

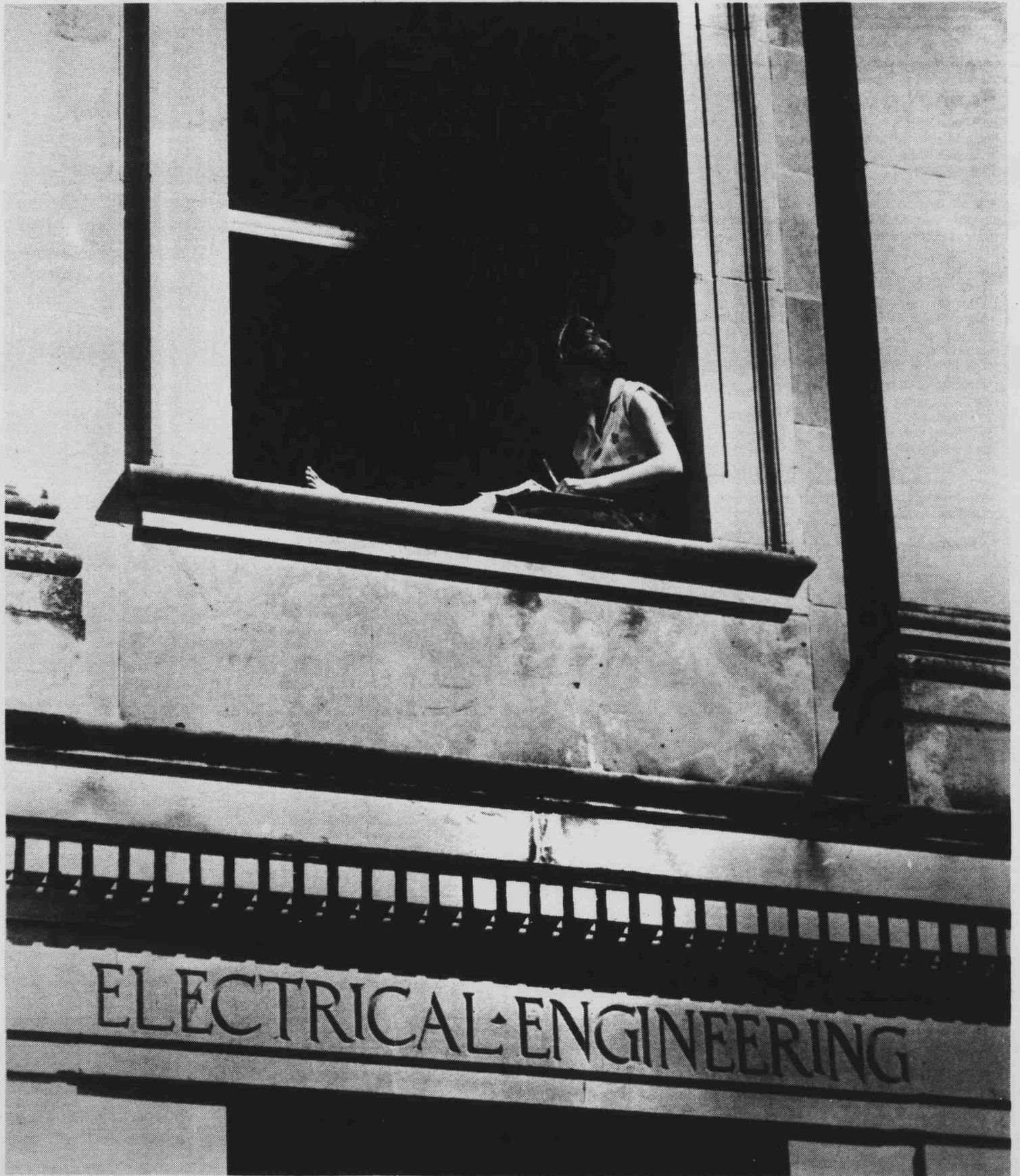
Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXV, Number 88

Wednesday May 30, 1984 Raleigh, North Carolina

Phone 737-2411/2412



Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

- Technician, vol. 1, no. 1, Feb. 1, 1980

From The Editor...

The university environment in which we live offers each of us a vast variety of opportunities — opportunities to expand not only our knowledge, but also our lifestyles and our abilities.

The increase of one's knowledge is one obvious benefit gained from the association with a university of State's caliber. The experience of the faculty and staff, and the resources conducive to learning abound here.

State offers many opportunities for cultural enrichment as well as for educational pursuits. Available for student involvement is WKNC (the campus radio station), the *Windhover* (State's literary magazine), the *Agromeck* (State's yearbook) and the *Technician* (State's student newspaper).

State also provides an outlet for students to expand their musical talents through involvement with men's and women's glee clubs, concert and symphonic bands, the Marching Band and the Pep Band.

The student's physical abilities grow through the participation in varsity athletics and in intramural tournaments.

Fraternities and sororities provide student fellowship and an avenue for community service.

Student government lends itself to the aspiring politician or the student who simply wants to understand the judicial process in more detail.

Another source for student fellowship is through student societies — clubs and organizations made up of students in the same curriculum.

The key to getting as much as possible out of your college experience is involvement. No matter how much is offered, involvement is the one variable completely dependent on the individual.

Bill Ridenhour



Meals taste good, good value too

Dining Hall meets needs of students

Welcome to N.C. State summer school. To those of you who are new here, I would like to invite you to become a regular reader of the *Technician*, as it will contain a copious amount of information students will find useful and interesting. There are many good things here at N.C. State: one of them is the University Dining Hall. I like the University Dining Hall, and for the most part, they have reciprocated.

Having lived off campus the last six years and subsisted on my own cooking talents, the availability of a campus dining hall offered an escape from my gastronomical nightmares. I decided to give it a try last spring session. Being an upper classman, I was reluctant to eat regularly at a place where the average person was ten years my junior. I discovered that this fear was unfounded when I decided to try the dining hall out. University Dining serves many upperclassmen as well as the freshmen. I was impressed by the many good qualities that the dining hall has.

Being a terrible cook with limited items that I can prepare, the first thing I noticed was the large variety of food one could choose from (and in unlimited portions). It tasted good too. I realize that this is a normative judgement, but I still stand behind it. The large variety offers one the chance to balance their diet, which has obvious health benefits. In all fairness though, sometimes the lunches could have been better and leftovers near break became trying to one's patience.

The dining hall's decision to have some breaks in the routine were

James Walker

— Editorial Columnist

well received. The cookout and the earlier Valentine's Day steak dinner were great.

Another thing that is good about the dining hall is that you get your food quickly. Having to wait more than two or three minutes for anything is unusual. This is pretty important to most students who obviously have other things they need to do. The University Dining hall has saved me a lot of time, not only by fast service, but also by the fact that I didn't have to cook and wash dishes.

Anyone who has been eating out the last week or has been cooking for themselves has a pretty good idea of how expensive it is to eat. There is no way in Hades you can beat the price of a meal card (which, unfortunately, is available in the fall and spring only). Students are offered the "diner's friend" for summer sessions. Although it is more expensive per meal than a meal card, it is still a good deal. By comparing the prices at the grocery store for what you get at the dining hall, it is easy to see that you're saving money.

Another aspect of the dining hall that is a plus is the people who work there. Most of the people who work in the dining hall's serving areas are students. For the most part, they are courteous and

friendly. Being a student of human nature, I watch people to catch them in the act of being themselves. Although the entire dining hall crew has done a great job, a few employees impressed me with their positive qualities. Tammy S. has to be one of the friendliest people I have ever met. She's just a natural at it. Arthur K. is living proof that the work ethic is not dead. Any time I have been in the dining hall and seen him there, he was always in the process of doing a job. Arthur K. is a hard worker who deserves thanks for an often thankless task. Always one to try to find the humor in any situation, it didn't take too long to find out that Sam S. has got to be the funniest man at the place. If Sam S. can't make you laugh with his humorous nature, your funny bone must be broken.

As far as supervisors go, all the ones I met were knowledgeable people who did a good job. Harold D. stands out as friendliest. He seems to have the respect of his employees too.

Dr. Nida Vance, the Director of the University Dining Hall is a super person who really cares about the people who eat there. She is also a good sport for taking the April fool issue in good humor.

All in all, the University Dining Hall is an organization worthy of respect by the student body for being a first class place to eat. The employees are a good bunch too. Upperclassmen should seriously consider the meal plan for next year and the diner's friend for the summer session(s). I am.

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Forum Policy

- Technician* welcomes 'forum' letters. They are likely to be printed if they:
- deal with significant issues, breaking news or public interest.
 - are typed or printed legibly and double spaced.
 - are limited to 350 words, and
 - are signed with the writer's address, phone number and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the Editor in Chief. Letters are subject to editing for style, brevity and taste. In no case will the writer be informed before that his letter has been edited for printing. *Technician* will withhold an author's name only if failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the Editor in Chief.

All letters become the property of *Technician* and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to *Technician*, Letters to the Editor, P.O. Box 2698 University Station, Raleigh, N.C. 27650.

ON-CAMPUS NEWS

Advisers plan activities

Sofia Hogan
News Editor

"We want students to get to know each other," said Madan Patel, a Resident Adviser in Owen Dormitory who thought of the idea of having an Olympiad, a day of games and eating, for students who are going to summer school at State.

Eighteen summer resident advisers, including Patel, will be helping to organize the activities, set up the necessary equipment, supervise the games and clean up afterwards.

Some of the games that will be taking place are frisbee, volleyball, a jello eating contest, watermelon eating contest, balloon throwing contest, a

three-legged race and more.

Patel hopes that all students will come and join the Olympiad and meet other students. He also said that all students, even the ones living off campus, are invited to join in the fun because the majority of summer school students live off of State's campus.

"This will probably be the largest summer school activity because no one has the time or the resources to keep organizing such large activities when the summer school course load is so heavy and fast," said Patel.

The Olympiad, will start at 2:00 p.m. and end at 6:00 p.m. on Saturday, June 2. It will be held at the student center plaza and everything is free, including the



Madan Patel

cookout and refreshments. Sponsoring the Olympiad are Residence Life and the Union Activities Board.

State employee recognized for service

A 40-year veteran staff member at State was recognized last week as "Employee of the Year" at NCSU's Tenth Annual Service Awards Luncheon at the McKimmon Center.

She is Doris Freeman, a scheduling officer in the Department of Economics and Business. She is the only State employee to complete 40 years of service this year.

Also honored at the luncheon were 50 employees who completed 25, 30 or 35 years of service this year.

The Employee of the Year Award is presented annually to a permanent staff employee who displays quality of service, pro-

ductivity, good attitude and initiative on the job and also devotes time to service in the community.

Freeman's selection was based on 40 letters of nomination from her bosses, co-workers and people in the community. Except for a two-year leave of absence from 1958 to 1960 when she did volunteer work for the American Red Cross in Japan and Korea, Freeman has served as scheduling officer in the economics department at State since 1941.

In her position she schedules all the classes, classrooms and faculty for the economics and business department, which has 110 faculty members.

In a nomination letter from Dale Hoover, economics department head, he wrote: "She has been able to manage 10 percent of the entire campus scheduling activity almost single-handedly and with good spirit."

Freeman also has been active in the community. She sings in the choir at Hayes Barton Baptist Church and for many years taught Sunday School there. This spring she went to Plymouth, England, as a North Carolina representative for ceremonies which launched America's 400th Anniversary, a three-year project being hosted by the N.C. Department of Cultural Resources.

Financial Reminders

Reminders to summer school students from the Office of Finance and Business; To all financial aid recipients: students who have not signed their financial aid authorization form should do so immediately at the Cashier's Office, room 2, Peele Hall. Recipients are required to sign the authorization form before the financial aid funds can be applied to their educational expenses or disbursed to them. It is important to sign the authorization form each semester immediately after registration since failure to do so may result in the cancellation of financial aid with funds

being returned to the sponsoring account or agency.

Course Fees: Students enrolled in courses requiring computing facilities and software, a laboratory or a project experience must pay a course fee to partially offset the cost of necessary equipment and operation. The course fee will not exceed \$30 per summer session and will be assessed for courses officially carried at 5 p.m. on Monday, May 28, 1984. Any questions about the above should be directed toward this office at 737-2986. Hours for the cashiers office is 8:30 a.m. to 4:45 p.m. weekdays.



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Features

Student opportunities abound

John Davison
Feature Writer

Deadlier than a thermonuclear device, more powerful than a speeding locomotive, capable of generating forces so strong that it makes a "black hole" look tame, the thing that has caused more flunk-outs and burn-outs than all the math courses in the world — What is it? The third floor of the Student Center.

Home to WKNC "Rock 88," the *Agromeck*, the *Windhover* and *Technician*, the third floor offers students a chance to work at something more permanent than term papers and tests while they are at State. The black hole analogy is more than a description of Student Publications' action on grades, it is a guarantee of things to happen once you succumb to its siren song.

After the first time your name appears in print or is heard over the radio, the thrill becomes more addictive than heroin. Like Ulysses, you come to think of the sirens' song on the third floor as something you can't live without.

In spite of warnings like this,



A female "Wolfman Jack" transmits energy over the airwaves from the studio at WKNC.

many otherwise normal students continue to work here. They seem to thrive on the atmosphere of constant rushing and endless deadlines. Some even manage to keep a sense of humor and sanity after working up here for a year or two. We do manage to have fun, put out our publications, and sometimes even study a little.

The third floor is a lot of

different things to different people. To some of us it's a refuge from our parents, roommates, spouses, etc. To others it represents a challenge to be overcome; and to still others it is an opportunity to get paid for doing something we'd do for free because we love it.

The *Technician* offers a wide variety of opportunities for the person interested in student

publications. There are always more stories than writers to cover them, more activities than photographers to shoot them and more ads to sell than people to sell them. There are also always ads to layout, pages to proofread, stories to lay down or typeset and leads to be pursued.

If you think you'd like to be a part of the biggest three night a week party at State, give the *Technician* a call at 2411 or 2412. We'll be glad to add you to the chain gang.

Agromeck is State's yearbook and is always in need of some good help. The yearbook staff is small, but dedicated. They get to do most of the things that the *Technician* staff does, only just once a year instead of three times a week.

Perpetually being criticized for missing deadlines, the *Agromeck* is a victim of student apathy. Most students just assume that it'll get done without their help. If the yearbook had a few more good writers, photographers and editors, it would possibly be ready for pickup on time each year.

WKNC "Rock 88" is the local FM radio station. As successor to the old WPAK station, KNC provides an outlet for the "Wolfman Jack" characters on campus as well as a few electronics wizards who keep them on the air.

With a format recently altered to "compete more effectively" for audience with commercial stations, KNC airs mostly hard rock with scattered samplings of other contemporary music.

The requirements for working on the air can be learned by calling the station at 2400 and asking for the station manager. The FCC license required is a freebie that does not require a test.

If you think that your talents are better suited to more literary expressions, there's the *Windhover*, State's literary magazine. Published annually, *Windhover* provides an outlet for more than the journalist on campus. Poetry, photography, art and prose are scattered around its pages with the only restrictions being those of good taste.



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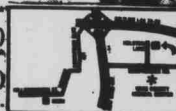
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Research studies disease transmission

A tiny, black insect is eating away at farm profits in North Carolina.

When the aphid feasts on money crops such as sweet potatoes, squash, melons and peppers, it can be double trouble for the state's farmers, says Dr. James W. Moyer, a North Carolina State University plant pathologist.

According to Moyer, these pests not only feed on the underside of the green leaves,

they spread viruses throughout the entire crop that can cause additional losses.

Losses resulting from aphid-borne viruses may only affect 10 to 15 percent of a crop, but in the case of a virus called watermelon mosaic number two, the affect on squash losses can be even greater.

"In recent years, growers' profit margins have declined; so losses once overlooked may mean the difference between

profit and loss in today's economy," Moyer said.

Moyer and his associates at N.C. State are studying how aphids transmit the viruses and how a plant's resistance to the virus and the aphid affect the spread of these diseases.

The NCSU research is supported by a three-year, \$80,000 grant from the U.S. Department of Agriculture.

Dr. George G. Kennedy, associate professor of entomology, is a principal investigator with Moyer on the project. Dr. William H. Swallow, associate professor of statistics, is working with researchers, providing statistical expertise and developing a manual of methods for future research.

In-depth laboratory and greenhouse investigations aimed at discovering more information about the transmission of the viruses are being carried out by Louise Ramanow, an NCSU graduate student.

A particular area of interest is the efficiency with which the aphid transmits the virus.

"Aphids can light on crops in droves, transmit a virus by simply probing a plant for as little as 10 to 15 seconds, and leave the crop infected," Moyer said.

It is almost impossible to project the number of insects carrying viruses because the probability of a single aphid transmitting a virus is so low, Moyer explained.

"But the statistical expertise brought to the project by Swallow could lead to more accurate predictions," he said.

Models developed by the NCSU researchers have enabled them to make accurate and specific assessments about the incidence of transmission of viruses by aphids.

These mathematical models

make it possible for the researchers to detect one virus-carrying aphid in 10,000.

In another phase of the research, Moyer and Kennedy are infecting cantaloupe plants with watermelon mosaic number two, a member of one of the largest families of aphid-borne viruses which affect North Carolina crops.

Information from tests run on the infected plants may be applicable to a great number of other state-grown crops, Moyer said.

"We're using this virus as a model because the basic information learned from the experiments (which plants are more susceptible) may apply to similar viruses spread by aphids in crops such as tobacco, corn and sweet potatoes," he said.

The research also has led the NCSU scientists to the identification of resistant plants-plants in which there appears a lower incidence of disease.

"We've learned that in these resistant plants the probability that an aphid will pick up the virus and carry it to other plants is reduced," Moyer said.

The ultimate goal of the research is to thoroughly understand the complex interaction between plants, aphids and the virus, he said.

Oliver!

The delightful musical "Oliver!" will be presented by Theatre In The Park June 1-3 and 6-10 at 8 p.m., and June 2, 3, 9 and 10 at 3 p.m.

The play, based on Charles Dickens' story *Oliver Twist*, revolves around young Oliver's travels and adventures in London and the intertwining of characters that he meets on his way.

The show features many classic songs including "Consider Yourself," "As Long As He Needs Me" and "Oom-Pah-Pah."

The cast, over 50 strong, magnificently portrays the London townspeople. Every cast member has developed his or her own particular English accent and holds that accent in character throughout the performance.

Directed by Ira David Wood, "Oliver!" proves to be of the same great caliber as other Theatre In The Park productions. Says Wood of the cast, "They are very strong in their roles. The chorus is simply marvelous!"

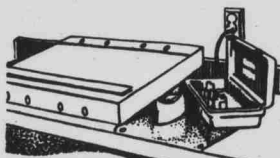
The scenic design is quite unique in that the set covers the whole length of the theater. The audience is seated right at the edge of the set, which makes for a very intimate atmosphere.

Tickets for the performances are \$5 for students and senior citizens, and \$6 for adults. For more information and reservations, call 755-6058.

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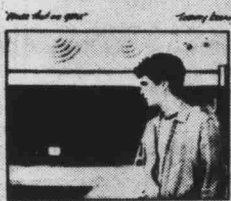
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ENTERTAINMENT



Tommy Keene
Places that are Gone
Dolphin Records

★★★★

For an album that starts off sounding like a radio between stations, *Places that are Gone* is an incredibly catchy and, dare I say, commercial record. A native of Washington D.C., guitarist Tommy Keene is backed by Billy Connelly (guitars, vocals), Ted Nicely (bass) and Doug Tull (drums) to produce the sharpest

release yet on Durham's Dolphin label.

"Places that are Gone," the title and opening track, is a marvelous combination of '60s harmonies and entwining acoustic guitar lines. Ditto for "When the Truth is Found," which has a sound similar to Let's Active. Keene's version of "Hey! Little Child" comes alive with a spectacular, yet simple, drum/bass combination. While the entire album is consistently good, the best is "Back to Zero Now" with its REMish guitar work and strong accent on the bass line—and it even has a part where you can clap along!

Proper singing instructions were evident in a "Gomer Pyle" episode when Gomer is taught to sing from the "diaphragm," but after hearing Mitch Easter, the dBs, and now Tommy Keene, it seems to be OK to sing from the nose.

—SC



Aztec Camera
Oblivious
Sire Records

★★★★

Containing one previously released tune and three others, Aztec Camera's "specially priced" 4-cut maxi single, *Oblivious*, hits home with a remarkable blend of rockabilly and modern folk music.

Lead by 19 year old songwriter and vocalist Roddy Frame, the maxi single is kicked off by "Oblivious," which was recently featured on their first album *High Land, Hard Rain*. The opening tune is by far the best. The pace of the bass gives it a dancable rhythm and the strong acoustic guitar makes for easy listening. Dare one say what the lyrics mean:

—And the black and white is gray

—In the world you choose

—New age blues

The title track, "Time Line," had potential of being a good song, but the vocals and the music blows any praise out the window. The tune is poppy and the lyrics are decent, but it is too commercial and squeaky clean. There is another song which started out sounding good; but again, it is destroyed. This time, the culprit is lead vocalist Michael Gleason who should be serving time in a federal prison for the first degree murder of music. "Tonight" begins with Thomas Dolby sound but when Gleason opens his trap, the mood is lost and so is all hope.

The overall album is bad. This group of "professional" musicians needs to work on their act. Rather than coming across like the band they could be, they sound like a no-name prom band or a backyard junior high school combo.

—RWW



—From the mountain tops down to the sunny street.

—A different drum is playing a different kind of beat

—It's like a mystery that never ends

—I see you crying and I want to kill your friends.

Dealing with human insensitivity towards fellow man, Roddy Frame bulldozes his point into the mind, hidden behind that soft tempo and pleasant acoustics. "Oblivious" definitely makes a bold statement that many need to learn during this day and age.

"Haywire" slows the light sensitive rate down to a folk ballad's halt. With there being two slow songs, "Orchid Girl" and "Haywire," the latter is

definitely the better of the two. In contrast to the ballad, "Queen's Tattoo" has that country/western rockabilly crossover which makes those repulsive rip-off artists, *The Stray Cats*, sound like Bobby Darin. With much more blood and soul in the beat, "Queen's Tattoo" sounds like real rockabilly and it leaves a much better taste in the mouth afterwards.

Although the album is not an album, but a maxi single, the four songs make up for those other tunes which are missing. It is pleasantly surprising to find an EP which has the flair to capture enough attention that it warrants a second helping and eager anticipation for much more.

—RWW



Kerry Livgren AD
Time Line
CBS Records

★

Time Line is a collection of predictable, trivial songs from former *Kansas* member Kerry Livgren. Sounding like a

neutered version of *Styx*, this debut of *Kerry Livgren AD* flops about the airwaves like a dead tuna. It doesn't move at all.

At some points there are rays of hope for something good, but unluckily, it always falls through with a loud thud.

The music is trite and the lyrics are down right pitiful. Livgren makes an attempt to sound deep but only digs a larger hole in which to bury this album. There is no substance or reasoning for any of it:

—Look out, look in

—You look for the ultimate answer within

—No loss, no win

—Anything goes in world without sin

★★★★★ classic
★★★★ excellent
★★★ good
★★ ok
★ poor

reviews by:
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ENTERTAINMENT CALENDAR

MAY 31 Enter the Dragon, Stewart Theatre 8 pm
June 1 Diner, NC Museum of Art 8 pm
2 NCSU Summer Olympiad 2-6 pm
Christine McVie, Carowinds 8 pm
3 Artschool Jazz Series, Carrboro 7-10 pm
4 Monday Nite Live Talent Contest, Carrboro
5 Horsefeathers, Stewart Theatre 8 pm
9 Gallagher, Memorial Aud. 8 pm
Benefit Jazz Concert, UNC-CH
Luther Vandross, Carowinds 9 pm

—RWW

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page** is forthcoming!!!

Soapy tactics degrade art form

Did you ever notice how television is going down the proverbial tubes? Is it me, or is the whole thing just a big pile of stinky? Now I know that it is not maturity because I am far from being mature, and besides that, 60% of TV viewers are much older than me. What really gets my goose is that people are watching this stuff and supposedly enjoying it. With that kind of public, I can see how Reagan got elected after all.

What gets all these people to tune in week in and week out? It's not the quality. It's not the sex or the violence any more. Just what is it? Ah ha! I think I know. What better way to get people to watch than to keep them hanging on at the end. It's the natural curiosity of the general public. And curiosity kills more than cats. It usually kills entertainment as well.

Do you remember when you watched *Bonanza*? Did you ever have to tune in next week to see whether or not Hoss beat the crap out of Little Joe? No, of course not. Of all the great shows that used to be on, none

ROGER W. WINSTEAD

— Entertainment Editor

left its viewers to grovel all summer to see who shot who, or what got burnt. It's all too silly to me. *M*A*S*H* never left you hanging and neither did *Gilligan's Island*. Now that was entertainment.

OK, so some of these shows which leave people on edge are rather decent. Let's see, we have *Cheers*, *Hill Street Blues* and *St. Elsewhere*. I feel the only reason these shows are the way they are is to compete with the others. All three have had their share of troubles in the ratings and needed to move up. These are good quality shows which have had to bend under network pressure to do better or lose their places in the line ups.

One of the saddest casualties is the intelligent public who have better things to do than spend

their time watching a show every week just so they can keep up with the story. I would probably watch more network television if I knew just what the heck was going on. I watch one week, then don't see it again for three weeks, and what has happened? Two regulars are killed off, five new characters have been introduced, someone has cancer and the rest are all sexually involved with a friend's puppy or something. How can anyone enjoy a show where they know absolutely nothing about the characters or the plot?

There used to be a time when the American viewer had friends over to the house each week. These friends: Dr. Marcus Welby, the whole Brady clan, Rob Petrie, Andy, Aunt Bea, Opie and Barney, lit up people's lives on a weekly basis. They

were always there when needed and when there were any misunderstandings, you just changed the channel or cut off the set. But now, you have no idea who will be back next week or next season.

I can remember when big time acting folks looked down their noses at those "Daytime Soap Opera" people. And now those very same people are soap opera stars as well. Only these soapy stars are making mega-bucks, magazine covers and headlines of the National Midnite Poopsheet. Tsk, tsk.

I guess that it is all due to greed. Everybody wants something out of the deals that are always cut. One actor wants a little more than he is already making. What happens? His character comes down with a deadly social disease of the face

or something and it's bye-bye crab lips. Why can't these acting people just be satisfied with performing? There used to be a time when acting was an art form. You know what I mean? A performer's life was to get across a message to the public and lend meaning to a story. But no, not any more. It seems that those in the acting profession have made that art form a job. You don't see pottery people haggling over the fact that another potter has more space.

Modern television has degraded the acting profession and lowered the standard of that art form. If Big-wig network chiefs would leave the people to act and perform, we viewers would probably not have to put up with soap operas in the evenings or keep a running score card of who does what to whom and when.

The defense rests...for now.

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Science and Technology

Agricultural concerns addressed

Shishir Shonek
Science and Technology
Editor

The American agricultural system is on the verge of a second "Green Revolution," a wave of new techniques and innovations that promises to increase efficiency and productivity dramatically. But, according to many experts in various agrarian fields, this "Green Revolution" and the entire agricultural system itself is being threatened by a shortage of teachers and researchers.

According to Dr. Edward Glazener, associate dean and director of academic affairs of NCSU's School of Agriculture and Life Sciences, about 20 to 40 percent of the nation's agricultural experts will retire within five to ten years. He says "a major crisis will occur within the next decade when unusually large numbers of retirements will occur in colleges of agriculture, state agricultural experiment stations and the U.S. Department of Agriculture. This raises a crucial question: Where will the geneticists, teachers, nutritionists and other scientists needed to replace the retirees come from?"

To address this concern, Dr. Glazener arranged a symposium, which was held yesterday in New York City, during the 1984 meeting of the American Association for the Advan-

cement of Science(AAAS). Members of industry, government and academics expressed great concern over the potentially disastrous shortage. The AAAS is the largest scientific organization of its kind, which shows just how widespread the concern is.

John Brand, associate dean of the College of Agriculture and Natural Resources at the University of Connecticut presided over the meeting. Orville Bentley, Assistant Secretary of Science and Education with the U.S. Department of Agriculture, outlined the government's responsibilities for promoting various programs and increasing the flow of college graduates. Lawrence Boger, president of Oklahoma State University, spoke on the need to strengthen the academic base of students already in agriculture and to make more students aware of the prospects in the more technically-oriented areas of agriculture. Roland Hendrickson, president of the Pfizer Agricultural Division of Pfizer Inc., provided a perspective of industry's concern over the shortage and willingness to greatly increase involvement with the educational community. And, finally, Harry Kunkel, dean of the College of Agriculture at Texas A&M University gave a view of the projected need for agricultural scientists.

There are several major reasons for the shortages. First, the declining birth rate will be funneling 25 percent fewer high school graduates into college by 1990. This is coupled with the declining enrollment in agricultural schools all across the country. And many of the students who do enroll do not have the necessary math and science training or skills. Finally, most students accept jobs at the baccalaureate level, leaving very few people to go into graduate school and get the kind of training needed for the high technology branches of agriculture.

Apparently, the crunch is already being felt. For example, Dr. Glazener says that an opening at NCSU for an agricultural engineering faculty member, with both teaching and research duties, has been vacant for nearly three years. Similar vacancies in agricultural economics also exist. If the academic community does not react soon, shortages will rise in four areas of concern. These areas are biotechnology, agricultural economics, biological and agricultural engineering, and food science/human nutrition.

There exists a lack of trainees in highly specialized areas such as farm systems, plant microbiology, food engineering, and cell and molecular biology. Scientists are needed to do such intricate work as producing

twin calves from superior stock to improve livestock herds and performing tissue cultures on plants to produce hardier varieties. These techniques are some examples of those at the forefront of the new "Green Revolution." A slightly less urgent, but equally important concern, is the forthcoming shortage of lab technicians, field workers and researchers, and sales and service personnel for universities and agricultural firms. These services are not as much a part of the "new technology" as the others, but they are vital to the smooth operation and progress of the entire agricultural system nonetheless.

According to Dr. Glazener, the consensus is that the universities must attract quality students into agricultural fields by offering fellowships, grants and other stipends, which will not be easy, considering the current financial situation. Universities must also coordinate their plans so that centers of

excellence may be established and regional efficiency may be maximized. Industry can help by providing financial support for equipment, internship opportunities for students and faculty, cooperating on research projects, and participating in conferences in an advisory capacity. It is hoped that the necessary changes will be effected within the next three to five years, before the wave of retirements reaches its peak. "This is not a time for thoughts of conflicts of interest," he said. "Industry must function as a partner in maintaining a strong higher education system, to avert an impending crisis in agriculture."

Obviously, there is much to worry about. The concern is, and should be, universal. A concerted effort by people in all areas should be made to stem this potentially dangerous tide. The American agricultural system is a cornerstone of our lifestyle, so its fall would affect our very existence drastically.

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Sports

'Condo' Thacker goes big time

One of the busiest people around campus lately has been Wolfpack wrestler Tab Thacker. The 400-plus-pound Thacker, who captured the NCAA heavyweight title in March, is prepping for the final Olympic Trials which begin in early June.

But the Pack's amiable mat monster has also been grappling with a new career in recent weeks — a role in a major motion picture.

Thacker's Hollywood stint began developing a couple of months ago when actor/producer Richard Benjamin saw a photo of Tab in *Time* magazine. Thacker was quickly contacted for a screen-

Scott Keeper

Sports Editor

ing and flew to the west coast to vie for the role of a barroom bouncer in Benjamin's *City Heat*. The Winston-Salem native obviously made a big impression, but was quite surprised when he received the phone call telling him the part was his.

"I thought it was someone playing a practical joke when they called," Thacker said. "So I hung up.

"Then I started to wonder and called the operator back and asked her where area code 818 was. She said California, so I quick called back and let them know I wanted the part."

In the movie, which features such seasoned stars as Burt Reynolds, Clint Eastwood and Richard Roundtree, as well as singer Irene Cara of *Flashdance* fame, Thacker plays the part of a 447-pound bouncer who tangles with the trouble-causing Reynolds.

And, needless to say, Thacker has enjoyed rubbing elbows — just softly, mind you — with the moviemaking veterans.

"I've really enjoyed it a whole lot," Thacker grinned. "It's fun because they're famous. And they don't act snobby. They're just everyday people. They all love to kid and joke around, especially Burt Reynolds. He's always trying to make you laugh."

So what about an abrupt switch of careers for Thacker? Can we expect to see our big man on campus filling the screens and being extolled on marquees throughout the country?

Probably not. But Thacker is by no means planning to be a one-shot performer.

"I think it's a really nice field to be in," Thacker said. "I hope I get another part. Maybe they'll come out with a *City Heat Part II*."

Thacker has also picked up a new nickname with a true California flavor. The group has dubbed him 'Condo' because of his condominium-sized frame. The discouraging afterthought is that Thacker most likely measures up to many of the high-priced "crackerbox condos" which are indigenous to the region.

Although Thacker has been spending time in front of the cameras, he has by no means forgotten his dreams of representing the United States in the upcoming Olympic Games in Los Angeles.

Thacker will travel to the University of Minnesota in Minneapolis for the final Olympic qualifiers June 7-9. From there, the top six will go to a week-long training camp at Grand Valley State University in Allendale, Mich.

State coach Bob Guzzo is understandably optimistic about Thacker's qualifying chances,

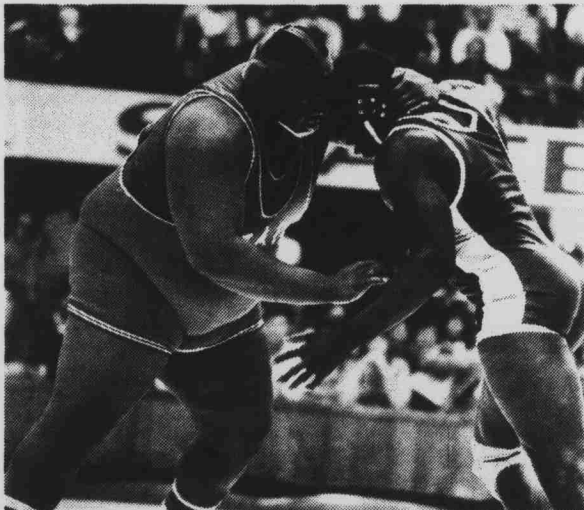
both in the freestyle and Greco-Roman divisions.

"I think Tab's in a good situation," Guzzo said. "His best opportunity for a medal is probably in the Greco-Roman, but he has also established himself as one of the very top freestyle wrestlers in the country. Tab has already pinned three of the top six in the trials."

Thacker's only loss in the opening trials came when a shoulder injury forced him to forfeit to world silver-medalist Bruce Bumgardner. Having reduced his training in recent weeks to allow for a complete healing, Thacker is once again anxious to go full-steam.

"I'm looking forward to getting back to full training," Thacker said. "I'm glad to say that my strength hasn't decreased as much as I thought it would. By the time the trials are here I'll be ready."

And if Thacker's opponents hope to keep their backs off the mat, they'd best be ready also.



Staff photo by Marshall Norton

'Condo' Thacker participates in some off-screen fun.

I WANTED To put SOMETHING here, but TAB wanted the page to himself.
Scott Keeper

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Pack's wrestling signees rate among best ever

Scott Keefer
Sports Editor

While his four-time ACC heavyweight champion has been in front of the movie cameras, Wolfpack's head wrestling coach Bob Guzzo has been busy rounding up a talented group of newcomers.

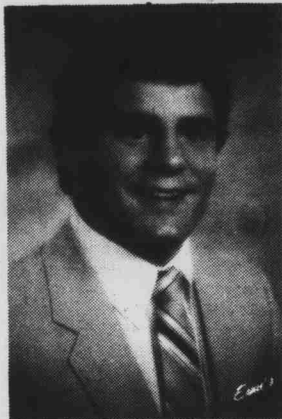
The incoming group, which Guzzo calls "one of the best classes we've ever recruited," includes a well-qualified replacement for the departed Tab Thacker, as well as several outstanding performers in the lighter weight classes.

Guzzo's Wolfpack, which had won three consecutive ACC titles before last season's third-place league finish, will definitely have a youthful flavor next fall. With former league champions Chris Mondragon and Vince Bynum joining Thacker on the missing list, Guzzo will have to rely on a much younger lineup. But considering the quality and depth of this year's recruits, it is doubtful that the Pack will have an extended absence from their

frequently occupied niche atop the ACC.

"On paper, it might be the best recruiting year we've had," Guzzo said. "We're really satisfied with the caliber of student-athlete we brought in."

Representing the best in both aspects is Guzzo's prize recruit,



Joe Cesari

Joe Cesari. The Ashland, Pa.,

native, who wrestled for his father at North Schuylkill High School, maintained a 3.8 scholastic average and was vice-president of his senior class.

On the mat, Cesari was next to unbeatable. A three-time Pennsylvania state champion, the 138-pounder compiled an incredible career mark of 154-5-1, including a 50-0 senior campaign which ranks as the best-ever in the wrestling-rich state.

Twice voted the state's outstanding wrestler, Cesari has also claimed a world freestyle title (1980) and holds the Keystone state's record for most falls with 103 in his four-year career. In state championship competition Cesari pinned an amazing 30 of 33 opponents.

"We're very pleased to have signed someone of Joe's caliber," Guzzo said. "We thought he was one of the best prospects in the country and feel that he should contribute to the program immediately, providing solid support in our lower

weight classes. Credential-wise, he's our top recruit."

The man with the biggest shoes to fill is junior-college transfer Garrett Keith. Keith, who will assume Thacker's vacated heavyweight slot, certainly has the physical attributes to which Wolfpack fans have grown accustomed. The Pine City, N.Y. native weighs in at 295 pounds.

A two-time all-American at SUNY of Delhi Junior College and last year's national runner-up, Keith owns the junior college records for pins in a season and career.

"Although we're losing Tab we feel we have someone who is certainly capable of taking over the heavyweight class for us," Guzzo said. "He even looks like Tab."

The pair of look-alikes will get to know each other pretty well this fall, as Guzzo will have the two working out together.

Guzzo also inked 188-pound Mike Lombardo, a New Jersey state champion from Paulsboro High School. Lombardo, who was unbeaten in his final season, is expected to play an active role in the Wolfpack's quest to regain its league title.

"Mike established himself as one of the best high school prospects in the country last year and we are very pleased he has decided to attend N.C. State," Guzzo said. "He is one of the best big men in the country and has been impressive in post-season tournaments. He should contribute to our program immediately."

Another quick contributor should be Jim Best, a 118-pounder from Allentown, Pa.. Best, who plans to major in engineering, placed third and fourth in the Pennsylvania state meets in his junior and senior seasons. The two-time district

champion was also runner-up in the U.S. Wrestling Federation National Tournament in the spring of '82.

"We are very pleased to sign Jim," said Guzzo, who has led the Wolfpack to five straight Top 20 finishes in the NCAA Tournament. "He will help us fill a void in the lighter weight classes."

Although the New Jersey-Pennsylvania-New York are continued to provide the bulk of the Pack's signees, Guzzo also claimed his share of local talent. Mark Annis, from nearby Garner, and Michael Stokes, a Tarboro product, will give State a strong group in the lower weights.

Annis, a 118-pounder who capped of a brilliant unbeaten senior campaign by winning the state title, was voted outstanding wrestler in Wake County as well as in the regional tournament.

Stokes, meanwhile, is a two-time state champion whom Guzzo likens to former Pack standout Vince Bynum. Bynum, from Wilson, compiled a 20-4 mark and was nationally ranked last year.

"Stokes reminds me of Bynum," Guzzo said. "He is certainly that caliber. He has the same type of attributes that Vince had."

"We feel that with Annis and Stokes we signed two of the very best in-state kids."

Other Pack recruits include Bryan Rodgers from Fayetteville and David Cummings from Nesconset, N.Y.. Guzzo calls Rodgers, who paced Cape Fear High School to the team title in the state meet, "a very consistent wrestler."

Cummings was a sectional champion and a place-winner in the New York state tournament last year.



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