

Technician

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Senate holds hearing

Resolution calls for increase in student fees

Ferry K. Woods
Staff Writer

Tonight student government representatives will hold an open hearing on the proposed fee increase. The hearing will begin at 6:00 in the Senate Hall on the third floor of the Student Center.

In November of last year, the Student Senate passed a resolution calling for an increase in student fees for student government from \$2.85 per year to \$5.00 per year. The justification for this proposal was that student government has consistently run out of money to give to deserving campus organizations, and that they had not received a fee increase since 1959. The Student Senate later passed another resolution that called for an itemization of what the extra funds would possibly be spent on.

Upon completion of the proposed budget by Student Body Treasurer, Harold Kamal, the Senate Finance Committee voted on Monday night to recommend a decrease in the proposal to \$4.00 per year.

Some possible projects that could be implemented if the fee increase is approved include a service to find students jobs called Jobline, a consumer phone service, computer system update, a student government newsletter, and a combination printing service/mailroom that would allow student government and other campus organizations to direct mail information for little cost.

Student Senate President, Rich Holloway said, "With a fee increase, we would be able to direct mail Party Line, a student government newsletter and a voting guide to every student."

Holloway went on to say, "We hope to produce a voting guide this year with position papers for every candidate running for every office. Hopefully this will increase voter turnout for student elections."

The fee increase would also allow student government to give more money to the Association of Student Consumers, Temps, The Sports Club Authority, and many other campus organizations requesting funds.

The final recommendation will be made this evening after the open hearing at the first Student Senate meeting of the semester.

West Germans discover secret arms files in ditch

Coblenz, West Germany (UPI) — Computer files listing virtually the entire West German armaments program were found in a roadside ditch, the West German Military technology office said Tuesday.

An office spokesman, describing the discovery of the files as "painful," said military intelligence was investigating how the data ended up in the ditch.

The technology office spokesman said the lists were part of an internal survey of current armed forces armaments programs. He said they were not classified as secret and their discovery did not represent a security risk.

The nationally-circulated news magazine Stern reported that the files contained details of 3,087 navy, army and air force projects estimated to cost \$21 billion.

Stern said the files were discovered last October by a Frankfurt businessman in a ditch near a parking lot on a road near Mayen, in the Eifel Mountains, 18 miles west of Coblenz.



Staff Photo by John Davison

Susan Harrington is the head of Volunteer Services, an organization dedicated to helping both the student body and the community. The services range from providing wood for the needy to planning campus-wide service projects. Students wishing to be a volunteer should come by the third floor of the Student Center.

Volunteer Services coordinates Pullen Park landscaping project

Sofia Hogan
Co-News Editor

Volunteer Services and Raleigh's Department of Parks and Recreation are coordinating a campus-wide landscaping project for State. The project area is located in front of the School of Design at Pullen Park where landscaping is needed. The project will take place Saturday at Pullen Park. There will be two shifts

for the volunteers — from 9 a.m. to noon and noon to 3 p.m. Activities include mulch spreading, bushes re-planting and bulb planting.

Susan Harrington of Volunteer Services wants students to come out and just have a good time while they are working. "WRAL is going to be there with Leita Tvedt, and they will be doing a special on the NCSU Volunteer," said Harrington. "Groups will be approached by the station and

are asked to have a spokesperson so the organization can be identified," said Harrington.

Raleigh's Parks and Recreation will be providing all the necessary equipment, and 20 supervisors will be on hand to assist the entire project. Harrington said she hopes the day will provide good weather for the project, but if not there is a rain date of Feb. 18. The shifts will remain at the same times.

Reagan sets stage for re-election in tonight's speech

Washington (UPI) — In his State of the Union address tonight setting the stage for his expected re-election bid, President Ronald Reagan will declare, "We've done a good job" on the economy and will reassure conservative backers by promising a new push on tuition tax credits,

school prayer and abortion, aides said.

Reagan will make the speech at 9 p.m. EST tonight before a joint session of Congress. It will be the 197th State of the Union Address. Just four days later, he is expected

to declare his candidacy for re-election.

He is not expected to announce major new initiatives or programs in his State of the Union speech, except to propose funding for a manned space station.

"The speech will be an overview ...

in terms of his philosophy, what he came to Washington to do and how it has worked out so far," an aide said, adding that Reagan thinks his administration has "changed the way the government relates to the people."

Aides said the president has worked on several drafts of the speech "building on the theme that consistency has been the hallmark of this administration...staying the course. He will emphasize together we have made progress, but there is much more to be done."

Reagan plans to announce he will "redouble efforts" to win approval for school prayer, restrictions on abortion and tuition tax credits for parents of children in private schools.

On the economy, aides said, Reagan will tell Congress, "We've done a good job" of pulling America out of a deep recession. But he will not be

specific on budget or deficit figures, since those will be in his proposed budget for the 1985 fiscal year, which will be delivered to Congress Feb. 1.

Reagan was expected, however, to say that the federal deficit can be attacked through spending cuts and "fiscal responsibility." He already has indicated he will request power to veto items in legislation line by line, which would allow him to cut spending Congress has ordered. Such a measure would require a constitutional amendment.

As in the past, Reagan will assert the need for bipartisan cooperation, particularly in foreign affairs. In the past two years, he has underscored the value of cooperation with Democrats to reach an agreement on Social Security, on a proposed \$8.4 billion funding program for Central America and on keeping the Marines in Lebanon.

Public Safety arrests man in dorm on charges of false pretense

Tim Medlin
Staff Writer

Public Safety arrested a man on two counts of false pretense and one count of trespassing in North Hall Saturday afternoon.

Patrol officers Lisa Biggs and Jesse Neighbors arrested Leroy Willis, 24, in room 325 at 2:10 p.m. Saturday.

Willis is being held on \$2,200 bond in Wake County Jail.

According to William Peterson, a resident of Owen Dormitory, a man who identified himself as Leroy Willis approached him last Wednesday morning and presented a military identification.

Willis claimed that his parents had been killed in an automobile wreck and that he needed money to return to Los Angeles. He asked Peterson to loan him some money, saying that it would be repaid the following Monday.

Peterson loaned Willis \$50 in cash. Peterson then told Willis' story to Ken Dickson, director of Owen Dormitory. Dickson told Jerry Hayner, pastor of Forest Hills Baptist Church, about the incident.

Hayner wrote a check for \$200 to Willis, which was cashed by the following day.

Dickson questioned several residents who said that a man had approached them using different versions of the story, including stories of a brother being killed and a brother dying of cancer.

Dickson called Public Safety around 10 p.m. Thursday.

After checking records, Public Safety found that Willis had been warned off campus Nov. 21 for disturbance at 325 North Hall.

Sgt. Laura Reynolds secured warrants for Willis' arrest around 6 p.m. Friday.

Reynolds said that Willis had "made false statements in order to obtain money." False pretense is a felony and punishable by not less than four months but not more than 10 years in prison and possibly a fine.

Willis also approached students, crying, in the laundry of Carroll Dormitory. One student, who asked not to be identified, said that she "rode all around Cary" and to Raleigh/Durham Airport Tuesday night, trying to find a place to cash a check for Willis.

Her suitcases became concerned by the length of her absence and called Public Safety around 9:15 p.m. No arrests were made.

Willis is a black male, 6'4" tall and 180 pounds. Anyone who gave money to this man may contact Sgt. Reynolds at 737-2498.

weather

Raleigh Area Forecast:

Wednesday: 60% chance of rain. High temp. around 53°, low Wed. night around 40°.

Thursday: Cooler, with a high around 48°.

One picture is worth a thousand miles.

NBC News

Faculty salaries rank low in comparison

Angela Platt
Staff Writer

Faculty salaries at State are bad and probably will get worse, according to university faculty and Trustees who have been studying salary scales at comparable institutions.

State ranks in the bottom fifth among comparable institutions, and that's no way to become a world class university, says James Hackney, vice chairman of the Board of Trustees.

The board agrees. It has adopted a resolution voicing the concern that State is operating at a "competitive disadvantage" with other universities in respect to faculty salaries.

The board's personnel committee recently examined a 1982 survey by the American Association of University Professors. Among comparable universities, the survey showed State to be in the bottom fifth of the rankings in the area of faculty salaries.

The following comparison is contained in the resolution: the average salary for a full professor in 1982 at the University of Virginia was 18.5 percent higher than at State. Duke was 11.6 percent higher than State, and UNC-CH was 7.4 percent higher than State. In 1980 the average salary for a full professor was 9.5 percent higher at Virginia, 0.6 lower at Duke, and 8.9 percent higher at UNC-CH than at State.

These and other figures indicate a rise in percentages since 1980 with the exception of UNC-CH. Chapel Hill's percentage increase has also fallen, even though it remains higher than State's.

According to Nash Winstead, State's provost and vice chancellor, "everything we read about what

occurred in the various states, for percentages of salary increase, suggests the national average is going to be close to 7 percent, and the state of North Carolina appropriated 5 percent salary increases." Therefore, State will continue its slide in the AAUP reports of 1983, according to Hackney. "Our position is eroding," he told the Board of Trustees.

According to the AAUP survey for 1982, Chapel Hill's salaries were 7.4 percent higher than State's even though that university also had slipped in the survey. Why are faculty salaries higher at Chapel Hill than at State?

Winstead explains the difference this way: "The average salaries at Chapel Hill have always been a little bit higher than they have been at North Carolina State University and that goes back to tradition."

However, Winstead also explained, "State and Chapel Hill have received the same percentages in salary increase."

The Board of Trustees hopes that by formally recognizing the salary problem, the governor and General Assembly will see the need for increased funding to all state supported universities.

Hackney indicated that State must be able to attract and retain faculty of the highest quality if it wants to meet its stated objectives of attaining excellence and becoming a world-class university.

Mohan Sawhney, chairman of State's Faculty Senate, thanked the board on behalf of the faculty.

"We have known for years that the world-class university is not just a slogan but an idea you believe in and one you are furthering," Sawhney said. "That goal is shared one hundred percent by the faculty."

Features

New Year's resolutions made to be broken

TIM ELLINGTON



Feature Writer

Well, it's 1984. Orwell was wrong, and I was right. There is no big brother, and here I am again. I told you I would be back. This is the time of year that I enjoy the most. This is when all the New Year's resolutions are broken.

You know, resolutions are strange animals aren't they? With Dick Clark as your witness, you swear to stop doing all those bad things and start doing all those good things. There we are bubbling over with good intentions and Budweiser, making promises that Moses couldn't keep. I think that the majority of resolutions are made within the realms of inebriation.

So why do we do it? They sound good to our friends, but they are bubbling over too. My second favorite thing in the world is to get into a resolution fight. (I'll let you guess what my favorite thing is.) You know what a resolution fight is, don't you? That's when you and your best friend start to brag about how many things you're going to do different in the up-coming year.

It starts off honestly enough. You say that you're going to lose five pounds, and your friend says he is going to lose 10 pounds. You then say that you could probably lose 15 pounds, and before you know it, you and your friend are on hunger strikes 'til death does its part.

My favorite resolution is that familiar "I'm going to quit drinking" boast. This one is usually slammed down with a few bottles of champagne. It kinda makes you wonder, doesn't it?

Then there are the health nuts who vow to start running as soon as the holiday season is over. Then as soon as the weather warms up, then as soon as the weather cools down. Isn't it amazing what one little day of the year can do to make you look like a fool?

I thought about this for a while. I started to make up my own list of resolutions, but two things stopped me. One, I was afraid of everyone who reads this (yes, both of you seeing me break my promises, and two, I couldn't get past the first resolution, which was to increase the frequency of one of my favorite physical activities. (I know what you're thinking.)

So, I decided instead to list some common resolutions of each class here at State. I hope you enjoy these, because I wouldn't want to be accused of being stereotypical.

I do hereby resolve to...

FRESHMAN RESOLUTIONS

- Make up for my terrible grades last semester. (2.5)
- Write home more often.
- Go to every one of my classes.
- Make up with my girlfriend.
- Quit drinking.
- Stop experimenting with drugs.
- Try to have sex with every girl I meet.
- Go to bed earlier.
- Get involved in more campus organizations.
- Stop buying pizzas.

SOPHOMORE RESOLUTIONS

- Try to maintain a 2.5 GPA.
- Write home every once in a while.
- Go to most of my classes.
- Make love to my girlfriend.
- Quit drinking so much.
- Cut down on the drugs.
- Try to have sex with every girl I meet.
- Go to bed early more often.
- Go to some parties.
- Not buy so many pizzas.

JUNIOR RESOLUTIONS

- Try to keep a 2.0 GPA.
- Write home for more money.

- Go to at least half my classes.
- Get a new girlfriend.
- Quit drinking on Sundays.
- Use only non-hallucinogenic drugs.
- Go to the health clinic for this disease.
- Go to bed sometimes.
- Go to more parties.
- Buy a pizza.

SENIOR RESOLUTIONS

- Make a 2.0 GPA.
- Find out what my home address is.
- Go to some of my classes.
- Kill my girlfriend.
- Drink heavily.
- Do mind-altering drugs.
- Forget about herpes and have some more sex.
- Go to bed.
- Stop partying on Sundays.
- Buy a pizza store.

While these are not supposed to be representative of what I feel happens to college students, I do think that there might be a lesson to be learned here. So don't get too involved in those New Year's resolutions. Forget about ordering the Ronco waist remover, and live like you have been. It must work; after all, you're still here.

Students and faculty get physical

Aerobics club organizes on campus to fight unwanted flab

Sherie Yorkovich
Feature Writer

With the American craze to "be in shape" and "have the ideal body" sweeping the country, it is no surprise that State has formed an aerobic dance and exercise club.

The club unfolded through the interest of the physical education department and by the request from students and personnel. Any faculty, staff, full-time, part-time, or graduate student may actively take part in the club as a member. Males, as well as females, are encouraged to learn the fundamentals of aerobics. In order to obtain the title "member of the NCSU aerobic dance and exercise club," one must pay a reasonable due of five dollars per semester. The club is provided with minimal funds controlled by the University.

Aerobics in general offers several levels of fitness: cardiovascular, flexibility, balance, coordination, and muscular strength and endurance.

Little equipment is necessary to perform aerobics. Tapes or records, space to workout, appropriate apparel, and knowledge of the basic format is all that is needed.

Promoting cardiorespiratory fitness is the main objective, but at the same time aerobics offers a congenial wholesome atmosphere for meeting others. There are a few guidelines to follow which are substantial in maintaining the orderliness of the club, while also providing a beneficial workout.

Members of the club operate the scheduling of gatherings/activities with the aid of a faculty advisor. It has been estimated that the club will meet on an average of four times a week, with a possibility of up to six times a week. Within about an hour, each session will accomplish a warm-up, a gradual hard workout and a finishing cool-down. Members are not required to attend all sessions. The option is up to the individual according to one's available time



Staff photos by Attila Horvath

Aerobic and Exercise Club members kick and stretch their way into shape.

slots. Organizational meetings are planned to be held twice a semester. It is hopeful that a guest speaker will be engaged to visit with the club and give a presentation concerning aerobics.

The club/sports

coordinator, John Bonner, is responsible for organizing and arousing interest in the club. Bonner comments, "I think it will be our biggest and most active club." When asked how big, John replied, "We have over one hundred people signed up now."

Carol Retzlaff assisted Mr. Bonner in establishing the club. Carol is an instructor who teaches State's body mechanics PE course, and will be the club's faculty advisor. Carol remarks, "I'm willing to go to any bounds to get this club off on the right foot."

Science/
Technology
writer's

Today 4 p.m.
Third Floor
Student Center

Exchange program lets students see America

Grant Fleming
Feature Writer

How would you like to go to school in the mountains of Wyoming?

Each year, State sends approximately 30 students to various schools around America (from Maine to Hawaii) and, in turn, receives students from these other schools. This is done through a program called The National Student Exchange. It was formed to give college students the opportunity of visiting a different area of the country and experiencing its academic environment and culture.

The NSE was established

in 1968 and, since then, over 11,500 students have participated in its exchanges. The program does not involve transferring, it involves a "trading" of students for a maximum of one year. Participants in the exchange pay the regular fees for State and can elect to attend one of over 60 universities nationwide. Credit is transferable so the students can forward their academic interests at State while gaining a greater knowledge of their capabilities, interests and goals.

Larry Gracie has been in charge of the program for the last few years and is its

chief adviser. Before becoming involved in the NSE, Gracie worked with other groups around campus such as Student Government, but finds this program more enjoyable. "I find the NSE very exciting and rewarding...the kids involved are really exploring," Gracie said. A trip to the Outer Banks is just one of the things the students coming to State get to do. Activities such as this are provided to give the program's participants a chance to see and become involved in the area's culture and history.

This program is open to upcoming sophomores and juniors who have an

overall grade point average of 2.5 or higher. First priority is given to North Carolina residents, but all students can apply. Gracie stated that choosing a school far from State was the most beneficial - a true chance to increase the students' feelings of independence, confidence and self reliance while simultaneously building an appreciation for home.

"The exchange provides a great opportunity to try new things and get involved in the unique experiences each school offers. It's like a new start," he said. Students who meet the requirements and are interested in getting further information and applications should speak to Larry

Gracie or Betty Gwyer in Room 205 Peele Hall(737-3632). Sometime in the next two weeks a seven minute videotape and presentation have been tentatively planned to be shown in the library. The deadline for applications is Feb. 22.

One student said "...a person who exchanges to another university will be surprised and pleased by the amount of learning that takes place outside of the classroom." This explains the major benefit of the program: improving the student's education both academically and through the experience and challenge of being involved in a new area's culture. NSE provides the opportunity of broadening one's horizons.

ABORTION UP TO 12TH WEEK OF PREGNANCY \$185
Reduced fees available for first trimester. Abortions from 13 to 18 weeks at additional charge. Pregnancy test, birth control and problem pregnancy counseling. For further information call 832-0535 (toll-free number 800-221-2568) between 9am and 5pm weekdays.
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RALEIGH WOMEN'S HEALTH ORGANIZATION
917 West Morgan St., Raleigh, NC 27603

1983 FOURTH OF JULY BASH & REAGAN MUSIC FESTIVAL
(RESERVED FOR VOTING MEMBERS ONLY)

AUTOGRAPH PARTY!
THE OFFICIAL ELECTION YEAR CALENDAR
Dwane Powell (News and Observer political cartoonist)
Randy Thomson (NCSU professor of sociology)
January 25 12 noon-2 pm
at the STUDENTS SUPPLY STORE

United Parcel Service
Part-time employment
Monday - Friday workweek
early morning hours
late evening hours
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From 11 a.m. - 2 p.m.
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Call 781-5550 days.

Specializing in adoption, counseling, and support services for women and children.

SUMMER JOB OPPORTUNITIES IN CAMPS
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Crafts Directors
Nurses
Benefits:
Salary
Insurance
Room and Board
UNITED METHODIST CAMPS, N. C. Conference
Camp Don-Lee near New Bern
Camp Chestnut Ridge near Hillsboro
Camp Rockfish near Fayetteville
Interviews and information on Jan. 25th, 9:00 a.m. to 12 Noon at the Career Planning and Placement Center, 28 Dabney or call local 832-9560 for Allan Wentz and an appointment.

The Real World Interface

Epson QX-10 paves way to easy word processing

Looking for a word processor that doesn't leave you shell-shocked from trying to learn the commands? There's a machine on the market now that might just be the answer to your dreams.

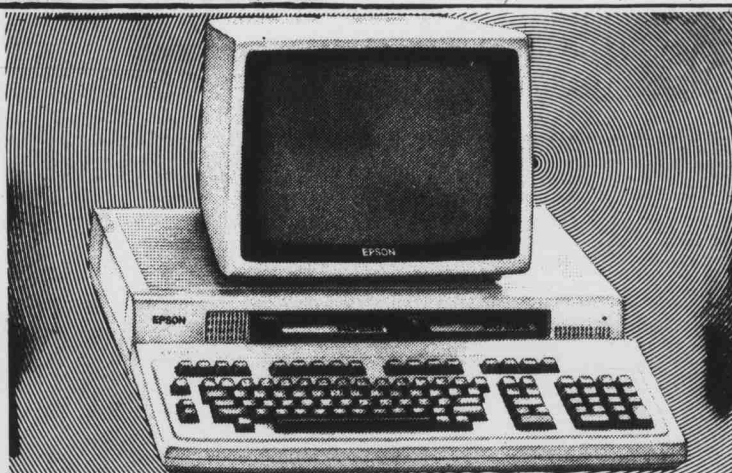
Epson America's QX-10 office computer uses a new operating system called "VALDOCS" (for VALuable DOCUMENTS) which lets users type documents exactly as they want them to appear in finished form. The screen displays nearly everything needed to create a paper with a fancy format—the left and right margins, the tab settings and even on-screen italics and bold-face typstyles.

to press the "HELP" key for assistance, or just hit any key to start using the machine.

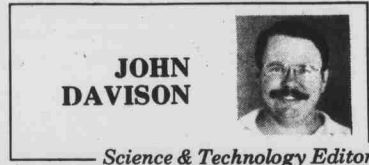
Epson has decided to put the new "HASIC" keyboard into production. (HASIC stands for "Human Applications Standard Computer Interface.") The keyboard was designed by Rising Star Industries, who will license any other company to produce it. The keyboard is laid out almost like any other computer keyboard, with one exception—the special function keys are labeled in English, not with the usual cryptic PF1, or PF2 designations. They are laid out in four groups across the top of the board, arranged in groups of system controls, file controls, applications, and typstyles. These keys do exactly what they say, except for the "STYLE" key. In the current system, this key creates underlining, and the size key changes the line spacing. The ITALIC and BOLD keys change the type styles from standard to the style you selected. The PRINT key starts the printing process, but first you are asked what you want the format to be. The DRAW key lets you generate several different types of graphs. The INDEX and MENU keys are there so you can keep up with the information on the disks, and UNDO lets you back step through an error until you get back where you started from. You can insert rows and columns of figures in a document and total them using the CALC function. There is a very thorough appointments calendar function, even a COPY DISK function.

In use, there are many other nice features to the Epson. One of the most noticeable of these is the machine's ability to display on screen exactly what the finished paper will look like, including the already mentioned type styles.

Several reviewers have panned the Epson because of the slow running of VALDOCS. This was only partly justified, because apparently at least one of these reviewers got his machine through other than official channels. They also did not receive the full documentation which arrives with the machine. The first couple of releases of Valdoes were admittedly very slow, but the version 2.0 is promised as being much, much faster. In all honesty, the machine is slow at present, but we have been promised the release 2.0 soon, possibly next month.



The Epson QX-10 runs its own software, plus the programs available for the CP/M operating system.



JOHN DAVISON

Science & Technology Editor

The Epson uses the Zilog's classic Z-80 microprocessor chip as its "brain," running at 4MHz. It also has a processor for the keyboard and for the monitor, so the central unit of the machine does not have to run all the peripheral devices.

After you have hooked the cables up and turned on the machine, just insert the system diskette in one of the (standard) double-sided drives, the data diskette in the other and wait while the system loads and runs a diagnostic check on the machine. If the printer is not hooked up or turned on, a notice to that effect appears on the screen, but the computer keeps right on going. The printer only has to be powered up if you want to print something right now. After the loading is completed, a notice saying "Welcome to Valdoes—" appears, telling you

Epson is at the leading edge of the technology which promises to make computers more and more useable by people with little or no programming experience. The secret to all this is to eliminate as much as possible the need to remember a bunch of "CONTROL key" functions and to make the labels on function keys say exactly what they do, not some cryptic "PF1" notation.

More and more computer companies and software developers are learning that people will more readily accept computers into the office and home if they can sit down and start using them immediately without having to spend weeks learning the specialized commands for each program that the machine runs. As the future generations of computers are released, they will become more and

more easy to use by those of us who don't have the time to spend memorizing a bunch of commands.

Epson and Hewlett Packard seem to be in the forefront of this movement. Epson with "Valdoes" and HP with their new touch screen which uses invisible beams of infrared light to sense where your finger is on the screen. Apple's LISA and the soon to be released "Macintosh" also are easy to use, featuring their "mouse" control for the cursor, with on screen "icon" menus. The LISA can be worked on for seemingly hours at a time, all without once touching the keyboard, as long as the files are already in memory.

With machines like the Epson QX-10, LISA, the H-P and others hitting the market almost daily, the decade of the 80's will truly be the years of the computer.

Fiber optics hold promise for future communications

Shihshir Shonek
Science and Technology
Columnist

True or False? As anyone with any common sense knows, a communication cable's capacity decreases with its diameter. False. Currently, hair-thin glass fibers can carry more information farther than metal cables thicker than a man's arm, and the newest fiber optics developments can do even better. A record has been set by such fibers in a recent Bell Labs experiment. The equivalent of 6,000 telephone calls was sent over a distance of 74 miles through a light-carrying core only 0.01 millimeter in diameter, using no signal regenerators, performance better than any other kind of cable.

The secret of this "single mode" fiber is the tiny core diameter. In an ordinary glass fiber the core diameter is greater than the distance between the light pulses. Thus,

light can go along many different paths as it hits the boundary between the core and the surrounding coating at an angle. Since the different paths that the light waves can travel have different lengths, they often overlap, creating interference that limits the flow of information. In the new fibers, the core diameter is so small that the light path is almost a straight line, eliminating most of the interference now present in the systems.

Such optical fibers may soon be adopted for undersea cables. The lines will be several miles under the ocean, making maintenance difficult, so they must be ultra-reliable. Undersea cables are expensive to install so they must have enough capacity to make the effort worthwhile. Single mode fibers win on both counts. The component most likely to break down in a cable is the signal amplifier, one of which is needed every six miles in a standard metal cable, but single mode fibers can go for 24 miles between

amplifiers, and the spacing may be up to 42 miles in the near future.

In spite of the advantages, the new generation of fiber optics will make its debut on land due to the time needed to place submarine cables. AT&T's Long Lines division is installing hundreds of miles of fibers between major cities. MCI Communications plans to lay more than 4,000 miles of fibers along railroad rights-of-way in the eastern United States, and Mercury Communications of England will run lines along the tracks of the British Rail system.

Metal cables have a strength that the fibers can't match: they are much more durable. You can bend a metal cable without disrupting the signal. However, it is possible to cause some interference in the light waves by bending the cable, but this won't cut off the signal completely. Hence, the need to put the lines underground. However, this may be less trouble than some people think, since the increased capacity may make current telephone lines unnecessary.

This means that conventional telephone poles may eventually be phased out of existence.

Some observers have begun to wonder whether the new fiber optics might do some of the work of communications satellites. Fibers may prove less expensive for active routes shorter than 1,000 miles or so. They also offer greater security, since spy satellites can eavesdrop on signals sent to and from orbit. Communications satellites have enough work to do already, so relief would certainly be welcome, since positions for such satellites are becoming filled rapidly.

Some groups now using telephone or satellite connections could find it less expensive to run fiber networks between major transmitting and receiving points. These networks could be laid alongside current telephone lines. Computer and television networks, which need to send tremendous amounts of information, would be the biggest beneficiaries of this setup, but students could benefit from reduced long distance phone rates or from development of television instruction systems which could allow many students the luxury of listening to lectures by the more outstanding experts in their fields, speaking from anywhere in the country, without leaving home.

State leads in research on high-strength magnets

Magnets, those cute little veggies and creatures we use to hold notes on the fridge or the things that make electric motors run.

H.H. Stadelmaier, professor of materials engineering at State thinks that magnets are more important than that. He is performing research into the properties of a new magnetic material called "Neomax" under a grant from the Navy.

The new alloy uses materials other than the expensive, imported cobalt now being used in high performance magnets. Cobalt is imported from Africa, and supplies of the metal are subject to interruption by political upheavals. This could help make U.S. industries and military less dependent on imported metals while at the same time, reducing the size and cost of nearly everything used that requires a magnet. Neodymium, one of the so-called "rare earth" elements, and common iron make up the bulk of the new alloy. Magnets made of the new alloy can weigh far less than older ferrite magnets while providing the same strength magnetic fields. In the *Wall Street Journal*, an official of Japan's Hitachi Corp said that a golf cart could use magnets weighing only 30 pounds with the new material, while the same power would require 250 pounds of ferrite magnets.

Neomax is the name coined for the material by its Japanese developers, while in the U.S. General Electric came up with the name "Magnaquench" for their similar magnetic substance.

Stadelmaier was the first American researcher to discover the fact that the Japanese were using boron as an additive in Neomax, since they didn't mention boron when they initially announced the magnet in the summer. "Nobody knew what they (the Japanese) were doing, and they weren't talking," Stadelmaier said. He also said that he had never seen anything like the conference in Pittsburgh in November, where researchers fought for standing room and telephones, as the Japanese shared more details about the development.

Stadelmaier said Neomax could make the development of direct current motors, electric cars and electromagnetic systems to control aircraft landing gear and wings feasible. Direct current motors are being researched by General Motors to possibly replace alternating current motors, which must switch on and off, or change gears to change speed. DC motors, however, change speeds much more efficiently, and run quieter as well. Because of the development of Neomax, such motors could, by adapting standard AC house current, become extremely economical, since the need for a powerful, lightweight magnet

would be satisfied. Neomax could thus give birth to a new generation of air conditioners, clothes washers and other various appliances.

With the Navy grant, Stadelmaier and El Masry are looking at several questions. What is the magnet's structure and composition? What is the source of its magnetic properties? In what temperature range does it operate most effectively? And under what conditions will it swell, corrode or disintegrate? The answers will determine whether Neomax will provide a better magnet, made of non-strategic materials, for use in military hardware. Stadelmaier says "There are a number of unknowns here... We are trying to understand more about it."



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Hardee's

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Helms makes accusations intending to discredit

Hunt's senatorial campaign

The accusation made by Sen. Jesse Helms that Gov. James B. Hunt and Virginia Gov. Charles S. Robb arranged a deal involving the proposed Lake Gaston pipeline appears to be nothing more than an attempt to discredit Hunt.

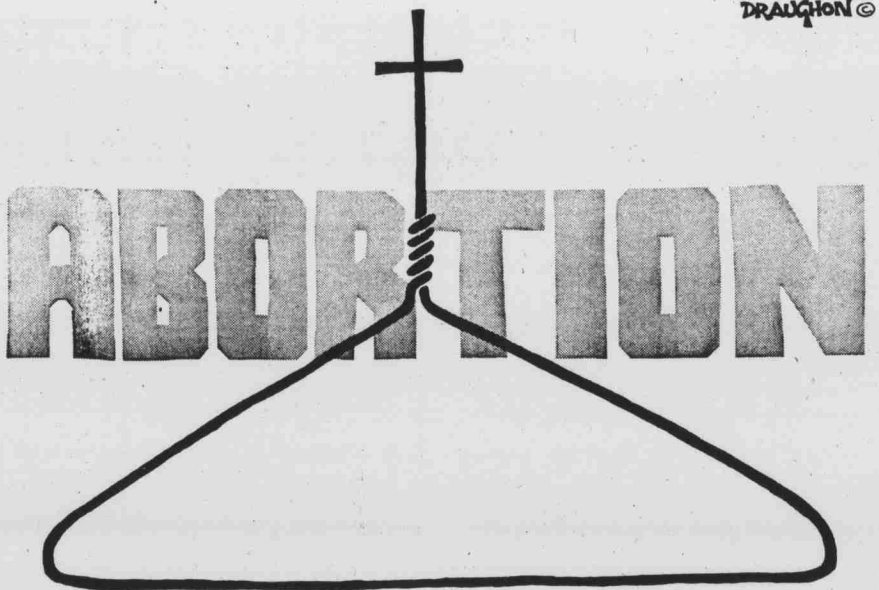
The alleged deal is obviously a well-kept secret. Robb knows nothing about the deal. Joseph W. Grimsley, who was secretary of Natural Resources and Community Development and allegedly made the deal on Hunt's behalf, knows nothing about the deal. Apparently, only Helms knows anything about it.

It makes no sense for the Hunt administration to file suit against Virginia and the Army Corps of Engineers if he had in fact "struck a deal" with Robb over the controversial pipeline. Why would Hunt publicly voice opposition to the pipeline while secretly arranging a deal with Robb? He would not have demanded that an environmental impact study be done by the Army Corps of Engineers if he supported the pipeline

because such a study would have revealed the dangers of such a pipeline.

No newspaper or magazine could make such an accusation without backing it up with something more substantial than Helms' remarks about "witnesses who will testify under oath." These allegations should be recognized for what they are — an attempt to make the proposed Lake Gaston pipeline a campaign issue.

If Helms indeed does know of "witnesses who will testify under oath," it is not only his right to make such allegations but his duty as a public servant. He does not, however, have a right to withhold information for his private "arsenal" — especially in light of the fact that he is a U.S. senator in a position to take action in support of the Hunt administration's efforts to stop the proposed pipeline. Instead of sitting on this information until it will do his campaign more good, Helms should release this information that he insists he has while it will do North Carolina some good.



Double standard still exists

Men and women differ on attitudes towards sex

In one of last week's issues of Technician there was an article on sexual propositions and harassment by male professors directed towards female students. It seems that a Yale professor offered an "A" to a female student in return for sexual favors. This same article went on to quote a female coed going to school in California that she knew of "at least 15 professors who offered students an 'A' for sex."

MARK CHAPMAN



Editorial Columnist

Women seem to have a much more deeper and caring feeling toward their boyfriends than males do toward their girlfriends. We men would be appalled by our girlfriends going to bed with a professor for a grade. But we would slap each other on the back for a job well done if we did it.

I was really not ready for the response I received. I thought a few would disapprove, but I never dreamed they all would get upset the way they did. I was told if they were my girlfriend and I did "that", they would never speak to me again, let alone see me.

Did I ever learn something about women. After 23 years of growing up with and dating women it finally sunk through my thick male skull; women really do have different attitudes about sex than men!

Why is it that you never hear of men being propositioned, raped or your plain old everyday sexual exploitation by women? The reason is most men view sex as a casual thing, and most women do not. We men think that since we are the "aggressor" and are supposed to "get" women (in more ways than one), that it really is not wrong for us to be sexually permissive.

Women seem to have a much more deeper and caring feeling toward their boyfriends than males do toward their

girlfriends. We men would be appalled by our girlfriends going to bed with a professor for a grade. But we would slap each other on the back for a job well done if we did it.

Likewise, a man who conquers women is macho. He is the epitome of the male race. On the other hand, a woman who conquers men is easy. She is the dreg of society. Why did these different standards develop? Who Knows and who cares? We, (as both male and female), need to redefine the position of women in society. Men need to start treating women as equals. Our society needs to prepare for a major change.

I learned a couple of things from my hypothetical question and situation: First, the majority of men view women as inferior, if not inferior, at least unequal. Second, women have a much better morality and honesty towards a relationship and personal conduct than men. Thirdly, I am never going to ask another moronic question like that again. Finally, how or why do women put up with men?

Finally, men need to change their ways toward women or we are going to be in big trouble.

Most males and probably even females will ignore all of what I have just said as being so much baloney. I am no sociologist or psychologist; I am just a student. What do I know about male and female relationships? In this modern day and age with my luck, even if I was propositioned by a professor it would probably be a male professor anyway.

After reading the article, I thought to myself "Boy, I wish a woman professor would offer me an 'A' for sex. What an easy 'A.'" I kept on pondering about it, and I started to wonder just how a girlfriend would react if I did such a "favor" for a grade.

So I went trotting off to find some close friends of mine who are girls and asked them the question: "How would you react if I were your boyfriend and I went to bed with a female professor for an 'A'?"

Nuclear power industry struggles while consumers foot the bill

WASHINGTON — A high ranking official at the Nuclear Regulatory Commission privately told us he would like to have given this advice to the nuclear power industry last week: quit producing plants and get into the spare parts business.

Nuclear industry moguls obviously wouldn't have gone for such wisdom, but it reflected widespread reaction to the industry's worst battering since the 1979 accident at Three Mile Island. Recent news had added new fuel to the long-standing debate over whether nuclear power can be safe and affordable:

During recent years, of course, nuclear power has undergone similar doses of realism, yet endured. Though the nuclear industry hasn't received a new order for a plant in the United States in five years, it's still at work on 53 projects.

The Public Service Co. of Indiana said it was abandoning a half-finished nuclear power plant on which \$2.5 billion had already been spent:

Contenting that the project's "astronomical costs are clearly unaffordable," a committee of the Cincinnati City Council unanimously adopted a resolution calling for the abandonment of the beleaguered Zimmer nuclear power plant;

The NRC licensing board denied Commonwealth Edison permission to operate the \$3.5 billion Byron Nuclear Power Station near Rockford, Ill.;

The Energy Department announced that, for 77 percent of the nuclear plants in



GLEN & SHEARER

Editorial Columnists

operation, final construction costs were at least double initial estimates.

During recent years, of course, nuclear power has undergone similar doses of realism, yet endured. Though the nuclear industry hasn't received a new order for a plant in the United States in five years, it's still at work on 53 projects.

But victims of the Northwest's multibillion-dollar Washington Public Power Supply System fiasco where the state's ratepayers were billed up to \$120 apiece last year to finance new power plants, only to learn later that the plants will never be built — aren't the only ones bearing the costly burden of blind commitment to nuclear power.

In Long Island, for example, consumers learned recently that the nearly-finished Shoreham plant would add another \$470 to the average household's yearly electric bill. In Arizona, ratepayers face a possible increase of 55 percent as a result of two plants; for plants in Pennsylvania (Limerick), New Hampshire (Seabrook) and Louisiana (Grand Gulf), the proposed increases have been 45, 90 and 100 percent, respectively.

Meanwhile, within the next several months, the NRC will solicit suggestions for public comment on how utility companies will assess possibly the biggest cost of all: the permanent shutdown or "decommissioning"

of those nuclear plants whose functional life has expired. Of the 88 commercial plants now operating in the U.S., at least 51 will require mothballing or complete dismantling between 2003 and 2012. That is, if they don't require closing beforehand.

Though decommissioning is not some unexplored science, its use has been principally limited to federally sponsored research reactors and others of relatively low output. Its potential price for larger reactors has been estimated at initial power plant construction cost, but the safe removal of bricks, mortar and radioactive components could cost much more.

Apprehension about the eventual price tag has prompted the Legislatures in five states — California, Colorado, Maine, Massachusetts and Pennsylvania — to require public utilities to establish separate trusts for decommissioning.

But in keeping with its tradition of rosy scenarios, the industry has resisted predictions that yet another Dunkirk lies ahead for consumers. Indeed, it's likely to fight any major effort to set aside trust funds that it can't use for purposes other than decommissioning and over which it must share control.

The decommissioning dilemma calls to mind an insensitivity apparent in \$11 million worth of ads, paid for by the pro-nuclear U.S. Committee for Energy Awareness, assuring consumers that "the sun will come out tomorrow" but that "today is what gets us to tomorrow."

Consumers have heard that siren's song before. The fact that it's still sung reflects a nuclear-industry-wide belief that its position has been misrepresented by the media. Little does the industry seem to realize that the facts speak for themselves.



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Sports

Bynum hoping to end Pack wrestling career on top

Todd McGee
Sports Writer

Tab Thacker's contributions to State's wrestling team are more than mere pins and wins during his four-year career.

In his freshman season, Thacker convinced a teammate and roommate, Vince Bynum, not to quit the wrestling team. Bynum, displaying sanity and reason beyond the call of duty, heeded the 400-pound Thacker's advice.

"When I first got here, I had to work out all the time and, for a while, I thought about quitting," recalls Bynum, who is 142 in his senior season and ranked sixth in the nation. "I said to myself, 'Man, I can't take this.' But then my roommate talked me into staying."

Bynum had another problem in his freshman

year. He had gained 15 pounds after graduating from high school and had to move up two weight classes, to the 134-pound division.

It took Bynum a while to get adjusted to the extra pounds.

"I started out as weight, but it turned into muscle," he said. "It hurt me for a while."

Bynum was a successful prep wrestler at Wilson Beddingfield High, finishing third in the state his senior year. State was the only major college to offer Bynum a scholarship, and it didn't take him long to accept the offer.

"Since I could remember, I always liked State," he said. "I've always wanted to come here."

Bynum's first two years in Raleigh were a trying time. He spent most of his

time wrestling against stronger, quicker and more-experienced competition.

State coach Bob Guzzo believed Bynum's lack of seasoning hindered him.

"When Vince came to us, we knew he had a great deal of potential," Guzzo said. "But in high school, he didn't have the opportunity to mature as a wrestler. As the years have gone by, Vince has gained the experience he lacked."

Guzzo still believes experience is a problem for Bynum.

"He still doesn't handle (match situations) as well as he possibly could," he said. "We're still working on that."

After posting an undistinguished 14-15-2 mark for his first two seasons, Bynum came into his own last season. He went 14-6-3

in his junior campaign, capped with an ACC championship and a berth in the NCAA Tournament.

Bynum, whose team hosts ACC rival North Carolina Friday night, thinks he has the ability to duplicate last year's feats and add a little extra icing on his NCAA cake.

"This year I'm planning on winning the nationals," he said flatly.

Guzzo believes Bynum can achieve his goal.

"As far as talent goes, he's as good as anybody in the country. He's got the physical attributes to do it," Guzzo said.

Guzzo would like to see Bynum become a little more aggressive on the mat, though.

"We feel he's got to be a more dominant force in the match," the Pack mentor said. "He's got to force more action."

State's younger wrestlers look to Bynum for leadership, a quality the soft-spoken Bynum demonstrates through his actions.

"Vince is relatively quiet, but he likes to get the job done," Guzzo said. "He is one of the hardest workers on the team. He leads pretty much by example."

Bynum has spent this season adjusting to the pressures of being a defending ACC champion and a nationally-ranked wrestler, as well as a team leader.

"I don't really feel that much pressure, now," he said, "but at the beginning of the season I did. I wasn't really used to being a team leader."

When you've experienced the pressure that Thacker can cause though, there's not too much out there that can rattle you.



Staff photo by Drew Armstrong
Vince Bynum, the Wolfpack's 134-pounder, currently boasts a 14-2 mark and will soon be seeking his second straight ACC title.

Pack gymnasts third, fourth in Shenandoah meet

Mike Grizzard
Sports Writer

The expectations of the gymnastics teams went aglimmer this weekend when the squads competed in the Shenandoah Invitational in Harrisonburg, Va.

The men, without the full services of freshman Joey Saccio, finished fourth in the nine-team competition. Pittsburgh, Navy and Georgia, who boast excellent gymnastics programs, occupied the top three positions. Despite skepticism about the meet, coach Sam Shuh's State squad overcame the injury and a lack of depth for an impressive showing.

The Wolfpack women and coach Mark Stevenson entered the tourney with optimism, but sickness and several key misses dropped the Pack to a lower-than-expected third.

Defending regional champion New Hampshire, behind the performance of Diane Carlin, captured the overall crown with a score of 167.95. ACC foe Maryland garnered a close second with 167.15 points. State finished slightly ahead of rival Carolina with respective scores of 159.70 and 159.45. James Madison plummeted to the bottom of its own event at 159.90. Stevenson was disap-

pointed with the overall team output, but was pleased with the individual efforts of Leah Ranney and Annette Evans.

"This is our worst score we have had since the Maryland meet last year," Stevenson said.

State's top all-around performer, Angela Regan, was hampered by the flu. Regan struggled through each event and was able to contribute a 30.25-point effort.

"I was surprised Angela made it through the meet," Stevenson said.

Ranney and Evans guided the Pack to its third-place finish. The routines they performed in their events were rewarded with spots in the evening's individual championships. Ranney received a score of 8.90 in the balance beam competition, which gave her second place in the event.

Evans' effort of 8.5 in the floor exercise was sufficient for a third-place finish. She also totaled 32.60 points in the meet to collect team-high honors.

In the men's competition, Shuh received a gallant effort from his squad, although a tentative lineup was used in preparation throughout the week. With Saccio unable to exert any pressure on his left ankle, Shuh called on a sore and unprepared

Gregory Blanchard. Blanchard was a last-minute replacement in the floor exercise and performed well. Recurring injuries, however, may red-shirt him for the remainder of the season.

"Gregory had a pretty good meet for only doing routines for two days before the meet, but he was really hurting at the end of the meet," Shuh said.

The ever-steady duo of Jamie Carr and Rick Crescini carried the Pack once again. Crescini produced the team's highest output of the season with a 52.55, good enough for second place in the meet. Carr tallied a 49.90 and

qualified for the night's individual finals.

Pittsburgh earned the overall title by edging Navy and Georgia. Georgia fell out of contention when its first competitor on the high bar missed his mount and suffered a neck injury. The mishap resulted in a third-place finish for the favored Bulldogs.

The Wolfpack men will face Georgia again Sunday in a six-team affair in the "Dawg-House" in Athens, Ga. The women, who went to 4-2 on the season, will travel to Chapel Hill for a rematch with the 2-3 Tar Heels. The women will also be in Athens Sunday for a dual meet with Georgia.



Staff photo by Attila Horveth
Men's gymnast Jamie Carr was among the high-scoring in Saturday's Shenandoah Invitational.

Pack riflers outgun Indians

Andre Miller
Sports Writer

State's rifle team increased its record to 6-1 Saturday by outdistancing William & Mary, 3,618-3,538.

The Wolfpack led throughout the match, winning both the smallbore (.22 caliber) and air rifle competitions en route to the victory.

William & Mary's 2,126 smallbore score fell far short of State's 2,175 aggregate, which consisted of Dolan Shoaf's 550 (out of 600), John Hildebrand's 543, Bruce Cox's 524 and Keith Miller's 558. This marked the first appearance of sophomore Cox on State's rifle team.

"I decided right before the match to put Bruce on the first team," assistant coach Ed Reynolds said. "His match scores have gone up steadily, and I felt that it would be a good time to give him the chance to prove himself."

Although Miller's performance was down from his recent practice scores, the Pack got a lift from

Hildebrand and Shoaf, both firing near their match averages.

Hildebrand is becoming more consistent and could easily increase his scores if he remains at his present level and sharpens some of the finer aspects of his execution. Though he fired a respectable score, Shoaf believed that his performance also could have been much better.

Eric Morrison finished first overall in smallbore to lead the Indians. His 562 edged Miller by four points in one of the closest matches between the two this season. Miller won the first meeting, Morrison the second, and Saturday Morrison got by with a one-point victory. Miller's match-high 372 air rifle score was three points above Morrison's, giving the Indian shooter the win.

The remainder of State's first team also fell short of what was anticipated in air rifle, with Shoaf firing a below-par 357 and Hildebrand a mediocre 353. The only first-team member to improve his score was freshman

walk-on John Thomas, whose 361 placed him second for the Pack and third overall.

The team air rifle team's total of 1,443, though below-average, still eclipsed William & Mary's total by 31 points.

While the top four were struggling somewhat, State's second team had several bright spots. Sophomore Sean Innes fired a personal-high 517 in smallbore. John Thomas also posted his best match total of 545, which will probably help him in the struggle for the fourth spot on the first team.

The most noticeable accomplishments came from the lesser experienced Wolfpack members. Jodi Coble, Mike Masser and Mike Halsey were the shooters selected during tryouts last October and were participating in their first match ever.

"I'm very proud of our



John Thomas

tryouts," Reynolds said. "They handled themselves well, and all show a good deal of promise."

Coble's strong 347 air rifle was a personal best, as well as being the fifth highest on State's team.

Both Halsey and Masser showed considerable improvement in air rifle and did not seem to be bothered at all by match pressure. The smallbore scores of all three easily outdistanced their averages and were closing in on the rest of the team.

Jenkins, Young pace Pack tracksters

William Terry Kelley
Sports Writer

Some of State's tracksters turned in good performances this weekend at the Eastman Invitational at East Tennessee State in Johnson City, Tenn. The Wolfpack men and women faced some tough competition at the meet. The Pack also got at least one good showing at the TAC Olympic Development meet in Chapel Hill.

Izell Jenkins was the highlight of the weekend for State as he set a North Carolina collegiate best in the 600 with a time of 1:10.10.

"We got a real outstanding performance from him," said State track coach Tom Jones. "His mark was the number three all-time best by an ACC performer. He finished second to a 1:10:05 time in a pretty close

race." State also got a good showing from Simon Ware, who finished seventh in the triple jump at 49'7". Kevin Elliot and Mike Ripberger gave the Pack a fifth and sixth place respectively with high jumps of 7'1".

Augustus Young also earned a third place award in the 60 with a 6:27 and ran a 7:40 in the hurdles.

"I thought they performed well," said Jones of his high jumpers. "The Olympic champion from

1976 was the winner. It was a highly-competitive meet. Augustus Young also had a very good meet. I thought he ran pretty well. Bo Jackson from Auburn ran a 6:26 and barely beat him. Bo's a good sprinter."

The Wolfpack women came back with a few strong performances as well.

"Chris Arends finished third in the high jump with a 5'10". She just missed six feet. That was a very good jump for her."

Alvin Charleston turned in State's only winning performance in the pole vault in Chapel Hill with a 15'0" effort.

The Wolfpack men get a break until February 4, when they will attend the Winter Relays in Lexington, Va. Meanwhile, the women will travel to Blacksburg, Va. this weekend to compete in the Moving Comfort Invitational.

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INTRAMURALS



ABC won the Dixie Classic Basketball Championship this year. Members of the team are: Front row (L-R) Jimmie Reynolds, Peter Sigmon and Todd Brandon. Back row (L-R) Craig Lewis, Tim Jones and Lindley Jones.

Syme 'A', Bragaw South (1) 'B' gain Residence victories

Kirk Matthews scored 22 points to lead Syme to a 57-35 victory over Sullivan (2) and Jeff Butler scored 20 of his game-high 24 points in the second half to lead Bragaw South (1) to a 48-42 win over Tucker in Residence Basketball action.

Anthony Smith and Larnie Horton added 12 points each for Syme as it dominated its contest from the outset in extending its record to 2-0. Syme, the Residence League favorite, will play Owen (1) on February 13 to decide its division champion.

Bragaw South led only 42-40 with 40 seconds remaining but Butler hit four free throws (16-18 to the game) and Butch Destefano two to put the game out of reach. Jeff Holman added 10 points for Bragaw South as it took over the division lead with a 2-1 record.

Tucker, who falls to 1-1, was led by Vincent Brown with 14 points and Rodney Patton with 10.

Bowling Club wins matches

This past weekend, the State Bowling Club competed in four matches against N.C. A&T. Saturday's matches were played in Greensboro while Sunday's matches took place at Western Lanes. The women's and men's teams scored three and two match wins respectively.

Powerlifting meet results

Bench Press	Mark Fernandes	385
	Mike Norton	320
Squat	Mark Fernandes	560
	Lou Faircloth	510
Deadlift	Mark Fernandes	600
	Larry Hall	545
Total	Mark Fernandes	1545
	Lou Faircloth	1320

State Ice Hockey Club ties WQDR Rockers

In recent ice hockey action, State's Ice Hockey Club tied the WQDR Rockers in an exhibition game held December 7.

Featuring an abundance of ex-collegiate players, the Rockers skated out to a 3-1 lead in the first period. By the end of the second

period, the State skaters pulled to within one point at 4-3.

In the third and final period, the State team fell behind 7-5. Two late goals enabled the State team to pull even making the final

score a 7-7 tie.

State scorers were Mike Buchman with four goals, Charlie Newsome with two goals and Tom Nesbitt with one goal. Buchman currently leads the team in scoring with five goals for the season.

Barbell Club sponsors meet

State's Barbell Club sponsored a powerlifting competition December 3 featuring club members. The event featured 25 competitors, three judges and over 100 spectators.

The competition was judged in two categories: most weight lifted and most weight lifted with a conversion system taking the competitor's body weight into consideration.

Along with the competitors, three judges presided over the event. They were Rob Lasorda (weight coach, State Track Team), Annais Covington (currently ranked 3rd in the world and United States National Champion at 132 lbs.) and William Hicks (manager, YMCA Gym).

Powerlifting consists of three events: the bench press, squat and deadlift. In respect to weight training, powerlifting competitions measure an athlete's overall strength in the three major muscle groups.

The bench press measures the strength of the chest, shoulders and triceps. The squat measures the strength of the upper thighs and hips. The deadlift measures the strength of the back muscles, thighs and grip.

The Barbell Club would like to thank the State Physical Education Department for their help and cooperation with the meet. Also advisor Mike Walden, William Hicks, Eddie Caudle and Annais Covington deserve thanks for their contributions to the meet.

Residence & Fraternity Top 10

1. Syme 2-0
2. FKA 2-0
3. Owen (1) 2-0
4. Kappa Sigma 2-0
5. Owen (2)
6. DU 2-0
7. SPE 2-0
8. Kappa Alpha 2-1
9. Bragaw South (2) 1-0
10. South 1-0

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New-look Wolfpack to face Blue Devils

Scott Keefer
Assistant Sports Editor

Coming off an impressive 80-69 win over 12th-ranked Wake Forest on Saturday, coach Jim Valvano's rejuvenated Wolfpack must now face two troublesome opponents in Durham Thursday night.

One is coach Mike Krzyewski's surprising 14-4 Blue Devils. The other is the obnoxious - and often vicious - fans who inhabit Cameron Indoor Stadium.

Renowned for pitching such peculiarities as pizza boxes and pants toward strategically-selected opponents, Duke's pitiless partisans may have finally gone overboard. After the crowd's embarrassing treatment of Maryland and even Appalachian

State, coach 'K' himself had to publicly chastise the Devil fans prior to Saturday's 78-73 loss to North Carolina.

Whether the situation has been bettered - let alone cured - remains to be seen. But coach V's squad, now 12-7 overall, must be ready to contend with the much-improved Blue Devils themselves.

"The Duke game is going to be a tough one," Valvano said. "They led No. 1 Carolina for 16 minutes of the second half, and that alone tells you they are an outstanding basketball team."

"It's really tough to go into their place and come away with a win. I hope we can play with the same consistency we've had in our last two games."

If the Pack is indeed able to sustain its recent

efforts, Johnny Dawkins and Company may encounter more than they bargained for. After dropping five straight league contests, State appears to be back on track. Junior forward Lorenzo Charles, who was named the ACC's Player-of-the-Week for his efforts in the Pack's wins over UNC-Wilmington and Wake Forest, will enter Thursday's game as the conference's leading scorer at 20.2 points per game. The Blue Devils' Dawkins is close behind, averaging 20.0 points per contest from his second guard position.

Another Wolfpacker earning weekly honors was junior point guard "Spud" Webb, whose 18-point, 13-assist performance on Saturday secured the ACC's Rookie-of-the-Week award for

the 5-7 leaper. Also turning in fine efforts against the Deacs were junior center Cozell McQueen (15 points, nine rebounds) and freshman forward Russell Pierre, who came off the bench to score 13 points and snare nine rebounds. For the third straight game, Valvano is expected to start a three-guard lineup, with Webb, Ernie Myers and Terry Gannon getting the nod. Webb will be matched up against one of the ACC's best playmakers, freshman Tommy Amaker (7.8 ppg., 4.7 assists). In addition to getting solid play from starting forwards Mark Alarie (14.9 ppg., 6.7 reb.) and Dan Meagher (8.4 ppg., 4.6 reb.), the Blue Devils have been relying on sensational sixth-man David Henderson. Henderson is averaging 14.1 points and 3.8 re-

bounds per game. "It is very important that we stay on an even keel and continue to emphasize team improvement," Krzyewski said. "In two of our last three games, we have played well but failed to win. That can happen very easily in this league. We must put those games behind us and get ready for this important stretch of three games in five days."

State, meanwhile, is entering its own stretch of important games. A date with powerful Missouri, and homecourt rematches with Clemson and Georgia Tech loom in the near future. But for now, nothing would please Wolfpack followers more than win number 13 - and 8,564 quieted Devil fans.

Men tankers top 'Hoos

Phil Pitchford
Sports Writer

The women swimmers had reason for frustration on their bus trip from Charlottesville, Va., Sunday night after falling short in several events against Virginia that afternoon.

Although they claimed victory in nine of the 16 events, the question of depth that troubled Wolfpack women's coach Bob Wiencken earlier in the year showed up as a factor in his team's 80-60 loss to the Cavaliers.

The undefeated men's team found the going a little easier as it claimed a 63-50 victory over the Wahoons.

"We had very little backup against them," Wiencken said. "We won the events but needed the seconds and thirds along the way to win the meet."

Also discouraging to the Pack were several instances in which it came within a fraction of a second of claiming first place instead of second.

For example, the 200-yard medley relay team of Patti Pippin, Beth Spector, Hope Williams and Ruth Elliott turned in a respectable time of 1:51.82, only seven points go to Virginia, whose time was 1:51.38. "We knew we needed

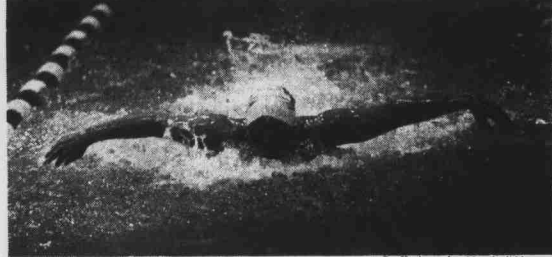
that first event, knowing (Virginia's) strengths and weaknesses," Wiencken said.

All of State's luck was not had, however, as the team scored unexpected points in the 50-yard freestyle event. Virginia's Wendy Goodyear, a strong favorite in the event, was disqualified after she was charged with a false start. Her disqualification opened the door for the Pack to finish 23 in the event, giving it four points.

The usual standbys continued to provide State with great performances. Sophomore Tricia Butcher won both the 500 and 1,650-yard freestyle events and qualified for NCAA regional competition in the latter. Junior Perry Daum won the 200-yard free and, according to Wiencken, swam well in the 200-yard fly after only 10 minutes of rest between the two events.

Sophomore Hope Williams continued her season-long streak of victories as she claimed three wins against the Cavaliers. In Wiencken's opinion, Williams' best times may be ahead of her, since she has consistently turned in the effort needed for victory.

"She swims as fast as she has to in order to win the event," Wiencken said. "We count on Hope having



Staff photo by Marshall Norton

Sophomore Hope Williams continued her consistent performances against Virginia Sunday, but the Pack women still dropped an 80-60 decision.

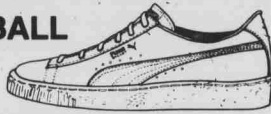
"But when I look down the road (to Clemson and South Carolina this weekend) I just say, 'Holy Mackerel!'"

The Tigers and Gamecocks are ranked first in the nation in two of three events and are in the top five in several others, according to Easterling. Both teams visit State for afternoon meets Saturday.

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Alabama reconquers North Carolina

WILLIAM TERRY KELLEY

Whew! What a Sunday. Wake up just in time to watch the Houston-Kentucky game. That's over just in time to see the Super Bowl pre-game show. Then on come the Raiders and by the time that is over (or at least in hand) head for Reynolds Coliseum for an evening with Alabama.

Alabama. The hearthrob of country music. The Country Music Association's Entertainers-of-the-year for the last two years. Five years ago these four guys played in Myrtle Beach, S.C. under the name Wild Country, and few had ever heard of them.

But now, on a cold night in January, a sellout crowd will descend on Reynolds Coliseum and many other such buildings nationwide, take whatever kind of seat is available and revel in the delight of seeing Randy Owens, Teddy Drenon, Jeff Cooke and Mark Herndon exhibit their endless talents in song and show.

When the lights went out at 8:11 p.m. fog swirled up around the stage. However, the darkness and the fog couldn't stop the crowd from seeing the four figures that mounted the platform, and Alabama's third Reynolds Coliseum appearance was on. The show began with the title cut from their 1983 million seller LP *The Closer You Get*, for which this tour is named.

As usual the group was clad in a casual manner with Owens wearing a red and white jersey. After expressing their gratefulness to the crowd, the group proceeded with a couple of old favorites, including "Love in the



Photo by Anita Horvath

First Degree," (an early hit) and "Close Enough to Perfect For Me" before embarking on a novel endeavor - performing their new album in its entirety. *Roll On* has just been released and is the group's first album to be released as a platinum.

The last two times the group has performed in Raleigh, they were accompanied by Janie Fricke, two-time CMA Female-vocalist-of-the-year. But this year the group had the whole show to themselves and the crowd seemed to be all the more ready for the group with no preliminaries to take care of.

After questioning the audience with his usual "ain't we havin' fun now" routine, Owens took a small girl from her mother at the stage and passed her around to all the band members. This delighted the crowd. And just think what mom can tell all the neighbors for the next 20 years. Then it was time to "Roll On."

The title cut from the LP has already been released as a single and will no doubt find its way to the top of the charts soon. Several tunes dedicated to family members are among the numbers from the album. One is

a song written by Gentry and Owens for Gentry's four-year-old son, "Mamma's Little Man" and one is for Owens' dad, "Food on the Table and Shoes on Our Feet." "If Your Gonna Play in Texas (You Gotta Have a Fiddle in the Band)" is another of the tunes that highlights the album.

Again, although they are yet to be released as singles, some of these songs will find their way up the charts. This group of musicians from Fort Payne, Ala. have little trouble in producing hits as the fervor over them has not even begun to subside. Just last week the group stole the show in the American Music Awards by taking, among others, awards for Favorite Country Performers and Best Video. That trend is unlikely to reverse itself by next fall at the CMA's annual giveaway, and the group would have to be a leading candidate for the Entertainer-of-the-Year honor again.

As the show proceeded late into its second hour, the foursome struck up some familiar numbers, some of which led their way to stardom. "Old Flame", "Feels So Right", "Dixieland Delight", "Mountain Music" and "Take Me Back Home to the Red River Road" were just a few of the tunes that brought deafening cheers from the crowd. Those cheers led to flashes from the red light on the noise meter in the coliseum.

On the group's first trip to Raleigh in 1981, they were called back out onto the stage four times. That was during a December show, the last one of that particular tour. The group brought Fricke and Mike Cross out onto the stage and performed various hits from various

artists during the encores. Finally the group had to resort to the national anthem as their repertoire ran low.

Although they didn't make as many returns this time, they probably played as long. After two hours they left the stage, but the pleading of the crowd soon brought them back out again for another 20 minutes. This time the group had no problem in sticking with their own array of tunes to please the crowd.

Starting out with a rebel rousing rendition of "Gonna Have a Party," the group poured out some more hits but still managed to leave out a few. With a string of hits as long as your arm, they can play for three hours and still not sing them all. That's only one exhibit of their success over the last three years.

Finally, two more of their earlier tunes closed out the show. "Tennessee River" and "My Home's in Alabama," a personal favorite, brought an end to a grand show. It would be hard to surpass what the group did here the first time they came, but for two hours and 20 minutes Sunday night they did in fine style what they do best - entertain.

As the final song was played, the lights above the stage were turned vertically to display a Rebel flag of lights. Although these four fellows pride themselves in being "Southern born and Southern bred", they certainly extend their popularity far beyond Dixie. However, the thousands of fans in Reynolds Coliseum Sunday night probably would just as soon they stay in Raleigh. No doubt they'll continue to "Roll On."

IDRIES SHAH:

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Genesis' Greensboro appearance brought music, show together

ANDY STARR

Editor's note: Due to some technical errors, this article has not been run. Our apologies.

On December 11, Genesis hit the Greensboro Coliseum with a concert that will be remembered for years. A sell-out crowd attended the show, which seemed to last forever. They played for three hours with only a few short breaks between songs. The music and light show made the concert an unforgettable experience.

Phil Collins, the lead singer, was the master of ceremonies directing the band through a hot "Abacab" and "Do Do," the opening songs. After these songs Phil greeted Greensboro warmly, and Greensboro greeted him just as warmly with a standing ovation. The band went on to play a few songs from their album - "That's All" and "Mama."

During these songs I got to see the incredible effects produced by their lighting set-up. The light show was an incredible accomplishment. Holographic beam projectors and laser lights producing every color imaginable were used. The colors produced were so intense that it was difficult for the eye to penetrate the light. One of the

effects they produced made the stage seem to glow, like looking at an x-ray of the band. The main lights was on a moveable fixture that at one time looked like a spaceship landing on the stage. All the lights were electronically controlled, and every one of the over 500 lights onstage and above it moved. The lighting really made the visual mood evoked by the band very realistic and fun to look at.

The music was as impressive as the lights. They used transition jams between songs to keep the anticipation for the next song up. They also played a medley of old songs: "Eleventh Earl Of Mar" (intro), "Squonk" and "Firth of Fifth," with Collins on drums. The main drummer was Chester, who has played with other greats such as Frank Zappa and The Mothers Of Invention. His constant beat and unpredictable drum runs, and also a double drum solo with Collins, made his birthday night performance excellent.

The keyboard player Anthony Banks was the center of the group. Set up in the middle of the stage above everybody, he showed how he was the dominant factor in the group's music. The music was keyboard oriented, and the mix sounded very keyboard dominate. This is not to say that the guitar and bass work which was switched off between Mike

Rutherford and Chuck (a stand-in member of the band) was not superb. Smoking guitar licks and booming bass lines were laid down both in turn. It was easy to see that this band had played together for a long time (20 years) because they were so tight.

The theatrical element in the show made the songs even more interesting. For example, during "Whodunnit" Banks was wearing a scuba mask and snorkel while playing those watery synthesizer progressions. Also Collins wore a space mask during this song. During their new song "Illegal Alien" about 15 hippies from the audience stood to the side of the stage singing the chorus into a microphone. Everyone wore dark sunglasses, including the band, because they were playing the role as fugitives from justice.

The coliseum lit up with lighters after Genesis left the stage for the first time. A double encore of "Misunderstanding" and "Turn It On Again" followed two and a half hours of jamming. They also did a rock and roll medley of old British songs such as "Satisfaction," "Twist and Shout" and "All Day and All Of The Night."

All the elements of the performance - the music, the lights, and the theatrics - made this show more than just a concert.

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WKNC 88 FM ROCK

Top 10 Rock

1. Van Halen - "Panama"
2. Rolling Stones - "She Was Hot"
3. Manfred Mann - "Demolition Man"
4. The Pretenders - "Middle of the Road"
5. Blue Oyster Cult - "Let Go"
6. Dokken - "Young Girls"
7. .38 Special - "Back Where You Belong"
8. Headpins - "Just One More Time"
9. Nightranger - "Passion Play"
10. Romantics - "Talking In Your Sleep"

Soul 10 Countdown

1. DeBarge - "Time Will Reveal"
2. Twilight ZZ - "Electric Kingdom"
3. Grandmaster Flash - "White Lines"
4. Dreamboy - "Don't Go"
5. Earth, Wind, and Fire - "Magnetic"
6. Run-DMC - "Hard Times-Jam-master Jay"
7. Malcolm McLaren - "She's Looking Like a Hobo"
8. Shannon - "Let The Music Play"
9. Patti Labelle - "If Only You Knew"
10. Chic - "Give Me the Loving"

Oh Boy. It's O'Boy

Photos by the coolest - Sam Norton

JOSEPH R. FARMER



I Missed O'Boy's first venture into the Triangle area last fall. I'll probably miss their next stop over also.

O'Boy consists of three girls (Fiona, Zoe, and Julie), three keyboard-synthesizer units and their very own pile of unappreciable music.

I realize that synth-pop is danceable, but there is definitely something missing when a machine is going "oom pah pah, oom pah" and three girls are dancing around on stage totally detached from their instruments. Programming and playing these machines does take talent, but in today's poor, synth-filled world one must be very innovative. When every Tom, Dick and Elvis on your block are utilizing the keyboards with such impressive efficiency, the ideas that you are feeding into yours must be novel. This is starting to sound like "How to Form a Successful Band" by the Phantom Critic, so we will retreat to the initial issue.

Although the girls lack musical ability, one star must be awarded to O'Boy for their magnificent visual attributes. The band exhibits an intricate arrangement of colorful bandanas, fishnet and tie-dyed



It to RFiona, Zoe and Julie of O'Boy

smocks. Layers and layers of this fantastic garb inclined me to label it "Psychedelic Rags-in-Triplicate." O'Boy was a beautiful sight on stage, but I could have waited to see them in a future centerfold for *Tiger Beat* magazine.

Fiona (pronounced feeh-oh-nuh) spoke with me between sets. She commented that the band is now in the process of recording. O'Boy is excited about recording and touring because they are

starting to receive favorable response to their demo tapes which are finding airplay on many college radio stations. We spent the rest of our time discussing a very common interest: the Jackson Five.

O'Boy covered two of the greatest songs in Motown history: "I Want You Back" and "The Love You Save," both by the Jackson Five. O'Boy demonstrated good taste, but that old, distinct J5 sound was not

revised as O'Boy butchered the two classics with synthesized axes.

O'Boy's lyrics fell hand-in-hand with their music. They were silly and repetitious. It seemed that most of the lyrics doubled as open invitations for the crowd to go to bed with the band. The entertainment world does not need another dosage of sexual fantasy when the cinema is continuing to parade it across the silver screen in its own special, celluloid fashion.

Stamey seeks to play own brand of music

JAMES HYATT

Chris Stamey may be playing a deep left field, but no one said flakes can't have rhythm. Stamey, playing at the Culture Club Friday night, has just kicked off a tour on the eastern

seaboard.

The Winston-Salem native and ex-member of the dB's has assembled a very competent group of friends to back him in his solo venture.

Cathy Harrington (formerly of the Waitresses) did an excellent

job on synthesizer, with Ted Lyons (from the V-effects) and Rick Brown providing good-humored accompaniment on bass and percussion, respectively.

Stamey's brand of danceable avant-garde pop had very professional sound, but his music

began to turn repetitious and indulgent after the third song. Due to technical problems, the vocals were usually incomprehensible, but this did not make a great deal of difference to the crowd.

Stamey's music is to be danced

to and talked over at parties; the lyrics are to be read when in a reflective, solitary mood. His vocal whine added a dreamy texture to the lush, beat-conscious melodies of his suburban dance music.

Ultimately, Stamey's suburban sensibilities prevented his music from catching fire. His approach seemed more cerebral than soulful, and one wished that he would learn to break loose and play for write it from the crotch.

Hopefully, Stamey can find someone to counterbalance his ennui-laden songwriting. He did state that Marshall Crenshaw will be producing two master tracks for him, and these tracks will be picked up by the Bearsville Records label. The critics should be watching this collaboration.

After a bitter break with the dB's, he released one solo album, *It's a Wonderful Life*, which most of the songs Friday night came from. Stamey says he's "keeping very busy writing new material and working with friends in the studio."

Stamey is now based in New York and says he feels "very confident about my future and the direction the music is going."

Stamey deserves a lot of respect for what he's accomplished, but I'll have to give his present style of music a 78; it has a good beat.

Record Bar proclaims consumer victory

Record Bar officials are calling a "victory for the consumer." Atlantic Records backed down from its price increase on three top albums just days after the Record Bar, Inc. pulled the records from its shelves in protest.

A price discount on the new releases from rock groups Yes, Genesis and the Rolling Stones effectively cancelled the \$1 increase announced by Atlantic Dec. 12.

The discount from Warner Communications Inc., whose subsidiary, WEA Corp. distributes the albums, was in response to the protest, said Barrie Bergman, Record Bar chairman.

"They came to us and gave us a 10 percent discount on those records," he said. "I am sure that is a total reaction to pressure. Otherwise, they would have come with the deal at the same time they raised the price."

Record Bar began its protest Dec. 13 by pulling the albums in its 148 stores. The following week the albums were displayed with a poster explaining the chain's protest of the increase.

"With news of the discount, Record Bar managers were asked to amend the posters with 'You won! The protest worked!'"

"We interpret the discount as a victory for the consumer," said

Ralph King, senior vice president of marketing for Record Bar. "With the discount we are able to sell the albums for less than we did before Atlantic raised the prices."

The albums, which Record Bar sold for \$8.69 before the increase, would have gone up to \$9.69 if Record Bar had passed it along. With the 10 percent discount, the chain now sells the albums for \$7.99.

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ALBUMS

Emmylou Harris

White Shoes

Emmylou Harris is a name that pops up with a great deal of regularity on the country charts. A former Grammy Award winner, she has had several songs in the country Top 10 as well as several duets, some most notably with Don Williams. She has appeared many times with solos including a recent remake of "Movin' On."

However, in her latest album, *White Shoes*, she changes the style of her music to a more uptempo sound. Not that she is changing direction, but she apparently has wanted to do an album of this nature just for a change. The 10 songs on this album are a collection that Harris says she has waited for four years to put together. Although she describes the album as a rock album, it still has that familiar Emmylou flair.

Several of the songs on the album are remakes of past songs that made the pop charts. The first tune on the LP is a redone version of Billy Swan's "Driving Wheel." The song begins with the sound of that familiar acoustic guitar that Harris uses so well in her usual act. A very catchy tune, it makes for a good opener as it showcases the versatility of Harris' voice that makes her such a fine talent.

The next two songs, "Pledging My Love" and "In My Dreams," feature differing tempos. The first is a more folk-type slow-moving song while the other is an uptempo tune. "Pledging" is a remake of an older tune. The title cut is a pretty good tune about a girl going out on the town in a new pair of white shoes wanting to meet someone. This tune is somewhat out of the mold of Linda Ronstadt. "On the Radio" is a remake of a Donna Summer tune from a few years back.

An all-star cast supports Harris in this latest effort. A couple of usual cronies in Barry Tashian, Mike Bowden, Hank Devito, Frank Redard, Don Johnson and Glen Hardin join ex-Little Foot Billy Payne and former Doobie Brothers John McFee and Keith Knudsen to team with Emmylou.

"It's Only Rock 'N' Roll" leads off side two in an uptempo fashion. While most of the tunes on the album are slower than your average rock tune would be, they are a little varied in nature. They are not much different from some of Emmylou's past stuff, however. The tin pan alley classic "Diamonds Are A Girl's Best Friend" is another remake on side two. "Driving Wheel" and "White Shoes" appear to highlight the album, but the change in styles



throughout the LP make it a very interesting work.

As she does so often, Harris has demonstrated the magnitude of her talent in this album. Her uncanny ability to adjust to different styles and tempos has once again given her an LP that will net her a great deal of rewards.

WILLIAM TERRY KELLEY

J.J. Cale

Number 8

ANDY STARR

J.J. Cale's music is easy to listen to. His laid back style with heavy guitar jams makes the music just creep along with a mellow profile. Cale is an underground folk hero with a lot of blues to tell us about - and tells us he does on his new album *Number 8*.

Just the song titles reflect his blues background: "Losers," "Work Times" and "Teardrops in My Tequila." The songs are short and to the point, with none of them lasting four minutes.

All of J.J.'s vocals lay it down on the line that "life is tough." Each song has that smooth guitar jam which makes J.J.'s sound unique. The album's musicians are unknowns to me, but it is easy to tell that J.J. only uses the best musicians to back up his rockin' blues style of music.

The talent that Cale possesses is evident by his song writing

and his ability to put together an album that flows from song to song. This, along with his guitar playing and singing, makes all the factors for a great musician.

Number 8 is another hit for Cale, although he may not get the fame for it like he did for other albums which popularized songs like "Cocaine" and "After Midnight," both of which were made more famous by Eric Clapton.

This is alright because J.J. is not the kind of musician cut for glory and fame, he is just making albums for people to enjoy and not concentrating on a hot song.

Like J.J. said, "I never really wanted to be famous. That kind of thing makes me very uncomfortable."

In my opinion, if you like good rockin' blues, then check out J.J. Cale's new album, because he's got a lot of blues for you.

UB40

Labour of Love



UB40's *Labour of Love* is a soothing collection of hits from reggae's infancy. All ten cuts appearing on this album were previously released by reggae artists between 1969 and 1972.

UB40, a British band out of Birmingham, put out this album as a tribute to that era. These songs, however, bear more resemblance to jazz than to today's highpowered electronic music that some refer to as reggae.

This is not to say that the music is not danceable. Far from it, but the beat does not overpower with its energy - rather it intices with its smoothness. The second side is more danceable than the first, which could better be used for background music to wine sipping than for dancing.

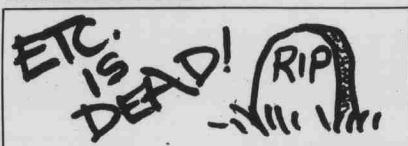
Starting out with the up-beat tempo of "Red, Red Wine" with its intricate vocalizing, side two crescendos into the high energy keyboards of "She Caught the Train" and trails off with "Many Rivers to Cross." Highlights of side one include "Cherry Oh Baby" and "Sweet Sensation."

"Red, Red Wine," "Cherry Oh Baby" and "Many Rivers to Cross" have all been or are currently in the top 20 in Britain, and the album has also stayed on the charts over there for quite some time.

Jazz fans will feel right at home with *Labour of Love*, while dance music fans may be initially disappointed. After a couple of takes, the relaxing power of UB40 becomes apparent and even rock fans will find themselves reaching for this album after a hard day.

This album is best when served with a candlelight dinner for two and a bottle of red, red wine.

BARRY BOWDEN



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MOVIES



Hot Dog: O.K. acting great skiing; Return to Vietnam

ANDY PIERCE

I have it on good authority (my kid brother) that life on the slopes is crazy, carefree and full of gratuitous sex and violence. *Hot Dog* — The Movie tries to capture this carefree craziness with uneven results. The film centers around the annual freestyle skiing competition at Squaw Valley where "hot dogs," the wildest of the crazy skiers, show off their expertise on skis.

A handsome Idaho farm boy (Patrick Houser) has come to Squaw Valley to fulfill his dream of winning the international hot dogging competition. He innocently gets involved in the feud between the American "Rat Pack" team and the German team, led by a surly has-been who has the charm of a Nazi. The Rat Pack escorts Houser through the round of pre-competition parties where the alcohol flows and the hot tub orgies abound. The graphic sex scenes are what give *Hot Dog* its R rating.

The producers of *Hot Dog* were hoping for *Animal House* on skis. While there are some genuinely funny moments that

come from some rather crude humor, some of the scenes unfortunately fall flat. The sex scenes are mindless, and the characters are somewhat one-dimensional. Even so, *Hot Dog*

Hot Dog has a kind of appealing, raunchy cuteness

has a kind of appealing, raunchy cuteness.

It is obvious that most of the budget and effort in this movie went into filming the skiing competition. The photography is excellent in these sequences. They capture the thrill of the speed of downhill racing. The stunt work was apparently done by some top-notch skiers. The quality of the skiing, along with good editing, make the ski sequences fun to watch.

This weekend you can see *Hot Dog* at the Imperial in Cary, and stay to see a special-free sneak preview of *Restless*, starring Cliff de Young.

ANDY PIERCE

Uncommon Valor is the action-packed story of a group of Vietnam veterans who return many years later to rescue a group of MIA's — men missing

in action. The mission is led by a career Army officer, portrayed by Gene Hackman, whose son was among the MIA's. With the certainty that only a dedicated father can feel, he has continued against great odds to search for his son. In 1982, with the financial backing of the wealthy father (Robert Stack) of another MIA, Hackman has the chance to fulfill his dream of mounting an armed rescue mission.

The men that Hackman chooses for his mission come from a cross-section of American life — a crop duster, a hospital administrator, a dirt-bike racer and a convict who never put the insanity of Vietnam behind him. They are lured into the mission by Hackman when he hits the one sore spot they all have in common — they can go back and do it right. All of them feel the sting of coming home as losers.

These men have readjusted to civilian life with varying degrees of success. The film's portrayal of the difficulties of Vietnam veterans is poignant without being sentimental. There is no high-toned sermonizing. Their stories unfold in terse dialogue and tight scenes as the men prepare for their mission. They carry a common burden that only another veteran of that awful war can understand. This is the first film I have seen that attempts to deal with Vietnam veterans as normal Americans who had a uniquely bad experience, instead of using them as stick-figure spokesmen against American foreign policy.

Hackman and his men prepare extensively for their mission in a reconstructed prison camp. When they arrive in Vietnam,

their carefully made plans fall apart, and they are forced to rely on their own resourcefulness and dedication to complete the mission. Their journey into the jungle is a stark picture of the realities of a war where anything goes.

The rescue attempt itself is realistic, exciting, and totally unpredictable. Nothing at the real camp is the way they expected it to be. The action is break-neck and unrelenting from start to finish.

Reaction to *Uncommon Valor* has been so good that it has been held over at the Imperial in Cary and at the Tower in the Tower Shopping Center. Americans have been a little leary of films about Vietnam, but this one is an outstanding adventure film that manages to touch the heart.

Show combines talent, action

TIM ELLINGTON

With the networks reloading for the winter ratings race, I thought that it was only fair to give a look at some of the new shows that we will have the opportunity to see. The purpose of this column is to give an objective view of the new shows, pointing out both strong and weak points. You will have to watch the shows yourselves, of course, to decide whether or not you want to watch them on a regular basis, but hopefully what you read here will give you some sort of guidelines to go by.

This week's new show is "Masquerade," which airs at 8:00 p.m. Thursdays on ABC. The show stars Rod Taylor, Greg Evigan, and Kirstie Alley as United States secret agents who recruit average citizens to play I Spy. It has all the makings of success, as it combines the mystery of James Bond with the fresh-new-face-every-week look of the TV successful "Love Boat."

This is the plot: The NIA (National Intelligence Agency) has been having problems with foreign countries knowing who the U.S. undercover agents are. This presents a problem, since all the agents are getting killed before they can accomplish their mission. This is where John Doe comes in.

Lavender (Taylor) is given the task of recruiting civilians to do the work of secret agents. For the equivalent of one year's pay in their respective jobs, these "agents" are given a task to do that will encompass the special training that they use in their regular jobs.

Under the disguise of an American tour agency, these

new recruits, along with the veterans Evigan and Alley, go to places throughout the world to do American undercover work without getting recognized. The operation is very successful. Too successful actually. It seems that everything goes off too smoothly. It would help the suspense of the show if they made a few mistakes. Maybe even if a mission failed once or twice — just to keep them honest.

As mentioned, the show has followed the "Love Boat" format by changing the cast every week. The casting has gone well, so far, with such notables as Ernest Borgnine and baseball star Steve Garvey. This will probably work well as noted by the success of "Love Boat" and another similar show "Hotel."

As for the believability of the show, it does require some imagination on the part of the viewer. For example, in the four episodes I saw, not once did a person say, "No thanks, I don't believe I will." Granted the money is very good, but I can't imagine that everybody in America wants to go take pot shots at the enemy. After all, there is some risk involved.

As for the time slot, it is pitted against "Simon & Simon" on CBS and NBC's strength of "Cheers" and "Buffalo Bill." I think, however, that it will be able to entice its own kind of viewer. The question is will enough of their particular audience tune in.

If you like espionage, James Bondish weaponry and good old-fashioned intrigue, then you will probably find "Masquerade" interesting at least. Anything other than that is purely a matter of taste.



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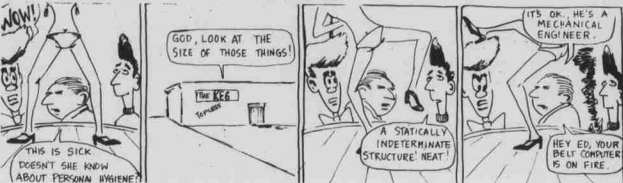
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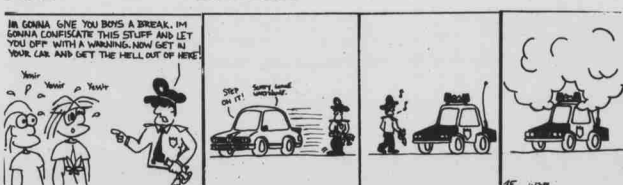
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PRESENTING: THE FIGHT of the CENTURY



World According to Feuteu R. Winstead

CALENDAR

et cetera/January 25, 1984

ON CAMPUS

PRINCE AND THE NEWER GENERATION
Erdahl-Cloyd Theatre
Wed., Jan. 25; 8 pm, FREE

ONE FLEW OVER THE CUCKOO'S NEST
Stewart Theatre
Fri., Jan. 27; 7 & 11:30 pm, \$1.00

KING OF HEARTS
Stewart Theatre
Fri., Jan. 27; 9:30 pm, \$1.00

TRADING PLACES
Stewart Theatre
Sat., Jan. 28; 7, 9, & 11 pm,
\$1.00

INTERMEZZO
Erdahl-Cloyd Theatre
Mon., Jan. 30; 8 pm, Free

LAZARILLO
Erdahl-Cloyd Theatre
Tues., Jan. 31; Free

EXHIBIT: Ten Afro-American
Quilters
Student Center Galleries
Through Feb. 26

CONCERT: Robinson and Cooper
Duo
(Flute and Harpsichord)
Stewart Theatre
Sun., Jan. 29, 8 pm

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Current registration required.
Sat., Jan. 28; 1-4 pm.

LIVE MUSIC

CAFE DEJA VU
Wed., Jan. 25 Touch-Stone
Thurs., Jan. 26 Aohody
Fri., Jan. 27 Exports
Sat., Jan. 28 No Count

ATTIC
Wed., Jan. 25 Sidewinder
Thurs., Jan. 26 Sidewinder
Fri., Jan. 27 Unconfirmed
Sat., Jan. 28 Maxx Warrior
Sun., Jan. 29 Greenrockville

BEAR'S DEN
Wed., Jan. 25 Control Group
Thurs., Jan. 26 PKM
Fri., Jan. 27 Fabulous Knobs
Sat., Jan. 28 Fabulous Knobs

CULTURE CLUB
Thurs., Jan. 26 The Shake
Fri., Jan. 27 The Swimming Pool
Os
Sat., Jan. 28 The Pressure Boys

THE SWITCH
Wed., Jan. 25 Hybrid Ice
Thurs., Jan. 26 Hybrid Ice
Fri., Jan. 27 Stormz
Sat., Jan. 28 Stormz
Sun., Jan. 29 Stormz
Tues., Jan. 31 Trigger Happy

CHARLIE GOODNIGHT'S
Wed., Jan. 25 thru Sat., Jan. 28:
Paul Clay/Jerome Miller with Will
Durst headlining.



PLAYS

The Raleigh Little Theatre will offer creative dramatics classes, technical workshops and acting classes for ages 5 through 17. Registration deadline: Jan. 27.

The Pressure Boys will hit the Culture Club's stage Saturday, Jan. 28.

THE END
IS NEAR!
HERE...

Mike Cross will be appearing at UNC Greensboro and Duke.

Frog Hollow will be presented live at the Raleigh Little Theatre on Pogue Street every Saturday at 11:00 am., Jan 14 through Feb 4.

Auditions for *Summer and Smoke* will be held at Meredith in Jones Auditorium on Sat., Feb. 4 at 10 am., and Mon. and Tues., Feb. 6 and 7 at 7 pm. Seven male roles from ages 17 to 60 are needed.

CONCERTS

MIKE CROSS
Jan. 21 Aycock Auditorium, UNC-Greensboro
Feb. 10 Page Auditorium, Duke University

QUIET RIOT/SAGA
Jan. 26 Hampton Coliseum
Jan. 27 Greensboro Coliseum
Jan. 28 Dorton Arena

38 SPECIAL/HUEY LEWIS & THE NEWS
Jan. 28 Cumberland Auditorium, Fayetteville

HUEY LEWIS & THE NEWS
Jan. 31 Greenleaf Concert Hall

BILLY JOEL
Jan. 28 Capital Center (Wash. DC)
Feb. 8 Charlotte Coliseum
Feb. 17 Norfolk Scope

VAN HALEN
Feb. 1 Charlotte Coliseum
Feb. 3 Greensboro Coliseum
Feb. 13 Richmond Coliseum
Feb. 15 Hampton Coliseum
Feb. 18 Reynolds Coliseum

ADAM ANT
Feb. 17 Hampton Coliseum

POLICE
Feb. 10 Greensboro Coliseum
Feb. 11 Greensboro Coliseum

STRAY CATS
Feb. 16 Carmichael Auditorium, UNC campus

OTHER

North Carolina Museum of Art:

Exhibition "1982-83 North Carolina Arts Council Artist Fellowship Exhibition."
Opens Jan. 21 through April 1.

Exhibition "Nicholas Africano: Paintings 1976-83."
Opens Jan. 22 through Jan 29.

Survey Course, Wed., Jan. 25, 8 pm.
"The Northern Baroque."
Tickets, \$3.50

Lecture, Thurs., Jan. 26, 8 pm.
Artist Neil Welliver will discuss his work.
Free admission.

Painting of the Month
"Vanitas Flower Piece," by Willem van Aelst.
15-minute discussions begin at 11:30 am. Tuesdays and 2:30 pm. Sundays through January.
Free Admission.

Free tours of the museum
Tuesday-Sunday, 1:30 pm.

