



Staff photo by Fred Woolard

Juggler Patrick Cox won the prize for the funniest act in the UAB Entertainment Showcase for his routine which included, among other things, simultaneously juggling a hatchet, a burning torch and an apple.

## Administrators answer student rent concerns

Kathy Kyle  
Staff Writer

An open hearing concerning the \$60 per semester dorm room rent increase was attended by approximately 30 students Wednesday night in Poe Hall.

Most students at the hearing complained to representatives of the housing and finance departments that they were not consulted before in time to do anything about the Watauga Hall project.

The cost of the project will account for half of the \$60 housing rent increase, which is scheduled to go into effect in the fall of 1985.

Members of the Inter-Residence Council complained that they should have been consulted about the project.

"You never came to the IRC for input," one IRC member complained.

"If undergraduates have to pay for the expenses, they should have been on the committee," another student said.

All students on the committee which planned the project were graduate students.

"I feel as though the decision has already been made," another student said.

Administrators present at the hearing were Thomas Stafford, interim vice chancellor for Student Affairs; Charles Haywood, associate vice chancellor for Student Affairs; and George Worsley, vice chancellor for finance and business.

The three administrators said that presently the administration had no legal responsibility to consult students on increases. They also expressed an interest in more clearly defining students' rights to have input in budget decisions, to avoid problems like these in the future.

"Once we'd gotten into the fall semester, a lot of questions came up about Watauga Hall, but it was too late to be raising questions," Stafford said.

"Now we have to decide what is the most effective way to get students involved in budget decisions," Stafford said.

After the meeting, Student Senate President Steve Greer cited several plans to involve students more effectively in budget planning.

One plan involved organizing a committee to include students in the spring planning of the '86-'87 budget.

"After Christmas, we're going to organize student representatives from different groups on campus, including IRC members and representatives from Student Government, to work with the administration in the spring for the '86-'87 budget," Greer said.

"We want to develop guidelines for students to work with the administration on the budget, so students in the future will be insured to be involved in budget planning," Greer said.

Stafford explained that all dorm residents were paying for the graduate dorm because the cost had always been spread out to all dorm residents.

The cost for Watauga Hall, like all new dorms, is spread across the dorm system.

North and South Hall were paid for in the same way, Stafford said.

"We see the residency hall system as one system," he said.

"If people in Watauga had to pay the total costs for Watauga, most students couldn't afford it," Stafford continued.

"We wanted to strike a balance and split it out 50/50 between Watauga residents and other dorm residents," he said.

One student questioned whether there would be enough students interested in paying \$965 per semester for housing in Watauga.

"We won't know the answer to that question until next fall," Haywood said.

"Only time will tell if we're right or you're right," Haywood added.

Shannon Carson, student body president, pointed out that students at the hearing were facing the same frustrations student leaders had been facing with the dorm fee increase.

"We're having to swallow something that was decided a few years ago," Carson said.

Students having any questions about the increase in dorm fees can contact Student Government, which is located on the third floor of the Student Center.



Thomas Stafford

## Students display wide variety of talents in UAB showcase

Angela Plott  
Staff Writer

"Talent is alive and well at State."

This statement was made by John Higdon, Union Activities Board vice president during the Talent Showcase Wednesday night.

Approximately 225 people attended the showcase, which was jointly sponsored by the UAB and Domino's Pizza.

The audience was treated to a wide variety of entertainment ranging from breakdancing to singing.

State's LAB Jazz Ensemble began the entertainment, performing sev-

eral musical arrangements prior to the show. Higdon, master of ceremonies, welcomed everyone, introduced the judges and informed the audience of the categories in which the contestants would be judged.

The show began with Lionel Richie's "Penny Lover," sung by Kerry Long. As the evening progressed, a number of original musical compositions were performed.

Bret Goldman and Patrick Cox impressed the audience with their ability to juggle and eat at the same time.

Sue Breniman and Vicki Kreider danced the night away while Craig

Spencer, Randy Dishman and Paul Atlas demonstrated their instrumental ability.

Barbette Hunter sang "What I Could've Been" from *Working*, and Ronnie Wilson sang one of his own compositions.

Ronnie Hough and Dell Gray thrilled the audience with their skillful breakdance moves.

"It was very difficult to judge," Barbara Rhudy said.

When the votes were finally tallied, the award winning performances were announced:

Cox juggled his way to the "funniest act" award and received

\$50. His performance included juggling a hatchet, a burning torch and an apple all at the same time. By the end of the performance, the apple was gone.

Kevin Christian was given the "most likely to be chosen for 'Star Search'" award for singing Prince's "How Come You Don't Call Me Anymore."

Shawn Canady picked up the award for "the most original act" with "I'll Be Here Always," an original composition.

The "best stage presence" award went to the Grains of Time, a select group of students from the Varsity

Men's Glee Club. The group sang two numbers for the audience.

Johnny Dula won third place for his oral interpretation of "Lone Star" by James McLure. Dula picked up \$75 for his performance.

Second place prize of \$125 went to Selby Ham for his rendition of "Patches" by Clarence Carter. The audience responded enthusiastically to his performance.

Finally, the first place award of \$175 went to Cynthia McGirt. McGirt sang "Tonight I Give In To The Feeling" by Angela Boffill. "I don't know what to say," McGirt said. "I must be dreaming."

"It is really nice to see so much talent," Rhudy said.

Another judge, UAB publicity coordinator Ernie Jacobs, thought the show was fantastic. "I enjoyed being a judge," she added.

Higdon said the show was a real success.

Both Higdon and Laurie Dunlap, UAB president, said the audience was the only problem they had. "They were obnoxious at times," Higdon said.

"The performers had a hard time," Dunlap added.

Overall the show was a tremendous success, Higdon said.

## International graduates must obtain grade cards for upcoming departures

Angela Plott  
Staff Writer

International students graduating in December who are planning to leave the country should pick up their Advanced Grade Report cards, according to Arlene Richardson, supervisor of records.

International students in the U.S. on visas are required to leave the country within 10 days after graduation, Richardson said.

If these students wish to have a diploma or certification of degree with them when they leave, they must fill out the Advanced Grade Report cards and give them to their instructors, she said.

Instructors are required to put grades on the cards and return them to Harris Hall no later than noon, Dec. 18, Richardson said.

The students' schools will be called, given the grades and asked to verify the students' graduation that same day, she continued.

Once verification of graduation is received, the students' diplomas will be prepared and given to them on Dec. 19.

"We do this as a service to students leaving the country," Richardson said.

Students should pick up their Advanced Grade Report cards in Room 100 of Harris Hall as soon as possible.



Technician file photo

Members of the internationally acclaimed Canadian Brass will perform tonight and tomorrow in Reynolds' Coliseum. The classical brass ensemble is presented by Friends of the College and is free to State students and a guest upon presentation of a valid student I.D.

## Canadian Brass plays Reynolds this weekend

World-re-nowned band promises to entertain large FOTC audience at Friday, Saturday performances

Jeaney Sapp  
Features Editor

The Canadian Brass will entertain in Reynolds Coliseum on Friday and Saturday nights. The group is known throughout the world for "forging new paths into the uncharted areas of music for brass."

Formed in 1970, the Canadian Brass has travelled and performed in Europe, China, Japan, Saudi Arabia and the Soviet Union.

The group was chosen in 1977 by Canadian Prime Minister Pierre Trudeau to tour China as part of a cultural exchange program. The Canadian Brass was the first Western musical group to cross the Chinese border.

The repertoire of the Canadian Brass ranges from the classical works of Bach, Handel and Vivaldi to the ragtime hits of Jellyroll Morton, Scott Joplin and Fats Waller. They also perform avant-garde works of Lukas Foss, John Beckwith and Michael Colgrass.

The Brass is not a typical unexciting classical group. They entertain with antics as well as their splendid musical ability.

"It's important to us that people get involved in the music," said one of the members. "We feel a responsibility to see to it that the audience has fun."

The concert is one of the many sponsored throughout the year by the Friends of the College. The concerts will start at 8 p.m., and all State students and a guest will be admitted free with a current registration card.

### Inside

*Amadeus* is a film to take seriously, with good cinematography, scripting, and acting. Review, page 3.

From a season-ending retrospective, Tom Reed and the Pack do not deserve a lot of criticism. Despite the record, there is evidence of sound football strategy. Sports, page 5.

**Borrowers** under the National Direct Student Loan Program and other Institutional long-term borrowers who are graduating this semester, or who for other reasons will not be returning for the spring semester, should see the personnel in Room 2, Peele Hall for an Exit Interview. The hours are from 8 am to 5 pm Monday through Friday. This does not include College Foundation or other loans received off campus.

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

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## Students lack input

Something good may yet come out of the renovation of Watauga Hall.

Not the additional bed space, which is too expensive. Not the additional fees being levied on students, which can certainly be said not to be beneficial. Not even the fact that a dorm on campus will be earmarked for graduate students only — not that the idea is bad — but that it will be too expensive to help the average grad student.

The good that may come out of the project is an interest in developing a plan to include students in the initial planning stages of projects on campus, particularly those that will use student funding. If the students foot the bill, they should have a voice.

Student Government is currently working on guidelines that will incorporate student views in the future. Their plan would include representative groups from many of the groups that are

affected most by fee and rent increases such as the IRC to represent the dorm residents.

Certainly a plan will be difficult to work out. The main problem is that students today will be asked to make decisions on projects that will affect students several years down the road.

The administration argues student leaders wouldn't care about the future of State, only the present or near future. This argument does not hold water, though, because most students do have a sense of responsibility to fellow students and will make a good, conscientious decision.

This campus lacks proper student input. Student Government vocalizes the voice of the student body. They need the support of the students to stand strong for the side of the students. If the students stand up, shout and make grievances known, the administration has no choice but to listen.

## THE KING:



## THE COURT JESTER:



## Brickyard provides forum

In the midst of finals, I thought I might help get you in the right frame of mind. Here is a three-question test designed to boost your confidence. 1) Over what do most State students cross everyday? 2) What gets its name from an American word meaning "a yard of bricks?" 3) What has potential to be a battle ground for the political future of the state? If you answered "brickyard" to each of the above questions, give yourself a pat on the back.

The brickyard serves as a lunchtime haven for the State student. Here we may grab a couple of burgers, mindlessly kick around a little ball or pretend to study. On rare occasions, however, we are afforded the opportunity to hear some brave soul voice his political and social views. Herein lies our goldmine.

As the New Right becomes more popular among college students, the nation is bound to see a struggle for the minds of her youth. State is perfectly equipped to handle this conflict. We should be more receptive to groups willing to speak out.

One might argue that this will lead to violence. I say give us a chance. If we shy away because of fear, we will have lost a

M.J. BUMGARDNER  
Editorial Columnist

powerful source of political stimulus. If handled carefully, the brickyard could become the state's political soapbox without disrupting college life.

Although the present system periodically presents us with good speakers, they tend to represent one viewpoint — the religious right. Don't get me wrong. I love to hear Brother Jed tell me I am going to hell. But he and the Maranathas get a little old after a while. We inarguably need some variety. Wouldn't you love to see Sen. Helms fight to keep a commie from speaking on the brickyard? Damn! It would be like old times! Why should Chapel Hill have all the fun?

This all sounds great, but what can we do to encourage increased and varied political activism? The first step is to publicize State's speaker policy. I called Student Affairs and got the official word. To speak on the brickyard, one must go to 214 Harris Hall

and obtain a solicitation permit. The only information required is your name, address and sponsor. They handle the scheduling and will notify Public Safety if any problems arise.

Secondly, we need to make an attempt to attract more speakers. Send letters to dogmatic left and right groups. Offer them our stage with its 20,000 viewers. I am sure we will get plenty of takers. After things get rolling, schedule speakers in advance. Technician would undoubtedly publish the weekly schedule.

The key is to promote diverse political activism without impeding our policy of free speech. Just notify area groups that we are interested in what they have to say, then step back and see what happens. If things go well, we should be able to keep bureaucracy down, while keeping student involvement up.

The results? Personally, I am curious to see how a Marxist would be received. Although Jed wasn't given the red-carpet treatment, he walked off alive. How open are we to the views of the opposition? Can we handle a daily test of our beliefs? What effects will it have on the campus's political atmosphere? I say let's find out.



## Physical fitness of America's youth declines

Washington— On any morning of the week, dozens of joggers plod by our office window. Most of them tend to be Yuppies in their late 20s who've yet to confront the effects of aging. Otherwise, they're middle-aged business types trying to combat bulging waistlines. Rarely do we spy runners of high school or college age.

Despite the efforts of 40 million-plus joggers, most Americans aren't into physical fitness. A recent Harris Poll found that while 59 percent of all Americans claimed to exercise regularly, only 15 percent boasted the kind of physical condition that, in our book, means in "good shape."

But even more disturbing news comes from the Department of Health and Human Services and the American Athletic Union (AAU). Both of these institutions released studies last month suggesting that America's

youth were more out of shape than anybody else.

The government study focused on how little physical activity instruction America's young were receiving; less than half of all kids in grades five through 12 were given enough exercise to develop healthy lungs and hearts. Meanwhile, the AAU reported that two out of three children could not pass a basic physical education test. Among the test requirements for 12-year-old boys were 38 sit-ups in a minute, 30 push-ups in two minutes, a long jump of five feet four inches and a mile run in eight minutes and 42 seconds.

Some may find the national decline in fitness somewhat inconsistent with our nation's strong performance at the Olympics. But while American educators have for decades emphasized the importance of

GLEN & SHEARER  
Editorial Columnists

physical conditioning, they've concentrated on making fit those who are already fit, specifically athletes of potential value to school teams. Consequently, most young people don't realize the value of good physical conditioning until they're out of school — at which point getting in shape is a game of catch-up.

For years, too, physical education classes in public schools have been run like boot camps. The emphasis has always fallen on taking orders, meeting dress code standards and winning — not strength and cardiovascular fitness. The Marine's format is

very similar. Run in the Marine Corps Marathon here, and you'll notice how many grunts don't make the 19th mile.

In requiring tests that allegedly judge power, speed and agility, many fitness experts may be carrying out the inane doctrines of the President's Council on Physical Fitness. For example, such routines as the 50-yard dash and standing broad jump are why so many non-athletes are turned off to exercise. The challenge for physical education teachers is how to turn students on to jogging, swimming, racquet sports and other activities that they can enjoy for a lifetime.

In the past decade, physical education courses have gone the way of the American buffalo for the wrong reasons. Where they should have been eliminated because of incompetence on the part of instructors and outmoded, ineffective course outlines, they

instead have fallen victim to budget cuts. An overwhelming majority of school districts today no longer require daily physical exercise. In fact, 16 states have no physical education requirements for the last three years of high school.

Equally disturbing is that most physical education instructors come out of the old school. Because of budget cuts, many young coaches have been laid off. In Boston, for example, there were 199 physical education teachers in 1978; today, there are only 126.

Hiring younger teachers and altering the way physical education courses are taught might help to improve young Americans' understanding of the benefits of fitness. That understanding cannot be improved too soon. The long road to recovery is evidenced by the folks who jog by our office window with the pain of neglect on their faces.

1984, Field Newspaper Syndicate

## Forum

### Show succeeds

I would like to thank all involved in the UAB Talent Showcase on Wednesday night. The show was a success due to a monumental behind-the-scenes effort on the part of the Stewart Theatre crew and my fellow UAB members. Thanks also to Frank Hammond and the State LAB Jazz Ensemble, the folks from Domino's Pizza and most of all those who performed so well before an appreciative audience. Wednesday night's success has encouraged us to plan another show for next year.

John Higdon  
UAB Vice President  
SR AE

### No contact made

Jeff Bender, editor of Technician, has stated, "Communication is a great tool. I have learned that this past year... Several times I wished that I had talked face to face with the person I had a question for." We wish that Bender had talked with representatives of the Ski Club before criticizing the club's funding requests. Had he done so, perhaps he would not have wondered "why this particular club is recommended to receive more funding than was allocated by the Sports Club Authority." Perhaps he would have understood, as committee member Krista

Peterson explained, that the Ski Club "was recommended to receive more funding" because the Senate wished "to aid the initiation of a new sports club."

Bender asks, "What makes this club's request more important than another club's or other organizations that get less money... or no money at all?" The Ski Club does not claim to be more important than any other club or organization, only that the sport of skiing is more expensive than the activities of most other organizations. The funds requested are necessary to pay for the ski team's training for and participation in intercollegiate competition: for travel to and from the ski slopes, lift tickets and race entry fees. Furthermore, Bender implies that the Senate lavished upon the Ski Club all the funding which they requested while cutting the requests of other organizations, when in fact the Senate cut the Ski Club's original request by over \$4,000.

Bender's final question, "Why should the Ski Club be allowed to go beyond the established guidelines?" is easily answered. In the Senate's rules for budget requests, there are no guidelines that prohibit an organization from requesting funds from two sources, and so no existing guidelines were violated.

Finally, we resent Bender's insinuation that the Ski Club received funds from the Senate because Gary Mauney and Jeff Pratt were in some sort of conspiracy with Scott Humphries to defraud the student body of funds that should be allocated elsewhere. The fact is, Jeff Pratt sponsored the bill because he was familiar with the club and was convinced of the merits of the bill, just as he had been convinced of the merits of many other bills

he has sponsored, such as the one for the Woodchop Project.

Again, we are sorry that Bender did not interview members of the Ski Club before he wrote his editorial about the club's funding, and we hope that we have answered in this letter the questions which we would have preferred to answer to Bender in person. In our judgment, the Senate does, in fact, "deal with their funding requests with scrutiny and keen judgment."

Scott Humphries  
SO CSC  
Kurt Gornitz  
SO LAN

### Goodnight, Rich

Goodnight, Rich! Good riddance, Rich! Yes, you have been babbling, and this member of the student body would appreciate it if you would stick with Sasha Foo and stay out of Technician.

Yes, folks — each week I continue to read Rich Holloway's column in Technician. Being the eternal optimist, I keep hoping that I will see a constructive, coherent column with some purpose or reason to emerge from Holloway. Alas, I continue to be disappointed. Must State students be subjected to this level? Where do you stand, Rich? Why, Rich?

Lisa R. Radwan  
JR BSB

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# Diversions

## Amadeus looks at composer's burning jealousy of Mozart

Shishir Shonek  
Staff Writer

On mother mine!  
Butter is fine  
Prise and thanks be to him,  
We're alive and full of vim,  
rough the world we dash,  
Though we're rather short of cash  
But we don't find this provoking  
And none of us are choking.  
Besides, to people I'm tied  
Who carry their muck inside  
And let it out, if they are able,  
Both before and after table  
— excerpt from poem by Wolfgang  
Amadeus Mozart, to his mother,  
January 31, 1778

The poem later becomes a bit too bawdy to print, but the excerpt is a good indication of the spirit of *Amadeus*, one of the most exciting movies of this season.

The storyline doesn't really present a biography of the famous composer. Rather, it revolves around the conflict between Antonio Salieri and Mozart, with Salieri acting as narrator. Salieri was an 18th century Italian court composer in the service of Emperor Joseph II, the Holy Roman emperor at the time. In his own time, Salieri was much more prestigious and celebrated than Mozart. However, he was cut to almost total obscurity later in his life and had been almost completely engulfed by his rival's reputation, as the years passed.

The crux of both the play and the movie is the supposition that Salieri poisoned Mozart. He reportedly confessed to the deed in 1823, when he tried

to commit suicide, and again in 1825, arousing a furious controversy. At this writing, no concrete evidence exists to support the thought that Salieri did kill Mozart, this fact doesn't hurt the movie in any way.

The movie opens in snowy Vienna on a November night in 1823. An old man screams out Mozart's name from his window, attracting much attention. Two men break down the door and find the man on the floor in a pool of blood. He is rushed to a hospital.

The old man subsequently recovers and is placed in a ward somewhat reminiscent of Bedlam. Some time later, he is visited by a chaplain, who asks for his confession. Although the old man, who is Salieri, shows utter contempt for the priest, he begins to tell him his story.

Many aspects of the movie do not just appear on the screen, they adorn the screen. The movie was filmed in Prague, where many of the buildings, parks and castles are virtually unchanged since the 1700s, when the Austro-Hungarian empire was in power. The most awe-inspiring part of the set is Prague's Tyl Theater, where Mozart's operas are performed during the

course of the movie. This theater is a Czechoslovakian national treasure and for good reason. It is the very same theater where Mozart conducted the premiere of his opera *Don Giovanni* about 200 years ago, and it has been unchanged since that time.

The role of Salieri is one that most actors would enslave themselves for. F. Murray Abraham, whom some viewers might recognize for his part in *Scarface*, gives an absolutely riveting performance. He captures Salieri's full range from his gentle benevolence toward Mozart to his terrifying obsession with his rival's downfall and eventual death. For this part, Abraham learned to play the piano for the first time. He also learned to read and conduct music, while commuting between Prague and California (where *Scarface* was being filmed at the time).

Tom Hulce (pronounced Hulse) gives an excellent performance as Mozart. He also flaunts one of the most hilarious laughs this side of Ricky Ricardo. Hulce is a School of the Arts graduate and is known for his part in *National Lampoon's Animal House*. He

also was Peter Firth's understudy in the New York production of *Equus* and eventually took over the lead himself. For *Amadeus*, Hulce had four hours of piano lessons daily and studied rudimentary conducting technique. He also had to duplicate one of Mozart's most famous stunts — playing the piano while suspended upside down, lying on his back with his hands crossed. Very impressive.

As if two brilliant performances weren't enough, Jeffrey Jones is terribly impressive in the role of Joseph II. Jones' credits include the Broadway production of *The Elephant Man* with David Bowie, the PBS series "The Adams Chronicles" and Rodney Dangerfield's *Easy Money*. Put all this with the performances given by Roy Dotrice and Elizabeth Berridge, as Leopold Mozart (Wolfgang's father) and Constanze (Wolfgang's wife) respectively, and you can't lose once the Oscars roll around.

The other end of the camera packs enough talent to give the Motion Picture Academy voters fits. Milos Forman and Saul Zaentz, the directing-producing team that came up with *One Flew Over*

*The Cuckoo's Nest*, do another wonderful job here.

The original Broadway play of the same name won five Tony awards. Peter Shaffer, who wrote the original play script, also authored the film's screenplay. Coincidentally, Shaffer also wrote *Equus*. Twyla Tharp, who is probably the most original figure in dance since Isadora Duncan, did some extremely beautiful choreography.

But the most impressive thing about the whole movie may be the music. The audience is treated to scenes from some of Mozart's most famous operas, including *The Marriage of Figaro*, *Don Giovanni*, *Abduction from the Seraglio* and *The Magic Flute*. All the music was newly recorded by the Academy of St. Martin in the Fields, one of the world's greatest orchestras. It was conducted by Neville Martin, who represents the international standard of interpretation of Mozart's works. Whew!

Even with this entourage, the movie is not highbrow in any way. It is beautiful and lavish, yet coherent and sensible. *Amadeus* may seem a bit lengthy, but it is time well spent.

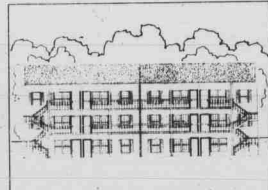


Photo courtesy Orion Pictures

F. Murray Abraham as the old Salieri in a scene from *Amadeus*, which was directed by Milos Forman and produced by Saul Zaentz with the screenplay and original stage script by Peter Shaffer. *Amadeus* is an Orion Pictures release starring Tom Hulce as Wolfgang Amadeus Mozart.

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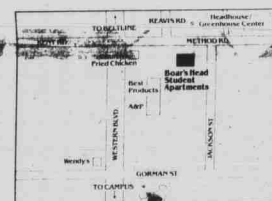


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# Swimmers host Terps to open ACC slate

Phil Pitchford  
Sports Writer

The men's and women's swimming and diving teams begin their ACC schedules this weekend when they host Maryland in their final dual meets of the semester.

The women hit the water at 7 p.m. tonight, with men's action getting underway at 1 p.m. Saturday.

Since it will be six weeks until each team resumes action against Florida State, coach Don Easterling believes each squad will go all out this weekend.

"Finishing strong" will be one of our semester goals, so we're getting excited," he said. "We'll load up in every event about as good as we can."

Earlier this year both Terrapin squads literally walked on the perennially strong North Carolina teams, with the women taking a 86-26 victory and the men winning 91-22.

In Easterling's opinion, the most exciting moments of the women's meet will come in the backstroke events, where Maryland features Patty Corson in both the 100- and 200-yard races.

"Corson is swimming really well now," Easterling



## Pack vs. Terps

**Women**  
Tonight, 7 p.m., in Pack's Pool

**Men**  
Saturday, 1 p.m., in Wolves' Water

said. "She should figure into two of the better races of the meet."

State will likely counterstrong North Carolina teams, with the women taking a 86-26 victory and the men winning 91-22.

Other Terps expected to figure greatly in the scoring are Kim Peifley in the

butterfly and Amy Dilweg in the sprint freestyle.

For the Pack, Easterling expects juniors—Tricia Butcher and Sue Kuglitsch to continue to improve on already-fine times in the 1,000 free. Butcher is recovering from a rib injury suffered in a flag football game earlier this year.

"Trish is trying to knock on that big door in the 1,000, and Kuglitsch is swimming better in practice than she did against UNC-Wilmington," Easterling said.

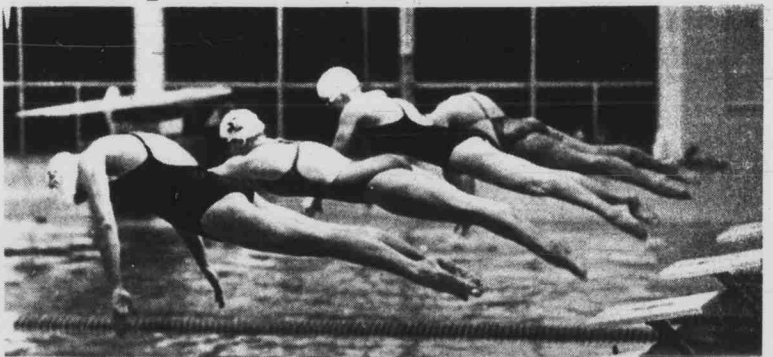
Junior Hope Williams and freshman Sandy Trapp, who Easterling feels is "getting better every day," will swim the butterfly events and frosh Holly Kloos will join with soph Beth Spector in the breaststroke races.

Maryland also sports strength in both the men's and women's diving events with Marty Bare and Courtney Carr, who defeated Tar Heel divers Janice Dalrymple and Sue Perfarer.

The diving Terps are coached by Mike Tober, who is a familiar face to State mentor John Candler, since he was the Pack's last all-America diver.

The Pack women are led by sophomore Sandy Metko and junior Susan Gornak, who finished 1-2 on both boards against East Carolina and also qualified for the NCAA meet on both boards with their scores against UNC-Wilmington earlier this season. Freshmen Natalie O'Meara and Linda Malone add depth.

The men dominated ECU, recording the best five scores over the Pirates. Freshman Jon Hagan won the one-meter event and sophomore Dave Wilson took second. The two switched places on three-meter.



Staff photo by Fritz Zombolowitz

The women plunge into their ACC schedule tonight against Maryland, while the men open with the Terps Saturday.

More importantly, Hagan and Wilson qualified at Wilmington on one- and three-meter, respectively. Freshman Jamie Snyder met NCAA standards on both boards and junior Mike McFadden qualified on three-meter.

Like their female counterparts, the men will face their first challenge of the year against the Terps.

"We'll find out what we're made of quickly," said Easterling. "Maryland has traditionally been a very good meet for us."

For the Pack, Easterling expects freshman Rich Shinnick to lead the way in three events, the 1,000 and 500 freestyle and the 200 butterfly.

men who enjoyed rather successful meets against State last year.

"Joe Haddon cleaned our clocks pretty good last year in the distance events," said Easterling. "And Paul Schimmel walked the dog on us quite a bit in both the 200 and 500 free."

This year, though, Shinnick and Patrick Asp have turned last year's weakness into this year's strength.

"I've waited a long time for this," said Easterling. "Shinnick is 10 seconds ahead of everybody else in the conference. Both he and Asp are just flat out animals."

Other Terps to watch are sprinter Mike Kelly and a Canadian

breaststroker Todd Gray.

"Maryland doesn't have a lot of depth, and they're weak in the back and individual medley," said Easterling, "but they're still as good as you want them to be."

To take advantage of Maryland's shortcomings in the IM, Easterling will go to junior Jon Randall and soph Todd "T Square" Thames. Easterling expects Randall to make great strides Saturday.

"Randall is going 1:58.0 now, and he went 1:55.0 last year. We hope the real Jon Randall will come to the meet on Saturday."

Among the Pack participants in the medley relay event will be Randall, Larry Maher and Nikos

Fokianos, who Easterling calls "the most improved swimmer on the team and in the conference."

Overall Pack strength abounds in both the 100 and 500 freestyle events. In the 100, Todd Dudley, Rocco Aceto and Matt Dressman are ranked 1-2-5 in the conference, and, according to Easterling, "We'll pull the hat trick in the 500 with Shinnick, Asp and Tofflo."

"I don't know what Shinnick will have left in the 500, except pride," said Easterling. "The 200 back will be a shaky event for us. Scott Frederick has been our best workout swimmer, but he must realize the fun part is in the meet."

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## Rifle squad meets 'Dogs in rematch

Andre Miller  
Sports Writer

rematch should see both teams in a tight struggle.

"We only beat them by a couple of points back in October," said coach John Reynolds. "Our shooters have gotten their scores up a little since then, but I'm sure that Stackhouse (Citadel head coach) has been getting his guys prepared for the match, too. They would like nothing better than to beat us, so the pressure is on us to put

together a solid performance."

State's match lineup is still uncertain, and Reynolds probably will not designate his first team until the day of the match. Four shooters constitute a team in collegiate shooting, and the Pack has seen a different group representing them in nearly all of its matches.

Seniors Keith Miller and Dolan Shoaf have been the

only Wolfpack shooters to appear in all the matches as first-team members. The remaining two spots have been filled by some combination of John Hill-brand, Bruce Cox and Mike Messer on the smallbore (.22 caliber) team.

Junior Jodi Coble has made the air rifle team somewhat easier to predict. She has joined Shoaf

(see 'Rifle,' page 5)

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# Reed, Pack undeserving of mass criticism

Several Saturdays ago, while walking as deliberately as possible to the State locker room following the Wolfpack's heartbreaking 35-34 loss to Clemson, I couldn't help but overhear one man's attack of head football coach Tom Reed.

"Tell Reed all he needed was a damned field goal," the man yelled, loud enough to attract attention from many nearby fans and obnoxious enough to draw a disgusted look from me.

## SCOTT KEEPFER

Sports Editor



This asinine reaction — along with the many others which I have heard all-too-often since then — are typical of what I label "meatead mentality."

You know, that intellect level common to those fans who seem to savor every opportunity to criticize, second-guess and generally spew forth their "solutions" to anyone patient or gullible enough to listen.

I assume this particular critic expected Reed to send in placekicker Mike Cofer on a first down on the Tigers' 11-yard line midway through the third quarter. Instead, Reed called a short pass in the end zone that resulted in an interception. Although the call may have been questionable to many, the reasoning behind the pass was rather sound. With everyone — including the Tiger defense — anticipating a run, why not go with a surprise pass? State did, but a great defensive play stole seven points from the Pack.

Whatever the case, although my gridiron aptitude may not surpass the incredible foresight and knowledge of this off-the-field coach, I simply cannot fathom anyone opting for a field goal in that situation — especially with an entire quarter-and-a-half remaining.

I guess people are, however, somewhat critical by nature. When your team repeatedly comes up short on the scoreboard, that is to be expected. But unfortunately, most Wolfpack fans (?) seem to be venting their own frustration on one man — Reed.

Perhaps people are under the impression that this second-year coach from Ohio isn't bothered by losing. Maybe they think he sleeps well at night knowing that one fumble here, one missed assignment there made the difference when the final tallies were recorded in that all-important won-loss column.

If so, they're dead wrong. The memories of those three consecutive losses to North Carolina, Clemson and South Carolina will be slow to fade for Reed. But, as all true winners do, he'll strive like hell to put them out of his mind and concentrate on the next task at hand, which at the moment, is recruiting talent for the '85 edition and formulating new schemes to break this two-year, 3-8 rut.

Yes, above all, Tom Reed is a winner. He hates losing worse than the cretin who cursed his play-calling that late afternoon in Carter-Finley Stadium. The expression on his work-weary face after each soul-trying loss was a dead giveaway. The man is not accustomed to eight losses in a season, and he won't rest until that ledger is reversed.

This team — not lacking in talent with the McIntoshes, McRories, Richards', and Milnichiks — was certainly deserving of much better than a 3-8 finale. Reed himself said that this team had more character and determination than some of his Miami squads who had finished with eight wins. That evaluation from within reveals the aspect most fans will never see or care to hear about. It's sad, but undeniably true.

Granted, the Pack closed the season with disturbingly

poor performances against bowl-bound Virginia (45-0) and lowly Duke (16-13), but considering the circumstances going into that 10th game of the season, it isn't difficult to see why the Pack was puncheon.

Reed's squad literally fell seconds and inches short in consecutive heartbreakers against North Carolina (28-21), Clemson (35-34) and South Carolina (35-28). With the loss to the nationally fifth-ranked Gamecocks — and all hopes for a winning campaign lost for good — State seemed to have finally reached its breaking point. In Charlottesville one week later, that became quite obvious.

Scarcely a few seem to be the ones who stand up for Reed and his lofty ideals. He stresses — no, actually demands — that his players place their academic endeavors on the highest rung of their collegiate experience. In his last three seasons at Miami (Ohio), 60 of Reed's 61 seniors graduated, and he appears quite determined to continue that tradition.

While many State fans would be quick to trade an 8-3 mark for that "meatead mentality," Reed is one who isn't — and never will be.

"I just do what I believe in," Reed has said. "And I think you can do both. Maybe I'm dumb enough to think we can win championships, go to bowl games and still graduate our kids."

"All I'm asking my players to do is go to class, do their work and help ensure their quality of life for the future. In this day and age, if you leave college without a degree, you're insane. So I'm stressing that to the 'nth' degree."

Reed may be unwavering in his ways, but he's not exactly committing a criminal offense by requiring his players to show up for class. If a player can't manage to accomplish that, Reed would simply prefer he stay off the field.

Approaches like Reed's are not common — and for the most part, difficult to make work. But considering the fact that Reed's team fell but 11 points and one minute and 21 seconds short of an 8-3 record, it's obvious that his tedious



Tom Reed

molding of better student-athletes is on the verge of being quite successful. Not only has the effort and desire on the field improved, but far more footballers' faces can be seen in the classrooms.

So the next time someone scoffs at the Pack's 3-8 mark or questions Reed's philosophy, just remember that there's a lot more to success than a victory on the scoreboard.

## Women cagers battle No. 2 'Horns in Classic

The undefeated women's basketball team, in its first out-of-state encounter of the year, travels to Austin, Tex., this weekend for the Converse-McGregor Texas Classic.

Sunday, the consolation game is scheduled for 2:30 p.m. (CST), while the championship game is at 4:30 p.m.

State's record against Texas is 1-1, with the last meeting in 1981 favoring the Wolfpack, 91-89, in overtime.

The Longhorns, following last season's 32-3 record, have split a pair of road games this year, beating no. 1 Georgia and losing to no. 3 Old Dominion.

"This is the toughest game we've played prior to Christmas in my 10 years at State," coach Kay Yow said. "Texas is a solid team, and playing them in their tournament opener, their first home game and so early in our season, will all be factors to the outcome of the game."

"We will have to put it all together — execution, high emotion and team effort. Playing a team like Texas early will help us find out

about ourselves and show us those things we need to key in on."

The Wolfpack goes to Texas with a 2-0 record after hosting the Dogwood Classic in Fayetteville Thanksgiving weekend. A quick start and early control in the opener produced an easy win over East Carolina, 93-63. The Pack struggled in its second game, against UNC Charlotte, before gaining its hard-fought, overtime victory.

## Matmen defend title at Lehigh Invitational

The wrestling team will begin defense of its team title today at the prestigious Billy Sheridan Memorial Tournament at Lehigh in Bethlehem, Pa. The tourney concludes Saturday.

The Pack is led by senior Greg Fatool, who won a key decision in State's 23-14 win over perennial national power Oregon Monday. A native of Sunbury, Pa., Fatool claimed the individual title at the

Navy Invitational in mid-November and currently sports a perfect 5-0 record. He was runner-up in last year's Sheridan Tournament.

State advanced three other wrestlers to the finals of last year's tournament, but all three were seniors — champions Vince Bynum (134 pounds) and Tab Thacker (hwt) and runner-up Chris Mundry (150). "It will take an outstand-

ing effort for us to repeat as champions," coach Bob Guzzo said. "Our lineup has three freshmen, two sophomores and a junior college transfer, so we are a young team compared to last year's runner-up at the JUCO championships."

Leading the wave of newcomers are heavy weight Garrett Keith and 190-pounder Mike Lombardo. Keith transferred from SUNY-Delhi Junior College, where he was last year's runner-up at the JUCO championships.

## Riflers meet Bulldogs

(continued from page 4)

and Miller on all air rifle first teams this year, leaving only one position unclear. Again, Hildebrand, Cox and Masser have each appeared in this unclaimed spot at different times during the season.

The air rifle team should

play an important role in the match-up this weekend. In the first meeting with The Citadel, the teams only shot their smallbore rifles. Saturday, an air rifle portion will also be included in the match, in addition to increasing the length of the smallbore section to a "full course" (120 shots per person as opposed to the 60 shot in October).

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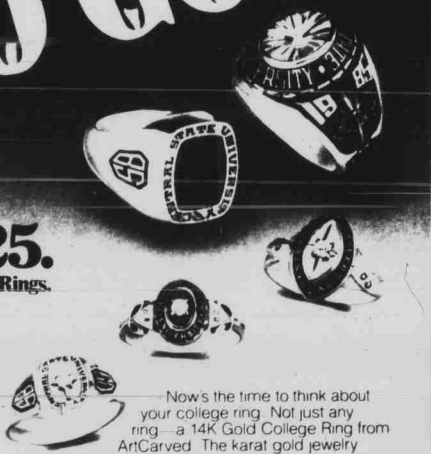
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# Diversions

## What gives life meaning topic in 'Night Mother

**Stu Berkowitz**  
Entertainment Writer

Ellen: Hello, welcome to the introduction of Ellen and Stu...  
Stu: Don't you mean Stu and Ellen?  
Ellen: Right, Ellen and Stu At The Theatre. Today we're going to discuss 'Night Mother', an off-Broadway play that will be on Center Stage at Stewart Theatre on Dec. 2.

Stu: I heard that was going to be good. Too bad I can't go.  
Ellen: Why not?  
Stu: I'm busy that night.  
Ellen: What on earth would you be busy doing on a Sunday night? Especially that Sunday night, since professors can't give tests that week.

Stu: Well, I can't get over there.  
Ellen: It's at the Student Center. Surely you can get there.

Stu: Hmm, what's the play about?  
Ellen: It's about a mother, played by Mercedes McCambridge, whose daughter, played by Phyllis

Somerville, says that she needs to kill herself before the night is out.

Stu: Sounds like loads of laughs to me.  
Ellen: It's really not a depressing play. 'Night Mother' is more about what gives life meaning than about death. Besides, where else will you get the chance to see Mercedes McCambridge?

Stu: Mercedes who?  
Ellen: Mercedes McCambridge. She played in 'The Glass Menagerie', 'The Miracle Worker', 'Agnes of God' and several old radio shows and recent movies. She was also the voice of the devil in 'The Exorcist'.

Stu: Sounds like this is going to cost lots of money. I've only got \$40 to last the rest of the semester.

Ellen: Student tickets are only \$6. That's just a little more than a movie ticket.

Stu: But for \$6 I could get four beers at Ferrari's.  
Ellen: When you consider that on Broadway the play would cost \$45, this is really a great deal! Besides, what's four more beers but four more

pounds on the gut, and who needs that?  
Stu: If the play's so great, then why is it coming to Raleigh? Did 'Night Mother' get thrown off Broadway?

Ellen: No, of course not. Jack Kroll of Newsweek

called the play "a ham-mel-bow of truth, a flash of unsparring light, the best American play of the year!" Dennis Cunningham of CBS-TV called it "a daring, fiercely direct and uncommonly challenging play."

Stu: (my last chance) The tickets are all sold out, right?  
Ellen: No, the box office in the Student Center will be selling tickets all week.  
Stu: What the heck. I might as well go.  
Ellen: You won't regret it.

Stu: Sure, sure.  
Ellen: Bye folks. We'll see you Sunday.  
Stu: 'Til our next daring adventure.  
Ellen: Say good night.  
Stu: Good night.

'Night Mother' is ap-

pearing at Center Stage on Dec. 2. It stars Mercedes McCambridge and Phyllis Somerville. The play, written by Marsha Norman, has won a Pulitzer prize. The original Broadway director, Tom Moore, also directs the

national tour. Sets and costumes are by Heidi Landesman. Lighting is by James F. Ingalls. Tom Mallow and James Janek are the producers. Student tickets are \$6. For more information call 737-3104.

## Urban Ministries will sponsor raffle to help needy at Christmas

**Jean Sapp**  
Features Editor

Christmas is the season for caring and giving. Gamma Beta Phi, an honor and service society, is keeping with the spirit of the holidays by sponsoring a raffle to help Urban Ministries.

Urban Ministries is an interdenominational organization which serves the people of the Raleigh area. Urban Ministries presently runs and maintains a shelter for the homeless. The shelter must be paid for by the end of this year, or Urban Ministries will lose all of the money the organization has put into

renovations. As of three weeks ago, Urban Ministries was \$1,000 short of their goal. As Christmas and the end of 1984 draws closer, the organization is trying desperately to attain the needed funds. The approaching winter is renewing the memories of the two people who died of

exposure to the cold last year in Raleigh. So Gamma Beta Phi has decided to enlist the help of State and sponsor a raffle to help. The raffle tickets will cost \$1 each and are available from the Gamma Beta Phi members who are stationed at the free expression tunnel. The prizes include: grand prize,

a 19-inch color television, donated by Trinity TV of Raleigh; second prize, a \$100 savings account; and third prize, a Trivial Pursuit game, donated by K-Mart on Western Boulevard. The drawing for these prizes will be held on Dec. 9 at 4 p.m. in the

ballroom of the Student Center. The drawing will follow the induction of new Gamma Beta Phi members. Remember — Christmas is a time of caring and giving. Please help Gamma Beta Phi to make Christmas comfortable for those needy people.

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**Village Inn Pizza Parlors**  
\$3.79 each  
(14 persons per coupon)  
children under 10, 20¢ year  
NOT VALID WITH ANY OTHER OFFER  
Expires 12/20/84  
Includes pizza, spaghetti, lasagna, soup, salad bar, garlic bread, ice cream.

**Typing**  
If it can be typed, I can type it.  
30,000 Sq. ft. Building  
**RALEIGH'S MOST DYNAMIC LIGHT & SOUND SHOW**  
N.C.'s LARGEST VIDEO SCREEN AND MORE!!  
AVAILABLE AT FANTASTIC PRICES FOR YOUR PRIVATE GROUPS!  
Call Sportsworld of Cary  
467-6000

**Help Wanted**  
Christmas Cashier wanted. Part-time. Experience Preferred. Apply at K&D Drugs Northside. 821-0233.  
Earn free travel and extra money as a campus rep for one of the nation's largest student travel agencies. Campus rep opportunities are available for Bermuda, Bahamas and Florida spring break trips. Great earning potential for clubs, groups, sororities,

**Miscellaneous**  
For rent new student condos 3 blocks from NCSU 1 br. 832-1236.

## OVERSEAS EMPLOYMENT

WORLD-SIDE OPPORTUNITIES FOR MEN AND WOMEN: JAPAN - EUROPE - AFRICA - AUSTRALIA - THE SOUTH PACIFIC - SOUTH AMERICA - THE FAR EAST. EXCELLENT BENEFITS, HIGHER SALARIES AND WAGES! FREE TRANSPORTATION! GENEROUS VACATIONS! More than 300,000 Americans — not including members of the armed services — are now living overseas. These people are engaged in nearly every possible activity: construction, engineering, sales, transportation, secretarial work, accounting, manufacturing, oil refining, teaching, nursing, government, etc. etc. And many are earning \$2,000 to \$5,000 per month... or more!

To allow you the opportunity to apply for overseas employment, we have researched and compiled a new and exciting directory on overseas employment. Here is just a sample of what our International Employment Directory covers.

- Our International Employment Directory lists dozens of cruise ship companies, both on the east and west coast. You will be told what type of positions the cruise ship companies hire, such as deck hands, restaurant help, cooks, bartenders, just to name a few. You will also receive several Employment Application Forms that you may send directly to the companies you would like to work for.
- Firms and organizations employing all types of personnel in Australia,

- Japan, Africa, The South Pacific, The Far East, South America...nearly every part of the free world!
- Companies and Government agencies employing personnel in nearly every occupation, from the unskilled laborer to the college trained professional man or woman.
- Firms and organizations engaged in foreign construction projects, manufacturing, mining, oil refining, engineering, sales, services, teaching, etc. etc.
- How and where to apply for overseas Government jobs.
- Information about summer jobs.
- You will receive our Employment Opportunity Digest...jam-packed with information about current job opportunities. Special sections features news of overseas construction projects, executive positions and teaching opportunities.

**90 Day Money Back Guarantee**  
Our International Employment Directory is sent to you with this guarantee. If for any reason you do not obtain overseas employment or you are not satisfied with the job offers, simply return our Directory within 90 days and we'll refund your money promptly. No questions asked.

**ORDER FORM**  
International Employment Directory  
131 Elma Dr. Dept. T21  
Centralia, WA 98531

Please send me a copy of your International Employment Directory. I understand that I may use this information for 90 days and if I am not satisfied with the results, I may return your Directory for an immediate refund. On that basis I'm enclosing \$20.00 cash, check, or money order, for your Directory.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_ APT# \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
International Employment Directory 1984

**BREAKFAST HOUSE**  
ALL YOU CAN EAT! YOUR CHOICE OF:  
BEEF RIBS- French Fries & Slaw \$5.99  
SPAGHETTI w/Meat Sauce & Salad \$3.99  
SHRIMP- French Fries & Slaw \$5.99  
CHICKEN STRIPS- French Fries & Slaw \$4.99  
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Salads 50¢ extra

Friday November 30 Bobby Pitts  
Saturday December 1 Bruce Frye - little bit of everything!  
Sunday December 2 Rocky at the Piano  
Tuesday December 4 Mike Hopkins  
Wednesday December 5 Mogo Collins - Winner of Blues & Classical Guitarist Contest in N.C.  
Thursday December 6 Jill and Miles - Folk & Country  
Friday December 7 Bobby Pitts  
Saturday December 8 Mountain John - Storyteller/Comedian/Guitarist & Bobby Pitts

**ALLIGATOR ALLEY BAR AND LOUNGE**  
ENTERTAINMENT AND SUPER HAPPY HOUR

**BREAKFAST HOUSE**  
833-3201 2106 Hillsborough St. (across from Bell Tower)

**LAST BLAST BEFORE EXAMS!!**

**SEMI-FORMAL SEMI-NORMAL DANCE**

"Tux and Tennis Shoes, Boxers and Bow Ties. Be Semi-Normal at the Semi-Formal"

**December 7th 8pm - 1am**  
2nd Floor Student Center in the Ballroom  
Refreshments Served  
Admission: \$1.00  
Discount Rates For Large Groups

Sponsored by the  
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MONDAY-FRIDAY WORK WEEK

EARLY MORNING HOURS  
EARLY AFTERNOON HOURS  
LATE EVENING HOURS

**EXCELLENT WAGES**

APPLICATIONS WILL BE TAKEN ON MONDAYS FROM 11:00 AM - 2:00 PM

**STUDENT CENTER GREEN ROOM**

AN EQUAL OPPORTUNITY EMPLOYER