

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXV, Number 58

Friday, February 10, 1984 Raleigh, North Carolina

Phone 737-2411/2412

Center assists students with career decisions

J. Voris Williams
Co-News Editor

"The Career Planning and Placement Center at State offers small group workshops and seminars designed to assist students and alumni with their career decisions," according to Nancy Brooks, assistant director of the Career Planning and Placement Center.

"The purpose of these programs," Brooks said, "is to assist students in clarifying their goals and assess their skills and interests. We also administer 'Self-Directed Search,' an interest inventory to assist in measuring career interests." Approximately 850 students participated in the center's workshops last fall.

The Counseling Center in 200 Harris Hall offers a more comprehensive battery of vocational testing, according to Brooks, if students want it.

"The Counseling Center will do individual vocational counseling with students with no or little career direction," Brooks said.

"For students with a general idea of career choice(s), the placement center's workshops offer opportunities to fine tune or affirm their career decisions."

The next career planning workshop is scheduled for March 22 and 29 from 6:30 to 8:30 p.m. Preregistration is required.

A job-hunting workshop for juniors and seniors will be conducted on Feb. 13, 15, 20, and 22 in the placement center, 28 Dabney. According to Brooks, "Getting a job can be a process that is time consuming yet rewarding. This four part, 6 hour workshop will explore the basic mechanics of job hunting."

These techniques, according to Brooks, include:

- self evaluation: deciding what you want to do and what you can offer an employer
- preparation: putting together a resume and composing a cover letter
- the job search: finding available jobs, contacting prospective employers and interviewing.

"Our response to this program has been outstanding; we will offer another job-hunting workshop beginning March 15 and meeting every Thursday through April 5." Brooks stressed that for all placement center programs, students should attempt to attend all scheduled sessions.

Another workshop, according to Brooks, is the job hunting strategies for educators. The program is set for Feb. 21 at 6 p.m. in 205 Poe Hall. "This workshop is for education majors and students seeking teaching, student personnel and administrative positions. This seminar is appropriate not only for students entering the elementary and secondary school teaching but also for graduate students considering a career in academia."

"The secondary interview and follow-up will be discussed in a seminar on March 20 from 6 to 7 p.m. in 331 Dabney," Brooks said. "Here the emphasis is on the in-depth interview or plant visit and procedures for follow-up. The ethics of accepting a job offer will also be considered," she said.

The Career Planning and Placement Center will conduct programs for adult students and State alumni dealing with career directions and job search strategies for adults in transition in March.



Staff photo by Attila Horvath

Inter-Fraternity Council elects officers

Officers for the 1984 Inter-Fraternity Council are (from left to right) John Ryan, Andy Ide, Jeff Buffo and Chris Hood. Andy Ide, a brother of Sigma Chi from High Point, was elected president. John Ryan, a Sigma Pi brother

from Freehold, N.J., was voted vice president. Jeff Buffo, a member of Delta Sigma Phi fraternity from Germantown, Md., is the new treasurer of the council. Farm House brother Chris Hood of Hickory was elected secretary.

Synchronized Wolfpack continues streak

Devin Steele
Sports Editor



Staff photo by Patrick Chapman

Terry Gannon didn't pose for the question. "We really and truly believed that there would be a run," said the Wolfpack guard when asked if he thought the team could turn things around when it was 10-7. "We didn't know when it would start or how long it would last, but we believed there would be one."

State tacked on its seventh successive win to the run Gannon spoke of in the Pack's 69-59 decision over Clemson Wednesday night, raising the Pack's record to 17-7 overall and 3-5 in the ACC.

"During the (losing) streak I, think every time we picked up a paper, there was a little bit of embarrassment when we saw ourselves 0-5 (in the ACC) and at the bottom of the standings," Gannon continued. "I think that gave us a little incentive because we believed in ourselves, but it didn't mean anything until we could go out there and show other people we could play in this league this year."

Dropping into the realms of despondency in mid-January would've been the Pack's easy route out of the whole mess. But State has survived once more on a thin tightrope built on confidence, maturity and the faith of a coach named V.

The Pack veterans experienced a precarious situation of similar sorts about 300-and-some-odd days ago. In a "Bus" run started under similar circumstances, eg. when they were flying high 9-7 before winning 17 of their next 20 games. Surprisingly enough, the team's two games better — one less in the 'L' column and one more in the 'W' column — than it was a year ago at this point.

From Wednesday night's perspective, it's easy to see why. Though getting off to a listless start against the Tigers, the Wolfpack ran on all cylinders most of the game to pull away from a tight race.

In a simple display of synchronicity, State outmanned a valiant Clemson team, which continued on its downhill slide en route to its seventh straight loss. All systems were go for the Pack this night as they have been much of the time lately.

About the only thing not to go was Spud Webb's two alley-oop attempts that floated over Cozell McQueen's hands.

Lorenzo Charles (23 points, 12 rebounds) was his usual self, decked with a "Basket or Bus" sign as he battled three to four oaks en route to his netted destiny. And his performance was spiced with a pair of alley-oops and a blocked shot that reached the fifth row of Section G.

"I pretty much expect to be double- and triple-teamed now," said Charles, the ACC's leading scorer and third leading rebounder heading into the game.

The improvement of freshman Russell Pierre (14 points, 11 caroms) is probably the key to State's success of late. His developing power moves inside and prowess on the boards have made other teams wary of his presence, thus relieving some of the burden from Charles' shoulders.

The Pack also was effective from the outside as Terry Gannon (12 points, six assists) and Webb (11 points, 10 assists) opened things up with deadly perimeter shooting. Plus, the two combined for 77 minutes of playing time and only three turnovers.

State will need to keep its motor tuned when Georgia Tech's Ramblin' Wreck makes a pit stop in the Coliseum Sunday for a 4:30 p.m. affair.

Committee presents forum on computer literacy, accessibility

Gina Estmon
Staff Writer

The problems of making computers more accessible to students and faculty in order to increase computing literacy were addressed at a forum held by the Ad Hoc Committee for the Study of Computing Literacy and Accessibility.

The committee was appointed by Chancellor Bruce Poulton to work with representatives from IBM. Members of the committee conducted a study of the current condition of computing literacy and accessibility among students and faculty at State, and made recommendations for improvements.

Over 100 faculty members, administrators and students were interviewed during the committee's study. David Garson, Assistant Dean for Planning and Management and professor of political science and public administration, cited one attitude about computing literacy that surfaced during interviews as "we don't know what it is but we're going to need more of it in the future."

When the committee completed its study, it made 35 recommendations. The committee feels that implementing these recommendations will enable State to meet the demands of modern college students and further the goal of attaining a position of academic leadership.

Some of the recommendations made by the committee include:

- A minimum computing literacy program should be established for faculty and students on a departmental basis.
- More assistance should be provided to improve accessibility.
- Emphasis should be given to centralized computing services.
- Additional space must be made available to provide increased accessibility.

After discussing the recommended departmental programs, increased accessibility and increased space, Garrett Briggs, Dean of the School of Physical and Mathematical Sciences, said, "We are fully aware that this will cost an enormous amount of money, time and space."

Committee members were optimistic that implementing these recommendations will, in the words of Garson, "have significant impact."

LeRoy Martin, Assistant Provost for University Computing and professor of computer science, said, "I do not believe that anything we said would take more than three years."

After the question and answer session that followed the forum, Chancellor Poulton spoke briefly. He said he "put off" accepting the recommendations but said he did take the committee's report "very seriously."

Excuse me while I score this basket. Excuse me.

Cults disappear from college campuses

(National On Campus Report) — Cults have almost vanished from the news, but experts disagree on how active they currently are on college campuses.

New York psychiatrist Marc Galanter, who has worked with dozens of ex-cult members and written numerous articles on the cult phenomenon, believes cults are recruiting less and accepting fewer new members. He sees today's college student as more concerned with material values than the kind of spiritual turmoil that made past students vulnerable. "There's little time for getting caught up in a cult when you're in business school," he said.

Steve Hassan, formerly a high-level Moonie who now leads an anti-cult group called Ex-Moon, dis-

agrees. Media exposure forced larger cults like Rev. Moon's Unification Church to change tactics, he said, but the drop in carnation sales doesn't mean the group isn't seeking new members. "Cults are as much of a worry as they were ten years ago," said Hassan. "Knowing about cults is essential to survival in the real world today."

Ironically, just at the time when more college students are going for careers in business, the larger cults have moved into business in a big way. Hiring is one of the Unification Church's most effective new recruitment techniques, said Hassan. Soon after it gets today's career-oriented MBA's and PhD's on the payroll, it invites them to a company retreat where the indoctrination begins, he said.

Though he disagrees on how much recruiting is going on, Galanter's view of cults supports the hiring theory's plausibility. "Everybody wants to belong," he said, "whether it's to IBM or Hare Krishna. It's just

a matter of which one you choose."

But the problem goes deeper than the Moonies or the Hare Krishna, said Hassan, who is writing a book on "Non-Coercive Exit Counseling." He believes the current danger is from the proliferation of smaller cults, such as "The Children of God," "The Family of Love," "The Divine Light Mission" and "The Way," which Hassan sees as especially dangerous.

Perhaps the greatest danger, according to Hassan, is that the cult phenomenon has not been thoroughly understood. Cults succeed through their mastery of sophisticated mind-control techniques which have set modern psychology on its ear, he said. "Psychology has been unable to account for the kind of rapid personality change cult members undergo," he said. "Up until now, they called it a schizophrenic reaction." But mind-control exists and it works, said Hassan, and like all kinds of power, it seduces.

That, he said, is why the number of cults has grown so rapidly.

inside

— Sam Keen, noted psychologist, at State for three days next week. Page 2.

— Serious page. Page 3.

— Winkworth goes positive. Page 4.

— List of ACC Tournament ticket winners. Page 5.

— Beatles gone, but still phenomenal. Page 6.

— Albums. Page 7.

— Movies. Page 8.

weather

Today: Chance of rain increasing this afternoon and evening. High of 57°, low near 40°.

Weekend: Chance of rain Saturday, cloudy Sunday. Highs both days will be near 60°.

announcement

Learning Opportunities Unlimited

Last Day to register for the following courses:

Banjo, Shag, Hatha Yoga, Tai Chi, Income Tax, Bicycle Basics, Men's Workout, Jazzercise, Clogging and Chess

Register NOW Contact Mary Lou Eycke, 105 Alexander, 737-2087.

Features

'Free-lance thinker' presents insight into hatred

Barry Bowden
Managing Editor

The world as we know it is constantly debating the issues of war and peace, and subsequently our

future. Some contend that a powerful defense is the only way to deter war while others feel that total disarmament is the only way to avoid conflict. Possibly, the world could

use a little insight into the psychology of war. Sam Keen, a noted psychologist who refers to himself as a free-lance thinker, will offer some insight into the problem of

hatred. On Wednesday, Feb. 15, he kicks off a three-day lecture series by speaking on "The Faces of the Enemy." Keen will continue the series Thursday with

"Men, Women and the War Between the Sexes," concerning cultural conditioning and male-female relations. Later that afternoon he will conduct a workshop on power strug-

gles and conflict resolution entitled "Loving Combat," which Keen feels "may help you dance with the devil, love your enemies... humanize warfare, and trust in loving arms."

Beginnings Without End and his latest book *The Passionate Life: The Stages of Loving. The Faces of the Enemy* is scheduled for release in 1985.

brilliant free-thinker, a very creative man," said Ted Perrell of The Baptist Student Center, one of the sponsors of the lecture series. Other sponsors are the Division of University Studies, Student Health Services, the Lecture Committee and the Raleigh Wellness Center.

Golden Chain searches campus for new links

Med Byrd
Feature Writer

Most schools attempt to encourage and recognize excellence in student performance. This excellence, achieved in areas such as academics, athletics, and group leadership, is the result of effort and spirit beyond the average level. The student who sets a high standard for himself will most likely derive the maximum benefit of his college experience and be more fully prepared for professional life.

On April 24, 1926, The Golden Chain was founded at North Carolina State College. The purpose of this society, unique to the State campus, was to link together the people who were outstanding members of their college community. By design, twelve new members, or "links," were selected each year from the school's rising seniors. On an appointed day, the entire student body was assembled around the Bell Tower, and the new links were called out from the crowd.

As State has grown into a large university, it has become increasingly difficult to recognize those students who are outstanding in various areas. The task of The Golden Chain has thus become difficult. In selecting twelve new links each year, the Chain relies upon student applications and recommendations from administration and faculty.

Golden Chain faces the additional problem of making its purpose known among a student body filled with highly-qualified

individuals. In such a crowded, competitive atmosphere, the ideals of an honor society can be overlooked and forgotten. Just how important is an honor society such as Golden Chain?

"If you feel that there is some value in the pursuit of excellence, then joining a group like Golden Chain magnifies the potential for excellence through interaction with other individuals," says Evelyn Reiman, director of Student Development. "If you have members that share goals like enhancing the

quality of life, then that adds greatly to your college experience."

The prestige of being selected into an organization such as the Golden Chain serves as a reward for good work done in school.

Golden Chain welcomes applications from those rising seniors (graduating in May or December of 1985) who feel that they have the qualities necessary for excellence in college. Applications are available at the Student Center Information Desk and 214 Harris Hall.

classifieds

Classified ads cost 20¢ per word with minimum of \$2.50. Deadline for ads is 4:30 p.m. two days before your ad is to appear. Bring the ad by 3134 University Student Center. All ads must be prepaid.

quickly, accurately, reasonably. Mrs. Tucker 829-6512

Professional typing. Will do rush jobs. Call 828-1632. Ask for Marianne.

Typing Services: IBM Selectric. Choice of Pica, Elite, Orator or Script. Call 834-3747.

BLACK MALES AND FEMALES-\$45 will be paid to healthy non-smokers, age 18-35, who complete an EPA breathing study on the UNC campus. Travel is reimbursed. For more information, please call collect, 919-966-1253, Mon., 9-5.

STUDENT WIVES: Part-time employment hours 9-4 daily, flexible days. Bresler's Ice Cream Shop, Cary Village

Mail. Call for interview. Fuquay 562-2431 days-562-3555 evenings.

Summer Sales Position. Average earnings \$2700. Sell yellow page advertising for NC State University and UNC Wilmington Campus Telephone Directories. Spend 7 weeks in Raleigh and three weeks in Wilmington. Car necessary. No summer school students. Lodging and one meal per day provided while in Wilmington. Sign-up for interview by March 20 at Career

Planning and Placement Office.

Waiters and Waitresses needed. Apply in person, Golden-Key 2910 Hillsboro Street. Must be 21.

Swensens now accepting applications for part-time and full-time help. Openings in all positions. Must be available throughout the summer. Immediate need for a day cook and a busboy, 113, Mon-Fri. Also opening for night waitress with experience.

Would you like to work in a fast-paced environment with interesting people? Oh! Brian's Restaurant is looking for motivated people to cook, prep, bus and hostess. Come by Mon-Thurs. between 2-4 pm to apply. We will work around your college schedule.

\$180-\$500 weekly possible. Making circulars in spare time. No gimmicks. Free details. Send self-addressed stamped envelope to: HESI, Box 261, Chapel Hill, NC 27514.

18 TO 30 YEAR-OLD WHITE MALES WITH RESPIRATORY COLDS AND FLU are needed for a paid research study at the U.S. Environmental Protection Agency, Chapel Hill. Subjects must be in good general health. Smokers and non-smokers needed. Please call Dr. Robert Chapman or Dr. Robyn Tepper at 541-3804 (days) or 942-3912 (nights). Please tell your friends.

For Sale

We buy and sell used Bikes, Fuji Bikes, Expert Repairs, Cycle Logic Bicycle Shop 833-4588

KEEP THE MEMORIES. A Jostens' college special ring, \$25 off all 14 Kt gold rings. \$20 off 2 new 10 Kt designs. Special discount on Lustrium. Feb. 13, 14, 15 at Supply Stores.

Miscellaneous

Lost: Brown leather Driving glove, in back of Tucker Dorm. \$5 reward. 737-5734.

ABORTION to 18 weeks. Private and Confidential GYN facility with Sat. and evening appointments available. Pain Medication given. Free Pregnancy Test. 942-0824 Chapel Hill, Raleigh, 848-8582.

Abortion Alternative. No sermons. No fee. Confidential Counseling and Practical Assistance. Free pregnancy testing. BIRTH CHOICE of Raleigh, 24 hours, 832-3030.

BETH: Happy Birthday and early Valentine's Day from your math class-Toaster.

Dear Honey Bunch - I'm sorry I didn't send you a Technician Valentine's personal. If I had known the deadline was Friday, Feb. 10 and that they only cost \$2.50 I would have sent one. Please forgive me - the Doghouse is cold and the dog stinks. Sorry - Sugar Baby

ROOMS FOR RENT to female students "K" block from campus." Furnished. Kitchen privileges. Some off street parking. Call 834-5180.

HELP! We need a dorm size refrigerator! Must be in good shape. Call Jeff or Craig at 737-5871.

LEASED PARKING 1/2 block to your building or dorm. Guaranteed space. 834-5180 24 hr answering.

St. Valentine's Day Party Saturday, Feb. 11, at 7:30 pm in the Packhouse. "Party Hard" with the State Gay/Lesbian Community.

Roommates

Wanted

Female roommate wanted. Wakefield apartment. Pay 1/3 utilities and rent. Call 832-7375. Ask for Lori or Denise.

Wanted! FEMALE ROOMMATE, 2 bedroom house across from Forest Hills Baptist Church. 1/2 rent and 1/2 utilities, 828-3200.

Typing

IF IT CAN BE TYPED, I CAN TYPE IT.


Help Wanted



Don Murrays

sandwiches plates
takeout catering

Mission Valley Shopping Center



ALL YOU CAN EAT BUFFET

VILLAGE INN PIZZA PARLORS
3933 WESTERN BLVD.
2 CAN EAT BUFFET \$6.99

includes pizza, spaghetti, lasagna, soup, salad bar, garlic bread
expires 2/20/84




ROSES

OUR SPECIALTY

Order Early
To Assure Best Selection


ESTABLISHED IN 1920
Fallon's Florist
CITY WIDE AND SURROUNDING AREA DELIVERY SERVICE
Convenient to campus at the corner of Peace & St. Mary's Streets



PROFESSORS

We can enlarge or reduce your graphs and displays to precise dimensions...while you wait

XEROX® 2080 ENGINEERING QUALITY COPIES
Enlargements Up To 24x36 Inches
10% OFF to NC State Students & Faculty with I.D.
CONFERENCE POSTER SESSIONS
CLASS DISPLAYS • PUBLICATIONS



3008 Hillsborough
832-1196
Easy Parking Both Sides of Street

the...OUTTA...sale

MAJOR MARKDOWNS ON ALL MEMOREX PRODUCTS

RECORD BAR'S JANUARY CLEARANCE SALE now through January 25



MEMOREX HIGH BIAS II 90
1 FREE



T-120 PRO SERIES Video Cassette reg. 12.99 on sale \$8.99



MEMOREX MRX1 90
1 FREE

HI-BIAS II C90 (3 pack) reg. 8.99 on sale \$6.99

HI-BIAS II C90 (2 pack) reg. 8.99 on sale \$5.99



MEMOREX dB SERIES 90
SPECIAL

MEMOREX L-750 Video Cassette reg. 12.99 on sale \$8.99

MEMOREX 90 C90 (2 pack) reg. 3.99 on sale \$2.99

Record Bar

RECORDS, TAPES & A LITTLE BIT MORE.

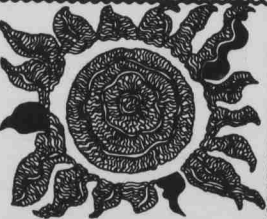
NORTH HILLS / CAMERON VILLAGE / CRABTREE VALLEY

Third Mexico: Language & Culture

sponsored by NCSU and Foreign Languages & Lit. Dept.

May 23 - June 19, 1984
First Summer Session

\$1440 (scholarships available)
Deadline: March 1, 1984



6 college credits
Room & Board
Air Fare
Ground Transportation
Tuition
Trips to Mexico City, Cuernavaca, Acapulco

For more info: call Foreign Languages 737-9475

the serious page

Wing's World Wing & Pendejo

PART IV: MAMMAMBO!
FROM THE DAWN OF HISTORY, MANKIND WORSHIPPED THE TWIN ORBS OF SUN AND MOON.

DESPERATE TO BRING THESE POWERFUL FORCES INTO OUR GARDEN, MANKIND SOUGHT OUT THEIR GREATEST GIFT: MAMMAMBO!

SUPPOSENLY IT'S 30,000 AND HUMAN DIMENSIONS SPREAD 23 HOURS A DAY FORTH: TINY BLACK SQUARES OVER IMAGES OF YOUNG LADIES SINGING.

CENSORSHIP
IF YOU (YES YOU) ARE SATISFIED WITH FOLLOWING OTHER MAMMAMBO TOTALLY STUPID IDEOLOGIES, THEN ALL WE CAN SAY IS...

GET A LOAD O' THESE JERRY FALWELL!

Fred Fresh G.C. & R.B.

LOOK PA, NO IMPRES!

MURKELL IS COMING!

FREEZE! YOU GAD DAMN NEW MAMMERS!

WAG THIS COAT. (GUR, GUR.)

SWIMMING FRESH BABY!

The Clod B.Griffin

Hi doll! why don't you and I go to my place, have a drink, and let nature take its course?

(get lost)

hmm... obviously not a nature lover.

Samurai: Oops! R. Banh

Buzz R. Einsle

I WANT A HOT WINK WITH NO Caffeine, NO SHAAL, NO ARTIFICIAL FLAVORS, AND NO PRECIPITATION.

Skidder M. Ensor

THESE "REAL" MEN OF THE 1980S ARE THE ONLY ONES WHO CAN AFFORD TO BE "REAL"!

CRAY! YOU MADE YOUR POINT! CALM DOWN!

JUST IN CASE

Skidder, too M. Ensor

AND WHAT'S THIS?

What are these women's slippers doing here ?

you'd know if you worked for the technician

World according to Feuteu

Joe's family album

page 2

BOOKS FOR ALL AGES

ABORTION UP TO 12TH WEEK OF PREGNANCY \$185

Reduced fees available for first trimester. Abortions from 13 to 18 weeks at additional charge. Pregnancy test, birth control and problem pregnancy counseling. For further information call 832-0535 (toll-free number 800-221-2568) between 9am and 5pm weekdays. "Gyn Clinic"

RALEIGH WOMEN'S HEALTH ORGANIZATION

917 West Morgan St., Raleigh, NC 27603

Special Wolfpack Late Show Fri. and Sat. 11:15 pm

STUDIO 1

ALL SEATS \$2.00

STANLEY KUBRICK'S CLOCKWORK ORANGE

COLOR

Being the adventures of a young man whose principal interests are ultra-violence and Beethoven.

THE BEARS DEN

the \$2.00 Super Deal

All Students with a valid ID or Registration Card can see any of our great bands on any night of the week for only \$2.00 or less!!

(offer subject to change by management)

Friday-10th & Saturday-11th

CONTROL GROUP

Friday

Happy Hour 5-9 pm
Free Hot Dogs & Mexican Munchies til 7:30
\$2.00 pitchers til 9:00

Saturday

Happy Hour til 9:30 pm

Exclusive Engagement Part of a 30 Week National Tour

- 1982 Pulitzer Prize for Drama
- 1982 New York Drama Critic's Circle Award
- 1982 Best American Play
- 1982 Outer Critic's Circle Award
- 1982 Best Off Broadway Play
- Theatre Club Award
- Best Play

A SOLDIER'S PLAY
by Charles Fuller

The Negro Ensemble Company, Inc.

Performed in Stewart Theatre -
Saturday, February 11, 3:00 PM & 8:00 PM
Sunday, February 12, 3:00 PM & 8:00 PM
Sunday Dinner Theatre 6:30 PM

A gripping murder mystery that takes place on an Army base in Fort Neal, Louisiana in 1944. Technical Sergeant Vernon C. Waters, a black career Army man is murdered, the investigation that follows takes on extra dramatic dimension as it probes a man's search for dignity amid the tangle of old hate and new hope confronting Blacks in World War II.

Tickets Available: Theatre \$9.00
Dinner & Theatre \$17.00 (RSVP by Feb. 9.)
Telephone Orders: 737-3104
MasterCard and Visa Accepted.

NCSU CENTER STAGE

The Negro Ensemble Company's residency is funded in part by the City of Raleigh Arts Commission through the Grassroots Arts Program of the North Carolina Arts Council, a state agency.
The Negro Ensemble Company's residency is supported in part by a generous grant from Burroughs-Wellcome Company.

flowers by lorraine

RIDGEWOOD SHOPPING CENTER
3538 WADE AVE. RALEIGH, N.C. 27607
PHONE 834-1649

REMEMBER YOUR SWEETHEART ON VALENTINE'S DAY AND OTHER OCCASIONS DURING THE YEAR.

Are You Good Enough To Join The Best In The Nuclear Field?

The Navy operates the most advanced nuclear equipment in the world. Including more than half the nuclear reactors in America. The men who maintain and operate those reactors have to be the best. That's why officers in the Nuclear Navy get the most extensive and sophisticated training in the world.

College juniors and seniors who qualify for the program can earn over \$900 a month while still in school.

After graduation, as a Navy officer, you receive a year of graduate-level training unavailable anywhere else at any price. You become a highly trained member of an elite group with vital responsibilities and growing career potential.

To qualify, you must be a U.S. citizen between 19 and 27 years of age, working toward or have earned a bachelor's or master's degree. You must also have completed a minimum of one year each of calculus and calculus-based physics with a "B" average or better.

You can submit an application as soon as you've completed your sophomore year in college. If you think you're good enough to join the best in the nuclear field, find out. Call the Naval Management Programs Office for full information.

Navy Officers Get Responsibility Fast.

Why yes, I have already bought my 1984 AGROMECK. Have you?

UGLY MOTHER IS WATCHING!!!

AGROMECK

The Yearbook of North Carolina State University

Portraits **LAST DAY!!!**
Second Floor Student Center 10am-12noon & 1pm-5pm.

Book Sales..... Feb. 13 - 24
First floor Student Center (pick up: \$10.00 - mailed \$14.00)

DRESS UPS!!! Feb. 13 - 24

Do what you want. Dress up, dress down, get down, get it, flog it, beat it, smash it, sling it, flaunt it, bite it, do whatever your heart desires! It's YOUR turn to put yourself in the yearbook. Be creative, be dull, have fun, get some, for whatever you do best, get shot doing it! AGROMECK DRESS UPS.

North Carolina State University: The State of the Future

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1979

Students lack input in matters concerning University policy

One day parts of the administration at State will realize that the university is made up of more than just faculty, staff and administration. They may eventually find out that there are students here and that without them, State would be no more than a research center.

It is common for students to be treated as numbers, and to be handled as if they were a commodity to be managed. They keep busy maintaining inventory and doing other managerial duties as if students were no more than bottles of chemicals bought for some chemistry laboratory.

Obviously, the department that comes to mind with these descriptions is the Housing Department. The decisions that come out of that department sound as if Harris Hall does not know that students are people.

No reasons for decisions are ever revealed. Student input in decision-making is minimal. The fact that the decisions that are made will affect the living conditions of people seems to be given little weight. Decisions are seem-

ingly made only according to what will cost the least or most, as the case may be.

The recent stir over the notice that open-coil burners are illegal in dorm rooms reveals part of the problem.

When was the last fire in a room caused by a hotplate? How much energy is used because of them? It would seem that no person in the housing department has ever lived in a dorm at a university with inadequate dining facilities for all campus residents. How are students supposed to cook without major cooking utensils? Did an administrator's desire to keep the Dining Hall full cause dorm residents to lose hotplate privileges?

It is time for the housing department, and the administration in general, to look at decisions from the students' viewpoint. Sometimes the best economic decision is not the correct answer where people are involved.

And, lest the administration forgets, yes, students are people.

Editorials express negativism

I have often wondered why only three times in the 21 years of my life I have been privileged to see an editorial cartoon that promoted a positive image of some controversial public figure. And have you ever wondered why, when President Ronald Reagan suggested a bilateral committee to study the budget deficit, that the Democrats took all of fifteen seconds to denounce it as a purely political move? Why do fans boo opposing players at basketball games? And when was the last time that you heard people gossiping about something a person did? Of the many things these situations have in common, there is one aspect I would like to pull out and pick to pieces. That is the ever increasing trend towards negativism, especially in editorials.

Now at this time many people may be asking themselves if I have come back out of obscurity just to play the hypocrite and negatively point out the aggravating trends of negative editorials (an infamous group in which I have found myself included too many times). The answer is yes and no. First, we must define our problem and then we must seek to find a solution.

To begin with, everyone realizes that in our everyday lives there are many negative things. Even a baby with wet diapers realizes this. And yet, when one grows "more mature," one tends to concentrate on bad experiences. The result is a hard, bitter,

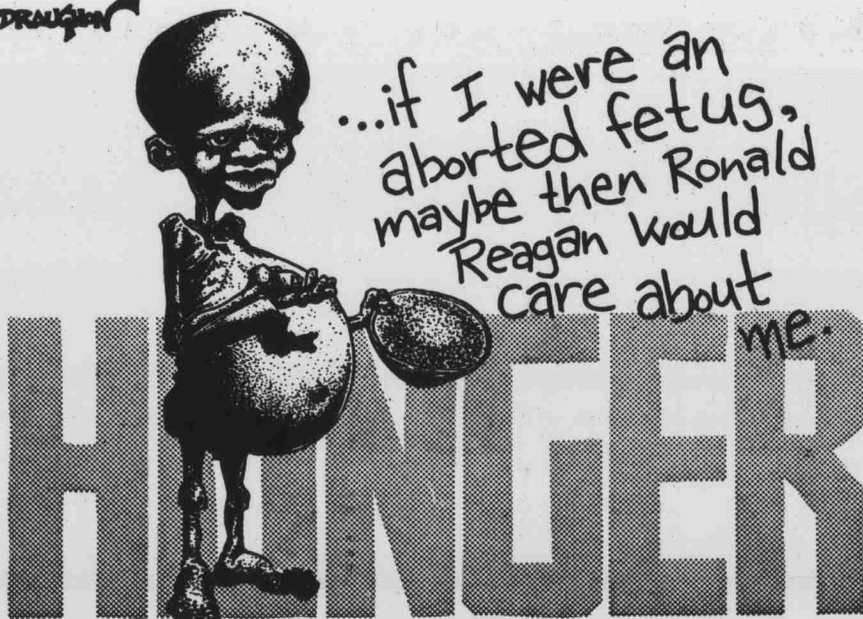


SCOTT O'CONNOR
Editorial Columnist

cynical and very lonely period of time. However, it seems that as our society advances with more "great, grand and glorious" breakthroughs than ever before, the people that make up our society are becoming more cynical than ever.

This is especially true with editorials. Editorials must be weaned on worms and fed gunpowder, or so it seems sometimes. Yes, if one wants to get a point across, the quickest way to do it is to go for the jugular. Yet, this approach tends to build credibility only among that group of people that already ascribe to the editorialist's point of view. Why must one resort to trying to make the President look like a slow witted, blood thirsty cave man just to point out disagreements with defense spending? This only makes conservatives boil and liberals howl, and no one has really changed their points of view. Conversely, attempts to make Ted Kennedy look like a quasi-communist only

DRAGON



...if I were an aborted fetus, maybe then Ronald Reagan would care about me.

Jackson grabs headlines

WASHINGTON — Only one person could have stolen the stage from Ronald Reagan last weekend. His name is Michael Jackson, and he did.

As some of the world waited anxiously for the president to declare his future plans, most of it contemplated the scalp burn suffered by Jackson during a Pepsi commercial taping. Before releasing Jackson to the greater privacy of his family's Encino, Calif., home, Brotman Memorial Hospital had been deluged with 200 telephone calls a minute. The singer's condition seemed to warrant hourly updates.

Reagan-Bush '84 and Walter Mondale, eat your hearts out. The country's response to Jackson's accident demonstrated the almost



GLEN & SHEARER
Editorial Columnists

unparalleled hold the 25-year-old entertainer now has over millions of Red, White and Blue American citizens. It is a cross-sectional allegiance that any politician would envy.

Admittedly, many of us who scoffed at Michael Jackson more than a dozen years ago are probably eating their back issues of Rolling Stone. At the beginning of the '70s, rock enthusiasts were following "progressive" FM radio stations for the latest trends. With some exceptions, Motown's Jackson brothers (of whom Michael was number five) were wholly identified with the more wholesome AM variety, teen magazines, animated films and the Ed Sullivan Show — not stuff for self-respecting rockers at the time.

But now many of yesterday's cynics are given to trading conversation for oscillation whenever a Michael Jackson number blasts the air. They and other young followers have helped make Jackson, whose recent "Thriller" album has sold 23 million copies, the highest-selling solo recording artist of all time. His name is of such prominence that when the Syrians told Lt. Robert Goodman that a "Mr. Jackson" would be paying him a visit, the Navy pilot was heard to ask not "Who, Jesse?" but "Who, Michael?"

Michael Jackson has eclipsed his bubble gum roots to become a pretender to Frank Sinatra's title as chief crooner to the American middle class. He's got everyone from Valley Girls to Republican activists oohing and giggling. Many in the media seem to be acting similarly, focusing on Jackson's intensely private and sometimes peculiar ways with myth-maker's diligence.

Jackson's ascendancy is a function, in part, of the artist's vocal talent. No one since

the Beatles has been able to place so many singles on the airwaves with so much wide-ranging approval.

But Jackson (undoubtedly with the help of his managers) has also proven adept with the modern instrument of rock: the video. Featured in the film version of *The Wiz*, Jackson has become both star and producer in the world of Music Television, or MTV, where some of today's most popular bands (Men at Work, Culture Club) have made their splash. His video exploits have included a duet with Paul McCartney and, for distribution to movie theaters, a 14 minute, \$1.1 million film based on the *Thriller* album.

As most people who've seen "Beat It" or "Billie Jean," two of MTV's most popular videos, will agree, much of their appeal relies on Jackson's feet. With help from a Broadway choreographer, Jackson has stolen any claims John Travolta's character in *Saturday Night Fever* might have had to being his generation's Gene Kelly.

Yet both women and men keep talking about Jackson, the physical specimen, as well. "Neither white nor black, man nor woman" is how Paris Match recently describe him. Jackson is often called "beautiful," yet a studious, if not natural, androgyny has helped him become a sex symbol.

It's generally the fate of alleged superstars, especially those whose rise has been as meteoric as Jackson's, to burn out, lose their luster or both. A recent Rolling Stone cover photograph of several aging rockers graphically illustrated how age can have a destructive effect. The McCartneys and Mick Jagger are the exceptions.

But Michael Jackson may have discerned a formula for joining the latter group. When the road becomes too weathering, film will have already proved itself a sufficiently adequate vehicle for promoting one's youthful image. Jackson could become the benchmark upon which the music world's future success stories are measured.

Field Newspaper Syndicate, 1984

forum

Decision not based on Bible alone

Having read *Technician* for the past couple of weeks, I've noticed that abortion seems to have become a major issue. It also seems that most of those articles that appeared in the "Forum" were written from the "Christian" viewpoint with "Christian" beliefs and ideals present. It seems unfair that such an important issue should be addressed solely by those of the faith. If abortion is to be fought with reasons and morals taken from the Bible, what sort of defense for the abolition of abortion can be wrought from the non-believer's viewpoint?

The decision of whether a fetus should be aborted is a personal one with personal ramifications. If any guilt is felt, it will be felt by the individual concerned, and, as such, that decision should be left to the individual. Being an atheist, I would take great offense at having my freedom of choice taken from me on the basis that a book inspired by a figure which I believe not to exist says it is morally wrong. In a country where the

freedom of worship (or not to worship in my case) is one of our most important rights, any argument with a heavy reliance on the Bible for support on an issue as important as abortion is unfair. For those Christians who disagree, imagine your feelings if abortion was supported as legal due to the application of Darwin's theory on the survival of the fittest. Since the fetus can do nothing to prevent its demise, it does not survive.

Now, this is a cold thought, but it does bring relevance to my argument. None of us set for sure whether we can abort one's own child until faced with that decision, but it is one that only an individual can make. To attempt to scare another into an anti-abortion stand with quotes from the Bible in a hellfire and damnation type manner is to abuse the freedom of religion guaranteed by the Constitution and is to put even more doubt into the mind of an atheist about the worth of religion in society.

Jon Doroti
SO CHE

Both theories should be taught

In regards to Henry Jarrett's column titled "Texas restricts education," and your recent editorial concerning the creation/evolution controversy, I believe you have made a significant error of the facts. According to your two editorials the Texas Board of Education has decided to throw evolution out of the public schools and replace it with an "alternate theory," i.e. the theory of creation. However, that is not what the Texas Board ruled. The Texas Board of Education ruled that evolution does not have to be the only theory taught, but may be taught with the creation theory. Their decision in no way meant that evolution was to be cast out of the schools. In his column Jarrett stated "There is nothing wrong with offering other theories or

opinions. What is wrong is excluding them." That is exactly what we have been saying, and what the Texas Board decided. The Texas ruling simply allows for both theories to be taught. Both theories can be taught without reference to any religious beliefs either from the Bible or from *The Human Manifesto*. We creationists have never advocated teaching only creation, but have always supported the teaching of both theories. Some people may think creationists would like to see creation taught without evolution, but personally I would never want to see that happen in any school, whether public or private.

Earl Ray Honeycutt
JR LEA

TECHNICIAN
Student News Service, North Carolina State University since 1929

Editor in Chief: Jeffrey Bender
Managing Editor: Sary Bowden

Co-Media Editors: Voro Williams, Sofia Hogan
Asst. News Editor: Christina Corina
News Assignment Editor: Kim Boyd
Feature Editor: Melissa Vick
Asst. Feature Editor: Kim Davis
Science & Technology Editor: John Davison
Sports Editor: Peter Andrew
Asst. Sports Editor: Scott Kepler
Instrumental Editor: Steve Pope
Self Editor: Jeff Bader
Entertainment Editor: Cecil Dean
Asst. Entertainment Editor: Tim Ellington
Circulation Manager: John Lucas
Photo Editor: Peter Andrew
Asst. Photo Editor: Greg Halem
Archives Manager: Tom Bickel
Service Engineer: Jay Entice
Graphics Editor: Dennis Draughon
Copy Editor: Deborah Boyd
Asst. Copy Editor: Ellen Griffin
Secretary: Laurin Ornduff, Jim Ray

Advertising
Business & Ad. Manager: Michael Covington
Sales: Bill Lathrop, Dave Sneed

Members: \$100.00 per year. The Technician is published weekly except during scheduled holiday and non-renewal periods. Business publications are sent through August. Offices are located in Suite 3125-3126 of the University Student Center, Campus Avenue, Raleigh, N.C. 27697. Billing address is P.O. Box 2688 College St., Raleigh, N.C. 27697-2688. Subscriptions: \$10.00 per year. Printed by Student Press, Inc., Raleigh, N.C. Second-class postage paid at Raleigh, N.C., 27697. Postmaster: Please send address changes to Technician, P.O. Box 2688, Raleigh, N.C. 27697-2688.

Sports

ACC Tournament ticket winners

These 100 students are "winners" in the drawing for ACC Tournament tickets. They need to confirm their ticket reservations at the Reynolds Coliseum Box Office as soon as possible. The alternates are listed below these names in order of priority.

ACC TOURNAMENT TICKET WINNERS

- 0215 James F. Allen
- 03 Gary Andrews
- 1170 Carl Arline
- 071 Gray Armstrong
- 1100 Peter A. Armstrong
- 1100 Lanes Arnold
- 480 Paul S. Atlas
- 083 Brenda Battle
- 031 Eric B. Beatty
- 001 Reginald C. Beeson
- 1900 Donald T. Bowen
- 10 Brent C. Bowman
- 1100 Tim Bumpers
- 1114 Jeff Butler
- 001 Gary Canady
- 011 Richard H. Cardwell Jr.
- 1111 Stan Clayton
- 1080 Tim Coyle
- 001 F. Rex Cooper II
- 1000 Virginia Fickett Council
- 001 Rodney Eugene Dixon
- 1171 Graydon A. Dought
- 080 Wesley M. Driscoll
- 1100 George Jean Dunge
- 480 Brigette C. Easlerling
- 000 James M. Edmonds
- 1145 Al Ebanes
- 1100 Kevin C. Elliott
- 110 Mark K. Farnsworth
- 141 Mark L. Farnette
- 0009 Michael C. Ferrari
- 0101 Michael Flynn
- 1100 Kurt Gibson
- 1100 Gary Gilbody
- 480 Kenneth B. Gillard
- 08 Brian Godley
- 1170 David C. Goodman
- 1173 Dennis Gray
- 0009 Margaret B. Griffin
- 080 Mike Grismard
- 1145 John S. Hagler
- 1145 James Harrington
- 1145 David N. Harris
- 080 Jeffrey A. Hill
- 011 James H. Hicks Jr.
- 0100 Jeff Horton
- 001 James L. House
- 1100 Gary H. Hixson

1540 Tony Hildes
051 Barry Higgins
011 Claud Henry Huggett III
1180 Sharon Igar
1040 David Inzerhalski
011 John V. Johnson
1120 Michael Kasmerczak
1170 Chuck Kealey
1170 Richard Keebler
1040 James E. Kennedy
071 L. Scott Loftis
110 Mark Loftis
1100 Thomas Lowery
1100 Stephen E. Lottman
080 David E. Lovy
100 Kevin MacFarland
041 Daniel F. McCulloch Jr.
1100 Michael McLean
001 Ronald R. Meier
1180 Mary E. Nelson
09 Artie Newcombe
080 Brent A. Norvell
080 Kevin D. Oskier
081 Mark D. Overby
001 Charles D. Overton
1100 Dennis Peay
1100 Charles T. Peel Jr.
021 Mary L. Peverall
1100 Jeffrey Scott Peck
1100 Carol J. Ranson
1100 Kawanna D. Rice
1100 Edna Poy
1100 Todd Smith
1100 Eric Solder
1100 Michael F. Sullivan
090 Bob Tinsley III
1100 Mark Tedder
01 Karen A. Tucker
1100 Charles Walker
051 Scott Walston
1100 Brent Warren
1100 Byron H. Wells
480 Bill Whitford
0120 Jerome Nathaniel Williams
0140 Ronald Williams
1145 W. Hugh Wilson
1100 Wade Wilson
0200 Sherita A. Yorkovich

ALTERNATE WINNERS IN ORDER OF PRIORITY

- 1. 080 J. Wesley Wintstead
- 2. 01123 Sonya K. Paxy
- 3. 01099 Kathy B. Gaines
- 4. 070 Joseph S. Parker
- 5. 081 Harvey L. McSwain
- 6. 09 Eva Pickler
- 7. 1100 George Nixon
- 8. 11344 John C. Davison

Pack women detonate Deacs, 89-45

Todd McGee
Sports Writer

Wake Forest's women's basketball team saw its first-ever ACC win streak stopped at two Wednesday night to the tune of 89-45 against the Wolfpack.

A fired-up Wolfpack team dominated every aspect of the game as it outrebounded, outshot and outthrew the Deacons for 40 minutes.

Wake Forest coach Wanda Briley, whose team's first-ever ACC win streak was stopped at two, was obviously disappointed with her team's effort.

"That was the worst game we've had in a year," the Wake mentor said. "On offense we didn't execute, and I thought we played very sloppy."

"We were extremely intimidated in our perimeter play. We were also intimidated by coming into a place like this, but that's no excuse for playing like we did."

State never really gave Wake a chance. After spotting the Deacons an early 6-2 lead, State came back to tie the score, and then take the lead for good on a Trena Trice shot in the lane at the 12:40 mark. Trice's bucket gave the Pack a 14-12 advantage and was the first of 10 straight Wolfpack points.

The Pack continued ballooning its margin and took a 51-27 lead into the locker room. Linda Page scored 14 of her game-high 22 in the first half, but it was the play of sophomore Teresa Rouse off the bench that sparked State.

Rouse canned all five of her attempts from the field in the opening period en route to matching her career-high of 14. She ended up a perfect seven of seven from the field for the game.

Briley was surprised by Rouse's outside touch.

"It did surprise me. We didn't have problems with Teresa the first time we played them," she said.

Behind Rouse and Page, the Wolfpack shot 74.2 percent from the field in the first period. State's smothering defense forced Wake into a miserable 31 percent effort from the floor, and 13 turnovers in the same period.

State coach Kay Yow, whose squad upped its record to 17-5 overall and 6-3 in the conference, unsurprisingly did not make any offensive adjustments at the break.

"We had another great shooting night," she said in a slight understatement. "Two people in particular stand out — Linda Page and Teresa Rouse. Both were hitting off our transition game, and both were hitting off our set offense."

The Pack mentor believed that State's execution was the key.

Yow said, "We stayed in our game plan and within our offensive and defensive systems better than we have all year. Those were

our best two halves that we've had."

Also scoring in double figures for State were Robyn Mayo (12 points) and Angela Daye (10 points).

Next up for the Pack is the much-anticipated rematch with North Carolina Saturday in Chapel Hill at 2:00. The Tar Heels battled Virginia in Charlottesville Thursday last night for the league lead.

If State is to entertain any serious thoughts about finishing first or second in the league, it can't afford a loss to the Heels.

"We do need this game," Yow said. "If we win this game, we might could even tie for the conference championship."

Rouse is looking forward to the excursion to the Hill.

"It's revenge," she said. "Plus, any time you play Carolina, you're always up for them. I know everybody wants to beat them real bad."

Yow hopes her team can



Staff photo by Jonas McCoy
Teresa Rouse converted all seven of her shots to match her career-high of 14 points against the Deacons.

gain some momentum from its current six-game winning streak. "It has to help us going into the Carolina game. We're playing well, and we've gained some confidence," she said.

Patented Pierre perfecting performance

Scott Keeper
Assistant Sports Editor

Russell Pierre bounced the ball several times, eyed the net, hesitated for a split second, and finally released the ball with a smooth, confident touch.

The result was perfect, and Pierre had tied the Wolfpack's biggest lead (12 points) by connecting on both ends of his one-and-one with 55 seconds remaining in Wednesday night's 69-59 win over Clemson.

But the Pack's soft-spoken freshman from North Babylon, N.Y., contributed much more than a pair of free throws in State's seventh consecutive win.

Pierre, a 6-8, 232-pounder, muscled his way for 11 rebounds and displayed scoring prowess with a variety of moves, including a left-handed hook, impressive follow-shots and a nifty baseline move which is fast becoming Pierre's patent.

"In high school I was bigger and usually expected to get fouled," Pierre said. "But now I have to go up a lot stronger and arch my shots a lot more. It was my goal to come into the ACC and eventually be able to average double-figures in both scoring and rebounding."

Pierre probably didn't expect to approach those numbers in his initial campaign, but the 19-year-old reserve is already surpassing the expectations of everyone, including himself.

The standout forward is averaging almost seven rebounds per game and 7.8 points per contest. Pierre has personal-highs of 17 in both categories, with his top scoring night coming against Alaska-Anchorage in the Great Alaska Shootout in December and

as anybody in the conference," Valvano said. "He makes such a strong offensive move, and he really keeps the ball alive on the offensive boards."

"I'd still like for him to be more aggressive on the defensive end, but I guess a coach is never pleased. I'm in no way faulting him. He's a freshman, and he's been invaluable to us, no doubt about it."

Pierre, however, has encountered his share of first-year shooting jitters. After enduring a period during which the net was at best impenetrable, Pierre seems to have finally found the range. He credits the continuing confidence of his teammates for his improvement.

"I think my development has been a combination of both confidence and matu-

city," Pierre said. "My teammates kept getting the ball to me even though I was missing shots. I think the guards have a lot more confidence in me, and that's a good feeling."

The only bad vibes present Wednesday night were in the mind of the Tigers' Vince Hamilton. With Spud Webb shooting one-and-one with 32 seconds remaining in the game, Hamilton threw a flagrant elbow toward Pierre. As Pierre expressed his feelings of the incident to both Hamilton and the official, Valvano replaced Pierre with Ernie Myers.

If Pierre continues to perform as he did Wednesday evening, opponents are going to have to think up better ways than that to deter the confident Pack freshman.

PAN-AFRICAN PAGEANT

Women interested in being in the pageant should pick up an application in Room 3114 Student Center.

DEADLINE: FEBRUARY 14th

SPONSORED BY THE BLACK STUDENTS BOARD

State tracksters in Winter Relays

William Terry Kelley
Sports Writer

State's men's and women's track teams will travel to North Carolina's Tin Can Saturday to participate in the St. Augustine's Meet of Champs. The Pack will take several participants after turning in several good showings at the Winter Relays in Lexington, Va., last weekend.

"We're taking about 18 kids," said State head track coach Tom Jones. "It's kind of a developmental meet. It's hard to qualify because it's a small board track. We're just going to get in a race indoors. We usually don't have this kind (60 degree) of weather."

"It's hard to qualify. It's a nice facility but it's slow."

It's very possible to qualify in the field events. I think you could qualify in the 600, the half, the 60 or the high jump. Perry (Williams) did it last year. Williams and Alvin (Williams) will not compete while nursing injuries. State still has about 10 people that Jones would like to qualify for the nationals.

"Simon Ware went 50'8" in the triple last week at VMI," he said. "He has to go 51'10". He might do it. We're looking to the George Mason Invitational. They have a tartan track. You only have a 100 foot runway on the triple over there."

"Kevin Elliot has gone 7.9 twice over there already in the high jump. It's Augustina Young and



Staff photo by Patrick Chapman
Russell Pierre is developing into a potent inside force as his 14-point, 11-rebound effort showed against Clemson.

Kevin Reece will have a shot at qualifying in the 60. They ran 7.45 last week and would need a 7.29. Our distance runners are not going to run. It's hard to run three seasons in a row."

Jones says the women will have some room to work as well.

"Chris Arrends is going to 'high jump,'" he said. "She has already qualified. Yvonne Heinrich will try to qualify. She's qualified the last three years. She holds the school record at six feet."

State Riflers to face military schools in shootout

Andre Miller
Sports Writer

State's rifle team travels to Lexington, Va., Saturday for a shootout with five schools. The match pits the Pack against Army, The Citadel, Virginia, William Mary, and host Virginia Military Institute.

The Wolfpack has defeated all of these schools this year except Army. This will be the first time since the 1982 NCAA championships that the Wolfpack has faced the Cadets, who traditionally field strong teams.

"Army will be our main competition at VMI," coach

John Reynolds said. "All of the other teams will be looking to avenge losses that we handed them earlier this year, but I don't think that any of them are shooting good enough to beat us right now. Army is definitely the favorite, but if we can put together a consistent performance, we could give them a run for their money."

State's team is beginning to show its consistency, something that it has been striving for all season. In recent matches, each shooter has improved on his past performances, and practices have shown similar trends.

This weekend's match will be a full course (40 shots from each of three positions with the .22 caliber rifle), together with a 40-shot air rifle match. The combined score from these two events will determine the match winner.

State will send six shooters to VMI. Juniors Keith Miller, Dolan Shoaf and John Hildebrand will be joined by sophomores Bruce Cox and Jodi Coble and freshman John Thomas.

Miller and Shoaf have led the Pack for some time, but recent improvement from the others has closed the gap. The team is now showing more internal

"How to ace a test by making a phone call"

February 14th is the big test. Show that special girl you're a sensitive, caring guy by sending the Heart-to-Heart® Bouquet from your FTD® Florist. Beautiful flowers in a decorator tin with a sachet heart. And it's usually less than \$22.50*
Call or visit your FTD Florist today. Because Valentine's Day is one big test you don't want to flunk.

Send your love with special care.™

*As independent retailers. Members of the FTD Florist Network set their own prices. Service charges and delivery may be additional.
Wholesaler: International of Florists, Standard Delivery Association

Fuji

BIKES UP TO 50% OFF

\$5.00 OFF OF

TUNE UP with ad

1211 Hillsborough
833-4588

DINO'S PIZZA

859-0600

3917 Western Blvd.

EXTRA! EXTRA!

Two Great Pizzas!
One Low Price!

Two Large
One Item Pizzas
plus
Five 16 Oz.
Bottles of Coke
only \$10.30

One Coupon Per Order Please
Customer Pays Bottle
Deposit & Tax
Expires 3-15-84

Noon-1 A.M.
Sunday
4:30 P.M.-1 A.M.
Monday-Wednesday
4:30 P.M.-2:30 A.M.
Thursday-Saturday

EXTRA! EXTRA!

Two Great Pizzas!
One Low Price!

Two Small
One Item Pizzas
plus
Two 16 oz.
Bottles of Coke
only \$6.85

One Coupon Per Order Please
Customer Pays Bottle
Deposit & Tax
Expires 3-15-84

Entertainment

The Beatles: It was twenty years ago this week

As you probably know by now, Tuesday was the Twentieth Anniversary of the Beatles' arrival in America. For the majority of us, that event was of little consequence then — we were either too young, or, for some (like myself), we had not yet been brought into this wonderful world. I doubt that anyone, including the Beatles themselves, could have even begun to imagine that their arrival would be significant in any way 20 years later.

So what was so great about the four long-haired Liverpudlians stepping off that jet in New York back on Feb. 7, 1964? After all, they were just another rock'n'roll band anyway — right? Maybe then — yes, but now — no way.

The ways the Beatles changed America and the world



Cymone plays Raleigh

Craig Dean
Entertainment Editor

On Valentine's Day a little bit of Minneapolis will be coming to Raleigh.

That night, Andre Cymone will be appearing at the Culture Club. Cymone has recently released his second album, *Survivin' in the 80's*, an album that is "eight survival instructions on vinyl."

Cymone was instrumental in developing what is becoming known as the Minneapolis Sound. Just after entering junior high school he formed a band with Prince and Morris Day (currently of

the Time) that played flamboyant, high-spirited funk.

When Prince landed a big contract, he asked Cymone to play bass on his tour, and Andre reluctantly accepted.

But now, Cymone is on his own, and when he hits Raleigh, you can be sure he'll have a message about the future to give along with his provocative style of music.

Tickets for the show are on sale for \$5 now at Schoolkids Records on Hillsborough Street. Tickets will also be available at the Culture Club next Tuesday for \$6. The doors will open at 8 p.m.



CRAIG DEAN

Entertainment Editor

are innumerable. The band brought us a new kind of music, it opened the doors for other British bands, it showed us how to have a good time by not taking life so seriously — the list goes on and on. Most importantly, the band changed us as a society. Before it showed up, America seemed safe and secure — fine young men followed their father's footsteps in attending college and getting 9 to 5 jobs; good girls married the fine young men, and everybody lived happily ever after.

But the Fab Four shook our stable world. Those good little girls turned out to be screaming, sweating, fanatic teenagers. They wanted the Beatles. The fine young men, who naturally wanted to be with these girls, wanted to be the Beatles.

In short, a strange, magical experience occurred that Sunday night as millions gathered around their TV sets to watch "The Ed Sullivan Show." For the first time ever, the youth of America had found a unifying force. They no longer needed to look to anyone else for guidance because the Beatles had everything they needed: they were witty, daring, fun and goodlooking.

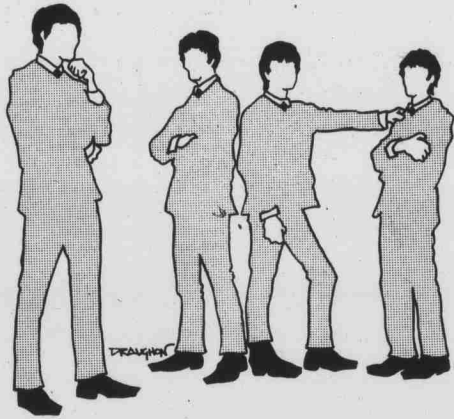
This unity played a major part in the events of the '60s, giving strength to a force that could no longer be overlooked or pushed around. This breaking down of the established youth-adult relationship will never completely disappear, and you can thank the Beatles for giving young people of every generation since the determination to stand on their own and be accounted for.

Of course, the Beatles never planned it that way. All the band was concerned with then was becoming successful. And because of that, they have left us with the most remarkable collection of rock'n'roll imaginable.

It's kind of weird being a fan of a band that broke up around the time you began elementary school. To say the least, you have to be nostalgic. It's very interesting, though, to get a once-removed perspective on the whole phenomenon. For someone who spent the Summer of Love in a sandbox, it's fun to speculate about such matters as the supposedly "coded" songs like "Lucy in the Sky With Diamonds" and "Strawberry Fields Forever." It would also be really great to know just how many people thought Paul was dead.

The music of the Beatles will be with us forever, and not just as those sappy Muzak covers of every song they ever wrote, either. Even today, when recording techniques are vastly superior, Beatle records sound fresh and original when compared with the music we're hearing now.

Twenty years later everything's changed: Lennon's dead, McCartney's singing with Michael Jackson, George Harrison's somewhere in England... or Australia and



Ringo's married to a buxom starlet he met while making a movie. The Beatles, physically at least, are gone, but spiritually they'll be with us always.

Now for a little campus news. With spring coming up soon(?) everyone's mind starts drifting to those annual activities that distract us from our books and papers: laying out, watching women, sipping cool drinks, watching women. (I'm starting to sound like Tim Ellington, aren't I?) Another member of the springtime list is Central Campus Craze — the big party held over at Tucker-Owen Beach. This year's show had the potential to be really something special and different than those other 'yeh buddy crank it up' affairs, but no.

Instead of bringing in Let's Active, one of the best new

bands in America, the Central Campus Craze Band Committee has skillfully acquired a local club band to headline. Thanks, guys.

Let's Active has been featured in several music publications as well as appearing on the BBC Rock Hour radio program. Its recently released EP, *Afoot*, has received only praise.

The band hails from Winston-Salem and is led by Mitch Easter, who is probably more known for producing/recording efforts at his Drive In Studio. Among Easter's credits are R.E.M. and the Bongos, two of America's more critically acclaimed groups.

Oh well, I guess at least if you like who you see now, you can go down to the Switch or the Bears' Den the next night and check them out again.

Jordan's humor delights, enlightens

Stephen Dean
Entertainment Writer

Readers of *The News and Observer* columnist Suzanne Britt Jordan will be delighted to find that close to 90 of her weekly columns have been compiled into a single volume aptly titled *Show & Tell*.

For those unacquainted with Jordan, she is a Winston-Salem native presently living in Raleigh. In addition to working for *The News and Observer*,

Jordan has written for *Newsweek*, the *New York Post* and *Newsday*. But all you really need to know about her is that she is an astute student of people who happens to write very well.

The potpourri essays in *Show & Tell* range over such subjects as being "Born Again," the "Mosquito," "Coffee Breaks" and the "Substitute Test for Sexism."

Jordan's essays are witty on the surface but

often serious underneath. (Dwane Powell's cover emphasizes this point.) Her essays animate the ordinary and make for enjoyable reading.

All of the essays are told from Jordan's personal perspective: "My best friend..." or "As a child I..." but the observations Jordan makes are of universal interest, and everyone enjoys reading about other people's "gossip." *Show & Tell*, which is

available in local book stores, falls short in two minor areas. Although Powell's cover shows the seriousness behind Jordan's witty mask, it is weak. Additionally, Jordan drops so many literary names and works that you get the impression she is a walking literary encyclopedia. This is an impression which seems to run counter to her common-sense style. However, these faults are nit-picks; the book itself is a gem.

TAKE A BREAK FROM THE BEACH

Days are College Days

around the world of Wall Disney World Epcot Center

Thursdays and Fridays are the best days to visit. Come together with friends for an adventure above and beyond the ordinary. You'll join in the year-round celebration of Epcotfest. Be a part of a street theatre comedy. Explore the realms of imagination. Play leapfrog with a fountain. And sample the cuisine and spirits of nine nations.

Wherever you are in Florida during Spring Break '84, you'll be just minutes away.

This year, take a break from the beach for an adventure that's out of this world. Wall Disney World Epcot Center.

EPCOT CENTER

And here's who'll be there:

- Boston University
- Illinois State University
- North Carolina State University
- Old Dominion University
- Pennsylvania State University
- Purdue University
- Temple University
- University of North Carolina
- Virginia Commonwealth
- West Virginia University
- Western Michigan University

© 1984 Walt Disney Productions

ALBUMS

The Accelerators Leave My Heart



Dennis Freedland
Entertainment Writer

The quality and diversity of local music is constantly growing, and the music of the Accelerators is no exception.

The band's album *Leave My Heart* is an exciting record with some rock-a-billy overtones. But the music is not limited to this one style. A variety of sounds and lyrical content create a fine record. Formerly Moonpie, the band appeared on the Triangle compilation album *Mondo Montage* with "Tore Up," a tune that is also on *Leave My Heart*.

Side one opens with the fast-paced rock-a-billy song, "Leave My Heart." The second song, "Tonight," has a good dancing beat and makes some creative use of saxophones and trumpet. "She's the Only Girl I Can Stand" is not quite as good as the first two songs. It is a rather plain tune with some irritating rooster crow vocals. A spacey intro on keyboards opens "Terminal Cafe," and a punk bass carries the song through.

The next song, "The Alien Way," is about loving a girl in an extraterrestrial manner. The lyrics are interesting, but the music is less powerful. The last song on side one is titled "Her Face." An imaginative use of a French horn adds to the strange tone of the vocals.

Side two begins with an

interesting topic. "Regina" is a song about an interracial love affair, and the parents' reaction to the situation. The next song, "She's Fifteen," is strict rock-a-billy, something the Stray Cats probably would have done. "Stiletto" is the most intriguing song on the album. It is about a "Jack the Ripper" character that cuts up girls in Durham Park. The macabre theme is amplified by the pounding rhythm.

"Two Girls in Love," the next to the last song, has a beat similar to "She's the Only Girl I Can Stand." The final song, "Jenny," is another rock-a-billy style tune that moves along pretty fast but is not quite as good as the title track.

Overall, *Leave My Heart* is a fine album, although there are a few weak spots. I would say that the Accelerators are a band to keep an eye on, especially if they happen to be playing any local clubs. They will most likely provide an exciting show.

Night Ranger Midnight Madness



Gina Blackwood
Entertainment Writer

The polished power rock of Night Ranger is a flawless culmination of five exquisitely talented musicians. Their second effort, *Midnight Madness*, operates from extremely strong positions on drums and keyboards.

While Kelly Keagy is a standout on drums, Night Ranger is one of the most cohesive and perfectly balanced bands to come

around in quite a while. Jack Blades's high-decibel lead singing and coherent, liveable lyrics create a virtuosic excitement that is virtually nonstop.

Midnight Madness kicks off with the pulsating "You Can Still Rock in America" and quickly accelerates into "Rumours in the Air," which is a fine example of Alan Gerald's keyboard expertise.

The only cut not credited to Blades' lyrical touch, "Sister Christian," was composed solely by Keagy and is the most intensely personal and intimate song included.

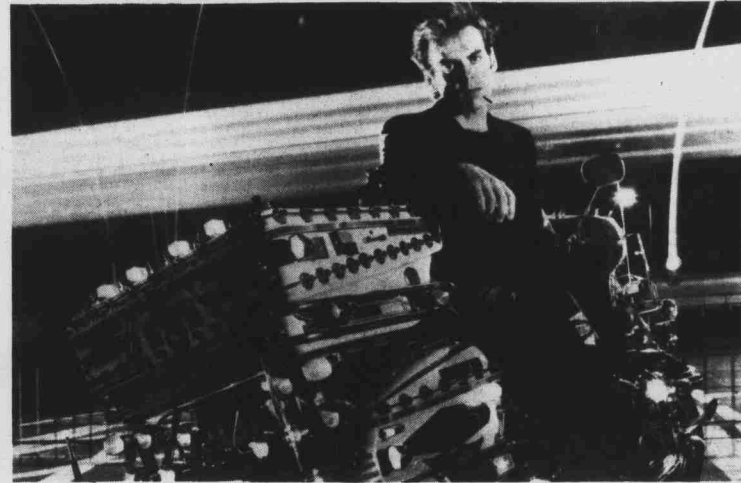
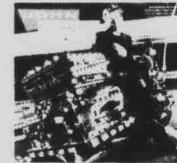
While side one is a solid, vibrant effort, side two absolutely explodes with an energy and excitement that demands play after play.

Midnight Madness is smartly produced by Pat Glasser, who toned down some of the heavier guitar and bass sounds from their debut effort without sacrificing the sheer rock and roll bite that has given Night Ranger much of their appeal.

Midnight Madness is an enticing mixture of perfectly blended musical personalities with song writing and performances that are among the most captivating around.

Outside of a few typographical errors on the album sleeve, *Midnight Madness* is genuinely flawless. It is one of those albums that you will find yourself playing over and over again without ever tiring of the sound.

John Hiatt Riding With the King



John Hiatt

James Hyatt
Entertainment Writer

Being from the West Coast, John Hiatt is apt to be a bit laid-back, and he certainly proves it on his second album, *Riding with the King*.

If you're looking for screaming guitars and banal-yet-incomprehensible lyrics, a la Quiet Riot or Def Leppard, look elsewhere. John Hiatt is a songwriter (lyricist) first and a teen idol last. Now this doesn't mean he is terminally mellow, he's just a little too smart to lose his perspective.

Hiatt's musical style is very similar to Warren Zevon's; he takes the stance of a hip, tongue-in-cheek rock journeyman. Hiatt developed this album in a very

unusual way: the first side was done in a basement room, Hiatt playing lead while sitting on a toilet, with friends Ron Nagle and Scott Matthews (known to fans as the Dueros) playing back-up and producing; the second side was recorded in a real studio with help from Paul Carrack (ex of Squeeze) and Nick Lowe producing.

This is the major flaw of the album. The difference in playing and production leaves no sense of continuity, and the listener is left slightly off-balance. The first side sounds natural and reckless, with lyrics that jump out at you. The second side slows this dynamism down, and we find Hiatt crooning love songs a majority of the time. It's a good side to play the next time your

girlfriend or boyfriend shows up. If you recoiled back at the word "slow," keep in mind that slow doesn't always mean dull — it can also mean cool and collected.

Overall, my feelings about this album are stuck somewhere between admiration and ambivalence. I think Hiatt has a lot of talent, but he could use a dose of punk energy. If he could follow in this vein, he could be Topanga Canyon's answer to Elvis Costello.

Riding With the King is a good buy if you want to give your ears a break, and if you heard "Say it with Flowers" on the radio and really liked it, buy the album. If you don't fit in either of those categories, try to keep an open mind until you hear Hiatt's next

album. He just keeps getting better.

Wishbone Ash Twin Barrels Burning



Andy Starr
Entertainment Writer

This British heavy metal group is still putting out electric jams for the hard rocker. Its history streaks

back to 1969, when the harmonized guitar sound made Wishbone Ash a unique group.

Through the band's persistence and a few changes of personnel, they are still together. The band now has Mervin Sponce (bass), along with Laurie Wise-Field (guitar), Steve Upton (drums) and Andy Pimell (guitar and vocals), the original members of the band. Mervin has just recently joined the group and is not the bassist on the album recorded in mid '82. Trevor Bolder provided the low end on this album and has now rejoined Uriah Heep, his original band.

Wishbone Ash's new album *Twin Barrels Burning* shows how a hot band can produce new music that has originality but the same flavor of the old group. This is the band's 13th album and will be followed by a tour in the spring.

The mix was done very well with a heavy emphasis on the bass and drums. This gave the album a well-rounded sound by blending the guitars in for that hot rockin' sound. The vocals tell good stories of life and women and are easy to understand.

Along with the good music, the album cover is well done. A Camaro with a big blower and a trick flaming paint job lets you know that this is a high-speed album.

As far as making it commercially, the group has had one successful track from the album which has gotten some air-play. It is called "No More Lonely Nights" and is the mellowest song on the album. But it does have a jamming guitar solo in the middle. Each song is marked by these types of ripping guitar licks, which were all well done using their harmonized guitar sound, making the stereo effect very good.

For those of you who love heavy metal, this album would be a good addition to your collection.

Engineering Grads:

Computer Science/Computer Engineering/Electrical Engineering

JOIN THE FASTEST GROWING INDUSTRY IN ELECTRONICS TODAY DATA COMMUNICATIONS

You've worked hard getting ready to play an active role in the great technological developments of the 1980s. And when graduation comes, we think outstanding young engineers should have an outstanding place to grow. For over 28 years, dynamic growth has kept Racal-Milgo on the leading edge of communications technology. We're planning to stay there the best way we know...by cultivating individual achievement.

We encourage our engineers to think creatively. To turn their innovative ideas into successful products in an atmosphere of friendly, professional teamwork. We provide them with the industry's most challenging and rewarding responsibilities. And one of the nation's most advanced engineering facilities.

When you work at Racal-Milgo, we work with you. In your first year, our Rotation Program gives you the opportunity to get involved in all our product areas — modems, multiplexers, sophisticated network management systems, and more. To help you find the engineering areas that interest you the most.

Racal-Milgo: the growing alternative
Just as our product line is

expanding to meet evolving data communications needs, our facilities are also growing. An all-new corporate headquarters is currently near completion in Broward County, one of the nation's fast-growing electronics centers. This 100-acre complex will give us even greater flexibility to accommodate future growth.

Broward is at the center of Florida's Gold Coast, an area famous for year-round sunshine and recreation. But those are only the most obvious aspects of South Florida. Its multi-faceted lifestyle is state-of-the-art, with all the elements of a bright, productive future.

We offer a competitive compensation/benefits package, of course. But best of all, we provide a stimulating environment to get your career started in the right direction. And our "double track" career program lets you choose your own path into technical leadership or executive management.

Stop by and talk to us:

**Friday,
February 17th**

On-Campus interviews

If you want to put your degree in computer science, electronics, or electrical engineering to work for you, call your Career Placement Office today. Make your appointment for an interview, and look into the future with Racal-Milgo.

Racal-Milgo®

7800 W. Oakland Park Blvd., Ft. Lauderdale, Florida 33321 Telephone (305) 748-3507

Equal Opportunity Employer

ALSO! FREE 4x6
Color Portrait
With Each
Order!

JOIN YOUR OLYMPIANS
AND GO FOR JOSTENS GOLD.



**\$25 OFF ALL
14K GOLD RINGS**

See Your Jostens Representative for details of Jostens Easy Payment Plans.

February 13, 14, 15
(Mon., Tues., Wed.) 9:00 to 5:00

Students Supply Stores and North Campus Store



JOSTENS IS THE OFFICIAL AWARDS SUPPLIER OF THE 1984 OLYMPIC GAMES.

MOVIES



Clint's back!

Of course Dirty Harry's still the meanest and the bloodiest in Sudden Impact, but why?

Ronnie Karanjia
Entertainment Writer

Move over, gentlemen. Dirty Harry is back again. Complete with mean look, homicidal glare, a large .44

and tan leather jacket and sneakers. *Sudden Impact*, the fourth movie in the Dirty Harry series but the first to be written and directed by Clint Eastwood himself,

is another action-packed money-spinner glorifying Eastwood's obviously misplaced self-ego. OK, Eastwood, you're the meanest and toughest hombre this side of town, but do you have to prove that point by making all those bloody films exhorting violence?

San Francisco P.D. homicide detective Harry Callahan (Clint Eastwood) is one of those old-school "dinosaurs," "the one constant in an ever-changing universe," who keeps "rubbing off" street scum like kids blow bubbles. Wherever he goes, corpses rain down on him like manna from heaven. Pulled up time and again

by his faint-hearted nemesis Capt. Briggs (Bradford Dillman) and by Lt. Donnelly (Michael Currie, another regular), Harry is sent out to coastal San Paulo to investigate a strange homicide.

There, he meets up with Jenny Spencer (Sondra Locke — with Eastwood directing, who do you expect? Santa Claus?), an artist out to seek vengeance for a gang rape which has permanently scarred her and her younger sister.

Armed with a shiny .38, she goes around painting macabre artwork after gunning down her prey.

Police chief Pat Hingle, meanwhile, is trying to get

Harry out of his hair in an effort to protect his son from the implications of the gruesome murders. But Eastwood's films all have that good storybook ending that makes his films a bunch of wasted footage. Need I divulge any more of the plot?

Clint Eastwood delineates Sondra Locke's character, a la the psychotic Jessica Walter character in his first directional venture, *Play Misty for Me* (1971), very well but molds it into rather sympathetic light. And, for a change, Sondra carries off her role well.

Performing flea Clint still cannot shake off that cold, mean, rough handling image that the public has of him. But his clever

cigarette twisting mouth trick which enthralled my attention when I was a schoolkid has now waned in its effects.

The gun has now changed to a larger .44 magnum complete with travel case, and Harry looks at it with the awe of a guy who has just found his pot of gold at the end of a rainbow.

The guns have now gotten even bigger, the Dirty Harry look has turned more sour and the violence, blood and gore have increased to give this film an R rating it so richly deserves.

But I still think that the standard Eastwood fans will generate adequate box-office interest to make this film a moderate

grosser like the earlier films in the series. *Magnum Force* (1973) and *The Enforcer* (1976), which raked in almost \$20 million each.

But that's hardly an excuse for the almost emotionless acting by Clint Eastwood. His mouth movements are hardly perceptible, with most of the words coming out from the side of his teeth. This film could be dubbed in any

language and the difference would never be noted. The best acting probably comes from a cute dog (replacing Eastwood's orangutan) that steals the action right under Dirty Harry's water pistol.

Another amusing title in the end discourages viewers from carrying out any of the stunts seen in the film. Now, now, kiddies, "Big Brother" Dirty Harry is watching you.

TOWER SHOWS
LATE TOWER SHOPPING CTR. 834-8892
ROCKY HORROR
MONTY PYTHON and the HOLY GRAIL
1.00 Off Admission With This Ad

THE FLEETING CENTER
Call 781-5530 days

Photographers needed to shoot whitewater raft trips April through October. Send resume and portfolio or inquiries to North American River Runners, P.O. Box 81, Hico, WV. 25854. Attention Linda.

Whitewater raft guides needed for 1984 season. Whitewater experience is helpful, but we will train. Part-time or full-time positions available. An equal opportunity employer. North American River Runners, P.O. Box 81, Hico, WV. 25854.

VILLAGE INN PIZZA PARLOR
WE DELIVER 851-6997

\$1.00 OFF any small 1 ingredient or more pizza expires 2/20/84

\$2.00 OFF any large 1 ingredient or more pizza expires 2/20/84



Photo courtesy Thompson Theatre

Tickets go on sale

Tickets for Thompson Theatre's presentation of *The Twin Menaechmi* go on sale today. The play features Joe Ballant as Menaechmi I and Peri Dufsky as the Wife.

HAPPY HOURS

SELF-SERVICE COPIES 3 1/2¢
MONDAY-FRIDAY Before 9 am
After 5 pm
ALL DAY SATURDAY
ALL DAY SUNDAY

COPYTRON

3008 Hillsborough • 832-1196
Next to College Beverage

ncsu's UNIVERSITY PLAYERS PRESENT

THE TWIN MENAECHMI

FEB. 17, 18, 21-25 8 PM
GENERAL PUBLIC \$3 OTHERS \$2
NCSU STUDENTS with I.D. 50¢

BOX OFFICE HOURS:
9-5 weekdays
1-5 Saturdays

737-2405

THOMPSON STUDIO THEATRE

Balloons Forever
"It's Right High" "The Balloon"
FREE DELIVERY

REMEMBER YOUR VALENTINE WITH RED HEART BALLOONS

222 A N. Bloodworth St.
Raleigh, N.C. 27601

821-3716

VISA & MASTERCARD

832-8506

Benchmark/Atlantic
1207 Fidge Rd.

AVERY CLOSE
"Changing the way America Goes to College"

AVENT FERRY ROAD 1/2 mile from NCSU Campus

LOTTERY NOTICE FOR A GUARANTEED ALTERNATIVE TO BEAT THE SYSTEM CALL 832-8562