

# Technician

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## Students plan spring trip to Japanese IBM

Neil Maverick  
Staff Writer

Two State students will be traveling to Japan next spring as part of an internship program arranged by the North Carolina Japan Center.

Gene Mangum and Leo Blume will be employed for three months in Japan at IBM's Fujisawa Development Laboratory as research assistants.

As the first students to be placed in Japan by the Japan Center, they will be the first State students to participate in the cooperative education program in Japan.

Blume and Mangum were selected for this program based on their Japanese language training and their technical skills.

Both have studied Japanese at State for almost five semesters. During that time, they have acquired a level of proficiency in spoken Japanese that will enable them to communicate adequately in most commonly encountered day-to-day situations.

Mangum brings his skills as a systems programmer to the position. After graduating from State last year in computer science, he has been working at the EPA while studying Japanese as a special student. Mangum will be using his skills to do software analysis and development for IBM in Japan.

Blume is a graduate student in electrical engineering who will be suspending his studies to work on video display development at the Fujisawa facility.

Despite their language training, Blume and Mangum are likely to encounter a number of cultural differences that will make life in Japan challenging.

In Japan, where the level of politeness used in speech depends on your social status, and where it is culturally unacceptable to give direct answers to questions, they anticipate that communication may pose some problems.

The role of young people in Japan may also present its share of difficulties. In Japan, young people do not, in general, lead the kind of independent lifestyle that American youth do. Thus, acclimating themselves to the roles that are expected by their Japanese hosts will also be challenging.

The crowded nature of life in Japan is also bound to be somewhat trying.

Blume said, "I'd hate to suffocate

in one of their overcrowded trains. I guess I'll just have to 'bite the bullet' when I ride the bullet train."

Blume and Mangum said they intend to make the most of their Japan experience.

Both said while they are in Japan, they intend to live as the Japanese do rather than try to recreate an American lifestyle in Japan.

In addition, Mangum hopes to travel in Japan when his work period is over.

"I'm interested in Japan's feudal past. I would like to visit cities such as Kyoto and Nara that played an important role in the history of Japan," Mangum said.

For Blume, the change in cultural milieu is intriguing. "I'm looking forward to experiencing the many facets of what amounts to a totally alien culture," he said.

Blume and Mangum's internship not only marks the extension of Japanese travel and work opportunities to students, but also illustrates the deepening relationship between Japan and North Carolina.

Playing the pivotal role in deepening the "Japanese Connection" is the North Carolina Japan Center. Sam Coleman, associate director of the Japan Center, explains the purpose of the center.

"The Japan Center was formed to strengthen North Carolina's ties with Japan with the ultimate goal of becoming more viable economic partners," he said.

Though Mangum and Blume's internship is the first to be arranged for Japanese language students by the Japan Center, during the past two years the Japan Center has sent 29 State faculty members to Japan. Faculty from many departments including engineering, textiles, design, education and others have participated in this Faculty Fellow's program.

Coleman describes the Faculty Fellows program. "The purpose was to put people in various fields together with their Japanese counterparts in order to prepare in-state people for future professional interaction with the Japanese."

Though the Japan Center has the task of raising understanding of Japan in the state and of organizing work opportunities such as the one with IBM in Japan, the responsibility for preparing students and faculty for their stays in Japan rests with State's Japanese language program.

Hiroko Kataoka, head of State's



Two State students, Gene Mangum and Leo Blume, are traveling to the Far East next spring as part of an internship program arranged by the Japan

Japanese language program, said that the program at State is somewhat unique among foreign language programs in both its rate of growth and in its teaching philosophy.

"We started this program four years ago with no students and now have over 70," she said. "This makes us the largest Japanese language program in the Southeast outside of Washington, D.C."

"The student makeup of our classes makes the program unique. Two thirds of our students have technical and scientific majors, with the largest groups coming from Mangum and Blume's majors of electrical engineering and computer science."

Speaking of her teaching philosophy, Kataoka said she likes to encourage informal gatherings between students and their Japanese professors. These functions, often including home-cooked Japanese food and frequented by Japanese students at State, help introduce the student to the culture of Japan.

Mangum noted this facet of the State Japanese program in saying, "One of the things that has helped the most to prepare me for this upcoming trip is the emphasis placed on both language training and cultural familiarization."

Kataoka suggests that there are many good reasons for students and others to participate in the Japanese language program.

"Students who are good in their own curriculum will find the Japanese language ability an asset in increasing their job opportunities," she said.

"Also, it will provide them better perspective and sympathy for people of other backgrounds," she said.

Center. Blume and Mangum will be research assistants at IBM's Fujisawa Development program in Japan.

For his part, Coleman hopes that the Japan Center will be able to coordinate additional opportunities for Japanese language students to live and work in Japan.

"This program of putting students in positions in Japan is still young and at an experimental stage, but it has a lot of potential," he said.

"The kind of experience in Japan that Gene and Leo are going to get will make any person a more effective colleague of the Japanese and thus a much more effective employee of a company in the U.S."

For students interested in the possibility of traveling and working in Japan, Coleman recommends starting early in their Japanese language training.

"The single most important thing for students interested in this possibility is to study Japanese. We're looking for students with two or more years of Japanese who have a B or better average in their major."

"We're particularly interested in science and technical fields, but we could see placing students in other areas such as marketing and speech communication," he said.

## Council begins debate on tobacco support

Proposed water project to harm the environment

## Hunt states disapproval of pipeline

received during public hearings in early November.

Besides detailing its various ecological and legal complaints, the state again called on the Corps to prepare an environmental impact statement. The Corps had ruled tentatively that no such statement would be needed, but the state disagreed.

"Such a major decision should not be made before the circulation to the public of an adequate environmental impact statement," the state said.

The state also complained: "The Corps cannot issue a permit for a Lake Gaston pipeline because the 1944 report authorizing its construction made no mention of Gaston's possible use as a water provide."

The pipeline would interfere with striped bass spawning and migration as well as affect fisheries and water

quality in the Roanoke River Basin.

The pipeline would reduce the number of usable boat ramps and pose hazards to boaters, swimmers and water skiers. The state noted that Kerr Lake, which is linked upstream to Lake Gaston, has suffered from low water levels in eight of the past 11 years.

The Corps should have discussed the alternative of not having any pipeline.

"The Corps summarily dismissed this alternative based largely upon the fact that it does not satisfy the city's desire for an autonomous source of water," the report said.

"It is hypocritical to talk of autonomy on the one hand, yet call for the withdrawal of 60 million gallons a day from Lake Gaston, the major portion of which lies in the State of North Carolina," the report said.

## Fee increase vote delayed by Chancellor; announced at transportation forum meeting

Ken Stallings  
Co-News Editor

Chancellor Bruce Poulton has decided to bring the parking fee increase proposal to the Board of Trustees' meeting in January. This means that the controversial fee increase proposal cannot be voted on before March '84, the next scheduled Board of Trustees' meeting after January, according to Jim Yocum, Student Body President.

Yocum spoke as a representative of Student Government. It was stressed by Rich Holloway that Poulton's decision represented the efforts of several Student Government members.

This announcement was made public at the transportation committee's open hearing at 7 p.m. on Tuesday.

Several students voiced concerns against the level of proposed increases. The students who gave comments felt that the proposed increases were too high.

Before the meeting, the students who attended the meeting were briefed by Perry Wood, senator from the School of Engineering.

Woods questioned the department not completing the feasibility study before making an estimate of the computer's cost.

After the meeting Donald Steenson, chairman of the transportation committee, said that he felt the student's comments generally were not meaningful. He said that the comments focused too much on the percentage of increases in the fees instead of the circumstances surrounding the increases.

"I am not sure there were too many good ideas (raised here)," Steenson said.

Steenson said that the committee was never working under a set time schedule nor was planning to vote on the fee increase this semester. He added that Poulton's decision will not have much effect on the committee's timetable.

Steenson said the committee was far from voting on the proposed increases.



Staff Photo by Marshall Norton

## Waiting for a party

As exams approach, many students already have turned their attention towards the coming holiday season. This bar stands clean and ready for the party.

## inside

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Unless people believe the world is going to get better, they won't make the effort to save it. — Margaret Mead

# Intercollegiate Press

**DAVIDSON, N.C. (IP)** — The Davidson College faculty has approved a motion presented by physics professor Alan Wolf calling for the implementation of a credit-hour system under the recently adopted semester calendar, scheduled for the 1984-85 academic year.

The proposal recommended "That graduation requirements under the recently adopted semester calendar be expressed in terms of credit-hours rather than in terms of courses."

"That the Educational Policy Committee, following consultation with all departments and academic programs of the college, be instructed to present to the faculty a comprehensive program of distribution and core requirements for graduation."

"That each department and academic program of the college submit to the faculty, through its Educational Policy Committee, a plan for the assignment of credit hours to each course."

**HOLLINS COLLEGE, Va. (IP)** — Art and computers? At Hollins College, Assistant Professor Joan Diamond, a medieval specialist, and Associate Professor William White, a painter whose art history focus is modern art, quickly dispell the apparent incompatibility of art and computers.

"The computer will never replace the material activity of the creative process — it can't do a charcoal drawing. However, the computer has enormous potential to help us explore ideas visually," said White. A major drawback to teaching innovative art history courses is the unavailability of visual resources.

Diamond and White team-teach "Critical Methods of Art History," a diffuse course organized topically rather than chronologically with no single text. "The visual component of the course is dictated by the limits of our personal slide collections and library resources," said Diamond.

"Student access to supporting materials is even more limited since slide collections are both fragile and extremely expensive. This problem is not unique to Hollins. I've never been at an institution where students had unlimited access to visual information."

While the problem may not be unique, White and Diamond have developed what seems to be a unique solution. With the help of Barbara Kurshan, assistant professor of computer science, they have proposed integrating a microcomputer visual disc containing 40,000 discrete images. Students would have access to the recorded images through a video monitor and computer terminal located in the Art Annex.

The applications of such a project are enormous, not only for Hollins but for all smaller colleges with limited library facilities. Students would have immediate accessibility to visual material in an infinite variety of connections.

"These images could be cross referenced in a multitude of ways: by location, by chronology, by master, by technique. We also see a range of applications for students in the studio. For example, when studying a particular technique students could see a series of diverse drawings done with the same medium," said White.

In addition to still images, it is possible to record motion on the video disc. Thus, with the assistance of a computer, students could walk around one of the world's great cathedrals, slowly viewing the exterior stately and then enter through the portals.

Or, they could "walk" around a piece of sculpture. The technology involved with the computer-accessed video discs permits the isolation of certain bits of information. These bits of information can be formed into a loop which, unlike a film, could be reviewed repeatedly without seeing remainder of the disc.

Diamond foresees this effort as a long-term project requiring at least five years before any results can be seen. Gathering the materials to be recorded on the video disc will be a time-consuming and expensive proposition.

Both White and Diamond stress that computer contact will not replace faculty contact. Since the proposed system is so much more efficient than current visual resource systems, students will be doing work with greater productive consequences. Classes will be devoted to major concepts and areas which require time to develop, along with more time for student questions.

**●●●**  
**OVERLIN, Ohio (IP)** — Although Winter Term has been part of the Oberlin College curriculum for more than a decade, it officially remains a probationary part of Oberlin students' education. Every five years the Winter Term Committee reviews the program to determine whether it should be continued and, if so, whether modifications are necessary.

The debate over the future of Winter Term, centers on structural questions, such as whether there should be tight guidelines for the acceptance of a project by a sponsor, and attitudinal ones, asking whether students and faculty really take Winter Term seriously enough.

"Is Oberlin viewing this as an academic term or a vacation?" Dean of Students George Langelier asked. The answer, not surprisingly, seems to be a bit of both. A little less than half of students registered for Winter Term projects spend January away from Oberlin, many on projects for which it is "reasonable to leave campus," Langelier said.

Committee member Anne Richmond said the fact that Winter Term is reviewed every five years leads to questions about the College commitment to the idea. "There's no administrator assigned specifically to Winter Term, which leads to a lack of institutional coordination," she said. "Sponsors don't know what other kinds of projects are being sponsored except on an ad hoc informal basis," she said.

Given the original charge of the Winter Term legislation defining January as a time to "engage in that self-education which is a mark of the liberally educated person." Winter Term can be viewed as an honor

code-like commitment. "Students should be on their honor to make Winter Term a useful educational experience," Richmond said.

"Slowing down and getting away" are important aspects of Winter Term, according to Langelier, but that doesn't mean students shouldn't spend "five to seven hours a day, five days a week on their project," he said.

**●●●**  
**NEWPORT, R.I. (IP)** — While many of today's institutions of higher education are deeply involved in researching and developing new technology, Salve Regina — The Newport College has organized a year-long series of lectures which are raising important questions about how technology is changing the societies of developed nations.

For example, lecturer Dr. Pamela Pettinati, chief of the Division of Plastic, Reconstructive, and Maxillofacial Surgery at St. Elizabeth's Hospital in Brighton, Mass., examined technological developments related to the health care field. She noted that radical problems exist in the area of priorities, economics and distribution.

Among her questions were: "Who shoulders the burden of the cost of high technology in medicine and who receives the benefits? Are we setting priorities that favor the provision of technologic wonders and ignore basic needs?"

"We're not necessarily looking for solutions, but we're looking to increase awareness of the impact of technology," according to Lubomir Gleiman, chairman of the College's philosophy department and the professor behind the inquiry. "The challenge for education is to anticipate what will happen in the future." The program Gleiman structured reveals why the

effects of technology need to be analyzed and discussed. "The truly liberally educated person must have some technological awareness," he said. "We hope to provide our students with enough knowledge about technology to make them aware of their choices."

**●●●**  
**WATERVILLE, Me. (IP)** — Dean of Faculty Douglas Archibald is unhappy with the Colby College probationary system. "If we have a category called probation," he said, "it should be reserved for students in real academic difficulty, and it should mean something."

Archibald said that probation should not apply to certain categories of students. "If a student is shy of hours, not grade points, then a student shouldn't be placed on probation. Perhaps in its place should go a letter simply calling the fact that one is down hours to one's attention," Archibald said.

Another issue Archibald raised is that of "cold drops." To "cold drop" a student is to ask the student to leave the school without previous notice of academic difficulty. For freshmen, "cold drops" are very rare because the criteria for retention are so low: six credits and nine quality points. For upperclassmen, the standard is nine credits and 18 quality points. "We shouldn't kick people out for one bad semester," Archibald stated. "The student gets no warning and he is gone."

**●●●**  
**BETHLEHEM, Pa. (IP)** — Meaningful response to the demands being created by a rapidly-emerging technology of robotics, with resulting contributions to industrial productivity and manufacturing efficiency are among the goals of programs to be undertaken by Lehigh

University's new Institute for Robotics, according to Roger N. Nagel, the first director of the institute.

The new interdisciplinary institute will provide university-wide access to robotics engineering and technology, and will cultivate and coordinate the development of new and existing graduate educational programs and research activities focused on robotics.

"Robotics is a new technology, primarily directed toward the improvement of manufacturing productivity, efficiency and quality, that is expanding throughout the industrialized world," Nagel said. Current robotics activities and interests at Lehigh include automation technology, computer science, robot technology and automation, programming and computer science control, system dynamics, computer simulation of robotic motion, simulation of dynamic motion, welding, robotics design, computer graphics, language simulation, artificial intelligence, signal processing and visual processing, microelectronics and microprocessors.

It is anticipated that the educational activity of the institute will be expanded into the area of continuing education, providing an opportunity to expand robotics-related programs for business and industry.

**●●●**  
**BURLINGTON, Vt. (IP)** — Students at the University of Vermont will receive quality points for grades of 'plus' or 'minus' this year, under the new grading policy. When the Faculty Senate passed the proposal, they discussed adding two amendments which would award 4.33 points for an A 'plus' instead of 4.0, and .67 points for a D 'minus' instead of 1.0. They elected to approve the newly amended points for a D

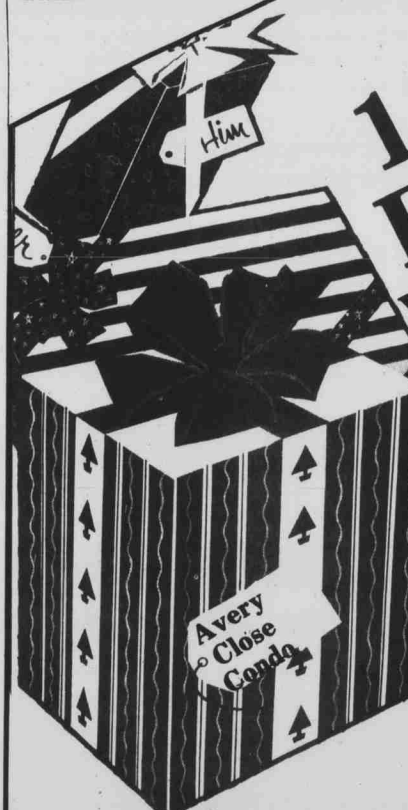
'minus,' but not for an A 'plus.'

Comments: Professor A. P. Wertheimer, chairman, political science department: "Basically, I think it will make a difference only in certain courses. The 'plus' and 'minus' grades will tend to cancel out over the course of four years." He was originally unsympathetic to the proposal mainly because it may lead to an increase in student dissatisfaction. It will lead to more squabbles between instructors and students. He believes there would be much more pressure put on the instructor and said, "I will have to anguish over each grade, and that's hard."

Professor J.G. Weiger, Spanish, approved of the new system. He believes a student on the "verge of excellence" should be given his or her due credit. Calling grading a "professional evaluation," Weiger said it should be a "worthwhile message." Weiger said he wants to be able to tell a student either "look, you're very, very good. You have potential for excellence," by awarding a student a B 'plus' or "you're far away from that excellence niche," you deserve a B 'minus.'

Professor A.L. Thimm, director of the School of Business Administration: "The new policy probably is somewhat of an improvement to the extent that it reflects more accurately the performance of the student, but I don't think it will have a tendency to cause greater grade inflation." As to the two amendments, he agrees with the awarding of .67 points for a D 'minus,' and thinks it makes sense. But in regard to awarding 4.33 points for an A 'plus,' he said, "If an A is perfect, what do you want — super perfect? A 'plus' is as absurd as F 'minus.'

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# The Real World Interface

## TRS-80 Model 100: more than a number cruncher

There have been a lot of unfortunate misconceptions about Radio Shack's Model 100 portable computer. I know, because I had a lot of them myself.

One of the most prevalent is that the little computer just can't hold its own against the bigger desktop machines. For computing power. Well, in my hands it could, and then some, in large because it was there when I needed to write a memo or to run a program, instead of having

to wait until I could access something bigger. The display, at 40 col-

that made reaching the keyboard impossible. There was no difficulty in

to access TUCG. The line wrap took a couple of minutes to get used to, but after that it was as natural as one of the bigger screens that show all 80 columns on one line.

In use as a terminal, the 100 can be told to dial its own numbers, instead of your having to dial a phone and then wait for a signal to hook up the computer. This machine does almost everything for you, and can even be programmed to log you onto the system with your passwords when the

host machine asks for them.

The machine is powered by a set of four penlight batteries that also provide the power to recharge a set of nicads that protect the memory when the main power is turned off or the batteries run low. The main batteries should last about 20 hours of programming, but they will go away a lot sooner if you add more memory than standard or you use accessories like the telephone modem or a printer. Apparently, the power required to communicate with these devices is higher than I had thought it would be. The result of all this is that I only used the battery power when I was nowhere near a wall outlet to plug the adapter into.

The graphics capability of the machine are only limited by your imagination. It has a wide variety of graphics characters available, plus being able to define an image one dot at a time. Most of the characters in the machine's repertoire are supported by Radio Shack's printers. I had a "DMP 200" dot matrix printer that produced some of the tightest, best looking matrix letters I have seen. It had switch-selectable spacing, from compressed 16.7 characters per inch to an expanded type face that really took a lot of paper fast.

Some of the decisions reached by Tandy Corporations management in bringing this little device to the market appear less than sound to me. There is no provision for a portable printer that would make the Model 100 a true portable word processor. Even a narrow printer



Staff photo by Bob Thomas

Radio Shack's TRS-80 Model 100 portable computer packs a lot of features and programming power into a package you can easily carry in your book bag.

would be welcome, if it doesn't eat batteries too quickly. The necessity for an external tape recorder is also a drawback to truly portable computing with the machine. Even the most compact of the cassette recorders on the market add substantially to what you have to carry around if you need to compute on the run.

There are some quirks to the Microsoft BASIC used in the machine that I don't like, but they are really very minor. The most important of these to me is that the machine does not number lines automatically for you, not even if you say "please." The other is that you can't remember the lines in a program automatically. Like I said, minor but annoyances nevertheless.

In spite of my niggling little complaints, there are

many positive aspects to the machine though:

\*The display is big enough to read easily

\*you can enter about 20 programs into memory that you can use as soon as the power is turned up

\*it has a nice mailing list generator as part of the permanent programming

\*it can be used as a terminal with a minimal amount of added equipment

\*it can be used to keep track of an itinerary, and remind you of appointments

\*and it can even be used as a computer!

There is a package of cassette loaded programs for the Model 100 called "Businesspak" that will let you do all sorts of advanced things with the machine without being a

programmer. There's a word processor program that seems to be much like WordStar or Script — there's a program for letting you keep a record of all your travel expenses — another that lets you generate graphs of data entered in the expenses program (the data can be anything, not just travel costs) — a mailing list generator — even a program for inventory and accounts receivable. The programs are not sold by Radio Shack, but are marketed by a firm called Portable Computer Support Group in Dallas.

If you thought, like I did, that the TRS-80 Model 100 was just a gimmick or a toy for executives, think again.

The computer is available at the Students' Supply Stores at a healthy discount from the normal retail price.

### JOHN DAVISON



Science & Technology Editor

umns by eight lines, was big enough to be easily read, even at distances

### IBM announces their new home computer: the PCjr

Emerging from the post Halloween mists, the IBM PCjr (code named the "Peanut" by industry analysts) materialized on November first in the form of a massive press release by IBM. The machine that Apple executives had dubbed "Casper" because of its non-existence had finally materialized to haunt them. All three major TV networks gave the tiny new computer a few minutes on their nightly newscasts. Newspapers and radio followed the story like the second coming. Even the Wall Street Journal devoured every morsel that the rumor mill could crank out as well as the initial press release.

Why all the fuss over a new microcomputer? After all, they are born and die almost daily. What's so special about one more?

The largest computer corporation in the world has produced a home computer for under \$1,000 aimed at people who want to do something more than

play video games. IBM has produced a computer that offers serious computing power to students and families. The home computer has become more than a fad. With the introduction of the PCjr, IBM has forced small computer manufacturers to

puters.) The standard model comes with 64k of RAM, 64k of ROM, an RS-232 interface and an audio tone generator.

Probably the most interesting part of the computer is the keyboard. It's linked to the computer via infrared signals so it controls

ence is likely, the keyboard can be connected via a cable.

The most vital statistic of the IBM PCjr is that the operating system is the same as that used on the larger IBM PCs: DOS 2.10. You would expect that the PCjr would run the same software that the larger computers run. It turns out that this is not the case. The PCjr won't run languages like BASIC, FORTRAN, COBOL and PASCAL. Several other types of software will allegedly not run on the PCjr. IBM doesn't say why these programs won't run. My guess is that they won't work because the PCjr has room in the case for only one disk drive, while the PC has room for up to four. The packages that aren't supposed to run may require two drives.

If this is true, then it's probably not a serious problem because other manufacturers will quickly step in and produce a second disk drive for the PCjr that has its own case and sits by itself. If the reason concerns the way the PCjr is made, then the only option that will let you run PC software is to buy a PC.

The PCjr comes in two versions... the economy model that comes with nothing but the standard features, and the Cadillac model that includes 128k of memory, a double sided, double density disk drive, and a color monitor adapter. Price for the economy model is expected to be around \$600 while the deluxe version will sell at around \$1,500.

It looks like IBM has a winner in the PCjr. It's a smaller version of the famous PC that's designed to give more computer for the buck. IBM put some thought into making the machine NOT appeal to people who want a PC. The competition could be stumped if customers like the new machine and manufacturers decide to support it. So far, IBM has courted the market by giving the PCjr the operating system of its big brother and a standard disk drive instead of the four inch drive that the PCjr was originally destined to have. If IBM maintains their tradition of high quality and good service that have made the PC the flagship of the industry, it looks like they will paint the home computer world with a daring shade of IBM baby blue.

### JAMES BRIGMAN



Science & Technology Columnist

get serious and stop trying to sell toys as serious computers. One look at the specifications of the PCjr supports this opinion.

The central processing unit of the IBM PCjr is the Intel 8088, the same one used in the IBM PC and PC XT. It runs at 4.77 Mhz (about four times faster than most home com-

puter like a TV remote control... without wires. This small, relatively inexpensive feature is a stroke of genius on the part of the designers and will probably become a standard feature on future microcomputers with detached keyboards. In a situation where inter-

### State research leads to Gorilla Goal

Shikhar Shonek  
Science & Technology  
Writer

Remember when Darryl Dawkins would slam dunk a basketball and shatter an "unbreakable" glass backboard? Well, "Chocolate Thunder" will have a much more difficult time of this, thanks to the development of an innovative new product which should significantly reduce the number of bent rims and shattered backboards.

The "Gorilla Goal" is the product of research done by State students and professors, who were supervised by Frank Hart, State's director of research. The project was conducted in two areas. The first part of the research had to do with reducing bent rims. As a result, a tempered steel goal has been produced that will support over 800 pounds without damage, and does not have the extra hinges and other hardware that the breakaway goals now in favor use. Old-fashioned goals will bend permanently if stressed much over 250 pounds, and the breakaways have not done much for the entire problem that costs schools and playgrounds hundreds of thousands of dollars each year.

The second deals with reducing backboard breakage. It was discovered that if a backboard is even slightly misaligned at one point, the majority of stress put upon the backboard will concentrate at that particular point, and the glass will eventually shatter. Sometimes, the glass will not break during a game, but will just start gathering stresses, and break sometime during the night, as the gym cools down.

Hart says that breaks

like these can be avoided by being especially careful in the way that the goal is bolted together and aligned for play. The bolts should not be tight, he says. "All you need to do is use a level and make sure the board is perfectly perpendicular."

The new goals have already been put on the market by a local company, Sorensen-Christian Industries of Angier, and are being advertised nationally. Sorensen-Christian is the largest producer of roll-in backboards in the nation. The new goals have

already been installed in Reynolds Coliseum, in preparation for the new season.

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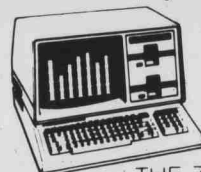
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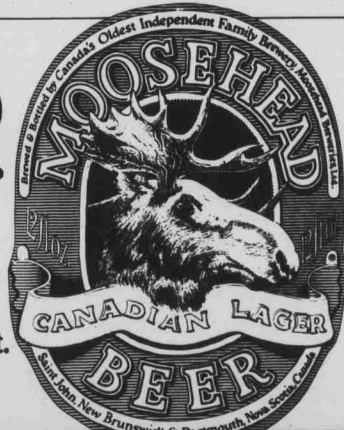
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# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

## Doomsday movie warns world citizens but word falls on deaf ears

It has now been a week since the airing of ABC's controversial *The Day After*, and looking at the world situation, we wonder if the people in the world's governments saw the movie or cared in the least about the implications of the message it tried to convey.

Despite polls that say the majority of the people in West Germany don't want our Pershing missiles, the West German government went ahead with its request that the U.S. government deploy them. The U.S. government turned down a Soviet proposal that would have reduced the number of Soviet missiles in Eastern Europe by half, and the Soviets walked out of the nuclear disarmament talks the following week.

Following the airing of *The Day After*, ABC had a panel discussion with several leading experts and non-experts on what is needed to make the world safe from the possibility of a nuclear war. The consensus of the better informed panel members was that all residents of the nuclear community need to strive for stability where nuclear weapons are concerned.

At State, Arthur Macy Cox, one of the nation's leading experts on international politics in general and the Soviet Union

in particular, spoke to a rather small crowd and reiterated the need for stability in the world. Cox said the first thing the two superpowers need to do is to take those steps necessary to ensure that nuclear weapons will never be used.

Neither one of the superpowers seems to be headed in that direction, based on their actions of the past three weeks. Meanwhile, the rest of the world sits and watches, for the actions of the United States and the Soviet Union concern everyone.

Of all the points made by Cox in his lecture, the most compelling was that neither the United States or the Soviet Union will ever be able to gain a position of nuclear superiority over the other, and basing a nuclear policy on any other premise would be foolish.

While Cox didn't say that the Reagan administration is trying to establish an impossible advantage over the Soviets, he did express concern over the Reagan policy. The Soviets are just as unlikely to attack us as we are to attack them — extremely unlikely. Failure to accept that will only lead to further nuclear buildups, and we do not believe that the more weapons we have in our arsenal the less likely we are to ever use them.

## Press finally shows Pack some respect

It's about time the Wolfpack got some respect. All last spring, Jim Valvano's team knocked off one top 10 team after another, only to be labeled as the beneficiary of some higher form of manifest destiny.

By reading the sports pages, it is apparent that the nation's sports writers have only grudgingly accepted the fact that the Wolfpack is not just the star attraction in some fantasy handed down by the great scriptwriter in the sky. This is a very good basketball team and a very strong program headed by a talented and dynamic young coach.

A look at the nation's top sports magazines and news services shows how little the media as a whole has taken the Wolfpack program. *Sports Illustrated* put North Carolina's Michael Jordan and Sam Perkins on the cover of its

basketball preview issue but failed to list State among its top 20 teams. *Sport* magazine and both wire services left State out of their pre-season top 20s.

*The Sporting News* not only failed to list State among the nation's best 40 teams but also failed to list the Pack among its "Best of the Rest" until after the Houston game, when it found the need to save face by hastily inserting State into that category. With teams like Lamar listed ahead of the Wolfpack, it's easy to believe that *The Sporting News* hasn't been covering basketball for many years. Maybe *The Sporting News* has spread itself too thin.

Now the Wolfpack has made the top 10, a position it earned a long time ago. It's nice to see that the media has finally accepted the truth.



People aren't that bad

## Press exaggerates situation

MARK CHAPMAN

—Editorial columnist

Have you ever had an essay test on which you had a million ideas and no idea about how to get them down on paper? For me, this is one of those times.

How do I tell people who are constantly bombarded by war, crime, divorce, racism, graft, corruption, greed, carnival politics — the list goes on and on — that people as a whole really are not that bad? How do I tell them that there is far more good in this world than evil? What's more, once I tell them, how do I make them believe me?

I wonder sometimes how people can stand the media. Our papers, television, magazines and radio are filled with bad news and the constant turmoil of local, national and world events.

I thought I would take a radical departure from all this and for once say something good about something. A sociology teacher once told me that for every bad thing that happens there are a million good things in return. The bad simply overshadows the good to such a degree that one sometimes forgets that there even is good in this world.

Take crime for instance. When we hear about the rise of violent crime — murder, armed robbery and rape — we are shocked and appalled. We want to go out and buy a gun, put bigger and better locks on our doors and windows, throw up an electric fence around our home and call out the Marines.

But just sit back, take a breath and think. How many murderers and violent criminals do you actually know? Better yet, do you know anyone who even knows a criminal? The non-criminals far outnumber the criminals. But the criminals get all the publicity.

How about war? I agree that war is bad,

I was sitting out in the brickyard a while back, before it got too cold, and saw a girl go by. As she passed, she dropped a coin accidentally and not knowing it, kept on walking. Another girl behind her picked up the coin, caught up with the girl and returned it.

One night when I was walking home, a bicyclist went by, and his lock fell off. Another person picked it up and charged off after him yelling at him and trying to get his attention. He caught him and returned the lock. I thought the whole incident was pretty comical and laughed.

I saw this next incident repeat itself three times with three different sets of people on three separate occasions. It starts off with someone buying a paper and that person asking another if he wants a "free" paper. All three times, the other people refused a "free" paper and paid for their own.

All these incidents have one thing in common — they are examples of personal sacrifice and honesty of good samaritans. What am I really trying to say in all of this? Quite simply, people have far more good in them than bad.

I would like to add that I feel very fortunate to be surrounded by so many good people here at State. I would like to pay you all (or y'all, as a Southerner would say) a compliment and dedicate this column to you.

I tip my hat and say thanks to all of you who say "pardon me," "excuse me," "I'm sorry" and "thank you." We all truly have something to be thankful for — we have each other. Thank you very much.

## Resident Adviser selection process needs restructuring for fairness

It's here. The time has arrived to select those true student leaders on campus. It is time to select those individuals who are capable of being resident advisers in the dorms. The Department of Residence Life is asking the Student Body to grab it (grab the opportunity to become a resident adviser).

The job of resident adviser, commonly abbreviated to RA, is important since these students are essentially responsible for the atmosphere in the dorms. The fundamental requirements for an RA position are a minimum 2.0 grade point average and at least sophomore standing.

**The problem is the RA selection process. The current process of selecting RAs is unfair to all candidates but especially to the black candidates. Residence Life needs to overhaul the current selection process to eliminate the tremendous amount of "coaching."**

Beside these qualifications, more subjective factors, such as strong leadership, organizational skills and projected success at the job, are needed. RAs receive a salary, a free meal plan, a guaranteed room on campus and other benefits.



JAMES E. TURNAGE

—Editorial Columnist

Sounds lucrative, doesn't it? Seemingly a good opportunity for any student; however, I have always wondered why there are so few black RAs.

Let's look at the numbers. Currently there are 58 RAs in west campus. Only five of these RAs are black. Sullivan has 22 RAs (no blacks), Bragaw 17 (two blacks) and Lee 19 (three blacks).

The situation is not any better in central campus where six RAs out of 60 are black. A closer look shows 11 RAs in Metcalf (one black), nine in Carroll (one black), eight in Bowen (two blacks), 11 in Owen (one black), five in Burlington (no blacks), six in Alexander (one black) and 10 RAs in Tucker (no blacks).

East campus shows an RA staff of 37 with a high of 10 black RAs. The numbers indicate seven RAs in Syme (three blacks), two in Gold (no blacks), two in Welch (one black), seven in Becton (two blacks), three in Berry (one black), five in Bagwell (one black) and 11 in North (two blacks). For our newest dorm South Hall, the 19 person staff shows only two blacks.

That looks bad. A look at the numbers shows that of the 174 RAs on campus only 23 are black. What a startling figure.

Perhaps blacks don't apply for these positions of leadership. Black students here are indeed apathetic about participating in university related events, student politics and campus organizations. For black students and the RA selection process, lack of interest is not the problem.

The problem is the RA selection process. The current process of selecting RAs is unfair to all candidates but especially the black candidates. Residence Life needs to overhaul the current selection process to eliminate the tremendous amount of "coaching."

Current RAs naturally want their friends to be RAs, so they coach. Coaching is synonymous with briefing and refers to telling the candidate exactly what to expect and how to respond in the interview. Since the candidate will work for the Department of Residence Life, the need for him to be interviewed by his peers eludes me.

It would be good experience for the candidate as well as add to the professional atmosphere to the entire RA selection process if the Department of Residence Life would treat the RA job like a real job.

The current system depends too heavily upon the influence of current RAs. Considering the low number of current RAs, any influence cannot benefit the black candidate. If Residence Life makes a sincere effort to change the current way of choosing RAs, the number of black RAs will increase.

Those intangible factors such as coaching would be eliminated. Seeing more black faces occupying those 40 available spaces for next year would be a plus for State. Whether it's a good RA or a slack RA, blacks can fill the position as well as whites.

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# The Day After proves a flop but addresses important issues

The *Day After* was a second-rate movie featuring poor acting and a plot that was often insulting because of its hyper-simplicity and inuendo. The movie was a flop as movies go, but it was a ratings success because of the importance of its topic.

The *Day After* featured nothing original or unknown. Basically, man has known for over 30 years that nuclear war between the superpowers would inflict devastating death and destroy both of our societies.

The *Day After* was a media event created by the media. But it did spark meaningful and intelligent debate on the subject of deterrence and nuclear war. This is the redeeming factor of the movie — its justification to be shown to the public.

It takes a great amount of vision and maturity to understand the destructive potential of nuclear weapons. But it takes an even greater level of vision and maturity to grasp the political reality compelling their existence and their retention.

The world is a complicated pool of differing national interests. These differences compel nations to arm for defense. The

obvious difference between past deterrents and nuclear deterrents is the ultimate destructive nature of nuclear weapons.

But this does not negate the deterring nature of these weapons.

In proving the value and validity of nuclear deterrence, one is forced into proving the opposite, that something will not happen because nuclear weapons are present.

Proving a negative has always been difficult. And the nuclear freeze advocates have taken full advantage of this philosophical hardship. But the deterrence theory has validity, and its proof is the time that the U.S. has been spared war within her borders since the advent of nuclear weapons.

Time is reality, and for the past 38 years, reality has proven the deterring role that nuclear weapons have played. But the key question is whether nuclear weapons will continue to be a deterrent or whether their continued presence will be the stimulus for nuclear war.

The answer lies in the nature of the nuclear force. Creating a nuclear deterrent



**KEN STALLINGS**

News Co-Editor

that enhances stability will continue to avert nuclear war and guarantee the freedom of the U.S. and her allies.

Obviously nuclear war cannot be fought without nuclear weapons. But if nuclear weapons are dismantled, then mankind will return to the weapons of World War II, weapons that are responsible for the greatest number of deaths of any war in man's history.

Man will always find a way to fight wars and defeat his opponents when diplomacy or reason fail. Whether one is killed from a nuclear blast or from a bullet is pointless; the person is dead.

The objective the U.S. must secure is peace with freedom. No U.S. policy should sacrifice freedom for peace. Neither should any U.S. policy seek war.

The nature of the Soviet regime is debatable. But one aspect of their nature is obvious. The Soviet leaders do not want their country destroyed by war. But these leaders do wish to see Soviet control of Europe, and this is no great secret.

Given the two factors, it is clear that Soviet leaders will forego their wish to control Europe in order to preserve their population and nation.

This is the logic of nuclear deterrence. The object is for the U.S. to build a viable, indestructible nuclear deterrent that will also contribute to world stability.

The U.S. should not be interested in building a nuclear force that will strike first and win a nuclear war. But the U.S. should be compelled by the world political climate to build a nuclear force that will survive a nuclear attack and deal the responsible party a death blow.

The key is survivability and deterrence that enhances stability. If such a system is preserved or developed, the world will be a safer place to live in. Such a system will take account of political reality and also prevent nuclear war.

Nuclear weapons are not dangerous themselves. It is mankind that is potentially deadly to himself. Nuclear weapons represent an increase in man's ability to destroy. This is certainly a flaw in man's character. But this is not a justification for avoiding the lessons of history and reality by being a pacifist who calls for nuclear disarmament.

There are fundamental differences between the objectives of the U.S. and the Soviet Union. These differences are not solvable through diplomacy alone. There must be a military force preventing Soviet aggression and expansion. Nuclear weapons are that force. Reality compels the U.S. to maintain a strong nuclear deterrent that increases stability in the world.

Hollywood is Hollywood. The real world is far more complicated.

# Opposition against deployment of Euro-missiles based on emotion

The forthcoming deployment of American Pershing II and Tomahawk cruise missiles in Western Europe has given rise to a particularly nasty and emotional environment. Those who oppose the deployment are scared and feeling impotent. For all of their agitations, they know in their hearts that they are powerless to halt the deployment.

Symptomatic of the opposition is the rationale for their distress. Susan Lamb is a good example of how this distress clouds the judgment of otherwise rational people. As part of a twelve member delegation representing the Greenham Women Against Cruise Missiles touring the United States to agitate for pacifism, Lamb spoke in Raleigh as a guest of the North Carolina Peace Network.

Her group is opposed to the deployment of the cruise missile at the Greenham Common Air Base just west of London — thus the name of the group. Unfortunately, their opposition is not based on an objective consideration of political and military realities. Rather, it is based on the immaturity and emotional exaggeration of childish mentalities. Lamb admitted as much.

The 30-year-old woman spoke of the process by which she became intimately involved in the British pacifist movement. She spoke of it in nearly spiritual overtones. She has probably convinced herself that God is against the Cruise.

So it should come as no surprise that, not unlike the hapless Jimmy Carter, she receives council on nuclear weapons policy from her young daughters, seven and three years old. As she explains it, she "was a housewife and mother and very happy doing just that." Until she took her girls to the zoo.

Recalling constant air traffic overhead as they strolled through the zoo, Lamb recounts

seven-year old, "became increasingly afraid. She was screaming, 'Mommy, they're going to bomb us.' . . . If her fear had been ghosts or spiders, I could tell her that spiders aren't poisonous and ghosts don't exist.

"But I know nuclear weapons exist. I know that any one of those planes could be responsible for our death. I joined the peace movement out of a position of personal fear and desperation."

Well, never mind that poisonous spiders do exist and never mind that ghostly phenomenon have never been proved or disproved, we can all agree that, yes indeed, nuclear weapons do exist. But they are inanimate objects, the physical qualities of which are benign without human intervention.

It would be foolish to suggest that this property could quell the apoplexy of those such as Mrs. Lamb, who would prefer to live agitated and spasmodic, who would rather attempt to base defense policies on the twittering of hearts rather than the cool and objective deliberation of sensible, proven strategies.

Yet Lamb and her fellow travellers calculate their despair in a peculiar fashion. Denouncing "war," they seek its source and find the United States — perhaps the most virtuous and peaceful world power in history. She says of Britain: "We (sic) are an occupied country."

Ignoring the triviality of defining exactly what she means by "occupied," it is a fact that West European governments asked the U.S. to deploy, or "occupy" if you will, their nations. Does she mean to imply that our "occupation" is on the level of, say, the Soviet occupation of Eastern Europe? It would seem so.

The people of Eastern Europe have no say



**THOMAS PAUL DeWITT**

Editorial Columnist

over the presence of Soviet troops in their countries. Their governments are Kremlin puppets installed at the point of a gun rather than chosen by free citizens on a ballot. The same is true of the Soviet government. Americans and West Europeans, by virtue of their democratic institutions, have consistently voted into power those who have backed the deployment.

While many extraneous political considerations heavily influenced the selection of these leaders, it is nonetheless true that support for deployment has been evidenced, if only in a residual manner. It is hard to understand the logic of protesting the American deployment while ignoring the Soviet SS-20s aimed at Europe.

But logic is not relevant to the way in which pacifists formulate their superstitions. As one European "peace" leader has noted, they can influence Western governments but they cannot influence the Kremlin. Such as it is, this intellectual vacuity is nothing more than a reasonable way of rationalizing the suspension of reason. In other words, since they can't bring the marches to Red Square they'll bring Red Square, or its ideological equivalent, to the marches.

It is this mature reasoning that satisfies itself with such useful, responsible protests as spraying the British Defense Secretary with

red paint. Or by showing the sincerity of the peace movement by directing violence at an American official, only a few yards from the Berlin wall, to protest American "aggression and oppression."

These images, accompanied by lively choruses of that golden oldie, "better red than dead," suggest more than one caveat. While it is true that there are isolated instances where the chant applies — just ask the British Defense Secretary — the way in which it is meant suggests either a naive about communism or a true desire to live under its yoke.

But there are a great many citizens in the captive communist nations who would admonish the peaceniks to pay homage to reality rather than the romantic visions of an ideal socialism. Indeed, such prisoners could surely paint a technicolor image of the glories of communist peace. After all, the greatest Soviet expression of "keeping the peace" is the holiday resort known to its happiest customers as the Gulag.

But the real challenge for the pacifists is not so much to halt the Pershing and Cruise deployments as it is to, quite simply, grow up. No matter their age, the pacifists, as evidenced by Susan Lamb, are children. They have a unique capacity for deception,

for coming across as adults, but only because they cannot defy the laws of nature. Physically, they had to grow up.

But they really are children. They need their pacifiers and their playpens because without them they would feel naked and insecure. Their real problem is that, like a child playing with matches, they are apt to burn everything down without fully realizing why they are to blame and without really learning any lessons.

The democracies are their playgrounds. They soil everything they touch, and it is not difficult to imagine a hard spanking doing them a world of good. It certainly couldn't hurt. And like Susan Lamb, they are most comfortable counseling with children.

They relate better to children — unencumbered with things like responsibility — because children are reflexive and emotional. Why do you think the freezeniks, both in America and abroad, take such pleasure in detailing the grisliness of nuclear war to children?

Children simply do not have the capacity to understand the information thus given, but boy, they sure know it scares them. So the freezeniks exploit the children for their own political ends. After scaring the hell out of the little ones they say, "See, if we don't stop this madness the children will be crippled with fear for life." This is the cruelest kind of politics.

Responsible adults should know better. But pacifists are not responsible adults. They too are children and so dangerously base all actions on emotion. Just ask Susan Lamb.

# op-ed Technician

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# Features

## Official's wife keeps busy

**David Boone**  
Feature Writer

Perhaps the best way to describe Betty Poulton, wife of Chancellor Bruce R.

Poulton, is as a lady on the go. "I like to keep busy," she says. "Getting involved in campus life is the best way to get to know the

university and find out what it is really like. I wouldn't have it any other way."

Involvement in campus life means working to improve the quality of the university. "One of the most exciting projects I am working on now is with the second floor of the Student Center. As part of the State of the Future campaign, we hope to have an addition built to the Student Center to house only the art museum. The museum could then be upgraded to include native furniture, textiles and ceramics, as well as the fine arts. It could then become a showcase for North Carolina craftsmen."

Mrs. Poulton also works with a support group for female athletics, a group hoping to open a hospitality room to be used in conjunction with female athletic events. (Just like the one the men have.) Staffed by faculty women, "our intent will be to provide an available social function for women's sports whenever possible."

"Working closely with students is very rewarding," says Mrs. Poulton. "I've found that (State) students are very dependable in meeting obli-



Staff photo by Marshal Norton

Mrs. Poulton keeps busy with campus activities. She feels that involvement in activities will help improve the quality of the university.

tions and very mature in the way they conduct themselves. I've served on three committees with students: Homecoming Committee, Commencement Committee and the Hospitality Committee for New Faculty Members, and have really enjoyed each one."

All is not work, however, for the lady on the go. The chance to travel always figures into her plans. "I love to travel, a must since

## Agronomy Club to hold brickyard ceremony

**Melanie Vick**  
Feature Editor

The bonfires of last semester's championship celebrations brightened the brickyard. The brickyard will be brightened by fire once again next week, but unlike the roaring bonfires of last semester, the fire will consist of several flames as over a thousand candles are lit.

The candles are part of a luminaria sponsored by State's Agronomy Club. Club members will place the candles in white paper bags, partially filled with sand and line them up along the Brickyard in front of Williams Hall. Each candle will represent someone in memory or in honor. The candles will be lit on Dec. 6 at 7 p.m. and will burn until midnight.

The Agronomy Club is sponsoring the luminaria in an effort to raise money and to create recognition

for the club. Each candle is sponsored by a \$1 donation to the club. For the donation, a candle is lit in honor or memory of someone. Also, the honored person will be recognized by name in an ad in the *Technician* the day following the luminaria.

The candle lighting is just part of the ceremony. The men's glee club will perform at 7 p.m. This will be followed by caroling from local high school choirs.

"We hope to make it a traditional thing," said Barton Roberson, an Agronomy Club member. This year's candlelight ceremony is the first sponsored by the club. Roberson said that club members have purchased 1008 candles, but they are still willing to buy more. Donations will be taken until 12 noon on Nov. 30 in the Agronomy Club Room in Williams Hall.

## SWE holds conference

**David Bullock**  
Feature Writer  
and  
**Buddy Briggs**  
Feature Writer

The Society of Women Engineers held their 1983-1984 Region III Student Conference Nov. 11 and 12 at State this year. Friday evening students from six states arrived on campus.

At 9 a.m. Saturday students divided into three groups and went to the first of three workshops. Smetana, mechanical and aerospace professor, and Brad Hazard, of the mechanical engineering department, presented a workshop titled, "Knowing Your Personal Computer." Smetana ran a program showing the versatility of computer graphics. Hazard displayed some FORTRAN programming. Smetana said that computers should be a part of every engineering course. He said the reasons for this were that the graphics, word processing and FORTRAN programming capabilities of the computer prove invaluable to an engineer. Smetana said that the national trend is toward requiring engineering students to own personal computers (VPI already requires engineering students to purchase PCs).

Everyone then attended the second workshop. Linda Adkins, a CPA, talked with SWE members about financial planning. She began by saying that people generally "wait until they get into trouble"

before they try to manage their finances, and that the major cause of business failure is a lack of good accounting practices.

The third workshop gave insight into coping with the pressures of being both family and career-oriented. SWE's importance was noted in encouraging women to look at engineering as a profession

by providing career guidance and a chance to develop managerial skills.

Student representatives from the University of Florida, Georgia Tech., Tuskegee Institute, State, Duke University, University of Louisville, Tennessee State, Vanderbilt, Tennessee Tech. and VPI attended the conference.

### From the Heart

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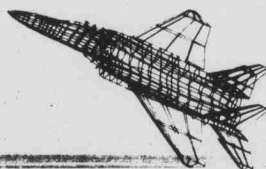
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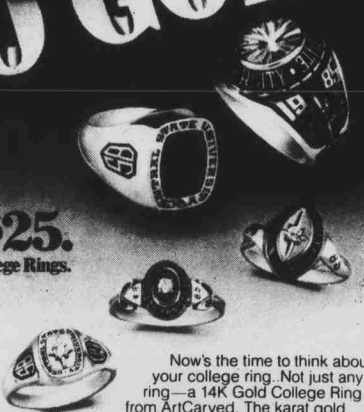


Some spare time does exist, which Mrs. Poulton puts to good use. She finds time to take a piano class at Meredith College. "Also, I'm trying to rejuvenate my golf game by taking a golf class from the (physical education) department. It's slipped a little in the past few years." When asked how well she plays, Mrs. Poulton laughs and says, "Let's not talk about that just yet. Let's just say that I need a little work from tee to green." Her golf game shouldn't be anything to worry about, however, as hard working as Mrs. Poulton is, she is bound to improve her game very quickly.

\*\*\*\*\*  
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\*\*\*\*\*

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# Sports

## Grapplers to defend ACC crown with 8 lettermen

Deron Johnson  
Sports Writer

As State's wrestling team opens the 1983-84 season, it again carries the distinct title of defending ACC champion, along with another elusive honor — a No. 10 national ranking by NCAA News.

Coach Bob Guzzo's Wolfpack defends its league title with eight lettermen, including four ACC individual titlists. The 10th-year Pack coach has guided the Wolfpack to five ACC championships, including three in a row (1981-83).

In looking to record a fourth consecutive title and better last year's 16th-place finish in the NCAA playoffs, the Pack will be propelled by ACC champions Vince Bynum in the 134-pound weight class, Chris Mondragon at 158, Greg Fatool at 177 and Tab Thacker at heavy weight.

"The nucleus of our team is really composed of our four returning ACC cham-

ions," Guzzo said. "They have established themselves as the ones to beat in the ACC.

Thacker is not only the one to beat in the conference but is also favored to win the NCAA title as indicated by his pre-season No. 1 ranking by NCAA News.

Thacker's 6-5, 400-pound senior from Winston-Salem, is going for his fourth consecutive ACC title. This feat has only been accomplished once by Joe Lidouski of State during the 1978-80 seasons.

The 1983 all-America compiled a 23-5 record last year and recorded 15 pins. "I think Tab has a good chance to be national champion this year," Guzzo said. "To be ranked No. 1 so early in the year, someone else must think so too."

"He wrestled in the American Federation Tournament this summer against last year's NCAA wrestling champ and the current champ, losing only to the current champion in

a very controversial match. I think because of that tournament he has a lot more confidence."

Mondragon is listed as the second-ranked wrestler in the nation by the same poll. A senior Lakewood, Colo., he has been an all-ACC performer the past two years and finished seventh in last year's NCAA Tournament.

He had a 27-3 record in 1983, while being named the Outstanding Wrestler in the ACC Tournament last year. Both Wilson native Bynum and Sunbury, Penn. native Fatool made it to the NCAA's last year while building 14-6-3 and 13-9-2 records, respectively.

Guzzo named returning lettermen Bill Starke, a 118-pound sophomore from New York; Kurt Wentz, a senior in the 126-pound class; and 190-pound senior John Connelly as other key returnees.

The '83-84 edition of the Wolfpack features, overall,

a good blend of veterans and newcomers.

"This is the first year we've had so many returning veterans," Guzzo said. "We'll have a mixture of veterans and younger players with at least three or four freshmen starting."

"We had a real good recruiting year. We are very pleased with it. Guzzo said that freshmen recruits 118-pound Jon Daidone, 126-pound Bill Hershey, 150-pound Scott Turner, 142-pound Tony Cook will figure into the immediate future of the team.

Guzzo thinks that the Pack's main obstacles in repeating as ACC champions and going farther in the NCAA playoffs is its lack of depth and a tough schedule.

"Our first line can be competitive with anyone," he said. "We don't have the depth some other highly-ranked teams do. If we get someone hurt, it will make things difficult."

"As far as our schedule

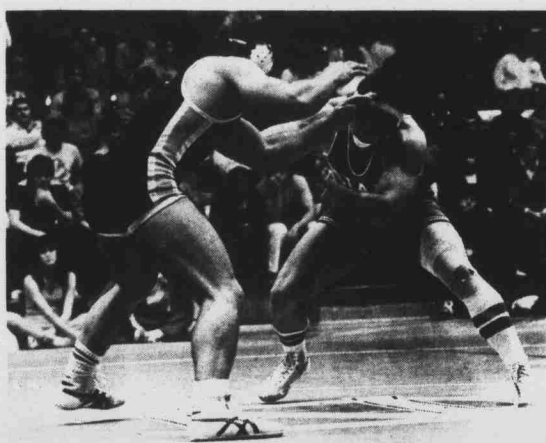
goes, we have one of the most demanding in recent years.

In the conference Guzzo believes that North Carolina, Clemson and Maryland will give the Pack its toughest competition. State has lost only one conference match out of its last 20 contests.

Out of the conference, Missouri, Wisconsin and Navy are the teams that Guzzo believes will give the Pack the most trouble. He also added that this weekend's Lehigh Invitational in Pennsylvania, featuring perennial powerhouse Nebraska, will be a competitive tournament.

The Wolfpack has already competed in the Navy Invitational, held Nov. 19-20, and finished fifth. Guzzo said the tournament was not set up for team competition.

"It was set up with the idea of getting some indi-



John Connelly, a 190-pound senior, is one of State's top returnees as the Wolfpack vies for its fifth-straight ACC title this year. Technician file photo

## classifieds

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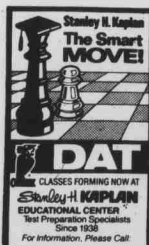
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### Miscellaneous

ABORTION to 18 weeks. Private and Confidential GYN facility with Sat. and evening appointments available. Pain Medication given. Free Pregnancy Test. 942-0824 Chapel Hill, Raleigh, 848-8582.

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Fraternity rush starts Monday, January 9

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# INTRAMURALS

## Pro Shop, Wizzards closer to quarterfinal showdown

The Pro Shop, the Wizzards, Kappa Alpha and Show & Tell all had impressive victories in advancing to the round of 16. With one more victory, the Pro Shop and the Wizzards will play in a quarterfinal showdown tonight at 7 p.m.

The Pro Shop defeated the Bruins 61-50 and the Vandals 60-47 to advance to the final 16. Charles Coley powered inside for 20 points and Claude McGowan had 12 to lead the Pro Shop past the Bruins. The Bruins were

led by Maurice Williams with 12 points each. Against the Vandals, Coley again led the way with 16 points while Mark Williams had 11 and McGowan had 10.

Kappa Alpha raced out to an early 20-2 lead and then coasted to a 66-44 victory over Gone Fishing and then defeated the Nadds 54-49 after leading 25-8 early in the game. Against the Nadds, Chuck Keeley led the scoring with 20 points while Larry Talbert added 15.

Show & Tell advanced to the round of 16 by defeating the Funks 54-44. Mike Sawyer led the way with 14 points while Bobby Moore added 12 as Show & Tell jumped out to a 28-20 halftime lead and was never headed.

The Wizzards beat the O6'ers 46-34 and AWB 52-40. The Wizzards were led by Frank Barrow's 12 points and Chris Young's 10 in defeating the O6'ers. The Wizzards defeated AWB behind Ron Green's 14 points.

### Upcoming games

**Last Night's Scores**

Show & Tell 57 LCA 'B' 42  
Hickory Nuts 54 Bragaw North 1136  
ABC 73 Run Like Hell 51  
Sophisticated Gents 55 Seahawks 53  
Dennis's Deamons 55 Syme 54  
Wizzards 53 Senior Select 34  
Easy & Sleazy 51 Kappa Alpha 47  
Pro Shop 70 Dioxins 52

### Quarterfinal Matchups

Division I Finals Wed. 7 p.m.  
Show & Tell vs. ABC

Division II Finals Wed. 7 p.m.  
Hickory Nuts vs. Seahawks

Division III Finals Wed. 8 p.m.  
Dennis's Deamons vs. Easy & Sleazy

Division IV Finals Wed. 8 p.m.  
Pro Shop vs. Wizzards

### Women's Volleyball

**Semifinals**  
Bowen Dorm over AGR 'Little Sisters'  
Alpha Delta Pi over Carroll Dorm

**Winner's Bracket Finals**  
Alpha Delta Pi over Bowen Dorm

**Loser's Bracket**  
Carroll Dorm over AGR 'Little Sisters'

### Resident Bowling Results

1. Becton
2. Sullivan
3. Bragaw South (1)
4. Syme

### Semifinal Matchups

7 p.m. Thursday, Dec. 1  
Division I winner vs. Division II winner

8 p.m. Thursday, Dec. 1  
Division III winner vs. Division IV winner

**Finals**  
7 p.m. Monday, Dec. 5  
Winners of Thursday's Games

### Reminders

There will be an organizational meeting for Men's Fraternity and Residence Basketball Thursday, Dec. 1 at 6 p.m. in room 211, Carmichael Gym. A representative for each team must be present.

Women's Resident and Sorority Basketball entries are now being taken. Entries will close on Jan. 12.

Women's Resident and Sorority Bowling entries are now being taken. Entries will close on Jan. 12.

Spectators for intramurals must enter as a group accompanied by a NCSU student to identify group.

\*\*\*\*\*  
\*\*\*\*\*  
\*\*\*\*\*

## Club Sports

### Ice Hockey

State vs. UNC Thursday Dec. 1, 8:45 p.m. Daniel Boone Ice Rink in Hillsborough, N.C. 1-85 South, second Hillsborough exit.

### Tae Kwon Do

Thursday Dec. 1, 6 p.m. Room 111, Carmichael Gym.

### Volleyball

Organizational meeting Saturday Dec. 3, 10 a.m. courts 3 & 5. Monday Dec. 5, 5 p.m. court 7. Wednesday Dec. 7, 5 p.m. court 7.

### Aerobics

Monday 6 p.m. Room 211.

### Bowling

Members of the 1983-84 traveling bowling team are as follows:

#### Men

- Bobby Boykin, Jr.
- Kevin Coggins
- Dan Evans
- Mike Evans
- Andrew Fox
- Jeff Kenzel
- John Wood

#### Women

- Kathy Bergman
- Chattie Broadnax
- Tracy Cordell
- Wanda Jones
- Torri Kimble
- Leslie Lewis
- Gwen Sheppard
- Kim Whitfield
- Wendy Wiles

Division competition will be against North Carolina A&T, North Carolina Central and UNC-Chapel Hill. Home matches will be at Western Lanes and will begin at noon. Away matches will begin a 12:30 p.m. at the school indicated.

Dec. 3	at NCA&T
Dec. 10	at NCCU
Jan. 15	UNC
Jan. 22	NCA&T
Jan. 29	NCCU
Feb. 4	at UNC

The Bowling Club is still accepting memberships for any student interested in bowling. Practice will be Thursday Dec. 1, at 11:30 a.m. and Friday Dec. 2, at 2:30 p.m. at Western Lanes. For more information contact Gwen Sheppard at 834-1528.

## Officials not blind, just human

Steve Pope  
Intramural Editor

"Oh man, what a rotten call!" "You \$%- ref, you must be blind! Foul! What foul?"

How many times have you heard these lines? If you are a basketball fan, you've probably heard them plenty of times. You have probably even used them before.

It is not uncommon to hear these statements at most any basketball game from a junior high school rivalry to the NBA championship.

However, did you ever think about how the person who is on the receiving end of these attacks feels? Probably not.

Basketball is probably one of the most difficult sports to officiate. With only two officials on the court during intramural games, it is impossible to see everything.

Officials in the Intramural-Recreational Sports Department are recruited, trained and paid by the department.

Officials who show an interest in officiating games must first sign up at the department office. They must then attend a clinic designed to familiarize them with the rules of the game and responsibilities of the official. Finally, each official receives \$3.35 per hour for his or her services.

During the clinic, officials are shown a film describing the general responsibilities of officiating followed by a discussion of basketball rules.

Intramural games are played under current NCAA rules only no dunking or attempted dunking is allowed. A player is ejected for attempting a dunk.

Officials must also take a true or false test which evaluates their knowledge of the rules. For example, try to answer this question: In case of a false double foul, each foul carries the penalty of the foul.

The answer is true. But how many of you know what a false double foul is?

A false double foul occurs if a foul is followed by another foul during the same sequence.

Most intramural officials have a clear concept of the rules of the game. However, the NCAA seems to change its rules each season.

This season all fouls, except player control fouls, during the last two minutes of the game carry a two shot penalty rather than a one-and-one opportunity.

The purpose of this rule is to eliminate the pressure on officials to determine if a foul was intentional or not. This rule also makes it more difficult for trailing teams to catch up late in the game by fouling.

Given all this, officials are going to make bad calls.

How many times have you seen an Atlantic Coast Conference official blow a call? How did you feel about it?

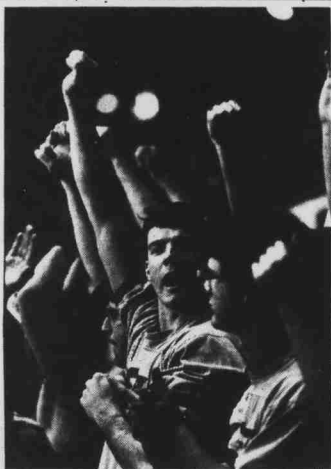
"Too many people come out here (intramural games) and expect the game to be called like on TV," said one unidentified official. "In the ACC, they have three highly trained and experienced officials out there. Here, we have two students. You just can't expect it to be the same."

Each time down court there is something happening that the officials must notice. It doesn't make any difference which way a call goes. Someone is always unhappy.

It is very difficult to look for a foul with the player shooting and then detect a push off by another player on the rebound.

Anyone who has watched a basketball game can understand how difficult officiating a game can be. Next time, put yourself in the position of the official and try and understand why he made the call. And remember, no one is perfect.

Comments or suggestions contact Steve Pope or Jeff Butler at 737-2411



## Coors to You Wolfpack Fans

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The Wolfpack fans brave cold, wet weather and long lines just to get tickets for football and basketball games. The enthusiasm and spirit that the fans exhibit at the game often can change a loss to a victory.



## Coors to you for coming through.



# Strong Midshipmen gun down Wolfpack

Andre Miller  
Sports Writer

State's rifle team suffered its first loss of the season at the hands of the Naval Academy Nov. 19 at the Midshipmen's home range in Annapolis, Md.

All competitors fired a full-course (120 shots with the .22 caliber rifle) and a 40-shot air rifle (177 caliber pellet) stage for a total of 1,600 possible points. Navy's four-man total of 5,831 was enough to defeat the Wolfpack, which shot a below-par 5,786.

The Pack found trouble matching the Midshipmen in their specialty, air rifle. Although its smallbore scores have been improving, it was not expected that State could match up to Navy in the .22 caliber phase.

When State's shooters came off the firing line they had done what they anticipated - beaten Navy in air rifle and lost to them in smallbore. The manner in which they did this was interesting, though. The Pack's 1,438 air rifle was one of the lowest scores that it has fired this year, and the State riflers thought they were outside

- that is, until Navy's score of 1,431 was posted.

Although the air rifle situation was strange, the smallbore results were even more unexpected. Navy's match-high 4,400 was well below what it normally shoots, and if the Midshipmen would have been beaten had State shot what it did the week before at The Citadel (4,403).

"We missed our best chance in years to beat Navy soundly," State coach John Reynolds said. "Now that they know we have the potential to beat them, they'll be more prepared when we shoot against them again in February."

For the second time this year Dolan Shoaf and Keith Miller alternated as the top Pack shooter. Miller led State in smallbore with a 1,113 and was second in air rifle at 365. Shoaf complemented Miller's performance by firing a 1,095 smallbore and a personal-best 367 air rifle.

Freshman John Thomas posted scores of 1,077 in smallbore and 358 in air rifle. Both scores bettered his previous performance against The Citadel. Firing



State's top five rifers include: (kneeling) Bruce Cox, Keith Miller; (standing) John Thomas, John Hildebrand and Dolan Shoaf.

Morrison, performed well individually with scores of 1,113 and 363.

Firing in reserve for State were sophomores Bruce Cox and Sean Innes and freshman Bobby Whately. Cox finished the day with tallies of 1,046 and 344, followed by Whately with scores of 1,008 and 344. Innes rounded out the Pack performances with a 976 smallbore and 329 air rifle.

State has one more opportunity to get in a good performance this semester when it travels to Williamsburg, Va. Saturday to take on William & Mary.

## Computerized scheduling nothing but crock

Basketball season didn't come a minute too soon for me. The World Series is a distant memory, and my NFL season ended three weeks ago.

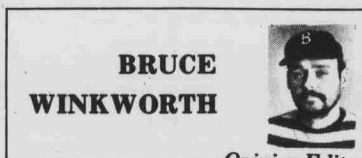
I should explain my intolerance for professional football. I began to grow bored with the NFL in the early '70s, and the league has done little since then to win me back. Then came the final blow.

About seven years ago, NFL commissioner Pete Rozelle announced that the league was going to computerize its schedules in order to obtain parity. The league's stated objective in this move was to make the divisional games more exciting and to get some different teams in the playoffs, but I've never bought that argument and never will. I take it for the crock it really is.

For my money, computerized parity is nothing more than mediocrity, and what little I've seen of the NFL in the ensuing years has done nothing to change my mind. The only parity to be found in the NFL is in the inflated win totals of some of the league's more average and infinitely boring teams.

I must admit that what little NFL action I've seen doesn't amount to much more than highlights on ESPN and drunken

# Lack of NFL parity prompts one-man strike



**BRUCE WINKWORTH**  
Opinion Editor

glimpses at the TV in one of my favorite watering holes, but the numbers in the standings and the results in the playoffs speak for themselves. It doesn't take a football genius to see what's going on.

There's a matter of principle involved here, and I have to stand up - or sit down - for what I believe to be an injustice to fans. With the exception of last year's strike, which I thoroughly enjoyed, we have seen nothing resembling parity in the NFL, so I have organized a one-man fan strike.

Right after the "computerized parity" scam was announced by the league, I decided I would come back to the NFL when it achieved its stated goal - total parity. That means all 28 teams have to finish each season with identical 8-8 records. I'll settle for nothing less.

What a playoff scenario that would be. For starters, there is no way in

team stinks up the league one season, it's rewarded with a high draft pick and a much easier schedule the next year.

This is the exact opposite of what should happen, but the NFL obviously doesn't care. The league's belief is that if a few different teams make the playoffs each year, fan interest will be greatly increased, and maybe the fans won't notice that two or three of those new playoff teams stink to high heavens.

It doesn't seem to matter that this is a grave insult to the intelligence of the average fan. The average NFL fan is evidently well below having his intelligence insulted.

The proof is overwhelming that the parity rip-off will never work, and that mediocre teams have no business in the playoffs. Not that I mind. If that's the way the league wants it, that's the way it will have it.

For my part, however, I no longer root for any NFL team that subscribes to this socialist subversion of American professional sports. My teams are the ones that never win a

# Pack grapplers may contend for national honors

(continued from page 7)

the Pack is good enough to win the national championship.

"I feel our chances of winning a national title rest solely on our desire and willingness to do what we have to do to good," he said.

"We do have a lot of talent on this team but our main goal is to establish ourselves as a perennial top 10 or top 20 team. I think this is the highest we have been ranked in the preseason."

"We just want to be consistent and finish in the top 10, which we have done for the last several years."

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**Pack surges into  
polls as Bragaw  
moves up to 1st**

**DEVIN  
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*Sports Editor*

State's men roundballers are at it again - knocking off Top 20 opposition on neutral courts faster than you can say Akeem Oluwun.

Forget the magic. The Wolfpack is a definite threat to any team in the country. At least the pollsters finally think so. Sunday's 65-60 victory over 10th-ranked Arkansas in the Great Alaska Shootout finals propelled the Pack from the depths of the "sleeper" category to the Top 10 elite. State charged in at No. 7 in the AP polls this week. UPI's first poll will come out next week.

Why all the hullabaloo over the Top 20? In basketball, post-season bids and national championships aren't decided by the pollsters, as they are in collegiate football. Hoopball ratings are superficial, but important. The weekly polls create general interest in the sport, measure teams in the eyes of coaches and writers and yield prestige to the teams included.

How will a Top 20 rating affect State and its opponents come hardwood time? It could be a psychological disadvantage to the Pack players. Without an "underdog" label, which has nearly become a synonym of "Wolfpack", State may

have trouble getting up for many teams. It could have a reverse effect on its opposition. Let's hope not.

The Wolfpack women's team, which has resided in the Top 20 for seven years without a week's absence, has handled the pressure well. This week, the Pack women are ranked No. 10, Maryland No. 9 and Clemson No. 19.

With so many polls out already, I thought I'd give my two points' worth and try my hand at the ratings game.

**Steele's Studs**

1. Bragaw North
2. Kentucky
3. Sam and Michael
4. Georgetown
5. Iowa
6. Keith Lee and Co.
7. Maryland
8. How 'bout that Pack
9. Kool and the Gang
10. Akeem's Dreamin' Team
11. Michigan State
12. Arkansas
13. Brainstorm
14. UCLAns
15. LSU
16. Gawgia
17. New York Yankees
18. Boston College
19. Louisville
20. Wake Forest

\*J.R. (not Ewing) is not eligible for Top 20 consideration due to parking probation.

**Only Super Dud  
can turn writer's  
attention to NFL**

(continued from page 9)

I went 10 weeks before my 1983 NFL season ended. That was when the Houston Oilers a dismal team but not in the same mold as my beloved Aints somehow blew it all by beating the Detroit Bengals.

The week before, the Tampa Bay Buccaneers beat the Minnesota Vikings. My last two hopes down the tubes. It was all over. If I'm going to root for teams that win, I might

as well root for a powerhouse like the New York Giants.

My only hope now is that this year's Super Bowl is a Super Dud, just like most of them have been. No event in the history of sports has consistently failed to live up to its pre-game hype like the Super Bowl. But that's my last chance to salvage something out of this football season.

And so it is that I welcome the coming of basketball season. Not one minute too soon.

**Okpodu heads  
all-ACC squad**

GREENSBORO - State forward Sam Okpodu, last year's ACC Player-of-the-Year, Duke midfielder Ken Lolla, Clemson's goalkeeper Jamie Swanner and defender Adubarie Otorubio head up the 1983 all-ACC soccer team as voted by league coaches.

Otorubio, a first-team all-America last season, has been named the conference Player-of-the-Year, while Duke mentor John Rennie, the winningest coach in Blue Devil history, won Coach-of-the-Year honors.

Rounding out the first team are forwards Tom Kain of Duke and Mark Devey of North Carolina, midfielders Maxwell Amatasiro and Eric Eichmann, both of Clemson, and defenders Mike Jeffries of Duke, Jay Ainslie of North Carolina, Pete Coles of Clemson and State's Frank Moniedafe. Coles and Moniedafe tied in the balloting and have both been named to the first team.

Okpodu, who finished this year with 12 goals and 10 assists, received 60 points in the voting. Lolla tallied 64, Otorubio 92 and Swanner 36 in the goalkeeper voting.

The voting for Player-of-the-Year was tight with only Otorubio receiving two votes. The other five votes were split between Eichmann, Kain,

Jeffries, Okpodu and Wake Forest's Mark Erwin.

Four of the league's seven coaches received at least one vote for Coach-of-the-Year with Rennie collecting three of the seven, Clemson's I.M. Ibrahim two, and Bruce Arena of Virginia and Wake Forest's George Kennedy, one each.

Erwin, the 1983 ACC scoring champ with a record 36 goals this season, was the top vote-getter among forwards on the all-ACC second team, and is joined by Virginia's George Gelnowatch and State's all-America Chris Ogu. Desmond Armstrong of Maryland, Sam Owhof of State and North Carolina's Billy Hartman earned spots on the team at midfield, while Rob Steward of Virginia, John Fink of Maryland, Paul Ahearne of Duke, Voga Wallace of Virginia and Clemson's Charlie Morgan make up the second team defense. Duke's Pat Johnston is the all-ACC second team goalkeeper.

Other players receiving mention in the all-ACC balloting include forwards Sean McCoy of Duke and Jeff Gaffney of Virginia, midfielders Mike Fiocco of North Carolina and David McDaniel of Duke, defenders Jim Poff of North Carolina and Bakty Barber of State and Cavalier goalkeeper Steve Baer.

# et cetera

VOLUME 1-11

NOVEMBER 30, 1983



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page 6 and 7



Nate and Hayes review,  
page 4



Zippy meets the Smurfs,  
page 11

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## Mr. Ribs returns

E. R. HAIRE

How often have we college students been plagued with the problem of feeding ourselves on a budget and feeling that we got our money's worth? For most of us, this is something that is faced daily (OK, hourly), especially on the weekends. Bob Bell and Peggy Capps, the gracious proprietors of Mr. Ribs, understand this and stand ever ready to assist anyone who comes in to lay away some palatable, well-prepared provisions.

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Mr. Ribs pays attention to detail, providing friendly service and reasonable prices, which is something you don't usually get with a cold burger handed to you through your car window as you fidget to get the change from your pockets. For about the same price as a fast food place, you certainly get much more.

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4. John Cougar — Crumbly'n' Down
5. Dokken — Breakin The Chains
6. Streets — If Love Should Go
7. Paul Rogers — Cut Loose
8. Genesis — Mama
9. Don Felder — Bad Girls
10. Blue Oyster Cult — Take Me Away

### SOUL TOP 10

1. Twilight 22 — Electric Kingdom
2. S.O.S Band — Tell Me If You Still Care
3. Dimples D — Sucker DJ's
4. Donna Summer — Love Has a Mind Of Its Own
5. Mtume — Would You Like To Fool Around
6. Jennifer Holliday — I Am Love
7. Herbie Hancock — Auto Drive
8. Midnight Star — Wet My Whistle
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10. Rick James — U Bring The Freak Out

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# Ira David Wood is moving up

BARBARA SCHERZER

*Editor's Note: This article has been previously run in the Leader*

The rasp in actor Ira David Wood's voice was real. His normally soft spoken southern drawl sounded almost like, well, Scrooge. Our conversation occurred at the end of a frenetic week for Wood during which he wrapped up some Raleigh theater business before jetting to California for a fortnight. However, he returned in time for the gala North Carolina premiere of the movie which altered his personal and professional life — *Brainstorm*.

*Brainstorm*, for newcomers to the state or for the matter to the planet, is the late Natalie Wood's last movie. It was filmed two years ago in various locations throughout North Carolina including Research Triangle Park, Pinehurst and Kill Devil Hill. The movie is a science fiction tale and the special effects are said to be impressive. The impact of *Brainstorm* on David Wood could be described using the same adjective.

This 35-year-old native North Carolinian, who appears to be at least 10 years younger, was working production as assistant to the casting director. His previous exposure to filmmaking was limited to work behind the camera. He had no designs to act in the picture.

"I was more interested in working production, working behind the cameras because I felt I could learn more that way than to get out and act," he said. "I really had made up my mind."

Director Trumbull convinced Wood to read for a part only after assuring him that he could work both production and act in the film. Wood finally agreed to perform in front of the camera.

His role was initially scripted to be a security guard. After an hour long meeting with Natalie Wood (during which she covertly auditioned him), his part was soon changed to a less formal type. She approved David as her on-screen lover.

He recalled the actress with fondness. "Natalie was very kind and sweet," Wood admitted. "She gave me good angles (camera). She invited me to be around her more maybe because of my role. She was always very sweet."

Wood's original scene with Natalie had no dialogue at all. Although everything was a novel experience for him, he never felt uneasy.

"I didn't have time to get nervous," he stated. "The producer saw the rushes and said, 'who is that guy?' So they wrote more scenes and gave me dialogue."

Wood was bumped up from a daily player to a weekly player and given a contract. "It was all so new to me. I wasn't tired or bored," he commented as his eyes became animated. "I felt very comfortable there (on the set). It was like I was born in it. I knew what to do with the wardrobe and the makeup. It was just great!"

Life wasn't always that terrific for Wood. He was born and raised in Enfield, an agricultural community. However, he had no aspirations to be a farmer. As a child, his parents remained supportive of his artistic endeavors so that Wood gravitated toward his first love, acting.

"There was a lot of sensitivity and creativity in the family," he stated. A trace of pain briefly etched his face as he reminisced. "Wanting to practice the piano instead of football in a rural town, you're setting yourself up for some kind of weird looks and some kind of criticisms and things."

"Sometimes you're different and odd because you would rather play the violin than practice football. I think we lose a lot of our talent because of that."

Wood's talent wasn't lost. He attended the N.C. School of the Arts and polished his performing skills with a four year run as a lead actor in the outdoor drama, *The Lost Colony*, in Manteo. He played Sir Walter Raleigh for two years and Old Tom for two years. Wood holds the distinction of being the only actor in the history of the show who has played both lead roles. In 1973, he founded Theatre In The Park (T.I.P.) in Raleigh and currently serves as its artistic director.

Via his introduction to the film industry, a whole new phase in Wood's life has opened. He presently divides his time between North Carolina and California pursuing his various



professional careers of actor, director and playwright.

In contrast to his myriad stage appearances, his on-screen time in *Brainstorm* is restricted. Originally Wood performed in four scenes. His bedroom sequence with Natalie has hit the cutting room floor (due to her death) and will never be seen by the movie-goer. This does not appear to upset him.

"That (editing) has to do with other things that I have no control over as a performer," he

confided. "What I have to say is if I get one scene or two scenes and I have a flash, then I have to do the best I can with a few seconds (of film). That few seconds of close-up is going to be seen by millions of people. It's a very important flash in terms of the industry and what it can mean to you."

Now I'm happy that I played it (his scenes) with my eyes and a kind of inner emotion. When I look at Christopher (Walken) or when I looked at Natalie, there

was a story there. This is what the people are going to pick up."

Movies can be edited. However, Wood's feelings about the actor, to be specific, T.I.P., have not been edited since his film debut. He is adamant about returning to Raleigh regardless of what happens to him in Hollywood.

"I was just very happy with live theater, and I think that I will always be a part of it

(See "Wood," p. 4)

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# MOVIE MOVIE MOVIE REVIEW

## Don't miss *Nate and Hayes*

ANDY PIERCE

The most important prerequisite for a movie to be good is whether or not it is entertaining. *Nate and Hayes* is highly entertaining and just plain fun. The film is a no-holds-barred tribute to the days of ships with sails, when a man with daring could have great adventures and make a fortune in the process. Bully Hayes is such a man. For a price, Hayes will carry anything, anywhere, except slaves. He is a man who has his own brand of honor. He never rapes, cheats an honest man, or kills anyone who doesn't have it coming. So when he bends the law a little, we don't mind, maybe we're even a little envious. He is not an anti-hero, but an adventurous seaway with a hero's heart.

Tommy Lee Jones (*Coalminer's Daughter*, *Eyes of Laura Mars*) plays Hayes with spirit and a twinkle in his eyes. A less skilled actor might have been tempted to overact, making the Hayes character into a broadly gesturing buffoon. Jones was an excellent choice for the role, bringing to it that same good-natured masculine brashness and comic timing that made Sean Connery and Burt Reynolds

into stars. Jones is rugged enough to wield a sword and charming enough to woo the ladies.

The plot of "Nate and Hayes" concerns the betrothed couple Hayes is delivering to a South Pacific island, where they are to be married and become missionaries. Nate (Michael O'Keefe) is a tight-lipped, bluntnosed young minister who is marching with grim stalwartness to his future among the heathens. The first time we see him, O'Keefe is in the grip of raging seasickness, hanging over the ship's rail. He is primly and rigidly determined to maintain his dignity in front of the dainty little fiancée, Sophie (Jenny Seagrove). She is the picture of Victorian propriety, as she stands beside him, pretending not to notice the wretched indignity of his condition. Under Sophie's cool exterior beats the smoldering heart of a flesh and blood woman who is attracted to Hayes. Seagrove is a true beauty, much deeper than the vacant-eyed starlets who are a dime a dozen in the movie business. Her eyes sparkle with passion and steel. She should go far.

Hayes' adversary is Mr. Pease (Max Phillips) as glibful a villain

as any since Goldfinger. Pease is a conscienceless man who roams the South Pacific islands kidnapping natives for the slave markets. The enmity between Hayes and Pease seems perfectly reasonable; during a fight Hayes separated Pease from his manhood by means of a pistol. In a raid on the island where Nate and Sophie have come to live, Pease kidnaps her. It is then that we learn that Nate is made of stern stuff himself, as he joins Hayes in the search for the woman they both love. O'Keefe's wonderful mix of boyish innocence and naive, youthful exuberance makes Nate plausible. We're with him all the way.

The action is non-stop as together they confront fierce cannibals, the Kaiser's navy and their ironclad, and the malicious Pease and his motley crew. The script is very good. It's full of light-hearted one-liners done with just enough tongue-in-cheek to make sure the movie doesn't take itself too seriously. We aren't asked to believe the story, just to sit back and pretend that it might have happened. The acting is spirited, and the scenery is gorgeous. Go to the Imperial in Cary some evening, let your imagination loose, and have fun.

IT WAS A VINTAGE YEAR  
FOR SLAVEMONGERS,  
DO-GOODERS, MURDERERS,  
AND BULLY HAYES.



## Wood

(From p. 3)

theater. I think it would be terrific to be able to make say one or two movies a year. To earn enough money to really be able to go back and work in regional companies and theaters, but pay your bills by doing a movie and getting that exposure.

"If I'm lucky enough to develop some kind of reputation in the industry, I want people to know that I'm coming back here. I'm working in this theater (T.I.P.) or in Raleigh so that the young people can see me that I'm dirty and cranky and that I'm a person. You've got good days and you've got bad days. I go to the bathroom like everybody else.

"There are people who don't accept that. You look at Natalie Wood or Louise Fletcher and these people who came for

*Brainstorm*. So many of these local people never even think of actors as going to the bathroom. These are 'movie stars.'"

With the national release of *Brainstorm*, Wood may not instantaneously become a movie star, but he will gain widespread recognition and some measure of national fame. He is not concerned about the pressures of the limelight.

"I'm not into drugs. I'm not an alcoholic. I can booze with the best of them," he confessed with a chuckle. "I don't have those kind of weaknesses so I don't think that's going to be a problem. I'm old enough now."

"Like Belushi (John) — he couldn't handle the fame and the drugs and the responsibility and everything that went with it. I feel like I can handle it. I hope I'm right in assuming that there won't be that much change."

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# THEATRE

## Running Brave: Going for the gold

RONNIE KARANJIA

Upsets always have a charm of their own. In the 1964 Tokyo Olympics, Lt. Billy Mills, an American Indian, pulled the biggest upset of the year by becoming the first and only American to win a gold medal in the 10,000 meter run. But what made his upset so remarkable were the unique conditions which made him the least expected runner to win that race.

*Running Brave* opens with Billy Mills (Robby Benson) winning a high school race and being offered a scholarship by Kansas University track coach Bill Easton (Pat Hingle). This scholarship is offered despite Easton's belief that Indians are losers. A bumbling and gawky Mills accepts, not knowing what he's in for.

As a Sioux half-breed, a self-conscious Mills loses himself into seclusion in a white world on campus. Visiting a fraternity during rush week, he is abruptly told that Indians are "out of bounds." Angered, he walks off only to be manhandled by a racist campus security officer who insults Mills with sheer pleasure.

Mills turns to his teammate and roommate Dennis Riley (Jeff McCracken), a fellow orphan, for solace. He meets Pat Harris (Claudia Cron), a pretty co-ed, and their friendship blossoms into a full-fledged romance in spite of the disapprovals of their relatives.

Meanwhile, Easton's view of the track as a battlefield in which the only goal is to conquer and break the spirit of opponents infuriates Mills, who believes that human values are far more important than winning. Mills's sponsor, an insurance executive, considers him as an investment for his ad campaign and tries to

push him to be just a winning machine. The Sioux runner now starts losing races for the Jayhawks because his free spirit to run is lost in a commercial world.

And everyone blames his Indian background for quitting. One poignant remark comes when a reporter asks Mills if his losses are due to his being an Indian, to which Mills retorts, "I am half white also. I don't know which half loses, do you?"

Just before the Big 8 Championship meet, Mills loses his temper, leaves the university and returns to his South Dakota reservation where he begins running freely again. Meanwhile, his brother Frank, and artist who has been hitting the bottle hard in frustration, commits suicide and his death redoubles Mills's ambition to prove himself.

After joining the Marines, Mills marries Pat. After intensive training on his own with his wife's moral support, he finishes second to the main U.S. contender, Gerry Lindgren, in the Olympic trials.

On to Tokyo. The 10,000 meters event begins and the lead changes hand continuously between Ron Clarke (the favorite from Australia), Gammoudi (Tunisia) and Mills.

At the sound of the last-lap bell, Clarke knocks Mills into the third lane to avoid being boxed in, but Mills recovers the lost yards. On the final curve, Gammoudi tries to burst ahead and neatly knocks Mills down. All three start together in the final straight when Mills makes his kick to set a new olympic record.

*Running Brave* is the first film about native Americans to be backed financially by native Americans. Other films based on Indians such as *Jim Thorpe, All American* (1951) and *The Outsider* (1961) portrayed native Americans in rather poor light. Shot



entirely in Alberta, Canada, with the Olympic footage shot at Edmonton's Commonwealth Stadium with some existing clips from the Tokyo Olympics, this film is not as much a sports film as it is a human interest film.

The direction by D.S. Everett

is not very remarkable and the supporting cast are only moderately good. But, the most striking aspect is the authenticity of the film, owing to the involvement of Billy Mills and coach Bill Easton. Robby Benson also is quite convincing as the die-hard

Indian trying to rise above his environs.

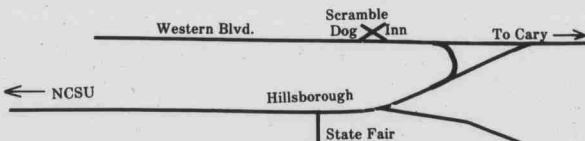
Coming in the wake of the 1984 Olympics, the movie should generate sufficient public interest, but this feature is too patchy at points for it to be a huge box-office hit.

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**Culture Club offers an alternative**

**KOSAR JAFF**

The Culture Club has brought a new dancing atmosphere to Raleigh's downtown area during its three weeks in business. DJ Steve Alvin likes to call the music there "danceable and new — not necessarily New Wave, just new."

The bar offers plenty of room (10,000 square feet) for those who would like to enjoy a unique style of entertainment. Live bands from all over the nation are featured each Saturday night at the Club. Recently, a Los Angeles band, Green on Red, made its first Culture Club appearance. Although the show lasted a relatively short amount of time, it was extremely enticing. UV Prom, another captivating act, will be playing at the Culture Club Dec. 8 with Let's Active as the backup band.

Several famous bands that play in New York, Washington and Atlanta often stop in Raleigh while

traveling between cities. The Culture Club has an opportunity to host a few of these bands, such as Atlanta's Arms Akimbo. Good shows and fine music can certainly be expected at the Club.

Frank Thompson, owner of the Culture Club, says he plans on inviting "some big and well-known bands" to play there. He feels there is plenty of room to accommodate a large act. Thompson also pointed out that it "never gets hot or overcrowded, even on our busiest nights."

The place itself looks like the basement of a big building. The walls have been painted with geometric shapes and modern collections of silhouettes, faces, letters, and colors. The stage is set in one corner, in front of which is the dance floor. However, people tend to dance wherever they please — from the bathroom to the bar.

Perhaps the most interesting aspect of The Culture Club is the variety among the crowd there. According to

STAFF PHOTO BY SAM ADAMS



Thompson, you'll find every- bartender and the owner thing "from debutantes to agree that "anybody who hard core people, from hip- likes to dance" will feel pies to sorority girls — and comfortable at The Culture everything in between." The Club.

The first night at the Culture Club may leave some people in awe at the dress, hairstyles, and makeup of the ones that frequent the place. Labeling it as Punk or New Wave would be unfair to both the bar and the people there. It is certainly different than most college bars, but then most of The Culture Club goers enjoy having that new feeling in their nightlives. One person said it was "addicting; the music, the place, the people — they keep me going back for more."

The Culture Club is at 605 West Morgan Street, across from St. Mary's College. Doors open at 9:00 p.m. from Wednesday to Sunday nights only. Beer is the only alcoholic beverage served. You can expect a \$2.00 cover charge on band nights and a \$1.00 cover on Fridays. As always, the only way to judge something is to experience it — visit The Culture Club.

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# CULTURE

PHOTO BY CHRIS SEWARD/SPECTATOR MAGAZINE

## Los Angeles' GREEN ON RED makes brief, thrilling appearance

CRAIG DEAN

A crowd of approximately 250 witnessed a '60s garage rock revival at the Culture Club when L.A.'s Green on Red strolled onto stage for a brief but exhilarating set.

The critically acclaimed neo-psychedelic band appeared Nov. 19 about an hour late and then played for a frantic 30 minutes before saying, "Goodbye, Raleigh — see you later!"

Green on Red played mostly originals from its new album *Gravity Talks* along with a couple of oldies. The band looked and sounded like

a '60s group, mixing influences from the Doors to Creedence Clearwater Revival.

Singer-guitarist Dan Stuart sang his biting and off-the-wall lyrics (e.g. "When I was eight years old my cat died") in a droning snarl. Two of the outstanding performances from the show were "Abigail's Ghost" off of *Gravity Talks* and a version of "Born to be Wild" that contained an added anti-Christian verse.

Green on Red ended its set with "Narcolepsy," a pulsatingly climatic song in the vein

of such Doors epics as "The End."

Reappearing for an encore, they played a tune that, according to Stuart, "few of you will recognize" — Bob Dylan's "Knockin' on Heaven's Door."

Although it was much too short to be labeled legendary, Green on Red's performance was — to say the least — respectable. The Culture Club's less-than-desirable acoustics muddled the sound a bit, but despite that, Green on Red's music came across as refreshing. Look for the band to reappear in the Triangle sometime for that promised return visit.



GREEN ON RED'S GUITARIST/VOCALIST DAN STUART



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# ALBUM ALBUM ALBUM REVIEW

## Rolling Stones: keeping a good thing going

KARLA PACE

In the ever-changing world of rock music, a very few bands remain constant. One such band is the Rolling Stones. This is not to say that the Stones are behind-the-times, instead, it is to say that year after year, album after album, you can rely on the band to bring top quality rock and roll your way.

The latest Stones album, *Undercover* again shows the band's commitment to keep producing music that is exciting, but nonetheless true to its rock and roll foundations.

"Undercover of the Night," which is now receiving a fair amount of airplay, exhibits, like most of the cuts from the album, the unique Rolling Stones style: fast-paced, danceable songs, with lyrics that you can listen to if you want. "She Was Hot" is similar in style to "Undercover" — both are great for an emotional boost.

A slight digression from the liveliness (and tradition) is "Wanna Hold You," on the same side of the album. This is a softer, sincere lovesong, and the break from tradition is that

Keith Richards does lead vocals. Richards handles the task well, and not hearing Jagger's voice makes the song a curiosity in itself.

Some of the songs from the album have a stronger reggae influence than usual, and example being "Feel On Baby." Thus, the Stones manage to give a new lilt to their music without diverging from their rock and roll base.

Side two also contains several premium cuts, one of which is "Too Much Blood." Horns are played by a group known as CHOPS, and the effect is to increase vitality where it is already abundant.

Other cuts that should be mentioned are "Too Tough," featuring some superb guitar work, and "All the Way," sung in the bantering Jagger manner that is uniquely his own.

It is incredible, but reassuring, that there is a band that has been around for so many years and still brings us impeccable rock music. *Undercover* is yet another Stones art work that will provide fans with an addition to their collection, and others with some good listening.



### Lords of the New Church

#### *Is Nothing Sacred*



### RAY BARROWS

When the Lords of the New Church debuted with their self-titled album last fall, they were billed as the world's first punk supergroup. Besides being great media hype — there was some truth in the statement. Lead singer Stiv Bator indeed was a founding member of that great and infamous midwest band the Dead Boys and guitarist Brian James was a cofounder of one of Britain's early punk outbreaks the Damned.

What proved to make the album successful though had nothing to do with past reputa-

tions and media hype but solid music basics. Bators and James were not a couple of upstarts putting together some copycat band of past successes but two seasoned musicians who knew from experience how to create very solid music without sacrificing the rougher edge — and were looking to explore a little untreaded territory.

The result was an album that was hard hitting in texture yet rich in melody. The Lords of the New Church successfully combined synthed melodies and basic guitar work without sounding

(Continued p. 9)

★ ★ ★

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(From p. 8)

trite and cliched. One of the best debut albums of the year.

It is usually proven that songs as "Johnny Too Bad" and groups learn a great deal from "Live for Today" are great songs their first album — how to with the brass added. The whole improve the songwriting, the album should have the same level of playing, style, and that tempo.

most of the mistakes, if any are *Is Nothing Sacred* is a letdown made on the first album. The album from such a powerful Lords were seasoned musicians group. The experience and the so they weren't in the situation talent is there and this band to make mistakes. Now comes doesn't need musical tricks to be the next album and I find myself successful — just higher ideals.

asking why did they wait to the second album to take the fall.

*Is Nothing Sacred*, the group's second release, is a collection of fun synth and guitar numbers that (once listened to) doesn't entice the listener to flip over record and play the other side. The main problem stems from the lack of deviation in the music and the use of worn subject matter — sex and girls, sex and dispair, dispair and girls — the list goes on but the contents never change.

Now, if this was a new band, these guys could be given a break — write it off as lack of experience. However, this band is capable of so much more that to fall into the sex, drugs and rock'n'roll subject automode that ruins many upstarts.

For example, side one begins with "Dance with Me" which opens as a hard hitting dance number but softens fast with Bators lyrics:

Let's dance little stranger  
Show me secret sins  
Love can be like bondage  
Seduce me once again...

The problem is definitely in the subject matter, not the music. The band has brought in Rudi Thomson and Simon Lloyd on saxophone and Matt Black on

synthesizers with Todd Rundgren doing some production work for the band. The music at times is overpowering and such songs as "Johnny Too Bad" and recently but has triumphed in talents with his band Let's Active and the group's debut EP, *Afoot*. Along with Paye Hunter on bass and Sara Romweber on drums, Easter has put together a collection of impeccable pop songs that is emotionally intense as well as entertaining.

**Let's Active**  
*Afoot*



**RAY BARROWS**

Mitch Easter's Drive-In Studio in Winston-Salem has a gained reputation for solid production of smaller northern bands during the past year, and Easter himself is owed much of the credit. As a producer for the dB's and the Bongos among others, he has enjoyed a success on a national level as well in the local music circles — standing out as a producer extraordinaire with a

reputation that only keeps gaining momentum.

It is Mitch Easter, as the musician and composer, who has remained relatively inactive recently but has triumphed in talents with his band Let's Active and the group's debut EP, *Afoot*. Along with Paye Hunter on bass and Sara Romweber on drums, Easter has put together a collection of impeccable pop songs that is emotionally intense as well as entertaining.

*Afoot* is filled with strong melodies and songwriting, and at the heart of it all, outstanding production. The blending of Easter's guitar and vocals with Hunter's bass and Romweber's percussion is subtle yet sacrifices no sound. Its the blending of the vocals with the music that stands out. On the EP, Easter sings the role of the broken-hearted protagonist — wearing his heart for all to see.

Easter's boyish vocals are perfect for the downtrodden parts of tales of teenage romance and heartbreak. The EP opens with "Every Word Means No," which immediately sets the tone of the EP. In the song Easter looks at relationships at the breaking point and pleads for reconciliation. Though the hero

never finds romantic peace, he doesn't quit, and the listener isn't left feeling gloomy, but half laughing at the cynicism.

The EP also works well because of the bright music which backs the vocals. Hunter and Romweber blend well together on backing vocals besides providing the rhythm and melodies. On "Every Word Means No," the three vocalists harmonize well also. Romweber's percussion stands out particularly on "Make Up with Me."

Listening to the EP, one can detect shades of the dB's, with the crisp guitar work inlaid in the vocals. But, Let's Active sacrifices to nobody's style, coming across very original. Considering Easter's varied production past, it would be seemingly hard to avoid imitation, but Easter has enough talent to do so.

The freshness, brightness and originality of this band stands as incredible. *Afoot* is the kind of record that will have you singing along after one play. This is the cutting edge of pop and a testament to Easter's originality. We can expect to hear much more from this trio.

**CCR**  
*Green River*

**CRAIG DEAN**

No, this is not a new Creedence Clearwater Revival album. *Green River* and the six other original Creedence albums have just been re-released by Fantasy records.

CCR, the all-time number 2 chart position champion, was one of the most popular American bands of the 60's.

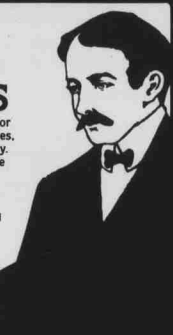
*Green River*, an album *Rolling Stone* gave five stars to, was their first number 1 album on the '72 Billboard '71 charts. Songs like the title cut, "Lodi," and "Bad Moon Rising" are now classics in American rock.

I'm not going to actually review this album because it's been out for 14 years. Instead, I'd like to say that this is a quality reproduction, a rarity with re-releases (for example, MCA's re-released Who albums rol).

It's nice to be able to appreciate quality classics such as *Green River*, which gives us a chance to relive the popular R & B/rockabilly sound of Creedence Clearwater Revival.

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LIVE  
LIVE  
LIVE **REVIEW**

# The Wilson Sisters were short but sweet

KARLA PACE

Heart and Kansas performed Friday night before an audience that filled half of Greensboro Coliseum. The size of the crowd was surprising in view of the comeback Kansas has made with its latest album and Heart's reputation as one of the foremost bands in rock'n'roll.

With an explosion, Kansas appeared on stage playing "Fight Fire With Fire," a hit from the band's latest album. Next was a Kansas classic, "Point of Know Return." Though the crowd would cheer wildly at the beginning of each song, the band seemed to lack the energy to keep the activity of the audience going, and by the middle of Kansas' fourth song, the spectators became silent and preoccupied.

The Kansas show included a keyboard and drum solo, and both drew the audience out of its lethargy. "Carry On Our Wayward Son" was played for an

encore — an excellent way to end a show that was very good, despite an absence of audience enthusiasm and energy on the part of the performers.

Heart also began its show with new material, taken from the album *Passionworks*. "We will be doing a lot of new stuff tonight," lead singer Ann Wilson told the audience, "but we haven't forgotten the old stuff." Just then the coliseum roared as the band began "Crazy On You." Heart's performance was more energetic, but shorter than the performance by Kansas. A groan could literally be heard from the crowd when Wilson announced after one hour, "That's all — goodnight." Three songs were played for an encore, when the band played "Baracuda," with audience participation at a maximum. Surprisingly, Heart was not brought out for a second encore, and the concert ended, with many of their classics still unplayed. Hopefully, there will be a next time for both bands.

PHOTO BY PAUL BEAL



NANCY WILSON OF HEART



2806 Hillsborough  
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# CALENDAR

If you wish to enter anything in our calendar, please have it up at the Technician office in writing Thursday one week before it should run (i.e. tomorrow for next week's publication). Items can be received by mail by sending them to...

et cetera calendar  
P.O. Box 5698  
Raleigh, N.C. 27650

or items can be delivered by hand and placed in the appropriate box on the Entertainment desk.

## MOVIES

**FRANKENSTEIN** and **FRANKENSTEIN'S CAT**  
Erdahl-Cloyd Theatre  
Nov. 30, 8 p.m., free

**GASLIGHT**  
Stewart Theatre  
Dec. 1, 8 p.m., \$.00

**ATLANTIC CITY**  
Stewart Theatre  
Dec. 2, 7 and 9 p.m., \$1.00

**THE LATE SHOW**  
Stewart Theatre  
Dec. 2, 11 p.m., \$1.00

**DAS BOOT**  
Stewart Theatre  
Dec. 3, 6 and 10:45 p.m., \$1.00

**BREAD AND CHOCOLATE**  
Stewart Theatre  
Dec. 3, 8:40 p.m., \$1.00

**THE OLD DARK HOUSE** and **THE LIVE GHOST**  
Erdahl-Cloyd Theatre  
Dec. 5, 8 p.m., free

**YOJIMBA**  
Erdahl-Cloyd Theatre  
Dec. 6, 8 p.m., free

**JACK DANIELS ORIGINAL SILVER CORNET BAND CHRISTMAS SPECIAL**  
Memorial Auditorium  
Dec. 4, 3 and 8 p.m.

## LIVE MUSIC

**CAFE DEJA VU**  
Wed. Nov. 30 The Fabulous Knobs  
Thurs. Dec. 1 Sam Milner and

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**ROUT AGORA AVON**  
**ITER PARADREST**  
**CELIBATE INGRES**  
**DEBE ANNE**  
**REDDEM SPARTANS**  
**AGENT STARR PEP**  
**GELT SPICE PAGO**  
**EST STAVE BURRO**  
**STABWART BOHTON**  
**LANK JANT**  
**STRAND DORATION**  
**TRANSITION ZANE**  
**AUTO NACRE EMIT**  
**TEES GREER RATS**

**Malcom Holcomebe**  
Fri. Dec. 2 The Edge  
Sat. Dec. 3 Rude Patrol

**BEARS' DEN** in the Cameron Village Subway  
Wed. Nov. 30 The Pedestrians  
Thur. Dec. 1 The Pedestrians/Ladies Night  
Fri. Dec. 2 Doc Holiday  
Sat. Dec. 3 Doc Holiday  
Mon. Dec. 5 Capital City All Stars  
Tue. Dec. 6 Capital City All Stars

**ATTIC** in Greenville  
Thurs. Dec. 1 The Fabulous Knobs  
Fri. Dec. 2 Skip Castro  
Sat. Dec. 3 Skip Castro

**ARTSCHOOL** in Carrboro  
Fri. Dec. 2 Rolly Gray and Sunfire  
Sat. Dec. 3 Rolly Gray and Sunfire  
Sun. Dec. 4 Sunday Jazz Series

## PLAYS

**The Fourth Annual MADRIGAL DINNER**  
Thompson Theatre  
Dec. 2-7

## OTHER

**N.C. MUSEUM OF ART Holiday Ornament Workshops**  
Sat. Dec. 3, 10:30-12:30 p.m.  
and Sun. Dec. 4, 3-5 p.m.

**Christmas Concert**  
Tue. Dec. 6, 8 p.m.

**Ruckus Rodeo Exhibition**  
Through Dec. 31

**DANSYNC**, a performing arts ensemble  
Chapel Hill High School  
Dec. 2-3, 8:00 p.m.  
for further information, call 929-3447 or 929-4025

## CONCERTS

**RICK JAMES**  
Dorton Arena  
Dec. 2, 8 p.m.

**JIMMY BUFFETT**  
Norfolk Scope  
Dec. 2

**THE GAP BAND**  
Greensboro Coliseum  
Dec. 2



*Gap Band*