

Technician

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Officials installed, election dates set

Angela Platt
Staff Writer

Newly elected Student Government officials and senators were sworn in during the last Student Senate meeting of the year Wednesday night.

Before the installation ceremonies took place, the senate approved a resolution opposing the relocation of the Career Planning and Placement Center in Alexander Hall.

The senate rejected an amendment to the resolution made by its author, Michael Parker, which stated, "the Student Senate goes on record as opposing any future mixing of residence and administrative" facilities.

The senate approved the resolution after Parker accepted an amendment made by Voris Williams. The amendment requests the "university administration to act expediently in finding a location for and beginning the construction of additional office space and interview rooms in non-residence hall facilities for the Career Planning and Placement Center."

In other business the senate approved an amendment to the Student Body Statutes concerning senators' attendance. The change, which was introduced by Mark Stewart, makes taking roll at committee meetings as well as regular senate sessions mandatory.

The amendment says that an absence at a committee meeting will be counted as one half of an absence with regards to the three which are allowed before impeachment proceedings can begin.

The senate approved changes, which were requested by former Attorney General Wade Ritter for clarification purposes, in several different sections of the Student Government Statutes concerning the Judicial Process.

The honor code was removed from the statutes, and academic integrity was redefined.

The use of fines as punishment for any kind of non-academic misconduct was also approved by the senate. The amendment states, "a reasonable fine resulting from an offense to the student body, payable to an appropriate department for educational purposes" can be charged. According to Ritter, this policy has been implemented by this year's Judicial Board. He said for clarification purposes the amendment needed to be made.

Another change approved by the senate was the right of the advisor of the Judicial System to attend Judicial Trials. Currently, the accuser can keep the advisor from attending a trial, which puts undue pressure, Ritter said, on the attorney general.

The senate passed an amendment which Ritter requested stating that both the accusers and the accused should be allowed to present a closing statement in trials. This is how the American court system normally works, Ritter said. Currently at State only the accused is allowed a closing statement. According to Ritter, this has hindered justice and should have been dealt with sooner.

The final change approved by the senate requires the Judicial Trial Board to determine guilt or innocence and to determine the sanction, if the verdict is guilty, in separate actions.

The installation of officers and senators began after all old business was finished. Rich Holloway, former senate president, installed Steve Greer as senate president. Jim Youcum, former student body president, then swore in Shannon Carson as student body president. Marold

Kamai, former treasurer, installed Gary Mauney as treasurer.

Steve Greer then read the new senators the oath of office.

Shannon Carson asked the senate to approve the following appointments: Brenda White - Comptroller, Scot May - Attorney General and David Heller - Traffic Appeals Coordinator for the summer. The senate unanimously approved the appointments.

A tentative Student Government operating budget, which is essentially the same as this year's budget, was approved after several amendments were proposed and approved.

Variations from last year's budget include increase in office expenses, printing costs and election expenses.

Graduate senator Nelson McCaskill proposed that since funds had to be reallocated to cover the costs of this semester's elections additional money should be budgeted for them.

His amendment, which was approved by the senate, raised the Elections Board Chairman's salary from \$100 to \$150, increased funds set aside for mopping both the spring and fall polls from \$250 to \$350 and upped the budget for election supplies from \$800 to \$1,000.

A motion to include in the tentative budget plans for changes if the requested Student Government fee increase is granted was defeated.

The senate approved the following election dates for the fall senate elections:

Books open Aug. 27
Books close Sept. 5
All candidates meeting Sept. 6
Elections Sept. 12-13
Run-off elections Sept. 19-20

The senators voted to have the first meeting next year on Sept. 5.



Up, up, up...

The makers of 7-up and State's dining Hall sponsored an Easter egg hunt last week and 6 winners of the competition won a free ride in a hot air balloon. One winner got an uplifting experience Thursday afternoon during the beautiful spring weather.

Photo by Clayton Brinkley

North Hall residents keep lot

J. Voris Williams
News Editor

A move by the Transportation Dept. to require residents of North Hall to park several blocks away from their dorm at Hillsborough Square failed in a meeting of the University Transportation Committee Thursday.

Fifteen representatives of North Hall cited several reasons for opposing the change: vandalism of their automobiles, inconvenience when loading and unloading and safety of women walking alone from the lot to the dormitory.

The students claimed the department was taking their parking lot away from them and then "apologizing" by promising that Hillsborough Square will be paved and that an emergency blue light phone will be located at the lot.

The defeated plan would have created an additional 115 'N' parking spaces at North Hall for faculty and staff. Director of the Transportation Department Janis Ross said the Hillsborough lot was "unsatisfactory for the majority of staff coming from the south and west" areas of Raleigh.

Another reason she gave in support of the change was that "getting in and out" of the lot was difficult during rush hour because of traffic on Hillsborough St. but that resident students would not encounter that

problem since they would come and go "during off hours."

In other business the Transportation Committee, at the request of Ross, passed resolutions supporting the study of possibilities for alleviating State's parking problems.

Proposed solutions to the problems include:

- expanding the policy of not granting permits to students living within a one mile radius of campus to a 1 1/2 mile radius
- taking parking permit privileges away from sophomores living on campus
- moving central campus resident parking areas to the current fringe areas to make room for more faculty / staff spaces
- instituting 'park and ride' lots
- building another parking deck
- adding 20 resident spaces at South Hall and then converting 20 spaces on Morrill Dr. to 'C' spaces
- reclassifying some of the spaces in the parking deck and in Harris lot from commuter to faculty / staff
- paving additional faculty / staff spaces at North Hall, on East Dunn Ave. between the road and the railroad tracks and on East Yarbrough Ave. between the road and the railroad tracks
- building new lots on Morrill Dr. and Sullivan Dr. with approximately 200 spaces each
- paving additional spaces on

Primrose Ave. in front of Kilgore and Scott Halls.

Ross emphasized that the resolutions only request that the above possibilities be studied over the next few months. She said that evaluations of the proposals will probably be completed by July 1.

A final recommendation will be made, Ross said, in January.

"Substantial input from people outside the committee needs to come earlier in the process" than it did concerning the fee increases, said committee member Bob Bryan, assistant director of Student Affairs.

Bryan said one problem with finishing the evaluations during the summer is that many students will be gone.

Ross reiterated that input from students, faculty and staff will be considered during the fall semester before the final decision is made in January.

"An example of student input being beneficial," said student member Perry Woods, "is that next year ticketing will cease at 2:30 on Friday afternoons in resident areas to allow parents to pick up students."

"This was brought about," Woods said, "because of a resolution passed by the Student Senate and supported by the resident hall councils."

Woods encourages student organizations to work closely with the Transportation Committee next year.

University adopts system for registering students

Kim Phillips
Staff Writer

Most State students will no longer have to wait in long lines on Registration Day next semester. The reason for this change is the new registration system adopted by Registration and Records.

"It's a more efficient system," Associate Registrar Donna Redmon said. "We used to serve a student population that was housed primarily on campus. This is no longer the case, and a larger portion of our student body are commuting students. As a result, our new registration system is designed to make registration more convenient for commuting students."

Students attending summer school last year registered by mail during Registration and Records' trial period for the new system. "We wanted to see how well the system worked before we adopted the system permanently," Redmon said. "We also wanted to see if the students liked it."

The current registration system involves the students picking up

their class schedules and registration cards in Reynolds Coliseum on Registration Day. The class schedules are finished by Registration and Records one week prior to Registration Day.

"The primary difference in the new registration system is that class schedules will be mailed to those students who have preregistered and paid all outstanding accounts to the university," she said. "A Registration Day will still remain for those who have outstanding debts."

"I think it's the right time," Redmon said. "It is just not right for anyone to have to travel long distances in order to simply pick up a class schedule that has been ready for a week."

Registration and Records has been trying to make students aware of the registration changes so students will make sure their mailing addresses are up to date.

The only disadvantage to the system, according to Redmon, is the possibility of the class schedules being sent to the wrong address.

"Graduate students have enjoyed the convenience of registering by

mail for some time, and address problems have been minimal," she said. "However, we will be mailing class schedules in large volumes, and it will be critical for undergraduates to furnish the department of Registration and Records with a correct address in order to receive their class schedule by mail."

"We hope that by 1985-86, we can combine registration days with change days, and eventually eliminate registration days altogether."

In order for students to receive their class schedules by mail for the first and second summer sessions and fall, the last day to update their address is:

- Summer Session I - May 10
- Summer Session II - June 25
- Fall Semester - August 13

If students are not able to update their address, class schedules will be returned to the Department of Registration and Records, room 100 Harris Hall. All class schedules not picked up by Registration Day will be cancelled.

Acquaintance rape emotionally trying

James Hyatt
Feature Writer

Editor's Note - The following represent three cases of attempted or actual acquaintance rape. Some details have been taken from common elements of other counseled rape cases at the Counseling Center and Student Infirmary at State. The names of victims and attackers are fictitious.

Karen, a 20-year-old student, had been out with Don twice. On first impression, he seemed quite nice, but shy. As a blind date, he was a pleasant surprise.

After going to a popular near-by restaurant for dinner and a few

drinks, they went back to Karen's dormitory room to watch television.

About 40 minutes later, Don got up to change channels. He walked back and stood in front of Karen.

Don suddenly pushed her back on the bed. When she tried to get up to protest, he slapped her in the face, hard.

Don jumped on top of Karen and pinned her arms down. He started kissing her and tried to rip her shirt off.

Karen began screaming and tried to get to Don's eyes with her fingernails. Some of her sutemates happened to be in and, after hearing her, knocked on the door.

(See 'Acquaintance', p. 3)

FINAL EXAMINATION SCHEDULE			
1984 SPRING SEMESTER			
April 30-May 9			
TIME	0800-1100	1200-1300	1800-2100
Main Campus Activity Meets During Semester			
Monday, April 30	1000-1200 MWF	1400-1600 MWF	1745-1850 MWF SOP 300 Common Exam PL, ORG, LAY, 101, 102, 103 SOP 200 Common Exam
Tuesday, May 1	0800-1000 TH	1000-1200 TH	1745-1850 TH SOP 300 Common Exam SOP 200 Common Exam
Wednesday, May 2	0700-0900 MWF	1400-1600 MWF	1745-1850 MWF SOP 300 Common Exam SOP 200 Common Exam
Thursday, May 3	0800-1000 TH	1000-1200 TH	1745-1850 TH SOP 300 Common Exam SOP 200 Common Exam
Friday, May 4	1000-1100	1200-1300	1745-1850 MWF SOP 300 Common Exam SOP 200 Common Exam
Saturday, May 5	08 30 Common Exam T 100 Common Exam	08 30 Common Exam SOP 300 Common Exam	1745-1850 MWF SOP 300 Common Exam SOP 200 Common Exam
Sunday, May 6	1000-1200 MWF	1400-1600 MWF	1745-1850 MWF SOP 300 Common Exam SOP 200 Common Exam
Tuesday, May 8	1000-1200 TH	1200-1300 TH	1745-1850 MWF SOP 300 Common Exam SOP 200 Common Exam
ARRANGED EXAM			

FINAL EXAMINATIONS FOR GRADUATING STUDENTS: ALL GRADES FOR GRADUATING STUDENTS MUST BE REPORTED ON THE GRADUATION GRADE ROLL TO THE DEPARTMENT OF REGISTRATION AND RECORDS, 100 HARRIS HALL, BY 12:00 NOON, THURSDAY, MAY 9, 1984. (Exception: Examination for graduating students scheduled for May 7 and 8 should be scheduled on an earlier date convenient to the instructor and students on full the grade may be reported by 12:00 noon Tuesday, May 8, 1984.)

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PROGRAM FOR GRADUATION:

6:00-8:00 p.m. Friday, May 11, 1984.
Chancellor and Mrs. Bruce R. Poulton receive the graduating students, families and friends (appropriate dress) - Chancellors Residence

Saturday, May 12, 1984

- 8:30 a.m. - Concert by Commencement Band-William Neal Reynolds Coliseum
- 9:00 a.m. - Graduation Exercises-William Neal Reynolds Coliseum
- 11:15 p.m. - School Departmental Social Periods (Distribution of Diplomas)
- 9:00 p.m. - Joint Army-Air Force Commissioning Ceremony-Stewart Theatre

Features

British Brass Band places in competition

Med Byrd
Feature Writer

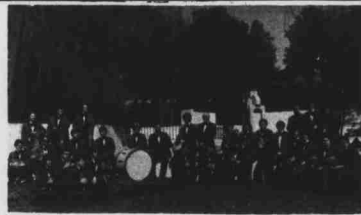
State's British Brass Band placed second at the Second Annual North America British Brass Band Championships in Westchester, Penn., April 14, which featured bands from the United States and Canada.

British brass music originated in the British Isles during the Industrial Revolution. Because brass instruments were predominant, the bands which

workers formed evolved as all brass groups.

The sound of British brass achieves a full, layered sound normally associated with an orchestra's strings and winds, but does it with brass instruments. The use of specialized instruments aids this effort. For example, the lush midrange sounds in British brass music are created by the "sax" horns, alto and tenor horns.

Competition is one of the most important parts of



British Brass Band

British brass musicianship; bands from around the continent compete for honors at various levels of difficulty. State's British Brass Band won first place in the Honors Section of last year's first national event.

This year, the band competed in the Honors Section and was edged out by Sunshine Brass of Florida. The band will attempt to regain its title at next year's competition in Toronto, Canada.

Public Safety officer moves into fraternity

Sheri Yerkeovich
Feature Writer

Stereotypes concerning Public Safety, "You know, Public Safety - no-oo fuu-n-n," and fraternities, "Yo Bubba, pass me another and let's P-a-r-t-y hearty, man," seem to

Smith. Smith points out, "This is a serviceable opportunity for both parties to have a good time, while accomplishing better communications among members." The university's standpoint was to evaluate problems occurring at fraternities due to the separation from campus life, when in fact they are a part of campus affairs. Alcohol-related issues in the houses during social activities is the main concern of the university.

prevail around campus and among campus organizations. Co-operations from Public Safety and the voluntary fraternity, Tau Kappa Epsilon, projected towards an interaction between the two-classes to follow the root of such misconceptions.

Public Safety's goal is "to promote better understanding between Public Safety and fraternities by evaluating how each operates," Lt. Price said, "which was accomplished." Patrol Officer Jeffery LaRock

moved into the TKE house, literally, for one night and day. LaRock's hopes were to make friends between Public Safety and fraternities, which appeared successful regarding his visit. "I enjoyed being able to meet the individuals that comprise the fraternity and to observe the comings and goings of everyday fraternity life," he said in letter to the TKE brothers.

uneasiness," Mercer said, "I was nervous, of course, I tried to keep him entertained the first few hours."

Oliver Rowe III said, "I thought it was good for the fact that it showed Jeff fraternity life isn't as bad as some think."

"I liked it a lot," Chris Pope said, "It changed a lot of bad impressions on each side."

John Wilks said, "Jeff came in and immediately blended into the regular activities of the house. It enabled both us and Public Safety to make friends on each side."

TKE president at State Joey Mercer encouraged the idea with the help of the brothers' approval. "Jeff was very understanding to the students' point of view," Mercer said. "We learned a lot, and he learned a lot." To be accepted by the campus population and campus organizations is the fraternity's (inclusively) objective.

A few brothers of TKE were asked to express their opinion about having an adopt-a-cop around the house: "There was a lot of

This was the first time adopt-a-cop program was transacted. According to Drew Smith, this is only the onset of a new developmental program to continue in the fall semester. He also mentioned the possibility of Public Safety and the fraternities having softball games to bring a more congenial atmosphere between the two groups.

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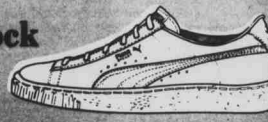
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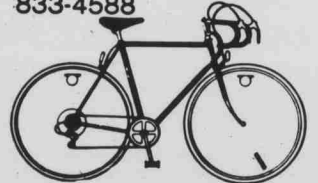
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Acquaintance rape victims find cases difficult to prove in court

(continued from page 1)

Don, startled by the knocking and Karen's furious cursing and fighting, fled. Karen never saw Don again. Karen was lucky.

Jane, a 19-year-old student, had met Paul in one of her classes. He seemed outgoing and friendly.

Paul called her one afternoon to borrow some notes from the last lecture. Jane was not that busy, so she gave him directions to her apartment.

Paul arrived shortly. After some polite small talk, Jane went back to her bedroom to get the notes. Paul followed her.

He closed the door behind him. After physically overpowering Jane, he raped her. Paul left directly afterwards.

Jane, in shock, wondered if he would keep going to class. She wondered what her reaction would be if he did.

Debbie, an 18-year-old student, was invited to a party at John's fraternity. She had met John through some of her older hometown friends, and therefore trusted him.

Debbie got quite drunk at the party. Although none of her other friends were there, John was always around. Some time after midnight, he invited Debbie up to his room.

Once in the room, John started taking off her clothes. Saying "no" was all Debbie was physically capable of doing. After John had raped her, Debbie noticed other males in the room.

Debbie was raped repeatedly that night. After somehow getting home, she refused to tell her roommates what had happened.

Later that week, Debbie saw one of the men who had raped her. She went back to her apartment and locked the door. She was crying and trembling with fear.

These women have experienced, in differing degrees, a form of sexual assault known as acquaintance (or "date") rape.

"Acquaintance" runs the range of people you casually know or recognize, to people you spend a great deal of time with.

With most acquaintances, a basic level of trust has been reached. Rape shatters this trust. According to Molly Glander of State's Counseling Center, this aspect makes acquaintance rape more devastating than "stranger rape."

"If a person has been raped by a stranger, the victim can see it as a chance occurrence. With dating, the whole purpose is to see if you like the other person, and a level of trust is allowed to develop," Glander, chairman of the on-campus Rape Prevention Committee, said.

"When rape undermines this trust, it can cause the victim to experience terrible self-doubts and compulsively search for reasons why (the victim) was attacked," Glander said. Many times, Glander said, there are no real reasons for the attack.

Jan Rogers of the Rape Crisis Center of Raleigh agrees with Glander on the seriousness of acquaintance rape.

Last year the R.C.C. counseled 189 rape-related cases. As many as 120 cases were directly related to acquaintance rape. That is two-thirds of all cases handled.

"Since counseling and advocacy are (the center's) main concern, not all the cases occurred last year. One woman was counseled about an acquaintance rape that happened 24 years ago. The emotional damage can last that long," Rogers said.

Acquaintance rape is a "hidden" crime, because most victims are reluctant to come forward and prosecute their attackers, Rogers said.

"The reasons can differ. In most cases it is fear of retaliation. It could also be that the victim is afraid the (media) will release her name, or because the rapist was once a friend," Rogers said.

Police statistics bear this out. In 1983, 47 rape cases were reported to the Raleigh police. 1982 had 61 reported cases; 1981 had 55.

Detective Lynda Jackson, head of the Sexual Assault Division of the Raleigh Police Department, said "the vast majority" of these reported rape cases involved strangers. This is an interesting paradox. Stranger rapes, which are not the most common type of rape, are the most commonly reported to police.

Even when an acquaintance rape is reported to the police, the victim may have a hard time convincing a jury it was, indeed, rape.

"The American public seems willing to say it is better to get raped by a stranger than by an acquaintance," Jackson said.

"If you go into court and have had consensual sex before, or if you pick up someone you know at a bar, a jury is likely to believe the charge stems from vengeance. Convictions are really hard to get," she said.

Glander, Rogers and Jackson all agreed the American public needs to be educated about acquaintance rape. College campuses, Glander said, especially need educational programs, since they have large concentrations of young females.

One recent survey estimates that, nationwide, as many as 60 percent of all female students will experience some type of sexual harassment from an acquaintance during their college careers.

The accuracy of this report cannot be determined by figures obtained from Public Safety. Sgt. Laura Reynolds said last year five cases of rape were reported on campus.

Reynolds attributed this low number to peer pressure, where the victims' friends often blame the victim for "asking" to get raped.

Most typical acquaintance rapes involve social situations, and drinking plays a big factor. According to Nancy Moreland, R.N., who heads the Rape Crisis Team at the student infirmary, a male attitude of "it's all right if she's

drunk, or if she doesn't give a definite 'no' is the basic problem."

Molly Glander offers a profile of the average acquaintance or date rapist, as far as colleges are concerned.

"It is done by people who are not aware of what the consequences may be. It is usually a 'power rape,' committed by males angered over rejection... or by a person who is not comfortable in taking responsibility for his actions," Glander said.

Most of the time, nothing happens to the rapist. Steps can be taken, however, that do not necessarily include prosecution. These alternatives are discussed at the Counseling Center and the Rape Crisis Center.

If the victim does not feel comfortable seeking prosecution, the case can be handled in an administrative way or through the Judicial Board on campus.

Blind reports can also be filed with Public Safety or the Raleigh Police.

Blind reports do not include the victim's name. The name of the attacker can be given, but no active police investigation is undertaken.

A blind report is kept for future investigative purposes. If the rapist attacks someone else, and a report is filed, the blind report aids in establishing a history of sexual assaults.

If you or someone you know is raped, the first step is to seek medical attention, either at Clark Infirmary or any area hospital. Do not change clothes or bathe, because evidence of the attack will be lost.

At the infirmary, the Rape Crisis Team (consisting of one physician, two family nurse practitioners and two nurses) will gather evidence and counsel the victim.

"We try to educate the victim, to teach her how to recognize and overcome such feelings as anxiety, guilt and fear that occur in such a traumatic experi-

ence," Nancy Moreland said.

The victim will make all the decisions about reporting the rape and seeking further counseling, but the crisis team does try to help the victim make the right decision, Moreland said.

At the very least, a blind report should be filed, if for no other reason than the victim's peace of mind. Further counseling is recommended, either at the Counseling Center on campus or at the Rape Crisis Center.

Next year, State will institute more educational programs with much of the thrust aimed at younger women. Such programs will include assertiveness training, so the person will be able to forcefully say "no," then training on how to physically resist an attack.

Education could be the answer to what may be one of America's most serious, yet least discussed, problems. Americans can no longer think of "acquaintance rape" as a contradiction of terms.

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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

The Year in Review

Since this is the last issue of the year, we thought we would take this opportunity to make a few observations on the year past and what we look forward to (for good and bad) before we begin regular publication again next fall.

This year has certainly been a good one for news. Between attempting to change the beloved policy for ticket pick-up that allows all students to spend all night out partying in line for a ticket and going through a lengthy impeachment process, Student Government has been good for news and editorials. In retrospect, however, this year must be viewed as a successful one for Student Government. The process that allows an elected official to defend himself successfully in the mist of almost overwhelming negative publicity was proven sound, the ability of the student body to actually voice its opinion on an issue and get results was defined, and the ability of Student Government to finally get the student vote out to any appreciable amount was also proved. It is hoped that this will only be an omen of great things for Student Government in the future.

Speaking of sports, athletics once again dominated the scene in respect to student interest and participation. No other area of university life commanded as much importance with the student body as intercollegiate athletics, with the possible exception of classes...well, maybe not.

This year was not what could be called a "banner year" in regard to the major spectator sports — football and basketball. The football team, although finishing the year with a 3-8 record, still maintained much student support. Years like this happen. Expectations are high for this fall's team, as they are every year. We have confidence that no matter what the final record is this fall, we will still be proud.

The basketball team, predicted to have an average year, started out with a bang and weaved through the season like a rollercoaster — up and down. Even with a 19-14 record that may have caused some disappointment, the season turned out better than was predicted by many at the beginning of the season. Next year is a year in which new levels in expectations will be set.

Elections. This is the year that our great country goes through the ritual of picking the major leaders that will govern us for the next four years. For the next six months, we will be subjected to "where do you stand Jim?", and all the other political rhetoric that only a committee to elect can produce.

Heaven help us all. Our only hope is that the voters can somehow make an intelligent decision on who to vote for regardless of who spews the most mud or plasters his or her name around the most.

All of here at Technician hope all of you have a safe, productive and eventful summer vacation. See ya next fall.



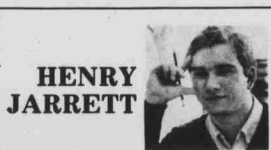
Layout with the Technician Jackson's role at convention

With the Rev. Jesse Jackson and the Democratic National Committee coming together on delegates at the national convention, it is possible that a deadlock convention could occur. If that happens, then Jackson is going to play kingmaker, a kingmaker that has a rich message but little personal appeal except for charisma.

Jackson has probably, with the exception of George McGovern, been the most liberal presidential candidate. He has cast himself as a fighter for social justice, peace and a more open political system. Unlike Mondale and Hart, who call for a reduction in the rate of increase in defense spending, Jackson calls for a 25 percent real cut in defense spending.

But while his message is appealing, Jackson is not. His insulting remarks towards Jews and his lack of control of certain individuals demonstrates a lack of sensitivity of others' feelings. Jackson could disavow a racist such as Louis Farrakhan and increase the colors in his rainbow coalition. Jackson however does not do so, and his rainbow is still only one color.

Of course there are many reasons why his



HENRY JARRETT

Editorial Columnist

base support is almost exclusively black. Part of it is racism on the part of whites, another is there is genuine disagreement with his positions.

But because he has increased the number of blacks voting in the primaries, and most of their votes are going to him, he will have a strong voice at the convention. And that voice will be most strongly heard on the platform of the Democratic Party.

One of the main planks Jackson will propose is the elimination of the runoff primary. He says it discriminates against blacks and violates the 1964 Civil Rights Act. The runoff primary still exists in 10 Southern states, and whether the runoff primary is

eliminated is dependent upon the legislatures in those states.

Another of his main planks is certain to be a 25 percent real cut in defense spending. The Democrats are afraid of having too liberal a platform. They do not wish to appear soft on defense. However, with the way some Democrats talk about defense, their fears are groundless.

On other issues Jackson and many Democrats are in sync. With Jackson's promise that there would not be a walkout it seems the democrats may achieve some degree of unity. All that is needed now is for Hart and Mondale to make up at the convention.

If Jackson's candidacy has accomplished anything, it has opened the political system up for blacks, women, Hispanics and progressives. And in the long run it will help the Democratic Party.

And his campaign "has delivered" the message that social justice and an open political system are still issues that need much attention. It is unfortunate that that message had to be delivered by an unappealing messenger.



Smoke blown to cloud issue

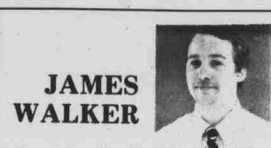
Some facts are so obvious that they cannot be denied. Take Mark Chapman's editorial that was intended to be a rebuttal of my "Democrats Responsible for More Wars than Republicans" editorial. This was proof that Democrats of the liberal variety employ the "old faithful" tactic when their cover is taken away: huff and puff in indignation and hope that enough smoke was blown to cloud the issue.

Chapman has to go back 120 years to find a Republican who is responsible for an "undeclared" war with significant casualties. Since the Civil War was fought in the United States, I guess I am forced to admit that these casualties need to be added to the list of servicemen killed in similar foreign places.

But even we get past this "foreign" war, it becomes obvious that Chapman is gasping for air to draw attention from the issue. He can name numerous examples of how those war monger Republicans are into all sorts of things they should not be: interventions, overthrows and such (ZZZZ). The impressive list of these actions draws attention away from the facts, however. This is the "old faithful" tactic in play. These interventions all added together are pale to even one of the foreign wars the Democratic Houses, Senates and presidents (all three in Democratic control at the same time) have initiated. Doesn't it seem strange that Chapman has to go back to the "foreign" Civil War to come up with a casualty figure that surpasses even one of the Democrats' undeclared foreign wars, like Korea with 54,000 dead and 103,000 wounded? This type of ploy is amusing to those of us who know better.

Actually, I am thrilled that Chapman brought up all these successful interventions. They prove my point that when action is needed, like Grenada, a Republican president will be decisive and nip trouble in the bud with a minimum of American casualties. In comparison, Democratic underlings in foreign policy have been a national shame that is staggering in terms of the misery, expense and death they have caused.

Our learned historian would rather we forget Korea and Vietnam and turn our attention to the "real" cause of American shame — the corrupt and immoral Republicans. At least these "crooks" have never been censured for gay sex with male pages or left a woman with whom they were having an adulterous affair with to drown in their car. ABCSAC proved that Democrats aren't above resorting to illegal activities to get rich. But it was only a little corruption, so we will over look it. Since these shameful



JAMES WALKER

Editorial Columnist

Republicans caused us to be disgraced in Vietnam by pulling out, we will have to thank Frank Church, a liberal Democrat who was run out of office in 1980, for co-sponsoring the legislation to cut off funds to the South Vietnamese when they needed help the most and allowing us this high honor.

Since Chapman has shown us that Korea and Vietnam can't be disputed as to who got us in there and who bungled them, I will turn my attention to his most glaring lack of understanding — economics. To blame the Republicans for a century of bad banking practices is ridiculous. True, the crash of 1929 was made worse by Republicans and Democrats, but FDR's allowing the contraction of the money supply by a third of normal made a bad situation turn into what we now call the Great Depression. The New Deal (Raw Deal) had noble goals. But look what it has become: a huge entitlement program where everyone gets a piece, whether they need it or not, and regardless of how much they have paid into the system.

At least Chapman has the courage to agree that Johnson's socialist "Great Soci-

ety" may have placed the nation in peril by the huge deficits it has caused. Its effectiveness is questionable. After \$1 trillion 200 billion of debt, the same party that gave us the programs openly proclaims that there are Americans who aren't getting their share and go hungry (yawn). This is another example of "the Party of Compassion" treating the symptom rather than the cause (which is that Americans need jobs, not handouts). Maybe another trillion dollars of debt will do the trick.

It's responses like Chapman's that make my job fun to do rather than a grind because of the weakness of his arguments. Perhaps Chapman would care to rethink his position. He should. People who are as capable of making as many ridiculous comments as he has would benefit from an exercise in independent thought rather than parroting the same old tired worn rhetoric that Americans voted "no" to in 1980, when the Republican landslide occurred. When the Democratic Party owns up to the mistakes it has caused, as Chapman has reminded us that the Republicans have been forced to do, I will cease to have to remind people of the lopsided version of history Democrats tell.

In conclusion, it is interesting to note that Chapman carefully avoids addressing the theme of my editorial, that is that several times when the Democrats have had a simultaneous majority in all branches of government, Americans have died in huge numbers and have been spent into a hole. This may be simplifying the entire issue, but it is still a point worth noting when the Democrats begin to point an accusing finger at the Republican administration now in office.

forum

Candidate gives support

I would like to congratulate Shannon Carson on his victory in the student body president's race. I would also like to thank all of the people who helped support and voted for me in my bid for State's student body president. I appreciate each and every one of you. Although I was not elected, I feel my campaign had a positive effect (despite all the mud thrown at me). One of my main goals in this campaign was to place emphasis on the issues, not popularity. And, although I feel this goal was not reached, I have succeeded in focusing attention on some of the problems directly affecting State students — and this was the main thrust of my candidacy. I am proud of that.

I will not forget those who supported me (thank you), and I pledge to continue to work for all the students of State and in their best interests. If I can help you in anyway (for example, I am a professional auctioneer, and I do auctions for campus groups free of charge) contact me at 161 Owen, phone 737-5072.

I wish Shannon the best of luck in his administration, and I wish my fellow students the best of luck next year. Thank you.

Michael D. Parker
SOALS

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forum

Misinterpretation of MAC

This letter is in response to the comments appearing in *Technician* about the Macintosh computer, particularly the forum letter from Harry Kuhman on April 20. Harry is a good friend of mine, but I beg to disagree with his opinion of the MAC. Could it be that Harry was discussing a different computer? What he sees in the MAC is definitely not what I see.

What I see in the MAC is the state of the art in affordable man-machine communication. What I see is an extremely powerful, inexpensive, easy-to-use tool. In this letter, I'll try to explain why.

First, a look at the hardware. The MAC uses one of the most powerful microprocessors available today: the Motorola 68000. There are 128 kilobytes of read-write memory built in, with 512 kilobytes to be available soon. This should be enough for most mortals. The little built-in disk drive is quite a marvel. The "mouse" allows you to point at what you want to do instead of typing in lengthy commands. Thus, instead of typing in some command like "ERASE PROG1 PASCAL A"; you point to the offending file, drag it over to the trash can and let go. To me, as a programmer, the entire system is like a dream come true. Its features are conducive to increased productivity and overall ease of use.

"Well," you say, "all this is great. But what good is it without software?" I'm glad you asked that. To start with, there is a vast subroutine library built right into the machine's 64 kilobytes of read-only memory. I understand a lot of work went into packing the code in there. These routines control every aspect of the computer, from driving the printer to drawing windows on the screen. They provide a consistent user interface that every program on the MAC uses.

You've probably heard about the MACPAINT graphics program and the MACWORD word processor, so I won't say much about them. Both are very well done and serve their purposes well. I particularly like MACPAINT because of the way the mouse can be used so naturally in creating pictures. Whether it's an engineering diagram or a freehand portrait, MACPAINT and the mouse make the job easy.

I recently had hands-on experience with two languages for the MAC, Microsoft Basic and Mac Pascal. Microsoft Basic is pretty much the industry standard among microcomputers. This means that just about everyone uses it. So, you could take a program written on your friend's IBM PC and type it into your MAC, and it would work almost without modification. This particular version has enhancements to allow use of the MAC's special graphics and mouse hardware.

Of the two languages, most impressive was Mac Pascal. It can be summed up in one word: "WOW!" It has features I have never seen before, anywhere. Following is a short sample session with Mac Pascal to demonstrate a few of its capabilities.

We will start by entering a little Pascal text. First, you need some paper to write on. By moving the mouse to the correct word on the screen, and pressing the button, a "pull down" menu pops up. Select the option that performs the necessary function. Instantly, a white rectangular area appears on the grey background of the MAC's screen.

OK, now type in a few lines of Pascal code. As you are typing, you'll notice that the editor puts all keywords in bold face and indents your code automatically. No more hassle trying to get your "BEGINs" and "ENDs" lined up.

All done? Now tell the computer to check for errors. Another point, click, point, click. If there are any errors, the offending line appears in the middle of your test window, with a little picture of a hand showing "thumbs down" beside it. Move the mouse to the offending statement, click the button and correct the error.

You can run the program with another point, click, point, click. Need tracing capability? Simply click a different option when you start execution. A little hand appears, pointing to a line of your program. As statements are executed, the hand advances to the next statement. Neat, huh? Try to do that on a SAGE. Breakpoints? No problem. Just put a little stop sign beside the desired line.

Other handy features include the ability to monitor the value of several expressions or variables while the program is running. A special window can be set up for this purpose. Another window is available that lets you execute immediate Pascal statements. For example, if you want to perform some operation on an array, just enter a short loop and have it executed immediately.

One of the best things about Mac Pascal is that you have complete access to the routines in ROM. The Pascal manual gives you all the information you need to use the ROM libraries. Thus you can create your own regions on the screen, redefine the cursor, draw filled circles with strange patterns, whatever you want.

It should be apparent by now that I like the MAC. I am impressed by the thought and planning that obviously went into the machine and awed by its capabilities. My opinion is based on experience with many other systems, including SAGE with p-System, CMS, TSO, WYLBUR and several TRS-80 computers. As soon as I can afford it, I am going to buy a MAC. This is the best recommendation I can make.

Edmund B. Burnette
SR CSC

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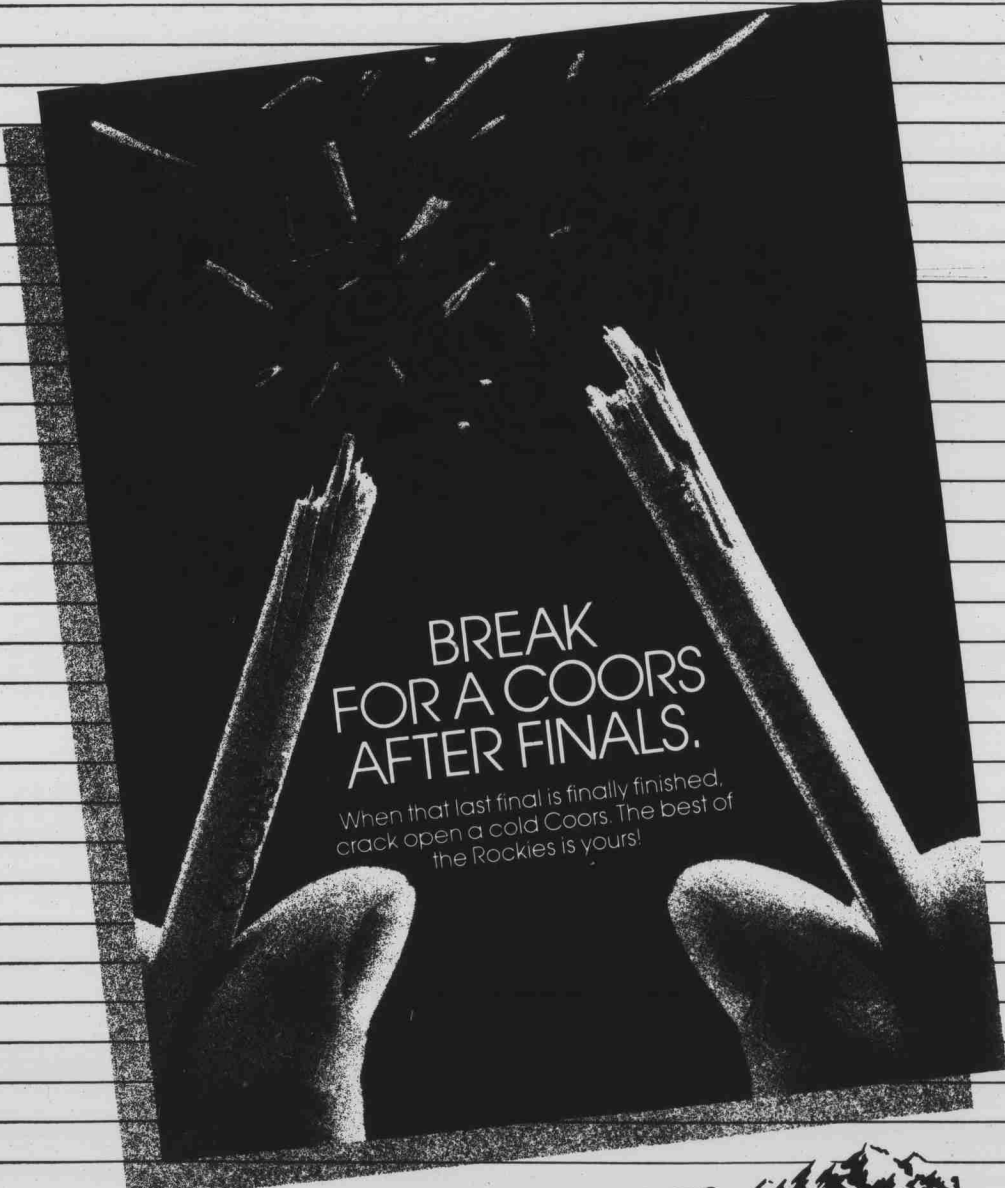
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Entertainment

The Hotel New Hampshire

Booked up with talent

Ronnie Karanja
Entertainment Writer

The Hotel New Hampshire, John Irving's saga of an American family picking its path through life, is affecting brought to screen by Academy award winning director Tony Richardson.

An Orion Pictures release, the film screenplay, written by Richardson

himself, is a strong adaptation of John Irving's original work written in September 1981.

It's got the same basic ingredients that Irving's earlier filmed book, *The World According to Garp* (1982), had: bears, kinky sexual cross-relationships and a sardonic look at a way of life.

This time it's about an American family, strongly

bonded by human ties, learning of the strengths and foibles of life through first-hand experience.

The saga of the eccentric Berry family spans the years 1939 to 1972 as they build their hotels across New Hampshire, Vienna and New York City.

In New Hampshire, school teacher Father (Beau Bridges) and Mother (Lisa Banes) bring up their

children, John (Rob Lowe), Franny (Jodie Foster), Lilly (Jennie Dundas) and Egg (Seth Green). After several events and mishaps, they leave for Vienna to build another hotel there with their old friend Freud (Wallace Shawn).

There, they meet communist revolutionaries who want to blow up the Opera house and use the Americans as hostages. Also, they meet Susie the Bear (Nastassja Kinski), and, after Lilly becomes famous as a novelist, they move to New York City, where they build yet another hotel. Even in the end, it's just the beginning of the film.

The cast is superbly constructed by Tony Richardson, who has put in more than just a good directional effort into this feature. It is almost as good as his earlier hilarious film, *Tom Jones* (1963), which went on almost the same lines.

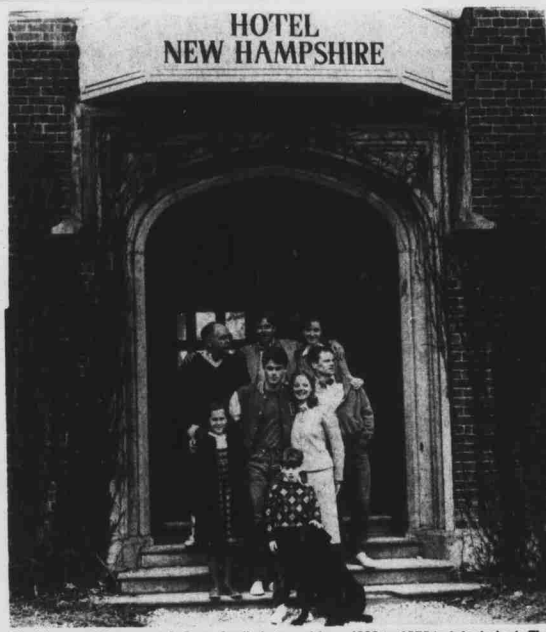
Two standout performances come from Beau Bridges and Nastassja Kinski. Bridges, who

earlier acted in Martin Ritt's *Norma Rae* (1979), uses his pivotal role well as the father leading his family like a Don Quixote on a disastrous course.

Kinski plays an almost real Sarah Lawrence college dropout who hides herself in a bear suit to avoid facing the world. Scared of the world looking at her as an ugly girl, she becomes an introvert until she frees herself through her relationships with Franny and John.

Jodie Foster and Rob Lowe also portray their characters well but do not stand out from the entire cast who play their smaller roles equally well.

On the whole, *The Hotel New Hampshire* is more enjoyable after reading the book. If you're a John Irving fan, "you've got to get obsessed and stay obsessed" with this movie. Notwithstanding the numerous "open windows" that Irving keeps passing by, his novels are still going to make good screenplays for years to come.



The history of the eccentric Berry family is traced from 1939 to 1972 in John Irving's *The Hotel New Hampshire*.

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M+M: pop without fizz

Patrick Cox
Entertainment Writer

If one word could sum up the sound of *Mystery Walk*, the latest recording effort by M+M, that word would be "pop."

But not just "pop" in general - all kinds: funk pop, art pop, Afro-Caribbean pop, mellow pop and even smatterings of avant-garde pop.

And nothing is intrinsically wrong with that. Pop albums can provide much pleasure: that are often great to listen to and usually easy to dance to.

But something has gone very wrong in *Mystery*

Walk. It consistently lacks originality and leans toward being quite chameleon-like. To borrow a phrase, "It's like nothing you've ever heard a million times before."

Perhaps this duo, Martha Johnson and Mark Gane, can attain no specific sound because every cut has different studio sessionmen backing them up. The two cannot successfully carve out their own distinct style and achieve continuity because the variety of hired musicians are not able to unify and grasp the proper direction of the music.

Even when M+M,

formerly Martha and the Muffins, displays its own style, those songs are hardly above average. The first cut of *Mystery Walk*, "Black Stations/White Stations," is downright danceable and is a plausible stab at funk. But the rest of the album goes quickly downhill, forcing and forging the sounds of established bands. The biggest crime of all - lead vocalist Martha Johnson's soothing alto is wasted on weak and mediocre music.

This Canadian group is trying to make it as big in America as they have done in Canada. But as long as Americans can buy albums by Blondie, the Motels and Missing Persons, M+M will likely never reach popularity south of the border.

In sum, M+M melts on your turntable, not in your ears (as if you couldn't see that one coming).



Martha Johnson and Mark Gane of M+M

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TONY BUBA

a native of Braddock, PA is immortalizing his hometown and its people. His films are short documentaries that are personal vignettes starring the people he has grown up with. When German director Werner Herzog visited Pittsburgh and screened local

independent films, he responded politely to what he was seeing. But after seeing one of Buba's films, he insisted on seeing them all. "Both men share an affinity for the vast resources and stranger-than-fiction truths hidden beneath the surface of real life. But while Herzog has travelled the world in search of odd events and even odder people, Buba makes all his films in downtown Braddock. For the last 10 years, (Buba) has been churning out short documentaries on his neighbors, all of whom seem to know him and trust him implicitly." (Marylynn Uricchio of the PITTSBURGH POST-GAZETTE). SWEET SAL is a documentary of street-wise Sal Carulli, who has played to the Braddock streets of all his life. BETTY'S CORNER CAFE is a portrait of the woman who ran a neighborhood bar in Braddock for 40 years. MILL HUNK HERALD is a film "dedicated to the spirit of Lech Walesa." (T.B.) WASHING WALLS WITH MRS. G. supervises Tony as she reminisces about her early days in Braddock.

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Culture Club proves talent to Charlotte fans

Patrick Cox
Entertainment Writer

concert review

Before the night of April 19, it would have taken nothing short of contaminating the city reservoir with animal tranquilizers to observe any eccentric conduct in ultra-conservative Charlotte.

But that was before last Thursday night — before Boy George and Culture Club came to town.

The Charlotte Coliseum concert was a social event for all to ignore any social restraint. Most everyone there tried to imitate the inimitable Boy George, the first guy since David Bowie to make bisexuality cool again.

Freshcoolers, brought by their parents (or was it vice versa?), braided their hair and donned daddy's big shirt. The attending housewives resembled the Avon lady on LSD. And teenagers (lots and lots of

teenagers) maniacally caked on enough cheap makeup to make a department store cosmetic counter clerk look like Mother Theresa.

Because of the mania expected, security was especially tight. Not even coliseum officials knew how or even when the band would be arriving. Cameras and recording devices were banned, and extra security forces were hired to enforce this rule and to keep excited fans away from the stage.

Hype? Oh yeah, there was lots of hype. Ticket giveaways. Album

giveaways. Boy George look-alike contests, sound-alike contests, and trivia contests. And all that boring and overblown stuff about Nicaragua and Libya was buried during newscasts for live reports at the Charlotte Coliseum from local TV stations before and after the concert.

But what does all this have to do with the concert itself? Absolutely nothing. That's because Culture Club gave the impression that, no matter what, they were going to playfully entertain and spread a little lighthearted, care-free fun to all.

And that they did. Boy George and his band slickly charmed the sold-out coliseum with their own brand of smooth neo-calypto and soulful funk pop.

The opening number marked a flashy beginning for a flashy group. A blacklight curtain emblazoned with Culture

Club's logo ripped open to reveal a lily-white stage covered in a dense mist. To the rear of the stage was an oval screen that would display laser images throughout the show. Lights of every color bathed the stage and audience in hues of yellow, blue, orange, violet and yes, red, gold and green.

The band then filed out and the appearance of Boy George elicited probably the most ecstatic audience response in coliseum history. Sporting an elaborate black drape, orange and purple eye shadow, and his new Brunette Barbie-doll hairstyle, the Boy crooned and vamped his way through the upbeat "Take Control."

During their performance, the other members of Culture Club, keyboardist-guitarist Roy Hay, bass guitarist Mikey Craig and drummer John Mass supported their front man very handily —

keeping in line with the studio versions of their songs, yet never losing that spontaneous live show edge. A synthesizer and horn section were also featured to further texture the music.

However, it was the performance of back-up vocalist Helen Terry that added a wholesale dimension to every song. The deep richness of her gospel-like singing supplied a powerful complement to Boy George's light, affectionate soulfulness.

The two calmed the masses during their almost spiritual performance of "Black Money," only to bring everyone to their feet for the recent hit "Church of the Poison Mind." The latter began with a rousing jam and driving seat-singing and ke-bopping from Helen Terry while the Boy left the stage to change into a multi-colored, numbered smock.

Other audience favorites included "Karma Chameleon," "I'll Tumble 4 Ya" ("This song is dedicated to shakin' your ass!" Boy George said) and the current hit "Miss Me Blind," during which even the iron-clad security could not keep the crowd in their reserved seats as they mobbed the stage.

The best song of the evening, however, was performed during the second encore. "That's the Way (I'm Only Trying To Help You)" featured only Boy George and Helen Terry on vocals and Roy Hay on the piano. Boy's performance

of this song verified his reputation as the finest singer in popular music today. At his emotive best, his range was as potent at the very subtle notes as it was at the most forceful.

The opening act, The Killer Whales, played their middle-of-the-road pop music to a largely uncaring crowd and was not awarded a single encore. Even their one hit "Who Controls the Video Screen?" was greeted by a mediocre response. As a matter of fact, the most positive audience reaction came when lead singer

David Bethany mentioned Boy George.

Culture Club disappointed no one during this stop of their world tour. You can love them or hate them, but you can't deny their talent. If you stripped them of their bizarre fashions and outrageous style, you'd still have one hell of a singer and a remarkable band as well. They're no one-shot item; Boy George and Culture Club are going to be around for some time to come, and their engaging performance in Charlotte last Thursday gave convincing testament to that fact.

Dolby gets hyper

Techno-popper Thomas Dolby enlightened the people of Raleigh Tuesday night with his theory that the earth is flat. After refusing to call the show off due to lack of sales, Dolby rocked and shocked those present in the Civic Center with an amazing stage and video show. Although the crowd was small, their motivation and appreciation brought Dolby out for two encores. The synth oriented music man played his full range of popular hits, "She Blinded Me with Science" and "Hyperactive," and a few lesser known tunes, such as "Europa and the Pirate Twins" and "I Scare Myself." Opening for Dolby was the English trio The Opposition. (Photo by Roger W. Winstead.)



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ATTENTION: Sigma Alpha Mu World's Biggest Braves' fan from blood drive on April 19. You made my day. Like to return the favor. Dinner at my place, if you are interested. Call Braves -1, Dodgers -2 at 834-9014.

WASH CASH CASH Earn more than \$20 per week donating life saving plasma. \$5 bonus with this ad plus additional bonus on second donation in one week with student ID. Call HYLAND 828-1580 for appointment.

End of the school year party! Friday, April 27 at 7:30 pm; Packhouse, basement Student Center. Sponsored by the NCSU (State) Gay/Lesbian Community.

Need a place for the summer? Rooms available right next to campus \$150 per summer session. All utilities included. Contact Alpha Sigma Phi Fraternity, 828-5025.

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Male roommate needed, \$106 per month plus 1/3 utilities. Stop by 304-A Bragaw.

Two roommates needed for summer. 3-bedroom house. \$108.33/mo. plus 1/3 utilities. Big yard, volleyball ct. 851-7583.

1 or 2 female roommates for summer. 1 1/2 miles from State. \$120/month + utilities. Call after 6 pm. Michelle 851-4127.

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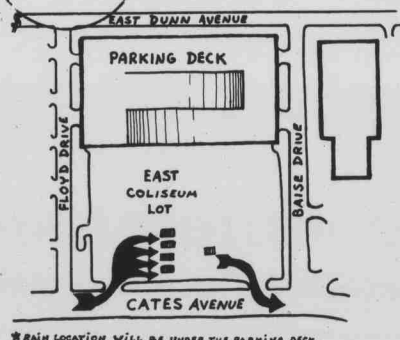
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Sports

Tracksters vie in Penn Relays



Staff photo by Attla Horvath
Alvin Charleston, who claimed second place in the ACC, is vying for another strong finish in Pennsylvania.

Scott Keeper
Assistant Sports Editor

After successfully defending its ACC Track and Field Championship at North Carolina's Fetzer Field last weekend, coach Tom Jones' men's track team will face a much more difficult task in defending its relay titles in the prestigious Penn Relays to be held in Philadelphia, Pa. The annual event which started Thursday, will continue through Saturday.

The Wolfpack has captured championships in both the 400- and 800-meter relays for the past two seasons in the Relays, but injuries suffered in the ACC meet will prevent the Pack from even entering the two events. Last year, State's clocking in the 800-meter event was the third fastest in the world.

Perry Williams, who pulled a hamstring en route to his second-place finish in the 100-meter dash Saturday, and Alston Glenn, who is sidelined with sore quadriceps, will

not make the trip to the City of Brotherly Love.

"Perry and Alston are both hurt and will not compete," Jones said. "Last year we had enough depth to replace people in the sprints, but this year we just don't have enough depth to do that."

"We will still have several individuals vying for titles — especially in the field events. We'll be taking about 20 kids."

Among the top contenders for the injury-stricken Wolfpack should be junior Gus Young. Young, who breezed to first-place finishes in the 100- and 200-meter dashes and the 110-high hurdles in the ACC Championships, will be competing in the invitational 100 and the high hurdles events.

Another top contender for the Wolfpack should be senior Mark Ryan in the javelin. Ryan, who set a school record with his 256-7 heave in the Relays last year, is also coming off a first-place showing in the ACC Championships with his 244-9 effort.



Staff photo by Attla Horvath
Tammy Mayo hopes to better the 35-6 triple jump that gave her third place at the ACC Championships when she participates in the prestigious Penn Relays this weekend.

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INTRAMURALS

Intramural Awards

Team Awards

Award

- * Resident Champion
- * Resident Runner-up
- * Resident Third Place
- * Most Improved Residence

- * Fraternity Champion
- * Fraternity Runner-up
- * Fraternity Third Place
- * Most Improved Fraternity

- * Resident/Sorority Champion
- * Resident/Sorority Runner-up
- * Resident/Sorority Third Place
- * Most Improved Resident/Sorority

Team

- Bragaw South (1)
- Syme
- Owen (1)
- Owen (1)

- Pi Kappa Alpha
- Sigma Chi
- Delta Upsilon
- Kappa Alpha

- Bowen
- Alpha Delta Pi
- Carroll
- Alpha Delta Pi

Individual Awards

Award

- Resident Athletic Director of the Year
- Resident Athlete of the Year
- Official of the Year

- Fraternity Athletic Director of the Year
- Fraternity Athlete of the Year

- Resident/Sorority Athletic Director of the Year
- Resident/Sorority Athlete of the Year
- Official of the Year

- Special Awards
- Michael R. Warren
- Frank M. Williams, II

- John F. Miller Award
- William H. Becker

Individual

- Jeffrey S. Butler
- Barrington D. Taylor
- Mark E. Gantt

- Martin L. Loy, Jr.
- Ted M. Williams

- Melissa E. Petty
- Melissa J. Owens
- Martha J. Rosser

Team

- Bragaw South (1)
- Syme

- Pi Kappa Alpha
- Farmhouse

- Bowen
- Alpha Delta Pi

- Welcome Remarks
- Introduction
- Speaker

- Men's Coordinator
- Women's Coordinator
- Randall N. Bechtolt
- Lynn Smith

Imposters claim softball title

The Imposters defeated Bragaw South (1) 8-5 to win the All Campus Softball Championship.

The Imposters led 3-1 until the third inning when Bragaw South scored three runs as Jeff Butler hit a two-run single and Warren Perry hit a sacrifice fly.

The Imposters tied the game in the third and then scored three more runs in the fourth on RBI singles by Bill Bagley and Randy Icard after a bad hop on a possible double play grounder.

Bagley had three hits to lead the Imposters while

Butler, Reese Combs, and Butch Destefano had two hits each for Bragaw South.

The Imposters had won the open league title by defeating the Bragaw Bulls 21-9. Bill Bagley had four hits for the Imposters. Jeff Compher and Eddie Deatherage had three hits each for Bragaw.

Bragaw South (1) had defeated Sigma Chi 10-8 to advance to the All Campus finals. Butler had four hits, including a three-run home run, and Terry Snow had three hits to lead Bragaw.

Bragaw South (1) wins resident title

Bragaw South (1) defeated Owen (1) 14-11 to win their second straight resident softball title.

Bragaw South (1) led by as much as 12-7 in defeating Owen (1). Owen (1)

closed to within 12-11 in the bottom of the sixth but had the tying run thrown out at the plate to end the inning.

Reese Combs scored five runs and Terry Snow four to lead Bragaw South.

Sigma Chi claims fraternity title

Sigma Chi edged LCA 5-4 to win the fraternity softball title.

Joe Colquitt's two-run home run in the fifth inning allowed Sigma Chi to take a 5-2 lead that they

never relinquished.

LCA loaded the bases in the bottom of the seventh with two outs but could not score the tying run.

Richardson led Sigma Chi with two hits.

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Tom Laughlin, DeLores Taylor, The Committee
Warner Brothers; Directed by T.C. Frank
Color, Rated PG, B; 112 minutes

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Wednesday
MAY 2

**THE
MOUSE
THAT
ROARED!**



Peter Sellers, Jean Seberg
Columbia; Directed by Jack Arnold
Color; Probably Rated G, A-1; 85 minutes

This comic jewel based on the original novel by Leonard Wilberley can be enjoyed for either its sheer humor or rich political satire. The world's smallest nation, the Grand Duchy of Fenwick, realizes that any nation defeated by the United States in a war is always splendidly reconstructed.

Ronald Reagan in
**BEDTIME
FOR
BONZO**



Ronald Reagan, Diana Lynn, Walter Slezak
Universal; Directed by Frederick De Cordova
Black & White; Rated A-1; 83 minutes

A young college professor (Ronald Reagan) tries to raise a five-year-old chimpanzee like a child in order to prove that environment determines a youngster's future. Unfortunately, Bonzo the chimp keeps getting into mischief.

Thursday
MAY 3

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