

Technician

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Dorm residents may pay for local phone service

Frank Gordon
Staff Writer

State students living on campus will probably not experience an increase in rent next fall, but they will most likely be required to contract for local phone service like any other Southern Bell customer, according to Charles Haywood, dean of Student Affairs.

"I'll probably recommend that rent remain the same (\$500 per semester)," Haywood said, although a provision in the residence hall contract for the next school year states that rent is subject to change. Rent will probably not change, Haywood said, because the University will no longer be incurring the cost of local phone service. "We're going to make

students responsible for the telephones," Haywood said.

Mecon Grissom, service representative for Southern Bell, said students will be billed for the most part like any other customer. "Current Southern Bell customers pay a \$42.10 installation charge (with jack already installed) and a monthly fee of \$12.48," he said, adding that a student may be able to save about \$10 on his or her installation fee if State has a mass sign-up for phone service. The installation cost and monthly rate "won't be going down," Grissom said. "Actually, we have applied to the utilities commission for a rate hike, and though we probably won't get 100 percent of what we requested, I've never known us not to get some percentage." Grissom said students may be required to

contract individually as early as the first 1984 summer session.

Haywood said all of the money saved by the University in not having to pay for phone service in the dormitories will be returned to the dormitories in one form or another. "We hope to improve the system in the residence halls," Grissom said, by running a line to each room of each suite on campus. Both Haywood and Grissom said the target date for completion of that project would probably be August 1985. Haywood mentioned the possibility that such an improvement might also allow the installation of cable television and computer lines. The rest of the University's surplus will go to upgrading and maintaining the physical facilities in the dormitories and to inflationary costs, Haywood said.

Bragaw residents become big brothers to Wake County youths

Michael Kilian
Staff Writer

Wednesday night when the Wolfpack cruised to a five-point win over Northeastern, 78 youngsters from the Wake County Boys' Club were in Reynolds Coliseum helping to cheer the Pack to victory, thanks to Bragaw Dormitory and the Inter-Residency Council.

Bragaw and the IRC jointly paid for the boys' tickets to the game. Voluntary donations from Bragaw residents covered half of the expenses. The IRC's share of the bill came from their support fund. The total cost of the outing was approximately \$700.

The idea to sponsor the youngsters originated in a Bragaw Board of Governors' meeting. The Bragaw Board of Governors is Bragaw's house council. Sotello Long, residence director of west campus, suggested that the dormitory sponsor the youngsters as a service project, according to Phil Angelo who helped organize the outing.

BBOG members then coordinated the event. Sean Robey, a BBOG member, contacted Ron Williams, director of the Wake County Boys' Club, concerning details for the boys' outing.

The BBOG picked "Be a Bragaw Big Brother for a Day" as the theme for the project. Bragaw board members placed posters in each suite to help spur donations for the project. A majority of the residents responded. "Over 52 percent of the 101 suites in Bragaw contributed to the project," Phil Angelo said.

Bragaw residents were also asked to volunteer to be escorts for the youngsters at the game. The response was tremendous. "More Bragaw residents showed up to escort the kids than there were kids to escort. Over 85 Bragaw residents went to the game with the kids," Angelo said.

One youngster was also in for a surprise at halftime. Members of the BBOG had purchased a basketball with part of the donation money and had the basketball autographed by

the entire State basketball team. Chancellor Bruce Poulton presented the basketball to a youngster with a lucky ticket number at a special ceremony at halftime.

The residents who escorted the six to 14-year-old youngsters generally agreed that the project was a success and that everyone had a good time. Many of the resident escorts said that the outing was a rewarding experience. One of the escorts, C.F. Stallings said, "I had as good a time talking and playing with the kids as they had at the game. You don't see too many kids around campus, and it was good to see some for a change."

The ticket office was very cooperative in helping with the event. "They let us in early Friday morning to pick up the tickets," Angelo said.

Angelo also expressed his thanks on behalf of the BBOG to Chancellor Bruce Poulton, the Athletic Department, the ticket office and all others who helped make this project a success.



Staff photo by Marty Allen

Internationally acclaimed poet, editor and playwright Sonia Sanchez spoke at Stewart Theatre Thursday night. The lecture, "Excellence of Black Education," was held as part of State's celebration of Black History month. The final event will be a performance of *Love to All, Lorraine*, a play based on the life of Lorraine Hansberry.

Black History celebration continues

Playwright speaks at Stewart

Sofia Hogan
Co-News Editor

In accordance with Black History Month, nationally and internationally known poet, editor and playwright Sonia Sanchez spoke at Stewart Theatre Thursday night to a group of interested faculty and students.

Her topic for the lecture was "Excellence of Black Education." Sanchez told the audience that they (the students) should strive for excellence in whatever they may be doing. After her lecture she read

some of her poetry, then went on to talk to some of the students concerning their goals and hopes for the future.

Even though only 49 persons attended the lecture, Sanchez had much to say and offer in the hopes of inspiring young students.

A graduate of Hunter College in 1955, the Alabama-born Sanchez aided in the development of black studies at San Francisco State College in 1967, where she helped engineer the first black studies courses in this country.

The final event of Black History Month will be a performance of *Love to All, Lorraine*, a one-woman play based on the life of the late playwright Lorraine Hansberry. Written and performed by Elizabeth Van Dyke, *Lorraine* focuses on the emotional state of Hansberry during significant periods of her life that included memories of being raised in a family that refused racial prejudice.

The performance will be held Feb. 28 at 8 p.m. in Stewart Theatre. Admission is free.

Publications Board meets; re-elects current editors

Barry Bowden
Managing Editor

Two incumbent editors were re-elected while two other elections were postponed, and a letter calling for the impeachment of three board members was presented to the Publications Board during its meeting Wednesday afternoon.

Marc Whitehurst, editor of the *Agromeck*, State's yearbook, and Jeffery Bender, editor-in-chief of *Technician*, ran unopposed and were re-elected to serve in the same positions next year.

The elections of editor of the *Windhover* and manager of *WKNC* were postponed until the March 14 board meeting.

The election of editor for the *Windhover* was postponed because Susan Griner, a *Windhover* staff member, contacted board member Evelyn Reiman through the office of Student Development and expressed an interest in running against incumbent James Nunn, who was previously running unopposed.

The three candidates for station manager of *WKNC*, Wilbur Grimes, currently the PA/PSA director at the station, Jerry Oakley, the station's

service engineer, and Earl Clark, soul coordinator for *WKNC*, attended the meeting. The election was postponed for board members to find out more information about the candidates.

Barrett Wilson, editor of the *Wataugan*, a variety magazine that was denied funding through the board earlier this year, brought a letter before the board calling for the impeachment of Bender, Nunn and Shannon Carson, chairman of the board. The letter, written by two State students, O'Neal Baker and William Meyer, accused these three of being biased against the *Wataugan* and allowing that to influence the actions of the board.

The board took no action on this matter because it is not within the jurisdiction of the board. Reiman stated that her office was looking into the matter to determine the proper course for action. The letter called for an impartial committee to be set up to look into these allegations.

Wilson also presented a letter from Gov. James Hunt commending the *Wataugan* and complimenting Wilson on his work for the first issue in years.

Technicians disappear from distribution points

Barry Bowden
Managing Editor

They arrived around 6 a.m. Wednesday. By the time students began making their way to their 7:50 classes, the culprits were gone.

Someone confiscated approximately 12,000 issues of Wednesday's *Technician*, throwing many of them onto the railroad tracks over the tunnels and others into bushes near Harris Hall.

Around 9 a.m. students began calling the *Technician* offices wondering where the newspapers were. Hinton Press, the company that prints *Technician*, was called to make sure that the newspapers had been delivered. Hinton Press confirmed that the delivery was on time.

Shortly thereafter, Evelyn Reiman of Student Development called *Technician* to report that she had seen some copies in the bushes near Harris Hall. At that point, staff members Tim Medlin, Michelle Major, Alan Nolan, Alan Clegg and Rodney Rhodes, an interested bystander, went out in search of the missing newspapers while Bowden reported the incident to Public Safety.

"I was shocked," Medlin said when he realized the newspapers had been nabbed. "Whoever took them must have been beat when they finished."

Medlin and company were able to find about 2,000 issues which were delivered to the Brickyard to be picked up by students around noon.

"I wonder where they all went off to," Nolan said since about 10,000 newspapers were not found.

Hinton Press printed 10,000 more issues of *Technician* free-of-charge and delivered them to campus around 1:15 p.m.

Patrolman Barry Cross, the investigating Public Safety officer, said there are no leads in the case, but an investigation is continuing. Anyone who has any information about the disappearance of Wednesday's newspapers should contact Public Safety at 737-3206.

A similar incident happened three years ago, when someone who was not pleased with *Technician's* endorsement of students running in student body elections pilfered the newspapers.

"They took all the (newspapers) and threw them in one dumpster," Dave Sneed, a *Technician* advertising salesman, said of the earlier incident. "They must have been some booking dudes to get them all (10,000 copies)."

"I remember when they were taken before," Reiman said. "That's why I looked in the bushes for the newspapers."

When the newspapers were taken before, Hinton Press was also very helpful to *Technician*. "We reprinted about 7,000 free-of-charge that time," Bill Hinton of Hinton Press said.

"This is not the first time and probably not the last," Lt. W.G. Price of Public Safety said about other incidences involving disappearing issues of *Technician*.

Women's Chorale presents music, fashion review

Angela Platt
Staff Writer

The Women's Chorale will present a review of the music and fashions of the past 100 years during the Winter Choralfest Sunday at 8 p.m. in Stewart Theatre. Admission is free.

The University Choir, directed by Milton Bliss, will open the program. A duet by Gary McKay and Pauline Hine, and The High Tymes, a small

jazz group, will be part of the choir's performance.

The Women's Chorale will follow the choir with a program featuring solos, small groups and colorful costumes as it presents fashions and music representative of time periods from the 1890s to the 1990s.

The Women's Chorale has presented such programs as the Winter Choralfest since the group was organized in 1962.

The female counterpart of the

Varsity Men's Glee Club, the Women's Chorale has performed on Founder's Day at the Governor Morehead School and at two Friends of the College concerts.

Eleanora Ward, director of the Women's Chorale for eight years, said the music which will be performed by the group on Sunday night will include "all types, covering all historical time periods."

The chorale will perform a "Pops" concert this spring. "The emphasis

(will be) on casual informality and fun," Ward said.

Margaret Griffin, president of the Women's Chorale, expressed her enthusiasm for performing with the group. Women's Chorale, she said, helps "to keep me sane."

The members of the Women's Chorale do not just practice, sing and perform. According to Griffin, there is a very important fringe benefit: socializing with the Varsity Men's Glee Club.

Campus station returns to airwaves

Sofia Hogan
Co-News Editor

WKNC, State's student radio station, has been off the air for a couple of weeks to make improvements. Jerry Oakley, chief engineer for the station, said that by the time the students read the newspaper this morning transmission should be possible.

Oakley said that the new antenna, which was placed on top of D.H. Hill Library, makes it possible for the radio waves to pass over the library instead of bouncing back as before.

"We should be able to send decent signals into Chapel Hill and Durham, and I would be very surprised if we couldn't," Oakley said.

Oakley said that the purpose of the rebuilt antenna is to increase the

coverage area by 10 percent and to improve the reception.

Oakley said that WKNC spent only a couple of thousand of dollars in the renovation while the microelectronics center at the Research Triangle Park spent at least \$5,000 for the tower. The tower will enable more educational broadcasting for the area and promises a progression toward educational television for companies, said Oakley.

inside

— Commercialism overwhelms Olympics telecast. Page 4.

— Police disappoint in Greensboro. Page 5.

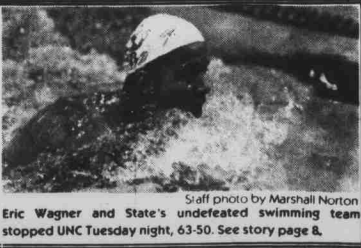
— Silkwood delicately crafted. Page 6.

— Cap'n Jim: "Yes, we can." Page 7.

correction

For Wednesday's *Technician*:

312 women out of 1,116 who entered the lottery made it. 1,128 men out of 1,982 who entered made the lottery.



Eric Wagner and State's undefeated swimming team stopped UNC Tuesday night, 63-50. See story page 8.

the serious page

Wing's World

PART 15: LITTLE KNOWN FACTS ABOUT FAMOUS DEAD PEOPLE



*EVEN THOUGH THESE FACTS ARE BASED ON UNCONFIRMED NEWS-PRINT SOURCES, THEY ARE PRINTED BECAUSE SOME PEOPLE ARE LESS LIKELY TO SEE US

Wings & Pendejo

LEONARDO DA VINCI, FOR EXAMPLE ENJOYED DRESSING AS A WOMAN.



WHILE CHAIRMAN MAO WANTED TO BE A COUNTRY AND WESTERN SINGER.



BUT PERHAPS THE LEAST KNOWN OF ALL THESE FACTS: ELANOR ROOSEVELT REFUSED TO WEAR UNDERWEAR!



The Clod



uh...i'd like a medical drop



B. Griffin

exactly what is your illness?



i'm sick of school



Samurai: Pulling the Plug



R. Banz

Skidder



Fred Fresh



Pocket these VALUES!



"I'm dying. . .

to be Mortie the Garbage Man! There are currently several positions open on the Entertainment staff. Everyone is welcome, but specifically we need

jazz and soul music reviewers a (as in one) movie reviewer Stop by ask for Craig or Tim any day after 2:30



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Applicants must attend one of these meetings:
Monday, Feb. 27 3:30-4:30
Wednesday, Feb. 29 7-8 Brown Room
Applications and information at 220 Harris Hall

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Free Hot dogs & Mexican Munchies 7:00 til 7:30
\$2.00 Pitchers plus Happy Hour Specials til 9 p.m.
SATURDAY
Happy Hour til 9:30
\$2.00 COVER FOR STUDENTS BOTH FRI & SAT
coming Monday Steven King's **CUJO**
no cover
Free Cover
NOT OPEN TO THE GENERAL PUBLIC

MILLER
Mu High
The Charm
The best beer for the best time of the day.

Entertainment

Reggae's wide variety of attractions catches fans

What is black, white, foreign, domestic, funky, natural, modern, ancient, rebellious and religious?

Reggae, the new-wave brother of calypso, is all of the above. Whereas calypso served as the rich white man's passport to good times, reggae is the musical product that arose from the gut of poverty in Kingston, Jamaica. Within the past decade reggae has found its place in the American culture, thanks to the late great Bob Marley.

With his band the Wailers, Bob Marley captured American audiences with albums such as *Rastaman Vibration*, *Survival* and *Natty Dread*.

The *London Times* recently attributed this success to "Marley's blatant consumption of prodigious quantities of marijuana, his torrential dreadlocks (braided hair) and his wanton sexuality." This exotic image may have launched the popularity of reggae into the relatively conformed United States, but it was certainly Marley's musical

FORD BOWERS

Entertainment Writer

ability which endeared him to the Buffies and Jodies of America. In 1980, Bob Marley and the Wailers played two shows with the Commodores in New York City. It seemed as if Marley's impact on the world was just unfolding when on May 11, 1981, at the age of 36, Bob Marley died of cancer.

Since reggae surfaced as "the rhythm of roots," its Jamaican beat and rebel outcries have diffused into white punk and rock. Blondie hit paydirt with "The Tide is High." The Clash effectively reflects reggae's rebellious attitude in its version of "Police and Thieves," just one of its reggae-influenced songs. Sting and the Police certainly echo the spiritual feeling captured in reggae. Even Mick Jagger and the rest of The Stones have indulged on occasion by adopting some Jamaican funk.

Rastafarianism is the dominant religion of the reggae culture. In the 1920's, Marcus Garvey prophesied that the crowning of a black king in Africa would signal the moment of black deliverance from world poverty. When, in 1980, Prince Ras Tafari was crowned emperor of Ethiopia, Jamaicans viewed this as a fulfillment of the prophecy and formed a religion in honor of the new emperor.

Modern day Rastafarians can be recognized by their dreadlocks, red, gold and green clothing, and by their excessive smoking of ganja (marijuana).

Currently, reggae, soca (soul-calypso) and juju music are still being produced by such names as Peter Tosh, Jimmy Cliff, UB40, Eddy Grant and King Sunny Ade.

Domestically, reggae is also still alive and funky, and Rolly Gray and Sunfire could very possibly be America's best reggae and soca band. The group is based in Chapel Hill, and it constantly performs for local audiences. I was fortunate enough to see them perform at an outdoor jam this summer. There were no palm trees, but the feeling was still there.

The English reggae band Misty in Roots describes the feeling when it says, "The music of our hearts is roots music."

Reggae, in my opinion, is at its best when it is live. As a musical expression of emotion, reggae can range from outrageous joy to intense suffering. Mostly, however, reggae is the music of peace, love and hope. Any



Technician file photo

Rolly Gray, leader of Sunfire, is one of America's premier reggae men. His band is currently based in the Triangle

Jones performs for Coffeehouse

Scott Jones, songwriter, musician, and comedian, will be performing tonight in the Student Center Walnut Room from 7 - 11 p.m. in the latest UAB-sponsored Coffeehouse.

Coffeehouse? What in the world is a coffeehouse?

Webster defines it as a place where people go to enjoy coffee, refreshments and entertainment. State offers coffeehouses to its students several times a year through the UAB's Entertainment Committee,

which is chaired by Jim Edwards.

A cover charge of one or two dollars gets you into the coffeehouse to enjoy the entertainment and all the refreshments you can handle. The refreshments usually include pretzels, chips, soft drinks, and, of course, beer. Ironically, coffee is generally not found at the coffeehouse.

The entertainment usually consists of a single entertainer accompanying himself on a guitar or

piano. Many times entire bands play, such as in December, when Back Fence performed for an audience of over 70 people. In October, an Irish folk trio called "Jim Corr & Friends" performed classic Irish songs.

The crowd size has increased progressively this school year to just under 100 people. In January, regionally popular guitarist Bruce Frye performed country and acoustic rock to an en-

thusiastic crowd of 90 people.

Monthly UAB Calenders are available at the Information Desk which list all upcoming events. The greensheet also lists events.

The coffeehouses and other UAB events are fused with student fees and are available to students at minimal cost. Check out the coffeehouse, it promises to be an enjoyable evening.

Peace Corps

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Litchfield Theatres

Woody Allen

254

BROADWAY DANNY ROSE

SHOWS DAILY AT

3:30

5:30

7:30

9:35

Woody Allen

Mia Farrow

Nick Apollo Forte

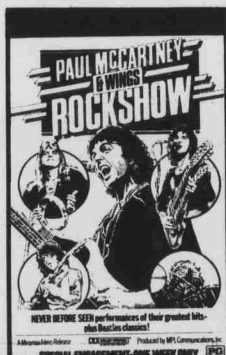
PLUS "BLAME IT ON RIO" 2:45 5:00 7:10 9:20

"IN SEARCH OF A GOLDEN KEY" 3:15 5:15 7:15 9:15

"THE BIG CHILL" 3:00 5:10 7:30 9:35

MISSION VALLEY 1:25 4:10 7:00 9:45

LITCHFIELD DISCOUNT TICKETS AVAILABLE AT NCSU STUDENT CTR



ROCKSHO.

Feb 17th

2 showings

9 & 11 p.m.

students \$1.00 faculty & staff \$1.50

LET IT BE

Feb 18th

11 p.m.

students \$1.00 faculty & staff \$1.50

Six years after their first film, with a sequel and an animated cartoon coming in between, the Beatles appeared in this documentary built along the lines of A HARD DAY'S NIGHT, but stressing informality and quiet spontaneous ability in place of the wacky satire and wild doings of the earlier film. One of the last appearances together of the four, this film finds them all looking a bit older and a bit hairier with John's new wife Yoko Ono, staring enigmatically at the camera from the sidelines. In the course of the film the Beatles get together for some jam sessions, play old favorites, work on new numbers, reminisce a bit about their early days in the '60s and finally have a big session on the roof of their recording studio, a session which attracts all and sundry, including the cops. Lennon signs off with, "I want to thank you on behalf of the group, and I hope we passed the audition." They certainly have, and then they pass on.



at Stewart Theatre

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AIR FORCE
A great way of life

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Thieves steal Technician

Maybe one day it will be remembered as "The Great Paper Caper of 1984."

The disappearance of approximately 12,000 copies of Wednesday's Technician brings up several interesting and important questions. What is news and how much right does the general public have to hear the news?

It is assumed that the reason for the disappearance of the newspapers was due to something that we printed and not the result of a campus prank or dare. The difficulty one would have in gathering and disposing of that many newspapers would indicate that the reason was more than just a prank in the line of streaking across campus.

We take this opportunity to defend whatever we printed that caused such great concern to someone that they would go to such lengths to prevent it from being read.

The right of the public to know is a right that we, as a newspaper, believe in very strongly. Reporting the news to the best of our ability is our job. There was nothing in Wednesday's newspaper that was not public information or willingly given us.

Open contract shafts students

Prices subject to change.

This clause has been inserted into the new residence contracts for the 1984-85 school year under the section entitled Rental Payments. This was a clause not present in last year's contract.

The clause allows the directors of the department to collect the \$50 deposits which are required by March 1 and then charge whatever prices they decide for the balances which will be due in mid-August.

The unbelievable part is that by the time the bills for the balance of the contract come in mid-July and students know exactly how much a dorm room will cost them, the \$50 deposit will not be refunded if the contract is broken.

During the next two weeks students who wish to live on campus next year will be, in effect, sending blank checks to the Housing Department by returning the new contracts.

In addition to losing their deposits, students who choose not to live in the dorms once they receive their balance due notices will be forced to find off-campus housing late in the summer when they return to Raleigh.

By that time many of the popular apartment complexes near campus will have already been filled by students who 'lost' in the lottery in the spring.

Maybe this year's 'winners' of the lottery are actually the 'losers.'

This is not the first attempt the Housing Department has made to increase its ironclad control over dorm students.

Freshmen who live on campus are

The irony of this situation is that the people that were hurt the most were the readers of the newspaper. This was, in reality, a one-party (or person) campaign against free speech and the right of the public to know. The person or persons that pulled off this "trick" attempted to keep the entire student body from knowing some bit of information.

It may seem funny — the staff got quite a few laughs out of it — but when given thought, it is far from funny. What would it be like if every time someone didn't like or approve of what we were printing, they went out and removed all the newspapers so that nobody could see them? Students would rarely get one.

If it's news, we'll print it. If a person doesn't want to be in the news, don't do something that will be news worthy.

Maybe with all the mistakes in Wednesday's newspaper, we should be glad it was disposed of. We certainly hope, however, that this will continue to be a rare occurrence and not a commonly attempted practice.

required to purchase one of three meal plans. Additionally, the allowable size of refrigerators was reduced three years ago from 6 to 4 cubic feet, and the RAs are now enforcing the rule that prohibits hot plates in dorm rooms.

The Housing Department must have an agreement with University Dining. Through these policies the department is obviously trying to make sure that the freshmen and the students who are discouraged from cooking in their dorm rooms will pay for the new Dining Hall. Their claims of wanting to provide the students with nutritious meals on campus is fine; but if it so good, why force students to participate? It should stand on its own. Does the administration not believe that it could?

We have said before that we believe that many of the changes in the way the Random Selection Process is handled were made to insure that North and South Halls will be filled to capacity. Ending the sign-up date for the regular residence halls and North and South Halls on the same date forces students to make a decision on whether to sign up for one of the higher priced dorms or to take their chances with the RSP (after the contracts have been returned, the Housing Department will finally make accurate predictions as to how many persons will be returning to the dorms).

The faith that the housing department would make accurate predictions on how many dorm residents will return has proven to be a false hope. Now students are expected to put their faith in the same department again.



Press overhypes Olympics

JOHN AUSTIN & PERRY WOODS

Staff Opinions

Just when you thought it was safe... the Olympics return. Every four years the games are held, and every four years the media sacrifices the concept of the games by overhyping them for profit. We're not against the games themselves; however, it's the commercialism involved that is getting out of hand. ABC is the culprit once again this year, paying over \$200 million for the right to televise "the thrill of victory and the agony of defeat."

The hockey team was suffocated with a blanket of publicity, reminded of its performance in the 1980 games and compelled by the media to repeat "the miracle" again this year. With that much pressure on the team, there is little wonder why they lost the first two matches. Television hype had us believing that if we didn't win the gold, we would lose the respect of the whole world. The stress was just too much for the team.

The disappointment of the hockey team losing its first game to Canada was minimal. This was largely due to the fact that everyone knew the results of the contest before ABC televised the game. In fact, more viewers watched the "A-Team" than the first match with the Canadians. Is it possible that more people appreciate the artistic talents of Mr. T and George Peppard than the Winter Olympics? We blame the press coverage.

Another part of the Olympic coverage that is annoying is the music. How many times have we heard those high, screeching

trumpets blaring out the Olympic theme? Sure, it is a fantastic melody and serves the purpose of getting our adrenaline pumping with the thrill of athletic competition, but like everything else, it is overdone. ABC plays it before the commercials, after the commercials, and any other time they can fit it in. You know it's time to see the shrink when you start hearing it in your sleep.

Why does everything in God's green world have the "Official Olympic" seal laced on it? Some things are understandable like ski equipment, bobsleds (where else would you advertise?), clothing and skates, but where do Snicker candy bars come in? There probably aren't too many coaches who say, "Come on, guys. Eat up your Snicker bars. It's going to be a rough match." Of course, there's Canon and McDonald's. How many athletes do you see snapping photos and eating Big Macs? Let's cut out the commercialism and stick with the games.

Speaking of the games, there's a sport (the

biathlon) in which athletes ski around awhile, shoot at a target, then ski some more. Leave it to the Norwegians to think of rifles on skis.

The final straw to all this media hype came when ABC started hyping the media hype. The company spent 15 minutes of prime time television talking about how it and the rest of the media covered the Olympics. Considering that there were five reporters to every athlete, it was not surprising that they had to use this time talking about themselves. All of this detracted from the real spirit of the games. Without press coverage we wouldn't have seen the games; however, the media should have had the sense to stop exaggerating the importance of their jobs. We would much rather see more sports and less hype.

The Olympics are important to national pride and international relations. Many countries look to the Olympics for a fair contest for all participants to compete on an international level. Yet — commercialism threatens the credibility of the games. The United States, founded on free enterprise, sends its Olympic team on money donated from private business. We can't have a team without funds, but we also can't saturate the games with commercialism and preposterous promotion. You have to wonder how the founders of the Olympics would have felt if they knew about all the commercialism that has become such an integral part of the games.

forum

Gross discrepancies found in anti-abortion arguments

After reading Patrick Lennon's letter (Technician, Feb. 15), I find myself asking this: Are women really exploited by abortion?

Lennon writes, "Women are lied to about this life inside of them." Who is lying? Science or the Bible? The truth to one woman may be a lie to another, and it is a woman's decision as to what constitutes life.

His second and third points of women not being told of the dangers of abortion or its emotional impact caused me to make a phone call to a local GYN clinic. I was informed that:

- 1) A woman must sign a consent form prior to an abortion saying she has received information and counseling on abortion and its risks.
- 2) This is a legal requirement that must be fulfilled by all certified facilities.
- 3) Post-abortion counseling and referrals are

offered and encouraged. Thus, women are told about the dangers of an abortion and are counseled just how can they feel exploited?

I have to question the use of the word "murdered" for "aborted." Since the definition of "life" is in the mind of a woman, also is "murder." If a woman does not believe life exists until birth, why should she be accused of murder? A woman's decision about life and abortion is her own; it should not be labeled or legislated by others.

Lennon's statement of "ground-up murdered babies" in beauty aids also proved false. The GYN facility said that a law requires the incineration of all aborted fetuses. For your information, Lennon, animal placentas and membranes are used in beauty aids.

Lennon's friend waited four and one-half

months for her third abortion. The recommended period for one is 12 weeks, and the risk greatly increases thereafter. Had she gone through the abortion within the proper period, a dead fetus would not have been delivered in the back of a car. Was she exploited by abortion or herself?

I have one last question for Lennon and his friend: What happened to the idea of contraception? Effective methods are available to prevent an unwanted pregnancy. It seems to me that the first abortion should have been enough incentive to use birth control. Perhaps the solution to the abortion issue lies not in the decision of whether it is right, wrong or exploitive, but in the prevention of unwanted pregnancies.

Nancy Taylor
FR BSB

Abortion issue continues in forum

I'm sure the readers and editors of Technician are as tired as I am of the recent barrage of letters concerning abortion, but I feel compelled to write lest anyone takes seriously Patrick Lennon's letter published Feb. 15.

An unwanted pregnancy is certainly an unfortunate situation, but laying a lot of unnecessary guilt on a woman who chooses to have an abortion will not make the situation any better.

The majority of people who oppose abortion base their criticism of this alternative on their religious convictions. The church and state separated a long time ago, and any law based solely on any one group's religious beliefs is unconstitutional.

The Supreme Court decision supporting the right to abortion forces no one to have an abortion, but offers this safe, legal alternative if a woman chooses it. Yet, anti-abortionists want to make sure no one even has the choice. The right to abortion as well as the right to continue a pregnancy should be equally respected and regarded as a personal decision.

Lennon's gruesome example of a woman who had an abortion by the saline method was a scare tactic. That Ms. Turner found herself in need of an abortion three times and waited until four and a half months into the pregnancy to have the third indicates she was probably very confused and an untypical example. Such situations are infrequent since abortion has become a relatively safe and

simple method. Also, the fetus at three months is barely three inches long. Lennon's description was unnecessarily gruesome.

Also, what in the world was he talking about when he said, "Girls, check your beauty aids for the word 'collages.' It is a fancy word for 'ground-up murdered babies.'" It is a fibrous protein derived from calves for cosmetics.

Beth Williams
FREDA

Project succeeds in helping needy

We wish to thank all of the fraternities, organizations, individuals and faculty who came out and supported the second annual Woodchop Project. It was a great success. Thanks to everyone involved, needy citizens around Raleigh will now have wood to keep their homes warm. We also extend a special thanks to the brothers of Alpha Phi Omega, the Forestry Club, the forestry department and Volunteer Services who were the backbone of the project.

Darin Atwell
Robert Blohm
Project co-chairmen



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The Police

Good while it lasted

Craig Dean
Entertainment Editor

In the past five years, the Police have gone from a practically unknown, so-called "new wave" band to one of the most commercially successful groups around. Everyone from preps to punks wants the Police, and North Carolina was lucky enough to get two shows this weekend in the Greensboro Coliseum.

Both of those concerts sold out in a matter of hours, and if you tried to get tickets at your local Ticketron outlet, you got a first-hand encounter with Policemania.

The big question before the show was whether success had gone to the heads of the Police. I think that it has, but regardless of that, the band's Friday night show was good while it lasted.

The band took the stage as the music of "Voices Inside My Head" was played on the P.A. system, with Sting finishing a line or two. The band then broke into "Synchronicity" as red, yellow and blue lights flooded the stage.

Sting, appropriately dressed in a rag-like shirt of those same familiar colors of red, yellow and blue, immediately took control. Andy Summers, content on standing around and playing while letting Sting draw more attention, seems to have succumbed to Sting's power.

Next, the band began the slowed-down version of "Synchronicity II" with Sting singing more than sneeringly shouting. This smoother rendition effectively took some of the intensity out of the song.

By the time the concert came to an end, the Police had played all of Sting's compositions on *Synchronicity* including "Murder By Numbers," a song added onto the cassette release that was also the B-side of "Every Breath You Take." The band did not play Summer's psychotic song, "Mother," nor drummer Stewart Copeland's "Ms. Gradenko."

On several of the *Synchronicity* songs, i.e. "Wrapped Around Your Finger," Copeland left his drumset to play the various percussion instruments set up in the rear of the stage.

The ominous "Walking In Your Footsteps" followed "Synchronicity II" with Sting beginning the song with a few notes on a flute which brought a round of recognition from the fans.

The first song not from *Synchronicity* was "Message In A Bottle," a song that seemed to be missing its edge just as "Synchronicity II" did.

Throughout the show, Sting recognized the crowd by saying things such as, "We haven't been to Greensboro in a long time." Before "De Do Do Do, De Da Da Da," he shouted, much to the pleasure of the captive audience, "Nothing could be finer... than to be in Carolina!" Every once in a while, he led the audience in a familiar call-and-answer with an "ee-oh-yo-yo."

During "One World," the band quit playing, and with a little encouragement, the crowd sang, "One world is enough for all of us." It was a wonderful feeling to get that sense of community, but whether anyone would have thought twice about it if Sting hadn't said it is another question.

It was interesting to see how the crowd responded to some of Sting's lines. When he sang, "Don't think me unkind" in "De Do Do Do," practically everyone told him he wasn't. Nearly everyone disagreed when he crooned, "You consider me a young apprentice" in "Wrapped Around Your Finger."

Another intriguing aspect of the show was to see how songs changed in concert. Outside of the slowing-down previously mentioned, the only other song that sounded different was "Spirits In The Material World," which lacked its usual punchy bass sound.

One song that is characteristically lengthened in every concert is the irrepressible "Roxanne" from the band's first LP, *Outlandos D'Amour*. This time the band ended the regular set with "Roxanne" without stretching it out quite enough. I was hoping we'd get a version that included "Be My Girl" or another of those early songs that were originally "Roxanne" derivatives. They did, as custom would have it, turn bright white lights on the crowd during the chorus. This further excited the crowd



during this climatic song, and most everyone was singing or dancing before the song ended.

For an encore, the band played "Can't Stand Losing You," another song from *Outlandos D'Amour*. Again, the crowd got really pumped up as the Police rocked harder than it had all night before finally saying goodnight.

Overall, the band played well, but this show was by no means an ideal Police concert. I saw the band during the summer of 1982 during the *Ghost In The Machine* tour, and it was better.

The band did, of course, play a majority of *Synchronicity* material. By my unofficial count, it only played four songs from *Outlandos D'Amour*, three from *Ghost In The Machine* and two each from

the band performed when I saw them earlier.

If I can spend eight hours in line to pay \$14.25 for tickets behind the stage, the least the Police could do would be to play a respectable two hours.

Reflex, a synthesizer-based band from England, opened up for the Police. I only saw the band perform its last few songs, which included the much played "The Politics of Dancing." I was glad I didn't see — err, hear — too much more because it was really noisy. The band played OK, but it was so obnoxious it would have been hard to stomach any more.

Regatta de Blanc and *Zenyatta Mondatta*. This overabundance of new, slower material meant that the concert was less musically intense than shows in the past that featured more of the older, faster songs.

Another major complaint is the addition of two female back-up singers. These girls — with their slick singing and choreographed dances — seemed like they were trying to make the Police into some quasi-Motown band.

The biggest fault, though, was that the band only played about an hour-and-a-half, almost half the time



Joseph and the Amazing Technicolor Dreamcoat will be performed Feb. 22 and 23.

Joseph hits town

Broadway comes to Raleigh Wednesday and Thursday in the form of *Joseph and the Amazing Technicolor Dreamcoat*. A hit in London for the past decade, and last year on Broadway, *Joseph* is a gentle spoof of the Bible through the eyes of Joseph, the interpreter of dreams.

The product of Andrew Lloyd Webber and Tim Rice (*Jesus Christ Superstar* and *Evita*), *Joseph* is being presented by NCSU Center Stage as a part of its Capital City Series. The shows will be held in Raleigh's Memorial Auditorium and will begin at 8 p.m.

The music in *Joseph* ranges from rock to country to ragtime and calypso.

Since its London premiere ten years ago, *Joseph* has been an international hit. It received seven Tony Award nominations on Broadway last year.

For more ticket information, call the NCSU Center Stage Box Office at 737-3104, Monday through Friday, 10 a.m.-6 p.m.

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Thompson Theatre's production of *The Twin Menaechmi* runs tonight and tomorrow

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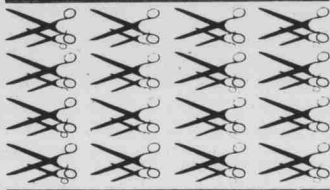
The Twin Menaechmi is the story of twin sons separated at the age of seven. When their grandfather believes that his favorite grandson, Menaechmi, is dead, he gives the same name to his other son. As it turns out, the first son is not dead, and when he reaches adulthood, he searches for

his brother... When the twins end up in the same city with the same name, the result is chaos and comedy. As director Burton Russell puts it, *The Twin Menaechmi* promises to be "a rollicking Roman

farce." Don't miss the adventure.

For more information about the show, tickets or box office hours, call Thompson Theatre at 737-2405.

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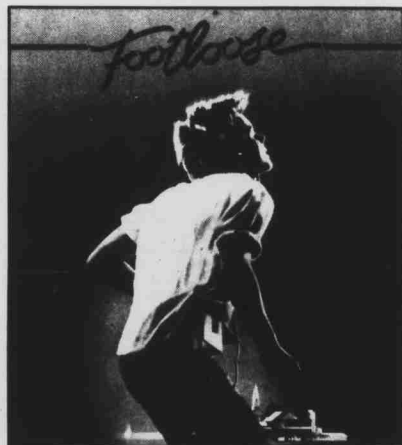
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Streep turns in another sterling performance in *Silkwood*

Ronnie Karanja
Entertainment Writer

Silkwood is a Mike Nichols movie, so it should be a good art film. But what is surprising from the very outset is that the movie is also quite entertaining. Good enough to be included in probably the best 20 films during the year thanks to a sterling solo performance from Meryl Streep.

Karen Silkwood, an employee of the Kerr-McGee nuclear facility in Oklahoma, is a brash and vulgar rustic who copes with extra-marital and work problems by concealing them with an extroverted personality.

Once again, it's the left-wing workers and the trade union against the right-wing bosses and the establishment. Karen is a neurotic and hasty woman trying to survive an early "marriage" and three kids out of her reach. She finds

solace with her co-workers Dolly Pelliker (Cher, who is still trying to keep her place in the 10 worst dressed women) and Drew (Kurt Russell, a Walt Disney regular).

Beginning and ending with an acappella "Amazing Grace" sung by Streep, this Mike Nichols socio-political protest documentary works on three well-portrayed roles, which form its main protagonists. A sound screenplay and great camera work by Miroslav Ondricek also work well.

A sullen and promiscuous Karen finds out that her colleagues are working in rather unsafe working conditions, with a lot of workers "getting cooked," or affected by plutonium radiation poisoning, and starts to be actively interested in "digging up" information about management cover-ups much to the establishment's consternation.

Her live-in boyfriend, Drew, is a beer drinking, vulgar auto mechanic who prefers simple things in life like a solid paycheck, a good home and some horse sense. Expressing the average factory worker's reluctance to be involved in a confrontation with management, he tries to stabilize Karen by resigning from his job but fails.

Dolly, a sympathetic and rather introverted colleague dressed in baggy overalls and T-shirt, is a quiet lesbian trying to regain her composure in an ever changing world.

Karen's involvement with the Atomic Energy Commission enrages plant management, which tries to shut her out of the plant by working on her fellow workers' sense of job security. When that doesn't work, Karen gets affected by plutonium radiation and is told she is dying.

After confirming that

the reports are totally wrong by external medical specialists, Karen increases her efforts to discover some weld test cover-ups made to increase production but which would probably lead to a nuclear disaster.

Finally, she prepares to meet a *New York Times*

correspondent and "runs off" the road.

Meryl Streep seems to take every one of her roles well in hand as she has shown in the past with strong roles in *Kramer vs. Kramer* (1979) and *Sophie's Choice* (1983). Nothing seems to be difficult in her role here as she merely

widens the gamut of her acting abilities to take this feature easily in her stride. She gives a marvelous performance that will probably earn her a second successive Oscar nomination. Cher and Kurt Russell are almost equally good in their supportive roles.

Director Kurt Nichols

once again demonstrates that even an art film based on a relatively dry topic such as social drama can still be entertaining. One of the most poignant and best remembered scenes is when Cher and Streep comfort each other on an old front porch swing after losing their respective

lovers. This scene is shot very well by Ondricek with a good background score accompaniment.

This movie is good enough to be not only a reasonable box office hit, to say the least, but should draw plaudits from several art film circles.

Steve Martin returns to his old form in *The Lonely Guy*

Andy Pierce
Entertainment Writer

Steve Martin fans will like *The Lonely Guy*. Martin is the only person in the world who possesses the innocent daftness necessary to make this movie work. It's a funny expression of the self-centered view of the world that lonely people sometimes have.

Steve Martin, as the lonely guy, takes this world view to the point of wonderful absurdity. When he enters a restaurant to eat alone, for instance, a spotlight follows him to his table.

Adapted for the screen by Neil Simon from *A Guide For the Lonely Guy*, the movie is the story of Larry Hubbard's (Martin)

search for female companionship in the wilds of New York. He discovers instead a world full of other lonely guys. Martin, a writer of greeting cards, and Charles Grodin, another lonely guy, meet in Central Park, each carrying their worldly goods after receiving walking papers from their girlfriends. They join forces to help each other through the wretchedness of being a lonely guy. We've all been lonely at one time or another, so some of the things they do, like practicing conversations with a bedpillow, are painfully familiar.

The Grodin character bears the familiar Neil Simon stamp. He's downbeat to the point of being depressing, a Felix

Unger without the compulsive habits. His advice to Martin has more to do with passing empty time than meeting women: stay with your fern when you water it so it won't feel deserted. The two lonely guys have endless park bench discussions in their ample free time, such as why there are no baldheaded bums.

Martin tries several ways to meet women, from pretending to jog to being sincere. All of his attempts fail until he meets Iris (Judith Ivey). Unfortunately Martin can't seem to hold onto Iris or her phone number, so he continues to be a lonely guy.

It's not until Martin writes a best-selling guide for the lonely guy that his social life picks up. Even

when fame brings him all the popularity he can handle, he dreams only of his Iris. Martin gives up the fast life to search for her. While this plotline is fairly predictable, with Martin the fun is getting there. The best scene in the whole movie is Martin running through the streets of New York to the church to stop his beloved from marrying someone else.

Only a man who had lived on another planet or an isolation tank could be as naive about women as Larry Hubbard. Martin's unique talents come in handy to make Hubbard believable. Hubbard is the Navin Johnson character (*The Jerk*) made into a better-educated, only slightly more worldly city-dweller. Any actor who can make us believe even a little in Navin

Johnson's world can breathe viability into Larry Hubbard.

It's not so important how things really are, but how Martin conveys his special view of reality. You either buy it or you don't. Try to demonstrate "happy feet" to the non-fan, and you're likely to be deemed socially unacceptable. A true Martin fan, however, will understand perfectly.

At the heart of *The Lonely Guy* is the truism that all rejected lonely people have to come to grips with: you have to let yourself feel a little pain so you can feel joy. While *The Lonely Guy* may not be the ultimate statement on lonely singlehood, it certainly makes a fun vehicle for Steve Martin's unique zaniness. It is now appearing at the Imperial in Cary.



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Sports



Cap'n Jim hopes to inspire State with his weekend run.
Staff photo by Marshall Norton

Cap'n hopes to inspire Pack with Chapel Hill run

Devia Steele
Sports Editor

Jim Letherer, State's "guru" who predicted the Wolfpack would win the national title last year, is at it again.

Cap'n Jim, as his friends call him, foresees a Pack upset against top-ranked North Carolina Saturday in Chapel Hill.

And as an inspiration to the team, Cap'n Jim is running on crutches today and Saturday to the Orange County town. He began from the Raleigh city limits this morning at 6:30 and hopes to make it to the Governor's Inn in the Research Triangle Park (16 miles). He will hold a press conference at 5 p.m. today, before continuing his 13-mile jaunt from there Saturday morning.

"I know that everything except my hair will hurt," said Cap'n, who lost a leg

to cancer when he was 16. "I hope the players are inspired by me to give 120 percent."

And, as he has at games since the Pack was 0-5 in the ACC, he will display his message for the team on a sign that reads, "Yes, We Can."

"I think we have a great basketball team this year," he said. "We just need a victory over Carolina to make us real good, build a lot of confidence and get us going. I think we've got the players to do it if they practice hard, listen to (Coach Jim) Valvano and

carry out the game plan. Knowing Jimmy, he will have them ready."

The Cardiac Pack's magical run to the title last year inspired the Cap'n to attempt a feat of similar magnitude. He plans to make a 3,000-mile cross-country run, beginning May 5th.

He has trained and conditioned for nine months for the trans-America run, which he hopes to use to raise money for the American Cancer Society.

"Part of the funds will go to the UNC Research Fund, (even) as much as I

detest those people over there," said Cap'n with a sharp grin, "and part of it will go to the Jim Valvano Cancer Research Fund, which we're starting for him."

"Everyone in America has had someone affected by cancer in some way or another," he said more solemnly. "I lost both of my parents and a leg."

The Pack first caught Cap'n Jim's eye during the State-Pepperdine game in the first-round of the NCAA playoffs. He predicted then that the Pack would win the champion-

ship and followed the team from his San Diego home to Ogden, Utah, the site of the second round.

There, he told Valvano his prophesy. "He said he would hock my wooden leg if they hadn't won," Cap'n Jim now jokes.

He fell in love with the team, adopted it and followed it on to Albuquerque. He moved to Raleigh less than a week after the championship game to begin his training in the company of his newly-acquired friends.

Since then he has lost between 70 and 80 pounds

from running and weight training three times a week, and has doubled his body strength, according to State strength coach Wright Wayne.

"It's been a complete, 100-percent improvement since he started," said Wayne. "He's working hard at it. You can't find anybody who will push himself any harder. If you'd let him go he'd work out more than he should."

"Attitude plays a big part in something like that and, as far as that goes, he's got the winning attitude it will take."

Wolfpack gymnasts return home

Mike Grizzard
Sports Writer

State's men's and women's gymnastics teams will be competing in the friendly confines of Carmichael Gym Saturday night following a long absence. The Wolfpack squads have the honor of being host for the first time since Jan. 14, when

both teams entertained James Madison.

State's men carry a 9-9 record into their dual meet with Georgia Tech. The Pack women own a 5-4 slate and will be hosting Georgia College and William & Mary.

Although several individuals have highlighted past meets for the Pack teams with impressive scores, both mentors

expressed the need for their younger gymnasts to contribute. Coach Shuh and Stevenson said they feel they need more experience before regional competition begins.

The NCAA Regionals for the women are scheduled for March 24-25 in Gainesville, Fla., while the men's regional begins March 9 in Atlanta at Georgia Tech.

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Pack tops Huskies, faces Tar Heels

Guest Knapler
Assistant Sports Editor

When Lorenzo Charles and Terry Gannon, the Wolfpack's two leading scorers, hit 2-of-16 shots from the field for a total of seven first-half points, State fans are bound to become fidgety.

But fears of an upset — as well as an end to the Pack's eight-game winning streak — quickly subsided in Wednesday night's battle with Northeastern. Sophomore Ernie Myers was singularly responsible for easing the tensions, bombing the Huskies for 22 first-half points and giving the Pack a cushion which proved vital in the waning moments.

The hard-fought 77-74 win upped State's mark to an eye-catching 19-7 heading into Saturday's rematch with North Carolina in Chapel Hill. The Huskies, which will represent the East Coast Conference in the NCAA Tournament, dropped to 19-4.

"I told everyone before the game Jim Calhoun had an excellent basketball team," Pack coach Jim Valvano said. "That's why they've won 19 games. You're going to see them in the NCAA Tournament."

Barring major collapse,

people will also be seeing the defending national champions when tourney play tips off in mid-March. The youthful Wolfpack is one good night away from the 20-win plateau — an achievement which should secure a third straight NCAA bid.

State shot nothing like a post-season representative against the Huskies, connecting on only 29 of 70 shots for a paltry 41.4 percent. Myers, however, wearing a new-found grin and delighting in the resounding chants of "Ernie, Ernie, Ernie," from the Reynolds crowd of 11,100, was better than a mid-August noon in Fayetteville.

The initial signs of what was to unfold came early, as Myers scored State's first eight points of the game, giving the Pack an 11-4 lead. Northeastern came roaring back behind the accurate touch of guards Wes Fuller (15 points) and Andre LaFleur (12 points) to grab occasional leads of five points throughout the first half.

But with State up by two with two-and-a-half minutes to go, Myers put on another show. The 6-4 second guard hit four straight buckets, including a 23-foot bomb with :05 seconds remaining to give



Ernie Myers unleashed a season-high 32-point assault on the Huskies Wednesday night.

the Pack a 39-29 halftime edge.

"My outside shot was really clicking tonight," Myers said. "I knew I would be hot when I hit my first three shots."

"The crowd was also a big factor. They were going crazy and it really felt good to hear them cheering my name."

The crowd favorite must have heard his name again in the second half as he opened up the final stanza by scoring six of the Pack's first eight points. Myers finished the evening with a season-high 32 points and seven rebounds in only 29 minutes of action.

Although Gannon (18

points) broke out of his slump in the second half by hitting 5-of-8 long range bombs, Charles could never get untracked against the Huskies' collapsing defense.

"Lorenzo and I were kidding that we couldn't be back in the dorm watching Andy Griffith for as much as we contributed in the first half," Gannon said. "I think I left my shot at home."

"Luckily, Ernie had a hot hand. I saw flashes of his 35-point game last year. When a person's hot like that, I just keep feeding 'em the ball as much as I can."

Men tankers stroke past Heels

Phil Pitchford
Sports Writer

What started about a month ago as a pleasant surprise for State swimming coach Don Easterling has turned into an interesting habit for his swimmers. With its 63-50 victory over North Carolina Tuesday night in Chapel Hill, the Pack has re-established itself as the premier team in the conference and as being capable of producing quality performances under extreme pressure.

The win, which marked State's final encounter with the Tar Heels in Carolina's ancient Bowman Gray Pool, was the fourth time in the last six meets that the Pack outswam their opponents in the final event. The relay squad of Rocco Aceto, Craig Engel, Matt Dressman and Todd Dudley not only clinched the meet by capturing the 400-freestyle relay event's only seven points, their time of 3:04.34 was also

good enough for a new pool record.

Clemson, Virginia and South Carolina have also fallen victim to the Pack's late-meet heroics. After these confidence boosters, the Pack probably feels they own the 400 free relay — especially since the Carolina thrashing was achieved under such adverse conditions.

According to Easterling, State was suffering from the "mushy, mushy oatmeal stage" of their taper that comes between the euphoria of the initial rest period and the confidence that is abundant in the ACC Championships.

"It (the meet) wasn't the most gorgeous thing in the world, but anytime you beat a (Carolina) blue team, it's pretty, just plain P-U-R-T-Y," Easterling said.

The meet did not start out on such a good note, however. After a Tar Heel victory in the 400-yard medley relay and a sweep

of the 1000-freestyle event, the Pack found themselves on the short end of a 15-1 score.

Had Dudley and Dressman not finished 1-3 in the 200-free and Aceto not won the 50-free, the meet could very well have been put beyond reach at that point.

Aceto especially impressed Easterling by not allowing the deficit to bother him. The sophomore from Portland, Maine has consistently won both the sprint free events all season and "is showing a quality of handling pressure that he didn't have before," Easterling said.

"He's showing the maturity and toughness a body has to have in order to do the job."

The Pack took its first lead of the night in the one-meter required diving competition. Freshman David Wilson and sophomore Glen Barroncini finished first and second, respectively, and staked

State to a 28-24 lead.

The lead changed hands four more times throughout the night with neither team able to gain more than a four-point lead.

The Pack divers put State ahead in the meet for good as Barroncini and junior Tom Neunsinger took the first two places in the one-meter optional event. With two events remaining, State led 50-47.

The Tar Heels refused to give up, though, and received a second-place finish in the 200 breaststroke from Tom Mecklenberg that prevented the Pack's Eric Wagner and Simon Driscoll from sewing up the contest. The score at that point was 56-50 in favor of State.

Thus, Easterling and troops were placed in an extremely familiar situation. Once again they were in position to either clinch the win with a good performance in the 400 free relay or give the Heels a 57-56 comeback victory.

Wolfpack Women seek 9th straight win

Todd McGee
Sports Writer

State's women's basketball team makes its annual foray to College Park, Maryland this weekend in a game that could go a long way in determining the seedings for the conference tournament.

The Pack sports an 8-3 league record along with an eight-game winning streak, while the Terrapins are a game back in the conference at 7-4.

Maryland, however, is coming off an 82-51 romp over first-place Virginia.

"I think that (Maryland) is probably peaking now," Pack coach Kay Yow said. "They have some really fine athletes on their team. I feel now they're starting to play for more minutes their best players. It seems to be working better for them."

Yow hopes her team is ready for the challenge. "Playing at Maryland is tough, but we don't play

too badly there," she said. "It will be a matter of us being ready mentally."

With both teams seemingly peaking at the same time, this match shapes up as the possible game-of-the-year.

"I expect it to get a hardfought battle," Yow said. "It could really be a great game."

In the Wolfpack's

eight-game winning streak, State has met several tough road challenges, including payback defeats of Clemson and North Carolina.

"I don't think it's heavy on our mind that we're on the road. We've played well recently against some tough competition on the road," Yow said.

Blue Devils oust Pack men, women fencers

Nina Lupoletti
Sports Writer

The men's and women's fencing teams both dropped close meets Wednesday night against Duke in Durham.

The men, who had beaten the Blue Devils earlier in the year, could not repeat that performance as they fell 12-15. Ramzi Ziade went un-

beaten in foil while Steve Josephson went 2-1 in epee. In sabre, Peer Beveridge was also 2-1 for the Wolfpack.

State's women could fare no better, dropping a 10-6 decision to the Lady Blue Devils. The Pack was paced by outstanding performances from Nina Lupoletti and Paige Burns who went 5-1 and 2-2 respectively.

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