

# Technician

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Phone 737-2411/2412

## More Americans die

### Rocket blows; U.S. Marines die

BEIRUT, Lebanon (UPI) — A rocket apparently fired by Druze Moslem militiamen exploded on a U.S. Marine bunker Tuesday at Beirut airport, killing two Marines and wounding two others in escalating factional warfare, officials said.

Marine gunners on the ground and U.S. Navy units offshore retaliated by firing on the source of the rocket attack in the hills rimming the east of the city, U.S. officials said.

The rocket attack came on the third day of fierce fighting between Moslem and Christian militias for control of the Shouf mountains in the wake of Israel's withdrawal from the area Saturday.

Moslem gunners, firing long-range artillery from their mountain strongholds, pounded Christian neighborhoods in and around Beirut as well as Lebanese troops advancing south along the coastal highway. Ten civilians were reported wounded by shrapnel.

Moslem militia forces backed by tanks routed Christian militiamen and overran the key Christian village of Bhamdoun in the mountains 12 miles east of the capital.

The Druze Moslem, in a statement broadcast by Syrian radio, said "hundreds of rightist militiamen" were killed in the fighting for Bhamdoun and that Druze also occupies several nearby villages.

"The Lebanese (Christian) Forces fell back and the enemy forces entered Bhamdoun and are now committing massacres and atrocities there," the broadcast said.

The broadcast said Palestinian guerrillas, Syrian troops, Druze militiamen and Lebanese leftist fighters were taking part. Some 15 Palestinian guerrillas, 10 Syrians and a large number of Druze were reported killed.

State-run Beirut radio said U.S. envoy Robert McFarlane left Beirut for Damascus as part of intense Soviet action angers senator

diplomatic efforts to arrange a cease-fire and end the bloody mountain war.

The new American casualties brought the toll to five U.S. Marines dead and 32 wounded since the 1,200-man Marine contingent joined the multinational peace-keeping force in Beirut last summer.

Marine spokesman Maj. Robert Jordan said the fighting around the airport erupted after Lebanese army units jumped into the fighting to strike back at Druze militiamen shelling the capital area from the adjacent hills.

"The Lebanese army counterattacked," Jordan said. "During the fighting, one of our bunkers was hit by a rocket, killing two Marines and wounding two others — one of them seriously."

The Pentagon said the Marines shot illuminating rounds back at the source of the rocket.

"Of course they are firing back," Defense Secretary Caspar Weinberger said in Washington. "They are firing back both from their own positions and they are firing back from our offshore naval units."

The Marines dead and wounded were not identified pending notification of relatives.

U.S. Marine officials said a barrage of 12 Soviet-made Grad rockets slammed into the Marine compound at the Beirut airport following heavy shelling of the airport at dawn.

The Marines maintain positions around the airport but have come under increasing attack in the past two weeks in intensified fighting that has raised fears a new civil war is near.

Some congressmen are questioning President Reagan's refusal to declare the Marines in a hostile combat zone forcing the presence of the Marines in Beirut to be subject to a vote under the War Powers Act.

"The mission we went there to do has not yet been completed," Wein-



### Row, row, row

Chris Gibbs and Robert Spillard (l.to r.), exchange students from England, enjoyed canoeing on the New River Sunday. The New River, located near

Photo by Shawn Dorsch

berger told CBS News. "As far as I know, it would be necessary for us to continue to do what we are going to do, which is to get a sovereign, free unoccupied Lebanon. That is a very difficult and costly business."

Six U.S. Marines were wounded Monday when Druze militiamen pounded the airport positions with artillery shells and rockets.

ABC News cameraman David Owens and soundman Akram Abi Hanna were reported missing Monday after covering clashes in the Kar Matta area. A Canadian TV correspondent, Clark Todd, was wounded in the chest during the same fighting.

The Druze have been leading a challenge to the government of President Amin Gemayel, trying to prevent the Lebanese army from taking control in the pullout of Israeli troops Sunday.

The Israelis withdrew to safer positions in southern Lebanon.

## Talley takes leave from State; Poulton recommends Stafford

Chancellor Bruce Poulton has announced he will recommend to State's Board of Trustees the appointment of Dr. Thomas Stafford as interim vice chancellor for Student Affairs while Vice Chancellor Banks Talley takes a year's leave of absence from State Oct. 1 to become vice president of the National Trust for Historic Preservation.

Stafford will be responsible for the different areas of the student affairs division which includes housing, dining, health services, student records and registration, the student center, student activities, financial aid, counseling and career planning, cultural and musical programs and other offices related to student life, areas that Talley is now in charge of.

Stafford has worked for State since 1971 serving as associate dean of student affairs, assistant to the dean of students for planning and

research and director of student affairs research.

Talley has been vice chancellor for student affairs since 1974. It is one of the five positions which answer directly to the Chancellor.

According to a Raleigh Times report, Talley "finds the opportunity to begin a new career exciting — especially 'to be paid for something that has been (his) primary avocational interest all (his) life.'"

For some, the absence of Talley will be strange.

"He's a very important man to State and North Carolina," said Charlotte Brown, curator of art in a Times report. "It will be strange for him not to be around. I hope he comes back, and I don't think he will."

Talley, himself, is not sure of his future plans, according to the Times report.



Banks Talley

"I could come back, or I could stay," Talley said. "It just has to unfold."

## Helms demands action

RALEIGH, N.C. (UPI) — Sen. Jesse Helms, said Tuesday, the United States should force down any Soviet aircraft that intrudes into American airspace and turn it over to the Koreans as compensation for the downing of a Korean jetliner by the Soviets.

Helms was a member of the congressional delegation that was on its way to Seoul on another plane when a Soviet jet downed the jetliner, killing all 269 people aboard.

Helms was greeted by about 100 people as he arrived at Raleigh-Durham Airport. Some people carried signs reading "USSR 269, US 0" and "God is protecting Jesse Helms."

Helms said actions announced by President Reagan Monday night do not go far enough. He said the Soviet airline Aeroflot should be banned from the United States.

"I think that the U.S. Air Force

ought to intercept every Soviet plane that comes into our airspace, and it happens repeatedly and with regularity, and guide them down, including Aeroflot, and if we get one of them, I would hold it and give it to the Koreans as compensation.

Helms likened the incident to the activities of Germany under Hitler and said the United States must act decisively.

"If you look at the atrocities committed by the Soviets and communists in general and compare them with Hitler they are on an even keel with one another," he said. "If we sit back and be governed by timidity, that is exactly what the Soviets want."

Helms said he did not favor a grain embargo against the Soviets saying it would hurt American farmers and the Soviets can get grain from other countries. Helms said it is time for

western nations to unify against the Soviets.

"The people around the world, not merely the United States, have been talking about liberty, freedom and human rights," he said. "All right, let them put up or shut up. They got the best possible chance to do something."

Helms said he believes the Soviets knew that it was an unarmed airliner.

"There is no way, no way the Soviets can wiggle out of it," he said. "This was a deliberate, calculated, intentional murder of 269 people, including a whole bunch of children."

Helms said the United States should seek whatever economic sanctions possible against the Soviet Union.

"If the Free World will get together, they can do it," he said. "If they don't have the guts to do it, then we say 'hell with the Free World.'"

## Seats available

### for Senate positions

Many seats are still open in the fall campus elections. There are less candidates than there are seats in the schools of Forest Resources, Engineering, Humanities, Veterinary Science, Grad school and for Special Students. Any student in the school of Veterinary Science, Forest Resources or any Special Student can run for Senate in their schools. Only freshman can run for the school of Humanities and the school of Engineering.

There are currently no grad students signed up to run for Judicial Board. The books will close today at 5 pm. Anyone wanting to run for Judicial Board or Student Senate should sign up at the Student Government office on the 4th floor of the student center or call 737-2797 for more information.

## inside

Notice to faculty and administrators: All students pay students fees which entitle them to a copy of the Technician and help pay for the production of the paper. We are happy for you to pick up a copy of the Technician, but we ask that you buy a subscription. Call 737-2413.

The Technician would like to cover as many campus events if possible, but we can't cover what we don't know about. Let us know about events and news — call 737-2411, 737-2412.

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## Sam Hays Staff Writer

Freshman enrollment at State during the registration period ending August 31 was 3177 not including 311 Agricultural Institute students, according to enrollment figures in office of Planning and Resources.

Total enrollment at State up to August 31, was a tentative 22,570 students in all classes according to Nancy Pate, in the Office of Institutional Research. She said "I want to emphasize that all figures are tentative and subject to daily changes as students add and drop courses, register late, or drop out. All numbers are tentative until September 12, when enrollment is frozen, and no more changes are allowed. The print out of tentative registration statistics to August 31 showed total enrollment to be 15,680 fulltime students and 6,843 parttime students, for a total of 22,523. The inconsistency of the records will not be resolved until after the final statistics are consolidated after the closing date of September 12, Pate said. Total tentative enrollment by classes for degrees is:

	Fifth year	8
	Unclassified	17
Graduates		
	Masters	1287
	Doctorate	617

Special students, those not enrolled in degree granting program, total 3,050 taking a total of 9984 credit hours of work, according to the registration print out of August.

The registration of special students was cut off early to prevent a total full time equivalent (FTE) that would exceed the FTE students State is allowed in the current state budget.

Undergraduate:

Freshman	3382
Sophomores	3465
Juniors	3283
Seniors	3689

## Protein prevents body rust

Dr. Elizabeth Theil, professor of biochemistry at State is studying why the human body does not rust.

Her research explains how a protein called ferritin helps the body safely dispose of iron, preventing rust, and also ensures that the body uses iron when it is needed.

Ferritin proteins store large amounts of iron in the body and keep the iron waterproof and rust free while being stored.

Theil presented her discoveries, as well as a summary of current research on ferritin, at a national meeting of the American Chemical Society Sept. 1 in Washington, D.C.

The importance of ferritin is how it works in the kidneys, which function daily to rid the body of old red blood cells that contain iron.

"If there were no ferritin," she said, "10 trillion gallons of water would be needed each day to process the iron from old red blood cells and to keep the kidneys from being clogged with rust."

This is because iron dissolves much less readily — a billion times less —

than any other metal in our bodies.

At the same time, ferritin helps the body use iron safely by storing it and then releasing it when the body needs it. Ferritin recycles most of the body's iron but, said Theil, "no recycling system is perfect and that is why we need iron in our daily diets."

She said we need iron every day not only to replace what we lose but also to insure growth, especially in children and pregnant women.

An important discovery she has made about ferritin is that the body produces it in a way that is different from the way it produces other proteins.

She explained that usually the information for making protein is stored in the genes, which are made up of DNA (deoxyribonucleic acid). When protein is needed, the genes are "turned on" (by such things as hormones and some metals) to make a working copy, called messenger RNA (ribonucleic acid).

The messenger RNA is what the cell uses to make protein.

But for ferritin the messenger RNA is stored in the cells ahead of time and is ready to be used when extra iron comes into the cell.

Theil believes this happens because — though it is known that cells require iron — scientists also know iron can damage DNA.

"So the body has a way of making ferritin without letting the iron get at the genes," she said.

She cited the anti-cancer drug, bleomycin, as an example of how toxic iron is, in that bleomycin foos the cell and gets the iron past the safeguards (the stored ferritin messenger RNA) and allows the iron into the cell nucleus — where the DNA is — to kill the cancer cells," she said.

By studying how the body controls the use of iron and ferritin, scientists can learn how cells regulate and protect themselves. The study of iron and ferritin also will help in understanding diseases such as hemochromatosis, where the body has too much iron, and thalassemia, an inherited chronic anemia.



Photo by Roger Winstead

### Splash, splash

Over Labor Day weekend, in the Roanoke Sound, one found time to excitement of going to school is greater than the excitement of enjoy the simple life known only to children. The life where the graduation.

## UPI wire briefs

### PELL CITY, Ala. (UPI)

A home-built airplane crashed at the St. Clair County Airport during a thunderstorm Monday evening, injuring a Texas man and a woman believed to be his wife, officials said.

The pilot of the Long Ezy experimental aircraft was identified as J. Carlin Johnston of Austin, Texas. The woman was identified as Judy Johnston.

Johnston was listed in fair condition today at the university of Alabama-Birmingham Medical Center. The woman was treated for minor injuries and released. Both appeared to be in their early 30s, officials said.

An airport spokesman said the single-engine plane, which was built from a kit, was headed from New Bern, N.C. to Austin and was coming into the airport in Pell City to refuel.

The Pell City Fire Department received the crash call at 5:26 p.m. during an intense thunderstorm. A fire department spokesman said it appeared wind and rain caused the crash.

Federal Aviation Administration investigator Charles Havill was to probe the wreck later today.

Airport officials said private citizens have built "hundreds" of the Long Ezy planes.

### INDEPENDENCE, Mo. (UPI)

The chief ranger of Missouri's Ozark National Scenic Riverways has been named the first superintendent of the Harry S. Truman National Historic Site.

Norman J. Reigle will report for his new assignment in early October, said Randall R. Pope, acting regional director of the National Park Service.

Reigle has served 15 years in the Park Service, including the Grand Canyon National Park in Arizona; Grand Teton National park in Wyoming;

### Lassen Volcanic National Park in California; Lake Mead National Recreation Area in Nevada and Arizona and Cape Lookout National Seashore in North Carolina.

The Truman home is expected to be open to the public by next May, the centennial of President Truman's birth in Independence. Truman's wife, Bess, died at the home last October at the age of 97. Truman died in 1972.

Tom Richter, ranger in charge of the Truman site since early this year, will remain as chief of interpretation and resource management.

### KNOXVILLE, Tenn. (UPI)

TVA's chief counsel said Tuesday he has completed an investigation into reports that three top agency officials may have accepted gratuities from the utility's biggest builder of atomic reactors.

Herb Sanger said his attorneys have questioned the officials involved, and a report will be written on the investigation. The report will be turned over to TVA General Manager Bill Willis.

Reports surfaced last week that TVA nuclear power chief Jim Green and two other top-level officials accepted gratuities from Westinghouse Electric Corp., the Pittsburgh-based company that built TVA's Sequoyah Nuclear Plant near Saddy-Daisy, Tenn., and the Watts Bar Nuclear Plant near Spring City, Tenn.

Sanger would not say whether the probe found any evidence of improprieties on the part of the three officials, saying it was a private matter between employee and employer.

It will be up to Willis to decide what, if any, action to take in the case, he said. "We're finished with the probe, but we haven't written the report yet,"

### Sanger said.

"We will advise the general manager of the range of action that's legally supportable. We do not recommend anything."

TVA policy prohibits employees from accepting gifts directly or indirectly from companies that do business with the federal utility.

The first incident occurred May 5 when Green and Chuck Mason, superintendent of the Sequoyah plant, were in Miami attending a Westinghouse seminar. They agreed to let the company pay to send their wives on a shopping trip to the Bahamas, officials have said.

Tickets for the 75-mile flight to Nassau from Miami cost about \$100, Westinghouse said. The wives never got to Nassau because the Eastern Airlines jet lost power and plummeted 17,200 feet before the pilot restarted an engine and returned to Miami.

The second incident involved Westinghouse's rental of 35 rooms at the Hyatt Regency hotel in Knoxville for last Saturday's Tennessee-Pittsburgh football game. Two rooms were reserved for Green and Bill Cottle, superintendent of the Watts Bar plant, but they said they did not plan to stay at the hotel.

### MOUNT PLEASANT, S.C. (UPI)

Steven A. Jordan is a man of modest means, but he's listed in a recently published book called "America's Richest

Bachelors." The Mount Pleasant artist, known for his watercolors of Low-country life, heard the book would be a listing of American bachelors who make \$50,000 a year or more. He knew he didn't qualify financially, so he asked the authors if they would consider someone rich in talent. They would. A picture of Jordan, standing between four of his works, forms the book's centerfold. As a result, he's gotten several calls from women and sold a painting to a banker who saw the book.

### CHARLOTTE, N.C. (UPI)

When some Charlotte-Mecklenburg Republican women held a celebrity auction recently, some of them bought a pig-in-a-poke. Then again, some got more than they bargained for. The women bid \$5 to \$215 for 70 mystery packages containing such trinkets as a presidential-seal lap pin from former President Gerald Ford to an Ed Meese pen inscribed with a line to plum-seekers: "You have touched my heart, but my hands are tied." Slow bidding for a package donated by Health and Human Services Secretary Margaret Heckler prompted former Charlotte City Council member Tom Cox to remark: "That's just like Republicans for — we give \$50 for defense and \$20 for Health and Human Services."

### DURHAM, N.C. (UPI)

Jerry's only three months old but he's already had his share of life's knocks. Lynn

Moredock of Durham found the little beaver behind a housing project where he apparently had been swept downstream in a flood. She brought him to the North Carolina Museum of Life and Science, bottle fed him and took him home nightly. But Lynn went a step further. Jerry apparently was separated from his mother before he learned how to swim, so Lynn climbed in a plastic children's wading pool to show Jerry the fine points of a crawl.

### CHARLESTON, S.C. (UPI)

When National Geographic comes to take pictures of the Low-country, a four-star general salutes and even the fish cooperate. Retired Gen. Mark W. Clark, who has made a hobby of fishing, was asked to demonstrate his skill for a National Geographic photographer. After many casts and no bites, Clark and William T. Cooper were about to depart a spot near Castle Pinckney because of choppy waters. But Clark, using light tackle, hooked a lively 5-pound trout and provided a vigorous sequence for the photographer. The photographs are scheduled for December publication.

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General Orientation for Undergraduates (by curriculum/department) required for seniors planning to use the Placement Center to interview. Consult the Placement Center for date and time of your department's orientation. Beginning September 6th.

General Orientation for Graduate Students (all curricula) September 20th from 5-6pm in 222 Dabney Hall.

How to Get the Job You Really Want  
September 14th from 5-6pm in 222 Dabney Hall

Resume Preparation  
September 15th from 5-6pm in 222 Dabney Hall

Effective Interviewing  
September 16th from 5-6pm in 124 Dabney Hall

Sponsored by the NCSU Career Planning and Placement Center, 28 Dabney.

# 30 DAYS OF THE THIRTIES

A CULTURAL REVIEW

**NORTH CAROLINA STATE UNIVERSITY  
SEPTEMBER 1-30**

It has been 50 years since the decade of the Thirties forever left its imprint on the history of the United States. The meaning and impact of such terms as "The Great Depression," "The New Deal," "WPA" and "Fireside Chats" are often blurred by the passage of time; yet the struggles and eventual triumphs of the Thirties profoundly affected the way we think and act today. It was not only a period of social and economic upheaval, but an era in which many outstanding artists and performers rose to new heights in response to difficult times.

Through the coordination of the NCSU Student Center, the Office of the Curator of Art and the North Carolina Humanities Committee, a comprehensive program of concerts, plays, exhibits, lectures and films has been put together for the month of September for students, as well as the general public, to experience. Most events are free, or can be attended at a substantial discount to students.

Come and see, hear, touch and feel the Thirties.

## LECTURES, PERFORMANCES

September 13

**William E. Leuchtenburg**, William Rand Kenan Professor, University of North Carolina at Chapel Hill, Harrelson Lecturer, 1983-84. *The Great Depression and Its Impact on North Carolina*. Sponsored by the Harrelson Committee. Reception follows with traditional music by Wayne and Margaret Martin. Stewart Theatre. 8 p.m. Free.

September 15

Townsend Ludington, Boshamer Professor of English and American Studies, University of North Carolina at Chapel Hill. *Writers and the Radical Influences of the Thirties: John Dos Passos as Paradigm*. Co-sponsored by the North Carolina Humanities Committee,\* and NCSU School of Humanities and Social Sciences, 8 p.m. Free. Reception follows.

September 19

Mary Lance and Ross Spears present their films on the New Deal. Mary Lance presents *Artists at Work* at 6 p.m. Ross Spears presents *The Electric Valley* at 7:30 p.m. Both presentations and film showings will be in Stewart Theatre. Reception follows the program. Co-sponsored by the North Carolina Humanities Committee.\* Free.

September 20

**William E. Leuchtenburg**, William Rand Kenan Professor, University of North Carolina at Chapel Hill, Harrelson Lecturer, 1983-84. *The New Deal and Its Impact on America*. Sponsored by the Harrelson Committee. Stewart Theatre. 8 p.m. Free. Reception follows.

September 21

**Sidney Knowles**, Townsend Ludington, and **Michael Reynolds** discuss the writings and photography of Eudora Welty in the University Student Center, South Gallery. 4 p.m. Free.

September 21

Jane Mathews, Professor of History, University of North Carolina at Chapel Hill. *The Federal Theater: Vision and Reality*. The lecture will be preceded by a performance by students of Thompson Theatre. Co-sponsored by the North Carolina Humanities Committee.\* Blue Room, Student Center. 8 p.m. Free. Reception follows.

September 22

**Martin Williams**, jazz historian and Editor of Special Projects, Smithsonian Institution, Washington, D.C. *Duke Ellington and the Swing Bands of the Thirties: A Genius Among the Talented*. Co-sponsored by the North Carolina Humanities Committee.\* Stewart Theatre. 8 p.m. Free. Reception follows.

September 24

John Houseman, producer, The Acting Company. *Federal Theater Projects and the Mercury Theater*. Stewart Theatre. 8 p.m. Free. Reception follows.

## LECTURES, PERFORMANCES

September 25

**The Acting Company**, *The Cradle Will Rock*. NCSU Center Stage, Stewart Theatre. 3 p.m. and 8 p.m. Admission.

September 26

**Sidney Knowles**, Professor of English, NCSU. *American Writers and the Quest for the American Spirit*. Blue Room, University Student Center. 8 p.m. Free. Reception follows.

September 27

**Virginia Mecklenburg**, Associate Curator, 20th Century Painting and Sculpture, National Museum of American Art, Washington, D.C. *Artists of the Thirties: WPA and Other Influences*. Co-sponsored by the North Carolina Humanities Committee.\* University Student Center, South Gallery. 8 p.m. Free. Reception follows.

September 28

**Witnesses**. A Panel of North Carolinians who experienced the Great Depression and the Thirties. Presentation and discussion period. Co-sponsored by the North Carolina Humanities Committee.\* Stewart Theatre. 8 p.m. Free. Reception follows.

September 30 - October 1

**Thompson Theatre** presents *Clifford Odets' Awake and Sing*, a play about a family living in the Bronx, struggling to survive during the Depression. Also showing October 4 through 8. Thompson Theatre. 8 p.m. Admission.



Leuchtenburg



Mathews



Williams



Mecklenburg



Houseman

## CONCERTS

September 9

**The North Carolina Symphony**, *Symphonic Music of the 30's*. Stewart Theatre. 8 p.m. Admission to the concert is \$5.00 (\$2.00 for NCSU Students). There is no charge for the pre-concert talk.

Gerhardt Zimmermann, principal conductor, will lead the full North Carolina Symphony in a specially prepared program of music from the Thirties, including Charles Ives' *Washington's Birthday*, Lamar Stringfield's *John Henry Suite*, William Dawson's *Negro Folk Symphony* (2nd and 3rd movements), Aaron Copeland's *Billy the Kid*, and Walter Piston's *The Incredible Flautist*. The concert will begin at 8:00 p.m.

Jackson Parkhurst, Assistant Conductor of the Symphony, will give a pre-concert talk on *Music of the 30's* in the South Gallery at 7:15 p.m.

A reception will follow the concert in the Student Center Galleries so that you can meet the conductor and members of the Symphony.

September 11

**Hugh Robertson and Friends**, *Jazz of the 30's*. University Student Center Ballroom. 4 p.m. Free. The NCSU Musician in Residence, Hugh Robertson specializes in jazz and has performed in jazz groups in San Francisco and Chicago.

September 16

**The Loomis McGlohon Trio and Marlene Ver Planck**, *Popular Songs of the Thirties*. Stewart Theatre. 8 p.m. Admission is \$3.00 (\$1.50 for NCSU Students). Well known composer and performer, Loomis McGlohon and his trio, accompanied by the acclaimed singer Marlene Ver Planck, will present a special program of American popular songs. The program is co-sponsored by the North Carolina Arts Council.

## EXHIBITS

August 29 - September 30

**Welty**, University Center South Gallery. Free.

A special exhibition of photographs by Eudora Welty, native of Jackson, Mississippi, and Pulitzer Prize-winning author. Miss Welty took the photographs in the early 1930's, at the beginning of her writing career, as she traveled throughout Mississippi as a publicity agent for the Farm Security Administration. The exhibit is circulated by the Southern Arts Federation of which the North Carolina Arts Council is a member and is supported in part by funds from the National Endowment for the Arts.

September 11 - October 16

**James McLean Retrospective**, Student Center Gallery. Free. Reception in the Student Center Gallery on September 11, from 2 to 5 p.m.

## EXHIBITS

A retrospective of the work of a local artist whose roots are in the art of the 30's. The exhibit will feature paintings, watercolors, sculpture, and drawings. Also on display will be ten mural sketches commissioned by the U.S. Treasury Department in the Thirties and lent by the Art Gallery of the University of Maryland. The exhibitions are sponsored by the Student Center Art Committee.

September 18 - 30

**Half a Century of Documentation**, School of Design Gallery. Free.

An exhibition of drawings executed in the 30's for the Historic American Buildings Survey. This exhibit marks the celebration of their 50th anniversary. The drawings reproduced for the exhibition by the Historic American Buildings Survey record important early North Carolina buildings in New Bern, Old Salem, Raleigh and other cities. Co-sponsored by the School of Design, NCSU.

## FILMS CLASSICS AND DOCUMENTARIES

A classic collection of films and documentaries has been brought together under the sponsorship of the NCSU Student Center UAB Films Committee. Also included in our films will be two important new documentaries, *The Electric Valley* (on the TVA) by Ross Spears, and *Artists at Work*, a film on the New Deal Art Projects. Ross Spears and Mary Lance will discuss their films.

September 6

*It Happened One Night*. 1934. Frank Capra, Director, Claudette Colbert and Clark Gable. Stewart Theatre. 7:30 p.m. Free. Followed by four documentaries: *The City*, *The River*, *The Valley of Tennessee*, and *The Plow that Broke the Plains*.

September 7

*The Grapes of Wrath*. 1940. John Ford, Director, Henry Fonda. Stewart Theatre. 7:30 p.m. Free.

September 12-16

*FDR, the Man Who Changed America*, a CBS Documentary narrated by Henry Fonda. University Student Center Lobby. 12 noon. Free.

September 16

*FDR, the Man Who Changed America*. University Student Center Lobby. 7 p.m. Free.

September 19

Presentation and discussion of two documentary films about the New Deal. Co-sponsored by the North Carolina Humanities Committee.\* Stewart Theatre. Free. 6 p.m. - *Mary Lance, Artists at Work*. 7:30 p.m. - Ross Spears, *The Electric Valley*.

## FILMS CLASSICS AND DOCUMENTARIES

September 20

*The Electric Valley*, Stewart Theatre. 5 p.m. Free. *Artists at Work*, Stewart Theatre. 6:30 p.m. Free. Co-sponsored by the North Carolina Humanities Committee.\*

September 23

*Mr. Deeds Goes to Town*. 1936. Frank Capra, Director, Gary Cooper. Stewart Theatre. 7 p.m. Free.

*Mr. Smith Goes to Washington*. 1939. Frank Capra, Director, James Stewart. Stewart Theatre. 9 p.m. Free.

## FILMS FAMOUS WESTERN MOVIES

A program of famous western films will be shown each Wednesday evening in the University Student Center Ballroom and will feature epic films of the old west, followed by a dynamic serial, a preview of coming attractions, plus special guests knowledgeable in the history of "B" western films and serials. The Western Film Program is sponsored by the Raleigh Branch of the Western Film Presentation Society, Inc. Each evening's program will begin at 7 p.m. and is free and open to the public.

September 7

Tom Mix in *Riders of Death Valley*. Serial: Ralph Byrd in *Dick Tracy's G-Men Chapter 1*.

September 14

Buck Jones, Tim McCoy and Raymond Hatton (*The Rough Riders*) in *Gunman from Bodie*. Serial: Ralph Byrd in *Dick Tracy's G-Men Chapter 2*.

September 21

Gene Autry in *Mexically Rose*. Serial: Ralph Byrd in *Dick Tracy's G-Men Chapter 14*.

September 28

Double feature: Wild Bill Elliott in *Across the Sierras*. Hopalong Cassidy in *Three on the Trail*. Serial: Ralph Byrd in *Dick Tracy's G-Men Chapter 15*.

\* The festival of "30 Days of the Thirties" is sponsored by the Office of the Curator of Art, planned by The 30's Committee and is funded in part by the Harrelson Fund Committee and the North Carolina Humanities Committee, a foundation supported by federal tax funds and private gifts, whose purpose is to encourage and assist public educational activities in the humanities for adults. Other sponsors participating include Thompson Theatre, A.J. Fletcher Foundation, NCSU School of Humanities and Social Sciences, NCSU Center Stage Signature Series, Library of Congress, North Carolina Arts Council, and NCSU Agricultural Extension Service of the School of Agriculture and Life Sciences.

**For further information, contact the Office of the Curator of Art, telephone 737-3503.  
All events are open to the public and are subject to change.**

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1980

## Soviets destroy foreign policy in atrocity

The Soviet Union has destroyed every foreign policy gain it has made since Yuri Andropov entered office by shooting down the Korean Air Lines 747. The propaganda effort portraying the Soviets as a peace-loving nation has suffered a severe blow in light of their atrocity.

The overpowering question is why? The answer may lie in the actions taken in 1978 when another 747 ventured into Soviet territory. Several Soviet generals were supposedly executed because their inaction allowed this 747 to fly deep into Soviet airspace before it was also shot down.

The Soviet general who made the recent decision probably feared that inaction in this case would lead to his execution as well.

There is an underlying message in this order to shoot down the 747. The Soviets have developed such a harsh internal system for its military that one of its generals felt compelled to murder 269 people in an unarmed and lost 747 for fear of reprisals from his government. All this has occurred in a society that has professed to be peace-loving.

This callous act points out the truth of the Soviet system. The Soviet regime is a harsh regime lacking in conscience. There are 269 deaths which prove this.

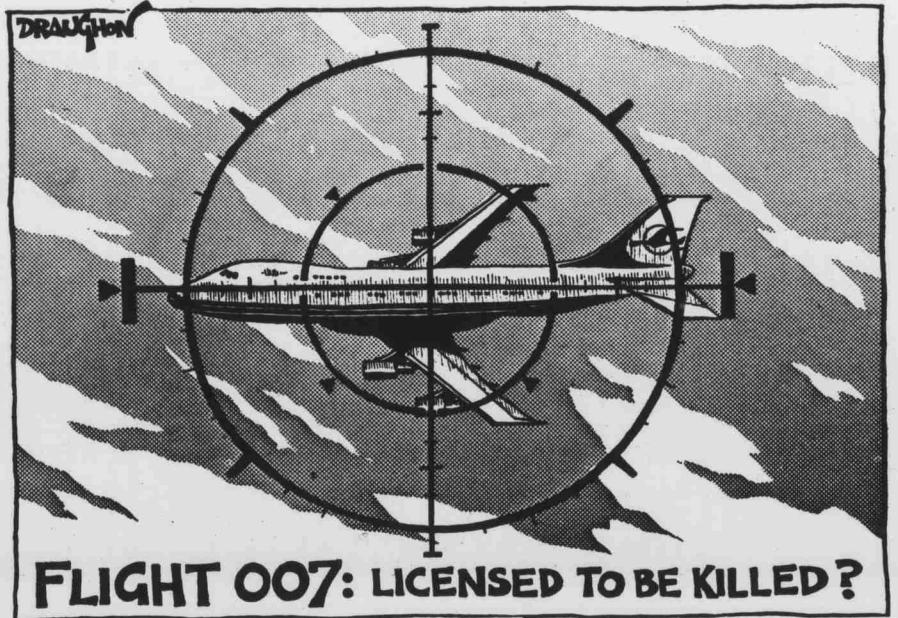
The Soviets are currently using every situation surrounding the atrocity to develop excuses to portray the regime as the victim of circumstances. It seems there was an RC-135 within 300 miles of the ill-fated 747. The Soviets currently

claim that the pilot and the ground control confused the two aircraft. This is a totally ridiculous statement. The Soviets certainly must have developed an air defense system sophisticated enough to intercept low altitude B-52 and B-1 bombers. Certainly the Soviets are well trained enough to differentiate from a civilian jet and a military jet 300 miles apart. Further, the RC-135 was on a routine flight and did not deviate from the frequently flown flight path.

The truth is that the Soviets are unwilling to accept responsibility for their actions. The shooting down of an unarmed and lost passenger plane is bad enough; refusing to acknowledge the incident and then apologize for it reeks of wanton disregard for the sanctity of human life.

A lie can only be carried so far, then the truth surrounding the situation must be released. Since Andropov entered office, the Soviets have been portrayed by some Western leaders as peace-loving people who seek good relations with the West. The recent action taken by the Soviet Union should disprove all allegations that the Soviets are peace-loving. The inability to accept responsibility for the action should point out the danger of negotiating with the Soviets unless realistic steps are taken to insure that all provisions are followed.

The free people of the world cannot allow this Soviet travesty to go unpunished. The Soviet leadership must learn that it cannot murder 269 people and then carry on "business as usual."



### Soviet action unjustified

## True nature of regime revealed

The Korean Air Lines 747 that was shot down fell victim to the Soviet disregard for human life. The pilot who fired the two missiles had visual contact with the passenger jet for 14 and a half minutes. He knew what he destroyed.

Upon finding out that the Soviets had committed the act, I asked myself: "why?" It was incredibly hard to understand why the Soviets would do something so damaging to the propaganda effort they launched when Yuri Andropov entered office.

The Soviet leaders are intuitive politicians who do whatever is necessary to improve their position in the world. Conscience and morality do not enter into Soviet leaders' decisions. If a lie will improve the Soviet position, then a lie is what will be released to the public. The Soviet leaders by no means hold an exclusive on this often used political device, but they use it more frequently and with greater disregard for the truth than any

**KEN STALLINGS**  
*Opinion Editor*

incident to happen. If the Soviet pilot had ordered the aircraft to land, it would have represented a golden opportunity for the Soviets to increase the power and effectiveness of their propaganda effort. What is shocking is that the intuitive Soviet politicians missed this opportunity.

If the Soviets had carried out this humane action, it would not have been the result of morality. Instead, political opportunism would have been the guiding principle.

Of course, the theory has been raised that the Soviet military took advantage of the situation to damage the political future of Andropov. The theory is plausible. There has long been tension between the hawkish military and the pragmatic Andropov who has favored a slight improvement in the Soviet economic drive at the expense of the military budget. Although the figures are minimal, the military is not interested in the least in the economic health of the crumbling Soviet economy.

There are holes in this theory. For instance, the propaganda effort of Andropov to disarm NATO and the United States was beginning to gain ground with the pacifists of the Western world. Why then would the Soviet military wish to harm an effort that would strengthen its position? A destruction of nuclear weapons would lead to an increased reliance on conventional weapons — an area in which the Soviets enjoy a decided advantage.

This leads to a more plausible theory — that the Soviets fell victim to the harsh internal environment they created. In 1978, another 747 ventured deep into Soviet territory before being shot down. Several Soviet generals were executed for their inaction which allowed this past 747 to fly so deeply into Soviet territory. It is likely that these ill-fated generals were associated with the Soviet general who made the recent infamous decision. Perhaps this general

feared that any inaction on his part would prompt him to share in the fate of his past associates. Self-preservation is a strong emotion in all human beings.

This illustrates the likely reason for the order. The execution of the order only illustrates the extreme discipline of Soviet officers to follow orders.

So much then for the political aspects of the shooting. The historical and political background is secondary to the action itself. There are 269 people dead — that is the fact to be remembered.

The reason for the Soviet travesty can be explained. Indeed, it can even be understood. But the Soviets can never, never be justified in taking their action.

Shooting down an unarmed 747 reeks of shameful cowardice and immoral disregard for the value of human life. There is a certain code of ethics which governs the use of peacetime military force. One such code is that unarmed civilian life will be protected if at all possible.

The Soviets continuously penetrate U.S. territorial waters just as the 747 did to Soviet territorial waters. There are a few differences. The Soviets do it intentionally and with Tu-95 Bear bombers. The U.S. response is to scramble fighters to escort the intruder away. And these aircraft are bombers.

The undeniable truth is that the Soviet leaders have no conscience. They are ruthless pragmatists who seek only to secure their power. The officer corps, for the most part, reflects this philosophy. That is why the decision was made to shoot the 747 down rather than risk firing squads for inaction.

Nothing can happen to justify the horrible murders. However, in light of this travesty, perhaps people will at last realize that the Soviet regime represents a harsh throwback to the tyrannical, authoritarian governments of the past.

The hypocrisy of the Soviet system is now fully evident. People must now realize just how concerned the Soviet leadership is over human rights. The Soviets must be dealt with from an attitude of realism.

The Soviet regime is an unjust regime that can never be trusted. The deaths of 269 people should be all the proof that is needed. Let us hope that another such tragedy will not have to happen to remind the Western world that the Soviets must be dealt within realistic terms.

## Apathy strikes student elections

Today is the last day to register to run for the open seats in the Student Senate. It is hoped that more students will turn out to sign up than have already.

There are twenty-nine seats open in the senate now. As of September 6, only twenty-one students had signed up, leaving many spots with not enough candidates to fill all the seats available.

Only in the schools of agriculture and life sciences, design and physical and mathematical sciences are there enough candidates for there to be a true election — more candidates than seats available.

The schools of engineering, forest resources and humanities and social sciences, along with graduate students, special students and the vet school all have fewer candidates running than seats available.

This is certainly a poor statement on the student body at State. Working in student government takes a small portion of a student's time, yet can be such an important part of college life and so valuable to the university.

Most students are more than happy to criticize the university, student government and the 'establishment' in general for anything they dislike, but few take the time to try to do something about it. Working in student government is an easy way to become involved in a very big way in the decision making process that effects every student at this university.

Running for a seat in the Student Senate is a very easy process. It simply involves signing up, attending one meeting and waiting for the results. An elaborate campaign is not necessary — participation is.

Student Senate president Rich Holloway won his seat in the senate (before he ran for president) with a tally of 9 votes for him and 3 for his opponent. This is certainly not a high-powered election process.

Of course, it would be nice if interest in student government was at such a level as to require a campaign for a senate seat, but that is not the case. What is the case is that involvement is the key — taking the time to become involved in your university.

The reason for the Soviet travesty can be explained. Indeed, it can be understood. But the Soviets can never, never be justified in taking their action.

other leadership of a modern world power.

If one believes the naive rhetoric of the nuclear freeze advocates, then the Soviet action would be seen as shocking. The action, itself, should not surprise anyone. The Soviet leadership has committed worse atrocities in the past. The infamous purges of the Stalin era is one example. Andropov, himself, has caused the execution of Soviet politicians in order to further his own political future.

The shooting down of the 747 should shock no one. The shock which is evident to nearly everyone centers around the damage the incident has caused to the Soviet propaganda effort. It is very shocking that the Soviets would cause such a convicting

## forum

Point . . . . . Counter point

## WKNC advertisements in debate

Station Manager: WKNC

Dear Mr. Harrison:

Failing to understand why a radio station advertising to be commercial free, and assuaging my tenuous sanity with feebly willed attempts at humor and promotion: J'ACCUSE the station of quibbling and fudging of FCC regulations, and establishing a precedent for future expansion into this tastelessly lucrative, symbolic venture with University Dining.

In response to your letter of August 31st, let me say that we at WKNC-FM appreciate your concern on the subject of the paid announcements now airing on the station on behalf of University Dining.

Regarding your first point, WKNC-FM no longer promotes itself as noncommercial. Second, we are by no means 'quibbling' with or 'fudging' FCC air paid announcements on behalf of non-profit or government entities. FCC rules were changed to permit this by act of Congress. This action was taken to compensate for lost Federal funding to many non-commercial stations as a result of severe cutsbacks.

Because of limitation of paid announcements to non-profit/government agencies, we feel that your fear of WKNC-FM becoming over-commercialized is ridiculous. Most non-profit or government entities are uninterested in buying radio time.

We are funded, along with the Technician, Agromack, and Windflower, by student fees collected as a part of tuition and distributed by the N.C.S.U. Publications Authority. In order to continue to operate a quality station, we realized that additional monies were needed. Rather than impose an additional burden on students by asking for a fee increase, we chose to sell only three minutes of time a day to University Dining.

We are not alone in our attempts to prevent fee increases by other income. The Technician continues to be free to students because they were able to generate over 200,000 dollars in advertising income last year. We would like to do it again commercial-free, but we refuse to do it at the expense of the students of this University.

Sincerely,  
Jerry Oakley,  
Chief Engineer, WKNC-FM

Del Anthony Harrison, Sr. NE

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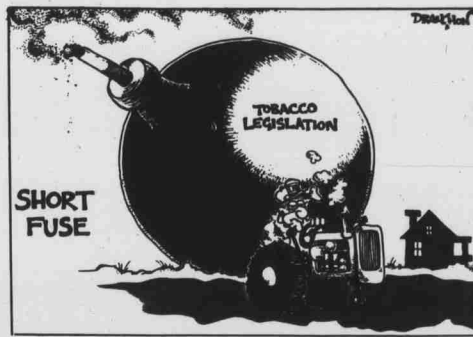
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# a serious, serious page

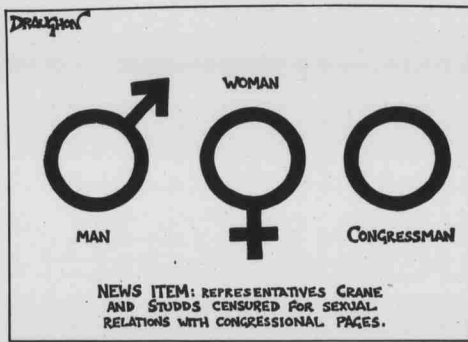


BEWARE OF LONG LEASH



Here's some leftover material from the editorial page. Some of these are old ideas that are out of the limelight, but I thought you'd enjoy them just the same.

D. Draughton



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Call Debbie 737-2411(2412) MW 5-7 p.m. TTIS 11-12, 3-5 p.m.

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**LEARN WHAT IT TAKES TO LEAD**

# Entertainment

## Betrayal features excellent acting, tells tale of passion, friendship

**Jon Hamilton**  
Entertainment Writer

Betrayal, produced by three-time Oscar winner Sam Spiegel, is both amusing and tragic. The drama is played by Ben Kingsley (Robert), Jeremy Irons (Jerry) and Patricia Hodge (Emma). Director David Jones makes admirable use of close-ups.

The story by Harold Pinter, whose *The Go-Between* won the 1971 Cannes Film Festival, is about betrayal of friends and lovers.

The movie opens with the marital break-up of

Robert and Emma. Flashback examines why. Each has been carrying on an affair — Emma with Robert's friend Jerry. Like a Greek drama, the film examines the consequences of character flaw, and encourages the audience to speculate on their own flaws.

Director David Jones allows the audience to piece together clues from the conversation among the three actors. Most of the movie is dialogue.

Robert is a frank, straightforward person whose eyes reveal hidden sensitivity. As Robert, Ben

Kingsley steals the screen with a performance at least equal to his role in *Gandhi*. Jerry is an insecure, emotional man, who adores his best friend's wife. You've seen Irons in *Moonlighting* and *French Lieutenant's Woman*, where he gave fine performances. This one's a jewel!

Patricia Hodge as Emma is simply marvelous. She plays a woman who can't be happy with just one man. The excitement of an affair fills her sexual and sensual needs. She's beautiful and intelligent, but the audience senses

the unhappiness brought on by emotional and spiritual insecurity.

Most of the meaning of the movie is hidden in whispers and asides, and it runs backward in sequences of one and two years. The audience must pay close attention to what is being said to achieve understanding and emotional awareness.

**Interested?**

Betrayal is showing at the Studio One. Tickets are \$2.50 for students, \$3.50 for adults and \$2.00 for children. Rated R.

JEREMY IRONS

PATRICIA HODGE

BEN KINGSLEY



In every life... for every love... with every trust... there is a risk of

# Betrayal

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## Calendar of events for Thirty Days of the Thirties

**Aug. 29 - Sept. 30 EXHIBITION.** Eudora Welty. FSA photographs, sponsored by the Southern Arts Federation. Student Center South Gallery. Free.

**Sept. 6 FILM.** Frank Capra's *It Happened One Night* (105 minutes) Stewart Theatre, 7:30 p.m. Free.

**DOCUMENTARIES.** "The City" (34 minutes) "The River" (29 minutes) "The Valley of Tennessee" (30 minutes) "The Flow that Broke the Plains" (27 minutes)

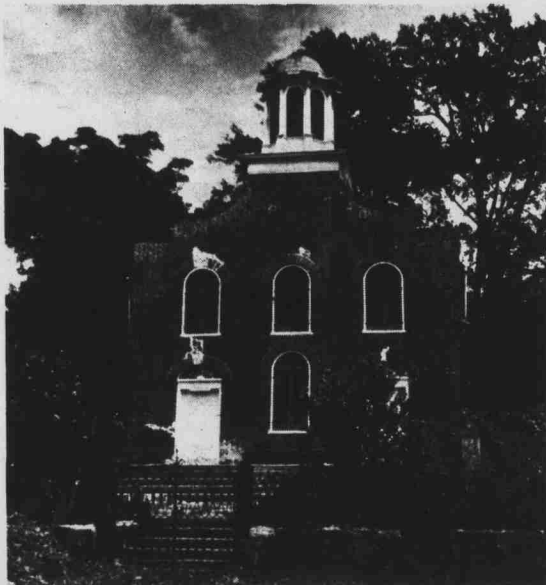
**Sept. 7 FILM.** John Ford's *The Grapes of Wrath* (125 minutes) Stewart Theatre, 7:30 p.m. Free.

**DOCUMENTARY.** "FDR: The Man Who Changed America."

**FILM.** Tom Mix in *Riders of Death Valley* Ballroom, 7 p.m. Free. Serial. Ralph Byrd in "Dick Tracy's G-Men" Chapter 1

**PREVUES.** A 10-minute segment of one to two minute "trailers."

**Sept. 9 CONCERT.** North Carolina Symphony. Symphonic Music of the



Thirties Stewart Theatre, 8 p.m. (Admission \$5, State students \$2) Reception following.

**Sept. 11 - Oct. 16 EXHIBITION.** James McLean Retrospective. Including 10 Mural Sket-

ches from the Art Gallery of the University of Maryland. Student Center Gallery and Craft Center

Gallery. Reception in North Gallery, 2 to 4 p.m., Free.

**Sept. 13 LECTURE.** Dr. William E. Leuchtenburg, Harrelson Lecturer, 1983-84. "The Great Depression and Its Impact on North Carolina" Stewart Theatre, 8 p.m. Reception following. Free.

**Sept. 14 FILM.** Buck Jones, Tim McCoy and Raymond Hatton (*The Rough Riders*) in *Gunman From Brodie Ballroom*, 7 p.m. Free. Serial. Ralph Byrd in "Dick Tracy's G-Men" Chapter 2.

**PREVIEWS.** 10 minutes of "trailers."

**Sept. 15 LECTURE.** Dr. Charles Townsend Ludington, author of *John Dos Passos: A Twentieth Century Odyssey* (New York, 1969). "Writers and the Radical Influences of the Thirties: John Dos Passos as Paradigm" Stewart Theatre, 8 p.m. Reception following. Free.

**Sept. 16 CONCERT.** The Lomis McGlohon Trio and Marlene Ver Planck "Popular Songs of the Thirties" Stewart Theatre, 8 p.m.



**Sept. 18 EXHIBITION.** Drawings of the Historical American Building Survey, Executed in the Thirties. School of Design Galleries. Free.

Spears' film, *The Electric Valley*, 7:30 p.m. Reception following. Free.

**Sept. 20 FILMS.** *The Electric Valley*, Stewart Theatre, 5 p.m. WPA Artists at Work, Stewart Theatre, 6:30 p.m.

**LECTURE.** Dr. William E. Leuchtenburg, Harrelson Lecturer, 1983-84. "The New Deal" Stewart Theatre, 8 p.m. Reception following in lobby. Free.

**Sept. 21 PANEL DISCUSSION.** Sidney Knowles, Townsend Ludington; Michael Reynolds. Discussion of Photographs and Writing of Eudora Welty. South Gallery, 4 p.m.

**FILM.** Gene Autry in *Mexically Rose* Ballroom, 7 p.m. Free. Serial. Ralph Byrd in "Dick Tracy's G-Men" Chapter 14.

(See 'Calendar,' p. 7)

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# Teresa Brewer successfully brings her New Orleans style jazz to disc

**Kimberly Frazier**  
Entertainment Writer

Wouldn't it be nice to take a trip to New Orleans during the Mardi Gras festivities next year? Such a trip is too expensive an adventure for most college students to consider, but the chance to listen to the peppy street jazz can still be cheap with the purchase of the album — *Arnie Lawrence and Treasure Island* — or if a person is interested in jazz performed on Broadway, then the perfect album would be *On The Road Again* with Teresa Brewer and Stephane Grappelli.

Both albums are a good investment for any fan of jazz music. *Arnie Lawrence and Treasure Island* does not feature a lot of vocals, but it has a fabulous assortment of musical tunes beginning with "Yoffie Is Back." This selection features an alto saxophone and the use of echoplex, a device similar to a varitone — an electric saxophone attachment. "Yoffie Is Back" is fine example of good 'ole jazz

heard in ritzy night clubs or in the outside cafes in New Orleans.

"Skip to the Blues" sounds like bebop music — quick, snappy beats. In contrast, the third selection, "Blessed Is The Match" opens with a sermon by Reverend John Gensel, pastor to New York's jazz community. The narration puts the listener's mind in a temple filled with burning incense, or on a back street watching a cobra uncoil from its basket. The beating congo drums, maracas and fluegelhorn make the song perfect for practicing hypnotism.

"Abdullah And Abraham" has the same trance-like tone as "Blessed Is The Match", but with added percussion and bass vamp leads, and a little more trumpet harmony.

A favorite is "The Street Musician." The brisk beat of congo drums, saxophones and an alto flute is great. The beat makes a person want to dance, dance, dance! Super! "I tried to capture something



Teresa Brewer Photo courtesy Doctor Jazz Records

of the spirit, the freedom of street musicians as I have heard them everywhere from Copenhagen to New York," said Lawrence, and that he does.

And from street jazz, let's go to a more sophisticated jazz with Brewer and Grappelli. *On The Road Again* opens with Willie Nelson's hit "On The Road Again" jazzed up at its best: violin, guitar, bass instruments backing up Brewer's charming singing ability.

Isham Jones, from the 20s pop and jazz is reborn in the next selection with Brewer singing "It Had To Be You" a perfect example of jazzy violin playing and sassy speaking lyrics.

"Come On and Drive Me Crazy" is an example of Brewer's songwriting ability. It's a swinging melody; the electric guitar and violin players are going to town with a moderato pace. A person wants to just sit back and snap his fingers to this zappy tune.

For all those Charlie Chaplin fans, "Smile" from the 1936 score of *Modern Times* is next. The violin is

put away and the piano is rolled on stage. Grappelli plays the black and white keys with a light, but definite touch of confidence.

The second side of the album is just as jazzy as the first side with "After You've Gone," a slow, out-of-tempo violin chorus accompanying a serenade; "I Love A Violin," composed by Kay Thompson 30 years ago that is probably a rebuttle to Irving Berlin's "I Love A Piano."

And the highlight of *On The Road Again* has got to be "As Time Goes By." Brewer and Grappelli perform this 1931 hit almost as well as Broadway did in *Casablanca*. The lines like "a kiss is just a kiss" are sung smoothly and subtly.

And so there it is; a review of a couple of jazz albums — *Arnie Lawrence and Treasure Island* and *On The Road Again* — neither one is a super album to dance to, but both are certainly good examples of fine jazz music.

# Rick Springfield stupidly greets computer age with "Human Touch"

**Craig Dean**  
Entertainment Editor

Rick Springfield has got a lot going for him

— he's good looking, he's a decent singer, he was an actor on "General Hospital" as well as being a suc-

cessful musician — so what's wrong with him? Basically, if you've heard one of his songs you've heard them all.

He could have just put out "Jesse's Girl" and quit, and nobody would be missin' anything.

Every song the rock doc has ever done has been a three-chord pop-rocker about how much he loves this girl or that girl. So, when Rick added more syn-

thesizer to his guitar/bass/drums lineup on this year's *Living In Oz*, it was a major step for him. But he's blown it again.

Take the just-released long version of his current hit "Human Touch" as a prime example. Springfield is the only

person daft enough to use synthesizers, the one thing in music significantly symbolic of the computer age, in a song where he's screaming "we all need it / the human touch."

C'mon Rick, my little brother's got more on the ball than you. And what are we supposed to do with a seven minute version of a three minute song? It's just four minutes more boring.

But wait, the flip side is an instrumental version of "Human Touch." I don't especially want to hear a good musician do an instrumental, much less

Rick Springfield. All I want to know is who's fooling whom? This recording reeks with the stench of a fast dollar, and I don't think it will work. Even 14 year olds have better things to spend their hard earned allowance on — like bubble gum and Pac Man.

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## Calendar for Thirty Days of the Thirties

(Continued from p. 6)

**PREVIEWS.** 10 minutes of "trailers"

**LECTURE.** Dr. Jane De Hart Mathews, author of *The Federal Theatre, 1935-39*, plays, relief, and Politics (Princeton, 1967). "The Federal Theatre: Vision and Reality" Blue Room, 8 p.m. Reception following Free.

**Sept. 22 LECTURE.** Martin Williams, Editor of *Special Projects*, Smithsonian Institution Press, Washington, D.C. and author of *The Jazz Tradition*. "Duke Ellington and the Swing Bands of the Thirties: A Genius Among the Talented" Stewart Theatre, 8 p.m. Big Band Music — Benny Goodman. Reception following Free.

**Sept. 23 FILM.** *Mr. Deeds Goes to Town* (120 minutes) Stewart Theatre, 7 p.m. Free.

*Mr. Smith Goes to Washington* (125 minutes) Stewart Theatre, 9 p.m. Free.

**Sept. 24 LECTURE.** John Houseman, Producer.



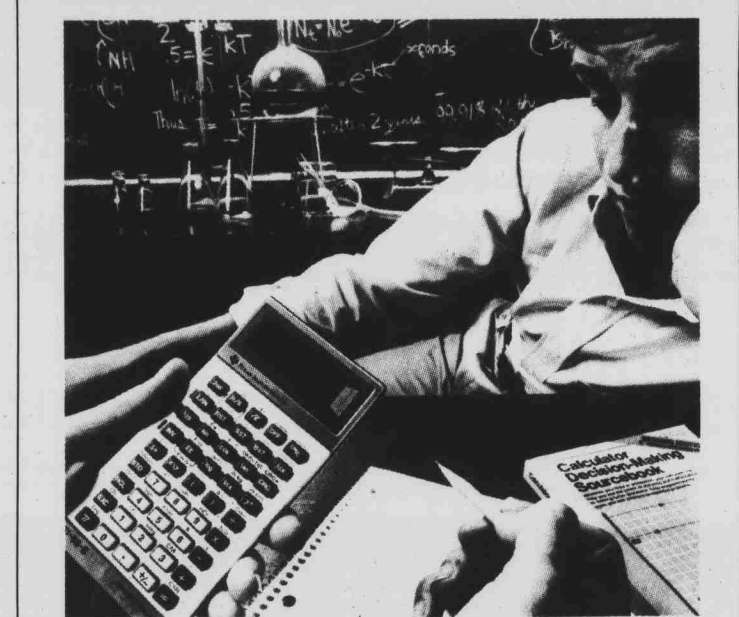
**Sept. 25 PERFORMANCE.** The Acting Company "The Mercury Theatre and the WPA" Stewart Theatre, 8 p.m. Reception Following.

**Sept. 26 LECTURE.** Sidney Knowles, English department, State. "American Writers and the Quest for the American Spirit." Blue Room, 8 p.m. Reception following Free.

**Sept. 27 LECTURE.** Virginia Meeklenburg, associate curator, Twentieth Century Painting and Sculpture, National Museum of American Art, Washington, D.C. "Artists of the Thirties: The WPA and Other Influences" South Gallery, 8 p.m. Reception following Free.

**Sept. 28 FILM.** *Wild Bill Elliott in Across the Sierras* and *Hopalong Cassidy in Three on the Trail* Ballroom, 7 p.m. Free Serial. Ralph Byrd in *Dick Tracy's G-Men* Chapter 15.

**WITNESSES:** A panel of North Carolinians who experienced the Great Depression and the Thirties. Presentation and Discussion Period. Directed by Jerrold Hirsch, Chapel Hill. Panelists: R. Mayne Albright, Ellen Winston. Moderator John L. Bell Jr., associate dean, humanities and social sciences, Western Carolina University, Stewart Theatre, 8 p.m. Reception Following. Free.



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# N.C.'s Hot Heir premieres tonight at Cardinal Theatre

**Craig Dean**  
Entertainment Editor

Tonight, Raleigh will have its first world premier of a feature-length movie when *Hot Heir*, a 3D comedy, opens at the Cardinal Theatre in North Hills.

One of the film's stars is Ron Campbell, an entertainment attorney from Raleigh. Campbell is a veteran actor, who has performed at the Raleigh Little Theatre and in minor movie roles. For the past few years, he has left acting behind to concentrate on his legal duties. So when the director of *Hot Heir* asked him to audition for the part of a bungling hit man, he decided to do it "just for a lark."

"I first thought that it would be too much of an interruption to my job,

but I brought in a WATS line, and then I was able to take care of business plus take the role," he said.

*Hot Heir*, which was filmed in Asheville, might appeal especially to hot air balloonists. It features at one point 380 balloons which, according to Campbell, makes for some pretty spectacular footage.

Campbell noted that 3D is used to "make the balloons visually exciting, not to emphasize the foreground — there won't be any burning arrows flying out of the screen, it's more like watching a movie through a ViewMaster."

The American Cinematography Association has rated *Hot Heir* one of the top three 3D films as far as the technical aspects of the film.

Because the usual

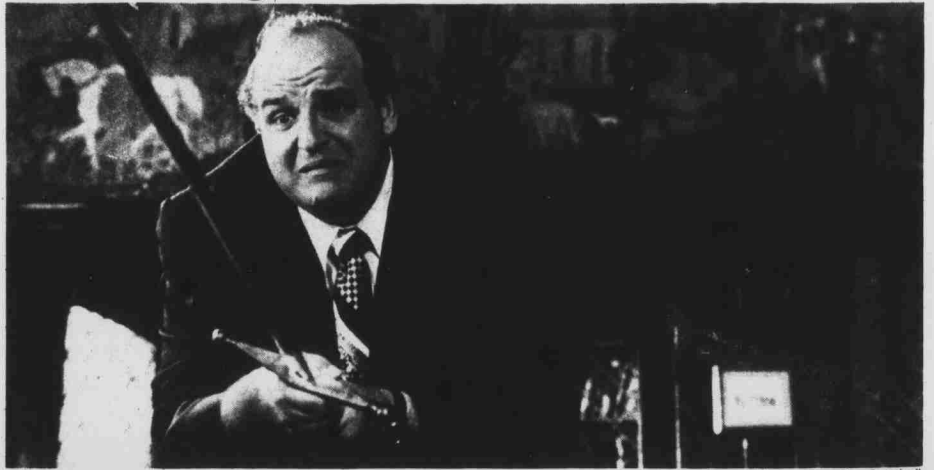
technique of filming from helicopters produced too much vibration for the cameras, some were mounted on balloons.

*Hot Heir*, which is rated G, is "non-pretentious," Campbell said. "It's not intellectual like *Ghandi*, it's not silly like *Vacation*, it's just fun.

"It relies on a good story rather than t & a. If they want to see jiggle, let them watch 'Three's Company.'"

### Interested?

*Hot Heir* will premier tonight at 6:00 at the Cardinal Theatre in the North Hills Shopping Center. Tickets are only \$10.00 for this world opening. You better catch it now because it will leave the area in two weeks. Rated G.



Raleigh attorney Ron Campbell stars in *Hot Heir* as a bungling hit man. The movie will have its world premier tonight at the Cardinal Theatre.

Photo courtesy Ron Campbell

# Only Rodney Dangerfield makes *Easy Money*



Rodney Dangerfield in *Easy Money*

Photo courtesy Orion Pictures

**Ben Matthews**  
Entertainment Writer

So really, is Rodney Dangerfield as funny as his Lite Beer commercials. Can the man who never gets any respect achieve comic splendor. Well, with good direction, there's hope; but in *Easy Money* Rodney just doesn't get the respect he deserves. Sorry Rod.

*Easy Money* was a funny movie. The problem is that it suffers from a choppy screen play and poor directing. The man responsible for that is director James Signorelli; producing the film is John Nicololla. Dangerfield helped

write *Easy Money* along with Michael Endler, P.J. O'Rourke and Dennis Blair.

*Easy Money* drags for about the first 45 minutes until the humor becomes spontaneous enough to evoke laughter. Dangerfield tries to carry the film through the obviously limited screenplay, but the humor is full of boring clichés and really makes the movie-goer wonder about the value of his ticket.

The fun begins, however, when Monte Capuletti (played by Dangerfield) receives news that his disgustingly rich mother-in-law passes away leaving him

10 million dollars if he can quit his vices within one year.

From that point on, the movie is a riot. Watching Monte Capuletti go from a wild, obnoxious, drunk-enough carouser to a sweet charming momma's boy is hilarious. Also, watching his sweet, frigid, virginal daughter transform into a wild nymphette in her marriage to a Mexican gang member has the viewer rolling in the aisles. A star performance by Jennifer Jason Leigh as Monte Capuletti's

daughter is responsible.

Overall, *Easy Money* is a movie worth seeing. It suffers from an extremely slow start and finally gets hilarious at its midpoint. Credit is due to Dangerfield himself and to a supporting cast.

When going to see *Easy Money*, the viewer should take his time at the beginning of the movie to get popcorn and drinks, but after getting into the theater, he should stay glued to his seat — the movie only gets better.

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## Ghost town history comes to life; author publishes haunted legend

Tim Ellington  
Feature Editor

"I write because this is what I do, and I've been doing it all of my life. Real serious for about 20 years now," said Lee Smith, assistant professor of English, of her exploits in writing.

Smith, who teaches writing classes here at State, recently had a book published. The book, *Oral History*, is the result of five years of doing research on the Appalachian area of western Virginia.

Interested in folklore, music, history and the customs of the region, Smith spent years taping relatives and talking to people about the legends and history of the area.

"The novel is a witch tale," said Smith. "It is about all the legends of the area, which is supposed to be haunted. I'm trying to show something about the culture and language of the land."

The novel, which covers from the time of the Civil War to 1973, has "a lot of different characters," ac-

ording to Smith. "It has 14 different narrators. It is a series of first person speakers," she says.

The book starts with a man named Almarine, a native of the region of the story, Hoot Owl Holler. Then continues to his great grandson Almarine, who makes a fortune selling Amway. In the end, the holler goes from virgin timber to a theme park named Ghost Land, which is named because of the holler's spirited past.

The book is probably located in D.H. Hill library, and according to Smith, is scheduled to be printed in a paperback edition soon.

"It's gotten a lot of good reviews," said Smith of her new book, the sixth book she has had published. "But I've never made any money writing fiction, so I would be surprised if the success translated into any sales. It's a serious novel, not the kind that sells many copies," she said.

"I do it (write) just for the satisfaction of making something that really pleases me. I don't write

for any particular market or reader," Smith said.

All of Smith's writing talents are not poured into her books, however, as she spends most of her time teaching. She said she is pleased with her position as a teacher.

"I like the students very much. I think the writing students that I have are very, very good. And I like the attitude of State students toward work — It takes a lot of work to learn to write," Smith said.

"I like to teach," Smith said. "There is a certain amount of debate as to whether you can teach creative writing, but I think that there is a certain amount of things that can be taught. Obviously you can't teach talent, or understanding of the language, but you can teach certain things about technique."

"It's the kind of thing that any serious writer would find out on their own anyway, but maybe I can save some time. Also, the class provides writers with readers of their original material," Smith said.

When teaching full time, Smith says that it is impossible to combine both writing and instruction into her schedule.

"I don't write at all when I'm teaching full time because you only have so much energy. I think I put my creative energy into my students' work and working with them. I'm taking next semester off and working on a new novel, so I don't really feel any pressure about not writing right now. Also, you can't write all the time," Smith said.

"Every writer would like to just write, but you can't make a living just writing. Besides, teaching keeps me aware of certain basics that I might otherwise tend to forget."

Smith's new novel will be based very loosely on a North Carolina case, with a number of different narrators.

Smith gives good advice for writers who wish to continue their writing careers. "Just keep on doing it," she said. "The hardest part is just sitting down and doing it."



Lee Smith recently had her sixth book published. It was a fictional novel titled *Oral History*. Smith is an assistant professor of English at State.

## Scientists find preservation method; gamma rays found cheap, effective

Don Hussein  
Feature Writer

During the next few years, we can expect to see foods on supermarket shelves with the label: "Gamma radiation has recently emerged as a promising and safe technology to control the spoilage of foods."

Food that is harvested but not consumed immediately is valuable to a host of microorganisms, bacteria and insects that can cause many food-borne illnesses. Some form of conservation is necessary to make food appetizing and safe.

The Egyptians of 1000 B.C. sundried their foods and stored them in salt-filled jars. Modern food manufacturers have used canning, freezing, refrigeration, dehydration, and chemical additives to preserve food. But with these new methods to preserve food came the disadvantages associated with them. Chemical additives are becoming less acceptable to our health-conscious society. Of particular concern are nitrates which combat the growth of botulinum bacteria and help maintain the bright red color of meats. These nitrates have been shown to convert to

carcinogenic nitrosamines when heated. Ethylene dibromide, the principle fumigant for the citrus industry has been shown to cause cancer. Freezing foods does not kill all the harmful microbes. Refrigeration and dehydration is usually limited to food that is pre-cooked.

An effective alternative to these conventional means of preserving food is the irradiation process.

The United States, Canada and Britain have been doing most of the research in this field. Researchers at irradiation plants in Toronto, for example, will begin pilot studies sometime this year to determine the feasibility of commercial radiation treatment for poultry. Irradiation processing has been in use for some years in Europe, and gamma treated foods are being sold in countries such as Italy and Belgium. In the United States the FDA has just recently been satisfied with the safety of the radiation process. The FDA has proposed new rules that would allow irradiated foods such as spices, fruits, and vegetables (all of which require low doses of radiation to kill microorganisms) to be sold to American con-

sumers. The FDA has also proposed less stringent toxicological tests for foods that need heavier amounts of radiation. This group includes meat, fish, and poultry. The proposals are still in the final stages of approval.

Gamma rays may sound as esoteric as something out of a science fiction comic book, but are actually not all that mysterious. Gamma rays do not cause products to become radio-active, and a Cobalt-60 irradiator, the source of gamma rays, cannot possibly melt down.

What gamma radiation does interfere with the DNA structure of an organic cell and keep it from dividing. In this way, gamma radiation can inhibit its sprout formation on potatoes and onions. A higher dose of radiation will sterilize and preserve foods by killing insects and bacteria outright.

The United States currently has 30 irradiation treatment plants, and you can expect many more to spring up all over the country as gamma radiation becomes the accepted norm in food preservation.

## Cary to sponsor festival

The Gourd Village Garden Club of Cary announces the 42nd annual gourd festival set for Sept. 10-11 at Jordan Hall on North Harrison Avenue in Cary. Admission is free. Saturday hours are 10 a.m.-6 p.m., Sunday 1-5 p.m.

The 1983 festival is dedicated to Marvin and Mary Johnson in recognition of their contributions to the craft and growing of gourds and to the Cary club. More than 20 years ago, Johnson built his own gourd museum on his Angier farm. Inside is gourd everything: a gourd ferris wheel, gourd

Goldlocks and the three-gourd bears, gourd baskets, bottles and bowls, all lit by hanging gourd lights. Johnson's collection overflowed the museum filled every corner of the farmhouse. Currently hundreds of pieces are hidden away in tobacco barns and other outbuildings.

Filling out the exhibition will be arrangements of dried and fresh gourds, craftwork from around the world, slide shows of gourdcraft in other lands, concerts and craft demonstrations.



Many renovations are needed to prepare trucks for the grueling tests of a mudsling.

Staff photo by John Davison

## Four-wheelers find sliding room to show off; mudslinging comes to Raleigh State Fair Grounds

Gina Thompson  
Feature Writer

A "growing North Carolina sport, a mudsling, features specially built high-powered trucks struggling to conquer a 300-foot long pit of mud four feet deep in the shortest time possible"

State students will have the opportunity to see the Coors-Capital City Mud Sling, September 11 at 1:00 p.m. It will be held at the State Fair Ground Race Track. This mud sling will be sponsored by the Capital City Four-Wheel Drive Association and Area 15 North Carolina State

Employees Association. Admission will be \$5.00 for adults, \$3.00 for children under 12, and preschoolers are allowed in free. Part of the proceeds will go to the Cerebral Palsy fund. Participating in the mudsling will be over 20 local competitors. These

high-powered vehicles give quite an impressive performance. "These Trucks leave the ground, roll over, sling mud, scream and roar and put on one wild and woolly show."

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# Rush offers open parties to interested pledges

Lisa Morgan  
Feature Writer

Fraternity rush is an age-old tradition at State. This year's rush, however, has a new twist.

Rush is two weeks of open parties and events designed to attract prospective pledges to the fraternities. It usually begins Aug. 23 or 24. These parties are open, and everyone is invited to come and join in. "We encourage any and everybody to come," said Sigma Chi member Tommy Tompkins. "It's for everybody. The brothers are around to answer questions, and it's a friendly atmosphere." Rush usually ends Sept. 10, the night of the first State football game. Farmhouse rush chairman Don Sheets said, however, that their rush lasts longer than others. "We usually have one or two parties a week until mid-September."

Many of the rush chairmen are genuinely

distressed that the only method of attracting rushees is to have alcoholic parties. They are concerned that so much emphasis is being placed on alcohol. "This rush is kind of different than the rushes we've had," Phi Kappa Tau rush chairman Ed Terres said. "We've toned down the drinking, and we're placing more emphasis on friendship. Alcohol is present everywhere you go, but we don't push it." Instead, they are encouraging guys to come over and eat dinner with them and get to know them. "We stress friendship. We want to make the guys feel welcome," he said.

Another concern repeated frequently is that there seems to be a communication gap between the fraternities and the students living on campus. Sigma Chi rush chairman Ciriano said that "the problem we have is that a lot of people are anti-greek." Many fraternity members

cited the movie *Animal House* as giving fraternities a bad name. "We're trying to get away from the alcohol image," said Sigma Pi president, John Ryan.

The way many of the fraternities are getting away from that image is by having non-alcoholic and non-smoker parties, and by having a variety of rush events, such as barbecues, cookouts, and softball games. Sigma Alpha Epsilon's roster of rush activities even included the music of a new wave band, The Dads, on Aug. 30.

What are the fraternities at State looking for in future members? Kappa Sigma rush chairman, Robby Doggett, mentioned the desirable qualities to be scholarship, a good personality, athletic interest, (not necessarily ability), and leadership potential. "We're looking for someone who can take the initiative and make decisions," he said. "This is an opportunity to better

ourselves by recruiting better members. It's time for a change. We were going backwards."

"We're trying to stress grades," said Sigma Phi Epsilon rush chairman John Bonesteel. "We've really turned our grades around." Sigma Nu rush chairman Mike Bordan wants to promote an image of service. "We have an extreme pride which is unique, and we want to portray an image of refinement."

When questioned as to what attracted him to Kappa Sigma, pledge Pat Bushkhill mentioned brotherhood.

Belonging to a fraternity lasts long after graduation. Alumni feel free to come back to the house at any time and will always find friendship and a feeling of brotherhood. Perhaps rush chairman Robby Doggett sums it up best. "My father told me you can get married and divorced two or three times, but you belong to a fraternity for life."



Rush is the time of year when the fraternities concentrate on getting new members. One way they do this is by having fraternity parties.



## Boating parade commemorates colonies

Sailors who love a parade are invited to join a flotilla for America's 400th Anniversary. The flotilla, a parade of boats, will sail the coast of North Carolina July 14, 1984 during a weekend of events commemorating the first English colonies in the New World.

Some 60 to 70 boats will gather in Elizabeth City on Friday, July 13, for a cruise the next day along the inland waterway to Manteo, center of 400th Anniversary festivities. In Manteo they will join the Elizabeth II, a reproduction of a 16th-century English sailing vessel like those that brought Walter Raleigh's first American colony to Roanoke Island in 1585.

The 400th Anniversary flotilla is open to all kinds of boats, whether with masts or motors, but they should be capable of maintaining a speed of eight knots, according to organizer Bev Smith, commodore of the Edenton Yacht Club. The Coast

Guard will inspect the parade and escort them down the Pasquotank River, through the Albemarle and Croatan sounds and into Manteo's Shallowbag Bay, where the Elizabeth II will be berthed, having been commissioned the previous day.

The registration fee of \$25 entitles flotilla members to attend various ceremonial functions and parties and also to receive an official "burgee," or pennant, specially designed

to represent the 400th Anniversary. Interested boaters from other states as well as North Carolina — should write for more information and registration forms to FLOTILLA, America's 400th Anniversary Committee, 109 E. Jones St., Raleigh, NC 27611. Organizers encourage them to register as soon as possible, before the limit of 70 boats is reached.

The flotilla and the Elizabeth II are just two elements in a three-year

commemoration of the Roanoke Voyages. The observance officially commences on July 13, exactly 400 years after a small English exploratory mission first landed on the Outer Banks. The most significant other dates in the celebration will occur in August 1985 and July 1987, 400 years after each of two groups of colonists landed on Roanoke Island, near present-day Manteo. The observance ends Aug. 18, 1987, the 400th birthday of Virginia Dare.

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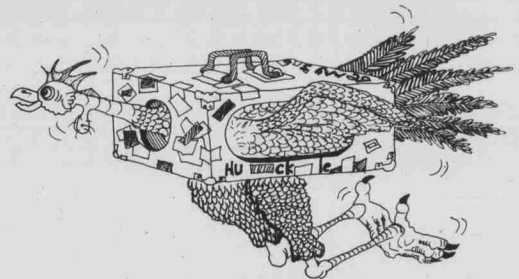
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# Sports

## Okpodu, Ogu provide offensive spark

Devin Steele  
Sports Editor

State's soccer team will again have its share of O's — offense, Okpodu and Ogu, that is.

Sam Okpodu and Chris Ogu, tabbed first-team all-America strikers for their efforts last season, return to give the Wolfpack the most potent front line in the ACC. Add Sadrija Djonbalic, a highly-touted freshman, up front and the Pack will be regarded by many as the most explosive team in the country.

The numbers speak for themselves.

The Okpodu-Ogu tandem, which has been referred to by State students as the Sidney Lowe-Derek Whittenburg combo of soccer, gave the Pack a 1-2 punch last season that accounted for 48 of the Pack's 87 goals (tops in the nation), 35 of the team's 70 assists and put them first and second in the league's scoring race.

Okpodu, the ACC's Player-of-the-Year in 1982, reeled off an ACC record

29 goals while adding 16 assists. Ogu, a candidate for the Hermann Trophy (comparable to football's Heisman Award), scored 19 goals and 27 assists and became the ACC career assist leader last season.

"Chris is playing better than he's ever played," said State coach Larry Gross. "Sam is a great scoring threat. He's all over the field. The two plus Sadrija — there's not a front line in the country better. They're fast, can score and have good skills."

Though the pair stood out individually, they both agree they weren't satisfied with last season when the Pack finished 15-3-1 overall, fourth in the ACC and 16th nationally in the final polls. An NCAA Tournament berth would have been icing on the cake.

"Our primary goal this year is to win the ACC Championship," said Ogu, a senior from Lagos, Nigeria. "We could have won it the last two years by almost beating Clemson, Duke and Virginia. We're going to try to rectify that this year. I don't see anything



Sam Okpodu will provide State the needle...

they have that we don't have."

Added Okpodu, a junior from Warri, Nigeria, "I always look forward to better things. The new players we have are good. All we have to do now is work together and understand ourselves. As

soon as we get things together, we're going to the top."

The Wolfpack may not better itself in the win column due to its very competitive schedule but may improve its chances at an NCAA bid — if it can play its highly-regarded



...and Chris Ogu will provide the thread.

opponents competitively. Okpodu and Ogu both approve of that type of schedule.

"Everybody wants to be recognized, and the only way to do that is to go out and play tough teams," said Okpodu. "I prefer the tougher

schedule," said Ogu. "I like to be in the field with the same kind of player as me. It helps me improve as a player."

Having played for national teams in Nigeria, both are used to stiff competition. Before coming to State, Ogu played for his

country's national team for five years, competing all over the world in places like Yugoslavia, Italy and West Germany and participating in the World Cup Tournament. Okpodu, also well-travelled, was a member of the Nigerian Olympic Team.

"The game is tougher in Nigeria than it is here because the players play the game every day, 85 percent of the time," said Okpodu, a lightning-quick, 130-pounder.

Both players kept in touch with the game during the summer. Okpodu, who attended summer school, practiced and conditioned almost daily to improve his skills. Ogu, who hasn't been home in over three years, spent the summer travelling and making money at soccer camps to finance a trip home either this Christmas or next summer. He was a soccer camp counselor in New Orleans, Pekepsie, N.J., Pittsboro (NC) and here at State.

Ogu doesn't look to score the goal as often as he looks to initiate the play by parcelling out an assist whenever opportunity knocks.

"When I get the ball the first thing I aim for is to get inside the 18," said Ogu. "Then I look for an open man."

And Okpodu is the likely recipient.

With Okpodu and Ogu manning their sides of the field, State's scoring range is unlimited.

"Playing with Sam is a lot of fun because the defenders have to contend with both of us," said Ogu, a 5-6, 145 pounder. "They don't have me in mind alone. It's difficult for defenders to lay their strategy. When they're anticipating that he's going to pass it to me, he shoots, and vice-versa."

"If there's nobody like Chris up front, my job becomes more difficult because everyone will be concentrating on me," added Okpodu.

Djonbalic, from Brooklyn, N.Y., brings even more ammunition to the offense. "He's got some good dribbling skills, and he's shooting like crazy," said Ogu of Djonbalic (pronounced dee-han-BAH-lik). "Once he gets adjusted he's going to be magical on the field. He's going to supplement what we've been doing, not take away."

## Highly-sought Washburn to join Pack

From Staff and Wire Reports

Chris Washburn, a 6-11, 250-pound senior center who was one of the most highly recruited high school basketball players in the country, announced Sunday through WPTF-radio's Gary Dornburg that he will attend State next year.

Washburn, a consensus high school all-America, spurned offers from more than 250 colleges and universities in deciding to join the Wolfpack.

Washburn, a native of Hickory who made a

personal visit to the campus this weekend, picked State over Maryland, Virginia, Louisville, Kentucky, Virginia Tech and Clemson.

Washburn averaged 19 points and 11 rebounds last season to lead Fork Union Military Academy in Fork Union, Va., to a 22-5 record.

His coach at Fork Union, Fletcher Arritt, says Washburn is "a natural athlete, and that is his biggest asset. He can run, jump, catch and throw. Couple that with a 6-11,

250-pound body and you have a monstrous human structure. His only drawback is he needs more to be more aggressive and needs to play more consistently."

State head coach Jim Valvano said he was "extremely pleased" that Washburn selected the Wolfpack.

"There have been three great moments in my athletic life to this point," Valvano said. "Getting the job at State, of course, is one of them and then winning the national championship last season."

"Now with Chris joining the Wolfpack, that makes three," Valvano said. "I think Chris is among the

all-time big men coming out of high school. He can dominate as only few have done.

"Not only is he an excellent shooter from up to 15 feet, his power game is second to none because he combines enormous strength with great quickness. We are very excited that he chose our program."

Washburn began his prep career at Hickory High School, where he started as a freshman. He transferred to Fork Union, where he has competed against much stronger competition, for his junior season.

In his prep career Washburn has shown dra-

matic progress, earning many accolades and honors. Last summer he was voted the most valuable player in the Five-Star Basketball Camp at Pittsboro, one of the most competitive of the national basketball camps.

Most recruiting observers rate Washburn among the top three prospects in the country.

Bill Cronauer, a Florida-based recruiting scout who is highly respected for his evaluation of prep talent, says "The school that gets Washburn gets the best pure center in the country. He's a very good one."

Washburn is the second basketball player to announce an early decision for an ACC school this summer. Guard Ranino Smith of Chapel Hill High School committed to North Carolina last month.

"In my opinion, he's the best senior prospect in the country. He's good enough to get any team in the Top 20 immediately."

Bill Johnson of the North Carolina Prep Scouting Service, says, "He's the top player in the state. He will probably be the best center in the ACC. He's definitely the best player that Jim Valvano has brought in."

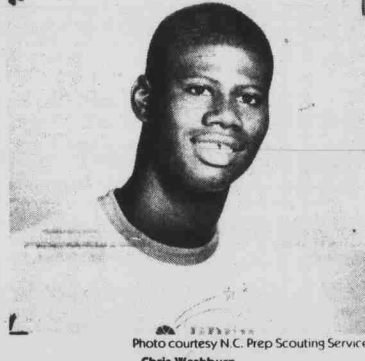
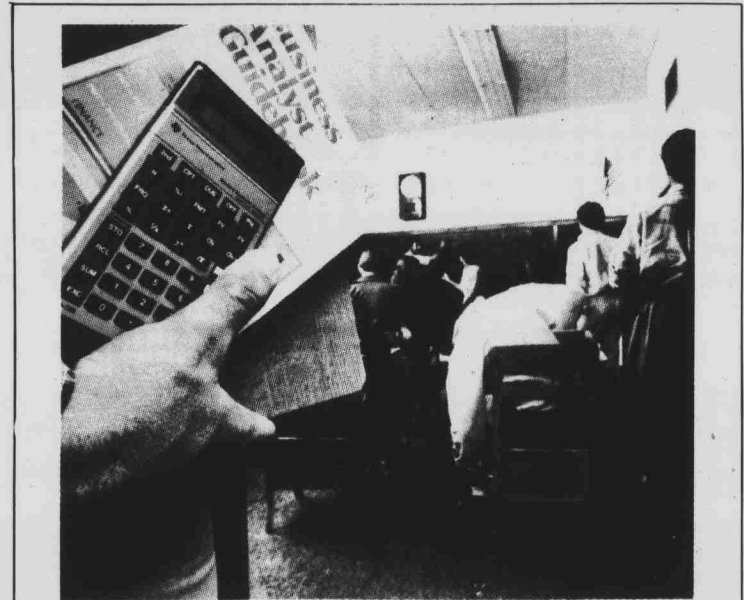


Photo courtesy N.C. Prep Scouting Service  
Chris Washburn



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# Surprises open college grid season; Thacker eyeing NCAA title in last year

**TOM DeSCHRIEVER**

*Sports Writer*

The football season is one week old and already there have been some major surprises. Perhaps the biggest was East Carolina's near-upset of nationally-ranked Florida State. East Carolina's fine showing against the Seminoles hits very close to home for State since East Carolina is the Wolfpack's opening opponent. East Carolina's high powered offense promises to make Saturday night's game a wide open, up-and-down-the-field affair.

Saturday's game could easily be the best game of the year from a fan's standpoint. The crowd should easily exceed 50,000 and East Carolina always brings a vocal contingent.

Tim Esposito appears to have won the starting quarterback job and will be under center the opening series. But senior Jeff Hoshier has been impressive the last two scrimmages and could see action.

No matter the outcome, the ball will definitely be moving Saturday night, and the crowd will be treated to a fine exhibition of offensive football.

Another surprise early this year is the defending national champions Penn State. The Nittany Lions were soundly trounced by Nebraska last Monday, but don't be fooled. Joe Paterno is too good a coach with too much talent on hand not to have another fine season.

Now Nebraska looked great. Its precision was remarkable for a game that early. After the game, Nebraska coach Tom Osborne said his team had some things to work on. If it needs to work on anything, then teams in the Big Eight had better watch out.

The Nebraska-Penn State game just reaffirmed my belief that big games like that should not be played that early in the season. Remember last year's Pittsburgh-North Carolina and Clemson-Georgia games? They were awful. I'd like to see these games moved back a couple weeks when the teams are rounding into shape. I realize that the money schools make by playing these early games is much needed and finance many other sports, but the games just aren't that good.

State heavyweight wrestler Tab Thacker spent the summer preparing for a senior year that he hopes will bring him an NCAA title.

"I want a better year than last year," Thacker said. "I want to win the NAAs and stay injury free. It keeps evading me. I want to buckle down and win that thing."

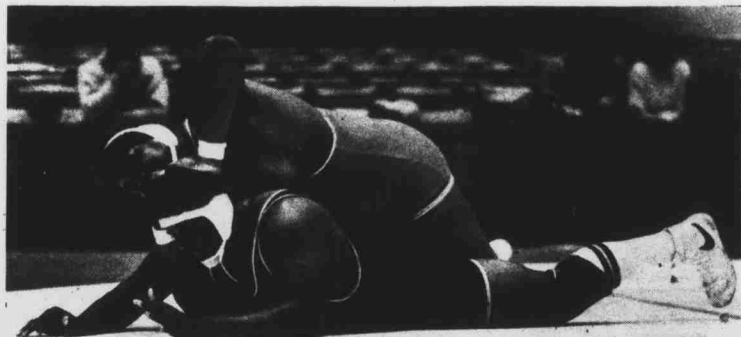
Also on Thacker's list for next season is competing in the Olympic Trials.

Thacker was sixth in the NCAA last year and became State's first two-time all-America wrestler.

After his wrestling days are over, Thacker is considering playing football in his fifth year.

"Coach Reed asked me about playing," Thacker said. "He told me it would be a good opportunity for me. I played in high school and I'm thinking about playing here."

Thacker played nose guard and offensive tackle in high school and like most football players said that he liked the hitting but hated practice.



State heavyweight wrestler Tab Thacker (top) to play football next season?

Technician file photo

Backup defensive back Chris Morhard was a walk-on as a freshman but earned a scholarship. Morhard will graduate this December with a 3.7 average in electrical engineering.

Former State tennis player John Sadri won his first round match at the U.S. Open but was eliminated from the championship by No. 1 seed John McEnroe in the second round.

It was the seventh time Sadri has faced McEnroe and each time McEnroe has emerged the victor.

The two first met for the NCAA singles championship in 1978.

Since making the NCAA finals, Sadri's career has been up and down.

Wolff Words: Former State soccer player Gerry McKeown is playing for the St. Louis Steamers in the MISL...

Freshman quarterback Scott Wilson, who coach Tom Reed said he'd never move to tight end, has been moved to tight end. Wilson, who's 6-8, asked Reed if he could move. Reed has said he'd love to have a 6-9 quarterback who could sit in the pocket and pick out his receivers. Wilson had better enjoy catching the ball because he could easily wind up throwing it next spring...

Former State pitcher Tim Stoddard is having a long season for the Baltimore Orioles. Stoddard has been touched up several times but pitched well in relief of Mike Flanagan last week. Stoddard is currently 3-3 with a 5.68 earned run average and seven saves.

## Ticket Distribution

Ticket pickup for Saturday's football game with East Carolina began Tuesday for students whose last names begin with P-Z and continues today and Thursday.

Students whose last names begin with A-G can pick up their tickets today from 8:30-4:30. Students whose last names begin with H-O can get their tickets Thursday during the same hours.

The maximum number of tickets that a student may pick up is four (four student or two student and two guest tickets). In order to pick up four student tickets, a student must have four student registration cards and IDs, one of which must be a priority ID and one of which must be his or hers.

For two student tickets and two guest tickets, the student must have two registration and IDs, one of which must be a priority ID and one of which must be his or hers plus the cost of the tickets (\$12 each).

All students must show a photo ID and current registration card with each student ticket stub at the stadium on game day, otherwise admission will be refused.

# Recruits sparkle; Bulls end season

**BRUCE WINKWORTH**



*Assistant Sports Editor*

The Hamlet American Legion baseball team was eliminated from the American Legion World Series in Fargo, N.D., last week after just two games. In its opening-round game, Hamlet lost 2-1 in 10 innings to Chico, Cal., despite a three-hit pitching performance from State recruit Bud Loving. During one stretch in that game, Loving retired 18 consecutive batters.

The Durham Bulls finally put their 1983 season to rest with a 6-3, extra-inning loss to Kinston last

Saturday night in Durham. A crowd of over 6,200 people, the second largest in Durham Athletic Park history, packed the old ballpark to see the return to Durham of the San Diego Chicken.

The crowd, which was the largest in Durham since the Bulls returned in 1980, put the Bulls' season attendance total over the 140,000 mark for the fourth-straight season. This season was the first time since the Bulls returned that they did not lead the Carolina League in attendance, however.

Hagerdown announced its attendance for the season at just over 156,000 for 59 home dates.

In the four years since the Bulls have been back in

Durham, ex-Duke players Kevin Rigby and Todd Lamb have been the only Atlantic Coast Conference players to play for the Bulls. Lamb was the Atlanta Braves' 10th-round draft choice in this year's June draft and should be back in Durham for a full season in 1984. After a rocky professional start, the right-handed fastballer pitched very well in the last six weeks of the season.

Lamb will probably not be the only ex-ACC baseball star playing for the Bulls next year, though. Two former State players, relief pitcher Jim Rivera and outfielder Chris Baird, have both been tentatively scheduled to play in Durham next year by the parent Atlanta organization.

Rivera pitched this season for Anderson, the Braves' lower class A team in the South Atlantic League and finished third in the league with 13 saves.

Baird played for Pulaski, Atlanta's entry in the Appalachian League, which is a half-season rookie league that opened its season after the June draft. Baird was hot to start the season but went into a slump that saw his average drop to around .250. A late-season surge lifted his average over .280, and he finished with 16 home runs.

The Braves are sending Baird to the Florida Instructional League in September where they intend to work on his overall game, especially his hitting. His defensive skills are highly regarded by the Braves.

Speaking of the Braves minor league system, do the people running the show down there really think Len Barker is worth

(See "Butler" page 13)

# ALL TECHNICIAN STAFFERS

There will be a meeting of all staff members on Sept. 14 at 7:00 pm in the Student Center. Meet in the Technician offices. Anyone who presently works at the Technician or is interested in working should attend. Anyone who cannot attend at this time should contact their department editor. This meeting is very important!!!!

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Technician file photo

A meeting for those students interested in trying out for the varsity rifle team will be held in room 3118 of the Student Center Thursday at 8 p.m. Both male and female students are welcome to attend.

## WTBS to televise game

Saturday's State-East Carolina football game will be seen nationally via television in all 50 states and also in Canada, Puerto Rico and the Virgin Islands.

WTBS, the super station in Atlanta, has selected the game for telecast over its vast network of cable outlets. Kickoff has been reset for 8 p.m., an hour later than originally scheduled.

Veterans Bob Neal and Tim Foley will handle the announcing chores. Neal will do the play-by-play, while Foley, who starred for the Miami Dolphins, will provide the color commentary.

East Carolina, which holds a solid edge over the Wolfpack in experience, starting 14 seniors to seven for State, will also have a big advantage in size when the two teams clash Saturday.

The Pirates' offensive line, led by senior guard Terry Long at 280 pounds, averages out at 261 pounds, while State's forewall, paced by 275-pound sophomore tackle Joe Milnichik, weighs in at 247 pounds per man.

On the defensive line, ECU's front five averages out at 239 pounds to the Wolfpack's 228.

## Butler may be 1st to go

(Continued from page 12)

season, someone has to go. The practical and logical choice is Butler.

Dale Murphy will have to die to lose the center field job, and Claudell Washington's \$3.5 million contract has the Braves painted into the right-field corner. Washington makes approximately \$750,000 per year and produces relatively little of equal value in return. Only a team with an idiot as an owner would take a chance on picking him up.

That leaves Butler as the man most likely to secede. Butler has proven himself

to be an excellent leadoff hitter and has improved his baserunning, but because of the presence of Kommink, he still figured to be traded, as did Jacoby and Behenna. But not all three for Len Barker.

It looks to me like the Braves panicked when the Dodgers got Rick Honeycutt and made the first trade for a pitcher they could. They wound up giving up all of their best trade bait for a 28-year-old fastball pitcher who hasn't had a good year since 1980.

This trade might work out for Atlanta, but I doubt it. The Braves have sold the farm.



Technician file photo

Bakty Barber and his Wolfpack teammates won their opening game of the season Tuesday by upsetting Philadelphia.

## Pack booters upset Textile, 2-1

Devin Steele  
Sports Editor

Chris Ogu scored a goal and added an assist as State's soccer team started the season in superior fashion by stopping nationally 6th-ranked Philadelphia Textile 2-1 Tuesday before a crowd of 1,000 at Textile's home field.

The Wolfpack trailed 1-0 at halftime before its offense, led by all-America Ogu and Sam Okpodu, came to life.

"This was a big win on the road for us," said State coach Larry Gross, whose booters host the first annual Wolfpack Classic this weekend at Lee Field. "We have to win on the road in order to accomplish the goals we've set on this team. Our big guns came through for us when they had to. The defense played okay."

Mark Braune scored on a goal with 19:36 elapsed in the first half to give Tex-

tile its only score of the afternoon.

Ogu, a striker, scored on an assist from midfielder Sam Owoh as the Pack tied the count, 1-1, with 17:20 gone in the second half. Four minutes later Okpodu scored after taking an assist from Ogu to account for the winning goal.

State freshman Eddie Langert was credited with five saves, and Textile's Graeme Macray blocked six shots.

State outshot Textile, 17-11.

Textile all-America Steve McLean, a forward, missed the second half with a bruised knee.

"Now we're looking forward to coming home and hosting the Wolfpack Classic," said Gross, whose team plays host to Navy, North Carolina and Georgia State Saturday and Sunday.

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16" Deluxe	11.95	A portion of all items

12" Pizza/item .65 - 16" Pizza/item .95  
4 p.m. - 1 a.m. Sun.-Thurs  
4 p.m. - 2 a.m. Fri.-Sat.

**STUDIO 1** Special 'Playboy' Late Show  
Tonight 11:15 p.m.

ALL SEATS \$1.00

**GOLDEN GIRLS**

WE INVITE YOU TO BE A JUDGE AT THE WORLD'S MOST EROTIC BEAUTY CONTEST!

RACHEL ASLEY • CALIE AIMS • TINA RONNIE  
ADULTS ONLY

**FLY THE SCHWINN CYCLERY**

FREE: Master #50 U-bolt lock to all students with purchase of bike.

Offer expires Sept. 16, 1983  
\$350 guarantee on lock

**BACKPACKS:**  
with padded shoulders  
\$11.95 each

ALSO:  
Schwinn Shogun Ross  
3, 5 & 10 speeds \$140-\$650  
Check out our all-terrain bikes  
Expert Guaranteed Repairs on ALL makes of bicycles.

WELCOME BACK N.C. STATE  
COORS TO YOU,  
ALL SEMESTER THROUGH!

**THE BEST OF THE ROCKIES IS YOURS.**

**Coors**

© 1983 Adolph Coors Company, Golden, Colorado 80401 - Brewer of Fine Quality Beers Since 1873.

**classifieds**

**Typing**

TYPING for students/my home. 28 years' experience. IBM Selectric. Good Rates. Call 834-3747.

TYPING-FAST, ACCURATE, REASONABLE-Freshman papers, Doctoral dissertations, and everything in between. Call 828-8512. Mrs. Tucker.

Expert typing/editing - when you care enough to submit and pay for the very best. Evelyn O'neal, 833-3529.

**Help Wanted**

Earn \$500 or more each school year. Flexible Hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-826-0883.

General labor/factory work. Medium to heavy. First 6 third shifts. Phone 781-7998 Western Temporary Services.

Lunar Tunes Singing Telegrams needs male and female singers. Must be able to do bikini-grams. Flexible hours, earn 12-15 dollars an hour. Must have dependable transportation. Call 266-2387.

The Independent NC's new statewide newspaper, has marketing positions available. Articulate, energetic & friendly, knowledge of NC politics, economics, general issues a must. Minority and women applicants encouraged. Call NC Independent, 296-2312 (Durham) between 1:00 and 4:00 p.m. M-F.

Typists and word processors needed. 8.5 p.m. jobs. Phone 781-7998 Western Temporary Services.

WANTED: STUDENT SALES REP. to sell formal favors, glassware, sportswear, novelties to Greeks, dorms, clubs. Commission, even hours. Call Custom Favor Company toll free 1-800-323-3101.

PART TIME WAITERS WANTED: four waiters needed 3 to 4 nights weekly. Two waiters needed days and nights. Experience preferred, but will train. Must be sharp, neat and personable. Call 847-8856 after 5:00pm for

**For Sale**

For Sale. Records, comics, ball cards, paperbacks, supplies. D.J. for parties. Excellent references & experience. Collectors Corner, 800A E. Chatham St., 469-2594.

Fuji Bikes. We buy and sell used bikes. Cycle-Logic. Call 833-4588.

Motorcycle for sale. Honda Civic Hawk. 1976, 7700 miles windshield and fiberglass trunk. Excellent condition. Sacrifice at \$1,000. 821-5600.

Tom must sell 1975 Suzuki T-500 excel. Cond. \$500 firm, days-556-1012 evenings 859-0479 or 834-5474.

'73 Buick Apollo. 8 cyl. eng. Good condition. 4 dr. Ac. \$700 neg. Call Katie, 851-8813.

**Miscellaneous**

Bluegrass Banjo lessons, Basic Earl Scruggs Style to Advanced Melodic Pickin'. Call Dave Ballenger 781-6625.

Bluegrass Guitar Lessons Basic Chords and Strums to Fancy Flatpickin'. Call Dave Ballenger 781-6625.

LEASED PARKING. \$1000 to your building or dorm. Guaranteed space. 832-6282 or 834-5180.

Will paint Rooms, Apartments, Houses Cheap! \$25 up. Bruce 828-8868.

Lost Gold Herringbone Bracelet. Sentimental Value. Reward offered. Call April 851-8396.

**Roommates**

**Wanted**

NCSU 1 MILE. Brand new furnished rooms with bath, Shared kitchen, dining and living, Central Air, CPGT. 5% discount. Walk to Wall Carpet, Pool, City Park, Buss, \$200/mo. \$1 util. Call 836-7285 (Lohn), Evening 467-6252 or 851-3206.

Rooms for male and female students. \$1000 to campus. Kitchen privileges, utilities furnished. 834-5180.



USDA Choice Beef Round - Whole

**Sirloin \$1.48 Lb.**

These prices good thru Saturday, September 10, 1983

10-12 Lb. Average Sliced FREE!

**\$1.98 Lb.**

USDA Choice - Family Pack

**Cube Steak**



**48¢ Lb.**

Holly Farms - Grade A

**Mixed Fryer Parts**



**59¢ Lb.**

Thompson

**Seedless Grapes**

**\$2.19**

1 Liter Bottles - Carton of 6

**Coca Cola**

**\$2.39**

Pkg. of 6 - 12 Oz. Cond/Reg. & Lt.

**Budweiser Beer**

**\$5.49**

3 Liter - Chablis, Rhine, Red Rose, Pink Chablis, Burgundy, N.Y. Burgundy, Via Rose

**Gallo Wine**

**\$2.39**

750 ML. - Lambrusco, Bianco, Rosato

**Cella Wine**

**99¢**  
22 Ounce  
**Dove Liquid**  
Why Pay \$1.19

**69¢**  
6.5 Oz. - Lt. Chunk Tuna, in Oil  
**Chicken Of The Sea**  
Why Pay \$1.09

**89¢**  
Quart  
**JFG Mayonnaise**  
Why Pay \$1.29

**49¢**  
119 Sheets - 2 Ply  
**So-Dri Towels**  
Why Pay \$9.99

Amnesty International meets wed. Sept. 7 at 7:30 p.m. at Fairmont United Methodist Church, corner of Clark Ave. and Home St. We work for Human Rights. New members welcome.

Anyone interested in helping manage State's Men's & Women's swimming teams, please come to the outside front steps of the pool at 3:30 p.m. Monday, Sept. 12. Or call 737-2101 or 737-3476 for information.

For information concerning High Holiday Services and NCSU Hillel Activities, contact Brian (851-4617) or Dr. Joel Rosch (737-2481).

Back from Russia, Professor Jezewski presents slides and relates experiences at first Russian Club meeting of year 7:30 p.m. Monday, Sept. 12 in faculty lounge of 1911 Building. For information 851-4127.

Dog Wash sponsored by the NCSU Pre-Vet Club. Saturday Sept. 10 from 9:00 am until 5:00 pm at the NC State Vet School, follow the signs once in the parking lot.

English Club Meeting Wednesday, Sept. 7, 4:00 p.m. Thompsons 117. Interesting talks and refreshments. All are welcome.

NCSU Gilmore in 84' Club will meet Mon. Sept. 12 at 8:00 p.m. in the Green Room in the Student Center. All students are invited.

Seniors and Graduate students in MARINE, EARH, AND ATMOSPHERE SCIENCES preparing to enter the job market should plan to attend an orientation to the services of the career planning and placement center Wed., Sept. 7, 2:15-3:15, in 218 Withers.

Seniors and Graduate students in CHEMISTRY or PHYSICS preparing to enter the job market should plan to attend an orientation to the services of the career planning and placement center Wed., Sept. 7, 5:00pm, in room 200 Cox.

Seniors majoring in PHILOSOPHY or SPEECH COMMUNICATION and are preparing to enter the job market should plan to attend an orientation meeting on the services of the Career Planning and Placement Center Monday, Sept. 12, 5-6 p.m., G100 Winston.

Textile Majors: Big Buddy, Little Buddy Picnic will be held Thursday, September 8 at 5:30 behind Nelson Freshmen and big buddies please attend.

The first weekly meeting of NC State's Trained Emergency Medical Personnel will be Thursday Sept. 8, in 278 Daniels at 7:00 p.m.

Preprofessional Health Society will meet on Wednesday, September 7 at 7:00 p.m. in 3533 Gardner Hall.

International Dinner and talent show sponsored by Inter-Varsity Christian Fellowship meet at Student Center at 6:15 p.m. for rides. For more info, call Katie, 851-8813.

Learning Opportunities Unlimited registration will be extended to Thursday, September 8. Courses in investments, pilot-glider ground school, Tai chi, aerobics, jazz dance, shag, clogging, buying a computer, cosmetics, trouble shooting your stereo still open. Registration in 105 Alexander Hall Tuesday, Wednesday, and Thursday.

Outing Club meeting Wed., Sept. 7:30 in the Blue Room in the Student Center.

Students who wish to have their names excluded from the University Directory and/or do not want information released about their activities or achievements by the Office of Information Services should come by the Department of Student Development on or before Friday, Sept. 9, to complete the necessary form.

There are openings in the NCSU Chamber Singers, a fun group that will be featured in the Annual Madrigal Dinner during the first week of December. Faculty, staff, graduate and undergraduate students are invited to join. Rehearsals are Monday through Thursday 3:25-4:15 in Price Music Center, Room 205. For more information call 737-2981.

Trombone Players interested in playing in the NCSU Trombone Guild, an official music dept ensemble that gives public performances, should come to this year's organization meeting at 2:20 this Thurs afternoon in room 101 of the Price Music Center located next to the Student Center, or call 737-2981 for more information.

UAB Entertainment committee will meet at 2:00 p.m. on Friday, September 9, in room 3115G, 3rd floor Student Center.

Want to play the piano? Try a class in Beginning Piano - no previous experience required! Classes meet once a week in Price Music Center and earn one hour credit. Intermediate Piano is available to those who have completed the Beginning Course, or who have been placed at this level by the instructor. Contact the Music Office (737-2981) for class schedule. \$5.00 fee is required. Registration will be completed in class.

1983 AGROMECK YEARBOOK, including national basketball championship coverage, will be distributed on Monday, Nov. 7. A limited number of extra copies may be purchased at that time.

**\$2.99** Half Gallon - 50¢ Off  
**Liquid Wisk**

**59¢** 4 Pack - 1 Ply  
**Page Toilet Tissue**

**3/99¢** 1 Lb. - Margerita Quarters  
**Shedd's Spread**

**99¢** 32 Ounce  
**Del Monte Catsup**

**\$1.79** 49 Oz. - W Softener  
**Fab Detergent**

**99¢** 12 Oz. - Libby's  
**Luncheon Meat**

**3/89¢** 14 Oz. - Dog Food - Chopped Beef/Liver & Beef  
**Kal Kan**

**4/\$1** 8 Oz. - Idahoan  
**Instant Potatoes**

**\$1.29**  
Half Gallon - White House  
**Apple Juice**  
Why Pay \$1.69

**99¢**  
Half Gallon  
**Donald Duck Orange Juice**

**99¢**  
4 Pack - Toilet Tissue  
**White Cloud**  
Why Pay \$1.33