

Technician

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Prosecutors find tapes, evidence against Green

RALEIGH, N.C. (UPI) — Prosecutors in the bribery and conspiracy trial of Lt. Gov. James C. Green said Thursday the jury will hear tape recordings that actually are "windows" showing Green intended to take bribes from an FBI undercover agent.

"I submit to you he is guilty of sale of his office, he is guilty of the sale of himself and, most tragically of all, he is guilty of the sale of you and me," special prosecutor James Blackburn said during opening arguments.

Green, who has pleaded innocent to a five-count indictment, sat impassively as Blackburn outlined the state's case against him to the jury of seven men and five women.

Green, 62, is specifically charged with accepting a \$2,000 bribe from FBI undercover agent Robert Drdak, agreeing on three occasions to accept bribes and conspiring with longtime associate Howard Watts to receive bribes.

Blackburn told the jury it will hear tape recordings of conversations between Green and FBI undercover agent Robert Drdak.

"The tapes in this case are little windows in the mind and body of Mr. Green," Blackburn said, adding they will show he intended to break the law.

But defense lawyer Howard Twigg argued the tapes will show

Green continually resisted efforts by Drdak to bribe him.

He said other evidence will show Green returned a \$2,000 check he received in the mail and told his SBI bodyguard he was suspicious of the man he knew as Thomas "Doc" Ryan, the alias Drdak used while participating in the FBI's Color investigation into corruption in southeastern North Carolina.

"Why did they continue to hound the man (Green)?" Twigg asked while discussing a series of meetings and telephone conversations early last year involving Green and Drdak.

All the meetings were initiated by Drdak until the final one in late April 1982, when Green asked Drdak to meet him at his Clarkton home and returned the check uncashed, Twigg said.

He also said the first meeting, held in January 1982, was not tape recorded and allegations arising out of that session are not substantiated by the later taped conversations.

Discussing the charge Green conspired with Watts to receive bribes, Twigg said Watts was bankrupt and was running "his private flim-flam operation" with Drdak and other agents involved in the Color investigation.

Watts was paid \$5,000 for arranging a meeting between Drdak and

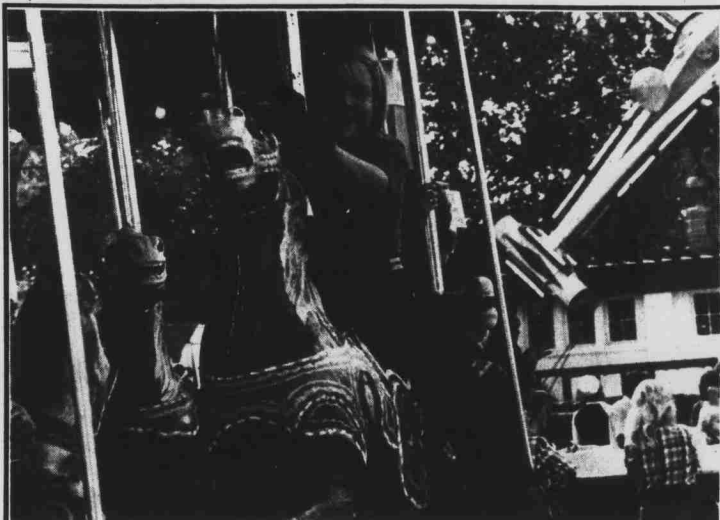
Green. He has pleaded innocent to a conspiracy charge and earlier this week filed an affidavit in which he said he was lying when he told the agents he could arrange the bribes for Green.

Twigg said the charges against Green are based on "innuendoes, statements which are less than true. They're untrue. They're vague and unspecific."

The first prosecution witness to testify was FBI agent Roger A. Schweickert, who supervised the Color investigation from the agency's Charlotte office.

Schweickert said the investigation began in August 1980 when the FBI received a telephone complaint from an unidentified source. The matter was turned over to an agent in Wilmington and later expended to an undercover operation that required approval from Washington.

Green's name first came up early in the investigation, Schweickert said, but was disregarded at the time. Because of objections by defense lawyers, he was not permitted to say when the FBI began investigating Green.



Staff photo by Marshall Norton

Giddy-up!!!!

As the fair draws to a close, people attempt to take in a week's worth of excitement in one day. This year's State Fair has thrilled thousands with rides games and exhibits. The last day to attend the fair is Saturday, Oct. 22.

Hunt takes no stand on holiday issue

RALEIGH, N.C. (UPI) — Gov. James Hunt Jr., while saying Martin Luther King Jr. should be honored, refused to take a position Thursday on a paid state holiday in tribute to the slain civil rights leader.

"I really have not given thought as to what should be done," Hunt said.

Earlier this year, the General Assembly approved a bill setting aside a day to honor King, but it will not be a paid holiday for state workers. Wednesday, the Senate approved a measure giving federal employees a paid holiday, and President Ronald Reagan has said he will sign the bill.

Hunt, during his weekly news conference, repeatedly refused to take a position on whether he would support a paid holiday for state workers. He said he has not studied such an idea and will not take a position until he does so.

He gave no timetable for reaching a decision.

The governor also refused to discuss the opposition of Sen. Jesse Helms, R.N.C., to the federal holiday and declined to elaborate on his refusal. Hunt is expected to oppose Helms in next year's campaign for the Senate.

In other subjects, Hunt again criticized federal officials for the delay in approving a disaster design-

ation for North Carolina counties hard hit by this summer's drought. Such a designation would make farmers eligible for low interest and other federal aid.

"The response has been absolutely inadequate from Washington," said Hunt, who added that he plans to go to Washington to plead the state's case.

In a statement read at the news conference, Hunt praised a "buy-American" campaign sponsored by the textile industry.

"Over the last few decades, overseas textile manufacturers subsidized by foreign governments and paying wages that would be illegal because they are so low — in this country have dramatically increased their share of the American textile market," Hunt said as officials of the textile industry looked on.

He noted foreign textile manufacturers control more than \$10 billion worth of American textile and apparel sales. He said there are estimates that the share will grow to more than \$12 billion by the end of the year.

"Our textile industry has also rightly sought help from our federal government, but our nation has failed to win the kind of comprehensive trade agreements needed to adequately limit textile imports," Hunt said.

Assistant to coordinate long-range plans

Chancellor Poulton appoints Peterson to assistant position

Karen Rae Peterson has been named assistant to the chancellor for policy and planning at State.

The appointment was announced by Chancellor Bruce Poulton following approval by State's Board of Trustees. It is effective immediately.

Under the chancellor's direction and leadership, Peterson will have responsibility for coordinating the development of long-range plans for State, encompassing such areas as academics, facilities, personnel and finance.

She will support and reinforce State's planning processes, working with the University Planning Committee. In addition she will work to identify university policy needs, providing liaison between university divisions and the chancellor.

Before coming to State, Peterson was assistant to the chancellor for

academic affairs at the University System of New Hampshire. Her position ranged from statewide academic planning for the system, to coordinating the development of all new degree programs.

She was elected by the USNH Board of Trustees to serve on the New Hampshire Postsecondary Education Commission, the state coordinating board with degree granting authority and administrative responsibility for the state's student incentive grant program.

She also acted as liaison for the university system with the New Hampshire Congressional delegation, on higher education legislative issues. From 1981 to 1982 she served as an assistant professor in the system's School of Lifelong Learning. In announcing her appointment

Poulton said, "At New Hampshire Peterson was author of a comprehensive long-range academic plan for the system which has been proven to be extremely effective. We are delighted that we've been successful in recruiting her for our staff as State begins its own comprehensive planning effort."

Peterson earned her bachelor of arts degree in philosophy from the University of Redlands, Calif., in 1973, and her master of arts degree in classical Greek from the University of Chicago in 1974. She completed coursework toward a doctorate degree in philosophy at Syracuse University in 1976. She joined the University System of New Hampshire administration in 1979.

She has published a number of essays and studies on higher education.

American students underscore on tests

On an international science and mathematics achievement test high school students from 18 countries outscored their American counterparts in both quality and quantity.

According to Kay Troost, State assistant professor of sociology, the results are embarrassing but not surprising.

"I'm afraid Americans have put science education on the back burner," Troost said. "If this trend continues it could result in an educational disaster that might put the United States in real jeopardy in the future."

The State sociologist cited recent cutbacks in federal and state funding for science education and low morale among high school science teachers as symptoms of the educational dilemma.

In an attempt to learn why U.S. high school students have slipped in science and math knowledge, Troost is studying the effect school, self and family influences have on a student's commitment to science.

The research is being funded by a \$150,000, five-year grant from the National Science Foundation.

Although the responsibility of teaching falls on the schools, Troost maintains that a tremendous step toward solving these educational deficiencies can be made at home.

"How students feel about a subject has a great deal to do with how well they learn it," Troost said. "If we want to bring about changes in attitudes toward science and math, we need to do so through people who are closest to the students."

Troost's research has shown that parents have the greatest opportunity to bring these changes about.

"If the parents are interested in science and set a good example through reading and conversation, there's a very good chance that the children will be interested in science as well," he said.

During a recent experience as a Fulbright Scholar in Japan (where

high school students ranked highest in the science achievement test), Troost had an opportunity to see the impact family influence can have on education.

"The Japanese are simply doing a better job at the precollege level in science education," he said. "It's not just the school systems, families invest a great deal more time and money in the education of their high school students."

In addition to the normal secondary school education (which is extremely intense in Japan), he said, the Japanese spend billions of dollars annually on "cram" schools called jukus.

"Poorer students having trouble keeping up, as well as those who just want to get ahead, can all be sent to these schools," Troost said.

According to Troost, Japanese children spend their entire adolescence studying and preparing for an entrance exam for admission to college.

"A university degree is almost mandatory for success in Japan, so students work hard and are strongly motivated by parents and by the college examination system," he said. "Because of this, Japanese students achieve both breadth and depth in learning at the high school level."

"I'm not suggesting that we duplicate their system. There are too many social, economic and cultural differences between the countries to make that feasible," Troost said. "But we should certainly make our curricula in science and math demanding, heighten family investment in learning about science and provide more support for our science teachers."

The most important of these is the family interest in science and mathematics, he believes.

"If parents have made a lifelong commitment to an interest in science," he said, "they can have a positive effect on the commitment of their children to the subject."

College Year in Scandinavia Program offers learning experiences in other countries

The Scandinavian seminar announces its 1984-85 "College Year in Scandinavia" program. Now in its 35th year, this unique learning opportunity in Denmark, Finland, Norway or Sweden is open to college students, graduates and other adults (over 18) who want to study in a Scandinavian country, learn its language and become part of another culture. Applications are accepted from September to April 1984 on a first-come-first-considered basis.

After orientation in Denmark and a three-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The folk schools are small, residential educational communities intended mainly for young adults. Both historically and socially, these schools have played an important part in the development of the Scandinavian countries. Midway through the academic year, all "College Year" in Scandinavia students and staff meet in the mountains of Norway to

discuss first semester studies and experiences. Toward the end of the year there is a similar meeting in Finland for all participants to discuss Scandinavia as a cultural region and to sum up the year.

Because the Scandinavian countries are small, open and accessible, the year provides an unusual opportunity for the student who wishes to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, college students may receive academic credit for their year either through their home academic

institution or through the University of Massachusetts, Amherst, by pre-arrangement.

The fee, covering tuition, room, board and all course-connected travels in Scandinavia, is \$6,500. Some financial aid in the form of interest-free loans and supplementary grants is available for students who can demonstrate their need.

For further information, on this or other intercultural, educational programs sponsored by Scandinavian Seminar, please write to: Scandinavian Seminar, 358 North Pleasant Street, Amherst, MA 01002 (413) 549-5836.

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weather

Today: Cloudy and cool with morning light rain and drizzle. High temperature around 14C (57F).

Tonight: Partly to mostly cloudy with low temperatures near 5-8C (42-47F).

Saturday: Partly to mostly sunny with temperatures around 14-17C (56-63F).

Forecast provided by student meteorologists Drew Albert and Joel Cline.

announcement

To All NCSU Students

Beginning at 7:30 a.m. on October 25, 1983, the following parking permits will go on sale at the Parking Services Office, Reynolds Coliseum:

50 — C (Commuter) Permits \$96
40 — R (Resident) Permits \$26
200 — F (Commuter) Permits \$15

In order to purchase permits, students must provide their motor vehicle registration card and student registration card.

Division of Transportation

THOUGHT OF THE DAY

To be and to seem are two different things.

— Ken Stallings



Away from it all

Photo by Clayton Brinkley

The quiet relaxation and easy life experienced during fall break is over, and get them ready for the second half of the semester. The only thing Hopefully the break provided students with some time to rejuvenate that will ruin their return will be a mid-term report.

Kaplan provides service for goal minded students

Sofia Hogan
Assistant News Editor

Due to the competitive job market and the need and want for professional education, many students are looking into educational preparatory services to help out their odds for acceptance into different levels of educational programs, both public and private.

One such preparatory service is Kaplan services. Stanley Kaplan, president of the services, started the program because he thought such agendas of study were necessary for students who wanted more preparation for graduate level testing.

Much controversy is being placed upon such services because so much money is being spent on them. Many educational experts are saying that

such services are just cramming courses with very little value to the student. Kaplan said that his services cannot be placed in such categories because his programs do not cram information into the student, they just emphasize the usage of clear logic and review the student on basic testing skills.

Kaplan does recognize that many students do not have the funds to pay for such educational needs, so he remedied this problem by granting scholarships with the funds he receives through the services. Kaplan does not decide whether or not a student can receive financial aid with the program. They let the institution the student is attending decide. Kaplan said that 10 percent of all the revenues the service brings in are used toward

financial aid for students who cannot pay.

Kaplan said that the only people who are dissatisfied with the program are the students who do not take the service very seriously and intend for it to make miracles. One must work with some kind of effort to make any kind of difference on their scores.

A word of advice to those students planning to take any kind of preparatory program: carefully analyze the purpose and intentions of the service before paying and also be sure that there is a need for you to take the preparatory course.

There is always a black and white picture to every issue and when this occurs, only you can decide what is best for you.

N.C. residents want benefits

U.S. unemployment rises; more seeking benefits

WASHINGTON (UPI) — The number of people seeking state unemployment benefits for the first time increased to 413,000 for the week ended Oct. 8, a gain of 10,000 over the previous week but not a major gain, the Labor Department reported Thursday.

Department spokesman Steve McManus said the rise in the seasonally adjusted figure represented a normal weekly fluctuation in new benefit claims. The week before, claims fell by 12,000.

During the same week a year ago, as the nation was still in the depths of the recession, the number of seasonally adjusted initial claims was 969,000 — about 50 percent higher than the current numbers.

Rates are adjusted to account for seasonal employment effected by things such as the harvest or bad weather.

At the end of September, the Bureau of Labor Statistics said there were 10,423,000 people out of work in the United States, about 9.1 percent of the work force of 114 million. Of the total work force, 88 million are covered by unemployment insurance.

The department also reported that the seasonally adjusted number of people getting benefits under state programs for the week ended Oct. 1 was 2,885,000, down 13,000 from the week before. Unadjusted figures for that week showed the number getting help was

2,333,800, down 64,700 from a week earlier.

There was no change in the number of federal employees, newly discharged veterans and those covered by the railroad retirement program. The figures were 21,600, 27,600 and 44,900, respectively.

The figure for federal supplemental compensation was down by 25,400 for the week of Oct. 1 to 624,500. People are eligible for supplemental compensation if all other benefits have expired.

And there were 39,500 people available for extended benefits in the week ended Oct. 1. Those benefits were available in West Virginia, Louisiana and in Puerto Rico where unemployment has been chronically high.

State student receives award

Maxine Mills of Raleigh has received the Norman Faust Memorial Award, a fellowship for visual design students at State's School of Design.

The \$1,000 fellowship is for the 1983-84 academic year. It is sponsored by The Printing Industry of

the Carolinas Inc., a printing industry trade association for North and South Carolina.

The fellowship was contributed by Dixie Snider, High Point, a PICA member.

Mills holds a master of

fine arts in print making from the University of North Carolina at Chapel Hill and a bachelor of arts degree from Washington University, St. Louis. She is a candidate for a master's degree in product design with a concentration in visual design at State.

Education Commission conference held at Mckimmon

The American Council on Education Commission on Higher Education and the Adult Learner will hold a regional, invitational conference for leaders in business, education and government Oct. 26-27 at the McKimmon Center.

It is the first conference of the ACE Commission's Regional project established to enhance postsecondary education's contribution to developing human resources by better serving adult learners.

Chancellor Bruce Poulton will present the opening remarks and the scheduled later is a "Dialogue with the Governor's Panel" with Gov. James

Hunt Jr. and former Gov. Rob Scott.

Other conference highlights will be a speech on "Business Views Postsecondary Education's Contribution to Human Capital Development" by

C.C. Cameron, president of the First Union Bank, Charlotte.

The first Regional Project of the ACE Commission on Higher Education and the Adult Learner is being developed for the Southeastern Atlantic

Coastal States of Georgia, North Carolina, South Carolina and Virginia. The intent of the project, say conference planners, is to bring together key leaders

from higher educational institutions, business and industry with public policymakers to facilitate a greater coordination of resources for serving adult educational needs and thereby assisting economic growth and development.

The American Council on Education is composed of institutions of higher education and national and

regional education associations. It is the nation's major coordinating body for postsecondary education and has approximately 1,600 member institutions and associations.

Chairman of the conference at State is Robert White, director of Adult Special Programs at State. Director of the Regional

Project is Grover Andrews, associate vice chancellor for university extension at State.

The second of the regional conferences is tentatively scheduled at the University of Virginia next fall and the third at the University of Georgia fall 1985.

Masters student awarded with association scholarship

Mary Elisa Keech, a student in the Master of Public Affairs Program at State, has been awarded a John Gold Scholarship by the North Carolina City and County Managers' Association.

The scholarship, valued at \$1,000, is awarded to a

student whose major interest is in urban and community development. As an intern for the town of Rolesville, Keech assisted in developing a community planning grant proposal which the federal government has funded. Keech, who holds a

bachelor's degree in communications from the University of North Carolina-Greensboro, participates in the Department of Housing and Urban Development's work-study program.



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Features

Professor authors book, defends rights of animals

Lisa Morgan
Assistant Feature Editor

Tom Regan, a professor of philosophy and religion, is a man who believes in living by his conscience. And a product of this conviction is his recently published book, *The Case for Animal Rights*, which is already receiving much acclaim for its originality and innovation. The book has not only been nominated by its publisher for an American Book Award but also for a Pulitzer Prize. It is being declared a modern classic.

Professor James Rachels, head of the philosophy department at the Univ. of Alabama at Birmingham calls *The Case for Animal Rights* "by far the best and most thorough treatment of the subject (of animal rights) to have appeared." "It is by far the best work on the subject, and will continue to be the definitive work for years to come," said Alistair S. Gunn, senior lecturer in philosophy at Waikato University.

The book, which took approximately nine months to write, is the product of many years of thought on

the subject of animal rights, ten years to be exact. Regan received a grant from the National Endowment for the Humanities which allowed him to take a year off from his teaching, and he admits that if it were profitable he would like to devote his time to writing. "I enjoyed the writing part. It was the first time I've not had any responsibility except writing, and if the world would pay me to write, I think I could be a writer."

Regan refutes the view that animals are mindless and void of emotions. He proposes that animals are sophisticated beings who feel pain and emotions, have memories and desires, and have a sense of their own life and the value of it. "I think that the case for animal rights is as strong as the case for human rights. If we think about why you and I have rights, the best argument we can think of, that is the one that withstands criticism best, spills over and past the borders of our own species and includes the animals that we eat, hunt and experiment on."

The solution which is offered by *The Case for*

Animal Rights requires a restructuring of society, a movement towards a more logical way of thinking. What underlies human rights, suggests Regan, is that we are subjects of a life that matters to us as individuals, and it is this notion which we find in many animals. "There are people who think that animals are just sophisticated wind-up mechanical toys that don't feel anything, or think anything, or want anything. I regard that as false," he says. "If someone accepts that perspective (that animals do have rights)... they will see that what our society is really based on is power and exploitation of the strong against the weak."

What normally occurs, in this case, is that we can try to raise the consciousness of the oppressed class so that they themselves can become a part of the reaction against it. In the case of animals, however, this is obviously impossible since they can have no understanding of their oppression. This makes the obligation of humans to promote animal rights even greater. Because of this obliga-

tion, we must find new ways of experimentation, develop new eating habits and restructure our thinking on some issues. Pain, Regan feels, compounds what is wrong with experimenting on animals. "The thing that is fundamentally wrong is that we experiment on them at all," he says. "It's not the pain, it's the treating them as if though they exist simply for our use. We're the powerful ones, they're the weak ones." The answer to this injustice must be found by scientists themselves. "Some people say that there is no other way. That, to me, is a really unscientific attitude. It's rather like Galileo's contemporaries who wouldn't look through the telescope because they knew what they would see. That's not the spirit of science," he says.

Regan, however, has not always felt so strongly on the subject of animal rights. "It never really dawned on me until about 10 years ago," he said. "At the time I was doing some thinking about war, aggression and violence, and I was reading people who had written in those areas.

"One of the most important people who has dealt with the subject of violence is Gandhi. In reading his work I discovered that he was a vegetarian. He felt that when you ate animals, you were engaging in unnecessary violence." This was a novel idea to Regan, and it led him to think further on the subject of animal rights.

Although the work of Steven Spielberg can hardly be compared with the work of Gandhi, last season's blockbuster movie *E.T.* compelled many people to question the traditional view of animals as unfeeling objects. "E.T." was a great animal rights film. It brought us in contact with an alien life form, someone who was not a human being, but who clearly was very bright and sensitive who had needs," Regan said. He cites the frog liberation scene in which E.T.'s friend Elliott sets all the frogs in his biology class free.

Clearly, the publishing of Regan's book, *The Case for Animal Rights*, was also a great moment for animal liberation. "One person who has read it said that it has changed his life. That's

the effect I wish that it would have," he says, "that it would change people's lives. That's obviously an aspiration that will be disappointed in many cases, but that's what I would like."

Progress is being made, however, here on campus. A club, Student Speakers for Animals Anonymous, meets regularly to discuss issues dealing with animal rights and will be presenting Prof. Regan as their guest speaker on Oct. 27th.

He has also drawn the attention of the media. The News and Observer will review *The Case for Animal Rights* Sunday, and the Spectator will review it sometime this week. In addition, a book-signing is being held at B. Dalton Bookstore in Crabtree Valley Mall tonight from 6-9p.m.

Although Regan is pleased that this book is behind him now, he looks forward to writing more. He is interested in writing a book on environmental philosophy, and perhaps a book of political theory. "I'm interested in philosophy that is true, and that you can live," he says.



Photo courtesy Chris Seward

Tom Regan, professor of philosophy and religion, has written a book about the rights of animals. Dr. Pepper, Regan's dog, appears happy with the results of the book.

State student enjoys being member of Petty crew

John Davison
Feature Writer

Ever wonder what it's like to be on the pit crew for a major race team? Richmond Gage, a sophomore in speech communications, knows very well. He has been a member of Kyle Petty's Seven-Eleven NASCAR pit crew for the past couple of seasons.

A native of Dunn, Gage has been interested in cars and racing since he "was about nine years old." He got involved with racing as a high school student, when he started writing a weekly racing column for his home town newspaper. This let him get press passes to the NASCAR races in the area and introduced him to several of the drivers, including Kyle.

After he started school at State, Gage went to a race where he helped the Petty crew keep laps and times. After this race, he became a regular member of the crew, going to every race he could reach on a student's budget. This year the team took him to Daytona for the 500 and to the Talladega August race.

He has the duties of calculating fuel consumption and telling Kyle when to come into the pits for a

fresh tank of gasoline and new tires. He is the first person across the pit wall, holding a big 7-11 sign up so that Petty can see where to stop his NASCAR Pontiac Grand Prix.

"At least where I hope he stops it," Gage says. "Sometimes these drivers forget how long it takes to stop a car after they've been travelling at speeds up to 200 mph. Kyle is real good about stopping where I tell him to though."

Richmond uses a radio to listen in on the conversations between Kyle and crew chief Mike Beam. He also has a calculator, a stopwatch and a pad of lap charts which he uses to keep up with Kyle's position on the track.

Gage is not able to go to all of the races, but he does try to make it to all of the major ones, especially the ones in the Carolinas and Virginia. He is not paid for his work, but instead, gets one of the best seats in the house free. He also knows (sometimes better than the official scorers) what Kyle's position is on the track.

"A lot of times the official scorers have made errors that the pit crews have had to fight to get corrected, but that's never

happened to me," Gage says. "The official scorers really do a good job, but they're human, too." As an example of humanity, Bobby Allison's crew chief made a miscalculation at the World 600 and called the leader of the Alabama Gang into his pit for a fuel and tire stop about thirty laps too soon. This mid-race error may have cost Allison the race because he was involved in a spin with Bill Elliott about 60 laps from the finish. He might not have been anywhere near the spin had the stop been made on schedule. Richmond has not "messed up that bad - yet."

If he were going to make a mistake like that, Gage would probably have made it at the second weekend of Rockingham this spring. He was listening to the State - Virginia game at the ACC tournament for most of the race.

This year, after a trip to Orange County Speedway in Rougemont, Richmond talked to the track promoter Bill Dyer. Dyer offered him a job in the track's control tower, running the scoreboard and doing little errands around the track offices. Gage has also been helping Nascar Late Model



Photo by John Davison

Richmond Gage, a volunteer on Kyle Petty's pit crew, helps by keeping up with laps completed and fuel consumption. Gage plays an important part in Petty's crew.

Sportsman star Sam Ard in his pits, keeping track of laps and times, using the same skills he uses in the Petty crew. "One of the biggest thrills of the

season was when Sammy won the Fall race at Charlotte last week, and I was in his crew for that one." Richmond's last race of

the season with the Petty crew will be this weekend at the Rockingham's Warner Hodgdon 500. The race is scheduled to start at eight Sunday.



Photo by John Davison

Richmond Gage, a sophomore at State, spends several weekends a year helping Kyle Petty try to win races.

Publishing emphasized during one-day conference at Duke

"Life in the Literary Demimonde: Small Presses, Little Magazines and Alternative Modes of Publishing," a one-day conference, will be held Nov. 5 at Duke University.

Speakers will include: George Scheer, Chapel Hill consultant; Judy Hogan, Carolina Wren Press editor and publisher; and Tom C a m b e l l, D u r h a m bookseller.

Registration may be made by contacting the Duke University Office of Continuing Education at 919-684-6259. A \$35 fee will be charged for the day's program.

Coordinated by Michael McFee, poet and critic, it will look at independent publishing with particular emphasis on opportunities in North Carolina.

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Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Helms hurts North Carolina in crusade

Sen. Jesse Helms stood by his desk in the Senate chamber and watched as every attempt he made to block passage of the Martin Luther King holiday bill was defeated. Even some of the most conservative members of the Senate voted against Helms' blocks.

Helms has an unusual knack for a debate on the Hill into a rhetorical free-for-all that can turn once-simple legislation into one of national controversy. The latest example was his battle with Sen. Edward Kennedy of Massachusetts over the national holiday bill.

The King bill was assured of passage from the beginning. Yet, Helms continued his one-man battle against it to the very end. When all was over, he said, "I knew from the beginning it was a losing cause, but that's nothing new to me."

It certainly isn't. Helms' actions have transcended normal political goals. He led a crusade that hurt the character of our state. Helms is using his office to prompt crusades full of ideological emotion. Helms has forgotten that he is in Washington to serve North Carolina, not to hurt the state by fighting for a lost and seemingly very unpopular crusade.

The few supporters of Helms' actions say he is fighting for his principles. This is true. But Helms is also hurting his position in the Senate by continuing these hopeless stances.

Helms argued for the release of FBI records that he said would prove communist ties existed between King and the Soviet Union. It is doubtful that anything in the FBI files can say worse things about King than what has been already stated by Helms.

Why cannot Helms understand that most people regard King as a very positive leader who led a fight for racial equality? People tend to understand that King advocated liberal economic beliefs. But most citizens can take account of the

differences between communism and liberal economic beliefs. Why can't Helms?

The crusade was pointless. It argued for the release of materials that would have been unlikely to cause a change in America's opinion of King.

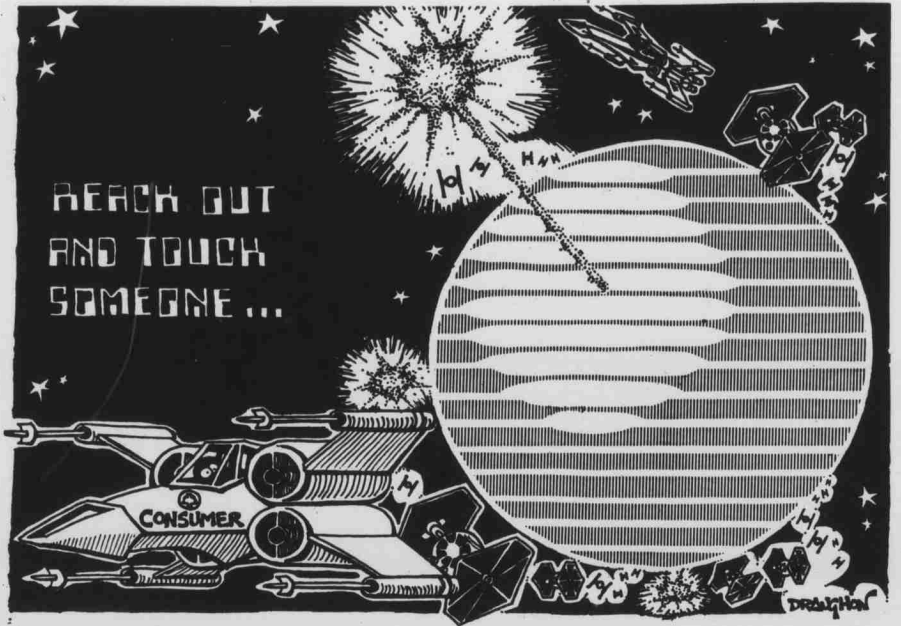
At one time, King was against the establishment. But now the establishment has changed to reflect the education that King has given the country.

If Helms is right in his belief that King was "anti-establishment," then he must also admit that so was every signer of the Declaration of Independence. These "revolutionaries" whom we choose to call "founding fathers" advocated a stance against the established colonial government of America. Are they "anti-establishment" or are they people who perceived injustice in the establishment and then actively sought its change? It is likely that most Americans — Helms included — would choose the latter description because we reap the benefits of their anti-establishment attitudes.

With the world looking at global violence of ominous potential and at millions who are starving to death, there are more important problems that can and must be debated on Capitol Hill. Whether or not King was linked with communism is not among the list of important and worthy topics, regardless of what our elder senator may think.

It is sad that North Carolina cannot feel good about the passage of the King holiday. We are forced to share in the controversy that our elder senator represented an attempt to block the passage. When history is read, it will say that a senator from North Carolina led the solitary attempt to block passage of a holiday that had the overwhelming support of the rest of the Senate.

All this while people are out of jobs, starving, and waging war. Think about it.



Peer pressure is tough

People must make decisions

Imagine the following scenes: a young freshman coed, half drunk, finally gives in to the suggestions and pressures of a suave, mature senior. The next week, she can't sleep wondering if she is pregnant or infected with some disease. A brilliant young vet student finds himself facing his last year of school and a promising career, and yet he is unhappy. Why? He realizes that after all of these years of blood, sweat and tears, his real love is to go into professional music —

he is in Vet School only at the prodding of his parents. Finally, imagine the freshman that is searching for friends. His first night during orientation, all the guys on his hall want to go get some beer and have a "great time." He really doesn't want to, but amid cries of "square" and "mama's boy," he relents. The next morning, he wakes up with a hangover and finds out he did several hundred dollars of damage to a friend's car. Several years later he could wake up on skid row and realize that he has lost all purpose in his life. What do each of these hypothetical people share in common? They each let someone else make major decisions for them — they each succumbed to "peer pressure."

Peer pressure is a big but familiar problem that students will face in school. Let's face it — it is hard and sometimes painful to go against the status quo. Most normal people do not intentionally seek pain, and when



SCOTT O'CONNOR
Editorial Columnist

confronted by difficulty, we try to find the shortest way out. And yet, as we have just seen in these common (although deliberately planned) situations, one must conclude that to let another make our decisions can often be disastrous. Even with this knowledge, people may still be afraid and hesitant to speak for themselves. To help us out, cries are given that we are simply a product of our environment. They say that we have no real choice; we are simply helpless pawns controlled by our environment. We cannot be held accountable for what we do. This sounds real nice, except it isn't true. When all is said and done, each is accountable for what he has done.

Now, one may ask, how does this apply to me? This is the midpoint of the first semester. Things have been done which were thought to be impossible beforehand. Some things have happened which were wished to have never happened. Even at this

early date, many are cynical and are becoming increasingly bitter. Again, one may ask: "So what?" The point is that a student doesn't have to be caught in this vicious cycle of being helpless pawns.

Students are here to expand the mind. I recommend expanding the mind to study the life teachings of Jesus Christ. Of course some people say that trusting an unseen

'Where do I come from? Where am I going?' I urge that while people are making these decisions, they make them for themselves.

person is stupid. Many professors will say that faith in God is a sign of weakness. A lifestyle that doesn't consist of many things that are considered "in" or "fun" is a lifestyle that is bound to be attacked. But important decisions must be made by the individual.

In conclusion, I would like to share one of the few profound things I have heard in a movie. In *Blade Runner*, Harrison Ford asked: "Where do I come from? Where am I going?" I urge that while people are making these decisions, they make them for themselves.

Watt rides off in sunset; reflects on resigned post

We all saw James Watt ride off into the sunset last week. Unfortunately we didn't hear what he said to his horse.

As he rode up the winding trail he said, "Well, old Paint, our work is over. I knew it would only be a matter of time before the Nazis, the Commies and the environmentalists got my job. I'm not saying it doesn't hurt. I had great plans for this country from sea to shining sea. But I knew the Beach

Boys would finish me off sooner or later." Watt reached the top of the trail and looked out over the massive mountain range.

"I had great visions for this land, Paint. I wanted every American to have a strip mine he could call his own. I wanted to sell off the wilderness areas and make them into thriving real estate developments which produced jobs and taxes.

"I dreamed someday we could cut down all the forests to provide wood for the lumber people who love this country as much as I do. I wanted to drill into the deep brown earth and offshore blue waters for gas and oil, to supply our fuel needs for the next 50 years.

"I longed to take America's most valuable heritage and protect it from the bird lovers and the Indians and the Democrats who don't believe in progress and economic growth. I needed time to sell off the outer continental shelf.

"Just think, Paint. If I'd had a few more years we would have had bulldozers down there in the valley, oil rigs in the hills and all of that snow on the mountain could have been turned into acid rain.

"I dreamed that everyone who entered a national park would be charged a fee for setting up a tent, and fishing in a trout stream.

"I was going to build motels and souvenir shops so the park service would pay for itself. No more would the wilderness become a free lunch for every black, woman, Jew and cripple."

Watt and his horse started down the trail. He was singing, "I'm an old cow hand who wanted to give away this land."

He stopped by a mountain spring. "Look at that spring there, Paint. Nobody uses it. Nobody even knows it's there. If I were still secretary of the interior I would dump hazardous chemical wastes in it, where it wouldn't do any harm to anyone. You see those deer over there? They're eating federal foliage. Even they think they're entitled to a free lunch."

Old Paint neighed. Watt rubbed his nose. "But don't worry, fellow. We lost the battle but we didn't lose the war. I'll go back to private life as a lobbyist and a fund raiser fighting for what I believe in. There are thousands of patriotic Americans out there willing to pay \$1,000 a plate to fight for their oil and gas leases. Now that I'm a private citizen I can say what's on my mind. We'll beat the reds, the pinkos and secular humanists yet."



ART BUCHWALD
Editorial Columnist

Suddenly a man on another horse came riding over the hill.

"Why it's Bill Clark, the president's national security adviser. What are you doing out here, Bill?"

"The president has appointed me the new secretary of interior."

"I'll be darned. You don't look like a secretary of the interior."

"I've been searching for you everywhere, Jim. I'm trying to find out what land you sold off and what land still belongs to us."

"I'll draw a map for you here in the dirt. Now you don't have to worry about California any more, but the government is still stuck with Montana. We've got two coal bids on the Grand Tetons and we're still waiting to hear from the oil companies about the Chesapeake Bay... Down here in the wetlands of Florida the real estate developers have an option and..."

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forum

Healthy environment crucial

This letter is in reference to a column by Thomas Paul DeWitt that appeared in the Oct. 12 edition of *Technician*. The article concerned Secretary James Watt's untimely departure from the Department of the Interior. It would appear as if DeWitt has a bone to pick with levelheaded Americans who believe in an environmental policy that will accommodate future generations. With this in mind I would like to challenge a few of the claims that were made in the article. First of all a statement was made concerning use of public lands. "They (environmental groups) demand, in a convoluted manner, that we padlock the public lands." That this is the case seems hard to believe since the whole foundation of our public land system is built upon multiple use. Such uses as recreation, timber, minerals, water supply and water quality have been going on for a long time before Watt became a household word. According to a *U.S. News and World Report* summary, millions of acres of public land are already open for cattle grazing and oil drilling. The number of people visiting federal lands is up 280 percent up to the year 1981. Compared to the huge public domain that came about during the 19th century the amount of land remaining is a mere drop in the bucket. Such things as the Louisiana Purchase, the entire state of Alaska, the Oregon Compromise, the purchase of part of Texas and the cession of Mexico account for the nearly two billion acres of once owned public lands. Over the years vast tracts have been transferred to timber companies, homesteading farmers, railroads, state and local governments and land grant universities. Fortunately the remaining land is still with us in the form of national parks, national forests and wildlife refuges.

opposes environmental groups who want to ban motor boats in the Grand Canyon for noise pollution purposes when he said, "I don't like to walk, I don't like to paddle."

DeWitt's article also brought up another interesting point concerning Watt's stewardship of our nation's public lands. The secretary is a member of the Federal Power Commission and a former chief legal officer of the Mountain State Foundation, a law firm that represents businessmen and taxpayers oppressed by environmental groups. During a *U.S. News and World Report* interview, Watt defines stewardship as "taking care of what we have" as he responds to the slow down in acquiring of new public land and adding new species to the endangered list. During testimony before the House Interior Committee shortly after taking office, Watt said, "I believe in setting aside some resources for the future but I don't know how many future generations we can count on before the Lord returns." With this type of background I find it hard to believe that Watt has the best interest of our nation's public lands in mind.

Finally a point that really takes the cake. DeWitt refers to James Watt as a good Christian gentleman and fine conservative who stands up for what he believes in. Newsweek reported that the General Accounting Office charged that Watt had misused nearly \$9,000 of government funds for private Christmas parties. Does that sound like a Christian act to you? To make things worse let's hear what Martin E. Marty, associate editor of *The Christian Century* has to say about James Watt. After being accused of looking like Watt he retorts, "So I picture big James Watt, outpacing me as he sets out to rape the environment, and me, padding along with my short legs and little slippers wishing to save it. And your lookalike."

These points lead me to conclude by asking DeWitt two questions. Where does it all end, and when will exploiters ever be satisfied? Perhaps we should realize that the land we inherited from our forefathers is the same land we are borrowing from our grandchildren.

Preston G. Sullivan
MR Soil Science



Revolution hits major airlines

WASHINGTON — In the air and on the ground, the transportation business in America is going through a painful, bitterly contested and historical revolution.

Most comment on this subject has focused on the financial problems of the airlines, which are severe.

The recent bankruptcy and reorganization of Continental and the labor troubles afflicting Eastern have drawn big headlines. Along with last year's collapse at Braniff, these events raised serious questions about the survivability of the established airlines.

Figures for other carriers confirm this reading. Among those who lost money in the second quarter of this year were Republic, Western and TWA. Pan Am was in the black for the second quarter but has lost \$75 million overall this year. Delta, long considered a model of profitability in the air, was also in the red according to the first half numbers.

While the airline troubles have drawn all the attention, similar things have been occurring in the realm of surface transportation. Data from the American Trucking Association indicate that many motor carriers are having financial problems, and that approximately 300 companies have closed their doors or gone into bankruptcy since 1980. Like the airlines, the trucking companies these days confront an extremely hazardous marketplace.

These developments are usually reported as a form of calamity, and for the carriers involved they are obviously that. They also, however, are symptomatic of industries in



transition, with changes afoot that signify increasing competition, a wider range of options and therefore a better break for the consumer. It is precisely the element of consumer choice, in fact, that has led the troubled carriers into all the difficulty.

Up until the late 1970s, transportation in the United States was tightly regulated. Competitive entry into the airline, trucking or other transportation business was limited by federal, state or local agencies. Route authority was allocated on a non-competitive basis. Rates were kept artificially high because consumers in far too many cases had no authentic option.

Among other affects, this highly regulated situation made the carriers relatively willing to go along with large wage settlements, since these could be passed along to captive customers. Wage rates for airline pilots, Teamsters, flight attendants and other personnel in the transportation business were pushed to higher-than-market levels, financed by higher-than-market prices imposed on the consumer.

Deregulation in recent years has changed all this, and led to the present painful realignment. Competitive entry by carriers without top-heavy wage scales was allowed. They seek business through lower prices to consumers.

The Interstate Commerce Commission reports declining rates in the motor carrier industry, propelled by competition from firms with non-union labor. Teamsters, said the ICC, will receive no increase in take-home pay this year.

Wage differentials among the old and new air carriers are enormous, accounting for most of the troubles experienced by the established airlines. Senior pilots at Eastern

It is precisely the element of consumer choice, in fact, that has led the troubled carriers into all the difficulty. Competitive entry by carriers without top-heavy wage scales was allowed.

average \$140,000 a year, while those at People Express, a new non-union competitor average \$55,000. Average compensation per worker in the old-fashioned airlines doubled from 1970 to 1982, to a non-competitive \$40,000. Continental's bankruptcy is an attempt to get out of this bind, as is Eastern's request for employee give-backs on their wages.

Whatever the outcome of these maneuvers, the basic facts of the situation should be apparent: regulation in such matters meant higher returns for the carriers and their employees, while deregulation means lower prices for consumers. All in all, a scenario rather different from that suggested by the fans of federal regulation.

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Pack hopes to tame Tigs in Death Valley

DEVIN STEELE

Sports Editor

They call it the Textile Bowl, but for State's football team, Saturday's clash with Clemson will be the Come-Back-From-Adversity Bowl.

The Wolfpack, on the heels of a 42-14 loss to North Carolina Saturday, heads into the 1 p.m. clash at Clemson Memorial Stadium with more than just intentions of improving its lackluster 2-4 record. The Pack also wants to instill confidence in itself to at least have its mental bearings for its remaining schedule.

But State has the unenviable task of trying to do something that no team has done in Death Valley in 17 games — beat the Tigers, who also own 15 consecutive victories over ACC foes. It's Tigertown, USA. Clemson's answer to North Carolina's "Blue Heaven". Tig fans live and die with the team, and the atmosphere will, obviously, not be the ideal place for the Wolfpack.

The foe will be one that Reed compares favorably with the Tar Heels.

"For us, it's like jumping from the frying pan into the fire," said State coach Tom Reed of the game, which will not count in ACC standings due to the Tigers' probation. "Defensively, Clemson may be better than North Carolina. They're physical and they're aggressive. Clemson is almost a carbon

copy of North Carolina on offense. They're big, strong and powerful, and they pass the ball extremely well. So you can't just gang up on them. Ours is certainly no easy task."

Reed stressed the importance of this game as far as his team character and ability to come back are concerned.

"As football players and as coaches, right now we stand out here stripped bare of everything we have, but there's one thing that the game gives you — you always have an ability to come back," he said. "At this point in time our players can learn more about themselves, possibly more about the people around them; they can get more out of this situation than you might believe. It's there to be had. When we take that field Saturday, we'll find out exactly what we're made out of. There's greatness to be had. As low as we are, it's a matter of how we perceive things and what we can get out of the situation."

To do this, Reed said, the Pack must do two things. "We have to believe and we have to work," he said. "If you have a belief without work, you simply have daydreaming. But if you buy that belief with work you will get better."

Clemson, 4-1-1, enters the game with a three-game winning streak over ACC teams, 41-14 over Georgia Tech, 42-21 over Virginia and 38-31 over Duke last week. The Tigers held a 24-8 advantage against the Blue Devils at one point, but had to deflect a pass from their own nine-yard line to seal the win. The Tigers' passing defense, which is last in the ACC, was dented for 387 yards by Duke QB Ben Bennett.

But the secondary is the Tigers only "weakness." Up front, Clemson possesses a defense that makes it difficult for rushing teams. Led by "Bruise Brothers" William Perry (6-3, 320) and William Devane (6-2, 275), who alternate at noseguard, the Tigers boast the league's third-leading rushing defense, behind Maryland and Carolina.

Fullback Kevin Mack, who leads the nation in yards per carry (7.0), guard James Farr and quarterback Mike Eppley have been the leaders of Clemson's offense in recent weeks.

Bob Paulling and Dale Hatcher give Clemson the best one-two punch in the nation when it comes to kicking. Paulling has hit 37 straight extra points and is now 93 for 94 for his career. Hatcher has averaged over 45 yards a punt this year, second-best in the ACC.

State quarterback, Tim Esposito came into his own against the Tar Heels as he completed a school-record 31 passes (48 attempts) for 294 yards. With another game of pinpoint accuracy, he could give the Tigers fits. He may be State's biggest weapon against the Tigs.

Things aren't looking up again for tailback Joe McIntosh, who was held to just 20 yards rushing against Carolina. State will have to establish its running game this week if it hopes to stay in the game.

Freshman Haywood Jeffries is also emerging on the Wolfpack horizon. The 6-3, 172-pound flanker made six eye-catching receptions for 94 yards and was a key figure in both of State's TD drives.

Defensively, the Pack will have to find a way to stop Clemson's potent ground game, which it failed to do against the Heels, if it stands a chance of being in the game in the fourth quarter.

If the Pack can do that and if Esposito's passing game doesn't falter, it will be in a position for an upset — and a step up on its improvement scale.



Pack women host Penn

Todd McGee
Sports Writer

After the State volleyball team's travels to Pennsylvania last week to participate in the Pittsburgh Invitational, it seems only fair that at least one team from that state make a trip to this state. Pennsylvania University obligingly volunteered for the mission.

While on Tobacco Road, the Quakers will meet two ACC teams. The Duke Blue Devils play host to Penn Friday night, while State will accommodate the Quakers Saturday night.

The Penn team represents a bit of an enigma to Wolfpack coach Judy Martino.

"I haven't heard much

about them," she said. "I would think they're going to be pretty decent. They're in an area where they play good competition all the time."

Martino would rather worry about her own team right now, though. After losing three of four matches in Pittsburgh to good passing teams, Martino hopes her team learned from watching.

"We definitely have to work on our passing," she said. "The teams up there were good passers. They really attacked us."

The quick passing at Clemson caused State to make some changes in its defensive strategy.

"We had to make some quick adjustments,"

Martino said. "They caught us off guard some."

Another area of concern to Martino is her team's attack. The team is trying some new wrinkles on offense that the State mentor hopes will help more than confuse.

"We're trying not to be predictable on offense," she said. "We've got to be a little more versatile and deceptive in our attack. Our hitters are doing a good job for us."

Penn's attack also worries Martino a little, but it is more a fear of the unknown than anything.

"I haven't been able to find out anything about them," she said. "I don't like going into a match like this."

Athlete of the Week

Soccer player David "Inch" Intrabartolo is this week's Technician Athlete-of-the-Week.

The 5-9, 165 pound freshman, from Massapequa, N.Y., performed exceptionally offensively and defensively in the Clemson Invitational this weekend.

Intrabartolo, who defended South Florida striker Roy Wegerle, held the all-America to just one shot in State's 2-0 loss to the top 20 power. Then, he scored a goal in the Wolfpack's 3-1 win over Davis & Elkins as State gained a split of the weekend event.

Photo courtesy State Sports Information



Morgan deserves greater recognition

(continued from page 6)

just 53 times a year while sporting an on-base percentage of .406 and a slugging percentage of .455.

Add five Gold Gloves for fielding excellence at a critical defensive position and you begin to get the idea. From 1972-82, Reggie Jackson's teams averaged 91 wins per season despite his glove in right field. In

the same time-span, Morgan's teams also averaged 91 wins, but that includes a year in Houston with little offensive help and two years in exile in San Francisco with no help of any kind.

In the meanwhile, Jackson played in Oakland, Baltimore, New York and California surrounded by stars at almost every position. Jackson may have been the straw that stirred the drink (maybe not), but

at least he had a drink to stir everywhere he went. Morgan did play for the Big Red Machine for eight years, but he also played for teams in Houston and San Francisco that had little balance or depth yet still won.

If this is it for Joe Morgan, I'd like to say thanks for the good times, even the countless ones that came at the expense of teams I pulled for. He beat them all like a drum.

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The *Stewart Theatre* residency is supported by funds from the Southern Area Federation of which the North Carolina Arts Council is a member. Performances at the *Stewart Theatre Of The Deaf* are funded in part by the City of Raleigh Arts Commission through the Greensboro Arts Program of the North Carolina Arts Council, a state agency.

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Bishops nip women, 3-2



Staff photo by Attila Horvath

Linda Seeds and State's women booters, which dropped a 3-2 decision to N.C. Wesleyan Wednesday, face rival North Carolina Saturday at 10 a.m. at Lee Field.

Deron Johnson
Sports Writer

State's women's soccer team dropped a close 3-2 game to the Battling Bishops of N.C. Wesleyan Wednesday afternoon in Rocky Mount.

The Wolfpack, now 3-3-1, lost its second consecutive cliffhanger, losing to Wesleyan Wednesday and having lost to Radford Saturday 2-1. The Wolfpack next plays North Carolina Saturday at 10 a.m. on Lee Field.

State assistant coach Danvers Allen felt the Pack should not have lost because his team was better than Wesleyan.

"We gave them the game," said Allen. "They didn't beat us. We were extremely flat, and I really don't know why."

throughout the first half, which saw the Bishops take a 1-0 lead on a goal by Lil Armour.

In the second half the Wolfpack still did not look as if it was up for the game until Dee Heif tied the score with 30 minutes remaining in the game.

The tie was short-lived because with 24 minutes left, Wesleyan's Maile Kalinowski slipped a shot past State goalkeeper Elizabeth Jackson and into the corner of the goal to make the score 2-1.

Armour then maneuvered the ball through State's defense, faked one way and kicked the other to get the ball into the goal to make the score 3-2 with 12 minutes to play.

State's Renee Eickholt added a goal with 7:38 to play, but the team could not score again.

Allen said that the entire game was affected by State's unemotional play.

"We had a problem with our passing because we were flat," Allen said. "We weren't going to the ball."

Allen was not sure if any changes in personnel or strategy would be made for the upcoming game against North Carolina.

"It's too soon after a loss to make a decision," Allen said. "I don't think we have a problem as far as talent is concerned."

The Tar Heels tied State 2-2 between the two teams met Oct. 1 and should provide the Wolfpack with a tough test.

"The Wesleyan game should not affect us in the Carolina game," Allen said of the game with the Tar Heels. "We will be up for it."

Pigskin Picks

The pigskin picks scandal is becoming more sordid each day. Only time will tell just how far-reaching this scandal will be or who will be hurt or found to have their hands and lives soiled by PigskinGate.

The morale around the Technician office is dropping quickly. What first surfaced as rumors about Bruce Winkworth throwing games to finish last in the poll has now spread to the entire panel and perhaps the entire staff. Not even Chancellor Bruce Poulton is above suspicion. Indeed, a pall has been cast on the entire university.

There are two new developments in the scandal. First is the picture scrambling in last week's picks. Why were Todd McGee and Chancellor Poulton's pictures not jumbled with the rest?

This question cries out to be answered, and Technician editor-in-chief Jeff Bender has threatened to bring in a crack team of SBI interrogators to work out on the panel members if some answers aren't forthcoming and soon.

And then there is the case of Devin (Devious) Steele typing in Virginia as his pick in the West Virginia-Virginia Tech game. This is like answering true to a multiple-choice question, and the prooffenders, in a touch of poetic justice, changed the pick to Virginia Tech. Steele could be heard howling all over Raleigh.

This week's guest is State women's basketball coach Kay Yow, who will hopefully lend an honest image to this week's panel. Yow will be trying to pull the guests out of a last-place tie with Tom DeSchriver (13-7 last week, 88-48 overall).

Last week's results exonerated Winkworth (17-3, 92-44), at least for the time being. Any funny stuff on his part will be duly noted, however. Steele (17-3, 96-40), with his West Virginia protest reluctantly upheld, moved back into sole possession of the lead, while a trio of Todd McGee (91-45), Scott Keeper (91-45) and Tony Haynes (94-42) went 15-5. Chuck Grimes (93-43) tied with Chancellor Poulton at 14-6, one game ahead of DeSchriver, whose picks have been a bit on the fishy side, too.



Games	Devin Steele	Bruce Winkworth	Tom DeSchriver	Todd McGee	Scott Keeper	Tony Haynes	WM Grimes	Kay Yow
State at Clemson	State	Clemson	Clemson	Clemson	State	Clemson	Clemson	State
Duke at Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
Virginia at Wake Forest	Wake Forest	Wake Forest	Virginia	Virginia	Wake Forest	Virginia	Virginia	Virginia
Georgia Tech at Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee	Tennessee
East Carolina at Florida	Florida	Florida	Florida	Florida	Florida	Florida	East Carolina	Florida
Washington at Oregon	Washington	Washington	Washington	Washington	Washington	Washington	Washington	Oregon
Appalachian State at Furman	Appalachian State	Furman	Furman	Furman	Furman	Furman	Furman	Furman
Mississippi State at Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn
Ball State at Western Michigan	Western Michigan	Western Michigan	Western Michigan	Ball State	Western Michigan	Western Michigan	Western Michigan	Western Michigan
Brown at Holy Cross	Holy Cross	Holy Cross	Holy Cross	Holy Cross	Holy Cross	Holy Cross	Holy Cross	Holy Cross
California at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Cal Poly San Luis Obispo at Idaho State	Idaho State	Cal Poly San Luis Obispo	Idaho State	Cal Poly San Luis Obispo	Idaho State	Idaho State	Cal Poly San Luis Obispo	Idaho State
Davidson at The Citadel	The Citadel	Davidson	The Citadel	The Citadel	The Citadel	The Citadel	The Citadel	The Citadel
Kentucky at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Lafayette at James Madison	James Madison	Lafayette	Lafayette	James Madison	James Madison	James Madison	James Madison	James Madison
Oklahoma State at Kansas	Oklahoma State	Oklahoma State	Oklahoma State	Oklahoma State	Oklahoma State	Oklahoma State	Oklahoma State	Oklahoma State
South Carolina at Louisiana State	Louisiana State	Louisiana State	Louisiana State	Louisiana State	Louisiana State	Louisiana State	Louisiana State	Louisiana State
Miami (Fla.) at Cincinnati	Miami (Fla.)	Miami (Fla.)	Miami (Fla.)	Miami (Fla.)	Miami (Fla.)	Miami (Fla.)	Miami (Fla.)	Miami (Fla.)
West Virginia at Penn State	West Virginia	Penn State	West Virginia	West Virginia	Penn State	Penn State	West Virginia	Penn State
Texas at Southern Methodist	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas
	Record: 96-69-4	Record: 92-44-4	Record: 88-48-4	Record: 91-45-4	Record: 91-45-4	Record: 94-42-4	Record: 93-43-4	Guest Record: 88-48-4

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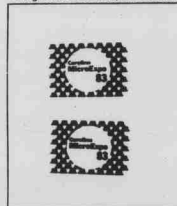
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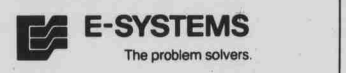
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OCTOBER 21, 1983

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FILM

Connery is 007

E.R. HAIRE

What could lure a quite successful, steadily working, middle-aged actor to once again portray a character he had spent the last 17 years of his life trying to escape?

The answer my friends, is money. The James Bond series has survived three different actors and has crossed over three decades to reign unquestionably as the longest and most financially successful major movie series of all time.

Judging from the enormous line waiting to see the latest installment of *Bondage, Never Say Never Again*, and by the fantastic deal Sean Connery struck with Warner Brothers Pictures, it was well worth it.

Never Say Never Again adds a refreshing new twist to the

long list of Bond films by having Connery play 007 were he is now, a middle-aged stud who needs to fight the battle of the bulge as well as the bad guys. Connery dresses in black tux, packing the standard Walther

PPK 7.65mm (and sporting a toupee) and sets out once again to stop the evil forces of SPECTRE from blackmailing the world with two stolen nuclear cruise missiles.

The movie opens with Bond playing in a one-man war game in which his slowing reflexes force his waist line to be trimmed. "Too much white bread and double martinis" complains a new "M" played by Edward Fox. "Then I shall give up the white bread," says Bond. M has other ideas.

So off our middle-aged agent goes to a super spa to be rejuvenated with herbal enemas, meditation, health food and weight lifting — well, almost. Never allowed a dull moment, nor denied access to a comely, lascivious female, Bond stumbles on to the evil doings of SPECTRE and we are off and running on a standard Bond escapade in the same vein as *Thunderball*.

The audience was excited to see our favorite Bond back in action. Connery, looking trim and toned for his 53 years, (we should all age so well) portrayed 007 with the same subtleties and light humor that characterized the now classic early Bond films. The creases of his forehead and the crow's feet are somewhat deeper, and we do notice that Connery dons

turtlenecks to cover up his now sagging neck. However, the toupee is more than convincing, and coupled with the well preserved physique and the ever-so-fluid way in which Connery carries his Bond, it is hard to argue that here is the real McCoy — er, Bond.

Klaus Maria Brandauer, the star of *Mephisto* creates a believable evil genius out to destroy the world. Barbara Carrera, star of *I, the Jury*, and from a not-too-recent *Playboy* magazine cover plays the super-evil Fatima Blush who is, well, B-A-triple D. Hard sex, pet snakes and killing people seem to be her favorite pastimes. Killing is for her an all time high. Needless to say, this convincing, precise beauty adds a new meaning to the word "kinky."

Kim Basinger, again from the cover of last year's *Playboy*, is more than a blonde airhead who turns on her evil lover simply because Bond is better in bed. We should see more of her in better roles.

There are some elements to this film that all true Bond fans will surely miss. Although Edward Fox, the star of the PBS mini-series, "Edward III" and also the film *The Mirror Cracked* is an excellent actor, we miss the old "M" whom we have seen in all the former movies except this one and Roger Moore's summer 007 hit *Octopussy*. Noticeably

absent is the roving eye that initiates the beginning of every Bond film, in which 007 turns to shoot the audience. We never hear the standard theme music that alerts us danger is at hand, nor does "M's" office have that thick leather door that tells you you are in the chief office of Her Majesty's SS. We don't see good ole "Q," and Ms. Moneybags is too young.

Some other surprise changes are in the habits of 007: no more cigarettes from Moreland's of Grosvenor Street, no Dunhill lighter. No Don Perignon '55 for this older Bond, nor martinis, but instead, an occasional vodka on the rocks. There is no high stake game of baccarat, no staring the arch villain in the eye and saying "Banco!" or "Pass me the shoe" as a nonchalant Bond leaves a million dollars in chips on the table.

Good eyes will see the Rolex Oyster Perpetual Connery wore in the early films. And yes, we have seen that Mark II 4.5 litre Bentley roadster before. Perhaps the roving eye and theme music are now trademarks owned by United Artists, who released all the previous Bond epics starring both Connery and Roger Moore. *Never Say Never Again* is a Warner Brothers Communication release. All in all, this film does a good job in bringing Bond to the '80s.

Connery, who has starred in films as diverse as *Time Bandits*, *The Man Who Would Be King*, *Outland* and *Robin and Marion*, is still, and will always be best loved as Ian Fleming's master spy, James Bond. He was, after all, Fleming's original choice when the first Bond novel was made into a film. Connery has been quoted as saying this will be his last film as 007. I say let's wait and see. Money talks and fans are fateful. So long as they pay fantastic sums of money, filmed on location in beautiful places like Nassau with voluptuous women, Sean — never say never again.



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Romantic Comedy: Dudley's still cute

RONNIE KARANJA

"Only two things can screw up their relationship. He's one. She's the other," screams the ad. Delete the word "relationship" and add the word "movie" and you have the review for *Romantic Comedy* in a nutshell.

Based on the subplot of a Hemingway novel and a play by Bernard Slade, who also wrote the screenplay, it is a story concerning two people, one if whom is single, the other married: victims of unsynchronized passion.

New York-based playwright Jason Carmichael (Dudley Moore) has just split with his partner and is about to marry Allison (Janet Elber) with whom he has nothing in common. Into his life walks schoolmarm P.J. Caraddock who his agent (Frances Sternhager) has called to be his future playwright partner. It's love at first laugh.

Incidentally, the P in P.J. Craddock stands for Phoebe. And a girl with a name like that could only — and does — look like Popeye's Olive Oyl. But a girl like that would never in-

terfere with her good friend Allison's marriage. And so, rich Jason (who is an East-ender from London pretending to have graduated from Oxford) continues with his stifling marriage to his "councilwoman" wife while poor girl Phoebe is courted by Ron Liebman, a journalist who loves her immensely (for what, though?).

The duo's life and plays have several ups and downs with some good laughs along the way. In comes trouble in the form of bombshell actress Kate (Robyn Douglass) who makes believe that "contact" with Jason will ensure a stronger role for her.

An outraged partner Phoebe walks out. So does wife Allison. Cut to years later. After all, this was a play, wasn't it? Jason has gone downhill and slums out in his decrepit home while Phoebe has married Liebman and is on her way to riches as an author of popular novelettes.

She wants Jason to adapt her latest work, "Romantic Comedy," into a play. Of course, it's the story of their lives. Out come

the confessions from each swearing eternal love for the other. To find out the end result, see the movie.

Dudley Moore still looks cute as the vain-glorious English playwright treating the women in his life as vassals. But the charm he exhibited in *Foul Play* (1978), *10* (1979), and *Arthur* (1981) is gone.

Mary Steenburgen looks woefully pathetic throughout and hardly ever delivers a punch line. A long suffering performance.

Mind you, some of the jokes are really original. Like the quote: "The opposite of success for a playwright is embarrassment." When Phoebe returns from the ladies room at a play preview party and inquires, "Where did everybody go?" she is met by a stone-walled gaze of a waiter clearing up, who replies, "The reviews came."

And Jason watching his socialite wife turn politician, "I married Grace Kelly and I ended up with Bella Abzug." Again Jason on Phoebe's love, "He's a

lot like Archie Bunker without the polish." Another on women, "You know why they don't have good female roles, nowadays? They have to hire actresses to play them." And, after watching his latest play go down the drain, on being asked by Phoebe, "Is drinking the answer?" to which he replies, "No, it just avoids the question." You've guessed it. It's Dudley Moore in a one-man Richard Pryor type show again.

Ron Liebman steals the show as the pragmatic journalist amidst all this idiotic acting. Director Arthur Hiller has used cinematographer David M. Walsh and music composer Marvin Hamlisch quite well but the trouble is that this play simply loses its charm when made into a movie. The settings in New York appear fresh and lovely and the music is smooth and melodious. But it still looks like a play that has been adapted into a movie. And a poor adaptation at that.

Recommended as a show to take your date to, especially the late evening show or if you are an avid Dudley Moore fan.

Pecos Bill at State


Oct. 22 is the first of four super Saturdays planned for the Center Stage professional Children's Theatre.

The Gingerbread Players and Jack will return to Stewart Theatre to bring two performances of the classic legend of "Pecos Bill" and the Secret of Invisibility." This Crackersack Theatre Company promises an entertaining hour of western adventure for kids between the ages of five and 11. Parents will also enjoy the action and high level of professionalism offered by this company.

The story centers around the

famous American cowboy, Pecos Bill, who is visited by an English spinster and her niece whose great ambition is to be a cowboy. The contrast between their proper English culture and that of the Wild West provides much of the show's charm.


Individual tickets for Pecos Bill as well as season memberships for the Children's Theatre are currently available. To order, please call 737-3900 or come by the Center Stage box office located on the first floor of State's Student Center. Performances will be given at 10:30 a.m. and 2:30 p.m.



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The Alexandria Project
Exploring Egypt

RONNIE KARANJIA

"What do you see when you look down there? I asked George as he stared intently at what, to me, was nothing but a stucco wall of the mosque."

"A broken piece of marble, rubble...but there's more. It was a tomb...down about 20 or 25 feet. But no body..."

"The rest of the crew were all by now leaning slightly forward. There was a pause. George was weighing something; we waited. 'Stephan, I have never been more sure of anything in my life. This is Alexander's Tomb.' It was 10:30 in the morning — the thirteenth day of the Alexandria Project."

The Alexandria Project by Stephan A.Schwartz is an interesting book about an unprecedented scientific venture in psychic archaeology.

Imagine yourself swathed in a cocoon of bandages; strapped to a chair in a dark, silent and lonely room. Now, try to imagine what lies in the room directly

beneath yours; a room you've never set foot in. Difficult? Well then, how about locating an ancient tomb that existed thousands of years ago.

Stephan A. Schwartz, leader of the Mobius Group (a unique international research team employing psychics and scientists of various disciplines working together) chronicles his successful experiences. The book is complete with photos, drawings and daily log entries made the probable site of Alexander's tomb in Alexandria, Egypt four years ago.

Traditional parapsychologists have used statistical tests that call for the acceptance of consciousness-related issues based on emotional conviction alone. The team effort involved in this project could be likened to a human brain — the left half signifying the analytical and rational side of the mind as scientific inquiry and the right half exemplifying the intuitive and holistic aspects of the psychic.

Phase I consisted of locating the probable sites for the expedition. Eleven psychics were provided with maps, information and specific questions focussing on the tomb of Alexander. They were asked to independently answer the questions using whatever means that worked for them. After the results were analyzed, a strong consensus pinpointed three small areas which were used to build a composite map that gave clear direction for Phase II — the expedition itself.

Accompanying the author and his crew of scientists and photographers were two psychics, George McMullen and Hella Hammid, who assisted in the search by accurately pinpointing locations for excavations in a strictly 'blind' experiment.

Besides this, the two psychics were asked to locate buried sites and also to describe individual buildings and rooms. Schwartz juxtaposes the 46 illustrations that the psychics drew in advance of the excavation with photos of what was actually unearthed.

An almost fairy-tale description of the group's spectacular discoveries follows. The ruins of

Marc Antony's palace, what may be the ruins of the Ptolemaic Palace, home of Cleopatra — the last monarch of Alexandria's ruling dynasty, material relating to one of the Seven Wonders of the Ancient World, the Light-house of Pharos, the probable site of Alexander's tomb and his legendary library. The extraordinary revelation led to the finding of Alexander's bones. A building in which he was buried is in the city of Marea, a site predicted with very little information available in advance.

a fledgeling break-through science to study the ancient wonders of the world, the results cited in this book suggest an important role for parapsychology in scientific research in the near future.

Written in a concise and lucid style, this book is arranged day-wise and place-wise. The juxtaposition of illustrations by the psychics and photographs of the findings enhance the informal tone used throughout this work. Compulsory for adventurers and lovers of the strange, amazing and exotic in a world beyond consciousness.



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MUSIC

Talking Heads at UNC

BURNING DOWN THE HOUSE

RAY BARROWS

From their origins in the New York 1977 punk movement, The Talking Heads have become one of the most culturally acclaimed — and probably least understood — bands of the era.

Beginning with their first album *Talking Heads*, they became known as a pessimistic, sullen group led by David Byrne, a tall gaunky singer whose persona seemed to give a humanless message to most of the music.

But with the second release *Four of Music*, they became a more soulful band, blending African poly-rhythms and urban funk into their basic guitar-bass-drum sound. The band still kept a careful distance away from humanity in their music, emphasized in Byrne's stark high pitched vocals. But bands do change...

The band's latest album *Speaking In Tongues* is an experiment in black music, an attempt to cross musical boundaries to show that skin color should not determine musical genre. Last Thursday night's concert in Chapel Hill was an

extension of this idea, and it exceeded everyone's expectations. Oct. 13 in Chapel Hill was a non-stop dance party, not just a concert but a musical celebration. No pessimism to be found — no way — it would have been lost in the rhythm anyhow.

David Byrne opened the show with a solo, acoustical rendition of "Psycho Killer," the Talking Heads' first single. Behind Byrne, a blank stage, absent of all instruments and musicians.

From there the stage began to build. Equipment was "wheeled" out on platforms as needed. For the second song bassist Tina Weymouth joined Byrne for "Heaven." From there Weymouth's husband, Chris Frantz, percussionist for the band, joined in for "Thank You for Sending Me an Angel." The addition of guitarist Jerry Harrison completed the original Talking Heads line-up.

The stage gradually filled with instruments and people until there were eight musicians in all — the four musicians of the band, two singers, Lynn Mabry and Edna Holt, guitarist Alex Weir and percussionist Steve Scales.

The sombre stage suddenly took on a party atmosphere — Byrne immediately set the funky rapport with "Cities" which put the masses dancing in their seats and in the aisles. Byrne showed non-stop energy as he danced and hopped around the stage inducing the crowd into a frantic state.

Every song took on new dimensions with the infusion of the four extra musicians, especially Weir and Scales. The pace of the entire evening was extremely fast, the band excluded all of its slow material. Alex Weir provided an exceptional rhythmic background for Byrne to spring from.

Byrne's crazed vitality was the most unexpected but welcome element of the show. Time was when Byrne could be found standing in one stark position for an entire concert. With his six-foot lanky frame, Byrne was enchanting as he pranced around the stage often taking on strange mimical personas reflected in some of the material.

After warming up the crowd with "Cities," the band jumped into "Burning Down the House," the band's latest single. As could have been expected, the crowd went wild, singing the lyrics with Byrne.

The bluesy "Swamp" shortly followed with Byrne emerging from a crouched position as the creature.

"Once in a Lifetime" featured thundering tracks from Weir and Frantz. Byrne portrayed the



David Byrne

paranoid protagonist of the Heads' video to the song.

The band took a 20-minute break after 90 minutes on stage. Upon the band's return, the crowd was treated to a huge slide show accompanying "Making Flippy Floppy." Shortly afterwards, Byrne left the stage and the husband-wife team of Frantz and Weymouth performed a number from the Heads' sister group (pardon the pun) Tom Tom Club. The three voices of Weymouth, Mabry and Holt blended beautifully together as Frantz provided deep backing vocals and percussion. It was a disappointment in that they only played one song.

Byrne emerged again wearing an oversized wireframe jacket for "Girlfriend is Better." Hard held light's projected his gaunky frame onto the back screen as he performed a dance, making him appear as a huge marionette. Near the end came the thun-

derous gospel "Take Me to the River." Recorded live with extra musicians on "The Name of This Band is The Talking Heads" this song took on a more soulful, forceful structure that is absent from the recorded version.

Byrne induced the crowd to sing the chorus as Mabry and Holt provided gutsy, bluesy backing vocal. The song seemed to be a culmination of the entire concert's message of raceless music. Byrne's personality in conducting the seven other musicians through the number came through in an inspirational way.

The concert ended with "I Zimbuka," a song deeply rooted with African melody. Byrne took on a frantic dancing state as he jumped and leaped across the stage. The feeling was nothing short of intense as the eight musicians worked closely together, quickening the pace of the song as they played. The

(See 'Talking,' p. 6)



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album
album
album **REVIEW**

Re-living the Jam

The Jam Snap!



WAKE UP, AMERICA. You've got one more chance to experience the Jam, one of the best groups England has produced in the past five years.

The Jam, Paul Weller — singer-songwriter-guitarist, Bruce Foxton — bass, and Rick Buckle, broke up almost a year ago, but have been kept alive with posthumous releases such as *Dig the New Breed, Beat*

Surrender and the just released double album *Snap!*.

This LP was seemingly released in conjunction with a new biography of the band titled a *best concerto*. Excerpts from that book appear on the inner sleeve.

Basically, *Snap!* is a compilation of the band's biggest songs. All the selections have been previously released, but there are some differences. The demo version of "That's Entertainment" is included, despite its inferior sound, because Weller felt that it was the only version that captured the essence of the song. "Funeral Pyre" has been re-mixed because "nobody was completely happy with the original."

This album provides the listener with the opportunity to trace the changes the Jam made through the years. Songs like "Going Underground" have that unmistakable mod-punk (with influences drawn from the Who's early works and the new sounds of the Sex Pistols) that the Jam had during its 1977 beginnings.

Mid-career songs such as "Man in the Corner Shop" have a mellow, almost psychedelic feel. Later works, e.g., "Absolute Beginners" and "A Town Called Malice," include keyboards and horns, giving the band an upbeat Motown sound.

Snap! effectively capsules the five-year career of the Jam. Paul Weller's genius shines throughout this album, which — incidentally — was released just weeks after Weller's new band, The Style Council, put out its first EP (see Vol. 1-5, etc.).

The Style Council shows more r & b influence than most of the Jam's work, so if you want the excellent lyrics without the heavy guitar-bass-drums sound, check *Introducing the Style Council* out.

CRAIG DEAN



Courtesy Polydor Records

Kenny Rogers Eyes That See In the Dark

KENNY ROGERS • EYES THAT SEE IN THE DARK



Although he hasn't been a top award recipient over the last couple of years and was totally overlooked for any awards in last week's Country Music Association awards, Kenny Rogers still has a knack for putting an album toward the top of the charts.

Such is the case with his latest LP, *Eyes That See In the Dark*. After only three weeks on the *Billboard* chart, Rogers has already cracked the Top 10.

One single released off of the album is a duet with Dolly Parton called "Islands in the Stream." Already in the Top 10, it stands a good chance of reaching number 1 as it has been a fast mover on the survey for the last several weeks. Also, the song was a big hit on the CMA awards last week when the duo sang it on national television.

Produced by Barry Gibb, *Eyes*

That See In the Dark, is the first album Rogers has done with RCA. Rogers seems to surround himself with experienced talent in many of his ventures. Working with Lionel Richie, Sheena Easton and Dottie West in the past, Rogers has teamed up with Parton as well as getting help from the Bee Gees and the Gatlin Brothers on this release.

Although under new direction, the album still features much of the type of music that Rogers' fans have become so accustomed to over the last 10 years. "This Woman," the first entry on the LP, is a typical upbeat Rogers tune. Also on side A are a pair of songs where Kenny gets some help. "Islands in the Stream" may be one of Rogers' best duets ever, including some of the award-winning ones he did with Dottie West. "Buried Treasure" is a combined effort of Kenny and the Gatlin Brothers. This song could be the sleeper on the album.

On the flip side, "Evening Star," another tune which includes the Gatlins, adds a touch of some of Kenny's past western style songs. This song also is an excellent display of the range that Rogers' voice has to offer and is so famous for.

"I Will Always Love You" and "Living With You" are a pair of cuts that the brothers Gibb join Rogers as backup vocalists. "Living With You" includes much of the same style background that the Gibb brothers earned their name with.

With 10 platinum and five gold albums it would be no surprise to see Rogers have another hot item in this album. For those who like his music, this album provides a flavoring of much of the type songs that Rogers usually does, plus provides a few new twists to spice up the traditional style.

WILLIAM TERRY KELLEY

Talking Heads

(continued from p. 5)

vigor of the entire band, especially of Byrne was amazing. The feelings of intensity spread throughout the crowd.

In every sense, the Talking Heads have emerged as this year's hottest touring attraction. The new-found personality of the band combined with inspiring material and slick theatrics should make the band the emerging superstar group of 1983. Last Thursday night was a musical event with an intensity that the Triangle isn't likely to see again for a while to come.

Jim Corr opens UAB's Coffee House

CRAIG DEAN

The Walnut Room on the fourth floor of the Student Center will come alive tomorrow with the Irish folk sounds of Jim Corr and Friends.

The event, which is sponsored by the Union Activities Board, is this year's first Coffee House concert. As in the past, there will be a \$1.00 cover charge

which will get you in plus provide you with beer.

Jim Corr and Friends call their lively, contemporary and traditional sound "Paddygrass." Paddygrass is their way of blending three part harmonies along with fiddle, banjo, autoharp, dulcimer, guitar, mandolin, bass and, perhaps, a jaw harp or kazoo.

The trio, comprised of Jim

Corr, Bob Hutchinson, and John Mattingley, has been touring together since 1978, pleasing the crowds at many colleges along the way.

Their upbeat sound will have the toes tappin' and hands clappin' throughout the evening

Remember to bring your I.D. because "beverages" will be served at the Coffee House.

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TENDER MERCIES

Directed by Bruce Beresford
"Breaker Morant"
starring Robert Duvall
"Tender Mercies" is
on my 1983 10-Best List
SABRE, Village Voice
Daily 7-11, 8-10 Southern 1-6,
3-3, 5-3, 7-3, 9-10

the serious part

the Duke **K. Melley**

THIS IS THE ADVENTURE OF SAMB OF THE DESERT

BRAVELY, HE AND HIS FRIENDS CAMEL, FIDO, FORGE THEIR WAY THROUGH A BLINDING SANDSTORM...

UNTIL FINALLY THEY REACH THAT LIGHT AT THE END OF THE TUNNEL...

YOU THINK THEY COULDN'T HOOK A BETTER DAY TO SAND BLAST THE TUNNEL, HUH, FIDO?



YOU MAKE MY HEART SUCK !!

the Clod **B. Griffin**

may I help you?

uh...yes. i'd like a date as exciting and good-looking as i am!

i'll see if any dead fish are available.



the Buzz **R. Einsle**

LOOK! ANOTHER ONE OF THOSE LAB-COATED PREACHERS IS ON THE BROADCAST AGAIN. I WISH HE'D SHUT-UP AND GET DATA HERE.

GIMME A BREAK... JESUS CHRIST!



the Hapless Heel **T. Edwards**

HELLO! MY NAME IS OTTO, AND I'VE LEAD A TRAGIC LIFE.

ODDLY MISHPHEN AT BIRTH, I WAS FORGED TO ATTEND UNC-CHARE HILL WHERE THERE ARE OTHERS LIKE MYSELF.

...EVERYONE HATES ME, MY ONLY FRIEND IS MY DOG, SPOT.

SPOT GIVES ME A WONDERFUL, WARM FEELING.



the Hapless Heel **T. Edwards**



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CALENDAR

If you wish to enter any event into our calendar, we need to receive it at the *Technician* office IN WRITING Thursday one week before it should run. (i.e., we need to receive it by tomorrow for next week's publication). Items can be received by mail by sending it to...

et cetera calendar
P.O. Box 5698
Raleigh N.C. 27650

or items can be delivered by hand and placed in the appropriate box on the et cetera desk.

BARS

ZACK'S on Hillsborough St.

Fri., 21 *Happy Hour* 3:00—7:00, \$1.00 Cover, 25¢ draft, \$1.00 bucket, No Cover 8:00—9:00
Sat., 22 *Post-Game Happy Hour* No Cover
Sun., 23 CLOSED
Mon., 24 CLOSED
Tues., 25 *Zoo Night* 15¢ draft 7:00—10:00
Wed., 26 No Cover
Thur., 27 *Ladies' Lock-Up* Free beer 7:00—10:00 for ladies, 25¢ draft for guys.

GROUCHO'S on Western Blvd.

Fri., 21 *Happy Hour* 7:00—9:00, free beer
Sat., 22 *Victory Party*
Sun., 23 Free draft 8:00—11:00
Mon., 24 CLOSED
Tues., 25 CLOSED
Wed., 26 *Ladies' Night* No Cover for Ladies 'til 10:00, free draft for everyone 'til 10:00
Thur., 27 *Flashdance Contest*

HARPO'S GAS HOUSE on Western Blvd.

Fri., 21 *Happy Hour* 7:30—9:30, No Cover 'til 8:30, \$1.00 Cover from 8:30—9:30, 25¢ draft, \$1.00 bucket
Sat., 22 *Happy Hour* (same as Friday's)
Sun., 23 \$1.00 Cover, free draft 8:00—10:00, 75¢ beer 8:00—11:00
Mon., 24 CLOSED
Tues., 25 CLOSED
Wed., 26 *Dual Lock-Up* Girls on top and Guys on bottom, free draft 8:00—10:00, No Cover for Ladies
Thur., 27 *Rally Night*



The Snap will play at the Bears' Den on Wednesday and Thursday

Photo courtesy Simmons & Associates

BARRY'S on Hillsborough St.

Sun., 23 *Ladies Night* free beer for Ladies
Mon., 24 *Draft Special* No Cover
Tues., 25 *Draft Special* No Cover
Wed., 26 *Draft Special* No Cover
Thur., 27 *Draft Special* No Cover

BEARS' DEN Cameron Village Subway

Fri., 21 *Happy Hour* 5:00-9:00
Mon., 24 *Men's Night* Men get in free and get free draft 'til 9:30, hot dogs 25¢
Tues., 25 *Happy Hour* 'til 11:00
Wed., 26 *College Night* 50¢ bottled beer, \$2 pitchers, \$1 student member cover

Thurs., 27 *Ladie's Night* no cover for ladie's 'til 10:00, free beer, wine, and champagne for ladie's 'til 10:00.

Sat., 22 *Coffeehouse* traditional Irish music, Walnut Room, 8 p.m.

Film: **BLACKBOARD JUNGLE** Mon., 24 Erdahl-Cloyd Theatre, 8 p.m.

Film: **THE MERCHANT OF FOUR SEASONS** Tues., 25 Erdahl-Cloyd Theatre, 8 p.m.

Film: **THE YEAR OF LIVING DANGEROUSLY** Sun., 23 Stewart Theatre, 7 and 9 p.m.

Tues., 25 **Phyllis Vogel** pianist will perform in Stewart Theatre at 8:00 p.m.

Film: **BECKY SHARP** Wed., 26 Erdahl-Cloyd Theatre, 8 p.m.

LIVE MUSIC

BEARS' DEN in the Cameron Village Subway (755-1624)

Fri., 21 *Brice Street*
Sat., 22 *Brice Street*
Tues., 25 *Comedy Night*
Wed., 26 *The Snap*
Thur., 27 *The Snap*

THE ATTIC in Greenville, NC

Fri., 21 *Island*
Sat., 22 *Island*
Sun., 23 VIDEO
Wed., 26 *Super Grit*

CAFE DEJA VU in the Cameron Village Subway (833-3449)

Fri., 21 *Stoney Run*
Sat., 22 *Nite Wind*
Wed., 26 *The Reactors*

ArtSchool in Carrboro

Fri., 21 *Rolly Gray and Sunfire*
Sat., 22 *Rolly Gray and Sunfire*
Sun., 23 *Sunday Jazz Series*

CONCERTS

Fri., 21, and Sat., 22 **Maynard Ferguson and his Orchestra** 8 p.m.

ON CAMPUS

Film: **TOMMY** Fri., 21, Stewart Theatre, 7:00 p.m.

Film: **RUDE BOY** Fri., 21 Stewart Theatre, 9 and 11:20 p.m.

Film: **GHANDI** Sat., 22 Stewart Theatre, 7 and 10:30 p.m.

et cetera
NOTICE: WE'RE MOVING
TO WEDNESDAYS!