

Crack in Lee dorm poses problem

Tim Medlin
Staff Writer

A crack in Lee dorm has left its wake drafty, blindless windows and irate residents.

"I was sick and tired of it," said Amy Lynn Pritchard, a freshman in social work and resident of Lee Dormitory.

According to Mike McGough of Physical Plant, the crack has been in the building since at least 1967, only three years after its construction.

The crack is a separation of Lee along an expansion joint due to the uneven settling of the building.

Glenn Ervin of Physical Plant said that "there is no reasonable cost-effective way to stop the settlement." However, he said, "structural failure is not expected."

Prior to this semester, Physical Plant contracted Ken Moser Co. to replace the old windows which had become loose during the settlement.

Residents said that the contractor

began replacing windows within the first week of school.

Most of the blinds and old windows were placed on the breezeways to be out of the way.

The contractor did not complete the job, which included caulking windows and replacing partitions that separate adjacent rooms at the windows.

Residents' complaints to RAs produced little results.

Some students said that their RAs explained that the window replacement was a contracted job and that little could be done by submitting work requests. Others said that their RAs did submit requests but received no action.

The RAs questioned declined to comment, echoing the view of Residence Life that they are not departmental spokesmen.

Contracting for the windows was handled through the Physical Plant. According to McGough, the Physical Plant had to make some repairs

itself, and the cost was billed to Ken Moser Co. Ken Moser admitted that his workers were too slow, although he complained of a lack of availability of materials.

Before Physical Plant took action, residents tried to have repairs effected.

Laura Gotcher and April Pergerson, residents of Lee, often tried to receive action from Ken Boham and Bill Guy of the Housing Department, eventually contacting Charles Haywood of Student Affairs.

Gotcher's father called Housing "at least 10" times but received no action.

According to Gotcher, about a week ago Boham warned her not to talk to Haywood about housing problems. Gotcher said that "(Boham) was just really rude."

Paul Carpenter said that the contractors "said that they had broken a window upstairs," which was installed in his room.

According to Carpenter, about five

weeks later, the same workmen returned and, after seeing the window still broken, said that their company did not know about it.

Moser at first denied knowledge of the window, but when confronted with Carpenter's story replied "no comment."

A separate problem involves the fate of the old blinds. Most of the blinds were removed and placed on the breezeways during window replacement.

These blinds have since disappeared.

The only person questioned who knows anything about the blinds is Paul Carpenter.

Carpenter said that three unidentified men who looked like students picked up the blinds and carried them off. When Carpenter questioned them they replied "we're going to burn them."

On Oct. 19, Purchasing contracted the Dize Awning and Tent Company to install new blinds. According to Miriam Tripp of Purchasing, no deadline was put on the order, and the delay in its completion is due to the unusual size of the blinds. Upon contacting Dize last week, Tripp was assured of a Dec. 19 installation date.

Meanwhile, some residents in Lee have had to live without any covering over their windows.

Carolyn Bates and Amanda Spillman, residents of Lee, slung a blanket over a length of yarn to block the draft from the windows as well as for privacy.



Staff Photo by Bob Thomas

Lee Dorm has had problems with drafts because a crack that has been present since 1967. The crack was caused by settling of the structure.

Despite efforts by the numerous departments, many residents of Lee still feel that the job is far from completion, as their windows still do not seal out drafts and some of them even leak.

Perhaps a statement in the Resi-

dence Hall Contract offers some insight into the final outcome of the problem. It reads "the Housing Department assumes no responsibility for guaranteeing a completion date or cost of repair under any circumstances."

Columbia becomes longest space voyage

Space shuttle begins eighth day

SPACE CENTER, Houston (UPI) — The shuttle Columbia entered a record eighth day in space Tuesday in a historic mission that already has produced startling findings about Earth's atmosphere, distant stars and processing of materials vital to the electronics and computer industries.

Commander John Young, co-pilot Brewster Shaw and astronaut scientists Robert Parker, Ulf Merbold, Byron Lichtenberg and Owen Garriott awaited final word on when weather would permit them to return to Earth — Wednesday, Thursday or possibly Friday.

The nine-day mission, the longest and most ambitious science expedition to date, was extended by one day. But officials kept an eye on a storm heading toward the Edwards Air Force Base, Calif., landing site before setting a date.

Columbia, which made the maiden space shuttle flight, broke its own space endurance record Tuesday of eight days, six minutes, nine seconds, since during its third flight in March 1982 when unfavorable weather conditions at the White Sands, N.M., landing site forced a one-day delay in touchdown.

Despite the added weight of Col-

umbia's cargo — the 33,584-pound European Spacecab research center — no problems were foreseen in landing on the dry lake bed runway in California's Mojave Desert, said flight director John Cox.

"Columbia is performing like a champ," said Anna Fisher in ground control.

The only puzzle was "popping and banging" reported by the ship's pilots, who told engineers early today, "Boy you ought to hear this."

"We've never hooked anything to the pressurized module which floats in the cabin. Now we have the tunnel hooked in, so the sounds may be normal cooling and heating distortions," Cox told reporters.

Each day the astronauts float to work in Spacecab from their living quarters through the 18.9-foot-long, 3.5-foot-wide aluminum tunnel.

Cox said officials were "elated" at the glowing congratulations extended Monday to the astronauts by President Ronald Reagan and West German Chancellor Helmut Kohl during a unique space conference call.

Although most of the information will be analyzed after landing, the latest results already available in-

clude a surprising finding of swamp gas.

Scientists said the finding of methane, produced by biological processes on Earth, was particularly important because it provides new clues to the dispersion of atmospheric constituents.

Another first was the discovery of carbon dioxide 78 miles high and evidence found through an X-ray scanner of iron in a swirling disc of gas and dust around a distant apparent black hole known as Cygnus X-1.

Mission scientist Chuck Chappel said the material was coming from a nearby star "being slowly eaten by the black hole."

In an experiment with significant implications for electronics, a glowing rod of silicon melted in a sunlamp furnace in an attempt to grow near-perfect crystals in the weightless environment.

"We have very good news," Lichtenberg told scientists on Earth. "We've completed the crystal growth quite successfully, went all the way to the end. Ulf looked at it. We jumped up and down and slapped each other's hands. It looked really nice up here."

European defense ministers warn Soviets must take peace initiative

BRUSSELS, Belgium (UPI) — The Soviets must take the initiative to resume the Geneva medium-range missile talks, European defense ministers said Tuesday in an unprecedented intervention in East-West arms relations.

Ending a two-day review of defense preparedness at the start of NATO's autumn session, defense ministers in the so-called Eurogroup "noted with regret the Soviet decision to interrupt the (medium-range) talks in Geneva."

"We feel it is now up to the Soviet Union to decide how and when they are prepared to come back to the conference table," said Norwegian Defense Minister Anders Sjaastad.

chairman of the informal Eurogroup.

European NATO nations were studying many options, including the merger of medium-range and strategic negotiations, to draw the Soviets back to the talks, but Sjaastad said, "We don't think NATO should be the one to formulate a new initiative."

The ministers reaffirmed support for the December 1979 decision to deploy new medium-range nuclear missiles in Europe, but Greece and Denmark did not back this position.

"As chairman, I would have wanted a unanimous position...but as a realist I know some countries have different views," Sjaastad said. He said it was the first time the

Eurogroup has intervened in the crucial East-West missile issue.

"The kind of issues we are dealing with now do indicate a higher profile for the Eurogroup, and I think this will continue," he said.

The Eurogroup is made up of NATO defense ministers except for France, which does not participate in NATO's integrated command, and Iceland, which has no defense force.

Sjaastad said the Eurogroup ministers, who were to be joined later by Canada and the United States for a full Defense Planning Committee meeting, also reviewed the "two-way-street" principle of balanced trans-Atlantic arms purchases.

He said there were "promising signs of U.S. cooperation on the two-way street," but European countries wanted the United States to increase its arms purchases across the Atlantic.

"There are improvements generally, but for some countries it still is a very tilted balance," he said. The European defense ministers meeting ended with the appointment of British defense secretary Michael Heseltine as the new chairman.

NATO's week-long autumn review meeting, including a foreign ministers' session Thursday and Friday, coincides with a special meeting of Warsaw Pact defense ministers in Sofia, Bulgaria.

The reported downings came two days after two American planes were shot down during air strikes against Syrian military targets in the Lebanese mountains east of Beirut. An American airman was captured and another killed when their plane was shot down.

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It said both planes were shot down by "Syrian air defenses," a reference to Syria's Soviet-made SAM anti-aircraft missile network.

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Syrian troops shoot down Israeli planes, capture one pilot

BEIRUT, Lebanon (UPI) — Beirut radio Tuesday said Syrian troops shot down two Israeli planes over Lebanon's Bekaa Valley Tuesday and captured one of their pilots. An Israeli military source denied any Israeli aircraft were lost today over Lebanon.

Asked to comment on the report of the captured pilot, the military source in Tel Aviv said, "The pilot is not ours." He said no Israeli aircraft were lost.

Syria's state-run Damascus radio made no mention of the downings in its 1:15 a.m. (6:15 a.m. EST) newscast.

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In Washington, Secretary of State George Shultz Monday said the Americans have talked with Syrian officials "several times in the past 24 hours" to explain the raid on Syrian anti-aircraft gunners and to ask for Goodman's freedom.

U.S. Ambassador to the United Nations Jeane Kirkpatrick asked U.N. Secretary General Javier Perez de Cuellar for the use of his "good offices" to secure Goodman's release after a public appeal to Syria went unheeded.

Goodman "will be set free as soon as the war ends and the Americans leave Lebanon," Tlas said in Damascus Monday.

In Lebanon, the Sunni Moslem militia Morabitun and other Moslem groups demanded the closing of offices, shops and schools in a general strike to protest a car bomb explosion Monday in a Moslem West Beirut neighborhood that killed 14 people and wounded 83 others, including many children.

Lebanese state television showed graphic color footage of the rescue efforts, including a scene showing a severed head carried away on a stretcher.

PLO bomb kills four in Holy City

JERUSALEM (UPI) — A bomb tore through crowded bus Tuesday killing at least four passengers and wounding 46 others in the worst terrorist attack in the Holy City in five years, officials said. The Palestine Liberation Organization claimed responsibility for the bombing.

The explosion blew the roof of the red and white bus 100 yards from the vehicle and turned a main Jerusalem thoroughfare into an avenue of blood and mangled bodies.

The crowded bus exploded at 12:30 p.m. (5:30 a.m. EST) as it stood at a stoplight on Herzl Avenue. Another bus trailing the first was damaged, causing some injuries among passengers in the second vehicle.

It was the worst attack of its kind since a similar bus bombing in Jerusalem on June 2, 1978, which killed six and wounded 19.

"I saw people sitting in their seats...wounded in the upper parts of their bodies, bleeding and in shock," said Eli Hershkowitz, a news photographer. "People didn't shout. There was this silence in the beginning that astounded me."

A Palestinian military spokesman in Tripoli, where Yasser Arafat and rebel forces have been fighting for a month, said a guerrilla unit in the occupied West Bank carried out the attack against what it described as an Israeli military bus.

"Under instructions of the general command of the Palestinian revolution's forces...a guerrilla unit in was able Tuesday to detonate explosive charges inside an Israeli military bus," the Palestinian news agency WAFSA said.

"The explosive charges went off (Tuesday) afternoon while the bus was crossing Herzl Street in the center of West Jerusalem. More than 40 Israeli military personnel were either killed or seriously injured," the statement said.

The police spokesman in Jerusalem said four people were killed and 46 others, including several children, were wounded in the explosion.

"About half were severely burned," said a spokesman at Shaare Zedek Hospital.

"There were three bodies on the opposite side of the road — they were blown there — and another one near the bus," one rescuer said.

"All of a sudden, I didn't know what was happening. I didn't feel or see anything," said passenger El'na Bernstein, 77. "I just woke up on my way to the hospital."

Another rescuer said, "There was a baby's blood-stained pacifier on the street. It was a horrific scene."

The attack stunned the nation a month after a suicide truck bomb leveled the Israeli military headquarters in the south Lebanese port of Tyre, killing 29 Israelis and 32 Arabs.

Israel has warned it will avenge terrorist attacks against Jews in Israel and abroad.

inside

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- We party with the best of 'em. Page 4.
- DeWitt continues to get shelled. Page 5.
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- The one-and-only all-time-best ACC hoopster (hint: who developed the Alley-Oop?). Page 7.
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Thought for exams:
Everything that exists exists in some degree, and if it exists in some degree it ought to be measured.
Mathematicians' Bill of Rights

announcement

During exam week the dining hall will be open in the evenings. It will re-open after a brief close to clean up dinner. Coffee will be available.



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A: Recent changes in tax laws provide for "Family Tax Shelters". Your parents may indeed offset all tuition costs.

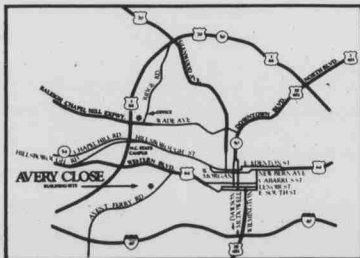


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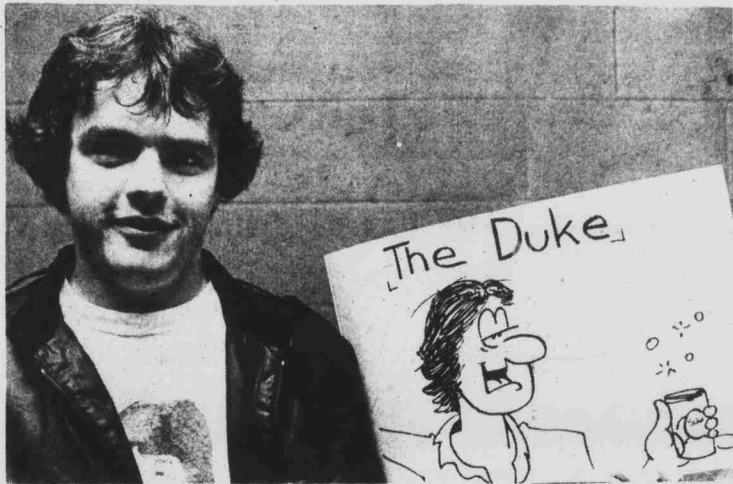
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Lobby of Schaub Hall, M-F, Dec. 5-16th, 11:30 am to 1:30 pm and 4 to 6 pm.

Features

'The Duke,' his creator give last laugh this week



Good buddies

"The Duke" fills his last comic frame this week as he and his creator Ken Melley leave State this semester. "The Duke" is based on Melley's campus experiences and bathroom wall graffiti in Owen Dorm.

Melanie Vick
Feature Editor

He represents the ideal student. For four years he has remained at State, yet he has never once attended a class, or for that matter missed a party. He's an easy-going laid back kind of guy and one of the most popular students on campus. Who is this model student? Who else could it be but "The Duke."

The Duke will bid his last farewell this week along with his creator, Ken Melley who graduates this semester. Melley said that The Duke was first created as a product of ninth grade boredom. "I used to sit in the back of the room with this guy in English. We failed that class. We would sit there and draw everyday and try to invent cartoon characters." Melley adopted The Duke's name from a name that he once called himself. "I used to call myself The Duke of Wellington when I played basketball as a kid, so I decided that was going to be my character."

The first Duke looked like the Doonesbury character, Melley said, and

because of this, first attempts to have his character published in the paper were refused. "His nose was straight and long, just like Doonesbury, so in my third cartoon I changed it, and that is what it has been ever since," Melley said.

During Melley's first two years in college, he modeled The Duke after himself and his experiences. "I used to be like The Duke," said Melley. "When I was a freshman and sophomore, those were the things I did, the things my friends would do and the stories I would hear about. Now its more like the things that I miss. He (The Duke) represents the old days, the things I can't really do any more because of responsibilities."

Melley found ideas for his comic strip in unique places. One of the strangest places of inspiration was the bathroom. "In Owen Dorm there is this certain stall," he said. "I used to sit in there and read the poems and come up with these great jokes." The poems in this stall provided Melley with ideas for two and a half years.

"There are a lot of dirty, nasty poems on the wall, and it gets you in a mood of dirty funniness," which was the mood the "The Duke" was famous for. The ideas for the cartoon strips that pictured bedroom scenes of The Duke came from this famous stall. Melley moved out of Owen and lost his stall of inspiration but said he knows where to go if he needs some "dirty, nasty thoughts."

The Duke will not graduate with Melley because, according to Melley, "The Duke has never really been a student. I never really had him in class anyway," he said. Melley recalled one of the comic strips in which

The Duke received several pink slips in the mail and was shocked to find that classes had started. "I tried not to ever have him in the classroom because that's not funny," Melley said. "What you find funny in college is usually what you do outside of it."

Although this week's "The Duke" is Melley's last, he said he will always draw The Duke. "I draw him on everything I come across," he said. "If I have a pencil in my hand it's just a natural reaction. I don't want to end it," Melley said. "I'll probably be drawing him on my walls in my project somewhere before I get up and deliver garbage or whatever I do."

With Melley's many talents, it is very doubtful that he will be delivering garbage. Melley will graduate with a degree in business management, and he has already begun interviewing for jobs. Melley said that his future job will probably not put his artistic talents to use, but he hopes to keep drawing on his own. "I would really like to have time to be able to keep doing the strips because that is really a lot of fun," he said. "I'd do it for free and make books if I could, but that's not really economical." Melley said that once he has a job and becomes financially stable, he hopes to spend time developing his artistic talent, but he doesn't want to depend on this to make a living. "If you are getting paid for creativity then that kind of takes away from it. It's spontaneous. I want to get to the point where I've decided to publish it, it will be for my own satisfaction and not for my financial benefit."

Melley said that he has never considered submitting his cartoons to colleges on a nationwide basis because The Duke does not represent just any college

student. "I think he (The Duke) is a product of this university. I'd rather keep it on a personal basis," he added. "It is not something I want to make money off of."

Watching Melley sketch The Duke it is obvious that he has drawn his character thousands of times and has the steps mastered to perfection. It takes him about 30 seconds to create a profile of The Duke.

"Start with the eyes," he said, "draw an M and underline it." This forms his eyes. Then he draws the pupils which can dictate The Duke's mood depending on where they are placed beneath the underlined M. "If you put the little dots (his pupils) in the middle of the line so that they stick up, he looks really drunk," he said. Melley then draws the nose which is like a U turned sideways he said. Then he draws the mouth, a J shape.

Melley said that his all time favorite Duke cartoon was one dealing with the old DUI law. In this strip, The Duke decides to do calculus homework after a rough night on the town. As he tries to use his derivatives, a Public Safety officer enters and arrests him for "Deriving Under the Influence."

"The Duke" became for many students a hero. He represented the care free type of existence that most students would like to enjoy if it were not for the pressures of classes.

What type of future will face The Duke when he leaves State? "He'll probably hang around here and get a job at Blimpies or something. He'll probably go home and watch soap operas all day, General Hospital and stuff, and drink beer all day," Melley said. "That would be fun," he added. "I wouldn't mind doing that."

Interested in learning how to fly?

Club offers instruction in art of gliding

Carl Dowdy
Feature Writer

The pilot signals the wingman, and the glider begins to move. Your stomach seems to be stuck someplace in your throat, and you hold your breath as the glider begins to leave the ground. The towplane lifts off in front of you, and you find yourself playing follow the leader 2,000 feet off the ground.

Soaring is the art of flying sailplanes, or gliders, by riding columns of warm air called thermals. Sailplanes are typically towed into the air with towplanes or winches.

The pilot then releases from the towplane and begins to search for lift from thermals. If he finds no lift he will soon be back on the ground. If he does find a thermal he circles in the lift and gains altitude. Today's sailplanes are highly efficient and riding thermals a pilot can stay up for hours traveling many miles.

State's Soaring Club was formed to instruct people in the art of soaring. The club was formed in 1977 and its membership consists of students from State, and other schools, and professionals. The club began by leasing a two-seat

trainer and flying at Bunn, N.C. Since then the club has moved its flying activities to Wilson, N.C. The original trainer was replaced by another two-seater, and two single-seat gliders were purchased.

The new soaring student will become very familiar with the club's Schleicher Ka-7 two-seat trainer. The Ka-7 is used for instruction and introductory rides. The soloed student will often fly the Schweizer 1-26, a medium performance single-seater. The licensed pilots have the option of flying the Schleicher Ka-6, the club's

highest performing single-seater. Thus, every student or pilot has an appropriate plane for his abilities.

The prospective glider pilot must meet several requirements to obtain his license. He must receive instruction until he is ready to solo, or fly without an instructor. Then the student must "log" seven hours of solo flying time and complete 20 aerotows. At this point he may apply for his license. To obtain a license a student must pass a written test and a flying

test. After receiving his license the new glider pilot can fly alone or take friends and family for flights with him.

The club attempts to make soaring as inexpensive as possible. Students in the club are given very low rates, and this puts soaring within the financial grasp of anyone. Members of the club are not charged for sailplane rental or instruction time and thus only pay for their tows.

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It is with great pride that the NC State Agronomy club honors and memorializes the individuals whose names are listed below. On December 6, a candle will lit on the brickyard:

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Keith and Wendell B. Baker, Jr. & Mrs. Bill Baker, James B. Baker, Mrs. Anne Baker, James B. Baker, Jr. & Mrs. Anne Baker, James B. Baker, III & Mrs. Anne Baker, James B. Baker, IV & Mrs. Anne Baker, James B. Baker, V & Mrs. Anne Baker, James B. Baker, VI & Mrs. Anne Baker, James B. Baker, VII & Mrs. Anne Baker, James B. Baker, VIII & Mrs. Anne Baker, James B. Baker, IX & Mrs. Anne Baker, James B. Baker, X & Mrs. Anne Baker, James B. Baker, XI & Mrs. Anne Baker, James B. Baker, XII & Mrs. Anne Baker, James B. Baker, XIII & Mrs. Anne Baker, James B. Baker, XIV & Mrs. Anne Baker, James B. Baker, XV & Mrs. Anne Baker, James B. Baker, XVI & Mrs. Anne Baker, James B. Baker, XVII & Mrs. Anne Baker, James B. Baker, XVIII & Mrs. Anne Baker, James B. Baker, XIX & Mrs. Anne Baker, James B. Baker, XX & Mrs. Anne Baker, James B. Baker, XXI & Mrs. Anne Baker, James B. Baker, XXII & Mrs. Anne Baker, James B. Baker, XXIII & Mrs. Anne Baker, James B. Baker, XXIV & Mrs. Anne Baker, James B. 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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Senate race promises to sink to low levels

There are a lot of people who have clung to the idealistic hope that the U.S. Senate race between Jesse Helms and Jim Hunt will not sink to the low levels that have marked recent state-wide campaigns in North Carolina. Those people should have known better. It's too late.

Already the campaign has begun to heat up, and if the race is this hot this early, what in the world is it going to be like in October? And why? It's almost nonsensical to wonder why reportedly intelligent men stoop to such extreme levels of acrimony over a political race. Granted, these men are running for a very important seat, one that represents the voices of all North Carolinians.

But from watching such campaigns in action, even as early as this one is, it doesn't seem that the parties involved are going after one another so fiercely because representing North Carolina is so important to them. If it were, they might consider discussing the issues in a positive manner so the people can decide for themselves, but already we have wandered into the starry-eyed world of idealism.

Adding to the problem, the national media have already begun to focus on this race as one of the year's most important, meaning the nation is going to get a first-hand view of North Carolina politics at its worst, not its best. Or even close to its best. And that is probably part of the reason this race will draw so much national attention — because of all the mud-slinging, and not despite it.

It would be stupid to ever hope for a

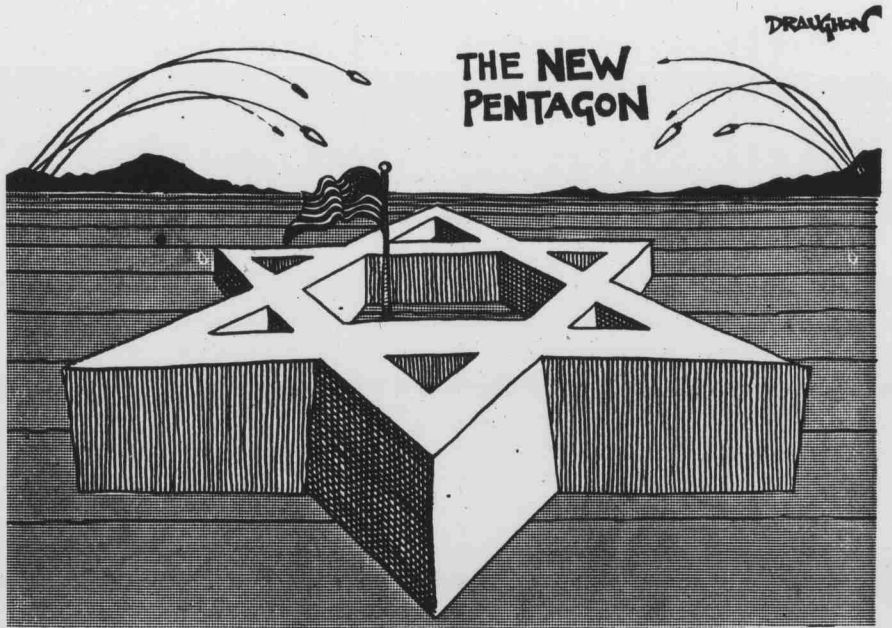
political campaign free of ill will; but it would be nice to have a campaign, regardless of how low it sinks, in which the issues are clarified and not distorted. That won't happen in the Helms-Hunt race, and with the power of television now being fully realized by politicians, it probably never will. And the most ironic thing is that radio, not television, is what started this campaign off on such an acrimonious note.

Television has played an increasing role in political races ever since John Kennedy's presidential campaign of 1960. Kennedy's slick use of the previously untapped medium was a major breakthrough, and in a few years, television surpassed its role as part of a campaign. It became the campaign. It played a major role in Reagan's election in 1980 and in several recent races in North Carolina.

Campaigns aren't any dirtier than they ever were. The principles simply have more accomplished means by which to smear their opponents, and we're going to see plenty of that in North Carolina in 1984. The election process is supposed to serve the people, but it seems too obvious that the people aren't being served in the modern election, they are being conned.

Jesse Helms keeps asking, "Where do you stand, Jim?"

The same question goes the other way too, but it is doubtful if either can tell where he stands when he is knee deep in mud. The people certainly can't, and they're the ones who all of this is supposedly for.



Helms fears past record

HENRY JARRETT

Editorial Columnist



What is Sen. Jesse Helms afraid of? Is he worried that the commercials run by the North Carolina Democratic Party may actually be telling the truth about his record on agriculture, social security and taxation? Why confuse the voters with facts?

Helms' record on agriculture is not quite as bad as the commercials say it is. But the truth is that Helms does have a difficult time getting tobacco legislation passed. Many of his colleagues do not like his negative politics, especially when used against them.

Sometimes Helms will sponsor a bill just to determine the stands of other senators on issues, only to turn around and use those senators' votes against them. So it should come as no surprise that some senators would want to hurt legislation of interest to Helms, such as tobacco. Unfortunately, that also hurts North Carolina.

As for social security, Helms said in a speech broadcast statewide that he favors its demise. In its place he would have private individual retirement accounts. But such a system of private IRAs would hurt the working poor. Under the current social security system, the working poor get more out of the system than they put in, thus ameliorating the great disparity in income.

Helms' record on taxation shows distinct favoritism toward the rich. He voted for the Reagan tax cuts, which tended to favor people in the upper income brackets.

That is not surprising, considering that Helms' political organization — the National Congressional Club — receives hundreds of thousands of dollars from Texas oil barons. Why not pay them off with a tax deduction for a "three martini lunch"?

What is not mentioned in those commer-

cial is Helms' record on civil rights, the environment and education. In his 10 years in the Senate, Helms has never voted in favor of a single piece of civil rights legislation. He has been a consistent supporter of President Ronald Reagan's pro-development environmental policy. He has also been a consistent supporter of Reagan's cutbacks in student loans and other forms of federal aid in education.

Helms calls the commercials distortions of his record. But he has never been afraid of commercials about his record before. In 1978, during his re-election campaign, he proudly wore buttons bearing the nickname "Senator No." Maybe he now feels that his ultra-conservative philosophy is not quite as popular.

It is odd that Helms should be screaming about distortions in political advertising. Helms and the National Congressional Club are masters of distortion.

During the 1980 Senate race between Republican John East and Democratic incumbent Sen. Robert Morgan, the National Congressional Club staffed East's campaign. Part of its help included running ads portraying Morgan as a liberal. To show how

liberal Morgan is, Americans for Democratic Action — a liberal political action group — gave Morgan 22 points out of a 100. The East ads also said that Morgan had voted against the B-1 bomber when he had actually voted in favor of it.

In 1982 the club staffed the campaign of Republican Fourth Congressional District candidate Bill Cobey and ran ads accusing incumbent Democratic congressman Ike Andrews of voting against a balanced budget. Those so-called votes were against bills that would have meant a \$64 billion cut in social security.

For the past eight months, the Helms For Senate Committee has been running ads against Helms' probable challenger for the Senate — Democratic Gov. James B. Hunt Jr. It tries to portray Hunt as a liberal by connecting him with labor unions, black politicians and prominent liberals.

But it is hard to pin the liberal label on Hunt. He prides himself on being a fiscal conservative and a social moderate, and his record reflects it. In an interview with Claude Sitton, editor of *The News and Observer*, Hunt took conservative positions on defense and foreign policy issues.

In addition, it is hard at times to pin any sort of label on Hunt. He will at times support a particular side of an issue, only if he knows it is the popular side to support.

It is sad to say that the Helms For Senate Committee has intimidated many of the state's radio stations into not running the state Democratic Party's ads. It is only fair, since Helms has attacked the records of others, that his own record receive some attention. Nothing can hurt Helms but the truth. And maybe that is what he is afraid of.

Yuletide season brings cheers, jeers and drunkenness

The Christmas season is here, and with it comes many blessings and curses. But the holiday season really is the season to be jolly. That can mean only one thing — lots of parties.

And with all those parties come many of the curses indigenous to this time of year. Aside from such common Christmas menaces as over-crowded shopping malls and television ads for every kind of cheap gift rip-off, there is the dreaded hangover.

If you are lucky enough to have a well-rounded social calendar this month, you will probably be unlucky enough to wake up at least once with a splitting headache, wretched stomach cramps, the runs and maybe even a few assorted cuts, scrapes, black eyes or split lips. It all depends on just how busy that social calendar of yours is.

One thing is certain — the amount of your impending early-morning suffering is totally proportionate to the amount of fun you had

the night before. That's why you should consider following the world-famous Winkworth party etiquette. It has worked for generations in my family.

The first rule is to fill that social calendar with as many parties as you possibly can that don't require you to BYOB. Those awful letters will only deprive you of the money that you will no doubt need the next day when you have to rush out and buy aspirin and band-aids. You might also need that money to pay your friendly bail-bondsman, but let's hope it doesn't come to that.

With that first hurdle cleared, you are now ready for that first big keg or free-bar party. Don't appear too eager. Early arrivals always look greedy and wind up making fools of themselves well before the normal hour for total tom-foolery.

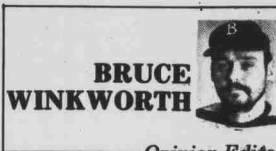
The first rule is to fill that social calendar with as many parties as you possibly can that don't require you to BYOB.

If the invitation says 8 p.m., show some respect for your host and hostess. Show up fashionably late — say around 8:15 or maybe even 8:20. But you don't want to be too late, or people will think you're snubbing your gracious hosts.

About your hosts. In all likelihood it is their home that you are there to wreck, so show some consideration. As long as you're reasonably sober, try not to make yourself out to be a complete social rube.

Don't throw any of the potted plants through the picture window, don't sit on the turntable, don't pass out in the bathtub and watch what you whisper to your hostess, at least when the host is nearby. He might not take it in the spirit you intended, and there is no reason to start bleeding while your nerve endings are still functioning.

As the evening progresses, pace yourself.



BRUCE WINKWORTH

Opinion Editor

That can be very disconcerting, especially if you feel as bad as you deserve to.

But if you drive while sloshed, you could wake up in a strange jail cell, or worse, wearing a strange body cast in a strange hospital bed. So try to find a sober driver, even if it means trusting Providence to find one for you. You won't regret it, although you probably won't remember it either.

The next day is when the hardest part of the holiday season begins. The only cure I know of for a hangover is sleep, but mother nature has a curious way of waking you up at least six to eight hours before your body is ready. Nonetheless, try to get some sleep.

It may sound silly of me to say this, but the best place to sleep is your own bed, but once you've woken up in a gutter or a hedgerow a few times, you'll know what I'm talking about. After that, you'll have to crawl home, maybe over great distances. So try to make it home before you wake up. You'll thank yourself for it, if you think of it.

Then again, once you do wake up, you won't be able to think about much of anything anyway except pain. Unfortunately, there's not much you can do about that. You may want to take your eyeballs out and rest them in a glass of cool water, but most medical experts discourage this practice.

Once you do get out of bed — or whatever you slept in — the plain, ugly truth is that you will be cursed to a day of complete agony. Too bad. The man who invents a cure for the hangover will no doubt be canonized and maybe have his picture put on a coin. Then, in the future, you can save all those coins for the bail-bondsman instead of the pharmacist.

At least a bondsman can get you out of the pokey. All a pharmacist can do is sell you a lot of junk that tastes bad and won't cure a hangover anyway. But fear not, prospective party-goer, you'll feel better enough the next day to forget all those pledges of "never again," and do it all over again anyhow. 'Tis the season.

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Criticism of DeWitt's controversial editorial column continues

Editor's note: This is the second of a two-part guest opinion from Hazel Batts, a math instructor in the Math Department here at State. It is the policy of the Technician not to run guest opinions, but an exception was made in this case because of the source and the nature of the opinion being voiced.

King would have never, directly or indirectly, associated himself with any crusades that would have led to broken black families. Nor would King have ever associated himself with crusades that supported institutions that in any way contributed to poverty-stricken black female-headed households.

King dedicated and gave his life to doing the exact opposite of what DeWitt alleges. The past welfare state, called slavery, is still the main factor that contributes to broken black families and black female-headed households in America today. And because we were the victims of the welfare state called slavery, black people have been taught to passionately despise such institutions as welfare states.

Slavery was the evil welfare state in which 100 percent of the people on welfare were black because black people were put in the demeaning and dehumanizing position of having to depend totally on the white man for 100 percent of their needs, the food we ate, the clothes we wore, right down to the shoes on our feet. Now that is what one calls welfare. I cannot imagine any people wanting to be off welfare as much as black people. Hence, it is outright wicked of DeWitt to say that King was the leader of a crusade that advocated it.

The institution of centuries of slavery has permanently broken black families. Even though slavery itself is no longer upon us, the horrible, lingering, and in some cases, irreparable damages caused by slavery still prevail very much against today's black families.

Black people in America today cannot afford to forget our past because "to forget one's past is to be condemned to repeat it." Slavery has permanently broken black families and shaped the black man's views about welfare. The black man does not want to be on anything that even looks like it might be some kin to slavery, which is the way he sees welfare.

The black man's philosophy is that as long as he is living in the household, his family is not going to be on welfare. And in more cases than we would like to count, this philosophy has cost him his family because the black woman is faced with the painful decision of having to leave her husband, so that she might get some assistance to keep her little children from having to go hungry and cold.

Also, even when the black man has done all he can to support his family but is still unable to, the government is very unlikely to offer its help as long as he is physically present in the household. This has been the experience of most black families in dire need of some type of government assistance.

In such cases, the black man has two choices. One is to remain present in the household and grieve tremendously as he watches his wife and children go without food, clothes and heat. The other is to leave his family and hope that his wife and children might get some type of assistance.

In most such cases, the black man painfully and regretfully volunteers to leave his family.

This is how we get broken black families and black female-headed households. I am sure it would awaken the most brutal instincts in any man to find himself in such a helpless, no-choice, no-win situation. No man should ever be faced with having to leave his family in order that it might be provided for.

DeWitt wickedly tries to portray the black as one who willfully abandons his family and burns his family off on the government. The only thing the black man has ever wanted from the government was the fair and equitable opportunity to work hard so he could take care of himself and his family.

As if he had not told enough lies already, DeWitt goes on to add insult to injury by actually entitling one of his columns "Welfare State Creates Deficit." I must commend DeWitt for almost doing a clever job of disguising the fact that black people were the focus of his contempt in this article.

Nowhere in this article did he use the term "black people." Apparently he figured that if he steered clear of terms that might implicate black people, no one would ever comprehend that he was furthering the gospel according to racism.

Black people are probably more familiar with the gospel according to racism than we are familiar with the gospel according to John. For a racist, the term "welfare state" is the sophisticated way in which he says "niggers." So when a racist says "Welfare state creates deficit," he is essentially saying "black people create government deficits."

A fraction of the nation's population would rather believe the racist doctrine that black people are a bunch of lazy and shiftless hoodlums who would rather lay up on welfare as opposed to working hard to earn a living comparable to the white man. Nothing could be further from the truth.

Black people have absolutely nothing against hard work. The mere fact that we are in a country governed largely by whites means that we blacks have our work cut out for us. As a matter of fact, hard work is all we have ever known in this country.

Black people believe very much in the dignity of hard work because God himself decreed that every man was to earn his keep by the "sweat of his brow." But for too long now, and up until very recently, black people have had to work hard without being able to reap the benefits of their hard-earned labor. Instead, the white race was almost the sole recipient of the fruits of our labor.

Today's welfare state is nothing more than a curse upon America. Also, today's welfare state is an evil that never should have been and probably never would have been had every man been allowed to keep what he had actually worked for and rightfully earned.

HAZEL BATT'S

Guest Opinion

As much as that racist faction of the population would like to believe that only black people are on welfare, even they know that the real truth is that more white people are on welfare in this country than blacks. And this is more than likely the only reason the government continues funding social welfare programs.

If black people were the only people benefiting from such programs, the government would not hesitate to wipe these programs out. DeWitt states that "government spending for social welfare programs is nearly 25 percent of the gross national product."

That is proof enough that the majority of the people on welfare are white, for the government would never entertain, let alone spend, 25 percent of the gross national product on black people. Therefore, black people are not responsible for government deficits. But the government is certainly responsible for having created human deficits among black people.

Slavery is how America got on her feet. Slavery is what allowed white America to enjoy such unmatched wealth and grandeur. Slavery is what allowed people of European descent in this country to keep their art, literature, folklore, language and culture alive.

One picks up the newspaper and reads such racist headlines as "Blacks Lag Behind Whites In English." What do they expect? English is a European language. It makes sense that people of European descent would be able to better speak and write a European language such as English. The Shakespeares, Bachs, Brahmses, Beowulfs, Canterbury Tales and the likes have virtually no appeal to black people. And to this very day, the public schools have very little to offer the black child in terms of his own art, literature, culture, language and heritage.

Slavery did not allow us time to preserve such features of our past. And no people can ever be expected to be a whole people by trying to build on someone else's past. The little black child in today's public schools often despairs and, in too many cases, gives up because he finds himself studying and learning about others, yet learning virtually nothing about himself and his past.

Yet some educators pretend that they do not understand why so many black kids become completely turned off with school.

Instead, they would rather believe that we are genetically inferior. And now that America is going in the direction of amending such wounds by including black people in a positive way in its history, racists like DeWitt and Helms want to take that away from black children.

Kids are inspired to learn when the same can be said for themselves that can be said of others. The black child in today's public schools is starving to read about black presidents, black governors, black senators, black ambassadors, black generals, black astronauts and holidays in commemoration of black people.

As long as this void presides in the black child, we will continue to have black kids lagging behind whites in other disciplines such as mathematics, chemistry, physics and other physical sciences.

It almost seems like DeWitt is trying to encourage white people to riot and loot when the King holiday comes up. Black people do not riot and loot when the Fourth of July comes up, yet we know this day is set aside so the white man can celebrate his freedom from the British.

Black people did not get their freedom until almost 100 years later, and some people would be ready to chase black people out of this country if we dared say anything about setting a day aside for blacks to celebrate our freedom from the white man. And again, black people do not riot and loot when the George Washington holiday comes up, yet black people know that Washington himself owned some 200 slaves.

Therefore, I cannot comprehend why DeWitt and Helms cannot bring themselves to honor and respect a holiday in commemoration of a black man, except that they are bonafide racists. Racists such as DeWitt and Helms represent a very small segment of the population and are the last of a dying breed. Obviously, the masses of people are intelligent enough to bring themselves to honor and respect a holiday in commemoration of a black man, and the fact that they do the King holiday attests to this truth.

And last, but not least, in his column on the Grenada invasion, another sensitive issue among black people, DeWitt was quick to give Reagan his full support and approval on the invasion of a small, predominantly black

nation. I wonder if DeWitt would be so quick to approve and support Reagan on the invasion of a predominantly white nation.

I am sure that once Reagan plunges America and the rest of the world into Armageddon, DeWitt will be quick to etch out a column with the charred remains of some black person giving Reagan his full support and approval.

Black people can be sure that DeWitt, Helms and the like have targeted the Rev. Jesse Jackson to be the next victim of their depraved racist demagoguery. I would not doubt that at this very moment, DeWitt is somewhere compiling articles that are padded with contemptible racist and communist-hatched allegations in the hopes of trying to turn white people against Jackson. And predicting DeWitt, he will not be satisfied until he has patched Jackson up as a communist.

It is awfully low and cheap of DeWitt to pose as an editorial columnist for a campus newspaper when his sole purpose is to use the position of columnist as a disguise to vent his racist doctrines. The student body should demand that Thomas Paul DeWitt not abuse the position of editorial columnist, because after all, Technician is the newspaper of the entire student body.

No one person should ever be allowed to abuse a position on the student newspaper by continually focusing on a particular race or person by using racist propaganda and racist doctrines.

The students at State have absolutely no time to spare becoming indoctrinated with such lies and doctrines. Our university is about the serious business of moving forward to make racial harmony a complete reality. We cannot, should not and will not allow racists disguised as columnists to continue to spread racial hatred among our student body.

The people at State have worked too hard and have come too far to have progress jeopardized. This article is in no way meant to imply that DeWitt does not have a right to voice his opinion. This article was written to make it clear that DeWitt has absolutely no right to use the student newspaper to spread racist, contemptible and despicable lies about black people.

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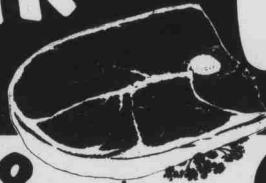
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Wolfpack riflers hoping for NCAA appearance

(continued from page 6)

assistant coach Eddie Reynolds. "He has the potential to qualify for nationals as an individual this year, and solid match performances will help to prepare him for our qualifying match in February."

"Our team has a lot of potential in air rifle," said Reynolds. "Five of our shooters can shoot at least in the upper 360's. If we have Keith at 380 plus, Dolan and John in the

370's, and either Bruce Cox or John Thomas in the upper 360's, we could qualify as a team for the NCAA championships in March."

The semester break will give State's 5-1 team a chance to think about this goal and what each one must do in order to achieve it. With the proper mental approach and continued hard training, the Pack could very well begin the spring semester by making a trip to the NCAA rifle championships.

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The Food Science Club will again hold their Annual Sausage and Cheese Sale in the lobby of Schaub Hall. This year features an all NC products set which includes sharp and mild cheddars, summer sausage, and muscadine wine jelly. See the add in today's Technician for sale times and prices.

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Sports

Banner-raising to highlight Pack's homecoming

DEVIN STEELE

Sports Editor

John Denver once sang, "Hey, it's good to be back home again." The men's basketball team can relate to that line. For the first time in 15 games, "The Wolfpack Show" will be presented in Reynolds Coliseum when Western Carolina comes in tonight. The game begins an eight-game home stretch.

A special ceremony will be held before the game to unveil State's national championship banner. Chancellor Bruce R. Poulton and head coach Jim Valvano will participate in the festivities. The banner will hang from the rafters of the coliseum, alongside the 1974 championship flag.

The game taps off at 8, but students should arrive at the Coliseum very early, say 5:45, to witness some other entertaining activities (i.e., the women's game against South Carolina).

"We're coming into a very important eight-game home stretch," said Valvano, whose team dropped one notch to eighth in the AP poll after Saturday night's loss to Virginia Tech. The Pack makes its first appearance in the UPI coaches' poll this week at No. 13.

"We said we needed the first six games to find out a little about our ball club. I think we found out a lot. We're probably not nearly as bad as a lot of people thought we'd be, but not quite as good as some early-season victories would indicate. We're probably somewhere in between. With a 5-1 record at this point, I'm very pleased in terms of the caliber of competition we've played."

Western Carolina is 3-1 after wins over Milligan (95-87), St. Mary's (82-77) and Mars Hill (93-72). Its only loss came at the hands of Arizona State (82-87) in the Fiesta Classic.

The Catamounts' leading scorer and rebounder is 6-2 junior guard Quinton Lytle (18.5 points per game, 5.3 rebounds). A 40 percent free throw shooter a year ago, he has converted 24 of 28 shots from the stripe this year.

Other starters include 6-8 senior forward Pat Sharp (15.8, 3.3), 6-6 sophomore forward Cliff Waddy (10.5, 4.8), 5-10 senior point guard Quentin Moore (8.3, 1.3) and 6-8 senior center Mike MacFarlane (2.0, 3.0). Cedric Cokely, a 6-7 junior forward who started a year ago, has come off the bench to average 13.8 points and 4.3 rebounds.

"Western Carolina is an outstanding basketball team," Valvano said. "They're a veteran Arizona State a tough basketball game. They're a played team and one that we think has a good shot at the Southern Conference title."

"They play the type of game that can give us trouble. They're a very quick team that runs the ball up and down the court. If they don't fast break, they run a very disciplined offense. That puts a lot of pressure on our young defensive players."

The Wolfpack had trouble playing a transition game against the Hokies and fell behind by large margins late in the game.



Staff photo by Greg Haterm

Harold Thompson (30) and Alvin Battle (33), the Pack's designated defenders, hope to reject Western Carolina tonight.

State has proven that it is capable of pulling off big wins, but only when it forces a medium tempo, geared toward an inside-oriented contest. The Wolfpack needs improvement in dictating the game to the perimeter style.

The primary players needed for improvement in this area are Ernie Myers, Bennie Bolton and Terry Gannon.

Myers, who replaces Gannon off the bench, is shooting just 20 percent from the field (9-for-43). Along with Bolton's average, 33 percent (9 for 27), the Pack is reduced to a one-game perimeter offense in Gannon. And even Gannon was troubled with shooting problems in the quick-paced contest with VPI as he hit just two of six shots.

Lorenzo Charles, double and triple-teamed at times, is still the Pack's most potent force. He leads the team in scoring with a 16.7 average and rebounding with an 8.2 average.

Meanwhile, quarterback Spud Webb is the team's third leading scorer with a 10.2 average and tops the club in both assists (5.7 pg.) and steals (15 for the year).

Valvano said in preseason that he wanted the Pack to make more free throws than opponents take. So far, the team has done just that. Through the first six games, State has knocked in 127 of 174 from the line (73 percent), while foes have made only 56 of 101 tries (55.4 percent).

Pack women face Gamecocks

Todd McGee
Sports Writer

State's women's basketball team will be trying to rebound from a tough 90-72 loss to Alabama Sunday when it takes on South Carolina's Gamecocks in Reynolds Coliseum tonight at 6:00.

The game will be the first of a doubleheader with State's men's team, which battles Western Carolina in the nightcap.

The Gamecocks will enter the game with a 2-1 record, which includes a win over Appalachian State Monday night. The Cocks' lone loss was a narrow two-point decision to arch-rival Clemson.

Wolfpack coach Kay Yow pointed out that

South Carolina did not make the trip to watch State raise its national championship banners.

"South Carolina is coming in with some outstanding players and talent. They are a nationally-recognized team," Yow said.

Yow is hoping her team will turn the negative emotions from Sunday's loss into positive energy against the Gamecocks.

"I don't see any reason for the loss to be anything but positive," she said. "Our players know what kind of team they played in Alabama. They had a lot of talent, and we met them when they were clicking on all cylinders."

"Playing Alabama will prepare us going into the

South Carolina game more than a 30-point win ever could have."

The Gamecocks will be led by a front line which features forward Brantley Southern and center Sharon Gilmore. This duo is combining to average over 30 points and 20 rebounds a game, and could present the Pack some problems underneath.

"They've got a very strong front line. They've got good size and an outstanding talent in the large forward position (Southern)," Yow said.

State has had a history of weak inside teams, but with the addition of freshmen Angela Daye and Trena Trice and the im-

proved play of Priscilla Adams, the Pack has a very strong, albeit inexperienced, frontline itself.

If past history has anything to do with it, then the matchup should prove to be entertaining. State and South Carolina have met 12 times, with each school winning six. Last year, the Cocks nipped the Pack 81-76 in overtime.

Since State's two national championship banners are going to be raised between the games, Yow is hoping for a large, enthusiastic crowd to arrive early and cheer on her squad. A ticket for the men's game and a registration card will be needed to gain admission to the women's game.

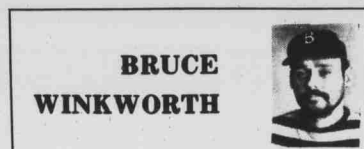
Thompson's memories still alive

It's amazing how memories fade after 10 years. It was 10 years ago at this very time that State's basketball team was coming off a 27-0 season that featured the Atlantic Coast Conference championship and a No. 2 national ranking.

Of course, that State team was on probation because of recruiting violations, but we all know what happened as soon as the probation was lifted, don't we? Maybe. I thought I remembered that 1974 National Championship well, but it turned out that I didn't. My memory received a pleasant jolt when I happened through the microfilm while researching an article on that team for a recent issue of *The Wolfpacker*, America's leading sports tabloid.

I attended almost every home game during the 1973-74 season, and many memories still seemed fresh in my mind. But I was surprised at how many of the details I had forgotten. In particular, I had forgotten just how astounding David Thompson's collegiate career was.

The State basketball media guide provides the final numbers on Thompson's career, but



BRUCE WINKWORTH

Opinion Editor

that doesn't begin to tell just how amazing he really was. For the record, Thompson scored 2,309 points — 26.8 points per game — in his three varsity seasons, shot 56.73 percent from the field, pulled down 694 rebounds and passed off 189 assists.

In individual matchups, Thompson killed Maryland, which was no small feat. The Maryland team of 1974 may well have been the second best team in conference history, and Thompson was simply unbelievable against the Terps, scoring close to 40 points in four of six games with Maryland during those two seasons.

That was the last year that only one team from each conference was allowed to go to the NCAA Tournament, and it is quite possible that had Maryland been allowed into the tourney, it would have made the Final Four.

But aside from his in-

credible scoring binges and the team's penchant for palpitating close games, the hallmark of Thompson's career was his leaping ability and his killer instinct. Comparisons have been made of Carolina's Michael Jordan and Thompson, and while some of them are valid, some are not.

Jordan is bigger than Thompson — both in height and bulk — but Thompson's leaping ability more than offset the size differential. It is still hard to believe that someone like Thompson, who barely stood 6-4, could leap like he did, but a look through the microfilm showed picture after picture of Thompson with his head and shoulders completely above the rim.

From that altitude, he teamed with Monte Towe and Tim Stoddard to popularize the "alley-oop" pass, which Thompson would

catch near the roof of the Coliseum and gently drop through the rim. Unfortunately, dunking was illegal in college basketball at that time.

Combine Thompson's incredible leaping ability, speed and quickness with his knack for finding a way to win a game, and you have the best player in conference history, with no disrespect for Jordan. As great as Jordan is, it is doubtful that he or anyone else could dominate the ACC like Thompson.

During his tenure at State, Thompson's teams won 32 consecutive games from ACC opponents, six in a row over a super Maryland team, nine straight over North Carolina, and 57 of 58 games during Thompson's first two years. Those records have not been approached by anyone before or since.

So tonight, when they raise the championship banner from last year, take a glance at the one from 1974. State's other championship season, and try to think ahead 10 years. Your memories from 1983 could seem just as clear as they do now, but you might need to go back like I did to find out how long 10 years really is.

Pack grapplers beat powers

Deron Johnson
Sports Writer

The Wolfpack wrestling team proved that it deserves the national recognition it has received of late when it captured the prestigious Sheraton Invitational Tournament at Lehigh University in Bethlehem, Pennsylvania Saturday.

In compiling 105 points the Wolfpack edged by three a tough Lock Haven State squad and also knocked off top twenty rivals Nebraska, Lehigh and Oregon State.

The win, which upped the Pack's record to 2-0, marked the first time coach Bob Guzzo's grapplers has won over such a strong field.

"This is an extremely gratifying win to win a tournament of that caliber," said Guzzo. "This

is one of the biggest tournaments in the country."

The tournament came down to a final bout between heavyweights Tab Thacker, ranked number one nationally, and Lock Haven's second-ranked Ricker Peterson.

The 400-pound Thacker outpointed Peterson 10-8, providing the winning margin and keeping his personal record unblemished.

The Wolfpack's other champion in the Sheraton Tournament was 134-pound Vince Bynum.

"Vince did a great job," Guzzo said. "This should give him more confidence and the national recognition he deserves."

Though the Pack had two champions, it was several other high

finishes which enabled Guzzo's matmen to capture the tourney.

"To win a tournament of this caliber you not only have to have champions, but third, fourth and fifth place finishes," Guzzo said. "It took a great performance from the entire team."

Chris Mondragon, who is nursing a knee injury, placed second in the 158-pound class.

"Despite his loss in the finals Mondragon had a good tournament and a good overall performance," Guzzo said. "I think he will be ranked among the top 158-pounders in the country."

The Wolfpack will be in action again Saturday as it hosts the first annual N.C. State Duals in Reynolds Coliseum beginning at noon.

Riflers ambush Indians

Andre Miller
Sports Writer

When State's rifle team traveled to Williamsburg, Va. Saturday for a match with William and Mary, many of the shooters were looking past the Indians.

The Pack had beaten them soundly two weeks before at the Naval Academy, and everyone anticipated similar results this time.

State did manage to win the match 5,847, 5,694, but suffered somewhat of a scare at a crucial point during the competition. After shooting the prone and standing stages of the 120-shot smallbore (.22 caliber) match, the Wolfpack was only 10 points ahead, and had posted a lower standing score than the Indians.

"Our standing left a lot to be desired," said head coach John Reynolds. "Had

we not shot a good kneeling score, the match could have been much closer."

Comprising the match-winning kneeling score were captain Keith Miller's 383, Dolan Shoaf's 378, John Thomas' 377 and John Hildebrand's 357. These scores combined with the prone and standing tallies to place the Pack a 4,390 smallbore total, eclipsing William and Mary's 4,279.

Individually, the smallbore phase was won by the Indians' Eric Morrison with a total of 1,148. State's Miller claimed second at 1,124 with team-mate Dolan Shoaf taking third at 1,105. Junior John Hildebrand fired a 1,092 as the third Pack shooter, placing fifth overall. State freshman John Thomas 1,069 tied him for sixth and rounded out the Wolfpack first team.

After the unexpected

challenge in the smallbore portion of the match, State became much more determined to dominate the air rifle (.177 caliber) stage.

Led by Miller's 378 out of 400, the Pack shooters combined for a score of 1,457. William and Mary could not quite keep up with State, posting a 1,415 for their four-man total.

Again, the Indians' Eric Morrison was the top individual with a strong score of 386.

Although he was displaced with his performance, Shoaf's 365 placed him second for the Wolfpack and third overall. This was Shoaf's second best match score in air rifle, with his personal high coming two weeks ago at Navy.

"It's good to see Dolan pull up his air rifle," said

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INTRAMURALS

Jones, Brandon lead ABC to Dixie Classic title

ABC edged Sophisticated Gents 74-65 to win the Dixie Classic Championship behind the free throw shooting of Tim Jones and the long range bombing of Todd Brandon.

The game was close in the first half except when the Gents jumped out to a 30-23 lead as Darryl Lewis and Brian Rowe combined for 21 points. ABC then rallied to cut the margin to 34-31 at halftime behind Brandon's 12 points.

Peter Sigmon constantly fed Tim Jones inside for buckets and drew fouls on Lewis until Lewis fouled out with six minutes to go. ABC then spurred to a 60-53 lead as Jones scored four straight points. Bryan Burnette scored 10 second half points to keep the Gents close, but the Gents turned the ball over several times late in the game to allow ABC to edge out to the final margin.

Jones ended up with 26

points to lead all scorers, and Brandon added 22 points while Rowe led the Gents with 16 points.

ABC had advanced to the finals by defeating Dennis' Demons 57-56. ABC never led until the 12 minute mark of the second half, when it scored 10 straight points to lead 42-35. Dennis' Demons cut the margin to one with 37 seconds left, but Peter Sigmon hit two free throws to boost the lead to 57-54. The Demons hit a bucket at the buzzer to cut the final margin to one.

Brandon had 22 points to lead ABC while Tim Jones and Lindley Jones added 15 and 11 points, respectively. Paul Dedman had 16 points to lead the Demons. The Gents defeated the Pro Shop 67-55 to advance to the finals. Brian Rowe led the Gents with 24 points as they pulled away from the Pro Shop late in the game. Willie Jones led

a balanced Pro Shop attack with 14 points. The Pro Shop, perhaps the best team in the tournament, was playing without leading scorer Charles Coley (work) and Stanley Dunston who had suffered a broken arm in an earlier game.

ABC (74)

Sigmon 4 7-11 15, L. Jones 1 3-5 5, T. Jones 5 16-20 26, Brandon 10 2-2 22, Reynolds 3 0-0 6, C. Lewis 0 0-0 0, Portela 0 0-0 0. Totals 23 28-38 74.

Sophisticated Gents (65)

Alford 2 0-0 4, Rowe 7 2-2 16, D. Lewis 5 2-3 12, Nixon 4 0-0 8, Brown 2 0-1 4, Burnette 5 0-0 10, Morris 2 1-3 5, Bell 3 0-0 6, Kendall 0 0-0 0. Totals 30 5-10 65.

Halftime — Gents 34 ABC 31. Fouled out — D. Lewis, Bell, Rowe. Total Fouls — ABC 17, Gents 26. Technical fouls — none.

Bragaw South (1), PKA lead in All Sports races

The Resident All Sports Award race is very similar to last year's with the top four teams from last year also in this year's top four. Bragaw South (1), who finished fourth last year, is this year's early leader as it won tennis and had teams in the top four in cross country, golf, football and bowling.

Syme, last year's champion, is currently in second as it won the Resident Football title. Syme is still considered the favorite as it is dominate in many of the upcoming events. Becton finished third last year and is currently

holding down the same spot this year. Turlington, last year's runnerup, is currently fourth. Other championships were won by: Turlington in cross country and volleyball, Kings Village in badminton, Becton in bowling and Owen (1) in golf.

PKA won the Fraternity Football title and that win boosted them to the lead for the Fraternity All Sports Award. They also had top four finishes in tennis and golf. PKT, winners of volleyball and badminton, is currently in the second spot. PKT was last year's champion.

Sigma Chi, last year's runnerup, is currently in third place. Other championships were won by: DU in cross country, PKP in bowling, Kappa Alpha in tennis and Sigma Chi in bowling.

Resident All Sports Award

1. Bragaw South (1) 485.5
2. Syme 454.5
3. Becton 424
4. Turlington 405
5. Bragaw North (1) 401
6. Owen (1) 384.5
7. Sullivan (1) 368
8. North 359.5
9. Owen (2) 327
10. South 327



Photo: Intramural/Recreational Sport Office

The 1983 All-Campus Football Champions are the Rednecks I. Members are Kevin Butler, Williams Blake, James Gore, Bruce Hatcher, Carey McClelland, Jeff Register, James Stauler, Mike Sawyer and James Shelly.

Reminders

There will be an Athletic Director's Meeting on Thursday, Jan. 12.

There will be a Basketball Officials Meeting on Thursday, Jan. 12 in Room 213. All officials must attend. There will be a review of rules and scheduling of games. Anyone interested in becoming an official is also welcome.

Fraternity All Sports Award

- | | |
|----------------|-----|
| 1. PKA | 507 |
| 2. PKT | 492 |
| 3. Sigma Chi | 462 |
| 4. Kappa Alpha | 426 |
| 5. DU | 414 |
| 6. Farmhouse | 404 |
| 7. SPE | 380 |
| 8. PKP | 380 |
| 9. Delta Sigma | 373 |
| 10. TKE | 357 |

During this semester we have tried to provide complete and accurate coverage of intramural and recreational sports and activities. At this time, we feel we have achieved our goals which were set at the first of this semester.

The Intramural page is a new idea which we have tried to approach with enthusiasm and vigor. We wish to thank all of those people who have contributed information, comments and time to this supplement. Without them, this page would not have been possible. If anyone has any suggestions about anything concerning the Intramural

Jeff Butler

Steve Pope

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Auto Gallery offers unique style of art

JOHN DAVISON

Looking for a special gift for the car nuts on your list? There's a shop near Raleigh that may have just what you need.

Auto Sport Gallery is the only full time art gallery in the

southeast dedicated to the automobile. The art on display here ranges from the latest in NASCAR and Formula One competition machines to classics like Rolls Royce and Model T's.

There is no one form of art that seems favored here. Pastels

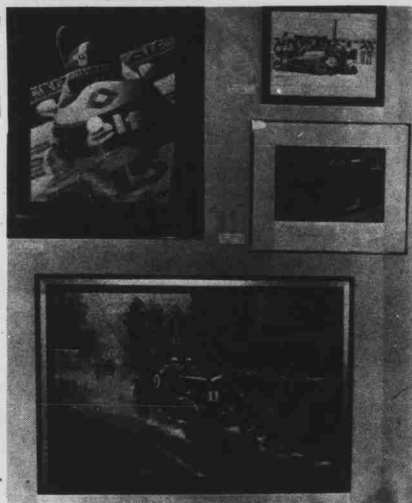
hang between oil paintings and photos, right next to an old Grand Prix engine from the 50's; Sculpture in bronze sits next to posters and jewelry.

The gallery is dedicated to showing that cars can be an integral part of the art scene without having to be in something like a custom car show that only a few enthusiasts can enjoy. We want to show man's relationship with the car in all of its aspects, from racing to the everyday cars that we drive to work.

"The Gallery has done art shows for races at Charlotte, at the annual Motorsports Press Association meeting at Myrtle Beach, and we've set up a show for the Jaguar club here. There's really no limit to the sort of thing you can do with art," said gallery owner Tom Bishop.

Prices range from a low of \$5 to several thousand dollars for some of the larger original paintings from better known artists. The emphasis is on emerging artists who are not really well known yet, but there are also originals by the same artists you see whose works you see featured in *Car & Driver* and *Road and Track*.

If your shopping list includes



Staff photo by John Davison

accessories for your car or someone else's, Auto Sport Gallery can also fill the stocking this Christmas. They carry a full line of sports car accessories, from European lights to orthopedic seats, to shock absorbers for the purist, to carburetors and

racing safety gear like helmets and suits. Auto Sport Gallery is located a few miles east of Raleigh on Highway 70 in Garner. Let Tom Bishop and his art director Garry Hill help you fill someone's Christmas stocking this year.

et cetera

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SOUL 10 COUNTDOWN

1. Twilight 22 - Electric Kingdom
2. Shannon - Let the Music Play
3. Trouble Funk - Say What
4. Dimples D - Sucker DJ's
5. Starski - You Gotta Believe
6. S.O.S. Band - Tell Me If You Still Care
7. West Street Mob - Break Dance/Electric Boogie
8. Atlantic Starr - Touch a Four Leaf Clover
9. Project Future - Ray-gun-nomics
10. Rick James - U Bring the Freak Out

WKNC TOP 10 SONGS

1. Ozzy Osbourne - Bark at the Moon
2. Yes - Owner of a Lonely Heart
3. Quiet Riot - Cum On Feel the Noise
4. Rolling Stones - She's Hot
5. Genesis - That's All
6. Night Ranger - Rock in America
7. Dokken - Breaking the Chains
8. Kiss - Lick It Up
9. Aldo Nova - Always Be Mine
10. Blue Oyster Cult - Take Me Away

Sunday Album Previews 8 p.m.
- Dean

Monday BBC Concert Series 11 p.m.
Big Country in concert - Robbie

Tuesday Night Wave Length 10 p.m.
5th and final part of the tribute to John Lennon - Dean

Thursday Request Rock 10 p.m.
Call between 8:30 and 9:00 p.m. with your requests and Dean will play them back for you starting at 10 p.m.
- Dean

ALBUM ALBUM ALBUM REVIEW

Simon Townshend's *Sweet Sound*:

Keeping up with Pete

In some ways, Simon Townshend is lucky; and in others, he's one of the most unfortunate newcomers on the scene.

He's lucky, of course, because being the younger brother of Pete Townshend will guarantee instant recognition and a moderate degree of success because of his name.

There's a flip side of this coin, though; Simon will never be able to escape comparison with his older brother. I can't think of anyone who would want to be sized up against The Who's frontman for the rest of his musical career.

On his debut album, *Sweet Sound*, the younger Townshend comes across sounding more than a little like Pete, his biggest rock'n'roll influence.

Simon's studio band is competent and tight. Mark Brezeckicki, Big Country drummer and long-time friend and bandmate of Simon, provides a steady and powerful rhythm just as he did on Pete's *All the Best Cowboys Have Chinese Eyes* album.

Sweet Sound was produced by Pete, who has brought his little brother's songs together well. The experience has brought the two brothers closer together — Pete was 18 when Simon was born — than they have ever been before.

Simon's songwriting is not all that bad. Some of his best lyrics are in his anti-macho anthem "Freakers":

what you felt
Bloody funny when he's got a
blackbelt
Hotter now
I pull a door off - with an
attack on
Feeling stupid when I'm
screwing it back on
I'm deeper now - getting
deeper now

Most of his material, e.g. "I'm the Answer," are this same sort of self-exclamation.

I'm sure Simon wants his record to be judged on its own merit, but as long as he's copying the style of his older brother, he'll get what he deserves. *Sweet Sound* isn't a bad album, but it doesn't begin to touch the work of its inspiration.

Went out and hit a man - that's

CRAIG DEAN

Mike Cross returns



this LP. Cross plays guitar and fiddle and sings for each of the tunes.

The album opens with an ambiguous song titled "Don't Need Another Hit." The listener is never sure if Cross means another hit of whiskey, another card or a punch in the face in this jaunty comical song.

The title track, "Carolina Sky," is a beautiful melody about life, love, that beautiful Carolina sky.

Side one ends with one of his best ballads, "Not For The Love I Can Take."

The second side contains one of his older songs, "Dark Angel." This side opens with "Say What You Mean." This tune is a tongue-twisting song about telling the truth instead of telling lies.

Cross weaves the magic of the Appalachian Mountains with the lyrics of today in his music. His dexterity with the guitar and fiddle have to be heard to be believed. Although the melodies on *Carolina Sky* are not full of complexities, they are beautiful and worthy of praise. This is an LP full of great folk tunes, honest emotion and talent.

RICK ALLEN

If you asked most people in the Carolinas and along the East Coast what one person's name is synonymous for toe-tapping, good-time music, the most popular answer would have to be Mike Cross.

Cross brings his enthusiastic style of folk, blue-grass, ballad songs to people throughout this area. He is well known for such songs as "The Bounty Hunter," "The Scotsman" and "I Don't Know Who Put The Liquor In The Well, But I Think I Know Who Found It."

Carolina Sky, his latest album, is a collection of some of his oldies and some of his new compositions. As always, his amazing lyrical ability and musical talent are evident on

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The Doors are Alive

The Doors
Alive She Cried



The Doors have a certain magic about them that has allowed them to re-surface a decade after their death to an almost equal level of popularity that they had during their lifetime. Many say, and I agree, that the group was over ten years ahead of its time and society is just now catching up with them.

I also think that one reason for their post-humous success is a rise in the respect for Jim Morrison's lyrics which were overshadowed by his onstage

antics during the 60's. Another reason might be that all of us younger Doors fans who were to young to enjoy the 60's are always conjuring up images about what one of those mystical live performances would be like.

Whatever the reasons are, the Doors have established themselves as a timeless force.

Alive She Cried, the new Doors album, satisfies that craving for live Doors on vinyl at least.

An R rated version of "Gloria," Van Morrison's classic, starts off the album. Morrison sings with a relaxed and comfortable voice as the band pounds out the familiar chords to this perennial.

All through the album, Morrison deviates from the studio versions of the songs. The true Jim Morrison surfaces several times as he incorporates his poems into some songs. A ten minute version of "Light My Fire" includes "Graveyard Poem," "Moonlight Drive," is augmented by "Horse Latitudes" and a recital of "Texas Radio and the Big Beat" pre-dates the *L.A. Woman* recording by two years.

There is material from all periods of the Doors' career, giving the listener a broader spectrum than their 1970 LP *Absolutely Live*.

Absolutely Live, a double album, is a better record in that it captured the essence of a Doors concert from the band's introduction to a resounding encore. Morrison's personality comes through more on the earlier LP, and the band performs well throughout.

Alive She Cried is still an excellent album, giving Doors fans some fresh material to enjoy.

By the way, happy birthday Jim, wherever you are.

CRAIG DEAN

Duran Duran *Seven and the Ragged Tiger*

No, the Boys from Birmingham haven't done it again. Duran Duran's latest album *Seven and the Ragged Tiger*, although a good buy, is still not as good as the group's



BY DANNY SU

THE ILLUSTRATED HISTORY

AS THE DOORS' POPULARITY CONTINUES, SO DOES THEIR MARKETABILITY. SINCE THE GROUP'S 1971 DEBUT, SEVERAL RECORDS SUCH AS *Alive She Cried* AND *BOOKS* SUCH AS *The Doors: The Illustrated History* HAVE COME OUT.



previous album which contained on-the-air hits like "Hungry Like The Wolf" and the title track "Rio."

Lead singer Simon LeBon, keyboardist Nick Rhodes, bassist John Taylor, percussionist Roger Taylor and guitarist Andy Taylor (no, they're not related) have put together an album which offers little variation in thematic styles.

Side one starts off with a fast and sketchy number "The Reflex" with some nonsensical rhymes that make it poetry but definitely not rock. The only two fairly performed numbers on this side are "New Moon on Monday," which has received a fair amount of airplay, and "I Take the Dice." The rest of the music on this side can best be termed as wishable fast-paced dance music with lyrics better not heard.

But it's the flip side of the LP

that really sounds more like the groovy cuts Duran Duran usually puts out. The current smash hit "Union of the Snake" slows down to a rhythmic beat with some fine work on the keyboards. "Shadows On Your Side" is a good melodious follow-up with both keyboard and guitar harmonizing with the steady beat of the drums in the background.

The last two cuts have obviously given this LP its title. And indeed "Tiger Tiger" is the most ragged instrumental piece I have heard from this group. "The Seventh Stranger" proves a fitting finale with its good lyrics and Simon singing his heart out with superb musical accompaniment from the group.

The same Duran Duran (incidentally, derived from a character in a little known and best forgotten sci-fi Roger Vadim '60's flick, *Barbarella*) fare: lightweight harmonious sound with a firm dance beat belted out by a teenybopper-cuts group which looks very good on video and sounds fair on the radio.

Most of the videos, including the seldom seen X-rated "Girls on Film," prove that this group can make rock'n'roll an elaborate visual feast. Simon LeBon, although with less lyrics to belt out-in this cut, still sounds good enough to make this album a moderate hit, if not a smash hit.

RONNIE KARANJIA

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MUSIC

Pryor returns to his old self

Richard Pryor

Here and Now



Richard Pryor is back, and from the material on his new album *Here and Now*, its the old Richard Pryor that was the king of comedy before his accident in which he was almost killed a few years ago.

Here and Now, the soundtrack from the motion picture of the same name, is his first album since *Live on the Sunset Strip*. That track was his comeback effort after his accident, and it may have been less than the usual Pryor as he was still recovering from the burns that nearly took his life.

But *Here and Now* seems to have lost those heavy howl-wonderful-it-is-to-be-alive tones, and returns to the original Pryor who is unafraid to take on any subject. But he does slide into a phase on this album in which he talks of how he has

been straight for a while now and how he hopes that everybody out there trying to kick the habit will stick to it. All this is nice, but it is not what his fans buy his albums for, it and should have been omitted.

What his fans do like, and what *Here and Now* gives them once again, is the incomparably funny Pryor that can take any of life's situations and make them hilarious.

He talks of Southern Hospitality (the album is recorded live in New Orleans) and the Motherland (South Africa). He touches everything between the president and AIDS. His tracks include "Inebriated," "One Night Stands," "Being Famous," "I Like Women" and once again, "Mudbone."

All of the tracks on the album are original Pryor material, being written by Pryor himself and produced by David Banks. It is quite funny, with the one break mentioned when he tells of his deliverance from drugs. It does, however, begin to touch closely with some of the routines now being used by another comedian, Eddie Murphy. But Pryor's style keeps his material in its own dimensions.

As always, he borders on the obscene, but the familiar warning - contains language that may be offensive to some listeners - appears on the cover to alarm those with sensitive ears. It is definitely vintage Pryor.

With the movie now showing across the country, it may be wise to see the live version, as

Pryor adds so much to his words with his actions. In any event, Pryor lovers should be very satisfied with *Here and Now*.

TIM ELLINGTON

Wide Boy Awake

Wide Boy Awake



Haysi Fantazee Battle Hymns For Children Singing



Over the past several weeks I have been collecting albums from the *Technician* office. I decided to get all of the "new music" albums I could and to see if any of them were worthwhile. What I

ended up with is as unusual a conglomeration of stuff as I have ever run across, ranging in quality from excellent to abysmal. And, as it turns out, you definitely can't read an album by its cover. Or, for that matter, by the accompanying biography sheet often found in demo and promotional records.

Speaking of which, I may as well commence reviewing, and what better place to start than with the album in this group that had one of those lovely bio sheets. The record in question is *Wide Boy Awake*, the debut EP (they call it a "mini LP" - who's to say?) by the band of the same name. The band was formed by Kevin Mooney, formerly of Adam and the Ants. I suppose this makes him some kind of

Continued on p. 9



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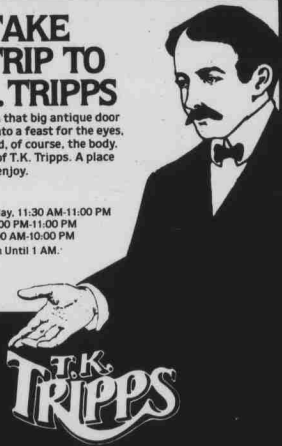
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From p. 8
superstar because nowhere on the album or in the bio sheet does it mention which one he is or what he plays. Maybe we should already know.
As far as the music goes, this is the abysmal one mentioned before. Although the bio calls the

music "exciting...joyous... footstomping...and irresistably danceable." I found it to be lifeless, repetitious and downright boring. This is synthesized pop that is so bad it almost makes me appreciate the Human League.
Other than Mooney, the band consists of a bass player, a

drummer and a percussionist. But somehow everything sounds synthesized or computerized. There is actually an acoustic guitar (playing one riff over and over and over and...) in "Chicken Outlaw" (which reportedly has an accompanying video), and the drums and bass surface occasionally through the

flood of synth, but the playing is so uninspired that it doesn't even make a difference.

The vocals are equally uninspired, and thus do justice to the lyrics, which are apparently just series of obscure phrases strung together and chanted repeatedly. This wouldn't be so bad if there were more than one

voice, but solo chanting sounds pretty poor.

In all *Wide Boy Awake* is generally worthless. It says "specially priced" on the cover. I should hope so. I also hope they include a bio with each copy. Because if anyone wastes their money on this one, they're going to need something to laugh about.

Next up is the debut album of another British band that is, according to the press, at the cutting edge of modern pop. *Battle Hymns for Children Singing* by Haysi Fantazee (which is supposed to rhyme) is definitely much better than *Wide Boy Awake*. But then food poisoning is better than the plague.

It seems that many of these artsy English bands feel that if they dress in really absurd costumes that even Good Will would reject, they will become successful. Maybe in London or other places they reward weirdness for its own sake, but I hope it takes more than that to make it in the real world.

Haysi Fantazee's music is actually not too bad. It is energetic, upbeat, danceable and actually uses a lot of real instruments. There is a very strong Caribbean influence which is not precisely reggae or Calypso, but it makes you want to tap your feet.

The real shortcomings are in the lyrics and the vocals. The lyrics are pretty meaningless and are written largely in a pseudo-Jamaican broken English dialect. This is as obviously fake as when a good old boy from the mountains tries to put on an English accent, and is just as irritating. In an interview with *Rockbill* magazine, Haysi's lyrics/male lead vocalist Jeremy Healy (who lived with Boy George for a year - what thrills!) said that some people call him a poet. I would not say that writing garble that rhymes is poetry.

As far as vocals go, Healy is not impressive. And less impressive is their female lead singer, whose name I could not locate on the album or the sleeve. A former fashion model in her late 20's, this woman sounds rather like an 8-year-old. And compounding the problems is the fact that the songs seem to go on forever, although they average 3 1/2 to 4 minutes.

On the positive side, the album is very well rounded, and a number of studio musicians put in good performances. There is much creative percussion and some excellent guitar and bass work. If you are into strange wave, this would probably make a good party album due to its infectious rhythms, but the nature of the lyrics really precludes *Battle Hymns for Children Singing* from the serious listening category.

Well, so much for the baddies. Next semester: Part II, the good stuff.

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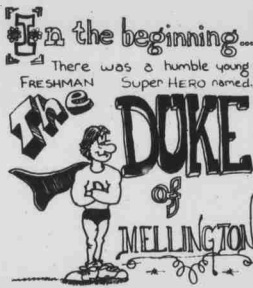
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the serious page

The Last Duke

Ken Melley



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ZIPPY

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NEXT WEEK IN WING'S WORLD WHY THE SWISS ARE MOVING THEIR COUNTRY TO OFF THE COAST OF MEXICO.



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et cetera calendar
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Dec. 8, 8 p.m.

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Dec. 9, 9 p.m., \$1.00

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Dec. 12, 8 p.m., free

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Stewart Theatre
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Mon. and Tues. Dec 12-13 No Heroes
Wed. Dec 14 Windfall
Thurs. Dec 15 Subway
Fri. and Sat. Dec 16-17 Glass Moon

Mon. and Tues. Dec 19-20 Capital City
Wed. Dec 21 Prema Dona
Thurs. and Fri. Dec 22-23 The Killer Whales
Mon. and Tues. Dec 26-27 All Stars
Thurs. Dec 29 No Heroes
Fri. Dec 30 Control Group

CAFE DEJA VU
Wed. Dec. 7 The Fabulous Knobs
Thurs. Dec. 8 Export "A"
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Wed. Dec 14 The Fabulous Knobs
Thurs. Dec 15 The Boat Rockers
Fri. and Sat. Dec 16-17 The Snap Mon. Dec 19 "Rio"
Tues. Dec 20 Dick Gable and the Royal Carolinas
Wed. Dec 21 The Fabulous Knobs
Thurs. Dec 22 Robert Stirling
Fri. Dec 23 Stoney Runn
Wed. Dec 28 The Fabulous Knobs
Thurs. Dec 29 Boomers
Fri. and Sat. Dec. 30-31 Pearls



Technician File Photo
Rod Abernethy (l), and Dave Adams (above) of Glass Moon will be performing at The Bear's Den this Friday and Saturday night.

Raleigh native DONNA DEASE to sing with North Carolina Symphony on Thursday, Dec 8 at 8 p.m. in Raleigh's Memorial Auditorium.

CONCERTS

CHEAP TRICK
Roadies in Goldsboro
Dec. 9

GENESIS
Norfolk Scope on Dec. 10
Greensboro Coliseum on Dec. 11

MOLLY HATCHET
Roadies in Goldsboro
Dec. 12

GRANDMASTER FLASH
Greensboro Coliseum
Dec. 21

BLACKFOOT
Roadies in Goldsboro
Dec. 23

.38 SPECIAL
Charlotte Coliseum on Dec. 30
Greensboro Coliseum on Dec. 31

OTHER

ARTSCHOOL

Dec 7, 10, 14 Christmas Creche Workshop
Dec 8 After School Film Festival and Cafe Theatre with Transactors & Saunders & Wing
Dec 9, 10 Rock: Lise Uyanik & The Mobile City Band
Dec 10, 11, 17, 18 La Commedia Dell'Artschool
Dec 11 Jazz: Jim Ketch Quiniet
Dec 15 After School Film Series and Hollywood's Best Film Series
Dec 16, 17 Reggae: Awareness Art Ensemble
Dec 18 Jazz: "Heart & Soul"
Dec 22 After School Film Festival and Hollywood's Best Film Series
Dec 29 Hollywood's Best Film Series
Dec 30 Eve of the Eve Gala Benefit thru January Children's Classics and Adult Classes
Jan 1 Jazz: January 1st

NORTH CAROLINA MUSEUM OF ART

Exhibitions
Red Grooms Extravaganza: "Ruckus Rodeo"
"Red Grooms: Prints of the Seventies"
"Ruckus Films"
"Jim Starrett"
"Nicholas Africano: Paintings 1976-83"

CONCERT by Glenn Fox
Dec 11, 3 pm free

CHRISTMAS LECTURE by Dr. Edgar Peters Bowron on "Images of Christmas: Artists Interpret the Biblical Narrative"
Dec 18, 2 pm

GALLERY OPENING
Dec 18