

Senate debates fund allocations

Voris Williams
Staff Writer

The Student Senate reviewed funding requests for several activities and organizations at State following the officer elections.

Kevin Hight was elected secretary, Mary Jo Meader as historian, Steve Greer as pro tem, and Dan Gordon as parliamentarian.

A bill appropriating \$1,000 was approved for the homecoming committee. The funds will help defray the costs of publicity, the parade, the dance and the pageant.

The Senate granted a funding request of \$2,000 (\$1,000 per semester) to the Sports Club Authority. The club is responsible for financing all non-varsity sports at State.

The National Student Speech, Hearing and Language Association at State received \$500 to be used to defray travel, lodging and registration costs for six students who will represent State at the NSSLHA national convention in Cincinnati, Ohio, on Nov. 18-21.

The Senate disbursed \$2,500 (\$1,250 per semester) to the Graduate Student Association Travel Fund. Graduate students who want to present research projects or papers to professional meetings of colleagues in their fields of study can ask the travel fund's help in covering expenses.

A relatively new organization at State, the Student Speakers for Animals Anonymous, received \$130 to alleviate the costs of literature to

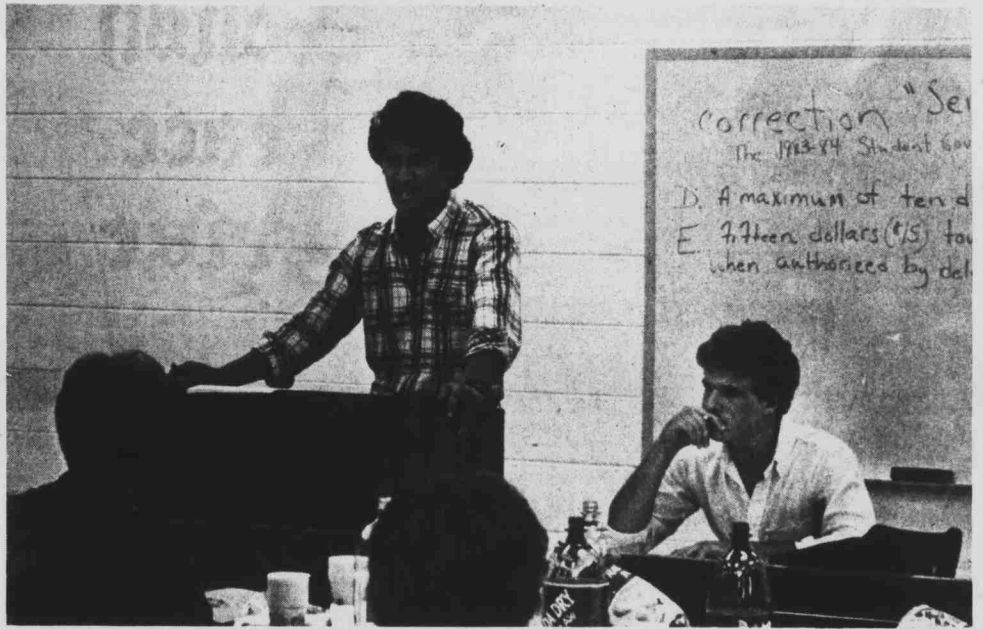
inform students about issues concerning animal rights.

The Senate agreed to pay \$650 (\$50 per student) to cover registration fees for members of State's Phi Psi Professional Textile Fraternity to present oral, written and photographic reports at their upcoming national convention in Panama City, Fla.

The Senate agreed to loan South Hall's Residence Council \$300, so its members may attend the Southern Atlantic Affiliate of College and University Residence Halls Conference at the University of Tennessee in Knoxville. During the conference on Oct. 28-30 the delegates will learn how to form a constitution, make dorm policies and plan hall activities. Once South Hall has formed a constitution, it will receive \$500 from the Inter-Residence Council and will be expected to repay the Senate.

The Senate approved a resolution recommending an increase in student fees in the amount of \$2.35 per student per year. If approved by the appropriate administrators, the increase would be given to Student Government to help meet the costs of operation and to insure more money for student organizations.

Eight new bills regarding funding requests for various organizations were introduced, as well as a resolution concerning laboratory fees. The finance committee will consider the funding requests at its meeting on Oct. 24. Then the resolution and the finance committee's recommendations on the funding requests will be considered by the Senate on Oct. 26.



The Student Senate met this week to review funding requests. Treasurer Marold Kamal presented the finance committee report to the Student Senate.

President Rich Holloway and student senators. Officers were also selected at this meeting.

New drinking law hits campus; authorities discuss Safe Roads

Barrett Wilson
Staff Writer

In a forum Monday night at the Student Center, a panel of six authorities discussed different areas of the Safe Roads Act, ranging from towing to attitudes about drinking on campus.

According to Al Eisele, training specialist in highway safety for the N.C. Department of Health Service, arrest for DWI under the Act "is going to cost you about \$1,800." Towing charges not included.

"A lot of people are not aware of the penalties of the law. Insurance goes up 465 percent, just for collision," Eisele said.

The director of Wake County Alcohol and Drug Education Lou Murray said, "In Raleigh we have six additional officers who do one thing — look for DWIs, so does the Wake County Sheriff's Department."

State will not aggressively seek out offenders.

"Public Safety is not going to come in like stormtroopers and bust the

doors down," said Capt. Larry Liles of Public Safety.

Karen Marrow from the Department of Residential Life said, "We're not encouraging RAs to do room checks. The consumption of alcohol is an individual choice."

Panel moderator Elwood Beeton, student affairs legal advisor, said, "At present the University has no strong policy in plain view."

A strong policy would mean a University policy to prosecute if someone is in violation of the law in plain view.

The plain view could be one of an RA walking into a dormitory room, strictly interpreted, which some people in administration advocate, Beeton said.

The meeting was part of an educational process for campus.

"It's an extremely complicated law. I'm not sure the 18 and 17-year olds understand specific situations," Barker said.

He said there are differences between an 18 year old who tries to buy alcohol, one who uses a

fraudulent ID to buy it and one who possesses it, and all three are treated differently.

Anita Munns, with Community Service Restitution Program, was close to the movement to pass the Safe Roads Act.

"The Mothers Against Drunk Drivers lobbied very heavily. I've worked in the legislature 15 years and never saw a better organized group. They've all had family members killed by a drunken driver. This is a very emotional issue for them," she said.

"There are 14 major changes in the law as far as DWI is concerned — the first major changes since 1937," she said.

Munns was on the task force which recommended the drinking age be raised to 21. No task force hearings were held on college campus, she said.

The new legislation mandates a 1-year license revocation if any person 18 or younger is convicted of purchasing, aiding purchase by others or using any false identifica-

tion to purchase alcohol. This is an administrative action by the Department of Motor Vehicles.

"Any place a vehicle goes is a place where you can be arrested and lose your license. This is one of the strictest laws in the U.S.," Eisele said.

Beeton noted that Raleigh ended public drunkenness approximately a year ago.

The panel did not recommend keeping alcoholic mouthwash or medicine in the car as an excuse.

"In order to register a significant amount on the Breathalyzer, you have to have a case of Nyquil," Eisele said.

State student Perry Young said, "I'm sure a lot more people are going to start walking now, but some people don't have an alternative to walking. If somebody gives a keg narty, are they going to arrest anybody?"

"There doesn't seem to be anybody on the side of the 18-year olds," he said.

UNC game brings change

Ticket policy altered

Jeffrey Bander
Editor in Chief

The athletic committee of the Student Senate has passed a list of new ticket pick-up procedures for the University of North Carolina football game.

The new procedures are designed to "preserve line order so that students who camp out all night will be assured that they will still have the same place in line in the morning," and to "halt the practice of line cutting by students early in the morning," according to the new policy.

The new policy was brought about as a result of complaints of people breaking in line in the early morning.

"Once, when I was camping out, a large number of people got in line in the morning before we woke up, and I realized that this was a problem when a lot of people camp out," Rich Holloway, Student Senate president said.

The basic changes in the new policy involve giving out 'numbers' to students in line the night before, and using these 'numbers' to determine the order in which to give out tickets the following morning.

The numbers will be distributed by Student Government representatives sometime the night before distribution begins. Line order numbers will be passed out one per student in line. The actual time of number distribution has not been determined and will not be posted in order to deter 'saving' spaces in line.

Public Safety officers will be present both at the time of line number distribution and ticket distribution to provide aid when needed.

Ticket Office personnel will not distribute tickets to students without

numbers (until the numbers run out) or without of sequence numbers. Students that lose their line order numbers will lose their place in line, according to the policy statement.

Also, the possession of a line order ticket does not guarantee a ticket. If the student is not in line at the time of ticket distribution, he will be out of order and will have to wait until all persons with line numbers have received tickets.

"This is sort of a test case. If it works, we may try it again, but mainly for the games that we anticipate will draw a lot of people camping out," Holloway said.

There is the possibility of other policy changes later this year, according to Holloway.

Sam Hays
Staff Writer

The economic interdependence of the world makes the participations of the United States in the United Nations vital to the national interest of the United States, Michael H. N. Geoghegan, the United Nations Development Program told a group of students Thursday.

According to Geoghegan, the U.S. has a direct interest in helping the economic welfare of the world, and not leaving it on its own.

Geoghegan was invited to campus by the States Honors and Scholarship program, according to Sue Huffel, preceptor for the program.

"The United States can choose to get out of the United Nations, but it cannot choose to get out of World

economy. If the U.S. does get out of the United Nations, it invites the collapse of its own economy," Geoghegan said.

"The growth of trade in the Third World is more rapid than in any other area in the world, he said.

"The Third World is the largest single and fastest growing market available to the U.S. The potential market depends on the purchasing power of the Third World," he said.

The market for replacement goods manufactured by the United States and sold to the developed markets such as Western Europe is saturated.

Geoghegan said, "If a potential buyer already has three of any items by the United States, and needs only three to get along, the market is about limited to the replacement of that item. This economic saturation market depends on the purchasing power of the Third World, he said.

United States export trade," he said.

The interdependence of the world in trade matters makes it necessary that the purchasing power of the developing nations be increased, Geoghegan said.

"For every dollar increase in the output of developing nation, the demand for imports to that nation is increased by one dollar. The loss of a dollar in the output of the developing nation also means the loss of a dollar in purchasing powers in the world market, including the United States," he said.

Unless the U.S. is willing to wind down its export trade, the growth in economic trade with the developing countries by the U.S. is an economic necessity, Geoghegan said.

The U.N. Development Program in which Geoghegan works helps the developing countries to grow in the economic areas where they need help, Geoghegan said. The program provides assistance to individual countries or groups of countries on the request of the countries, Geoghegan said.

"The U.N. asks the countries what they need, and we provide the goods and services they need to help this growth. There are no cash grants," he said.

The U.N. Development program has helped 140 of the member countries of the U.N., and now has offices in 116 different countries. Any member nation can request aid," he said. "It is a worldwide network of aid. The cost to the U.N. is \$1 billion, with most of the development funds coming from western Europe, which furnishes about twice as much devel-

opment money as the United States."

If the help is granted, the U.N. works in "direct consultation with the government," Geoghegan said. "The governments decide what they want. They are closest to their needs. We make sure the equipment is compatible with their needs, for instance," he said.

"The host country must commit itself to continue the aid the U.N. has committed itself to give," Geoghegan said. "The U.N. project is typically on a four to five year cycle, and the country must be committed to keep it going after the U.N. help ends," he said.

"Much of the U.N. work is investment producing," he said. The U.N. gives advice and technical assistance to countries to help them continue the aid, he said. The U.N. provides economic reports as a pre-investment guide, to allow the country to decide whether it wants to develop its natural resources as a government project, or to bring in outside investors, he said.

The U.N. programs cover a broad spectrum of economic needs, he said. About one-third of the aid is in agriculture, about one-fourth is in industry, about one-fifth is in planning, and the rest covers the whole economic spectrum, including specialized training, fellowships, manpower and consultants, he said.

The aid tends to upgrade the performance and quality of government, but the U.N. doesn't assist the government police force, he said.

Internship jobs open

J. Voris Williams
Staff Writer

The Governor's Youth Advocacy and Involvement Office announced the availability of internships in state government for the fall semester.

The internship program is designed to give students experience in their fields of study through work with a state government agency.

Project descriptions are sent by various agencies to the Youth Advocacy and Involvement Office. The agencies request student interns to work for a semester within the organization to complete a specific project.

Internships are available with a wide range of academic interests ranging from attaining data on gun shot residue for the department of justice to analyzing semen samples

from rape victims in order to identify the rapists, according to Assistant Internship Coordinator Elaine Adams. Projects also include designing and building exhibits for the state fair and writing for one of several publications of state government agencies.

Although there is no stipend provided for the fall program, students are encouraged to pursue academic credit for their efforts.

Student interested must submit an application for state employment, a resume, a letter stating career goals and interests, and a college transcript.

State's Career Planning and Placement Center has a complete listing of available internships. State employment applications may also be obtained there.

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weather

Today: Fair skies with a high around 94°C (75°F)

Tonight: Clear and cool with a low temperature ranging from 79°C (43-47°F)

Saturday: Fair skies, continue with a high around 94°C (74-78°F)

(Forecast provided by student meteorologists. Partly based on input from Craig Hillcock.)

THOUGHT OF THE DAY

Somewhere, something incredible is waiting to be discovered.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

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Ticket distribution gets reformed for Tarheels

The new ticket distribution policy enacted for the State-Carolina game is welcome. Student Government deserves the credit for making this policy change. It will benefit the student body greatly.

The practice of line-breaking happens frequently. Assigning line-numbers will prevent students from breaking into line after these numbers are distributed.

Line-breaking should be treated as a serious offense. A renewed emphasis has been placed on catching line-breakers and punishing them. Any such offense will bring swift action from the Judicial Board.

It is hoped that the warnings which Student Government has issued will be enough to discourage line-breaking.

The distribution of line numbers will require cooperation between Public Safety and students. Public Safety is performing a service to the students by standing by to insure order in the distribution process.

It is good that students not be allowed to line-up before 24 hours prior to the

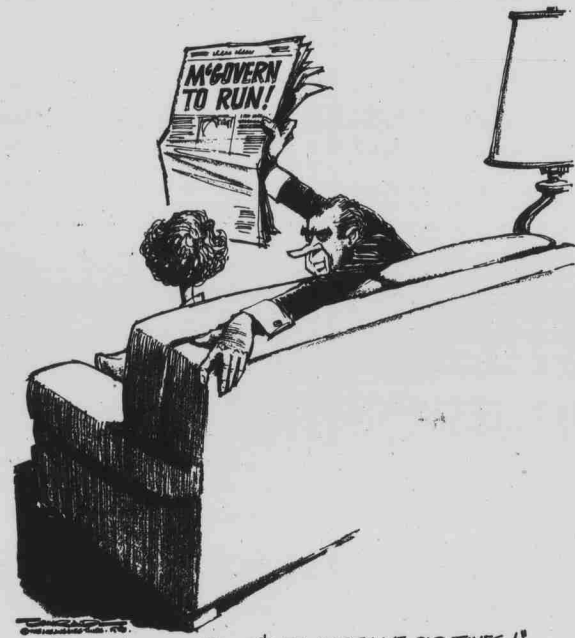
start of ticket distribution. The long lines which form are a burden on students, administrators and Public Safety. The burden should be kept to as short a time as is practical to preserve order in the distribution system. Twenty-four hours seems to be the ideal time limit.

Student Government is encouraged to develop a comparable system of distribution for basketball games. If the numbers could be distributed for basketball games, line-breaking could be eliminated as a serious problem for all ticket distribution.

Time will tell whether or not this new system will be successful in its current form.

Student Government is at least attempting to rectify a complicated University problem. Although this system may prove to have shortcomings, it is at least a start. The problem of ticket distribution must continue to be addressed.

Students should take notice of the service that Student Government has performed for them.



Polish Peace Prize



Agenda for state government must be set

Governor's race crucial

While the Hunt-Helms Senate campaign in 1984 may draw the most attention, the campaign for governor of North Carolina is going to be the most important one. The winner will set the agenda for the state for the next eight years. And that agenda will include some long-standing problems, requiring strong leadership to overcome them.

The first item on the agenda is the problem of low industrial wages. Some businessmen argue that low wages attract industry to the state. They're right. But low wages attract mainly low-paying industries, often those with traditionally bad labor relations records. North Carolina's main attraction is its quality of life. And what sort of quality is there when workers can barely afford the necessities?

To resolve this problem the state must build a partnership between government, business and labor. And that partnership must formulate a program to train workers for the jobs of the future so that their skills do not become obsolete.

Education is also in dire need of attention. Even though much progress has been made in education during Gov. James Hunt's administration there is still a long way to go. Public school teachers — especially math and science teachers — are leaving the profession for higher pay elsewhere. Also, the educational system often fails to meet the needs of those who need education the most.

The next governor must squeeze more money out of the legislature to raise the pay of teachers, to reduce class size and to replace or renovate old schools. In addition, toughening of educational standards needs to be continued.

Among the other problems North Carolina faces are the fifth highest rate of teenage pregnancy in the nation, a regressive tax system and one of the highest rates of



HENRY JARRETT

Editorial Columnist

incarceration in the nation. The high rates of teenage pregnancy and incarceration can be resolved best by prevention. It is possible that crimes could be prevented by learning their causes.

If information can be provided on family planning to everyone then the number of unexpected pregnancies should decrease.

One candidate has given prevention top priority. Tom Gilmore has said that if elected he would establish an office of prevention. He says that if money is spent preventing problems, then no money need be spent in solving them after they have occurred.

The way to resolve the regressive tax structure is to eliminate the sales tax on food

and have people pay taxes according to their ability to do so. A sales tax on food is a burden on those who spend a greater percentage of their income on food. The current state income tax is virtually a flat tax, and the burden for paying that tax is unfairly weighted on the middle and low-income citizens.

The type of leadership required to overcome the state's problems is going to have to include innovation and vision. It is going to require someone who knows when to compromise and when to stand on principle. It is going to require the kind of person once defined by former presidential speechwriter Theodore Sorenson: "A leader who leads public opinion rather than follows it."

But probably the most important thing the next governor can do is ask the people of North Carolina what type of society they want. Should government fill in the cruel gaps left by fate or should it leave society to the law of the jungle? Only when that question is answered can North Carolina become the progressive state that it has always aspired to be.



Pilgrimage made for flight

NAG'S HEAD, N.C. — Like Moslems making their pilgrimage to the Black Rock of Mecca, thousands of Americans converge every year on nearby Kitty Hawk and a monument built to the Mohammeds of manned flight, the Wright brothers. Eighty years after the first self-propelled flight, only the most jaded take flying for granted.

But the spirit of Wilbur and Orville is alive and well several miles south, on the towering dunes overlooking this windswept Outer Banks village. There, strapped to artificial wings in the fashion of primitive air pioneers, hang glider enthusiasts run against the ocean breeze everyday, trying to get off the ground. Modern man and woman may know no better, or less restrictive, stimulant.

In a few weeks, however, the supreme machine of unfettered manned flight, the self-propelled ultralight, is expected to return to these parts after a brief run-in with local airport authorities. With the most minimal of restrictions (licenses aren't even required), thousands of Americans have realized their fantasies in the last few years piloting these contraptions of aluminum, cloth and lawnmower parts. As more people do it, one wonders how long a good thing can, or should, last.

Since 1980, when the popular Quicksilver model was introduced, more than 10,000 ultralights of various makes and models have been sold annually. More than four dozen firms, many just mom-and-pop operations, sell the aircraft in kit and ready-made form for anywhere from \$3,000 to \$6,500. The ultralight has attracted a global following, with the British military and Palestine Liberation Organization among its better-known enthusiasts.



Maxwell GLEN & Cody SHEARER

Editorial Columnists

Yet America's civilian market remains the ultralight's most awe-inspiring. Judging from a reader survey published by Glider Rider, a magazine for ultralight enthusiasts, the average flier is in his or her early 30's, attended, but did not complete college, and earns between \$20,000 and \$40,000 a year. According to the Aircraft Owners and Pilots Association's David Higdon, only two-thirds of all ultralight fliers own a pilot's license.

Reckless as it seems, America's flock of bird people is only doing that which the rest of us would could we cast caution to the wind. After all, the movie "To Fly," seen by more than seven million at the National Air and Space Museum since 1976, is Washington's longest running hit. Even before people began scaling the Matterhorn, skiing down Everest and leaping from planes, they dreamed of defying gravity alone and unencumbered.

Ultralights have altered the physics. Their motors help to reassure those who, in a hang glider, fear that first step off a cliff or a windshift at 3,000 feet. Their airplane-like design can make one feel more like a pilot than a piece of falcon bait; though more sophisticated than the machine that made

Kitty Hawk famous, they generally require no more than a tug on the throttle to achieve liftoff.

Their simplicity has prompted the Federal Aviation Administration to regulate with a light hand. A single page of rules, published only a year ago, stated that ultralights, among other things, not fly faster than 55 miles per hour or near "congested" areas, carry more than five gallons of fuel or weigh more than 254 pounds. Recently, FAA Commissioner J. Lynn Helms said he had no intention of adding rules, contending that the sport should be self-regulating.

But even the birds' have accidents. About 100 fliers die in ultralight accidents every year, and many more have come close. Exact figures are unavailable even to government authorities since, alas, there's no central system for reporting accidents.

With time and increased popularity, more winged men and women will probably be flying themselves into trouble that Wilbur and Orville avoided, such as buildings, power lines and mid-air collisions. As such as its boosters might wave the banner of prudence, the ultralight will invite its share of chaos in the skies. Indeed, airport authorities near here temporarily suspended ultralight flights late last summer after seeing the need for additional safeguards.

That suggests that the days of wholly unregulated flight, however brief, may be numbered. Nothing so simple as ultralight ever stayed that way. No dream ever went uninterrupted.

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Features

Radio Reading Service bridges information gap

Sandi Maurer
Feature Writer

Two years ago there was no place in Wake County where a blind or visually impaired person could listen to a newspaper. Sept. 21 marked the six-month anniversary of Radio Reading Service of Wake County. Pioneered by Edward T. Funkhouser, assistant professor of speech-communication, WKNC and the Raleigh Sir Walter Lion's Club, Radio Reading Service bridges an information gap plugging blind and visually handicapped persons.

A non-profit organization, Radio Reading Service brings local newspapers into people's homes via dedicated volunteers and special receivers which are loaned out. Funkhouser recently explained the fascinating story of this service.

Generally, people are unaware of the problems unique to the blind. Actually "the term is visually handicapped," according to Funkhouser. "They may have some physical handicap which prevents them from reading or holding a book comfortably."

Funkhouser became aware of the lack of local, current information for the blind when he volunteered

to record books and magazines for the visually handicapped at the N.C. Library for the Blind and Visually Handicapped in Raleigh. Recording periodicals pertaining to N.C., Funkhouser observed, "many of them do not have a general interest. What they should be getting is the newspaper."

A sighted person may not understand the appeal of printed material to the visually handicapped. After all, we are in the electronic age, and mass visual and audio communication is everywhere.

With the evening news on every radio and TV station every day, it may seem a blind person would have no problem staying on top of things. But Funkhouser found that blind people disagreed. "When we hear something on the radio or TV, we feel like we're not getting the whole story was what they told me," said Funkhouser.

Funkhouser began to entertain the idea of a service which would read current, local news over the air for the blind. Such services have existed for years in other parts of the country. A native of Shenandoah Valley, Va, Funkhouser worked his way through college as a

D.J. in the 1960s. He received a master's degree in radio, TV and film from Memphis State in 1973 and a PhD from Ohio University in 1979. He has taught at State since 1977.

With \$4,000 from IBM, \$10,000 from the Sir Walter Lion's Club, and miscellaneous donations of another \$10,000, Funkhouser and Bill Booth began in earnest. "Eventually we found a place to rent, we were able to buy equipment," Funkhouser said. "Bill Booth installed the equipment. A lot of people helped us in this."

"We went on the air March 21, 1983. We've been on the air every day, have not missed a day."

The hours for Radio Reading Service are 7-9 p.m. Monday through Friday, 2-4 p.m. on Saturday and 1-3 p.m. on Sundays.

Two volunteers sit together in the studio, located in Gateway Plaza Shopping Center in Raleigh. They alternate reading articles into the microphones. The people with receivers simply remain in their homes and hear the newspaper read. Usually the world and national stories are omitted. "We try to read features and columns," said Funkhouser. Also read are Ann Landers, obituaries

and stories with local and statewide interest."

According to Funkhouser, "this has been a success, there's no question. We have approximately 100 receivers out. At Rex Hospital and Raleigh Community Hospital we are distributed throughout their radio and TV system. We have taken receivers to nursing homes in the city."

"We hear from our listeners. They call and tell us that they enjoy our service," Funkhouser said.

"I get calls from a lot of people around the state of North Carolina now wanting to know if they can get the service in their area. We have to tell them not yet, but we want to grow. We'd like to have enough money to hire someone, to expand hours, have a call-in show and play tapes from the American Association of Radio Reading Services," according to Funkhouser. "We're actively seeking this kind of support right now."

Funkhouser estimates that 1,000 visually handicapped persons live in the 15-mile radius of State's campus. Potentially Radio Reading Services could reach them all.

Anyone who would like to volunteer to read may get in touch with Ed



Staff photo by Bob Thomas

Judy Mathews and Edward T. Funkhouser help the blind through their efforts with the Radio Reading Service. The broadcasting hours are 7-9 p.m. Monday through Friday, 2-4 p.m. Saturday, and 1-3 p.m. on Sundays.

Funkhouser in his office on the second floor of Erdahl-Cloyd wing of D.H.

Hill Library, or call RRS at 832-5138. "The people who deserve

a tribute are those people who come out and volunteer," Funkhouser de-

clared. "It's a real community thing. No one profits financially from this."

State's Wolfpack mascots lend variety, excitement to sideline performance



Gina Thompson
Feature Writer

Have you ever noticed two gray wolves running around during the football and basketball games? Or more correctly, how can you miss them? These Wolfpack mascots bounce around with the cheerleaders, have permanent smiles on their faces and add a little variety and a lot of fun to the sideline performance. They act as a "medium" between the crowd and the cheerleaders.

When the game gets interesting and the crowd gets restless, the Wolf and Wolfette can always be depended on to have some crazy stunt to add some life to the game.

Scott Joseph and Kim Bollick portray the famed Wolfpack mascot team. Tryouts are held each spring for these positions. An interview, the exhibition of dance routines, the originality of costumes (besides the provided Wolf head and tail) and im-

promptu emotion displays are the requirements for mascot tryouts. According to Joseph and Bollick, it is a lot of hard work, but being a Wolfpack mascot is definitely a rewarding and worthwhile experience.

"I've been a State fan since I was one," said Joseph. "My dad is an alumni of State, and I've always gone to the games. I feel being the Wolf is a good way to show my support for State."

Bollick, a sophomore, tried out for the role of the Wolfette for the first time last spring. She feels that State's mascot team is "too much fun for the crowd to ignore."

"It's a chance to go a little crazy," she said.

The Wolfpack mascots go to Universal Cheerleader Association camp each summer with the cheerleaders. Camp is a tough workout, but many new cheers and ideas are learned. Bollick said she learned how to be a Wolf at camp in the mascot classes. She said, "I learned that

little emotions don't show up. They have to be exaggerated."

Last summer, Joseph was awarded the "Superior Mascot" award at camp and was second runner-up this past summer. Joseph, a senior, has been the Wolf for the past three years. And at State's football game against Wake Forest last week, Joseph made a lot of friends.

"I had fun with the Dallas Cowboy Cheerleaders. I got a lot of hugs," he said. "The crowd just loved it."

Joseph has brought much attention to the Wolfpack mascot by winning numerous other awards. Last May, he was named the ACC "Mascot of the Year." He also received the Carrol-Bowman award, which sends \$1,000 to State's athletic fund in his name. At the memorable State-Houston game in Albuquerque, Joseph was selected "National Mascot of the Year." Finally, Joseph tied for first place last year for the "Most

Spirited" member of State's cheerleading squad. "This is voted on by the squad members."

"The 'Most Spirited' award is about the most coveted," he said. "It really meant a lot. And the ACC mascot award was great."

Neither Bollick nor Joseph had much previous cheerleading experience. Bollick did cheer some in junior high, and Joseph played soccer during junior high and high school. Both agree that the display of spirit and enthusiasm is the most important thing. And they enjoy working with one another.

Bollick said, "I'm learning a lot from Scott. I had no idea what was ahead of me. We're buddies now."

Joseph commented that it is more fun to work with a partner. "Kim is so much fun to work with. We've gotten to be close friends on and off the field."

Unfortunately, this twosome must sometimes be separated. Only 12 cheerleaders are allowed to go to out-of-town conference games, and one is usually a mascot. The crowd enjoys the mascot's craziness, even when away from State's home ground.

But "Pack Fever" does not stop after the games. Locally, many schools had "Wolfpack Day" last year after State won the ACC and NCAA championships. The Wolf and Wolfette attended these events with the basketball team, and made many children happy.

Bollick and Joseph practice some with the cheerleaders, but a majority of their time is spent building props and making up new stunts to perform at games. They run and exercise to stay in good physical condition. Joseph feels that "to do the job really well, we have to be in great shape."

Like any extracurricular activity, being State's mascots can add pressure to studies. Bollick said, "It does interfere with studying if not carefully managed. We always know when practice and games are, but sometimes I study at weird hours."

The Wolf and Wolfette roles require a lot of time, practice and work. The crowd may not always fully appreciate these fun and crazy wolves, but when they are not bouncing happily around at the games, wouldn't you wonder "where the wolves are?"

College Bowl offers battle of wits for intellectual trivia buffs

John Scarff
Feature Writer

There is a different type of intramural sport at State; it is called College Bowl and is currently being organized by the Union Activities Board. Like football, basketball and softball, College Bowl involves teams, officials and trophies. Unlike these traditional sports, College Bowl requires intellectual

pross and trivia mastery rather than athletic skill and physical strength.

Subject matter ranges from philosophy to physics, sports to spelling, music to mathematics and history to who-knows-what.

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Sports

Pack spikes Blue Devils

Todd McGee
Sports Writer

State's volleyball team swept an ACC opponent for the third time in three tries this year with a 15-5, 15-8 and 15-6 shellacking of Duke in Carmichael Gym Wednesday night before a vocal crowd of over 200.

The Wolfpack never gave the outmanned Blue Devils much of a chance and upped its overall record to 10-7. The match, as was incorrectly reported in Wednesday's *Technician*, did not count towards determining the conference seeding, and left State's conference record at 1-0.

Even though it was not a conference match, junior Corinne Kelly said it was an important game nonetheless.

"We had a lot going on this one," she said. "They beat us in the ACC tournament last year, so it was kind of a grudge match for us."

Wolfpack coach Judy

Martino felt the game was a good indication of the team's improvement.

"Physically, I believe we are getting better," she said. "That's what I tell them after every game and every practice, and we are."

One of the many bright spots for the Wolfpack in the game was the play of Stephanie Taylor, who was making her first start for State. Martino decided to start the freshman for a number of reasons. "Stephanie had been doing well in practice, and in the long run we'll need some depth," Martino said. "Also, she needed a little confidence and she wanted to be in there."

Taylor gave the team some help along the front line on both offense and defense and was also an effective server. She credited her teammates with helping her feel at ease.

"I was very nervous at the beginning, but as the game went on I felt more

relaxed," she said. "The other people on the court have helped me a lot."

Another key to the Wolfpack win, according to Kelly, was the team's togetherness.

"When we made a mistake, we pulled together and helped each other," she said. "We kept talking but they quit."

Martino did not feel the effort by the Blue Devils was indicative of the way they can play. "You can never trust a team like that," she said. "They're young and they can always come back on you."

The match started on a promising note for State when Taylor made a nice block on the first point. The Pack went on to win the first game fairly easily before encountering some difficulties in the second game.

In the second game, State nursed a lead that fluctuated between one and three points for most of the match. With the score 10-8, Laurie Hagen served out the game for the Pack. State, however, was just warming up.

The Wolfpack really got the momentum rolling in the third game by scoring ten points in a row to open the game, six of them off Taylor's serve. Taylor was

happy with her success serving.

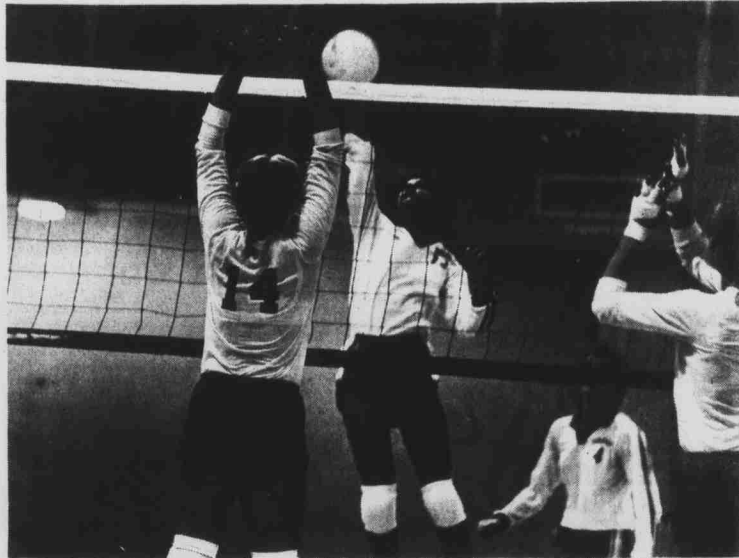
"In high school, serving was one of my strong points," she said. "We practice serves a lot, too."

Serving had been a Wolfpack nemesis in a number of matches earlier in the season, but against Duke, the spikers made only a few service errors. This, along with a sophisticated offensive attack that confused the Blue Devils and gave State many openings, enabled the Wolfpack to come away with a victory.

"The biggest thing is that I felt a lot of confidence and intensity out there," she said. "It felt good."

Next for the spikers is a match tonight at Appalachean State. Martino did not know much about the Mountaineers other than that they are a "scrappy team."

"They're a lot like Western Carolina," she said. "It will be a good match for us."



The Wolfpack spikers swept Duke in three straight games Wednesday night to up their overall record to 10-7.

Staff photo by John Davison

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Pack women golfers gain experience in tourney

Robert C. Compton
Sports Writer

State's women's golf team returned home Tuesday after a grueling three-day tournament at Memphis State University.

The State women had to make a 15-hour drive and arrived just in time to tee up for their practice round.

In spite of the obviously fatiguing situation, the team had two very good rounds. The third day, however, could not be considered good.

The Wolfpack fell from seventh place after two days to finish 12th. Coach Fran Allen attributed this disastrous final round to a combination of things.

"The girls were very tired, and they may have had other things, such as three days of missed classes, on their minds," Allen said.

Allen said the girls "played well, but not completely up to their potential." She also said the tournament was a good experience-builder and was

run "as smooth as silk."

The women golfers travel to Durham this weekend to play in the Duke Fall Invitational. Two teams will be competing for the Wolfpack, and while the teams will be competing against one of the nation's top teams in Duke, they feel they will be prepared.

Allen said the girls had a rest day on Wednesday, and after a practice round

on Thursday they should be prepared for the weekend.

"We want to work on the mental part of our game this week," Allen said. "We know that the talent is there."

Considering that State has fielded a women's golf team for only four years, it is doing very well against competition that has been around for so long.



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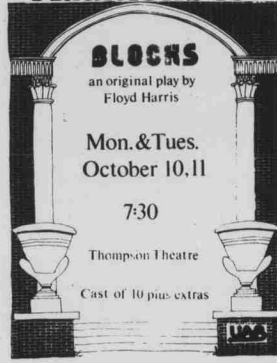
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SECOND SOLE

'Rambled Wreck' pulls in for ACC clash

DEVIN STEELE

Sports Editor

Georgia Tech's Rambling Wreck will pull into Carter-Finley Stadium Saturday for a clash with State's Wolfpack, but it may look more like a rambled wreck. With four flat tires (ie. a 0-4 record), Tech will be trying to get on the right track in the ACC in the 1 p.m. confrontation.

Georgia Tech, which has been throttled by Alabama (20-7), Clemson (41-14) and North Carolina (38-21) this season, hopes to mend a few wounds, namely getting win No. 1 behind it.

State coach Tom Reed believes the Yellow Jackets' record is deceiving of their talent and that Tech is probably a better team than his own.

"Their record is no indication of the abilities they have," said Reed. "They're as good a football team and probably, in some ways, a better football team than we are. They are a very big, strong, physical team on defense. They have quickness in the secondary. They have quickness on offense."

Reed thinks the Jackets gained much-needed confidence against the Tar Heels last Saturday. After leading for three quarters, Tech let the upset slip away as the Heels stormed back in the fourth quarter.

"If it had not been for three plays in the second half last week, I believe they would have beaten North Carolina," said Reed, whose team is 2-2 overall and 1-1 in the league. "I don't think their



morale has dropped one bit. If anything, I think the team got a boost last week. Coach (Bill) Curry is a quality coach and a quality person. He'll bring them back and have them ready for us. It's going to be a tough battle."

The Yellow Jackets have found the cure to one problem - finding a replacement for quarterback Stu Rogers, who was lost for the year in an earlier game. Rogers' shoes have fit John Dewberry, a 6-1, 194-pound sophomore, well. Reed compares Dewberry, who has completed 16 of 28 aerials in his two starts, to East Carolina QB Kevin Ingram.

"Dewberry is an excellent passer," said the Pack coach. "He has excellent speed. He gives you the dimension of a touch-passer, leadership and scrambling ability. He gives us a threat we've never faced. He's a much better passer than Ingram, just as quick and just as fast."

The game is the first between the two schools since Georgia Tech joined the conference four years ago and only the third meeting overall. The Wolfpack has never scored on the Wreck as it was blitzed 128-0 in 1918 and 17-0 in 1922.

In '83, however, State hopes to end that jinx

against the ACC's seventh best defensive team. And, following its confidence-building 38-15 victory over Wake Forest last week, the Pack may just start a winning streak - if it plays with the same kind of determination it showed Saturday and limits its mistakes.

Women booters win by forfeit

Deron Johnson Sports Writer

The Wolfpack women's soccer team scored a 1-0 forfeiture win over the Wake Forest club team Wednesday afternoon in Winston-Salem.

The game, which was supposed to be played at 3 p.m., was called when the Wake team failed to show

and or give any explanation as to why.

"This really doesn't surprise me," said State coach Larry Gross. "These problems occur often where club soccer teams are concerned."

Gross explained that the lack of women's varsity soccer teams in North Carolina means State has

"The reason we beat Wake is we had determination," said Reed. "I recall reading in the paper Sunday morning, a defensive Wake Forest back said, 'We have to go to North Carolina the same way State came here - determined to win no matter what. However, offensively and defensively we were not a good football team at all. Defensively, we had several mistakes. Wake had 110 yards after we missed tackles. Offensively, we had 19 missed assignments up front. The desire brought out in us at certain times when we needed it is the type of play we're capable of playing.'"

A major setback to the Pack is the knee injury that occurred Tuesday to flanker Ricky Wall, who has been quarterback Tim Esposito's main target this season in catching 16 passes for 243 yards. It was announced by Reed Thursday, however, that Wall will miss the next three games regardless of his condition due to his "violating the conduct code pertaining to academic requirements set Jan. 23, 1983 for the N.C. State football team."

Wall will be replaced by split end Phil Brothers, with Stanly Davis moving to split end.

The secondary, already dented by the losses to Moe Ruffin and Jeff Byrd, lost cornerback Ken Loney to a "bruised spinal column" Saturday. He is expected to be out at least three weeks. Nat Brown will replace him.

Two of the ACC's leading rushers in State's Joe McIntosh and Tech's Robert Lavette will be featured. McIntosh is the ACC's second leading rusher with 454 yards, and Lavette is third with 363 yards.

State's record is now 2-1-1 going into Saturday's game with Duke at 2 p.m. in Durham.

"The Duke team is a very good club team," said Gross. "It will be a very good game because the teams are very even."

Athlete of the Week

Wolfpack quarterback Tim Esposito is this week's *Technician* Athlete-of-the-Week for his performance in the Pack's 38-15 whipping of Wake Forest. Esposito completed 17 of 27 passes for 211 yards against the Deacons, moving him into the high-rent district on several all-time Wolfpack lists.



The 17 pass completions against Wake ties for the ninth highest single game total ever by a State quarterback. Esposito also completed 17 passes in a losing

effort against Virginia. Esposito also scored his first touchdown for the Wolfpack, going four yards around left end to finish the day for Wake.

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Pigskin Picks

After tabulating last week's Pigskin Picks results, the sports staff reached total agreement on at least one thing: the guests need some big help.

With this in mind, sports editor Devin Steele selected some of the biggest (and most knowledgeable) help around - WFTF radio's Garry Dornburg, Dornburg, "the voice of Wolfpack sports," will now have his chance to reverse the guest's skid and put them back into contention.

Last week's pickers were once again led by the unbelievable Wilbur "Flip a Coin and Pray" Grimes (68-29-3), whose 15-4-1 mark pulled him to within a mere game of leader Steele (69-28-3).

Also tying Grimes with respectable 15-4-1 marks were Scott Keeper (64-33-3) and Tom DeSchriver (63-34-3).

The scramble for second place ended in a three-way deadlock, also. The 14-5-1 group consisted of current leader Steele (69-28-3), Bruce Winkworth (64-33-3) and Tony Haynes (67-30-3), who dropped one game off the pace for the second consecutive week.

Bringing up the rear were Todd McGee (62-35-3) and guest Frank Weedon with 13-6-1 marks. Weedon, although being the lone correct picker of Brigham Young over UCLA, lost ground by picking Duke to beat Miami, Fla.

Steele, thinking Colgate was merely a toothpaste, was the only uninformed picker to go with Boston University over the nationally third-ranked Colgate Raiders.

"I thought they were the MFFs, not the Raiders" Steele said, and you can bet he wasn't joking.



Games	Devin Steele	Bruce Winkworth	Tom DeSchriver	Todd McGee	Scott Keeper	Tony Haynes	Will Grimes	Garry Dornburg
Georgia Tech at State	State	State	State	State	State	State	State	State
Duke at Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Duke	Virginia Tech	Duke	Duke
Virginia at Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
Syracuse at Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland	Maryland
Wake Forest at North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina
Louisiana State at Tennessee	L.S.U.	L.S.U.	L.S.U.	L.S.U.	L.S.U.	L.S.U.	L.S.U.	L.S.U.
Florida State at Pittsburgh	Pittsburgh	Pittsburgh	Florida State	Pittsburgh	Pittsburgh	Florida State	Florida State	Florida State
UT Chattanooga at Appalachian State	Appalachian State	Appalachian State	Appalachian State	Appalachian State	UT Chattanooga	Appalachian State	Appalachian State	Appalachian State
Vanderbilt at Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
Air Force at Navy	Navy	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force	Air Force
Notre Dame at South Carolina	South Carolina	South Carolina	Notre Dame	Notre Dame	South Carolina	Notre Dame	South Carolina	Notre Dame
Brown at Penn	Brown	Brown	Penn	Penn	Penn	Brown	Penn	Penn
Connecticut at Lehigh	Connecticut	Connecticut	Leigh	Lehigh	Lehigh	Connecticut	Lehigh	Lehigh
Alabama at Penn State	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Illinois at Wisconsin	Illinois	Illinois	Wisconsin	Illinois	Illinois	Illinois	Illinois	Illinois
Colgate at Holy Cross	Colgate	Holy Cross	Holy Cross	Colgate	Colgate	Holy Cross	Holy Cross	Holy Cross
Michigan at Michigan State	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Chio State at Northridge	Northridge St.	Chio State	Northridge St.	Northridge St.	Northridge St.	Northridge St.	Northridge St.	Northridge St.
Rutgers at Army	Rutgers	Rutgers	Rutgers	Rutgers	Rutgers	Rutgers	Rutgers	Rutgers
Oklahoma at Texas (-Dallas)	Texas	Texas	Texas	Texas	Texas	Texas	Texas	Texas
	Record:69-28-3	Record:64-33-2	Record:63-34-3	Record:62-35-3	Record:64-33-3	Record:67-30-3	Record:69-29-3	Record:62-35-3

Mountaineers await booters



Staff photo by Marshall Norton

Freshman striker Sadrija Gjonbalic will lead State's booters against Appalachian State Sunday afternoon.

Scott Keeper
Assistant Sports Editor

State's booters, 8-2 and ranked fifth in the south region, will take their act to the mountains of North Carolina this Sunday for a 2 p.m. match with Appalachian State in Boone.

Wolfpack head coach Larry Gross doesn't know much about the 4-2-2 Mountaineers, but he does know that an astroturf playing surface awaits his squad.

"We've beaten Ohio State and Loyola on astroturf," Gross said. "So I think we've proven that

we can play on it. It's not our best surface, but having played on it twice puts me more at ease about going to Boone.

"We want to go up there and see how pretty it is - see if the leaves have started changing."

The Mountaineers, however, would like nothing more than to spoil the Pack's sightseeing.

"I really don't know much about Appalachian this year," Gross said. "But I do know they have a great reputation in soccer. They would love to beat us."

The Pack, coming off a

2-1 victory over South Carolina, has put itself in another "must win" situation according to Gross.

State was originally scheduled to meet UNC-Charlotte today at 3 p.m. on Lee Field, but the 48ers apparently wanted no part of Gross' talented squad.

"It was in their best interest not to play us this year," Gross said. "They felt a lot better about playing Wake Forest at Winston-Salem than playing us here. In a way, it hurts us. It took away a home game after we've been on the road so much."

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Technician

Mike Cross excites his audience. He has a style of music all his own. Some label it folk, or easy listening, or "Sham-rock." But no matter what its called, the master of bluegrass rock was best described by one who attended the concert as "He's just Mike Cross." see page 5



Beginning on the banjo with "Little Betty Anne", Holt showed his musicianship and his fancy tapping foot work. see page 4



Neil Young was the man that made it happen. Just under capacity crowd attended the show to see Neil do his stuff. see page 3



Zippy addresses the U.N. see page 6



Cover design by Mike Dudley

Strebbie Woogles

VOLUME 14
OCTOBER 7 1983

MOVIE REVIEW

Big Chill: facing up to the sixties

RONNIE KARANJIA

The '60s: Rock'n'roll. Assassinations. Flower children. Seeking oneself. Transcendental Meditation. The Race to the Moon.

The *Big Chill*, produced by Marcia Nasatir and Lawrence Kasdan is about a transformation: a metamorphosis from the ideals of the youth in the '60s to the realities of middle aged adult life today.

How exactly can one account for the acute and abrupt change

starts. And suddenly, the ice begins to melt. The service appears ludicrous. The Big Chill and the search to 'return to normal' begins. The Rolling Stones and "You Can't Always Get What You Want" suggests of things to come.

Harold (Kevin Kline) and his wife Sarah (Glenn Close) are the weekend hosts for this reunion of old friends.

Harold has turned capitalist and is about to sell his small shoe factory to a large conglomerate for a fortune. His wife Sarah is a

rendered impotent by an old war wound. He still remains the brooding recluse dealing in dope. His late entry at the funeral service, his close resemblance to the dead Alex, his flighty driving and his trouble with the cops all point out a continuation in his '60s lifestyle.

Rounding it off, and quite conspicuous in this group, is Chloe (Meg Tilly). Alex's younger ex-girlfriend who has the habit of saying the wrong thing at the wrong time.

As the weekend progresses, the big chill thaws, inhibitions are shed and life and sexual vigor flows back into the group. To '60s music such as Cerrone and The Beach Boys, their lives unfold and sort out over the four quarters of a football game. The final outcome just does not matter at this stage. The message has been received.

Director Kasdan, who also wrote the screenplay with Barbara Benedek, breathes life into a film which never has a dull moment but at the same time, giving equal footage to all the protagonists.

The photography of Carolina sunsets and dawns by cinematographer John Bailey are excellent. The only aspect missing in this intriguing piece of work is an amount of introspection that was so obvious in *The Return Of The Secaucus Seven*. No flashbacks. No reliving of the past. No examination of the *c o o n l i a t a s* metamorphosis. Instead, all we have is a bunch of dialogue to go by.

But still, the mirror showing youthful idealism and pragmatic worldliness on its two distinct faces has been cleverly hung up by Kasdan and firmly nailed by a cast that effortlessly enact their roles letter-perfect.

Among the standout performances are the lesser known William Hurt as the frustrated dope dealer Nick and Jeff

as the 'loser' journalist with his monologue of one-liners.

Judging from the audience, this film should go well with

older couples who are in a position to empathize with feelings prominent in the '60s. It is worth seeing for a bittersweet look at the past decades. ETC.

Big Chill puts new focus on on a passing generation

ANDY PIERCE

Editor's note: Andy Pierce is a 37 year old student at State. Her column gives a perspective of the '60s few of us can grasp.

As a reviewer who lived through the times that shaped the characters in *The Big Chill*, my fear is that the immensely practical, reality-based college student of today may be mystified by some of the things going on in this movie.

Someone 20 years old today has been shaped by a sobering economy, a tough job market, and impossible housing prices. You've watched hard-working people lose everything in a bad economy. A college degree no longer means automatic prosperity. It would be natural for you to look at these well-dressed, well-bred, well-fed people, sitting in a big beautiful house, lamenting their lost dreams, to wonder what they're complaining about.

To understand the nature of these characters' agony, you must understand the times that shaped them. They were small children in the moralistic, simplistic '50s who were tossed to the world where the rules didn't work anymore.

To comprehend their anger, you would have to know the feeling of the earth falling away from beneath your feet. There is nothing to stand on.

The '50s were the best of times before the worst of times. They were times of solidarity, conformity and assumptions of all kinds about what we could expect from life. We would all, of course, marry at 22, own a house, have 2.3 children.

We were beginning to realize that the good jobs went to college grads, but plenty of people we knew (males) were entering the work force after only a couple of years of college, and landing good jobs. Anybody who wanted to work could find a job. Women went to college until somebody asked them to get married. Then they worked, if necessary, to help the husband through college, and then quietly retire to have babies. We expected to dress like our parents, join their country clubs, and acquire as much property as possible before we died. How innocent we were in our expectations.

On my 13th birthday, the Berlin Wall was erected. In 1960, when I was 14, John Kennedy and his elegant lady were in the White House, and the White House was in Camelot. We had entered an age of grace, wit, intellect, and idealism.

Occasionally Kennedy sent military advisors to some place in Southeast Asia, but since America had been policing the

(See 'Yesterday', p. 3)

As the weekend progresses, the big chill thaws, inhibitions are shed and life and sexual vigor flow back into the group

from radicalism to middle-class respectability, from spouting Marxist philosophy to subscribing to *Reader's Digest*, from frivolities and romantic interludes to mundane responsibilities?

The last movie made on the '60s which this film remotely resembles is John Sayles' *The Return of the Secaucus Seven* (1980). Sayles made this feature in 16mm for only \$60,000 and presented a vivid picture of couples who grew up in the '60s who have to cope with the disillusion of aging.

The setting is a small country town in South Carolina. Alex, a physicist and the nucleus of a clique at the University of Michigan, has just killed himself with a table saw. In come the eight protagonists receiving the shocking news to the tune of "I Heard It Through The Grapevine."

The group falls into single file in their respective cars en route to the funeral services, exemplifying the distance between old friends. The service

doctor passing through as traumatic phase after Alex's, her recent lover, suicide.

Flashy Sam Weber (Tom Berenger) is a famous Tom Selleck-type sex symbol named J.T. Lancer on TV but hopelessly lost in the real world after his second divorce.

Karen Bowman (JoBeth Williams), who once aspired to be a writer and was in love with Nick (William Hurt), is now chained to a stifling marriage with a boring ad executive.

Michael (Jeff Goldblum), who used to record the group's left-wing achievements on campus, now is a horny journalist writing for *People*.

Meg (Mary Kay Place) is a lawyer who has shifted from a morally right position defending the poor to one that is more lucrative — defending rich firms in their legal suits. Even though she is a successful career woman, she still wants something else in her life: a baby. And she hopes that someone in this reunion will oblige.

Top on her list is Nick, a macho Vietnam war veteran

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MUSIC

Young's rockin' everybody

ANDY STARR

A hot show was the attraction at Duke University's Cameron Indoor Stadium on the night of Sept. 28. Neil Young was the man that made it happen. Just under capacity crowd attended the show to see Neil do his stuff. The crowd was very lively and appreciative of the performance.

Young played an acoustic first set, opening with "Comes a Time." From there he went down the road of yesterdays with favorite's like "Down by the River" and "Old Man." New songs and a previously unreleased song recorded for *American Stars and Bars* made the first set unique. Young took a 20-minute intermission in between sets.

The second set was all acoustic except for a computer version of "Mr. Soul" and another new computer song. These songs were louder, making Cameron Indoor Stadium's acoustics

more noticeable. It sounded better than Young's show at UNC's Carmichael Gym last spring.

Also featured in this set were "Hey, Hey, My, My," "Sail Away" and "Powderfinger" from the *Rust Never Sleeps* album.

The final set turned back the hands of time to Young's new band: the Shocking Pinks. The

band is based on the idea of recreating the first rock and roll band Neil saw in the '50s. It played songs from the new album *Everybody's Rockin'*. Some would call it rockabilly or '50s rock; either way it was hot. Young jammed some screeching electric guitar licks which were very satisfying.

etc.



PHOTO BY ANDY STARR



Pat Metheny and Peter Dinklage

Pat Metheny tonight

Pat Metheny, one of today's premier jazz artists will bring his band to the Raleigh Memorial Auditorium tonight for a concert for their new album *Travels*.

Metheny is one of the most respected fusion guitarists around today. His skillful yet listenable sound has come across on such LPs as *Off Ramp*, *American Garage* and *As Falls Wichita So Falls Witchita Falls*.

This unique style has brought Metheny a large jazz and rock following.

Travels is a just-released two-record live album where the group lives up to their reputation as being a top act in the music business.

The concert starts at 8 p.m. Tickets are \$11.50 and \$25.50. For more information call 755-6060.

Yesterday and Today

(Continued from p. 2)

world peace for decades, we didn't give it much thought. We were crossing the Great Frontier into a land where our benevolent government would see to it that there was prosperity, justice, and equality for all. Things were so good, it was almost boring.

I was sitting in my senior English class at Broughton High School when the announcement of Kennedy's assassination was made. We changed classes a few minutes later, not saying a word to each other, only searching the eyes of our fellow students. All of us were looking for the answer to the same question: how could this happen? Who among us would kill our prince? All my life I will associate that day with the sound of 2000 pairs of feet thudding rhythmically through the halls in an otherwise screaming silence.

Three days later, as I sat in front of the TV eating my Sunday morning pancakes, I watched in horror as Kennedy's murderer was gunned down himself. Live, coast to coast, even more than the assassination itself, that Sunday marked the beginning of a decade that was a descent into Hell.

In rapid succession, we lost Bobby, then Martin, along with the dreams they embodied. We suddenly discovered a whole segment of Americans who were poor, hungry and angry. They had lost their voice when Dr. King was murdered and turned to violence to express their helpless rage. Our best, our brightest, were dying in growing numbers for no reason that we

could comprehend in places we couldn't pronounce. For them, there would be no college graduation, no house, no 2.3 children, no promises fulfilled.

The generation who felt they had been promised everything felt betrayed. Our expectations had been neatly laid out for us and then snatched away. We searched everywhere for blame. We rebelled in every way available, often sounding like disappointed children who scream, "But you promised!"

There were some, however, in whom the fires of idealism burned with a white heat. They embraced revolutionary ideas. Owning property was a crime. If anyone would just give unselfishly, then suffering would be eradicated and peace would reign. They felt they had been given the privilege of background and education, and it was their duty to use them to change the world. They would defend the helpless, go to the ghettos and teach the children of poverty. They would remake the world.

Older people shook their heads and murmured, "you'll see." They shouted back, "No! you'll see!"

It is this kind of rebel that *The Big Chill* is about. We see them, however, fifteen years later, attending the funeral of Alex, whose intellect and uncompromising idealism had made him their star, their guiding light. They had all wanted to be like him. But from the onset of the movie, they question each other constantly about his loss of hope that led to his suicide.

They feel guilty for not adhering to the goals of their youth as Alex had.

They have found themselves in their mid-thirties to be disgustingly middle class. They have made money and become, God forbid, propertied members of the Establishment.

Only Alex had refused to be these things. Why, they wondered, each in turn, was I not strong enough to change the world? Why was I not as strong as Alex, who stood by his ideals? They feel they have betrayed their dreams and failed their ideals, when it is really Alex who failed at life. They remain mystified by his death, when the answer lies in their own lives.

They lament the loss of the ideals of college life and college friends, when in fact they have simply outgrown them. They have all done the thing that is the very essence of growing up: They have met "the real world" and made sensible compromises. Throughout the movie, we see them let go of unrealistic daydreams and embrace new ways to solve their present problems.

The other day, a bright young man whose intellect and abilities I admire, said something to me that I'm hearing with regularity on this campus. Along with other forms of government service, he is considering a career in the military. I expressed surprise. "Oh, yes, I took four years of ROTC," he said, in the most-matter-of-fact way, "so I could go in as an officer, just in case. You know, Debra."

The earth may be preparing to fall away again.

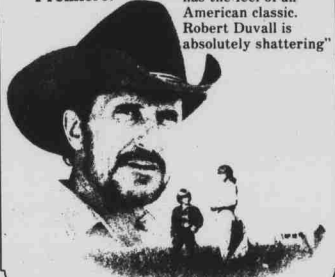
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APPALACHIAN



David Holt



Doc Watson

Holt, Watson and Roadside theatre make it a success

DEBORAH BOYD

"Just Fiddling Around," read the poster for the Appalachian Folk Festival, but from Sept. 29 until Oct. 1 at State's Student Center much more than just fiddling went on.

The Sept. 30 evening's show was billed as "an evening of the best in down home folk music from Doc Watson and son Merle, along with the lifelike storytelling and versatile musicianship of David Holt."

Youngsters of all ages would agree that the entire show was the finest around.

As the special guest for the night, Holt took the stage set up with instruments ranging from guitar, banjo and piccolo banjo to a hammer dulcimer and an autoharp. Pillows arranged on the stage floor filled up with members from the audience.

Beginning with "Little Betty Anne" with the banjo, Holt showed his musicianship and his fancy tapping foot work.

Later teaching the audience to play the spoons, he played "Hawkin' Rag," a snappy tune from way back. Holt said, "They were punk before they knew it back in 1927."

To bring the audience in on his singin', Holt used a sheet with words for a sing-a-long — everyone sang the chorus,

*Keep on the sunny side,
Always on the sunny side,
Keep on the sunny side of life.*

*It will brighten all the way,
Keep on the sunny side of life.*

Holt played and explained the background of himself and his 'ole timey squeezebox and the hammer dulcimer. His squeezebox put out as Holt put it, "the funkiest kind of music you'll ever hear."

Reciting a suspenseful story about an animal and a mountain man, Holt held the audience captive. The story centering around a man who ate the tailbone of an animal. The animal eventually got the tailbone back

during the process of scaring the old man during the night is originally from Tennessee.

The audience gave Holt a standing ovation which prompted him to tell his first Grand ole Opry story. During his first performance at the Grand ole Opry, Holt wanted to make a good, lasting impression so he played the paper bag with his harmonica in a rendition of "Lost John." The paper bag gave a good impression of moving train sounds.

The feature of the night Doc & Merle Watson with T. Michael Coleman played some great country tunes.

Doc opened the show with a bit of advice, "If anyone came to see a fancy show, it'll be disappointing to them." Nothing but good pickin' and grinnin' Friday night.

They played several songs including "New River Train," "Shady Grove" and "Goin' to Chicago Blues" before Doc would tell a story or a 'lie' as he called

it. The "Bear Story" Doc told was an anecdote about good food, like cornbread and beans, and women.

The three did several older blues tunes from the days of the big bands, but wound the evening down with "Mamma Don't Want No Music Played In Here."

After a standing ovation, Doc came on stage for an encore version of the Number Two National Anthem — "Dixie."

On that note the second night of the Appalachian Folk Festival was over yet not forgotten — many people bought the musicians' albums and tapes after the show.

The finale of the Appalachian Folk Festival, Roadside Theatre's presentation of *South of the Mountain*, on Oct. 1 was a splendid recounting of the life in the mountains.

Ron Short, one of the musicians and story tellers of the night, wrote this drama from his kin.

"The production blends their stories with a dozen original songs (accompanied by guitar, banjo and fiddle) to portray an experience common throughout the nation," said *South of the Mountain's* program for the evening.

The two other players, Tom Bledsoe and Nancy Jeffrey, along with Short seemed to emotionally act out their stories so that the audience could experience the feelings of the times.

The players did a wonderful job portraying vivid characters from the past.

Another visit next year by the Roadside Theatre will add an enchanting evening to a otherwise dull collection of films to Stewart Theatre's menu. **ETC.**

Picnic proves quality beats quantity every time

KARLA PACE

Saturday was a beautiful day for an outdoor concert. Too bad only about 60 people showed up to hear Brothers' N. Bluegrass on the Student Center Plaza.

Quantity does not determine quality, however; the band picked out plenty of foot-stompin' hillbilly music from one o'clock to three. These boys certainly know how to play bluegrass. If you weren't there, you missed a great show.

The day's activities continued with entertainment by the Roadside Theatre. The actor-

musicians sang folk songs and presented humorous skits as the crowd gradually grew in anticipation of David Holt — and the picnic.

David Holt performed his special brand of story and song until 5:00, at which time everyone chow-down on some barbecue. Swift Creek brought the crowd out of its after-dinner laziness with some high energy tunes. The band did a fine job. By eight o'clock, everyone was ready sit back in Stewart Theatre to see *South of the Mountain* performed by the Roadside Theatre. It was a fantastic Saturday. **ETC.**

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EVENTS

FESTIVAL

Mike Cross spectacular at Stewart Theatre

HELEN WHITE

A mountain boy from a town "not much smaller than Stewart Theatre" opened the Appalachian Folk Festival on the eve of Sept. 29. Mike Cross played to the capacity crowd and was ready for State in his white overalls and red National Championship T-shirt. The one-man show contained a lot of picking and grinning, and enthusiasm overflowed from this performer and the crowd.

Mike Cross excites his audience. He has a style of music all his own. Some label it folk or easy listening or "Sham-rock." But no matter how it's labeled, the master of bluegrass rock was best described by one who attended the concert as "He's just Mike Cross."

The music during the evening

covered the full range of Mike's songs, including cuts from his new album *Carolina Blue Skies* which was released on the day of this concert.

Crowd favorites included "Whiskey for Breakfast," "National Enquirer," "The Great Strip Poker Massacre" and the opening number "Rocky Top Barbecue."

After Mike left the stage, Stewart Theatre roared until the show started again. Songs during the encore included "Elma Terrell," "Liquor in the Well" and "Old Paint Peeling."

Mike Cross, famous for his showmanship and anecdotes, added a special touch to quite a few of his songs. During an instrumental of Irish jigs on his fiddle, Cross strolled through the aisles adding to the intimacy of the evening.

One of the most humorous stories concerned a college student who was pulling an all-nighter to finish a term paper at the "leggery and caffeination station." This anecdote led into "The Lodge," which is the place "to go to regroove your cranium." This song also contained a drum solo — an air drum solo, that is.

Another side of his music came out when he mesmerized the audience with slow tunes such as "I Need You" and "I Will Love You Completely" as well as his classic "The Bounty Hunter."

It's easy to wonder who enjoyed the show more, Mike Cross or the crowd. This musician, equipped with six-string and 12-string guitars, two fiddles and lots of spirit, performs to make people happy. ETC.



Mike Cross

Still photo by Sam Adams



Awake & Sing lifts spirits

CRAIG DEAN

Thompson Theatre's opening night production of *Awake and Sing* started off a little slow, but by the end, the play delivered a strong emotional punch.

The plot of this Clifford Odets work concerns a Jewish family living in the Bronx during the Depression. The family consists of Bessie (Peri Dunefsky) as the strong-willed mother, Myron (Floyd Harris) as the pushover father, Jacob (Roger Jones) as the spirited grandfather, Ralph (Paul Cobb) as the son who's coming into his own, and Hennie (Betsy Walters) as the fun-loving but troubled daughter.

The family experiences both inner and outer pressure, but

most of the conflict stems from the parents wanting their children to be successful and rich.

Hennie, in her search for the right guy, gets pregnant and has to marry Sam (Lindsay McLaughlin) — a nice man, but she doesn't love him, and he's not even the father of her child.

Ralph is a determined but frustrated youth who is miserable with the way things are going. He finally succumbs to his grandfather's socialist preaching.

One of the best performances in the work is by Chris Colts who plays the smart aleck Moe Alexrod. Moe had his leg shot off in the war and as a result has a very cynical outlook.

Moe, however, dreams of a

better life. He loves Hennie but, of course, she's stuck in a marriage.

The production had two downfalls: the first is the inconsistent and sometimes unbelievable Bronx accents that the players adopted, and the second is the unconvincing performance by Marty Caulers as the rich S.O.B. Uncle Morty.

Guest Director Roy Dicks has done an excellent job of bringing out the emotion in the play. One leaves with a feeling that better things can be found if looked for.

Awake and Sing ends tomorrow night. And with its .50 admission charge, you probably couldn't find a better entertainment bargain anywhere. ETC.

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ALBUM ALBUM REVIEW



Plant performance legendary

GINA BLACKWELL

With his first solo effort, *Pictures at Eleven*, Robert Plant made it clear to the music world that he can definitely stand on his own without the support of such rock legends as Jimmy Page and John Bohram.

His second solo release, *The*

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Principle of Moments just confirms what the true Led Zeppelin fans have known all along: Plant is here to carry on one of the world's most phenomenal music legacies.

The Principle of Moments is one of the most dynamic albums of the year. It is packed full of the tense energy and electrifying vocals that Plant is known for. "Other Arms" starts the album off on a powerful note. Plant's obvious writing talents are unequivocally on the rise, even without the aid of ex-writing partner Jimmy Page.

"In the Mood," written by Plant, guitarist Robbie Blunt and bassist Paul Martinez, is quite probably the most innovative and spirited cut. Plant somehow manages to hang on to that distinctive Zeppelin sound while at the same time blending in some innovative new sounds.

Genesis drummer Phil Collins, long considered one of rock's best, adds his expertise to make an already strong overall effort essentially flawless. Collins' unrelentless talent shines through on "Wreckless Love."

Side two leads in with "Thru' with the Two Step," a lush but light cut that thrives on exquisite musical arrangement. Plant has never been in finer voice than he is here.

Plant closes out with the single "Big Log." Anyone that has seen the video to this one knows that the appeal does not stop on the vinyl.

Overall, Plant's latest effort is a must for any astute listener's collection. Although Zeppelin did not always appeal to every listener, Plant has succeeded in including a diversified collection of musical achievements on *The Principle of Moments*. From this album it is evident that Plant definitely knows how to put a song together.

Mick Fleetwood

Zoo



KARLA PACE

An album just for the fun of it. That's what you could call Mick Fleetwood's latest, *Zoo*. It is the perfect album to put on the turntable, sit back, and read the newspaper by. It would lessen the tension usually accumulated by reading the paper.

Zoo is a compilation of songs by many artists. The selections are varied, but not thrown together. There is a common chord that unifies the album, namely, a sound that is easy and enjoyable to listen to.

Vocals are handled well by three men with great voices: Billy Burnette, Steve Ross, and George Hawkins. Lindsey Buckingham of Fleetwood Mac fame helps out with vocals on "I Want You Back," but you'd never miss him.

Side one starts off with "Angel Come Home," and like most of the songs on this side, shows a definite Fleetwood Mac influence. All the cuts from side one are good, the least appealing being "Tonight," which sounds like a remake of 100 other pop rock tunes you've heard.

The other side of the LP takes a slightly different approach, although it is still easy listening. Many of the selections have an old rock 'n' roll sound that is a refreshing change from some of the ear bogging electronic music heard today.

"Just Because" is a good

example - it is the kind of song everyone can join in and sing.

So, if you're ready for some light, easy-on-the-brain music that is nice to listen to, *Zoo* may just be your album.

Joe Jackson

Mike's Murder



SANTINORTON

Not having seen the movie, *Mike's Murder*, it is hard to tell whether or not Joe Jackson's soundtrack is suited to it. Usually, movies come out long before their soundtracks are available, and the success of the album is contingent upon the popularity of the film. However, if this album is taken strictly for its musical value, it is a definite success. This should be a surprise to anyone who is at all familiar with Joe Jackson and his talented musicians.

The first side of the soundtrack includes Joe Jackson's consistently strong and unique vocals, while the second side is completely instrumental. Although the lyrics are simple, especially in "Laundromat Monday," and "Memphis," the music makes up for this barrier. Soundtracks don't call for fancy lyrics anyway. Joe Jackson's piano work is superb and the saxophone solo in "Cosmopolitan" is also especially strong.

The second side serves better as background music; it is hard to concentrate on because of the lack of vocals. The instrumental sound on this side is often eerie which is somewhat disturbing, but the "Moonlight Theme" is peaceful, a nice sleep song.

Instead of just hitting you and getting old, the album grows on you. Buy one regardless of whether or not you see the film. It is good taken at face value. etc.

NOW OPEN
TOTALLY NEW!

6:00 AM TO 1:30 AM

THE **Skillet**

NEW MENU PLUS Beer & Wine

55oz. Pitcher \$2.95

Across From NCSU at 2106 Avent Ferry Rd.

ZIPPY

ZIPPY'S BUILDING A ROBOT IN HIS GARAGE. HE'S MAKING IT LOOK JUST LIKE "BOY GEORGE."



PRAGMATICALLY HE KNOWS HE CAN'T MAKE HIS FIRST RECORD WITHOUT FIRST OBTAINING A BACKCROW.



UNMOUNTED, ZIPPY TAKES HIM TO THE PARTY OFFERS HIM MONEY FOR A TOP 40 CUT...



OH, BOY..

OH, BOY! BILL'S OFFER... THINGS HAVEN'T TURNED OUT TO BE THAT GOOD. HE'S AT LEAST 20% STILL HAS HIS COMBO IN ST. PAUL.



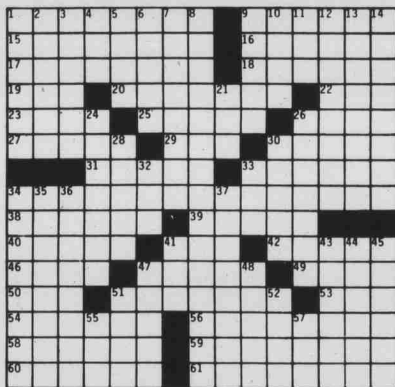
the serious page

the Duke

K. Melley



collegiate crossword



© Edward Julius Collegiate CW83-3

Wing's World

Wing & Pendejo



the Clod

B. Griffin



Fred Fresh

G. Cooper



Important

Buzz

R. Einsle

K. Melley, Wing & Pendejo, B. Griffin, G. Cooper, R. Einsle, and S. Ham! STAFF MEETING Wed. 12th at 5:00. Technician office.

Be there

I WANT YOU
IN THE
ROTHC

¡santi is too cool

Schmoes & Schmucks



TO JOIN IN THE FIGHT
AGAINST
REALITY

LATE SHOW TOWER SHOPPING CTR. 624-9522 **NO WATER BOTTLES!**

Fri - Sat Starts 12 midnight

It's Back!

THE ROCKY HORROR PICTURE SHOW

WITH THIS AD \$1.00 off Admission

CALENDAR

If you wish to enter any event into our calendar, we need to receive it at the *Technician* office IN WRITING Saturday one week before it should run. (i.e., we need to receive it by tomorrow for next week's publication). Items can be received by mail by sending it to...

et cetera calendar
P.O. Box 5698
Raleigh N.C. 27650

or items can be delivered by hand and placed in the appropriate box on the et cetera desk.

LIVE MUSIC

CAFE DEJA VU Cameron Village Subway (833-3449)
Fri. 7 Pears
Sat. 8 Pears
Wed. 12 Treva Spontaine and the Grafics



The Pat Metheny Group plays Memorial Auditorium Tonight

8:30, \$1.00 Cover from 8:30-9:30, 25¢ draft, \$1.00 bucket
Sat., 8 *Happy Hour* (same as Friday's)
Sun., 9 \$1.00 Cover, free draft 8:00-10:00, 75¢ beer 8:00-11:00
Mon., 10 CLOSED
Tues., 11 CLOSED
Wed., 12 *Dual Lock-Up* Girls on top and Guys on bottom, free draft 8:00-10:00, No Cover for Ladies
Thur., 13 *Rally Night*

BARRY'S on Hillsborough St.

Sun., 9 *Ladies Night* free beer for Ladies
Mon., 10 *Draft Special* No Cover
Tues., 11 *Draft Special* No Cover
Wed., 12 *Draft Special* No Cover
Thur., 13 *Draft Special* No Cover

ON CAMPUS

Film: **I AM A CAMERA:** Erdahl Cloyd Theatre Oct. 10, 8:00 p.m.

Film: **"M"** Erdahl Cloyd Theatre, Oct. 11, 8:00 p.m.

Film: **LITTLE WOMEN:** Stewart Theatre, Oct. 13, 8:00 p.m.

Film: **CAT ON A HOT TIN ROOF:** Erdahl Cloyd Theatre, Oct. 12, 8:00 p.m.

The Tokyo Sting Quartet, *Will perform as part of the NCSU Center Stage Chamber Music Series*, Stewart Theatre, Oct. 09, 8:00 p.m.

On Tuesday evening October 11th, the Varsity Men's Glee Club and the Women's Choral will present their annual **FESTIVAL OF SONG**. Stewart Theatre 8:00 p.m. The concert is free and open to the public.

OTHER

Two shows, **BOTH ENDS BURNING, and INCLUDING THE KITCHEN SINK**, will run Oct. 6-27 at Center/Gallery Carrboro, N.C.

ARTSCHOOL SUNDAY JAZZ SERIES, Sunday, Oct. 9, 7-10 p.m. Carrboro Art

PLAYS

Awake and Sing, Thompson Theatre, begins Sept. 30. Tickets available Sept. 21.

Thompson Theatre will hold auditions for the studio production **BLOCKS**. Auditions will begin each evening at 7:30 and are open to all students. Thompson Theatre: 7:30 p.m. Oct. 10-11.

Tickets for **A Christmas Carol** are on sale now at Theatre in The Park.

CONCERTS

PAT METHENY
Fri. 7 at Memorial Auditorium

PAT METHENY
Sat. 08 at Charlotte Coliseum

GRATEFUL DEAD
Sun. 09 at Richmond Coliseum

GRATEFUL DEAD
Mon. 10 at Greensboro Coliseum

IRON MAIDEN and QUIET RIOT
Mon. 10 at Norfolk Scope.

TALKING HEADS
Thurs. 13 at Carmichael Auditorium, UNC.

MOVIES

Cardinal I and II: North Hills Shopping Plaza (787-9565)
The Big Chill. Rated R. Daily 7:15, 9:10. Sat-Sun Mats: 3:05, 5:05.

An Officer and a Gentleman. Rated R. Daily 7, 9:10. Sat-Sun. Mats. 2:15, 4:30.

Falls Twin I and II: Falls Village Shopping Center (847-0326)

Vacation. Rated R. Daily 7, 9:05; Sat-Sun. Mats. 2:30, 4:30

The Lonely Lady. Rated R. Daily 7; Sat-Sun. Mats. 2:15.

Merry Christmas Mr. Lawrence. Rated R. Daily 9:20, Sat-Sun Mats. 5.

Imperial I, II, III and IV: Cary Village Shopping Center (467-0009)

Trading Places. Rated R. Daily 7, 9:10; Sat-Sun. Mats. 2:45, 4:55.

Deathstalker. Rated R. Daily 7:15, 9:15; Sat-Sun. Mats. 3:25, 5:20.

The Final Option. Rated R. Daily 7:05, 9:30; Sat-Sun. Mats. 2:15, 4:50.

The Lonely Lady. Rated R. Daily 7:05, 9:20, Sat-Sun. Mats. 3:20, 5:20.

Mission Valley Cinemas: Mission Valley Shopping Center (834-8520)

Brainstorm. Rated PG. Daily 2:45, 5, 7:15, 9:30

Romantic Comedy. Rated PG. Daily 7:05, 9:30. Sat-Sun. Mats. 2:10, 4:40

Rialto: 1620 Glenwood Avenue (833-2502)

Tender Mercies. Rated PG. Daily 7:15, 9:10; Sat-Sun. Mats. 1:45, 3:35, 5:25

South Hills Twin: 1280 Buck Jones Road (467-0387)

Cujo. Rated R. Daily 7, 9; Sat-Sun. Mats. 2:30, 4:30

Flashdance: Rated R. Daily 7, 9; Sat-Sun. Mats. 2:30, 4:30

Studio I: 2420 Hillsborough Street (832-6958)

Baby, It's You. Rated R. Daily 7, 9; Sun. Mats. 3, 5

Terrace Twin: 5438 Six Forks Road (847-5677)

Mortuary. Rated R. Daily 7, 9; Sat-Sun. Mats. 2:30

Deathstalker. Rated R. Daily 7:05, 9:05; Sat-Sun. Mats. 2:25

Tower I and II: Towers Shopping Center (834-8592)

The Final Option. Rated R. Daily 7:05, 9:10; Sat-Sun. Mats. 2:45, 4:55.

Trading Places. Rated R. Call theatre for times.

Valley Twin: Crabtree Valley Mall (782-6948)

Mr. Mom. Rated PG; Daily 7:05, 9:15; Sat-Sun. Mats. 2:30, 4:45.

Never Say Never Again. Rated PG. Daily 7:05, 9:30; Sat-Sun. Mats. 2:10, 4:40.

Village Twin: Cameron Village Shopping Center (832-8151)

Risky Business. Rated R. Daily 7:15, 9:10; Sat-Sun. Mats. 2:30

Beyond The Limit. Rated R. Daily 7, 9; Sat-Sun. Mats. 2:20.

BARS

GROUCHO'S on Western Blvd.

Fri., 7 *Happy Hour* 7:00-9:00, free beer
Sat., 8 *Victory Party* Sun., 9 Free draft 8:00-11:00
Mon., 10 CLOSED
Tues., 11 CLOSED
Wed., 12 *Ladies' Night* No Cover for Ladies 'til 10:00, free draft for everyone 'til 10:00
Thur., 13 *Flashdance* Contest

HARPO'S GAS HOUSE on Western Blvd.

Fri., 7 *Happy Hour* 7:30-9:30, No Cover 'til