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Saturday's game puts nerves on edge

Scott Keepfer istant Sports Editor

Assistant Sports Editor

When some 50,000-plus screaming fans pack into Carter-Finley. Stadium Saturday to witness the .73rd meeting between State's Wolfpack and the North Carolina Tar Heels, there will be much more at stake than merely a win or a loss.

This annual showdown is probably viewed as the most "important" game of the season for either team, whether it be mired in an 0-6 slump or riding the crest of a several-game winning streak.

When Carolina comes to town, practically the entire city, and probably the entire state, comes to a standatill. Neighbors — one a State engineer, the other a UNC-CH doctor — fidget for 60 minutes, wondering who will assume bragging rights for the remainder of the year.

Many a bet is won or lost over the course of the afternoon. Even the youngsters of the family, clothed in the "proper" red or blue

their neighbors west.
"I perceived the m game five years ago just coming down for Reed said." I stepped on the man there were signs everywheath as aid 'Beat Carolina." Unfortunately. Beat Carolina' is something the Wolfpach hasn't done for a while. The lest Stat victory occurred back in 196 (which, interesting); as also the last year State with the season bowl game) when Ted Brown, Jim Ritcher, et al. thrashed the Heels 34-7 at Chapel Hill.
Now, it has been a long five-

Now, it has been a long five year drought for Wolfpack follow-

d rivats meet again

An Arbor (Mass (Mass) are miles at the series advantage cancerned, the lar Heels enjoy lare lead. Stars and Carolina to tulk and to the street, and half abe street, and half are street, and the street is so much and the street is a much to street, and the street is a street is

"When they step on the field against us Saturday," Esposito said, "it's not going to be our record vs. their record, it's just

"On my recruiting trip here. I had it hounded into me." Esposito said. "Soon it got into my blood, and that's just the way it's been ever since."

Tar Heel coach Dick Crum, who is entering his sixth game of the series, says that the fans' excitement lasts a lot longer than the players'.

"The emotion and excitement is in the stands," Crum said. "When you're getting hit on the field, there's a great deal of difference. I'm not sure that the first year I was here I understood the rival-ry."

Well, you can bet Crum un-derstands now. It doesn't take long for the tradition to become engrained. Just ask Tom Reed or Tim Esposito.



Staff photo by John Davison

Volunteer Services go up two more flights

Due to the recent renovation of the Student Center, State's Volunteer Services has moved from their former location on the first floor to the third floor room 3112.

The organization, formed in 1976, provides students with many opportunities of growth through voluntary activities. It is supervised by Evelyn Reiman, associate director of Student Development.

Susan Harrington, volunteer coordinator of the program, stresses the importance of service work: it gives students a real world situation in which they can develop new skills and experience.

in which they can develop new sams and experience.

She said, "Last year I did two internships for state government volunteer work. It was then that I realized how important volunteer work is."

Harrington encourages everyone to get involved because it provides a chance to contribute to the Raleigh community. developing interests other than school. It also enhances career opportunities by establishing beneficial work habits, improving communications ability, making contacts and finding favorable references.

Harrington said students have better chances to find full-time employment at the agency where they do volunteer work.

After counseling with interested students, Harrington places them in a service suitable to their individual goals. She also cooperates with Raleigh agencies to publicize information about area needs and makes arrangements for clubs, fraternities and sororities to help.

One specific target is to make students aware of this program. If any group is interested in service work, they should contact Harrington to schedule a presentation on the subject.

Germans demonstrate against U.S. by blockading Army headquarters

There was no violence reported. A police spokesman said there were about 2,000 demonstrators, but a spokesman for protesters estimated the crowd at 6,000.

for 260,000 U.S. servicemen and women in bases throughout West Germany.

Police in riot gear manned the barracks and border guard soldiers, an elite riot force, patrolled the area to repel any intruders.

Many of the 1,200 Americans and German civilians working at the blockade by arriving in army buses before it began at 7 a.m. local time, a police spokesman said.

The 5,000 workers in the port were taken to work by ship to avoid clashes with demonstrators trying to

Pub Board discusses Wataguan proposal; Technician assumes initial responsibility

The revival of The Wataguan, a State literary humor magazine of the 1920s and 1930s, was the main issue of Wednesday's Publication Board meeting.

of Wednesday.

Initial approval was given to Barrett Wilson, a State student, for an experimental issue to be distributed in late November or early December.

Financial funding and responsibili-ty for the first issue as a supplement was taken by *Technieian*, State's student newspaper.

The issue's circulation will be 15,000 copies.

"We (The Wataguan staff) have a fairly detailed budget" which will be submitted at an Oct. 26 meeting, said Wilson.

"A plan of action for the first issue" will also be submitted to determine if the *The Wataguan* can stand on its own as far as staff, production and submitted literary material are concerned, said Jeff Bender. *Technician* editor in chief.

The committee meeting for Barrett Wilson's proposals for The Wataguan is Oct. 26 at 5 p.m. at Harris Hall conference room. All students are invited.

Other business included final verification of the Nov. 7 distribution date of the 1982-83 Agromeck, State's yearbook, by former Editor Bill White.

Windhover, State's literary book, began its staff with only 10 members due to a lack of applicants, but Editor James Nunn said that 10 members

would be able to manage the book's production.

Deadline set up for submitting entries for the 1983-84 book is Dec. 22.

The proposed shutdown date of WKNC-FM. State's radio station, during December to install a new transmission tower has not been decided.

The lowest bid on the new transmission equipment is \$2,000, according to Don Dickinson, WKNC-FM's manager.

Department to recruit Residence Advisers

The selection process to replace residence advisers next fall will soon begin, according to Director of Residence Life Cynthia Davis-Palsic. Forty-five of 174 positions will become available, she said.

On Oct. 24 the Department of Residence Life will begin campaigning to attract students for the positions. Brochures and flyers will be distributed during the first two weeks in November, then meetings will be held Nov. 14-17 for interested students.

Students interested need only to attend one meeting, according to Ruel Chafles, chairman of the RA selection committee.

Qualifications for RAs are: enrollment at State as a sophomore or better, a 2.0 grade point average and possession of certain personal qualities that reflect potential success at the job, such as leadership and organizational skills.

The latter will be determined

Other evaluation factors include recommendation forms, interviews and exercises that help the selection committee narrow the list of appli-cants to the final number needed.

RAs are responsible for checking students in and out of rooms, exercising discipline on the hall, promoting educational, social and cultural programs and providing assistance when needed, as in

RAs must mediate conflicts be-tween residents, share office hour responsibilities, and be on hand to sublain and implement University policies and procedures. RAs are basically the communica-tion links between the residents and the administrators.

inside

— Animal shelters are for the public. — Nicknames lose originality. Page 6.

The Daily Tar Heel challenges echnician. Page 4.

- Steele tells of Wolfpack, Page 8

weather

Today: Early clouds, giving way to sunny skies. By this afternoon, it will sunny skies, with high temperatures sunny and pleasant, with temperatures around 22C (72F).

Tonight: Clear and cold, with a low orologists Drew Albert and Craig of 4 to 7C (40 to 45F).

announcement

There's a bet between The Daily Tar Heel and Technician. If the Wolfpack wins the game Saturday, the DTH (and Technician) will print RED banners! I However, if the Tar Heels win, then Technician will run a (gag-me-with-aspoon) blue banner. For more on, this see page 4:

Council awards artists

Gov. James Hunt and Sara Hodgkins announced Sept. 30 the 1983 N. C. Fellowship awards made by the N. C. Arts Council to choreographers, musical composers and creative writers.

composers and creative writers. Receiving fellowships are Lee Wenger, a choreographer from Durham; Frank McCarty, a composer from Greensboro; Edison Dupree, a writer from Chapel Hill; and Pamolu Oldham, a writer from Cameron. Each fellowship artist is awarded \$5,000 to continue with the development of his or her work.

awarded \$5,000 to continue with the development of his or her work.

"We think it is very important to recognize the significant contribution that individual artists make to the creative environment of out state." Hodgkins said in announcing the fellowships.

The tellowships are intended to provide direct support to artists who, over a period of years, have made substantial contributions through the practice of their art. The awards allow artists to set aside time to work, to purchase supplies and materials and to achieve specific career goals.

"The fellowship program represents an extension of

the council's programs for individual artists. Through other programs, the council continues to support artists in residency programs in schools and communities. Hodgkins said.

The Artists Fellowship program began in 1980 in response to suggestions made at public hearings held across the state.

During even-numbered years, fellowships are available for visual artists. Poets, fiction writers, playwrights, composers, playwrights, composers, playwrights, composers, and choreographers are eligible during odd numbered years.

The primary considerations for awards are artistic excellence, the importance of the fellowship to the artists areer at the time of application and past contributions to the art form.

Out-of-state panels in each art form recommended the recipients. Serving on the dance panel were Barbara Weisberger of Pennsylvania, founder of the Pennsylvania Ballet; Betty Jones of Hawaii, a faculty member with the American Dance Festival; Linda Tarnay of New York, also on the faculty of American Dance Festival; Linda Tarnay of New York, also on the faculty of American Dance Festival; Linda Tarnay of New York, also on the faculty of American Dance Festival; and Nancy Goldner of New York, a critic with the

York.

The music panel's members were Larry Austin, professor at North Texas State University; Ed London, professor at the Cleveland Institute of Music; and Larry Moss, professor at the University of Maryland.

The literary panel's members were Stephen Dobyns, a writer from Maine; David Huddle, a writer from Vermont; and Michael Ryan, a writer from Virginia.

Wonger is the artistic director of the New Performing Dance Company in Durham. She has served as an instructor for master classes in modern dance with the N.C. Dance Showcase, 1980 and 1982, and The Joy of Motion Company, Washington, D.C., in 1981. Wenger has choreographed works for Nestional Opera Company, Raleigh and North Carolina School of Science and Mathematics, Durham. She has worked with the Easy Moving Dance Company, Raleigh and has solond duet roles in the repertory of Fred Benjamin and Walter Nicks.

Wenger said, "I am eager to use this fellowship in a way that will be both

McCarty came to North Carolina in 1976 with a doctorate in music composition from the University of California at San Diego. Since 1976 he has devoted his time to teaching music theory and composition at the University of North Carolina at Greensboro. His commissioned works include "Take off" for the National Orchestra of France, "Soundpieces from Scratch," "Seratch" and "Variation Dvos."

"I am attempting to

"I am attempting to produce an album of my own compositions for com-mercial release. This fellowship will help in the financing of the recording," McCarty said.

McCarty said.

Dupree, a Chapel Hill
resident, is working
toward completing his first
book of poetry to be
published sometime this
year. Before devoting full
time to his work, Dupree
has held several jobs
within the area.

"This award is very important to me and my

career as a writer. It will enable me to take the time to concentrate on my work, give me the opportunity to travel and get me on my way with some force," Dupree said.

Oldham joined the English department of Fayetteville Technical In-stitute in 1975 after re-ceiving a MFA in fiction writing from Columbia

University in New York.
Oldham has been concerned with advancing her work and stated she planned to use the

concentrate on writing.
"This is very important



ction workers pull together to get the Fantasy Exhibit completed by the State Fair's opening on Sat

Champion would like to thank everyone involved in its model casting and picture taking efforts last month. That means both the students who were chosen and those who weren't (sorry we couldn't hire everyone, but we had a total of 1,381 people show up at our three casting sessions). Special thanks are also due the three school administrations for granting permission to do the casting and the actual photography on location. Because of these combined efforts, Champion is off to produce its best bookstore catalog ever.

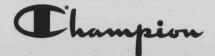
Thanks State, Duke and Carolina for your Southern hospitality and a picture perfect time.

And a special Champion thank you to:

Duke **Betsy Cooke** Jake Phelps Elizabeth Quattlebaum Don Seaver

Howard Henry David Dickson Ted Bonus Charles Antle

Lucy Coulbourn **Debby Hamrick** Patsy Poole



classifieds

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Help Wanted

BLACK MALES AND FEMALES \$45 will be paid to healthy non-smokers, age 18:35, who complete an EPA breathing study on the UNC campus. Travel is reimbursed. For more information.

please call collect, 919-966-1253, Monday, 8-5.

HELP WANTED: Part-time, M-F 1pm-5pm. Apply in person at: PIP Postal Instant Press 216 S. Wilmington St., Dowtown Raleigh, 828-0536.

For Sale

Comic Books: 1940's-1980's. Records: jazz, classical, oldies, swing, rock. Books: literature, history, science fiction, mystery. 10-7 every dep. Books/Records/Comics, 215 North Gregson Street, Durham. 683-3244.

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Miscellaneous

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Housemate needed. West Raleigh duplex, \$120/mo plus 1/3 utilities. 851-1762.

LEASED PARKING %block to your building or dorm. Guaranteed space 832-6282 or 834-5180.

LOST: wire rim glasses in hard case Wed-10/5. Call guy, 737-3121.

Worried about pregnancy? For help with your problem, call BIRTHCHOICE 832-3030 anytime.

Lost HP 15C calculator. Rev Please call Leslie 469-0061, if found

*** Copy Department Meeting ***

8 p.m. Oct. 20 3rd floor lobby, Student Ctr.

Proofreaders need to attend - new policies Needed: Proofreaders - interested students Attend meeting or contact Technician





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Features

Protection of public main concern of animal shelter

ere they are killed. This tainly occurs, but it is twhat the animal ilter was designed for. e shelter's main concern with protecting the blic. In an effort to do s, it sometimes has to animals, but it also ers a variety of services. The Wake County immal Shelter opened in mal Shelter opened in mal Shelter opened in

The Wake County Animal Shelter opened in October of 1982. It has 30 indoor-outdoor pens, 18 breezeway runs and cat pens. Nineteen more breezeway runs are currently being planned. Each pen can hold approximate on their size; therefore, the shelter can handle 100-150 without problems, but this is a rare occurrance. Generally it handles 400-500 animals per month. The animal shelter serves all of Wake County except

Raleigh, which has its own facilities. The Wake County Animal Control is a division of the Wake County Health Department. Working out of the Control Office are a supervisor, J.B. Perry, five animal control officers, a shelter manager and attendant, a part-time attendant and a secretary. The Animal Control Office is open from 8:30 a.m. to 5:15 p.m. Monday thru Friday, while the Animal Shelter is open to the public from 9:30 a.m. to 4:30 p.m. Monday thru Saturday, An officer also re mains on call 4:4-hours-aday in case of emergencies.

One of the shelter's main concerns is with rabies. In an effort to control this disease, it cares for the main carriers, namely cats and dogs. Although it does get some stray unwanted animals, it often deals with pure-bred animals. The shelter will hold an animal for no less than three days unless the animal is dis-

eased. It will take an animal of any age and care for it until it is adopted. The adoption of animals is one of the major tasks performed by the shelter. The Wake County Animal Shelter has an adoption rate between 16 and 20 percent, the national average. When adopting an animal, a person must pay a \$5 adoption fee, plus a \$2 boarding fee for each day the animal is kept. The shelter gives the new owner a slip that must be filled out by a veterinarian within 72 hours. If the slip is not filled out and returned to the shelter, an animal control officer has the right to take the animal back to the shelter. The shelter also has pet care books so that the person can learn to be a responsible pet owner and have a healthy, happy pet. The shelter trys to alleviate irresponsiblity in pet owners, a major problem in Wake County. "You must remember that an animal is not a toy, just like a child is not a toy," just like a child is not a toy," is all Perry.

The animal shelter not only adopts animals, but it also provides several other interesting programs as well. Each week, it runs a pet of the week in the local newspapers and so far has had a 100 percent adoption rate for these animals. The

it offers and about the people who work there people who work in the Animal Control Division of but people who care about the Health Department animals and people as well,

and are willing to take the time from their schedules to bring joy into the lives of both people and animals.

So the next time you want to adopt an animal, stop by or call the animal shelter at 75-6618.

Chinese team wins Capital Cup Tournament

A team composed of nine State student players and five players from the University of North Carolina and Duke won the College division Championship and 2nd place overall in the 5th D.C. Capital Cup Chinese Basketball Invitational Tournament held in College Park, Md., Oct. 8. This is the first team from North Carolina to compete and to win the College Division Championship in the 12-team invitational tournament,

around Oct. 10 in Maryland to celebrate the founding of the Republic of China, and to promote basketball competition among Chinese college basketball teams. The team, coached by State professor Hou-min Chang and captained by Ching-Chun Meng, president of the Chinese Student Association, defeated the University of Maryland and George Washington University by a total of two points to reach the semifinal with Virginia Polytechnical Institute.

Feature Writers

We miss you.

Love, Tim, Lisa, and Kim

CARE YOU CAN ABORTION: a difficult decision DEPEND ON. that's made easier by the women of the Fleming Center. Counselors are available day and night to support and understand you. Your safety, comfort and privacy are assured by the caring staff of the Fleming Center. SERVICES. Tuesday—Saturday Abortion Appointments "13" 2nd Trimester Abortions up to 18 Weeks Erree Pregnancy Tests EVEY Early Pregnancy Tests EN All Inclusive Fees En Insurance Accepted EALT 781-5550 DAY ON IOHT El Health care, counseling and extention for we

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Veteran's Administration predicts significant decrease in veteran population

The total veteran population is expected to fall from its current 28.3 million to about 24.3 million by 1990 and to about 24.3 million by the turn of the century, according to a new set of data just released by the Veterans Administration.

The VA's Office of Re-

ports and Statistics has completed a new projection of the number of veterans in civilian life, covering the time period from 1980 through 2030.

— About one of every five males under 46 is a veteran. This proportion will drop for the next 15 years and then remain steady at about eight percent.

— The group of veterans

at least 65 years of age, which currently numbers around four million, will grow to nearly nine million by 1999.

Veterans 65 and over currently account for 14 percent of the total veteran population. This proportion will rise steadily over the next three decades before peaking at 45 percent by the year 2015.

The number of female.

veterans, who currently number 1,150,000, will continue to increase.

— World War II veter-ans account for about 39 percent of the veteran

population, Vietnam era veterans 29 percent and Korean conflict veterans 19 percent. The VA data represent a new veteran population



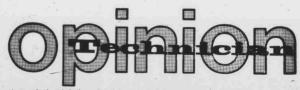




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To bet...or not to bet

This is it. This is THE game. For some of us, it is more important than usual. We here at the Technician have gone to great lengths in the past to demonstrate our support of State and everything surrounding it, especially when it comes to competition with Carolina. This weekend, we've put our faith in the Pack on the line. Our hearts came before our minds. (Winkworth says my heart blotted out my mind for accepting the challenge without odds.) Yes, the Technician has a bet with The Daily Tar Heel on the outcome of Saturday's game. The editor of that paper called me up and made the challenge. The last time she made that challenge was before the basketball game here last season, and we all know how that turned out — I hope it turns out the same way this time.

To be specific, the loser of the game

that turned out — I hope it turns out the same way this time.

To be specific, the loser of the game must run the other school's color in the banner in the first issue following the game. That means that if you see *Technician* in Carolina (gag) blue Wednesday, this is why.

I really don't understand why they would challenge us, other than that it is

typically Carolina-ish — betting on a seemingly sure thing. Look at their football schedule — next year they have Wake Tech and Fuquay-Varina High on

wake tech and ruquay-Varina High on their schedule.

Actually, I think they subconsciously hope to lose the bet so that they'll have the privilege of running red in their paper. That color is allowed only in places of distinction, which eliminates them from contention.

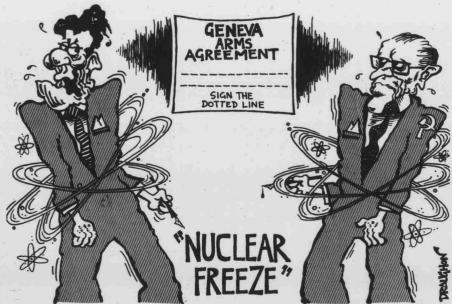
I'm not one to turn down a challenge.

hem from contention.

I'm not one to turn down a challenge when it involves school pride. I know that "pride goeth before the fall," but I'd rather "fall" pulling for State than be "sensible" and admit Carolina may win.

Tinges of regret may inch into my body if we lose, but only because that disgusting shade of blue must appear on the pages of our paper. But that will be the only reason. I'll not regret saying that even if we lose, I believe we're the best. I know we are. Win or lose, I'll proudly wear my red, and white after the game Saturday, and I hope everyone else will too.

- Jeffrey Bender



Land reform stalled

Death squads become active

El Salvadorean government leaders are on warning, a warning issued by Roberto D'Abubuisson. D'Abubuisson has in the last two weeks indentified several El Salvadorean leaders for engaging in what he calls "communist activities." Within days of the announcements, these leaders were found murdered by death squads lead by D'Abubuisson.

D'Abubuisson is single handedly lending credence to the Nicaraguian propaganda leveled at the Salvadorean people. It is such ultra-right wingers as D'Abubuisson who slap the face of U.S. foreign policy in Central America.

the face of U.S. foreign policy in Central America.

D'Abubuisson has ordered the execution of such notable Salvadorean leaders as Secar Amulfo Romero, archbishop of San Salvador; Mario Zamora, Christian Democratic attorney general, and Jose Rodolfo, leader of the Agrarian Reform Institute. Rodolfo was leading a campaign which was the centerpoint of U.S.-backed domestic policy in El Salvador.

D'Abubuisson's death squads have destroyed the efforts of land reform in El Salvador with this one murder. The nation's peasants are now afraid to request the land that U.S. efforts have given them. They fear that such requests would result in them furders. Their worries seem valid.

D'Abubuisson is leading a concerted effort to keep El Salvador the feudalistic state that it has historically been.

Land reform would have given the Salvadorean people something tangable to use as justification for supporting the Salvadorean government. It represented a major influencing force against the propaganda that Nicaragua has been giving to the Salvadoreans through the rebel forces in El Salvador.

By leading a renewal of the death squads,

By leading a renewal of the death squ isy leading a renewal of the death squads, D'Abbublisson may be leading an effort that will destroy El Salvador through internal revolution — the very revolution that Nicaragua is calling for and actively seeking. The efforts of the Reagan administration for land reform appeared to have netted far-reaching positive results. The efforts of

KEN **STALLINGS**

Opinion Editor

D'Abubuisson may thwart these once evident

D'Abubuisson may inwart mese once explain improvements.

This has caused serious concern in the White House. State department officials have reported the murders and the activities of D'Abubuisson to President Ronald Rea-

of D'Abubuisson to President Konaio Reagan.

The reports urge the president to take a firm stand against the terror squads and their leader D'Abubuisson. Unless Reagan carries out these recommendations, El Salvador may head back towards the repressive policies which spurred the internal strife beforehand.

The solo actions by D'Abubuisson have put fear in the hearts of El Salvador's government. President Alvaro Magana has so far remained silent on the flair-up of the death squads. He probably fears that D'Abubuisson has amassed enough power to take control of the Salvadorean government if Magana takes steps to end the right-wing violence.

if Magana taxes steps to end the right-wing violence.

But unless Magana takes these active steps, he will see the Salvadorean peasants become increasingly resistant to supporting the government. In a nation racked by war, such unwillingness of the peasants to support the government could have disasterous consequences. Magana must take this into account. He must stop the efforts of D'Abubuisson to destroy the improvements which have been made in the Salvadorean social condition.

D'Abubuisson represents a dangerous threat to the security of Central America. He is concerned more about preserving his personal power than he is in preserving

internal stability and peace. D'Abubuisson wants to keep the peasants in their current position — a position of poverty and unhealthy living.

Such an attitude shows contempt for the needs all men have for equality and human rights. D'Abubuisson must be stopped. Either the United States must put pressure on Magana to stop D'Abubuisson, or El Salvador will ultimately become another Central American nation which could not peacefully transition itself from an aristocratic, feudal state to a democratic, pluralistic state.

state.

The United States and Reagan has put too much effort into developing a democratic El Schador to see a leader like D'Abubuisson cause revolution through such stupid and selfish acts.

cause revolution through such stupid and selfish acts.

The U.S has been a positive force on the development of El Salivador. The U.S. has been the leading advocate of land reform in the area — land reform which will give the peasants the ability to produce their way out of poverty and ignorance. Only when the peasants are able to produce and improve their social condition will they be able to educate themselves on how to live in a democratic state.

Democracy requires the pre-existance of a strong middle class. The efforts of the Salvadorean government to initiate land reform is the first step leading to such a strong middle class. This is why the Reagan administration is placing so much pressure on El Salvador to increase the intensity of the land reform program.

on El Salvador to increase the intensity of the land reform program.

The actions of D'Abubuisson represent a resistance in El Salvador towards progression to a democratic state. D'Abubuisson cannot stop this development. If he does, he will stop this development. If he does, he will cause massive peasant revolt — revolt, which if successful, will give Nicaragua the justification it needs to convince the Salvadorean peasants that only through communism will their needs be met.

Let us not allow a lunatic like D'Abubuisson to give Nicaragua the tool it needs to fool the peasants towards relations with the Soviet Union.

Students cooperate with Student Government

Generally, ticket distribution went well for Saturday's State/Carolina game. The students are commended for the cooperation they gave to Student Govern-

ment.

This cooperation paid off. The few instances of line-breaking were taken care of without any major problems. This speaks well of the new system of issuing line numbers, reinforcing the idea that this system can be used for basketball games as well as important football

games as well as important football games.

There was one alleged case of misconduct. It appears that several groups placed representatives in line for block seating well before the 8:30 a.m. deadline on Wednesday. When Student Government representatives passed out the line numbers, these representatives obviously accepted the numbers, leading the representatives to believe that they were lined up for individual tickets — not block seating. This misrepresentation does not speak well of the organizations involved.

Public Safety was contacted by several

rivolved.

Public Safety was contacted by several students who complained about this breaking of policy. Public Safety re-

ported the accusations to Student Government, and the reports are currently being investigated. Students are reminded that when questions about ticket distribution arise, they can report them directly to the Student Government office located on the fourth floor of the Student Center — it is not necessary to contact Public Safety.

Technician applauds the students who took the initiative to report the violations. But if they had communicated with Student Government, the violators could have been caught in the act. As it was, when Student Government representatives passed out the line numbers, no one mentioned that some students were in line for block seating. If someone had spoken out, then the problem could have been corrected immediately and the groups that abided by the statutes would not have received the poor priorities that they did.

It is hoped that those who violated the statutes will be caught. It is equally hoped that the student cooperation exhibited at the distribution for Saturday's game will continue. It made everything easier for all concerned.



President gets hate mail

Almost every time President Ronald Reagan gives a speech he makes reference to a letter he received from some student backing him on the particular issue he's trying to push at the moment. It has always made me wonder if the president ever gets mail from kids who don't agree with him. Well, it turns out he does. Sen. Orrin Hatch angrily brought it up in the Senate a few weeks ago. In an emotional speech he revealed the White House averages 100 letters a day from school children voicing their fears about nuclear war.

Hatch maintained that these letters were inspired by teachers who belonged to the National Educational Association and cited a book NEA had published titled "Choices: A Unit on Conflict and Nuclear War." The book encourages pupils to write to the president and world leaders to express their fears.

The senator from Utab said he was

fears.

The senator from Utah said he was outraged by the anti-president bias in the letters which he described as "pervasive evidence of political propaganda."

The NEA denied their book was responsible for the anti-nuclear mail because only 3,000 had been sold. (With a title like that I believe them.

My first reaction to Sen. Hatch's speak was that I was happy to learn there were 100 students a day who could still write letters. This shows the country's educational situa-



tion is not as bad as it has been painted.

The second was that the letters had somehow been read by top aides in the White House and had gotten under their

White House and had gotten under their skins.

But then, I had to come down on the side of Sen. Hatch, and here is why. School children do not have the intellectual capacity to express themselves on something as serious as nuclear war. They don't understand it and never will. All they are doing are mouthing the biases of their parents and teachers who have been influenced by the liberal anti-Reagan media.

No child has ever seen a "window of vulnerability" close up, nor does he or she understand the importance of hardened MX missile silos, multi-warheads, first-strike capabilities and all the other little things that go into maintaining a superior deterrent arsenal, All the kids seem to worry about is getting killed.

risying on rins gut emotion, teachers tend to point out the negative side of the nuclear arms buildup and never mention the fallout from the pluses. Is it any wonder Reagan setting so much mail from school children telling him that they are afraid of nuclear war?

getting so much mall from school children telling him that they are afraid of nuclear war?

Sen. Hatch doesn't like it and neither does the White House. Pupils are supposed to write to the president telling him how much they love him and how much they pray for him and how much they pray for him and how happy they are his policies are working to get us out of a recession. Those kind of letters written from the heart are passed all around the White House to make everyone on the staff feel good.

The ones instigated by pro-freeze teachers have no place on the president's desk. He hears from Congress and from misguided grown-up doves all day long. He doesn't want to be told the same thing by a bunch of scared school kids.

There is no law you can't write to a president disagreeing with him on what he is doing. But sending pervasive political propaganda to the White House goes beyond the boundaries of good manners. To paraphrase Sen. Hatch, "If a student doesn't have anything good to say about the nuclear arms race — he shouldn't say anything at all."

Sports

Men, women harriers capture state meet

Springs wins 3rd meet; Women still unbeaten

Devin Steele Sports Editor

State all-America Betty
Springs took top honors for
the third time in as many
tries this season as the
Wolfpack women's cross
country team took four of
the top five places to
capture the fourth annual
North Carolina State
Championships Thursday
at the Carter-Finley
Course.
Springs a social

at the Carter-Finley Course.

Springs, a senior from Bradenton, Fla., clocked in at 16:54.3 as the Pack coasted to its third-straight victory without a defeat with 22 points, 13 shead of see on d- place North Carolina with 35.

"I feel much stronger since the first week," said Springs, who captured a host meet and a meet at host meet and a meet at host meet and a meet at host meet that much this week as a team as we usually do. We basically trained through the week."

North Carolina's Joan Nesbitt's 17:15.2 effort was good for second place, and State's Lynne Strauss (17.23.6). Connie Jo

Robinson (17:43.4) and Sande Cullinane (17:46.3) rounded out the top five.

"We performed well, putting four in the top five." said State coach Rollie Geiger. "I'm real pleased because we beat a Carolina team that beat (nationally No. 3 ranked) Virginia at the Virginia Invitational." The Pack's Patty Metzler took ninth at 18:09.5, Kathy Ormsby 10th at 18:11.3, Sue Overby 11th at 18:20.7 and Sharon Chiong 12th at 18:26.5. Betty Chermak finished 28th at 20:10.6.

"The best part about our women's program is that we have eight women who are capable of finishing very high." said Geiger.

Teamwise, Wake Forest finished third at 97, Appalachian St. fourth at 129, Davidson fifth at 155, Duke sixth at 159, St. Augustine's seventh at 210, UNC-Wilmington eighth at 228 and Cambell ninth at 239.

"The beauty of cross-country is that it's a team sevent as a series of the search and content of the search



Young Wolfpack men surprise 10-team field

Junior Jim Hickey finished third overall to lead State's men's cross country team to a surpris-ing victory at the 35th annual State Champion-ships Thursday at the Carter-Finley Course.

Hickey, who finished ninth in the meet a year ago while running for Brevard, finished the 16-team, 8,000-meter race in 25:59.8. Brevard's Alphonce Swai took individual honors with a time of 24:34.0, while Appalachian State's Carlton Law notched second at 25:57.6.

State, in winning its second meet of the year, scored a team total of 47 to edge second-place Wake Forest, which had 53

Piper and Gavin Gaynor took seventh and eighth. respectively, with times of 28.13.9 and 28:17.8

"What surprised me is that we're such a young group," said State coach Rollie Geiger, who pointed out that the times were slowed due to a pre-meet rain shower. "We had two freshmen finish seventh and eighth. That shows the quality of our freshman class."

Appalachian State took third with 56 points, Brevard had 106, Duke 105, St. Augustine's 192, North Carolina 240, Davidson 263 and UNC-Charlotte 268.

The Wolfpack's Steve

and UNC-Charlotte 268.

The Wolfpack's Steve
Thompson clocked in 11th
at 26:23.0. Other top 30
finishes for State were
turned in by Andy Herr
(18th at 27:03.4). Brad
Albee (22nd at 27:10.7), Ron
Tucker (28th at 27:32.9) and
Paul Brim (29th at 27:33.2).

Wolfpack booters face South Florida in classic

State's 8-2-1 soccer team travels to Clemson this weekend to face a pair of top-ranked opponents in the Clemson Invitational Soccer Classic. Coach Soccer Classic. Coach Larry Gross's Wolfpack challenges South Florida at 6 p.m. tonight then switch opponents with Clemson on Saturday to face Davia— Elkins in a 1 p.m. contest.

Saturday to face DaviaElkins in a 1 p.m. contest.

Tonight's match against perennial nemesis South Florida should shed additional light on the validity of the region's soccer rankings. South Florida is currently ranked fourth in the South — behind Duke, Clemson and Alabama A&M — while the Pack is fifth. Last season South Florida nudged the 15-3-1 Wolfpack out of a berth in the NCAA Tournament.

"They're undoubtedly the best team we've played since Philadelphia Textile (an important 2-1 victory for State)." Gross said. "It's gonna be a big one. They're fourth, we're fifth, so it's a key game in terms of head-to-head match-ups. To make the NCAA field you have to have a competitive record and big wins against prominent teams."

South Florida suffered its only setback of the season last weekend— a

narrow 5-3 overtime loss to Alabama A&M. For Gross, this serves plenty of notice about the caliber of South Florida's squad and their predominantly foreign

predominantly foreign personnel.
"They are led by South African Roy Wegerle," Gross said. "And they have several others from Jamaica and South Africa, which makes for a tremendous team.
"Wegerle is considered by many to be the best striker in U.S. collegiate soccer — ever. He is just a tremendous talent. His brother is an NASL all-star."

Therefore, the loss of junior Bakti Barber on defense has Gross understandably concerned. Barber, who injured his knee against Appalachian State on Sunday, will be replaced by freshman David 'Inch' Intrabartolo. "Inch has a tremendous task ahead of him," Gross said. "His assignment is going to be to follow him (Wegerle) all over the field."

(Wegerie' all over the field."

Another unenviable task will await Gross' squad Saturday when the Pack faces Davis & Elkins, an NAIA power.

"They're also a predominantly foreign team," Gross said. "And they're ranked in the top five or six in the country."

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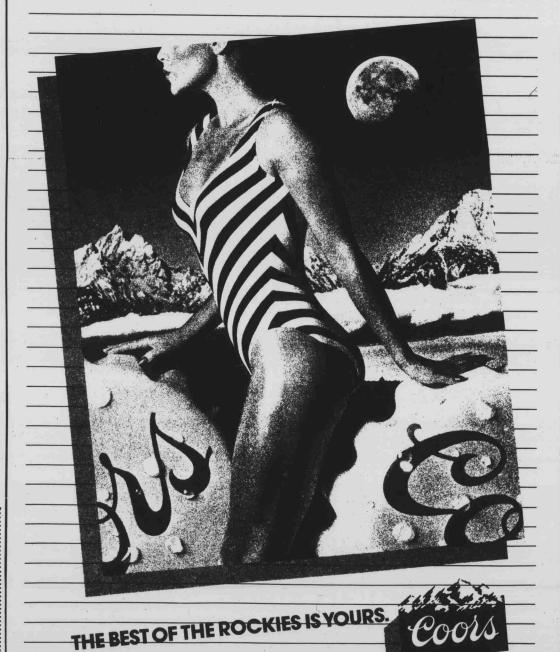


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Baseball's nicknames losing originality

Just as there is no business like show business, so it is that there are no nicknames like baseball nicknames. When a baseball player gets a nickname, often it's worth remembering. Or at least it used to be. Baseball nicknames may be a slowly

remembering. Or at least it used to be. Baseball nicknames may be a slowly dying art, for they just don't name ballplayers like they used to.

In the current World Series, there are incknames like Tippy Martinez, Charlie Hustle (Pete Rose, just in case you didn't remember) and Steve "Lefty" Carlton, but there have been literally hundreds of pitchers named Lefty. There is nothing original here.

Gary Matthews is called Sarge by his teammates, but there have even been dozens of Sarges in major league baseball. Things were different in the old days, more creative. Sure, there were a lot of nicknames that you just don't hear anymore.

It is easy to see how some nicknames were derived. Some players are level.

BRUCE WINKWORTH



Assistant Sports Editor

renamed because of their physical stature, or lack thereof. A guy like Eill Skowron, who was so musclebound it defied belief, had to be Moose Skowron. Likewise with Ed Cartwright, a rather hefty pitcher in the late 19th century who stood 5-10 and weighed 220 lbs. He had to be Jumbo Cartwright.

That being the case, a certain amount of facetiousness had to be involved when Jack Farrell, 5-9, 165 lbs., came to be called Moose as well. Little guys weren't always the butt of sarcasm, though. At 5-4, 148 lbs., Duke Reilley definitely carned the nickname Midget.

A player's home town or regional origins often determined what he would be called, such as in the case

sistant Sports Editor
of Casey Stengel. Stengel
was called Casey because
he was from Kansas City,
and K.C. contracted to
Casey. In another case, a
mountain homeplace and a
poet's sense of mischief
caused Emil Bildilli.
Then again, some
nicknames are completely
inexplicable, and with
many of the conspirators
dead and gone, we may
never know how Bob
Ferguson came to be
known as "Death To Flying
Things." Likewise for Arlie
Latham, aka "The Freshest
Man On Earth." There had
to be reasons, but since
both nlavers are long gone. Man On Earth." There had to be reasons, but since both players are long gone, the reasons for their nicknames must be long gone with them. Too bad.

Other nicknames come in pairs, like brothers Paul "Big Poison" and Lloyd

"Little Poison" Waner. Then there are Max and Tom Carey, unrelated except for the nickname Scoops. Max Carey used the name from 1910-1929 and wound up in the Hall of Fame. Tom Carey picked it until 1946 to little avail. Had it not been for World War II. Tom would have been out of baseball long before he finally made his belated exit. Nice try, Tom.

Jim and Tim O'Rourke, who played in the 1890s, were unrelated save in the annals of nicknames. One was Voiceless Tim, while the other was Torator Jim. As fate would have it, it paid not to be silent, for Orator Jim played 29 years in the major leagues while Silent Tim bounced around among eight teams in five unproductive seasons.

Some nicknames are complimentary, but most baseball players are more prone to crudery. Ferris Fain, whose otherwise mediocre career is mysteriously marked by back-to-back batting titles (1951-52), was known the world over as Burrhead. Another enigmatic player

was Boo Ferris, who from 1945-50 had successive won-lost records of 21-10, 25-6, 12-11, 7-3, 0-0 and 0-0, 1t is very likely that his name came from the bleachers toward the end of his career.

Chris Berman of ESPN is always coming up with a twisted phrase to name a player, like Ron "Ma and Pa" Kittle, or John "Tonight Let It Be" Lowenstein. Ballplayers have done this themselves, especially in the past.

In the 1940s. Don Kolloway had to be Cab Kolloway, while Braves catcher Bruce Benedict is Eggs Benedict to his teammates. In 1915, Harry "Bud" Wiser actually played the outfield for the Phillies, and numerous players have been Dusty Rhoads, Ding-Dong Bell and Sugar Kane.

Does a player's ability ever contribute to his nickname? You bet. First baseman Dick Stuart of the Red Sox was so terrible in the field that his teammates punned a movie title and dubbed him Dr. Strangeglove. Somehow, Walter "Boom Boom" Beck

managed to pitch in the major leagues for 21 years despite his well-earned nickname. His 21-year record in the majors was 38-89. World War II helped him stay in baseball long after he should have been forgotten.

What do you think of a pitcher named Fast. That is the only way the guy is listed in the Baseball Encyclopedia, but his lifetime record of 0-1 and the accompanying 10.34 ERA suggest that Fast might not have been so fast after all.

A man's character some-times will show in his nickname, as was the case of "Honest John" An-derson. In 1904, while playing with the Yankees, Honest John tried to steal second base while the bases were loaded. Honest but not too bright.

Some players really don't need nicknames, like Saturnino Orestes Arrieta Armas Minoso, who became Minnie despite

Space prohibits this from going on much further, but some of the better and lesser-known baseball nicknames include Frank "Dodo" Bird, Sugar Bear Blanks, Frank "The Human Flea." Bonner, Possum Burright, Sammy "Babe Ruth's Lega" Byrd, Symphony Chiaffone and Tomato Face Culog. Then there was Dim Dom Dallessandro, Four Sack Dusak, Slippery Ellam, Fred "Bootnose"

Hill.

Had enough? try Norm

"King" Lehr, Mountain

Music Melton, Hugh "Lose

ing Pitcher" Muleahy, Line

Drive Nelson, Ed

"Kickapoo" Summers,

Toots Tietje, Virgil "Fire"

Trucks, Irv "Young Cy"

Young and Bill "Goober"

Zuber.

Zuber.

There are countless others that could stretch this out forever, including my all-time favorite tandem of Coot Veal and Cot Deal. A final thought — in the history of baseball, did you know that not one right-handed player was ever called Lefty?

Washburn top prepster

Editor's Note: Bill Johnson, a scout for the North Carolina Prep Scout Service, provides Technician periodic cover-age on collegiate recruit-

The high school basket-ball talent in North Carolina seems to get stronger every season, and the upcoming campaign is no exception despite the departure of Greensboro Page superstar Danny Manning.

Leading the way will be 6-11 giant Chris Washburn, a Hickory native now prepping at Laurinburg Institute.

a Hickory native now prepping at Laurinburg Institute.

Washburn, who has already committed to State, averaged 20 points per game as a junior at Fork Union Military Academy last season and is considered the nation's premier pivot man this year by most scouting services.

According to the North Carolina Scouting Service, Ranzino Smith of Chapel

BILL **JOHNSON**



Hill is the state's second-best college prospect.
Smith, the NCSS prep player of the year as a junior. selected North Carolina as his college choice. He averaged 29.7 ppg. last season, shooting 65 percent from the field and leading the Tigers to the State 4-A Western semifinals.

the State 4-A Western semifinals.
As usual, the guard position is North Carolina's most abundant.
Kevin Strickland, an honorable-mention all-America from Mount Airy North Surry, likes North Carolina over the other ACC schools. However, the Tar Heels may opt to surpass the 6-5 senior wing player in hopes of signing

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6-5 junior sensation Kevin Madden of Stauton, Va. Methodo of Stauton, Va. Methodo of Stauton, Va. Several other guards who should get great consideration from surrounding high major colleges are 6-1 senior Bobby Collins of Southern Pines Pinecrest; Eric Henderson, a 6-4 leaper from Gastonia Hunter Huss; 6-0 playmaking junior Eric English from Hillsborough Orange; 6-4 Derrick Johnson of New Bern; and Bobby Ray Smith, a 6-3 junior point guard from Sampson Union, who was honorable mention all-state last eason.

Collins, currently ranked sixth in North Carolina by NCSS, was a top performer at Prep Stars II Camp held at Elon College, He will be surrounded by 6-3 soph leaper Antonio Johnson and 5-10 junior guard Tra vis McNair at Pinecrest.

Hunter Huss senior Eric

Travis Menvair a-Pinecrest. Hunter Huss senior Eric Henderson, making several national Top 300 lists, started as a sophomore and averaged 11.6 ppg. and 9.6 rebounds as a junior. The Huskies finished the

(see ' 83', page 7)

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Hardees

Spikers earn 3rd straight win



tate's volleyball team its third win in a row sday night with a 15-1, and 15-5 pasting of the Forest in Carmichael a. The win was State's and conference win inst no losses and ed the team's overall ord for the season to

s about what Martino ected.

Warke is not one of the onger teams in the conrence, 's she said. asy're a little shorter an most teams.'

The Deacons lack of ght forced them to y a little deeper than st teams. Martino, ugh felt the Wolfpack justed fairly well to the ferent look.

You have a little trou-

ight victories.

fense. Wake saved a lot of balls against us."

A match like the one against the Deacons also gave Martino a chance to try a couple of new wrinkles on offense. Like any new plays, however, the Wolfpack did make a few mistakes on them.

"We were trying some new things and we miscued," Martino said we miscued," Martino said we miscued," Martino said trip over a quicker attack, which we'll need down the road."

Immediately down the road for State is a big road trip over fall break. The spikers travel to Pitsburgh to participate in a two-day tournament Friday and Saturday before returning to Raleigh via conference match Monday night.

Martino said her charges could have a very profitable weekend if they play like they are capable.

night.

Martino said her charges could have a very profitable weeken if they play like they are capable.

"I think if we keep our cool out there, serve tough and play good defense, we can pretty much stay with anybody," she said. "With any bear any bear any bear and limber any bear any be

Pigskin Picks













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'83 banner year for native talent

According to Hunter uss coach G.C. Harrill, enderson plays team ornted basketball.

"Eric is very quick, an cellent leaper, and a per team player," Harrill id.

said.

New Bern superstar
Derrick Johnson has been
contacted by several top
major colleges, including
Louisville. UCLA and
Virginia. He also played
well at Prep Stars II.

When you focus on the
state's premier forwardscenters, there's a fine line
between Washburn and the
rest.

rest.
The departure of Manning, the nation's top forward, was a tremendous loss for the state's bluechip population. Had he stayed for his senior season at Page, this would have been North Carolina's all-time greatest recruiting crop, surpassing the 1979 group that included James Worthy and Dominique Wilkins.

Other top senior forwards include Beaver Bowline, a 6-7 mid-major prospect from Burlington; 6-5 Sanford Killian of Brevard; 6-5 Terry Battle of Nashville Southern Nash; 6-6 John Spener of Goldsboro, a reserve on last year's state finalist team; and 6-4 Earl Hoke of High Point Andrews.

Other top guard pro-spects who will get college interest are 6-1 senior guard Howard Pearson of Lenior West Caldwell; 6-5 Joey Haynes of East Henderson; and George Caesar, a 6-3 guard from Greensboro Grimsley.

Players to watch for in the future are 6.3 junior Zack Herring of Wilmington Laney; 6.7 Eric "Slim" Duncan of Fayetteville Seventy-First, who was the class of the Prep Stars I Camp; 6.1 Benjy Taylor of Jacksonville; and 6.7 junior Bryant Carrington of Durham Senior High.

Pack goes back to basics, faces Heels

DEVIN STEELE



We didn't deprive ourselves of valuable sleep, feel nauseated, miss precious class time or fall a step behind in school work just to watch the nation's No. 3 football team make puppets of our own Wolfpack squad, now did we' No, we took out our bare essentials and became cemenbacon to obtain tickets to see State upset North Carolina in the annual Triangle-Area shootout Saturday at 1 p.m. at the stadium.

Yes, we did.

Like a sixth sense, something deep down and unwritten tells us that big things are still in store for this West Raleigh university for those who believe in the Year of the Wolf. Call its good omen if you like.

True, the Tar Heels are bigger, quicker, stronger and better than the Wolfpack, but are they more desirous? State wants this game badly, of course, and you can bet your bottom dollar the Pack will be ready for the challenge.

your bottom dollar the Pack will be ready for the challenge.

In preparation for the Carolina game and for the rest of the season, Coach Tom Reed and his troops have gone back to the basics of the sport, to the fundamentals of tackling, blocking, running, passing, catching and kicking. Wait a minute, you say; why would State want to go back to practicing the fundamentals with its arch-rivals just a Saturday away?

After the Pack's 20-10 loss to Georgia Tech Saturday, it was time for Reed to do some soul searching. Realizing there was a problem without a known source, Reed made a careful evaluation of his team and discovered this to be the root of his team's self-inflicted problems. The desire to win has been present all along.

"After the Virginia game I said we did not want to win," said Reed, whose up-and-down team is 2-3 overall and 1-2 in the ACC. "But I don't feel that right now. I feel now that the players do want to win very badly, but I feel that we're at a stage in our preparation where I've come to the realization that we don't know how to play the game of football.

"It would be very similar to me going out and working

realization that we don't know how to play the game of football.

"It would be very similar to me going out and working with a group of hockey players and saying. Men, here's our offense, here's our defense and here's what we're going to do in our special situations. We go out in the rink and find out we don't know how to skate. Everything we've done to this point in time has then been useless because we can't skate. I knew what the problem was, but what was the source? What it is, we do not know how to block, tackle, run, throw, catch and kick for 60 minutes and do it with intensity.

"To learn how to play football is to go out and play football. We went out Monday and scrimmaged for a little over an hour. Rather than look at the films of the Georgia Tech game, we went out on the field and scrimmaged. Now, with that understanding, I feel more comfortable with this football team than I have at any point in time previously."





"It opens up a dilemma as you prepare for the game against North Carolina, because we've had to go out and work on simple things like tackling drills, serimmaging against our own offense and defense rather than preparing against perhaps the best team in the entire United States of America and perhaps the northern hemisphere." Reed said. "That's not an enviable position, but we have to do that. We won't win if we don't do that. Our lack of knowledge of how to play, would be exposed again if we did not work on the fundamentals this week."

Reed said improvement will be the biggest dividend of this getting-back-to-basics philosophy and said that winning this emotional game will only derive from





"Barring any more injuries to key players, we should steadily improve, starting this week." he said. "We will not let the superficial emotions of this game stand in our way. We have to keep our perspective. The deep-seeded emotions are habit-forming. That's what wins football games if they are geared towards 60 minutes."

Carolina brings its high-powered Tar Heel machine into Raleigh sporting a 6-0 record (2-0 in the ACC) that includes almost nothing but lopsided wins. The Tar Heel attack, which ranks fourth nationally in total offense, is led by senior quarterback Scott Stankavage, the nation's third leading passer with 162 efficiency points. Also featured in their talented backfield is tailback Ethan Horton, who is fifth nationally in rushing with 116 yards a game, senior tailback Tyrone Anthony and junior fullback Eddie

yards, surpassing Willie Burden (1971-73) and Stan Fritts (1972-74). Quarterback Tim Esposito leads the Pack attack statistically with 869 yards on 78 of 127 passes completed. Although Reed and Carolina's Dick Crum both come from Miami of Ohio's Cradle of Coaches, they have never worked together on the same staff. They have, however, opposed each other on the field once before. Reed, who replaced Crum at Miami, brought his Redskin team to Chapel Hill in 1978 and defeated the Tar Heels, 7-3. When the Ram and Wolf gather for their 73rd meeting Saturday, the numbers and records will become obsolete. The team that does the things it has to do to win and shows the biggest desire to win should emerge victorious. Just remember 83 as the Year of the Wolf.

Leave Early

Fans planning to attend Saturday's game between State and Carolina—and the number is anticipated to be well over 50,000— are reminded that the annual State Fair will be in progress at the same time, constituting a possible traffic problem.

Since Carter-Finley Stadium and the Fair Grounds are located in the same general area, fans are urged to arrive early and display a sign in their front windshield indicating 'Game' or "Fair" to assist Highway Patrolmen in directing traffic.

As a general rule of thumb, fans would do well

Colson. Each gained over 100 yards in the Heels' 30-10 win over Wake Forest Saturday.

Carolina's offense operates behind a brilliant offensive line, which is led by 6-6, 300-pound tackle Brian Blados and tackle Joe Conwell.

Trying to slow down this versatile attack is a State defense that is thin in the secondary with injuries sidelining Jeff Byrd, Moe Ruffin and Mack Jones. Strong safety Don Wilson is questionable due to an injury. Headliner Vaughan Johnson, State's superb linebacker, averages nearly 14 tackles a game and is a shoo-in for all-ACC accolades.

The Tar Heel defense is paced by linebackers Bill

Women booters host Radford

State's women's soccer team has a chance to solidify its varsity status when it plays Radford College, its first varsity opponent, Sunday at 12:15 p.m. at Lee Field.

So far this season the Wolfpack has compiled its 3-1-1 record against club programs that do not recruit or give scholarships to its players.

State plays mostly club soccer programs because of the lack of varsity women's programs are in North Carolina, according to head coach Larry Gross.

In approaching the Radford game, State is the healthiest it has been this year, and the Wolfpack is hoping to capitalize on the momentum of its 2-0 defeat of Duke on Oct. 7.



FRIDAY

Happy Hour 3 p.m. - 7 p.m.

Pep Rally

Gator Contest

SATURDAY

Happy Hour following game



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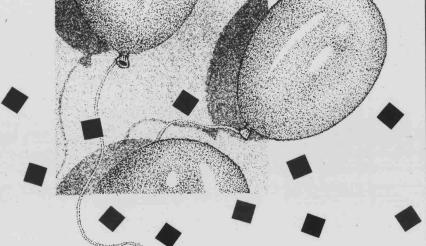
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THE
Volume 15

Volume 1-5 October 14, 1983



FAIR

Cover Design by Mike Dudley

USIC

Pat Metheny **Impresses Guests With Improvisations**

VINCENT LUCIANI

As I walked into Memorial Auditorium on Oct. 7 for the Pat Metheny Group Concert, I felt the evening would be different from any other musical experience I have encountered. I was right.

The atmosphere reeked of class. People eagerly waiting for the show to start were sipping wine in the lobby. Even the recorded music playing before the concert was not of your everyday selection. But this was eryday concert.

When people hear the word jazz they automatically think of a piano, a stand-up bass and a three-piece drum set. The Pat Metheny Group showed that modern jazz is much more sophisticated than that.

Paul Wertico's drum kit in cluded everything from electronic drums to pots, pans and Oldsmobile hubcaps. Lyle keyboard set-up comprised of synthesizers, pianos, an organ and an autoharp. Metheny's choice of guitars ranged from a guitar synthesizer to an electric guitar. Even bass player Steve Rodby switched between acoustic and electric bass.

The diversity of these instruments in conjunction with the Latin percussion and in-strumental vocals gave the strumental vocals gave the group endless possibilities in creating its sound.

Metheny and Group entered the stage to a warm welcome from a not-nearly sold-out Memorial Auditorium. They opened the band's theme song, "Phase Dance." At first I thought Metheny's body movements

looked awkward, but after his first solo I was sure those movements were needed to play with as much emotion and intensity as he does

Metheny and the rest of the group showed that slow balads do not have to be mellow and boring. In their second selection. "Travels," and other ballads like 'Farmers Trust" and "Goodbye, the band used slow, even volume changes to give the tunes dynamic climaxes and resolutions

This was the first concert of their new tour, and Raleigh was fortunate to hear the "World Premiere" of many songs. Some of the compositions were so new, they had no titles. One of them was called 22/8 - the time signature of the tune. The drummer and percussionist layed down a reggea beat, but Metheny's classic style still pierced through. Other songs included tunes off of their new Travels live album and old favorites off of American

Garage.
Metheny and Mays improvized brilliantly the whole evening, creating feelings and painting pictures with notes and in novative sounds. They often introduced contrast by soloing in a style different from the rhythmic style of the tune. This concert made me appreciate Mays' musical ability more than ever. I would not hesitate at all to rank him at the top with Chick Corea as my favorite jazz pianist.

One pleasant suprise was the outstanding performance of 24-year-old Argentine vocalist-percussionist-guitarist Pedro Aznar. He used his strong vocals as a soloing tool, singing unison lines with Mays' piano and

Metheny's guitar. Since he joined the band in January, a definite Latin influence can be heard in the group's music.

The concert was completely entertaining. The visual effects from the lights, the magnificent performance from the musicians

and the quality sound system kept me in another world for the entire two-and-one-half-hour

The only thing I regret was that the show was not a sell-out. This might detour other jazz Duran, Men Without Hats and musicians of this caliber from the the other clones in top 40 pop.

Raleigh area. Pat Metheny's worldwide popularity proves that today's jazz music is likable. Given a chance, today's jazz music could be the relief we have been looking for from Duran Duran, Men Without Hats and all



"Dead Heads" Reunite

KARLA PACE

The "Dead Heads" began filling the parking lot of Greensboro Coliseum around 4 p.m. Oct. 9 four hours before the concert began. Wearing tie-dyed Tshirts, sarongs and bandanas, they drifted through the crowd. stopping occasionally to ask, "Anybody got any doses?"

Inside, they were like old friends at a reunion. The Dead Heads waited patiently for the show to begin - talking, volleying balloons, and from the

Karla Pace

nnis Dra

Susan François

Lavout Artists

Michael Covington

Jeffrey Bender

Editor in Chief

Craig Dean

plenty of marijuana.

A roar arose from the au No one could dience as the Grateful Dead Grateful Dead appeared on stage and began playing "Shakedown Street." Virtually every person in the building was dancing — some

rhythmically, some jumping up and down in frenzied activity. Around 9 p.m. Bob Weir delivered the band's first words to the audience: "We're going to take a break."

Half an hour later the crowd was dancing again to "Can-

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Paul McKee, Caroline Waller

smell of the place, smoking dyman." It seemed dream-like all the energy, all the activity. No one could get enough of the

In three hours, the band played only nine songs. The rest of it was improvisation, although the word does not describe adequately the band's music. A duet by drummers Billy Kreutzmann and Brent Mydland was-phenomenal.

There were no fancy light shows or special effects. There was only the band, the music and the fans.

All who may have entered unsure of whether they were true Dead fans had no doubt when they left the coliseum at 11:30 p.m.

At the end, the band gave one encore and its seventh and eighth words to the audience: Thank you."

It is easy to understand why Dead Heads follow the band from one concert to another across the country. Every Grateful Dead performance is unique. Every concert lifts you up and leaves you feeling exhilarated. Who wouldn't want to repeat that experience?

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Pegasus Rox on the way up

RICK ALLEN MARIANNE GREENFIELD

Saturday one of the area's fastest rising club bands appears at the Switch. This Winston-Salem based band turns in an excellent rock'n'roll performance

The band, Pegasus Rox, uses what lightman Steve Colvard calls an "MTV Format." It plays rock'n'roll and danceable music geared to a "more sophisticated college audience." Take that style, add to it energy, stage presence and talent and a great evening of live music is sure to result.

Pegasus Rox has an extensive repertoire of cover music. Performances include everything from Loverboy's "Get Lucky" and Night Ranger's "Don't Tell Me You Love Me" to Stevies Nicks' "Stand Back." With the wide ranging, powerful vocals of lead singer Barbara Massood, even the most difficult songs sound just like the originals.

The talent of the group is hard to ignore. Lead guitarists John Hayes and Grant Blair play the most complicated riffs with ease. They sing back-up vocals and take turns at lead

The two guitarists comple-ment each other but each has distinct abilities and expertise. Hayes prefers the more bluesy and heavy metal tunes. Blair prefers to utilize his classical background with fast intricate riffs and melodic leads.

Kevin Ward gives a great performance on his Steinberger bass. His abilities are best illustrated by a rambling and upbeat solo that usually leads into the Clash's "Rock the Casbah."

Keyboards are managed by J. Michael Jenkins. Jenkins provides the finishing touches to Pegasus Rox' rockin' sound. He demonstrates his skill with gorgeous piano intro to "Diamonds and Rust."

Some bands depend on one-heat drummer but not Pegasus Rox. Eric Marshall does a magnificent job on his double bass setup. He has the ability to imitate any band's drumming and plays complex solos often using four drumsticks.

The lighting is tremendous, complementing the groups showmanship throughout each number. Also the band's expanded sound system, mastered by Steve Chambers, as not distorted. Unlike some other groups, the vocals were not drowned out.

Pegasus Rox has been busy lately. The band just finished touring through Louisiana, Florida, Maryland and points between. Pegasus Rox has opened for PKM, Doc Holliday, Nantucket and the Skip Castro

According to Blair touring takes a lot out of a person. "You've got to psych yourself up. Especially after playing a dif-ferent place each night," he said. Even after the 18-20 hour days there is still time for a little fun and humor. Blair, after signing a lone autograph between sets at a recent show, jokingly claimed, "This is a typical autograph session... with 20,000 groupies.

Pegasus Rox has penned some excellent original songs. For example, "I Reach For You" is a eautiful rock melody written by Massood, Blair and Colvard. "Empty Girl" was written by



Haves and Jenkins

During their last Raleigh performance, manager Jim Mallonee was videotaping the group so they could review the tape and look for ways to refine the stage

In the past two weeks, the the original song of its choice to answer to a prayer.

band sent a videotape of two of its original songs to the "Rock to Riches" competition sponsored by WSFL. The tape was selected as one of the winning entries. In

be put on the album of the same

Pegasus Rox has been together for nine months but its showmanship and talent belie November, the group will go into the studio to lay the tracks for this. If one likes rock'n'roll at its best, then Pegasus Rox is the

Comtemporary Paintings Vary

RONNIE KARANJIA

Through Oct. 23, an exhibition of 10 large contemporary paintings by American artists over the last 20 years will be presented at the North Carolina Museum of Art.

Titled "Contemporary Paint-ings fron the Weatherspoon Art Gallery," the exhibit includes both figurative and abstract works by noted American artists including William Bailey, Alfred Roger Brown and Jenson. William Copley

Mitchell Kahan, curator of American and contemporary art and also the organizer of this exhibition, said, "The exhibition, Weatherspoon Art Gallery at

UNC-Greensboro is known principally for its collection of watercolors and drawings. However, what most people fail to realize is that it also has several paintings by noted American artists over the last two de-

Figurative paintings, which encompass the enternal environment and the world surrounding us, will be exhibited on the lower level of the two-level Contemporary Gallery.

Styles vary from painter to painter. William Bailey's "Still Life with Bottle, Borol and Eggs" (1970) could be dubbed lightly as the sole 'realistic'

painting in the exhibition. Other canvases by Roger Brown and William Copley portray blown-up cartoons, representing the typi-Geometric interpretations are

explored to the full use in the abstract works exhibited at the upper level of the Contemporary Gallery. Some of the paintings by Alfred Jensen, Al Held and Robert Mangold use color vividly in various geometric forms, stripes and grids. Emphasizing two-dimensional works in trospective on flat canvas surfaces, most of these paintings clash violently with the thre dimensional reality.



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STORY COVER

Time Now For More Fair Fun

CRAIG DEAN

As the chill creeps into the perform other stunts. October air, certain images and events remind us that it again fall in North Carolina: the leaves are turning their bright colors, sanctioned by the North night. State and Carolina square off Carolina Tractor Pullers Hor on the gridiron and The N. C. State Fair rolls into Raleigh.

The fair will be here from today until Oct. 22, providing us the opportunity to enjoy the thrill of the rides and the excellent shows at Dorton Arena. In keeping with this vears theme of "Communicating Agriclture's Story," there will be plenty of livestock and horse shows.

Among the performers playing Dorton Arena will be the Lettermen, Ricky Skaggs, Mel Tillis and Jerry Clower. Admission is free to the shows and seating is available on a first-come, firstserve basis. Doors will be opened at 6 p.m. and the shows will begin at 7 p.m.

Midway will again please crowds with its bright lights, exciting rides and traditional fair food (what's the fair without a foot-long hot dog

Among the rides will be old favorites like the Skywheel (better known as the double Ferris wheel), the Himalava, and the Tilt-a-wheel. There will also be new rides awaiting thrill-seekers.

Every night at the Grandstand, Joey Chitwoood's Thrill Show or Kochman's Fantasy on Wheels will feature a fastpaced show with continuous

Rialto

NC PREMIERE RUN

Oct. 19-20 at noon in the Association and the National Tractor Pullers Association.

be the best place to be as the fairgrounds light up with Tractor Pulls will be held fireworks. This years display ct. 19-20 at noon in the will be the largest ever as the Grandstand. The events are show lights up the sky every

Horse lovers will enjoy the 1983 N.C. State Fair Horse Show which will be held at count tickets will be available you there!

action as cars leap ramps. At 9:45 each night, the the new horse facility. Ac- at Winn-Dixie stores and also balance on 2 wheels plus seats in the Grandstand will cording to Glenn Petty, the at the Ticket Booth inside cording to Glenn Petty, the at the Ticket Booth inside horse show manager, this Gate 11 at the Fairgrounds year's shows will feature through Oct. 10. No refunds over 2,000 horses. Shows will can be made on advance feature Quarter Horses, ticket sales.

Appaloosas, Tennessee The Fairground is located

Walkers plus other varieties. at 1025 Blue Ridge Road, right across the street from Coupon booklets and dis- Carter-Finly Stadium. See

FAIR Schedule

FRIDAY, OCTOBER 14

SATURDAY, OCTOBER 15

1620 Glenwood Avenue Raleigh 833-2502

Exclusive Area Engagement "Robert Duvall makes 'Tender Mercies' The Best American Movie

of the Year"-Time Magazine

TUESDAY, OCTOBER IS

THURSDAY, OCTOBER 20

FRIDAY, OCTOBER 21

SATURDAY, OCTOBER 22

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ALBUMREVIEW ALBUMREVIEW

Zebra Debuts

Zebra



A small time band can still come from nowhere and make it on the music scene. Zebra may not be getting rave reviews or an abundance of air play, but its self-titled debut effort does merit some recognition.

merit some recognition.

Zebra's total sound is not an exact replica of any one band, but it does resemble a cross between Triumph and Yes.

between Triumph and Yes.

Lead vocalist and guitarist
Randy Jackson's lyrics, while not

exceptional, are clear and sometimes coherent. Jackson, the backbone of this New Orleans based trio, exhibits some strong vocal talent on a few cuts like "Tell Me What You Want" and

"Who's Behind the Door?" However, most of the other

cuts are weak.

With Felix Hanemann covering bass and keyboards and Guy Gelso on drums, Zebra has the potential to make its mark on the

rock world. While the band's opening performance for Loverboy in Reynolds Sept. 25 was overpowering and not overly impressive, its studio versions are much more cohesive.

Zebra does have a few strong cuts. "Who's Behind the Door?" is a respectable effort that highlights Jackson on the acoustic guitar. His vocal talent also shines through on this cut.

are "Tell Me What You Want" and "When You Get There." Yes' influence is evident on these two.
While Zebra will probably

While Zebra will probably never be a classic, it is a notable debut effort from a potentially powerful trio.

GINA BLACKWOOD

The Style Council

Introducing the Style Council



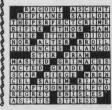
The Style Corneil

The Jam, one of England's top bands during the past five years, has been passed over by a big part of the U.S. audience. Shortly after the Jam's break-up last year, Paul Weller, the group's ingenious leader, began working on a new group called the Style Council. His new group doesn't quite capture the energy of the Jam, but Weller's lyries are just as meaningful.

So far the group has been left open-ended except for keyboardist Mick Talbot. The songs on introduction seem to be soulful and personal. "Long Hot Summer" has two different mix-so on the EP, and they have a Marvin Gaye quality to them. Talbot's rich sounding organ adds to the soul sound of the songs.

When asked what Style Council meant, Weller replied, "I think style is more important than fashion. It's really individualist, isn't it? I care what I look like, which is down to personal dignity and pride, really."

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THE ENTERTAINMENT EXPRESS- Will provide transportation from Avent Ferry through Fraternity Court, down Cates Ave. every 40 minutes from 7:30 p.m. to 2:30 a.m. There is no charge to ride the bus. Transit service will begin in late October.

COLLEGE NIGHT- FREE Draught from 8:00-9:30. Mixed Drinks will be sold at HAPPY HOUR prices. Dance contests will be held weekly with trophies and cash prizes awarded.

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The Spot Light's On CenterStage

In a major renovation and staff expansion, Stewart Theatre Productions has grown into NCSU Center Stage. The expansion was make to consoli date the Stewart Theatre offices and to better serve the Triangle community.

New faces have taken over NCSU Center Stage. One of those new faces is Mark Rountree. Rountree is originally from Southern California where was a graduate of Occidental College in Los Angeles. He then moved to Seattle where he spent two years with a public relations consulting firm and two with Seattle University before coming

Rountree said he, "Likes the theater community" and feels he

in the nation." He holds the newly created position of assistant manager for marketing. It will be his job to coordinate fund-raising activities for Center

Stage.
Another new face is that of Tad Wyman. Wyman has an extensive background in the business world. She has taught school, run her own wholesale retail business, and has done extensive volunteer work with such organizations as the Raleigh Little Theatre and Theatre in the Park. Wyman is originally from Greenville, North Carolina and attended, in her words, "that other school," (UNC-CH) but she stated she is "thrilled to death to be here." Wyman is Center Stage's Box Office Manager and as such is

and reserved seating requests and advanced, as well as, might of the production ticket sales.

Both Rountree and Wyman bring a great deal of enthusiasm to their jobs which should make Center Stage productions even better than before.

Center Stage brings to Stewart Theatre and Memorial Auditorium a variety of enter-tainment. Such well-known figures as Maynard Ferguson, Red Skelton, troups such as the Pittsburgh Ballet. The Acting Company and the National Theatre of the Deaf grace Raleigh's stages.

Center Stage is supported by grants from the National Enwment for the Arts, the North Carolina Arts Council, private contributions and box office re-

According to Rountree, one of most important groups to NCSU Center Stage is the Center Stage Associates. The Center Stage Associates are comprised of volunteers who work in the box office, solicit contributions, and speak behalf of Center Stage. Rountree finds these volunteers invaluable

to Center Stage.
Rountree said, "Things are going right." For the first time Center Stage is actively seeking donations. In the past people were not personally approached to donate money. However, "people are giving," said Rountree. With a budget in the neighborhood of \$40,000, these contributions are very important to Center Stage.

Contributors fall under six categories: members (\$10-\$24 donation) become members of Center Stage Associates, donors (\$25-\$49 donation) get their name in program and receive invitations to after performance receptions, sponsors (\$50-\$99) all of the above plus backstage passes and special dinner theatre rates, patrons (\$100-\$249) have names posted on lobby poster and a certificate, benefactors (\$250.\$499) special plaque plus above, guarantors (\$500 and up) the above plus a special framed

certificate.

NCSU Center Stage is affiliated with the University but not under its direct control. Because of this Center Stage has the support of the University and the use of its facilities but is able to work in Raleigh and the Triangle Area. This broad base of support makes Center Stage a strong and invaluable contribu-tor to Triangle area arts. etc.

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Symphony Features Padgett

will open its classical series in Raleigh Oct. 20 at 8 p.m. with an all-Brahms concert conducted by Music Director and Conductor Gerhardt Zimmermann, The Gerhardt Zimmermann. The concert, which will be held in Raleigh Memorial Auditorium, will feature pianist Nelson Padgett, this year's Kathleen and Joseph M. Bryan Young Artists Competition winner, who will perform Brahms' Concerto No. 2 in B-flat Major for Piano and Orchestra. The orchestra will also perform Brahms' will also perform Bra Symphony No. 3 in F Major.

Tickets at the door are \$12 for reserved seats. General admission prices are \$8 for adults and \$5 for senior citizens and students. Classical Series sub scriptions are still on sale at the North Carolina Symphony Box Office and will be available at the door on the night of the Oct. 20 concert. Subscription prices are \$51 for reserved seats, \$33 for

for senior citizen and student general admission.

are invited to a reception to meet Gerhardt Zimmermann and Nelson Padgett immediately lowing the concert in the Cafe Promenade, Radisson Plaza.

Nelson Padgett, 1983 winner of the Kathleen and Joseph M. Bryan Young Artist Competition, began studying piano at age six. At the age of nine he gave his first solo recital, sponsored by the Fine Arts Department of Isothermal Community College, Spindale. After moving to Lincolnton, he began studying privately with Clifton Matthews at the North Carolina School of the Arts

During his first four years at the School of the Arts, he received the Vittorio Giannini

adult-general admission, and \$27 Freundlich Award, and the Mary Starling Youth Award. He also participated in music festivals in Switzerland and Aspen,

Padgett attended Peabody Conservatory for four years, studying with Ellen Mack his first year and with Leon Fleisher the following three years. At Peabody he received the De-borah Potter Brenner Award, the Rose Marie Mulholland Award, and the Frances M. Wentz Turner Memorial Prize. was awarded the B.M. and M.M. degrees in piano in 1982. Padgett has performed

extensively both as a soloist and chamber musician, having soloed with the North Carolina School of the Arts Orchestra, the North Carolina School of the Arts International Festival Orchestra Winston-Salem Symphony. He is currently residing at the Banff Centre School of Award twice, the Irwin Fine Arts, Banff, Canada. Otc.

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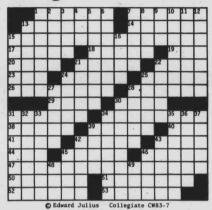
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et cetera calendar P.O. Bex 5698 Raleigh N.C. 27650

or items can be delivered by hand and placed in the appropriate box on the et cetera desk.

DLAYS

SLOW DUSK and THE TELE-PHONE

Pittman Auditorium at St. Mary's College, Oct. 14-15, 8 p.m.

Three African plays by John Engell will be performed Oct. 14-16, 8 p.m. at the ArtSchool in Carrboro

ON CAMPUS

Film: DINNER AT EIGHT Oct. 20, 8:00 p.m., \$1.00

Film: TOMMY Stewart Theatre, Oct. 21, 7:00 p.m.

Film: HAMLET Erdahl-Cloyd Theatre Oct. 19, 8:00 p.m., free

BARS

ZACK'S on Hillsborough St.

Fri. Happy Hour 3:00-7:00, \$1.00 Cover, 25¢ draft, \$1.00 bucket, No Cover 8:00-9:00 Sat. Post-Game Happy Hour No

Cove Sun. CLOSED

Wed. No Cover

Mon. CLOSED Zoo Night 15¢ draft 7:00-10:00

Thur. Ladies' Lock-Up Free beer 7:00-10:00 for ladies, 25¢ draft for guvs

GROUCHO'S on Western Blvd.

Fri. Happy Hour 7:00-9:00, free Sat. Victory Party Sun, Free draft 8:00-11:00 Mon. CLOSED Tues, CLOSED Wed. Ladies' Night No Cover for Ladies 'til 10:00, free draft for

Thur Flashdance Contest HARPO'S GAS HOUSE on Western Rlvd

everyone 'til 10:00

Fri. Happy Hour 7:30-9:30, No Subliminal Surge



Cover 'til 8:30, \$1.00 Cover from 8:30-9:30, 25¢ draft, \$1.00 bucket Sat. Happy Hour (same as Friday sy

Sun. \$1.00 Cover, free draft 8:00-10:00, 75¢ beer 8:00-11:00 Mon. CLOSED

Tues. CLOSED Wed. Dual Lock-Up Girls on top and Guys on bottom, free draft 8:00-10:00, No Cover for Ladies Thur. Rally Night

BARRY'S on Hillsborough St.

Sun. Ladies Night free beer for ladies

Mon. Draft Special No Cover Tues. Draft Special No Cover Wed. Draft Special No Cover Thur Draft Special No Cover

TIAL WASIC

BEARS' DEN in the Cameron Village Subway (755-1624) Tues., 18 Comedy Night Wed., 19 The Pedestrians Thur., 20 Killer Whales

THE ATTIC in Greenville Fri., 14 Pegasus Rox Sat., 15 PKM Tues., 19 Back Doors Wed., 20 Killer Whales

CAFE DEJA VU in the Cameron Village Subway (833-3449) Fri., 14 Jimmy & the Jonez/ Subliminal Surge Sat., 15 Jimmy & the Jonez/

ArtSchool in Carrboro Sun. 16, Sunday Jazz Festival

Monis

Cardinal I and II: North Hills Shopping Plaza (787-9565)

The Big Chill. Rated R. Daily 7:15, 9:10. Sat.-Sun. Mats: 3:05,

The Prodigal. Rated PG. Daily 7, 9:15. Sat.-Sun. Mats. 2:00, 4:15.

Falls Twin I and II: Falls Village Shopping Center (847-0326)

Vacation. Rated R. Daily 7, 9:05; Sat.-Sun. Mats. 2:30, 4:30

Easy Money. Rated R. Daily 7:05, 9:00; Sat.-Sun. Mats. 2:20.

Imperial I, II, III and IV: Cary Village Shopping Center (467-0009)

Trading Places. Rated R. Daily 7, 9:10: Sat.-Sun. Mats. 2:45,4:55.

Deathstalker. Rated R. Daily 7:15, 9:15; Sat.-Sun. Mats. 3:25,

Hercules, Rated PG, Daily 7:20. 9:30; Sat.-Sun. Mats. 2:55, 5:05.

War Games. Rated PG. Daily 7:10, 9:35; Sat.-Sun.Mats. 2:30, 4:50

2:45, 5, 7:15, 9:30

Romantic Comedy. Rated PG. Daily 7:05, 9:30; Sat.-Sun. Mats. 2:10, 4:40.

Rialto: 1620 Glenwood Avenue (833-2502)

Tender Mercles. Rated PG. Daily 7:15, 9:10; Sat.-Sun. Mats. 1:45, 3:35, 5:25,

South Hills Twin: 1280 Buck Jones Road (467-0387)

Cujo. Rated R. Daily 7, 9; Sat.-Sun. Mats. 2:30, 4:30.

Flashdance. Rated R. Daily 7, 9; Sat.-Sun. Mats. 2:30, 4:30.

Studio I: 2420 Hillsborough Street (832-6958)

Baby, It's You. Rated R. Daily 7, 7,9; Sat.-Sun. Mats. 2:20 9; Sun. Mats. 3, 5.

Terrace Twin: 5438 Six Forks Road (847:5677)

Mortuary. Rated R. Daily 7, 9; Sat.-Sur. Mats. 2:30.

Mission Valley Cinemas: Mission Halloween. Rated R. Daily 7:05, Valley Shopping Center (834- 9:05; Sat.-Sun. Mats. 2:25.

Brain-form. Rated PG. Daily Tower I and II: Towers Shopping Center (834-8592)

> War Games. Rated PG. Daily 7:00, 9:20; Sat.-Sun. Mats. 2:25, 4:45

> Trading Places. Rated R. Daily 7:10, 9:10; Sat.-Sun. Mats. 3:00, 5:00

Valley Twin: Crabtree Valley Mall (782-6948)

Mr.Mom. Rated PG; Daily 7:05,9:15; Sat.-Sun.Mats. 2:30, 4:45

Never Say Never Again. Rated PG. Daily 7:00, 9:35; Sat.-Sun. Mats. 2:00, 4:30.

Village Twin: Cameron Village Shopping Center (832-8151)

Risky Business. Rated R. Daily 7:15,9:10; Sat.-Sun. Mats. 2:30.

Beyond The Limit. Rated R. Daily

OTHER

PHYLLIS VOGEL will give a piano recital in Stewart Theatre on Oct. 25 at 8