

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXV, Number 9

Friday, September 16, 1983 Raleigh, North Carolina

Phone 737-2411/2412

## Senate debates House resolution against Soviets

Don Phillips  
United Press International

WASHINGTON — The Senate opened debate Thursday on a House resolution condemning the Soviet Union for shooting down a South Korean airliner, and a top conservative argued the Kremlin's reaction will be a sneering "big deal."

## Helms responds to Senate

WASHINGTON (UPI) — Sen. Jesse Helms, R-N.C., called on the conscience of the Senate Thursday to act forcefully in the memory of two little girls killed in the "brutal, criminal" Soviet attack on a South Korean airliner.

Helms, seeking to toughen a resolution condemning the Soviet Union for the shooting down of the jumbo jet with 269 people aboard, reminded his colleagues he had been at the Anchorage, Alaska, airport when Korean Airlines Lines flight 007 made a refueling stop.

The senator said he met the children, traveling along with their parents, and declared, "If I live to be a thousand years, I'll never forget those two little girls."

Helms said he spent almost an hour with the girls — playing with them as he does with his grandchildren. His last view of them came as they boarded the 747, "waving 'bye and blowing kisses to me."

"Those two girls had a right to live. A right that was denied them by the brutal, criminal act of the Soviet Union," he said.

Helms argued the resolution, approved unanimously by the House Wednesday, "doesn't do anything."

"Do you know what the Soviet Union is going to say about this resolution?" Helms demanded. "They're going to say, 'Big deal. Big deal.'"

"It's like prosecuting Al Capone on a weapons charge."

"This nation is united in its outrage and condemnation" of the Soviets, Senate Foreign Relations Committee Chairman Charles Percy, R-Ill., said as the Senate began consideration of the resolution passed by the House on a 416-0 vote.

"We in the Senate should now join with our House colleagues in passing the resolution unanimously," Percy said. "The resolution can go to the White House today and the president can sign it."

But Sen. Jesse Helms, R-N.C., pushed for tougher action, maintaining the resolution "doesn't do anything."

"Do you know what the Soviet Union is going to say about this resolution? They're going to say, 'Big deal. Big deal.'" Helms told his colleagues.

"It's like prosecuting Al Capone on a weapons charge," Helms said.

Sen. Daniel Moynihan, D-N.Y., insisted the resolution was significant. "Never before (in 60 years of U.S.-Soviet relations) have we declared an act of that nation a crime," he said. "And that is not a small thing."

"When we declare an act to be criminal, we expect the executive branch to pursue the matter," Moynihan said in a reference to President Reagan.

At the urging of Republican leader Howard Baker, the Senate agreed to take up the House measure passed Wednesday rather than act on a similar but separate version assailing Moscow for the deaths of the 269 people aboard the Korean Air Lines jumbo jet.

Despite Baker's efforts to discourage such a move, conservative amendments called for tougher sanctions than those in the resolution or already imposed by Reagan.

The basic resolution — denouncing the Soviets for an "infamous and reprehensible act" — was guaranteed unanimous support.

"This resolution is going to pass unanimously," Helms said as the debate began. "The only question is will we have some teeth in the resolution."

The House, which lost a member in the Sept. 1 attack on the unarmed jetliner, vented its anger by passing the resolution of condemnation after two hours of emotional, "angry name-calling."

"The nature of the beast here is a murderer and a liar and a thug," said Rep. Sam Hall, D-Texas, one of dozens of speakers who poured hundreds of epithets and insults to Wednesday's Congressional Record.



### Congratulations!

John Percy of the Capital Sports Network presents State tailback Joe McIntosh a trophy Wednesday before practice for being named the ACC's offensive Player of the Week. Teammate Vaughan Johnson was also presented an award for being the defensive Player of the Week.

Staff photo by John Davison

## State installs Chancellor Poulton, McKimmon site for ceremony

State will install Bruce Robert Poulton as its 10th chancellor Sept. 23 in ceremonies the University calls "non-traditional." That means without academic hoopla.

The installation will follow a University-wide symposium on "The Role of Continuing Education in a High Tech Society."

The events will take place at McKimmon Center, beginning with the symposium at 2 p.m. and the installation at 4 p.m.

N.C. Chief Justice James Branch, Gov. James Hunt Jr. and UNC President William Friday will participate in the ceremony open to the public.

John Caldwell, State chancellor emeritus, will moderate the symposium by speakers Cyril Houle,

educator and author, and Edward David Jr., corporate executive and scientist.

Houle's topic will be "Opportunity and Obligation: The Role of Continuing Education at a Land Grant University." David will address "Relation of the University to Business: A Corporate Perspective."

Richard Mochrie, chairman of the installation steering committee, said the emphasis will be on addressing the educational challenges of State under Poulton's leadership. The program is aimed primarily at the students, faculty, alumni and administration.

Although the ceremony is to be non-traditional — that is without academic procession or repre-



Bruce Poulton

sentation from universities around the country. Mochrie said it will be similar to others in the past. There will be representation and greetings from the university constituencies, administration of the oath of office by the North Carolina Chief Justice and the installation by President Friday.

## Campus housing available

Department says off-campus dwellers can find rooms

John B. Jones  
Staff Writer

State's Housing Department has rooms available for students who want to live on campus, according to Housing Director Bill Guy.

"If there are students off-campus who do not have extended (long-term) leases, there are rooms in our residence halls (for these students)," he said.

When State students applied for on-campus housing facilities last spring their requests were handled by a random selection process known as the "lottery" conducted by the Housing Office, in order to assure fair selection of room assignments.

Besides freshmen, who are assured first-year housing, students wanting rooms were put on a waiting list, and rooms were filled numerically as they became available through cancellations.

When fall arrived, there was an initial overflow of students expecting on-campus housing.

The Housing Department provided some temporary lodgings for students at the Hilton Hotel on Hillsborough Street. Others stayed in dorm room "triplets" until cancellations and "no-shows" provided vacancies.

The Hilton overflow was out within a week, and at a steady rate dorm space became available.

Students who did not apply for housing during the spring but needed a place to stay, tried for on-campus space last week.

Sept. 7, approximately 40 students camped in line at Harris Hall hoping to secure a dorm room the next morning, when a new waiting list was to be made.

At 8 p.m. Sept. 8, the Housing Office, in anticipation of 55 men's and 55 women's rooms, distributed numbered request cards and announced that the new assignment process would begin in one week.

Sept. 15, the office began calling people in notification of their room assignments quickly rewarding the students who had camped out.

Although spring housing sign-up for off-campus students begins Oct. 30, any off-campus student may report to the Housing Office until the end of November to sign up for fall on-campus housing.

The required lease extends over the entire academic year, and the rate for Main Campus, where the only anticipated vacancies will occur, is \$500 per semester, minus a pro-rated fee for days already elapsed.

North and South halls have higher rates and already have long waiting lists.

Students interested in living on campus this fall should go by Harris Hall room 201.

If any student has further questions, call the Student Housing Office at 737-2440.

## Baha'i celebrates peace

A performing arts celebration will be held in observance of World Peace Day on Sunday in the Student Center Plaza.

Instrumental music, singing and dancing is scheduled from 2 to 6 p.m. The event is sponsored by the Baha'i Club of State. Anyone with an artistic talent who would like to participate can call 833-5386 or come to the celebration ready.

In the event of rain, the celebration will be moved to the ballroom on the second floor of the Student Center.

World Peace Day was initiated in 1959 by the Baha'is of the United States.

Its purpose is to call attention to Baha'is belief of the need for establishing peace among the people and nations of the world.

Baha'is believe that this is the age of unity, when humankind will achieve its spiritual maturity and create a peaceful world civilization based upon justice and equity.

In accordance with the basic tenets of their faith, Baha'is are working toward the elimination of all forms of prejudice and discrimination.

They envision a future world society characterized by an international government, a global language, education for all, guaranteed human rights and the equality of men and women.

Over the years, the Baha'is have supported efforts to unify the nations of the world, including the League of Nations and the United Nations.

The Baha'is of the college club hope that you will join them in celebrating World Peace Day.

### inside

— Knights joust at Renaissance fair  
UPI briefs, Page 2.  
— Crier, Page 3

— Technician gets new look, Page 4.  
— Sorority rush, Page 5

— Tailgate ramble, Page 6.  
— Pack set for Doggin', Page 7

### Election run-off results

#### Engineering

John Austin  
John Nunnally  
Perry Woods

#### Forestry

Walt Perry

#### Humanities & Social Sciences

Brenda Flory  
Stacy Dortch



Who is this? See our new supplement.

### Sessions aid social skills

## Counseling Center offers workshops this semester

J. Voris Williams  
Staff Writer

State's Counseling Center is offering a workshop this semester for students who wish to develop their social skills.

Sessions will be held on Tuesdays from 3:15-4:40 p.m. Enrollment in the workshop will be limited to 20 participants.

Development of basic social skills will be emphasized. The topics being covered include: initiating conversations, developing assertiveness, reading non-verbal communications,

developing closeness through communication, communicating with parents and other authority figures and developing greater ease in communication through self-awareness.

The first half of the semester will involve a structured workshop format, while students will develop skills in experimental groups during the second half of the semester.

Interested students may contact Gloria Meares or Molly Glander at the Counseling Center, which is located at 200 Harris Hall, for a screening interview.

## UPI wire briefs

**CANTON, N.C. (UPI)** A 28-year-old man who has been undergoing eye treatments in the Soviet Union continued his search Thursday for a way he and his mother could return home.

Roger Buchanan was to check with German and French airlines Thursday, his father Bruce said.

Roger and his mother Sheila discovered they were temporarily stranded in Moscow after air sanctions were imposed against the Soviet Union for shooting down a Korean jet with 269 people aboard. Buchanan said United States-based airlines will not honor their tickets. Wednesday, Aeroflot, the Soviet Union's airline began rejecting all tickets issued by U.S. airlines because of the sanctions.

The two arrived in Moscow Sept. 2, the day after it was learned the Korean 747 had been shot down after it strayed into Soviet airspace.

This is Buchanan's third trip to Moscow where he receives medical treatment for retinitis pigmentosa, a degenerative eye disease. The treatment is offered only in Moscow and doctors have said Buchanan needs to make one more trip. There is no cure for the disease, but physicians are working to arrest it.

The elder Buchanan, a rural mail carrier in the North Carolina mountains, said he talked with his son at 2 a.m. Thursday after Cable News Network established a telephone link between him and his family. Buchanan said that

during the five-minute conversation he was able to tell his wife Sheila and their son which airline the travel agency in Asheville said they should contact.

"They just didn't have any way out," Buchanan said. "Roger said he was still devoting every minute they had away from treatment to find a way home, and so far he hadn't been able to do it. He's getting frustrated. I could tell the difference in his voice."

Roger and his mother were scheduled to leave for Frankfurt, Germany, Saturday and then catch a flight to Atlanta. But the sanctions imposed after the downing of the airliner forced them to look for another way home.

One attempt to arrange another flight schedule

failed when an American airline refused to accept them because they had been on a Soviet airline on one portion of the trip. Buchanan said his son also told him the trains leaving Moscow were full.

\*\*\*\*\*

**PROVIDENCE, R.I. (UPI)** — Mounted knights jousting under a brilliant midday sky and the watchful eye of King Richard and his Court Thursday, giving a small lunchtime crowd a taste of life in Renaissance England of the 16th century.

Knights were unhorsed with the thrust of an opponent's lance, while other knights wielding heavy swords clashed in hand-to-hand combat. When King Richard, a burly, bearded man in

flowing robes, cheered, that was the cue for his court to do likewise.

The combat usurped the quiet of Roger Williams Memorial Park at the base of Capitol Hill, and gave a few dozen people who came to the park for a brief work reprieve a chance to escape into the romantic fantasy of the middle ages.

The choreographed performance was to promote King Richard's Faire, running through Oct. 10 in South Carver, Mass. The New England Renaissance Festival is one of a growing number of Renaissance festivals springing up across the country.

"Renaissance Fairs are an inexpensive family entertainment," explained Vincent Park, artistic director for the six-member New York City-based Hanlon-

Lees Action Theater, which performs its jousting routine at festivals across the country.

"They are a step back into the past," Park added. "They're very romantic."

The Hanlon-Lees troupe is in its fifth year together, performing from March through October, then taking its act home for off-Broadway shows. The pace is demanding, especially on the Renaissance circuit, but the troupe of actors would rather do it than any other role in the acting profession.

"Renaissance fairs for us are an opportunity to experiment with a great many ideas," said Park, a native of Winston-Salem, N.C., who has replaced a Southern drawl with the articulateness of a

Shakespearean actor. "We can't experiment within the regular theater. Renaissance fairs give the entertainer a chance to grow and take chances."

The troupe loves to interact with the audience during the fair, something not always possible during a theater production. In addition to jousting, they juggle, do acrobatics, play musical instruments, sing and do magic. In short, they play the audience and have a lot of fun doing it.

"Renaissance fairs are great," Park said. "We do enough different things where it never gets boring."

Park and his colleagues not only do the show, they live the show. During the run of a fair, they live on the fair grounds with their horses, and constantly re-

hearse and upgrade their act. Hair gets longer, beards grow bushy and muscles harden from the rigorous pace of rehearsing and performing. Dressed constantly in leathers and furs, they soon become the characters they play.

"When this is over, I'll get a haircut and shave and go back to my tall prey

(see 'briefs', page 3)  
**classifieds**

## Typing

Professional Typing. Will do rush jobs. Call 828-1632. Ask for Marianne.

Typing-FAST, ACCURATE, REASONABLE-Freshman papers, Doctoral dissertations, and everything in between. Call 828-6512. Mrs. Tucker.

Typing SERVICE - IBM. Fast, Accurate, Reasonable. Delivery service available. 872-9451 after 3 p.m.

Typing for Students, my home. IBM Selectric, Pica, Elite, or Script. Call 834-3747.

Alpha Kappa Psi, Professional Business Fraternity, will be conducting Rush Sept. 16-22. There will be a social Friday, Sept. 16 from 8 to 11 in the Merry Monk. Also, there will be a picnic Monday, Sept. 21 on the Student Center Plaza from 4-8 p.m. All interested pledges should attend.

## Help Wanted

BLACK MALES AND FEMALES 345 will be paid to healthy non-smokers, age 18-35, who complete an EPA breathing study on the UNC campus. Travel is reimbursed. For more information, please call collect, 919-966-1253, Monday, 8-5.

Carpentry help wanted. Inside trim experience a plus. Hours flexible for productive individuals. See Carl at Peach Creek jobsite on Lake Wheeler Rd., south of beltline.

Gymnastics Instructor: excellent hourly rate, only experienced need apply. Call 847-0665.

Need 1 or 2 people to do outside work at least 3 or 4 days/week per day. Job is physical demanding and pays \$5.50 per hr. Call for Craig EPM, Lawry Care 467-7690.

Part time waitress positions available at Stayin' Alive, Raleigh's largest nightclub needs experienced, highly motivated ladies. Apply 9-6, 832-0888.

Seeking individual with automobile for after-school child-care for girls 7 and 11. Requires transporting children to after-school activities and at-home care. W, TH, F 2:30-5:00. \$40/wk. Call Tom days 737-2528, evenings 782-5202.

## For Sale

For sale: Computer Terminal \$225, 847-0360.

Fuji Bikes. We buy and sell used bikes. Cycle-Logic. Call 833-4588.

## Miscellaneous

LEASED PARKING block to your building or dorm. Guaranteed space. 832-6282 or 834-5180.

Lost in Carmichael Gym, Mens Gold Seiko watch. If found, call 851-4715, Tom. Reward.

## Roommates

## Wanted

Rooms for male and female students. Block to campus. Kitchen privileges, utilities furnished. 834-5180.

# MAKE \$200 A DAY BY JUST SMILING.

Make \$200 a day?! For smiling?! Who are we kidding, right? Wrong.

You really can make \$200 a day. And all you have to do is stand in front of a camera and smile—as a model for the new Champion College Bookstore Catalog. (Let's face it—you can't make that kind of money doing real work.)

So if you're interested here are the requirements: Men must be between 5'11" and 6'1" tall, and they must weigh between 160 and 180 pounds. And women must be between 5'7" and 5'10" and weigh between 115 and 130 pounds.

**Even kids can get into the act.** We need ages 3 to 11, sizes 3T and 10-12. So if any faculty members, administrators, or school employees have children who fit that description, bring 'em along.

All applicants—men, women and children—must come to one of our three casting sessions at the following locations:

**Sept. 20 at the University of North Carolina at Chapel Hill,  
Carolina Union, Room 209  
9:30 a.m. to 5 p.m.**

**Sept. 21 at North Carolina State University,  
Student Center Ballroom (2nd floor)  
9 a.m. to 4:30 p.m.**

**Sept. 22 at Duke University,  
Bryan Center, Von Canon B  
9:30 a.m. to 5 p.m.**

If you're chosen, we'll pay you \$200 a day.

And in case you're wondering who we are, we'd be glad to fill you in. Champion is the leading supplier of activewear to the college bookstore market. In fact, if you've ever played athletics in high school or college, or if you've just knocked around in a t-shirt, sweats, gym shorts, or a college jacket, chances are you've worn a Champion garment.

Our catalog is standard operating equipment for college bookstores all over the country. And they're eagerly awaiting this new one—the one you might be in.

So make sure you get to our casting sessions. If you're chosen you won't only be rich. You'll be famous.

**Champion**

**RIATO** A TV International Award  
Nominated Best Film  
"A ONE-OF-A-KIND  
MOVIE."  
"A HIGH-SPIRITED  
LARK OF A MOVIE."  
—Vincent Canby, New York Times  
"THIS BUBBLING FILM IS SO GOOD  
YOU WANT TO STAND UP AND SHOUT  
HOORAY FOR HOLLYWOOD! ONLY IT  
DIDN'T COME FROM HOLLYWOOD."  
—Bill Morrison  
The News and Observer  
"IT'S A Triumph!"  
—Pat Crowther  
The Spectator  
**ANGELO**  
My Love  
A Film by Robert C. Duvall  
Daily, 7 & 9:05  
Sat./Sun. 3, 5, 7 & 9:05  
Friday Night Special  
State Students w/  
ID's  
2.50 each  
5th and Final Week!

(continued from page 2)

look," joked Park, a big burly man who, in his jousting garb, looks every bit the character he plays.

Leathers and animal skins are a long way from Manhattan for six men who once aspired to be Broadway actors, Park conceded.

"We got into this by accident," Park recalled. "We saw a call in a trade newspaper in Manhattan. They wanted actors who

could sword fight. We went there and they said they wanted people who could joust. I said we could. Leaving there one of the guys said to me, 'We can do what?'"

The new-found troupe spent the next eight months researching how to joust. The task was made somewhat easier by the fact all six knew how to ride, on the surface an amazing coincidence for

young New York actors.

"But only one of us, Steve (Ommerle), is from New York City," Park said. The other four members are: Richard Ellis, Mount Airy, N.C.; Taso Stavrikis, Pittsburgh, Pa.; and Robin Wood and Kent Shelton, both from Lynchburg, Va.

\*\*\*\*\*

**RALEIGH, N.C. (UPI)** — A New Jersey company that makes mixing and agitating equipment will build a \$1.2 million manufacturing facility near Elizabeth City, Gov. James B. Hunt Jr. said Thursday.

Hockmeyer Equipment Corp. of Harrison, N.J., is constructing a 37,500-square-foot facility that should be ready for operation by May 1984. The plant eventually will employ more than 40 people.

Hockmeyer produces equipment that mixes and shakes chemicals, drugs, paints and inks.

The new facility will be located in the Elizabeth City-Pasquotank County Industrial Park south of Elizabeth City.

\*\*\*\*\*

**RALEIGH, N.C. (UPI)** — State officials raised their crop damage estimates by nearly half Thursday, predicting the drought will cost North Carolina farmers more than \$430 million.

"These new estimates of the losses our farmers will face are further proof that North Carolina farmers desperately need federal disaster aid," said Gov. James B. Hunt Jr., who announced the new figures with Agriculture Commissioner James A. Graham. "Without it, many of our farmers may face bankruptcy, and virtually all will face severe hardship as a result of the drought."

The old estimate had been \$300 million. Agriculture experts estimate corn losses will

total \$190 million; soybeans \$105 million; tobacco \$80 million; peanuts \$23 million; hay and pastures \$15 million; sweet potatoes \$9 million; cotton \$6 million; and poultry and livestock \$2 million.

This week's rain helped the sweet potatoes, peanuts, soybeans and pasture lands but came too late to aid corn, cotton and tobacco crops, Hunt and Graham said in a joint statement.

\*\*\*\*\*

**WASHINGTON (UPI)** — Steady increases in America's milk production will slow down late this year and output may fall slightly beginning next year, the Agriculture Department predicted Thursday.

August was the 52nd consecutive month in which milk production surpassed levels of the previous year. Dairy production continues to out-

strip demand, with government purchases of surpluses expected to cost \$2.4 billion this year, in spite of policy efforts to encourage production cuts.

In a dairy outlook and situation report, department economists said gains in milk production would slow this fall as lower returns for milk and higher feed costs stemming from drought encourage farmers to sell off cows.

Milk production for 1983 is expected to be 1.5 to 2 percent greater than a record 135.8 billion pounds in 1982.

"With gains in output per cow nearly balancing the decline in average cow numbers, production in 1984 is projected to be down slightly," the report said.

The latest effort to reduce production is a controversial assessment of \$1

per every 100 pounds produced. Producers who reduce production 8.4 percent below a marketing base will be able to claim a refund of half of that assessment.

Retail prices have reflected abundant supplies. For the year, retail dairy prices are expected to gain just 1.5 percent, compared to food inflation of 2.4 percent.

\*\*\*\*\*

**WEST HARTFORD, Conn. (UPI)** — The fiancée of a Wells Fargo guard accused of stealing \$7 million was free today on \$7,500 bond on charges of withholding information about the second largest robbery in U.S. history.

Ann Elizabeth Soto, 21, of Hartford was arrested Wednesday and released shortly after midnight on bond. Her arraignment in West Hartford Superior Court was set for Sept. 26.

A nationwide search was under way for her boyfriend, Victor Gerena, 25, of Hartford. Police said Gerena, a former high

school football star, turned on two co-workers Monday night, bound them at gunpoint and then looted a West Hartford garage vault and an armored car of more than \$7 million in cash.

Ms. Soto had nothing to say to reporters as she left police headquarters. Her attorney, Michael Graham, said she would plead innocent to the charges at her arraignment.

"She doesn't know what the charges mean, because they haven't told us," Graham said.

Police and FBI agents arrested Miss Soto Wednesday on charges of hindering prosecution and making a false statement to investigators.

## crier

The Crier will no longer run in every issue. It will become a regular feature in the Monday issue. Because of space limitations several ads were not run in time to announce the events. We feel that we can better serve the University by running this section once a week when space limitations will not be a problem. Deadline for Crier is 5 p.m. Friday prior to the issue the ad is to appear in. All ads must be limited to 30 words or less. No parties or profit-making ventures may be announced in Crier. You may announce your party at classified rates in the new Parties section to be run every Friday. People interested in placing a classified or Crier in Technician should come by the Technician offices or call 737-2411.

Attention students using personal computers: Two professors wish to interview you for article on p.c.'s in national magazine. Call 737-2483 and ask for Mr. Smith.

ACU announces their first meeting of the year Sept. 21 at 7:30 p.m. in 2215 Williams Hall. The meeting will be headlined by a Graphic Presentation by the SAS Institute.

Standard First-Aid Multi-media course to be taught. Class sessions Sept. 21, 8:10-9:30; Sept. 28, 7:10 p.m.; Oct. 5, 8:10-9:30 p.m. Must register, call Dr. Turnbull 737-2563.

Animal Science Club meeting Tuesday, Sept. 20, at 7:00 p.m. in Rm. 510. All are welcome!

India Association: There will be a meeting of all Indian students to elect the new officers of the Association on Fri., Sept. 16 at 7:00 p.m. in the Alexander Residence Hall basement. Refreshments will be served.

Frisbee Club Meeting 8:30 p.m. Sept. 22, Board Rm. Public Welcome.

NCSU Hillel First meeting, Sunday, Sept. 18, 8:00 p.m., Link Bldg. Lounge. Lox and bagels provided.

Red Cross Lifesaving Course at the YMCA on Hillsborough Street beginning Sat., Sept. 17, 8:32-9:01 for more info.

Hall, Rm 2215 on Campus. For more info, call 851-2876.

"The Key to Success" starts with the Squire Club of Phi Beta Sigma Fraternity Inc. For more info call.

Math Science Education Club will meet Wednesday, Sept. 21, from 4:00-5:30 in Poe 532 for a Wine & Cheese party. New members are welcome!

Standard First-Aid Multi-media course to be taught. Class sessions Sept. 21, 8:10-9:30; Sept. 28, 7:10 p.m.; Oct. 5, 8:10-9:30 p.m. Must register, call Dr. Turnbull 737-2563.

Ultimate Frisbee Team (COED) Practice. M, W, Th 6 p.m. Track Area. Experienced Non-Believers welcome. Be There!

UNITED STUDENT FELLOWSHIP: Bible Study 7:00 p.m. Friday, Sunday School

Michael McCotter 737-5416.

TUTORING AVAILABLE at the Learning Assistance Center, 528 Poe Hall. Preference given to first and second levels of math, chemistry, physics, English, and Spanish. There is no charge.

Maranatha Student Fellowship announces praise and worship every Friday night at 7:00 p.m. and Sunday mornings at 10:00 a.m. at Williams 10:00 a.m. Sunday, Worship Service 11:00 a.m. Sunday. All are invited.

WAATC-NCSU Amateur Radio Club will meet Tuesday Sept. 20 in Daniels 228. All interested people are invited to

Volunteer Services!! New location! 3112 Student Center. Office Hours: MWF 8-11, M 4-7, and Th 1-5! Come by and see what is available to you. For more info: 737-3183.

You are invited to a free lecture entitled "Christian Science: The simple theology of Jesus," by Betty Carson Fields, C.S. Tuesday, Sept. 20, 4:00 p.m., Senate Hall of Student Center.

### WOMEN'S HEALTH

**CARE YOU CAN DEPEND ON.** **ABORTION:** a difficult decision that's made easier by the women of the Fleming Center. Counselors are available day and night to support and understand you. Your safety, comfort and privacy are assured by the caring staff of the Fleming Center. **SERVICES:** Tuesday — Saturday Abortion Appointments 1st & 2nd Trimester Abortions up to 18 Weeks ■ Free Pregnancy Tests ■ Very Early Pregnancy Tests ■ All Inclusive Fees ■ Insurance Accepted ■ CALL 781-6666 DAY OR NIGHT ■ Health care, counseling and education for women of all ages.

THE FLEMING CENTER

### ALPHA KAPPA PSI

COED PROFESSIONAL BUSINESS FRATERNITY ANNOUNCES: RUSH

Sept. 16- **SOCIAL** 8:30p.m.-12:30a.m. in the Merry Monk, North Hall

**COOKOUT** 4:00p.m.-8:00p.m. in the Student Center Plaza (Rain date, Sept. 20th)

Accounting, Economics, and Business Majors Welcome - No Freshmen Please!

Next Meeting for all Brothers Thursday, Sept. 22, 7:30p.m. Link G107.



### AVENT FERRY ROAD AUTO PARTS

located in  
Avent Ferry Shopping Center

Open 7 days a week

M-F, 8-6 SAT.8-5 SUN.1-5

ph.851-7185

10% Discount on purchases over \$20.00 with Student I.D.

### Welcome New and Returning STUDENTS, FACULTY, AND STAFF

Let us arrange your travel... Business or pleasure

- Conveniently located close to campus
- Ticket Delivery Service
- Airline tickets, cruises, hotels, tours
- International travel experts
- Never a charge for our services
- We always search for the lowest fares
- Yes, We take passport photos

Now is the time to plan your travel for Thanksgiving, Christmas, and Spring Break.

"Where Experience Makes the Difference"

A Full Service Travel Agency

TRAVEL

755-1475

617 Oberlin Rd.  
Raleigh, NC 27605

## MEET KATHY and JACKIE YOUR COORS CAMPUS REP.



You've got two COORS Student Reps right on campus. They're Kathy Brown and Jackie Tucker, your beer experts for whatever kind of social event you've got brewin'. Kathy and Jackie really know their COORS. They can tell you how much you'll need, and how to serve it. So before you put the COORS on ice, get some free advice. Call Kathy and Jackie at 851-0123. They'll help make the big event a BIG SUCCESS!

THE BEST OF THE ROCKIES IS YOURS.

Coors



# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without it is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

## Technician adds new sections to meet needs

In an effort to become more responsive to the needs and interests of the students at State, Technician is instituting several new features to the newspaper.

One of the most noticeable additions is the entertainment section, *et cetera*. This will replace the entertainment pages that have been a regular feature of this newspaper. It will be in a smaller tabloid format and will be inserted into the Friday issues of Technician. It is hoped that this will provide more and better information on entertainment opportunities in the Triangle, and will become a regular reference for students.

A second new feature is the addition of two new sections, the science and technology page and the intramural and club sports page.

The science and technology page will feature articles on research and discoveries both here at State and elsewhere. It is hoped that this will be of interest to students at State, a University founded with science and technology in mind.

The second new section is the intramural and club sports section. This weekly page will provide information and

stories on the various intramural sports and club sports.

The Spirit page will begin again soon. Stories will be written by staff writers and various contributing writers, and clubs and organizations will be covered arbitrarily and on a basis of a show of interest by the organization itself.

Technician, in attempting to meet the needs of the students at State, provides an open forum for letters to the editor, printed on a space-available basis, and also for student staff columnists, a position open to any student with something to say and the ability to say it well. To supplement our staff writers, we have syndicated several nationally-known columnists that will appear regularly.

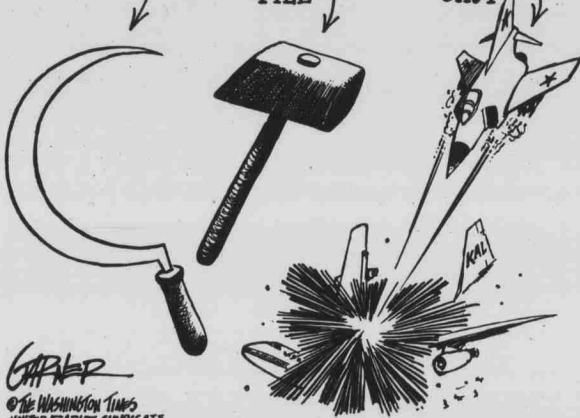
Our op-ed page provides a forum for columnists and cartoonists with views differing from the general views of the newspaper.

Technician is trying to be responsive to the needs and interests of the students at State. We are open to comments. Come by to see us and let us know what you are doing.

### A SOVIET SCREWDRIVER

### A SOVIET FINGERNAIL FILE

### A SOVIET WARNING SHOT



## TECHNICIAN

Serving North Carolina State University since 1920

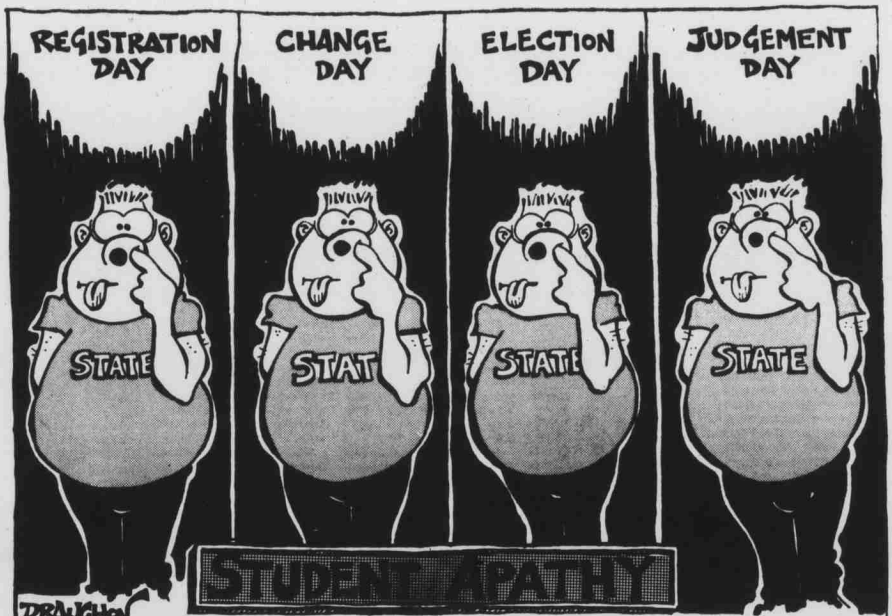
Editor in Chief  
Jeffrey Bender

**News Editor:** Shelley Hendrickson  
**Asst. News Editor:** Sofia Hogan, Melanie Vick  
**News Assignment Editor:** Kim Boyd  
**Feature Editor:** Tim Ellington  
**Asst. Feature Editor:** Sandy Mayer  
**Features Assignment Editor:** Kim Davis  
**Opinion Editor:** Ken Stallings  
**Sports Editor:** Devin Steele  
**Asst. Sports Editor:** Bruce Winkworth  
**Entertainment Editor:** Craig Dean  
**Asst. Entertainment Editor:** Sam Norton  
**Circulation Manager:** Bill Hurst  
**Photo Editor:** Drew Armstrong  
**Asst. Photo Editor:** Greg Haltem  
**Service Engineer:** Lay Ennis  
**Graphics Editor:** Dennis Draughton  
**Copy Editor:** Deborah Boyd  
**Asst. Copy Editor:** Bill Ridenhour  
**Secretary:** Kim Ray  
**Advertising:**  
**Business & Ad. Manager:** Michael Covington  
**Sales:** Tom Allen, Bill Lathrop  
**Dave Sneed, Bates Canon, Lyn Wilson**  
**Asst. Production Managers:** Michelle Major, Jackie Jeffries

**Designers:** Susan Francois, Kim Ray, Annette Jones, Joseph Blair Slaughter, Helen White, Jim Allen, Kim Clemens, Emily Georg, Beale Thompson, Bryan Taylor, Joelyn Willoughby, Susan Tobey  
**Manager:** Barry Bowden  
**Asst. Manager:** Tom Vess, Craig Spencer  
**Layout Artists:** Laura Jessup, Suzanne Fischer, Lisa Seaman, Cindy Ellington, Mike Killan, John Austin, Bob Reed, Mark Fuqua, Jamie Wells, George Enchill, Terry Henry, Maria Drake, Debbie Miller  
**Typesetters:** Dennis Atkinson, Becci Mohr, Monica Dunneho, Mike Jackson, Nydia Doggett, AnaRita Weber, Fran Dorisch  
**Proofreaders:** Laurie Onofrio, Ellen Griffin, Peabbles Brown, Cindy Baily, Michael Anderson, Peter Christian, Stephanie Wagner, Leigh Hagler, Marianne Greenfield, Carol Rascoe

Unless otherwise indicated, the opinions expressed in the editorials, editorial cartoons, and columns appearing in the Technician do not necessarily reflect the viewpoint of the University's Student Government, administration, faculty or staff. Opinions expressed by columnists and editorial cartoonists represent the views of the individual columnist or cartoonist; such opinions may or may not agree with those of the Technician. The Technician's editorial opinions are the responsibility of and reflect the views of the editor in chief.

The Technician (USPS 485-000) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and examination periods. Summer publication is every Wednesday from May through August. Offices are located in Suites 112A-112J of the University Student Center, Campus Avenue, Raleigh, N.C. 27607. Mailing address is P.O. Box 2686 College St. Station, Raleigh, N.C. 27606-9986. Subscriptions cost \$26 per year. Printed by Hinton Press Inc., Wehava, N.C. Second-class postage paid at Raleigh, N.C., 27601. POSTMASTER: Send any address changes to the Technician, P.O. Box 2686, Raleigh, N.C. 27606-9986.



### Cynicism revealed

## Debutantes encourage elitism

I missed it again. It happens every year about this time. Anyone who's anyone knows what I'm talking about — the annual debutante ball, of course.

Every year the Terpsichorean Club holds its annual debut for girls from "socially prominent families," and every year I disappoint myself by forgetting to attend. It would help if the Terps would stop forgetting to send my invitation.

I don't know how they manage to overlook me each year, but somehow they do. This is a serious oversight on their part. My family is as socially prominent as you can get. No one in my family is allowed to belch at the dinner table, even after eating cucumbers, and you'll never catch any of us scratching his or her back with the salad fork.

Yet every year the Terps Club forces me to peruse the next day's newspaper coverage of the deb ball and lament my unfortunate absence. The deb ball isn't all peaches and cream, you know. It's not easy being from a socially prominent family. There's a lot of pressure.

These debutantes have to work hard and put up with all kind of inconveniences. One poor deb was planning to wear the gown she wore to her high school prom, but when she tried it on the day before the ball, she found that it had shrunk at the cleaners. She and her mother stood there in tears as the zipper on that gown just wouldn't go all the way up.

Darned laundry industry. They're out to get us socially prominent folks all the time, you know. I know just how that poor girl felt. My clothes have been shrinking ever since I was about her age, and I've always suspected the local laundry barons of sabotaging my wardrobe. Sometimes it's a real adventure just bending over.

Another deb suffered the most degrading of insults. She was late to an English class at UNC and found that her heartless teacher



Editorial Columnist

wouldn't take her debut at the deb ball as an excuse. The nerve of some people. I'm just glad I go to State where the people in the English department have enough compassion to consider your social calendar into account when you're late to class.

Being socially prominent also means having to dress up sometimes. One girl from the beach found this a bit of a problem. It seems she never wears anything but shorts. Hmmm. It looks like I'm going to have to make it to the beach a bit more often. Oh, it's not what you're thinking. I'm going to tutor this poor, prominent urchin on her wardrobe.

As if you thought attending the ball itself was tough enough for the debs, you have another thought coming. After the ball, they had a dance at the local country club, and the next day there was a cocktail party and dance at the same place. If all that wasn't enough, there was a nine-month whirl of grueling parties around the state to attend. What a grind.

I suppose the Terps Club thought they were doing me a favor by sparing me all that hard work, and I appreciate their concern. But I don't mind working hard and sacrificing to rub elbows and hob-nob with all my brothers and sisters in the socially-prominent-family set.

It goes without saying that it's ridiculous to think I wasn't invited because the Terps think

I don't come from the right kind of family. Don't make me laugh. The people who put on the debutante ball wouldn't judge people that way.

The fact that my mother wasn't a debutante has nothing to do with anything to the Terps. It's a mere coincidence that most of the girls at this or any other deb ball come from families laden with former debutantes, why that had absolutely nothing to do with their selection as debs.

Of course not. Aristocracy and royalty don't exist in America. But while you may have to drive an antique Rambler with a malfunctioning push-button transmission, somebody somewhere is agonizing over whether to drive the Mercedes or the 280-Z to the country club for a round of tennis.

"Oh, what the heck, Reginald. Let's slum it and take the 280-Z. Maybe we'll be lucky and no one will see us. We can park it around back."

That's fine. It's OK for the rich and affluent to worry over such things. It's also perfectly all right for them to have their little debutante ball and fantasize about an ideal American society, complete with a caste system and a great country club in the sky for the hereafter.

I don't have to ask if they actually think they're better than the rest of us, for many of them most assuredly do. That's what being socially prominent is all about. Who cares?

Evidently the local newspapers think someone cares, because they combined to waste three entire pages for the self-aggrandizement of the Terpsichorean Club and its debutant ball.

I just wish they'd invite me next year. I'll bring my own Pabst Blue Ribbon, and I promise to share my beef jerky with anyone who wants some. I'll even get my searsucker jacket cleaned, and let's hope they don't butcher it at the cleaners.

Oh yeah. I promise not to belch.

## Peacekeeping force should return

Peace seems as elusive as ever in the Middle East. During the past couple of weeks the Marines taking part in the peace keeping force in Lebanon have been under heavy fire. Druze and Christian militiamen have resumed their bloody feud in that war torn country. Last week the Israelis traded a hawkish government for another hawkish government. Also, in Geneva last week at a U.N. sponsored conference concerning the Palestinian question, PLO chairman Yasir Arafat criticized the West for ignoring the rights of the Palestinian people.

Since President Ronald Reagan announced his peace plan last year, the situation in the Middle East has gone from bad to worst. The factors causing the deterioration in the situation are not going to go away anytime soon. The intransigence of Menachem Begin has been traded for the intransigence of Yitzhak Shamir. Syrian President Hafez Al-Assad will not adopt a softer line until Syria is given back the Golan Heights. Arafat will not exercise any degree of flexibility until the headline elements within the PLO start facing reality.

It is at this point in time that new life needs to be breathed into American Middle East policy. If the situation is allowed to deteriorate further, there could be another war in the Middle East such as the one in October, 1973. If one remembers the war that occurred then, then one will remember the oil embargo that followed afterwards.

One change that needs to occur is the eventual removal of American Marines from Lebanon. The only thing that can prevent further bloodshed in Lebanon is President Gernay opening up his government to a broader cross section of the population. If he



Editorial Columnist

does not do so, he can watch his country slide further into civil war. The United States is not under any obligation to prop up a government that does not include the majority of its population.

Another change that needs to be made is an adoption of a tougher line with Israel. President Jimmy Carter was right in saying that Israeli settlements on the West Bank are illegal. The Geneva Convention on war states that no occupying power is allowed to colonize occupied territory. The settlements are an obstacle to peace because it makes it harder to achieve a Palestinian homeland on the West Bank when so much of it is settled by Israelis.

The Reagan administration in recent months has treaded a softer line with respect to West Bank settlements. Reagan has got to be made to understand that those settlements to the Palestinians represent an intrusion on land they have lived on for generations. If Reagan continues soft peddling the issue of the settlements then whatever new peace initiative he may have in mind will have little credibility in the eyes of the Palestinians.

The way the United States handles the Palestinians themselves needs to be changed. First, the definition of a Palestinian needs to be open-ended. Such an open-ended definition might encourage headline elements within the PLO to become more flexible and thus perhaps allow Arafat to conduct serious negotiations with King Hussein of Jordan. If Reagan followed that line of action he would see his peace plan go from moribundity to reality.

However, one player that cannot be excluded in any change in policy is Syrian President Hafez Al-Assad. Right now he holds a tight leash on the PLO.

The United States needs to use as much of its resources as possible to bring about a settlement between Israel and Syria on the questions of the Golan Heights and Lebanon. If those two questions are justly resolved between Israel and Syria, then perhaps Assad will loosen his grip and allow Arafat a freer hand in negotiations.

The United States has a distinct interest in maintaining peace in the Middle East. Until the United States fully develops alternate energy resources it still has to rely on the Middle East for much of its oil. Plus, another war in the Middle East could well develop into a global war. There is the question of the injustices that the Palestinians have had to suffer at the hands of both the Israeli authorities and quite a few Arab governments. That should speak to the American belief of fair and equal treatment for all people. Therefore, the United States should commit as much of its resources as it can for a new peace initiative that will not only prevent another conflict but set right the injustices that have been done.



# Features

## Girls explore options in fall sorority rush

Amy Elkins  
Feature Writer

Fall sorority rush began Sunday evening with an Ice Water Tea Party highlighting the week's events. The sororities participating in rush are Alpha Delta Pi, Alpha Xi Delta and Sigma Kappa. The majority of rushees are freshmen with varied reasons for participating. Patty Brown, a freshman in business communications, said "my sister was a Theta at Chapel Hill and had a good experience with it." Sharon Dawson, a freshman in civil engineering, claims that sororities are "a good way to meet a lot of people."

The Ice Water Tea Party consisted of water served from a punch bowl while the sisters mingled with the guests. Some of the questions asked by sister

and rushee alike were "what is your major?" and "where are you from?"

Initially, the rushees met at the Student Center where some filled out applications and paid the \$5 fee. Next, the girls were given name tags and divided into three groups. The groups were then taken to Frat Court in a chartered bus and were each allowed 30 minutes to mix with the sisters in a single sorority before rotating to the next one. Nine rush counselors and several members of the Panhellenic Council were present to assist rushees and to answer questions.

The Alpha Xi Delta mixer was held in the courtyard of the Lambda Chi House. Each girl's name was taken down, and the sisters sang a welcoming song. The sisters seemed interested in meeting the rushees and making them

feel welcome. Some even walked with a rushee to introduce her to the other sisters. Evonne Carawan, the chairperson of the rush committee, took time to answer questions for the Technician. "First of all, we had to find a place to have rush since there is no room at South Hall," Carawan said. "The Lambda Chi Brothers let us use their house. No guys are allowed at rush parties."

"The Invitational Parties are on Monday and Tuesday. We are having a 'State Fair' theme on Monday and 'Wizard of Xi' on Tuesday. The sisters dress up... it's entertainment." According to Carawan, the rushees sign bid cards at the preference ceremony on Thursday night, choosing the sororities they wish to pledge. The bid cards can be picked up on today.

Since the sorority was

chartered last spring, this is the first rush for the sisters. "It's a totally new experience," said Teresa Abernathy. Others felt that they "worked really hard" and "met some nice people."

At the Sigma Kappa House, the girls signed a register and were grouped in fours for pictures. Finally, the rush chairperson, Kathy Kane explained that "around the house, plans (for rush) began at the start of summer." Rush letters were sent out and a retreat was scheduled for two days. "We worked from nine in the morning 'til five," said Kathy. The next two parties would feature "Fantasy Island" and "beach" themes.

For the last five minutes, all the girls gathered in a circle and sang Sigma songs. Upon leaving, each rushee was given a small souvenir

glass. The Sigma Kappas were intent on making a favorable impression.

The Alpha Delta Pi House also had the rushees register and be photographed. Most were served water with lemon as they socialized. The sisters discussed classes, majors and hometowns with the girls. Sarah Bethune, in charge of rush, said that their two theme parties would feature "Bermuda Land" and a variety show. Open House for each sorority would be on Wednesday from noon to 4 p.m. Susan Adams, a sister at Alpha Delta Pi, summed up rush week as "a lot of work rehearsing but one of the funnest times of the year."

Rush week for Chi Omega, a new sorority at State, will begin Sept. 19. Alpha Kappa Alpha and Delta Sigma Theta will not have rush in the fall.



Sorority hopefuls board rush bus for afternoon tour.

Staff photo by Barrett Wilson

### Smaller theatre offers unique atmosphere

## Studio One pioneers with foreign films

Steve Soltesz  
Feature Writer

If someone were to ask you to go to Studio One to take in a flick, you probably would think that he (she) wanted to get some cheap jollies.

This is a narrow-minded, uninformed view about a theater which actually brings much more culture into the area than many believe.

Studio One opened on Hillsborough Street in 1943 with the release of *Casablanca* hoping to corner the market on the quality films of the time.

However, as with all entertainment establishments, public demand dictated supply. "Give the people what they want" is the policy as the Kinks album implies.

Therefore, X-rated films were and are shown Monday-Saturday from noon to 5:20 p.m. This allows the

theater to obtain funds to get the highly acclaimed American and foreign films that it wants to show.

According to Michael Washburn, employee and general knowledge man for Studio One, the foreign films bring in much more revenue than the X movies.

This part of North Carolina is unique in that it has five theaters which specialize in quality foreign films. There are very few theaters of this type in the south.

Two of these theaters, Studio One and the Rialto on Glenwood Drive, are located in Raleigh.

Studio One is preparing to show *Betrayal* starring Ben Kingsley of *Ghandi* fame, and the Rialto is currently running *Angelo, My Love*, a Robert Duvall film about American gypsies. Both films are critically acclaimed.

There are usually four

film festivals held during the year, either all from one country or starring particular actors. A week-long German film festival is planned for one of the upcoming weeks. Studio One also has a schedule of Friday and Saturday late shows of current American hits planned for this fall. This weekend features *Heavy Metal*. Coming soon will be *Yellowbeard*, *Pink Floyd*, *48-Hours* and *Blue Thunder*.

With such a variety of entertainment at one place, there is no need to stereotype this theater as a porno-oriented movie house.

Therefore, check the posted schedules and catch the better side of movie making at Studio One.



Staff photo by Bob Thomas

Alternatives to Hollywood are found at Studio One.

"So powerful is the light of Unity that it can illuminate the whole earth."



Music, Dance, Variety ...

Sunday, September 18, 1983 — 2-6 p.m.

NCSU Student Center Courtyard

For Information Call 833-5386

Sponsored by the Bahai Club of NCSU

**STUDIO 1**  
Late Show For the "Pack"  
Fri. and Sat.  
11:15 PM! Be There!

The boys are back in town.  
Nick Nolte, as Eddie Murphy is a convict.  
They couldn't have lived each other less.  
They couldn't have needed each other more.  
And the last place they ever expected to be  
is on the same side.  
Even for  
Even for

**48 HRS. 2**

Get It Together

and **Win 5 Big Ones!**

It's as easy as buckling up! N.C. State students driving this weekend may be given a gift certificate worth \$5...

if spotted by Public Safety using one's car's passenger-restraint system. "Give me 5 — I'm buckled up."

ABDI Five Dollars 666

Sponsored by NCSU Public Safety, Student Health Service, University Dining and Students Supply Store

**PIZZA ONE!**

NOW

**DRIVERS**

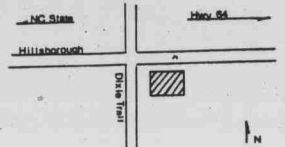
HIRING

"very flexible hours"

3027 Hillsborough St. Between 5-8 p.m.

**Huckleberry's**

4000 Block Hillsborough — Corner of Hillsborough and Dixie Trail



**1 DOZEN BISCUITS**

**FREE**

**WITH PURCHASE OF  
20 pc. CHICKEN SUITCASE**

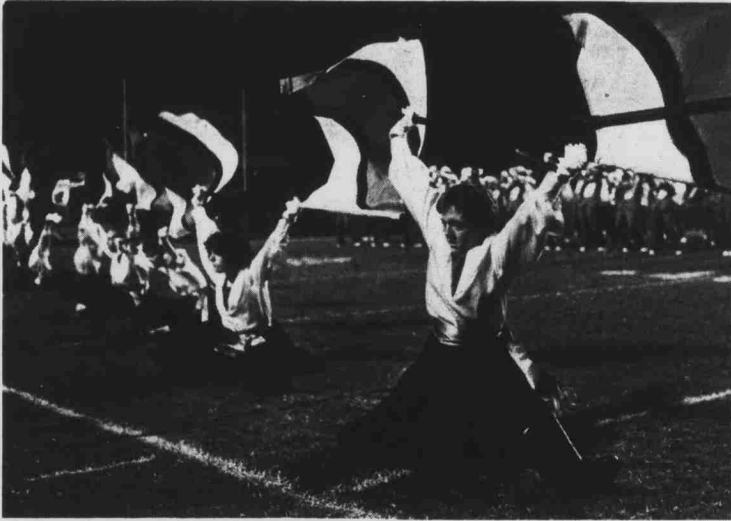
**OFFER EXPIRES SEPT. 18, 1983**

**UNDER NEW  
MANAGEMENT**

**1 DIXIE TRAIL  
AT HILLSBOROUGH ST.  
2 BLOCKS FROM NCSU  
PH. 833-5007**

**SAVE  
THIS  
COUPON**

# State's band, new flag corps strive for the best



Staff photo by Scott Montgomery

Lisa Morgan  
Feature Writer

Keep your eyes and ears open this Saturday when the Wolfpack hosts The Citadel. State's halftime show will not only feature State's Marching Band, but also its recently established Flag Corps.

The Marching Band, under the direction of Frank Hammond, currently has 239 members, including Band Assistant Rob Rutten, Field Conductor Richard Earnhardt, Band President Carl McGill and the band's announcer Edward Funkhouser. "They are all wonderful people," said Hammond. "I have never seen a more enthusiastic spirit in any band I've conducted." Hammond

came to State in last fall, and has been busy ever since working to make State's Marching Band the best in the ACC.

"We're not like all the other bands," said Rutten. "We try to do something different every week." Two of the special halftime shows planned will be Tuba Day, on Oct. 8 when State hosts Georgia Tech., and an All Jazz Show scheduled for the State-Carolina game on Oct. 15.

In addition, the band will have a new look and sound this year. The red and white uniforms which they have been wearing since 1971 have been retired this year for new uniforms which consist of red coats, red pants and white overlays. A new style

percussion section has also been added to give the band a more diverse sound.

Complimenting the band, in their new uniforms, will be State's Flag Corps which was formed just this year by Flag Corps Director Janice Crumby. "One of the first questions I was asked when I arrived at State was 'When are we going to have a Flag Corps?'" said Hammond.

Letters about the Flag Corps were sent out last spring to all of the high schools, and tryouts were held in April. There are, in all, 25 girls in the Flag Corps, including Co-captains Tammy Mayo, a sophomore in business education, and Deborah Edwards, a freshman in computer science. The

other 23 members are: Tonya Neal, Christine Dekraker, Vickie Neidens, Sharon Stickell, Lisa Robertson, Neva Booth, Kathy Davis, Beth Warner, Barbara Gilmore, Beth Hazlewood, Elaine Cabbie, Katie Davis, Karen Russell, Marguerite Reid, Barbara Voyce, Karen Geisbrecht, Lu Riffe, Chona Johnson, Darlene Staton, Paige Gatlin, Pam Gallagher, Perri Kimble and Felicia Simpson.

"We have a bunch of wonderful kids," said Hammond enthusiastically, and it is just this kind of spirit that could make this year's Marching Band the best in State's history and it's newly established Flag Corps as one which future generations will pattern themselves after.

## From filet mignon to barbecued ribs, tailgate tradition sports expanded cuisine

Melanie Vick  
Assistant News Editor

Tailgating, the oldest method of pre-game pigging out, came into existence again Saturday as hundreds of people cleaned out their refrigerators and headed for the game.

Everything from chips and chicken to potato salad adorned table cloths, car hoods and in some cases actual tailgates.

The faces were different than from years past, but tailgating methods have remained unchanged.

The most sophisticated methods are demonstrated by loyal Wolfpack alumni. These former State students manage to bring all the comforts of home to the parking lot of Carter-Finley Stadium. Some practically bring their houses as they wheel in on motor homes.

They provide shade for themselves with canopies attached to their mobile mansions, and they lounge beneath the shade as they wait for the Pack to kick off.

Although some alumni eat the standard fried chicken, they are able to class it up a bit. Red checked Wolfpack table cloths, real china plates and crystal wine glasses add elegance to cardboard containers of chicken and potatoes.



A variety of tailgate cultures emerged at ECU game.

Staff photo by Drew Armstrong

Those who do not go for chicken find grilling their solution to the hunger problem. The more financially secure tailgaters dine on filet mignon or barbecue ribs. They bring out their best covered grills, and the cooks can sometimes be seen in red aprons and chef hats as they leave their recliners long enough to turn their steaks.

Middle income tailgaters manage many conveniences in their quest to kill their appetites. Although not as

fancy as some of the upper class alumni, these tailgaters do the best their budget allows.

Most of these tailgaters find the ground the perfect spot to munch as they spread sleeping bags beside their cars. Shade is usually not available unless there happens to be a tree near by. (Attaching a shade canopy to a car hood is rather difficult.)

Abundant food supplies make up for any other missing conveniences. This group of tailgaters is very loyal to the Colonel as they dive into huge buckets of chicken legs and cole slaw.

There is never a lack of drinking material either. Massive coolers are somehow wedged between spare tires in the limited trunk space of small cars. Aluminum cans or glass bottles act as a substitute for crystal as an unending supply of beverages emerges from the ice filled containers.

Middle class tailgaters also cook out, but the menu varies from that of their richer counterparts. Instead of steak, they resort to a cheaper version labeled chopped steak. The grills they manage to stuff beside the cooler in the

trunk have usually seen better days. Once the rusted holes are patched with aluminum foil; however, they are as good as new.

Music is another factor this group of tailgaters does not do without. Open car doors blast with the latest tunes as tailgaters jam to the music and jam down on available munchies.

The final class of tailgaters find their food source beneath golden arches. A burger and a beer hit the spot as these tailgaters cool out in their cars before the game.

Practically rather than elegance is the important factor to this group. Styrofoam containers double as plates, and back seats double as garbage cans before the game begins.

Each of these groups of tailgaters has its own distinct style. What they all have in common is the need to have fun together while cheering on the Pack, and the fun of tailgating does not always end when the game is over.

Some take advantage of the bad post-game traffic problem and find an opportunity to party.

## Student models sought for clothes ads

Kim Davis  
Features Assignment  
Editor

Have you ever wanted to be a model? Well, if you are a female student, weighing between 115 and 130 pounds, with a height of 5'7"-5'11", it is very

possible that you might get the chance.

Champion Products, Inc., a Rochester N.Y. based sportswear manufacturing firm, is looking for students from area college campuses to model their line of collegiate fashions in their campus catalog.

Besides including students from State, the catalog will also feature students from Duke University and UNC-Chapel Hill as well. The Champion Catalog will also feature children of faculty and administrators modeling their line of children's fashions.

The students and children chosen will be paid \$200 for the shots. The models will present Champion's full line of bookstore products.

Representatives from Champion will visit the campus one week before the scheduled photo sessions to interview and select the appropriate students and children. Champion "...is looking for attractive, physically fit people." Anyone interested in modeling in Champion's catalog should go by the Student Center Ballroom (2nd floor) on Sept. 21 between 9 a.m. and 4:30 p.m. The photo sessions themselves are tentatively scheduled for the week of Sept. 26.

It is noted that NCAA rules prohibit college athletes from taking part in paid photo sessions.

The State contact for Champion, Lucy Coulbourn, the public relations director, stated that "the University will not be identifying the students in the catalog, nor is the University endorsing their products as they (Champion) are a licensee of (State)."

**WKNC 88 FM**  
ROCK

SUNDAY

ALBUM PREVIEWS 8 pm

with Tiffany

**Blimpie**

**\$1.00 OFF**

**PURCHASE OF ANY  
GIANT SANDWICH  
HAPPY HOUR DAILY**

2-5 pm 7-12 pm

2402 Hillsborough St. Next to Fast Fare  
(across from NCSU) 834-6706  
EXPIRES 9/25/83

**Hardee's**



**MAKE TRACKS FOR THE  
BEST EATIN' AROUND!**

The next time you stop by for the Best Eatin', bring along this money-savin' coupon.

**STEAK & EGG BISCUIT AND  
ORANGE JUICE \$1.29**

Please present this coupon before ordering. One coupon per customer, per visit. Please. Customer must pay any sales tax due. This coupon not good in combination with any other offers. Offer good during regular breakfast hours only at participating Hardee's Restaurants through May 31, 1984.

**REGULAR ROAST BEEF SANDWICH, REGULAR  
FRIES & MEDIUM SOFT DRINK \$1.79**

Please present this coupon before ordering. One coupon per customer, per visit. Please. Customer must pay any sales tax due. This coupon not good in combination with any other offers. Offer good after 10:30 AM, only at participating Hardee's Restaurants through May 31, 1984.

© 1983, Hardee's Food Systems, Inc.

**PIZZA ONE!**

**FREE DOUBLE CHEESE  
ON ANY 16" PIZZA. \$1.50 VALUE**

-ONE COUPON PER PIZZA

-WE LIMIT OUR DELIVERY AREA

**NOW HIRING DRIVERS**

FREE

DELIVERY

833-6700

COUPON

"DOWNTOWN RALEIGH'S NEWEST HEALTH CARE STORE"

**EXTENSION**

**COMPLETE LINE OF VITAMINS,  
RACHEL PERRY PROD., AND GINSENG PROD.**

**JUST ARRIVED - NEW SHIPMENT OF WICKER**

**LIMITED TIME NATURAL STIMULANTS LIMITED TIME**

ALL PRODUCTS

F.D.A. APPROVED

122 S. SALISBURY ST.

RALEIGH, N.C. 27601

10% OFF

WITH COPY OF THIS AD

ANYWHERE C.O.D.

COUPON

HOURS 9-6 MON.-SAT.

CALL

(919) 828-1877

**JADE GARDEN**

**CHINESE RESTAURANT**

1207 Hillsborough St.

**First in Raleigh!**

**Dinner Delivered To Your Door!**

833-7798

Weekdays 'til 9:00 pm

Weekends 'til 10:00 pm

Limited To 3 Miles Distance

Minimum order \$10.00

Lunch: Mon-Fri 11-2pm

Sunday 12-2pm

Dinner: Sun-Thur 5-9:30pm

Fri-Sat 5-10:30pm

**Auditions for**

The Fourth Annual

**Madrigal Dinner**

**Jugglers, Magicians, Tumblers,**

**Fencers, Actors, Etc.**

Lord and Lady of the Manor, Chamberlain,

jesters, and others

**Thompson Theatre**

**Monday & Tuesday**

**September 19-20**

**7:30 PM**



# Sports

## Pack hungry for win as Bulldogs invade

**Devin Steele**



Sports Editor

State's football team, with a week to absorb its 22-16 bittersweet loss to East Carolina, is in the same position the Pirates were in following their 47-46 loss to Florida State — hungry for a first win.

To Coach Tom Reed, however, the task of getting that first win behind the Wolfpack won't get that much easier Saturday night when The Citadel visits Carter-Finley Stadium for a 7 p.m. engagement. Regular admission tickets will be available at the gates, and a crowd of 38-40,000 is expected.

But, you say, The Citadel of the Southern Conference isn't in the same classification as State, right? Reed doesn't think in those terms.

Reed, in attacking a reporter's comment Wednesday to that effect, said, "I think you're very incorrect in your evaluation of The Citadel football team. Citadel is a good football team and is not a step down. They're very well-disciplined. The school itself fosters discipline and achievers. Anyone who goes to The Citadel likes challenges in the classroom and on the football field.

"They're a very well-characterized team and very talented," Reed said earlier in the week. "It's going to be a tough day for us, make no mistake about that. I'm sure they will be very well prepared."

The Bulldogs' pass-oriented offense, directed by junior quarterback Robert Hill, especially concerns Reed. Hill, the Southern Conference's offensive player-of-the-week, was sharp on a school-record 25 completions in 33 attempts for 252 yards and two touchdowns in his team's 35-7 opening-game win over Presbyterian.

"Their quarterback has adjusted to Coach (Tom) Moore's new system very, very well," he said. "They threw the ball an awful lot against Presbyterian and looked very impressive. That's going to be one of the most formidable oppositions we'll face all season. There's no question, our defense has its work cut out.

Tight end Bill West, who caught nine passes for 115 yards, is Hill's most frequent target. The SC's co-Rookies-of-the-Year, senior Victor Frazier and tailback Stanford Glenn, provide more potency to Citadel's offense.

The linebacking duo of 6-0, 210-pound Danny Fahringer and 6-3, 220-pound Randy Gold are the Bulldogs' defensive strongpoint. The defense's size and quickness also concerns Reed.

"Their defense is just as big as East Carolina's



defense and just as quick," said Reed. "They give you a variety of multiple looks. They do a lot of shifting, and they blitz a lot. If you saw our East Carolina game, you know we didn't handle the blitz well. We need to work on that particular area."

Reed said his biggest area of concern for his own

team is the young defensive front, but noted that tackle Raymond Phillips did an "incredible job."

"The main thing that disappointed me more than anything else was (that) our defensive line play was absolutely miserable," he said. "We had some guys play very, very well, but only for three quarters. It

was difficult for our linebackers and defensive backs to make hits with 250-pound linebackers in their laps."

The defensive backs showed signs of encouragement, but were inconsistent in blocking, Reed pointed out.

Offensively, Reed said State made good strides in its opener. Quarterback Tim Esposito proved a pleasant surprise in his Wolfpack debut, showing both maturity and poise in completing 13 of 26 passes for 146 yards without an interception.

"Our offensive line showed marked improvement, much better than I thought they would," he said. "Our receivers showed some improvement. Our backs played the way I thought they were capable of playing."

First-year Citadel coach Moore, who coached Gardner-Webb to a No. 17 ranking in the final NAIA polls, has implemented a pro set into the Bulldog's offense, a stark contrast to the run-oriented, veer offense of recent years.

State has met The Citadel only three times on the gridiron (1937-40), with the Pack prevailing each time.

With all the analyses laid out, the Wolfpack should give Reed his first win here, but it probably won't be as lopsided as many expect.

## Cofer should practice wedge shot

Notes and quotes from ECU game What appeared as an on-sides kick after State scored its first touchdown Saturday night was not. Kicker Mike Cofer got off a low kick that struck ECU's Larry Berry in the back as he was retreating to form the wedge. The play almost worked. Maybe Cofer should practice that more.

If he gets good at placing the ball, maybe soccer coach Larry Gross could use him as a designated kicker on penalty shots.

While State fans were generally impressed with Tim Esposito's initial performance as the Wolfpack's quarterback, not everyone thought Esposito was all he was made out to be.

"They were saying he was as good as Kelly Lowery (Florida State's quarterback)," Waverly Banks, East Carolina's defensive end coach, said. "He couldn't hold up Lowery's jockstrap."

**TOM DeSCHRIEVER**



Sports Writer

"But don't get me wrong. Esposito is a good quarterback."

Unless you had one-too-many mixers in the parking lot before the game, you noticed that the Wolfpack has changed sides of the field this year. Reed said it was for

three reasons: the teams would no longer have to cross while going to the dressing room; the sun doesn't shine on State's new side of the field in late afternoon; and the yard-marker chains were in front of his team when the Wolfpack was in front of the students. But the best reason for the move I've heard came from WKNC sports director Tony Haynes.

"Last year Jim Valvano switched sides before the basketball season, and we all know what happened," Haynes said. "Maybe Reed is thinking..."

NCAA stats released after two weeks of the season show tailback Joe McIntosh ranked fifth in rushing after his 160-yard performance against the Pirates. McIntosh's 100-yard-plus performance was the 13th of his career as a Wolfpacker.

Coach Tom Jones is encouraging tryouts for the track team. Anyone interested should call Jones at 737-3959.

### PIZZA ONE!

**\$3.00 OFF** A 16" 2-item or more pizza  
-one coupon per pizza  
-we limit our delivery area  
833-6700 FREE DELIVERY

#### ABORTION UP TO 12TH WEEK OF PREGNANCY \$195

Abortions from 13 to 16 weeks at additional charge, pregnancy test, birth control and problem pregnancy counseling. For further information call 832-0535 (toll-free number 800-221-2568) between 9 A.M.-5 P.M. weekdays "Gyn Clinic"

**RALEIGH WOMEN'S HEALTH ORGANIZATION**  
917 West Morgan St. Raleigh, NC 27603

#### KIRTLAND BAGS • BELL HELMETS • FENDERS

• We give six months service and free use of tools including instructions, with every bicycle sold.  
• We specialize in touring and transportation bicycles. Expert Repairs, Tool Rentals, 3-5-10 Speeds.



Mon.-Fri. 10-6/Sat. 10-5  
1211 Hillsborough Street  
Raleigh 833-4588

REAR RACKS!

#### BELL BIKER HELMET

Reg. \$49.95  
Sale \$38.00  
Price

with coupon  
Expires 10-15-83



**Adjustable Colorful Desk Lamp**

**\$26 Value 12.99**

Our spring-balanced, study lamp extends 32" with 360° swivel. Six colors with 100-watt capacity and a 4-way clamp.

**galleria**  
Cameron Village/Friday 9/755-0300  
North Ridge Weekdays 10-9/Saturday 10-4/Sunday 1-5 • 872-0500

## JUST FIDDLING AROUND

### THE APPALACHIAN FOLK FESTIVAL

Come join the fiddling, the storytelling, the banjo playing which has become the popular trademark of the Southern Mountains. The excitement, the tradition which has gained national appeal, is being brought to the North Carolina State University campus for three foot-stomping days this month.



**Mike Cross**  
Thursday, September 29, 8 p.m.

The native mountaineer whose fame as a guitar picker and fiddle player has spread from local clubs to concert halls across the country.

**Doc Watson**  
with Special Guest David Holt  
Friday, September 30, 8 p.m.

An evening of the best in down home folk music from Doc Watson and son Merle, along with the lifelike storytelling and versatile musicianship of David Holt.

**Picnic on the Plaza**  
David Holt and the Roadside Theatre  
Saturday, October 1, 3 p.m.

More music and mountain tales by David Holt and the critically acclaimed Roadside Theatre, beginning at 3 p.m. Enjoy a picnic dinner at 5 p.m., followed by an hour or more of familiar bluegrass tunes. (To be held on the plaza between the NCSU Student Center and Reynolds Coliseum)

**The Roadside Theatre Presents**  
"South of the Mountain"  
Saturday, October 1, 8 p.m.

The traveling theatre company from the Kentucky mountains presents the powerful portrayal of two generations of a mountain family whose lives and relationships change dramatically as industrialization sweeps the mountains.

All events to be held in Stewart Theatre, NCSU Student Center, unless otherwise indicated. Appalachian Folk Festival series memberships: \$25 Public, \$15 NCSU Students, \$20 Children, Senior Citizens, Other College Students. Individual tickets available beginning Sept. 15.

For ticket information, write:

Appalachian Folk Festival  
NCSU Center Stage, NCSU Student Center  
P.O. Box 5217, Raleigh, NC 27650  
Phone (919) 737-3104

A presentation of NCSU Center Stage



Funded in part by grants from the North Carolina Arts Council's Touring Program and the Southern Arts Federation Performing Arts Touring Program.

### FRIDAY & SATURDAY, Sept. 16 & 17 Control Group

Friday - SUPER HAPPY HOUR 5-9

MONDAY, Sept. 19

Men's Night

ALL MEN GET IN FREE

Pitchers of Beer Only \$2.00 - 25¢ Hot Dogs Steamed in Beer

NFL GAME OF THE WEEK

TUESDAY, Sept. 20

COMEDY NIGHT

Don't Miss The Hilarious Laughter  
Top Regional and National Comics  
3 Different Comedians Every Week



Buffet every Thursday 5 p.m. - 9 p.m.  
All the pizza, salad and your favorite beverage  
unlimited soft drinks or 3 cups of beer!  
for only \$3.85

Everyday Student Special  
Colorado Cool-aid  
\$1.50 per pitcher 50¢ per mug

Both offers good only at Western Blvd. location

## Pigskin Picks

The WKNC staff has made its move. Tony Haynes and Will Grimes, who shunned the rest of the pool by correctly picking East Carolina over State (shame on you!), made small strides in the overall standings by going 14-5-1 for the week. Haynes, for the second-straight week, took top honors by a nose in the pigskin picks. Haynes now has an overall record of 27-12-1, two games ahead of Devin Steele, Scott Keefer and the guests, who each have a 25-14-1 mark. Grimes, cleaning the basement last week, moved up three notches to fifth place with a 24-15-1 total.

Steele, Keefer and guest Ed Seaman each finished tied for second for the week with a 13-6-1 effort. "You mean I was only one game off the

pace, and I made my picks in 30 seconds," remarked Seaman, State's sports information director.

Bruce Winkworth, who was the only incorrect picker of the Iowa-Iowa State game, and Todd McGee finished in a tie for sixth with a 12-7-1 showing for the week. In explaining his "researched" choice in the Iowa rivalry, Winkworth said, "I knew one of those Iowas was good, but I didn't know which one."

Tom DeSchriver, the lone correct picker of Boston College over Clemson, brought up the rear with a 10-9-1 record while falling into the basement with an overall 21-18-1 total. DeSchriver is planning to vault at least into the upper half Saturday. He is making a personal visit to his home state this weekend to make sure Penn State gets on the winning track, too.

Student Body President Jim Yocum is this week's guest.



### The Games

The Citadel at State  
Purman at Georgia Tech  
South Carolina at Duke  
Georgia at Clemson  
West Virginia at Maryland  
Miami (Ohio) at North Carolina  
James Madison at Virginia  
Western Carolina at Wake Forest  
Texas at Auburn  
Memphis State at Virginia Tech  
San Jose State at California  
Iowa at Penn State  
Michigan State at Notre Dame  
Michigan at Washington  
Stanford at Illinois  
Northwestern at Syracuse  
Maine at Rhode Island  
Missouri at Wisconsin  
Davidson at Lafayette  
Boston College at Rutgers

### Devin Steele

State  
Georgia Tech  
South Carolina  
Georgia  
Maryland  
North Carolina  
Virginia  
Wake Forest  
Auburn  
Virginia Tech  
California  
Iowa  
Notre Dame  
Washington  
Illinois  
Syracuse  
Rhode Island  
Wisconsin  
Lafayette  
Boston College  
Record: 25-14-1

### Bruce Winkworth

State  
Georgia Tech  
South Carolina  
Georgia  
Maryland  
North Carolina  
James Madison  
Wake Forest  
Auburn  
Memphis State  
California  
Penn State  
Notre Dame  
Washington  
Illinois  
Syracuse  
Rhode Island  
Wisconsin  
Lafayette  
Boston College  
Record: 23-18-1

### Tom DeSchriver

State  
Georgia Tech  
Clemson  
West Virginia  
North Carolina  
Virginia  
Wake Forest  
Texas  
Virginia Tech  
San Jose State  
Penn State  
Notre Dame  
Washington  
Illinois  
Northwestern  
Rhode Island  
Maine  
Wisconsin  
Lafayette  
Boston College  
Record: 21-18-1

### Todd McGee

State  
Georgia Tech  
Duke  
Georgia  
Maryland  
North Carolina  
Virginia  
Wake Forest  
Texas  
Virginia Tech  
California  
Iowa  
Notre Dame  
Michigan  
Illinois  
Northwestern  
Rhode Island  
Maine  
Wisconsin  
Lafayette  
Boston College  
Record: 22-17-1

### Scott Keefer

State  
Georgia Tech  
Duke  
Georgia  
Maryland  
North Carolina  
Virginia  
Wake Forest  
Auburn  
Virginia Tech  
California  
Iowa  
Notre Dame  
Washington  
Illinois  
Syracuse  
Rhode Island  
Wisconsin  
Lafayette  
Boston College  
Record: 25-14-1

### Tony Haynes

State  
Georgia Tech  
Duke  
Georgia  
Maryland  
North Carolina  
Virginia  
Wake Forest  
Auburn  
Memphis State  
California  
Penn State  
Notre Dame  
Washington  
Illinois  
Syracuse  
Rhode Island  
Wisconsin  
Lafayette  
Boston College  
Record: 27-12-1

### Will Grimes

State  
Georgia Tech  
Duke  
Clemson  
Maryland  
North Carolina  
Virginia  
Wake Forest  
Auburn  
Virginia Tech  
California  
Iowa  
Notre Dame  
Michigan  
Illinois  
Syracuse  
Rhode Island  
Wisconsin  
Lafayette  
Boston College  
Record: 24-15-1

### Jim Yocum

State  
Georgia Tech  
Duke  
Georgia  
Maryland  
North Carolina  
Virginia  
Wake Forest  
Auburn  
Virginia Tech  
California  
Penn State  
Notre Dame  
Washington  
Illinois  
Syracuse  
Rhode Island  
Wisconsin  
Lafayette  
Boston College  
Guests' Record: 25-14-1



Sadrija Djonbalic, who pulled a hat trick in State's 8-0 win over Atlantic Christian Tuesday, complements the Wolfpack's front line.

## State soccer team to visit Terp turf

Scott Keefer  
Sports Writer

Coach Larry Gross' unbeaten soccer team opens conference play this Sunday with a 1 p.m. clash against Maryland at College Park.

State shut out the Terps last year at Lee Field by a 4-0 count, but Gross is anticipating a much closer game this time.

"When we played up there in '81 they tied us 0-0," Gross said. "Maryland is just difficult to beat at home."

Considering last year's result, the Terrapins are expected to completely change their game strategy. Outscoring the Pack's talented frontline would be next to impossible, so Gross is looking for Maryland to bring everyone back on defense.

"They played a wide-open game last year," Gross said. "Afterwards, their coach said that would be the last time he'd ever do that."

"They'll be trying to keep the score around 1-0, 0-0, something like that. And anything can happen in that type of game."

The Terps, who are 1-1 after losing to Delaware and topping James Madison, boast a number of talented players but are questionable at the goalie position.

"They've got some excellent personnel," Gross said. "Reza Moscheni, junior college transfer Dave Pasquito and Desmond Armstrong are very good. Armstrong is a real bruiser. He was at the Olympic Trials last year."

Their main concern is how their goalies will play. They have two freshmen splitting time right now.

State's top priority this season is to capture the ACC championship.

Therefore, Gross is stressing the importance of this first conference confrontation as well as subsequent road games.

"Winning the ACC is definitely the most impor-

tant thing," Gross said. "So we're going to have to beat good teams on the road. We've done it already at Philadelphia Textile, but now we have to do it at Maryland."

The Pack's 8-0 trouncing of Atlantic Christian on Tuesday really pleased Gross and led him to the conclusion that his 4-0 booters are beginning to jell as a team.

"The play of Sam (Okpodu), Chris (Ogu) and Sadrija (Djonbalic) was outstanding on Tuesday," Gross said. "They showed a lot of teamwork and a lack of selfishness that led to some very easy goals. Our defense is starting to develop into being very good, also."

Sunday's contest will take on added importance for State senior midfielder Jon Bliz.

"Jon is from that area," Gross said. "So it will be a homecoming for him. He'll be very excited about the game."

## Spikers down ECU, to play in GW tourney

Todd McGee  
Sports Writer

State's volleyball team made the debut of head coach Judy Martino a successful one as it defeated East Carolina 15-2, 15-10 and 15-5 Tuesday night in Greenville.

Martino was pleased with what she saw in her team's initial match.

"We played much better than what I expected," she said. "I was very pleased

that everybody played well together."

Martino was happy with both the offense and defense.

"Our passing improved quite a bit, which helped us a lot in our attack," she said. "Also, we did real well in shutting their attack down. Our blocking was very efficient."

Martino declined to single out any one player as having a particularly exceptional match, but in-

stead placed the praise on the team effort.

No one was real outstanding for us," she said. "The whole team played real well together."

As usual, the team did display a few mistakes typical of a first game.

"We're playing a new defense called a rotation defense," Martino said. "Once in a while we got confused out there and bumped into each other but, as a whole, we played

good defense. We did learn a lot from our last scrimmage."

This weekend, the Wolfpack travels to Virginia to participate in the George Washington Invitational, a six-team, two-pool tournament consisting of State, George Washington and George Mason in one pool and Maryland, Rutgers and Syracuse in the other.

Martino said that the team "is hoping to get out of our pool. We would like to play Maryland and Rutgers in the other pool."

Playing a team like Rutgers, who made it to last year's national championships, would give the team an idea of how good they could be.

"If we can hold our own against Rutgers, that would give us a good idea of where we stand," Martino said.

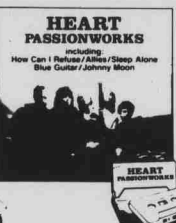
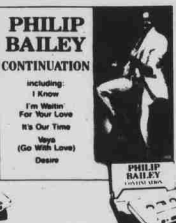
Also, playing a confer-

## PIZZA ONE!

**\$1.00 OFF** ANY 12" or 16" 4-Item OR MORE PIZZA.  
-ONE COUPON PER PIZZA  
-WE LIMIT OUR DELIVERY AREA

Now Hiring Drivers FREE DELIVERY 833-6700

THE FALL LINEUP



**6.49<sup>lp</sup>/6.99 tape**

Record Bar lowers prices on these plus Elvis Costello, ELO, Eddie Grant, Spandau Ballet, Herbie Hancock, Mtume, The Reddings, David Allan Coe, Cheap Trick, Loverboy, Kansas, Dave Edmunds, and more during the CBS Fall Lineup. Sale ends October 5.

**Record Bar**  
RECORDS, TAPES AND A LITTLE BIT MORE.

CAMERON VILLAGE/NORTH HILLS MALL  
CRABTREE VALLEY MALL

Lease a guaranteed space.

## PARKING

1/2 block to your dorm or building

**834-5180**

See the classified ads.

## Peace Corps

Join a phenomenal tradition.

The difference is a better world and a better you.

Jobs available in forestry, science education, health, business, etc.

On campus, contact  
Bill Anderson  
3 Patterson Hall-ext.3818  
M; 10-3 W&F; 10-11 Th; 9-1

## Bulimia

Individual and Group Therapy

Center for Human Services  
1101 Spring Forest Rd. Suite 103-C  
872-6528  
876-3395 after 7 p.m.

It's smart to be smart about alcohol

"That means knowing your drinking limit. And stopping when you've reached it."

"Don't let booze mess up the good times."

Student Health Service,  
Health Education, 737-2563

Expires Sept. 17, 1983



LIMIT ONE COUPON  
PER CUSTOMER  
821-5085

## FREE T-SHIRT

Bring in this coupon and get a FREE T-SHIRT when you buy any regularly priced athletic shoes

2520 HILLSBOROUGH ST.  
(Across from D.H. Hill Library - Near Brother's Pizza)

SECOND SELL



**Oak Ridge Golf Center**  
The New Guys In Town

"Miniature Golf"  
266-4243

**TUESDAY.  
STUDENT DAY**

with I.D.

11:00 am - 10:00 pm Monday-Thursday  
11:00 am - 11:00 pm Friday-Saturday  
12:00 pm - 10:00 pm Sunday

## 50¢ OFF

a round of miniature golf  
or  
either a Jumbo or Medium  
Bucket of Balls  
Expires October 16, 1983  
(Coupon not valid on Student Day)



# et cetera

## Technician

September 16, 1983

Volume 1:1

Staff photo by Darren Wilson



Cover design by Mike Doolley

Inside: Big Country Mr. Mom

# MOVIE REVIEW

## Cliches work in Mr. Mom

RONNIE KARANJIA

Producer Aaron Snelling's latest release, *Mr. Mom*, is another satirical looking at day-to-day problems in middle-class modern society. This summer, several similar comedies have been released with an exaggerated sense of high-tempo and almost manic enthusiasm. This movie, with its pragmatic and honest look at the current unemployment problem in Detroit, is a refreshing change for the movie goer.

Jack Butler, played by Michael Keaton, is an auto-engineer in Detroit who wakes up one fine morning to find that his job has gone down the drain.

Male chauvinism leads him to challenge his wife Carolyn, played by Terrie Garr, to find a job before he does. The result is quite predictable.

Carolyn takes up a job as an ad executive at a firm whose chief client is interested at promoting tuna fish. Meanwhile, a much harried Jack, goes haywire with his supermarket chores and with the malfunctioning of washing machines. A vacuum cleaner named Jaws, which behaves like a Steven Spielberg contraption, and kitchen appliances are other causes of grief.

A TV repair woman and a bug exterminator do not alleviate his household problems.

Meanwhile, things aren't looking quite rosy on the homefront. Jack deteriorates into a fat, bearded and dirty slob, plays cards (with food coupons at stake) with fellow housewives and whiles away his time watching soap operas on TV. Carolyn meets up with frustration in her work

efforts and has to fend off a pompous boss Ron Richardson, Martin Mull, who is more interested in a cozy dinner for two.

Assisted by children Alex, Kenny and Mabel who spout cliches, such as telling their mother on her first day at work, "It's a jungle out there", and behave more sensibly than their elders. Jack soon settles down into his new role of householder and learns to respect and take pride in his work.

Along comes the romantic mix-up: Carolyn, caught up in the imbroglios of her work, spends less and less time at home while hubby Jack mistrusts her boss, Richardson's, personal interests. Her friend Joan (bombshell Ann Jillian) creates another rift in the lute by enticing Jack with her 'come-hither' looks and an open invitation for Jack to ask for "anything".

Jack now daydreams about this romantic triangle and imagines himself caught up in a soap opera triangle with a gruesome ending. Carolyn rides up the wave of success by winning with her 'price-slash but promotion-free' campaign but loses favor with her home and health. Will there be a reconciliation? Will Jack regain his old job and reverse roles again? In this type of a light comedy, the answers are obvious.

Director Stan Dragoti turns John Hughes' script to look at the problems in modern society in brief but meaningful glimpses. Jack complains that mere numbers and figures in accounting books should not be the sole criterion to decide employment levels and that several humanistic and materialistic factors should be considered as well. Several other scenes of Jack



Photo courtesy 20th Century Fox

conversing with his workers on standing up to the "establishment", his visits to the placement center and especially his 'man-to-man' talk with son Kenny to coax him to give up his fantasy "woo-bee" (an old blanket) all prove familiar and endearing to the heart. The music by composer Lee Holdridge is merely an accompaniment but cinematographer Victor Kemper's shots of the assembly works and the office buildings, with a backdrop of the Detroit skyline (or whatever is left of it now) are reasonable vivid and picturesque.

Michael Keaton plays his role both convincingly and comfortably and easily

upstages the rest of the cast as he did with Henry Winkler in *Nightshift* two years ago. Terrie Garr, now possibly the best supporting actress in the business never to make it big, continues to underplay her role just as she did in several box-office hits like *Oh God!*, *Close Encounters of the Third Kind* and *Tootsie*.

What delights in this film is the total absence of any "formula" — unnecessary and wanton 'violence' or one of those dumb comic scripts filled with one-liners. Reminiscent slightly of Woody Allens' *Manhattan*, but at a slightly faster pace, this movie is a must.

## Hot Heir sinks

KARLA PACE

A small crowd greeted Ron Campbell as he and Tony Poole, co-stars in *Hot Heir*, were delivered in a balloon basket for the film's world premier at Cardinal Theatre 6:00 last Thursday evening. The crowd inside the theater was substantially larger; however, about 500 spectators turned out for the first showing of the movie featuring Campbell, a North Carolina attorney.

Unfortunately, the movie-goers were disappointed.

The one hour, 40 minute comedy about the heir of an eccentric millionaire balloonist was virtually laughless. From the accidental death of the old man (We are supposed to laugh at this?) to the cartoon-like mishaps which befall Campbell, the few shreds of amusement heard in the audience came largely from children.

The plot of this comic book come-to-life follows the attempts made on the heir's life as he takes control of his new estate... and yes, the plot is just as predictable as you think it is, complete with hero-of-the-day, a lovely reporter who, of course, falls in love with the heir.

Poor acting is made to seem even poorer by a terrible script. It is really hard to believe that this is a true story. Between the predictable plot and amateurist acting, the audience becomes very bored.

Despite all of its downfalls, the movie does contain some good footage of balloon flights, which, along with the scenery, is beautiful to watch. Perhaps this aspect of *Hot Heir* will cause it to be a triumph when it goes to the National Balloon Festival in New Mexico in two weeks — let's hope so, for Ron's sake.



Staff photo by Bennett Wilson

## Jazz! Jazz! Jazz!

CAROLYN BILLINGS  
CONTRIBUTING WRITER

A pleased audience of 60-70 people took a sentimental journey into the 1930s on the mezzanine of Stewart Theatre the afternoon of Sept. 11. Saxophonist and Musician-In-Residence Hugh Robertson and the Paul Montgomery Trio (Paul Montgomery — piano, Rick Jones — bass and Dick Moffitt — drums) improvised their way

through classical standards from Duke Ellington, Benny Goodman, George and Ira Gershwin and other artists.

With only a few ragged moments, the group, bound principally by their dedication to vintage music, "cooked" up a sophisticated experience of fine listening — the kind normally reserved for a New York uptown crowd. It is our good fortune to have such talented and professional renditions available to us here and now. Viva 1930s!

### et cetera

Patricia Richardson  
Jeffrey Tambor

Editor  
Gregory...

Advertising Manager: [Name]  
Business Manager: [Name]  
Circulation Manager: [Name]

Production Manager: [Name]  
Editorial Assistant: [Name]  
Graphic Designer: [Name]



# Who's afraid of Nightmares?

RONNIE KARANJIA

Hot on the heels of *The Twilight Zone's* moderate box-office success comes another anthology of four TV episode-length features, *Nightmares*. But it is too shoddy to even be compared with Rod Serling's famous serial.

The entire movie is based on the old Hollywood money-spinner formula for horror movies: blood, gore, screams, wierd mechanical and groaning noises horror. Right? Wrong. As exemplified by this film, all it sums up to is a mere yawn.

Produced by Christopher Crowe, who also wrote three of the segments, the fourth being written by Jeffrey Bloom, this movie suffers from a chronic disability of the script: project even a menacing, much less malevolent, twist, giving the feature a slow and lingering death. Hardly a nightmare, the entire film amounts to a mere hallucination.

The first episode, mercifully the shortest and titled "Terror in Topanga," somewhere in the Land of Strawberry Fields, is about a housewife (Cristina Raines) who drives out to satisfy her craving for cigarettes in spite of a curfew called for a manhunt for an escaped butcher-knife wielding mental patient. Imaginary perils at seeing a gun-wielding sinister clerk (veteran



Anthony James), closed gas stations (her car conveniently runs out of gas) and an attendant at a 24-hour service station simply do not appear in probably one of the most deadpan faces ever to appear in a horror movie. The movie ends with Raines giving up cigarettes permanently; the sound/scream effects would not even deter a four-year-old kid to lose his craving for candy.

The second story, probably the best

among the worst, takes a macabre black-comedy look at another crazed compulsion - video games. A 16-year-old arcade game junkie, punk rock fanatic and small-time hustler, J. J. (Emilio Estevez) tries to reach an almost impossible 13th (superstitious) level of intelligence in a crazy souped-up game titled "The Bishop of Battle." The ending is predictably sci-fi. Emilio probably better known as Martin

Sheen's son (retaining his family name) and Moon Zappa's (who appears briefly) current companion, is a mediocre but fairly able actor trying hard to get into the "angry young man" genre observed today in rising stars like Sean Penn, Matt Dillon and Tim Hutton. Having already acted in *Tex* and Coppola's *The Outsiders*, he will certainly have to go further than acting in these ridiculous B-grade horror films.

Emphasizing special effects, the third episode, "The Benediction," set in the remote Mojave desert, concerns an agnostic priest, MacLeod (Lance Henriksen), who encounters a bizarre, black pick-up truck out to destroy him. Ruined by frequent flashbacks, the script appears to contain a profound message which is lost in a medley of confusion and chaos.

The last episode, "The Night of the Rat," is about as believable and realistic as "Hansel and Gretel." A large rat goes on the rampage, killing a cat, ripping toys and scratching at the walls of a small family's colonial home. And leprechauns dance on the well-manicured lawns.

Packed with bit-role actors with exotic and unrecognizable names like Emilio Estevez, Lance Henriksen, Cristina Raines, Bridgette Andersen and Richart Masur, this film has been directed by Joseph Sargent, a B-grade film director probably best remembered for his *Taking of Pelham One Two Three* (1976), and who continues his unacknowledged presence here, too. The music by Craig Safan (besides the punk rock which jarred my nerves) cannot be commented on because it was barely audible throughout the movie. Likewise, the childish special effects.

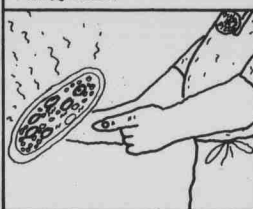
All in all, if you still desire to see this film, go early. Movie-goers are hardly gullible enough to allow this film an engagement of more than two weeks.

## DINO

LADIES & GENTLEMEN, I'D LIKE TO INTRODUCE YOU TO MY DELICIOUS ORIGINAL DOUBLE TOPPER PIZZA



YOU CAN PILE IT HIGH WITH ALL YOUR FAVORITE INGREDIENTS FOR YOUR VERY OWN CUSTOM MADE PIZZA.



OUTTA MY WAY FOOL!



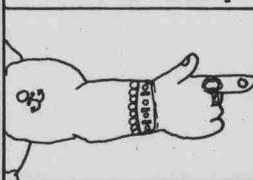
THE LAST TIME I WAS IN THIS CARTON A LOT OF YOU PEOPLE NEEDED OUT ON A GREAT COBON!



YOU PROBABLY FRAMED MY PICTURE AND SENT IT TO YOUR MOTHER CAUS MY FACE IS SO PRETTY



BUT, IF YOU DON'T USE THESE COUPONS, I'M PERSONALLY GOING TO PAY YOU A VISIT AND PUT YOUR DENTIST IN A NEW TAX BRACKET!





COUPON

**FREE**

Free pepperoni on any large Double Topper Pizza.

859-0600

**FREE DELIVERY**

One Coupon per Pizza

Expires 10-9-83



COUPON

**FREE**

4 Free Cokes or Mello-Yellos with any large Double Topper Pizza.

859-0600

**FREE DELIVERY**

One Coupon per Pizza

Customer pays bottle deposit

You must ask for the drinks

Expires 10-9-83

# ALBUM REVIEW

## Smashing sounds from Big Country

SANTI NORTON

*The Crossing*, a debut album by Big Country, has a genuine style that is exhilarating. This British band surpasses synthesized, bogus rock with an authentic and refreshing sound.

The two lead guitarists — Stuart Adamson and Bruce Watson — make their Scottish origin apparent with repeated bagpipe-like sounds which add to the band's unique personality in a pleasing way. Drummer Mark Brzezicki has an alarming style which is especially stirring in "Porrochman" and "Fields of Fire." Bass player Tony Butler also adds loftiness to Big Country's sound.

Producer Steve Lillywhite, who has done a remarkable job with artists such as U2, Peter Gabriel, Joan Armatrading and XTC, should also receive credit for Big Country's success.

To go along with Big Country's strong, instrumental sound, all four members assist in outstanding vocals.

## BIG COUNTRY

Adamson, lead vocalist, emotionally bellows and occasionally throws in an arresting cry. Christine Beveridge effectively sings back up vocals; her choir-like chants are extremely moving.

For a band with such a powerfully hard sound, the lyrics are unusually humanistic and touching. Although at times its meaning is mysterious, phrases like "Now the skirts hang so heavy around your head/That you never knew you were young" cannot help but evoke an emotional response.

The band's message is sometimes somber, but more often it is optimistic and stimulating: "Pull up your head off the floor and come up screaming/Cry out for everything you ever might have wanted."

Overall the sound is strong and appealing and should become a striking success. Big Country got an excellent review in *Rolling Stone* magazine and has had frequent local radio play. Keep your ears open, and do not miss out.

### The Stray Cats

#### Rant and Rave

RAY BARROWS

It almost sounds like a good plot for a James Dean movie: semi-tough young punk, outcasted by his peers because of his shabby dress and greased hair, quits high school and takes up a life of working as a musician in hole-in-the-wall working class bars. By day, he gets a job in a plastic plant factory and becomes a dreamer, taking the identity of a 1950's rebel hero.

Along the way the young punk meets two other outcast greaseballs, who immediately idolize him, and subconsciously quit school to help form a band.

After a few frustrating months, and many dives later, the three say "screw you" to everyone they know and take off for Europe with nothing but instruments to survive on.

Hard work brings success, in fact, fame. A lot of hard work brings a record deal with a big label, which in turn sees fame and fortune in the three's creativity. Hence, the three return to the United States, no longer outcasts, but supported by a mega buck publicity campaign and emerge to the public's delight as overnight sensations. Yes, James sure would have been proud.

For Brian Setzer, Jim Phantom and Lee Rocker, 1983 was nothing short of a U.S. domination of their old ideals. The three, collectively known as the Stray Cats, created the most influential, if not the most hyped music movement of late 1982 and 1983. Rockabilly suddenly became hip and teenyboppers everywhere wooed to the gorgeous sights of Brian and his colleagues. The three greasers became celebrities giving the public a tough image that competed with their music as their main drawing card.

But all wild times must end and the Stray Cats have learned that it's tough returning to the five and dime world of the recording studio and becoming real greasers again.

What made the Stray Cats so successful was their freshness and integrity as three roughnecks who worked hard to make a buck. Along the way to more fame, more fortune and more money, the integrity seems to have been glossed over.

Their second album, *Rant and Rave*, emerges as a cute little package of girls, Cadillacs, girls, hot rods, girls and lots of wild living. The impression is that the Stray Cats aren't out to create better music, but mostly to maintain a media-hyped image. *Built for Speed*, their first album sold well because it was full of good solid music. Most of the album originated while the band was still in the London bar scene, a zone where grease, leather and fast living are a way of life, not a costume for an MTV video.

The Stray Cats aren't a part of any bar scene anymore. They are in the big leagues now and they seem to be paranoid of it. In their efforts to preserve their image, they have locked themselves into two musical topics: cars and women. By the standard, they are being both trite and unbelievable.

"Sexy and Seventeen" starts off the album, and although the song sports a strong bass and guitar line with a tight danceable beat, it becomes all too predictable — let's skip school, go get hot rods, go find high school girls, and rock-and-roll all night. Yawn.

Also on side one is "I'm in a Hot Rod Gang." Guess what this one's about? Great little sound but absurd in it's topic. In "Look at that Cadillac," we get to hear Brian Setzer ponder the wonder of bright red fins. The foot tapping gets replaced by clucking.

Essentially, the Stray Cats cannot expect people to swallow the fantasies of the Wild Bunch in 1983. "Built for Speed" was based on realism and integrity. *Rant and Rave* is built on hype and nostalgic dreams.

The Stray Cats are an excellent band and have a very likable sound. If only they would tear down their leather wall of myth. "Rant and Rave" includes some solid material such as "18 Miles to Memphis" which describes the rigors of touring and comes across as very original. If only the whole album was this realistic.

Hopefully these three rebels will realize that they don't have to put up an act to create a good rockably sound. All they need to do is a little more originality — not more James Dean scenarios.

### Stevie Ray Vaughan and Double Trouble

#### Texas Flood

CRAIG DEAN

The "Special Thanks to" list on the back of Stevie Ray Vaughan's first album *Texas Flood* reads like a who's

who in rock'n'roll with such noted performers as David Bowie, Jackson Browne, Mick Jagger, Ron Wood and Charlie Watts, to name a few.

Indeed, Vaughan has made quite a name for himself with his killer blues guitar playing. *Texas Flood* is getting good airtime on AOR radio stations all over the country, and Vaughan is practically a household name in the rock world.

Stevie Ray and his band Double Trouble play the blues great, but like so many other white blues bands, they don't seem to feel it like their black forefathers did.

There is a sort of magic here that Stevie Ray probably picked up from his experience with Bowie (he was the lead guitarist on *Let's Dance*) and from hanging around with the Stones. It really comes across on songs like "Love Struck Baby" and "Pride and Joy" where Vaughan makes his blues so likeable.

Hendrix' influence shows on *Texas Flood*, with Stevie Ray using less effects than Jimi.

But once you get through everybody's theories about who owes what to whom, the simple truth is that Stevie Ray Vaughan is the kind of guitar hero that the 80s need — a good 'ol boy who lets his Stratocaster do his talking for him, and for that reason alone, *Texas Flood* is a success.

### Eurythmics

#### Sweet Dreams, "The Walk"

KARLA PACE

If the only thing you've heard from the Eurythmics' most recent album *Sweet Dreams* is the title cut, the rest of the LP would surprise you.

The soon-to-be-released singles "The Walk" and "Love is a Stranger" are examples of the surprising diversion from the "Sweet Dreams" sound.

"The Walk," which was recorded live, shows off the talent of lead singer Alice

(Continued on page 5)



Photo courtesy Mercury Records



# MUSIC

(Continued from page 4)

than anything else. Lennox handles the style superbly, smoothly reaching the highs and lows of the song. This same soul sound reappears in "Wrap It Up," which, interestingly, is the only song on the album not written by Lennox and band member David Stewart.

"Love is a Stranger" also breaks the "Sweet Dreams" mold, although perhaps not as boldly. Despite the mournful lyrics, the steady beat keeps the song moving, and leaves you with a good feeling.

These same hard-hitting lyrics are found throughout the album. In fact, many of the selections are merely poetry sung to a background of unusual music.

However, this formula proves to be successful in most cases. "I Could Give You," "This City Never Sleeps" and "Somebody Told Me," combine music and verse to give pleasurable, easy-to-listen-to products. Of course, not all the cuts can be winners. "Jennifer," "This is the House," and "I've Got an Angel," do not possess one or the other of the components that worked previously. Overall, *Sweet Dreams* is an interesting album that proves to be good listening from a group that has a lot going for them.

STEVE DEAN

Fans of Jim Morrison and the Doors will find *The Doors: The Illustrated History* an enchanting, informative photojournal. Danny Sugarman, co-author of the Jim Morrison biography *No One Here Gets Out Alive*, recreates The Doors' story through media articles, interviews and enough pictures to make a film developer independently wealthy.

Many of the media articles cover the

same event, which unfortunately leads to a tremendous repetition of information. Paradoxically, the use of many articles on the same event provides an interesting mirror for the social perception of the band.

This book is an illustrated history overflowing with fantastic footage of the Doors at work and at play. The photography effectively captures the intensity of Morrison's stage performance without becoming a snapshot collection of The Doors in concert. It also provides a powerful visual record

of the band's evolution from L.A. jazz-rockers, through the extreme theatrics of the Lizard King, and finally to the poetic Morrison.

*The Doors: The Illustrated History* is the best photojournal of the Doors to date (with Frank Lisecandro's *Jim Morrison: An Hour of Magic* running a close second). However, I cannot recommend this book for the casual Doors fan because it is not worth \$14.95. Sugarman's first book or Lisecandro's *An Hour of Magic* (\$9.95) are much better buys.

## DIGITZ

### YOUR "ONE-STOP" COMPUTER CENTER

Zenith ZTX-1-A  
Auto-dial keyboard terminal  
with 26 automatic entries  
and  
Zenith ZVM-121  
12" P31 green phosphor monochrome  
monitor. Front panel controls.  
40-80 character switch.

Regular \$588.00

Special \$499.00 with this ad.

**YOUR OWN ACCESS TO NCSU PORTS**

We still offer Computer Rental Time  
for Word Processing, Programming, etc.

Authorized Service Center for:

**SAGE**  
COMPUTER TECHNOLOGY

Commodore  
COMPUTER

**BASIS**

**ZENITH**

**SEIKO**

RENTAL-CLASSES-SALES  
SOFTWARE-SERVICE  
FOR ALL YOUR COMPUTING NEEDS  
Come by or Call Today

DIGITZ  
3015 Hillsborough Street  
828-5227

**PICCOLA ITALIA**  
Pizza and Restaurant

TRY OUR SHUTTLE SERVICE

FREE DELIVERY!

CALL OR 833-6888 OR 833-3515

Our Pizza is out of this world!

JUST PICK UP THE PHONE

FOR A TASTE OF LITTLE ITALY

NEW YORK STYLE PIZZA  
MADE FRESH TO YOUR ORDER

433 Woodburn Road  
Raleigh, N.C. 27605  
Cameron Village

#### Open 7 Days Hours

Mon.-Thurs. 11:00am-11:00pm  
Fri. & Sat. 11:00am-12:00am  
Sunday 12:00pm-11:00pm

#### Hours for Delivery

Mon.-Thurs. 11:00am-1:00am  
Fri. & Sat. 11:00am-3:00am  
Sunday 12:00pm-1:00am

DISCOUNT COUPON!  
(RESTAURANT VISIT ONLY)

**FREE LARGE  
PITCHER OF BEER**

WITH PURCHASE OF LARGE  
PIZZA WITH ANY THREE TOPPINGS!

1 COUPON PER ORDER  
OFFER EXPIRES OCT. 15, 1983

DISCOUNT COUPON!  
(DELIVERY ONLY)

1.50 OFF! REG. 8.05

MEDIUM PIZZA WITH ANY THREE TOPPINGS

OR  
2.00 OFF! REG. 9.50

LARGE PIZZA WITH ANY THREE TOPPINGS

ONE COUPON PER ORDER  
OFFER EXPIRES OCT. 15, 1983

# STORY STORY STORY COVER

## Beyond ARROGANCE

PAT STOREY

ARROGANCE (noun, proper) — a Triangle music tradition for the past thirteen years. Arrogance is a band that has been in constant flux during its entire existence, having run the gamut from its beginnings as a hard rock, semi-metal band in 1969, through an acoustic folk-like stage, back to an electric rock stage that their drummer, Scott Davison, terms "almost conventional" and last to the current four-man lineup that will be playing the band's farewell shows later this month. Yes, after all these years as a Triangle tradition, Arrogance is breaking up. I guess that means we've also seen the last surprise-shows by their collective alter-ego, Dogbreath.

Through most of its lifetime, Arrogance has had the same basic lineup: Don Dixon on bass and vocals, Robert Kirkland on guitar and vocals, Marty Stout on keyboards and Davison on drums. The prime movers of the band have always been Dixon and Kirkland, both strong vocalists and songwriters. In the band's early days, the two often sang union parts a la Lennon-McCartney, and the two voices were the main thread of continuity through the band's material. Aside from this, Arrogance's material varied widely.

Unlike many bands who became popular and successful by cranking out music that all sounded the same, Arrogance has strived for a wide divergence in their sound. This is probably what kept them from attaining the national recognition they deserved. Many people, especially record executives, are wary of bands that aren't marketable. Arrogance, on the other hand, is.

I talked to Scott Davison on the phone, and we discussed this topic. He expressed disappointment over the fact that while the band did manage to land a contract with a

major label, Warner Bros., they got almost no promotion at all. Without promotion, a record by a relatively unheard-of band (at the national level) has practically no chance of success. Davison said that within three weeks of its release their record, *Suddenly*, was considered "a stiff." *Suddenly* sold a total of around 25,000 copies. Their album *Rumors* on Vanguard was their best-selling album, with sales totalling between 20- and 30- thousand copies.

When asked about the amount of input each band member had in arranging various songs, Davison said that it depended largely upon whose song it was. Virtually all of Arrogance's material was written by Dixon or Kirkland. When Kirkland wrote a song, he would usually present it to the band as just a vocal part with a rough guitar accompaniment. It was then up to the rest of the band to come up with their own parts within the style suggested by the guitar and vocal line.

It was much different with Dixon's material, however. Dixon has always been, in Davison's words, an "avid recordist." Like Pete Townshend, Dixon would use his recording equipment to produce a full demo of each song, containing basic vocal, drum, guitar, bass, and keyboard parts. Then the other band members had only to refine Dixon's ideas for the finished song.

In the late 70's, Arrogance picked up a fifth band member, Rod Abernathy. Rod was and is a highly-respected, Triangle guitarist-songwriter who is now playing with Glass moon. With the addition of Abernathy, the band's image changed, according to Davison.

"I don't want to degrade Rod in any way as a person or as a musician. (It's) just that when he joined Arrogance, and we started doing some of his material, the image of the band changed. Where

we had two lead voices before, we now had three different voices, doing very different styles of music. This made us even harder to classify, which probably helped to scare off the record exec's."

Rod left the band a couple of years ago and has since performed in the area — first with Bernie Petteway, then with the Triangle Titans, and now with Glass moon.

Now what will happen to the other members of Arrogance? Well, Dixon will surely continue to work in the area as a session musician, recording engineer, and record producer. He is in constant demand as engineer and producer and has worked with a number of area bands such as The Snap, Treva Spontaine and the Grafix, and the X-Teens to name just a few. He produced many of the cuts on last winter's compilation album *Mondo Montage*. Although I was unable to obtain confirmation, it is likely that we will see him fronting another band in the not-to-distant future.

Doubtless, Robert Kirkland's future plans are quite similar. He, too, is a noted area producer and engineer. And being the strong

song-writer that he is, it is probable that we will be hearing from him before too long.

Scott Davison will be hitting the area scene around the end of October with his new band, tentatively named *Rude Patrol*. They will be doing dance-oriented music, combining Scott's originals with covers of early- to mid- 60's music that should make folks sit back and think, "Wow! I haven't heard that song in years!" They will do a couple of Arrogance songs and will do a song that was written by Davison and recently performed by Arrogance called "Velvet Elvis." A single featuring "Elvis" with Arrogance as session players should be available within a few weeks.

As for Marty Stout, I can't say for sure, but I doubt this seasoned keyboardist will quit playing anytime soon. Keep your eyes and ears out, and I'm sure you will hear from him.

Arrogance has a few more gigs left in September at area clubs. If you've never seen them, time's a wastin'. Get yourself down to one of their shows before it's too late. I'll see you there.



Staff photo by Bennett Wilson

**NOW OPEN**  
TOTALLY NEW!

6:00 AM TO 1:30 AM

**THE Skillz**

NEW MENU PLUS Beer & Wine  
\$5oz. Pitcher \$2.95

Across From NCSU at  
2106 Avenet Ferry Rd.

**PAR GOLF**

Family Entertainment Center

- Upper and Lower Driving Range Deck
- Pitch 'n' Putt 9-Hole Course
- Miniature 18-Hole Course
- Birthday Parties
- Group Rates - Golf Instruction
- Video Games
- Sandwiches, Snacks, Drinks

**ALL FACILITIES LIGHTED FOR NIGHT PLAY**

Students, Senior Citizens, Ladies  
Special Rates - Mon. - Fri. 9-5  
(except holidays)  
772-5261

5715 Fayetteville Rd. - 401 South 2 mi. South of 70 401 Split  
Open 7 days a week - year 'round

# MEDIA REVIEW

## Media makes money but doesn't entertain

TOM ALTER

This is an experiment. Let me explain: for all freshmen and otherwise disinterested upper-classmen, today's *Technician* Entertainment Special is something new. It is hoped that a Friday entertainment supplement will better serve State students.

This column is also an experiment; it will serve as a media criticism, something the *Technician* has never really had before.

For the most part, this column will not deal with specific media happenings. Instead the column will tend to examine the new trends occurring within the media and the reasons behind the changes.

Before starting, though, it is first necessary to understand that the functions of the media are many and widely diversified. In its most basic form, the word "media" is simply plural for "medium," which means a channel of communication. Without going into too much detail, the major function of the media is the dissemination of information.

One must also remember, though, that every link of the communication network is designed to make money. NBC, CBS and ABC were formed to make money. The primary goal of a newspaper is to sell newspapers. Many people hold the opinion that television is supposed to entertain, yet the medium is primarily interested in attracting an audience. Hence, mindless programs like "Knight Rider," "Alice" and "Three's Company" thrive on TV. Not surprisingly, all three of these

shows were renewed for this fall. (A look at the upcoming television fall schedule will be the topic of a future column.)

This may explain why, in an industry where imitation usually supercedes creativity, when one type of television program becomes popular the other

two-week period in July that will constitute the Summer Games, the network had originally planned to fill over half of its schedule with Olympic coverage. However, ABC has now decided to reduce its coverage some. At any rate, the Olympics will remain the television event of the year — no other event will match two weeks of day-after-day coverage.

Besides changing its logo, ABC has given its Olympic coverage a new look. The network has decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

The network has also decided to use the same format as the 1968 Summer Olympics, when the network first began its Olympic coverage.

money on its coverage, suddenly found itself in the middle of the biggest pre-Olympic story so far this summer — an unexpected victory for CBS over the other two networks.

But what kind of victory can this be for the American people? In a medium that already caters to the sports fan with prime time coverage of Monday Night Football, Monday Night Baseball, the World Series and the like (not to mention cable television's ESPN, USA and Sportschannel networks), can one expect to see the scheduling of more sports on television? Apparently so.

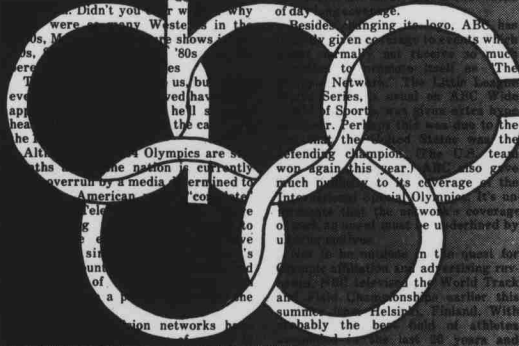
Besides ABC's plans to saturate its programming schedule with Olympic coverage next July, the network already gives prime time coverage to the NFL on Thursday nights in addition to Monday nights, as evidenced by its coverage of the Cincinnati-Cleveland game last night.

Is more better? As long as the networks continue to draw large audiences (and equalized revenues from advertising), the home viewer can expect to see even more sports programming on television.

Despite the fact that the 1984 Olympic Games will not begin for months, the American people are already anxiously awaiting the Opening Day ceremonies. Playing on this nation's competitive nature, businesses through endorsements see the Olympic as an easy way to capture the fancy of the United States while appearing patriotic in advertisements. And the media is quick to oblige both parties.

WRAL should be commended for its recent contribution in broadcasting "No Joy in Mudville." The show described what it was like to play hurt in the NFL, how women athletes are treated inferior and included a look at a fallen "hero," Jim Craig.

Ironically, "Monday Night Football" immediately followed.



purchasing rights and technical costs to capture an audience while introducing the American athletes to the nation.

ABC, the owner of the broadcast rights to both the Winter and Summer Games next year, has already begun to promote itself as "The Olympic network" and has changed its logo to match the Olympic flag design. For the

excellent coverage, the Track and Field Championships were both an aesthetic and technical success for NBC.

Meanwhile, in August CBS covered the Pan Am Games — the supposed Olympics of the Western Hemisphere. The Games lacked most of the top athletes, yet it still managed to grab the nation's attention as the largest drug scandal ever in amateur sports broke out.

CBS, who had expected to lose money on its coverage, suddenly found itself in the middle of the biggest

**the Bermuda Pub**

Hours  
Open  
11:30  
Mon.-Sat.  
Sun. 1:00  
Lower Level  
Mission Valley  
Shopping Center

Take in the Games in our Triangle Room with two COLOR TV'S

**HAPPY HOUR EVERDAY**  
4:00-8:00pm.

Bring in this ad to receive \$1.00  
off any meal!

832-0322  
Proof of age required

**TAKE  
A TRIP TO  
T. K. TRIPPS**

Swing open that big antique door and walk into a feast for the eyes, the soul and, of course, the body. The world of T.K. Tripps. A place to eat and enjoy.

HOURS:  
Monday-Friday, 11:30 AM-11:00 PM  
Saturday, 9:00 PM-11:00 PM  
Sunday, 11:00 AM-10:00 PM  
Lounge Open Until 1 AM.

**T.K. TRIPPS**

6413 Falls of Neuse Rd. at Sandy Fork Road  
3516 Wade Ave. at Ridgewood Shopping Center



# CALENDAR

## LIVE MUSIC

**SWITCH** on Paula St. (832-5411)

Fri., 16 *Maxx Warrior*  
Sat., 17 *Vixen*  
Sun., 18 *Staircase*  
Mon., 19 *Foreplay*  
Tues., 20 *Foreplay*  
Wed., 21 *Pegasus Rox*  
Thur., 22 *Rocking Horse*

**PC GOONTIMES** on Hillsborough St. (832-9123)

Fri., 16 *Dark Star*  
Sat., 17 *Dark Star*  
Sun., 18 *Necros*  
Mon., 19 *Open Night*  
Tues., 20 *Elliot Inman*  
Wed., 21 *Hot Roscoe*  
Thur., 22 *Boomers*

**THE ATTIC** in Greenville, NC

Fri., 16 *Panic*  
Sat., 17 *Panic*  
Sun., 18 *Necros*  
Wed., 21 *Stringrays*  
Thur., 22 *Arrogance*

**BEARS' DEN** in the Cameron Village Subway (755-1624)

Fri., 16 *Control Group*  
Sat., 17 *Control Group*  
Sun., 18 *Backline*  
Mon., 19 *Thom Walters*  
Tues., 20 *Comedy Night*  
Wed., 21 *Stretchmarks*  
Thur., 22 *Stretchmarks*

**THE PIER** at the Cameron Village Subway (834-0524)

Fri., 16 *To Be Announced*  
Sat., 17 *Satellites*  
Sun., 18 *Guadal Canal Diary*  
Mon., 19 *CLOSED*  
Tues., 20 *Tough Luck*  
Wed., 21 *Robin Thompson Band*  
Thur., 22 *Robin Thompson Band*

## CONCERTS

**MIDNIGHT JAM**  
Fri. 16 *The Fabulous Knobs*; 10-12 p.m.  
Scott Lake in Benson. (In conjunction with Carolina Rock '83)

**CAROLINA ROCK '83**  
Sat. 17 *Stevie Ray Vaughan & Double Trouble*, *Glass Moon*, *Doc Holliday*, *Killer Whales*, *Spongetones*, *Control Group*; Scott Lake in Benson.

**MARSHALL CRENSHAW**  
Sat. 17 at UNC Memorial Hall

## BARS

**HARPO'S GAS HOUSE** on Western Blvd.

Fri., 16 *Happy Hour* 7:30 — 9:30, No Cover 'til 8:30, \$1.00 Cover 8:30 — 9:30, 25¢ Draft, \$1.00 Bucket  
Sat., 17 *Happy Hour* (Same as Fri.)  
Sun., 18 \$1.00 Cover, Free Draft 8:00 — 10:00, 75¢ Beer 8:00 — 11:00  
Mon., 19 *CLOSED*  
Tues., 20 *To Be Announced*  
Wed., 21 *Dual Lock Up*: Girls on top and Guys on bottom, Free Draft 8:00 — 10:00, No Cover for Ladies  
Thur., 22 *Rally Night*

## PLAYS

**ANNIE**: Raleigh Little Theatre; Sept. 16 — Oct. 8.

## MOVIES

**FDR, THE MAN WHO CHANGED AMERICA**: Student Center Lobby  
Sept. 16, 7:00 p.m.

**ARTISTS AT WORK**: Stewart Theatre, Sept. 19, 6:00 p.m., and Sept. 20, 6:30 p.m.

**THE ELECTRIC VALLEY**: Stewart Theatre  
Sept. 19, 7:30  
Sept. 20, 5:00

**MEXICALLY ROSE**: Student Center Ballroom  
Sept. 21, 7:00

# the serious page

**SCHMOES & SCHMUCKS**

**G. Cooper**

**DUKE**

**K. Melley**



ALLAN IN WONDERLAND

THE ADVENTURES OF ZIPPY THE PINHEAD, WORLD-RENOUNDED MICROCEPHALIC OF UNDERGROUND COMIC'S FAME, WILL BE APPEARING IN THE SERIOUS PAGE AS SOON AS HE LEAVES THE LAUNDROMAT IN LAWTON, OKLAHOMA.

The Serious Page has room for two more good cartoonists. If you would be interested in vying for one of the positions, please turn in a cartoon strip, 17" x 5", rendered in some kind of black ink (not ball point). Hopefully, the next two spots will be filled in two weeks time.

The Management



**The CLOD**

osh... going to such a big school makes me feel like just another number!

don't feel bad.

you'd be a zero no matter where you went.



**B. Griffin**

**FRED FRESH RETURNS**

**G. Cooper**



**JUNGLE BUNNY**

**S. Ham**

