

Technician

North Carolina State University's Student Newspaper Since 1920

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Election process begins

Senators, judicial board members will be chosen

J. Varis Williams
News Editor

Books open this morning for this fall's Student Government elections.

Numerous Student Senate seats are available for freshmen, according to Shannon Carson, student body president. Although the exact number of positions will not be determined until official enrollment statistics are calculated, Carson said one to four seats in the following schools will be specifically allocated to freshmen: Agricultural and Life Sciences, Engineering, Physical and Mathematical Sciences and Humanities and Social Sciences.

"We had a lot of freshmen express interest during orientation, so we're looking for a good group running in the fall election to fill some important seats," Carson said.

At-large seats in the schools of Design, Education, Forestry Resources, Textiles and Veterinary Medicine will also be elected in this fall's election. Candidates in these races can represent any undergraduate class.

Explaining the responsibilities of a senator, Carson said, "Senators are expected to attend bi-monthly meetings where student policy is determined and student funding to campus organizations is allocated."

Additionally several graduate students will be elected to the Student Senate.

Six positions on the Judicial Board will be filled during the upcoming elections. Three freshmen and three graduate students will be chosen to fill these roles.

"Judicial Board members are elected from each class to decide various cases involving student misconduct," Carson said.

All students wanting to run for office must register in the Student Government offices on the fourth floor of the Student Center by 5 p.m. on Wednesday, Sept. 5.

The mandatory All-Candidates meeting is scheduled for 8:30 p.m. on Sept. 5. Elections will be held on Sept. 12 and 13; runoff elections, if necessary, have been set for Sept. 17 and 18.

Yearbook arrives on time

Chrissy Cortina
Assistant News Editor

The 1984 yearbooks have arrived and may be picked up between 10 a.m. and 2 p.m. Monday through Friday in room 3132 of the Student Center. Students who have not purchased yearbooks may do so at the Agomeck office or in the Student Supply Store for \$11.

Those people who want to purchase a yearbook should do so as soon as possible since there are only 200 left to be sold. "We didn't order a lot of extras, so we won't be giving any away as we've done in the past," said Agomeck editor Mark Whitehurst.

"We're very pleased with this year's Agomeck," Whitehurst said. "This is the first time in three years that the books are on time and that we've met our budget. Our entire staff has worked hard and produced a very good record of last year."



McDonald's opens shop

The Studio One movie theatre, serving State students for 43 years, will dim its lights for the last time on Sept. 13. McDonald's has bought the building and will soon begin renovation on a restaurant due to open in late January.

Interfraternity Council holds open house, initiates dry rush

J. Varis Williams
News Editor

State's 20 fraternities are sponsoring Open House tonight as part of the Interfraternity Council's Dry Rush Agreement, adopted on April 26, 1984, said Bob Bryan, assistant director of student development.

During the period of dry rush, the

fraternities "cannot serve alcohol at any function," Bryan said.

"Dry rush is designed to improve the quality of men our fraternities are attracting and to improve our image on campus," he said. "We don't want rush to give people who are interested in fraternities the wrong impression."

"There's a lot more frats here to offer than a full glass of beer," said Andy Ide, president of the IFC. "The

purpose of rush is to invite people not involved in the fraternity organizations to come over and share in our fun," he said.

"Possibly next year the drinking age will be 21," Ide said. A partially dry rush this year, he said, "will make the transition to a completely dry rush smoother."

Bryan said the Safe Roads Act is another reason for dry rush.

Studio One to close

Chrissy Cortina
Assistant News Editor

After 43 years of operation on Hillsborough St., Studio One movie theater will dim its lights for the last time on Sept. 13. The theater is closing due to a recent rent increase by the building's landlord, Raleigh attorney Arthur Sandman.

"It is simply unfeasible for us to renew our lease with this rent increase," said Studio One's owner Roy Harp. "While we would like to continue operating, there is nothing we can legally do except close down."

Studio One presently shows first-run foreign films at night and adult matinees during the day. On the weekends the theater also presents discount late shows featuring popular cult films such as *The Rocky Horror Picture Show* and *Monty Python and the Holy Grail*. Studio One has run foreign films since Harp bought the theater in the mid-70s.

Harp also owns the Rialto revival movie house on Glenwood Avenue which features classic and foreign double features at a discount rate to students and senior citizens. Harp will soon begin incorporating more foreign films into the Rialto's regular program.

"Starting with the Rialto's next

calendar printing, we will begin showing first-run foreign films as well as our regular lineup of classic double features," Harp said. "We will start renting as many first-run foreign films as our distributors will allow us."

The McDonald's company has already picked up the lease to the building where Studio One now stands. Bruce Warner, spokesperson for McDonald's, says his company has been looking for a space on Hillsborough St. for several years.

"We don't really have a location which serves the campus community," Warner said. "We've been in touch with local property owners and trying to get a spot on those two blocks of Hillsborough St. for almost five years now."

"We're really looking forward to opening up so close to campus; we have some major renovation plans for the building," Warner said. "Right now I'm not in a position to say exactly what kinds of renovations we will be doing, but it's going to be something completely different, an extremely exciting atmosphere. I'm sure that everyone on campus will be pleased with the results."

Construction on the restaurant will begin sometime in November with a projected opening of late January.

Change Day runs smoothly despite heat

Sam Hays
Staff Writer

"Heat in the coliseum is the biggest frustration we have on Change Day," Associate Registrar Donna Redmon said Friday.

At 2:30 p.m. the floor area of the coliseum was orderly even though hundreds of students were lined up in front of the academic department stations waiting to make changes in their schedules. Students were patiently waiting their turn in good humor.

Dozens of students were sitting on the floor completing their drop and add forms that are necessary for changes to be processed. Tables were available for those lucky enough to find a space to sit, but those on the floor were not dismayed.

"We call it organized chaos," University Registrar James Bundy said. "At 2:30 p.m. we (were) at least an hour ahead of schedule," he said.

Students entered the coliseum alphabetically according to last name. The first group arrived at 8:30 a.m., and three other groups were scheduled to be admitted at two-hour intervals after the first.

"We were well ahead of schedule at 10:00, so we opened the doors for the 10:30 group," Bundy said. "At 11:30 we opened the doors for the 12:30 group, and after 12:00 we were open to any who came; we had no hangups or delays along the way," he said.

Lines in front of the computer science stations and accounting station strung out across the coliseum floor at 2:30. Many of the classes in these two subjects were filled to capacity and were closed to any more students, according to Anita Hanover, scheduling officer in the Registrar's Office.

"People in the office have worked overtime to mail out class schedules and work on arranging schedules to give the students the courses they asked for," Redmon said. "This hard work paid off on Registration Day and today," she said.

Anita Hanover and Mary Tetro did tremendous amounts of pre-registration work to clear up as many problems as they could on schedule requests. It is their mission to give the student a good schedule," Redmon said.

"Changes made today are convenience changes for the students. All academic departments are represented here today, and their representatives have full authority to make the changes," Redmon said.

Before State had a change day, students had to go all over the campus to get changes approved, Bundy said. He said the whole drop and add process was delayed.

"Change Day is a convenience to students and faculty. The class dropping and adding process is finished before classes start. It puts everybody here at the same time," Bundy said.

Students registering late were processed in a line separate from the schedule revision line. About 2,000 students registered late, according to Redmon.

Permits to register late were issued at Harris Hall in an alphabetically arranged time schedule, Redmon said. The late registration schedule at Harris Hall was proceeding well, Redmon said.

"We expect 75 to 85 percent of all schedule changes will be made here today," Bundy said. "We will have all of today's changes on computer by Tuesday or Wednesday, and we can have tentative figures on enrollment ready by then," he said.



Inside the coliseum during change day heat and frustration were abundant as hundreds of students braved long lines. Outside traffic, crowds and a remote hookup by WKNC radio aided in creating a carnival-like atmosphere.

Inside

As summer draws to a close, many State athletic teams are hurriedly preparing for fall schedules.

Tim Ellington diversifies in a rainbow of colors. See the entire spectrum on page 11



Weather

Raleigh Area Forecast: Sunny with a high in the mid 80's.

As Change Day progressed, many students took to wrestling killer computer forms on the coliseum floor.



Photographer warns college coeds about agencies, studios

(National On Campus Report) — Vanessa Williams is the first Miss America to surrender her crown, but she's not the first young woman victimized by an interest in modeling. Scanning the pages of American newspapers, one can find plenty of ads seeking coeds for modeling work.

Most of these ads represent legitimate businesses, but some, especially those in the classified sections, don't. For example, a photographer showed up last

year at Kent State Univ. and ran a classified claiming to represent *Playboy* magazine. He invited women who answered to pose for fees of \$10 to \$25. *Playboy* had never heard of him, but it has heard of his scam — phony *Playboy* photographers turn up on campuses across the country every month.

The glamour and high pay of modeling attract young women, says photographer Bill Horne, but there's also a certain amount of vanity involved.

For 20 years, Horne has specialized in glamour photography in Gainesville near the Univ. of Florida campus, often helping prospective models compile portfolios. Interest in modeling has always been high, he says. "Lots of young women want to find out if they've got it. It's a fantasy of theirs."

Few fulfill that fantasy. While legitimate modeling agencies or photographic studios offer women the chance to audition for major model agencies of New

York, Paris or London, only 5% of the women screened become models, says Pam Grissom of the Grissom Agency in Tucson.

Terry Mills, a fashion photographer in Dallas, agrees. For about \$150, Mills prepares portfolios for college women who want to get into modeling, but she admits few make it in the big time. Mills and Grissom both say the high fashion field wants younger women. Eighteen is the cut-off age for New York, Grissom says. Most

women who wait until college to begin modeling end up doing local work for department stores and catalogues.

Young women in the southern states often follow the beauty pageant route into modeling. Joe Renelli, a Ft. Worth stockbroker who acts as area director for the Miss Texas / Miss Universe pageants, says he's approached frequently by photographers with questionable credentials. Renelli won't refer women to a photog-

rapher unless he has a studio and published work to show. For Renelli's women, nude work is out of the question.

Photographer Horne was angered by *Penthouse* Magazine's treatment of Williams. He thinks she posed for the now-famous nude shots "on a lark." Lots of young women who've always been told they are pretty are liable to the same dangers. Horne says 15% of his own business involves "fantasy photos" in which young

women ask to pose with a healthy amount of décolletage, in a flimsy nightgown or occasionally, in the nude. They want the photos for their boyfriends or husbands or just for thrills. That's why Horne urges caution. He offers these tips for prospective models:

- Always get a list of references before working with a photographer. Check out his professional standing. Consult the local chamber of commerce.

- Do not sign a blanket release form.
- Understand fully anything you do sign and get a copy for your own records.

As for photographers working out of motel rooms, Horne says, "Why in the world would a girl pose in a motel? I wish they would stop; they're hurting my business."

Carmichael construction causes schedule problems

Angela Platt
Staff Writer

Construction on the Carmichael Gym addition will cause "nothing more than a slight inconvenience," according to Sam Halstead of the physical education department.

Construction of the 10 million dollar addition began August 6 and is to be completed during August of 1986. During this time the scheduling of intramural recreational sports will be affected.

The long-awaited addition will boast two-weight

rooms, 18 handball/racquetball courts, jogging track, mini gym, dance studio and rock climbing wall. An olympic size pool, as well as a jacuzzi, will be connected to the remaining pool, offering a "club" type atmosphere.

Carmichael Gymnasium was completed in 1961 to accommodate the 8,000 students enrolled. Since that time the student body has tripled, increasing the need for a larger facility.

The construction will cause scrutiny in the scheduling of intramural recreational sports, says Halstead. Practices will be later in the evening and



Staff photo by Attila Horvath

Construction began Aug. 6 on a ten million dollar addition to Carmichael Gym projected to be completed in August of 1986.

will require more use of the lights. "Getting to and from the playing sites, especially the tennis courts," will be more difficult, he said. However, Halstead said they will "not lose any programming at all." He assures students that intramural sports will not be cut or limited.

Tennis courts one through six will be closed during the construction. The courts are only accessible by the Student Center end of the gym and next to the power plant off Cates Ave. Any existing doors between the gym and the courts will only be used during an emergency.

According to Jack Shannon of the physical education department, the only physical education class that will be affected by the construction at the present time is tennis. In the future the women's locker room, natatorium and fencing area will be renovated.

"We hope everyone is going to bear with us," Shannon said. "The inconvenience will be well worth the effort."

Adult students organize group

Sam Hays
Staff Writer

Adult students enrolled at State are forming an Adult Student Organization for students returning to school after being out of school for a period of time, according to Gail Chesson, president of the new group.

Chesson is presently enrolled in a writing program as an undergraduate after working for several years. She was elected president of the group at an organizational meeting on Wednesday.

Other officers voted into office include Francine Baker, first vice president; Paramesh Desai, second vice president; Jo Steele, secretary; and Louise Barnes, treasurer.

Clyde Robinson was appointed chairman of the future activity committee which will recommend a course of action designed to meet the wishes of students returning to school after an extended absence.

The Adult Student Organization will operate a booth at McKimmon Center on Change Night from 5:30 to 7:30 p.m. for evening students enrolled in the Division for Lifelong Education, Chesson said.

The organization will also have a table at Activities Day, which is being sponsored by Student Government and the Union Activities Board on Wednesday from 10 a.m. to 2 p.m.

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Photos by Marshall Norton

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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

IFC deserves praise

It's Rush Week, but it's different this time.

It's going to be a Dry Rush. You may not like it, but you'd better get used to it.

The Interfraternity Council wisely decided last spring to institute a dry rush period for the first four days of this fall's rush. They did so for several reasons.

First of all, they wished to dispel the image of fraternities and fraternity rush as nothing more than a series of beer blasts. They also believed they would attract people to the fraternity system who otherwise might have avoided it in the past due to the abundant use of alcohol.

There was another, more pressing reason for the move to dry rush—the tougher drinking laws that have been passed in the past several months, namely, the Safe Roads Act. And although the move to nationalize the drinking age to twenty-one was not as strong last spring as it is now, those in decision-making positions recognize that a totally dry rush may be just around the corner, and a year's practice can't hurt.

Dry Rush has its good and bad points.

It's good that the peer pressure for students to drink in order to participate might not be as strong now as in the past, although this is not necessarily a hallmark of the fraternity system.

It's also good that rush now can cater to all students on an equal basis, uninfluenced by alcohol use and/or age.

And it's especially good that the IFC has chosen to try and work within the system as set up by the law. In this case, civil disobedience would only hurt people. If the law says no one under 'X' age can drink, groups must organize social events to abide by the law. Very soon, rush may have to go totally dry in order to attract any students other than seniors.

But there is bad that goes with the good.

The rush tradition could be lost, especially if the movement to raise the drinking age to twenty-one succeeds. Contrary to what many think, most people use alcohol wisely and responsibly. It is always the irresponsible few who make things difficult for the rest of us.

Rather than lose rush altogether, students should strive to uphold the responsibility that goes hand in hand with the privilege of drinking alcoholic beverages. A dry rush is better than no rush, and only responsible drinking by students will prevent the expansion of dry rush to other aspects of student life.

It's your choice, at least for the time being.

Book worth money

The 1984 State yearbook, the *Agromeck*, is back and well worth the \$11 cost.

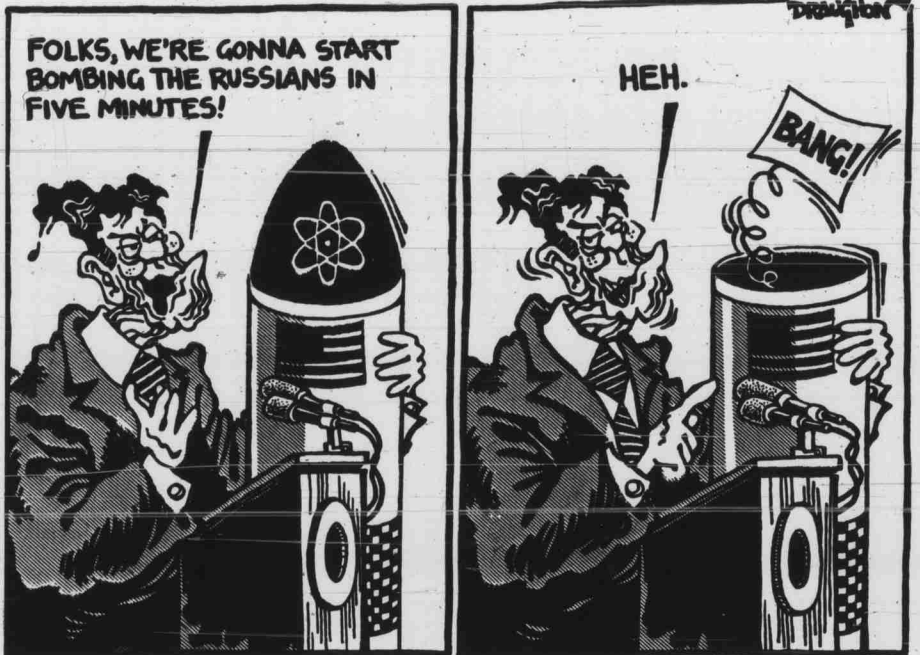
Besides being a very good book, the *Agromeck* came in earlier than any other book in recent years. The staff put out the effort and used the restraint necessary to produce a very good book and still meet all deadlines. That task is not as easy as it may seem.

As a chronicle of the school year 1983-84, the book is definitely worth the money. It does a good job of going over the events that made State unique last year. Memories come back quickly when looking through the book—memories of football games, concerts and friends.

Few students could look through the book without seeing something or someone they recognize.

The book could be improved if students would be more interested in taking part, and both the staff and the students that purchase the book would benefit. There is an occasion for any student to have at least one photo in the book, and for most students to have more if they belong to an organization or live in university housing.

Certainly, most students don't buy a book simply for their own photo, but for the photos and details of events and friends to look back on in the years to come. Better participation by all students would improve the book for all.



Big Mac bugs kids

McDonald's replaces Studio One

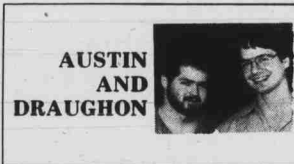
What has happened to Hillsborough Street?

First, the University bought and laid waste to Hillsborough Square, housing the original Barry's, Zack's, Edward's Grocery and The Free Advice. A parking lot stands in the ruins. Second, the Raleigh Police Department has increased its zeal to arrest students who cruise the strip. Finally, Studio One closes September 13. Another one bites the dust.

SKS Property owns and leases the theater property. Unfortunately, the elusive "Mr. Sandman" has increased the rent. Mr. Roy Harp, the manager of Studio One, cannot afford the new rate. Perhaps if there was more student support, he could stay.

Studio One is one of the few theaters that offers entertainment for all, from first-run foreign films to Wednesday night porno. You better snatch it while you can; it won't last, by God.

A fast-food franchise will McDonaldize the theater starting late in September. McDonald's will gut and fillet the insides while scarring the marquee with golden arches. Take-out trash will clutter the campus and surrounding streets. It won't be pretty.



AUSTIN AND DRAUGHTON

The trash, the arches and even the smell of frying lard don't bug us nearly as much as the cultural damage. You just can't find a place like Studio One anymore. It's unique. Is McDonald's unique? Not in the least! The food in one McDonald's is the same as another's.

Fast food is fine, but do we need another restaurant on Hillsborough Street at the sacrifice of a theater? Clearly not. Baxley's, The Rathskeller and Players' Retreat prepare better burgers without the "hassle" of self-service. None of us are in such a hurry; we need time at lunch to sit and eat in a relaxed atmosphere to clear our heads. The chaos at McDonald's is anything but relaxing.

When the renovation is completed, we will always remember Studio One as a theater that catered to the students. We'll reminisce over movies which we could not have seen anywhere else in this area. Although the

University and the Rialto offer rare cinematic classics, they do not have the funding to support a steady flow of the latest avant garde films. Furthermore, the Rialto is out of the way for students without transportation.

Students at U.N.C. don't need a car to see a movie. They have the choice of at least two movie houses within walking distance. We'd like to be able to say Raleigh has more diversified entertainment, but we can't. Raleigh is not the culture capital of North Carolina, and what culture we have is fading fast.

Night spots like Hillsborough Square, Culture Club and The Pier head the extinction list. They were close to campus but most importantly, offered variety. The music ranged from pop to punk.

Bars within walking distance promote students to stroll home drunk instead of driving. It is both safer and keeps the students out of the hands of the cops.

We just want to have college entertainment close to campus. The culture on Hillsborough Street is on the slide to McHell.

Where is that diversity now? Where is the live music on Hillsborough? Where is the culture? We'll tell you where. It's in the special sauce on your Big Mac.

Recent reincarnation of Nixon puzzling

WASHINGTON—Presidents who survive the White House usually go gently into obscurity. Nixon alone abides as a live issue. But why, 10 years after leaving office under threat of impeachment, does he still excite curiosity and debate?

The immediate reason is that moralistic critics in the liberal media use him as a stick to beat the Reagan foreign policy. But that answer only begs a larger question—the curious relation of Nixon to the American psyche.

As a guide to foreign policy Nixon exemplifies the limitations of most former officials—fixation on a scene gone by. Early this year, for example, he argued that by

going to mainland China, Reagan would develop leverage for negotiations with Russia. In fact, the perception of China as a force in world affairs, which was general in the early 1970s, has not survived the death of Mao. Now China's weaknesses are universally recognized. Peking no longer scares Moscow. So, as predicted in several corners, including this one, Reagan reacted to Reagan's trip by toughening its stance toward both the U.S. and China.

In defending his own record, however, Nixon has come into conflict with several policies of the Reagan administration. He speaks up for detente with Moscow, not against it as Reagan and most of his



JOSEPH KRAFT

Editorial Columnist

associates do. He opposes development of anti-satellite weapons, which would wipe out the basic arms control treaties negotiated by the Nixon administration in 1972.

Since Nixon's arguments bolster the view of the Reagan critics, they cite him as a foreign policy guru. Thus he was hailed when he appeared before a group of editors in Washington this spring. CBS treated him in a televised interview as a veritable Bismarck. Anthony Lewis—as dogged an anti-Nixonian as exists—lavished praise on his opposition to militarization of space. So it is chiefly his old adversaries who, for reasons of their own, have brought Nixon back from the land of dead men above ground.

But that reversal of position is no random accident. On the contrary, it derives from the Nixon approach to policy matters in general. It is part of a pattern that has developed around Nixon's special niche in American public opinion.

His political goals are commonplace enough—peace, prosperity, family values, law and order. But in going for these overwhelmingly popular objectives, he has always been prepared to play fast and loose with scruples of the enlightened conscience. When called to account, he has regularly played off the "Silent Majority" against the "Establishment."

Thus from his earliest days in politics, he was known as Tricky Dick. He emerged from the crowd in the Congress as a champion anti-Communist prepared to violate norms of due procedure in going after fellow travelers and subversives. The famous "Checkers" speech, mobbing Pat's "cloth coat" against the richer raiment of the liberals, marked his big splash in national politics. He fought inflation with wage and price controls after swearing he would never have them. The

tactical hallmark of his foreign policy was the use of force or the threat of force. His international strategy was the use of force, or the threat of force. His international strategy was to reach accord with unprincipled adversaries. The terms—and their long-range impact on world order—mattered hardly at all. The objective was to advance Nixon's standing with the electorate.

Watergate represented, not a slip, but the logical culmination of the Nixon approach to politics. The conviction that dishonesty paid led him to the secret bombing in Cambodia, and the wiretaps and break-ins, and then the attempted coverup that was his undoing. While generally unwilling to answer questions about Watergate, Nixon has affirmed the view that he could have come off scot-free if only he had destroyed the tapes. His admirers use that notion to imply that he was ousted by a freak or even because an excess of scruple caused him to preserve the tapes.

But that plea carries all the weight of the argument that "my aunt could fly if only she had wings." Nixon kept the tapes because he was confident he could get away with what he had done. The same confidence inspired

the secret bombing, and the wiretaps, and the break-ins, and the coverup and the stonewalling of Congress and the defiance of public opinion. Preservation of the tapes, in other words, was an integral part of the Nixon approach to politics. He was a crook through and through, a complete cheat.

There lies the root of his fascination for the public at large, and particularly its most educated members. The national culture distinguishes sharply between right and wrong in public affairs. That is why most foreigners still don't understand why Nixon was driven from office. But the same culture enjoins Americans to succeed. Taking risks is enthroned as the way to get ahead, the mainspring of economic action and even the justification for glaring inequality. Indeed, the country is in love with the idea of risk. So inside most Americans—especially most successful Americans—there is a little bit of Nixon. It is the bad angel in the national psyche. It proves receptive to Nixon's frantic efforts to stay alive as a public figure. It denies us the little bit of extra inner peace his oblivion would bring.

1984 Los Angeles Times Syndicate

Walker unaware of subject

When I started reading James Walker's editorial in Aug. 1 issue of *Technician*, I felt I was reading an interesting article on a controversial subject. As I read, however, my interest turned rapidly to disgust. By the time I finished the article, I was so moved by the fundamental lack of an intelligent, intellectual argument against pornography that I had to write in reply.

Highly philosophical and objective suggestions like "stamp out the little maggots" impressed me with their perception—I was also very interested to learn that herpes and AIDS are a direct campaign by God Himself to wipe all pornography and sexual deviation from the face of the earth. What heinous crime. Mr. Walker, have the black people of the world committed against God to have sickle cell anemia loosed upon them?

Your statement concerning *Penthouse* marketers had some real sociological value. Why didn't you pursue it or substantiate it?

You wrote about real concerns that result from treating a person like an object. But then you defeated your own point by trying to differentiate between seeing a person as an object in a magazine as opposed to on television. The explanation was vague and completely arbitrary.

Mr. Walker, if you wish to talk about a truly "refined poison" to our minds and to society today, unsubstantiated and irresponsible journalism should be the proper subject of your editorials. Whether writing about opinion or fact, a journalist has the responsibility to write material that is substantiated or at least researched! You, Mr. Walker, have written an article about a subject which you admit (when you spoke of how square you are) to having very little exposure to.

The arbitrary nature of your explanations and your holier than thou approach to the subject were successful only in creating a ridiculous Bible-toting view of a subject which deserves real examination.

Steven P. Wagner

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CBS prejudiced in Reagan film decision

Hail to CBS News! In their quest to be "objective," Dan Rather and Company saw fit not to run President Ronald Reagan's eighteen minute movie about the Reagan Presidency.

No doubt some applaud the decision. I don't.

If the movie was propaganda, then couldn't the American public decide for themselves if it was worth viewing? Or does CBS actually believe itself to be the self-appointed conscience of the nation?

Bill Moyers, CBS commentator, said CBS was not broadcasting the film because, "the media is not a mindless" group.

Fine, and the comment is well taken. But the American public is not mindless either, and it was not CBS's place to decide whether the movie was worth airing.

NBC's anchor Tom Brokaw said, "We're going to show you the film so you can see what it's all about."

Amen!
NBC decided correctly that the worth and validity of the Reagan film was best decided

by the individual viewers, not by a self-righteous media.

CBS said the film was "obviously propaganda." If so, then give us the opportunity to agree or disagree. By not broadcasting the film, CBS assumed that the public would agree with their viewpoint. How self-righteous can you be?

Personally, I thought the film was excellent.

Sure, the film was not an objective documentary. But on the other hand, it wasn't supposed to be.

The film was intended to show Reagan's political philosophy as well as his public policy successes. In these respects, the film was a grand success.

The film's basic message was grass roots America and the way Reagan draws his strength and support from the power of the average American on the streets and farms.

To me, the film reinforced the belief that Reagan truly cares about the attitudes and needs of the American public, not just those of certain special interest groups.



KEN STALLINGS

—Editorial Columnist—

Call it worship of grassroots America if you want. I call it sincere admiration of grassroots America.

In a democracy, the ideal is government of the people, by the people, for the people. To Reagan, this belief is the centerpiece of his administration.

Some might say that Reagan's film was pure politics. But the film was more than that.

Reagan didn't jump on the grassroots bandwagon. He lead it. Before Reagan, Americans felt left out of government. With Reagan, Americans are the government.

If the Democrats and the media belittle the film, then they belittle Reagan's ideal. Hence, they belittle the ideal of American democracy.

If the Democrats cared as much for all Americans as Reagan does, then why didn't they express that care as Reagan did?

After all, they had the first shot. They could have beaten Reagan to the punch.

But they didn't. They were so bent on assaulting Reagan, they disregarded America.

The Democratic Convention talked to America. The Republican Convention made America a part of the convention.

Talk about image if you will. But Reagan's image of America is more than just talk, it's action. Never has a President made America feel as much a part of the Presidency as has Ronald Reagan.

Congratulations to NBC and Tom Brokaw. They broadcasted the film and gave America the opportunity to judge for themselves.

CBS should be ashamed. They are not the conscience of the nation, nor are they the intelligence of America, though they must think they are.

Is it wrong to show a fireman raising the flag, a D-Day veteran's daughter crying over her father's memory, a farmer harvesting his crop, or a steelworker hoisting a beam?

These are glimpses of America. Reagan draws his character and strength from the total sum of these glimpses. The film thanked Americans for their support of the Presidency. It reminded us that we are a part of it all.

Is it propaganda? No, not really. The film is as much a slice of America as a description of Reagan.

Reagan cares for America, the legitimate special interest. The film is a well-crafted symbol of that care.

CBS should have broadcasted the film without apology. As it is, they should apologize for underestimating our intelligence and conscience.

New students must adjust to college lifestyle

To those of you who are new students here at State, welcome to fall semester and good luck with your studies.

I would like to take this opportunity to thank the summer staff for their help and friendliness — Roger Winstead, John Austin and Shishir Shonek in particular for their senses of humor. Of course, Bill Ridenhour deserves thanks that could never be fully expressed for his help and kindness.

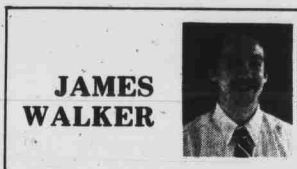
Today's column is going to be devoted to trying to help the new members of our campus community. Some of the advice given may seem condescending, but it is not intended to be. All I would hope is that you may avoid some problems as a student that only experience can teach. There are many easy things to do that will make life much easier here at State. The first of which is your attitude and actions toward classes.

It may seem like a useless endeavor to you, but try to get to know your advisor and the instructors of your classes. There are many benefits from doing this. If you have a problem with your studies and need help, you are more likely to get it if your instructor knows who you are. Contrary to popular belief, the instructors of most classes are genuinely interested in who is in their classes and how you are progressing in them. A

professional relationship with your instructors is very helpful. Obviously, the size of some classes may discourage this, but most classes give ample opportunity for at least the chance of name recognition by the instructor.

It should go without saying that attending those classes and doing the homework are expected. Try not to get behind. Also, skipping class can be a fatal mistake, especially in math classes. One thing that can make missed classes less threatening is to have some friends in class. A classroom friend can help you a lot with missed assignments and lectures.

If you have some bad days and really bomb a test early in the semester, don't give up hope! Most class instructors expect some adjustment to their methods, and they make allowances. The problem should be attended to immediately before another test is blown. The instructor will usually be understanding at first, but after that, you must help yourself and try to solve the problem you have before it gets out of hand. Instructors don't thrive on your failure; they want you to learn. But they can only do so much and the rest is up to you. Take the initiative and don't give up without giving it your best shot. Instructors know who has tried and who hasn't.



JAMES WALKER

—Editorial Columnist—

Another point about instructors. They give you test dates for a reason and expect them to be remembered. When the test dates are given, mark them on a calendar so you don't forget. This will aid in your preparation and eliminate the possibility of walking into class and discovering a test that day. I've seen it happen. You probably will too, before you graduate. Preparation is half the battle.

Good study habits are learned, not acquired. You've got to have priorities as far as studying goes. Homework should always come first. Do what you have to, but try to get your assignments done before you play. It's okay to let studying go every so often when something unexpected comes up. But remember why you are here at State. Low grades don't make it in the working world. When you study, try to keep distractions

to a minimum — no TV or stereo. A desk with several distractions can impede study. Pictures of friends and other similar items should not be right where you study.

Get to know the library; it can give valuable reference to your studies, not to mention a haven from dorm noise.

Also, you can benefit from dropping in on your particular school from time to time. Notices and events are posted throughout these buildings.

Another thing that can get you in trouble fast with class performance is too much

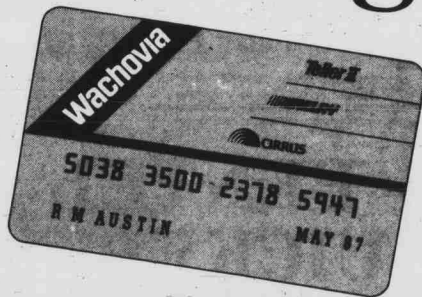
partying. Try to keep it to the weekends and limit the times when you get really plastered. The hangover from a "howl at the moon" drunk can stay with you for a week or more and have a direct influence on your academic performance. Moderation is the key.

Lastly, be sure to read *Technician* every Monday, Wednesday and Friday. We take our responsibility seriously on keeping students informed and do all we can to help you. So do yourself a favor; read, and you will be enlightened.

It has come to our attention that the *Technician* staff is deficient in the area of quality writers and good cartoonists. In order to alleviate this shortage, you need to come up to 3120 Student Center and volunteer for a position.



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STUDENT SUPPLY STORES

Diversions

Kessel's work between Sci-fi and fantasy

Bob Cairns
Information Services

That John Kessel creates his prose on a state-of-the-art computer seems right for a man who describes his work as "somewhere between science fiction and the twilight zone."

Kessel, who teaches creative writing at State, publishes regularly in *Fantasy and Science Fiction* and other popular science fiction magazines. In 1983 his novella *Another Orphan* won a Nebula, one of the most prestigious awards in the science fiction genre.

The kind of creativity that results in such award-winning stories takes place in Kessel's office in Tompkins Hall at State.

One day recently he sat typing away at the keyboard of his computer. On the screen, paragraph by paragraph, a character was experiencing life after coming back from the dead. The scene completed, Kessel lowered the light on the CRT screen, draped his long legs over the corner of his desk and began to talk about two of his favorite subjects, writing and the teaching of creative writing.

"My stories are published as fantasy and science fiction. But fantasy is more often about things like dragons and evil kings, and science fiction tends to put more emphasis on technology and machinery than I do," he said. "I'm concerned with characterization and style. I like to drop normal people into bizarre situations and see how they'll react."

Kessel rubbed his mustache. A smile flashed across his angular face.

"What excites me is the emotion you can convey in a story. I try to draw the readers in and leave them with the sense of having experienced something special," he said.

Another Orphan, the novella that won Kessel the coveted Nebula, is just such a story.

Patrick Fallon is a 20th century commodities broker, a 32-year-old man from Chicago who finds himself suddenly in the middle of Herman Melville's novel *Moby Dick*.

"Melville's classic asks some basic questions about life and God that the rather superficial Fallon has never dealt with," Kessel said. "But the man is intelligent and knows that everyone but Ishmael will die at the end. Because

of this he begins to look at himself and life from a new perspective."

Kessel said he tells his creative writing students that to be good writers they have to read good writing. The classics can't be ignored.

"I'm reading all the time. Science fiction writers such as Thomas Disch, Gene Wolfe and Ursula K. LeGuin are some of my favorites. But I don't limit my reading to science fiction. Melville and Kafka have also had influence on my writing."

Kessel traces his interest in science fiction to his childhood in up-state New York.

"On cool evenings my father used to make a big fire in our backyard and tell stories from Hans Christian Andersen and Grimm's fairy tales," Kessel said.

Years later at the University of Kansas, when Kessel began to write seriously, he said he made many of the same mistakes he sees his students make at State.

"Perhaps the biggest lesson that I've learned about writing over the years is that it's hard to do. Paying attention to grammar while sticking to a particular voice and set-

ting a tone for a story can be difficult work," he said.

Kessel said that he sees a number of students come through his class who have writing talent.

"But to be successful you have to have desire, be the kind of person those writing ads on the backs of magazines used to describe," he said.

Along with the talent and desire Kessel says young writers would do well to develop a thick skin.

In creative writing, students often share personal experiences from their past; and to sensitive writers, criticism of a story like that can seem like a rejection of their childhood.

He said that writers don't have to agree with criticism, but they should be willing to keep an open mind and consider reasonable suggestions.

"After reading my first published story my father told me that he liked it, but wondered when I was going to write the ending," he said.

When that first publication, a story called "The Silver Man," hit the news stands, Kessel was convinced it would change his life.

"Of course it didn't," he



Dr. John Kessel, State creative writing teacher and award-winning science fiction writer, is currently working on an outline for a new story.

said: "Being published gives you no special privileges in life. I tell my students that my car still breaks down and my roof still leaks like any other mortal's."

Seeing your stories in print can produce wonderful moments of grace, he said, but with each publication there's always pressure to publish the next one.

"Even so, I'm never as content as I am when I'm writing," he said.

For the past 12 months Kessel has been collaborating on the final draft of a first novel with James Patrick Kelly, a writer from New Hampshire.

When his major project is complete, Kessel says he is prepared to fulfill one of

his 1984 New Year's resolutions.

"I'm working on an outline for a novel of my own. It's about a writer who's brought back from the dead to fulfill a book contract that was left hanging when he died. Instead he becomes convinced that there is a mysterious alien loose on Earth, disguised as a human being, and he sets

off in pursuit. I'm trying to treat the science fiction ideas of aliens and reviving the dead with a little cynical humor," he said.

In the coming months as green lights glow on the CRT screen and a dead man chases a phantom across the U.S., Kessel will be content, writing another story somewhere between science fiction and the twilight zone.



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APPLY WITHIN

Cap'n Jim gets closer to marathon goal

Michael Dusserre
Feature Writer

Termed as the "Miracle Marathon," one man's effort to raise money for cancer research has achieved great success at the halfway point.

James Letherer, a one-leg amputee known as

Cap'n Jim, left Raleigh on May 5 bound for San Diego for what will be a 3,100 mile trek across America on one leg and a special pair of shock-absorbing crutches designed by mechanical engineering students at State.

It's an effort the 50-year-old Michigan native



Captain Jim

Mummies are exhibited

For centuries, Egyptian pyramids have lured travelers to the banks of the Nile. The latest exhibit of display at the N.C. Museum of Life and Science, "The Egyptian Mummy: Secrets and Science," offers a glimpse into a unique culture living in the shadows of the great tombs.

The exhibit, produced by the University Museum at the University of Pennsylvania, surveys the history of mummification. The touring display shows how the Nile environment and changing cultural values affected the development of the craft.

Including photographs, explanatory text and many mummification artifacts, the exhibit will feature three mummies during its Durham engagement.

"There's a lot of mystery and romance in mummies, and we figured people

would want to see the real thing, not just pictures," said Museum Director William Sudduth.

The third mummy is from Statesville, N.C. "We had to call North Carolina museums to find mummies for our display," said Sudduth. "Some states say you must have a death certificate to transport bodies across state lines. Most mummies don't have one."

Museum officials are looking for mummified animals — cats, dogs, sheep — which accompanied their owners on their journey to the next world.

The exhibit will be on view during regular museum hours, 10 a.m.-5 p.m., Monday-Saturday, and 1-5 p.m. on Sunday. Museum admission covers the mummy exhibit as well as the permanent attractions.

put together with scant funding, plenty of moxie and a little help from his friends at State.

He couldn't have tried it, Letherer said, without the year of strength training he went through with State trainers and the special crutches which helped his body take the miles of pounding.

The crutches use a type of shock-absorbing foam similar to the foam padding used in football and race car helmets. The foam cushions the shock waves that ripple across the upper body of a person walking — or in Letherer's case — running on crutches.

The special crutches earned students C. A. McDonald, Harry Wilfong and Bill Ridenhour a letter of commendation from N.C. Gov. Jim Hunt.

The story of Letherer's marathon and crutches has its origin in the national spotlight that fell on State as the Wolfpack climbed to the 1983 NCAA Basketball Championship.

As the Pack coaches traveled to playoffs in Oregon, Utah, and finally Albuquerque, N.M., they got to know a red-capped fan who'd turn up at each game in a wheelchair.

Letherer was a San Diego resident, a native of Saginaw, Mich., who'd lost his leg to cancer at age 10. A stroke in 1955 paralyzed half his body, and after he fought that off, a bus accident put him in a wheelchair in 1976. The injuries didn't keep him from sailing to Ceylon or hitchhiking long distances to attend basketball games.

He told the coaches of a dream he had — to run cross-country on crutches to raise money for cancer research and to raise the spirits of other disabled people. Two weeks after the April 4 championship

game in Albuquerque in 1983, Cap'n Jim turned up at State's campus ready to train.

Over the next year, athletic trainers and strength coaches put Letherer through a program focusing on weight work to build his upper body strength. It wasn't long before he was working out with two-legged runners — including State Chancellor Bruce Poulton, an early morning jogger.

"He's a pretty incredible personality," assistant trainer Jim Rehbock said. "He's doing things right now with one leg and a pair of crutches that I couldn't do with two legs."

Early on, Letherer and his coaches recognized that conventional crutches wouldn't do the job he had in mind. Through Poulton's office, he found help in the student chapter of the American Society of Mechanical Engineers.

Dr. Ralph A. Burton, head of the department of mechanical and aerospace engineering, took him to one of the chapter's weekly luncheon meetings last November. "He went down and won their hearts," Burton recalled.

ASME members McDonald (1983-84 Chairman), Wilfong (1983-84 Vice Chairman) and Ridenhour (incoming 1984-85 Chairman) mounted strain gages on Letherer's old crutches and tried them out for themselves. They found that the initial impact of a crutch hitting the ground generates an enormous shock wave across the upper body, arms and hands.

Letherer's three-legged stride was producing continual shock waves. The students considered complicated modifications before Rex Hospital donated a pair of crutches whose design lent itself

well to a simpler modification. They built a column of the special foam into the lower part of each crutch and turned the pair over to Letherer in early April.

"He was really excited," McDonald said. And 18 days into the run, Letherer said the crutches were doing "super, super." Several weeks later, Ridenhour made him a second pair with a feature added to protect against wear.

Ridenhour, who will continue the research this fall into different applications of the shock-absorbing principle, commented on the design of the crutches. "The crutches which were donated by Rex Hospital were just what we needed. They were manufactured by Guardian Products and were of excellent quality. The strength and durability that was already built into these crutches by Guardian really helped us in our design efforts."



----- Distance Traveled
..... Intended Route

The resilient foam insert acts like a built-in spring. "It's similar in concept to a pogo stick, but not quite so bouncy," Ridenhour said.

The project was a novel one for the ASME students, whose training is primarily oriented toward careers in industry. But, noted McDonald, "Mechanical engineering is a very broad curriculum. You do work like this as well as more industrial work."

Reflecting on the merits of the project, McDonald said, "Engineers want to design things, of course, but when you get to design something and help someone in the process, that's fantastic!" Ridenhour added, "With the work that we've done to help this one individual, we have the ability to indirectly help countless others. There's no better reward than that for one's efforts."

Letherer has been holding press conferences and going on radio talk shows

along his route from Raleigh to promote cancer research, boost the spirits of others and "pass on that spirit they have at State — that life's worth living, that you can make it if you try."

Most recently, as Cap'n Jim passed through Dallas, Tex., he was invited to give a pep talk to Tom Landry and the Dallas Cowboys.

Among his sponsors are former Wolfpack forward Thurl Bailey, now with the Utah Jazz, and other professional athletes. He plans

to donate 10 percent of the proceeds to a cancer research fund in care of State basketball coach Jim Valvano and assistant coach Ed McLean, giving most of the rest to support chemist Linus Pauling's cancer-related research.

"I'm not sure how much money I can raise for cancer research," he said, "but I know that when I can bring a smile to one kid in a wheelchair, it'll be reward for all the pain, misery, hurt and loneliness I'll go through on this Miracle Marathon."

Center holds sign-up

The North Carolina State University Craft Center will hold its fall registration on Monday for students and staff and on Tuesday for the general public. Registration for both of these days will be from 12:30 p.m. until 7:30 p.m.

To register, please come to the Craft Center, North Carolina State University,

Thompson Theatre, lower level.

Craft center activities will include pottery, flat glass, art on paper, photography, woodworking, working with fibers and also special short workshops.

For a free brochure and further information call 737-2457, Monday through Thursday, 12:30-9:30 p.m. (summer hours).

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Rhodes Scholarships
Applications are available for the 1984 Rhodes Scholarship program for grants to study at the University of Oxford, England. Recipients of scholarships will commence studies at the University of Oxford in October 1985, and they will be eligible for scholarship benefits for two years. The stipend consists of a waiver of tuition and fees and an annual allowance of 3630 pounds.
Conditions of eligibility include United States citizenship, completion of a bachelor's degree prior to October 1985, not being married and being between 18 and 24 years of age inclusive of October 1, 1984. Applications are due on October 31, 1984.

Marshall Scholarships for Graduate Study in the United Kingdom

The Marshall Scholarship program provides funding for U.S. citizens to pursue graduate studies in the United Kingdom. Each year 30 grants are awarded for a two-year tenure for graduate study of any subject which leads to a British university degree. Awards may be used for study at universities in England, Scotland, Wales and Northern Ireland.
Candidates must have received an undergraduate degree prior to the start of studies in the United Kingdom. Those students anticipating graduation prior to September 1985 are eligible to apply. Students who will be 26 years old or older as of October 1, 1985, are ineligible for the scholarship program. October 22, 1985, is the application deadline for scholarships for studies beginning in the fall of 1986.

German Academic Exchange Service (DAAD)

The German Academic Exchange Service is an organization of universities in the Federal Republic of Germany which awards grants for undergraduate and graduate study and research in the Federal Republic of Germany. Programs include summer language studies, studies at German universities and internships.
Students may apply for one to three summer programs, including German studies at the University of Regensburg in language instruction and concentrating in historical, cultural and economic aspects of contemporary German (6 weeks); German studies and language courses at any one of a number of German universities (3 weeks); and summer language courses at Goethe Institutes (8

weeks). Students in agriculture may also be interested in the three-month internship positions available at university institutes, industry and farms in Germany.
All four programs have different application deadlines, the earliest being November 1, 1984, and the last being January 31, 1985.

Council on International Educational Exchange Scholarship

The Council on International Educational Exchange (CIEE) annually awards travel grants for study and service pro-

grams in Asia, Africa and Latin America. These are partial grants designed to supplement student funding of the programs. Award decisions are made twice each year, and the deadlines for applications are October 31 and March 31.

American-Scandinavian Foundation

The American-Scandinavian Foundation has announced that they are now accepting applications for awards to study in Scandinavia in 1985-86. Financial awards are available for study in Denmark,

Norway, Finland, Iceland and Sweden. The Scandinavian Fellowship awards are \$7,500 each and are intended to support a full academic year of study or research. The Scandinavian Grants award \$1,500 each and are designed for programs of a few weeks or months. Awards are open to U.S. citizens and residents who have completed their undergraduate education prior to the overseas program.

Fullbright and ITT International Fellowship Grants for Graduate Study Abroad

Fullbright and ITT International Fellowship Grants for Graduate Study Abroad: The 1985-86 competition will include grants for graduate study abroad in academic fields and for professional training in the creative and performing arts. Approximately 700 grants to 70 countries will be awarded. Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or equivalent before the beginning date of the grant, and in most cases, must be proficient in the language of the host country.
Except for a limited

number of awards, candidates may not hold their Ph.D. at the time of the application. Creative and performing artists need not have a bachelor's degree. Selection is based on academic and/or professional record, validity and feasibility of the study plan, language preparation and personal qualifications. The deadline for submitting completed applications is October 5, 1984.

For further information on any of these scholarships and for application information, contact Dave Stuckey, 105 Alexander International, 737-2088.

Council to aid touring groups

The North Carolina Arts Council has established a new "Touring Presenting" section to help professional touring groups and presenters in the state.
The section will provide consulting services to existing and potential presenters throughout North Carolina. It will also be in charge of the Arts Council's North Carolina Touring Program, Dance Touring Program, Community Artists Residency Training (CART) program

and the Southern Arts Federation's touring programs.
Bill Bates, formerly the associate director of the Arts Council's Theater Arts section, will direct the new section. Bates did his undergraduate work at Lambeth College in Jackson, Tennessee, and his graduate work at UNC-Chapel Hill.
Before coming to the N.C. Arts Council, he was a staff member at the Institute of Outdoor Drama

in Chapel Hill and served as general manager of the Carolina Regional Theatre.
Most recently, Bates coordinated North Carolina's performing arts events at the 1983 World's Fair in Knoxville.
"Touring has become so popular that we felt we needed to create a full-time section to handle the needs of the performing artists who tour and local groups who sponsor performances in their communities," Bates said.

Coyote added to North Carolina collection

The North Carolina Museum of Life and Science recently added a coyote to its collection of North Carolina animals.

Coyotes formerly ranged west of the Mississippi River to the Great Lakes and north into Canada, but now they are found throughout the eastern coast of the United States.

Coyotes have been found in Johnston, Wake and Swain counties. The museum's coyote, a young female, was kept as an illegal pet. The former owners purchased the pup and kept her chained in a small enclosure.

The animal protection association in the area became aware of the situation and had the coyote

confiscated. The coyote's rescue team consulted Tom Bennet, special agent for the United States Fish and Wildlife Service.

It is illegal to own natural North Carolina wildlife without a permit. The North Carolina Wildlife Commission was charged with the task of finding a suitable place for the coyote.

Bennet had worked with museum animal curators in placing animals before the museum often takes in injured or abused indigenous wildlife.

"Sometimes we have to make a special plea for funding," said the museum's chief animal curator, Lyn Moredock. "But in a case like this, there's

always room for one more."

As animal curators worked to create space for the coyote, North Carolina Wildlife agents transported her to Dr. Jerry Shelton at the Guess Road Animal Hospital. The animal's physical showed her to be emaciated, anemic and suffering from severe internal parasitism.

She also had much hair loss and chafing from a restrictive neck chain.

After treatment and a week's stay in the hospital, "Lonesome" Coyote was brought to the Museum of Life and Science. She is housed in temporary quarters.

The coyote resembles a gray wolf but is smaller, weighing up to 50 pounds.

It is buff-gray colored with whitish underpart and a bushy tail with a black tip. Coyotes eat small mammals, birds, fruit and berries.

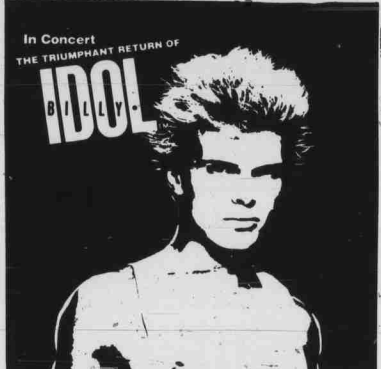
Perhaps no single trait of the coyote is as well-known as its lonely nighttime howl echoing across the moonlit landscape.

"People come by to visit Lonesome, and her cage looks small," said Moredock. "It's more room than she's ever had. She was kept on a short chain

all her life — she's just a year old.

"The cage will do for now. What we'd like to do is to get an enclosure built for her in the wildlife area, over near the wolves. I think it would be educational for people to be able to compare them," Moredock said.

Tax-deductible donations toward Lonesome's new shelter may be made to the North Carolina Museum of Life and Science, P.O. Box 15190, Durham, N.C. 27704.



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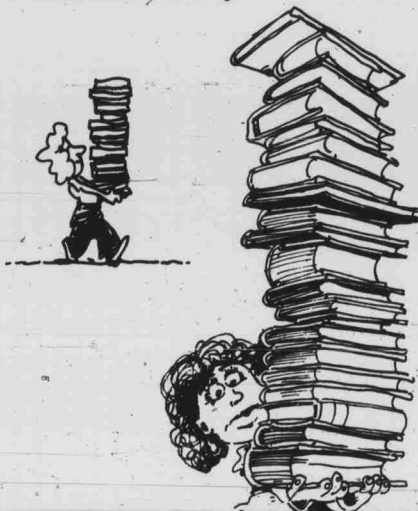
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STUDENTS SUPPLY STORES

Diversions

Richmond band plays Deja Vu

Talent, charisma highlights O'Boy

Tim Ellington
Diversions Editor

If you think that three girls with wild clothes and hairdos playing synthesizers are just another band trying to ride the new wave, think again. These three girls don't need a gimmick - they've got the talent.

O'Boy, a band from Richmond, Va., will be playing at the Cafe Deja Vu August 29 and 30, and it's got to be a good show. If it's like the last time it

played in Raleigh, it will be a great one.

Julie, Zowie and Fiona, the three synthesizing, singing and dancing ladies of O'Boy, have come a long way since their days of playing music for Zowie's avant garde fashion show. In fact, they recently returned from a stint in Bermuda, which Fiona calls "very successful."

In the short time it's been together, O'Boy has garnered quite a reputation along the East Coast and has even journeyed

west of the Mississippi. It has a good following in North Carolina, partly because, as the girls say, "North Carolina people were the first to pick up on our sound."

Their "sound," as they call it, may not be what one would expect from a three-synthesizer band. It is varied, well-blended and not the stereotypical new wave sound. A computerized drum machine gives the band the rest of its sound, which could be called "high-tech pop." But

there is more to O'Boy than the sound.

These girls have no lack of professionalism and showmanship. They sell their music. Excellent vocals and a smooth stage presence is typical of each. In fact, they rotate singing lead and backup on virtually every song. They move from keyboard to keyboard during the show to give each song a different look.

As far as the songs themselves, three songs have been distributed on a tape to many radio stations across the country. The three-song demo containing "Goo-goo Ga-ga," "Va Va Voom" and "Dance to the End of the Universe" is receiving airplay on WKNC, State's radio station. The band also has a couple of new, almost calypso-sounding songs that were written while in Bermuda. These songs are definitely foot-tapping material.



Photo courtesy CMC Productions
Zowie, Julie and Fiona (l to r) of the Richmond-based band O'Boy, recently returned from a series of shows in Bermuda. They will be playing the Cafe Deja Vu this Wednesday and Thursday night.

Julie Jumper, who writes most of the lyrics for the band, was in another group called Julie and the Jumpers before she joined O'Boy. O'Boy even plays six or seven of Julie's songs from her previous band. Not lacking musical background, she was a music major at VCU in Richmond.

Fiona MacPherson, who was born in England, says that she joined O'Boy when they were just doing the music for Zowie's fashion show. "Zowie's show was more than just modeling. She had music and other things. I joined as a guitarist, but we found that the sound just didn't mix, so I turned to the synthesizer," Fiona said. "We began to get a reputation, and someone wanted

us to put together a band there. We just went on from there."


Zowie, in addition to playing keyboards and singing, plays bass guitar. The band, which once

stated the wish to be the first band to play on the Space Shuttle, will have to settle for Cafe Deja Vu this Wednesday and Thursday. But you won't have to settle for anything less than an exciting show.

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Ag Econ Club Officers: There will be a meeting on Monday Aug. 27 at 3, Rm 203 Patterson.

IEEE officers meeting on Wed., Aug. 29 in Daniels 218.

All Ag-Econ majors plan to attend a picnic on Tuesday, Sept. 4 at 5:30 behind Patterson Hall. Ag Econ majors and Faculty are invited.

NSCU chapter of the American Institute of Aeronautics and Astronautics will have their first meeting at 7:30, Tuesday Sept. 4 in Truitt Auditorium (Broughton 1402). All Aerospace engineering majors please attend. All students and faculty are welcome.

Auditions for HELLO DOLLY on Tues., Sept. 4, 1984 and Wed., Sept. 5 at 7 pm at Meredith College in Jones Auditorium. Males needed from age 18-60 and technical assistance also needed.

NSCU student Chapter of the American Helicopter Society announces their Organizational Meeting in conjunction with the AIAA meeting on Sept. 4, at 7:30 in Truitt Auditorium (Broughton 1402). All students and faculty interested in the helicopter industry are welcome to attend.

Do you LOVE the movies? Come MEET some of your own kind! NSCU films committee will have its first meeting at 6:30, Wed., August 29, Rm 3114, 3rd Floor Student center.

Dungeons and Dragons, Traveller, Squad Leader, Diplomacy, and more. The NC State Gaming Society will meet Thurs. Aug. 30 at 7:30 pm in room 323 Mann Hall. Nominations for officers accepted.

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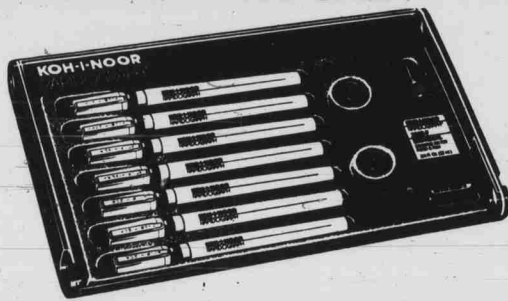
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Red Dawn provides believable WW III

Tim Ellington
Diversions Editor



It's a sobering thought. American soil being occupied by enemy troops. Nothing like it has happened since we founded our country over 200 years ago. It seems so inconceivable that many ignore the possibility altogether. But it could happen, and *Red Dawn* shows us how.

The MGM-United Artists release does an

excellent job in making the unheard of believable. *Red Dawn* is more than entertaining, it's thought provoking.

It all happens on a regular fall school day. Enemy troops (Cuban soldiers backed by Soviet military) land by parachute in the Midwest, knock out our missile silos with small nuclear missiles, and the rest resembles a high-tech version of World War II.

World War III is very different than one might expect. Clues are given that the Communists have invaded because of massive

food shortages, and worldwide turmoil. Needing the land — and people as intact as possible, they use limited nuclear weapons. They strike in the Midwest, dividing the country. Both coasts are still "America," but the Midwest is a war zone.

The movie deals with a bunch of high school aged kids who happen to escape into the Colorado mountains when the invaders strike. They periodically

make guerilla attacks on the Cuban troops, causing a nice bit of damage.

This is where the good script writing and direction of John Milius comes into play. Milius has numerous claims to fame, including *Magnum Force*, *Apocalypse Now*, and *Conan the Barbarian*. It is the forethought of Milius that makes the movie believable.

Rather than take eight kids and have them kick

the entire Soviet army's butt, Milius simply has them do things that are within their power. They fool a few guards with a homemade picnic basket bomb, shoot a few soldiers with guns that they have taken from home, and little by little, make a dent in their enemy's efforts.

One of the cold, hard lessons of *Red Dawn*, the first movie to be released under the new PG-13 rating, is the transformation

of eight normal teens into eight calculated killers. Even the two girls that have escaped become gun and grenade wielding guerrillas. The change is subtle, though evident.

The harshness of war, along with the blood and violence, are shown in *Red Dawn*, as indicated by the PG-13 rating. Events such as executions of prisoners and cold-blooded killings, as well as the fact that the "good guys" are killing people too is, in the opinion of the movie industry, a bit much for the younger child.

The acting in *Red Dawn* ranges from really good to good, with Patrick Swayze giving a strong performance as Jed, the leader of the gang. C. Thomas Howell of *Pink Flamingos* and *Grandview U.S.A.* fame is solid in the role of Jed's younger brother. The rest of the eight guerrillas are played by Lea Thompson, Charlie Sheen, Darren Dalton, Jennifer Grey,

Brad Savage and Doug Toby.

Other performers worth noting are Ben Johnson, Harry Dean Stanton, Ron O'Neal, William Smith and Powers Boothe.

Red Dawn was the largest opening engagement in the history of MGM UA, opening in more than 1,750 theatres throughout the United States and Canada.

This record setting beginning is the result of unprecedented response among exhibitors everywhere to the screenings of *Red Dawn*, explained Richard B. Graff, president of U.S. and Canadian distribution for MGM-UA. "Audience interest in the film is strong, and we want it to reach moviegoers everywhere as quickly as possible."

Produced by Buzz Feitshans and Barry Beckerman, *Red Dawn* was filmed on location in Las Vegas, New Mexico. The executive producer was Sidney Beckerman.

Prince tops '84 charts with Purple Rain

Tim Tew
Entertainment Editor

The world would not have Prince do what he has done recently. So-called experts advised him not to release a movie during a prime movie-going season.

After all, who would want to go see a movie shot for seven million dollars in Minneapolis when they could see a flick filmed using the latest technologies with a much higher budget for the same admission fee? Wouldn't

these people rather stay home and watch the Olympics anyhow? Prince knew what he was doing.

Prince also knew what he was doing when he penned the soundtrack to that movie. The soundtrack to *Purple Rain* is very nice. Whether you purchase the album or listen to the many singles that will come from this album on the radio, you must see the movie to do justice to the songs. Yet, each song is complete without its visual counterpart.

The album begins with "Let's Go Crazy." This song is Prince at his pop rock best. "Let's Go Crazy" would do any rock band proud, as it is destined to become a concert-opening classic. Forget whatever ideas you may have about the music Prince would most likely make because he is black. Prince is more

universal in his music than anyone, and "Let's Go Crazy" is his pledge to have a great time with one and all.

"Darling Nikki" is the Prince of old. These lyrics are not suggestive. They are straightforward and blunt. "When Doves Cry" is the year's biggest hit thus far. Just seven days after its release, "Doves" had sales of four hundred thousand copies. Currently the song is at number four on the Billboard Chart.

"When Doves Cry" defies standard pop music logic. It begins with blazing guitar but quickly becomes a mixture of drums, percussion and synthesizers. Try as you might, you will not find a single speck of bass guitar in this song. The bass guitar is usually the chief instrument in dance tunes, generating the funky riffs



needed to inspire people to move and behave in the silliest of ways. Yet "Doves" flew straight to the top of the dance chart free of bass.

"I Would Die 4 U" is even more danceable. Its lyrics are simple and the music is fun. "Baby I'm a Star" is perhaps the most autobiographical song on a supposedly autobiographical album. Prince begs the listener to check him out, and he boasts of a rich personality.

Just as "Let's Go Crazy" is a classic opener, the title

Animals head A&M releases

Tim Tew
Entertainment Editor

Before the majority of State students were born, five young men from Northern England formed a band known as the Animals. That band went on to become a true rock legend with hits such as "We Gotta Get Out of This Place," "Don't Let Me Be Misunderstood" and "Don't Bring Me Down." Between the band's formation in 1962 and its disbanding in 1969, its members not only released numerous hits but touched the lives of many with more than just their music. Bassist Chas Chandler discovered guitar god Jimi Hendrix and British rockers Slade.

After several personnel changes, lead singer Eric Burdon and company decided to call it quits in 1969. Burdon then went on to front the band War and have a hit with "Spill the Wine." After an ill-fated reunion album in 1977, the original Animals were of-

ferred a contract with I.R.S. Records and from that deal comes *Rip It to Shreds*. This greatest hits collection contains 10 classics recorded live at Wembley Arena in London in late 1983. Ironically, one of those 10 classics, "The House of the Rising Sun," was a Top Ten smash 20 years ago this week.

British trio Torch Song releases its debut LP on I.R.S. Records under the title of *Wish Thing*. The album was recorded entirely in a homemade studio located in the band's home. The album includes a remix of their 1983 dance hit, "Prepare to Energize."

Raise The Dragon, a British duo, releases its American debut LP titled *Deliverance*. The five-song record is produced by Anne Dudley and the band, Dudley, who co-produced the group ABC with Yes and Art Of Noise producer Trevor Horn, is also a member of Art Of Noise, who scored earlier this year with the dance smash "Beat Box."

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Quiet Riot returns with Condition Critical

Tim Tew
Entertainment Editor

Quiet Riot came rip-roaring out of Los Angeles last year with the force of a Moscow-bound MX missile, and before anyone could possibly realize that the world did not revolve around Michael Jackson, those L.A. headbangers had sold four and a half million copies of *Metal Health*.

Not only did that album outdistance MJ's *Thriller* to become number one, but the first single went all the way to number one also. In other words, Quiet Riot did what no other heavy metal band had ever done.

Quiet Riot pulled off this stunt at the perfect time. While the world was being

inundated with Jackson-*mania*, Quiet Riot came up with not necessarily a better mousetrap, but a different one nonetheless. This difference was just what the rock doctor ordered. Quiet Riot's latest offering, *Condition Critical*, is more of the same stuff, but the world is not nearly the same as it was last year. First of all, one can listen to the radio and hear as few as two Jackson songs per hour. Secondly, American rock king Van Halen is back on the charts as are Ratt, Twisted Sister, Scorpions, Motley Cru and a cast of thousands. Thirdly, the traditional "heavy metal is cool" period that the U.S. goes through once every

four years or so is on the exit ramp.

Condition Critical is a respectable follow-up album, although there is no unifying rock anthem such as "Bang Your Head." But there is another remake of a Slade tune. Quiet Riot took Slade's ancient "Cum On Feel The Noise" to number one last year, and this year it's Slade's "Mama, Weer All Crazees Now." Either Slade or Quiet Riot can't spell well enough to pass ENG 111, but this "they wrote 'em ten years ago, let's record 'em now" bit works pretty well. "Mama" is at number 52 and climbing on the Billboard Chart. The accompanying video is well made and is getting tre-

mendous exposure on MTV. In addition to that, the song just simply sounds good, regardless of how the title is spelled.

Other songs such as the title track "Sign of the Times" and "Party All Night" sound good, but I don't find myself whistling them while I work. Bassist Rudy Sarzo, drummer Frankie Banali and guitarist Carlos Cavazo perform commendably. My only complaint with this album is the same complaint that I had with *Metal Health*. Lead singer Kevin DuBrow does not have a voice of pleasing qualities. Apparently four and a half million record buyers find DuBrow's voice pleasing indeed.



When sweet, dependable, ordinary Teddy (Gene Wilder) meets the most beautiful girl in the world (Kelly LeBrock), he will go to any lengths to get her in *The Woman in Red*.

LeBrock seeks stardom

Tim Tew
Entertainment Editor

Kelly LeBrock is a lady who has everything going for her. As an actress cast in the title role of *The Woman in Red*, LeBrock has a

chance to use her knowledge of comic acting. Since she is in the company of actors Gene Wilder and Gilda Radner, LeBrock is in perfect position to carry on the tradition of being an actress thrust into

stardom after her film debut. Finally, if looks count for anything, LeBrock is a shoe-in for stardom.

LeBrock comes to Hollywood via the world of international modeling. Her stunning beauty made her the perfect candidate for Gene Wilder's affection in *The Woman in Red*. But LeBrock possesses much more than a pretty face. Her ability to act and interact with Wilder and Radner will surely win LeBrock many fans.

Ms. LeBrock hopes to follow in the footsteps of such glamorous debutantes as Bo Derek, Kathleen Turner, and Jane Russell. But, she also should be able to follow in the footsteps of actresses who were propelled to stardom via comedies.

"The Woman in Red" is written and directed by Wilder and is produced by Victor Drai for Orion Pictures. The film also stars Charles Grodin, Joseph Bologna, and Judith Ivey.

Raleigh native Peek plays for Steve Morse

Dub Autry
Entertainment Writer

Former Dregs guitarist Steve Morse has finally gone back into the studio with his own band after the breakup of The Dregs. His latest effort, *Steve Morse Band, The Introduction*, is a showcase for the talents of this most extraordinary musician.

Some of you who were lucky enough to see Morse last year at The Bear's Den may already know that Raleigh resident and former bassist for 3PM, Jerry Peek, is in the current Steve Morse Band

lineup. Joining Morse and Peek is Rod Morgenstein, who plays drums and assists Morse with synthesizers on this album. Morgenstein, like Morse, was a member of The Dregs.

The album opens with a fast-paced rocker entitled "Cruise Missile." The opening guitar riff is vintage Morse-tight and articulate but somehow still hot. The song then builds with thundering drums and thumping bass. The song is easily the most powerful one of the album.

Jerry Peek shows why he has been called "the

"South's best new talent" by Morse with a fluid hammer-on pull-off riff on "Cruise Missile." This technique was popularized by Eddie Van Halen in his "Eruption" solo on *Van Halen I* and is fairly difficult to play on the bass guitar.

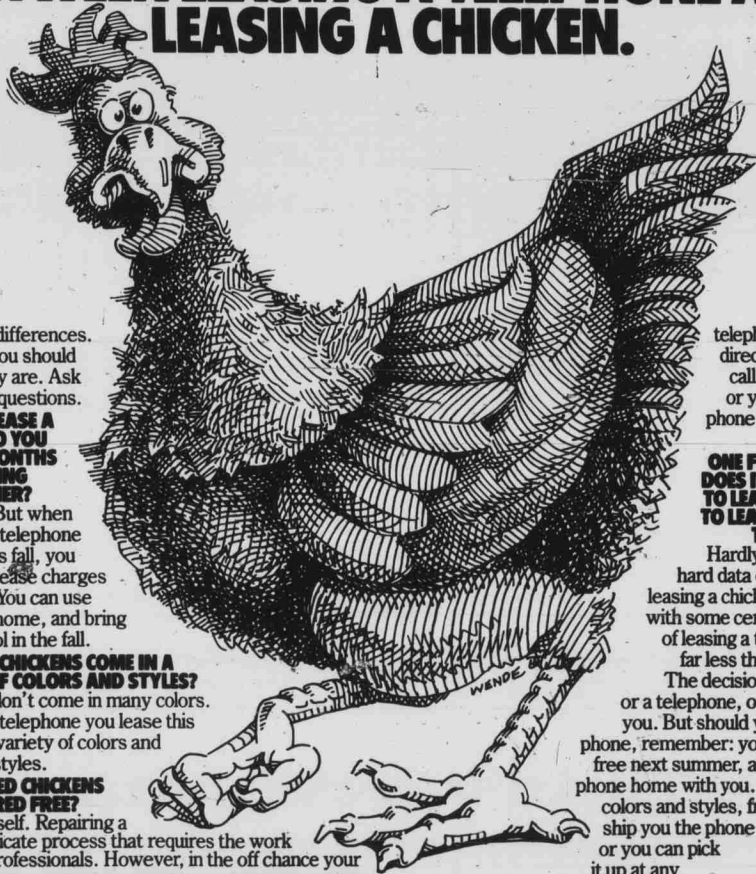
"The Introduction" provides a more contemporary and commercial rock sound than all other selections on the album.

Other songs worth stressing are "On The Pipe," which begins with Morse's classic, smooth and clean-picking style and settles into a pumping jam.

"The Whistle," a Baroque classical piece seemingly straight from Mozart's era, and "Huron River Blues," a composition with three distinct movements, are both excellent with the final segment of the latter featuring Peek's superb bass-playing ability.

Steve Morse Band, The Introduction may not get the exposure it deserves because of its instrumental nature, but if you happen to be a guitarist or just someone who enjoys listening to good music, this is one album that you owe it to yourself to listen to.

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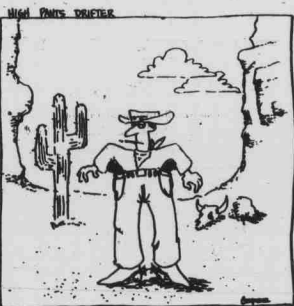
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Sports

As fall comes, so does Pack

Spoiled by many carefree summer nights, a good number of us Wolfpackers aren't screaming in ecstasy as the semester opens. And there are many of us who are continuing the hot summer fun.

But the crispness of this weekend's evening air hinted that the hazy days are numbered and the autumn stillness will be upon us soon. It was a teaser for those of us who couldn't wait to return to the football stadium, the soccer field or the gym.

That's right. It's time again for the Wolfpack to hit the field or the court again, and all of the fall sports teams are hurriedly gearing up as their seasons rapidly approach.

Yes, another stellar year of Wolfpack sports is almost here.

I had to see the beach music festivals come and go for another summer but, after watching several of the respective Pack teams practice and seeing some of the recruits on campus, I have something as exciting to look forward to.

Tom Reed's gridders have been memorizing plays and thumping pads since the 16th during rugged two-a-day, one-and-a-half-hour practices. With 36 lettermen returning, including all-America running back Joe McIntosh and record-smashing quarterback Tim Esposito, better Saturdays are expected in Carter-Finley this fall. State opens with Ohio University on Sept. 8.

Reed, in his second year, surely knows more of what to expect of his club this year. After last year's 3-8 season, the Pack is no doubt working harder for improvement. The theme of this year's Pack squad, according to Reed Friday, is "Pay now or pay later."

Meanwhile, on the new Method Road Field, Larry Gross has his booters rushing to get ready for Saturday's season opener against nationally-acclaimed Philadelphia Textile in the Wolfpack

DEVIN STEELE



Executive Sports Editor

Classic, Seven starters and a total of 11 lettermen return from last year's 13-6-1 squad that finished fourth in the ACC, was ranked 18th nationally and competed in the NCAA Tournament.

Heading the list of returnees are exciting all-America striker Sam Okpodu and all-ACC midfielder Sam Owoh, the team captain. A banner recruiting class, possibly the finest in State history, will bolster the team, which is very capable of reaching the top 10 during the season.

Three of the rookies, however, have not reported to school yet due to their affiliation with the U.S. Junior National Team. Forward Tab Ramos, the national prep player of the year, midfielder Arnold Sigmon and goalkeeper Kris Peat are currently playing for the team in Trinidad. Sophomore Sadrja Dgonbalic, who quit the national team to return to school, gave State four representatives on the team, the most by any school.

Gross also has the women's team, in its second year of existence, on the field in preparation of its 15-game schedule. With an appointment with three of last year's final four participants, the Pack may be hard-pressed to better last year's 5-4-1 record.

Gross and assistants George Tarantini, and Dan Allen, however, have plenty of room for optimism as seven starters and nine letter winners return. Topping that list is '83 MVP Sidonie Lysiak, while

Renee Eickholt and Dolores Hieb will give the Pack more strength and experience.

Meanwhile, Carmichael Gym's back court is beginning to tremble again as the Wolfpack spikers are preparing to defend their ACC regular-season title of a year ago.

Second-year mentor Judy Martino also is optimistic about her team's chances this season as all-ACC selections Laurie Hagen, Diane Ross and Torre Welch return from a squad that finished 22-15 a year ago and 6-1 in the league battles. They begin their season Sept. 11 at the George Washington Invitational.

In addition, both golf teams have been keeping active this summer but haven't begun practicing as a team yet. The men do not see action until Sept. 24, while the women open their abbreviated fall schedule Sept. 28.

Five starters, including all-ACC pick Jeffrey Lankford, return to lead the Pack through another fall season.

Three-time MVP Leslie Brown is back for her senior year with the women's team, coached by Fran Allen.

Coach Rollie Geiger's cross-country teams are again pounding Raleigh roads in preparation for their season opener in the Kentucky Invitational Sept. 15.

The defending ACC champion women's team is dented by the graduation of five-time NCAA champ Betty Springs, but juniors Lynne Strauss and Connie Jo Robinson and sophomore Kathy Ormsby will try to fill the void.

Last year's young men's team had its ups and downs, but the return of six runners has Geiger looking up.

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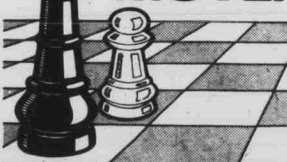
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Byrd: 'Package of dynamite'

Jeff Byrd has paid his dues. From the first day he stepped on the State practice field, he began making the daily installments required to join the football fraternity.

At 5-foot-7, 170-pounds — "the biggest and strongest I've ever been" — he has absorbed more than his share of the physical punishment that is common to the game, including a fractured ankle, bruised shoulders and hip pointers.

But now Byrd is on the verge of reaping the benefits of his hard work and perseverance. He will be a starter at cornerback for the Wolfpack in the season's opener against Ohio University at Carter-Finley Stadium Sept. 8. Game time is set for 7 p.m.

"I pride myself on being a technician and try to execute the fundamentals of my position perfectly."
— Jeff Byrd

"Someone my size has to work extra hard," the senior accounting major said. "I pride myself on being a technician and try to execute the fundamentals of my position perfectly. I have to be in position at all times, because I can't rely on my physical talent as much as some people."

Byrd began his career at State as a walk-on in 1980. He played on the scout team for a short while, but his all-out efforts earned a third-team spot in the defensive secondary.

"I was fortunate when I came here to be able to watch Eric Williams (all-ACC defensive back now with the New York Giants) and Nat Brown (drafted by the USFL's Jacksonville Bulls.) I learned a lot from the upper classmen and have been able to apply that to what I do now."

Byrd has never come up "short" in the intangibles that coaches often refer to — intensity, self-

confidence, desire. A relentless worker, "a package of dynamite" says his position coach Tyrone Willingham. Byrd earned varsity letters the next two seasons as a punt returner and reserve defensive back. He was awarded a scholarship in the fall of 1982.

Then came the fall of 1983, and he was paying again. One week before the opening game against East Carolina, Byrd, then a No. 1 cornerback, twisted an ankle in a tackling drill.

"I felt something go when the ankle twisted and I knew I was in trouble," he said. "No one was quite sure what was wrong until they took x-rays and found a fracture."

Instead of starting what would have been his senior season, he missed the entire year and was red-shirted.

His recuperation was slow, four weeks in a cast and five more weeks without being able to run. But he continued to work. He lifted weights to strengthen his upper body, rode his bike and swam.

When he was able to return for spring practice, he was thrilled at the chance to again earn the No. 1 cornerback position.

"It's a great feeling going to practice everyday knowing I'm a starter," he said. "It makes workouts much easier. When you're a freshman, so much of your time is spent thinking through assignments and maneuvers that, by the end of practice, you're not only physically beat but mentally exhausted. For me, now, most of the assignments are automatic."

"Football has done so much for me. It has given me an education, allowed me to grow close to a great group of people and forced my mind and body to limits I didn't think they could reach. I'll always be in debt to the sport."

Byrd and the rest of the Wolfpack squad are paying the price once again — in summer camp.

"After last season (3-8 record), we knew we needed a lot more work," Byrd said. "This summer camp is the toughest I've



After being sidelined in '83 with a fractured ankle, senior Jeff Byrd is hoping to return with a bang. The tough 5-7, 170-pounder is slated to start at cornerback for the Pack this fall.

ever been through, but it's great. It's like the guy says on the television commercial, 'You can pay me now, or pay me later.' This year, we are paying on the practice field because this team is through paying on Saturday afternoons. 'Now, we feel, it's 'pay-back' time for the Wolfpack.'

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- DISTRIBUTION DATES:**
- Ohio — Sept. 4, 5, 6
 - Furman — Sept. 11, 12, 13
 - Wake Forest — Sept. 18, 19, 20
 - East Carolina — Sept. 25, 26, 27
 - Clemson — Oct. 23, 24, 25
 - South Carolina — Oct. 30, 31, Nov. 1
 - Duke — Nov. 13; Seniors Grad students
 - Nov. 14: Juniors Sophomores
 - Nov. 15: Freshmen Special students

Baseball try-outs

There will be an organizational meeting for all persons interested in trying out for State's varsity baseball team Tuesday, Aug. 28 at 5 p.m. at Book Field. All persons who plan to try out must attend this meeting.

Soccer help?

State's men's varsity soccer team is seeking four young ladies to serve as official ball girls for all home games. Come out and enjoy the sun, fun and exercise. Uniforms are provided. All interested persons are requested to attend a meeting Monday, Aug. 27 at 7 p.m. on the third floor of Case Athletics Center or call Coach Tarantini at 737-3476.

State's women's varsity soccer team needs a manager. Need a dependable person who enjoys soccer. For more information call head soccer coach Larry Gross at 737-3476.

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August 30, 31	8:00 a.m. - 6:00 p.m.	August 31	7:30 a.m. - 5:00 p.m.
September 3	Closed	September 3	Closed
September 4	8:00 a.m. - 8:00 p.m.	September 4	7:30 a.m. - 10:00 p.m.
September 5	Will resume regular operational hours 8:00 a.m. - 6:00 p.m. Mon. - Fri.	September 5	Will resume regular operational hours
		Mon. - Thur.	7:30 a.m. - 8:00 p.m.
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		Sun.	2:00 p.m. - 8:00 p.m.

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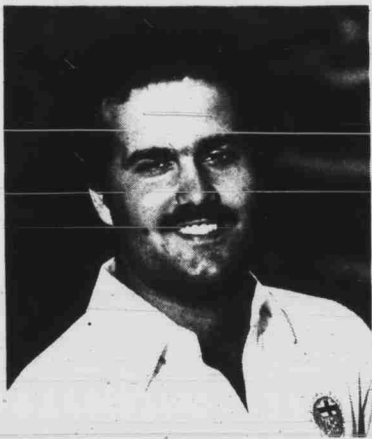
Bill Swartz, a 22-year-old senior at State, shrugged off a nervous stomach and carded a 1-over-par 73 Saturday to win the Canadian amateur golf championship in London, Ontario.

Swartz, who led by one stroke heading into the final round of the 72-hole tournament, won by two shots over defending champion Danny Mijovic of Unionville, Ontario.

Mijovic, who led by a shot at the turn, struggled with his putting for the second day on the back nine, where he three-putted the 12th and 17th holes.

"It took me nine holes to settle my stomach," Swartz said following his round that gave him a 72-hole score of 285 — three under par on the 6,771-yard Sunningdale Country Club's Old Course. "Nerves were just churning us up."

He and roommate Warren Sye of Toronto,



Bill Swartz

who led the tournament the first two rounds but saw his game slip the last two, both suffered from a case of the jitters Saturday.

Sye, playing in the

final threesome with Swartz and Ken Tamke of Edmonton, finished with a four-over par 76 and at 289 — one over par — was alone in third place.

Pack crisp, sharp in scrimmage

Senior tailback Joe McIntosh, who was used only sparingly during the afternoon, broke loose on a 65-yard gallop Sunday to highlight a State-controlled scrimmage at Carter-Finley Stadium.

Coach Tom Reed, whose Wolfpack pops the lid on its season Sept. 8 by hosting the Ohio Bobcats, was pleased in most respects with the rugged, hour and a half workout.

"I thought the kids came ready to play," he said. "They executed pretty well and were sharp and crisp. The first offensive unit and first defense were very, very sharp."

Other standouts on offense included quarterbacks Tim Esposito and Percy Moorman, fullback Ricky Isom, tackle Joe Milnichik and receivers Haywood Jeffries, Ralph Britt and Nasrallah Worthen.

Linebacker Frank Bush, tackle Raymond Phillips and linebacker Benny Pegrum made some spectacular plays for the first team defense, which drew praise from Reed.

"The quickness and aggressiveness of the first defense was obvious," he said. "We've made a lot of progress. I think our hard work is starting to pay off a little."

Moorman, the freshman signal caller, was

particularly effective throwing the ball, hitting several medium-range passes during the afternoon and a six-yard touch-down hook-up with Jeffries.

"It was good to see Moorman passing that well," Reed said. "His development as a passer will make us better. We know he can run the ball."

Other newcomers who played well included tailback Steve Salley,

fullback Bobby Bowens and linebackers Greg Harris and Don Herron.

Players who missed Sunday's action due to injuries included defensive back John McRorie, tight end Jeff Brown; a pair of projected starters, and tailback Joe Greene and tackle Joey Page.

Place-kicker Kelly Holodick, who connected on a 52-yard field goal, was cited by Reed.

State athletes make Honor Roll

GREENSBORO — A record 543 student athletes, representing 19 men's and women's sports, are included on the 28th annual Atlantic Coast Conference Honor Roll, noting academic excellence for the 1983-84 school year. Commissioner Bob James has announced.

The Honor Roll is a listing of those student athletes who participated in at least one of the 19 official conference sports and registered a grade point average of 3.0 or better for the full school year. This marks the second year the women have been included.

The previous high occurred in 1974 when 503 were on the list in 13 men's sports. This year's total is 65 more than the number of a year ago. More than half of those listed are repeaters from previous years, including 137 appearing for a second time.

35 for a third time and 12 for the fourth year.

Five of those on this year's list recorded perfect 4.0 averages, including North Carolina tennis player Robert Bach, a senior from Winston-Salem, who posted a perfect average for the third straight year. Others with 4.0 marks include Duke trackman Jon Gotow, North Carolina track and cross country performer Richard Larson, Virginia tennis player Kim Evans and State track performer Yvonne Heinrich.

Among those listed this year are all-conference and champion performers in practically every recognized sport. Included are three members of the all-conference football team, Mark Militello and Philip Ebinger, both of Duke, and Jim Dombrowski of Virginia. Militello also was a second team all-ACC choice in baseball. A pair of Duke all-America standouts in soccer are included. They are Mike Jeffries, listed on the Honor Roll for a third time, who was selected the national soccer player of the year, and Tom Kain.

Duke placed the most athletes on this year's

Honor Roll with 118 while Virginia had 95. North Carolina had 67 and was followed by Maryland with 65; N.C. State, 63; Clemson, 54; Wake Forest, 51; and Georgia Tech, 30.

Track and cross country, which are combined for the Honor Roll listing, again contributed the most athletes with 111, while swimming was next with 76 and football third with 52.

State — Lisa Beck (2), cross country; Gary Blough, track; Mary Bradley, gymnastics; Jamie Bronson, golf; Patricia Butcher, swimming; Kim Caulk (2), baseball; Luke Ciechinelli (2), soccer; John Connelly (3), wrestling; Craig Cooley (2), football; Charles Crampton, soccer; Perry Daum, swimming; Sean Dowd (2), swimming; Gretchen Elder, tennis; Than Emery (4), track; Craig Engel, swimming; Rhonda Falkena, basketball; Terry Gannon (2), basketball; Gavin Gaynor, cross country; Beverly Griffin, basketball; Richie Heavner (2), baseball; Yvonne Heinrich (2), track; Carla Helms, tennis; Andrew Herr, cross coun-



Yvonne Heinrich

try; Jack Jackson, baseball; Kerri Kolhema, tennis; Claudia Kreicker (2), basketball; Jenny Ladner, gymnastics; Dwayne Lodbell, wrestling; Robert Marczak, baseball; Greg Matthews, football; William McCabe, football; Scott McCauley (4), swimming; Mary McElhaney (2), swimming;

Marcia Meekins, golf; Patty Metzler, cross country; Sharon Minnich, golf; Maureen Murphy, tennis; Kevin Nesbitt (2), swimming; Heidi Olson, gymnastics; Kathy Ormsby, cross country; Sue Overbey, cross country; Patti Pippin, swimming; Trey Plunkett, soccer; Mike Bipberger, track; Art Roberson, golf; Connie Robinson (2), cross country; Jan Rogerson (2), basketball; Christopher Sanders, baseball; John Sangiovanni, soccer; Beth Schumacher, golf; Tim Strein, football; Terry Sutton, baseball; Mark Talbert, wrestling; Stephanie Taylor, volleyball; Eric Townsend (2), track; Annemarie Treadway, basketball; Thomas Triolo, track; Ron Tucker, cross country; Kim Walker, golf; Allison Watkins, golf; George Welsh, golf; and Lori Zuersher (2), volleyball.

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Frank Bush, the Wolfpack's senior outside linebacker, was the No. 5 tackler on the team a year ago with 69 stops.

Bush anxious for opener

Frank Bush, State's senior outside linebacker, didn't spend the last two weeks of his summer vacation at the beach, as is customary, for most college study.

Instead, he was occupying that part of August in intensive study.

The time wasn't spent poring over a summer school course book, or even his Wolfpack football notebook. In fact, he didn't have to go to a classroom or crack a book. He did all of his studying in his room in front of the TV.

He was taking an "unofficial" course in television production - via ABC and the Olympics.

"It was interesting to see how the network put together all the events from the different venues," said the speech communication major. "I'd love to work in the production end of TV. It was challenging to put myself in the position of the producers and directors at the Olympics."

"I also enjoyed watching the athletes. Their determination and drive was fantastic. To realize that these people had dedicated themselves toward a goal and stuck with it makes me want to work even harder for this football season."

This football season begins Sept. 8 at 7 p.m. as

the Wolfpack takes on the Ohio University Bobcats in Carter Finley Stadium.

Bush knows the kind of determination it takes to establish and then reach goals.

While playing at Clark Central High in Athens, Ga., he had his sights set on playing major college football. But as a 6-foot-2, 190-pound defensive tackle, most recruiters didn't think he was big enough.

State was the only "big" school to take an interest in Bush after initially recruiting one of his teammates.

And Bush's determination has paid off. After moving to linebacker and working with a weight program that added 35 pounds to his frame, Bush finished as the Wolfpack's No. 5 tackler last year, recording 27 solos and 35 assists for a total of 62 stops. He led the team with eight quarterback sacks and made three other tackles for losses. He also recovered two fumbles and returned his only interception for a touchdown.

This year, his third as a starter, he will earn his fourth varsity letter.

"I've gone all out for my senior season," he said. "I spent the whole summer in Raleigh so I could be

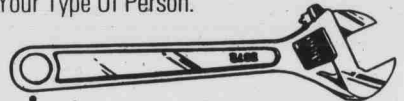
around the football atmosphere and lift weights. I'm stronger now than I've ever been, and I can't wait to get started."

His ability to come up with the big play, as well as his leadership qualities, has prompted Wolfpack head coach Tom Reed to call Bush "the best outside linebacker I've been associated with. He'll be to this team what Vaughan Johnson (the 1983 all-America linebacker) was to last year's squad."

"The only goal now is to win that first game. From there, we can take off, and who knows what will happen."

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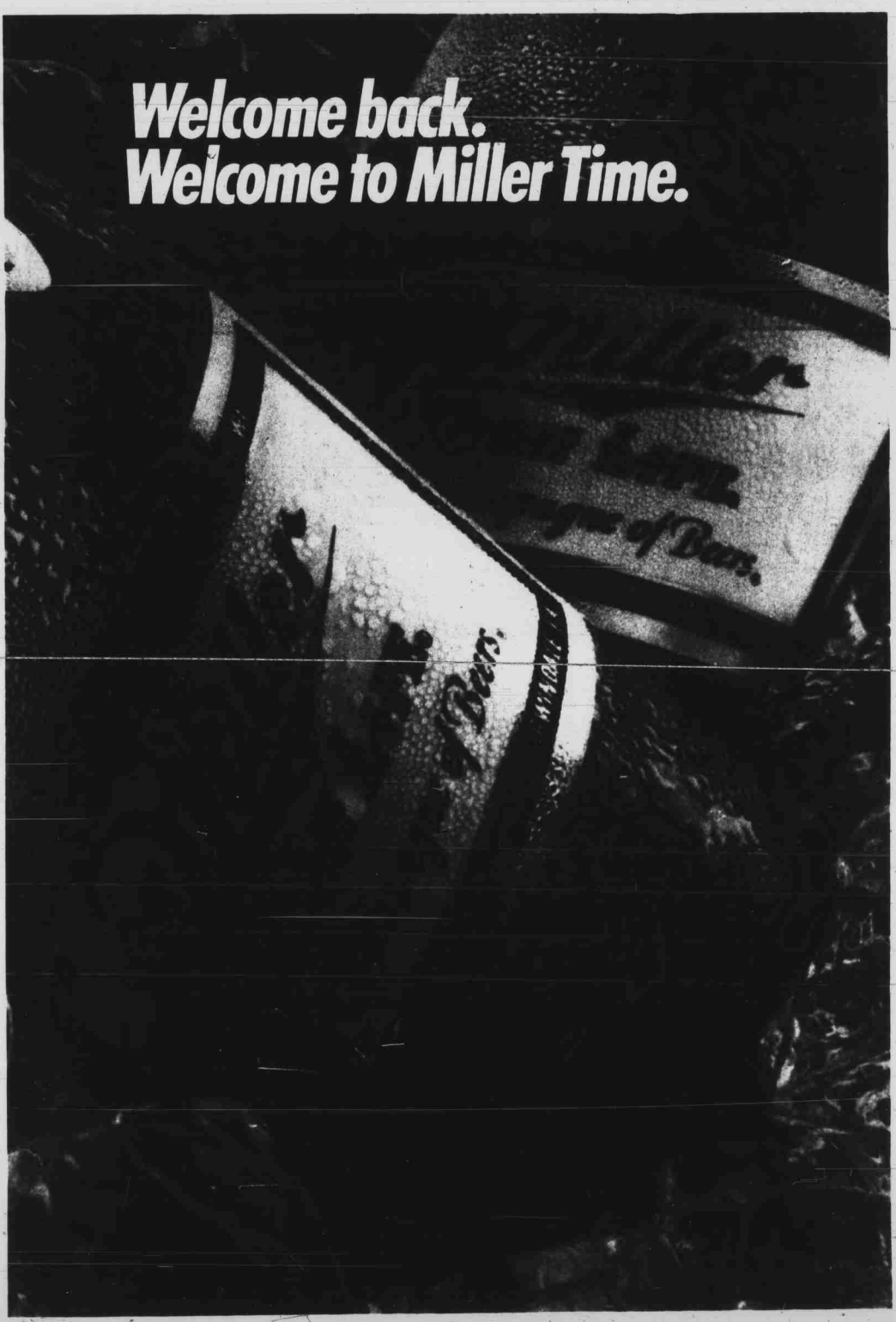
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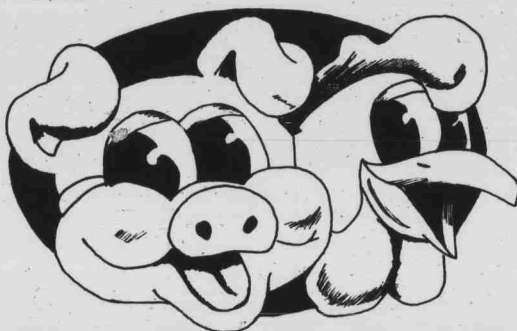
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