

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXV, Number 96

Wednesday August 1, 1984 Raleigh, North Carolina

Phone 737-2411/2412



Photo by Marshall Norton



# Preach Holiness not religion

*After an exhausting week, I found myself sitting on the red, circular couch located on the second floor of Tompkins. Having been reunited with my sword (on loan), I sat reading my Bible and fell asleep. During my repose God blessed me with a dream.*

I and five to ten people were brought together on State's campus. We all ran to an open space resembling the field in front of Tompkins and the area of trees behind the library. As soon as we got there, one of the group began addressing the crowd of students who were studying or talking to each other. I'm not sure what he was saying, but the students did not like his words and they began to disperse. Someone else joined in and the crowd left all the faster.

At this point I understood what was happening and why I was there. The small group was talking about religion and the students weren't interested. Some were even angered. A voice came to me in my dream and said, "Don't speak of religion. Tell them who I

am." I began speaking, and awoke from my dream.

Now, as I write this article, I have the desire to tell everyone who God is and how holy He is. People laugh at me calling me a fundamentalist or a narrow-minded self-interpreting sectarian. I don't believe in a clearly devised fable as the Apostle Peter described the opinion of some nonbelievers. I know the God I worship. God created man, not the other way around.

After scanning the Bible, I discovered that His holiness is a rather large subject. I found that anything associated with God must be holy, for He is holy. Three aspects of God's holiness are His essence, the things He establishes, and His dwelling place.

Webster's defines the word 'holiness' as 'the quality of being holy' and the word 'holy' as 'characterized by perfection; spiritually pure; and evoking or meriting veneration or awe.' God is referred to in both the Old and New Testament as a God who is

## C. HEYWARD RIEDELL

Editorial Columnist

'holy, holy, holy'. One must not be enough. In Leviticus 10:3, God declares that He is holy and will show himself to be so to those who approach Him.

God's name is holy (Ezekiel 36:23), and His ways are holy (Psalm 77:13). In Amos 4:2 God swears by His holiness. I doubt if God would swear by the stock market for it changes, but God never changes (Malachi 3:6). Everything about God is holy.

The second area of God's holiness is that which He establishes. In Genesis 2:3 He has finished creating the world and sets aside the Sabbath as a holy day of rest. It is interesting how we today feel the effect today of a day of rest

set aside for the Lord. Sundays have a quiet and reverent atmosphere. In Exodus 19:12 God calls Israel a holy nation. His people, Leviticus 25:12 speaks of a special holy year of Jubilee that His people are to observe. The Temple is referred to in 1 Chronicles 29:13 as holy and the Scriptures that He inspired are holy (Romans 1:2). Whatever the Lord establishes should be set aside as holy.

The third aspect of God's holiness deals with His dwelling places. Obviously, heaven is a holy place (1 Chronicles 30:27). The ground on which Moses stood while talking to God was too holy for his shoes (Exodus 3:5). The camp of the Israelite army was to be holy for God said He would depart from them if it was not (Deuteronomy 23:14). A strong implication can be drawn from this passage: Christians are to be holy or God will depart from them.

We must realize that God's Spirit dwells within believers. Ephesians

1:4 states that Christians were "chosen to be holy and blameless." 1 Thessalonians 4:7 exhorts Christians to lead holy lives and to pray lifting holy hands (1 Timothy 2:8). Christians are to be 'separate from the world' and set apart as a 'holy priesthood' and a 'holy nation' before the Lord (1 Peter 2:5,9).

There is a problem with getting holy enough, however. Man cannot make himself holy. If he could, some guru would have chanted himself holy by now and shown the entire world. We would all be in communion with the Holy One right now. Can dirty clothes make themselves clean? No, they have to be washed by something cleaner. Can man make himself holy? No, he has to be cleansed from his sins by the only one clean enough, God Almighty. Only by accepting Jesus Christ as your own personal saviour will God sanctify a person. Even then a person must continually be sanctified by "washing with water through the word."

# Editorialist closed minded on conformity

I am almost constantly amazed to find articles in University publications such as the one written by C. Heyward Riedell in the June 24th issue of the Technician.

As a Gay person, I am often angered by the misinformation perpetrated by these self-proclaimed authorities in social behaviour and Biblical interpretation such as Mr. Riedell. First, as to the cause of homosexuality or heterosexuality, the jury is still out and we are waiting for a verdict.

In the latest Kinsey Report, a study of hundreds of hetero- and homosexual persons the authors conclude that not a single belief held by psychologists or sociologists holds up under field testing. They found that a person's sexual orientation is formed in the first three years of life and may even be genetically influenced.

The illustration of some anonymous homosexual converting to Christianity and then claiming a cure is often cited but it is inaccurate in actual practice. Sexual orientation is not chosen and thus cannot be cured or changed. Second, as to Biblical interpretation, there are two excellent books in publication today on the subject. "Homosexuality and the Bible" by Michael England; and "Is the Homosexual My Neighbor" by Virginia Mellenkott and Leatha Scanzoni; are written from two different Christian perspectives. After reading either, it is fascinating to discover just how flimsy a platform Mr. Riedell has to stand upon while preaching to us about what the Bible does and does not say about Homosexuality.

As a Gay Christian, I am saddened by Mr. Riedell's limited view of God. A mean, little, sterile, judgemental God ready to punish people is not the God of the New Testament. God as rule-maker, punisher, score-keeper is not the God I have found in Jesus Christ. The God I have found is loving and nurturing. This God told us not to judge lest we be judged in return.

Can we, as Christians, set ourselves as judges of right and wrong over other people? The world is large and there are many differing cultures and customs. Some seem familiar and

some seem foreign. Who is to judge which customs are acceptable and which rejectable? We, as modern Christians, are dramatically different from the Christians of the early church in Israel. Does this mean we should change our customs and behaviors in favor of the directives of the early church. According to the views of Mr. Riedell, anyone who is different, or acts differently, can be labelled a

'sinner' and otherwise forced to conform to his normality. Mr. Riedell will gladly deny them access to God's love and entrance into heaven. This is not the prescription I read in the New Testament: We should love God with our whole hearts and minds and strength; and we should love our neighbor as ourselves.

When we follow the first commandment exclusively, to love God,

we become the law-makers of the world. We set ourselves above our neighbors and ask them to become more like us or we will punish them.

The Acts of the Apostles is full of the early churches' struggles with accepting new people and customs into their church life. Chapter 10 and 11 could be cited as our prescription against judging to quickly the customs and beliefs of others.

Do not be deceived. Jesus came to save all people. Somewhere along the way between Jesus' time and the 20th Century the church has lost sight of this. The church has set itself as judge above the world and indeed above God as interpreted in the Bible.

We need to remember that God's ways are not our ways and that

(see "Conformity" page 5)

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# Economic Perspective

## Romanians reflect economic freedom

By the time this article is printed, the Summer Olympic Games will be in full swing. Hopefully everyone saw the emotional opening ceremonies this past Saturday.

Did anyone notice the boisterous reception given the Romanian contingent by the crowd at the Los Angeles Coliseum? It is good to have them here. They probably represent the second best team of athletes at the Games (behind the Americans, of course). The gymnastic competition should be very exciting, with our best girls team ever butting heads with the Romanians' consistently strong squad. And wasn't it nice to see Nadia Comaneci again?

Wait a minute. I am delving into Scott Keeper's area. This is supposed to be the Economic Perspective. What does the Romanian presence at Los Angeles have to do with economics? Nothing directly, of course. But the courageous decision of the Romanians to show up, when the rest of the communist Eastern-bloc did not, is indicative of the general situation behind the Iron Curtain.

The Ruskies just don't run the show anymore. Nowhere is this loss of influence more prevalent than in the area of economics.

Romania is a small country bordering Soviet Moldavia along the Black Sea. Its people have a heritage of peasantry and bondage. The Soviet invasion at the close of World War II was nothing unique in Romania's history.

For nearly three decades after the war Romania trudged along under the whip of forced communism. Resources were thrown around to increase industrial build-up, farms were collectivized or turned into state operations, and the work force in general was moved into urban areas. Until about ten years ago, Romania was little more than a colony of the Soviet Union...

Specialization...this is when a country begins to specialize in products and services which it is most efficient at producing. Somewhere along the line, the communist policy of resource pushing disappeared from the minds of the Romanian planners. Somehow the classical concept of specialization entered

### CHUCK HICKS

Economics Editor

into their planning scheme. The rest, as they say, is proverbial history.

Romania is a land saturated with oil and natural gas. The Romanian capital, Bucharest, despite the drab of communism, maintains the cosmopolitan atmosphere of a Paris or Rome. The people of Romania are natural musicians — most of the gypsy music we hear was composed in their country...

In the late 1960s and early 1970s the Romanians began exporting those items they are best at producing — sometimes in direct violation to the mandates of the Soviet dictated COMECON (Eastern European economic group comprised of the Soviet Union and its satellites). Like its neighbor Hungary, Romania slowly and cautiously stretched the rules of COMECON a little further. Oil

and natural gas were exported. Tourism was developed and promoted. By 1974, Romania had achieved Most Favored Nation status with the United States. Today, many Romanian-made shoes are being sold in U.S. stores. Unlike most communist produced items, these shoes have respectable quality.

The end result of this specialization is startling. For all intents and purposes, Romania has achieved, for the first time in its history, economic freedom. Since economics is the basis for all other institutions, it follows that the Romanians have politically and culturally freed themselves from Soviet domination. The only way the Russians can stop their little neighbors now is by force — military force — which the Soviets would be foolish to try.

In the meantime, Romania has won a "closest buddy" in the United States. While very much aligned with communist ideology, Romania has steered neutral on most issues adamantly supported or opposed by the Soviets. Romania condemned the Soviet invasion of

Afghanistan. Romania condemned the wanton gunning down of KAL flight 007 by the trigger happy Russians. And when the USSR said "no" to entering an Olympic event they were bound to lose, the Romanians said "let's go." In a sense, economic freedom meant total freedom.

Of course, Romania is still very much a communist country, and few Americans are fond of the principles of communism. Still, Romania must be admired for innovating those principles and adopting classical theory to facilitate their growth. If anything, the Romanian example proves that communism will never become the world system of economics. At best, it will work in a form most compatible to an individual nationalistic entity...

The Olympic Games...what an event! And it's nice not having the Russians there to bend the rules and argue with the officials. They were scared of us — and the Romanian gymnasts — all along. So let's all sit back and root for our American athletes...and save a cheer for Romanians, too...

## Reader reflects on Hicks' views

I threatened to write you after I read your piece about the "Economics of Jesse Helms" (Technician, July 11). Now that I have read your piece about the Yankee invasion ("Wahoos, Yanks

threaten NC," Tech, July 18) I must speak out!

First, let me say that I support Senator Helms for just the reasons you point out — he makes good economic

sense. He tells it like it is and doesn't try to fool anyone. I'm afraid that many Democrat politicians have made an art of telling people that they can get something for nothing. Somebody always has to pay. I don't know where we are on the Laffer Curve, but I do know that we cannot continue to increase the tax on those who make it and give it to those who don't. As you know, this works as a disincentive to both groups.

George Wallace once said that there was not a "dime's worth of difference" between Democrats and Republicans.

He was wrong. Republican politics and politicians make a sensible effort toward the classical definition of leadership: to inspire cooperation. Witness the Republican ideal of more individual incentive and less government coercion. Instead of telling us what we should expect from government, Re-

publicans emphasize what we can do for ourselves.

On the other hand, Democrats have been succeeding at convincing many people that they (the public) are claimants — claimants because of discrimination, lack of opportunity, lack of self-discipline, lack of proper attitude, lack of luck, lack of hard work or whatever else can be thought up. In many cases, people found out that they were claimants only after they were told that they were such...many, I'm afraid, have been coached and schooled in being professional claimants.

As far as your observation about Yankees is concerned, I have always said that when all of New Jersey moves to North Raleigh and Cary, North Raleigh and Cary will be no different from New Jersey. Like you I have been concerned and dismayed (disgusted) as I have watched our state being given

away with the subsequent erosion of our Southern values and lifestyles. This was done for no better reason than to satisfy the vanity of a line of empire building politicians.

You are so right about who gets the jobs when those companies move down from up North. I once went on a job interview as an engineer at one of those "high tech" electronics firms which had relocated to a local tobacco field. As you say, all the management people looked like they had walked out of a Ford Commercial. Where were the Southerners? There were a couple hundred women, undoubtedly paid at or just above minimum wage, sitting elbow-to-elbow, putting together circuit boards. Were they better than before Jim Hunt and his Yankee friends brought these jobs down? I think not.

In the sense of externalities, Jim Hunt never told those women about the cost of being away from their children every day, or the distinct lack of opportunity and down-right discrimination by their Yankee bosses, or most important of all, the dehumanizing atmosphere of places like these. Although I did not ask for or take a job that day, I did work ten years for a Yankee outfit that "moved down" to Raleigh, so I know from where I speak.

I think that while we still have a sizeable voice in this state, we should stand up and speak out about the erosion of our values and lifestyles. I drive every day past the graveyard where my great-great grandparents are buried. My daddy and mother live on a farm that has been in my family for over 150 years. How can some joker three months out of Alkoon pretend to love North Carolina like I do?

Mike Boyette  
Grad WPS

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# Science & Technology

## Vet professors studying diabetes

Driving in rush hour traffic. Listening continuously to the chatter of a typewriter. Waiting in lines for tickets to the Jacksons concert. All of these are stressful and can make you tense. But can they give you diabetes?

Researchers at NCSU's School of Veterinary Medicine are participating in a study designed to discover the role psychological stress plays in the intricate biochemical chain of events which may lead to diabetes, a disease in which the body becomes sluggish in its ability to use its basic fuel, sugar. In the study, pigs (whose bodies function much like human bodies) will be exposed to the equivalent of mild psychological stresses to determine if they develop diabetes.

Scientists already know that obesity, heredity and aging contribute to the development of a form of diabetes referred to as Type II, or adult onset, which affects some 8 million Americans. Approximately 80 percent of all diabetes cases are Type II. It can be controlled primarily

with diet, but exercise is also part of the treatment. The more severe Type I, or juvenile onset, diabetes must be controlled with insulin, a hormone which regulates the body's use of sugar.

Poor control of the disease makes Type II diabetics more vulnerable to serious health problems. Compared to the general population they are 25 times more likely to go blind, 20 times more likely to develop gangrene and 17 times more likely to develop heart or kidney disease or have a stroke.

Dr. Wayne Corbett, associate professor of epidemiology in the NCSU School of Veterinary Medicine and one of the researchers said, "We think that if stress causes Type II diabetes in pigs, it probably causes it in humans too. The results of the study may help some diabetics identify stresses in their daily lives which might be interfering with their efforts to control this disease."

The study, which began in February, is being done in collaboration with the psychology department of Duke

**SHISHIR SHONEK**

Science Editor

University. Working directly with Corbett are Dr. Michael Hand, associate professor of nutrition at the school, and Dr. Richard Surwit, associate professor of clinical psychology at Duke University.

Hand explained that pigs are ideal for the experiment because, like humans, they eat to excess and will drink alcohol. Also, like humans, they get fat, develop hardening of the arteries naturally and are affected by psychological stress.

In the experiment, pigs have been subjected to a stress model, using what is called an epinephrine tolerance test, which mimics what processes occur during stress. Epinephrine is a hormone which is released in people and animals during times of stress. During that period the pigs were kept

on a traditional animal diet, which is high in fiber. They were then tested for glucose tolerance, using the same test used to identify the glucose and insulin tolerance of people.

The group has just begun the first dietary manipulation of the pigs to determine how stress and diet are related in the development of diabetes. Half of the pigs are being placed on a typical American diet for about three months, which Hand describes as high in fat, high in protein, and low in fiber.

Then both groups of pigs, those on the high fat diet and those on the normal diet, will be subjected to psychological stress to see if the pigs on the high fat diet show a greater tendency to become diabetic. Depending on what the group finds, the pigs may be selectively bred, and they and their progeny will be monitored.

Hand said the study will also help clarify just how the body's nervous system interacts with hormones in the development of diabetes. When someone is under constant stress, the level, in

the body, of a hormone called cortisol has been found to be very high. The intent is to discover whether or not this high cortisol level impairs the pancreas' ability to produce insulin.

"We're just getting the study off the ground," explained Hand. "We got the pigs before we were ready to start, so they had to sit there for about two months. Then we started to study a lot of what was inertia, just getting the darn thing going, getting it organized. The first real information we'll get back will be somewhere in November."

The study is funded by the MacArthur Foundation and was designed by a team of university specialists representing different fields such as medicine, psychology and veterinary medicine.

Other scientists who are participating in the study are Dr. Mark Feinglos, a Duke diabetes specialist; Dr. James McCubbin, a clinical psychologist, also of Duke; and Dr. Judith Rodin, a clinical psychologist from the Yale Medical Center.

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### Conformity

(continued from page 3)

sometimes we may be wrong about each other. To have limited, prejudiced, racist, bigotted opinions of the world and then hold up the Bible as your rationale for these opinions is to lie about God. Jesus said little about human sexuality. He said a great deal about how we should treat one another with love and compassions. Perhaps we should learn to love each other with an open mind to the diversity God's

creation and stop fighting over these petty differences in our behaviours and get on with the more important issues of our day. Let us start today by staying out of each others' bedrooms and start treating all people with a little respect and acceptance.

Tom Karl  
Assistant District Co-ordinator  
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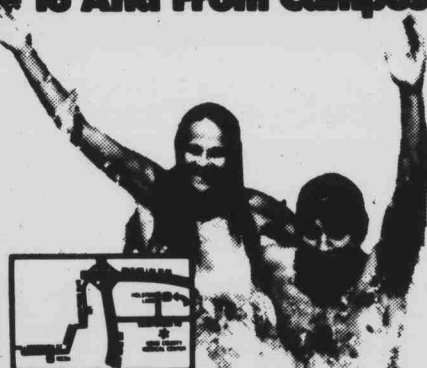
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# ENTERTAINMENT

**Glassmoon, Control Group,  
O-Boy, Pressure Boys, UV Prom and Bad Checks:**

## Out & Under '84 dares to be different

Get down, a-get funky, get back up a-gain. Thank you Boyse. Ahh, to get down! Just think of it. Get down! Getting down! Staying down! What it is!

Here's a good suggestion for those of you who enjoy getting down (that is getting down without having to 'bang your head' or put your 'balls to the wall'): OUT & UNDER '84.

Billed as "The First Outdoor New Music Concert," Out and Under '84 looks to be the best entertainment thing to hit this area since the inception of Charlie Goodnight's Comedy Club. O & U '84 features Glassmoon, Control Group, O-Boy, The Pressure Boys, UV

**ROGER WINSTEAD**

Entertainment Editor

Prom and Bad Checks. I'm salivating just thinking about it.

I've seen three of the groups at various Raleigh nightclubs (The Pressure Boys, O-Boy and Control Group) and was very impressed with each. One thing about all six of these groups is the fact that they all have such different styles of music, yet they can please the same au-

diences. I like that.

I spoke with Glassmoon leader Dave Adams and he keyed in on the whole idea of O&U: "We just want to add to the party." Their latest MCA release *Sympathetic Vibration* is doing well and steadily climbing the charts. Dave, the only remaining original member, said that album sales are picking up and he thinks the reason behind the slowness of its popularity is the length between the new album and *Growing in the Dark* (remember the hits: 'The Telegram Song' and 'On a Carousel?'). By the way, Glassmoon will be on a major tour this fall.

One of the bands I've seen and

enjoyed immensely is Control Group. This Raleigh-based band has a future and is one of my favorite local groups. Mixing a host of original tunes with not-so-original stuff, Control Group knows how to please any audience. The group kind of writes the music together then the multi-talented lead singer, Wendi Wesson (an attractive source of sound), puts words to the arrangement.

In a taped interview with guitarist/keyboardist Kris Heaton, I discovered just how talented the group is on the whole. Kris noted that they were working on a record contract and preparing for studio work at the end of the summer. Besides the local mix *Mondo Montage*, the "Group" has also put out a cassette that has received airplay from area radio stations and as Kris put it: "lukewarm" sales.

Richmond's O-Boy will also headline O&U with their own style which to many is a style all to itself. Made up of three "technicolor bag lady" dolls who look like their toes got too close to CP&L ground wires and a Merry-Go-Round store blew up in their faces, deliver modern sounds through the means of pre-taped music and live synthesizer boogie-woogie. Their act is lively and dancibly exciting (warning: not for people with heart conditions, pregnant women or children under four feet tall).

The rest of the acts are local bands who have in their own way, created fan followings and left destruction in their rocking wakes. The Pressure Boys offer SKA, and UV Prom and Bad Checks delve into the newer, outer limits of music.

Out and Under '84 is shaping up nicely and is very affordable (tickets are \$5.00 in advance,

\$7.00 at the gate). I certainly hope this will be an annual event for the Triangle. Not only does this type of gathering give groups a chance to display their air-wares, but it gives us a chance to hear music that is as fresh and original as rock-n-roll was meant to be.

During my conversation with Glassmoon's Dave Adams, he mentioned the state of nightclubs in this area. Dave was correct in the matter of clubs becoming a dying breed, with the dance thing coming back and all. Another topic was the closing of The Culture Club and Dave blames the public works for shutting it down. I agree with him. Now I wasn't exactly a regular, but I did enjoy the concept, the music and the space. If we want to keep our live music clubs, we are going to have to support them. Go to The Bear's Den, groove at Deja Vu, rock at The Switch or jam at The Brewery. We can't lose any more. The death of The Pier was bad enough. Just get out there!

I guess that by now you all have heard the tragic news. WQDR is going country. I know. I know. But we all must face it. I feel the same way. Agony. When I heard the rumor last month I scoffed, "QDR go country. Huh. Ha ha hee ha ha ho." I maliciously confronted the barer of bad tidings, "Why that's like a Tar Heel admitting we won the National Championship! Impossible!" But I am sad to say that one of my Dad's UNC business/fishing friends (his initials are C.O.W. and if that ain't MOO U. city, then I'm Bill 'where da white women at' Ridenhour) actually purchased a Wolfpack soda. What is this world coming to anyway?

Next week is the last issue of the summer (yeah!!! boo!!!) and I am planning on having the biggest, bestest, baddest column I've written yet! Until next we meet... see ya in Merbudal!

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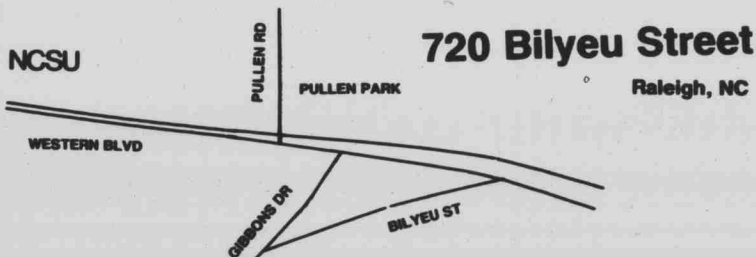
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# ENTERTAINMENT

## Comedian's advice for future funny-folks

The following is the second of a two part interview with famed comedian Jay Leno taped at Charlie Goodnight's Comedy Club.

**RWW**—When did you first want to do comedy and who influenced you the most?

**JAY**—Robert Klein, (George) Carlin. You know, when I was in college, actually before I was in college, the only comedians you ever really saw were Alan King and Jack Benny and those guys. And I like all them, but they never talked about anything I talked about. Suddenly, Klein and Carlin, they were talking about, you know, 'Leave it to Beaver' and shows that were on when I was a kid, stuff that I could relate to. I always thought 'Gee, it would be fun to be a comedian' but I'm not married. I don't have a wife to talk about (note: Jay is currently married), or insurance problems, you know what I'm saying? Then suddenly, all these guys come out with fairly hip material, you know, Carlin's *Class Clown* album and that was all the stuff I used to do in school and I thought 'Gee, maybe I should talk about some of the things that I used to do' and that's pretty much how I got started.

**RWW**—What kind of schedule do you keep? Is there a circuit you follow?

**JAY**—Well whenever you string a bunch of clubs together it becomes a circuit, you know there are a lot of these comedy clubs all around the country, I was in Columbus last night, Augusta the night before, Charleston the night before that, I've got a show tomorrow morning at 10:30 in Vegas. I'm leaving here about six. I'm in Vegas for three days, then I go

to Westport, Connecticut, then Chicago. I guess that's a circuit. The old days you had a circuit when you had the Playboy Clubs and you would go from one to the other, but nowadays whatever clubs you string together, well that becomes the circuit I suppose.

**RWW**—When you come to a town like Raleigh, what do you think? I mean the differences between somewhere like Raleigh and New York and the smaller towns you may play?

**JAY**—People are the same all over. I mean, you know, TV is a great equalizer. There are no more 'hick towns' anymore. You can go to the middle of Wisconsin and people are sitting there watching cable and reading *Esquire*. I work the whole country. I don't work any one area. So if you stay in New York, you wind up doing Central Park and subway jokes, which if you did here, people don't give a shit about that. They don't want to know about that. So they don't laugh. So a comedian says 'Oh, it's a hick town.' But it's not a hick town, they just don't relate to what you're talking about. So you have to try to get something that is fairly...what's the word. Something everyone can follow and understand. It's the same show, but in New York I might do some more New York stuff specifically. I mean I wouldn't talk about Shoney's Big Boy in New York. I wouldn't talk about Western Sizzlin' Steak Houses. But I might

change it to something else. But I prefer this to New York City. I don't like to work New York City. I like these kind of clubs.

**RWW**—It seemed like after your Showtime special that you kind of disappeared for a while. We didn't see much of you for about two or three years, then you pop up all of a sudden you're all over Carson and Letterman. What was going on?

**JAY**—Well that's the way the business goes. It takes a long time to get material together. So you take six months a year off so when you come back you can do... like I've done about eighteen Letterman's in a row now. I might take a little time off and get a whole bunch more together. It takes a while to get them all together. It's just a matter of working and putting the stuff in.

**RWW**—What is special about a comedian?

**JAY**—Comedy is not like other professions. If you're a singer or an actor, you can really be above an audience. You see singers and actors, people call them 'mister' and 'sir.' And comedians, they just call you by your first-name. You have to relate on the same level.

**RWW**—And the entire comedic process?

**JAY**—Well the real thing is you have to keep your eyes open, your ears open. I've always been pretty good at noticing what gets a reaction out of people. Like when I was a kid, in grade

school, I could always remember whatever got a reaction, be it good or bad. It just sticks in your mind, so you know to do that again. As you get older and you start to channel that into an audience, then you tend to remember what's good and

what's bad. If I said something sexist or racist and it got a reaction, but it's not the one you want, so you don't do that anymore. Then you tend to lean more towards the positive ones. If I'm reading a book or a magazine there's always certain words or phrases that catch my ear and I think are amusing,

then I stick them in the act. Like that line about the 'nest of junkies festering in the cookie aisle' I mean I saw the word 'festering' once and it just seems like a funny word. I just picture all these, oohhh, like, I mean you turn over a rock and you see all that...it's like the grossest image you could ever come up with. Each night, like tonight, I tried out a few new jokes, and just string a few together and if it works, you add a little bit more and a little bit more, you know it's like making a hat or weaving. The toughest thing is the first five minutes. Once you get the first

five minutes down, then you can go... like tonight, I added about five or six new lines and they kind of worked. Then you continue to add to that, then you eventually drop something that's not funny.

**RWW**—Kind of like the principal joke tonight. The principal and Santa Claus...

**JAY**—Yeah, I thought that was real funny. He says 'Yes, I've played Santa Claus on many occasions.' I mean the guy was just like a principal.. it was just stupid. I can get something out of that, it just strikes me as funny. This real straight guy with a phony beard, not even pretending to be Santa Claus, you know, just trying to keep the dignity of the principal.

**RWW**—I'm going to be sitting at home watching Letterman and if you do that joke I'm going to scream 'I heard the original version!'

**JAY**—I'm on Letterman's show August 15 by the way.

**RWW**—If you had any advice for rising comics, what would you say?

**JAY**—The real trick I suppose is to try and get as much stage time as you can. Try to work as often as you can and try to make living as a comedian. Because, if you take any job, it's the same with being an actor or musician, if you take a day job, eventually you're going to start buying things, a new car, furniture, a stereo or something, then someone's going to say 'Oh, you have to go to Austin tomorrow for an audition.' 'Well I can't. I got my job.' So the real thing is just to try to live by your wits until at least you get yourself together. Any time you can get on stage, it's a plus.



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# Features

## McCormick stars in Raleigh theater

Kim Davis  
Features Editor

Winning a baby contest seems to be an unusual way to get into an acting career, but that is how everything got started for Maureen McCormick, known to most people as Marcia Brady from the television series, the *Brady Bunch*.

Maureen does not come from a show business family. Her father is a school teacher and her mother, a housewife. According to Maureen, she was the neighborhood ham. As a child, she enjoyed singing and dancing and performed puppet shows for the children on her block. A neighbor noticed her talent and suggested that she enter the Baby Miss San Fernando Valley contest. In the contest, she sang, modeled a bathing suit and recited poetry.

After winning the contest, Maureen was practically an overnight success. The next day, her picture was in the Hollywood "green sheet" and she received her first call from an agent. All of this happened when she was five years old.

During her younger years, Maureen's acting career included a variety of jobs. She did a series of Mattel toy commer-

cial. She also taped the voice tracks for some of their dolls that talked.

Maureen started the *Brady Bunch* series in 1968. This show kept her busy until its end in 1974. Maureen spoke fondly of her experiences with the serial. In one particular instance, Maureen remembered a concert the Brady kids did at Knottsberry Farm in Los Angeles while on tour. "Barry Williams (Greg) and I were doing the song *You've Got a Friend*. We both had hats and hadn't seen each other on stage. When we turned to each other, Barry had black dye running down his face from the hat band and didn't know it. I cracked up and we were supposed to be singing a love song!"

Since *The Brady Bunch*, Maureen has made other numerous television appearances on such shows as *Love Boat* and *Happy Days*. She has also starred in television pilots for *Movie of the Week*. Maureen has also done film work that includes *Skatetown USA* and *The Idolmaker*.

Even though Maureen's success in acting came during her childhood years, she found it easy to adjust. "I just fell into

it," she said. "The hardest part was taking the reactions from kids in junior high — that was kinda hard, but I had my group of close friends that knew me before I started acting."

School itself did not cause Maureen any problems either. While filming the *Brady Bunch* "...we were able to attend regular school for three months out of the year, otherwise we were tutored on the set for three hours a day." After high school, Maureen has not attended college regularly, but she has taken courses at UCLA in areas of specific interest such as sewing and vocabulary.

Maureen also finds time to work with telethons and charities. The Special Olympics is particularly important to her. "I have a younger brother who is mentally retarded and my father teaches special education," she said. "This is very important to me because it is so close to home."

Maureen recently visited the Raleigh area to appear in the Carolina Regional Theatre's production of *Shenandoah*. She finds theater to be "...an incredible experience. This is the first time that I have had the chance to sing on stage," said Maureen. "I just started singing lessons



Maureen McCormick

before coming out here and it has really helped me a lot. On stage, I sometimes get nervous and I forget to breathe." Maureen stated a love for music and singing that rivals her love of acting. "I would love to do more of it in the future," she said.

Wedding bells are in the future for Maureen. She is engaged to be married to another actor, Michael Cum-

mingo. "We met at church in Los Angeles," said Maureen. "It was a fast engagement — we decided about two months after we met," she said.

Maureen and Michael worked together on a Christian film titled, *Shot for Joy*, in Hawaii. Carolina Regional Theatre's production of *Shenandoah* is their first stage together. "I was nervous," said Maureen, "but it's really been good for us."

## Furman students "balance out" lifestyles

Bill Ridenhour  
Editor-In-Chief

In examining what is generally referred to as the "college experience," one first notices that college isn't all studying and going to classes.

There is an education to be gained outside of the classroom as well. This education has to do with learning how to enjoy oneself in a fun, nondestructive way — and when it comes to having fun, some students from Furman University have not

only perfected the sport, they have turned it into an art form.

This group of students — alias "The Family," — took the concept of "coining phrases," added it to an incurable love of eating, and created the "balanced-out lifestyle."

The balanced-out lifestyle centers mainly around the balanced-out diet. Quite simple in nature, the balanced-out diet is based upon the following theory: when you are eating, you are becoming positive (that is, adding energy to your body). By the same rule, when you are doing anything else, you are becoming negative (using up energy). According to the diet, it is best to always be balanced. If for some reason you can't be

balanced (or if you are unsure whether you are balanced or not), grab a snack. This way you'll either be balanced or a little bit positive to be on the safe side. Or so the theory goes.

What foods comprise the balanced-out diet? Any foods! However, there are certain foods to be aware of for their particular effects. For instance, red fruits burn up calories. This

the way that works.

The balanced-out principle goes beyond merely the positive/negative aspect. It also applies to temperature in the same fashion. For example, if one were to eat a hot apple cobbler, the diet dictates that ice cream must also be eaten with it to balance the temperature.

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### Don't make me slap you!

means that a strawberry sundae is basically a neutral snack — the calories from the ice cream are balanced by the effects of the strawberries. Isn't that nice

The Family members also incorporated the coining of different phrases into the balanced-out lifestyle. Ordinary phrases these are not. Borrowed from *The Wizard of Oz* is "...and your little doggy, too!" The most commonly used phrase is, "Don't make me slap you!" Another favorite is, "How mean! How funny!" One can just imagine how these phrases could find their way into normal conversation.

The members of The Family are all involved in some way with the music department at Furman. When the fall semester begins, many of them will be traveling to various parts of the country for post-graduate study. With the enthusiasm with which they pursued the balanced-out principle, who knows what evolution the balanced-out lifestyle may take in the years to come.

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# Good faith rule a good choice

In response to a recently published article in the *Technician* referring to the Supreme Court decision limiting the Exclusionary Rule with "good faith" exception, I would like to present to the readers another view dealing more specifically with the effects of both. The main concerns seem to be: 1. police deterrence, 2. abuse of the 4th amendment, 3. setting criminals free, and 4. public perception. Clear analysis shows that the Justices were warranted in their adoption of the good faith exception.

One of the most compelling reasons to keep the Exclusionary Rule is the deterrence of police misconduct, yet there is no empirical evidence to support this claim. Justice White explains in 1983, "When officers perform their tasks in the good faith belief that their action comported with Constitutional requirements, the deterrent function of the Exclusionary Rule is so minimal, if non-existent, that the balance clearly favors the rule modification." The Dallin Oaks study concludes, "as a device for directly deterring illegal searches and seizures by the police, the Exclusionary Rule is a failure." Because the rule does not directly apply to the officer and

because police fear that the exclusion of evidence would prevent successful prosecutions, the rule will never work.

The 4th amendment simply protects against unreasonable search and seizures, but does not mandate exclusion; in fact, strict interpretation denies exclusion. Dr. Randall Rader, General Counsel to Senate Subcommittee of Constitution, explains, "the historical context and origins of the 4th amendment fail to establish that the authors implied an evidentiary suppression rule to protect against 'unreasonable searches'. The wording of the 4th amendment alone does not suggest any particular way to punish those who conduct an illegal search or repairing damage done to the victims of the search. The fifty-eight words of the amendment quite obviously state no rule of evidence suppressing improperly seized evidence." More convincingly, Professor Kaplan of Washington University says, "The exclusionary Rule provides no judicial review and no reinforcement for the 4th amendment. For those who are wedded to the present rule and even for those who would expand it, any restriction would be a retreat in the face of the enemy, a cutting

back, when it is necessary to hold firm. A cutting back of the Exclusionary Rule, however, can also be regarded as a pruning, a method of making it more acceptable and hence more lasting. It is indeed a method of going more, not less, protection to the 4th amendment values."

It is obvious that many criminals go free under the Exclusionary Rule, yet many studies which do not take all situations into account would make it seem otherwise. Judge Malcolm Wilkey demonstrates his concern when he states, "Both as a citizen and as a judge I am acutely conscious that in innumerable cases the criminal is to go free because the constable has blundered. When I say innumerable cases, I remind you that we must count both the thousands of cases dismissed by judges in court and the other thousands which are never prosecuted because of the anticipated effect of the exclusionary remedy." The figures quoted especially from the GAO do not include the number of cases dropped by law enforcement agencies because of foresighted trouble and completely ignores figures from the state court system, which handles the bulk, of the country's criminal justice work. Even

if the numbers of criminals set free were small, it is the public that is hurt, and any criminal not brought to justice is too much.

A typical argument against adoption of the good faith exception is the possibility of abuse by police officers. Yet as long as the guidelines established are followed, there is surely no reason for alarm. Frank Carrington, Executive Director of the Victims Assistance Legal Organization, shows the ludicrousness of the statement when he explains, "Egregious police conduct which actually reduces the 4th amendment under the Exclusionary Rule, would be protected under the good faith so long as the two criteria for determining good faith are maintained, with the objective factor determined by the courts, the proposals espoused in S.101 and S.751 will not wreak havoc on the civil liberties. Thus the contention that the good faith exception to the Exclusionary Rule will create a climate of lawlessness based on the subjective impressions of the officers involved is totally without foundation. The objective test - whether the officer's belief that he was acting legally was a reasonable one - provides a built in safeguard against abuses.

More important, the good faith exception will restore public confidence in the court system. As Judge Wilkey shows, there is a lack of faith in the courts by the people. "...the judicial integrity rationale put forth by the Exclusionary Rule proponents represents a distorted and one-sided perspective of the entire situation, the rule's destructive impact on the court's respectability and the law's legitimacy must not be ignored. Indeed, in my view any serious look at the "popular mistrust" of the government in relation to the criminal justice system inevitably highlights the failure of the Exclusionary Rule." The good faith exception reaffirms the trust of the public by letting them know that criminals are brought to justice, while assuring them that the guidelines are protection enough for their 4th amendment protections.

The clear intent of the Justice is to provide the public with the most protection, protection against the criminals in our society and protection of the 4th amendment at the same time. They have weighed rights and created a balance best for all.

Sandy Workman  
SP

## Technician Forum Policy

*Technician* welcomes 'forum' letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are typed or printed legibly and double spaced.
- are limited to 350 words, and
- are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

*Technician* reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the Editor in Chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before that his letter has been edited for printing.

*Technician* will withhold an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the Editor in Chief.

All letters become the property of *Technician* and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to *Technician*. Letters to the Editor, P.O. Box 5698 University Station, Raleigh NC, 27650.

## Not all founding fathers religious

Speaking as one of the few people who actually read the *Technician* during the summer months, I must say I will be pleased when the regular editor comes back in the fall, and we no longer be subjected to the twisted historical accounts of C. Heyward Riedell.

As a Virginian, I know that Thomas Jefferson and the other founding fathers must be rolling in their graves because of Riedell's several columns maintaining that America's government was founded on Christianity. Though he toyed with Unitarianism (a Christian religion that teaches that Jesus Christ was not divine) toward the end of his life, Jefferson was, for most of all of his adult life, not a Christian in any sense.

Thomas Jefferson was a Deist. He believed in one God, but not in Jesus Christ. At the time of his writing of the Declaration of Independence, therefore, to him in that document the words "Creator," "Divine Providence,"

"Nature's God," etc. do not refer to the Christian God.

The other founding fathers believed so strongly in the separation of church and state that they inscribed it in the First Amendment of the Bill of Rights (1789), which they took largely from the Virginia Declaration of Rights. Jefferson had earlier worked all of his political career in the State of Virginia for the principle of the separation of church and state, which culminated in the Virginia Declaration of Religious Liberty of 1786. Jefferson considered this achievement so significant that he had it inscribed on his tombstone, along with his writing of the Declaration of Independence and his founding of the University of Virginia.

Not all of the founding fathers from Virginia were Deists, of course. Most were Episcopalians (Anglicans), as am I. Some of their forebears fled to America to escape the Puritanism of Oliver Cromwell (a rigid belief set not

unlike that of Jerry Falwell today). This should indicate that there is more going on when a religion is established than when everyone goes to the same building on Sunday morning. Not only are there different customs, different rituals, different belief sets but different human activities and practices are, or are not, considered "sins" (and are subject to civil penalties as well when the Church runs the government).

Much the same fight continues to this day, when certain denominations' interpretation of God's teachings as proscribing abortion and gay rights as "sin" might be forced on members of other Christian denominations who may not have the same beliefs.

Charlie Williams  
SP PBS

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# With Pack on right track, Jones heading for UTEP

The events taking place in coach Tom Jones' track office in the Weiseger-Brown Athletics Building were uniquely two-fold — a combination of anticipation and sadness.

Minutes after one of Jones' newest hurdlers from the University of Texas-El Paso calls to touch base and inquire about his arrival, Kelvin Reese, one of Jones' "old" hurdlers picks up his phone in Orlando, Fla., and calls to say good-bye.

And although a contingent of new friends undoubtedly awaits the 39-year-old mentor, it is the ones being left behind who are thought of now, only days before his departure.

"I'm going to miss my athletes more than anything," said Jones, who developed more than a dozen of his pupils into all-Americans. "They're going to be around next year — many of them graduating — and I won't be here to see them. That kind of hurts."

Jones, who in six seasons transformed State's track and field program into a regional power and three-time ACC team champion, recently accepted the head coaching position at UTEP. The Miners, long considered among the elite teams of the track world, have won 16 national titles in either cross country and indoor or outdoor track. But the prestige accumulated by winning those titles was only one of several factors which lured Jones westward.

"UTEP has a significantly higher track and field budget," Jones said. "It's not that we didn't get great support here, it's simply that we had to split the money between 27 different sports. At El Paso they have eight sports teams, so obviously they can afford more for track."

Jones also cited the availability of a single-purpose track facility and local and national media coverage as further advantages.

"In El Paso, you're the only show in town," Jones said. "You're not competing against

## SCOTT KEEPFER

Sports Editor

Carolina, Duke, Wake Forest and all the other area colleges. It's a pretty big city so there's plenty of press. We'll get full coverage in our sport."

One has only had to wade through the local sports pages over the past few years to capture the full essence of what Jones means by full coverage. There — right after the major league baseball averages and just before the hunting/outdoor life section — you might have been lucky enough to find the blurb reporting that State's women had just won the national cross country championship for the second year in a row. Coverage such as this will now become a thing of the past. The Miners get the headlines, not the white space eight pages deep.

Although his program lacked publicity, it did not lack support. Recent efforts by the athletic department to better the track program coupled with the individual efforts of State professors and other staff members had resulted in a strong, winning atmosphere.

"We have a good situation," Jones said. "The administrative staff has done a very good job — they've been very cooperative. We certainly spend more now on the program than when I first came."

"We had an excellent relationship with university personnel and the N.C. Athletic Congress (TAC). Many professors came out and helped. Three members of our association are at the Olympics now as starters and timers. Those people made my job a lot easier."

Jones, who captained UCLA's national title-winning team in 1967, won the 200 meters and ran a leg on the victorious 400-meter relay team that year. It is only fitting then that Jones'

squads at State have been noted for their outstanding sprinters.

Behind the efforts of such thoroughbreds as Juan Nunez, Perry Williams, Dee Dee Hogard, Harvey McSwain, Gus Young and others, the Wolfpack has completely dominated the ACC's short events in recent years. In addition, the Pack has won four relay titles at the Penn Relays and the 800-meter team recorded the third fastest time in the world in '83.

And with several outstanding recruits awaiting interim head coach Rollie Geiger, Jones predicts nothing but success for future Pack teams.

"My first year here we put the entire track team in one van," Jones recalls. "Now we usually take four or five. State is definitely on the right track now."

"We have established a reputation and tradition which will continue — both for the men and women. We probably had the best recruiting year — quality-wise — we've ever had this past season. N.C. State will be in the hunt from now on."

High jumper Kevin Elliot, who has spent three years under Jones' tutoring, is one of many who is thankful for Jones' efforts at State.

"Coach Jones brought this from being just an average program to being a regional power," Elliot said. "He's done so



Staff photo by Roger Winstead

Jones, who coached the Wolfpack tracksters to three straight ACC championships, will soon be assuming the top position at the University of Texas-El Paso.

much for track here — really brought it out into the limelight.

"I was kinda shocked when I first heard he was leaving, but after I thought about it for a while I could see why. It's a great opportunity and I'm happy for him."

Geiger, the Pack's head cross country coach for the past six seasons, is expected to apply for Jones' vacated position — along with an expected 100 or so other applicants.

"My phone has been ringing off the hook with calls from interested people," Jones said.

"This is one of the top 25 positions in the country."

Geiger is another of the close friends who Jones hates to leave behind.

"Rollie is probably the best distance coach in America," Jones said. "I'm sure he'll continue to do a great job. I'll miss him immensely. We are very close."

"I'll miss everybody here, including my former athletes. They all called and congratulated me. It's hard to leave people like that."

No more difficult than it is to lose a coach like Tom Jones.

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# Sports

## Footbags, frisbees provide festival of fun

Scott Keefer  
Sports Editor

Four-year-old Jason Herndon, barefoot and a bit rambunctious on this sun-splattered afternoon, tightened his lips and directed a cold stare to a row of nearby bushes.

"Watch this," he said, carefully wrapping a smallish forearm around his blue Frisbee.

The flat disk traversed an arc that would have put my entire third-grade class to shame and landed neatly at the foot of the hedge.

"I can do better than that," he shouted, sprinting to retrieve his toy.

Jason was just one of several youngsters — accompanied by even more of the not-so-young — who made their way to Millbrook Exchange Park a couple Saturdays ago for the First Annual Hacky Sack and Frisbee Festival. And although frisbees frequently passed precariously overhead, most of the day's

action revolved around a small, circular footbag — perhaps better known as a Hacky Sack.



Bruce Guettich

Now, for those uncultured few — like myself — who respond with raised brows and a ques-

tioning glance to the term footbag, a definition is in order. The Official Players Manual of the (yes, I'm serious) World Footbag Association describes the typical footbag as "constructed of leather and internally stitched for maximum durability. Its normal size is approximately 2" in diameter and it weighs a little more than one ounce."

This beanbag-like sphere is kicked about, either by oneself or with a partner or group, by employing a lifting motion rather than a swinging movement common to other sports. Contact by any part of the body above the waist is prohibited.

This quickly-growing game began in 1972, when John Stalberger — Mr. Hacky Sack himself — met a man named Mike Marshall while on a trip to Oregon. The two became fast friends and spent many hours kicking a small beanbag, or "hacking the sack" as they would say. Thus the name Hacky Sack was born. Today, however, Hacky Sack is simply a brand name for the Wham-O footbag.

"The game actually started as an exercise to help rehabilitate injured knees," said Bruce Guettich, co-director of the World Footbag Association. "From there it stemmed into the sport we play today. Footbag is now played competitively in four different ways."

The WFA was founded by Guettich and Greg Cortopassi on May 12, 1983 as a non-profit organization dedicated to promoting, educating and stimulating interest in footbags and related activities.

Each of the four footbag games were demonstrated at the festival, as Guettich and partner Jeff Johnson kicked almost non-stop all afternoon. The games include consecutive, which is simply keeping the footbag airborne for as long as possible using only the knees and feet (the current world record is 7,872 consecutive kicks by Ardy Linder of Illinois); freestyle, which allows the individual to express his own personal style and athletic ability; net, which is played over a 5' net using the fundamentals of tennis and volleyball; and golf, which involves kicking the footbag through and around various obstacles and ultimately into a designated area.

During their week-long stay in Raleigh, Guettich and Johnson gave several demonstrations,

including visits to day-camps, Girl Scout meetings and even a local bar — the Bear's Den.

"The show at the Bear's Den really came off well," Guettich said. "They let us have the dance floor and so we had our kicking routine choreographed to music. It was just great. The people really enjoyed it."

Enjoyment was also abundant at the festival. Festival coordinator Ed Burt, who included events in ultimate, golf, distance and canine frisbee in addition to the footbag games, was pleased with the turnout and anticipates tremendous growth for the sport.

"I thought we had a really good turnout for a first effort," Burt said. "It looks like this is going to be a yearly event. Wham-O put on 25 of these festivals across the country this year, and next year they'll sponsor 50. It has been quite successful." WQDR was a local sponsor of the event.

Guettich encourages all interested persons to write for more information on the World Footbag Association. The address is 1317 Washington Avenue Suite 7, Golden, Colorado 80401.

In the meantime, why not pick up a footbag at a local sporting goods store and join me in a quest for a new consecutive kicks world record. Let's see, I've only got 17,867 to go.



Staff photo by Attila Horvath  
Footbaggers of all levels enjoyed the festival, often forming groups to increase participation.



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