

Senate members seek impeachment of officers

J. Veris Williams
News Editor

Impeachment proceedings have been brought against Student Body President Jim Yocum, Student Senate President Rich Holloway and Chairman of the President's Task Force to Combat Apathy Steve Hilliard. Senators Bill Rankin, John Nunnally, Steve Bullard, Mark Farberman, Todd Powell and Phil Segal filed the accusations.

Phil Segal, vice chairman of the Student Senate's Finance Committee, announced the resolutions calling for the removal of Yocum, Holloway and Hilliard at a Friday press conference.

Holloway and Hilliard offered responses to the charges (see articles below), while Yocum declined to comment until he received legal counsel.

Based on the findings of the audit of the Student Government/Apathy account performed by Student Auditor Jeff McCauley, March 21, several members of the committee found it "necessary and justified to file impeachment proceedings" against Yocum, Segal said.

The findings of the audit were reported to the Finance Committee on March 26.

The reasons, according to Segal, for the impeachment of Yocum are:

- failure to appoint an auditor until the second semester of this school year,
- misuse of power by the executive branch that belongs in the domain of the legislative branch (the appropriation of \$5,000 for the Student Government/Apathy account without Senate approval or consultation),
- attempting to cover up improprieties by lying to the auditor

when stating that the Student Government/Apathy account had previously been audited by the comptroller when no such audit had been performed.

• failure to insure that an audit was performed on Student Government financial records at the end of each semester.

• failure to act when improprieties were recognized in accordance with Student Body Documents and hindering investigations concerning the matter.

• granting Steve Hilliard the authority to control the disposition of all funds raised by Party Line.

The reason for the impeachment of Hilliard, according to Segal, is the misuse and abuse of Student Government funds for, but not limited to, personal use.

The resolution calling for Hilliard's removal from office is also based on the findings of the audit performed by Jeff McCauley and reported to the Finance Committee on March 26.

The following specific accusations of Hilliard were made by Segal:

- unauthorized use of \$519 for non-Student Government activities (meals, ski trip, apartment rent, parking permit payment),
- drafting checks with inadequate funds,
- granting unauthorized honorariums totaling \$1,924,
- taking a salary of \$639 from Student Government funds without Senate approval,
- keeping inadequate records — no general journal, no revenue receipts, checks written out of order, no reconcile bank statements, all deposit slips not kept,
- not accounting for funds totaling \$595,
- having inadequate funds to cover

his debt of \$1,772 — \$895 to dormitories, \$877 to businesses.

The impeachment of Holloway, according to Segal, is based on incidents occurring during and around the investigation involving the improprieties of the Student Government/Apathy account.

The following accusations of Holloway were made by Segal:

- accepting money from Student Government in the form of honorariums when already receiving a salary without approval of legislature,
- impeding the due process of law,
- failure to act on known improprieties and illegalities and allegedly participating in the same,
- abuse of power through attempted thwarting of the democratic process,
- guilty of malfeasance and misconduct in office.

Segal and the other senators presiding at the meeting, John Nunnally, Bill Rankin and Steve Bullard said that Yocum, Holloway and Hilliard were notified of their impeachments Friday.

"We want to stress that the audit was performed by the auditor and that the current student body treasurer (Marold Kamai) did not force the audit," Segal said.

The three will be tried at the next Senate meeting on April 11.

"In order to remove someone from office," Segal said, "a three-fourths vote of the senators present" is required. He said, "the judicial system would not act expeditiously; therefore, our only avenue was the legislative system."

This "is not a political ploy" and "has no bearing on the present election," of any of the senators who have brought about the impeachment proceedings, Segal said.



Staff photo by Attila Horvath

Sugarcreek floods Stewart

Creek Freaks got their fill last Friday as Tim Clark vocalized the hard driving sound of Sugarcreek in Stewart Theatre. The six member band from Charlotte played one long set composed of mostly original material.

Minutes show announcement

Jeffrey Bender
Editor in Chief

One of the charges against Student Body President Jim Yocum, "the allocation of \$5,000 for the Apathy account without prior legislation knowledge or approval," is shown to be unfounded by Student Senate minutes and Student Government purchase orders.

In the October 20, 1982, meeting of the Student Senate, the minutes show that Yocum announced that the money for the Apathy account would come from "monies accrued in the office

budget over the years," and that "this money would be repaid through future fund raisers."

No official action was shown to have taken place on the subject, but a payment authorization dated 10-20-82 and listed as for "transfer of money to Apathy Committee Account/Student Government" was filled out and signed by both then-Student Body Treasurer Marie Flow and Student Body President Jim Yocum.

Of the six senators charging Yocum, only Bill Rankin was a senator at the time of this meeting.

In the "impeachment informa-

tion on Yocum" section in the resolution to remove Yocum from office, two of the three charges listed pertain to this issue:

• The allocation of \$5,000 for the Apathy account without prior legislation knowledge or approval

• The following statutes have been violated in this respect:

- Constitution: Article 1, Sec 3 Article 2, Sec 5, para H
- Statutes: Ch. 2, Part 2, Sec 2, Part E Ch. 5, Sec 1.2,3,4,5

Yocum responded to the issue by stating "I will let the record speak for itself."

Run-off elections postponed

Sofia Hogan
Assistant News Editor

The Student Government run-off elections scheduled for today and Tuesday have been delayed for several days, Chairman of the Elections Board David Heller said Sunday.

Due to allegations concerning possible irregularities during the elections, appeals concerning disqualifications and the inability of the members of the Elections Board to meet to resolve the allegations and

appeals, Heller and Evelyn Reiman, Assistant Director of Student Development, decided to delay the run-off elections to allow sufficient time for thorough investigations.

The appeals will be heard by the Judicial Board which will make a final judgment on all appeals of fines, disqualifications and voting irregularities.

The proposed dates for the run-off elections have been set for April 5 and 6. The dates are subject to the approval of the Student Senate.

A second run-off, if necessary, will

probably be held on April 9, Heller said.

"This year's elections have had a larger number of candidates which has caused a lot of competition," Heller said. "People have taken a much more serious attitude towards winning this year."

Such competition was good because students have become interested and involved in Student Government more this year than in the past, Heller said.

The allegations are being treated as rumors until concrete evidence is found, Heller said.

Impeachment proceedings brought against candidate

Hilliard denies alleged financial charges

J. Veris Williams
News Editor

Refuting all charges made by what he termed "a few politically-motivated individuals," Steve Hilliard said Sunday the impeachment proceedings which have been brought against him are intended to hurt him in his bid to become State's student body president next year.

When asked about the charge of inadequate funds to cover debts to dormitories and businesses, Hilliard said, "Since the audit, I have paid over \$800 to a printing company," for which there were adequate funds in the Student Government/Apathy account.

"Currently on deposit at NCNB is \$1,435," Hilliard said, "and I have hundreds of dollars in accounts

receivable from several businesses" that owe the Student Government/Apathy account for advertising in Party Line.

"If the auditor had taken the time to ask even one question, he would know these things," Hilliard said in reference to the findings of the audit performed by Jeff McCauley on March 21.

Hilliard said the accusation that he paid his apartment rent with Student Government money "is a total lie."

"I've never written any checks on this (Student Government/Apathy) account that weren't related directly to my job in Student Government," Hilliard said.

Concerning the charge that he covered the cost of a personal ski trip with Student Government funds, Hilliard said that Student Body Treasurer Marold Kamai was pres-

ent when he wrote the check for the ski equipment rentals.

"We went skiing at the University of North Carolina Association of Student Governments conference in Asheville," Hilliard said. The check was written for the rent of skis for the "Student Government delegation from State," he said.

With regard to the parking permit payment, Hilliard said that every Student Government officer receives a parking permit. The difference, he said, was that he paid for his permit out of the money he has earned, instead of from student fees.

Concerning unauthorized honorariums, Hilliard said, "People have worked for me for Party Line for two years, and I have paid them."

"People don't work for free," Hilliard said. "The student body president

formed the Task Force to Combat Apathy and appointed me chairman. He gave me the power to raise and spend money for the successful operation of the task force," Hilliard said.

When questioned about his personal honorariums, Hilliard said that rather than accept the \$1,300 salary that the other Student Government officers receive, "I asked the student body treasurer to set it at \$300, and then I would earn the difference."

"All the money in question, if added together, totals to slightly more than \$1,300 (\$300 salary, \$539 personal honorariums, \$519 business expenses)," Hilliard said.

"The bottom line is I earned money and paid myself exactly what the Senate would have paid me out of student fees," he said.

Holloway attests resolution to lack of research

J. Veris Williams
News Editor

Student Senate President Rich Holloway, against whom impeachment proceedings were brought Friday, attributed the charging senator's resolutions to remove Jim Yocum, Steve Hilliard and himself from office to a lack of research.

When asked about the Student Government/Apathy account, Holloway said, "The Audit Board was scheduled to meet right after elections but will probably meet this week, providing that chairman Phil Segal can tear himself away from his crusade long enough to find out what the whole story is."

Referring to the group of charging

senators, Holloway said, "These 'concerned senators' haven't bothered to ask me, Jim or Steve about the allegations at all."

"It's pretty sad," he said, "that in their quest to seek truth, dispense justice and make us all criminals, they haven't bothered to check out their stories."

Holloway said that the honorarium he is charged with accepting while in office "was actually my salary for the work I'd done in the year before I became Student Senate president and was received long before I was elected."

"Anyone could have checked this just by looking at the date on the check," Holloway said. "This is typical," he said, "of this

pre-mature, irresponsible so-called investigation. The real, official investigation/audit review should be conducted this week, as we've planned."

Holloway said that if the charging senators had bothered to ask him or the other officers, they would have learned that an investigation was planned.

"So much for the 'failure to act' allegations," Holloway said.

Holloway pointed out that this "crusade" comes mostly from members of the Finance Committee. To say that the impeachment proceedings have no bearing on the elections, Holloway said, "is ludicrous."

"These unsubstantiated allegations condemn Steve Hilliard as a crook and are very timely for the campaign

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weather

Today: Breezy and mostly sunny. High of 55°. Low tonight around 40°.

Tuesday: Partly cloudy with a chance of showers. A warning trend lifts highs into the mid 60s.

announcement

To all candidates not in runoff: Being that we are all adults, or should be, I hope each of us will reflect this when it comes to election poster removal. All posters should be removed by today, April 2. When you remove your poster, please remove the tape with which you posted them. Thank you.

David L. Heller, Election Board Chairman

Preregistration — Important Dates

Monday, April 2 through Friday, April 6: Schedule Request Forms collected in Reynolds Coliseum, 8:30 am to 4:30 pm.
Friday, April 6: LAST DAY of official preregistration period.

Parking Preregistration

April 2 through May 8: Students may preregister for C, F, R, J, & Q permits in the lobby of Reynolds Coliseum from 8:30 am to 4 pm. Students should bring student i.d. card, student registration card, and vehicle registration card or verification of registration available from Public Safety. Contact the Parking Services office at 737-9190 for more information.

Features

Helpful hints offered for those who like the sun

It's my favorite time of year again. When scantily clad bodies don the grassy areas of campus, and sunny days take precedence over classes. Yes sir, it's spring.

All you have to do to notice this phenomenon is walk through campus on a pretty day. You'll stumble upon hoards of people lying about listening to an unknown source of Top 40 music, and that odor of coconut oil fills the air. The smell of flesh simmering in the warm sunshine makes you want to strip down to the bare essentials and offer your body to the sun gods.

Lying in the sun is an art. There are those who do it, and those who do it well. Let's take a look at these who do it.

First of all, there are several things that identify the novice tanner. The foremost thing is the type of lounging equipment he uses. Very seldom do you see a lawn-chair out on campus. The expert tanners use towels. I don't know why, they just do. Secondly, almost no one goes to lay out by themselves. It is group therapy.

Also, the tanner who brings one mixed drink or one beer with him is truly unskilled. Everyone knows that they are going to drink more than that. You are only cutting short your sun-time by making trips back and forth to the fridge.

Then there are those that do it well. They are armed with beach towels from exotic regions of the earth like Myrtle Beach or Kansas. They have the latest discovery in suntan lotion and a cooler of their favorite beverage. They do chicken right.

They usually have a radio that is tuned to a channel that the other 85 radios out there aren't. But the main element is the ever popular backrest.

Now some people call them husbands. But I refuse to have a husband in any shape, form or fashion. I have a backrest. Anyway, lots of tanners use backrests. They are good for leaning back on, propping up on to study if you so desire or just for peering over to look at the girl behind you. They are also a good topic of conversation.

Recently, I was enjoying the sun with two friends who did not have backrests. I had one, so I thought I would rub it in. I made mention of the fact that my companions looked very uncomfortable and needed backrests of their own. Then one of my friends said that real men don't use backrests. I corrected him, saying that smart men do. My other companion then said he'd bet that Daniel Boone didn't use a backrest when he laid in the sun, so the matter closed.

But the issue of real-men tanners brings an interesting point to mind. Some tanners are ignorant to the power of the sun.

For instance, how many times has someone said to you, "I don't use lotion," or "I don't need any lotion?" These people have a name, but I can't say it here. However, I will point out some things to be careful of when tanning.

1) Don't overdo it on the first day.
Pink is pretty, but not that pretty. Leave being pink to toilet paper and bubble gum. Sure you say,



TIM ELLINGTON
Feature Writer

"It'll sink in," but that takes time. Two days without sleep and without a shower, and you're gonna lose a lot of friends.

2) Use your suntan lotion.
It was invented for a purpose. It's what separates humans from raisins. You don't have to glop Penzoil 30 weight all over your body to help protect you, a little dab'll do ya.

3) If you're going to drink, don't fall asleep.
I did that one day, and when I woke up there wasn't anything out there but me, beer cans and tumbleweeds. Needless to say, about one-fourth of my body was incinerated.

4) If you wear sun glasses, be careful.
If you're not careful, you could end up looking like a negative print of the Lone Ranger at Malibu.

5) If you look around at the opposite sex, do it discreetly.
You might not think about it, but when everyone is lying back and relaxing, and you're straining around in all directions, you look like a periscope on the sea of tranquility. I won't even use the giraffe analogy.

Now there is something to be said for the relaxing effect of the warm sun, cool breeze, beer and music. But let us not forget the bodies. Yep, the bodies.

Now God gave us all bodies (granted some of you were more fortunate than the rest of us), so we shouldn't be ashamed of them. But believe me, there are some people out there who are reminding the others just how unashamed they are. I saw a girl in a bathing suit the other day that you could fit in a contact lens case. Naturally, I loved it.

But certainly she must realize the strain that puts on the fellows out there. I mean gee whiz, I've already got a weak heart from basketball season last year, and now this. And guys are guilty too. The lucky ones, that is, who have bodies that make up the walls of 1001 Carroll. They wear little bitty bathing suits that tell a lot about oneself.

And of course they lie in the middle of the beach, with a harem of giggly (that's giggly, not jiggly) women around them. It's worse than a Sunkist commercial.

And then there are those who feel obliged to show their athletic abilities to those who are trying to gather in some sun. How many people do you know who play football in the summer? Granted, there is spring football, and now the USFL, but golly, are all the quarterbacks in the United States at State? I mean, they just stand there and throw it back and forth and back and forth.

Frisbees are similar, but I've never seen a person catch a football between his legs, at least not on purpose. And it's cute how the little doggies catch them in their mouths. All the time. Even when you don't want them to.

Throwing baseball is OK. At least baseball is in

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Throwing baseball is OK. At least baseball is in

season, and lots of students are playing intramural softball. But where did they all get Skoal Bandit hats from?

I believe that lying in the sun too long, though, can cause health hazards. Enough things cause cancer without getting skin cancer from too much sun. But there are other health hazards besides skin cancer that you must worry about.

1) Cremation of the eyelids.

When do your eyelids get sun except when you are tanning? When you blink? At night when you close your eyes, it's dark. So be careful. If you burn them, they're too painful to open, and when you keep them closed, you look like you have been watching peep shows at Three Mile Island.

2) Cheerleader Crick-in-the-neck.

That's when a cheerleader is tanning at a 45 degree angle from you.

3) Fried Breast. (Women only)

This is not a Colonel Sanders recipe. This is when a girl lets a little too much get exposed and has to deal with a rather uncomfortable new tan line.

4) Hot Foot.

This common ailment results from getting sun at low angles. It burns the bottom of your feet, which is more than just a little bit painful.

So now I hope you can see how the sun can be your enemy, as well as your friend. To sum it up, just be sure to take it in moderation and keep a positive attitude about it. As for me, I'll never get real dark. I have this nightmare about tanning on the beach. I'm lying there, all toasty brown, when suddenly a giant cat comes by and covers me up with sand.

See you in the sun.

Destiny seeks fame, exposure with own brand of music

Amy Elkins
Feature Writer

Destiny, a band made up of State students, is looking for fame through its original music. What separates Destiny from other bands in the area is that it plays its own music. "We are the sole writers and owners of our songs," Bill Guandolo, guitar and vocals, said.

Each of the five members, Guandolo, Rob Blackman, lead singer; Rodney Fritz, bass; Saleh Ibrahim, drums; and Doug Wilson, saxophone and keyboard, contributes to writing the music and lyrics.

The members of the band "need exposure," according to the group. Because most of its songs are original, "people wouldn't know too much of the music," Guandolo said. The debut of all five members of the band will be today at Harris Lot. It will be Raleigh's first moving concert. They will play from a flatbed truck from 2-3 p.m. as a benefit for Muscular Dystrophy. Before coming to campus, it will play in the Fayetteville Street Mall and Cameron Village Big Star.

"All of our songs are written from experiences in life," Fritz said. Two of the band's most popular tunes, "It Doesn't Matter" and "Live" receive air time on WKNC 88.

The group has already

made a demo tape of five songs and is considering recording an album. "To get good studios you must go to New York or L.A.," Guandolo said. However, this August it hopes to record a four song extended play album in Washington, D.C. "We want a professional album," Ibrahim said.

Destiny consists of part-time musicians now to earn enough money for studio time.

"We don't want to compromise our music so we work in our major fields," Fritz said. The members of the band plan to stay together after graduation and play in the Raleigh area. Currently, the band

plays for coffeehouses and dormitory events while practicing anywhere from dorm rooms to Wakefield Apartments.

Guandolo, a senior in speech-communication originated Destiny while attending high school in Potomac, Md. In addition to his studies and music, he works as a salesman for Chart Pac, a supplier of graphic art materials.

Blackman, a microbiology graduate, joined the original Destiny in high school. Both he and Guandolo decided to attend State and begin a new Destiny. He now sings telegraphs for Monkey Business in Raleigh.

Ibrahim, who joined

Destiny (from left to right) "Si" Ibrahim, Rob Blackman, Rodney Fritz, Bill Guandolo and Doug Wilson.

Destiny at State, is an experienced drummer, playing in school bands since the eighth grade. This year, the junior in business from Athens High School in Raleigh enjoys the "unemployed" life of a student.

Fritz, a senior in mechanical engineering, joined the band after reading in a Technician article that Destiny needed a bass guitar player. From Aberdeen, N.C., he plays 15 different instruments, including the bagpipes and mandolin. Sometimes, he plays the banjo for the band. "State provided a

way to have music and engineering," Fritz, who also works part-time at CP&L, said.

Wilson, the last member to join Destiny is also a senior in mechanical engineering. Originally from New York and a former member of State's Diving Team, he is now preparing for the campus body building competition sponsored by the Barbell Club.

"We are very good at many different styles - but that doesn't mean we won't play 'Freebird,'" Blackman said. Perhaps, someday achieving fame will be their destiny.

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Instructor: Dr. C. Brown (UNI, Curator of Art, NCSU)
Instructor: M. A. Witt (Foreign Languages and Literature)

ENGINEERING ETHICS UNI 495G. Course will focus on the status of engineering in American culture and the emerging ethical issues confronting American engineers: corporate responsibility, personal rights, whistle blowing, conflicts of interest, advertising, corporate disclosure, professional autonomy, risk assessment, and the place and purpose of engineering codes of ethics. Effort will be made to assess place of engineering in the context of technology.
11:05-11:55 MW
Professor C. L. Stalnaker (University Studies)

ENTERING THE 21st CENTURY: AGRICULTURAL TECHNOLOGY & ENVIRONMENTAL PERSPECTIVES
UNI 495T. An exploration of the predictions of the course of the world in the year 2000 within the perspectives of agriculture and the environment: food production, fisheries, forests, water, energy, material resources for fuel, climate and population. Hearings, lectures, projects and guest lectures of various specialties. 11:05-12:20 TH
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Entertainment

ALBUMS



The Suburbs offer pleasant surprises

James Hyatt
Entertainment Writer

When I first picked up the Suburbs' new album *Love is the Law*, I inwardly cringed. "Oh no," I thought, "not more talentless midwestern hacks like we've heard in the past." The back cover had a punkish montage, but even Olivia Newton-John pretends to slam dance. I was wrong about the album, and I sincerely apologize to the Suburbs.

These guys actually care about their work being high-quality. The lyrics are insightful and provocative, and the music is tight, sometimes manic, sometimes mellow.

The title track, "Love is

the Law," is mellow. It's a love song, of course, but it is not embarrassing to listen to. "Monster Man" is weird but fun, leading into the best song of the album — "Rattle My Bones." "Rattle" is a cross between the children's sing-along about the foot bone connected to the ankle bone, the old spiritual "Dry Bones" and a wave of recognition to "Turning Japanese." You won't find any metaphysical content in the lyrics, but it makes one hell of a dance tune. The only drawback is the relative shortness of the song.

Two other noteworthy songs are found on the second side. "Hell A" is a punk rap about the loneli-



The Suburbs

ness of L.A. Sure, it's angst-ridden, but the Suburbs seem to say that angst can be a common bond, a bond to build up from. This song will never hit the local airwaves, but it is relevant even for a city the size of Raleigh.

"Perfect Communist" follows "Hell A," and the change in moods is sudden. No, it's not a political song espousing the virtues of Marx, so you conservatives

just jump back. It is a love song. Love, like political and economic power, should flow from one person to the other, with everything being shared. Actually, it is a song about a girl that is not sharing her love equally, and here is the hurt. She should open up and share, like a perfect communist would, everything with her lover. But few of us are communists, and even fewer are

perfect, so the only thing to do is dance.

Find your favorite dance partner (or communist) and get a copy of the Suburbs' latest album. The other four songs are solid new-music dance tunes. I played it at a recent party and got very favorable comments. If dancing bores you, read the lyrics. It's the best new album I've heard this semester.

Compleat Collection

New album of old Kinks' songs satisfies fans

Craig Dean
Entertainment Editor

With the exception of the Rolling Stones, the Kinks are the only British invasion band that has survived the last two decades almost unscathed.

Unlike the Stones, who have proved to be perennial favorites, the Kinks have a habit of making it big and then fading into the background.

The band first did this in 1964 by scoring big with "You Really Got Me" and "All Day and All of the Night" and then practically disappearing by 1967. In 1971, "Lola" gave the Kinks their first resurfacing, but during most of the 70s, the band quietly put out albums of varying quality. It was not until last year, when "Come Dancing" gave the band their first Top 10 single since "Lola," that the Kinks once again struck it rich.

A new double album, *The Kinks: A Compleat Collection*, has recently been released on Compleat Records. This record contains material from the Kinks' first period of success when Shel Talmy produced the band.

The songs on *A Compleat Collection* range from



the familiar to the obscure, and the sides of the album are compiled with the degrees of familiarity in mind.

"Side one," as Jon Tiven, the LP's compiler, writes on the inner sleeve, "concentrates on songs of the Kinks which have attained more attention recently due to other artists' renditions." Featured on this side are "Stop Your Sobbing," which became one of the Pretenders' first hits, plus "Where Have All the Good Times Gone?" and "You Really Got Me," both of which were covered by Van Halen. As Tiven notes, the Kinks' originals, with their raw simplicity, hold up and surpass the efforts of others.

Side two focuses on the hard-to-find and songs like "Long Tall Sally" and "Sittin' On My Sofa" should be an asset to any fan's collection.

Sides three and four

emphasize the better-known-but-not-always-included. "Till the End of the Day," "Come On Now," "Tired of Waiting for You" and "All Day and All of the Night" are some of the tunes on these sides.

One of the faults with this LP is that it shouldn't be a double album — each side lasts only 11 or 12 minutes. Probably the only reason this is a two record set is so Compleat Records can make a little more profit.

It seems that Shel Talmy has never gotten over his profiteering ways that he lived by when he produced, among others, the Who and the Kinks in the early 80s. Even then, Talmy put what he saw as a potential profit over integrity by replacing band members whom he deemed unsuitable with better studio musicians.

Despite whatever motives may be behind this record, it is a good harvest of early Kinks hits. It is not, as the name *A Compleat Collection* might imply, a complete collection. Rather, it is a collection on Compleat Records.

I would recommend this album to compliment other works, most notably *The Kink Kronikles*, which cover some of the same period in the band's career.

Look out for The Style Council

Craig Dean
Entertainment Editor

In the next few months, don't be surprised to hear the sound of The Style Council gracing your FM airwaves. This English supergroup-of-sorts puts out very listenable, very smooth R&B influenced pop, and its first full length U.S. release, *My Ever Changing Moods*, is sure to turn a few heads.

As a sampling of things to come, Geffen Records has released to the press three songs off the soon-to-be-released album. Although this release won't be available to the public, it is a good guide of what to expect from the band.

The Style Council consists of Paul Weller on guitar and vocals, Mick Talbot on keyboards and vocals plus a number of talented backup musicians.

Weller was the leader of The Jam, one of Britain's most popular and influential groups from 1977 to 1983. His provocative instrumentals and lyrics, as well as his mod fashion leanings, earned him many comparisons to Pete Townshend. Talbot's most recent duty before joining Weller was with Dexy's Midnight Runners.

Weller has brought his lyrical ingenuity to The Style Council, but the sharp, distorted punkish sound of the early Jam works is gone. Instead, Weller is writing cool Motown-influenced songs that tend to be layered

rather than staccato, much like "A Town Called Malice" and "Beat Surrender" from the later Jam albums.

Included on this sample record is the title cut from the upcoming album which is The Style Council's first U.S. single. If you listen long enough, you might hear this song on your friendly local radio station. This song reached number four on the British charts.

The group's first, number one in England, "A Solid Bond in Your Heart," is also on this record.

Keep your eyes and ears open for *My Ever Changing Moods*, because if it's as good as it promises, it's sure to go fast at the record stores.

Patrick Cox
Entertainment Writer

The album *Hunters and Collectors*, the first United States recording effort by the six-member Australian band of the same name, is like a caffeine pill. At its best, it can pleasurable excite and stimulate; at its worst, it can incite restlessness and nausea, leaving its consumer drained and lethargic.

Most of the songs found on this album are monotonous and brooding, containing themes of alienation and domination. The band lacks the energy, vitality and optimism that are so present in our music



Hunters and Collectors hit and miss

Patrick Cox
Entertainment Writer

The album *Hunters and Collectors*, the first United States recording effort by the six-member Australian band of the same name, is like a caffeine pill. At its best, it can pleasurable excite and stimulate; at its worst, it can incite restlessness and nausea, leaving its consumer drained and lethargic.

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album's best cut, "Talking to a Stranger," is a delightfully powerful punk/funk hybrid that can rival anything that Talking Heads have ever produced. This song has it all: a danceable backbeat, an infectious bass rhythm textured with spasms of fine guitar licks, forceful vocals from lead singer Mark Seymour and an irresistible lyrical hook. This song alone should earn *Hunters and Collectors* some American notoriety.

Other notable, but not as potent, songs include "Dispatch," a stirring tune about impending nuclear destruction, and "Towtruck," with enthusiastic vocals and wonderful percussion from drummer Greg Perano.

Even with *Hunters and Collectors'* refinements, three laudable songs do not an album make. The remaining cuts that this album has to offer are dull and repetitious. However, this band does show a

significant amount of promise. If *Hunters and Collectors* can successfully and consistently recreate this debut album's best effects in their next effort, this group from Melbourne may not be "down under" for long.

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ISHMAEL REED VISITS NCSU, DISCUSSES DRAMA

PERSONAL PROBLEMS, a topic close to everyone's heart, is a new video work that will be screened and discussed on Mon. April 2 at the Student Center Ballroom at 8pm, by guest artist, Ishmael Reed, who conceived, co-wrote, and appears in the drama.

Reed, who is a prolific writer of novels *MUMBO JUMBO*, *THE LAST DAYS OF LOUISIANA*, *RED*, and *THE TERRIBLE TWOS* are examples, poetry, and essays has always been charmed by conventional literary forms such as the Western or detective novel. He injects the familiar forms with his satiric, surrealistic wit. Now entering video with *PERSONAL PROBLEMS*, Reed has again chosen a conventional form, that of the soap opera. He was attracted to the format for two reasons. It is an American invention and it remains a relatively untapped form since it is not taken seriously by critics. Consistent with his eclectic literary designs, Reed and costar of *PERSONAL PROBLEMS* have developed a realistic portrayal of middle-class Black Americans which is in sharp contrast to the traditional fabrications of Black Americans such as

THE JEFFERSONS on TV and film. It has been lauded as the first real portrayal of working class blacks.

The soap opera, shot in and around New York City, escapes the traditional claustrophobic interior locations of TV soaps. The typical one-dimensional sound is unleashed to a layering of background sounds adding to the naturalistic style. Furthermore, the dialogue among the characters is sparkling due to much of it being improvised by an exceptional cast.

The main character in *PERSONAL PROBLEMS* is Johnnie Mae Brown, played by South Carolina writer/actress Verte Mae Grosvenor, who is a nurse at Harlem Hospital. Her daily life is mixed with marital arguments, a live-in father-in-law, a free-loading brother, and a lover, Walter Cotton, the show's producer, is Johnnie Mae's unfaithful husband. His father is played by one-time movie idol Jim Wright. Johnnie Mae's lover is portrayed by musician/composer Sam Waymon.

In one humorous scene, Johnnie Mae and two of her women friends meet at a sidewalk cafe to discuss the impossibility

of life and men. In a scene following the father's death, four of the men friends share a bottle of Scotch concealed in a paperbag as they walk together and celebrate their survival and their grief with bittersweet comradery.

Directed by Emmy Award winner Bill Gunn, *PERSONAL PROBLEMS* is a collaborative effort by Black writers, actors, and crew. "It's a people's form," explains Reed. "You get all points of view not just of one writer. That's what's left out of commercial television different points of view of the lives of other Americans."

Ishmael Reed's tour of six Southern cities is sponsored by the University Student Center, the South Carolina Arts Commission, the National Endowment for the Arts, and the Japan Foundation. For further information, please call 737-2451.



Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920.

Runoffs postponed

The Election Board postpones runoff elections, and gossip runs rampant through Student Government.

Technician has heard rumors of the impeachment of student officers for weeks, but not till Sunday night have six senators been bold enough to sign their names to a formal complaint. Is now not the time to dispel these rumors and bring facts to light?

This year's election has been saturated in controversy. Scandal has stained the race for student body president and student body treasurer. Hearsay has it that some candidates overspent their campaign budgets, ripped down opponents' posters and had pollsters campaigning at the voting booths. We find these accusations to be largely based on gossip unless they can be proved by due process of the law.

The Election Board has investigated the campaigns of many candidates, but has failed to uncover any extreme infractions of the law. There has been a problem enforcing poster rules due to interpretational problems.

Some senators have already condemned Steve Hilliard, executive assistant to the president, on grounds of embezzlement and misuse of Party Line funds; yet most of these same senators have not even spoken to Hilliard about their accusations. These accusers make allegations against a student officer without hearing his rebuttal only to pass judgement before both sides of the issues can be told.

The overly zealous senators have also

indicted Student Body President Jim Yocum and Student Senate President Rich Holloway for gross negligence, hampering the due process of the law and overextending their bounds of power. Once again, neither Yocum nor Holloway have been contacted by their accusers for response. It seems only natural to confront a man personally on matter of controversy, not through hearsay and gossip.

There seems to be a problem with complaints going through the wrong channels. Allegations of misconduct should be directed to the accused so a response can be registered. Gossip only spreads ill-founded judgements and distrust in government. We hope that the senators who started these slurs of misuse of government funds, embezzlement and cover-up would research their statements before spreading slanderous rumors.

The impeachment trials will clear those who are wrongly indicted for negligence and will find judgement for the guilty. It is a shame that Jim Yocum and Rich Holloway who have worked so hard for our university have to endure the incrimination of impeachment trials, but if justice triumphs, it will be worth it.

The end results will be a triumph for the system, but who can measure the damage done before the results are known? Wouldn't a little better communication be beneficial to all, and possibly prevent organizations such as Student Government from becoming caught up in the rumor mill?



PALESTINIAN HOMELAND

Youth image boosts Hart

WASHINGTON — As a rule, fame in America is only as current as the last issue of People magazine. Andy Warhol says it only lasts 15 minutes. Consequently, young upwardly-mobile professionals, or YUMPs, who presidential contender Gary Hart has helped make America's latest overnight celebrities, may become victims of this cultural tendency.

But the YUMPs (or YUP's, depending on how you like your acronyms) emergence is neither sudden nor transitory. Behind this affinity that many of them have for Hart is a fundamental notion about their own place in both politics and the economy. Of course Hart's star may fall in their estimation, but to explain the Coloradoan's popularity as an example of trendy consumerism might be unduly compulsive.

America's young professionals, whether urban or suburban, already affluent or still aspiring to be so, have prompted our curiosity for some time. Their role in giving Hart most of his primary victories so far (mostly in states where unemployment is below the national average) was no surprise, especially after the success that the similarly cerebral John Anderson had with them in 1980.

But our immediate interest, we admit, comes in response to skeptics — such as The Washington Post's George Will, an old 42 — who've suggested that YUMPs (a club Will limits to 25-to-40-year-olds) take their politicians with their tortellini or any other foodstuffs sanctioned by D.E. Crimmins' The Official Young Aspiring Professional's Fast-Track Handbook. Some stereotypes can go too far.

While the more affluent and ambitious



GLEN & SHEARER

Editorial Columnists

members of the baby boom bear a strong resemblance to Crimmins' caricature, their political interests are both diverse and substantive. Their vote, like that of the machinist or the senior citizen, is an expression of how they feel about themselves. A politician can become a symbol; his campaign a metaphor for his supporters' own struggles.

YUMPs may seem to be the least oppressed of American voters. Many of them like President Ronald Reagan, too. The president's studious pursuit of the good life (supplemented by the first lady's attention to current fashion) has certainly merited as much mention as any Democrat's in Crimmins' handbook.

Hart's generational message, however, runs across typical partisan lines. It speaks to millions of Americans who, despite their relative wealth and comfort, feel shortchanged and frustrated.

Last year, the Brookings Institution issued a study illustrating the extent to which younger adults have enjoyed greater benefits in education, housing and other essentials than their frequent complaints indicate.

Yet their sheer numbers have stymied the expectations of continued career advancement of which they became prisoners in

grade school. Nowadays, even JDs and MBAs aren't guaranteed exemptions from a middle-management glut, with which they will slowly grow old. For many older YUMPs, there is an unsettling sensation that their gray hairs are multiplying more quickly than their opportunities.

Though Hart is 47, his candidacy has given young adults not only a relatively fresh alternative to the Democrats of the past, but also, through its early success, a vicarious sensation of accomplishment.

It's unclear how Hart's change of name, fudging on birthdate and other personal decisions will influence his share of the YUMP bloc. While Hart's recent loss of momentum may be attributable to misgivings about his honesty, YUMPs, as college students, have helped give rise to professional writers of term papers and resumes for whom fact is no substitute for creativity. Hart's misuses, intentional or not, may be forgiven.

But one thing is fairly certain: Hart's only among the first political practitioners to grasp the restiveness of a newly-emerging voting bloc. This group's independent political inclinations will benefit both Democrat and Republican to the extent that either party speaks to its common experiences. Its increased involvement may well prove to be a godsend to moderates and a deadly blow to the far right.

At work is the Vietnam-Watergate generation's rebirth in politics. Hart may fail to ride this generation's self-interest to the White House this year, but others will undoubtedly have a chance to try again in the future.

1984, Field Newspaper Syndicate

forum

Parker exaggerates influence as senator in debate

I would like to clarify some of the statements made by Michael Parker at the recent forum held by the Textiles Council on Monday, March 26. Mr. Parker made at least three statements which are quite cloudy in the truth department. He took credit for "introducing an amendment to the Homecoming bill to make it \$1000.00" The fact of the matter is that I introduced the original bill in the amount of \$1000.00. True, Mr. Parker may have spoken for the original bill, but he did not introduce it or any amendments to it.

Secondly, Mr. Parker said that he "was responsible for making the author of the bill make a 180 degree turn" on the random distribution bill. That bill came out of the Athletics Committee and, as its chairman, I was the author of that bill. I, (as well as the entire Senate), changed my mind not because of Michael Parker or his behind-the-scenes attempt to bully the Senate, but because of the results of the Athletics' Committee survey and because of hundreds of students who came to personally, and to the Senate in opposition to this proposal. Again, Michael Parker may have been against random distribution originally; I don't know because no actual record was kept of how people voted the first time. I do know that a lot of Senators are now saying they were against it from the start, and that couldn't possibly be true because it passed overwhelmingly. I also know that Michael Parker had nothing to do with me changing my mind on this issue.

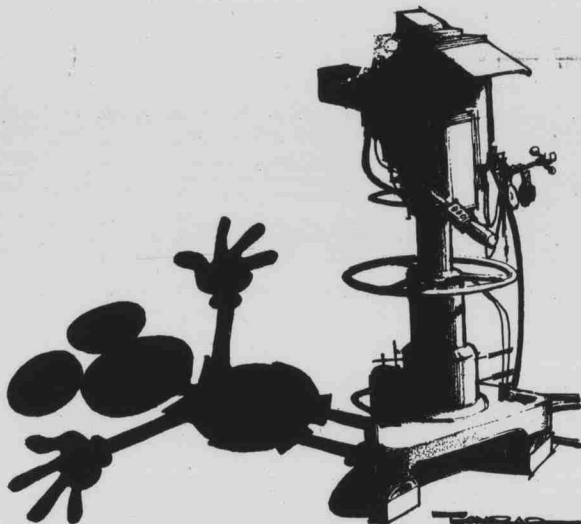
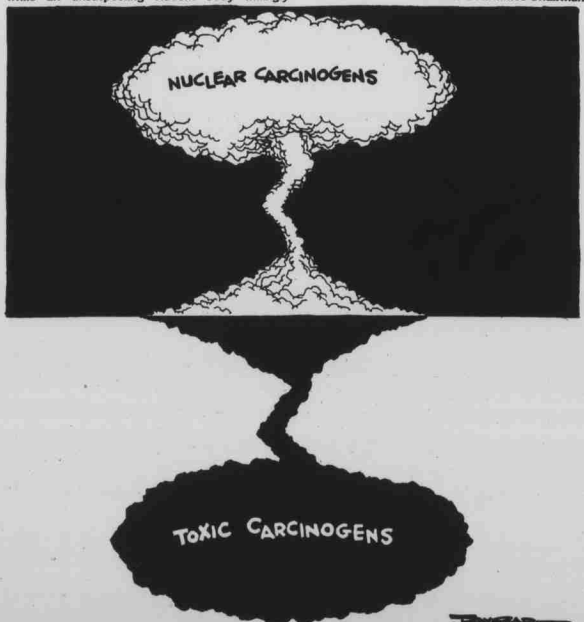
Finally, Mr. Parker took credit for the fact that DanceVisions received over \$1000.00 from the Senate. He implied that he led the fight for this bill, and because he was a strong supporter of DanceVisions he was able to persuade the Senate to along with him. Actually, Todd Powell introduced the bill and Perry Woods and Dean E. Smith amended the bill to \$1020.00 from the \$250.00 proposed by the Finance Committee, of which Mr. Parker is a member. The Senate was impressed with DanceVisions from the start. Again, not because Michael Parker tried to associate himself with this group, but because everyone felt this was a worthy bill and a good group. In other words, DanceVisions' excellent reputation preceded them into the Senate and there was little opposition to this bill.

It continues to amaze me how many of my distinguished colleagues can credit themselves

with the passage of key legislation or doings of great deeds, especially when they are never around in the Student Government offices where the real work is done. It also distresses me to see how many of these fine Senators can twist the facts around to make them sound bigger than life, while an unsuspecting student body willingly

believes because no one will speak up to challenge their outrageous statements. Thank you for allowing me to clarify some remarks I heard out on the campaign trail.

Kevin Hight
Senate Secretary
Athletics Committee Chairman



THE MAKING OF A PRESIDENT, 1984

TECHNICIAN

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Needed immediately, female roommate to share 3-bedroom townhouse. \$130/mo. plus 1/3 utilities. Call 851-0309.

2 roommates wanted non-smoking, studios, to share 2 bedroom apt. 2 full baths, w/ washer-dryer, 1/2 mi from campus. \$120/mo plus 1/4 utilities. Call Ace or Dean, 821-6257.

ADULT STUDENTS AND ALUMNI: are you thinking of changing careers or jobs? Workshop sponsored by Career Planning and Placement explores issues involved in change, as well as possible obstacles and resources to overcome barriers. Wed., April 4, 8:30-9:00 pm. Call Carol Schroeder, ext 2386.

Ag Econ Club meeting Tues, April 3 at 7 pm in Rm 9 Patterson. Elections will be held. Everyone welcome.

Are you interested in first aid? NCSU's Trained Emergency Medical Personnel meets Thurs, 7 pm in 321 Dabney. Everyone is welcome and no medical experience is needed!

Biology club meeting, Tues, April 3 at 5 pm — 2722 Boston. Program: Dr. Les Reel-Economics and Ecology. Refreshments will be served.

The University Civic Concert Orchestra, conducted by Bruce D. Rainoso, and the NCSU Fanfare band, conducted by Robert Peters, will present a concert on Tues., April 3 at 8 pm in the Stewart Theatre on the NCSU Campus. Admission is free.

Come meet Howard Lee, Candidate for democratic nomination to US Congress 4th District. Blue Room 8 pm, Thurs, April 5. Refreshments served.

7 pm, Thurs, April 12, Agri-Life Council Officer Elections to replace T.O. Rm 2 Patterson.

Dr. Robert B. Cairns from the Dept. of Psychology at UNC Chapel Hill will speak on ADOLESCENT AGGRESSION, Mon. April 9 in Poe Hall, Rm 532. Coffee at 3:30, introduction at 3:45. Wine and Cheese Social at 5 pm.

EIT Review a special review session will be held on Tues, at 7 pm April 3, for Chemistry by Dr. Bereman. It is requested that students do questions in chemistry chapter 6 in EIT review book in reserve room of library.

German Beer Garden: German foods, music by the Little German Band, Sat., April 7 at 1 pm at 2501 W. Fraternity Ct. Sponsored by Sigma Alpha Mu Fraternity and the American Heart Association.

Meeting of College Diabetics, April 3, 7:30 pm in Rm 201 Clark Infirmary. Call Jerry Barker for more information.

HELP CELEBRATE SPRING! Pullen Park's Craft House needs individuals interested in helping with their Mad Hatters party to be held during Arts/Poetry '84. Individuals will assist children in making hats. There will be two hour shifts from 9:5 May 5 and 12:5 on May 6. For more information, contact Volunteers Services 737-3193.

Integrated Pest Management Club will meet Mon., April 2 at 6 pm in 2112 Williams Hall. All interested faculty and students are invited.

LEGAL DEFENSE CORPORATION will be meeting on Mon., April 9 in the Board Room of the Student Center. Current (83-84) members of the board please attend at 5:30 pm. Student applicants for membership on the Board please come at 6 pm.

Maranatha Student Fellowship meets every Sun. night in Williams 2215 for praise and worship at 7 pm. Also home Bible study every Thurs. at 7 pm check with one of our members for nearest location or call 851-2876 or 467-0917. Prayer meeting every Tues. and Fri. at 7 pm.

Microbiology club meeting. Speaker: Dr. Tom Hughes from RTI. Tues, April 3 at 7:30 pm in 4514 GA. T-shirts will be available. Everyone is welcome.

North Carolina Student Legislature meets Thurs., April 5 at 6:30 pm in the Brown Room.

PRIME TIME 7 pm Tues, April 3 in South Gallery. Learn about "The Truth of the Bible" and hear some special singing by Cornerstone. Sponsored by Campus Crusade for Christ.

The Carolina's Psychology Conference is happening Fri., April 6 and Sat., April 7. The social will be in the Brown Rm of State's Student Center. April 6, paper presentations and films will be shown on Meredith's campus throughout Sat., April 7. The cost for both days is only four dollars and everyone is welcome.

The Economics society will meet in G107 Link on Wed., April 4, we will be finalizing plans for the banquet and electing officers for next year.

The NCSU Student Agri-Marketing Club will have a meeting Mon., April 9 in Rm 5 Patterson Hall. Refreshments will

be served before the meeting. All students are welcome to attend.

The Pyramids of the MUO micron Chapter of Delta Sigma Theta Inc. invites you to attend a special program on Hypertension and its Effects on Blacks. April 4, in the Cultural Center, 7:00 pm.

The Raleigh Civic Symphony, conducted by Robert Peters, will present a concert of music by Mozart, Schubert and Liszt on Sat., April 7 at 8 pm in the Stewart Theatre on the NCSU Campus. Admission is free.

Central Campus Craze featuring The Pressure Boys, Destiny and Streetheart will be held Saturday, April 7.



Reminder: pre-registration for classes next fall and both summer sessions closes Friday April 6. All continuing degree students must pre-register this week.

Reminder: pre-registration for parking permits for 1984-85 is being held today through Friday April 6.

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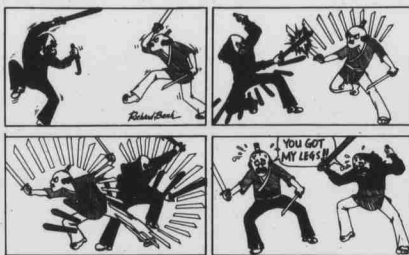
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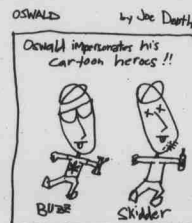
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Sports

Men netters bow to Cavs, Terps over weekend

Devlin Steele
Sports Editor

Weathers and Baker dropped to 7-4 and 0-3.

The Wolfpack men's tennis team suffered a pair of losses this weekend at Maryland and Virginia to falter to 0-3 in the ACC and 6-6 overall.

Saturday, No. 1 Inaki Calco stopped the Pack's Clint Weathers 6-1, 6-2, then combined with Brian Gibbons to defeat Weathers and Baker 7-6, 6-4 as the Terrapins blanketed State, 9-0. Sunday, Baker was the lone Pack winner as his team fell at the hands of the Cavaliers, 8-1.

Baker went to 3-8 overall and 1-2 in the ACC with a 6-4, 6-4 victory over Virginia's Darryl Wilburn.

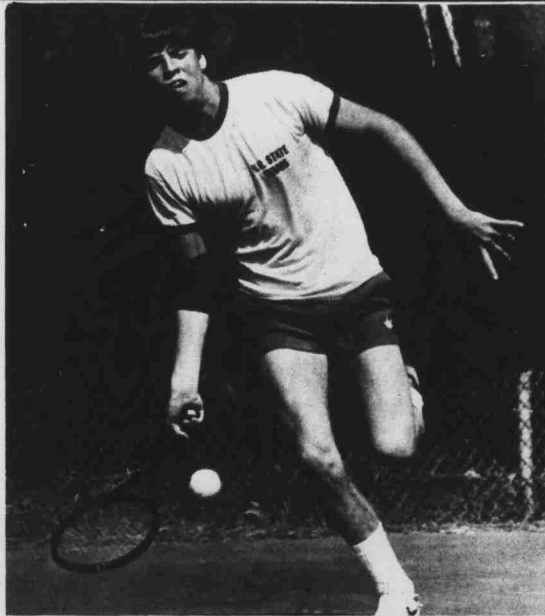
Weather fell to 7-4 overall and 0-3 in the ACC with the losses. Scott Stanford (3-6, 0-3), Brian Mavor (0-1, 0-1), Joey Cirvello (3-5, 0-2), Michael Will (0-1, 0-1) and Ray Thomas (7-4, 1-2) also suffered back-to-back defeats.

The doubles team of Virginia, State 1
No. 1 - Dokken (V) d. Weathers 6-4, 7-6; No. 2 - Baker (S) d. Wilburn 6-4, 6-4; No. 3 - Sancillo (V) d. Stanford 7-5, 6-7; No. 4 - Horine (V) d. Mavor 3-6, 7-6, 6-7; No. 5 - Murray (V) d. Will 6-2, 6-2; No. 6 - Hairston (V) d. Thomas 6-4, 6-3.

No. 1 - Dokken-Wilson (V) d. Weathers-Baker 3-6, 6-3, 7-5; No. 2 - Horine-Sancillo (V) d. Stanford-Mavor 6-1, 6-3; No. 3 - Hanfting-Hairston d. Will-Blankinship 6-0, 6-4.

Maryland 9, State 0
No. 1 - Calco (M) d. Weathers 6-1, 6-2; No. 2 - Gibbons (M) d. Baker 6-4, 2-6; No. 3 - Woodychak (M) d. Stanford 6-2, 6-4; No. 4 - Mora (M) d. Cirvello 6-2, 7-6; No. 5 - Canniff (M) d. Blankinship 6-3, 5-7, 6-1; No. 6 - Myers (M) d. Thomas 6-1, 6-1.

No. 1 - Calco-Gibbons (M) d. Weathers-Baker 7-6, 6-4; No. 2 - Mora-Woodychak (M) d. Stanford-Mavor 6-2, 6-4; No. 3 - Canniff-Myers (M) d. Blankinship-Will 6-4, 6-0.



Pack's Stanford reaches to get under the ball in an earlier match. The Pack freshman fell twice in ACC road clashes at Maryland and Virginia this weekend.

Hardballers split ACC clashes

Staff Reports

The Pack baseball team took the ACC's southern road and split a pair of weekend games against Georgia Tech and Clemson. Saturday, rightfielder Tracy Black blasted two solo home runs as State slipped past the Tigers, 5-2, at Clemson. Sunday, the Ramblin' Wreck used three-run homers by third baseman Chris Morgan, first baseman Walt McConnell and second baseman Jamie Sims to overpower the Wolfpack, 18-11, in Atlanta.

State, now 24-5 overall and 5-2 in the ACC, battles High Point today at Doak Field at 3 p.m. in preparation for a home showdown with nationally 4th-ranked North Carolina. The Tar Heels, 29-7 overall and 8-0 in conference play, scored three runs in the ninth inning to edge the Tigers Sunday, 3-1.

Against Georgia Tech, the Pack got two solo home runs by first baseman Tracy Woodson, a three-run shot by second baseman Doug Strange and solo blasts by shortstop Alex Wallace and catcher

Jim Toman, but they were not enough as the Wreck scored seven runs in the third and sixth innings.

Woodson, whose roundtrippers were his 19th and 20th of the year, leads the nation in home runs and runs batted in.

The Wolfpack went up 2-0 in the first inning and extended its margin to 5-0 in the third on HRs by Wallace and Toman.

Tech, 23-7 overall and 4-4 in the league, moved up 7-5 in the bottom of the third on Sims' homer and a two-run single by right fielder Chuck Dunn.

In the fourth, State used Strange's three-run shot, Woodson's solo HR and a Ramblin' Wreck error to regain the lead, 10-7. Tech tied it in the bottom of the frame on Morgan's home run.

Another seven-run inning in the sixth did the Pack in. A three-run homer by McConnell, a two-run double by left fielder Steve Newbern, an RBI single by Morgan and an RBI ground out by short stop Pete Geist accounted for the runs, which gave Tech 17-10 lead.

Woodson got his second home run of the game in the seventh, before the Ramblin' Wreck got its last run in the eighth on a sacrifice fly by Geist.

Pack junior James Underwood, the third of five pitchers, took the loss. Underwood, 0-1, came on in the third, pitched two innings and allowed two runs.

George Shirilla, who pitched the final 4 1/2 innings and allowed just one run, took the win to raise his record to 2-0.

State out hit Georgia Tech, 16-15. The Wreck had five errors to the Pack's two.

Against Clemson, State gave up 13 hits but turned four double plays to keep the bases clear.

Both of Black's home runs were solo shots. His first came in the second inning off Clemson starter and loser George Stone, 4-2. He got his second homer in the ninth.

State scored three runs in the sixth to provide the winning margin.

Mike Pesavento pitched his fifth win against no losses.

Sprinters, jumpers pace Wolfpack in ACC Relays

Staff Reports

Junior Auguston Young ran an Olympic Trials qualifying time in the 100-meters and ran a leg of the winning 400- and 800-meter relays to lead the Pack at the WRAL Atlantic Coast Relays at Derr Track Saturday.

Young captured the 100 with a time of 10.49. He also teamed with Alston Glenn, Brian Burns and Perry Williams for a victory in the 400 with a time of 39.81, and the 800, with a time of 4:22.89.

The meet, which included more than 40 teams, featured the world's No. 2-ranked long jumper in Jason Grimes, a former Tennessee athlete. Grimes, representing the Athletics West team, set a meet record with a non-wind-aided jump of 25-11 1/2 and captured the event with a wind-aided jump of 26-6 1/4.

Other State performers had good showings. Freshman Izel Jenkins took top honors in the 400-meter intermediate hurdles with a time of 51.99, and senior Ladie Oluwole took first in the triple jump at 51.9 to edge senior Simon Ware's 51.4 effort.

In the women's 3,000-meter run, freshman Kathy Ormsby finished first with a time of 9:47.8.

Pack junior Kevin Elliot tied with N.C. Central's Obie Martin for second in the high jump at 6-10.

Purcell Sykes of the Atlantic Coast Club won the event with a meet-record jump of 7-4.

The Wolfpack's 6,000-meter relay team placed second at 15:50.08. For the women, State's Yvonne Heinrich and West Virginia's Sharon Pfister tied for second in the high jump at 5-6. Senecia Gray was third in the 100-meters with a wind-aided time of 12.19, and Tammy Mayo was third in the triple jump at 35-4.

Mike Mantipi, a former State runner representing Adidas, won the 3,000-meter steeplechase at 8:57.70. The Pack's Jim Hickey took third at 9:19.60. State's Mark Ryan was third in the javelin with a throw of 238.8.

Other State men who placed in the top six were Todd Smoot (sixth in the 10,000-meter run), Steve Thompson (sixth in the 5,000-meter run), Than Emery (fifth in the shot put), Brett Clark (fifth in the javelin), Rich MacArthur (fifth in the discus).

For the Pack women, Sue Overby (sixth in the 3,000-meter run) and Patty Metzler (sixth in the 1,500-meter run) also placed in the top six.

MEN'S EVENTS

10,000 - 1. Dan Ryberg, Southern Shoe, 29:44.8; 2. Richard Schwartz, unatt.; 29:47.30; 3. Jeff Wentworth, unatt., 29:51.60.

5,000 - 1. Todd McAllister, Adidas, 14:12.5 (Meet record. Old 14:16.0); by John O'Neill, Virginia, 1983; 2. Mike Connolly, W.Virginia, 14:19.0; 3. George Nicholas, North Carolina TC, 14:21.6.

SHOT PUT - 1. Ron Yarab, South Carolina, 54-4; 2. Joe Napoli, Kent St., 53-4 1/4; 3. Tom Pascoe, George Mason, 53-4.

400-METER SHUTTLE HURDLE RELAY - 1. St. Augustine's, 58:72; 2. Norfolk, 60:34; 3. Kent State, 63:88.

3,200-METER RELAY - 1. Richmond, 7:28.1; 2. Appalachian St., 7:29.7; 3. West Virginia, 7:30.4.

110-METER HIGH HURDLES - 1. Rod Wilson, USA Inc.-Philadelphia Pioneers, 13:89; 2. Greg Smith, Wolftrack Club, 13:96; 3. Jeff Nichols, Atlantic Coast Club, 14:08.

OLYMPIC INVITATIONAL 100 - 1. Gus Young, State, 10.49; 2. Jeff Gold, USA Inc.-Philadelphia Pioneers, 10:60; 3. Harvey McSwain, Wolftrack Club, 10:62.

JAVELIN - 1. Perry Pucetti, U.S. Marines, 249-11; 2. Bob Kouvolou, unatt., 239-10; 3. Mark Ryan, State, 238-8.

100 - 1. Stanley King, Winston-Salem St., 10:61; 2. William Lightbourne, St. Augustine's, 10:69; 3. Earl Walker, James Madison, 10:74.

POLE VAULT - 1. Jim Shotwell, George Mason, 16-0; 2. Peter Anderson, Appalachian St., 15-0; 3. Glenn Archer, Yale, 15-0.

HIGH JUMP - 1. Purcell Sykes, Atlantic Coast Club, 7-4 (Meet record. Old 7-0 by Dave Phillips, Pembroke St., 1974 and Mike Ripberger, State 1981); 2. Kevin Elliot, State, and Obie Martin, N.C. Central, 6-10.

400-METER INTERMEDIATE HURDLES - 1. Izel Jenkins, State, 51:99; 2. Peyton Hines, Atlantic Coast Club, 52:64; 3. Harold Morton, George Mason, 53:68.

DISTANCE MEDLEY - 1. Richmond, 9:52:60; 2. Appalachian St., 9:53:20; 3. Yale, 9:59:70.

400-METER RELAY - 1. State (Gus Young, Alston Glenn, Brian Burns, Perry Williams), 39:81; 2. USA Inc.-Philadelphia Pioneers, 40:01; 3. St. Augustine's, 41:45.

LONG JUMP - 1. Jason Grimes, Athletics West, 26-6 1/4 (Grimes set meet record with non-wind-aided jump of 25-11 1/2); 2. Timothy Leach, St. Augustine's, 25-0; 3. Danny Little, James Madison, 24-7 1/4.

3,000-METER STEEPCCHASE - 1. Mike Mantipi, Adidas, 8:57:70; 2. Dave McCormack, George Mason, 9:13:30; 3. Jim Hickey, State, 9:19:60.

800-METER RELAY - 1. State (Gus Young, Alston Glenn, Brian Burns, Perry Williams), 12:24; 2. West Virginia, 12:55; 3. East Coast Classics, 12:63.

DISCUS - 1. Joe Napoli, Kent St., 182-5; 2. Mike Brooks, Appalachian St., 173-6; 3. Than Emery, State, 168-8.

INVITATIONAL 200 - 1. Stanley King, Winston-Salem St., 21:83; 2. Harvey McSwain, Wolftrack Club, 21:77; 3. William Lightbourne, St. Augustine's, 21:80.

SPRINT MEDLEY - 1. South Carolina, 3:20:85; 2. State, 3:22:03; 3. George Mason, 3:22:07.

TRIPLE JUMP - 1. Ladie Oluwole, State, 51-3; 2. Simon Ware, State, 51-4; 3. Nicholas Dillard, Virginia St., 51-2.

1,000-METER RELAY - 1. West Virginia, 15:43:11; 2.

State, 15:50:08; 3. George Mason, 15:50:13.

1,600-METER RELAY - 1. South Carolina, 3:08:49 (Meet record. Old, 3:11.1 mile relay by Maryland, 1976); 2. West Virginia, 3:14:51; 3. St. Augustine's, 3:14:53.

WOMEN'S EVENTS SHOT PUT - 1. Jodi Riedel, Kent St., 47-11 1/2 (Meet record. New Event); 2. Shunta Robinson, North Carolina 45-1; 3. Jodi Smith, W. Virginia, 43-2 1/2.

JAVELIN - 1. Cathy Calo, unatt., 155-11 (Meet record. Old, 147-4, by Jodi Smith, W. Virginia, 1983); 2. Jodi Smith, W. Virginia, 146-10; 3. Janet Peiter, St. Augustine's, 132-10.

LONG JUMP - 1. Sabrina Douglas, St. Augustine's, 20-2 (Meet record. Old, 19-9, by Douglas, 1983); 2. Tomi Rucker, St. Augustine's, 19-10 1/4; 3. Robin Taylor, Old Dominion, 19-9 1/4.

TRIPLE JUMP - 1. Pam Mudrak, Kent St., 35-11 (Meet record. New Event); 2. Jane Buchan, Yale, 35-7; 3. Tammy Mayo, State, 35-4.

3,000 - 1. Kathy Ormsby, State, 9:47-8; 2. Madlyn Morreale, North Carolina, 9:59-8; 3. Karen Dunn, Wake Forest, 10:16-5.

DISCUS - 1. Jodi Smith, W. Virginia, 156-11; 2. Kathy Lichta, North Carolina, 146-7; 3. Sue Fitzgerald, Kent St., 146-0.

100 - 1. Tammy Henderson, W. Virginia, 11:90; 2. Patricia Davis, St. Augustine's, 12:07-7; 3. Senecia Gray, State, 12:13-9.

100-METER HURDLES - Patricia Davis, St. Augustine's, 13:82; 2. Pam Doggett, Greensboro Pacesetters, 14:56; 3. Diane Thomas, North Carolina, 14:72.

3,200-METER HURDLES - 1. Rhode Island, 9:14:70; 2.

Appalachian St., 9:23:90; 3. St. Augustine's, 9:29:80.

1,500 - 1. Niambi Walsh, Richmond, 4:32-9; 2. Karol Dorsett, North Carolina, 4:36:30; 3. Allison Pickens, Duke, 4:37-30.

400-METER INTERMEDIATE HURDLES - 1. Donna Kozlowski, Appalachian St., 64:89; 2. Heather Farquhar, W. Virginia, 65:08; 3. Yvette Morehead, North Carolina, 67:53.

400-METER RELAY - 1. Appalachian St., 46:81; 2. St. Augustine's, 46:99; 3. East Carolina, 48:02.

HIGH JUMP - 1. Patricia Whitworth, St. Augustine's, 5-8; 2. Sharon Pfister, West Virginia and Yvonne Heltarich, State, 5-6.

5,000 - 1. Karyn Sullivan, Kent St., 17:17-7; 2. Kristen O'Connell, Rhode Island, 17:25-30; 3. Kathy Warlow, W. Virginia, 17:40-70.

200 - 1. Tammy Henderson, W. Virginia, 24:03; 2. Tomi Rucker, St. Augustine's, 24:30; 3. Pamela Monroe, N.C.A.T., 24:54.

SPRINT MEDLEY - 1. Kent State, 4:07:59; 2. St. Augustine's, 4:10:80; 3. West Virginia, 4:11:69.

1,600-METER RELAY - 1. St. Augustine's, 3:50:93; 2. North Carolina, 3:53:05; 3. West Virginia, 3:55:10.

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Viewing



A large crowd was on hand to watch the WRAL-Atlantic Coast Relays Saturday at State's Derr Track.

Scaling



Freshman Izel Jenkins goggles the crowd in the 400-meter intermediate.

Bunching



Kathy Ormsby (51) takes her first steps en route to a victory in the 3,000 meters.

Huffing



Intensity marks the face of Todd Smoot in the 10,000 meters.

Sailing



Troy Wright carries momentum into the pit.

. . . '84 ACC Relays

Clearing



Kevin Elliot cruises at a 6-10 altitude.

Winning



Auguston Young celebrates a victory in the 100 meters.