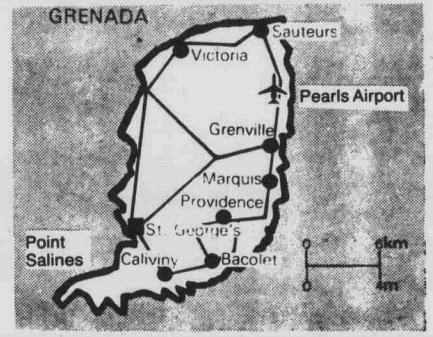




## U.S. invades pro-Cuban Grenada to restore diplomacy and order



**BRIDGETOWN, Barbados (UPI)** — A force of 1,900 U.S. Marines and Rangers and troops from six Caribbean nations invaded the pro-Cuban island of Grenada Tuesday and seized two airports in what President Ronald Reagan said was a bid to restore order and democracy.

The Caribbean Broadcast Corp. reported a U.S. helicopter was shot down in the invasion and its pilot injured, but the report could not be confirmed.

The CBC also reported four Cubans were killed in battle with Marines at a new jet airport in Point Salinas being built with Cuban help less than 10 miles from the capital of St. George's. The report said 22 Cubans were taken prisoner.

"They (the Marines) secured the (Pears) airport, the Cuban strip and have secured the 30 U.S.S.R. personnel who will be provided to safe exit from the island. They will be asked to leave," Sen. Charles Percy, chairman of the Senate Foreign Relations committee, said after meeting with Reagan.

The invasion came less than a week after the Cuban-trained military seized power, killing Prime Minister Maurice Bishop and 16 other people.

In Havana, the official Cuban news agency Prensa Latina said "the landings have occurred not too far away from the camp house Cuban construction workers, who have instructions to defend themselves in case they are attacked."

Intelligence sources in Washington estimated some 600 Cubans are on the island. An estimated 1,000 Americans have been trapped on the island since the takeover Wednesday.

"We have taken this decisive action for three reasons," President Reagan told reporters after meeting

with congressional leaders at the White House. "First and of overriding importance, to protect innocent lives, including up to 1,000 Americans whose personal safety is, of course, my paramount concern.

"Second, to forestall further chaos, and third, to assist in the restoration of conditions of law and order and of government institutions to the island of Grenada, where a brutal group of leftist thugs seized power, killing the prime minister, three Cabinet members, two labor leaders and other civilians, including children."

House Speaker Thomas O'Neill said Reagan told congressional leaders that more than 1,900 U.S. Marines and Army Rangers were involved in the operation along with 300 Caribbean troops.

Backed by helicopter gunships, U.S. Marines and troops from six Caribbean nations invaded the island at 5:40 a.m. and reportedly came under heavy fire as they moved to take over the airports and a power station at Richmond Hill.

An American announcer broadcasting on a special radio station set up by the landing force told Grenada's 110,000 residents that U.S. troops had taken action "at the request of your Caribbean neighbors" and warned civilians to stay indoors, then played rock'n'roll music by the Beach Boys and Hall and Oates.

"Promises by (Bishop's) New Jewel Movement to institute a constitution and to hold elections have never been honored. The new clique operating at the request of foreign powers instituted a heightened reign of terror," the broadcast said.

The invasion force was comprised of soldiers and police from the United States, Barbados, Jamaica, Dominica, Antigua, St. Vincent and St. Lucia.

Western diplomatic sources said.

Reagan, accompanied by Dominica's Prime Minister Eugenia Charles at a morning news conference, said the invasion was a "complete success" and that the United States wants "to be out as quickly as possible."

Charles Modica, chancellor of St. George's University, issued a statement in New York saying American students and faculty at the medical school were safe.

"Our ham radio operator at the Grand Anse campus reports the following: Rangers of the peace-keeping force have occupied the True Blue campus. The Pears Airport has been secured and all the students are safe," the statement said.

The invasion came less than a day after 50 Marines were seen landing in Barbados amid reports that troops from six other Caribbean nations began massing for what officials at

the time said were "military exercises."

Grenada Monday charged an invasion was imminent and put its forces on full alert, the official Cuban news agency Prensa Latina said in a dispatch monitored in Mexico City.

"Any such invasion can only lead to the loss of lives of thousands of men, women and children," the island's military rulers said in a message to the U.S. Embassy in Barbados, 160 miles northeast of Grenada in the Caribbean Sea.

The invasion followed a meeting Friday of leaders of the seven-nation Organization of Eastern Caribbean States in Barbados. Grenada, a member of the organization, did not attend.

Caribbean leaders have harshly condemned the killing of Bishop and five of his associates. At least 17 people were reported killed and 69 injured during a shooting spree at a pro-Bishop demonstration.

Grenada is located on the northern coast of the South American continent of Venezuela. It is located, as the crow flies, approximately 1,500 miles south from the coast of Florida or 2,000 miles from Raleigh.

## State professor notes Grenada policy

Ken Stallings  
Opinion Editor

The U.S. invasion of Grenada Tuesday "was probably a wise use of military force on our part, but (of) doubtful legality."

This analysis was given by John H. Gilbert, professor of political science at State and noted expert on U.S. foreign policy, when he was interviewed Tuesday afternoon.

President Ronald Reagan's claim that the invasion was carried out to protect the Americans from the military government of General Hudson Austin was characterized by Gilbert as a justification for the invasion.

"This business of protecting foreign nationals — specifically our own citizens — probably doesn't hold any water, unless the military people in Grenada are complete lunatics," said Gilbert.

Gilbert further commented on the murder of former Prime Minister Maurice Bishop and its relationship with the invasion.

"I would suspect the reason for the action (is) there was a good opportunity to go in and clean out the hardliners. (Since) Bishop was murdered by these characters, (it) gave a perfect opening for us to go in

and get rid of a government we didn't like anyway," said Gilbert.

Gilbert said the invasion probably will be a foreign policy success for the Reagan administration.

"Assume under the circumstances we can probably carry it (the invasion) off with minimum cost and Reagan will have a nice little foreign policy success."

He said the invasion would be successful "if he (Reagan) uses military forces in limited and effective way and (then) gets out." And he added, "I imagine that's exactly what he's going to do."

Gilbert said the invasion would not hurt U.S. foreign policy.

He maintained that the invasion would help U.S. foreign policy because it is likely to deny the 9,000-foot runway to Soviet and Cuban use.

"Our military people were a bit worried over that. (The runway) is not too far from Venezuela and MiGs could land there. They (the Cubans) could have their own fixed aircraft carrier in the Caribbean. So it's understandable that we're not happy with the group in power." The Austin government was regarded as more radical than the Bishop government.

"We're not too happy with the prospects of a hard-line communist regime in control of Grenada with an airstrip capable of accepting Soviet military aircraft," Gilbert said.

## Indian survivors blame Soviets for casualties

**NEW DELHI, India (UPI)** — Survivors claimed Soviet troops killed or wounded hundreds of villagers and stabbed more than a dozen children with bayonets in an assault north of the Afghan capital, a Western diplomat said Tuesday.

The diplomat said Moslem rebels killed at least 36 Soviet soldiers and destroyed more than 12 armored vehicles in retaliation for the attack, described as the worst in the Shomali region since thousands of Russian troops entered Afghanistan in 1979.

"Many (villagers) are still buried in the rubble," the diplomat said of the massive Soviet air and ground attack on Istalef, a town known for its blue pottery, 22 miles north of Kabul.

"According to the lowest estimates available, the civilian casualties were several hundred," the diplomat said, without specifying the death toll.

She said the number of dead could climb as half of the homes in Istalef's market area lay in ruin and more

bodies were being recovered from the rubble.

The Soviet assault on Istalef, which began on Oct. 2, was first reported by Western diplomats last week, but the latest briefing included fresh details of the attack and reprisals by anti-communist Moslem rebels. The accounts could not be independently confirmed.

"As of Oct. 17, over 12 Soviet armored vehicles were destroyed by rocket and mine attacks near Istalef," the diplomat said. "Three dozen

Soviet soldiers were killed, not counting Armored Personnel Carrier crews."

The diplomat said an unknown number of Soviet troops were captured by the guerrillas following the attack on the Shomali valley town and surrounding hamlets by Soviets MiG jets, tanks, helicopters and artillery.

The diplomat said "the bulk of the Soviet troops withdrew" from the area on Oct. 20.

close of the meeting, he passed Green a slip of paper with the words "\$10,000 a month" written on it and that Green read it and said the amount would be "nice."

"I know I didn't say that because I didn't know what it was," Green testified Tuesday.

Green said he later told his SBI bodyguard he was suspicious of the man and asked the agent to check him out. Green said he agreed to a Feb. 15, 1982 luncheon meeting with Ordak in order to find out more about the man.

After three days of testimony and three days of jury selection, special prosecutor James Blackburn rested his case Monday and defense attorneys requested dismissal of the remaining charges against Green.



Staff photo by Paul Ruocchio  
State's volleyball team recorded its fourth win in a row Tuesday night in Carmichael Gym by defeating Appalachian State 15-3, 15-9, 15-8.

## Hail of bullets greets diplomat at home

# Gunman wounds Jordanian ambassador

**NEW DELHI, India (UPI)** — An unidentified gunman critically wounded the Jordanian ambassador to India Tuesday in a hail of automatic weapon fire near the diplomat's home, police said.

Police said Ambassador Mohammad Ali Kourme was wounded in the shoulder, leg and arm. The Institute of Medical Sciences said the diplomat was in critical condition.

The gunman opened fire with an automatic weapon from a distance of

about 20 yards after stalking Kourme on his walk home from the nearby Jordanian Embassy, witnesses and police said.

"Kourme fell down and the gunman ran. Some local people tried to chase him but the gunman fired two or three shots in the air to scare them away," a police spokesman said.

Police at the scene of the shooting, in a posh New Delhi neighborhood, said Kourme "was coming to his residence at about 2:10 p.m. when

someone fired at him from a distance of 20 yards."

After fleeing the scene, the gunman threatened the driver of a three-wheeled taxi with his gun and drove off, later leaving the vehicle to flee on foot, police said.

Police cordoned off the ambassador's residence and recovered eight bullets from the assailant's gun.

Witnesses said the assailant was wearing light blue India-style clothing and had followed Kourme home

from the Jordanian Embassy, the Press Trust of India said.

Reporters who arrived on the scene just over an hour after the attack found the ambassador's blood-stained shirt in a black limousine parked at the curb.

The car was apparently used by Kourme's family to transport him from the scene to the U.S. Embassy, where he underwent emergency treatment. When his condition stabilized he was taken to the Institute of Medical Sciences.

**inside weather**

— How to buy a camera. Page 3.  
— South Hall conduit is questioned. Page 4.  
— State's feature twirler Diane Spence. Page 5.  
— Wolfpack hopes to hold that Tiger. Page 6.  
— Wrapping with Sande. Page 7.  
— Intramurals. Page 8.

Today: Partly cloudy with some clearing later today. High near 16C (61F).  
Tonight: Partly cloudy to clear skies with a low from 6-8C (43-47F).  
Thursday: Cloudy skies with a high of 15-17C (58-62F).  
Forecast provided by student meteorologist Paul Lewis.

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# The Real World Interface

## Automation makes camera purchasing difficult

The art of photography has made great advances in the last decade. Features that George Eastman never even dreamed of are standard on the most basic snap shot cameras today. Cameras that do everything but insert the film for you can be bought in stores for less than one might imagine. Automatic exposure, focus, film advance, and flash are some of the features that come on basic, amateur cameras meant for Aunt Mary's trip to the Big City. Some of the latest amateur cameras even have voice synthesizers to tell the photographer when to use flash, when the film has all been shot, and when the camera is empty.

As if all of this technology were not enough, there are "instant" devices for making prints from slides. Polaroid's new "Autoprocess 35" film for slides lets you have dry, mounted slides less than ten minutes after you take the film out of your camera. Now, even the most inept photographer can take photos with quality rivaling those of the best pros in the business. This does not mean that the cameras are capable of composing shots and making sure that there are no shadows on Junior's face in the Little League team photo. This sort of thing is still beyond the capabilities of electronic cameras.

This article will be limited to only 35mm reflex cameras, the type you see news photographers with. Most of these cameras allow the owner to use interchangeable lenses, add close-up equipment, telephoto lenses, even mount them on a microscope if that's what you're into. If you are in the market for a new 35mm camera, the range of choices may seem mind-boggling, but there are a few "rules" to remember which may help.

\*First, don't buy the first camera you look at. This leads to many unhappy photographers who wind up with more or less camera than they really needed. Look at several

**JOHN DAVISON**



Science and Technology Editor

different makes and models from the same manufacturer. Some camera companies sell everything from little pocket cameras to full-featured professional system cameras, with nearly every variation in between. It really is worth your time to buy several photo magazines and read their lab and field tests of different cameras. This simple step may save buying the wrong camera for your needs. It will also teach you more about the features available on cameras today. Try out several cameras in the store. If they will let you, shoot a roll of slide film with each camera you're considering and have it developed before making a final decision. The feel of a camera in your hands is almost as important as its performance. One line of really fine cameras is a little small for someone whose hands are large. Another camera brand may simply be so heavy and bulky that it feels uncomfortable to you.

\*Second, never let the sales personnel in a store pressure you into buying one brand over another. You know better than he does what features you are more likely to need. This can be especially important if you are shopping for a "first" camera.

\*Third, don't be too impressed by the brand name on the camera under consideration. Almost all of the 35mm reflex type cameras on the market today are of good quality. A large part of the difference in price is the amount of national advertising the company must pay for. Nikon makes a very basic automatic camera that will leave you stranded if the battery dies, and Konica sells a camera with just as

many features as you can imagine. There just aren't any really "bad" cameras coming from the major companies today. The biggest differences are in features available.

My personal opinion about the elusive "best" cameras for a beginner is that it should NOT be an automatic or programmed exposure camera! The choice of a camera which forces the photographer to think about the picture and what exposure to use is the first step in learning to take really good photos. After you have mastered the art of looking at your subject, and from experience, making subtle adjustments in the exposure and have it better pictures, then go out and buy a camera that does most of the thinking for you. Too many amateur and beginning photographers make the fatal mistake of trusting too much in the advertised abilities of their so called automatic camera, with a resulting large proportion of bad shots.

The same thing can be said about automatic focus. If the camera can be fooled, it will. Shooting through a window with a camera that uses sonar to set focus will invariably result in a perfectly focused snap shot of the glass. The infrared and contrast sensing focusing methods are less easily fooled, but it's still possible. One major camera company recently stopped marketing their auto focus lenses because someone with almost no experience could focus faster and just as accurately.

There are a number of cameras on the market with what is called "programmed exposure." These set both the shutter speed and the lens aperture for

the photographer using them. They require that you accept the manufacturer's ideas of what speeds and apertures to use. Suppose that you are trying to photograph an auto race and you need a fast shutter speed to stop the cars. Some of the programmed systems will choose the fastest speed possible, while others may choose a small aperture with a slow shutter speed. This would, of course, result in a blurry photo of the cars, but great depth of field.

If you must buy a camera with automatic or programmed exposure, at least make sure that it also can be used as a "fully manual" camera, so that this sort of occurrence can be prevented.

There are many fine 35mm reflex cameras on the market now, from the basic Pentax K1000 to the top line Nikon and Canon professional system cameras. Each one has something to recommend it to the beginning photographer, and they all have at least one drawback for the novice. The decision of which features are most important to you is one which only you can make.

For most amateur photographers, the best lens to start with is probably the standard lens for that camera. This will be something with a focal length between about 45 mm and 58 mm, and a maximum aperture between f/2 and f/1.4. A few faster lenses are available, but the additional cost is just not worth the speed, unless you are the type who "has to have" the biggest or the fastest.

Lens apertures are really not as complex as it seems at first. The numbers have no direct relationship to light transmission. Instead, each higher number admits half as much light as the previous one, but the number itself refers to the ratio between the focal length of the lens and the diameter of the aperture the diaphragm is set for. A setting of f/8 means that the aperture is one eighth as big as the focal length of the lens, and it admits

twice as much light as an aperture of f/11.

The choice of film is just as complicated as the choice of camera. The most common error made is buying slide or print film when the other one is what you want. This results in, at the least, some embarrassment, and usually some added expense in having prints made from slides or the reverse. (Neither process is very cheap.) One basic rule will help keep this straight: almost all films whose names end in "color" are print films, and all but one film I know of whose name ends in "chrome" is a slide film. If this rule is kept in mind, you'll seldom order the wrong film, just make sure the clerk gets the correct film off the shelf.

Film speeds are actually simple; they are directly related to the numbers referring to speed "100, 400, 1000, etc. Each doubling of the number represents a doubling of the film's sensitivity to light. Obviously, the more sensitive the film, the less light needed to take a good picture. Unfortunately, with speed comes what is called "grain"—those little specks that make up the image on the film. The faster the film, the bigger the specks, and the less fine detail that can be seen in enlargements. This rule holds true for all types of film, color and black and white, negative and slide.

Shutter speeds on cameras also seem to be a source of confusion for many beginners. The speeds are expressed as fractions of seconds. In other words, a marking of "1000" on the speed dial of a camera means that the speed picked is one thousandth of a second. This is usually fast enough to stop anything short of a golf club or a bullet. Some cameras have fastest speeds of up to one four-thousandth of a second, but these are mostly top line professional cameras, not ones recommended for use by a novice photographer. Each speed marked is approximately twice (or one half, if you're going that way,) the previous speed,



Staff photo by Paul Puschio

Modern photography is quite different from that of past times. Cameras of today are equipped with devices and gadgets to do virtually everything but snap the picture.

so each one permits twice as much light to hit the film and cause an image.

All of this gobbledygook means that the exposure is the same at a setting of 1/125 second and f/16 as it would be at 1/1000 second and f/5.6. It's really simple after you've been working with all these numbers for a while (it's taken me about ten years to keep it all straight!), so don't get frustrated if none of it makes sense right now.

Film processing is something to be tried only after you have gotten into the habit of making good exposures most of the time. This is because if you are trying to get into too many different new things all at one time, you may never be able to figure out what the problem is if you don't get good pictures. A beginning photographer, or one with a new camera, should get the first few rolls of film processed professionally until

satisfied that all the exposures are right. After reaching a reasonable level of competence with your camera, then and only then should the new variable of home developing be introduced into your photography. The chemical steps and the procedures in developing black and white film will be the topic of a future column. Until then, if you want to learn more about cameras and how to use them, the Craft Center teaches several courses ranging from basic camera operation to advanced color printing. Photography is not as complicated as some professional photographers make it seem. A lot of this is self defense—they don't want the competition from Uncle Fred at a wedding. It also is not as simple as the film and camera companies want us to believe. A lot of it is simply that the public may be a little too ready to accept the "magic" of photography, when it really is easy to make good exposures.

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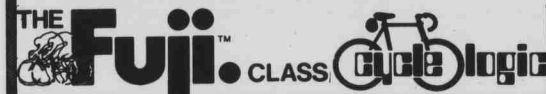
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# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

## Inconsistencies deserve further comment

Monday's *Technician* front page article pointing out some of the shortcomings of South Hall and the inconsistencies surrounding its promotion deserves further comment.

*Technician* is certainly not coming out against South Hall or its conception. Neither are we against any administrator associated with the Housing Department or Campus Planning per se.

What we are opposed to is the general attitude of administrators in dealing with the student body. Apparently there is a certain fear of student opinion and student reaction to new projects on the part of State's administrators.

Why weren't the administrators straightforward with the students when it became known that some of the advertised features would not be available? From the information collected, it is obvious that either the shortcomings were known for some time before they were reported or the Housing Department did a poor job of keeping up with the progress of the project.

Either way, there was a problem. If it was a simple oversight, students should have been able to withdraw from the dorm at no cost (students would have had to forfeit their \$35 deposits). It was not their fault that the advertised services were not available. Retention of the deposit should have occurred only when the withdrawal was the decision of the student with no reason other than a change of mind.

If the delay in reporting the shortcomings was purposely done, then there is no excuse.

It is not necessary to deceive students in order to make a project economically feasible. South Hall would have stood on its own. A new dorm was badly needed on campus. It would have been much better, however, if students had been allowed to move in because of their own choice and not as a result of the scare tactics employed by the Housing Department last spring. The changes in policy last spring regarding the estimation of room availability for this fall served the purpose of filling South Hall. That was not necessary. South Hall would have easily been filled with students who would have moved there because they wanted to, not because they were scared of not getting a room at all.

The idea of forcing something on students to certify economic success of a project is not new. Rather than allow the Dining Hall to draw customers by quality, the administration made freshmen eat there. Freshmen made it on their own for years before the Dining Hall opened. Those who wanted to eat there could have done so.

Rather than treat students as adversaries who will oppose all projects and cause its ruin, the administration should be more open with the student body.

Both the administration and the students want success for State. Building financially feasible dormitories offering the best in service for the students is what each party wants. However, if the administration is not willing to trust the students' opinions of this university, the entire educational system advocated by State is blemished.



## Fonda works for Fortune 500

# Jane Fonda changes course

WASHINGTON — She'll never make the Fortune 500, but her entrepreneurial moxie would match that of the most clever computer marketer. Her name is Fonda, and she's an example of how the avant-garde is looking more and more like the old guard.

In a few short years, Henry's daughter Jane has completed an extraordinary metamorphosis to become one of America's busiest and most prominent capitalists. In fact, she's been such an active businesswoman that it's almost difficult to imagine her as a right-wing lightning rod, let alone a two-time Oscar winning actress.

Workout, Inc., located off Wilshire Boulevard in Beverly Hills, oversees Jane's three exercise studios in California as well as revenues from books (at \$19.95 and \$17.75), video tapes (\$69.95) and albums (\$12.95). While its executives won't disclose its earnings, Workout funnels a percentage effectively between \$20,000 and \$40,000 every month to husband Tom Hayden's Campaign For Economic Democracy, according to CED director Jack Nicoll. (At one time, CED received the majority of Workout's earnings, but Jane, in a demonstration of steely managerial acumen, changed that in the last year.)

Meanwhile, Simon and Schuster has published "Jane Fonda's Year of Fitness and Health" calendar (\$8.95) and plans to release a fitness guide for senior citizens sometime next year (no price yet). Workout will share the profits from, but not the control of, these projects, for which Jane will receive a cut of her own.

Next month, Jane's personal fortunes will

Here and Now



Editorial Columnists

take another leap with the introduction of a fashion line called "Jane Fonda Workouts." Designed and produced by a California-based firm (Jane, who starred in the movie, *9 to 5*, demanded that her manufacturer be both American and unionized), "Workouts" have apparently captured one Southern California chain store's \$1.5 million guarantee in exchange for 30 days of exclusive sales rights. Bloomingdale's and Macy's intend to give Jane's clothes ultimately as many as 127 different items, including casual wear separate floor space.

"She's probably going to do everything she can," said a Hayden-Fonda adviser of Jane's newfound enthusiasm for licensing. "This is only the beginning...there's not going to be as direct a political connection as there is with the workout studios. This is a Jane Fonda enterprise."

Alas, that may be disarming news to those who have regarded the Santa Monica mother of two as a clear and present danger to the American way. For the Atomic Industrial Forum, some business groups and those bitter folk who hand out scurrilous literature at airports, Hanoi Jane has long been the peril.

Now that Fonda is providing a lesson in free enterprise worthy of Harvard Business School casebooks, her opponents may no longer want to, as one bumper sticker suggests, feed her to the whales. How can we afford to "Nuke Jane Fonda" when such a move would undercut our gross national product? How can they draw comparisons between Castro and a woman who's more and more like Mr. Candy Bar, Reggie Jackson?

Indeed, at 45, Jane has learned to play the most conventional roles. In a leotard, she coaches pregnant moms about muscle control and healthy babies. Meanwhile, she's taken a political back seat of sorts to her husband, now a California state assemblyman. Though no Pat Nixon, she's hardly a Mrs. Mao.

Like many once-inflammatory left-wingers — Jerry Rubin and Abbie Hoffman come to mind — Jane has only shown that she, too, can work within the system and do quite well by it. Some Fonda-haters may see the difference and feel the satisfaction of a missionary who's won a big convert. Others won't; they may always prefer to think of her as the rebel who sat behind North Vietnamese guns and later "killed" the nuclear power industry.

Such unreconstructable Fonda-baiters will always, in the grand fashion of conspiracy theorists, allege some subversive motive to all of Jane's wheeling and dealing. They can't seem to realize that, these days, a good commie sympathizer is hard to find.

1983 Field Newspaper Syndicate



## Marines' role in Lebanon questioned, Syrians disrupt peace for own gains

As the death toll continues to rise in Beirut, the role of U.S. Marines there is being questioned. Are the Marines there to end a civil war that has been going on for eight years? Are they there to slow the growing influence of Syria and the Soviet Union?

The civil war in Lebanon is essentially the struggle of the Moslem majority trying to gain a greater share of the power. The constitution of Lebanon was written in 1943, and at that time the Christians were in the majority. But in 1983 the opposite is true: 70 percent of the country is Moslem and 30 percent is Christian.

The Christians thus far have been reticent about giving up a share of their power. President Amin Gemayel at first did not want to talk to Druse leader Walid Jumblatt. After some pressure he agreed to do so, and they are to meet in Geneva within a week.

But Syria could make any agreement between the factions worthless. Syria has made no secret of its desire to annex Lebanon as part of Greater Syria. And there is the possibility that the Syrians either were behind the attack on the Marines or at least knew it was going to happen. Such an attack would accomplish their objective of clearing Lebanon of all troops except theirs.

The Soviet role in Lebanon is not clear. The Soviets have replaced all the weapons the Syrians lost last year in Israel's invasion of Lebanon. Despite Syria's seemingly warm relationship with the Soviet Union, Syrian President Hafez Assad has jailed members of the Syrian Communist Party when he felt that they threatened his rule. In addition, it was six months after the actual fighting was over in Lebanon before the Syrians got replacements from the Soviets for the weapons they lost.



HENRY JARRETT

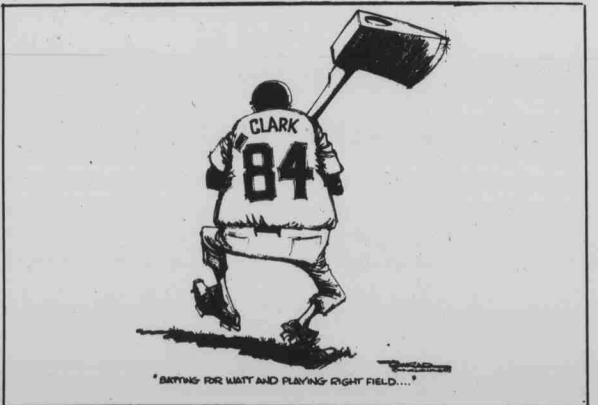
Editorial Columnist

The United States' role is not exactly clear either. There is no Soviet-American confrontation in Lebanon. The United States cannot afford to take sides in the civil war, and the Marines could not readily retaliate against Syria even if they were behind the

attack. If they did they might ignite a Soviet-American confrontation.

But the Marines should stay in Lebanon right now to facilitate peaceful negotiations between the warring factions. Their position should be made more defensible to decrease the danger of another suicide attack. It should include rotating some troops off the ships, and possibly using tank traps.

If Syria continues to throw obstacles in the way of a lasting agreement then one is not likely to be concluded. And if one is not concluded in the near future, then the Marines should come home. It is for the Lebanese people to decide whether they prefer foreign domination or independence.



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# Features

## State's feature baton twirler holds national titles



Staff photo by Scott Montgomery

Feature twirler, Diane Spence delights thousands of fans at football half-time shows. She is the only majorette to ever receive a scholarship to State.

Amy Elkins  
Feature Writer

To see Diane Spence in action, skillfully twirling batons during half-time of football games, one can hardly imagine her as a shy little girl.

"Mom signed me up for baton class because I was really shy," said Diane. "I started taking group lessons when I was nine years old."

Diane progressed quickly and began at the age of 11 taking private lessons for an hour a week. "I'm such a perfectionist," she said.

In just five years, she won her first national championship, in competition with twirlers who usually begin their training around the age of 4 or 5.

Diane is from Chattanooga, Tenn. and has

won that state's championship for a total of six years.

The next year, she entered the 15-20 year old age group and became Majorette Queen of America, the highest ranking award one can achieve as a twirler. She also won a second National Baton Twirling Championship, the first time in the history of the event that the title had been defended.

The majorette contest is similar to a beauty pageant. "You also had to model a swimsuit, an evening gown, and interview with the judges," said Diane. She also had to do a twirling routine, a "strutting routine and a military strut," a more formal type of twirling.

Diane received a scholarship, a crown, a scepter and a six-foot trophy. She practiced six to seven

hours a day for the competition.

That same year, Diane won a gold medal at the Olympic trials. "Anybody could go. We were trying to convince the Olympic Committee that twirling should be in the Olympics. They're still considering it."

Some of the benefits of winning for Diane were performing at the Silver Dome for the Detroit Lions during half-time, hosting baton contests and being on floats in parades. "I got to see a lot of the country," she said.

Diane spent her senior year in high school being a cheerleader, performing at special events and participating in small competitions on weekends. "It was such an adjustment," she said. "We didn't have majorettes in the band." Her next goal was

to be a feature twirler at a major university.

"State was the first place I tried out. The band director was terrific. I was the first majorette to be offered a four-year scholarship here," Diane said. "I had offers from USC, Arkansas and Tennessee, but I chose State because I loved the atmosphere. The people are down to earth."

Diane choreographs her own routines but works with coach Debby Lassiter and the six other girls on the squad. "We have a great relationship on the squad. All the girls support me."

The majorettes practice every day to learn the routines. In addition, Diane practices two to three hours at night.

She believes it is important to have her routine perfected when performing for large crowds. "I get

nervous, but it's less pressured (than competition). I feel more like an entertainer."

"Out there at halftime, after you perform, everybody cheers for you. It makes all the hard work worthwhile," Diane said.

Diane recently won the 1982 Miss Collegiate Majorette of America title. Now, she teaches others. Some girls even travel to Raleigh to be coached by Diane before the ballgames.

After her graduation in May, Diane hopes to go into personnel management. She is majoring in speech communications and wants to work for a government agency in Atlanta. As for twirling, she said, "I can always open my own studio, more as a hobby, if I want to. It's something I can always fall back on."

## Alpha Epsilon Rho to host regional convention

Tom Alter  
Feature Writer

State's chapter of Alpha Epsilon Rho - the national honorary broadcasting society - will host the Second Annual Regional Convention this weekend. Beginning with registration, the convention - featuring a dozen sessions of instruction by media

professionals - commences Friday.

The convention, intended as a forum for instruction into the modern business practices involved in the fields of radio, television and film, is for all students. There is a \$5 charge.

Pre-registration for the convention begins today in the speech communications

department on the third floor of the Winston Hall.

The convention proper will begin at 9 a.m. on Saturday. The busy itinerary for Saturday includes: the first six sessions from 9 a.m. to noon (two sessions per hour), lunch, a regional meeting for AERho members, the second six sessions with a career focus discussion with a break. All sessions will take place in the Link Building.

At 7:30 p.m. the keynote dinner will begin at the Crabtree Howard Johnsons; the dinner is for AERho members only, with a party immediately following. The keynote speaker will be Andrew Orgel, vice president of affiliate sales and market-

ing for Warner-Amex Satellite Entertainment Co., owner of Showtime, The Movie Channel and Nickelodean cable networks.

Although the convention will provide much fraternization for students and professionals with broadcast interests, its purpose of student instruction will be well met with lectures on commercial radio, commercial television, independent video, independent film, advertising, industrial video, educational video and much more.

Many of the professionals scheduled to speak represent several local television and radio

stations, including WRAL-TV, WUNC-TV, WQDR-FM and WRAL-FM. Mike Urban, a recent State graduate and disc jockey at WRAL-FM, is scheduled to speak during the career focus portion of the itinerary.

Other speakers represent some of the leading businesses in the communications industry, both on a national and local level. The sales and promotion lecture will be given by Tim Davis, the sales manager of Showtime/Movie Channel Inc., while David Berry, vice-president of Durham Life Broadcasting Co. (owner of WPTF-TV, WPTF-AM and WQDR-FM), will speak on commercial radio.

## ACT gives talented college students a chance to perform

From rock to classic, R&B to Gospel, country to comedy, drama to dance and variety, the American Collegiate Talent Showcase - ACTS, formerly known as the All-American Collegiate Talent Search - offers exciting opportunities to talented college students in every area of the performing arts.

Participating students become eligible for cash and scholarship prizes, live performances, television appearances, showcases, overseas tours and auditions. Among the auditioning companies are: The American Theatre Company, The Entertainment Connection, The Gospel Music Association, Hersey Park, Las Cruces Sym-

phony, The Oakland Ballet Company, Plays in Progress (directed by Tony Award Winning playwright Mark Medoff, The Sante Fe Opera and Warner Brothers Records.

In addition to the annual showcase offered by Rick Newman's world famous showcase club Catch a Rising Star, this year's rock bands will have a special opportunity to be selected for showcases at The Ritz in New York and The Palace in Los Angeles.

The industry's most noted talent agencies, management companies, record companies, public relations firms and entertainment-oriented organizations. For students wishing to enter any field of the performing arts, ACTS offers the most efficient method of reaching the professional people in the business. Among the names on the 1984 Honorary Advisory Board are such notables as Bob Hope, Chuck Mangione, Esther Williams, Lamas, Burl Ives, Ray Anthony, Ronnie Milsap,

Byron Allen and actress Ally Sheedy.

Entries are being accepted through Feb. 24, 1984. The National Finals will take place on April 7, 1984. Campus organizations and faculty/staff members also have the opportunity to obtain scholarship money for their departments by becoming involved. For more information contact ACTS, Box 3ACT, New Mexico State University, Las Cruces, New Mexico, 88003, (505) 646-4413.

ACTS judges represent

## Talk views unemployment

The institute of nutrition in association with State will present the 10th annual H. Brooks James Memorial Lecture by Dr. Marilyn Poland at 4 p.m. Wednesday in 3712 Bostian Hall.

Poland is a member of the Obstetrics and Gynecology Department at Wayne State University in

Detroit, where she has worked closely with the social services and health departments in Michigan. The title of her lecture is "Unemployment, Stress and Infant Mortality: Detroit." The lecture deals with the impact of unemployment on the well-being of people.

ACTS judges represent

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# Sports

## Wolfpack, Tiger harriers to battle for title

### No. 2 ranked women set to regain ACC supremacy

**Tam DeSchrive**  
Sports Writer

At the beginning of the 1983 cross country season, the Atlantic Coast Conference Cross Country Championships were supposed to gage how tough defending national women's champion Virginia would be and how far national powers Clemson and State had closed the gap on the Whos.

But Virginia, host of the 5,000-meter race this Saturday in Charlottesville, has seen several changes — all bad — in its program in the last two months.

To begin with, last year's coach, Martin Smith, left the school Thomas Jefferson built for the frozen surroundings of Madison, Wis., home of the University of Wisconsin.

Wisconsin has earned its laurels in the NCAA over the years by virtue of its hockey team but quietly has built the best cross country program in the land. Smith now handles the men's team, which won the NCAA championship

last year and appears set to make it two in a row over hill and dale.

With Smith gone, the floodbanks of the UVA women's program broke loose.

Quickly out of town on Smith's heels were 1982 NCAA champion Lesley Welch and her twin sister Lisa. With the loss of the Welches and the graduation of Martha White and Jill Haworth from the year's team, the Cavs became vulnerable instead of invincible. This point was quickly driven home when North Carolina knocked off the Cavs in their own invitational in September.

So now, instead of State and Clemson looking up at the Cavaliers, they are staring each other in the eyes for ACC honors.

Clemson has to be rated the pre-meet favorite by virtue of returning its top three runners from last year's squad, all of whom placed in the top 10.

The Tigers are led by 1983 NCAA indoor 1,000-meter champ Tina Krebs. Following Krebs

are veterans Carrey Robinson and Stephanie Weigert. Weigert was fourth last year, while Robinson was sixth and Krebs seventh.

The Wolfpack returns just one top 10 finisher from last year — Connie Jo Robinson, who was eighth. But Robinson has been slowed this year by a leg injury and is only now starting to round into form.

Leading the Wolfpack's hopes in the conference meet will be 1981 ACC and NCAA champion Betty Springs.

Springs missed last season with a knee injury, but the State senior is in top form, and the Clemson trio should give Springs her first real test of the year.

Even though six other teams will be in the meet, State head coach Rollie Geiger sees the meet potentially being a dual match-up.

"You have two squads (State and Clemson) that are running at a very high level," Geiger said. "Then you have two teams (North Carolina and Virginia) that are capable of running at a high level."

Clemson is coming off a big one-point win over Tennessee in its own invitational, and Geiger realizes it could be that close this weekend.

"We can't afford to have three of their girls in front of our No. 2 and No. 3 girls," Geiger said. "Cross country comes down to battles at each position. If we can win those battles, we can win the meet. If our fourth and fifth girls beat theirs, we'll win."

Winning for the



Staff photo by Attila Horvath  
Steve Thompson will be trying to lead the Pack this Saturday.

Wolfpack would bring the title back to Raleigh, where it resided from the meet's inception in 1978 until 1981 when Virginia won it. Clemson has never won the meet.

The Wolfpack is ranked second in the country by *The Harrier*, and along with Springs and Robinson, Geiger will be counting on

Lynn Strauss, Sande Cullinane, Kathy Ormsby, Patty Metzler and Sue Overby.

The conference meet is the first of three big meets for State — the District and NCAA meets are in November — and a win at Charlottesville would sound loud in the world of cross country.

### Clemson's Koelman favorite; tough course may aid Pack

**Tom DeSchrive**  
Sports Writer

The men's cross country team, coming off a surprising win in the North Carolina State Championships, hopes to continue its progress in the Atlantic Coast Conference Championships at Charlottesville, Va., this Saturday.

Winning might be more than State could hope for, but the Wolfpack will be looking to push meet favorite Clemson and shove off the rest of the conference.

"You hate to go into a meet running for second," head coach Rollie Geiger said. "But you have to be realistic. In order for Clemson to lose they have to make some mistakes."

But mistakes seem unlikely for this internationally seasoned bunch. Leading the way for the Tigers is fifth-year senior Hans Koelman.

Koelman, who hails from Holland, has been one of the top collegiate distance runners in the country the past few years and has made the conference meet look like a private workout in years past.

Following Koelman for the Tigers is Stijn Jaspers, a top 10 finisher in last year's meet.

The Tigers are experienced, talented and deep, but that old saying "on any given day..." may be appropriate here.

"When they (Clemson) have as much talent as they do, then you have to be ready to take advantage in case they do make a mistake," Geiger said. "That's what we want to do. We want to be prepared to take advantage of that mistake."

But if Clemson should perform to the level they are capable of, Geiger knows that second won't be a matter of just showing up.

"It's gonna be a real battle for the top spots with Virginia, North Carolina, Wake Forest, Maryland and us," Geiger said.

The Cavaliers have the advantage of running on their own 10,000-meter course and two runners returning who placed in the top 10 last year in John Hinton and Tim Springfield. Besides being a fine cross country runner, Hinton also placed in the 1,500-meter run in the NCAA Outdoor Track Championships last spring.

Wake Forest possesses its own two place winners from last year in Ron Rick and David Crowe. The Deacons will be looking to avenge State for the loss in the State Championships.

Little is known about North Carolina as the Tar Heels have been running out of the state this fall, but they have a knack of performing well in the

conference meet. Last year the Heels edged State by one-point.

Maryland claims one of the conference's finest runners in Per Kristoferson, who was fifth in this race a year ago.

State will be led by its conglomeration of nearly equal runners. The front-runner the last two meets has been Jim Hickey, followed by Gavin Gaynor, Pat Piper, Steve Thompson, Andy Herr, Brad Albee and Todd Smoot.

Geiger says the teams chasing Clemson are all similar but not of the caliber of the Tigers.

"Clemson has the penetrators, while the other teams are the types that like to group together," Geiger said.

Perhaps the one factor that could determine State's fate is the toughness of this course. As a group of runners, the Wolfpack is suited to a tough course more than any team except Clemson.

While other runners start the race hard, the Pack's late-in-the-race running tactics could prove worthy should the front-runners fade over the tough hills of this difficult course.

In order for State to be successful, its group must do what it did in the State Championships — be in front of the other groups.

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## Riflers open season with win over Keydets

**Andre Miller**  
Sports Writer

State's ACC champion rifle team opened its season Saturday with a decisive home victory over the Keydets of Virginia

Military Institute. The Pack combined for 3,631 total points, easily out-distancing VMI's tally of 3,384.

The match consisted of what is known as a 'half-course' with the .22 caliber

rifle — 20 shots each from prone, kneeling and standing position — and a 40-shot air rifle (177 caliber) stage, which is shot from the standing position only.

Winning the smallest

(.22 caliber) phase was State's Dolan Shoaf with 552 out of 600 possible points, followed by teammate Keith Miller at 548. Shoaf and Miller traded places for air rifle honors, with Miller posting a match-high 380 out of 400 and Shoaf adding a strong 366.

Reynolds saw definite need for improvement.

"We need to work much harder in 'small bore,'" Reynolds said. "Against VMI we shot a 2,164, and we must shoot well above 2,200 to be competitive in the future. Our air rifle was better, but we still need to add two to four points per man."

State, coming off a rebuilding season last year, fielded a more experienced team in its 1983-84 opener. A trio of relatively inexperienced sophomores from last year's squad — John Haldebrand, Keith Miller

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# Cullinane hopes roller coaster ride over

Tom DeSchraver  
Sports Writer

On a roller coaster ride, the fall down is the fun part. When the car is at the top, the ride comes to a halt and is boring. It's the fall that draws the crowds and is exciting.

But if an athlete describes his or her career as a roller-coaster ride, the opposite is usually true. The top is where the fun is; the fall is lonely and definitely no fun.

A self-described ticket-payer on the athletic roller coaster, senior cross country runner Sande Cullinane hopes the next few months end her career at State on a high, even ride.

"I've been on and off since I've been here," Cullinane said. "I've been inconsistent, but I have improved."

The joy ride for Cullinane could start this Saturday in the ACC championships at Charlottesville, Va. "I'm excited because Clemson is supposed to be real good," she said. "I just hope we perform well as a team."

And the team is all Cullinane is thinking about right now. The importance of Saturday's race is plainly evident to the willowy Falmouth, Mass., native.

"It pushes us," she said. "I don't want to put any taboos on us, but it's a progression thing. We want to win Saturday and then go to the

districts and win and ultimately win the nationals.

But first things first, and that's UVa's treacherous 5,000-meter course.

"It's hellacious," Cullinane said. "It's real tough. They

have a hill they call 'Gardiac Hill.' But I'm looking forward to running it. I like tough courses."

And tough courses are what Cullinane has experienced since heading from the land of lobsters to the country of 'alls.

"It's real different down here," she said. "The weather, the accent, the lifestyle; it's a lot slower, but I don't mind it."

Her accent is what sets Cullinane apart along with her running. She pronounces her R's in the true tradition that has made New England famous.

She speaks fondly of home and is saddened yet excited about a six month student teaching assignment in Europe following the spring semester.

Cullinane is a social sciences major and will do her student teaching in Europe after completing her studies at State next semester.



"I was straight history, and then I met Dr. Johnson Arnold," she said. "He gave me incentive and support. He's the one helping me to get to England."

And after seeing the sights on the other side of the Atlantic, its back to the Northeast for what every senior worries about.

"Hopefully, there'll be jobs when I get back," she said. "I'd like to go to graduate school someday, but Dr. Arnold thinks I should get some experience."

The experience she lacks in the working world is the only experience she lacks. In her three previous years at State, she has competed in the national track championships each year, and head cross country coach Rollie Geiger looks for that schooling to come to the front in upcoming meets.

"Sande's workouts the last week have been the best they have been in her four years here," Geiger said.

"I'm a believer that racing is an extension of workouts, and I think Sande is really ready to run well."

And even though Cullinane has fluctuated between third and fourth girl on the team this year, Geiger said her importance can't be minimized.

"Sande has to run at a very high level in order for us to be successful," he said. "I think she will."

While Cullinane knows her own importance to the team, she tries to take strength from her teammates and use that in the race.

"Cross country is a team sport before the race, but

once the race starts it's all you," she said. "At the end, though, you're trying to get people for the team."

And Cullinane's life right now is just like the end of a race hectic.

"It's been real busy being a senior this year," she said. "It's kind of sad, I look around and I think that I won't be here next year. It sometimes makes you think that you'd like to stay around."

But stay around isn't Sande Cullinane. She's on the move and looking for that last ride on an ever-rising roller coaster.

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## Riflers need consistency

(continued from page 6)

and Dolan Shoaf - all are back this season with a year of tough competition behind them.

Sorely missed from the lineup will be four-year letterman and team captain Jeff Armantrout who was lost to graduation.

"Replacing Jeff will not be easy," Miller said. "Anytime you lose your top shooter, your program

suffers. So we will just have to pull together."

Reynolds will be expecting just that from his team. Now that Shoaf and Hildebrand have gained much-needed maturity, it is anticipated that both will perform up to their potential.

"I think that Dolan and John Hildebrand will contribute more this year," Reynolds said. "We need consistent performances from those two."

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# INTRAMURALS

## Residence Football semifinals today

Syme, Owen (1), Gold and Bragaw South (1) advanced to the semifinals of Residence Football with victories last Wednesday. Gold and Bragaw South (1) will open semi-final action at 4:30 today with Syme and Owen (1) playing at 6:30.

Syme defeated Owen (2) 38-32 to advance to the semifinals. Chuck Bates threw five touchdown passes and ran for one as Syme increased their record to 5-0. Mark Moore caught two touchdown passes and Barrington Taylor, John McClain, and Shawn Canady caught one each as Syme scored on all but one possession. Pat Hardy ran for two touchdowns and threw for three others to lead Owen (2).

Ted Branoff scored on a five-yard run and Tom Kelly scored on a quarterback keeper to lead Owen (1) to a 13-6 victory. Bragaw North (1) got their only score on a pass from

Keith Manning to Frank Swydenell.

Bragaw South (1) defeated previously undefeated Bagwell 41-18 behind Todd Leger's six touchdown passes. Chris Young caught four of Leger's passes while Jeff Butler and Charles Peicher caught one each. One of Young's catches was for an intramural record 59 yards. Leger also intercepted two passes and Butler one as Bragaw kept Bagwell well under their season scoring average. Tom Harris threw touchdown passes to Chris Petrakas and Jamie Hall to lead Bagwell. Petrakas also intercepted two passes and returned one of these for a touchdown.

Gold defeated Becton 18-13 behind Sam Moody's three touchdown runs. Becton had been favored in the game but could manage only two scores; a Dan Heraty run and a pass to Dennis Rhyne.

### Women's Badminton

Carroll defeated Metcalf, Alexander, South, and Bowen to capture the Women's Badminton title. They defeated Bowen in the finals behind Maureen Murphy and Corky Gardner in singles play, and the doubles tandem of Terry Johnson and Carol Mooring.

### Women's Racquetball

South 2 Carroll 1 Alpha Delta Pi forfeit over Bowen

### Residence Tennis

Winner's Bracket Bragaw South (1) 2 Bragaw North (1) 0

Loser's Bracket Turlington 2 Sullivan (1) 0 Bragaw South (2) 3 Lee 0

### Residence Volleyball

Division III North over South 13-15, 15-4, 15-13 Alexander forfeit over Gold

Standings North 4-0 Metcalf 2-1 South 1-2 Alexander 1-2 Gold 0-3

Division IV Bragaw North (1) over Owen (2) 15-3, 15-9

Standings Bragaw North (1) 3-0 Owen (2) 1-2 Sullivan (1) 0-2



Staff Photo by Bob Thomas

## Bump! Set! Spike!

Members of the Treetops participate in a co-recreational volleyball game Monday in Carmichael Gym.

## Co-rec volleyball for everyone

Steve Pope Intramural Editor

If there is truly a sport that everyone can participate in, it is volleyball. Volleyball is one of the few sports that is offered by the Intramural-Recreational Sports Department on a co-recreational basis.

However, it is much more than that.

Most of us think of volleyball as a fun game requiring little athletic ability or skills often played at picnics or the beach.

We also find it increasingly difficult to maintain a volley after consuming large amounts of beer or other beverage which normally go along with these outings.

However, volleyball is a serious sport to some just as professional football is to Tom Landry or baseball to Rick Dempsey.

The Intramural-Recreational Sports Department provides a vehicle for those who are serious about the sport. Currently, there are two co-recreational leagues consisting of a competitive and a non-competitive league.

The competitive league is precisely what the name indicates. It is a league of talented players and teams who enjoy the thrill of competition just as much as making a set without spilling your spirits.

The non-competitive league is for those who are more interested in the spirits.

Most of the players in the competitive league have been playing for several years. Likewise, the majority of the teams are made up of experienced players who have played together.

Michele Schoeneberger, a graduate student in Forestry and captain of the Treetops, says that her team is made up primarily of Forestry students.

"We've played in intramurals before and often practice on weekends or during the week," said Schoeneberger. "Because we're mostly graduate students and have irregular schedules, it is hard to tell exactly who is going to come out and play."

The thrill of competition is no stranger to Michele Schoeneberger. She first time a player shouts an obscenity he or she is given a warning. The next two times he or she is given yellow and red cards respectively. If the behavior persists his or her team must forfeit the game.

Even though most of the players are relatively experienced, there are problems in playing co-recreationally. Barbara McCutchan of the Treetops said, "It's hard when you first form the team because you have players with different levels of talent. There are good men and good women, but it's hard to adjust at first."

McCutchan also said that a major problem in volleyball involves timing and coordination. "Sometimes hitting the ball is hard because you think the other person is going to hit it."

And what is the easiest part? "Setting," said Ronnie Hise, "is probably the easiest part."

A set occurs as a player places the ball just above the net for a teammate to spike into the opposing team's court.

The current co-recreational volleyball leagues are coming to a close with league playoffs about to begin. Volleyball is played Monday through Wednesday beginning at 5:00 p.m. in Carmichael Gym.

"We just like to play. It gives us an outlet," said Schoeneberger.

There are normally four men and four women which make up a co-recreational team. Three men and three women play on the court at all times.

Exceptions can be made by having two women and three men if necessary.

Under intramural rules if the ball is struck more than once by either team, it must be struck by one of the women before it can be returned.

For example, team A serves the ball to team B. Mr. Smith from team B makes a set shot. Mr. Jones from team B spikes the ball into team A's portion of the court. This results in team A's maintaining possession of the ball because no women from team B struck the ball.

Schoeneberger said that the officials usually call a close game. "When we get two good teams out there, the officials usually call a closer game."

There is also a method for limiting player comments on the court. The first time a player shouts an obscenity he or she is given a warning. The next two times he or she is

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| Player               | Team        | Goals |
|----------------------|-------------|-------|
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| 2. Adrian Baccenalf  | Underground | 5     |
| 3. Greg Hill         | Wings       | 5     |
| 4. Dave Huff         | Caribes     | 5     |
| 5. Jeff Millard      | Rastas      | 5     |
| 6. Lawrence Rominger | Dirty Dozen | 5     |
| 7. Richard Turner    | LCA         | 5     |

### Club sports reminders, dates

The following clubs are currently inactive and need potential members to attend the organizational meetings.

#### Volleyball

Thursday, Oct. 27, 6:00 p.m., Room 211, Carmichael Gym

#### Table Tennis

Thursday, Oct. 27, 7:00 p.m., Room 211, Carmichael Gym

#### Badminton

Thursday, Oct. 27, 5:00 p.m., Room 211, Carmichael Gym

#### Archery

Thursday, Oct. 27, 6:00 p.m., Archery Range

#### Ice Hockey

Thursday, Oct. 27, 5:00 p.m., Outdoor basketball court, Carmichael Gym

#### Frisbee

Thursday, Oct. 27, 6:30 p.m., Fld. 7

#### Outing

Wednesday, Oct. 26, 7:30 p.m., Blue Room, Student Center

#### Rugby

Thursday, Oct. 27, 5:00 p.m., Fld. 8

#### Sailing

Sailing Seminar Wednesday, Oct. 26, 7:00 p.m., Carmichael Gym Room 211. Everyone is invited to learn the basics of sailing. Thursday, Oct. 27, 7:00 p.m., Carmichael Gym Room 11. Fall Break slides will be shown.

#### Bowling

Friday, Oct. 28, 2:30 p.m., Western Lanes

#### Tae Kwon Do

Wednesday, Oct. 26, 7:00 p.m. Thursday, Oct. 27, 6:00 p.m. Room 111, Carmichael Gym

#### Water Ski

Thursday, Oct. 27, 8:00 p.m., Blue Room, Student Center. Special Feature, "The Masters Water Ski Tournament"

### Fraternity Volleyball

#### Division II

SAM over Sigma Nu 15-3, 5-15, 15-12 Kappa Sigma over SAE 7-15, 15-6, 15-5 PKT forfeit over Theta Tau

#### Standings

PKT 4-0 SAM 3-0 Sigma Nu 2-2 SAE 1-3 Kappa Sigma 1-3 Theta Tau 0-3

#### Division III

PKA forfeit over Sigma Pi DU over LCA 15-3, 15-7 Farmhouse over PKP 15-7, 13-15, 15-8

#### Standings

Farmhouse 4-0 PKP 3-1 DU 3-1 LCA 1-3 PKA 1-3 Sigma Pi 0-4

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media  
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media **REVIEW**

# WPTF offers alternatives to news

In the past weeks this column has examined the media's function of making money and its tendency of creating increasingly targeted messages due to competition. Today's column will examine a specific case in the Triangle Area of targeted messages to designated audiences and the subsequent effects of this action.

A couple of theories for programming strategy exist for attracting viewers and keeping

TOM ALTER

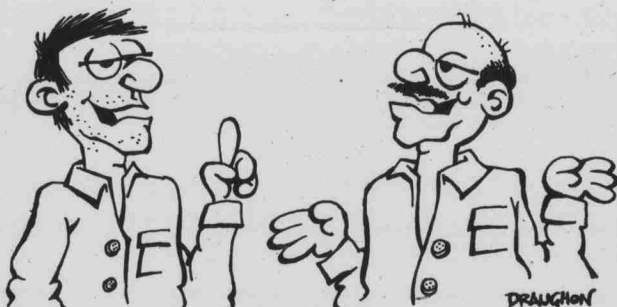


them tuned in to prime time television. The "block" programming strategy holds that people are creatures of habit — viewers tend to continue to watch the same channel throughout the evening. If this is the case, then a network's evening newscast becomes a significant drawing factor as the lead-in to prime time programming. This idea of the network newscast as a network's viewer attraction is especially true in markets where the national news is aired at the same time, often 7:00 p.m.

However, in smaller markets, such as the Triangle Area, the

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JESSICA'S HAVING AN ALIEN BABY AND JOHNNY FEVER'S QUIT DRUGS!



DRAUGHON

network evening news is scheduled at different times by the local affiliates. For example, WRAL-TV airs ABC's "World News Tonight" at the usual time of 7:00 p.m. while WTVD-TV shows the "CBS Evening News" at 6:30 p.m. It is this difference in scheduling which places a further emphasis on the local evening news to attract viewers. The significance of a station's ability to produce a strong local news is due to the fact that the newscasts serve as the station's primary in-house production — often a station's only production,

thus providing the only independent measure for prestige against an area's other television stations. Therefore, the role of a network affiliate's local news has traditionally been both of financially practical and regional importance.

It is interesting then to discover that the reason behind WPTF-TV's lack of a local evening newscast — either at 6 p.m. or 11 p.m. — is due to the station's attempt to offer an alternative type of service, according to news director Roy Carden. While WRAL's hour-long newscast airs, WPTF counters with entertainment programs: "Soap," "WKRP," and "The Benny Hill Show." Here is an archetype of how the media's

more targeted messages are treading upon formerly hallowed traditions.

Yet as a business practice, the counter programming strategy — appealing to another set of the audience — makes sense.

"We were unable to compete ratings-wise with WRAL and WTVD. Our gross revenues were less than one-fourth of WRAL's; we weren't able to keep up with the competition's ability to buy new equipment," said Carden.

It's a vicious cycle. The ratings gap between WPTF and the competition would only have widened. And in the electronic media ratings is synonymous with revenues. With "Soap" and "WKRP" airing between 6 p.m. and 7 p.m. and WPTF's intermittent "News Digest"

bulletins, the station hopes to become competitive once again. "People don't always want to watch the news," said Carden.

But is WPTF guilty of not providing its viewers the service of a newscast? Carden is quick to disagree. "We feel we are providing an alternative type of service. 'News Digest' is not in depth, just bare facts. If someone wants to get the in-depth story, he can watch one of the other stations.

"We do air 'NBC's Nightly News' and our own 'Morning Digest' program," said Carden.

WPTF does not carry, however, NBC's news magazine program, "First Camera," (formerly named "Monitor"). Scheduled to air against CBS's own news magazine program, the highly respected and formidable "60 Minutes," WPTF airs instead "CHiPs." "NBC was foolish to put 'First Camera' against '60 Minutes; I know I would rather watch '60 Minutes,'" said Carden.

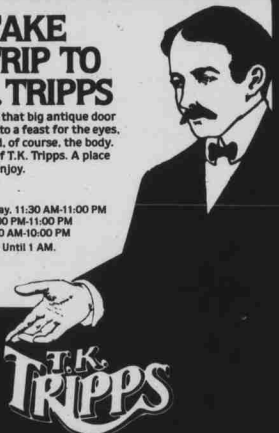
So it goes. In an effort to remain competitive, stations are sacrificing some revered traditions. The practice of running "Soap" and "WKRP" against the competition's newscasts is WPTF's targeted message seeking increased revenues. Whether other stations will follow suit and use entertainment programming to counter news broadcasts instead of perhaps better serving the community with news remains to be seen.

Because a community is always better served by the maximum channels of communication and the easiest accessibility of information, any media business policy which goes contrary to its service is potentially threatening. It would seem that this practice serves as an ill-fated precedent.

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RIALTO

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"LAST 2 DAYS"

Directed By Bruce Beresford  
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starring Robert Duvall

"Tender Mercies" is  
on my 1983 10-Best List  
S.A.B.B.S., Village Voice

Daily 7-15, 9-10 Sat/Sun 1-4,  
3-5, 5-25, 7-15, 9-10

## et cetera

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# MUSIC

## Miller sponsors 1983 Beach Music Awards

(Myrtle Beach, SC) The Advisory Board of The Beach Music Awards Association has announced nominees in 11 categories for the second annual Beach Music Awards Show, to be presented on November 20, 1983, at the Myrtle Beach Convention Center. The following is a list of the nominees in their respective categories:

### Single Of The Year

- "I'm In Love With You" by The Entertainers
- "Slow Shag" by Billy Scott & The Georgia Prophets
- "Upside Down" by Lou Rawls
- "Mr. Beach" by Shag Time
- "Southern Belles" by Band Of Oz
- "My Dancin' Shoes" by J.D. Cash
- "Summertime Means Beach" by Harry Deal The Galaxies
- "Up On The Roof" by Our House
- "Four Leaf Clover" by The Counts
- "I'd Rather Be In Carolina" by Chairman Of The Board.

### Album Of The Year

- SOS by Poor Souls
- Best Of The Beach by the Tams
- Gift Of Beach Music by the Chairman Of The Board
- Silver Anniversary by The Embers
- The Touch by Sonny Turner

### Songwriter Of The Year

- Jack Dillard & Craig Fulton - "Slow Shag"
- Andrew Kastner, Max Gronenthal, & Larry John McNally - "Real Good Feeling"
- General Norman Johnson - "When Can I See You Again"
- General Norman Johnson - "I'd Rather Be In Carolina"
- Allan Moore - "My Dancin' Shoes"
- Archie Jordan - "My Baby Sure Can Shag."

### Single Female Vocalist

- Janice Barnette
- Lee Ann Eubanks
- Candi Staton
- Debbie Dobbins
- Terry Gore

### Single Male Vocalist

- Steve Jarrell
- Delbert McClinton
- Billy Scott
- Jerry Butler
- Lou Rawls
- Sonny Turner
- J.D. Cash.

### Group Vocalist Of The Year

- Max Gronenthal & Jack Mack of The Heart Attack
- Jackie Gore of The Embers
- Danny Woods of Chairman Of The Board
- General Norman Johnson of Chairman Of The Board
- Craig Woolard of The Embers
- Gary Brown of The Catalinas
- John Thompson of Band Of Oz
- Butch Stone of The Poor Souls.

### Group Of The Year

- The Fantastic Shakers
- The Embers
- The Entertainers
- Poor Souls
- Chairman Of The Board
- Fat Ammon Band
- The Catalinas
- Band Of Oz.

### Best New Artist(s) Of The Year

- General Norman Johnson
- David Henson
- Warren Moise
- Allan Morre
- Carlton C. Moody & David Moody
- Larry Crockett
- Chet Bennett
- Archie Jordan.

### Beach Music Show Club Of The Year

- Coquina Club at the Landmark Resort Hotel, Myrtle Beach, SC
- The Admiral's Showroom at the Holiday Inn Downtown, Myrtle Beach, SC
- R.H. Bentley's Charleston, SC
- Razzie's at 2001 VIP, Myrtle Beach, SC
- Staying Alive, Raleigh, NC
- 2001 VIP Supper Club, Richmond, VA.

### Beach Music Club Of The Year

- Fat Jack's, North Myrtle Beach, SC
- Fanny's, Columbia, SC
- Ambers III, Nashville, TN
- Groucho's, Charlotte, NC
- Scandle's, Spartanburg, SC
- Studebaker's, Myrtle Beach, SC
- Harold's Across The Street, North Myrtle Beach, SC
- Studebaker's, Atlanta, GA
- Tony's Supper Club, Richmond, VA.

The Miller Brewing Company is presently distributing ballots over a five-state area including North Carolina so that Beach Music fans can cast votes for their favorites. Winners will be announced onstage at The Beach Music Awards Show on November 20 in Myrtle Beach.



Jackie Gore of the Embers

Technician file photo

## Catch the Entertainment Express

A new nighttime transportation system will begin operation on Oct. 27. Entertainment Express Willard has plans to expand the service to other nights. "If the buses go from State and start at 8 p.m. and running until 1 a.m. The service will be offered free of charge to students by Stayin' Alive and the Longbranch.

To begin, the service will only and will stop at the Student Center and the corner of Cates and Dan Allen Drive, and also will stop wherever students want to be offered more buses will stop wherever students are willing to use it. I will deny are standing, according to Willard. "Just wave your hands. The buses will travel down and the bus will stop. This service is for you."

"We want to allow students a way to come out and enjoy themselves without worry," said Johnny Walters, owner of Stayin' Alive.



and



Proudly Provide

Entertainment Express was started by Charles Willard, 1979 graduate of State in economics. "I just want to provide something that the students of the university I graduated from would use," Willard said.

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Running 8 p.m. - 1 a.m.

Times shown as minutes past hour

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|-----------------|-----|-----|
| NCSU Campus     | :00 | :30 |
| Fraternity Ct.  | :05 | :35 |
| Merdith College | :15 | :45 |
| Stayin' Alive   | :30 | :00 |
| Peace College   | :45 | :15 |

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# MUSIC

## The wacky world of the Tubes

### The Tubes make music a crazy business

Those early days of the Tubes were much like other bands' early ones: the members struggled, they starved, they were broke. (Since no one likes to hear depressing stories, we'll take a jump here to when the stuff really started to fly...)

Cheap theatrics — blood gags, costumes, stunts and great music; not only did one show win them \$100 on talent night in an L.A. club, they got NOTICED. They got A RECORD DEAL.

The routines got wackier and so did the fans — birds of a feather of sorts getting weirder together. They opened for Led Zeppelin and Quay Lewd dished out "cocaine" with a snow shovel to the audience...they played the streakers ball, where anyone who showed up naked got in for nothing and Fee sang "Town Without Pity" without clothing. (Enter Kenny Ortega, Hair alumnus and choreographer, to add dancing to the singing; also enter Re Styles, dancer and vocalist who helped make "Don't Touch Me There" the cult duet of the 70s.)

The Tubes established their base as media darlings and musical wonders; whatever America threw at them, they threw right back

in its face. (What about that stint in St. Paul, where city officials threatened to kick them out of town when pressured by "Mothers Against The Tubes"? When those mamas paraded outside the theater the band was performing, the Tubes sent their female dancers into the picket lines dressed as parents, complete with signs: "No Titties For The Twin Cities." And where were the boys in the band? Across the street, taping the event for inclusion in their show.)

Then it got real nuts and, after five albums and some awards, A & M and the Tubes were history. Capitol gave them a new lease on life, and *The Completion Backward Principle* LP, produced by David Foster, was released. It gave the band its first concurrent entry into both the *Billboard* album and single charts. The single, "I Don't Wanna Wait Anymore," sung by Bill Spooner, hit No. 32, while the album peaked at 34. (Previously "Don't Touch Me There" had topped at No. 61 in August of '76 after a seven-week run.)

Upon the completion of *Completion*, the band traveled to London to create its videocassette disc, "The



THE TUBES

Completion Backward Principle Plus" which earned them a Grammy nomination for Video of the Year in 1982.

Here the band is in 1983, with a new album, *Outside Inside* (also produced by Foster). Aside from its latest hit single, "She's A Beauty," the LP contains more outstanding Tubes music. Songs like "Out Of The Business" (which explains the wardrobe change out of the suits), second single "Tip Of My

### The Tubes play Carolina Halloween

Following the success of their smash hit "She's A Beauty," the Tubes are being recognized as one of San Francisco's most original contemporary bands. On Oct. 31 — Halloween — the Tubes will make a special appearance at Carmichael Auditorium in Chapel Hill for a costume ball.

Doors will open at 7 p.m. and at 8 there will be a costume contest (costumes are encouraged but not required). One of the prizes will be a tube (television).

The concert will begin at 8:30 with special guest The Breaks, whose new single "She Wants You" is one of the newest entries on *Billboard* magazine's rock charts.

Then the Tubes will appear. After seeing a recent performance of the Tubes a reviewer for *Billboard* stated that "...the Tubes combined broad comedy, scatological (look it up) theatre and music into what can only be called your money's worth." Such antics punctuated by numerous costume changes make the Tubes the perfect Halloween party band.

Tickets are general admission for \$10.50 (\$9.50 for UNC-CH students at Carolina Union box office only) and are currently on sale at the Carolina Union box office, Record Bar stores in Raleigh, Durham and Chapel Hill and the Raleigh Civic Center box office. Visa and Master Card purchases are available by calling 919-962-1449.

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# STORY STORY COVER

## GETTING SCARY WITH THE DESIGN SCHOOL

### SANTINORTON

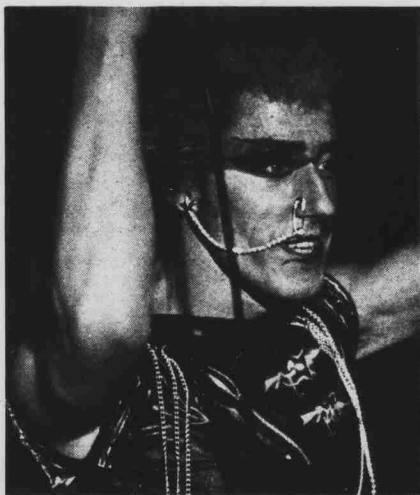
Halloween is a time of goblins, witches, potions, parties, and things that go bump in the night, and the design school's Halloween bash provides us with all of these.

The holiday's most happening gala occasion is an annual event coordinated by the Design Council. It will be held Saturday October 29th at the bottom level of Brooks Hall from 8 p.m. - 1 a.m. There will be a \$4.00 cover charge. The event will include live bands, decorations, beer, and plenty of creative costumes.

The party has gotten progressively popular in recent years. Last Halloween, over 500 people attended. Ben Benson, Design Council Vice-President, expects an even bigger crowd this year. Although the crowd is usually made up of design students, anyone is welcome; there are no age restrictions. The new drinking law makes alcohol provisions hard to control, but Design Council president, Mark Wettstone, has arranged for beer to be provided and the council will have a workable system to prohibit underage alcohol consumption; there will also be other beverages available.

Randi Wold, chairman of the band committee has organized the live music for the night. Bands will include an appropriately spooky band, I Married A Monster. This Chapel Hill band plays rockabilly type music. UV Prom, a Raleigh dance band and The Edge, who primarily plays rock and roll covers will also perform. The Pressure Boys, a popular Chapel Hill dance band is also being considered.

All the bands are reputable and should put on a good show, but the costumes are what make the event unique. Although it is not required, masquerading is one of the best parts about Halloween, and the Design School encourages everyone to create and enjoy themselves at the bash. The Design Council has worked hard to provide good bands, beer, and decorations, now it is up to us to make it a horrifying success.



courtesy MCA Records



courtesy Universal

courtesy 20th Century Fox



|         |         |
|---------|---------|
| CREDIT  | MADAMS  |
| HALIBUT | SORDON  |
| FRUDITE | NOISOME |
| SIS     | SOPHIST |
| SEIR    | BEEVE   |
| WAND    | AVES    |
| EME     | DONTS   |
| NEVELS  | HAIRDS  |
| IMA     | RIS     |
| RAPIDS  | DITROS  |
| DOVES   | POI     |
| SEPT    | ANES    |
| COMAS   | DEED    |
| PAR     | PARADOR |
| RIO     | PIANIST |
| ELEGANT | ENGINES |
| MANATBE | REBEED  |
| ROPEBS  |         |



courtesy Urton



Technician file photo

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11:15 PM-Be There!

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"YOU WON'T BELIEVE IT!!!"

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ALL 1 STAYS

HYPATIA LEE • HONEY WILDER • RACHEL ASHLEY • MONA PAGE  
RICHARD PACHECO • JOHN LESLIE • RANDY WEST • RON JEREMY

# EVENTS

## Thompson Theatre presents... the fourth annual Madrigal Dinner

Tickets for the fourth Annual Madrigal Dinner are now on sale at the Stewart Theatre box office on the first floor of the University Student Center. The Madrigal Dinner will be presented six evenings beginning Friday, December 2. The dinners are scheduled to start at 7 p.m. each evening except for Sunday, December 4, when it will begin at 5 p.m.

The Madrigal Dinner is produced by Thompson Theatre in cooperation with University Dining and Price Music Center. It is a gala evening of Elizabethan feasting and entertainment held in the ballroom of the Student Center.

This year's menu includes a winter salad, soup, cornish hen with vegetables, honey glazed Madrigal Bread, and other authentic food, all to be eaten with your fingers. Colorfully costumed pages will serve the meal while performers, also in appropriate costumes, will entertain the guests.

The cost for the entire even-

ing's festivities is \$14 for all but State students who pay just \$9.

"We had to increase our price this year," said Charles Martin, director of the Madrigal Dinner. "The cost of everything has gone up." It now costs us just a little under \$9 to put the meal on the table. The price we are charging the students pays for their meal but not such things such as costume maintenance, printing, advertising, decorations, etc."

Upon presenting a current student ID, State students can purchase two tickets at \$9 each. ID's will also be checked at the door at which time an individual holding a pair of student tickets may be asked to produce a picture ID also.

Tickets are going very rapidly so anyone wishing to attend this year's Madrigal Dinner is advised to go to the box office and pick out your seats as soon as possible. The Stewart Theatre box office is open from 10 a.m. to 6 p.m. for the sale of Madrigal Dinner tickets. The box office is now located on the first floor of the University Student Center.



THE MADRIGAL DINNER

courtesy Thompson Theatre

## The Penetrators break out of Richmond

RAY BARROWS

When Mick Blanton came to State a little over a year ago he had a few more worries than the average freshman. While most first year students are preoccupied with the excitement of a new college life, Blanton was still focusing his attentions on Richmond Va. and his newly formed band the Penetrators.

About six months before coming to State, Blanton had become good friends with Danny Fisher and Tad Buck, two young musicians from his neighborhood who were in the process of

putting together a band. Shortly after they were joined by another friend Bill Davis and the rehearsals began. The new group started with Blanton on vocals, Buck and Davis on guitars and Fisher on percussion.

After two months of rehearsals the band began to find opportunities in the flourishing Richmond club scene, finding work in small area clubs. They began playing at Benny's, a small but popular Richmond club when their success became apparent.

"We were playing at Benny's one night," Blanton recalled,

"and a representative from the Warehouse (one of Richmond's top clubs) approached us between sets and wanted us to play her club. It definitely became our break."

From there things literally took off for the band. John Lambert joined the band shortly after as the bassist for the band and the group became the Penetrators. The first two engagements at the Warehouse got the band noticed. In fact they brought the band a great deal of attention. What brought that spotlight their way was that four of the five members were under 16! Blanton was the oldest at 17.

"People couldn't believe it at first," Blanton said. "Here was a band playing excellent dance music and getting the crowds moving and everyone in the band was underage. The age factor really opened more doors for us. We were young but people knew we were good. It was a novelty, but it made the club owners give us a chance."

By the end of the summer the Penetrators were playing regularly in the Virginia club circuit. The band started to do shows with other Virginia bands. Included were the Good Guys, the Offenders, the Dads and O'Boy. Playing more established places also increased the band's reputation, although it has a growing core of friends who keep the band going.

"Being underage didn't hinder us at all," Blanton said. "The best thing was that we had a lot of people our age who could identify with us. This gave us a

very steady following at our shows. The club owners could count on decent turnouts. That is something that is hard to count on with new groups."

But then came the beginning of September and the start of the school year. Blanton packed his bags for State but made a commitment to stay with the band. Since the rest of the members were still in high school, there was no financial burden for the rest of the band in trying to play a heavy schedule. "We could afford to just play weekends and practice more," Blanton said.

When I first met Blanton, shortly after he came to State, and heard about the band, I was very skeptical. But on a visit to Richmond to see friends, my pretensions were stripped away when I saw the band live. Although the band is young, the age isn't noticeable in concert. The Penetrators came across as very mature musicians, not teenage upstarts.

The most interesting aspect of the show was the capacities of Buck and Davis on guitars. Davis plays very feverent leads, quite uncommon for a musician his age. Buck complements the leads well with solid and very bold lines. The combination is powerful but very tight. I would have expected much more sloppiness in the playing.

The material that night ranged from the Police to Joe Jackson to the Romantics to the Stray Cats. My only criticism was that their stage attitudes were a little underdeveloped and

meek, but that was to be expected. Yet upon seeing the band this summer during another trip, I found a bolder, more assured band. An excellent show.

During the last year Blanton has been traveling home on most weekends, a three hour drive. The short distance has let the group rehearse frequently with 2 to 3 shows a month during school. This summer the band took up a heavier schedule, playing 2 shows a week in various Virginia clubs.

The band has taken all profits and put them into a new P.A. and lighting gear, and are now fully prepared for touring. The next step is light touring which the band will begin this week with their first show in Raleigh. Blanton has lined up two shows at area clubs so far, but the details are not set. Blanton hopes the band will be able to play North Carolina twice a month by Christmas.

The Penetrators have obtained much for being a young band. The real success lies in playing a regular schedule during the school year. Trying to mix college and rock'n'roll has been an adventure for Blanton. Now he feels the band is ready to branch out and play new area. Though they are young they should have no trouble in creating a following here in Raleigh. Watch for them.

Editor's Note: The Penetrators will be at Tau Kappa Epsilon fraternity house this Saturday, October 29 at 9:00 p.m.

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# the Official serious page of the 1984 Olympics

the Duke

K. Melley



Wing's World

Wing & Pendejo



the Clod

B. Griffin



Buzz

R. Einsle



Fred Fresh

G. Cooper



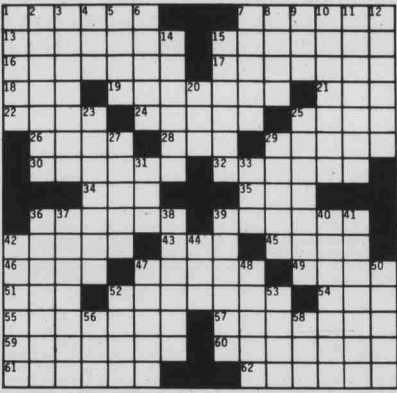
ZIPPY

"SIT-COMPLEX"

Great Bill... Jimmy



## collegiate crossword



© Edward Julius Collegiate CW83-15

- ACROSS**
- 1 Ledger column
  - 7 Feminine titles
  - 13 Food fish
  - 15 —'s Temple
  - 16 Very learned
  - 17 Offensive, as an odor
  - 18 Family member, for short
  - 19 Fallacious reasoner
  - 21 Salton, for one
  - 22 Jail (slang)
  - 24 Actor Christopher
  - 25 Magician's staff
  - 26 Streets (abbr.)
  - 28 Female sheep
  - 29 Customs
  - 30 Staircase posts
  - 32 Landed proprietors (Scott.)
  - 34 "Ding Dong"
  - 35 Literary monogram
  - 36 Grand —, Mich.
  - 39 Repeat marks
  - 42 Symbols of peace
  - 43 Hawaiian staple
  - 45 Calendar abbreviation
  - 46 Iowa college town
  - 47 Unconscious states
  - 49 Legal document
  - 51 Golf term
  - 52 Seemingly contrary statement
  - 54 — Rita
  - 55 Brubeck, for one
  - 57 Richly refined
  - 59 Locomotives
  - 60 See cow
  - 61 Walked unsteadily
  - 62 Ranch workers
- DOWN**
- 1 Bobby Fischer's game
  - 2 Rutgers' river
  - 3 Slippery
  - 4 Performed
  - 5 Wading bird
  - 6 Instructor
  - 7 Certain lodge member
  - 8 Disappointed
  - 9 John — Passos
  - 10 — Andy
  - 11 Instants
  - 12 Golfers Sam and J.C.
  - 14 Hugs
  - 15 Whine
  - 20 Cut
  - 23 Bries again
  - 25 Type of yarn
  - 27 Certain trucks
  - 29 Chamberlain, et al.
  - 31 When I was a —
  - 33 Greek nickname
  - 36 Lettuce variety
  - 37 Mean
  - 38 Newspaper section
  - 39 Crown
  - 40 Run
  - 41 Composer Max —
  - 42 — Dan
  - 44 Pathological suffix
  - 47 Inspected before robbing
  - 48 Type of energy
  - 50 Shows excessive fondness
  - 52 Ponderosa
  - 53 Prefix: foreign
  - 56 Nothing
  - 58 Hiatus

Mondo Madness

Godless



# CALENDAR

## PLAYS

Auditions for Theatre in The Park's **A CHRISTMAS CAROL** will be held Nov. 1 for children 12 and under and Nov. 2 for ages 13 & up. Bring a prepared song (and sheet music) and a monologue (under 2 minutes). An accompanist will be provided. Theatre in The Park, 7:00p.m. Information 755-6058.

## BARS

### ZACK'S on Hillsborough St.

Wed., 26 No cover  
Thurs., 27 Ladies' Lock-Up Free  
ber 7:00-10:00 for ladies, 25¢  
draft for guys.  
Fri., 28 Happy Hour  
3:00-7:00, \$1.00 Cover, 25¢  
draft, \$1.00 bucket, No  
cover 8:00-9:00  
Sat., 29 Post-Game Happy Hour,  
No Cover  
Sun., 30 CLOSED  
Mon., 31 CLOSED  
Tues., 1 Zoo Night 15¢  
craft 7:00-10:00

### GROUCHO'S on Western Blvd.

Wed., 26 Ladies Night No Cover  
for Ladies 'til 10:00, free draft  
for everyone 'til 10:00  
Thurs. 27 Flashdance Contest  
Fri., 28 Happy Hour 7-9:00, free  
beer  
Sat., 29 Victory Party  
Sun., 30 Free draft 8-11:00  
Mon., 31 CLOSED  
Tues., 1 CLOSED

### HARPO'S GAS HOUSE on Western Blvd.

Wed., 26 Dual Lock-Up Girls on  
top and Guys on bottom, free  
draft 8-10:00, No cover for ladies  
Thurs., 27 Rally Night  
Fri., 28 Happy Hour 7:30-9:30, No  
Cover 'til 8:30, \$1 bucket  
Sat., 29 Happy Hour (same as  
Friday's)  
Sun., 30 \$1 Cover, free draft  
8-10:00, 75¢ beer 8-11:00  
Mon., 31 CLOSED  
Tues., 1 CLOSED



### BARRY'S on Hillsborough St.

Wed., 26 Draft Special No Cover  
Thurs., 27 Draft Special No cover  
Sun., 30 Ladies Night free beer  
for Ladies  
Mon., 31 Draft Special No Cover  
Tues., 1 Draft Special No Cover

### BEAR'S DEN Cameron Village Subway

Wed., 26 College Night 50¢  
bottled beer, \$2 pitchers, \$1  
student member cover.  
Thurs., 27 Ladies' Night no cover  
for ladies 'til 10:00, free beer,  
wine and champagne for ladies  
'til 10:00  
Fri., 28 Happy Hour 5-9:00  
Mon., 31 Men's Night get in free  
and get free draft 'til 9:30, hot  
dogs 25¢  
Tues., 1 Happy Hour 'til 11:00

## ON CAMPUS

Film: **Becky Sharp**  
Erdahl-Cloyd Theatre  
Oct. 26, 8:00 p.m., free

Craft Center Photographic  
Workshop led by Judy Dater  
Oct. 28, 7-9:00 p.m.  
Oct. 29, 10-5:00p.m.

Craft Center Gallery Opening:  
Functional Ceramics '83  
Oct. 28

Film: **Wargames**  
Stewart Theatre  
Oct. 30, 7 & 9:30p.m.

Art Office Exhibit  
Student Center Galleries

Film: **The Hunger**  
Stewart Theatre  
Oct. 31, 7, 9&11:00p.m.

## MOVIES

Cardinal I and II: North Hills  
Shopping Plaza (787-9565)  
The Big Chill. Rated R. Daily  
7:15, 9:10. Sat-Sun Mats: 3:05,  
5:05.

The Prodigal. Rated R. Daily 7,  
9:10. Sat-Sun Mats. 2:15, 4:30.

Falls Twin I and II: Falls Village  
Shopping Center (847-0326)  
Under Fire. Rated R. Daily 7,  
9:25; Sat-Sun Mats. 2:15.  
Deadly Force. Rated R. Daily  
7:05, 9:05; Sat-Sun Mats. 2:30.

Imperial I, II, III and IV: Cary  
Village Shopping Center (467-  
0009)

Under Fire. Rated R. Daily 7,  
9:35; Sat-Sun Mats. 1:50, 4:25.

Stryker. Rated R. Daily 7:15,  
9:15; Sat-Sun Mats. 3:25, 5:20.

Extro. Rated R. Daily 7:10, 9:10;  
Sat-Sun Mats. 3:20, 5:15.

City of the Walking Dead. Rated  
R. Daily 7:15, 9:00;  
Sat-Sun Mats. 3:20, 5:20.

Mission Valley Cinemas: Mission  
Valley Shopping Center (834-  
8520)

Brainstorm. Rated PG. Daily  
2:45, 7:15, 9:30

Romantic Comedy. Rated PG.  
Daily 7:05, 9:30; Sat-Sun Mats.  
2:10, 4:40.

Rialto: 1620 Glenwood Avenue  
(833-2502)

Tender Mercies. Rated PG. Daily  
7:15, 9:10; Sat-Sun Mats. 1:45,  
3:35, 5:25.

South Hills Twin: 1280 Buck  
Jones Road (467-0387)  
Staying Alive. Rated PG. Daily  
7:05, 9:05; Sat-Sun Mats. 2:30,  
4:30.

Vacation. Rated R. Daily 7, 9:10;  
Sat-Sun Mats. 2:25, 4:35.

Studio I: 2420 Hillsborough Street  
(832-6958)

The Ruling Class. Rated PG.  
Daily 8; Sun. Mats. 2:30, 5:15.

Terrace Twin: 5438 Six Forks  
Road (847-5677)

Extro. Rated R. Daily 7, 9;  
Sat-Sun Mats. 2:30.

Dead Zone. Rated R. Daily 7:05,  
9:05; Sat-Sun Mats. 2:25.

Tower I and II: Towers Shopping  
Center (834-8592)  
Dead Zone. Rated R. Daily 7:05,  
9:10; Sat-Sun Mats. 2:45, 4:55.

City of the Walking Dead. Rated  
R. Daily 7:15, 9.

Valley Twin: Crabtree Valley Mall  
(782-6948)

Mr. Mom: Rated PG; Daily  
7:05, 9:15; Sat-Sun Mats. 2:30,  
4:45.

Never Say Never Again. Rated  
PG. Daily 7:05, 9:30; Sat-Sun  
Mats. 2:10, 4:40.

Village Twin: Cameron Village  
Shopping Center (832-8151)  
Risky Business. Rated R. Daily  
7:15, 9:10; Sat-Sun Mats. 2:30.

Stryker. Rated R. Daily 7, 9;  
Sat-Sun Mats. 2:25.

## LIVE MUSIC

BEARS' DEN in the Cameron  
Village Subway (755-1624)  
Wed., 26 The Snap  
Thurs., 27 The Snap  
Fri., 28 Sugar Creek  
Sat., 29 Sugar Creek

THE ATTIC in Greenville  
Wed., 26 Super Grit  
Thurs., 27 Maxx Warrior  
Fri., 28 Brice Street  
Sat., 29 Fabulous Knobs  
Mon., 31 Driver

ARTSCHOOL  
Sun., 30 ArtSchool Sunday Jazz  
Series

## OTHER

ARTSCHOOL  
Fri., 28 AWARENESS ART  
ENSEMBLE Great Reggae on  
tour from Richmond  
Sat., 29 HALLOWEEN MAS-  
QUERADE!!  
Door Prizes both nights for best  
costumes!  
Sun., 30 The Community Puppet  
Theatre of the Artschool presents a  
HALLOWEEN PUPPET  
SPECIAL for children of all ages!

N.C. MUSEUM OF ART  
Family Day, Sat., Oct. 29, 10-3  
p.m. "Ruckus Raleigh," a day of  
drop-in workshops and tours.  
Participants will help construct a  
sculpture, "Ruckus Raleigh."  
Free.  
Films on Art, Medieval to Baro-  
que, Sat., Oct. 29, 1 p.m. Free.  
Free tours of the museum. Tues-  
Sat., 1:30 and 2:30 p.m.