

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXVI, Number 1

Friday, August 24, 1984 Raleigh, North Carolina

Phone 737-2411/2412

## Course repeat policy begins this semester

J. Voris Williams  
News Editor

State freshmen receiving grades of D or NC in many freshman-level courses will now have the opportunity to repeat those courses without penalty as a result of a new policy recently approved by Chancellor Bruce Poulton.

The policy "gives students a little better chance of succeeding," says Provost Nash Winstead.

A student is eligible to repeat without penalty one time only up to four of the courses listed below provided all of the following criteria have been satisfied:

- The course to be repeated was completed during any regular semester or summer session before the student completed with a D grade or better 28 credit hours while classified as a freshman at State.
- The student received a grade of D or NC on the course to be repeated.
- The student completes the repeated course no later than the next regular semester in which he or she is enrolled. Students may repeat a course for this purpose during a summer session. They are not required to take that course during a summer session to remain eligible to repeat that course without penalty in the next regular semester that they are enrolled.

An eligible student who completes for the second time one of the courses from the list below will have the grade points and the credit hours carried and earned on the first completion of the course removed from the official record, from the calculation of his or her cumulative GPA and from the calculation of the total hours attempted under the provisions of the suspension policy.

The course title and grade of the first completion "will stay on the official record," Winstead said, but "the grade points from the first attempt will not be counted in the student's GPA."

The Faculty Senate and the Student Government officers approved

the course repeat policy during the last school year, according to Winstead.

The courses which eligible students may repeat without penalty under this policy are freshman-level courses in English, mathematical sciences and physical and natural sciences. The specific courses will be designated by the Provost after consultation with the Coordinating Committee for Undergraduate Advising. They include: BO 200; BS 100, 105; CH 101, 103, 104, 105, 106, 107, 108, 111; CSC 101; ENG 111, 112; MA 100, 102, 111, 112, 113, 114, 115, 116, 122, 201, 212; MEA 101, 120; PY 201, 205; ZO 201.

An eligible student, the student's faculty adviser or the student's dean may initiate a Course Repeat Without Penalty Form, Winstead said. All three must sign the form certifying that all criteria listed above and on the form have been satisfied before the form is submitted to the Dept. of Registration and Records indicating which course is being repeated.

This form should be submitted to the Dept. of Registration and Records after the official enrollment date in the semester or summer session in which the course is being taken for the second time.

The modification of the cumulative GPA will be calculated and recorded on the student's record only after the second completion of the course.

This policy will be effective during the 1984 Fall Semester for students who received a D or NC in up to four of the designated courses during the 1984 Spring Semester or the 1984 Summer Sessions and who were classified as freshmen during the time they took the designated course(s). Students and faculty advisers wishing to initiate applications for a Course Repeat Without Penalty should check with the Dept. of Registration and Records or with their school dean's office official enrollment date, Monday, Sept. 12, concerning the appropriate application form.



Construction continues on the 120 unit Avery Close condominiums located on Avent Ferry Road at Varsity Drive. Construction on the development,

originally scheduled for completion by the time classes began this fall was delayed due to the abnormally heavy amount of rain this summer.

Staff photo by Attila Horvath

## Rain delays completion of condominiums

Chrissy Cortina  
Assistant News Editor

This week, tenants of Benchmark Atlantic's Avery Close student condominiums — most of them State students — are finding themselves forced to move into local hotels and apartment complexes.

The two-bedroom condominiums, guaranteed to be completed by the time classes began this fall, are now several weeks behind schedule. Completion for the 120 unit development is projected to be late this fall.

Heavy rainfall this summer has been blamed for the construction delays. According to National Weather Service statistics, the Triangle Area received almost seven inches more rain than normal during

the month of July and first seventeen days of August.

"L.P. Coxx Construction Co. (builders of Avery Close) are doing a great job; however, the rain has really slowed them down," said Gerry Young, spokesperson for the Hilton Head, S.C., based Benchmark Atlantic company. "We can't fault them (L.P. Coxx) for something that can't be predicted or planned around. We're hoping to start moving people in by September 15 and have everyone moved in by October 31."

Students who own their condominiums or whose parents own their condominiums are being housed in local hotels and apartments at the expense of Benchmark Atlantic until the time they can move

in. Those people who are renting their condominiums are paying their usual rent with Benchmark Atlantic paying the difference for the temporary housing.

"We tried to find places that were equally as spacious and close to campus as the condominiums would be," Young said. "All of this is costing us a lot of money as well as time and trouble. While we are not legally bound to do this we felt morally obligated to provide comparable housing to all of the tenants. In addition to housing, in some areas we are also providing daily shuttle service to campus and houseware packets for those temporarily living in apartments."

Tim Irvin, sophomore in electrical

engineering, is presently living at the Meredith Guest House in, "a very nice, spacious suite with full kitchen, living area and maid service. The only real problem will be having to move again in the middle of the semester."

Many students are not as fortunate. The majority of misplaced tenants are living in hotel rooms at the Hilton, Quality Inn and other area hotels. Most have as many as three roommates and little space for studying and storage.

"We've had some complaints, but the majority of the people have been really great," Young said. "We know how much of an inconvenience it is to students, but we're doing our best to keep everyone as comfortable as possible until their homes are ready."

## Students save money

### Southern Bell ends mass sign-up today

Robin Cockman  
Staff Writer

Mass sign-up for on-campus phone service ends today at 4 p.m. at the three sign-up centers located at Berry, Metcalf and Bragaw.

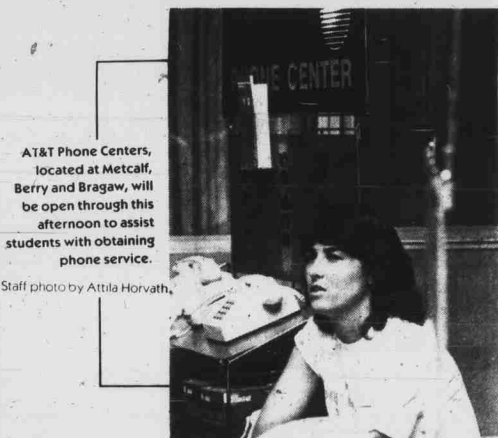
Phone lines are the only service that Southern Bell provides at this time through mass sign-up. Students must provide their own phone. Phones may be bought, leased or rented from several different places, including the Student Supply Store.

Because of the large sign-up, Southern Bell is able to offer a \$10.60

discount, applied to the standard service connection charge of \$47.00, to all on-campus students.

The mass campus sign-up decreases the number of calls for service that Southern Bell receives at the beginning of each school year. "By coming on campus we absorb most of it. It enables us to provide better service," commented Southern Bell employee Deborah Samonds.

In addition to rotary or touchtone service, Call Waiting, Call Forwarding, Speed Calling and 3-Way Calling services are also offered at an additional charge.



AT&T Phone Centers, located at Metcalf, Berry and Bragaw, will be open through this afternoon to assist students with obtaining phone service.

Staff photo by Attila Horvath

## Registration by mail eliminates long lines

Sam Hays  
Staff Writer

Registration day on Thursday, August 23, was a smooth running operation as a thin line of students worked their way through the various stations of the Registrar's office on the Reynolds Coliseum floor.

At 9:30 a.m. there were no waiting lines to get into Reynolds Coliseum, and the lines at the tables inside the coliseum had no more than three persons waiting at any time.

Those persons who had registered by mail received their class schedules last week, and these persons had no need to appear in the registration

line, according to Donna Redmon, Associate Registrar.

Most of the students in line appeared to be making final financial arrangements for their enrollment at State, Redmon said.

This year is the first in which students have registered by mail instead of picking up their class schedules on Registration Day, Redmon said.

"Mailing class schedules to students before they appear on campus is the end of a lot of frustration for students and faculty," she said.

"Some students told me they miss the socialization and fun of meeting old friends in the Coliseum on Registration Day. However, most students told me the idea of standing

in the Coliseum with thousands of others on this hot day makes their nostalgia fade away," Redmon said.

Festivity Day on the Brick Yard will probably allow the organizations that formerly solicited membership on Registration Day to do a better job, Redmon said.

## Sale of fringe permits, ticketing begins Monday

Kathy Kyle  
Staff Writer

All students parked on State's campus illegally on Monday should be ready to pay a \$10 fine.

Tickets will be issued to all illegally parked cars in all parking areas beginning Aug. 27, except in the Fringe ("F") parking areas, according to Janis Ross, Director of the Transportation Dept. The first tickets will be given at 7:30 a.m. on Aug. 28 for cars parked illegally in the "F" areas, Ross said.

For students who did not pre-register, 800 remaining "F" lot permits will be sold for \$21 each during the week of Aug. 27 according to student classification.

Aug. 27 — Graduate and PBS  
Aug. 28 — Seniors

Aug. 29 — Juniors and second year Ag. Institute  
Aug. 30 — Sophomores  
Aug. 31 — Freshmen and first year Ag. Institute and Evening (UGS) Students

In order to buy a permit, students should bring identification cards, registration cards and vehicle registration.

The Tuesday following Labor Day and all following Tuesdays the Transportation Dept. will sell permits in Reynolds Coliseum in all parking areas in which permits were returned or more parking space was found, Ross said.

The fine for parking without a permit is \$10, and after three or more violations in one school year the student's car may be towed.

1984 Calendar	
Registration Day	Thursday, Aug. 23
Change Day (Late Registration, Drop/Add)	Friday, Aug. 24
First Day of Classes	Monday, Aug. 27
Holiday	Monday, Sept. 3
Last day to add a course without permission of instructor	Tuesday, Sept. 4
Last day to add a course, last day to withdraw or drop a course with a refund, last day for undergraduate students to return below 18 hours	Monday, Sept. 10
Last day to withdraw or drop a course at the 60% or below without a grade	Monday, Sept. 24
Fall Vacation begins at 10 p.m.	Friday, Oct. 12
Classes resume at 7:50 a.m.	Wednesday, Oct. 17
Last day to withdraw or drop a course at the 50% or below without a grade	Friday, Oct. 26
Pre-registration advising for the 1985 Spring Semester	Monday, Oct. 29 — Friday, Nov. 2
Collection of Pre-registration forms for the 1985 Spring Semester	Monday, Nov. 5 — Friday, Nov. 9
Thanksgiving vacation begins at 1 p.m.	Wednesday, Nov. 21
Classes resume at 7:50 a.m.	Monday, Nov. 26
Last day of classes	Friday, Dec. 7
Final examinations	Monday, Dec. 10 — Tuesday, Dec. 18

## Inside

Sweaty students carrying towering stacks of boxes and momentos of home disrupted the sleepy summertime atmosphere on campus as wolfpackers come back with a vengeance. story page 8a.

Coach Tom Reed's Wolfpack is busy preparing for its Sept. 8 home opener against Ohio University. Behind offensive standouts Joe McIntosh and Tim Esposito, the Pack will be seeking to improve on last year's 3-8 mark. story page 1b.

Overwhelming and awesome. That's how Wolfpack Women's basketball coach Kay Yow describes her recent Olympic experience. story page 1B.

Student Government and the Union Activities Board are sponsoring an Activities Fair on Wednesday, Aug. 29, which is open for all student organizations to distribute information and recruit new members. The fair will be held from 10 a.m. to 2 p.m. on the Brickyard. It has been designed as an alternative to the old Registration Day where groups were allowed to set up booths in Reynolds Coliseum. To reserve a table, organizations may call Student Government at 787-2797 or Student Development at 737-2441.

# Admissions office expects bigger and brighter freshman class

Sam Hays  
Staff writer

Over 3,400 freshmen are expected to register at State for the 1984 fall semester, according to George Dixon, Associate Director of Undergraduate Admissions. Over 900 transfer students with at least one year's attendance at other colleges have been admitted at upper-class levels, Dixon said. The 3,400 freshmen and 900 transfer students were selected from over 12,900 applicants for admission to State, Dixon said. The applicants were from all across the nation, he said.

In comparison, in the 1983 fall semester, 3,189 freshmen and 913 transfer students enrolled at State, according to records of the Office of Institutional Research. Seventy new international students from 37 countries are expected to enroll for the fall semester, Dixon said. Presently 850 international students from over 90 countries are enrolled at State, he said. The prospective enrollment of all students at State is 23,600, according to Bruce Mallette of the Office of Institutional Research. In the fall semester of 1983, 22,652 students

enrolled at State, Mallette said. State had the largest number of enrolled students in the 16 campuses of the UNC system in 1983, according to Technician files. The 1984 freshman class has a higher high school grade point averages and Scholastic Aptitude Test scores than any previous freshman class, Dixon said. The 1983 fall freshman class had an average high school GPA of 3.34 and an SAT average score of 1028, he said. State's continuing popularity among new students has several causes, Dixon said. These reasons are:

- the increasing number of merit and academic scholarships available at State
- the lower costs of attending State compared with other colleges drawing from the same pool of prospective students
- State's favorable geographic location in relation to other schools in the nation

State has attracted over 1,000 women and a significant number of black students to enroll in the 1984 freshman class in all fields of undergraduate study, Dixon said. "We expect to enroll

over 450 outstanding young minority students in this fall's freshman class as part of our commitment to conform to the consent decree settling the law suit between UNC and the federal government," Dixon said. "The enrollment of qualified minority students as part of our student body will continue to be a primary objective of State after the consent decree expires in 1986. Without the consent decree, State would be doing it anyway," Dixon said. State and the other campuses of the UNC system are obligated to make a good faith effort to

provide black North Carolinians an equal opportunity with white students for higher education under a federal court decree of July 1981. The decree approved an agreement between the UNC system and the U.S. Education Dept. settling all issues, according to Technician files. UNC agreed as one of its goals to increase the black enrollment in the predominantly white campuses such as State, according to Technician files. In 1979 the UNC system sued the then U.S. Health, Education and Welfare Dept. to stop HEW from cutting off federal funds to the UNC system because

UNC had allegedly not removed all vestiges of racial discrimination from its system. The hearing was long and involved, and it covered all areas of alleged discrimination in the UNC system, according to Technician files. "Since the 1981 consent decree, all 16 UNC campuses and the 38 private colleges and universities in the state are competing for the qualified black students from the same pool of potential students," Dixon said. State has increased its percentage of black students each year from 1970 through 1983, according to

records in the Office of Institutional Research. Dixon predicted the 1984 enrollment will show an increase over 1983. In 1983 the black undergraduate enrollment was 8.6 percent of the total, according to the student enrollment records of the Office of Institutional Research of October, 1983. All enrollment figures issued before course changes are completed are tentative, Dixon said. The last day for all activity to end in course changes is Monday, Sept. 10, according to the Dept. of Registration and Records.

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## Army ROTC Electives

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<b>MS 101 (1 hr) INTRO TO ROTC &amp; THE ARMY</b>	M(1315-1405) T(750-840) T(1000-1050) W(1000-1050) H(855-945) F(855-945)
<b>MS 103 (1 hr) RANGER/SPECIAL FORCES OPERATIONS</b>	M(1420-1510) T(1105-1155) H(1420-1510) ARRANGED
<b>MS 104 (1 hr) MILITARY PHYSICAL TRAINING</b>	H(1420-1510) W(1420-1510) ARRANGED
<b>MS 106 (1 hr) MAP READING</b>	M(1105-1155) T(1315-1405) W(1315-1405) ARRANGED
<b>MS 201 (2 hrs) BASIC MILITARY LEADERSHIP</b>	MW(855-945) TH(930-1020) MW(1420-1510) T(1315-1510) ARRANGED

Contact Captains Randy Hill or Al Bailey at 737-2428 or stop by Room 154, Reynolds Coliseum for more information.

## Accounts office sets rules

**IMPORTANT REMINDERS FROM THE UNIVERSITY CASHIER AND STUDENT ACCOUNTS OFFICE**  
1984 FALL SEMESTER

- Tuition Change and Refund Deadline** - The last day to withdraw or drop courses with a refund or reduction in tuition is Monday, Sept. 10. The tuition charge is based on the official number of hours and courses carried as of 5 p.m. this day.
- Adding and Dropping Courses** - Upon adding course work that results in an increased fee, students should present the official add form and pay at 2 Peele Hall. Refunds resulting from courses dropped can be obtained by presenting the official drop form at 2 Peele Hall. The tuition charge is based on the official number of hours and courses carried at 5 p.m. on Sept. 10.
- Financial Aid Recipients** - Financial aid will be disbursed in 2 Peele Hall from 8:30 a.m. to 3:00 p.m. beginning today and continuing through the first week of classes. Recipients are required to sign the authorization form before the financial aid funds can be applied to their educational expenses or disbursed to them. It is important to sign the authorization form each semester immediately after registration since failure to do so may result in the cancellation of financial aid with funds being returned to the sponsoring account of agency.
- Course Fees** - Students enrolled in courses requiring computing facilities and software, a laboratory or a project experience must pay a course fee to partially offset the cost of necessary equipment and operation. The course fee will not exceed \$30 per semester and will be assessed for courses officially carried at 5 p.m. on Monday, Sept. 10. Students may phone 737-2986 for additional information.

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admission \$1.00

Sunday August 26

STAR WARS - 3 & 7:00pm  
admission \$1.00

EMPIRE - 5:15 & 9:45pm  
admission \$1.00



# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without it is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

## Welcome back

A major change for the better has been made by the Department of Registration and Records. Registration Day is not full of the hustle and bustle it once contained. Most students receive their schedules by mail and did not have to attend at all. Others simply have to pay debts in a nearly empty coliseum. Only a few students that left their mailing address before the schedules came had any problems. The heat, the lines and the frustration come today. Good luck.

We congratulate the University's plan to simplify Registration Day. Students and faculty members do not have time to waste at the beginning of the semester. Now, a student can be in and out of the coliseum in a matter of minutes.

A few thoughts about the beginning of a new year. Time is precious, and priorities must be set. Obviously, students are here to learn, and studies should be at the top of the list. Yet, university life is more than chemistry, mathematics and English. We learn about ourselves. Some join fraternities and sororities; others enter student government or student publications. Clubs offer education, fun and friendships. The opportunities are almost endless.

These are the last days of our formative years. The University presents much more than a classroom environment. Study, but have a good time doing it.

There are also issues that will call students to be more than simply students. They will ask students to also act as citizens in the university community. There are many issues posed to test the responsibility students are willing to take in the world around them, contrary to the common situation of a student caught up in his own little world of parties, studies and the dream of that \$35,000 a year job down the road.

We shall see how all react.

## Policy aides freshmen

Chalk one up for the University administration. They have approved a policy that will genuinely benefit students.

The policy enables students who fail or score poorly to repeat certain courses. Most of these courses are first year classes renowned for their degree of difficulty. Freshmen believe us, it will help.

The shock of the first year can hinder the ability of a student; frustration spurs abandonment. Freshmen can easily find themselves over their heads. Then, it's a No Credit Christmas.

Three, two or even one NC can torpedo a grade point average. College is an enriching experience, and we learn that we are young and make mistakes. However, an irresponsible blunder should not dash a student's hope for a good job.

Although we praise the University's compassion, we do not condone students who give up and fail simply because they know they will have a second chance. The policy is not an excuse to disregard school work but simply a helping hand.

The failed courses do not disappear from your records. They are only removed from GPA figure. Future employers may look at each credit individually and notice the grade. You still have to pay for your mistakes - but not nearly as dearly.

The course repeating policy helps both the students and the University. The GPA increases look good for everyone. The Administration has come to our aid, but we have to pull our own weight. Students new to the pressures of college can hit the books without quite as high a level of anxiety.

## Soviet economy failing; arms race heightens problems

With the Andrei Sakarov affair in full view, it should come as no surprise that the new regime in the Soviet Union is cracking down on dissidents.

It is less apparent that the Sakarov case is only one example in a significant trend toward greater social control of the Soviet people.

Communist party leaders are concerned that with the current economic mess getting worse, the Soviet people will become angry at the eroding standard of living. Anger could erupt to the point of mass dissent.

The Soviet regime is in dire straits should mass dissent develop, and the leadership know it.

There are two paths the regime can follow to stave off future mass dissent. One is improving the standard of living. The other is imposing tougher, tighter control on dissi-

dents, cultural exchanges with the West and domestic social life.

In order to adequately improve the standard of living, the regime must content itself with significantly less military growth. Depending upon what analysis you read, the Soviets spend between 12 and 20 percent of GNP on their military buildup.

The Reagan buildup factored in the U.S. spends just four percent of its GNP on the military.

One point is clear - the Soviet regime will not reduce military growth.

This leaves the Kremlin with one option: allow the standard of living to erode and struggle - dissent against the erosion.

A pleasant policy path? No. A workable solution? The Soviet regime thinks so.

Hence, the regime's crackdown on dissidents like Sakarov. But in the near future,



## Fund raising effort deceives followers

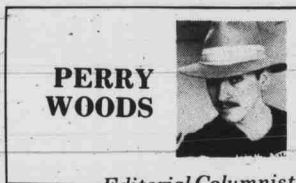
Believe it or not, the Jesse Helms campaign is short on money. At least that is what the Helms camp would have you believe in a direct mail, fund raising campaign recently launched from Raleigh.

To date, the Helms campaign has raised close to \$9,000,000 in what has become the most expensive senatorial campaign in the nation's history. This is compared to Jim Hunt's \$5,300,000. Yet, in a recent fund raising campaign, Helms found it necessary to deceive some fellow Republicans into giving more money.

The scenario supposedly started in Dallas while Helms was attending the Republican National Convention. From there, fund raising packages were mailed to North Carolina Republicans. These packages contained a telegram from Helms's campaign director to Helms in Dallas and a letter from Helms to supporters asking for money.

The telegram said that Hunt was secretly planning a media blitz while Helms was away that would amount to approximately \$360,000. The Republicans got this figure by looking back and seeing how much money Hunt had spent on advertising since last October. Helms then stated in the letter, that

## Letter misleading



PERRY WOODS

Editorial Columnist

he supposedly penned in Dallas, that he needed \$150 from everyone to counter this emergency situation.

In reality, the whole package was created in Raleigh before Helms even left for the convention.

Understandably, this was done in order to capitalize on the emotionalism that a convention can generate. Still, it is pretty sad that a man of Helms's caliber had to resort to deceiving some of his most loyal supporters to add on to the pile of mega-bucks that he already has. Admittedly, it probably won't matter much to these people, and they will give the money anyway. The point is that if Helms will do this to the people closest to

him, what will he do to woo the average voter just to vote for him?

Helms's excuse for all this was to counter the liberal press's backing of Hunt. Helms said, "Every newspaper in North Carolina is trying to canonize Jim Hunt." Most of the papers in the state may be pro-Hunt, but I don't think they believe that Jim is ready for sainthood yet. Besides, Jesse has got *The Landmark* on his side. You remember that paper, the one that claimed Governor Hunt was a homosexual.

These misleading tactics typify the kind of campaign that Helms has run. Don't get me wrong. I do not believe that Jim "Mr. Plastic Man" Hunt is much better. But at least Hunt has made an attempt as of late to show more positive commercials. He did try to strike a deal with Senator Helms to stop accepting out-of-state contributions in their debate.

North Carolinians are getting tired of this TV-land campaign. Helms claims he has his finger on the pulse of America, and most Americans support what he stands for. If this is true, why has Helms had to spend \$9,000,000 to buy this election by brainwashing the public in misleading 30-second segments? It's a sure sign of a man running scared.



KEN STALLINGS

Editorial Columnist

the regime will go further and isolate the Soviet citizen from the rest of the world.

The regime will do this to try and keep the public from appreciating the extent of their economic plight.

Seeing a well-fed, well-clothed and well-cared for Eastern and Western Europe could set off the mass dissent the leadership fears so much.

That's right; the Soviet's economic plight is so bad, the standard of living for Hungarians, East Germans, Yugoslavians and, yes, even Poles is significantly higher than that of the Soviets.

The Soviet economy is a tree that's rotting at the roots. The leadership is so heavyhanded in its management, so unwieldy in its communications and so inefficient in its production, it's a major

miracle the economy isn't stagnated worse than it is.

Currently, GNP is growing at two percent annual. It will decrease to one and a half percent by the end of the decade if the system is not significantly reformed.

A one and a half percent increase barely absorbs the increase in population.

But even worse, if the current system is maintained, the 1990s will probably see complete stagnation, i.e. zero percent increase. The next century may see long term, potentially irreversible negative GNP growth.

In the Stalin years, the population was concerned with survival, not economic growth.

But the post-Stalin years have seen significant improvement in the standard of living; significant improvement that has slowed appreciably since the mid-seventies.

The Soviet people have become accustomed to better living conditions for its future generations. It is unlikely that they will passively accept the current stagnation and the future extended recession.

But Soviet expectations are higher than they were under Stalin. No longer are the Soviets willing to sacrifice for the perpetuation of Communism.

Communism to the average Soviet is a false dream, a crushed illusion perpetuated by past generations.

The new order is pragmatic. Its expectations cannot be quenched.

The Soviet people respect the party's power, but they view it with an air of disenchantment. The regime survives because the people respect control, power and order.

The current generations dream about material improvements. When the material improvements are not forthcoming, the security of the party will be in question.

The Soviet Union will experience a crisis of leadership, confidence and economy before the end of the decade. Many experts believe the crisis has already started.

If the Soviet regime can survive, it will do so by instituting reform, cracking down on dissidents and isolating the population from the stronger economies of the West.

The regime is currently implementing the latter two policies. But they must institute reform of the economy.

I don't believe the current leadership will. The Soviet Union is heading for a storm and the outcome will probably be dangerous and potentially radical.

**TECHNICIAN**  
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Technician (USPS 455-050) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 3120-3121 of the University Student Center, Gates Avenue, Raleigh, N.C. 27607. Mailing address is P.O. Box 5698 College St. Station, Raleigh, N.C. 27650-5698. Subscriptions cost \$28 per year. Printed by Hinton Press Inc., Mebane, N.C. Second-class postage paid at Raleigh, N.C., 27611. POSTMASTER: Send any address changes to Technician, P.O. Box 5698, Raleigh, N.C. 27650-5698.

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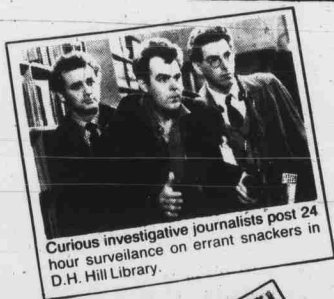
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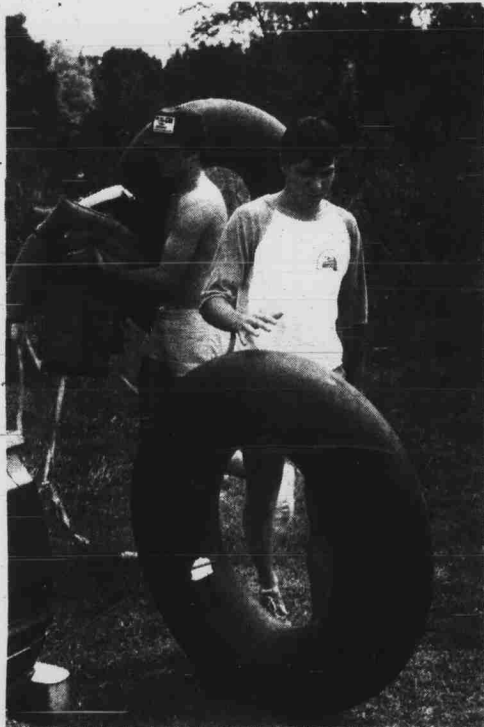


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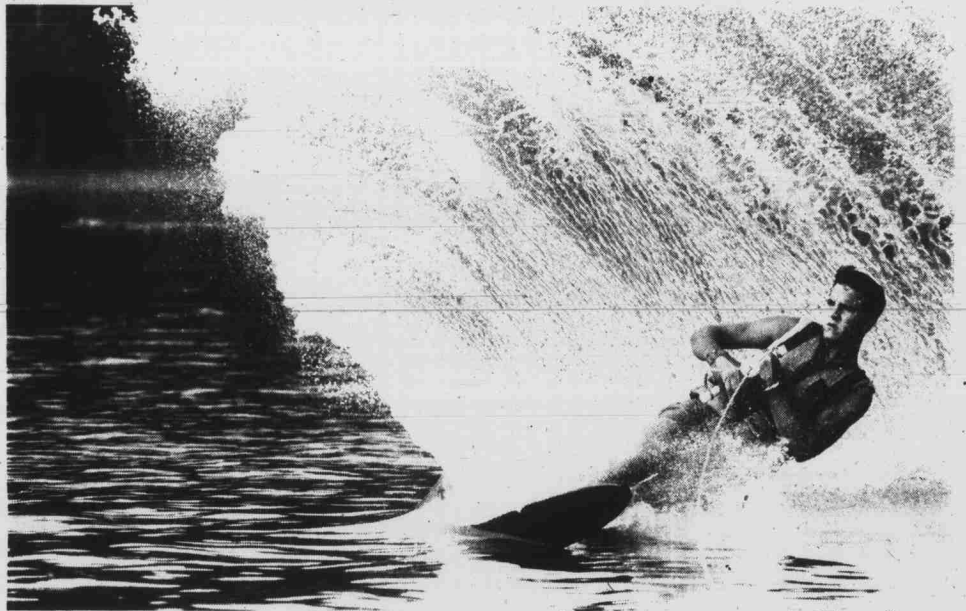


Roger W. Winstead

## A natural transition...



Greg Hatem



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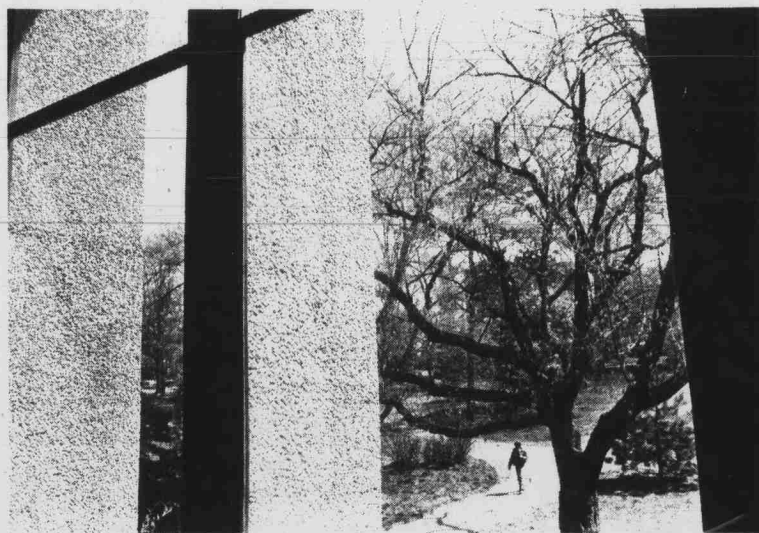


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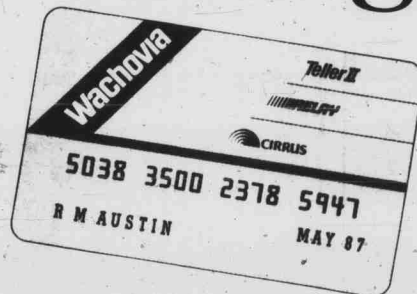
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# Diversions

## Campus comes alive with sounds of moving

**Jeanny Sapp**  
Assistant Feature Editor

The sleepy, summertime atmosphere of the campus last Sunday was worlds away from the madhouse of overloaded cars and frenzied movers seen Tuesday. The few perennial students and university personnel who seem to always be around were joined by the first strikewave of students moving in for the fall semester. Although the heat bothered some, everyone was spared the combination of heat and humidity suffered last August on moving day.

Some people found dollies to be helpful in moving towering stacks of boxes from distance parking lots to their dorms. A moving tram drawn by a

tractor probably saved the backs and minds of many harried parents. Most people seemed to prefer the old-fashioned way of moving — carrying boxes one by one. The campus seemed to be crawling with boxes stuffed with items ranging from the absolutely necessary to the absolutely ludicrous. A staff member at Metcalf reported seeing a four-foot high stuffed animal entering the dorm in the arms of one student. It seems that enough stereos were brought on campus to rock Raleigh for the entire semester. Music seems to be classified as a necessity by most students as a way of relaxation. Electric fans are very popular with the movers. After all, what human could survive the August and September

heat at State without some relief. Parents and students alike seem to agree on the matter of the fans, even if they differ on the matter of stereos and televisions. One student had a different idea regarding the most important thing he packed. One can live a few days with the same shirt and jeans (roommates may disagree), but the underwear are "like gold."

At first glance, the campus scene is one of everyone trying to do the same thing — stuffing as much as possible into one-half of a small dorm room. But closer observa-

tion reveals several different types of movers. There are secretive movers, lazy movers, bare-necessity movers, luxury-lover movers and everything but the kitchen sink multiple-vehicle-load movers. Most students, especially freshmen, fit into the latter category.

Secretive movers pack everything into cardboard boxes, usually sealed with at least half a roll of heavy duty masking tape. No items are left dangling for public view. What are they afraid of showing? Do they have Donald Duck sheets or Snoopy

Woodstock blankets for their beds? That is nothing to be ashamed of, considering all of the stuffed Garfields taking up residence. Maybe it is something illegal such as apparatus for constructing a bomb or unstable chemicals. Perhaps it is less harmful, but nonetheless illegal, like apparatus for constructing a still. Do these movers realize that eventually they will have to expose the contents of those boxes with their roommates and possibly even suitmates? Do they even plan to share their secrets with their roommates? If not, then what happens when two secretive movers become roommates?

Lazy movers are sometimes difficult to spot. They are the ones who are within conversational range of their parents. This is probably because their parents usually carry three times as much as the student. It would be embarrassing to be seen carrying a small suitcase while walking with parents who are carrying an electric fan, a stereop system, two more suitcases and several plastic milk crates full of food and dishes. Lazy movers are smart. They know that people are unlikely to identify them with their parents if they keep 10 paces in front of them. This arrangement also provides them with a believable



Photo by Roger W. Winstead

A lot of family help was needed to get students moved into their school homes this week. Although the check-in period was shorter this year, the crowds were not quite as bad as usual.

excuse to ignore their parents' pleas for help.

Luxury-lover movers come in many different varieties. Some have elaborate stereo systems, herds of stuffed animals or greenhouses of potted plants. One girl alone took enough clothes into Carroll Dorm to furnish her whole suite. Most movers have a little bit of the luxury-lover in them. Everyone seems to have one seemingly useless possession which has a special meaning or bears a certain comfort. The luxury-lover mover is harmless but becomes dangerous when he or she is also an every-thing-but-the-kitchen-sink multiple-vehicle-load mover.

The multiple-vehicle-load mover nearly always has at least both parents helping. They are sometimes able to enlist the help of sympathetic, unsuspecting friends. This type of mover

arrives in a car with either a trailer behind or a luggage rack on top. These accommodations are always used to their fullest capacity. The multiple-vehicle-load mover always travels caravan style with at least one other car following. The mover's car itself can be identified by the way in which it is packed. Only the driver can drive because the floors, backseat and passenger's seat are piled with boxes, and suitcases to the roof. The view from all windows, except for a small space in the windshield and part of the left window, are totally obstructed. By all means as far as safety is concerned, this type of moving should be illegal.

Some people have discovered a far easier way to solve the problem of moving their belongings; they simply wait until the second day. Breda Grainger said that "with the help of

20 people," her two station wagon loads were unpacked in less than 30 minutes. When she arrived the second day everyone was already moved in and boredom was taking over. Her dormmates were more than eager to assist her.

There seems to be a big difference in freshmen and everyone else when it comes to moving. Upperclassmen who moved their belongings in less than half an hour on Tuesday, reported using several hours and several station wagons their freshman year. One junior who moved in 15 minutes this week said that it took three hours, two cars, parents and a friend to move his freshman year. Things do not seem to have changed this year. One man said that it took three people and two large cars to move his daughter who is a freshman. And that was just the first trip.

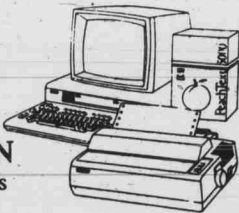


Staff photo by Atilla Horvath

Many trips back and forth with many loads of "necessities" are common-place during check-in.

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# TV personality appears in Raleigh stage performance

Kim Davis  
Assistant  
Diversions Editor

Winning a baby contest seems to be an unusual way to get into an acting career, but that is how everything got started for Maureen McCormick, known to everyone as Marcia Brady from the television series "The Brady Bunch."

Maureen does not come from a show business family. Her father is a school teacher and her mother, a housewife. According to Maureen, she was the neighborhood ham. As a child, she enjoyed singing and dancing, and she performed puppet shows for

the children on her block. A neighbor noticed her talent and suggested that she enter the Baby Miss San Fernando Valley contest. In the contest, she sang, modeled a bathing suit and recited poetry.

After winning the contest, Maureen was practically an overnight success. The next day, her picture was in the Hollywood "green sheet" and she received her first call from an agent. All of this happened when she was five years old.

During her younger years, Maureen's acting career included a variety of jobs. She did a series of Mattel toy commercials. She also taped the voice

tracts for some of their dolls that talked.

Maureen started with "The Brady Bunch" in 1968. This show kept her busy until its end in 1971. Maureen spoke fondly of her experiences with the serial. In one particular instance, Maureen remembered a concert the Brady kids did at Knobsberry Farm in Los Angeles while on tour.

"Barry Williams (Greg) and I were doing the song 'You've got a Friend.' We both had on hats and hadn't seen each other on stage. When we turned to each other, Barry had black dye running down his face from the hat band and didn't know it. I rapped up — and we were supposed to be singing a love song!"

Since "The Brady Bunch," Maureen has made other numerous television appearances on such shows as "Love Boat" and "Happy Days." She has also starred in television pilots for "Movie of the Week" and has done film work that includes

Skatetown USA and The Dolemaker.

Even though Maureen's success in acting came during her childhood years, she found it easy to adjust. "I just fell into it," she said. "The hardest part was taking the reactions from kids in junior high — that was kinda hard, but I had my group of close friends that knew me before I started acting."

School itself did not cause Maureen any problems either. While filming "The Brady Bunch" "...we were able to attend regular school for three months out of the year, otherwise we were tutored on the set for three hours a day." After high school, Maureen did not attend college regularly, but she has taken courses at UCLA in areas of specific interest such as sewing and vocabulary.

Maureen also finds time to work with telethons and charities. The Special Olympics is particularly important to her. "I have a younger brother who is mentally retarded and my

father teaches special education," she said. "This is very important to me because it is so close to home."

Maureen recently visited the Raleigh area to appear in the Carolina Regional Theatre's production of "Shenandoah." She finds theater to be "...an incredible experience. This is the first time that I have had the chance to sing on stage," Maureen said. "I just started singing lessons before coming out here, and it has really helped me a lot. On stage, I sometimes get nervous and I forget to breathe." Maureen stated a love for music and singing that rivals her love of acting. "I would love to do more of it in the future," she said.

Wedding bells are in the future for Maureen. She is engaged to be married to another actor, Michael Cummings. "We met at church in Los Angeles," said Maureen. "It was a fast engagement — we decided about two months after we met," she said. Maureen and Michael



Technician file photo

Maureen McCormick, known to most as Marcia Brady of The Brady Bunch, recently appeared in the Carolina Regional Theatre's production of "Shenandoah."

worked together on a Christian film titled *Shot for Joy* in Hawaii, Carolina

Regional Theatre's production of "Shenandoah" is their first stage together.

"I was nervous," Maureen said, "but it's really been good for us."

## UAB sponsors Plaza Party

Tim Ellington  
Diversions Editor

Friday and Saturday will be entertaining days for students because the Union Activities has lined up two fun-filled lists of activities.

Hugh Robertson (State's musician-in-residence) and The Robert Griffin Quartet will perform their brand of Jazz music on the Student Center Plaza Friday at 4:00 p.m. as part of the Party on the Plaza sponsored by the Union Activities Board.

There will also be volleyball games and free refreshments during the festivities. At 6:00 p.m., there will be a cookout with barbecued chicken, corn-on-the-cob, potato salad and iced tea available for just \$3 a person. At 9:00 p.m. there will be a movie, "Caddyshack," starring Bill Murray and Rodney Dangerfield.

On Saturday, there will be a live show featuring The Accelerators and Ten Ten. These bands will begin playing at 1:00 p.m. and will be in the Student Center Plaza.

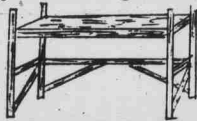
Ten Ten, a Richmond, Va., band, came into existence in 1983, and has progressed rapidly. In addition to performing in Richmond, they have performed at the 9:30 club in Washington, D.C. They have an upcoming album entitled "Ordinary Thinking."

The Accelerators are a very popular band in the Triangle. They play a sound that is "straightforwardly rocking," according to *Rolling Stone Magazine*. Their album *Leave My Heart* (Dolphin Records) has received good reviews from everyone from *The News and Observer* to *Billboard Magazine*.

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# Reed more confident in '84 grid season

**Scott Keefer**  
Sports Editor

With the 1984 season opener against Ohio University exactly two weeks away, State head football coach Tom Reed is busy leading his team through extensive workouts.

Some 130 prospective Wolfpackers have participated in two-day workouts for eight days, including three with light gear and five with pads. The team will continue two-days until classes get under way Monday.

Reed, who seems a bit more subdued and relaxed than in his baptismal season a year ago, is pleased with both the returning condition of his athletes and the progress which has been made to date.

"They were well beyond our expectations," Reed said. "We really had fan-

lastic results from the (conditioning) tests.

"We're making progress. Actually, we were a little sluggish at the beginning, but we got better as practice went along. We've still got a long ways to go, and what we've got to do now is make sure we get better and better each time out."

Reed admitted during team photo day last week that he felt much better and more relaxed about the upcoming season than at this time last year. This he attributed to a "settling-in" period.

"It's just common sense that you'll feel better after having a year under your belt," he said. "I just feel much, much more confident. I think we are really improved both physically and mentally over last year."

"But," the second-year mentor added with a grin, "everybody feels the same

way. I think every coach in the ACC — with the possible exception of (Duke's) Sloan — has said that their team is improved. He was probably the only one telling the truth."

Reed laughs heartily along with a circle of reporters, then predicted a personality which suggested that his popular "General Reed" label may not be such an apt description anymore.

"The frowning, the hollering, the screaming you may not see that anymore," Reed said. "There was a small bit of friction and tension last year. But that was normal. I'm just saying you may not see the same things you saw in me a year ago."

But don't assume, simply because of a more oft-worn

(See 'Reed', page 4B)



Second-year Pack coach Tom Reed expects big things this season of his ace quarterback, senior Tim Esposito.  
Photo by Roger Winstead



Senior Lori Zuersher and teammates are preparing to defend their ACC title.

## Spiker schedule announced

Six letter winners and five starters return for State second-year volleyball coach Judy Martino as the Wolfpack prepares to open its 1984 schedule at the George Washington Invitational Sept. 14-15.

Senior Laurie Hagan and juniors Diane Ross and Terre Welch return as all-ACC selections from a unit that finished the 1983 season with a 22-15 overall record and won the ACC regular season title with a 6-1 conference mark. Seniors Corinne Kelly and Lori Zuersher also return as starters.

Sept. 14-15 — at George Washington Invitational; 21-22 — WOLFPACK INVITATIONAL; 23 — HOFSTRA, 1 p.m.; 25 — NORTH CAROLINA, 7:30

p.m.; 28-29 — at Tennessee Invitational.

Oct. 2 — at Wake Forest, 7:30 p.m.; 4 — at Duke, 7:30 p.m.; 6 — at William & Mary, 2 p.m.; Temple at William & Mary, 8 p.m.; 12-13 — at Pennsylvania Invitational; 14 — at Maryland, 2 p.m.; 19 — CLEMSON, 7:30 p.m.; 26 — at South Carolina, 5 p.m.; 28 — Florida State at South Carolina, 3:30 p.m.; 30 — at North Carolina, 8 p.m.

Nov. 2 — GEORGIA TECH, 7:30 p.m.; 3 — VIRGINIA, 7 p.m.; 6 — DUKE, 7:30 p.m.; 9 — TRIANGLE INVITATIONAL: STATE vs. PENNSYLVANIA, 7:30 p.m.; 10 — TRIANGLE INVITATIONAL: STATE vs. PROVIDENCE, 7 p.m.; 16-17 — ACC Championships at Maryland.

## Wolfpackers active over summer break

While countless numbers of Wolfpackers were basking at the beach, lounging in luxury or quaffing brews at the local pub, life within the State athletic department was anything but relaxed.

During the summer months, the department proudly watched its representatives in the Olympic Games, said good-bye to one of its most successful coaches and continued to update lists of recruits.

For those who caught all, some or little of the United States' unprecedented Olympic performances in Los Angeles a few weeks ago, I commend you for time well spent. If you missed the Games all together, I simply feel sorry for you.

Fans were treated to an array of medal-winning displays, and by the time the Olympic flame was doused on the eve of August 12, the forces in red, white and blue had stockpiled 174 medals, including 83 gold. And while Carl Lewis's four golds and Mary Lou Retton's perfect 10 attracted most of the fanfare, a few familiar faces provided some additional Olympic heroics.

Women's head basketball coach Kay Yow turned in a sparkling performance of her own by helping to coach the "best women's team ever" to the first-ever gold medal in women's basketball.

"Our team was in top condition," Yow said at her recent post-Olympic press conference. "And when they tossed the ball up, our girls were always ready to play. It sounded like a dream team and indeed it was."

Indeed they were. Boasting an average victory margin of 32.6 points, the U.S. women were probably the only team who could have seriously challenged their male counterparts.

In other Olympic action, former State distance runner Joan Benoit crushed her opposition in the first-ever women's marathon. Benoit, who competed for the Wolfpack during the '77-'78 seasons, overwhelmed her competitors — including the previously unbeaten Grete Waitz of Norway — by throwing in a number of early miles in the 5:15-5:20 range.

With the rest of the field spreading out in her wake, Benoit, wearing a white painters cap to keep her bangs

## Smith, Patton head '84 track recruiting coup

State interim track coach Rollie Geiger announced seven female and nine males recruited to their respective teams Monday.

Janet Smith of Edison, N.J., the 1983 Kirey cross-country national champion, heads the list of women track recruits. She will be joined in the distance events by U.S. prep 1,000-meter record holder

Renee Harbaugh of Lansdowne, Penn., and New Jersey TAC 10-mile champion Stacy Billote of Stanton. This trio of high school all-America runners will also compete for the Wolfpack cross-country team this fall.

Heptathlete Natalie Lew of Cary, who placed third at the junior national meet, also signed with State. She is projected to compete in

the hurdle and jump events for the Pack.

Mike Patton, the No. 2 all-time national high school triple jumper, and long jumpers Nasrallah Worthen and Danny Peebles head the list of men's signees. Patton of Mt. Airy, who has a best leap of 53 feet 5 inches, recorded victories at the Golden South and Keebler Prep Championships, a pair

of prestigious national events.

The defending national junior Olympics champion in the long jump, Peebles won his specialty at the North Carolina state meet and was a member of the victorious 400-meter relay team.

Worthen is a national-level competitor in the long and triple jumps, placing second and third in the

Florida State meet in those events. He will also sprint and hurdle for the Pack. Worthen will be a wide receiver for the Wolfpack football team this fall.

Other men's track recruits include intermediate hurdler Chris Atkins, New Bern; sprinter Tyrone Forbes, Greenville, a transfer from Butler Community College in El Dorado, Kan.; jumping specialist Donnell Walton, Charlotte; and weight event specialist Tommy Eckerd, Hickory.

## Yow's experience 'awesome'

**Scott Keefer**  
Sports Editor

State women's basketball coach Kay Yow, looking refreshed despite a summer-long engagement with the United States women's Olympic team, was searching for just the right words to describe her recent Olympic experience.

"Overwhelming and awesome come to mind," Yow said, who, along with head coach Pat Head Summitt of Tennessee, coached the U.S. team to its first gold medal in Olympic competition. "It was an incredible experience. Just being a participant in the Olympics was great for me, but winning the gold was icing on the cake. And the fact that the Games were held in the United States made it even more exciting."

Yow's participation in Los Angeles was the latest — and most rewarding — in her seemingly endless suc-

cession of international competitions.

The U.S. team, unquestionably the best ever assembled, made mockery of its Olympic opponents. After rambling past Australia, Canada, Yugoslavia and China by wide margins, the U.S. team captured the gold by crushing South Korea 85-55.

"Our team was in top condition," Yow said at her Olympic press conference earlier this month. "And it was one of the most unselfish teams I've ever been associated with. They love the game of basketball and were willing to work hard. They wanted the gold medal, and nothing could stand in their way."

But how about the Russians? Yow doesn't think so.

"It's really hard to predict," Yow said. "It's easy, however, to sit here and say we could have beaten the Russians. Last year we lost to them by one point in pool play and by

two points in the championship game. And our team this year was 15 points better than that team."

"It would have been one heckuva game. But I would go with us on the home court. I honestly believe we would have won. Ours was the best women's team I've ever seen."

Paced by the incredible Cheryl Miller, savvy playmaker Kim Mulkey and standouts Anne Donovan, Pam McGee and Lynette Woodard, the U.S. women were never seriously challenged. Miller, a Southern Cal junior who led the U.S.'s multi-faceted attack by averaging 17 points per game, impressed Yow as much as her opponents.

"Cheryl Miller convinced me that she is the greatest player in the world," Yow said. "She is just so good on both ends of the court. I don't think I've ever seen a player go to the boards offensively like Cheryl Miller. Her tim-

ing is phenomenal. She had more taps in six games than I had in my entire career."

Yow is no stranger to the world of international competition. The 10-year Wolfpack head coach has spent four of her last six summers competing around the world, including last year's Pan Am games. Before that, Yow served as assistant for the U.S. women at the World University Games in Mexico in 1979 and as head coach for the World Games and U.S. Select Team in 1981. In each of these, Yow returned with either the gold or silver medal. And, as in the other world competitions, Yow feels she returned a bit smarter from the games in L.A.

"My schedule was up early and up late, but I'm not tired," Yow said. "I've grown an awful lot as a basketball coach and as a person. I was

(See L.A., page 2B)



Coach Kay Yow  
Photo by Simon Griffiths



### Varsity baseball tryouts

There will be an organizational meeting for all persons interested in trying out for State's varsity baseball team Tuesday, Aug. 28 at 5 p.m. at Doak Field. All persons who plan to try out must attend this meeting.

### Soccer help needed

State's men's varsity soccer team is seeking four young ladies to serve as official ball girls for all home games. Come out and enjoy the sun, fun, and exercise. Uniforms are provided. All interested persons are requested to attend a meeting Monday, August 27 at 7 p.m. on the third floor of Case Athletics Center or call Coach Tarantini at 737-3476.

State's women's varsity soccer team needs a manager. Need a dependable person who enjoys soccer. For more information contact head soccer coach Larry Gross at 737-3476.

## Overseas trip tops hoop slate

Kentucky and Louisville, a pair of perennial collegiate basketball heavyweights, highlight State's 1984-85 schedule released last week by State athletics director Willis Casey.

Of the Wolfpack's 27-game schedule, 18 games will be against teams that participated in last season's tournaments last season, including two - Kentucky and Virginia - that reached the NCAA Final Four. State will play 16 games at home.

The Pack, which returns its top eight players from last season's 19-14 squad, begins practice on Sept. 29.

Nov. 8 - MARATHON OIL (exhibition); 24 - CAMPBELL; 26 - CALIFORNIA-SANTA BARBARA; Dec. 3 - HARTFORD; 5 - NORTH CAROLINA A&T; 8 - WESTERN CAROLINA; 15 - GEORGIA TECH; 19 - ST. FRANCIS; 27-29 - at Holiday Festival, New York (State, St. John's, Rutgers, Old Dominion).

Carolina; 19 - FLORIDA STATE; 24 - DUKE; 26 - at Louisville; 30 - at Georgia Tech; Feb. 2 - WAKE FOREST at Greensboro; 6 - CLEMSON; 9 - at SMU; 13 - MARYLAND-EASTERN SHORE; 16 - NORTH CAROLINA; 20 - at Duke; 24 - at Virginia; 27 - MARYLAND; March 2 - WAKE FOREST.

March 8-10 - ACC Tournament, Atlanta Omni.



Coach Jim Valvano

## Booters enjoy 11 home games

Sparked by the return of two-time all-America forward Sam Okpodu and the appearance of an out standing recruiting class, State's soccer team opens its 1984 season Sept. 1 by hosting North Carolina, Philadelphia Textile and Winthrop in the second-annual Wolfpack Classic.

All of State's 11 home games will be played on the Wolfpack's new Method Road Field.

Wolfpack coach Larry Gross returns seven starters and a total of 11 lettermen from last year's 13-6-1 squad that finished fourth in the ACC, was ranked 18th nationally and competed in the NCAA post-season tournament.

Joining Okpodu as an all-ACC returnee is halfback Sam Owoh, the 1984 team captain.

Gross also welcomes a talented freshman class that includes four members of the U.S. junior national team, with 1983 national high school Player-of-the-Year Tab Ramos of Kearny, N.J., heading the list.

Highlighting the Wolfpack's 19-game schedule

are home encounters against ACC foes Maryland, Wake Forest and Duke, as well as a trip to the Clemson Tournament to meet Florida International and Tampa.

Sept. 1 - WOLFPACK CLASSIC: UNC vs. Phil. Textile, 1 p.m.; State vs. Winthrop, 3 p.m.; 2 - WOLFPACK CLASSIC: UNC vs. Winthrop, 1 p.m.; State vs. Phil. Textile, 3 p.m.; 8 - CATAWBA, 2 p.m.; 11 - at Atlantic Christian, 7:30 p.m.; 15 - at Navy, 2 p.m.; 18 - EAST CAROLINA, 3 p.m.; 22 - DAVIDSON, 2 p.m.; 26 - CAMPBELL, 3:30 p.m.; 30 - MARYLAND, 2 p.m.

Oct. 3 - at UNC-Wilmington, 3 p.m.; 6 - SOUTH CAROLINA, 2 p.m.; 11 - AP PALACHIAN STATE, 3 p.m.; 14 - at Virginia, 2 p.m.; 19 - Clemson Tournament: State vs. Florida Int., 7 p.m.; 21 - Clemson Tournament, State vs. Tampa, 1 p.m.; 27 - at North Carolina, 2 p.m.

Nov. 4 - DUKE, 2 p.m.; 7 - WAKE FOREST, 3 p.m.; 11 - at Clemson, 2 p.m.



Sophomore Jason Cook and the Pack booters will play their 11 home games at the new Method Road Field.

## Harriers open in Kentucky

State's men and women's cross country teams will open their 1984 season in Blue Grass country with a trip to the Kentucky Invitational in the first of a seven-meet campaign.

The men's team will feature six returnees including the 1983 MVP, sophomore Gavin Gaynor. Gaynor finished second in the steeplechase at the U.S. junior national cross country meet and was the top American in the Junior World Championships.

The women's team returns three all-America distance runners in juniors Lynne Strauss and Connie Jo Robinson and sophomore Kathy Ormsby. These three will try to fill the void created by the graduation of five-time NCAA champion Betty Springs.

The Wolfpack teams will again host the North Carolina Cross Country State Championships at Carter-Finley Stadium on Oct. 27.

Jan. 2 - at Maryland; 5 - at Kentucky; 8 - VIRGINIA; 10 - at Clemson; 16 - at North

## L.A., crowd impress Yow

(continued from page 1B)

able to enjoy an association with a lot of good people. You get to talk to a lot of great coaches and learn things from them. I'm really motivated now for the upcoming season.

Another delightful aspect of Yow's visit in L.A. was the press coverage the U.S. women received.

"The coverage was fantastic, both for the individuals and the team," Yow said. "And that was true for all of the women's sports. They had an Olympic section in the paper every day, besides the regular sports section."

"There was even talk in the papers that we were the only team that could give the men's team a run for their money. It just shows that basketball is an American sport. We have a lot of good people and models to follow."

Yow obviously enjoyed her experience in Los Angeles. There were places to go and things to do and see everywhere, she said. Among the more popular sites were the main street mall, the disco,

coffee houses, cafeterias and theatres.

"There were jazz bands everywhere and always people mingling and having a good time," Yow said. "The United States really did a first-class job. I've seen nothing to compare with it in any of my experiences."

And Yow found all the negative things she had heard and anticipated about Los Angeles to be untrue.

"I think Los Angeles was really given a bad rap before the Games," Yow said. "People had heard so many bad things about the city. But it was beautiful. The traffic and smog that everyone had talked about just wasn't there - it was no problem at all."

"And the people were so friendly. The Olympic spirit was everywhere. The trading of Olympic pins became an art form. Each participant was provided with pins, and you could trade for event, country or sponsor pins. People went crazy over them."

Yow's initial - and unforgettable - encounter with the spirit and camaraderie of the games occurred in the

opening ceremonies, however. She had been in front of plenty of large crowds before, but not one quite like this one. Not one of this magnitude, spirit or emotion. The mere thought of it brings goose bumps and pumps the adrenalin.

"I think the greatest experience was walking into that stadium in the opening ceremonies," Yow said. "I've walked into a lot of stadiums, but when you walked into this one - with all these people standing and all the American flags waving - it really has an emotional effect on you."

"I'll never forget that experience. It really set the stage for us. Boy, were we ready to play. Nothing could hold us back. We had to play at 9 on Monday morning, and we really couldn't wait."

"This team was really committed to one goal, and that was to win it all," Yow said. "When they tossed the ball up, our girls were always ready to play. It sounds like a dream team, and indeed it was."

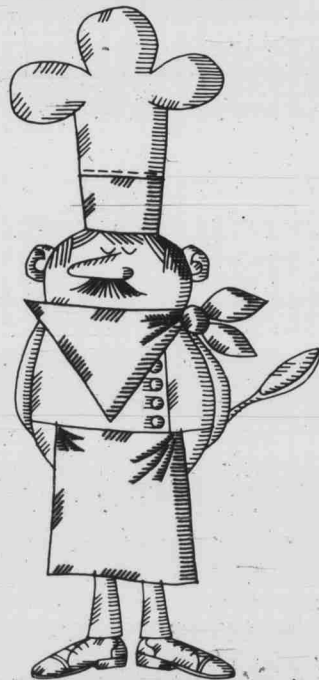
And a dream-like experience for the Pack's Kay Yow.

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Technician file photo  
Linda Seeds and teammates open their second season Sept. 12 against Methodist.

## Booters face powers

State's women's soccer team, in its second season as a varsity sport, will open a 15-game schedule at home against Methodist College Sept. 12.

Cochair Larry Gross returns seven starters and nine letter winners from last year's 5-4-1 squad. Heading the list of returnees is 1983 MVP, fullback Sidonie Lysiak. Returnee Renee Eickholt offers experience and strength at striker and returnee Dolores Heib is a veteran midfielder.

Included in the Wolf-

pack's first recruiting class is Kathy Walsh, one of the nation's top offensive players, goalie Barbara Wickstand and halfback Sandy Bannerman.

Highlights for the 1984 schedule include contests against NCAA champion North Carolina and NCAA runnerup George Mason, final four participant Central Florida and William & Mary, ranked in the top 20.

Sept. 12 - METHODIST COLLEGE, 3:30 p.m.; 16 - at George

Mason, 2 p.m.; 23 - GUILFORD, 3 p.m.; 25 - N.C. WESLEYAN, 3 p.m.; 29 - at Georgia Tech, TBA; 30 - at Virginia, TBA.

Oct. 6-8 - WAGS Tournament at George Mason, TBA; 13 - at Warren Wilson, 10:30 a.m.; 17 - at Methodist College, 4 p.m.; 20 - WILLIAM & MARY, 2 p.m.; 26 - Radford at Chapel Hill, TBA; 28 - George Washington at Chapel Hill, TBA.

Nov. 4 - NORTH CAROLINA, 2 p.m.

## Grid airings announced

Twelve Atlantic Coast Conference football games, including two of State's road outings, will be televised this fall by Jefferson Teleproductions of Charlotte.

All the games are not set, but the package will feature a game each Saturday from Sept. 8 through Nov. 24. All games in the package will be in the noon to 3:30 p.m. time slot.

The Wolfpack's games at Georgia Tech (Oct. 6) and at North Carolina (Oct. 20) are included in the series.

In addition to the ACC package, conference members are expected to appear on the ABC/CFA 20-game package, which will go from Sept. 1 to Dec. 1, and on the ESPN prime-time cable series.

The ESPN package will include 15 live games from Sept. 1 to Dec. 1, featuring 15 of the 63 members of the College Football Association.

In the ACC package, the game scheduled on Sept. 15 has not been approved. Games for

Oct. 27 and Nov. 3 will be selected later.

The game schedule is: Sept. 8, Syracuse at Maryland; Sept. 15, game to be announced; Sept. 22, North Carolina at Boston College; Sept. 29, Wake Forest at Maryland; Oct. 6, State at Georgia Tech; Oct. 13, North Carolina at Wake Forest; Oct. 20, State at North Carolina; Oct. 27 and Nov. 3, wild card dates; Nov. 10, Maryland at Miami; Nov. 17, Virginia at North Carolina; and Nov. 24, North Carolina at Duke.

## Linksters set fall slates

State's mens and women's golf teams will open their abbreviated fall schedules with the men hosting the Wolfpack Invitational Sept. 24-25 and the women traveling to the Ohio State Invitational Sept. 28-30.

Junior Jeffrey Lankford heads the list of five returning starters for the men's team. Lankford, from Mocksville, was the individual medalist at the Furman Invitational last spring and won the Metro Amateur this summer. Sporting a 74.0 stroke average, he was selected the team's Most Valuable Performer and earned all-ACC honors.

The other four starters are sophomores Art Roberson (74.3 stroke average), Chet Chestnutt (75.4), George Welsh (76.1) and Francis Ciucevich (76.7).

The women's team will feature three-time MVP Leslie Brown, who recorded the Wolfpack's top individual finish with a tie for first-place honors at the Iron Duke Classic in the spring. She also led the team with a 79.0 stroke average.

Seniors Jamie Bronson (82.4) and Val Bronson (82.0) along with sophomore Sharon Minnich (81.0), also return as starters.

Sept. 24-25 - WOLF PACK INVITATIONAL, WAKE FOREST C.C. (men); 28-30 - at Ohio State Invitational, Columbus, Ohio (women).

Oct. 4-6 - at MacGregor Intercollegiate, Pickens, S.C. (men); 12-14 - at Duke Fall Invitational, Durham (women); 15-17 - at State Intercollegiate, Buies Creek (men); 26-28 - Lady Tar Heel Invitational, Chapel Hill (women); 29-31 - Iron Duke Classic, Durham (men).

Nov. 5-7 - LADY WOLF PACK INVITATIONAL, WIL-MAR GOLF CLUB (women).



Junior Jeffrey Lankford is back to lead the men's team in its abbreviated fall slate.

## Tourneys highlight cage slate

The Wolfpack women's basketball team will play 11 of its 26 games at home this winter and will compete in two December tournaments which feature national-caliber competition.

State, which returns 10 players off of last year's 23-9 squad, competes in the Texas Classic Dec. 12. The tournament features Texas, UCLA and Vanderbilt in addition to State.

On Dec. 28-29 the Wolfpack Women compete in a holiday tourney which features Kentucky, arch-rival North Carolina and

Old Dominion, which defeated State in last year's NCAA Tournament.

State also meets traditional power Tennessee and the ever-tough ACC forces, four of which were ranked in the final Top 20 poll last season.

Nov. 23-24 - Dogwood Classic (East Carolina, UNC-Charlotte); Dec. 1-2 - Converse-MacGregor Texas Classic (Texas, UCLA, Vanderbilt); 5 - Appalachian State; 8 - WESTERN CAROLINA; 28-29 - CQ DATA SYSTEMS HOLIDAY

TOURN. (Old Dominion, North Carolina, Kentucky).  
Jan. 3 - Georgia Tech; 5 - Clemson; 8 - Wake Forest; 10 - VIRGINIA; 12 - RUTGERS; 15 - North Carolina; 19 - Tennessee; 22 - DUKE; 26 - Maryland; 27 - Howard.

Feb. 1 - Old Dominion; 3 - GEORGIA TECH; 6 - CLEMSON; 9 - NORTH CAROLINA; 12 - WAKE FOREST; 16 - MARYLAND; 19 - Duke; 23 - Virginia.

Mar. 13 - ACC Tournament at Fayetteville.


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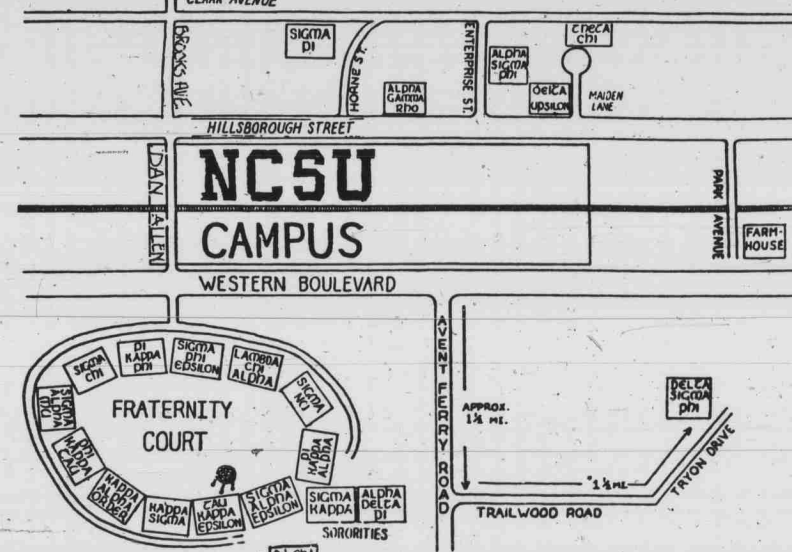
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 TO TAKE A LOOK AT FRATERNITIES

NCSU's fraternities will be conducting a non-alcoholic rush week for all students interested in learning more about Greek life. Each chapter will be hosting various events during which brothers will be available to answer all your questions. Dry rush week is highlighted by a Greek system open house on Monday August 27.

**GUIDELINES FOR DRY RUSH**

- During the dry rush period - from 7:00 am Sunday, August 26th through midnight Thursday, August 30th - there may be no alcohol consumed in the public areas of the chapter house while a rush function is in progress. (Public areas are all areas except the bedrooms.)
- At no time during the dry rush period may a brother of a chapter house give a rushee alcohol on the premises of the chapter house. (A rushee is any male student of NCSU who is not already affiliated with a fraternity.)
- A chapter may not serve alcohol at any chapter social or rush function during the dry rush period whether that function is at the chapter house or at any location.
- Rushes may not consume their own alcohol on the chapter house premises during a social or rush function.
- A brother of a chapter may not purchase alcohol for a rushee and allow the rushee to transport that alcohol onto the chapter house premises.

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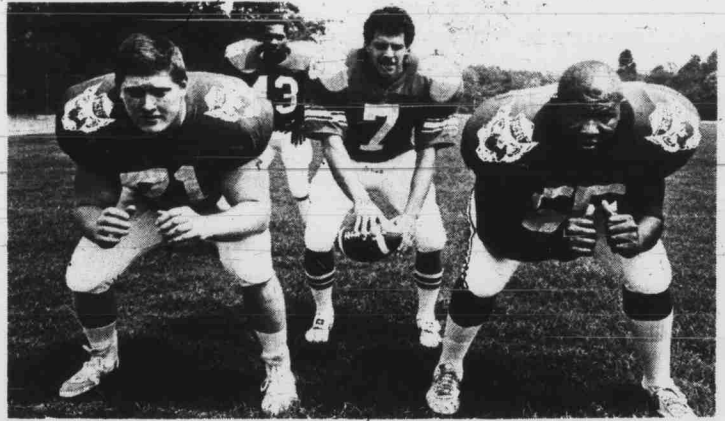
Alpha Gamma Rho 2304 Hillsborough St. 821-7410	Delta Upsilon 3 Maiden Lane 834-9255	Lambda Chi Alpha 108 S. Fraternity Ct. 832-5364	Sigma Alpha Epsilon 2701 W. Fraternity Ct. 834-3455	Sigma Phi Epsilon 100 S. Fraternity Ct. 832-4118
Alpha Phi Alpha 1402 Varsity Dr. 839-1657	Farmhouse 115 Park Ave. 832-0886	Phi Kappa Tau 2511 W. Fraternity Ct. 828-7611	Sigma Alpha Mu 2501 W. Fraternity Ct. 828-8153	Sigma Pi 2513 Clark Ave. 833-5116
Alpha Sigma Phi 10 Enterprise St. 828-5025	Alpha Alpha 2601 W. Fraternity Ct. 833-4271	Pi Kappa Alpha 214 W. Fraternity Ct. 828-7614	Sigma Chi 2409 W. Fraternity Ct. 833-7811	Tau Kappa Epsilon 2619 W. Fraternity Ct. 833-6926
Delta Sigma Phi PO Box 5566, Univ. Station 772-9887	Kappa Sigma 2613 W. Fraternity Ct. 832-3812	Pi Kappa Phi 2401 W. Fraternity Ct. 755-9996	Sigma Nu 204 S. Fraternity Ct. 832-1172	Theta Chi 20 Maiden Lane 834-3585

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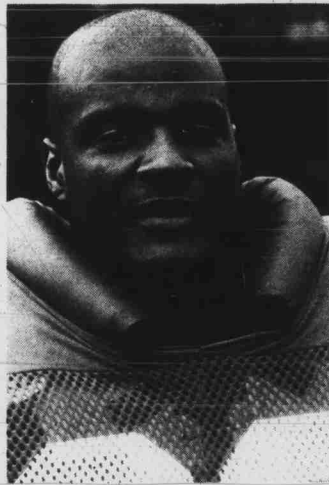
Bus 1		Bus 2	
Departs from the Quad Snack Bar (East Campus pickup)	8:00	Departs from the Quad Snack Bar (East Campus pickup)	at 8:00
Tucker Owen (Central Campus Pickup)	8:05	Tucker Owen (Central Campus Pickup)	8:05
Bragaw (West Campus Pickup)	8:10	Bragaw (West Campus Pickup)	8:10
Brooks Ave	8:20	Fraternity Court	8:15
Winston Hall	8:30	Tryon Rd	8:30
Bell Tower	8:35	Delta Sigma Phi	8:30
Park Ave.	8:40		
Quad Snack Bar	8:45		
Tucker Owen	8:45		
Bragaw	8:50		
Fraternity Court	8:55		

\* The rotation continues in the same order \*  
 Buses will run from 8:00 pm - midnight.

# Pack Photo Fun



Photos by Roger Winstead



## Reed sees improvement

(continued from page 1B)

smile, that Reed is turning into a "softie." He quickly straightened out that score when one reporter proclaimed that perhaps he was "mellowing."

"Oh, no," Reed said. "I wouldn't say that. My expectation and intensity level is going to rise tenfold this year."

"And I also expect academic improvement. I'm just asking the fellows to go to class and do their work to insure their quality of life for the future. I don't anticipate any academic casualties — the grades have picked up."

Although Reed feels no pressure following a somewhat less-than-

spectacular 3-8 campaign, he does feel the time is right to get the Pack back into the ACC's upper echelon and into the post-season bowl picture.

"I don't feel any pressure or have any problems at all with others' expectations," Reed said. "This place is ripe to get things going. These people have had success and tasted it. Now they want it again."

The key to the Pack's success this fall will be a potentially explosive offensive unit which returns essentially intact. With Joe McIntosh, the nation's top returning rusher with 3,051 career yards, lining up behind record-setting quarterback Tim Esposito, the scoreboard at Carter-Finley stadium should see plenty of action.

A stable of talented running backs, including seniors Ricky Isom and Vince Evans and juniors Mike Miller and Joe Greene, join McIntosh in the backfield, while Esposito should find plenty of quick receivers in flankers Chris Cook, Ricky Wall and Phil Brothers, split end Hayward Jeffries and incoming speedster Nasrallah Worthen.

"Joe McIntosh is just an excellent football player," Reed said of his two-time all-ACC selection. "He has done it despite the fact that we haven't had good seasons for the past three years. That's just a credit to him. His achievements have been well earned. He has made a believer out of me."



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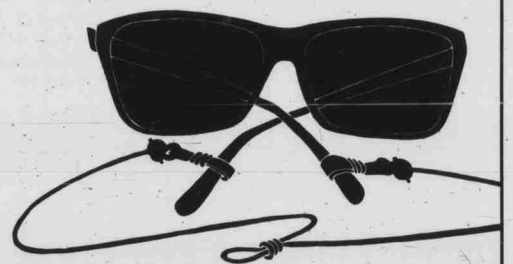
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# Diversions

## Summer of '84 offers cure for Jacksonmania

Tim Tew  
Assistant Diversions Editor

Each week or so this year you will be able to find out what's going on in the music industry. You will be able to do this either by forking out three dollars for *Billboard* magazine or a reasonable facsimile thereof, or you can read this column. If you are really serious about the music industry, I recommend the former. If you don't fit into the "really serious" group, I recommend the latter. Since this is the world premier of this column, we've got a lot of catching up to do, so let's begin with a review of the summer of 1984.

On the local scene the big news is about radio. Long time rock 'n' roll king WQDR is changing its format to "modern country." This is quite a switch

for the station that was a pioneer in the album-oriented rock (AOR) format. According to most sources this switch will take place around the first of September. A number of WQDR DJs have quit in order to take on jobs at stations that are more compatible with their styles. Those DJs that are still at WQDR have promised to go out with a bang and have reportedly chosen the sacred final rock song to be played at the station. The song's identity is top secret, but chances are it is a classic rock anthem. If we were in Las Vegas I'd throw down a buck on "Long Live Rock."

The Triangle won't be without a rock station, however. After all we do have our own WKNC in our backyard. Also WRDU, a new rock station, will be signing on in September. The reasoning behind these changes is the omnipotent power of money.

These stations do have to make money, and extensive market research shows that WQDR could do quite well as a country station. There is no doubt that the WQDR switch was carefully researched and planned. WQDR had done quite well in the most recent ratings by finishing second to Durham's WDCG (G-105), but a second place station cannot demand the advertising rates that a first place station can. The powers that be of WQDR plan to eventually capture the number one spot for Triangle radio stations.

Also on the local front, Raleigh-based band Glassmoon has released its third album called *Sympathetic Vibrations*. Recorded in England, the album sounds fantastic and hopefully it will attract the attention this talented band deserves. The first single is "Cold Kid," but there are many great tunes such as the title track and "Listen To Your Man."

The area concert scene looks good for back-to-school with Herbie Hancock and the Rockit Band playing Memorial Auditorium in downtown Raleigh tomorrow night at 8 p.m. Herbie and company stole the show at last year's Grammy awards by performing their hit "Rockit." This year's stage show promises to be spectacular. Tickets are \$13.50 at the Raleigh Civic Center box office and Triangle area Record Bar stores.

Missing Persons makes its only North Carolina appearance at UNC's Memorial Hall August 29. This band has a large Southern Californian following, but its nationwide popularity is growing. Undoubtedly this band will soon have a breakthrough hit from its latest album *Rhyme & Reason* or a future album. Catch it now while you can. Tickets are on sale for \$11.50 at the Carolina Union Box Office or Triangle Record Bars.

Billy Idol is coming to Duke's Cameron Indoor Stadium September 6 at 8 p.m. Billy is riding high because of the recent success of his *Rebel Yell* album, so be ready for a great show. Mr. Idol has also been making headlines for his on- and off-stage antics. Tickets are \$12.50 now and \$13.50 the day of show. You can get these tickets at Page Auditorium Box Office at Duke or all area Record Bars.

Speaking of tours you won't see in this area, The Jacksons kicked off its "Victory" tour this summer, and wouldn't you know it, someone tapped into its in-concert video system, made a bootleg videotape of its first concert, and now you can have a copy of that concert for \$65. Actually that's not a bad price when you consider that a copy of *Tootsie* lists for \$79.95. The culprit sells the Jackson tapes through a phone number listed on a flyer distributed in New York City. At last report the FBI received one of these flyers, and you know what that means. The culprit could probably get a good lawyer recommendation from John DeLorean.

Meanwhile, The Jacksons rolls across the country in its twenty-five semis. At its first Dallas show,

fans were treated to a super bonus. Eddie Van Halen recreated his role as designated guitar god on "Beat It" by performing the aforementioned song live with MJ himself. Superstar Prince witnessed it all from the sound booth.

ZZ Top finally hit the Top 10 with "Legs." The bearded ones from Texas also know which ladies to use in a video, but that's a different story. Van Halen's 1984 stayed in the Top 10 for half a year with "Jump" being one of the two biggest selling singles of the year. The other top seller is "When Doves Cry" from Prince.

Bruce Springsteen is on the road again, and he is kicking butt to the nth degree. His album *Born In The U.S.A.* is number two on the Billboard Album Chart, and his concerts have been outdrawing even the Jacksons.

The above artists have been successful for years, but recently other artists have shown traces of superstardom. Think about all of those Huey Lewis and The News songs you've heard recently. They are all probably from the group's *Sports* album. The Scorpions has been raising eyebrows and busting eardrums everywhere with its mega-decibel concerts. Ratt becomes only the four billionth heavy metal band from Los Angeles to make it big. Also from LA, Quiet Riot follows up its number one album from last year with *Condition Critical*. And poor old Billy Joel has released enough singles from his *Innocent Man* album to fill a greatest hits disk. Not only that, he has been suckered into marrying Christie Brinkley. My heart bleeds, Billy.



photo courtesy of Sam Adams

Glassmoon, a Raleigh-based band which recently released its third album, will be playing live tonight at The Bear's Den. Band leader Dave Adams says he expects a large crowd at the "Goodbye WQDR, Hello WRDU" party.

### Glassmoon at The Bear's Den tonight

Tim Ellington  
Diversions Editor

Glassmoon, the Raleigh-based band who has just released its third album, *Sympathetic Vibrations*, will be appearing at The Bear's Den tonight in a special "Goodbye WQDR, Hello WRDU Party."

album. *Growing in the Dark*, was a big success, having several singles popular in the triangle. Among them were "Simon," "On A Carousel," "Political Action" and "The Telegram Song." "On A Carousel" made it into the Billboard Top 100 and got as far as the Top 40.

New songs from the *Sympathetic Vibrations* album include "Cold Kid," "Listen To Your Man" and the title track. The new album has been moderately successful.

"The album sales have been good," Dave Adams said, leader of the group. "They have been rising slowly but

surely."

For those avid Glassmoon followers, a familiar face will be missing at The Bear's Den. Rod Dash (formerly Rod Abernethy of Arrogance), who joined the band for the *Sympathetic Vibrations* album, has left to work on a solo project.



photo courtesy CMC Productions

The Next, a five man band composed partially of former Doc Holliday members, will be playing at The Brewery tonight. Ed Stone (left), Bruce Brookshire (center) and Johnny Turner (right) will join new members Charles Glover and James Deckard (not pictured) to play their brand of techno-pop music for Raleigh fans.

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# PG-13 rating should be carefully considered

Tim Ellington  
Diversions Editor

For those of you who actively keep up with movie news and current filming trends, this column may give you some tidbits of what's happening in the industry. For those of you who just like to hear an occasional word on your favorite stars, maybe this will give you food for thought. And for those of you who don't really care about motion pictures, perhaps this will give you a little insight on what actually happens behind the scenes.

Over the year, I'll try to address various issues in the movie industry, or just comment on some of the happenings therein. Hopefully, you might pick up some topics of conversation or something to tell your folks you learned at school.

To begin with, the most controversial issue in the circles now is the new PG-13 rating. While the idea is good, let's take a look before we give it the good housekeeping seal.

What exactly is it? Well, what it intends to do is cover some ground between the PG and R ratings, PG meaning Parental Guidance suggested and R meaning Restricted to those over 17 years of age. The R rating does, however, let those under 17 in if accompanied by a parent or adult guardian.

With the term "parental guidance suggested," no age limit is suggested. Anyone can see it. From age 1 to 100. In other words, if mama says you can go, you can go. The new rating doesn't change this. But it does make you think.

The new PG-13 rating is meant to let parents know that they should pay extra attention to these movies in deciding whether or not to let their kids 13 and under go. Excessive sexual content, abusive or vulgar language and high levels of violence could give a film the new rating. *Red Dawn*, a story of a fictitious World War III, was the first film released under the new plan due to heavy violence. While there was some dismay by the producers of the film, they did not think it would hurt the release.

Will this help or hurt the industry? It's hard to tell. Parents may feel more comfortable knowing that movies that their younger children may be seeing will be more explicit in its rating system, and therefore trust the movie industry more. On the other hand, box office revenue may suffer a bit because of newly worried parents not wanting their children seeing half-naked bodies or GI Joe incarnates rummaging around on screen.

As far as the urgent necessity of this new rating, who knows. I felt that the rating code had held up fine under the G, PG, R and X coding. No news of serious complaints had surfaced that I knew of. Maybe the Motion Picture Association of America felt that the PG ratings had become more lenient over the years.

In order for a film to be rated R, it must have full frontal nudity, explicit reference to the sex act, or graphic violence. Some films had pushed the PG rating to the limit in the past, and maybe the association felt that there was too much similarity between a "high" PG and "low" R rating.

In all, I think that the new rating is good in the fact that parents will be able to monitor films a little more carefully for younger kids without having to actually see the film itself. But it could get out of hand.

If the association starts piling PG-13 ratings on too many films, many groups may try to take advantage of this system to try to "clean up" films too much. It's OK to try to moderate the amount of sex and violence in films, but you can't edit life. If children only get to see movies with no violence or sex, they may get as distorted views of society as they would with too much.

Give the PG-13 rating a few months, or even a year to see the public reaction, and decide for yourself if it was a successful decision.

In other news, principal photography has begun on the 14th of history's most successful motion picture series. That's right, spy fans, 007 is back.

*A View To A Kill*, starring Roger Moore in the title role, has begun filming in London's Pinewood Studios. The film will be released by MGM-UA Entertainment Co.

Reports have it that *A View To A Kill* will be the most physically demanding and visually spectacular of the series. It is the seventh appearance for Moore as Ian Fleming's celebrated secret agent, James Bond. His first was *Live and Let Die*, and his most recent was the all-time leading grosser in the series, *Octopussy*.

Also appearing in the film is Christopher Walken, who won an Oscar for Best Supporting Actor in the '79 film *The Deerhunter*. Tanya Roberts of *Sheena, Queen of the Jungle* (oooh, la la) and Grace Jones, the singer-model who starred in this year's *Conan the Destroyer*.

Directed by John Glen, this Bond is sure to be one of the best. It is produced by Albert R. Broccoli and Michael G. Wilson from a screenplay by Wilson and Richard Maibaum. Albert Wooster is handling the "action unit" direction. Keep an eye and ear open for its release date.

Hats off to Dino De Laurentis for his efforts in Wilmington. Dino gets a pat on the back for giving the Tarheel (Wolfpack!) state what has the potential to be the second largest movie studio in the country outside of Hollywood. Since it's so close to home and a lot of North Carolinians will be making contributions, we'll try to give you up-to-date reports from "Little Hollywood."



photo courtesy Columbia Pictures

New York City's evil spirits don't stand a chance against ectoplasmic exterminators (l-r) Ernie Hudson, Bill Murray, Dan Ackroyd and Harold Ramis, commonly known as "Ghostbusters." "Ghostbusters" is one of the high-grossing films of the summer, and is still playing in many area theatres. It combines humor and fright to provide excellent entertainment.

## Bachelor Party shows men how to go out in grand style

Tim Ellington  
Diversions Editor

Guys, take heart. If you are one of the chosen ones who are about to enter the realm of marriage, you may go out with a bang. At least that's what happened to Tom Hanks in *Bachelor Party*.

*Bachelor Party* is exactly what you think it is. It's a guy's last hurrah before he gets married. Only thing is, it's not very typical.

Tom Hanks (of *Splash*

and TV's "Bosom Buddies") is just about the most happy-go-lucky fellow in the world. He's a bus driver for a Catholic grade school. He's got good friends. And a beautiful girlfriend who loves him.

Only problem is, her parents hate — and I mean hate — him. Her family is dead set against the marriage. So against it, in fact, that they call her old boyfriend to try to break them up. That's where the fun starts.

Hanks' buddies, led by Adrian Zmed (from "T.J. Hooker") want to give him a bachelor party. Hanks' girlfriend's friends want to give her a party, too. All in fine until the old boyfriend sends the hookers that were supposed to go to the bachelor party to the girls' party instead. Then there is mayhem, chaos and a good bit of hilarious humor all the way to the altar.

The actual party, which takes a long time to get started, is one of the most memorable parties you will ever witness. It has men, women, drinks, drugs and even a donkey. Hookers, servants, a band and even some oriental businessmen are also included. It is a laugh a minute.

Throughout the show,

Hanks is very funny. He exhibits a type of humor that could be compared to a cross between John Belushi and Bill Murray. The show itself has the type of spontaneous humor that Airplane has, but it is not as off-the-wall. It takes some thinking to catch some of the lines.

The acting in *Bachelor Party* could have been better. Hanks gave a stellar performance and was backed well by Zmed. The rest of Hanks' buddies did adequate jobs, as most were merely character roles.

The women's parts in the movie were fairly weak. It could be the fact that so much emphasis was put on the men (after all, it is a bachelor party) that the women's roles were not

developed enough. Hanks' girlfriend was pretty, but she should have been a bit less superficial and a little more like her parents. The blame is really not on the actress, but the script.

If you want to go see a movie that will make you laugh, *Bachelor Party* is a good bet. But it may not be for everyone.

There is a good deal of obscenity and some topics that some people may wish to avoid. Overall, it is not centered around a single theme, but there are moments that could be embarrassing to some viewers.

This is one of those movies where you either like it a lot, or not at all, depending upon your taste in humor. If you like movies that are fun to watch, this is a good gamble.

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# UV Prom, The Othermothers give danceable show at Raleigh's Brewery

Susan Coble  
Diversions Writer

Club-goers, take notice — the new breed is coming in with a bang. This new breed consists of original bands whose own music is good enough to stand on its own, and patrons of The Brewery were fortunate to hear two such bands this past weekend.

Friday night listeners were treated to the fast tempoed rock 'n' roll of Greensboro's The Othermothers. Although the band has been playing together for four years, it has only been working full-time on its music since January.

During the spring, the band members took to the studio, recording a two-song 45 featuring "Traveling in Circles" and "Party Topics," both of which are very popular in their live shows. The recording was produced by Top-Rowan at the Soundlab in Greensboro and mastered by Greg Calbi (whose name appears on many North Carolina recordings), and it is doing

very well with practically all of its distribution points.

However good the recording, the real strength of The Othermothers is its live sound and wonderfully sarcastic, witty lyrics. It moves from a purely rock 'n' roll sound to the reggae-inspired "Move in This Direction" to the fast but melodic "Traveling in Circles," while maintaining strains of R&B throughout each — and pulls off each without any trouble. The key is that it plays well, with a great deal of realized potential in every set.

Like many bands playing the club circuit today, The Othermothers plays a very fast set, which is great for dancing but unfortunate in that many of the lyrics go unnoticed. And its songs are lyrical treasure chests.

"Party Topics" is a collage of the superficial statements and clichés heard at parties. "Napalm Beach" manages to speak out on Vietnam while satirizing beach music, and "I Want to Go to the Rodeo" focuses on the injustices of

the North Carolina Klan-Nazi trial.

The Othermothers consists of Randall McCorquodale on lead guitar, Steve King on rhythm guitar and the three Cowett brothers — Alex singing and playing bass, Tommy playing the drums and Danny filling out on keyboards.

The five musicians worked well together, with the only lapse coming from broken guitar strings (or was it a broken guitar?). However, this "break" gave Al Cowett a chance at standup comedy, introducing the band as "not the Smothers Brothers, or any of those other brothers, but The Othermothers."

Once you've heard this band, the chance of you confusing it for the Smothers Brothers, or any of those other brothers, is very slim. But the chance you'll want to hear it again and again is excellent.

Saturday, The Brewery was the site of a frantic dance party hosted by UV Prom. Although this was

UV Prom's first appearance at The Brewery, its large triangle following and rapidly spreading reputation for providing good, danceable music resulted in a good turnout.

Singer Joe Romweber calls its music "modern rock-dance music." It is this, but considering the growing number of bands claiming to play dance music, the basis of UV Prom's popularity must lie elsewhere. Its sound is a mixture of many of the new bands' recently-gained popularity — influences such as The Cure and U2 come to mind immediately, but overall, UV Prom has a decidedly British sound.

The powerful, familiar drumwork of Chris Edwards combined with Russ Stephenson's melodic bass lines provide a beat which never fails to fill a dance floor, while guitarist Tim Hill contributes lively guitar leads. Among these are the sustained, crying notes so often leading to U2 comparisons.

Fronting the group is

vocalist Romweber, who has enough on-stage charisma to get nearly anyone up and dancing. His strong but lyrical and energetic vocals account for much of the band's appeal. He's much like Michael Stipe used to be before he calmed down.

UV Prom has been together for three years, and in that time has accomplished quite a bit. It opened for REM in Atlanta and Greensboro, played in New Jersey and the 930 club in Washington D.C. and has received an impressive amount of airplay on WXYC and WXDU. The band also caught the attention of EMI records, who have funded its recording sessions at Mitch Easters and mentioned a possible compilation album

in the future. Plans for more recording are being worked on, possibly resulting in an independent EP. Keep an eye on the entertainment calendar for UV Prom's next appearance. A good time is promised for all.



photo courtesy VETO

The Othermothers, a band from Greensboro N.C., appeared Friday night at The Brewery in Raleigh. Their fast-tempoed rock'n-roll was well received by the crowd.

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# Warner Brothers Entertainment releases Fall theatre lists

This fall, Warner Brothers brings to the screen a rich harvest of new motion pictures that range from comedic battles between Heaven and Hell... and right here on Earth, to dramatic conflicts set in Cambodia and the Middle East. Major talent in the line-up includes George Burns, Diane Keaton, Ryan O'Neal, Shelly Long, Jobeth Williams, Tom Conti and Kate Capshaw.

Academy Award-winning production designer Stuart Craig (Gandhi) co-produces with David Puttnam *Cal*, the story of a young man who is caught up into a turmoil that exists in Northern Ireland over which he has little or no control. *Cal*, portrayed by screen newcomer John Lynch, comes to understand what it means to be young and Catholic in Protestant-ruled Ulster. Can his love for an older woman flourish among the ruins of a city torn by secular violence? Is there any hope for this mad and bitter land — or its people?

Critically acclaimed novelist Bernard Mac Laverly adapts his novel *Cal* to the screen, with Helen Mirren starring as the beautiful, enigmatic widow Marcella, in a performance that won her the Best Actress Award at the 1984 Cannes Film Festival. *Cal* is produced by David Puttnam. An Enigma Production for Goldcrest Films, it is directed by Pat O'Connor.

*Windy City* is writer-director Arman Berstein's affectionate, empathetic and comedic look at a group of friends who have grown up in Chicago and who are now facing life's

buffetings as together as adulthood allows. But their dreams are fading; reality is taking on a relentless quality. It is time for a stand: to revive some of the old dreams and make them happen — or write off romance, adventure, friendship and hope as mere illusions.

CBS Theatrical Films presents *Windy City*, starring John Shea, who came to prominence when he starred with Jack Lemmon and Sissy Spacek in *Missing*; Kate Capshaw, recently seen in *Indiana Jones and the Temple of Doom*; and Josh Mostel, son of the late Zero Mostel. Produced by Alan Greisman, the film was photographed by Reynaldo Villalobos.

First-time filmmaker Kevin Reynolds also takes a look at friendship in a free-wheeling odyssey across Texas and Oklahoma in *Fandango*. Written and directed by Tim Zinneman, the picture focuses on five fraternity brothers who take a final emotional fandango before taking on the reality of their individual lives. Kevin Costner, Judd Nelson, Sam Robards, Charles Bush and Brian Cesak star as the "Groovers," with Marvin J. McIntyre, Elizabeth Daily, Robin Rose and Suzy Amis in co-starring roles.

*Irreconcilable Differences* is a contemporary comedy written by Nancy Meyers and Charles Shyer, who together wrote and produced *Private Benjamin*. The film opens in a California courtroom where a landmark case is taking place: Brodsky vs. Brodsky and Brodsky. Ten-year-old Casey has

sued her parents for divorce. Though she loves them both, she suggests a sympathetic judgment. "...if I'm not going to be totally nuts when I grow up, I'd better get out of this family while I still have a chance."

Ryan O'Neal, Shelley Long and Drew Barrymore star as the Brodsky family. Sam Wanamaker, Alan Garfield and Sharon Stone also star in the film, which is directed by Shyer, produced by Arlene Sellars and Alex Winitzky with Ms. Meyers serving as executive producer. William A. Fraker was director of photography.

The household in *American Dreamer*, however, is disrupted in a different way. In the madcap comedy, Cathy Palmer enters a writing contest and wins a trip to Paris. In that romantic city, Cathy begins to feel the force of her own personality; the daring, whimsical and impetuous aspects of her nature take command. Not only does she change her own life, but she revolutionizes the lives of the people around her, instigating international escapades beyond her wildest fantasies.

A CBS Theatrical Films Presentation of a Krost-Chapin Production of a Rick Rosenthal Film, *American Dreamer* stars Jobeth Williams as Cathy Palmer, Tim Conti as Alan McMann, an English playboy, and Giancarlo Giannini as a French politician caught up in the adventure. Directed by Rick Rosenthal (*Bad Boys*) and produced by Doug Chapin with Barry Krost serving as executive producer, the film's screenplay is by Jim Kouf and David Greenwalt with a story by Ann Biderman. Original music is by Lewis Furey.

Diane Keaton stars in the screen adventure of *The Little Drummer Girl*, based on John Le Carre's critically-acclaimed bestseller. Caught up in a world of intrigue and international politics, Keaton portrays an aspiring actress who unwittingly becomes a pawn in a game of international espionage.

Brought vividly to the screen by distinguished filmmaker George Roy Hill, with a screenplay adapted by Loring Mandel, the picture stars Diane Keaton, Klaus Kinski and Yorgo Voyagis. Filmed on location in West Germany, England, Greece and Israel, *The Little Drummer Girl* was produced by Hill, with Patrick Kelley and Robert Crawford serving as executive producers.

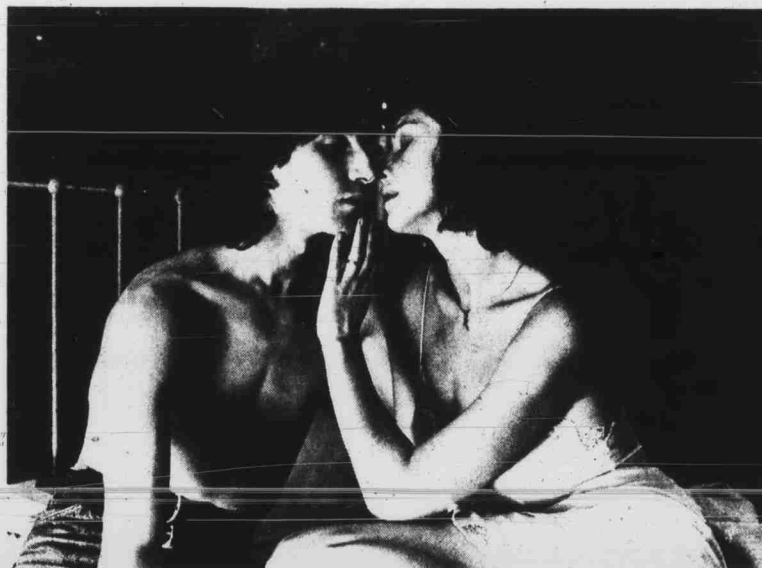
An intensely personal story of friendship and survival amidst the turmoil of war, *The Killing Fields* is Academy Award-winning producer David Puttnam's (*Chariots of Fire*) film based on Pulitzer Prize-winning correspondence Sydney Schanberg's 1980 article for *The New York Times Magazine*, "The Death and Life of Dith Pran." Sam Waterston stars as Schanberg with Haing Ngor as Dith Pran, a young man with an incredible instinct for survival. Directed by Roland Joffe from a screenplay by Bruce Robinson, the film is an Enigma Production for Goldcrest Films.

On the subject of survival, George Burns returns to star as a down-to-earth Supreme Being in sneakers in *Oh, God! You Devil*. And now, in his first dual screen role, Burns also stars as the flip side of the celestial coin — a suave, charming devil.

Ted Wass stars in the comedy as Bobby Shelton, a struggling young songwriter whose thirst for success leads him to unwittingly make a deal with the Devil, thus activating a cosmic battle of wills. Tony Award-nominee Roxanne Hart stars as Wendy Shelton, the songwriter's supportive wife, who can't imagine what — or who — has gotten into her husband.

Paul Bogart directs *Oh, God! You Devil* from the screenplay by Andrew Bergman. Robert M. Sherman is producer with Irving Fein as executive producer.

Warner Bros. brings to audiences a rare and varied feast for the fall of '84 — enough for all to partake.



Newcomer John Lynch (*Cal*) and Helen Mirren (*Marcella*), try to find romance in violence-torn Ireland in "*Cal*." Mirren won the Best Actress Award at the '84 Cannes Film Festival.



Academy Award-winning producer David Puttnam brings to the screen "*The Killing Fields*," the story of a man's will to survive. It stars Sam Waterston (left) as Sydney Schanberg and Haing Ngor as Dith Pran.



Jobeth Williams and Tim Conti star as two people who become involved in a series of international escapades beyond their wildest dreams in the madcap comedy "*American Dreamer*."

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