

Technician

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TVA regards professor for board appointment

Jim Hart
Staff Writer

Donald Huisingsh is being considered for an appointment to the Board of Directors for the Tennessee Valley Authority.

Huisingsh (pronounced Hi-sing) is a professor in the university studies department. His field of study is in economic pollution control.

The actual appointment will be made by President Ronald Reagan in May.

According to Huisingsh, the selection process has just begun. A screening board called the TVA Board Appointment Coalition has chosen a group of possible appointees and is conducting interviews with the applicants. Huisingsh's interview will be this week.

Huisingsh will be interviewed by Jim Overton of *The Carolina Independent* and Bob Smythe of the North Carolina Sierra Club. Many of the organizations in the Appointment Coalition support Huisingsh's nomination.



Donald Huisingsh

Huisingsh's credentials include degrees in chemistry, genetics, floriculture, biochemistry and plant pathology. He has worked with the state government on the control of toxic substances and with the

Environmental Protection Agency on efficient and economical pollution control.

Other credits include a book on economic pollution control.

Huisingsh said that he was "very happy even to be considered for this position." And he said that he would be "interested in taking this position, if it is offered to me."

As a member of the faculty since 1965, Huisingsh has worked closely with many state and local groups on the subject of environmental quality.

Huisingsh is also being considered for the position of director of Environmental Quality for the TVA. However, he said he hopes to be offered the position on the three-man board of directors.

The Appointment Coalition, headed by Bill Troy, will make its recommendation to Senate Majority Leader Howard Baker and President Reagan sometime before May 1 when Director David Freeman will be resigning from the board.

School of Engineering may add new degree programs this fall

Angela Plott
Staff Writer

Three new degree programs in the School of Engineering will be put into effect this fall if approved by the General Administration of the UNC system.

Two of the new programs will offer master of science and doctor philosophy degrees in aerospace engineering. Nash Winstead, State's provost and vice chancellor, said that the degrees would formalize a program already in existence in the mechanical and aerospace engineering department. The programs will more accurately represent the area of study for graduate students specializing in the aerospace field.

The other program is a master's in integrated manufacturing systems engineering. This program will unite many fields by offering courses in economics, business and computer science, as well as industrial,

mechanical, electrical, materials and aerospace engineering. The program will also include summer internships at industrial plants, applied research and technology transfer to industry.

Larry Monteith, dean of the School of Engineering, said that the integrated manufacturing systems engineering will "encourage students to consider careers in manufacturing." It will also "transfer information and technology to industry which will be useful to increase their productivity and ability to compete in international as well as national markets." There are fewer than a dozen schools in the country with this type of program.

Admission to the integrated manufacturing systems engineering program would include a bachelor of science degree in engineering or physical science, the background needed to take advanced courses and admission to graduate school.

For the next decade industry will be looking for graduates to work in

automation and many other areas, according to Monteith. He said the School of Engineering would like to prepare graduates for excellent job opportunities as well as provide industry with qualified employees.

America remembers King's dream of peace

(UPI) — One year before it becomes a national holiday, the 55th birthday for slain civil rights leader Martin Luther King Jr., was commemorated Sunday by his widow and other Americans who remembered King's dream of equality and peace.

King, a Baptist minister who won the Nobel Peace Prize, was assassinated April 4, 1968 in Memphis, Tenn. He would have been 55 Sunday.

Coretta Scott King, who led the fight for the federal holiday, attended a concert of gospel music in the Newark, N.J., Symphony Hall featuring speeches by civic leaders.

After King's death she created the Atlanta-based Martin Luther King Jr. Center for Nonviolent Social Change, which has since served as

the impetus for national celebrations of his birth.

She also planned to appear at a birthday cocktail party at the Grand Hyatt Hotel followed by an evening of music and poetry in the Town Hall with readings by Coleen Dewhurst and Gloria Foster.

Civic leaders in Pittsburgh also resurrected King's words as they renamed a Port Authority Transit of Allegheny county bus line that opened last February the "Martin Luther King Jr. East Busway."

The busway, which excludes cars and trucks links the downtown with suburbs, "serves and benefits neighborhoods comprised of many low income families dependent largely on bus transportation," said state Sen. James Romanelli.

In Hartford, Conn., the city's Revitalization Corps of Hartford hosted a memorial service in King's honor as the state prepared to celebrate a state holiday Monday dedicated to the slain civil rights leader.

State Treasurer Henry Parder, the state's highest elected black official, said that through King the nation will honor "the achievements of all Americans of all colors who seek the America that lives out the true meaning of its creed."

While most Americans talked of King's ideals, Sen. John Daniels, D-New Haven, said King's dreams have yet to be realized. "As I look around I'm somewhat discouraged," Daniels said.

"Poverty and unemployment is

higher today than 20 years ago and blacks have less of a chance to get decent and affordable housing."

In Atlanta, King was remembered at a testimonial dinner Saturday night as a leader who believed peace could be achieved through humanitarian rather than military means.

Former President Jimmy Carter was the featured speaker at the dinner honoring Atlanta Mayor Andrew Young.

"He, like Martin Luther King Jr., was never able or willing to compromise principles that have guided these two men and have been the principles that have guided our nation."

Young was a King lieutenant in the Southern Christian Leadership Conference of the 1960s.

Duke speaker addresses psychology questions

Gina Eatman
Staff Writer

A psychology lecture titled "Identifying Objects" was given Monday afternoon in Poe Hall. The lecture, given by Gregory Lockhead, was one in a series of special lectures.

Lockhead posed the question of how do we recognize people when we see them. He is particularly interested in what characteristics one might notice about a person and how one would characterize those features in memory in order to recognize that person later.

Lockhead feels that classical literature on the subject of categorizing and identifying objects does not hold true. He believes we must "try something different."

Lockhead is currently involved in research using varying sketches of human faces in order to study how people identify faces. It is important to know what features people remember about a face and how they are able to later recognize that face. Lockhead said that "People can pick up on all kinds of funny things." He feels that it is time we started learning what those things are.

Lockhead is a professor of psychology at Duke with a doctorate in psychology from John Hopkins University. He is credited with over 50 works published in such journals as *Human Factors*, *The Journal of Applied Psychology*, and *The Journal of Educational Psychology*.



Staff Photo by Drew Armstrong

Technician goes on the Fritz. Fritz, senior staff member, offers a guided tour of the Technician experience. See pages 2 and 3.

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Journalism is literature in a hurry.

Matthew Arnold



Staff photo by Marshall Norton

Threading the needle

State point guard Robyn Mayo threads a pass between North Carolina's Stephanie Israel and Pam Hammond in women's basketball action Tuesday night in Reynolds Coliseum. The Tar Heels strung up the Wolfpack 71-70 to up its ACC-leading record to 4-0.

Music, song mark birthday anniversary

Stewart Theatre hosts King celebration

Lola Britt
Staff Writer

Over 500 people attended a Martin Luther King Jr. birthday celebration on Sunday at 8 p.m. in Stewart Theatre.

The program honoring the slain civil rights leader's 55th birthday expressed the theme of "Leadership... and Love for all mankind."

State's New Horizons Choir and Dance troupes performed musical and dance selections honoring King's philosophy and his struggles to fulfill his dreams of freedom.

The Shaw University Encore Players presented dramatizations of the Rosa Parks bus incident, the bus boycott and excerpts from King's speeches. The audience joined the

Encore Players in singing "We Shall Overcome."

Lawrence Clark, State's vice provost, gave some remarks. "My generation was (fortunate) to have been born the same time as Dr. Martin L. King Jr.," said Clark.

He urged the students to keep King's dreams alive. "We have a lot to do, and it will be up to you, because you are our future Martins. Give all that you can to make his dream a reality."

Students at King's birthday celebration expressed a variety of reactions after the event.

"I think it revives the spirit that was present in the 60's, and in that it brings forth unification of Blacks," said Pauline Finney, a sophomore in computer science.

"A time for us to reflect back on how far we've come and how much farther we have to go," said Jane Rogers, a freshman in computer science.

At the end of the program Clark told the audience, "We must look to the stars of hope, justice and fair play, and in doing that you will make his dreams a reality."

Nazi civil rights proceedings continue

Press asks for open jury

Washington (UPI) — Four North Carolina newspaper companies asked Chief Justice Warren Burger Tuesday to lift a federal appeals court decision and open jury selection proceedings in the civil rights trial of nine Klansmen and Nazis.

A three-judge panel of the 4th U.S. Circuit Court of Appeals Monday denied a request by the newspapers for open jury selection in the trial of the men charged with violating the civil rights of five communists shot at a 1979 "Death to the Klan" rally in Greensboro.

The appeals court ruled the right of the defendants to a fair trial is

greater than the public's right to observe jury selection.

Attorneys for the Greensboro News Co.; *The Winston-Salem Journal* and *Winston-Salem Sentinel*; *The Charlotte Observer* and *The Charlotte News*; and *The News and Observer Publishing Co.* of Raleigh asked Burger to lift the order before the chance to cover the proceedings is "irretrievably lost."

The newspapers said their "right to observe and report upon a crucial aspect of an event of widespread public concern and interest" will be damaged unless the Supreme Court acts quickly.

Features

Give us a call

Dave Sneed
Ad Salesman

Pick up the phone give us a call, because if you don't call us, we'll call you. This is basically how work proceeds, among occasional cracks of whips, in the advertising department at Technician.

If the word 'department,' as in advertising, implies a big organization, then one is easily baffled by this term. Why? Because even though Technician earns 80 percent of its operating expenses from advertising revenues, the Ad Manager and the five salesmen must operate out of an eight foot by eight foot office with two desks and two large file cabinets in it.

Picture about four people packed perilously in this sardine can diligently working to meet two to four deadlines with phones ringing and buzzers buzzing, and you will probably get a headache. But this is what advertising is like: competitive, demanding and full of pressure. Just ask salesmen Tim Irvin, Bill Lathrop, Lynn Wilson or Scott Calhoun; they'll tell you. But if you ask Ad Manager Michael Covington, he'll just say, "Ain't nothin' but a thing."

To just talk about the

sales staff though would be like ignoring the other side of the coin. The other side — the ad production staff — puts out. The members layout the copy, set type, design and generally finalize the sales endeavors of the manager and salesmen.

And the work environment of the production staff is equally hectic, except they have a bigger room with more people in it and different sounds such as the whirs, beeps and buzzes of the computers.

While all this description of the advertising department may paint an ugly picture, the proof of pudding is in the spirit of the staff. Anyone who works in advertising will tell you it is a rewarding experience to see their efforts help produce one of the nation's top college newspapers — Technician. The same feeling is present among all the staff members at Technician.

Besides being rewarding, working for Technician is also good experience. One of the newspaper's former graphics editors, Jay Purvis, is arts editor for *Gentlemen's Quarterly* magazine.

So pick up the phone; give us a call.



Staff photos by Drew Armstrong

Composing stories on the terminals requires the master minds of many staffers.

Staff writers mingle with celebrities

Kim Davis
Feature Assignment
Editor

Have you ever had the opportunity to meet a pop

music star? How about a *Playboy* photographer? I will even go as far as to ask about a favorite soap opera personality. I have had the privilege to do all three in coordination with working for Technician.

It is impossible to relate the excitement of talking with Jan Berry (of the '60's surf music duo, Jan and Dean) or watching the *Playboy* photographer David Chan in action as he searched the Triangle for

female talent to be featured in the display "The Girls of the ACC." The ultimate experience of meeting my favorite soap opera star, Anthony Herrera (James Steinbeck of "As the World Turns") is an occasion that I will never forget. These are just a few opportunities I have had because I work for the student newspaper. I think the key word to note here is *student*. We are a newspaper produced

by students for students. It is the continual input of new ideas and creativity that keeps our newspaper going. We need you now. There is always a place on staff for someone who is interested in working. No experience is necessary, just the desire to work hard, make new friends and have fun.

Being a part of the Technician staff can be a personally rewarding experience.



Read, read and reread. That's the proofreader's job. Each article is proofread three times before the paper is sent to print.

Be all you can be

Barry Bowden
Managing Editor

It's 11 p.m. Most students are winding down by now.

You're just getting started. You're one of the few, the proud.

You're a Technician Layout Artist. Your responsibility: Transform the story from an electronic pattern in the computer's memory to a printed story. Amid all the shouting and screaming in room 3120 of the Student Center every Sunday, Tuesday and Thursday night, Technician is laid out. Somehow it makes it to the printer in time to be distributed across campus the next day.

The job of the Layout Artist requires a straight eye, a steady hand, a keen awareness of Technician style and above all a lot of patience. It requires patience with editors who miss deadlines and with machines that breakdown. The Layout Artist's most important tools are the ever trusty Exacto blade, the completely confusing reduction wheel and the always cranky Compugraphic One-Ten system computer.

The ringmaster of the three-ring circus that is production is a masochistic person known as the Production Manager. The

manager provides the supplies necessary for the Layout Artists to produce the newspaper and the expertise to handle any problem that might crop up. His tools: A Technician stylebook, a phonebook with the Service Engineer's number and the long distance line to Compugraphic service in California.

Once the Layout Artists have put the copy onto the page, the Proofreaders take over. Armed with UPI stylebooks, dictionaries and non-photo blue pens, the Proofreaders seek to insure that no errors make it into print. They read every story, no matter how small.

Then the page goes back to the Layout Artist's hands for corrections. Tempers flare because the suggested correction won't fit in the space available. After much complaining, the corrections get completed and the Layout Artist is through.

The manager takes one last look at the page. If he finds no mistakes the page is finished. From there the newspaper is sent to Hinton Press, where it is printed and distributed across campus.

It's 2 a.m. The newspaper is finished. You've done your job. You're one of the proud, the few, the Layout Artists.

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FRIDAY JANUARY 20th 10AM-8PM
SATURDAY JANUARY 21st 10AM-8PM
SUNDAY JANUARY 22nd 10AM-6PM

HOLIDAY INN - DOWNTOWN
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TONIGHT

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Sat. STATE vs. WAKE FOREST
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Page design requires patience, creativity and lots of erasers.



Staff photographers enjoy the benefits of a well-equipped darkroom.

Editor's note

You probably pick up the *Technician* three days a week and never think about where it comes from. The staff thought it would be a good idea if we showed you where it comes from and told you a little about what we do here at the *Technician*. Take the time to read about this paper, produced entirely by State students. We do the best job we can and have a lot of fun doing it. We're looking for staffers, especially writers. Experience is not required, only a willingness to learn and do the best job you can. Come by suite 3120 in the Student Center and look around.

It takes all kinds

Jeff Bender
Editor in Chief

Monday night I came to the office to type a set of guidelines for *Technician* reporters. I got some strange looks, and then I realized that my hands were green from the ink used to tattoo the insides of calves' ears in my animal science lab. I should have cleaned them first — no one here understands anything about cattle production, and it takes too long to try to explain why anyone would tattoo a "helpless baby calf."

Working at the *Technician* is not just for English or liberal arts majors — it's for anyone who wants to get involved with their university as a whole, even an animal science major who doesn't mind getting dirty once in a while.

One topic that is often brought up as a problem with this university and with college students as a whole these days is apathy. Too many people are concerned only with going to class, doing homework, having a little fun — all with the goal of graduation to a cozy, well-paying job and a typical middle-class existence. No one seems to care about the world around them, only that they do what's necessary to make a lot of money or whatever their particular goal is. The years of widespread student activism at State are apparently gone — or are they?

Maybe people have just forgotten how to be active in their community. *Technician* offers the answer. This is the place where student's opinions can be expressed and questions answered.

As the mode of student expression, we can serve as the spokesperson for the student body. But the only way we can be the true spokesperson is for students to express themselves, both in letters to the editor and as writers for the newspaper.

A vital link, maybe even the most important link in the processes necessary for us to be a good newspaper are writers who are willing to take the time to look into a subject and report it as fully and completely as possible, writers who can cover the news on campus and writers who can look into subjects that are not really breaking news but are of just as much importance to the student body.

We want to be a more representative newspaper. We want to do a better job of reporting the news on campus, of finding out what's happening and telling everyone about it, but we can't do as good a job as we could without involvement from as many students as possible.

We're not looking for experience or expertise in writing, just willingness — and a desire to get involved and make a contribution to their university community.



Staff photos by Drew Armstrong

(Top) Copy is revised several times before the final copy is entered into the computer system. (Bottom) Articles are sent from the terminals to the photo typesetter. (bottom)

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Junkies find safe, inexpensive high

Melanie Vick
Feature Editor

Readers be warned that working for *Technician* has a strong addicting effect. Students have placed its effects equal to those of a narcotic drug.

Students get caught up in this addiction very subtly. Many experiment with occasional writing or layout thinking that they can quit the habit at any time. Victims find, however, that the work gets into the blood. The body builds up a tolerance to the additional workload and soon the victims beg for more.

"It gets you by degrees," said a *Technician* addict who refuses to be identified. "I could handle it pretty well until I saw my name in the newspaper for the first time, and then I was hooked."

"I got caught up with the people at the newspaper," said another addict. "I remember the first time I went to the *Technician* office on the third floor of the Student Center," he said. "There were all these

crazy people running around, typing, talking on the phone, designing page layouts and rushing off to interviews. It seemed so exciting. I said to myself, 'I've just got to get a part of this action.'" (This individual is now addicted beyond rehabilitation.)

Others who have become hooked on the *Technician* habit found its first attraction in meeting important people. "I got a chance to interview my favorite local rock group. It was like really great, man. I knew then that *Technician* was where it's at," said still another user.

In its severest cases junkies find that they spend all their free time hanging around the third floor of the Student Center. Some even find it impossible to walk past the Student Center without heading for the *Technician* office.

Milder addictions can be satisfied with tri-weekly visits to *Technician*. Some addicts even admit to getting the shakes and severe guilt trips if they don't go by the *Technician* office at least once a day.

Victims of this addiction know that there is no cure or rehabilitation process. They stick together in their habitat at the Student Center as one big family. They, however, always welcome new members to their family. Those who are addicted

seem to have no regrets from their involvement with *Technician*.

Some even encourage the involvement of other students. "Become a *Technician* junkie," said a hopeless victim. "It's the safest kind of high."



the \$2.00 Super Deal

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BRICE STREET

Wednesday 18th

\$2.00 pitchers & 50¢ bottles

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LADIES NIGHT

All ladies get free wine and beer til 9:30 plus no cover all night long.

Friday 20th

HAPPY HOUR til 9:30

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Features start at 2pm

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Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Technician needs student input

In today's paper, you'll notice that there is a two-page spread on the staff of the Technician.

It's not that we think that we are necessarily the most important thing in the news today, but that we think this paper could be one of the most important institutions at this university.

The goal of this paper is to be the voice of the student body, to be the institution that answers student's questions. We try to do that. It is difficult, though, to do as good a job as we would like to do without adequate input from the student body.

Without an adequate staff of writers, we cannot cover all the events that we would like to. Without writers who care about what they are doing, we cannot do as good a job of covering what we do cover as we would like to. Without feedback from the students, in the form of letters and personal contact, we cannot judge the mood of the student body or its feelings.

All these things we would like to do better, but we can't — without help.

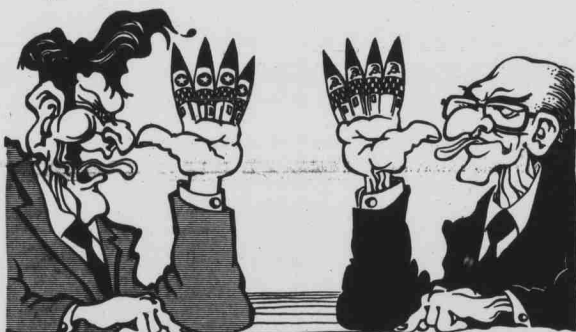
This is called a student newspaper not only because it goes out to students or because it caters to the interests and needs of students, but also because it is run, written and produced by students.

To borrow a line from the armed forces, we're looking for a few good students. We want people who care about what they are doing, who desire to have a say in their university.

Working for the Technician can give a person a sense of accomplishment, a feeling of belonging in the university. It is a place where efforts can have a direct influence on the university as a whole, and not just a segment. It is also a place where life-long friends can be made and college life given the fun that it is supposed to have.

Come by and give it a try — we think you'll like it.

DRAGON



SUBTLE SIGN LANGUAGE AT GENEVA

Drinking laws lack uniformity and common sense

In one of his recent Saturday radio chats, President Ronald Reagan declared that drunk driving is as great a threat to America as a foreign enemy.

Drunk driving makes a nearly ideal political issue. There aren't many ways a politician can please so many and offend so few without even proposing to spend a lot of money. The opposition lacks a constituency. As the final report of the president's Commission on Drunk Driving put it, "No one is in favor of drunk driving, not even drunk drivers."

But drunk driving is not a social problem

terribly amenable to political solutions. What can we do about it? The president's commission has many sound but unexciting suggestions for better law enforcement. Changing public attitudes is the best hope, and it seemed to me over the Christmas holidays that all the recent publicity really has made drivers more careful. But you can't legislate attitudes. Looking for something you can legislate, the sobriety lobby has zeroed in on raising the drinking age to 21.

President Reagan supports this proposal but opposes federal government action because he feels it is a matter that should be

left to the states. The presidential commission, hypocritically, opposes a national drinking age on federalist grounds, but urges to cut off federal highway funds to any state that doesn't go along.

In fact, the drinking age is a classic example of something that should not be left to the states, since lack of uniformity is a large part of the problem. Right now drinking ages vary, in no particular pattern, between 18 and 21. Twenty-year-olds will drive a

The fact that a law will be widely disobeyed doesn't make it wrong. On the other hand, it's no defense of a law restricting freedom to say that most people will ignore it.

long way, if necessary, to drink. Trouble is, they have to drive home again. But this problem could be addressed just as well by the solution I prefer, a national law lowering the drinking age to 18.

It would be silly to present this as a civil rights issue involving fundamental questions of either discrimination or freedom. Most people under 21 become people over 21, and even more would do so if they were forbidden to drink.

Apart from libertarian extremists, we're all willing to tolerate restriction on freedom for the public good even for the paternalistic purpose of protecting people from themselves. Young drivers, both drunk and sober, kill themselves and others (though mostly themselves) in disproportionate num-

bers. The National Safety Council estimates that 730 lives a year could be saved with a national drinking age of 21.

On the other hand, it's equally silly to be absolutist in the other direction and say that any burden on freedom is justified if it will save 730 lives. Far more than 730 traffic deaths were avoided in 1982 by the recession, which led to less driving, but nobody would say we should therefore avoid prosperity.

A national mandatory seat-belt law would save 13,000 lives a year, but somehow that proposal gets people's libertarian juices flowing in a way the higher drinking age does not.

Why the difference? Obviously one reason is that drunken drivers endanger others besides themselves (though the fatality figures would be far less alarming if they only counted innocent victims). But there are two other reasons. The first is a failure of empathy. Most people won't be affected by a higher drinking age. Secondly, there's sense that drinking has no positive value, and freedom to drink needn't be weighed in any social cost-benefit analysis.

A Gallup Poll shows that 77 percent of the population favors a uniform drinking age of 21. Not surprisingly, the majority increases with age. But even a 54 percent majority of 18 to 21-year-olds say they favor raising the drinking age to 21. How can this be, when other polls show that the vast majority of high school seniors drink occasionally, if not to excess? Do they plan to stop if the law is changed?

Unlikely. The answer, I think, is that teenagers, like other people, switch into an artificial civic mode, when engaged in public policy questions. They become intoxicated with high-mindedness — drunk on sobriety — and their judgment is not to be trusted.

The National Safety Council, for example, passes out a speech for business executives to give in their local communities which begins, "The world probably would be a better place if no one drank alcoholic beverages." Oh, please. Drinking in modera-

tion — which is what most people, even teenagers, do — is one of life's pleasures. Sensible public policy in a free society takes the positive value of pleasure into account, even a minor pleasure with no civic benefit. Prohibition was a mistake not just because it was unenforceable, but because it was wrong on principle.

Prohibition for 18 to 21-year-olds is an easier case to make than prohibition in general. The imposition on individual freedom is only temporary, and the potential social benefit is disproportionately large. But even so, that imposition deserves some consideration in the cost-benefit analysis.

After all, about 99.4 percent of 18 to 21-year-olds are not involved in alcohol-related traffic accidents every year. If the U.S. Congress compiled the same record, there would be fewer than three drunken-driving accidents a year involving members of Congress, a standard the national legislature would be hard pressed to meet.

Promoters of age-21 laws say they really don't aspire to prevent younger people from drinking; they just want to discourage it. Indeed, their most optimistic forecasts are that only about a fifth of drink-related traffic deaths in the 18 to 21 age group would be avoided by making drinking by this group illegal.

The fact that a law will be widely disobeyed doesn't make it wrong. On the other hand, it's no defense of a law restricting freedom to say that most people will ignore it.

Many states lowered their drinking ages during Vietnam war, on the theory that if you're old enough to fight and die for your country, you're old enough to drink. This argument still strikes me as hard to answer, especially these days when young Americans are dying for their country again, at President Reagan's behest.

Maybe we make an exception for soldiers. But what about policemen, Olympic athletes, garbage men, even college students. It's ridiculous to tell these people they shouldn't have a beer or two on Saturday night.

1984, United Feature Syndicate



Degrees should expire

Diploma renewals would raise money for higher education

MARK CHAPMAN



Editorial Columnist

consumers an unlimited, unexpiring, irrevocable line of credit.

How would someone whose card was expiring obtain a renewal? There are two possibilities. One would be to make a substantial bequest to the alumni fund. The other would be to earn 12 hours of college credit within two years of the degree's expiration date.

The main advantage of this system is that it would enhance the financial security of colleges and universities. Professor Morris argues sarcastically in his article that the chief purpose of higher education institutions these days is to achieve financial success anyway.

"The financial life and the intellectual life of the universities are now so deeply confused, so tightly interwoven, that it is impossible to disentangle them. College presidents spend their days courting legislators and dining with the rich. Deans and department chairmen struggle endlessly

This is what modern education is all about," according to Morris. This statement called to mind our recent fee and lab increases, especially our proposed new transportation and parking budget. I wonder if cost increases are not only due to inflation and maintenance but also due to overspending by our appointed officials at our universities?

Professor Morris then goes on to say that the universities should move "boldly toward a solution that will allow the universities, as they so earnestly desire, to emulate a well-run corporation. Let us, to this worthy end, give every graduating senior a plastic card, bearing the traditional seals, mottos and insignia of specific institutions, ticking in silence towards its black date of expiration."

Morris wrote his article as satire about the expense of the university-cum-corporation. The Register-Guard printed the editorial about Morris' article because it thought "the underlying thought is valid: college degrees 'are' remarkable in that the credit they represent never expires." I thought I would share these articles with you, the reader, because I saw some similarities with the author's thoughts and State.

As the Register-Guard said, "the only extension of credit under terms of comparable generosity that comes to mind is the standard driver's license. You do have to renew it periodically, and you never have to prove again that you know how to drive."

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Sports

And at Heavyweight ...

State's 390-pound

Devin Steele
Sports Editor

His teddy-bear grin is as recognizable around these parts of west Raleigh as the cows grazing off Lake Wheeler Road.

His mountainous frame leads freshmen to wonder which dorm he is.

His huge columns, which transport his massive circumference, are often mistaken for moving twin towers as they amble across Moo-U's campus.

Senior Tab Thacker, State's heavyweight wrestler, has become something of a campus fixture. People know who the 6-5, 390-pound behemoth is. Between classes, if he isn't gobbling up video dots in the Land of Pac or lounging around the catapillar cushions in the Student Center, he's probably coolin' out somewhere with the fellows.

In the past three years, he's been seen riding a helpless moped, cruising down Cates Avenue in a Volkswagen and strolling up the dirt path to the Weisiger-Brown Building.

Not only has Tab, short for Talmadge, made his presence known at State. He's become a well-known animal on the mats.

Thacker, an all-America and three-time ACC champ, is well on his way to accomplishing his top goal: the NCAA title. And the big guy isn't just throwing his weight around as he bulldozes through his final season.

Thacker is wrestling with more strength and confidence than ever. He's off to a blistering 15-0 record, including eight pins, and is ranked No. 1 in the country.

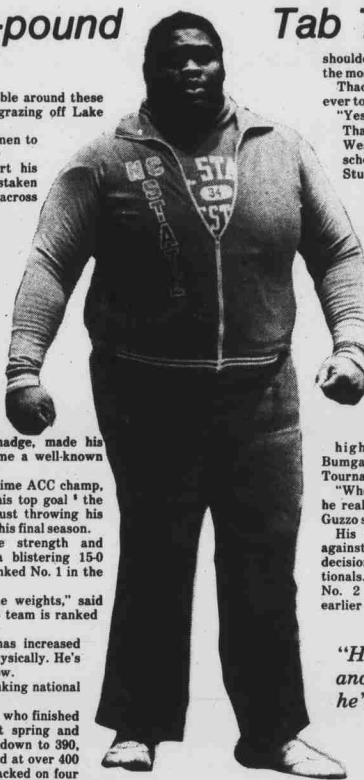
"Tab has worked very hard on the weights," said Wolfpack coach Bob Guzzo, whose 9-3 team is ranked

9th nationally. "His body strength has increased tremendously, and he has matured physically. He's definitely a national-caliber wrestler now."

"I think this year he's seriously thinking national title."

In his quest for the crown, Thacker, who finished sixth in the NCAA Tournament last spring and eighth the year before, has trimmed down to 390, his most competitive level. He wrestled at over 400 pounds the last three years. He has tackled on four inches to his chest (56" from 52") and can bench more than his weight for the first time.

"He's much stronger now than he was as a freshman," Guzzo said. "He's more defined in the



Tab Thacker

shoulders. His technique, though, has benefited the most."

Thacker believes he's more prepared than ever to challenge for the national title.

"Yes, I feel more confident this year," said Thacker, a product of Winston-Salem's West Forsyth High School. "I stayed in school this summer, worked out with Coach Stuckey (strength coach John Stuckey), got stronger and lost weight. I can move better at 390 than I could at 410."

"It seems that once I got to nationals I choked up. I guess I didn't think I could wrestle with all the guys there. But when I started wrestling them and beating them, I knew I could compete against them."

It would not be a first for a super heavyweight to win the NCAA crown. Past champs include 450-pound Chris Taylor of Iowa State and 350-pound Jim Jackson of Oklahoma State.

Thacker's newly-found confidence, says Guzzo, was sparked last summer when Thacker came within a controversial stalling decision of upsetting

highly-regarded independent Bruce Bumgardner at the National Federation Tournament.

"When he carried Bumgardner to the limit, he really felt he could compete with anyone," Guzzo said.

His most impressive wins this year were against Lockhaven's Rick Peterson, who he defeated at the Lehigh and Navy Invitational. Peterson, currently ranked 5th, upset No. 2 ranked Gary Albright of Nebraska earlier this year.

"His body strength has increased tremendously, and he has matured physically. I think this year he's seriously thinking national title."

-Coach Bob Guzzo

"Shack" to Pack

Charles "Shack" Shackelford, a 6-9, 202-pound junior at Kinston High School, announced Friday that he plans to enroll at State on a basketball grant-in-aid in the fall of 1985.

In making the early commitment, Shackelford said he opted for the Wolfpack over offers from Maryland and Iowa.

Currently in the middle of his junior year, Shackelford is averaging 19.8 points and 14.1 rebounds for the 8-3 Vikings. He missed one game because of an ankle injury.

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INTRAMURALS

State hopes for continued success at Big Four Day

Since 1947, the Intramural Departments from State, Wake, Duke and UNC have participated in a Men's Big Four Day. This event is rotated annually between the four schools and allows some of the best of each school's intramural athletes to compete against each other. Women's competition was added in 1976.

On Wednesday, April 4 in Chapel Hill, the State Women's Big Four team will be looking for their sixth team title in only their ninth year of competition. State has won this event two of the last three

years, with their only loss occurring in 1981 when Wake Forest defeated them 32-31.

Women compete in nine events: cross country, table tennis, tennis, racquetball, badminton, bowling, basketball, volleyball and softball. State took wins in bowling, basketball, tennis and softball to edge Duke 31-28 to win last year's contest. The team from the Hill finished in dead last with only 13 points.

Last year, our Men's Big Four Team may have been a little over-confident. We had won the event in five of the last six years and

were ripe for an upset. We won only one event as Wake Forest dominated the event in winning it for only the second time in 37 years. After finishing a disappointing third, at least we finished ahead of Carolina, our team should be better prepared than last year's.

The only difference between Men's and Women's competition is that the men play golf instead of basketball. Anyone hoping to participate in this year's event is encouraged to see Randy or Lynn in the Intramural Office.

Intramural Basketball

The score for each team will be listed followed by their current record.

Resident 'A' League

Division I
Bragaw North (1) 40 1-0
Bragaw South (1) 38 1-1
Leading scorers: Charles Blum (Bragaw North) 16, Reese Combs (Bragaw South) 13.

Division II
Sullivan (2) 47 1-1
Metcalfe 24 0-2

Owen (1) 57 2-0
Becton 40 0-1

Resident 'B' League

Division I
Bragaw North (1) 27 1-0
Sullivan (1) 25 0-2

Division II
Owen (2) 58 1-1
Bragaw South (1) 47 1-1
Leading scorers: Ted King (Owen) 26, Jeff Butler (Bragaw) 22, Jeff Holman (Bragaw) 17.

Owen (1) 27 1-1
Becton 24 0-1

Fraternity 'A' League

Division I
KA 53 1-1
PKT 41 0-2
DU, 64 2-0
SAM 22 0-1

Division II

PKT 39 1-1
FH 36 0-2

SPE 37 2-0
AGR 25 0-1

Fraternity 'B' League

Owen (2) 58 1-1

KA 53 2-0
SAE 41 1-1

PKT 47 1-1

Kappa Sig 20 0-1

Leading scorers: Bob Brooks (PKT) 16 points.

Division II

DU 29 2-0
Sigma Chi 23 1-1

Theta Chi 25 1-0

Sigma Nu 14 1-1

Leading scorers: Tony Talucci (Theta Chi) 12 points.

CLUB SPORTS

Reminder

The next meeting of all club sports presidents will be Thursday, January 19 at 5:30 p.m. in Room 211, Carmichael Gym. All clubs must be represented. Faculty advisors are encouraged to attend.

Lacrosse

Wednesday, January 18, 6

p.m., Room 213, Carmichael Gym.

Volleyball

Saturday, January 21, 10 a.m., courts 3 and 5, Carmichael Gym. Monday, January 23, 5 p.m., court 7, Carmichael Gym. Wednesday, January 25, 5 p.m., court 7, Carmichael Gym.

Tae Kwon Do

Wednesday, January 18, 6 p.m. Thursday, January 19, 7 p.m., Room 111, Carmichael Gym.

Water Ski

Thursday, January 19, 8 p.m., Brown Room, Student Center.

Aerobic Dance and Exercise

Monday, January 23, 6:30 p.m., Room 211, Carmichael Gym.

Bowling

Wednesday, January 18, 5:30 p.m., Room 211, Carmichael Gym.

Water Ski Club one hot group



State Water Ski Club

Members of the State Water Ski Club compete in events such as the slalom shown here.

Steve Pope
Intramural Editor

How does gliding across a lake at high speeds with the sun on your back and the wind on your face sound? If it sounds good to you, then you may want to check out the State Water Ski Club.

The Water Ski Club is one of 12 recreational sports currently operating out of the Intramural-Recreational Sports Department here at State.

Featuring both recreational and competitive skiers, the club is affiliated with the American Water Ski Association and the South Atlantic Conference. The club sponsors a competitive team which competes against club teams from other schools within the South Atlantic Conference.

The conference includes club teams from such schools as South Carolina, Georgia, Auburn, Alabama, Clemson, Georgia Tech, Tennessee and North Carolina. However, any school in the Southeast may have a club team participate.

According to club president Carl Bonner, total membership in the club is currently around 30 members. "We have about 10 really active members who go out each time and compete in tournaments," said Bonner. Membership dues are \$15 per year.

The club usually uses Gresham Lake in North Raleigh to practice and to hold club activities. Lake Wheeler is just outside Raleigh and is a favorite spot for club activities.

In addition to competition, the club offers instruction to individuals on water ski skills, techniques and safety from the beginner to advanced levels. "We always enjoy providing instruction to whomever wants it," said Bonner. "Usually at our meetings, we watch water ski films that stress safety also."

This past fall, the club competed in two tournaments. The first was a regular season tournament held in Augusta, Georgia, in which the club finished fifth out of fifteen teams. Their high finish qualified them to compete in the Team Trials in Montgomery, Alabama.

Water ski competitions consist of three events: the slalom, tricks and jumps. The slalom consists of the skier's ability to weave in and out of buoys floating on the water's surface.

The buoys are set in patterns of six which con-

stitute one pass. After each pass, the rope connecting the skier to the boat is shortened. The shortest length at which a skier can successfully clear the buoy is 39 1/2 feet. At that length, the rope is actually shorter than the distance between the buoy and the point on the boat at which the rope is anchored.

According to Bonner, the world record in the slalom is three buoys at 39 1/2 feet. "That's really incredible. It's probably comparable to a 30 foot long jump (track and field)."

Tricks consist of performing various movements on the water which are judged. Jumps consist of the skier's propelling himself over a ramp and achieving the greatest distance while airborne over the water.

The club is currently planning a trip to Florida for a water ski school scheduled during spring break. All members and prospective members are urged to attend.

Even with its current rate of success, there are two problems facing the club.

The club does not own a boat and must rely on members' boats during recreational outings. The club is trying to locate sponsors which will help them purchase a boat. The club has used such fund raisers as raffles for ski equipment as well as T-shirt sales.

"We tried to get one of the beer companies to sponsor us, but that didn't work out," said Bonner.

A second problem facing the club is the lack of women members. There are currently few women members in the club.

What few women members there are participate at both the recreational and competitive levels. However due to the small number of women competitors, the club is ineligible for national tournaments. This forces the other members to compete at a disadvantage.

"We would really like to see more women get interested in the club," said Bonner.

Anyone interested in the Water Ski Club should attend one of the club's meetings. A listing of club meetings can be found in the club sports box on the intramural page of each Wednesday's Technician. Interested persons can also contact John Bonner, club sports director, at the Intramural-Recreational Sports Department at 737-3161.

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Leake's buzzer shot lifts Heels

Todd McGee
Sports Writer

The defense of State's women's basketball team sprung a leak Tuesday night, and it rained all over the Wolfpack's comeback parade.

Sophomore guard Pam Leake squirted in North Carolina's last 10 points, including a last-second, off-balance shot, to drown the Pack, 71-70, in a scintillating battle between these arch-rivals before a Reynolds Coliseum crowd of 1,300.

After coming back from a 14-point deficit in the second half, the Pack, leading 70-65, failed to capitalize on free-throw opportunities and lost its defensive intensity in the final 1:31.

"It was a very disappointing loss," said State coach Kay Yow, whose team lost its second-straight ACC game to fall to 2-3 in the league and 11-5 overall. "We definitely have an uphill battle in the league."

The Tar Heels, after jumping ahead 37-27 at the half while building a 22-8 rebounding bulge, went six minutes midway through the final period without a score.

State, which dominated the boards (24-8) in the second half, scored 17 points during that span to take a 54-51 lead with 8:04 remaining. Linda Page scored seven of her game-high 21 points in the surge to fuel the Pack.

"We got a little passive on offense for awhile, and we lost our lead," Leake said. "I guess you might say we were worried then, but we were trying to hold our composure."

With the score 70-65 in State's favor, the Heels began their comeback. Leake, who led Carolina with 18 points, drove the lane for a layup to cut the margin to three, 70-67, at the 4:33 mark.

After a Page miss, Leake shook free for another easy layup. The Tar Heels then called their last timeout with just :09 remaining.

On the ensuing inbound play, Robyn Mayo was fouled before the clock started. She missed the one-and-one, and Brown rebounded for the Heels. She passed the ball quickly to Leake, who drove the length of the court for her game-winning shot.

"I've never made that shot in practice," she said. "I just went down and shot it. It felt good, and it went in."



North Carolina's Tresa "Tree" Brown finds the going tough in a forest of State players in ACC action Tuesday night.

Staff photo by Marshall Norton

Pack men, women face Duke tankers

Phil Pitchford
Sports Writer

State's men's and women's swim teams resume action tonight against Duke in the Wolfpack's Natatorium. The meet begins a string of ACC encounters for both teams, and marks the halfway point of what has been an exhausting season.

The main concern of men's coach Don Easterling is the lack of consistent intensity that has plagued his swimmers all season. In the most important meets of the year — a win over Maryland and an upset of Florida State — the intensity level was noticeably higher than in the duels with perennial doormats East Carolina and UNC-Wilmington. In swimming, where daily improvement is of utmost importance, any lackadaisical effort can be extremely detrimental to a team.

"We're still trying to get good performances when the meet isn't on the line," Easterling said. "The great teams have that killer (instinct) in them."

Although consistency of effort may be a problem, several young men have proven themselves as strong, dependable winners.

"Jon Randall, Eric Wagner and Simon Driscoll have all been terribly consistent this year," Easterling said. "Rocco (Aceto) and Todd (Dudley) have been swimming well and Matt (Dressman) has

greatly improved since Christmas."

Another bit of encouragement for Easterling has been the efforts of his team during practices. Due to the team's youth — 10 freshmen as opposed to three seniors — an extra amount of instruction has been required.

"It's been more of a teaching thing and I flat can't complain about the effort in practice," Easterling said. "We just need to get some more oomph (in regard to) the stopwatch."

Since the ACC Championships are only six weeks away, women's coach Bob Wiencken is hoping to begin serious training for the Blue Devils.

As a result, the women will swim a men's order of events, with the longer distances scaled down in order to improve overall speed.

"The Duke meet will be a good opportunity for sprinting," Wiencken said. "Although the freestyle events will stay the same, the others will be shorter."

Sophomore Tricia Butcher is expected to move to the shorter events in order to make room for junior Perry Damm, who, according to Wiencken, needs the added yardage to better recover from an injured ankle.

Leading the way for State will be Butcher, Damm and sophomore Hope Williams, all of whom have been consistent first-place finishers all season.

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6800 EVERYDAY LOW PRICES

Pack hoping to find relief against UNC-W

Todd McGee
Sports Writer

Seahawks leading scorer at
13.6 points per game.

After five consecutive losses inside the ACC, State's basketball team is looking to let off a little steam. And UNC-Wilmington, who the Pack hosts tonight at 7:30 in Reynolds Coliseum, may just be the punching bag that the Wolfpack needs.

Seahawk coach Mel Gibson, whose squad stands at 6-7 after dropping a 68-58 decision to Campbell Monday night, told the News and Observer "I'd like for (State) to be coming off five straight wins instead of five straight losses. I hope they don't take out their frustrations on us."

Gibson's fears may be well-founded, however. Jim Valvano's slumping squad will be out for a win tonight, and they will not overlook the Seahawks.

UNC-W will bring a small, young and inexperienced team into Raleigh. Seven freshmen dot the Seahawk roster, including Southern Durham product George Durham, the

Valvano, in the midst of his longest losing streak at State, remains optimistic.

"We're disappointed, but we're not the least bit discouraged," Valvano said. "We've just got to go back to the drawing board to see if we can come up with some things to spring a few upsets."

For the Wolfpack, that drawing board could contain some new faces in the starting five.

Valvano said there "may be some changes in the offing. We might be looking to a smaller lineup with a little more speed and quickness."

The Wolfpack mentor wanted it to be known that the changes would not be wholesale, nor were they the desperate string-pulling of a man gone berserk. That will come when he draws the starting lineup out of a hat.

For now, however, Jimmy V. is just trying to find a lineup that will him get a W, or at least a good night's sleep. Both have been a little rare this month.

classifieds

Classified ads cost 20¢ per word with minimum of \$2.50. Deadline for ads is 11 a.m. the day before your ad is to appear. Come by the Technician office or phone 737-2413 for more information. All ads must be prepaid.

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Sportsworld presents Julian's. Are you looking for the perfect parttime job? Are you hardworking, neat, and courteous? Then Raleigh's newest and most exciting concept in young adult entertainment is THE place for you! We are looking for students with good personalities and willingness to learn! Apply today 912 Hodges Street, Raleigh, N.C. (Weekend work only)

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ALBUMS

ent central/January 18, 1984

Van Halen

Van Halen is finally back. While the band has not released an album in 18 months, it has been busy. Drummer Alex Van Halen got married. Alex's brother, guitarist Edward Van Halen, kept his fingers limber performing on Michael Jackson's "Beat It" and, by cutting a mini-album with Queen guitarist Brian May. Collectively, the



group headlined the infamous Heavy Metal Day at the late, great US Festival and eventually wrote and recorded its latest album, 1984.

Originally VH had planned to tour Europe and Japan, then return to the U.S. to put the final touches on a live album of mostly cover tunes. But, its record company had different plans. Thus, after numerous delays the new Van Halen album is here.

Listeners will find a different sound on 1984 than is found on most other Van Halen albums. That sound is keyboards. While Edward Van Halen played keyboards on an earlier album, he has not played them in such a prominent manner. The title track of 1984 is a symphonic keyboard solo. It is followed by the much played single "Jump." If you have ears and a radio you have probably heard both of those tunes by now. While neither of these songs are outstanding, they do have a tendency to grow on you. "I'll Wait" is the third and final song to feature keyboards, and it is also in the smooth and steady stream where we find "Jump."

A large number of fans have probably been alienated by Van



Halen's use of keyboards. After all, this group was built on gut wrenching guitar tunes such as "Ain't Talkin' 'Bout Love," "You Really Got Me" and "Unchained." Yet, all is not lost, guitar freaks. "Panama" erases any doubt that Van Halen is drifting away from rock'n'roll. This song is pure VH. Perhaps the best Van Halen tune in a while, "Panama" has the velocity and impact of a ballistic missile. Furthermore, it has a good beat and is easy to move to.

Van Halen followers will note the addition of electronic drums to Alex Van Halen's fortress of percussion instruments. These drums provide a thundering introduction to "Hot for Teacher." (The title speaks for itself.)

Bass guitar player Michael Anthony has developed a very distinctive sound over the years, thanks largely to the talents of producer Ted Templeman and engineer Don Landee. Anthony's bass is very prevalent on the raunchy sounding "Drop Dead Legs."

The vocals of lead singer David Lee Roth mix well with most of the songs on 1984. Yet it does seem strange to hear his rough voice over Edward's

smooth keyboards.

Edward does further experimentation by playing in a jazz-influenced style on "Girls Gone Bad." This style is used, but to a lesser degree, in the story of a rock'n'roll star titled "For Jimmy."

Van Halen has taken its chances on this album, yet, these chances should pay off big. Look for 1984 to be the year of Van Halen.

TIM TEW

Paul McCartney

Paul McCartney's latest album, *Pipes of Peace*, has received a cool reception when compared to his last album. This is odd because *Pipes of Peace* appears to have been made from the same mold as the critically acclaimed *Tug of War*.

Both albums are produced by the famed Beatles producer George Martin, and both use the same group of musicians, all of which are very talented. Even the organization of the songs around a central theme is similar.

McCartney collaborates with a well-known black performer on

each album. Stevie Wonder contributed to two songs on *Tug of War*, and Michael "Thriller" Jackson performs two duets with McCartney on *Pipes of Peace*.

Side one begins with the title track in which the theme "Love Conquers All" is embodied. This song starts OK but turns into an off-beat sing-along tune.

The next song on *Pipes of Peace* is the duet by McCartney and Jackson, "Say, Say, Say." McCartney's smooth but strong voice combined with Jackson's

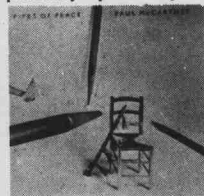
soprano create a unique harmony. Eric Stewart, formerly of 10cc, contributes some notable guitar work to this song. "The Other Me," "Keep Under Cover" and "So Bad" are the other three songs on side one. "Keep Under Cover," which has received quite a bit of air play, is one of my favorites. The production techniques and musical arrangement of this song are excellent. The diversity of instruments might at first seem too cluttered for a pop song, but McCartney and Martin are expert arrangers. After all they have been together for over 20 years.

"So Bad" is a slow ballad with that unmistakable McCartney

bass. McCartney also shows off his vocal ability by singing a smooth soprano.

Side two opens with "The Man," another duet by McCartney and Jackson. Again the unique combination of vocal sounds create an unusually pleasant song.

"Average Person" is a typical McCartney tune. Not content to write silly love songs, McCartney sings of engine drivers, waitresses and boxers. This particularly up-beat song has



interesting sound effects and features good ol' Ringo Starr on drums.

"Hey Hey" is a funky instrumental written by McCartney and virtuoso Stanley Clarke, a jazz bassist who has worked with such greats as Chick Corea and Al Dimelloia.

The next song is a strange opposite to the title track of *Tug of War*. This song, "Tug of Peace," is interesting in that two songs seem to be going at once.

"Through Our Lover" focuses on the theme "love conquers all." This final track uses a larger scale of orchestration than the previous songs.

Overall I found *Pipes of Peace* to be an enjoyable album, but by no means a classic. Even with a format similar to *Tug of War* it seemed to lack some important ingredient that makes the difference between a good album and a great album.

In any case, the release of a record by Paul McCartney is always welcomed. Not because it is a guaranteed success but because of the chance to see another facet of this multi-talented, prolific performer.

DENNIS FREELAND

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MUSIC



1983 paved with gold

MARK SCHWED
UPI Entertainment Writer

Not since the "disco boom" years has music followed a road paved with gold.

Dancing Michael Jackson, mild-mannered Kenny Rogers, a gender-bender named Boy George and dozens of others reached the top of the class in 1983 - music's millionair's club - by emerging with gold and platinum records.

It was a record year for record sales. Jackson led the pack by selling a cool 20 million copies of his *Thriller* album worldwide and helping CBS Records Group move from a year of record layoffs to a year of record profits. Jackson had four gold singles, including "Say Say Say" with ex-Beatle Paul McCartney.

The New York-based Recording Industry Association of America, which keeps track of record sales for the industry, certified 158 gold record awards (111 LPs and 47 singles), plus 51 platinum record awards (49 albums and 2 singles) in 1983. A gold album means sales of 500,000 copies. A gold single means sales of one million copies. Double everything for platinum.

While gold and platinum albums are down slightly from 1982, the number of gold 45 rpm discs nearly doubled the 1982 total of 24. There have not been so many gold singles since the "disco boom" years of 1978 and 1979, when John Travolta's *Saturday Night Fever* gave millions of silk-shirted Americans an ailment called "disco fever." Discomania proved curable.

"Infantile" new music, nurtured by the video craze, helped break the industry out of a four-year rut and opened up the tightly formatted radio airwaves to many different styles of music.

The loosening of radio allowed a wide variety of music to gain best-selling status, from mellow pop and country standards to new and hard-hitting rock and rhythm & blues.

Among those hitting the big money for the first time were Boy George and Culture Club, which saw its *Colour By Numbers* hit platinum, and Tony Basil, who captured one of only two platinum singles in 1983 - a song with a cheerleader beat called "Mickey."

Soundtracks were big in 1983, with three gaining gold status: *Flashdance*, which launched a ripped sweatshirt fashion craze;

Travolta's *Staying Alive* which did not launch another disco craze; and Motown's trip to the past, *The Big Chill*.

Lionel Richie's "All Night Long," from the platinum album *Can't Slow Down*, went gold. Along with Jackson's "Beat It" and "Billie Jean," Richie's song helped break the color barrier on Music Television, cable TV's non-stop video music channel.

New artists receiving their first awards included Missing Persons, Adam Ant, Bryan Adams, U2, DeBarge, Saga, The Fixx, Eddy Grant, Quiet Riot, Men Without Hats, Eurythmics, Duran Duran, The Clash and international star Julio Iglesias.

The Police scored their third platinum album for *Synchronicity* and funky Prince claimed platinum for 1989.

But the oldtimers stayed in there with the newcomers. Led Zeppelin earned its 10th gold and fourth platinum album with *Coda*. David Bowie's heralded return to the big time (and the mainstream) resulted in a multi-platinum disc called *Let's Dance*, bringing his award chest to eight gold and two platinum. Billy Joel's *Innocent Man* marked his ninth gold and sixth platinum awards.

A couple of veterans saw the light with albums about eyes. George Benson released *In Your Eyes*, and it garnered him his seventh gold and fourth platinum awards. Rogers' *Eyes That See in the Dark* was his 13th gold and eighth platinum album and it also produced the year's other platinum single, "Islands in the Stream" with Dolly Parton.

Other country artists hit the big time, including Willie Nelson, Rosanne Cash, Sylvia, Ricky Skaggs, Waylon Jennings, The Oak Ridge Boys and Loretta Lynn.

One milestone for gospel, Amy Grant, who dropped out of preppy Vanderbilt University to concentrate on her contemporary Christian music, was awarded a rare gold award for a gospel album, *Age to Age*.

This past year marked the first time that CDs - the digital audio Compact Discs - were combined with album-tape sales in determining awards. While CD releases were still limited to those artists with top track records, it's only a matter of time before the first gold award is given for a Compact Disc.



David Bowie and Lionel Richie were among the many artists who had platinum albums in 1983.

JANUARY

19

THUR

BOY

FROM RICHMOND

20

FRI

CHRIS STAMEY

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21

SAT

Johnny Quest

BAD CHECKS

26

THUR

SHAKE

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FRI

SWIMMING POOL

Q'S

FROM ATLANTA

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SAT

PRESSURE BOYS

THE CULTURE CLUB

FEBRUARY

3

THUR

Dad's

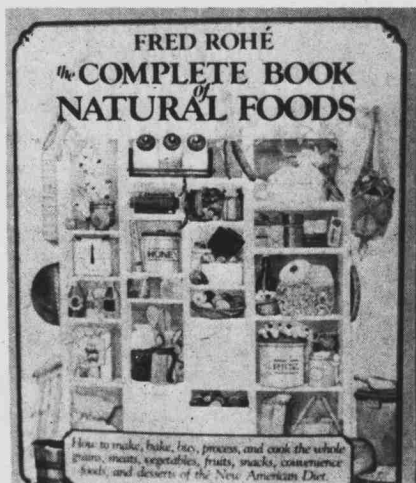
3

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Eat well — naturally!

DEBORAH BOYD

Every new year brings the inevitable resolutions. Activities one cannot possibly do or stop doing. Like exercising, stopping smoking and dieting.

Most people, especially students, have dieted once. Diet pills, 10 eight ounce glasses of water each day, starving, etc.

But most people do not know what a balanced diet is, so how can they follow a calorie reducing one? Many of us would not be dieting if we paid attention to the basic food groups (Right, I got that talk in the fourth grade, too).

In Fred Rohe's book, *The Complete Book of Natural Foods*, the basic foods are combined in appetizing entrees, side dishes and desserts.

Take away the sugaring and salting. Leave the new sugar substitutes or look-a-likes on the grocery store shelves.

The main lines of the book

begin with "How to make, bake, buy, process and cook the whole grains, meats, vegetables, fruits, snacks, convenience foods and desserts of the New American Diet."

The New American Diet has only one ground rule — no junk food, and it is a system of food selection, "a diet only in the broadest sense." What works for you by following the basic food combinations is your system.

The first part of the book includes setting up what foods are and what we gain from eating them (what protein to eat, sugaring and salting versus not, fatty foods).

Rohe redefines the "Balanced Diet" as working according to biochemical variables. He sets up metabolic-dietary guidelines and metabolic categories and food

affinities. Then one can define his own system and how and what he should eat.

The last part of *The Complete Book of Natural Foods* deals with recipes. Being brave I created a batch of peanut butter cookies that were eaten by my guests in an afternoon.

After picking through the book chapter after chapter (all 417 pages plus appendices) I finally put together my own food guide which is a combination of my mother's teachings and *The Complete Book of Natural Foods'* guidance for sensible eating.

This book can be of valuable service to those who choose to eat what they like sensibly.

The Complete Book of Natural Foods by Fred Rohe is out on the health shelves of bookstores for \$14.95 in paperback.

YOU are welcome to attend one or both

Preliminary Session

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GUYS AND DOLLS

Wednesday and Thursday, January 18 & 19
starting at 7:30

Thompson Theatre

next to the parking deck

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Open to all NCSU students

Please bring proof of spring registration.



Don't Laugh!

CRAIG DEAN

Cartoonist Skip Morrow was launched into stardom a while back when he released *The Official I Hate Cats Book*. That book was a collection of very likeable assaults on those felines who pester us all.

Morrow has just released a new collection of about 60 of his twisted cartoons in a book called *Don't Laugh, You're Next*. For the most part, the drawings in this work are visual puns with a few really sicko jokes thrown in here and there.

Despite the fact that there are three or four extremely funny cartoons in *Don't Laugh, You're*

Next, the overall work is a dud.

For example, imagine a fellow standing there with an umbrella protecting himself from precipitating cerebrums: a brain storm. Ha, ha, ha. There are about 40 of these not-quite-so-funny puns scattered throughout the work.

Morrow's best, which include a helpful astronaut training tip and a philosophical statement about wristwatches, are destined to be classics. The abundance of cheap humor that permeates this book totally ruins any real entertainment value.

Your \$3.95 would be better spent on a good sixpack, or for most of us, a low-budget 12.

FLYING PIGS DO EXIST

WRITE FOR et cetera



MOVIES



Endearment: compelling drama

ANDY PIERCE

Terms of Endearment sails on the performances of Shirley MacLaine, Jack Nicholson and Debra Winger. It is a touching, funny portrait of a mother-daughter relationship that spans a 15-year period from the daughter's wedding to her death from cancer. The story of Aurora Greenway (Shirley MacLaine) and her daughter Emma (Debra Winger) is like real life; it's funny, full of frustrations and unintentional self-revelations, and it's touching and sad when circumstances force them to drop the posturings they arm themselves with to do battle with life. The dialogue has the ring of real people talking to each other in real situations. All the laughs spring from the sheer humanity of the characters.

Aurora has a rigid, unwieldy hold on her life throughout most of the film. She is an ultra-feminine woman who dresses in off-the-shoulder chiffon ruffles with the innocence of a young girl. Her hair is always in perfect order. Her home looks like a layout in *House Beautiful*, complete with little lace-trimmed satin pillows in the house and a formal rose garden in the backyard. She claims to have no physical needs when her many suitors press her. She controls them with ease and visible contempt.

The only man who can move her, it seems, is her next door neighbor (Jack Nicholson), a former astronaut who has become an earthy, drunken womanizer. Here at last is a man who is not moved by Aurora's affections. Nicholson's character is one of the few men who has had the ultimate modern adventure, and now the affairs of ordinary humans no longer impress him. He sweetly invites Aurora to lunch and then leeringly suggests they skip the preliminaries and go straight to bed. Nicholson has raised the leer to an art form. He looks at MacLaine in the same knowing way that Satan must have looked at Eve when he offered her the apple. Aurora is shocked but fascinated, and ultimately she cannot resist him. They ease each other through the passage into middle age. He humanizes her, and she tames him.

MacLaine and director James L. Brooks (producer of "Taxi") carefully built a three-dimensional woman whose rigidity is a response to the vulnerable life of a woman widowed young and left to raise her child alone. Emma becomes the center of her mother's life. As the teenaged Emma asks permission to go someplace with a friend, Aurora cannot keep her hands off her daughter. They flutter over Emma as Aurora fixes her and

arranges her clothes, as though she could reshape the girl.

Aurora mindlessly rattles off a list of do's and don'ts. In response, Emma shifts her body in unconscious mimic of her mother's movement. The scene is very funny because they are being so endearingly human. They are mirrors for each other

as mothers and daughters so often are.

In a flawless performance, MacLaine is outrageously funny as Aurora. In spite of some of her more unpleasant characteristics, Aurora is admirable and even lovable for her sincere devotion to her daughter. Her love may be back-handed, as she

tells Emma she is not special enough to overcome a bad marriage, but her love is real. Even when MacLaine's mouth is set in pinched rigidity, her eyes betray Aurora's vulnerability. Shirley MacLaine is sure to be nominated for an Oscar as best actress.

Mother and daughter are op-

posites in nearly every way. Emma's down-to-earth, bemused approach to life is a counterpoint to Aurora's worrywart fussiness. Emma's quiet refusal to be like her mother may be the only defense she has against Aurora's consuming love. Emma is content

(See "Endearment," page 8)

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NORTH HILLS/CAMERON VILLAGE/CRABTREE VALLEY

THEATRE

Thompson needs *Guys and Dolls*

BETSY WALTERS

Wanted: Gamblers who will sing, chorus line girls who will dance and mission people who will parade. That is what Thompson Theatre is looking for next week when they hold auditions for the musical comedy *Guys and Dolls*.

There are roles for 15 males and 13 females, ranging from leading parts who sing, dance and act, to minor roles that wing with the groups. Auditions are scheduled for Jan. 23, 24 and 25 at 7:30 p.m. in Thompson Theatre. *Guys and Dolls* is being presented by Mu Beta Psi Music Fraternity and State's Thompson Theatre.

The plot of *Guys and Dolls* centers around the "mugs" of New York City who are always looking for "a game" to make a fast buck and the local Mission people who try to influence them to turn away from their evil ways.

Nathan Detroit, the owner of the oldest established floating crap game in New York, bets the king of the gamblers, Sky Masterson, he cannot get the pretty mission lass, Sarah Brown, to go to Havana for a

weekend with him. Sky begins pursuit of the lovely lady while Nathan, hounded by Detective Brannigan, tries to find a safe place to hold his crap game.

Nathan is also hounded by Miss Adelaide, the nightclub singer, who wishes to marry him. Since this musical comedy is also considered to be a fantasy, all turns out well.

Major characters in the show are as follows:

Sky Masterson — a smooth talking, sophisticated gambler who is also good looking. The role requires a good singing voice and good acting. The ability to dance is optional.

Nathan Detroit is a clever man, a manipulator and a gambler. He has avoided marriage for years, but he does love Miss Adelaide. The actor must be able to sing but does not need a quality voice. He needs to be able to act and do a little soft shoe dance, though.

Sarah Brown, the female romantic lead, is very pretty and is a part of the local mission striving to help the town sinners. She needs a strong soprano voice and has to be a good actress. There is a little dancing required.

Miss Adelaide, the headliner at the Hot Box Night Club, is a brassy type, with a heart, who has been in love with Nathan for years. She must be able to belt out songs and do some dancing.

Nicely Nicely Johnson is a good natured pal of Nathan's and is a wonderful rolly-polly character. He and Benny do a number

of old vaudeville routines. He must sing and dance.

Benny Southstreet is a pleasant man of slender build who, with Nicely, provides a lot of the comedy. He also must be able to sing and dance.

Arvide Abernathy is the head of the local mission and grandfather to Sarah Brown. He

carries the drum in the mission band. He has one solo to sing.

Good supporting roles are Harry-the-Horse, Rusty Charlie, Angie-the-Ox and Joey Biltmore — all are 'mugs' looking for the game. They are pure Damon Runyon characters who sing in the chorus. These characters will also be double cast in other roles.

Lt. Brannigan is a tough New York City detective who is trying to catch Nathan Detroit. He must be a good actor, and he also sings with the chorus.

The Hot Box Girls are six girls who dance and sing in the nightclub. They also play a variety of other roles. They should have strong singing voices and will need to do some dancing.

General Matilda Cartwright is the big wheel in charge of the missions all over New York. She sings with the group.

Martha, Agatha and Calvin are mission workers and should play some instrument in the band. They also sing.

Big Julie is in town from Chicago and wants in on Nathan's game. He is a large man and rather domineering. He sings with the group.

There are a number of roles

where the actors and actresses will play more than one character. All must be able to do some singing.

For the purpose of audition, everyone will be asked to read a scene from the script and do some choreographed movement. For singing auditions, it is suggested that people sing a song from the show, but if anyone desires to sing something else they have prepared, they may do so. In that case, they must provide their own music.

Auditions are open to State students only.

All people who audition are urged to wear comfortable clothes so they can move about easily. They may attend one or all three open auditions. However, it would be helpful if students could arrange to audition for the first time on either Jan. 23 or 24, and plan to return on Jan. 25. All auditions begin at 7:30 p.m. in Thompson Theatre. Proof of spring registration at State will be required.

Scripts are available in the main office of Thompson Theatre.

Guys and Dolls will open in Thompson Theatre March 30 and play March 31 and April 3-7.



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the serious page

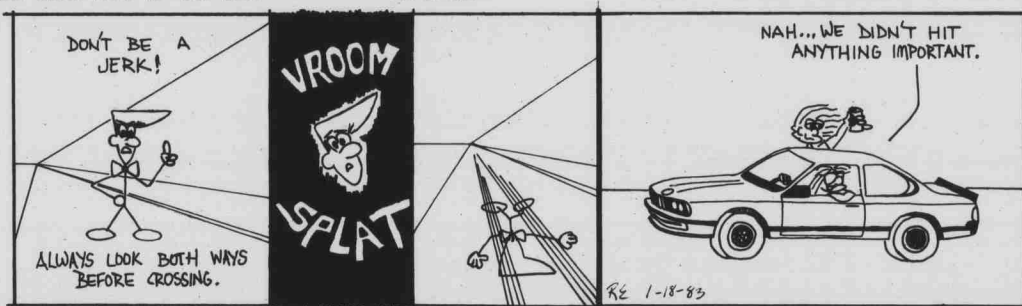
Fred Fresh returns to Earth!

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CALENDAR

If you wish to enter anything in our calendar, please have it up at the Technician office in writing Thursday one week before it should run (i.e., tomorrow for next week's publication). Items can be received by mail by sending them to...

et cetera calendar
P.O. Box 5698
Raleigh, N.C. 27650

or items can be delivered by hand, and placed in the appropriate box on the Entertainment desk.

ON CAMPUS

Films:
THE TROUBLEMAKER
Erdahl-Cloyd Theatre
Jan. 18, 8 p.m., Free

PAT AND MIKE
Stewart Theatre
Jan. 19, 8 p.m.

2001: A SPACE ODYSSEY
Stewart Theatre
Jan. 20, 8 p.m., \$1

BARBARELLA
Stewart Theatre
Jan. 20, 10:30 p.m., \$1

FLASHDANCE
Stewart Theatre
Jan. 21, 7 and 9 p.m., \$1

YOUNG FRANKENSTEIN
Stewart Theatre
Jan. 21, 11 p.m., \$1

DUEL
Stewart Theatre
Jan. 22, 7 p.m., \$1

JAWS
Stewart Theatre
Jan. 22, 9 p.m., \$1

COURT JESTER
Erdahl-Cloyd Theatre
Jan. 23, 8 p.m., Free

BEAUTY AND THE BEAST
Erdahl-Cloyd Theatre
Jan. 24, 8 p.m., Free

'EN AFRO-AMERICAN QUILTERS
Student Center Galleries
through Feb. 26

'RIMES OF THE HEART
Stewart Theatre
Jan. 20 and 21, 8 p.m.

BARS

SYD'S
2815 North Boulevard • 872-7666

BARRY'S II
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MITCH'S
2426 Hillsborough Street • 755-9233



YOUNG FRANKENSTEIN will be shown in Stewart Theatre, Saturday at 11 p.m.

CONCERTS

ALABAMA
Jan. 18 Charlotte Coliseum
Jan. 20, 21 Greensboro Coliseum
Jan. 22 Reynolds Coliseum

MIKE CROSS
Jan. 26 Aycock Auditorium, UNC-Ch

QUIET RIOT and SAGA
Jan. 26 Hampton Coliseum
Jan. 27 Greensboro Coliseum
Jan. 28 Dorton Arena

38 SPECIAL and HUEY LEWIS AND THE NEWS
Jan. 28 Cumberland Co. Auditorium

BILLY JOEL
Feb. 8 Charlotte Coliseum
Feb. 27 Norfolk Scope

VAN HALEN
Feb. 1 Charlotte Coliseum
Feb. 3 Greensboro Coliseum
Feb. 13 Richmond Coliseum
Feb. 15 Hampton Roads
Feb. 18 Reynolds Coliseum

ADAM ANT
Feb. 7 Hampton Roads

THE POLICE
Feb. 10, 11 Greensboro Coliseum

THE PRETENDERS
Mar. 23 Memorial Coliseum in Raleigh

LIVE MUSIC

BEAR'S DEN
Wed., Jan. 18, Control Group
Thurs., Jan. 19, Brice Street
Fri., Jan. 20, Brice Street
Sat., Jan. 21, Brice Street
Mon., Jan. 23, Capital City Allstars
Tues., Jan. 24, Capital City Allstars

CAFE DEJA VU
Wed., Jan. 18, Touch-Stone
Thurs., Jan. 19, Sam Milner
Fri., Jan. 20, Stoner Runn
Sat., Jan. 21, Boomers

CULTURE CLUB
Thurs., Jan. 19, Oh Boy
Fri., Jan. 20, Chris Stamey
Sat., Jan. 21, Johnny Quest/Bad Checks

CHARLIE GOODNIGHTS
Wed., Jan. 18, Jim Samuels/Ed Yeager
8:30 p.m.
Thurs., Jan. 19, Jim Samuels/Ed Yeager
8:30 p.m.
Fri., Jan. 20, Jim Samuels/Ed Yeager
8:00/10:30 p.m.
Sat., Jan. 21, Jim Samuels/Ed Yeager
8:00/10:30 p.m.

THE SWITCH
Wed., Jan. 18, Illusion
Thurs., Jan. 19, Illusion
Fri., Jan. 20, Momentum
Sat., Jan. 21, Momentum

OTHER

NORTH CAROLINA MUSEUM OF ART:
Survey Course, Wed., Jan. 18, 8 p.m.
"The Italian Baroque."
Tickets, \$3.50

Exhibition: "1982-83 North Carolina Arts Council Artist Fellowship Exhibition."
Opens Jan. 21 through April 1.

Exhibition: "Nicholas Africano: Paintings 1976-83."
Opens Jan. 22 through Jan. 29.

Survey Course, Wed., Jan. 25, 8 p.m.
"The Northern Baroque."
Tickets, \$3.50

Lecture, Thurs., Jan. 26, 8 p.m.
Artist Neil Welliver will discuss his work.
Free admission.

Painting of the Month
"Vanitas Flower Piece" by Willem van Aelst.
15-minute discussions begin at 11:30 a.m.
Tuesdays & J 2:30 p.m. Sundays through Jan.
Free Admission.

Free tours of the museum
Tues. Sun., 1:30 p.m.

CUSTOM CAR SHOW
Greensboro Exhibition Building
Fri., Jan. 20, 5 p.m.-11 p.m.
Sat., Jan. 21, 1 p.m.-11 p.m.
Sun., Jan. 22, 1 p.m.-9 p.m.

PLAYS

Frog Hollow will be presented live at the Raleigh Little Theatre on Pogue Street every Saturday at 11:00 a.m., Jan. 14 through Feb. 4.

The Raleigh Little Theatre will offer creative dramatics classes, technical workshops and acting classes for ages five through 17.
Registration deadline: Jan. 27.

CARTOONISTS!

All Serious Page regulars from last semester... your deadline is Friday at 5:00 for cartoons to be in the Graphics drawer. Newcomers will be notified of status at end of next week.



Auditions for Summer and Smoke will be held at Meredith in Jones Auditorium on Sat., Feb. 4 at 10 a.m. and Mon. and Tues., Dec. 6 and 7 at 7 p.m. Seven male roles from ages 17 to 60 are needed.

Endearment

(Continued from page 5)

with the life of wife and mother without all the fuss and bother of perfect house and hairdo. She is the kind of woman who is the backbone of a family. She tries to keep her sense of humor. Whatever the problem that arises, whether it's arriving at the checkout counter short of funds or running into her husband's girlfriend, Emma copes and compromises. Her life is played out in a small town in Iowa, the heartland of America. She is the very essence of the good woman, and that is precisely what makes her so lovable. Winger fulfills the promise she showed in *An Officer and a Gentleman*. Her Emma has the eyes of a soft, warm puppy and the backbone of a martyr.

Emma's death shakes the people in her life out of their petty complacency. The emotionally remote husband is forced to face his responsibility. Aurora's affections fall away, and she ages visibly as she loses her daughter, the core of her universe. They learn that nothing really matters when they are losing someone as precious as Emma. Death is the great equalizer and humanizer in their lives.

Terms of Endearment is a loving tribute to that most hilarious of creatures, the human being. This film is painful to watch in some spots and easily forgotten. It is also the most rewarding film experience of the year.