

Technician

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Student Senate acquits Jim Yocum, Steve Hilliard

J. Voris Williams
News Editor

Student Body President Jim Yocum and Chairman of the President's Task Force to Combat Apathy Steve Hilliard both successfully defended themselves against removal from office at the Student Senate meeting Wednesday night.

Due to lengthy deliberations, the meeting lasted 8 hours, from 7 p.m. Wednesday to 3 a.m. Thursday.

Student Senate President Rich Holloway began the trials by ruling that proper impeachment procedures were not followed by the charging senators, Phil Segal, John Nunnally, Steve Bullard, Todd Powell, Joey Janning and Student Body Treasurer Marold Kama.

After Holloway referred to the impeachment notices as "anonymous letters," Segal said, "This was not an anonymous letter; it was signed 'Sincerely, Concerned Senators.'"

Segal attempted but failed to convince the other senators to reverse Holloway's ruling that the impeachment business was not in order.

At this point in the meeting, Holloway informed Yocum that in order to conduct the trial, he would have to waive his rights to the 10-day notice.

Yocum responded, "In spite of the overturn of the appeal to the chair, I would like to waive my right to the 10-day notice so that these proceedings may take place now."

Phil Segal, representing the accusers, moved to the podium and cited the reasons for Yocum's impeachment and removal from office.

"Based on the findings of the audit performed by Jeff McCauley and reported to the Finance Committee on March 26, we find it necessary and justified to file impeachment procedures against Jim Yocum," Segal said.

Segal then stated the accusing senators' reasons for calling for Yocum's removal from office:

- failing to nominate an auditor until the second semester.
- misusing power by the executive branch that belongs in the domain of the legislative branch (allocating \$5,000 for the Apathy account without prior legislative knowledge or approval).
- attempting to cover up improprieties by lying to the auditor when stating that the Student Government/Apathy account had previously been audited by the comptroller when no such audit had been performed.

- failing to insure that an audit was performed on Student Government financial records at the end of each semester.
- failing to act when improprieties were recognized in accordance with Student Body Documents and hindering investigations concerning the matter.

- granting Steve Hilliard the authority to control the disposition of all funds raised by Party Line, making records of all transactions available to the student body treasurer.

- Yocum has "no excuse for not knowing his duties and responsibilities," Segal said.
- "One could be facing a jail term" if these acts had been committed somewhere other than a college campus, he said.

Segal concluded his presentation by saying that if the Student Senate allows Yocum's actions to go unpunished, "we would be putting our stamp of approval on this type of irresponsible behavior."

Yocum's attorney, Jeffrey Jenkins, first defended his client on the \$5,000 allocation issue.

When asked by Jenkins if he had seen the minutes of the Oct. 20, 1982, Senate meeting in which reference is made to the approval of \$5,000 to be used for a new computer system for the Student Government offices, Segal replied affirmatively.

Segal pointed out that the minutes do not make mention of allocating \$5,000 to the Apathy account but that only mention is made of a new computer system.

Yocum defended himself concerning the \$5,000 allegation by exhibiting a sworn statement from Student Comptroller Marie Flow Arcuri which says the following:

- in the fall of 1982 there was a \$5,000 surplus in the Student Government account
- the request was made by Yocum and Student Senate President Jeff Baker at the Oct. 20, 1982, senate meeting to use the surplus for computers and Party Line
- the minutes of the Oct. 20 meeting were approved at the next meeting

- false and unfair charges have been made by Segal and Nunnally
- Yocum next defended the accusation that he had not insured that an audit of the Student Government account had taken place after each semester.

"No audit has ever been performed at the end of each semester," Yocum began.

Addressing a question to Student Body Treasurer Kama, Yocum asked, "Where in the (Student Body) documents does it state that I am responsible for making sure audits are performed?"

"Where in the Documents does it state that I am responsible for making sure audits are performed?" Kama replied.

"You are the chief financial officer," Yocum said. "Audits deal with finances."

Defending himself against the accusation of not appointing an auditor until the second semester of the school year, Yocum said, "If you can't find someone who wants to be an auditor, you can't nominate someone."

Yocum questioned auditor Jeff McCauley about the accusation that he lied to McCauley by saying that the Student Government account had already been audited by Comptroller Arcuri.

McCauley said that Yocum told him, "The books had already been audited by Marie (Arcuri)."

When he questioned Arcuri, McCauley said, he discovered that no such audit had been performed.

"The bottom line is if something wrong has been done, is it impeachable?" Jenkins said after returning to the podium.

"It strikes me as absurd," he said, "to remove someone from office for



Staff photos by Bob Thomas

Senators Phil Segal and John Nunnally discuss their accusations of Student

Body President Jim Yocum at Wednesday's Student Senate meeting.

the stated reasons 1 1/2 weeks before his term ends."

Yocum concluded his defense by asking two rhetorical questions: "How many of you have been contacted by me to support me?"

"How many of you have been coerced to attack me?"

After the accused and the accusers left the meeting so that deliberation by the senate on the case could begin, Senator Chuck Harris moved that the chair, Holloway, be censured.

"Sarcastic remarks were always aimed at the accusers," Harris said.

Holloway initially defended himself by claiming that he "had been making an effort to make sure all sides were heard."

"He voluntarily stepped down after reconsideration, saying that he might have shown partiality since he was

originally one of the Student Government officers who was impeached. Pro tem of the Senate, Steve Greer, ascended the chair.

Through several rounds of arguments in favor of and opposed to the removal of Yocum from office, the senators deliberated on the case.

Yocum and the group of accusers were brought back into the meeting, and the roll call vote on the resolution to remove Yocum from office took place.

The final vote on the resolution was 33 senators against removal, 8 senators in favor of removal and 5 abstentions.

Holloway presided over the proceedings concerning the removal of Hilliard.

Segal again represented the accusers. "Based on findings of the

audit performed by Jeff McCauley... we find it necessary and justified to file impeachment proceedings against Steve Hilliard," Segal said.

"The reason for impeachment is the misuse and abuse of Student Government funds for (including but not limited to) personal use," he said.

The following accusations were made against Hilliard:

- using funds totaling \$519 for non-Student Government activities (ski trip, rent, parking permit, meals)
- drafting checks with inadequate funds
- granting unauthorized honorariums in the amount of \$1,921
- taking a salary of \$539 from Student Government funds without Senate approval
- having \$1,772 liability with inadequate funds to cover the debt
- having \$595 unaccounted for

When his \$300/year salary, meals, parking permit and payments to himself are added together, Segal said, Hilliard makes "more than the Student Body President himself."

"Other officers must first pay for a student parking permit before they receive a service permit," Segal said.

"No one has the right to allocate Student Government funds except this body," Segal said.

He reiterated the statement he made concerning removing Yocum from office, if the Senate does not take some disciplinary measures, "we would be putting our stamp of approval on these actions."

Former Student Body President and Student Body Treasurer Nick Stratas first spoke in Hilliard's defense.

He began by emphasizing that the senators were present to "insure justice."

Stratas said that all records were given to the auditor and the audit board voluntarily and that the \$5,000 loan to initiate the task force was documented in the Senate's minutes.

He next questioned Treasurer Kama about the allegation concerning the ski trip, which was part of a University of North Carolina Association of Student Governments conference in Asheville.

Stratas asked Kama if the check written to the Alpine Ski Center was for ski rentals for Hilliard, Yocum, Holloway and himself.

Kama said that Yocum paid for his own but that Hilliard paid for the other three. "We were all going to write different checks," Kama said, but the people at the ski center suggested they pay with one check.

Concerning the parking sticker Hilliard said, "When the time came to get a parking permit in the fall, I saw nothing wrong with getting" one since every officer gets his own permit, "his own space."

Hilliard asked Auditor McCauley about the unaccounted for \$595. McCauley said the money had been accounted for during the period of time after the audit had taken place.

"I do have adequate funds to cover my debts to dorms and businesses," Hilliard said. He attributed the fact that he did not have the funds at the time of the audit to the fact that Party Line is a "cash flow" operation and payments for advertising do not come in immediately.

With regard to the meals accusation, Hilliard said that when he had students working for him on Student Government projects, he would "reward" them by ordering food and in special instances granting honorariums. "People don't work for free," Hilliard said in an earlier interview.

Hilliard claimed he was granted the authority by Yocum to make his salary of \$300/year comparable to that of the other officers (\$1,300/year) by paying himself from Party Line profits. He said after the printers, the dorms and Bill Meyer, production manager, were paid, he would pay himself.

Hilliard and his accusers left the meeting; Greer once again presided over the deliberation period. Several heated rounds of debate took place among senators on opposing sides.

A roll call vote was taken: 26 votes against removal, 8 votes in favor of removal and 11 abstentions.



Student Body President Jim Yocum defends himself against allegations.

Winstead recognizes State's outstanding teachers

Provost Nash Winstead announced the members of State's faculty selected for recognition as Outstanding Teachers in 1983-84.

Criteria for Outstanding Teachers require a minimum of five semesters teaching at State, a current teaching load not less than half the normal teaching load in their respective school and demonstrated excellence in teaching.

During the preregistration process in Reynolds Coliseum in November, 1983, students cast ballots for an instructor whom they considered to be the most outstanding.

The instructors who received the most votes were reviewed by the

school selection committee. Then, the committee submitted to the chairman of the Faculty Senate the names of its nominees with appropriate supporting data for Outstanding Teacher recognition.

In addition to the provost and the school co-chairman, the other persons involved ex-officio in the selection process this year are: Julie McVay, chairman of the Academy of Outstanding Teachers; and Kitty Klein, chairman of the University Teaching Effectiveness and Evaluation Committee.

The final selection of those faculty members who will be named Alumni Distinguished Professors was made

by the Alumni Association and will be announced at Alumni Day.

Instructors chosen for the Outstanding Teacher Awards for 1983-84 are:

- David Barber: Physical and Mathematical Sciences/ Marine, Earth and Atmospheric Sciences
- Phyllis Bradbury: Agriculture and Life Sciences/Zoology
- James Cole: Education/Psychology
- Dario Cortes: Humanities and Social Sciences/Foreign Languages and Literatures
- Joseph Doster: Engineering/Nuclear Engineering
- Leon Freedman: Physical and Mathematical Sciences/Chemistry
- James Gregory: Forest Resources/Forestry

- Robert Grossfield: Agriculture and Life Sciences/Zoology
- Charles Henrikson: Veterinary Medicine/Anatomy, Physiological Sciences and Radiology
- Hiroko Katsoka: Humanities and Social Sciences/Foreign Language and Literature
- Paul Khosla: Engineering/Civil Engineering
- Carolyn Miller: Humanities and Social Sciences/English
- Gary Mock: Textiles/Textile Chemistry
- Jon Ort: Agriculture and Life Sciences/Poultry Science
- Clarence Smith, Jr.: Engineering/Industrial Engineering
- James Staretz: Design/Design Fundamentals
- Lynn Turner: Agriculture and Life Sciences/Food Science

Poulton appoints assistant development directors

The appointment of Julia Grace May and Dennis Taylor to the posts of assistant directors of development were announced Feb. 20 by State Chancellor Bruce Poulton and Vice Chancellor for Foundations and University Relations Rudolph Pate.

The new appointees, who will fill key positions in State's \$32-million "State of the Future" fund-raising campaign, will report to John Kanipe, associate vice chancellor for foundations and development, who heads the campaign.

May, who will work as a develop-

ment prospects researcher, was director of major gifts research and assistant director of research at Vanderbilt University's Office of Alumni Development. During her nine-year tenure at Vanderbilt, she coordinated prospects research for the school's Centennial Campaign which raised \$181 million.

A native of West Jefferson, she earned her undergraduate degree from George Peabody College for Teachers at Vanderbilt and a master of divinity degree from the University of the South, Sewanee, Tenn.

where she was the first woman graduate in the School of Theology.

Taylor, who will work with university staff and faculty during the University Family Phase of the "State of the Future" campaign, was development intern and planning coordinator at the Bowman Gray School of Medicine in Winston Salem.

A native of North Wilkesboro, Taylor earned bachelors degrees in biology and psychology from Wake Forest University and a master's degree in resource development from Appalachian State Uni-



Julie May and Dennis Taylor were appointed assistant development directors in 1983. He is a charter graduate of that program which is the first formal, graduate credit program in professional fund-raising techniques.

inside

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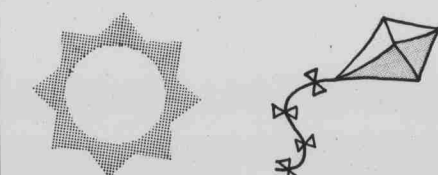
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We are all astronauts.

R. Buckminster Fuller



weather

Today: Partly cloudy with a chance of an afternoon thunderstorm. High of 72° with an overnight low around 50.

This weekend: Pleasant spring weather is here, although there is a chance of afternoon thunderstorms both days. High is the low 70s Saturday and upper 60s Sunday, with lows in the upper 40s.

announcement

The PE Dept. requests that all checked-out clothing and equipment be turned in by May 8.

Stately Ladies serve genuine purpose for recruiting

Scott Keefer
Assistant Sports Editor

Clemson has its "Bengal Babes." North Carolina has the "Sweet Carolines." The "Buccaneer Babes" are the pride of East Carolina. And here in west Raleigh, we have the "Stately Ladies."

But just what is this assemblage of co-eds and what is their purpose? First and foremost, these young ladies serve as official school hostesses when it comes to the recruiting of potential football players. They are responsible for providing tours of the State campus and the surrounding community as well as answering any questions the recruit or his parents may have while on their visit.

Secondly, the Stately Ladies enjoy the benefits

which accompany their positions, including tickets for games and invitations to all football functions such as banquets and dinners.

Sound interesting? If so, now is the time to become a part. Currently 15 members strong, the Stately Ladies are now seeking to recharge their ranks. The group's organizers, recruiting coordinators Jeff Long and Bobby Purcell, are accepting applications through 5 p.m. today for those interested. Simply give either Long or Purcell a call at 737-2411 or come by the football office in Weisiger-Brown Athletics Facility and fill out an application.

The group began three years ago under former head coach Monte Kiffin and since that time has

proven quite beneficial to State's ever-widening recruiting efforts.

"When coach Reed came, we decided to really organize the program and put some restrictions on it," Purcell said. "Each candidate must make a formal application and be interviewed."

"The selection process is based on academic standing, personality, attractiveness, character and school loyalty. The girls must also be committed to help recruiting. It takes a commitment, because there is a lot of time involved."

Indeed there is. Football Saturdays in the fall are pretty well occupied. They will consist of guiding tours, answering questions, introducing professors and answering still more questions.

But all these efforts are worth it in the long run. The recruit comes in contact with much more than just the football program. And that is exactly the

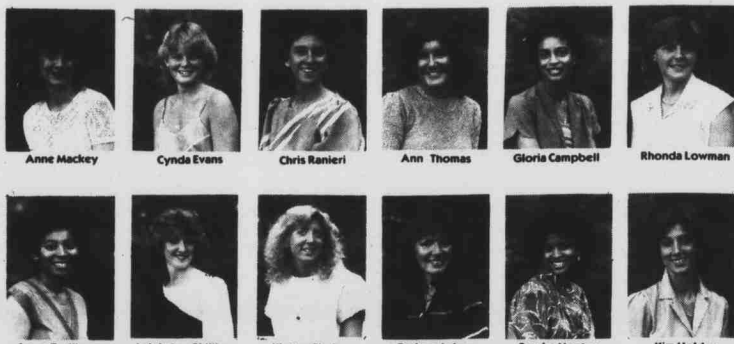
goal that Purcell and Long have set.

"We want our recruits to see a total university, not just one aspect of it," Purcell said. "We want them to have a chance to talk to people who are not football people. They meet one-on-one with a professor while they are here."

"Their visit should shed light on what actual student life is like. It has been a really big help with the parents — especially the mothers. Many times, they feel more comfortable asking our girls a question that they may not ask a football coach."

Although the duties and time commitments are extensive, the rewards are not skimpy. The girls enjoy seating for all games as well as invitations to football and other athletic banquets. But perhaps the most rewarding aspect is the opportunity to make new friends and meet people from across the country.

"I just like football and I



Not pictured: Lisa Sherrill, Vivian Denkins, Beth Pfuetze
Photos courtesy of Burnie Batchelor

like meeting new people," said Vivian Denkins, a senior in business management. "You also get to work a lot with the coaches and see how they interact with students."

Lisa Sherrill, a senior in speech communications,

helps the school. You get to feel like you're contributing to the athletic department."

Junior Ann Thomas got her start in the program when the football staff contacted her about a recruit from her hometown.

"They were recruiting a player from my school," said Thomas, who is now a three-year veteran of the Stately Ladies. "And they wanted me to show him around campus." Thomas accepted and is now more than glad she did.

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Features

State's sailing club offers students boating instruction, weekend adventures



Members of State's sailing club learn fundamentals of sailing. The club owns seven boats which they keep at Lake Wheeler where most of their club outings take place.

David Jackson
Feature Writer

For those who have never had the opportunity to experience the thrill and satisfaction of sailing, State's Sailing Club provides the chance.

John Hurite, commodore of the club, said, "If you've always wanted to learn how to sail but didn't know where to start, the club will provide free instructions and literature to help the novice and beginning sailor."

Instructional sailing prepares new club members for certificates so they may check out a boat at any time.

The State Sailing Club owns seven boats — five Coronada-15s, a Newport Lockby Surprise and a Laser. The boats are kept at Lake Wheeler, about a 15-minute drive from campus. The majority of the club's activities, which involve instructional and recreational sailing, take place on weekends at Lake Wheeler.

Information on the sailing club's activities, which will carry on through the summer, may be found



Technician file photo

The Sailing Club is a member of the South Atlantic Intercollegiate Sailing Associate, and they compete against other universities in race competition.

the Crier, the Greensheet, and the Intramural Sports Bulletin. The club also publishes a monthly newsletter.

The State Sailing Club is a member of the South Atlantic Intercollegiate Sailing Association. The club's racing team captain, Tom Prettman, said, "As a member of SAISA, we

compete against such schools as Duke, Carolina, Virginia and The Citadel in club-sponsored regattas. It's a great opportunity for any State student who has ever had a desire to race."

The sailing club is open to any university student or faculty member. Annual dues are \$30 or \$20 for the semester. These fees are

nominal compared to what it would cost to rent or purchase a boat.

Al Spruill, the club maintenance chairman, noted, "It would cost you between \$15 to \$20 to rent a sailboat around here, and that's just for an hour!"

For more information, contact Hurite or Dave Jackson, the vice commodore.

Light-hearted play deals with nuclear destruction

Barry Bowden
Managing Editor

"Alice in Blunderland is a light-hearted approach to a very difficult subject. The subject of nuclear destruction," Rae Johnson, chorus member, said.

Blunderland is designed to awaken the public to the dangers of nuclear war and to inspire them to positive action according to Legacy, the group that wrote and began performance of Blunderland.

The musical will be performed at Thompson Theatre Sunday and Monday at 7 p.m. The play is being presented by a diverse group of volunteers that includes State faculty and some professional stage people, Johnson said.

"We are just a group of people concerned about nuclear arms," Johnson said. The group contains a lot of talent according to Don Huisingh, university studies professor and cast member.

"There is a professional mime in the group. Also a stage manager, director and choreographer," Huisingh said.

The core of the group met last year while playing Firebreaks, a war simulation game that allows participants to decide the fate of the earth. "We wanted to transfer the awareness (that we got from this game) to others," Huisingh

said. "You can play the numbers game — we have so many missiles and can destroy the world 11 times or whatever — but it doesn't register. We wanted something that would be sound factually and still touch the people."

"The play strives to make people believe they can do something to make a difference," Buddy Olney of the Presbyterian Peacemaking Center, who suggested the play to the group, said.

"The first time I saw it, I decided to do something," Susan Josephson, a junior in chemistry, said. "I decided I wanted to bring it to State. You always feel like you're up against the wall, but a couple of phone calls can get it on campus and hopefully bring it to hundreds more people. So, you can make a difference."

The play has been performed five times by this group and has touching moments according to cast members. "One of the neat things is the audience participation in the last song," Johnson said.

"I counted at least 50 people crying at the last performance," Huisingh said. "Male, female, old and young alike."

"It gets its point across without being pushy," Josephson said.

Olney compared the play to *Jesus Christ Superstar*, and Johnson compared it to *Godspell*.

Admission is free, but students need to pick up tickets at either the Information Desk in the Student Center or at the Presbyterian Student Center. If there are any tickets left, they will be

distributed at the door, according to Josephson.

The Presbyterian Peacemaking Center and the Raleigh YWCA are sponsoring the performances.



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4. You may enter as often as you like but each entry must be mailed separately.
5. All entries will be judged on the following basis: originality 0-50 pts., relevance to the theme 0-40 pts., photographic technique 0-10 pts.
6. Prize winners will be selected by the local distributor in each market area, based on the previously stated criteria.
7. All entries become the property of The Stroh Brewery Company with all rights, including the right to edit, publish and use any photo without further consideration of payment to the entrant. No correspondence about entries will be entered into, nor will photos be acknowledged or returned.
8. Before receiving a prize, each winner must warrant their age and that they have full rights to the photograph.
9. The contest is open to U.S. residents, except employees and their families of The Stroh Brewery Company, its affiliates, advertising and promotion agencies, wholesalers and retailers. Void where prohibited by law.
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"The Dresser" gives two splendid actors, Tom Courtenay and Albert Finney, a chance to strut their stuff. Courtenay offers a perfectly polished performance. Subtle observation and marvelously controlled invention mark his work. Finney is a revelation." - Richard Schickel, TIME MAGAZINE

THE DRESSER

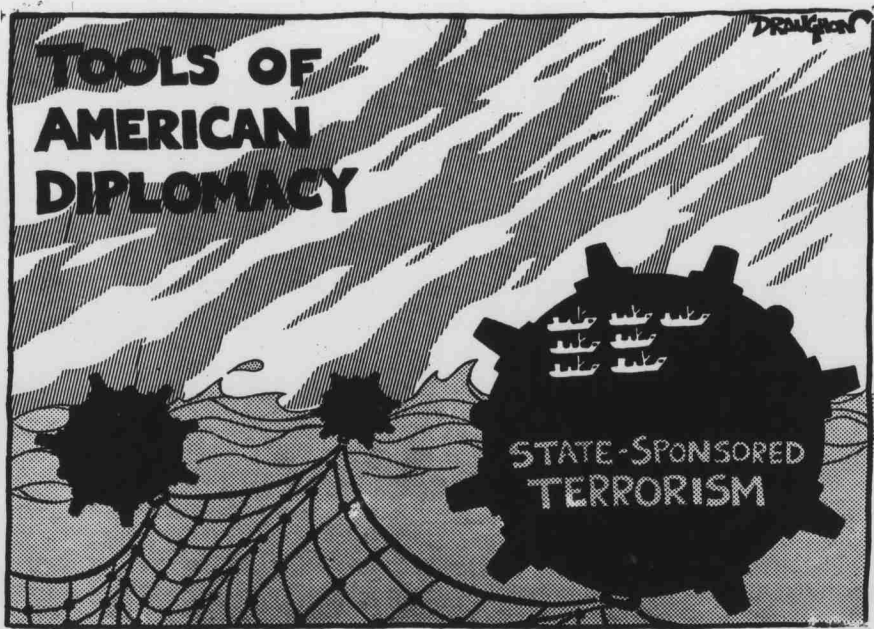
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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920



Impeachment hearings detrimental to student body

The impeachment trials of Jim Yocum and Steve Hilliard have obviously had a detrimental effect on State and Student Government.

Anytime something of this nature makes the local papers and electronic media, it is not good for the university. This is not to say that such trials should never be held just to preserve the image of the university; but before charges are made and media attention sought, extensive research should be made, and in-house judicial systems should be exhausted. It is apparent from the outcome of the Student Senate's meeting Wednesday night (acquittal of both defendants) that the senate felt that the research, at least, had not been adequate. Adequate research would have shown there was insufficient evidence for impeachment.

This case should have been handled differently. It brought negative, useless publicity to the university. Once again, if the facts had merited it, going public so extensively would have been fine. Unfortunately, they did not.

This should prompt Student Government to take measures to ensure that such incidents do not recur. The provisions for impeachment are important and necessary to ensure a check in the power of an executive official. They are, however, not to be abused.

Every effort should be made to go through all available judicial channels. For minor mistakes, which the charges against Yocum and Hilliard at best were, the judicial system in Student Government should be used.

From all appearances, all channels short of impeachment were not followed. The excuse "we didn't have

time because they were going out of office" is not an acceptable reason to attack a person so publicly when it turned out to be needless.

Maybe this incident will also prompt the next Student Government officers to encourage and support improved communication. With better communication, this entire incident may have been avoided.

We are certainly not blaming the accusing senators of anything. They were obviously doing what they felt was necessary and in the best interests of both Student Government and the university. Their shortcoming was not being open with their concerns and not directly going to the parties involved. Possibly a little better communication between all involved parties would have resulted in a settlement of the matter much earlier. A little more consideration for the processes set up in Student Government to try such matters, such as the judicial system, may also have avoided some trouble.

The impeachment process is a process to be used with caution and concern. Extensive research and consultation must be done before any charges are brought up.

If there is a lesson to be learned, it is that better methods of in-house policing may need to be set up to provide the necessary means for such issues as the charges against Yocum and Hilliard to be settled. Questioning of officers' decisions by the senators is a healthy practice and a necessary one to ensure that abuses of power do not occur. There must be a way, however, to do so without all the fanfare of an impeachment trial.

Policy rifts merely superficial

The current bloodletting between Walter Mondale and Gary Hart should not hurt the Democratic Party, according to Robert Dorff, assistant professor of political science at State. At a forum sponsored by the Political Science Club recently, Dorff said that the battle between Mondale and Hart is more of a battle of style than of substance.

And to the degree that there is very little difference between the men ideologically he is right. But there are some differences. And those differences include a difference between trendy voters and party stalwarts.

Both men are liberal in political philosophy. Although Hart's image maker Patrick Caddell has tried to package him as more conservative than Mondale, Hart's record speaks otherwise. And Hart's new ideas work within the framework of an activist government.

What is different about the men is that they draw different crowds. Hart's appeal is to young, upper-income and well-educated voters. They tend to be liberal on social issues but not so on economic issues. They see themselves not as the benefactors of



HENRY JARRETT
—Editorial Columnist

government but rather the supporters. However, a good percentage of them probably paid for their education with government loans.

Mondale's support comes from traditional Democratic constituencies: blacks, low-income workers and retirees. They are not as well-educated as Hart's supporters and tend to be more positive about government. They are the heirs of the New Deal and the Great Society.

And as pointed out, Hart and Mondale differ in style. Mondale talks about issues that traditional Democrats are concerned about — economic security and fairness. Hart talks

about ideas concerning economic revitalization and a more efficient military.

But the differences between the two are really superficial. While Hart may rail against special interests, he will need their help if he gets nominated. The special interests of labor unions, blacks, women and other disadvantaged groups are the heart and soul of the Democratic Party.

The difference between the groups that support the two men is not so superficial. The young, urban professionals that support Hart will probably support Reagan if Mondale is nominated. And those who support Mondale will support whoever is the nominee of the party.

Some of Hart's supporters tend to be more trendy about their politics. Ultimately they vote for who will give them the biggest tax cuts. And Reagan got a large share of their votes in the 1980 election.

However, trend politics is not good politics for the Democratic Party. A party continually changing with trends is not much of a party. A party has to have some basic principles.

Stained public image results from unnecessary communication gap

I didn't get the eight hours of sleep that I would have liked to Wednesday night, but that's OK. I didn't get all the homework done that I would have liked to also, but that also is OK. I wouldn't have missed the show for all the grades or 'Zs' in the world. And a show it was.

That's not meant to be derogatory to any person, group of persons or Student Government. But it can't be denied that Wednesday night's meeting in the Walnut Room and later in Senate Hall was truly a piece of entertainment for a person with more than a casual interest in the proceedings.

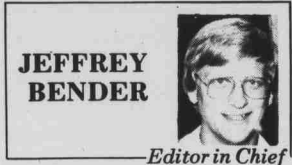
I guess I should also be prepared to get a few, if not more, letters to the editor from some of the "concerned senators" on this campus. That's OK, though. I just call 'em like I see 'em.

I suppose that it could be said that there is both good news and bad news to be drawn from the Senate meeting Wednesday night. (For those of you unaware, the impeach-

ment trials of Jim Yocum and Steve Hilliard were held at this meeting.) The good news is that it showed that justice can be done and that throughout all the publicity and information coming out of the rumor mill, most of the senators were able to come through and make the intelligent decision.

The bad news is that it also demonstrated that a previously "good" name, a well-respected name, can be damaged unnecessarily. It also demonstrated that it is not difficult to muddle the operations of the highest elected body on this campus. And finally, it showed how viciously and quickly gossip and rumors can spread on this campus.

I have known Jim Yocum for just over two years. I have really only gotten to know him well during this past year. He has been one of the easiest persons on this campus to work with. Always willing to tell the whole story, to give information, to work with this newspaper rather than work against it and in conflict with it — as some elected officials



JEFFREY BENDER
—Editor in Chief

feel they must do with the press. When we first began to hear about the impeachments — when notes were slipped under staff members' doors — they mentioned cases against Steve Hilliard and "the big man". I thought it was all a joke. "The big man"? Get serious. Of all the students on this campus, I felt that Jim Yocum was the least impeachable. I was wrong about it being a joke.

I will not say much about Steve Hilliard because he is still in a campaign. Steve has always been helpful when working with us, but I have really never had a lot to do with him.

At the Senate meeting, Technician was brought up after the word "embezzlement" was mentioned in an editorial. Much ado was made about it in the meeting. I would like to state to all that it was not us that coined the use of that word. We did not attribute it to any person or group of persons. But I will say that one of the accusers last night was quoted to us as saying, "I've known about this embezzlement for several months." Rumors. Gossip. That's what our editorial was against, if people would take the time to read what was written and not between the lines.

Certainly there were questions about things. Nothing is black and white. But everyone makes mistakes. I have made many this year, and I'm sure I'll make more. People, especially college students trying to do too many things at once, will make mistakes. Perhaps a mistake was made here or there. But were they made intentionally with a desire to make them? Was there a reason behind them, other than an oversight. I think those questions were answered at the meeting.

This brings us to the point of this column, however lost it may seem. Communication. This is a tool that so many people forget about these days. Talking. That's what God gave us a mouth for. Neither was used in this case. Everything was done behind closed doors, in the quiet. Never did the six signers of the petition go to Jim and confront him with their charges. Never did they ask him to

explain any of their questions. Is that what communication is called? I think not.

Mature people can discuss things in a rational manner, and still no one has been held accountable. If this is attempted and done, almost all conflicts, all questions can be answered. Communication is a great tool. I have learned that this year. Several times I wished that I had taken the time to talk face to face with the person I had a question for.

There are even other ways, non-verbal ways, to communicate. Letters. If the persons with questions had just committed them to paper and submitted them to Jim, all this mess may have been avoided.

Instead, it was decided to go the way of a show. To bring it all out in the open. To "air the laundry." Too bad the laundry wasn't dirty.

A couple of other notes. Isn't it coincidental that all this came out just at the time of student elections, when one of the main accused persons was in a race for student body president? I'm certainly not trying to

say that all this was politically motivated. I'm not saying any one person, if this is so, was behind it all. It just seems mighty coincidental.

All this alleged financial trouble didn't start after spring break. It certainly seems as though this could have come out sooner, long before the elections if it was so awful. Impeachment is not only to punish the offender but to correct the wrongs being committed by ending them. What good, to that end, would impeachment do at the end of everyone's term?

Maybe someone else can explain why, if the charges were bad enough to warrant impeachment, they weren't noticed before the end of March, just as elections were taking place. One of the major charges against Jim, misuse of \$5,000, took place in the fall of 1982. Why, if what took place appeared to be so terrible, did it wait a year and a half to come out when it was all part of the public record all along?

forum

Racial implications of Klan trial

It has been over four and one-half years since five people were shot and killed in broad daylight on a highway. Is this how we want the state of North Carolina to look in the eyes of others around the country — a state not only tolerating murder but harboring racial violence and injustice? I dare say no.

On Nov. 3, 1979, 39 gunshots rang out in the streets of Greensboro within 88 seconds leaving five people dead. And today, although the entire incident was seen repeatedly on national television and following the acquittals of five Klansmen of state murder charges, it is ludicrous to think the Klan and Nazi members stand even a chance to go free again. The nine defendants, including FBI informant Eddie Dawson, are currently facing federal civil rights charges in Winston-Salem.

Justice will soon be in the hands of the jury as the defense brings its case to a close within the next two weeks. Then, the nation will wait. The nation will wait to see if North Carolina will continue to condone acts of racial hatred and violence among its residents. The nation will wait to see if people full of hate and ignorance can walk the streets of our state feeling free to shoot anyone who is a shade too dark or one too many ideas to the left. If these men are acquitted, the door will be open to racial violence and judicial injustice throughout the country, and North Carolina will be dubbed ring leader.

made so by FBI and Greensboro Police Department involvement (or lack of involvement) in the incident, two all white and admittedly anti-leftist juries, a federal charge stipulating that the guilt of the Klansmen and Nazis is dependent upon racial but not political motivations, and a prejudice more deeply seated in the roots of North Carolina than any of us wish to believe. But these complications and 100 more still would not justify any law-abiding judicial body's acquittal of five killers because the jury did not like the victims' politics or skin color. Does this mean someone could kill a conservative American politician tomorrow and be acquitted of murder the next day because the gunman thought the politician was one too many ideas to the right? I don't think so. North Carolina must answer no now.

The convictions of the nine Klan and Nazi members is an important step in saying no to racial violence throughout the nation. Let us be known as a state that did something to stop the racial injustice within the South's judicial system. Let us be known as a state condoning freedom of speech and protecting an individual's civil rights. Let us be known not as a ringleader of racial violence but as a ringleader in the pursuit of justice.

William Young, IV
JR LIS/LSW

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forum continued

Student presidents praise leaders

The University of North Carolina Association Student Governments would like to recognize Jim Yocum for his outstanding leadership, participation and dedication in this state-wide organization where over 141,000 students are represented. He served as president for the 1982-83 school year and is a member of the organization this school year.

The presidents of the UNCASG and those involved as members would like to thank Jim for his input and the information that he has shared with this association.

We would like to commend Jim, along with Rich Holloway and Steve Hilliard. Speaking on behalf of Appalachian State University, we would like to thank them for the cooperation they have given us as a university. Steve has helped the ASU student government in setting up a computer system. Student apathy is the biggest problem of student government on any campus. If the students would invest their trust in student government, it would help students a whole lot more. Steve has given us a lot of information on setting up a program to combat student apathy. They've done a good job at State. We think the student body at State should be thankful that they

have student leaders of the quality and character of Steve, Jim and Rich.

Kenneth Cagle, UNCASG President, 1983-84
Ken Talley, President of the Appalachian State Student Government
James France, President of North Carolina A&T Student Government
Paul Parker, President of University of North Carolina-Chapel Hill Student Government

Graffiti needed

In the New York subways, people will evade the law in order to express themselves through an artform known as graffiti. Much of it is beautiful.

In the N.C. State "Free Expression" tunnel, students are legally allowed to create. Unfortunately, only frat and political candidates consistently use this privilege. The result has been a tunnel filled basically with junk.

Students ought to get out, crank some tunes, pop a cold one, fire up a warm one and party with their paint. Later, for the politicians. Write, paint or doodle whatever you desire. "Man is more illegal than herb" or "fighting for peace is like screwing for virginity" or something along those lines. Or along whatever lines turn you on. White lines?

Perhaps the UAB should sponsor a contest to promote good art in the tunnel. Then again, perhaps they should not. Instead, students should

take their artistic abilities and "do it up" themselves.

It is your campus, therefore it is your tunnel. Pablo Picasso once said, "Art begins with the individual." My, what an astute comment.

Ford Bowens
So., EB

Question of priority

It has come to my attention that State's Housing Department has once again penalized the upperclassmen who wish to remain in their current room or dormitory on west campus. The Decentralized Housing Process was set up to run for one week. The last day that was set aside for the assignment of rooms for upperclassmen was Monday. When several students went to sign up for the rooms that they wanted for the 1984 fall semester, they were informed that the room of their choice had already been assigned to incoming freshmen. The incoming freshmen, therefore, have been given priority for the rooms that the upperclassmen wish to occupy. The Residence Hall Contract for the 1984-85 Academic Year states, "Priority for specific room assignments is given to those students returning to the Residence Hall." (Article VII Hall Assignment). This article gives the upperclassmen priority for specific room assignments. The Housing Department, by filling the west campus dorm rooms with incoming freshmen, has violated

this contract. Action should be taken to rectify this breach of contract and to insure that such injustices do not continue to occur at this university.

Lessons learned

As a senate committee chairman and member of the Audit board, I feel the need to comment on the recent impeachment proceedings brought against Jim Yocum and Steve Hilliard.

First I would like to state that I believe the senators bringing the charges did so not for personal or political reasons, but rather did what they thought was right. The problem is that sometimes people lose perspective on what Student Government really is. These gentlemen took the term 'Student Government' and made 'government' the key word whereas more emphasis should be placed on the word 'student'.

It is unfortunate that more communication between the parties involved did not take place before allegations were made. It could have prevented the whole ordeal.

It is my hope that the eight hours the Senate spent in session Wednesday night will not go to waste. There are many valuable lessons to be gained from our mistakes. After all, isn't that the purpose for us all being here — to learn.

forum policy

Technician welcomes forum letters. They are likely to be printed if they:

- deal with significant issues, breaking news, or public interest.
- are typed or printed legibly and double spaced.
- are limited to 350 words, and
- are signed with the writer's address, phone number, and, if the writer is a student, his classification and curriculum.

Technician reserves the right not to publish a letter which does not comply with the above guidelines, which is deemed inappropriate for printing by the Editor in Chief.

Letters are subject to editing for style, grammar, and taste. In no case will the writer be informed before his letter has been edited for printing.

Technician will withhold an author's name, right of failure to do so would result in clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the Editor in Chief.

All letters become the property of Technician and will not be returned to the author. Letters should be brought by Student Center Suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 2600, University Station, Raleigh NC, 27650.

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Entertainment

Students get ready for summer music of '84

Craig Dean
Entertainment Editor

As we get further into spring and the weather supposedly gets warmer, the one thing we can count on is outdoor concerts. But don't worry; if it rains or it's too cold, you'll have plenty of bands to see indoors.

Last week's Central Campus Craze gave music fans their first taste of what will be a delicious season as Streetheart, Destiny and The Pressure Boys jammed for the masses gathered in the 65 degree sunny weather.

This weekend Dave Adams and Glassmoon, Control Group and Theatrics, winners of WRNC's Battle of the Bands, will play the West Campus Jam. The concert will be held between Lee and Bragaw and will get underway around 12:30 p.m. and will end around 6 p.m.

As in the past, there will

be T-shirts available at the show.

Tim Tew, president of Sullivan Dormitory, offered these reminders:

•No glass or bottles will be allowed.

•Lock room and suite doors during the show.

•The lobbies of Lee, Bragaw and Sullivan will be locked until 8 p.m..

•Stay off the hill near the Dining Hall where the pine trees are growing.

Tew also said if it rains Saturday, West Campus Jam will be held Sunday at 1 p.m.

Rumor has it that there will be an outdoor jam on Saturday at Carolina which will feature the elusive Let's Active. Where and when this concert is, I don't know.

If Greg Fishel is right and it rains this weekend, both Glassmoon and Let's Active who will also be making club appearances. The Bears' Den will be hosting Dave Adams and Company tonight and Sat-

urday night. These shows will be the first Raleigh concert by Glassmoon since it recorded an album in London. Let's Active will be appearing at Rhythm Alley in Chapel Hill in its first area show since a national tour, which saw it often opening for Echo and the Bunnymen.

O-Boy, the all-girl synth band from Richmond, Va., will be playing Kappa Sigma's "Girls Just Want to Have Fun" party Saturday night. This party gets underway around 9 p.m. and will include a bikini contest.

Athens, Ga., which is giving Nashville a run for the money as Music City U.S.A. by giving us bands like R.E.M., B-52s and Pylon, will be represented well in the Triangle this weekend. Buzz of Delight will play the Brewery (formerly P.C. Goodtimes) tonight, and 10,000 Maniacs and the Squalls will be at the Cat's Cradle in Chapel Hill on Saturday.



Reggae and rockabilly will rule at the Cafe Deja Vu this weekend when Rolly Gray and Sunfire hit the stage and the

Boomers play Saturday. Traditional fans will also enjoy this weekend when nationally renowned performers the Red Clay

Ramblers make Triangle appearances. They will play the Artschool in Carboro on Friday and Saturday nights.

O-Boy uses new methods for their creative sounds

Craig Dean
Entertainment Editor

O-Boy, an all girl band from Richmond, Va., is making a name for itself as the reigning techo-funk band around. The group has had several Raleigh appearances at the Culture Club and the Bears' Den, and Saturday night, the group will play at Kappa Sigma's "Girls Just Wanna Have Fun" party.

In a telephone interview from O-Boy's happenin' pad in Richmond, Julie, Zoe and Fiona, the girls in the band, enlightened us on the ways of new music.

These friendly and intelligent girls make their music with today's latest technology, using synthesizers and drum machines to create a style which they call "modern, all electronic, very danceable and colorful."

All this electronic circuitry doesn't mean that O-Boy is merely a group of computer kids who are capable of programming catchy rhythms. The band's individual past musical experiences include nearly everything from hardcore to classical.

Julie majored in classical piano and minored in percussion at Virginia Commonwealth University. Zoe's interests include bass guitar and synthesizer, while Fiona plays guitar, keyboards and electric mandolin.

Julie lists her major influences as "poverty, Scott Jones (the saxophonist) and my mother who taught me folk songs when I was a little girl in Alabama. She's also a very colorful person which has carried over to me a lot.

The band listens to most of today's popular funk bands like Grandmaster Flash and also new music bands

like Oingo Boingo. However, O-Boy has a "nothing is junk" attitude and listen to each type of music with an open mind.

O-Boy's band members were self proclaimed "wandering troubadours" before they met and have been together since last May. Zoe and Julie first met when Julie composed some music for an avant garde fashion show Zoe was holding in August of 1982 in New York.

In less than a year, O-Boy has built a reputation that extends from the east coast to L.A. The band recently played New York City's Peppermint Lounge and received good reactions, and it is receiving good airplay from a recently distributed demo cassette, particularly on college stations. WKNC plays O-Boy, and the band members mentioned that they were grateful for the station's cooperation.

Although the band has had some bad experiences in North Carolina, the members enjoy playing here because "North Carolina people were the first to pick up on our sound."

O-Boy members said laughingly that it would probably take "Payola" for them to hit the big time, but they do have a goal. "We want to be the first band to play on the Space Shuttle. We already have a contact at NASA. He's a janitor, but it's a start."

This isn't so surprising when you consider that these wild-haired, colorfully dressed girls once claimed they were from the planet Zard.

O-Boy will begin playing at the Kappa Sigma house around 9 p.m. It will also make another Bears' Den appearance on April 28.

Waiting for Godot

Samuel Beckett's "Waiting for Godot" opens Wednesday, April 11, and runs through Saturday, April 14 in Thompson Theatre. Show time is 8:00 pm and admission is free. Pictured above is Floyd Harris as Pozzo, Julie Haithecock as Lucky, David Stegall as Estragon, and Tim Koonce as Vladimir.



Brian Huskey

Brian Huskey, a North Carolina based singer/guitarist/songwriter/humorist will perform at the Coffeehouse Cutting Board Cafe in the Student Center today.

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Center Stage to host performances

NCSU Center Stage will host the Pittsburgh Ballet Theatre, under the direction of Patricia Wilde, in the romantic classic *Giselle* on April 15 in Memorial Auditorium. The full-length performance will begin at 8 p.m. and will be accompanied by an orchestra comprised of 35 musicians drawn from the North Carolina Symphony.

Perhaps the best-loved of the world's ballets, *Giselle* combined legend and ballad, misty nocturnal poetry, romantic music, dazzling choreography and one of the greatest roles ever created for the ballerina.

A demanding dramatic and balletic experience for all 30 members of the Pittsburgh Ballet Theatre, principal Mireille Leterrier will dance the title role. Albrecht will be danced by Vasile Petrutiu, PBT's new male principal, trained in Romania.

The title character is a lovely, delicate girl in a colorful Rhineland village.

She is wooed by two men - the gamekeeper, Hilarion, and the peasant, Loys. Loys is actually Albrecht, a Duke in disguise who courts the fair village maiden even though he is betrothed to a princess. He has won Giselle's heart, although she fears she has misplaced her trust after petals plucked out of a flower warn her that he "loves her not."

Hilarion unmasks Loys/Albrecht, hoping to win Giselle for himself, but his scheme backfires. Her hopes dashed, Giselle goes into a frenzy, straining her weak heart and finally dancing to her death.

She thus becomes one of the "wilis," nocturnal woodland spirits of girls who died virgins, who bedevil any young man who falls into their clutches and force him to dance to death. Hilarion, visiting Giselle's grave, is their victim. After the "wilis" dance him to death, Albrecht appears to mourn Giselle. Giselle's tender

love for him saves him from the vengeance of the beautiful white ghosts.

Based on a story written more than 125 years ago by the French poet Theophile Gautier, with music by Adolphe Adam, *Giselle* is a bittersweet story of love, death and dance and has moved audience of all ages in every corner of the world. This must-see production by one of the country's major companies will be offered one night only.

Tickets are currently on sale and will be available at the door. For additional information and charge orders, please call the NCSU Center Stage box office at 737-3104, Monday through Friday, 10 a.m. - 6 p.m.

This performance is supported by a grant from the North Carolina Arts Council and the Southern Arts Federation with funding from the National Endowment for the Arts in Washington, D.C.

Also, on Saturday, The Acting Company, America's only permanent touring repertory theater ensemble, will present Shakespeare's *The Merry Wives of Windsor* in Stewart Theatre. The 17 member company will be making its 20th appearance in Stewart Theatre. Show times are 3 and 8 p.m.

The story revolves around Falstaff, who is trying to enhance his financial status by romancing two of the town's wealthiest women. The only problem is that the two women are married. The women discover the knight's plan and the rest is hilarity and confusion.

NCSU Center Stage is bringing this production to Stewart Theatre and along with the show is sponsoring a dinner package to make the night complete. For more information on tickets and the dinner, contact the Center Stage box office at 737-3104 from 10 a.m. to 6 p.m.

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The professional mime actor
Mr. Dominic Peter Fischer
A Demo-Lecture on
Mime and Movement for the Actor
Tuesday, April 17 8 PM
Thompson Theatre NCSU
Admission Free

Thompson Studio Theatre
presents
samuel beckett's
Waiting for godot
April 11-14 8:00 pm
Free Admission

Murphy garners success with Comedian album

Craig Dean
Entertainment Editor

Undoubtedly, Eddie Murphy is the hottest comedian around today. At the ripe age of 23, Murphy has grown out of his "Saturday Night Live" spot to be an all-around entertainer — he has two albums in *Billboard's* Top 200, both of his movies have been blockbusters while his "SNL" performances always add sparkle to a sometimes lackluster evening.

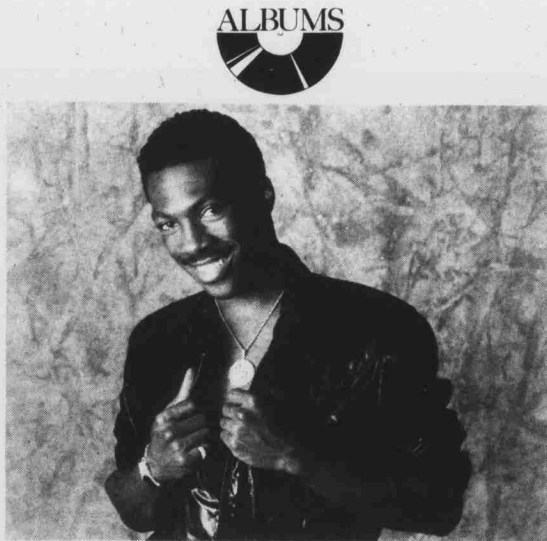
His latest album, *Eddie Murphy: Comedian*, contains his patented style of humor. This album, which was produced by Murphy and his managers Richard Tiener and Robert Wachs, was recorded at Constitution Hall in Washington, D.C., on the last show of his 1983 tour, a show that was broadcasted as a TV special.

Murphy is both extremely funny and extremely nasty in his self-written dialogue, and

of course, nothing escapes the Wrath of Eddie.

Like other black comedians, Murphy points out the social differences between the white man and the black man. However, Murphy doesn't dwell on this subject for too long, as Richard Pryor is prone to do. Perhaps the difference comes in the two men's backgrounds: Pryor had to claw his way out of the ghetto while Murphy grew up safe and secure in a middle-class black neighborhood of Roosevelt, Long Island, about 40 miles outside of New York City.

Instead of being so racial, Murphy's humor is universal. In "Ice Cream Man," Murphy describes the wonderful childhood experience of buying ice cream and taunting the one kid on the block who didn't get any. This sketch hits home to anyone who has ever experienced the psychotic exhilaration of hearing those familiar bells and perhaps been disap-



pointed when they couldn't get any ice cream.

Another subject Murphy expounds upon is sex. In "Faggots Revisited/Sexual Prime" and "Singers," Murphy reveals his obvious likes and dislikes as well as his various philosophies of sex.

"Singers," who Murphy claims are more active sexually because of their vocation, contains some marvelous imitations of Elvis and, more notably, James Brown.

The album's first cut, "Faggots Revisited," contains a hilariously accurate

imitation of Mr. T as a homosexual.

This imitation seems to be a favorite, as nearly everyone who has been up to the *Technician* office has heard Sports Editor Devin Steele, in that tough, gravelly voice, saying "Hey boy! Look mighty cute in them jeans!"

Although the music at first appealed to my warped senses, I soon became aware that this album was more or less an



Ism short on style

Giacomo Fagan
Entertainment Writer

Punk rock has been a part of American society for about 10 years. Its followers are in small numbers, but it is still a genre that cannot be overlooked. Punk rock bands are quite popular in any decent sized metropolis, but as a whole, the group only has a local following with maybe an album or two produced by a third-rate recording company.

On a recent trek to Schoolkids, I came across one such album by a group called Ism that had somehow made its way to Raleigh.

Ism's *A Dict for the Worms* has a truly appalling cover. That is exactly why I purchased it. What is so dreadful about the cover you ask? Well, mainly it features a woman dead smack in the middle of candid parturition. I'm talking half in-half out; it's no wonder why I had to at least investigate a little further.

Although the music at first appealed to my warped senses, I soon became aware that this album was more or less an

attempt to facsimile the imitable forebearers of punk — the Sex Pistols. Oh, the music is not all bad, but it is basically the same riffs played to different lyrics.

Although the group does appear to have a good deal of musical talent, it, unfortunately, does not have a style it could call its own.

Jism (lead vocals, piano) is, if it is not obvious, the founder of the group. He sings well. As a matter of fact, Jism shows a favoritism to David Lee Roth by duplicating his infamous cat yells in a song titled "Drunk Driving." The other members of the band, Mark Reres (guitars, vocals), Steve Scianolo (bass, rhythm guitar) and Larry Ray (drums, percussion), appear to be a bit more musically oriented than Jism. Mark Reres proves throughout the album that he is quite capable of handling his machine by frequently slipping into some radical, vicious, guitar riffs.

Ism is a relatively young group (about four years old) that plays the local New York circuit. It has had some exposure before this album though. It was featured on *Big Apple* — *Rotten to the Core*, a collection of New York hardcore, an album that has had a good bit of national exposure.

Don't get me wrong — I do not hate this album. In fact, a good bit of it is right down my alley. "White Castle at 3 AM" is a particularly violent song that tells the story of some of New York City's slummy "culture" spots. Other pluses are "Herpes Simplex II" and "Drunk Driving."

Ism has a chance to make a go at the bright lights if it can grow out of its unregenerate "early punk" stage. I would not recommend this album to just anyone, but only to those hardcore punk enthusiasts (like myself, or those who want a very warped thrill from the cover).

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Dinner Theatre 6:30 PM

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Dinner & Theatre:
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Memorial Auditorium
Sunday, April 15, 8 PM

This romantic tragedy, performed by the acclaimed Pittsburgh Ballet, tells of a jilted village girl who joins a group of similarly embittered maidens. Spurred by hatred, the group forces men to dance until they die of exhaustion.

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Reserved Seating

Supported by a grant from the North Carolina Arts Council and the Southern Art Federation, with funding from the National Endowment for the Arts in Washington, D.C.



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Sports

Men netters slip in doubles, bow to AC, 5-4

Devin Steele
Sports Editor

State's men's tennis team has often relied on strong doubles play to pull out a win in tight matches this season. That wasn't the case Wednesday at Lee Courts, however, as Atlantic Christian, ranked No. 3 nationally in the NIAA polls, won two of three doubles matches to break a tie and defeat the Wolfpack, 5-4.

The Pack was depleted at No. 3 doubles, where Michael Will was out with the flu. The result, the duo of Krister Eriksson and John Malpas proved too strong for regular Mark Blankinship and sub Richard Bryant as it took a 6-4, 6-3 win to lift the Bulldogs to victory.

"The loss of Michael Will hurt desperately," said Wolfpack coach Crawford Henry, whose team fell to

7-9. "Still, we could have won some of the singles matches. We had some bright spots."

One of those bright spots was the play of Tony Baker, who won his No. 2 singles match and teamed with Clint Weathers to gain the No. 1 doubles win. Henry was also pleased with Scott Stanford, who won a set against all-America Thomas Tinne, then teamed with Brian Mavor to capture a set against Tinne and Jagdish Gorada at No. 2 doubles.

"To give an indication of how good they are, their No. 1 player (Tinne) last year is now playing (at) No. 3. Conversely, our No. 8 player (Joey Cirvello) last year is now (playing at) No. 4," Henry said.

Other State winners were No. 5 Blankinship, now 5-9, and No. 6 Ray Thomas, 9-6.

Baker raised his



Staff photo by Marty Allen

Blankinship returns with a bankhand against the Bulldogs

personal record to 5-10, and the Weathers-Baker team upped its mark to 8-7.

Atlantic Christian 5, State 4

Singles: No. 1 - Johan Samuelsson (AC) d. Clint Weathers 6-3, 6-4; No. 2 - Tony Baker (S) d. Stejan Vanemo 6-1, 6-3; No. 3 - Thomas Tinne (AC) d. Scott Stanford 6-2, 4-6, 6-0; No. 4 - Jagdish

Goroda (AC) d. Joey Cirvello 6-3, 7-5; No. 5 - Mark Blankinship (S) d. Kirster Eriksson 6-2, 6-3; No. 6 - Ray Thomas (S) d. John Malpas 7-6, 6-4.

Doubles: No. 1 - Weathers-Baker (S) d. Samuelsson-Vanemo 6-3, 6-4; No. 2 - Tinne-Goroda (AC) d. Stanford-Mavor 6-3, 2-6, 6-2; No. 3 - Eriksson-Malpas (AC) d. Blankinship-Richard Bryant 6-4, 6-3.

Pack women face uphill battle in ACCs

Devin Steele
Sports Editor

The Wolfpack women's tennis team faces an uphill battle today through Sunday when it competes in the seventh-annual ACC Tournament at Wake Forest, but coach Crawford Henry thinks his squad can put in a good showing.

"As long as we all don't go out and overplay beyond our capabilities, we can finish high," said Henry, whose 6-11 team finished the regular ACC season in seventh place with a 1-6 mark. "We're trying to get the best possible performance out of everybody. We'll be fighting for upset wins on the first day."

The Pack's best bet for a singles title is senior Leslie Lewis, who has compiled a 12-5 overall record and a 4-3 league slate at No. 1 singles.

"Leslie will be among the top four players, along with Clemson (Jane Foreman), Duke (Sue Taylor) and Carolina (Eileen Fallon)," said

Henry. "She's made sensational progress this year. She's one of the most responsive players I've ever coached, men or women."

The No. 1 doubles team of Lewis and Kerri Kolehma, who boast records of 12-5 and 4-3, will also be seeded in the top four, according to Henry.

Freshman Gretchen Elder (10-7 overall, 2-5 ACC) will compete in the No. 2 singles flight, while Kolehma (8-9, 1-0) will play at No. 3. Amy Maddox (5-10, 0-7) at No. 4, LeAnna Lewis (5-12, 1-4) at No. 5 and Susan Carpenter (4-13, 1-6) at No. 6.

Elder and Maddox (4-6, 0-3) will team up at No. 2 doubles, while LeAnna Lewis and Carpenter (1-5, 0-3) will challenge at No. 3.

Carolina, 17-3 overall and 6-0 in the league, is favored to win. The Tar Heels finished second behind Clemson last year. Turning in excellent performances for Carolina this year are No. 3 Liz Wächter and No. 6 Nancy Boggs, who both boast 6-0 records



Staff photo by Marty Allen

Kolehma and mates will face a strong challenge against ACC opposition this weekend at the league tournament.

against ACC opponents.

Ranked 12th in the ITCA poll, Clemson, 5-1 in conference play, claims the top player in the league in Foreman. Foreman, last year's winner in the No. 1 singles flight, is ranked 11th nationally.

Taylor of 16th-ranked Duke is ranked 35th nationally. She split with Foreman twice during the regular season in three-set matches.

This year's tournament marks only the second time the women have played for the league title in the spring and also only the second year they have used a regular-season point system. The new system gives points for regular-season ACC matches, divided according to the match score. Under the old system, regular-season contests were used only for tournament seedings.

State vies for 2nd in tight ACC race

Devin Steele
Sports Editor

Clemson and North Carolina will be vying for first-place honors in the tight ACC race this weekend, while State will be shooting for second-place as the league's regular season closes this weekend.

The Wolfpack, 8-3, must win road games at Virginia and Maryland and nationally fourth-ranked North Carolina, 10-2, must lose on the road to the Cavaliers and Terrapins in order for State to finish second. The Pack plays one less conference game than the Tar Heels and Tigers because an earlier game with Duke was rained out.

Meanwhile, Clemson, 11-2, can clinch a tie for top honors with a victory over the Wake Forest Saturday and claim first place if North Carolina loses a game.

Regular-season standings will determine opening-round pairings for the double-elimination ACC Tournament, which opens Wednesday at the Durham Athletics Park.

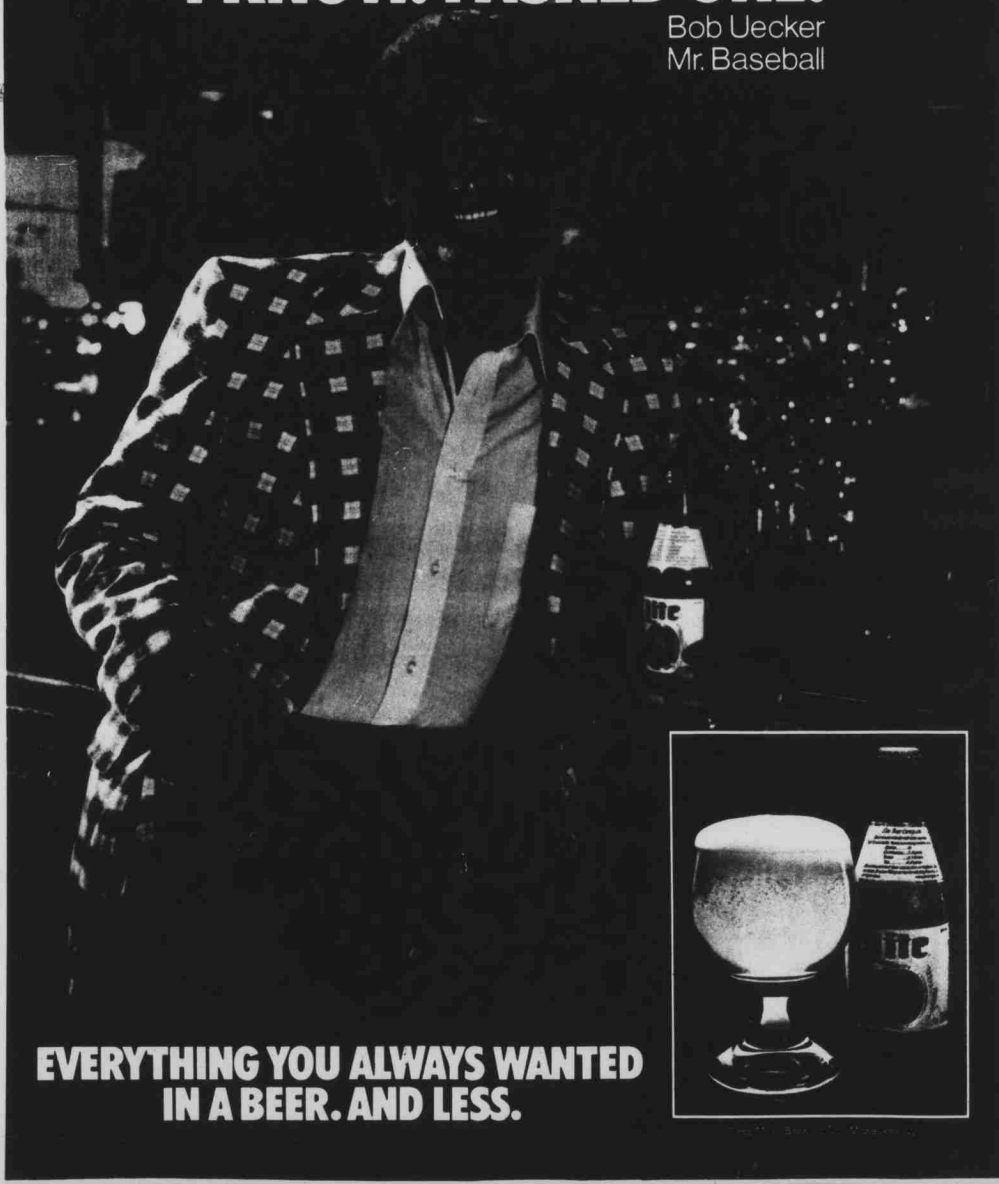
"The thing that's pleasing is that the league is so darn tough," said State coach Sam Esposito.

State will send freshman ace Bud Loving (6-1) to the mound against Maryland Saturday and either Hugh Brinson (4-0), Robert Toth (3-0) or Mike Schopp (3-1) against Virginia Sunday. The Terps are 10-8 overall and 4-6 in the league, while the Cavs are 20-6 and 4-6.

The 29-6 Pack, which can become only the second club in school history to win 30 or more games, has beaten every team in the ACC and owns the league's best winning percentage at .829.

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What's Up?

TODAY
Women's Tennis: ACC Tournament, Winston-Salem
Men's Golf: Tar Heel Invitational, Chapel Hill
Baseball: State vs. Maryland, College Park, Md.
SUNDAY
Women's Tennis: ACC Tournament, Chapel Hill
Men's Golf: Tar Heel Invitational, Chapel Hill
Baseball: State vs. Virginia, Charlottesville, Va.

ACC Baseball Tickets

Tickets to the ACC Baseball Tournament, scheduled for April 18-22 at the Durham Athletic Park, are available for \$15 and may be ordered from P.O. Box 507, Durham, N.C. 27702. Checks should be made payable to ACC Baseball Tournament. Tickets should be ordered by Saturday to assure first-day passes.

Starting times for the preliminary sessions (Wed. April 18 and Thurs. April 19) will be at 10 a.m. and 1, 4, 7:30 p.m. Friday's and Saturday's games will begin at 3:30 and 7:30.

It is the first time in recent years that a neutral site has been chosen to host the event. The Park has been the home of the Durham Bulls, the Atlanta Braves' Class 'A' affiliate in the Carolina League since 1980.

ACC Baseball Standings		
	Conf.	O'all
	W L	W L
Clemson	11-2	28-12
North Carolina	10-2	33-9
State	8-3	28-6
Maryland	4-6	10-8
Virginia	4-6	20-6
Georgia Tech	4-7	24-10
Duke	3-8	24-10
Wake Forest	1-11	17-21

Former stars return

Alumni Game set for Saturday

Scott Keeper
 Assistant Sports Editor

"It's Buckey to Buckey, and the Pack has another touchdown!"

The last time Wolfpack football fans heard that announcement blare out over the Carter-Finley stadium turf was close to a decade ago. Many people remember those good old days, however. Those days when coach Lou Holtz and his powerful Wolfpack earned four straight bowl game appearances behind the passing and catching of brothers Dave and Don Buckey.

The terrorizing twins who shredded opposing defenses with seeming ease will be back in action Saturday at 1 p.m. in the first-annual Alumni Game at Carter-Finley Stadium. Tickets for the game are \$3 for adults and \$1 for non-State students. Students will be admitted by showing a current registration card and photo ID.

The contest will match coach Tom Reed's second-year edition of the Wolfpack against former State standouts, including such well-knowns as Ron Banther, Scott Smith, Ed Calloway, Al DellaPorta, Antonio LeGrande, Nathan Ritter, Joe Hannah and Simon Gupton. The Alumni squad will be coached by former Pack mentor Earle Edwards along with Bill Yoest, Jack Stanton, Ernie Driscoll and others.



Staff photo by Bob Thomas

The Wolfpack hopes to answer a few questions this Saturday in the first-annual Alumni Game at Carter-Finley Stadium.

"The fans, I think, will really enjoy seeing some of the former Wolfpack standouts," Reed said. "It gives us as a staff a chance to know the former players, and they have the opportunity to again be a part of things. They'll also have a reunion and, hopefully, that'll be a lot of fun for them."

Reed also expressed relief that the game was taking the place of the annual Red-White contest, as the Pack has been hit by a recent rash of injuries.

"We're just appreciative of the players coming back," Reed said. "I doubt we could have had the usual Red-White game

because we're down to just two offensive centers, two fullbacks and four offensive tackles. It's difficult to even have a scrimmage.

"One of our biggest concerns this spring has been a lack of depth. We're just not real deep, and injuries have added to the problem, especially in the offensive line."

Despite the excess of injuries, Reed has been pleased with his team's progress this spring. "We've had an excellent spring in comparison to last year," Reed said. "We feel that we've made great strides to this point in time."

Reed's offensive unit will

be led by record-breaking quarterback Tim Esposito, fullback Joe McIntosh and fullback Vince Evans, while the defense will be keyed by linebackers Frank Bush, Mark Franklin and Pat Teague, and tackle Raymond Phillips.

Local disc jockey Pat Patterson, who quarterbacked State's freshman team for four downs against North Carolina in 1974, will make a return appearance Saturday. Patterson will call the signals for the Alumni squad for a series of downs.

More than 90 former Pack players are expected to suit up for the game.

Schopp, Wolfpack subdue Deacons

Staff reports

Mike Pesavento had his problems. Mike Schopp didn't, and that was the difference as State's baseball team held Wake Forest scoreless the final five innings to defeat Wake Forest, 10-7, Thursday in Winston-Salem.

In the fourth inning, junior hurler Schopp relieved Pesavento, who had given up eight hits and six runs. Schopp struck out four batters, gave up just three hits and allowed one

run the rest of the way to keep the Pack in the chase for second place in the ACC.

State, 8-3 in the ACC and 29-6 overall, continues its road swing this weekend when it faces Maryland Saturday and Virginia Sunday. Keith Ksanfnak, 0-2, took the loss for the Deacons, which fell to 17-21 overall and 1-11 in league play.

Bob Marczak, who went 4-for-4 with three RBI, drove in what proved to be the winning runs in the eighth inning on a two-run single to break a 7-7 deadlock. Jim Toman added an insurance run in the ninth frame on a sacrifice fly.

Tracy Woodson had an off day at the plate, going just 1-for-4, but the junior first baseman shattered a second ACC record of the week. Woodson, who broke the league's single-season homerun mark Sunday with his 21st, became the ACC's single-season champion with his 68th RBI in the second to break a 1983

standard set by Georgia Tech's Rick Lockwood's.

The Pack took a 2-0 lead in the first on RBI by Doug Strange and Toman, but the Deacs retaliated with two runs in the bottom of the inning on an RBI by Colin Meagher and an error.

In the third, Marczak and Strange hit RBIs, and Woodson popped a sacrifice fly as State jumped ahead 6-2. Wake scored three runs in the bottom of the inning and added another in the fourth.

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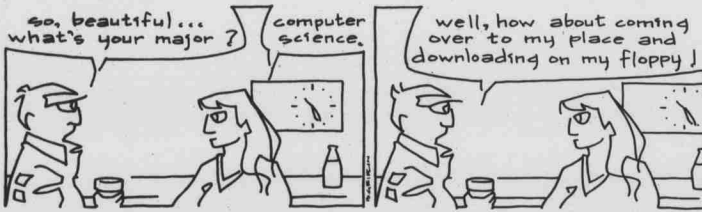
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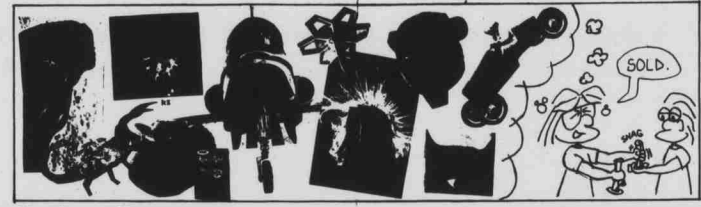
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Samurai: Hair design



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Samurai: dropping IN



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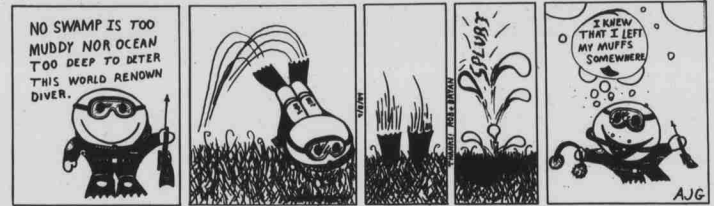
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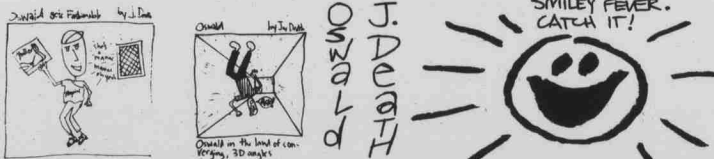
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