

Technician

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Technician file photo

Bruce Poulton will be installed as State's 10th chancellor in ceremonies at the McKimmon Center this afternoon at 4:30. The ceremonies, which have been termed 'non-traditional', follow a symposium on 'The Role of Continuing Education in a High-Tech society.' The ceremony is open to the public.

U.S. Government troops fight new Druze Moslem assault

BEIRUT, Lebanon (UPI) — Government troops fought back a new Druze Moslem assault on a strategic Shouf mountain town today and U.S. F-14 fighters flew over the battlefield east of Beirut just hours after Navy warships bombarded the mountains.

American warships off Lebanon's coast shelled the rebel forces in the mountains overlooking Beirut early today in retaliation for another artillery barrage near the U.S. ambassador's residence.

It was the fifth U.S. naval bombardment in three days amid grow-

ing concern in Washington over the American military role in Lebanon. No U.S. casualties were reported.

Backed by tanks and armored personnel carriers, Druze Moslem and Palestinian forces assaulted Souk el Gharb from the Druze stronghold of Aley but the Lebanese army said its troops fought off the attackers, killing 25. The army said it knocked out a tank and four personnel carriers.

American F-14 fighters on a reconnaissance mission streaked over Souk el Gharb, a strategic hilltop town overlooking Beirut and considered the gateway to the capital.

"They take off however often they're needed. I am not going to keep track," Marine spokesman, warrant officer Charles Rowe said, declining to comment on the flights.

As fighting for Souk el Gharb raged for a seventh day, shells crashed in Christian neighborhoods in east Beirut as well as in the western Moslem sector.

Six French soldiers were wounded when two Soviet-made Grad missiles hit one of their positions near the French ambassador's residence in the middle of Beirut. Other shells hit an Italian ammunition depot in suburban Hamziyeh, setting off a chain of explosions but causing no casualties.

In Syria, U.S. envoy Robert McFarlane met Foreign Minister Abdel Halim Khaddam for an exchange of views on an agreement between Lebanese factions, state Saudi Arabian radio said. McFarlane also was expected to meet with Druze militia leader Walid Jumblatt, the radio said.

Late Wednesday, a barrage of shells crashed around the ambassador's residence in suburban Yaze prompting Navy gunners to return fire early today in retaliation.

Commissioner fights dairy product fee

COLUMBIA, S.C. (UPI) — South Carolina Agriculture Commissioner Leslie Tindal announced today he will seek a rehearing from federal appeals judges who threw out a legal challenge to a 50 cent government assessment on raw milk.

In dismissing a lawsuit by Tindal and dairy farmers Sept. 12, the 4th U.S. Circuit Court of Appeals ruled it was proper for the federal government to charge the fee on each 100 pounds of milk sold by farmers.

The government has argued the assessment will help offset the \$2.3 billion needed to pay for the U.S. Agriculture Department's milk price-support program.

But Tindal said the fee is designed to help some farmers who produce a surplus at the expense of dairymen from South Carolina and other states who do not produce one.

The deadline for filing for a rehearing is Friday, and Tindal said the papers will be filed with the appeals court in Richmond, Va., either today or early Friday.

"After much consultation and deliberation, it is the collective opinion that we should ask for a rehearing before the 4th U.S. Circuit Court of Appeals," Tindal said. "This request

is based on points of law which were, we contend, overlooked."

Tindal said his office and other parties in the lawsuit also could have taken their appeal to the Supreme Court.

The other litigants are the South Carolina Department of Consumer Affairs, the State Farm Bureau, Dairymen Inc., American Milk Producers Inc. and individual dairy farmers, Lawrence Weathers, Frank Flowers and Charlie McGinnis.

"We will continue our course of action until, in our opinion, our justice has been rendered," Tindal said.

The state of South Carolina and groups representing about 35 percent of the nation's dairy farmers went to court to overturn an initial 50 cent fee because they contended that Agriculture Secretary John Block illegally levied it.

A second 50 cent fee assessment went into effect Sept. 1, pushing the total milk tax to \$1.

"This could very well drive some of the dairymen in South Carolina and other places to the wall and out of business," said Harry Bell, president of the South Carolina Farm Bureau.

Late Wednesday, a barrage of shells crashed around the ambassador's residence in suburban Yaze prompting Navy gunners to return fire early today in retaliation.

Scientists have uncovered the phenomenon on more than a dozen contaminated ponds at the Department of Energy's sprawling reservation at Oak Ridge.

They said that the insects were probably harmless to people and that they don't glow in the dark. But scientists want to know whether any are getting into the food chain.

Tom Oakes, environmental coordinator at Oak Ridge National Laboratory, said gnats, mosquitoes

The search continues

Black box still missing; Soviets harass U.S. ships

Mark Kuramitsu

United Press International

The chief of U.S. search efforts said Thursday he did not think the Soviet vessel had found the vital flight recorder of the downed Korean jetliner, and American ships shifted their operations in the northern Sea of Japan.

"I can't rule out that possibility, but I have no reason to believe they have recovered (the flight recorder)," Rear Adm. William Cockell told reporters aboard the USS Suerett, flagship of the seven-ship U.S. flotilla.

Cockell's statement came a day after a Soviet political official said the Russian pilot shot down the passenger plane Sept. 1 by mistake, and would not have done so had he

known it was a civilian plane.

All 269 people aboard the Korean Air Lines 747, including 61 Americans, are presumed dead.

Cockell said Soviet warships have been harassing U.S. vessels searching for the flight recorder, or black box, which could help explain how the jetliner strayed more than 300 miles off course on a flight from New York to Seoul via Anchorage.

The USS Narragansett detected electronic signals believed to be emitted by the recorder, but then lost them before its location could be pinpointed.

"We have experienced more harassment and interference from the Soviet vessels while we were conducting our search operation," Cockell said. He accused the Soviets of "maneuvering close to our ships,

requiring in some cases that our ships back down to avoid collision."

The electronic beeper attached to the recorder sends signals for about 30 days—and more than half that time is gone.

Japanese officials said U.S. and Soviet vessels were about 13 miles apart, with a flotilla of 23 Soviet ships spotted about 25 miles northeast of Moneron, a tiny island west of the Soviet-held Sakhalin Island.

Three American ships were spotted plying waters about 19 miles northwest of Moneron at the same time. The Coast Guard cutter Munro and the destroyer USS Callaghan were also spotted near the edge of the Soviet search area, the officials said.

State hosts urban conference

Public-private partnerships in urban development will be the theme of the fifth annual Urban Affairs Conference to be hosted by State Sept. 28-30 at the Jane S. McKimmon Center.

Local leaders as well as nationally recognized figures in urban planning will participate in the conference, which will include discussions on topics such as urban transportation housing, employment, the urban elderly, small towns, urban governance, the arts in urban development, cable television franchising and zoning for mobile homes.

Roy Bahl, director of metropolitan studies at Syracuse University, will speak on "The National Economy and the Fiscal Outlook for Cities." George Latimer, mayor of St. Paul, Minn., will speak on "Public-Private Partnerships: The Mayor's Perspective and the Developer's Perspective."

Local leaders on the program will include Claude Sitton, Pulitzer Prize-winning editor of *The News and Observer*, who will give a "State of the State" address, Raleigh Mayor G. Smedes York and former Mayor Isabella Canon.

Other speakers will come from the ranks of North Carolina's public and private universities as well as local and state government sectors.

The program, open to the public, is an annual forum for the examination of urban conditions and concerns, with the aim of improving life in the state's cities and towns.

Sponsored by the Urban Studies Council of the University of North Carolina, the conference is designed for members of the university community, legislative and executive policy makers from local and state government, representatives of public interest groups, professional associations, the business community and the news media.

The conference will open with a walking tour of Raleigh's downtown mall and a panel discussion led by Claude McKinney, dean of State's School of Design, on "Challenges and Choices" for downtown Raleigh and Research Triangle park development.

Tickets for this session alone may be purchased for \$7.50 without registering for the entire conference.

Cost of the three-day program is \$40, including meals. A special \$5 rate for student is available, which

includes all sessions but no meals.

For more information, write the Division of Continuing Education, P.O. Box 5125, N.C.S.U., Raleigh, N.C. 27650, attention, Frank Emory, or call 737-2261.



'Digger' Phelps' picks, page 9.

Inside

- UPI Briefs, Page 2.
- Bruce Poulton good for University, Page 4.
- DeWitt and Stanton together for the first time, Page 5.
- Brushy Mountain Apple Festival, Page 6.
- The Watauga returns, Page 7.
- Pack to determine 'Hoos No. 1' in ACC, Page 8.
- Piskin picks — "I be bad," Page 9.
- Harriers visit Lion's Den, Page 11.

weather

Today: Clear and cool. Daytime high near 71°C (70°F). Lows tonight dipping down to 5-8°C (41-44°F).

Saturday: A great day for football. Fair skies and pleasant temperatures, high around 20-23°C (68-73°F).

(Forecast provided by student meteorologists Joel Cline, Craig Hillock and Paul Lewis.)

Senate holds meeting, talks of fee increases

J. Voris Williams
Staff Writer

Student Senate held this year's first meeting Wednesday night. The new senators were sworn in and assumed their positions.

One of a senator's primary responsibilities is to voice to the Senate the views and concerns of students in his school. Rich Holloway explained the procedure to introduce new legislation.

Seven financially-oriented bills were introduced at the meeting; they will be considered by the finance committee at an Oct. 2 meeting.

Funding requests were made for homecoming activities, the sports

club authority, the Alpha Epsilon Rho Broadcasting Society, the Taylor Sociology Club, State's chapter of the National Student Speech, Hearing and Language Association, the Graduate Student Association and the Student Speakers for Animals Anonymous.

Kevin Hight introduced a resolution recommending an increase in student fees of \$2.35 per student. The additional income would be used for the Senate's operating expenses and to enable the Senate to extend its services to more campus organizations.

The next Student Senate meeting is Oct. 5 at 7 p.m.

Radioactive honey new problem for researchers; contamination result of nuclear warhead plant

OAK RIDGE, Tenn. (UPI) — Some insects in this government-built town where nuclear warhead parts are produced are contaminated with radiation, including bees that produce radioactive honey, researchers said this week.

Scientists have uncovered the phenomenon on more than a dozen contaminated ponds at the Department of Energy's sprawling reservation at Oak Ridge.

They said that the insects were probably harmless to people and that they don't glow in the dark. But scientists want to know whether any are getting into the food chain.

Tom Oakes, environmental coordinator at Oak Ridge National Laboratory, said gnats, mosquitoes

and dragonflies are being studied. Honeybees are being researched because they use pond water and pollen from plants around the pond.

The bees have been shown to produce radioactive honey, although the sweet substance is not considered dangerous.

To determine the threat to humans posed by radioactive mosquitoes, researchers shaved some experimental mice. The mice were placed in sealed cages along with dozens of hungry female mosquitoes—which are more aggressive than males.

After they were bitten numerous times, the mice were killed and their body fluids were checked for radioactivity. No measurable levels were found.



Bees located near a plant producing nuclear warheads have been found to produce radioactive honey.

Conference discusses trade market entry

State International Trade Center will host a one-day seminar and six-part workshop series on exporting for small businesses at State's McKimmon Center beginning Sept. 27. Registration is currently underway.

Co-sponsored by the U.S. Small Business Administration and the North Carolina Department of Commerce, the program is supported by the Triangle International Trade Association and the U.S. Department of Commerce.

The programs are designed to ease the export process for small businesses new to exporting and for those business

persons interested in exploring export potential.

The seminar "Entering International Markets" will be held Sept. 27 will feature Washington and state government and private industry experts discussing export programs and services available from federal and state government.

The six-part workshop series beginning in October, will discuss topics such as: approaches to international trade; marketing and sales; shipping and insurance; credit, finance and banking; legal and tax considerations; alternatives to exporting, and the im-

portance of business and social customs.

Workshops will begin on Oct. 4 and meet every Tuesday through Nov. 8 from 4:30-6 p.m. at State's McKimmon Center.

Participants are urged to register in advance. Fee for the seminar and six workshops is \$140, the seminar alone is \$80 and each workshop is \$10.

For further information or to register, please contact Charles A. Shields, acting director, International Trade Center, P.O. Box 5125, NCSU, Raleigh, N.C. 27650 or telephone him at (919) 737-3793.

Scientists study tobacco; find cancer agents

BOSTON (UPI) — Cancer specialists at a symposium say they have identified potent cancer-causing agents in snuff and chewing tobacco that quickly make normal cells cancerous.

More than 150 cancer specialists said Tuesday that they also had found anti-cancer agents, such as beta carotene, that could be used in basic research.

The meeting of the National Foundation for Cancer Research was held to honor Nobel laureate Albert Szent-Gyorgi and to let specialists discuss one another's findings and theories about cancer that could increase the risk of cancer.

Some, he said, "like tobacco, make a distinct difference. Cancer is a

multistage affair. There are some very potent chemical carcinogens.

"Most cancers we see in man are very slow. They may take 20 to 30 years in incubation."

But he said others were potent and said snuff and chewing tobacco "can produce a rapid appearance of malignancy and can almost immediately transform a cell."



Feels so good!

Carolyn Mandel finds a comfortable spot beneath Harrelson Hall to find the pressures of the first tests exhausting. Time to think relax between classes. As the drop period nears an end, many students becomes important as students consider dropping difficult courses.

Staff photo by Marshall Norton

National On-Campus Report

A Dallas Texas firm has brought a new medium to campuses: The electronic news message board.

The Electronic News Network has put its five-foot long rotating message boards into buildings on over 100 campuses in the past year. The network now reaches universities with 1.7 million students, says company president Bruce McDougald. ENN provides and maintains the

computer-drive message boards at no cost to the participating school, and allots times in its eight-minute message cycle for local news and announcements. ENN then sells space in the cycle to national advertisers eager to reach the college market. McDougald says the message board ads reach students who don't read the campus newspaper or bulletin board posters.

National news is taken from the United Press International wire and programmed onto the central computer system early each morning at ENN's Dallas office. Local announcements and ads comprise the remaining two minutes of the repeating cycle. Most local news is sent in a week in advance to ENN's Dallas office. Some last-minute programming is phoned in

to accommodate cancellations and changes. "We can have something up and running within 15 minutes, and we do that fairly frequently," says McDougald.

He expects to add another 75 schools to the system within the next two years. Because it is paid for by national ads, ENN is limited to schools in the top 180 market areas, he says. The company does

permit local ad sales, but McDougald says that is "a much more difficult process." ENN also recently signed a contract with Josten's Inc., whose salesmen will now represent ENN in the college bookstore market.

Current users of the system say it takes time for both students and campus program directors to learn to utilize the new medium. "I think we're just

learning how to use it for campus announcements," says Bill Behmer, operations manager of the University of Nebraska student union. Typically, union spokesmen say, the signs attract large crowds initially. That tapers off, although some interest remains. McDougald said one university ran a test, announcing one campus candidate meeting on the ENN sign, another in the

student newspaper, and a third on bulletin board posters. The poster meeting drew poorly, the newspaper meeting drew a larger crowd, and ENN's meeting drew standing room only.

By using local resources and a graduate student design, the University of Alberta (Edmonton, Alberta) acquired unique modular residence hall lounge furniture at a financial savings.

The project was initiated by the Department of Housing and Food

Services, with assistance from the Art and Design Department faculty. A graduate student from that department was chosen to design lounge and bedroom furniture as a master's project.

The furniture is "knock-down" and modular, and its uses are flexible, says Eva Murray, administrative assistant to Housing Director Gail Brown. For example, instead of heavy couches, the student designed a group of individual chairs that can be lined up together or stand separately. That

(see 'National' page 3)

Submerge yourself

Arby's Breast of Chicken!
You say Arby's, you say brand new!

Arby's Chicken Sandwich, an all-natural white meat fillet, plus lettuce and mayonnaise on a poppy seed roll.

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RUSTY EMERGENCY SKILLS?

Polish Them During Emergency Care Month

September is "Emergency Care Month, and University Dining wants to help you polish those lifesaving skills you learned a few years back.

In coordination with the Student Health Service, University Dining is offering three emergency care review workshops during September.

Each session will be a complete review of the major aspects of bleeding control, artificial respiration, airway obstruction procedures, and sports-related injuries. There is no charge for the workshops.

WORKSHOP SCHEDULE

Thursday, September 22nd
7 to 9 p.m.
How to stop serious bleeding, plus blood pressure discussion, with the opportunity to have blood pressure checked.

Tuesday, September 27th
7 to 9 p.m.
Airway obstruction and artificial respiration. Participants will have time to practice these techniques.

Thursday, September 29th
7 to 9 p.m.
Emergency care for sports-related injuries: sprains, strains, fractures, dislocations, and heat problems.

LOCATION
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4th Floor
University Student Center

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ALL SEATS \$2.00

UPI wire briefs

SAN ANTONIO, Texas (UPI) — Channel 23 news anchorman Marcello Marini calls San Antonio "the Hispanic capital of the U.S.A."

For Marini and others at the infant cable channel, the south Texas city is a perfect place to base their dream: a Spanish language television network which will broadcast and produce its own national news, sports, music and variety shows and even television game shows.

Until eight weeks ago, channel 41 and its Spanish language SIN network was the only local source of Hispanic news and entertainment.

Since then, Channel 23 has reached into 279,000 households in San Antonio, Laredo, Eagle Pass, Texas, Piedras Negras and Mexico, marketing director Jerry Morris says.

According to the game plan, Channel 23 next year will become a full-fledged network — Hispanic International Television Systems, or HITS.

HITS will be available via the Westar satellite in New York City, Los Angeles, San Francisco, Miami, Albuquerque, Chicago, Phoenix, Tucson, Fresno, San Diego, Sacramento-Stockton, Denver, Colorado Springs, Philadelphia, Detroit, Tampa-St. Petersburg and Washington, D.C. — all cities with large Hispanic populations.

Current Channel 23 programming is aimed at bilingual "American Hispanics," said Morris. "We're programming to Americans who speak Spanish, and it looks like our philosophy in programming is paying off."

Channel 23, he said, is the only individual cable channel to receive a Nielsen rating.

Current programs in-

clude "Desde Hollywood," a half-hour show on the making of movies, "Latin World," a review of the top 10 Spanish songs, "Lupita," a novella series, as well as movies and local, regional and national news and sports.

Eventually, HITS will offer Hispanic game shows and a world and national news report similar to those of the major networks, all produced at HITS facilities in San Antonio, Morris said.

"We'll cover everything from Puerto Rico to California," he said.

"Game shows, American sports and Hispanic-American news are the three voids we're dedicated to fill."

Morris declined to reveal the exact investment needed to turn Channel 23 into a network and admitted a profit is years away.

The money and support exist now, however. Backers include Kathryn Crosby, wife of the late Bing Crosby; John Mecom, owner of the New Orleans Saints; Texas businessman Douglass Jaffee, Frank Sepulveda and Jimmy A. Jimenez and George Vallas of Michigan.

"We are fortunate to have board members who have the capital to make it a reality, not only the money but the enthusiasm," Morris said.

HITS President Reuben Montemayor said advertisers are anxious for the new network to start up, offering an alternative to SIN.

"They're waiting for us to become a national network," Morris said. "Numerous groups have seen the need."

Hector Garcia, a former SIN producer who serves as HITS vice president and general manager, called the network an experiment because "the Mexican

American has never really been given what he wants as far as television."

If HITS becomes a success, one reason will be the expanding buying power of Hispanics nationwide. Even the major network advertisers are catering to Hispanic consumers now.

"Over the last five years, the Hispanic market has grown 53 percent and continues to grow markedly," said Elizabeth A. Morales, executive vice president of the San Antonio Mexican Chamber of Commerce.

"Yet the needs of the Hispanic community were not addressed by major corporations and manufacturers until just recently. The potential of this market is tremendous," she said.

GREENVILLE, N.C. (UPI) — Marine archaeologists from East Carolina University said Wednesday they discovered a cast-iron torpedo left over from the Civil War in the Cape Fear River.

Scientists said they would attempt to raise the 300-pound Confederate torpedo from the river Thursday afternoon. The torpedo was located near Wilmington at the site of Blossom's Ferry, which historians speculate may have been home to a Confederate munitions assembly operation.

Gordon P. Watts, co-director of ECU's underwater research program, said he believed the bullet-shaped object was not armed with a detonator and was in good condition.

The torpedo was designed for use as a defensive mine, a university spokesman said, and is about 24 inches high and 12 inches in diameter. Such

devices would be attached to pilings to await the approach of enemy ships.

ASHEBORO, N.C. (UPI) — A state official says the North Carolina Zoological Park Council will have to raise \$300,000 if it wants to plan a North American continent exhibit for the zoo.

Joseph Grimsley, secretary of Natural Resources and Community Development, said at a Wednesday meeting of the 15-member council the fate of the North American exhibit rests in the council's hands.

An African continent exhibit, begun in June 1980, is scheduled for completion next summer.

"If there is to be a second continent, it is my feeling that the leadership of that project should be the council," Grimsley said.

Elise Gelman, a spokeswoman for the zoo, said money for the planning and constructing the exhibit must come from the Legislature or private donations.

"That's what they're talking about now," Ms.

Gelman said. "Council members are saying 'We've got to start moving on this. We've got to start things,'" she said.

Ms. Gelman said the council and zoo staff hope to continue opening portions of exhibits each year.

"The ultimate plan is to continue opening new exhibits every year if possible so that there would always be something new coming on board," Ms. Gelman said.

In other business, the council unanimously approved a request by the North Carolina Zoological Society for a reciprocal admission policy for society members. Members from participating zoos would be able to visit the zoos at no cost.

WILMINGTON, N.C. (UPI) — The head of North Carolina's public schools today outlined a major six-point plan — including teacher salary increases, school construction and day care — to improve education in the state's elementary and secondary schools.

Craig Phillips, superintendent of the Department of Public Instruction, presented the four-year plan at a meeting with community leaders in Wilmington.

"The time for talk is over," Phillips said. "We know what needs to be done, and what it will take to do the job."

Phillips said the state's schools historically have served the public well with limited resources and limited public understanding. A new public understanding of the needs of the schools has resulted in an unprecedented willingness to provide the necessary funds for improvement, he said.

"Our great challenges," he said, "are to improve significantly the quality of those who teach and work with boys and girls in schools and to find ways to recognize and reward that quality; to teach a point where there are enough people at work every day with our one million boys

and girls in the schools to maximize learning through individual time and attention; to assure an appropriate physical

environment for every child in North Carolina no matter where he or she lives; and to begin to find ways in the public schools to provide for developmental day care needs of very young children."

Phillips called on the state to provide \$200 million for a 15 percent increase in the basic salary available to all teachers beginning in 1984-85. That would raise the minimum salary for a beginning teacher from \$16,000 to \$27,000.

In addition, the 10 to 20 percent of teachers who assume different tasks of exhibit excellence should be given salaries up to \$35,000 in 1985-86, he said. That proposal would cost the state an additional \$50 million a year.

The state also should embark on a major school construction and renovation program to place every child in what Phillips called the "right" kind of environment for learning.

CHARLOTTE, N.C. (UPI) — Police searched today for a man who burst

into a house where a rock band was practicing and began shooting, killing one member of the "Cosmic Blues" and wounding two others.

Bob Moss, spokesman for the Charlotte Police Department, identified the dead man as John Heferson, 27, of Charlotte.

William Alderman, 21, and Kenn Firman, 23, both of Charlotte, were wounded in the incident and taken to Charlotte Memorial Hospital. Alderman was listed in stable condition today, and Firman was stable and alert, hospital officials said. Moss said a third man, 20-year-old David Alderman of Charlotte, was shot at by the group's assailant but was not injured.

Moss said the shooting occurred at 10:05 p.m. Wednesday while the band was practicing at Heferson's east Charlotte home. He said an unidentified man entered the house, went to the back bedroom where the band was practicing and began shooting.

National On-Campus Report

(continued from page 2) flexibility accommodates the variety of meetings and social events that occur in a dorm lounge.

The student's design was first presented in styrofoam and then in wooden models. A local manufacturer then built prototypes for review by a student-staff team, which suggested some minor changes. Local and re-

gional furniture manufacturers were invited to view the prototypes and submit bids on building the units. Ultimately a Calgary manufacturer constructed the 500 chairs and 200 tables needed at a total cost of \$111,575. That was cheaper than the purchase of ready-made institutional furniture, says Murray. The other advantages to

the student's design are built-in sturdiness, and its unique look.

Within the next three years, the university hopes to have the student designer's bedroom furniture built and installed in rooms across the campus. Like the lounge units, the bedroom pieces are modular, knock-down, and sturdy, says Murray.

classifieds

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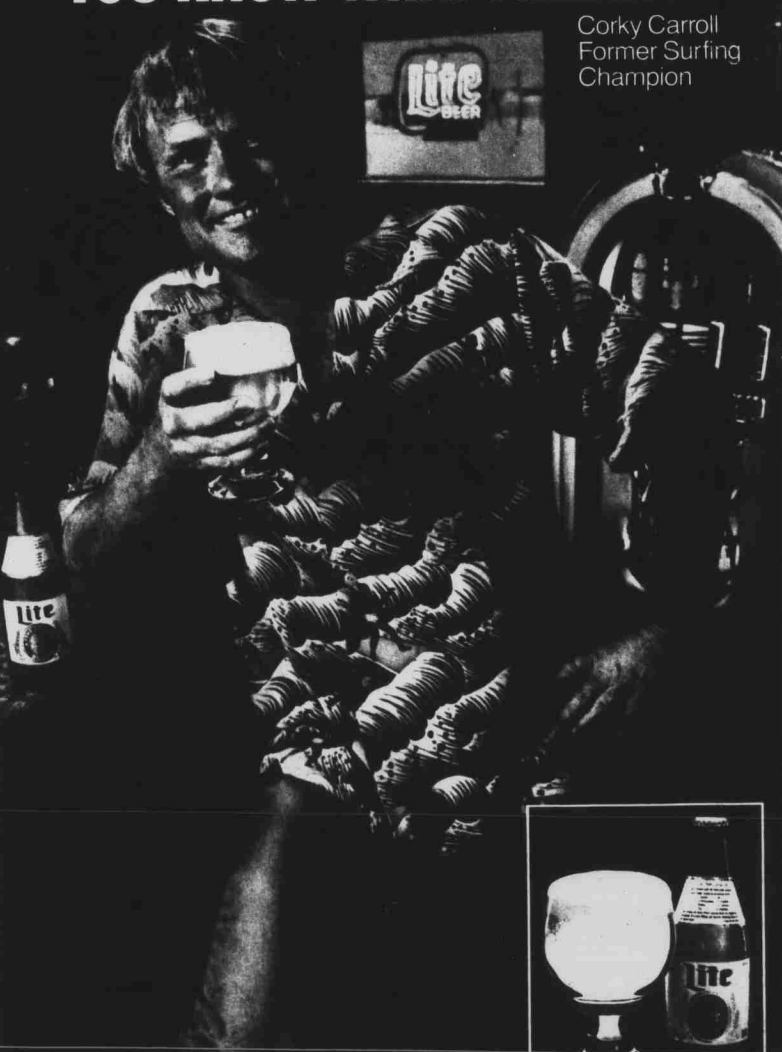
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1983 Miller Brewing Co., Milwaukee, WI

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

Technician, vol. 1, no. 1, Feb. 1, 1920

Poulton credit to University; installed today

Bruce Poulton will be officially installed as chancellor of State today. Chancellor Poulton has done an excellent job since he has been at State.

Poulton has been receptive to the student body. He has frequently invited open discussions between himself and students. His cooperation with Student Government has allowed the students an increased voice in administration and campus decisions. Poulton's concern for the welfare of the students has done much to improve the relationship between students and administrators at State. His receptiveness to ideas and openness with students has made him one of the most personable chancellors in State's history.

Poulton has repeatedly emphasized his support for quality education. He has worked hard for increased appropriations from the North Carolina Legislature for State. Such funding can allow the University curriculum to expand without sacrificing the high

quality of education predominant at State.

Poulton has placed a prime concern on academic standards for University athletes. This stance is reflected in the hiring of football coach Tom Reed who has placed a premium on athletic standards for the varsity football players. Because of the efforts of Poulton, the academic standard of State athletics should improve.

Poulton has a no-nonsense approach in dealing with athletics and academics. His straightforwardness has given State a new image — an image of progressiveness and solidity.

Poulton's convictions on academics and student welfare have improved the campus life at State. It is a positive aspect that he be installed as chancellor. State has seen evident improvement since his arrival. State should see additional improvement by his being officially installed as chancellor. We wish him continued success as chancellor at State.

Why do the kids come home?

Dirty clothes keep 'em home

What brings the kids back, once they've left the nest? What makes them want to return home, after they have declared their independence? I wish I could say it was love of parents. I even wish I could say it was the dog or cat they left behind. I discovered what finally brings offspring back to their mommies and daddies.

There isn't a child who hasn't gone out in the brave new world who eventually doesn't return to the old homestead carrying a bundle of dirty clothes.

"Hi Pop, I'm back."

"It's Ezra. When did you return from the Amazon?"

"A week ago. I just stopped by to throw my laundry in the washing machine."

"How did the jungle look from the interior?"

"Fine, Dad. It's a terrific place. Listen, I can't talk now. When the wash cycle is finished, would you put my stuff in the dryer?"

"Of course, son. I'm mighty glad to see you. Would you like to say hello to your mother?"

"Tell her I'll see her when I come back to get my laundry."

"I'll do that. She was a little nervous about your being in the Amazon for two years."

"Goodbye, Dad."



ART BUCHWALD

Editorial Columnist

"Who was that downstairs?"

"It was Ezra, Mother. He came back to do his laundry."

"Where is he?"

"He'll be back once his socks are dry."

"I hear someone downstairs."

"I'll go down and look... Well if it isn't Lucy from Birmingham. Why didn't you write you were coming?"

"I didn't know I was coming. But my washer broke a week ago, and the kids' dirty clothes kept piling up on me, so I just got on an airplane to fly up and do them. Can I stay for a couple of days? I've got four loads."

"Of course you can. You're going to have to wait, though, because Ezra has his clothes in the machine now from his trip to Brazil. Wander up and say hello to your mother."

She'll be delighted to see you."

"Sure, Dad, but call me as soon as Ezra's stuff is done, will you?"

"No problem. Now who could that be at the door? Why it's Paul. I thought we said goodbye to you last month when you went off to college."

"Don't they have laundromats at the school?"

"They do, but they won't let you put your tennis sneakers in the washer."

"I just came home for the weekend to do my laundry."

"That sounds like a weird school. Your brother Ezra is back from the Amazon, and your sister Lucy flew up from Birmingham to do four loads. So you might as well stay overnight because I don't think the old

When the wash cycle is finished would you put my stuff in the dryer?

Whirlpool will be available until sometime tomorrow.

"Why can't I put my stuff in with Ezra's?"

"Because his has already completed the first cycle, and it wouldn't be fair to stop it and start all over again. You want something to eat?"

"No, I'll go out and see the guys. Here's my stuff. Tell Lucy not to get it mixed up with hers."

"I'll keep my eye on it, son. It's good to have you home. I see a car driving up. It looks like your sister Rose, who has her own apartment across town. Why don't you go out and help her in with all those dirty sheets and pillowcases?"

"Hi, Dad. I can't stay long. I have to do these sheets before my roommate gets back. Who's stuff is that in the washer?"

"It's Ezra's. He just got back from two years in South America."

"That's a dirty trick. He knows Friday is my day to use the washer."

"Maybe he forgot. He's on jet lag. You want to put your stuff in the washer with Lucy's, when I put Ezra's in the dryer?"

"What's Lucy doing using our washer when she lives in Birmingham?"

"I guess she's trying to find her roots."



Politicians increase appeal

Rodeo brings back era

Here and Now

Maxwell
GLEN &
Cody
SHEARER

Editorial Columnists

While a few hours of rough-and-ready recreation may seem an innocent diversion, it brings to mind an important lesson for students of political culture: One can't go too far in electoral politics without a bit of that 'ol cowboy spirit.

This theory rests not on our most recent president's habit of donning tooled boots and a crusty denim jacket. Instead, it derives from a hunch that, more than a century after the cowboy's passing, the cowboy myth all but defines our notion of leadership.

Time was when cowboys held a place in society only slightly higher than that accorded to blacks and women. First sighted in South Texas about 1860, cowpunchers shepherded cattle north to railheads in Kansas for about a dollar a day. They never carried guns and rarely owned horses. They performed monotonous tasks on the trail and usually worked as dishwashers or bartenders in the off seasons. Nearly half of all cowboys were black or Mexican; many had to retire prematurely because of malnutrition-related illnesses.

These disillusionary truths are the discoveries of two Library of Congress historians, Lonny Taylor and Ingrid Maar. Authors of a new book, *The American Cowboy*, Taylor and Maar say that cowboys were really just pawns in a latter-day multinational game of beef and profit. Hired to rustle other firms' cattle, many were abandoned upon arrest.

How then, did a distinctly questionable character become a national hero of epic proportion? Maar and Taylor say that urbanization, industrialization and immigration of the late 19th century led many Americans to yearn for a simpler America (sound familiar?). Not surprisingly, plenty of myth-makers were happy to oblige.

Owen Wister of Philadelphia was a big help. His 1902 book *The Virginian* was an immediate hit and eventually was transposed for stage, screen and television. The book's nameless hero was "a slim, young giant,

more beautiful than pictures," whose sense of honor and many daring feats in the name of God, country and woman were unsurpassed.

Buffalo Bill Cody (and proprietors of some 50 other imitation Wild West shows) transformed the cowboy from laborer to entertainer and gave way to such cool hands as Tom Mix and Will Rogers. (Later, Hollywood would come of age via this simple formula, as would Ronald Reagan in such films as *The Santa Fe Trail*.) Dime novels and illustrated magazines further chronicled the cowboy's lifestyle and gave young Americans something to dream about. Wrote Larry Chittenden, "the prairie poet":

He is loyal as steel, but demands
a square deal
And he hates and despises a
coward
Yet the cowboy you'll find unto
woman is kind
Though he'll fight till by death
overpowered.

It was only a matter of time before politicians cashed in on the cowboy's political currency. Despite his swank Long Island roots, Theodore Roosevelt positioned himself as an outdoorsman's politician, and regularly ventured West for trail rides and hunting trips. He organized the cowboy cavalry, known as the Rough Riders, and was later called the Cowboy President. In less than 40 years the cowboy had completed the journey from rowdy to national leader.

The image has plagued us ever since. Calvin Coolidge filled his closet with Western-style duds; Eisenhower and LBJ each preferred his farm or ranch to the White House. Even German-born Henry Kissinger has said that he regards himself as "a cowboy... alone, astride his horse," who packs a gun but doesn't like to use it. And everybody knows that John Glenn is a space cowboy.

Perhaps that's why Saturday's pilgrimage to the rodeo strikes us as a matter of political necessity. If voters believe that anyone who wears jeans deserves Wrangler's label of "one tough customer," we may be seeing a lot more denim before the long campaign is finished.

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Comparative labor laws for women contrary to economic theories

Janet Norwood, commissioner of the Bureau of Labor Statistics, noted, at a recent congressional hearing, that in 1981 women earned 59 per cent of the median income of men. In 1939 women earned 58 per cent of the median income of men. In 1981, however, we had the Equal Pay Act and other anti-discrimination laws which were not on the books in 1939. So why has there been such little improvement? Are laws such as the Equal Pay Act necessary to the fair treatment of women in the work force?

There is a great deal of evidence suggesting that they are not. The controversy swirls about the concept of comparable worth, the idea that men and women should earn equal incomes for comparable jobs. "The Economic Role of Women," a section of the 1973 *Economic Report to the President*, noted, according to author Bruce Powell Majors, that "women in their thirties who had worked continuously since high school earned slightly more than men in their thirties who had worked continuously since high school." Additionally, unmarried female academics, according to economist Thomas Sowell, earn slightly more than unmarried male academics. And Helen Astin, in her study, "Career Profiles of Woman Doctorates," published in *Academic Women On the Move*, stipulates that unmarried male academics do not become full professors as quickly as unmarried female academics.

The real problem is the assumption upon which the idea of comparable worth is based, which is simply that a uniformity of men's and women's incomes is a goal to which we should be dedicated. This goal, according to comparable worth proponents, is to be accomplished through federal legislation, and the feminist movement has naively embraced this cause as a panacea for the income problems of the female worker. But comparable worth legislation will hurt women a great deal more than it will help. It will furthermore produce a greater federal role in the operation of the economy, thus guaranteeing more drag on its growth.

Cornell University economist George Hildebrand notes that comparable worth legislation will initiate "federal intervention into the occupational wage and salary structure on a very large, and possibly even massive scale." This process will put wage and salary decisions throughout our national economy into the hands of a small number of federal bureaucrats.

The U.S. Equal Employment Opportunity Commission, in 1981, contracted the National Research Council to report on the effect of comparable worth legislation. The report noted that comparable worth would result in "reducing employment because employers would shift to alternative, less labor-intensive methods of production or because consumers might switch to other,

THOMAS PAUL DeWITT

Editorial Columnist

less expensive goods and services if the new costs of labor were passed on."

In effect, comparable worth is simply a bastardized form of wage controls. Dynamic economies are in a state of constant flux so that any data collected upon which the government bases policy is but a "snap-shot" of an economic condition that will no longer exist when the policy is implemented. With this in mind it must be remembered that all economic activity is based on two things: the resources and information available to the decision-making units within an economy. This fact makes it necessary that economic decisions be made at the lowest level, by the worker and his employer, because they have the greatest access to the information necessary to the operation of their particular business.

Feminists and other proponents of comparable worth, correctly interpreting wages as a measure of value, seem to think that prices

— wages being the price of labor — are arbitrarily determined. If one accepts this contention it follows that "we" can arbitrarily set a price at what "we" consider its fair value. But the market may not accept the price "we" have set. If "we" set a price above the market value of the resource "we" are pricing, firms, as noted earlier, will seek to displace labor with capital — thus creating unemployment — or consumers will seek alternatives to the final product, its price having risen as a result of "our" arbitrary decision regarding the firm's cost of a unit of labor input.

Another aspect of comparable worth is that it provides a disincentive for women to move into traditionally male-dominated fields. Why? Comparable worth would insure that women have nothing to lose by staying in jobs requiring skills that many other workers have and to which consumers do not ascribe a high value.

Much to the chagrin of the feminists, the effective enforcement of comparable worth would end up subsidizing the traditional family. As Majors notes, it would abolish "the wife's incentive to demand more domestic equality — the higher wages earned by tired and distracted women workers would provide them with (false) information that they were in fact successfully combining marriage and career, even when their husbands had not changed their behavior."

Many are endeared to the idea that because men are dominant in heavy industry, where salaries are generally higher, and women are dominant in soft industry, where wages are generally lower, that, as *Washington Post* columnist Judy Mann put it, "jobs requiring strength and endurance were given more value than jobs requiring tact or patience."

This is a fundamentally flawed interpretation of the issue. Majors notes that "computer programming and engineering, two relatively male-dominated fields that pay well, require patience. Housework and its commercial equivalents, customarily female-dominated fields, are not paid very well, yet do require some strength and endurance."

Contrary to political rhetoric, the problem is not one of endemic "sexism," and it will not be solved by invoking government mandates aimed at the wrong problem. As is so often the case, the proposed solution is no solution at all, but a recipe for economic disaster that will hurt most of all those it is intended to help. The message would seem to be that if feminists used their brains a little bit more than their mouths they would find the world a little easier to understand and they would discontinue the liberal tradition of blaming others — in this case men — for all of their own problems.

Government deficits continue to grow; Congress responsible

WASHINGTON — Among the tasks awaiting Congress as it gets back to governing is the job of hammering out a federal budget for 1984.

To hear most comments on this subject, the burning issues to be decided are "deficit reduction" through some mix of spending cuts and added revenues, how much growth there should be in outlays for defense and whether total spending should be closer to the administration budget resolution (including a so-called "reserve fund" for added social welfare spending).

Unfortunately, all of this talk occurs in a never-never land of false assumptions and bogus numbers, concealing rather than conveying the somber truth about the budget. The net effect is to ensure that the American people have no idea of what is really going to happen to them next year, what has already happened to them this year and how they are systematically being mulched of their dollars. The untold facts include the following:

Federal budget growth this year, on current estimates, will match the largest dollar jump in history—an increase of better than \$80 billion. Contrary to assertions that the percentage rate of growth has slowed, real increases in the budget now (netted

against inflation) are substantially higher than under Jimmy Carter.

The rate of increase is so rapid, and so far beyond the control of budget planners, that spending for this year, on current estimates, already exceeds the amount originally programmed for fiscal 1984 (\$810 billion to \$805 billion).

As this comparison indicates, projections of the Office of Management and Budget and Congressional budget committees are worse than meaningless, with cost overruns routinely averaging \$40-\$50 billion annually (\$60 billion this year, and none of it for defense; see below).

Far from exercising spending restraint, the much-touted Congressional budget process has turned into a mechanism for further spending hikes and added levies on the taxpayer — as with the \$73 billion, three-year tax hike envisioned in the pending budget resolution.

To grasp the reality that underlies the budget for '84, it is useful to look at what happened to similar projections for 1983. Though nobody is so ungracious as to mention it, the Reagan administration proposal for this year was \$757 billion (subsequently raised by Congress to \$770 billion). On current estimates, as noted,

M. STANTON EVANS

Editorial Columnist

spending for this year is now supposed to come in at \$810 billion — \$53 billion higher than the original proposal.

Putting it this way, moreover, actually understates the case, since Pentagon spending for this year is \$6 billion lower than the original estimate. Net that out, and it means we have a domestic spending cost overrun of approximately \$60 billion. The major culprits are agriculture (up \$20 billion) and "income

security" (up \$18 billion), followed by interest on the debt (up \$8.4 billion), education, training and employment (up \$5.6 billion) and health (up \$5 billion).

What is distinctive about these outlays is that they are all "entitlements" geared to external economic indicators; as the indicators change, added billions gush forth from the Treasury. Since these programs operate on an automatic basis, they easily make mincemeat of the official projections, which obviously owe more to wishful thinking than to a realistic assessment of our budget problems.

Administration and congressional planners profess surprise at all of this, tracing the problem of worse-than-expected performance in the economy. This ignores the fact that lower inflation rates have eased the

spending pressure from cost-of-living adjustments, and that simply looking at recent historical experience with entitlements, as this column noted more than a year ago, indicate total outlays precisely in the current range.

If past experience holds again, spending for 1984 will be much higher than the numbers currently cited by either Congress or the administration — in the neighborhood of \$900 billion. That would mean in turn that by fiscal '85 we will be looking down the barrel of a trillion-dollar federal budget, triple the outlay level for 1975. Such is the grim reality of our situation — concealed from the American people by a budget "debate" in which illusion serving the interests of the spenders takes precedence over the facts of record.

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Op-ed Technician

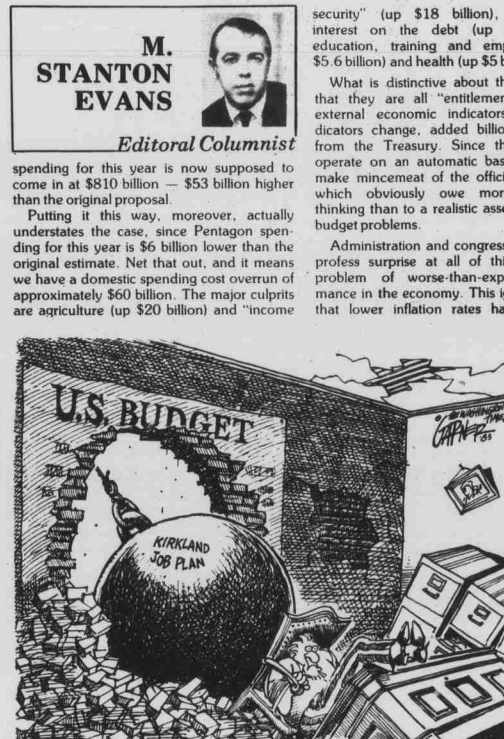
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Features

Students seek escape from boredom of classes

Now that we have had a chance to get into our daily routines, I thought I would give all you fellow State students some good tips to help you escape from it. First, it, nobody likes to spend all of their time doing something constructive.

To help things out, I have written another of my best-selling books. This one is called *Real Students Don't Sleep Alone, or How To Get Married Without Really Trying*. Now don't get upset folks, this is not a dirty book.

With classes in full swing, things can really get dull, know what I mean. Vern? So we all need something to take us away from the drudgery of school. This is where the great minds of our times can really be seen in action. It takes some considerable intelligence to think of some of the things I've seen done here at State.

Let's start with something simple first. We can

go to a bar. God bless barley and hops. There's nothing like a cold beer, or two, or 12, to make the day's turmoil go away. We'll deal with tomorrow morning's turmoil when it gets here. But for now let's just plan on going dancing and drinking.

Before I get started let me mention that I am covering the aspects of the single student, that means someone who wants to go out and have a good time, and doesn't have a date, yet. For those of you who have dates, I offer my sincere jealousy.

Pick a place, any place and we'll go. How about Groucho's? Groucho's is probably not the best place to pick up someone of the opposite sex. It's so crowded you can hardly move, much less make a move. But let's see. First you have to get in. Groucho's would probably card your grandmother. And heaven help you if you wear bluejean cut-offs.

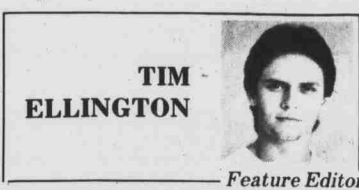
Everybody tries to pass off being carded, like it never happens to them. "Under-age? Moi? Fiddlesticks." But even the smoothest have to show their mugs to the man with the stamp.

Supposing we do get in, (that is of course, if you're 18, 19?, well-dressed, well-groomed and have a back pocket full of references) that's when the tough part starts.

What you wear is not important, but how you wear it my friends. How about the new "Flash Dance" look? You know, with the sweatshirt hanging off your shoulder. I worked my butt off this summer so I wouldn't have to wear things like that when I go out.

This is just one of many misconceptions about bar hopping. For example:

Some people think that it is a symbol of social prestige to see how many ink stamps you can get on your hand. Kinda tells



TIM ELLINGTON

Feature Editor

everyone, "hey, I'm a groovin' barhopper." Wrong. After you get out on a hot, sweltering dance floor, and look at your hand, they're gone. Not only have you blown \$12 on cover charges, but you also face the risk of ink poisoning from ink absorbing into your hot, sweaty hand. Real cool.

Another of the real reasons we never have much luck is because we're cowards. We never go anywhere alone. We're scared if someone doesn't go with us, we might have to stand by ourselves. But how many times have you said to yourself, "If we

could just be alone." Murphy's law strikes again.

Also, if the conditions are right for you to score with the opposite sex, don't blow it by saying something stupid. More one-night stands have been ruined by bad lines than by herpes.

If you don't go to a bar, you could always take in a movie. And there are good movies right here on campus. Don't feel like your being cheap just because you can see a movie here for a buck a piece.

Stewart Theatre is even

within walking distance. But this raises a question I've had since I've been at State. Why do they put all those prickly bushes along the walkways to the Student Center? If you brush against those jokers, you can do some serious damage to your Ralph's and Pierre's. It makes you wonder what this University has in store for us, doesn't it? If they can't get you with classes, they'll just sneak up behind you and push you into a bush.

There are alternatives though. If you want to do something romantic, you can cook dinner in your dorm room. I've seen some serious cooking done in a toaster oven. With a little imagination, (and luck that you don't blow a fuse) you can create quite a delicacy in your own room.

Imagine this: you and your sweetheart have just finished cooking a wonderful meal of lasagna, salads, some french bread and a bottle of red wine. (Not Boones Farm or

Thunderbird guys.) You settle in for a quiet, romantic dinner when suddenly you hear Rick Springfield blasting through the wall at 80,000 decibels. This can go a good ways toward ruining an evening, and I don't think anybody here needs any help in that department.

Despite everything, there are still good times to be had on campus and in the surrounding area. Notice how I am limiting things to the immediate area. This is because the parking situation has gotten to the point where many people cannot have cars. But this is a different topic altogether.

There are always some parties on campus somewhere that you can crash. How about those dorm parties? Here you can dress to the nine in the latest fashions in togas and boxing shorts. Then there are the luau's where everybody gets a lay, or lei. And you can get funny

green beer at a St. Patty's Day party. Just makes your mouth water, doesn't it?

You can always become a hermit, or something until spring comes when you can go to the outdoor concerts. Here you get to hear your fifth-favorite bands playing their fifth-favorite songs in the sunshine. The beer helps.

It's a good thing they did away with Zoo Day isn't it? Gosh, then we might be forced to listen to our favorite bands playing our favorite songs. Scary thought isn't it?

I hope that this little pep talk doesn't get you down. It wasn't supposed to. It just kind of turned into something that shows a need for some of that good ol' State ingenuity to think of some new and exciting things for us to do to get our minds off classes. After all, all work and no play makes Jack a dull nuclear physicist with a 4.0 average. See ya in the hallways.

Brushy Mountain Apple Festival draws thousands to Wilkesboro

The Brushy Mountain Apple Festival, sponsored by the Brushy Mountain Ruritan Club, is scheduled for Oct. 1 in downtown North Wilkesboro. A crowd estimated at 100,000 persons attended the day-long event in 1982, and an even larger crowd is expected this year.

Officials of the sponsoring Ruritan Club noted that the festival grounds have been enlarged this year with over 300 exhibitors and concessionaires expected to set up their booths along the city streets.

The Brushy Mountain Apple Festival was con-

ceived in 1978 as a simple yet ambitious project to showcase the arts, crafts and heritage of the Northwest North Carolina mountains. Though the apples grown in the Brushy Mountains provided an excuse for an apple festival, the festival was turned into a mountain-life celebration. Now, six years later, the festival is even more ambitious, while not nearly so simple.

Over 100,000 persons are expected to fill the streets of downtown North Wilkesboro on Oct. 1, for the Sixth Annual Brushy Mountain Apple Festival. To accommodate a crowd

of that size, organizers must begin their planning months in advance of the festival day.

At the heart of it all is the sponsoring Brushy Mountain Ruritan Club. It's up to the 16 members of that club to check and double-check all of the procedures and plans which lead up to the climactic day.

This year, the Ruritans are expanding the festival grounds along the city streets with over 300 craft and concession areas set aside. The craft displays will include samplings of leather goods, woven baskets, ceramics, stained

glass, silk flowers, quilts, cross stitchery, stone jewelry, acrylic and watercolor painting, blown glass creations, candlewicking, folk toys, bead work, calligraphy, macrame, crochet and wood carving. Many of the artists reserved space for the 1983 event even before leaving the festival grounds in 1982.

Once again this year, many large displays of mountain life are planned. As always, there will be a working moonshine pump-out plenty of "gasohol." There will also be an old-time threshing machine in operation, along with corn grinders, steam

engines, cider presses and a candlemaking demonstration. In addition, there will be stagecoach and covered wagon rides for the younger festivalgoers, who might get a chance to ride with Johnny Applesseed as he roams throughout the downtown area during the day.

Once again this year, the Wilkes Arts Council will conduct a juried art show in a special area at the festival. The show has drawn increased interest this year, with even more artists expected to display their works.

But at the heart of the fair is the food. While there will be plenty of apples and apple products such as hot fried apple pies, cider, apple butter and candy apples, there will be much more available. There will truly be something for everyone's taste at the festival.

There are, of course, the basics, such as hot dogs and hamburgers. But there will also be such diversified delicacies as barbecued ribs, homemade soup, funnel cakes, Sloppy Joes, German/Polish link sausage, cotton candy, pinto beans and cornbread, chili, popcorn, barbecued chicken, pork chops, tacos, French fries, cookies, Moravian sugar cake, candy, fudge, kraut and weiners, pizza, fried potatoes and country ham biscuits.



Photo courtesy of Brushy Mountain Apple Festival

Square Dancing is only one of the many varieties of entertainment provided at the Apple Festival, here performed by the "Tory Oak Square Dancing Club."

In addition to the exhibits and displays, there will be various musical shows throughout the day on two stages in the downtown area. The shows will consist of performances by country and religious performers from the area, as well as by dancers, cloggers and high school bands.

So how does one small club stage such a large extravaganza? The answer is with teamwork and cagey planning. All of the

club members are put to work in the area to which they are best suited. One Ruritan, who is the leader of a country-rock band, is in charge of obtaining the musical performers and then arranging their performance schedules. A commercial artist has assumed the duties as the editor of the festival program, while another member of the club, who is the sports editor for the North Wilkesboro newspaper, is in charge of preparing news releases. Other members, who are salesmen or professionals in the community, are counted on for help with ad sales for the festival program.

One resourceful club member even used his position as a serviceman for a copier company to help save money for the club during the early years of the Apple Festival. He

obtained a master copy of the Apple Festival flyer and took it with him on his rounds. Upon the completion of his repair work on the machines, he was required to make several copies in order to assure that the machine was in proper working condition. Instead of using random papers in the office, he instead used the festival flyer. Within a month, he had plenty of flyers for club members to distribute.

Other civic clubs and organizations are expected to lend support. Nearly every organization in the county has a concession booth on festival day, while others are on a waiting list for space. Over 70 concession areas dot the grounds, taking care of the hungry and thirsty throng.

The organizations are enthusiastic with their support for the festival.

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State's Wataugan rediscovered after thirty years

Editor's note: This and the following articles on *The Wataugan* are being reprinted from a summer edition of the *Technician*. *The Wataugan* is in the process of being brought back to the State students for their reading enjoyment. If you would like to be a part of this magazine's resurrection, see the ad at the bottom of this page.

Barrett Wilson
Feature Writer

Strange detective stories begin with strange interludes.

The rediscovery after 30 years of *The Wataugan*, State's wit and humor magazine, came from a quick hint by Henry Smith during a long, absorbing interview.

The retiring dean of research helped propel State into its future as a major research university. He spoke at length, and straightforwardly detailed the intricate methods and incidents of his post.

Smith, a humorous and enlightening man whose job means successfully asking for millions of dollars, has a talent one hopes will rub off from proximity.

Mere statistical measures of success, simple as a rising graph, speak little about the people who do things.

Research grants mean paperwork. Paperwork means tedium. Somehow one must translate the technical reports into a persuasive, compelling

brief. Here, Henry Smith excels. In talking, Smith makes language jump. He has that rare talent for conveying the most salient ideas in the least and most vivid words. How else but as a humor editor could this ability be developed? The subtleties of pulse, rhythm and beat make humor work.

By being thrown off his guard with some of my interrogation, he finally confessed in detail how he "blew up" one of the dorms his freshman year. He was never caught, but he recalls every word the maintenance people said at the scene.

Such a prankster scoff-law would gravitate naturally to *The Wataugan*. The campus wit and humor

magazine was then seven years old.

Founded in the late '20s, *The Wataugan* was modeled after *The American Mercury* by H.L. Mencken and George Jean Nathan. Called the most influential magazine of its time, the *Mercury* gave the '20s much of its roaring style. With the economic hardships of the time, came an increasing emphasis on humor for *The Wataugan*.

Parodies began with mock *Esquires* and mock *Times*; and spread into tabloid lampoons of the *National Inquirers* of the day. *Technician* took regular, mean drubbings.

The topics of *The Wataugan* humor were, as today, the elements of life, or more simply, the truth

we know but do not usually speak.

This fascination with honest talk among undergraduates of course dismayed administrators no longer concerned with anything but dumb appearances and faces. The magazine seems to have disappeared in the late 50s over such a brouhaha in a tescup.

In the 30s, many jokes centered on the difficulties of the shotgun marriage. A

career in school, stopped by lack of birth control, was no joke. Most jokes still live; the common adage about Meredith and Peace girls, or the sad regret over spending all that money for dates.

This fascination with the actual world we all face, with the bonus of witty men trying to outlandish each other, produced a magazine which is frequently timeless.

In some parts, the in-

crowd jokes and lost references aren't fun anymore. College humor magazines drew heavily from each other, and recycled jokes to new audiences when possible. But *The Wataugan* kept alive that rimbire of open, bold candor.

Free talk means knowledge, admitting what really goes on. Problems in living are small enough to joke about, to manage a laugh over.

Under the guise of laughter, it is said, truth will win out. *The Wataugan* reverts into the real crisis of campus life, the actual concerns of the people here.

Much of the magazine continues to evoke the same responses despite distance of time and tastes. What could *The Wataugan* be if it did not have to keep its imagination reined up? Even more priceless.

Wataugan's history related in article

Ten years ago in March, 1928, a new publication dedicated to the fostering of literary genius on the campus appeared at State College. It was called *The Wataugan* in honor of the famous Wataugan Club that helped make the establishment of State College possible.

The policy of the new publication was literary throughout, but as literary magazines go, the makeup was exceedingly attractive inasmuch as the editor seemed to realize the value of short articles averaging a page or a page-and-a-half in length. In addition to this, the magazine was not crowded, and compared favorably with the better

class literary magazines that are published today. That is, those that have survived the humorous competition.

With Volume III of the year 1927-28, the standard cover design of a box surrounded by pine burrs, in honor of the Pine Burr Society, was changed to two colors, red and brown, instead of the former single color, gray. The same size was retained, however. This year also saw the use of the rough-surfaced paper popular in magazines of that day.

In Volume IV, for the years of 1928-29, a highly ornate cover was adopted as a standard front decoration. It fairly bristled with

straight and curved lines gayly running here and there.

From then on there was no departure from the style of *The Wataugan*, except for the addition of "Life Jr." in Volume IV for the purpose of injecting humor until the editorship of J.C. Whitehurst in Volume VI for the year of 1930-31.

Here a four-color cover was introduced, and the magazine size was increased to nine by 12 inches. The policy was also changed from strictly literary to literary-humorous. Loud was the wailing and gnashing of teeth among the faculty, but great were

the shouts of approval from the student body when the first humorous edition appeared. Incidentally, the revenues jumped so much from increased advertising that *The Wataugan* was a financially successful magazine for the first time.

Gradually, in volumes succeeding this, the makeup has been changed to suit the editor's whims, and today in accordance with modern dictates, *The Wataugan* keeps pace with the most up-to-date college publications. Humor has the upper hand in the makeup, and rightly so, for to make one enjoy one's self is a deed well accomplished.

Wataugan jokes hold true for modern students

Prof. Jones, how far were you from the answer to the second question?

Jones: About five seats.

And we heard a boy explaining this new law of physics to his best girl: Thrill is directly proportional to the area of contact, and inversely proportional to the distance between two bodies.

Toast overheard at a fraternity banquet: Here's to the land we love, and vice versa.

The human brain is a wonderful thing. It starts

working the minute you wake up and doesn't quit until you get to class.

Kiss me, darling, kiss me. Hold me very tight; I want to get in practice for my date tomorrow night.

"If the dean doesn't take back what he said to me this morning, I'm going to leave college."

"What did he say?"

"He told me to leave college."

He: Well, I've got an eight o'clock class in the morning.

I took her to a night club. I took her to a show. I took her almost anywhere a boy and girl could go.

I took her to swell dances. I took her out to tea. But when all my dough was gone I saw she had been taking me.

I put my trust and faith in you. I thought I could rely. But now I'm disillusioned

I made you my ideal, you see, and so I copied you. I should have copied someone else — Now I am flunking too.

"Here's to happy days.... any fool can have a good time at night."

The student gets the paper, the school gets the fame. The printer gets the money, the staff gets the blame.

Sign on a student's door: "If I am studying when you enter, wake me up."

Wataugan shows how to read paper

These instructions on how to decipher, properly, the meanings intended by any undergraduate newspaper, are the fruits of two years of intensive effort. To be effective, they must be adhered to studiously, or else....

1. Pay absolutely no attention to the headlines; they have nothing to do with the stories, and are only the random thoughts of the men on issue. Just disregard them.

2. If you want a bit of

real, timely news, which is no more than two days old, look on the last page, lower left hand corner. It will be concealed in some insignificant bit of advertising copy, but don't let that fool you.

3. Every news story is to be read by beginning at the third line; that is really the first line. Then go back to the top line; that is the second line; under that you will find the third line. Using this system, read all

the way down the column, if you can.

4. Graciously and calmly ignore all peculiar words, relegating them to lino-type's ingenuity and proofreader's hangover.

5. Kindly allow for the fact that all sports stories are at least five days old, and 65 percent erroneous. If you must read these columns, just take in the opening paragraph; the remainder of the story is only elaboration, mere paraphrasing in novel fashion.

6. All names are invariably misspelled as a matter of routine business, especially if it is your own. Even the editor's name is distorted into some unrecognizable monstrosity. What chance has yours?

7. If a story you are reading ends abruptly at the bottom of the page, forget it. That's the end of the news tidbit!

8. Never rely on the date given at the top of the page. It's wrong!

Students can now own personal computers

James Brigman
Feature Writer

Students will now be able to purchase a personal computer due to an agreement between Zenith Data Systems and Tau Beta Pi, the engineering honorary fraternity.

The agreement, which went into effect in July, was made after budget hearings showed that the chance to set money for additional computers was dim.

Frederick Smetana, professor of mechanical and aerospace engineering, and the faculty adviser to the fraternity, said the agreement should help to alleviate the problem of computer availability at State. "We need a 400 percent increase in dollars spent per student to improve computer facilities and that's not in the cards," he said.

And computers are needed for the students' education.

"If we're going to try to do a job with computer literacy, we have to provide more facilities," said Smetana.

The agreement was made with the hopes that students who can afford to purchase the computer will do so. This would free State's computers and allow them to be used by students who could not afford to purchase their own, according to Smetana. With computers in the dorm rooms, students will be able to get the experience they need to gain computer literacy, according to Smetana. And it will prevent them from having to wait up late at night to use the Computing Center," he said.

With the current system, professors at State have been limiting their assignments.

"Professors have been reluctant because of the lack of facilities," Smetana said.

For the engineering student in particular, he said, "the system can do 90 to 95 percent of all undergraduate engineering problems."

He said that other students, Accounting and English majors, for example, would also find the computer useful for book-

keeping and copy editing. Smetana pointed out that the agreement with Zenith does not constitute an endorsement of the product by State, nor does it imply that there is a requirement that students purchase the system.

Due to the arrangement made with Zenith, the computer will be available at half the retail cost, according to Smetana.

Students can choose among six different systems.

The price ranges between \$1,623.50 and \$3,232.50 depending on the type of system one chooses, according to Smetana.

He said that by

purchasing additional hardware, students will be able to hookup with the Triangle University Computational Center. And by purchasing software, they can do text editing or produce color computer graphics.

Smetana said that parents and students may view a display model on Friday afternoons at his office, 2404 Broughton Hall. He encouraged phone calls to his office anytime.

This semester, Zenith will provide three days of instruction to students at no cost, he said. Current students, as well as incoming freshmen, may take advantage of the program, Smetana said.



SUNDAY
Album Previews 8 p.m.
with Tiffany



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NC STATE'S

WATAUGAN
VOLUME 47 NUMBER 1
NOVEMBER 1983

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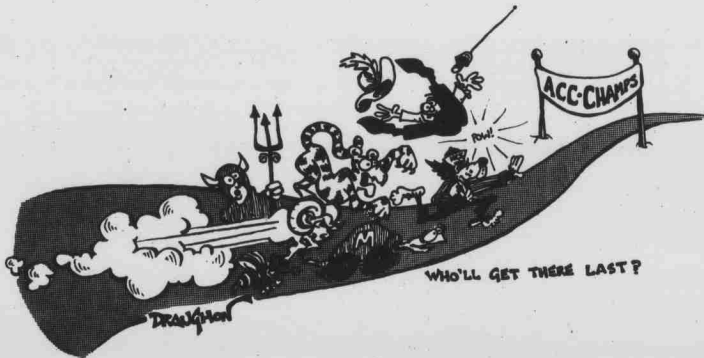
Okay, okay, I'll eat crow. I concluded last week's column preview of the State-Citadel game with the assessment, "With all the analysis laid out, the Wolfpack will probably give Reed his first win here, but it probably won't be as lopsided as many expect." Yeah, it was fun watching the Pack throw all the way down against the Bulldogs in its 45-0 blanking, but I was a bit surprised by the margin.

This week, I've studied the facts 'n figures a little harder for State's opening ACC game with Virginia Saturday in order to avoid another embarrassment. Rushing stats, tackling stats, punt returning stats, kicking stats, time-out stats, and the water boy's stats — I've studied them all thrice. The game, I conclude, is a tossup. Perhaps when I finish this column I'll give one of them the edge.

Now, on to the comparisons (ie, hype)... The stakes of State's first ACC matchup are high. First off all, though premature, both teams will be vying for first place in the league. The Cavaliers have actually held first place for three weeks via their opening-season win over Duke, but the winner will hold the top spot for at least a week. Second, winning or losing for both teams may be the start of a long skid due to the confidence factor. Third, though still early to speak about, a loss would scar a resume for a bowl bid (who knows?).

ABC will regionally televise the game, originally scheduled for 7 p.m., at 12:35. A crowd of 42,000 is expected.

One point that should be noted is the play of both teams



in the latter quarters. The Cavaliers, who have gotten off to an unconvincing 3-0 start (its best start in 31 years), have not allowed a point in the third quarter in their first three games. In the fourth quarter, the Wahos have outscored their opponents, 27-15. Meanwhile, the Wolfpack also hasn't allowed a point in the third frame, but have been outscored 15-7 in the final period.

This proves one obvious thing: that Virginia has played

tough down the stretch, while State has encountered late-game lapses. Reed labels this as one of his team's area of concerns.

"Last year, they lost four football games by, I believe, by 17 points," he said. "What they're doing this year is winning those close football games. They have been behind in all three of their games. What they have developed is poise. They have the ability, no matter what

the situation is, to come back and win.

"When you have that ability to play 60 minutes of determined football and you keep working at it, things are going to fall in place for you if you have the talent."

The contest could develop into a spectator's delight if both teams produce the type of numbers they have been this season. The Pack, which is ranked fifth in the nation in total offense, averages 492 yards in total offense (280 rushing, 212 passing). Not far behind, the Hoos average 445 yards (285 rushing, 160 passing) — another of Reed's misgivings. Combined, the two are turning in close to 1,000 yards a game.

"On the ground, they say 'we're simply running the football between tackles whether you like it or not,'" Reed said. "And that's what they've been successful with. I think the only problem they have with their passing game is a couple of interceptions, but their quarterback has been the most efficient passer in the league to this point."

Their signal-caller, Wayne Schuchts, has passed for 460 yards this season and five touchdowns. Another Cavalier threat, 6-0, 205-pound tailback Antonio Rice, is listed as questionable for the game due to a shoulder injury. The leading rusher, ironically, is his backup, Howard Petty, who has averaged 80 yards an outing and has run the ball only six times less than Rice.

A big setback to the Cavs in the James Madison game was the loss of senior flanker Quentin Walker, who suffered a broken leg. Walker averaged 26-and-a-half points every time he touched the ball this season. For the Pack, placekicker Mike Cofer will miss the game due to tendonitis. His backup, walk-on Kelly Hollick, was called into Saturday's game after Cofer had missed two of three extra-point attempts and booted three conversions and a 30-yard field goal.

Offensive tackle Larry Burnette and outside backer Mark Franklin are also questionable.

Tailback Joe McIntosh is currently the fourth leading rusher in the nation with 270 yards for a 135-yard average per game.

Enough said. I'm running out of space, besides, so I'll make my prediction: Let's keep it even for now — to save my hide.

Booters explode in 2nd half, shut out Seahawks



Senior goalie Chris Hutson picked up his 26th career shutout Wednesday.

Todd McGee
Sports Writer

One would think a team called the Seahawks would be accustomed to wet conditions, but in a heavy downpour Wednesday afternoon, State's soccer team flooded the goals and poured it on an outmanned UNC-Wilmington team, 6-0.

The shutout was State's fifth win of the season against only one loss.

Veteran striker Sam Owah and rookie Sadrija Djonalic supplied the Punch for the Wolfpack, accounting for five of the six goals and four of the six assists. Goalie Chris Hutson and fullback Frank Moneidaf supplied the Judy by keeping Wilmington out of State's goal all the rainy day long. Steve Merlo scored the final goal for State, while Chris Ogu accounted for the other two assists.

The revamped Wolfpack, which featured several position changes that Coach Larry Gross called concrete, never really

allowed Wilmington a serious offensive threat and continually thwarted the Seahawks in one bid after another.

"The defense played well," Gross said. "They did a pretty good job. Early in the game, Wilmington was getting open off some secondary situations (deflections) because our players were thinking the ball was going to be cleared and were leaving their man."

Though Gross was more than satisfied with the defensive play, he was a little perplexed by the inconsistency displayed by the offense, which scored only one goal in the first half and five in the second.

"I can't really understand this team right now," the Pack mentor said. "We played the second half beautifully, about as well as we can. In the first half, we may have been trying a little too hard. We're still trying to get those perfect combinations."

Djonalic started out the scoring at the 19:56 mark in the first half to give the Wolfpack a lead it would not relinquish. Helped by a tremendous save by goalie Chris Hutson on a low shot headed for the corner, the score remained 1-0 into the second half.

Less than two minutes into the second half, the Wolfpack offense perked



Freshman halfback Jayson Cook maneuvers past Seahawk defender.

up. Owah made the first of his three goals to up the score to 2-0 and began the onslaught. Owah scored again just over six minutes later while the defense was

constantly stopping the Seahawk attack.

The Pack's next two goals, by Djonalic and Owah respectively, occurred amid confusion

around the Wilmington goal. Steve Merlo rounded out the scoring with just over two minutes left by drilling in a 25-foot shot after a deflection.

Gross' team will next see action this weekend when it travels to Baltimore, Md., to participate in the Loria Invitational. State's opening-round opponent.

Ohio State, is a team that worries Gross.

"One of the things that bothers me about Ohio State is that they play on astroturf, and the tournament is being played on astroturf," Gross said. "We have yet to play on that this year, so they should have an advantage for about the first 15 or 20 minutes."

Varsity women's soccer team to open season

Deron Johnson
Sports Writer

This fall sports season opens up at State with a new sport — women's soccer. Coach Larry Gross heads the women's soccer team with the help of assistants George Taranini and Danvers Allen.

Women's soccer has replaced softball as a varsity sport at State this fall, and State and UNC have the only varsity programs in the ACC.

Allen explained that the sport will have all walk-on its first year with scholarship help given (depending on the sport's success) in following years.

The number of scholarships to be given is up in the air at the moment, although Allen said he is "looking forward to some

scholarship help next year."

The team consists mainly of women from State's club soccer team, and prior experience ranges from playing with the Raleigh 66ers and Greensboro club teams to a few players who have played in high school and in Florida and Canada.

"All the ladies have made tremendous progress since we first started," Danvers said.

Allen expects the sport to draw its share of spectators because its games have been scheduled around the men's sports. He also feels that their competitiveness and several area players who are on the roster will draw some fair-sized crowds.

The coaches have not set

the starting lineup as yet, preferring to let Saturday's season-opener with UNC-Wilmington show who the dominant players are rather than build them up by talking about them.

Saturday's game begins at 2 p.m. on Lee Field.

Danvers said the UNC-W team was good, but he would not make any predictions.

"I expect good things from the players, and we'll let our performance speak for us," he said.

Also, the first season's schedule is very competitive, according to Allen, with the toughest matches coming against the teams that will be fielding varsity soccer programs, such as Radford, N.C. Wesleyan and Warren Wilson.

"The Raleigh 66ers will be a very good contest that

all the ladies are looking forward to," Allen said.

Everyone who has a chance to see one of the women's soccer matches should do so because the team has made the transition from a club sport to what should be a well performing varsity soccer team.

Team members are: Elizabeth Jackson, Pam Stanley, Cindy Lewis, Kim Bryant, Ginger Roddy, Dolores Heib, and Renee Eickholt. Also, Cheryl Lindsay, Karen Sokolove, Linda Seeds, Pam Bridges, Alice Gross, Joan DeLuca, and Cathy Ali. Also, Sidonie Lysiak, Paula Cochran, Catherine McCants, Helen Waters, Lori Morton, Sue Breniman, and Jennifer Canney.

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Pigskin Picks

There's nothing like a luck-filled 15-4-1 record to make a man impossible to deal with, and that is the case with *Technician* sports editor Devin Steele.

"Lucky, what do you mean lucky?" Steele indignantly asked when it was suggested that the source of his phenomenal week of picks had more to do with rabbit's feet and horseshoes than plain old football knowledge.

Judging from some of the whitewashes this panel has had this season, it should be evident that football knowledge is not to be found in great abundance here.

This past week, Furman completely stumped the panel by beating Georgia Tech, and guest picker Jim Youm lucked out and was the lone panelist to pick Michigan State over Notre Dame.

With his big week, Steele moves from a third-place tie into sole possession of first at 40-18-2, one game ahead of Tony "Wahoo"

Phelps quest seer

Haynes (12-7-1), who had to sweat out the Cavaliers unbelievable upset of James (John?) Madison.

His mind twisted by the torment of a possible Wahoo defeat, Haynes directed both unrepeatable and totally uncalculated threats toward Bruce Winkworth during the course of the Virginia-Madison game.

Wilbur Grimes (13-6-1) and the team of guests (12-7-1) are tied for third at 37-21-2, followed by Todd McGee (14-5-1) and Scott Keeper (11-8-1) at 36-22-2.

Winkworth (12-7-1), living a self-fulfilling prophecy, has already sunk to seventh at 35-23-2, and only Tom DeSchriver (12-7-1), limping along at 33-25-2, is keeping Winkworth from the last-place spot in the standings that he feels he so richly deserves.

This could be Winkworth's week.

This week's guest panelist is none other than Digger Phelps, the head basketball coach at Notre Dame, as if you didn't already know.



Games	Devin Steele	Bruce Winkworth	Tom DeSchriver	Todd McGee	Scott Keeper	Tony Haynes	Wilbur Grimes	Digger Phelps
Virginia at State	State	State	State	State	State	State	State	State
Georgia Tech at Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson	Clemson
William & Mary at North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina
Pittsburgh at Maryland	Maryland	Maryland	Maryland	Pittsburgh	Pittsburgh	Pittsburgh	Maryland	Pittsburgh
Wake Forest at Richmond	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest	Wake Forest
Appalachian State at The Citadel	Appalachian State	Appalachian State	Appalachian State	Appalachian State	Appalachian State	Appalachian State	Appalachian State	Appalachian State
Auburn at Tennessee	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn	Auburn
West Virginia at Boston College	West Virginia	Boston College	Boston College	West Virginia	Boston College	West Virginia	West Virginia	Boston College
Florida at Mississippi State	Florida	Florida	Florida	Florida	Florida	Florida	Florida	Florida
South Carolina at Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia	Georgia
Washington at Louisiana State	Washington	Washington	Louisiana State	Washington	Washington	Washington	Louisiana State	Washington
Notre Dame at Miami	Notre Dame	Miami	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
UCLA at Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska	Nebraska
Iowa at Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Tulsa at Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Virginia Military at Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech	Virginia Tech
East Tennessee State at Western Carolina	Western Carolina	Western Carolina	Western Carolina	East Tennessee State	Western Carolina	Western Carolina	Western Carolina	East Tennessee State
Northwestern at Indiana	Indiana	Indiana	Indiana	Indiana	Indiana	Indiana	Indiana	Indiana
Penn State at Temple	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State	Penn State
Alabama at Vanderbilt	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama	Alabama
Record: 40-18-2	Record: 35-23-2	Record: 33-25-2	Record: 36-22-2	Record: 36-22-2	Record: 35-23-2	Record: 39-19-2	Record: 37-21-2	Guests' Record: 37-21-2

Kansas-Manning connection questionable

High school star Danny Manning's official announcement yesterday that he will attend Kansas University next year concluded one of the fishiest recruiting stories in recent memory.

Everyone knows by now the circumstances of Kansas coach Larry Brown hiring Manning's father, Ed Manning, to be a Jayhawk assistant coach and the ethical questions that have since been raised. Brown has repeatedly put out disclaimers that he hired the senior Manning as an assistant just to acquire the services of his talented son, who is considered one of the very best high school players in the country.

Instead, Brown has maintained that he hired Manning because of his abilities as a coach, even though Manning has driven a truck for the last several years. He can say what he wants, but Brown will have a tough time convincing many people that if Ed Manning didn't have a 6-11 budding superstar in the family, he wouldn't still be driving a cross-country truck route.

The Manning situation is put in a special light because of recent stories about doing away with freshman eligibility in football and basketball. The first question to come to mind is, would Brown have gone to such extreme lengths to get a high school player, even a player of

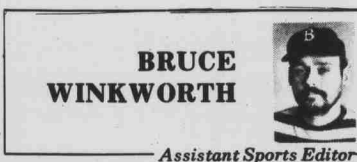
Manning's abilities, if he'd had to wait that extra year to play him?

It seems that the pressure involved in recruiting is greatly increased by allowing freshmen to play right away. When the rule to allow freshmen to play was first passed in 1972, the first noticeable impact it had seemed to be a good one. It spread the talent around a bit.

The chance to play right away became a new excitement, and schools that couldn't compete for talent before suddenly found that they could get that blue-chip player by promising him the chance to start as a freshman. The problem with that is obvious.

Several things have happened since then to change people's opinion of the freshman eligibility rule. One was the softening of the NBA's hardship rule for underclassmen. During the final years of the NBA's battle with the old ABA, the fight for players rendered this rule essentially meaningless.

This led to the practice of some schools recruiting players who were marginal students for the sole purpose of letting them play two or three years before they went to the pros via hardship. These "renegade schools," Wichita State comes to mind, have been few in number, but they have clearly been a by-product of the freshman eligibility rule. Without that rule, they would have stood



little chance of ever becoming competitive in college basketball.

I have digressed a bit. Kansas is not a renegade school and Danny Manning is far from a marginal student, but the close timing of these two stories is interesting. Unethical recruiting practices occurred before the freshman eligibility rule.

State was involved in some rather ugly recruiting scandals in the 1950s — and they will continue to occur if and when the rule is rescinded.

What few people seem to be considering is what is best for the "student-athletes" involved. Are they better off playing varsity ball as freshmen or should they take a year to adjust to college?

More and more educators are taking the stance that the first year in college should be spent adjusting to the new social, academic and athletic demands of college life. That position isn't going to go over too well with too many fans, but the very popularity of the freshman eligibility rule with the fans will probably keep it from ever being changed.

Orioles scored five or six ninth-inning runs the night before to win a game that seemed hopelessly lost.

After a while, this factor stops being called mere luck, although the Orioles have had more than their fair share of good fortune. Any team that wins a division has to. But the Orioles are not just a lucky team; they are clearly the best team in their division, if not all of baseball.

The Orioles continue to employ Earl Weaver's platoon tactics in left field, and it still works. No team in baseball can put forth a left field that has been more productive than the combination of John Lowenstein and Gary Roenicke, and that just seems like too much to believe.

Both Roenicke and Lowenstein look like half-bailplayers, and the utilization of the two in tandem has been nothing short of incredible.

Also, without missing a beat, the Orioles have also

Every time I pick up the papers lately, it seems the

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Staff photo by John Davison
State's Laurie Hegen reaches high during the spikers four-game loss to Cleveland State Tuesday night.

Spikers fall to Cleveland State, set to host Wolfpack Invitational

Todd McGee
Sports Writer

with that, this early in the season."

Martino was very pleased that the team could come back and play well after getting run over in the first two games.

"I was a little leery after the first two games," she said. "In the third game, we wanted to pick up our intensity, and I think we did. I can see a lot of potential in this team."

In the final game, the Wolfpack was its own worst enemy. Numerous serving breakdowns and a few costly defensive errors enabled the Vikings to make their comeback. Sophomore setter Terre Welch thought it wasn't the amount of mistakes made but when they were made.

"We made them at real crucial times," she said. "Some were really bad."

The defensive errors were caused in part by a new defensive system the team is still adjusting to.

"We're still a little shaky on some of the things we're doing, but we're still

learning," Martino said. "We wanted to keep attacking and use as much of our strength as we could." The Wolfpack gets a chance to do some extra homework on its defense in this weekend's Wolfpack Invitational. The 10-team tournament starts Friday at 11 a.m. in Carmichael Gym.

The tournament will consist of two pools, with five teams in each. Each team will play all the teams in its pool, with the victors from each pool meeting in the finals at 6 p.m. Saturday.

Last year's champion, Miami Dade, returns along with strong teams from South Carolina, Duke, George Washington — which beat State twice last weekend — and State. Other teams competing in the two-day affair are Clemson, Western Carolina, East Carolina, East Tennessee State and James Madison.

Thursday night, State, evened its record at 4-4 with a 16-14, 15-13, 15-8 win over Western Carolina.

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PRESENTS



September 24, 1983
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Men, Women harriers to challenge Penn State

Tom DeSchriver
Sports Writer

Hoping for improvement and consistency, the Wolfpack men's and women's cross country teams head north this weekend to take on the nationally recognized program of Penn State at State College, Pa.

Both Penn State's men's and women's team are perennially among the top teams in the country and should give a good indication of where the Wolfpack is early in the season.

State's women's team is coming off an easy and impressive win in the Wolfpack Cross Country Invitational last Saturday. Led by all-America Betty Springs, the Pack took the first three places and wrapped up the meet by taking fifth and sixth.

Against Penn State, the Wolfpack could put the meet away after the first three runners cross the line if they're wearing red and white (in a dual meet, if one school takes the first three places it wins the meet). The possibility exists that this could happen.

The Nittany Lions have injury and illness problems presently and could be below form at this point in the season.

State head coach Rollie Geiger has been pleased with the progress of his team but wants the improvement to continue.

"We're ahead of last year as far as times are concerned," Geiger said. "Our top five runners are running better than they did last year."

Last year the Pack finished seventh in the NCAAs, and if this team is ahead of last year's squad, women harriers across the country had better watch out.

Last year's No. 1 runner, Connie Jo Robinson, has been sidelined for several weeks with tendinitis in her knee, but Geiger expects her back in a few weeks. Also, top freshman Patty Metzler has been slowed by a sprained ankle but will make her collegiate debut this weekend.

After Springs, not much time is lost before No. 2 runner Lynn Strauss crosses the line. The lanky sophomore was just 13 seconds behind Springs last week, and running at Penn State brings back fond memories for the former Pennsylvania State champ and State College native.

Rounding out the women's top five last week were senior Sande Cullinane, freshman Kathy Ormsby and sophomore Sharon Chiong.

The Pack's sixth girl, Sue Overby, was a pleasant surprise after missing an entire year of running. Overby's strong performance last week gives much needed depth and

hope for her continued return to the form that made her an all-America in 1981.

The men's race will come down to how well the Wolfpack can run as a group.

But even though the Wolfpack men were easily handled by the Appalachian State Mountaineers, who took the first three places, hope rose from the gloom of losing the first meet.

Three of the Pack's first four runners were freshmen, and the return of ACC 5,000-meter placer Ricky Wallace may be the spark the men's team needs to get a win.

Freshman Andy Herr led the rookie's successful splash on the collegiate scene last week, finishing fourth. Six seconds later, fellow rookie Gavin Gaynor crossed the line, followed by junior Jim Hickey, who finished seventh. The newcomer express ended its parade when freshman Patrick Piper finished eighth.

Junior Brad Albee was State's fifth man, but he'll have to move up if the Pack is to challenge the Lions.

500 miles is a long way to go to run for 25 minutes, but the Pack is making the long trek to pick up experience.



State cross country coach Rollie Geiger will be counting on the trio of Pat Piper, Gavin Gaynor and Jim Hickey once again this week as the harriers battle Penn State at State College, Pa.

Staff photo by Attila Horvath

Men linksters open Monday

Robert C. Compton
Sports Writer

State's men's golf team begins its 1983-84 season Monday by hosting the second annual Wolfpack Invitational at the Raleigh Country Club on Peartree Lane.

The tournament will include two teams from State, as well as teams from Duke, Wake Forest, Virginia, William & Mary, Old Dominion, Guilford, UNC-Charlotte, East Carolina and Campbell.

Last year the Wolfpack

also fielded two teams, finishing fifth and seventh. The tournament is open to the public and is free. Tee off times run from 9:04 to 11:36 a.m.

State coach Richard Sykes describes his team as "young, but talented. I don't know how we'll do this year. All of our players have won tournaments on the junior circuit, but this is a new ball game."

Sykes said the leadership role would fall to Jeffrey Lankford, a sophomore from Mocksville and

the only returning letterman.

"Anytime Jeffrey is over par, we're in trouble," Sykes said.

This year's team is young, containing only one senior, Dick Stimart from Charlotte. There are three juniors — Troy Haynes from Raleigh, Todd Phillips from Durham and Gus Ulrich from Garner. Lankford and Mike Petelin from Seattle, Wash., are the sophomores.

The squad is rounded out with five freshmen — Norwood Chesnut, III from Gastonia, Francis Cluevich from Charlotte, David Grosvenor from Raleigh, Art Roberson from Zebulon and George Welsh from Charlotte.

The team has four matches scheduled this fall.

The schedule:

Sept. 26-28

Wolfpack Invitational

Raleigh

Oct. 13-15

J. Ryan Memorial

Durham

Oct. 17-19

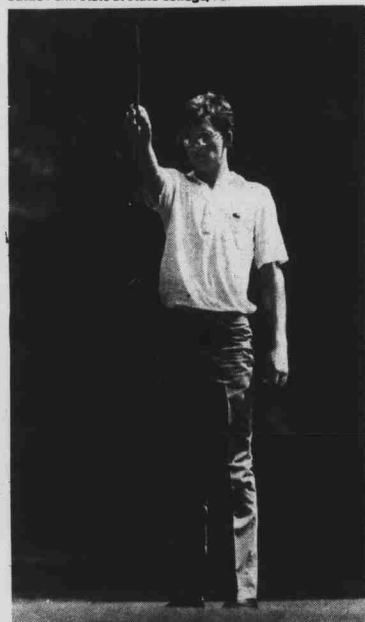
Davis Memorial

Buies Creek

Nov. 3-4

Cardinal Invitational

Greensboro



Sophomore Jeff Lankford is the Wolfpack's only returning letterman.

Technician file photo

State's 1983 Women's Soccer Schedule

DATE		OPPONENT	SITE	TIME
September 24	Saturday	UNC-Wilmington	NCSU	2:00
September 27	Tuesday	Duke University	NCSU	4:00
October 1	Saturday	UNC-Chapel Hill	Away	11:00
October 5	Wednesday	Wake Forest University	Away	3:00
October 8	Saturday	Duke University	Away	2:00
October 16	Sunday	Radford University	NCSU	12:15
October 19	Wednesday	NC Wesleyan College	Away	3:00
October 22	Saturday	UNC-Chapel Hill	NCSU	10:00
October 23	Sunday	Raleigh 66ers	NCSU	2:00
October 29	Saturday	NC Wesleyan College	NCSU	11:30
October 31	Monday	Guilford	NCSU	3:30
November 4	Friday	Warren Wilson	Away	3:00
November 6	Sunday	Wake Forest University	NCSU	2:00
November 13	Sunday	Raleigh 66ers	NCSU	2:00

Baltimore to be difficult to beat in October

(Continued from page 9)

absorbed pitching injuries that would have wrecked any other team. Names like

Boddicker and Davis have taken the place of Flanagan and Palmer, while the Orioles have shown no noticeable signs of wear.

They also have Eddie Murray and Cal Ripken. Make no mistake about it. The Orioles will be extremely difficult to beat in October.

Athlete of the Week

Cross-country runner Betty Springs is this week's Technician Athlete-of-the-Week. The senior from Bradenton, Fla. led State's 1-2-3 finish in the Wolfpack's 30-point, opening-season victory over Florida State, George Mason and Appalachian State as she clocked in a 17:25.2 over the 5,000-meter course.



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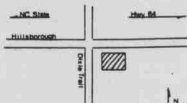
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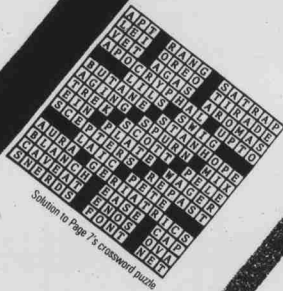
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Technician



Bongo bongo bongo!



Solution to Page 7's crossword puzzle

September 23, 1983
Volume 1.2

WknC

airspace engineering



Review of the new Bongo EP
on page 3



Marshall Crenshaw review on page 4

MOVIE REVIEW

Days of Heaven: for lovers only

RONNIE KARANJIA

Day of Heaven is a superbly photographed work of art by cinematographers Nestor Almendros and Haskell Wexler. Produced by Burt and Harold Schneider, this feature contains a short (only 95 minutes) and a simple storyline.

Set in Texas in 1916, but filmed entirely in Alberta, Canada to recreate the Texas of yore, writer Terrence Mallick, who also wrote *Badlands*, uses this film to examine the relationship between a rich and lonely landowner and a group of destitute farm workers.

Joe (Richard Gere) is a drifter working in a foundry in Chicago who eternally runs his big mouth and gets into trouble; consequently, he has to leave with his love (Brooke Adams) and his kid sister (Linda Manz). Boarding a train, the three drifters land a job harvesting wheat for a wealthy landowner (Sam Shepard) who fancies Adams too. Fed up of "nosing around like a pig in the gutter" and drifting along aimlessly, Gere persuades Adams to marry Shepard so that they can all live comfortably and spend their "days in heaven."

However, things don't work out as anticipated. Gere arouses Shepard's suspicions of his wife's infidelity in spite of a fraternal excuse. Gere leaves but keeps coming back much to the consternation of Shepard.

Meanwhile, a swarm of locusts plague the wheat farms and a confrontation between Gere and Shepard results in a fire that destroys all. From then on, the lives of the main protagonists deteriorate to a final gruesome ending.

Definitely not a lyrical love ballad, this film bears the Terrence Mallick stamp — the lone eagle flying high over low, arid and sandy plains; the lone house on the hillcock and the shaky swirling motions of the camera when approaching the almost incongruous abode.

His use of animals (especially horses) and nature to convey

human emotions in an analogous manner is also perceptible here.

Despite the very thin narrative provided by Linda Manz, there are several visual delights, especially the locust plague and the fiery holocaust towards the end of the film.

This film, Mallick's second, sympathizes with the down-trodden drifters in their crusade against the forces of civilization and nature. But *Badlands* (1974), a movie about two real-life lovers who go on a killing spree in the 1950s before being apprehended, used a strong story-line to better advantage.

Richard Gere gives an unusually subdued and almost lifeless performance. He is badly let

down by a script which circumscribes his talents with almost no dialogue.

Brooke Adams performs adequately as a vacillating and indecisive woman who is luckless in love. And that leaves just an emotional Sam Shepard and a down-to-earth Linda Manz to steal the show in their brief roles.

This feature can hardly be called letter-perfect. Its extensive visual appeal still fails to atone for the lack of narrative and dialogue, and at times, this results in the movie dragging along slowly at several places. Recommended for serious lovers of art films but not for the general public.



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Barbarians gives uncivilization a bad name

ANDY PIERCE

One evening, some songs of Italy were sitting around sipping their Cella. The tourist season was over and things were pretty dull around the piazza. Suddenly, one of them leapt to his feet and said, "Paisans! I have it! Let's make a barbarian movie! And thus, *The Sword of the Barbarians* was born.

What followed this spontaneous creativity is a high-spirited Italian home movie that shows the forces of good and evil fighting it out by pitting good barbarians against bad barbarians. This all takes place, as the narrator tells us, in "the twilight of time." It is obvious that what he really means is the dawn of time. Bad dubbing, no doubt. It seems the Great Demon, who never appears or is mentioned again, has decided to make his big move to conquer the earth. Instead of the cosmic battle we're led to expect, however, the story degenerates to a tale of revenge.

The leader of the good barbarians is Athor, a towny, golden-haired youth with perfect white teeth and a massive, well-proportioned physique. He and his followers are drawn into defending a village of innocents

by the chief's daughter, a sultry little Italian vamp.

Her people are under attack by a bad barbarian, the apparent agent of evil in the area, who worships a sadly flat-chested goddess of war. If this is supposed to be the ultimate battle of good and evil, said powers certainly chose to fight it on a small scale. There are only 18 bad barbarians. That's right, I had time to count. Nine on horseback and nine on foot. That's O.K., because there are only twenty good barbarians.

The bad barbarians were easy to tell from the good barbarians since the forces of evil all are seven feet tall, have black hair, abundant chest hair, wear lots of leather, and have swords and big helmets. They also study in the Benito Mussolini School of Acting.

Never slaves to fashion, they look remarkably like members of a motorcycle gang. They wear snap-front pouches strategically placed on their lincolns. Good barbarians, on the other hand, wear woven cloth, fight with clubs, and wine to Athor constantly.

Everyone but Athor and the chief's smoldering daughter gets wiped out in the curiously blood-

less battle scene, leaving them to go in search of Kudak, he who is removed to be capable of bringing the dead back to life. They are accompanied by a sprightly Oriental fellow who springs up from nowhere to help them escape the bad barbarians. This is an interesting character who uses the world's first Kung Fu moves, spout's unintelligible proverbs, and says such things as "Yes, I have strong eyes, but see everything!"

These three spend the rest of the movie on an unintentionally hilarious quest, encountering obstacles. The muddled plot has them first seeking the return of their dead relatives, then, as an afterthought, a weapon to destroy the evil goddess. When Athor at last draws the Ultimate Weapon from the sacred ark, I at first took it to be some sort of Cosmic Tampon, as it is covered on one end by a great wad of white bunting. Actually it turns out to be the galling-gun of crossbows that shoots five magic arrows at one time.

This movie is embarrassingly bad. It is stupidly directed and the acting is amateurish. The characters are flat and totally unengaging. So uninvolved was this movie, that, when Athor

screamed in anguish when his wife was killed, my mind wandered enough to notice the fillings in his teeth. It is burdened by those same old Italian trademarks of overblown music, and maddeningly artsy cinematography. The movie is full of pointless camera angles. Most of the shots were made from a low angle with a telephoto or close-ups with a wide-angle lens. During the big battle scene, the audience is continually looking up the rear-end of a horse. The director of photography should have his lens capped.

Actually, there may be a place in cinema history for *Barbarians*. About half-way through the movie, the other twenty people in the audience had become so bored that they were making up new dialogue and shouting it at the screen. With the passage of time, this could elevate *Barbarians* to the cult film category, alongside *Rocky Horror Picture Show*. Years from now, I can just see all the females in the audience leaping to their feet, yanking their capes back to reveal naked breasts, widening their eyes, and shouting, "You will all die, die, die in my sacred flame!"

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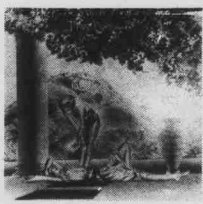
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ALBUM ALBUM ALBUM REVIEW

Moody Blues give us The Present

The Moody Blues

The Present



CRAIG DEAN

With their outstanding 1981 release *Long Distance Voyager*, The Moody Blues made one of the most impressive comebacks in the history of rock. That chart-topping album came three years after *Octave*, a lethargic and uncharismatic effort that had left some doubt about the Moodies, a band that once embraced the 60s acid-dropping children of the universe with hits like "Nights in White Satin" and "Ride My See-Saw," being totally back together after a four year hiatus.

With the release of *The Present*, an album that is good but not as phenomenal as *LDV*, The Moody Blues appear to be firmly set in the 80s.

The Moodies don't really take any chances on *The Present*. In fact, even the songs are arranged by and written in much the same fashion they are on *LDV*, with the new work again beginning with a potential hit by Justin Hayward, followed by songs by John Lodge, Graeme Edge and Hayward that lead into a strong ending with two Ray Thomas tunes.

Even with four superb songwriters and three equally talented vocalists, The Moody Blues remain cohesive.

Keyboardist Patrick Moraz, who has long been considered one of rock's best, adds sparkling compliments to Lodge's bass, Hayward's guitar, Edge's drumming, and Thomas' flute and harmonica playing.

Moraz, who joined The Moody Blues before *LDV*, replaced original member Mike Pinder after he left following *Octave*.

The best song on *The Present* is Hayward's album-opener "Blue World." This tune combines Hayward's traits well: it has a beautiful, mellow guitar-oriented sound and cosmic lyrics that

pinpoint truisms: "Marble halls, open doors, someone found the key, and it's only what you do, that keeps coming back to you, and it's only what you say, that can give yourself away."

"Meet Me Halfway" is the rather ironic title of a song co-written by Hayward and Lodge, which is somewhat of a rarity on Moody Blues works. In this song, the band follows the laid-back but brilliant style that they have honed to perfection over the years.

Lodge's "Sitting at the Wheel" is a rocker that's getting good airtime on album-rock stations. This song is similar in style to *LDV*'s hit single "Gemini Dream" with its keyboard-stressed upbeat sound.

"Sorry," Ray Thomas' best song on *The Present*, closes out the LP. This song combines Thomas' infamous bitterness with an optimistic outlook to produce a strong, emotional work.

And when you take a look at why the Moodies have survived without changing their style greatly, I think that emotions—sincere emotions—are the key to their longevity.

Other songs on the *The Present* come across as much weaker, with the Moodies sometimes bordering on predictability. For the most part, though, it is a fine collection that showcases the Moody Blues' melodic style.

The Bongos

Numbers With Wings



RAY BARROWS

When the Bongos' debut *Drums Along the Hudson* made its appearance on the mid-1983 music charts, it was devoured upon immediately by hoards of hungry music critics who were then reduced to fighting over MTV segregation, new black music and defining terms for new wave. None of these issues were resolved, but they did lessen the boredom.



Photo courtesy Threshold Records

The Bongos seemed to breathe new life into the slump of that season. If anything, the Bongos' with their suburban jungle sound, signaled that indeed all small upstarts were not sucked in and then musically redefined for money hungry music corporates to produce a more popish sound.

Drums Along the Hudson was without a doubt the premiere debut album by an unknown band in 1983. The problem was that the album couldn't get enough radio attention in the summer wave of dance and black music that saturated airplay.

But currently the time seems right for a band such as the Bongos to become known once more.

Surprisingly, they have taken a very low key, and perhaps very wise, approach by releasing an EP (instead of a full album) titled

Numbers With Wings a fine record that shouts out that this new band is truly professional, not just a glorified upstart.

Numbers With Wings retains some of the flavor of the first album with layers of various percussion, rich keyboards and pulsating guitars. In their texture, the Bongos often seem to take on the tone, in lyrical style and in rhythm, of such bands as U2 and, especially, the Brains.

The title track begins the EP. This is a flowing yet unsettling introduction mainly due to guitarist Richard Barone's dark vocal passages. "Number With Wings" is almost trancing and stands out as the premiere song of the album.

The second track "Tiger Nights" has a lush but still mysterious quality to it which is characteristic of this entire

package. The lyrical allusions to love flanked by the tribal percussion sequences suggest love in primitive forms adding a complexity to the song.

Indeed, the rich lyrics are a step above the debut album. The band has reached a higher level with new abilities to craft songs around intelligent lyrics.

Side two further emphasizes this with two love songs, "Skydiving" and "Deep Blue Cogs." Both have tranquil melodies but upsetting percussion gives an uneasy picture of their romantic themes.

Overall, *Numbers With Wings* is a very solid, well-produced package. My only regrets are that the band chose not to produce an entire album. But the choice to stick to a smaller, more thoughtful, tight EP stands as a wise decision.

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COUPON

MUSIC

Crenshaw rocks UNC

GRADY COOPER

Saturday night, Memorial Hall on the UNC Campus was full of eager concert goers ready to see the Pressure Boys and Marshall Crenshaw. The only problem was that these performers should not have played together.

The Pressure Boys played their unmistakable ska-influenced dance songs. It was good to see them play in a larger hall and still stay in contact with the audience. The younger crowd packed the area around the stage. Towards the end of their set, singer John Plymale and the two-man horn section jumped in to the crowd, having more fun than anyone thought possible.

During the intermission I talked to a few older friends that didn't like the Pressure Boys saying, "They were too frantic! I just want to sit back and listen to Marshall Crenshaw."

Sit back and listen to Crenshaw is what most of them did. Many of the people that were at the stage during the Pressure Boys were happy with that and promptly skipped out Marshall Crenshaw.

Crenshaw's clean-cut music started slowly and picked up towards the end of the show; the door after a few songs from however, it never matched the energy of the Pressure Boys. I guess it wasn't supposed to match.

Crenshaw displayed a good deal of talent with the guitar and he crooned in his likeable nasal voice all the favorites off his albums. The only problem was that his concert sounded too much like his albums and he never started a good rapport with the audience. He was likeable enough though, and came across sincerely.



JUST FIDDLING AROUND

THE APPALACHIAN FOLK FESTIVAL

Come join the fiddling, the storytelling, the banjo playing which has become the popular trademark of the Southern Mountains. The excitement, the tradition which has gained national appeal, is being brought to the North Carolina State University campus for three foot-stomping days this month.



Mike Cross

Thursday, September 29, 8 p.m.

The native mountaineer whose fame as a guitar picker and fiddle player has spread from local clubs to concert halls across the country.

Doc Watson

with Special Guest David Holt

Friday, September 30, 8 p.m.

An evening of the best in down home folk music from Doc Watson and son Merle, along with the lifelike storytelling and versatile musicianship of David Holt.

Picnic on the Plaza

David Holt and the Roadside Theatre

Saturday, October 1, 3 p.m.

More music and mountain tales by David Holt and the critically acclaimed Roadside Theatre, beginning at 3 p.m. Enjoy a picnic dinner at 5 p.m., followed by an hour or more of familiar bluegrass tunes. (To be held on the plaza between the NCSU Student Center and Reynolds Coliseum)

The Roadside Theatre Presents

"South of the Mountain"

Saturday, October 1, 8 p.m.

The traveling theatre company from the Kentucky mountains presents the powerful portrayal of two generations of a mountain family whose lives and relationships change dramatically as industrialization sweeps the mountains.

All events to be held in Stewart Theatre, NCSU Student Center, unless otherwise indicated. Appalachian Folk Festival series memberships: \$25 Public, \$15 NCSU Students, \$20 Children, Senior Citizens, Other College Students. Individual tickets also available: Cross, Watson \$9 Public, \$5 NCSU Students, \$7 Others. Picnic, Roadside \$8 Public, \$5 NCSU Students and Others.

For ticket information, write:

Appalachian Folk Festival,

NCSU Center Stage, NCSU Student Center, P.O. Box 5217,

Raleigh, NC 27650. Phone (919) 737-3104.

A presentation of NCSU Center Stage



STORY STORY COVER



Staff photo by Scott Montgomery

Theatrics wins Battle

JAMIE AYERS

When the wake cleared after the finals of the WKNC Battle of the Bands, Theatrics emerged the winner, finishing top in voting over eight preliminary bands and five final groups.

The contest, held Sept. 11 — Wed. 14, held at the Bears' Den in the Cameron Village Subway, offered a grand prize of a recording contract from Bass Music Enterprises.

Theatrics will record a single which will be issued in a limited addition of 500 copies.

The competition featured nine preliminary bands with three playing each night, Sunday-Tuesday. Each band was given 40 minutes to showcase its talent. Audience ballot then selected two of each evening's three bands to compete in the finals. In the finals each band again performed for 40 minutes before the crowd of approximately 150 people cast their final ballots.

Theatrics wowed the crowd with its band of hard-driving rock which was reminiscent of early Journey songs. John Porter's performance on the bass guitar excelled at keeping the band and audience going at a lively pace. Among the origi-

nal songs the band performed were "Vicious Circle" and "Deceived Children."

The Chapel Hill-based group Daily Planet finished second with a very professional performance. Mixing syncopation with charges in speed and volume, the group offered an alternative to other groups which only concentrated on the number of decibels they could put out. Daily Planet's "The Alchemist" and "Victims of the Elder's Game" combined excellent lyrics with refreshing instrumentals.

Finishing third in the contest was Darkstar. This band performed with great energy and varied their sound from that of the 1950s to modern Southern rock. In addition to playing several original compositions, it masterfully performed The Beatles' classic "Back in the USSR" and Crosby, Stills and Nash's "War Games."

Overall the Battle of the Bands provided an excellent chance for some promising talent both to expose themselves to more people while competing for useful prizes. The bands took advantage of this and treated the audience to a large helping of some of the Triangle's best.

CRAIG DEAN

With its practical listening radius of about 13 miles, State's radio station, WKNC-FM (88.1) offers Raleigh an alternative to other area stations with its rock, jazz and soul playlists.

The station is primarily, as promotions director Chrystal said, "AOR (album oriented rock) with an edge. We can be more experimental than a commercial AOR station because we don't have to worry about advertisers."

"Basically, we fill the void left by softer AOR stations and top 40 stations. Commercial radio tends to shy away from a teen market because, traditionally, they haven't had any money."

"WQDR grew up with the baby boom, and as that generation gets older, their (WQDR's) music has gotten softer, which makes good business sense, but we can continue to play for a teen audience because we don't have the ads."

WKNC is more than a job for the jocks who work there. "There is a great feeling of unity at KNC — the morale is really high, which is good

because nobody's up there for the money," Chrystal said. "Most of the jocks love the music, and that's one reason why we're so successful."

The station keeps up with what songs are hot by reading the *Billboard* charts by getting lists from local records stores, and by staying in touch with their audience. "We have 'Rate a Rock Record' every day Monday-Friday at 5 where we ask listeners to call in and tell us what they think of new songs. We get tremendous phone response at the station."

"Some people say that KNC is too slick, but we're no slicker than any other station that's trying to do quality work. WKNC is great experience for anyone who's planning on being a jock after they graduate because we are so professional for our size."

WKNC's recent fund raiser 'Battle of the Bands' was successful in exposing both the station and area bands. "We got tremendous response from everybody," Chrystal said. "We really worked hard on the Battle of the Bands trying to get the best prizes, the best promotion, the best equipment —

we made it so big that some bands were scared away because they didn't think they were ready yet, which I can't understand because they prizes were stuff that bands really need like mike stands and studio time — so it wasn't as big as we first planned."

"Other than that, it was great. The bands were really psyched. Our road crew was terrific — with special thanks to Belva Parker and Mark Harper for the extra work they put in — in moving the bands in and out as fast as they did."

WKNC loves to hear from the student body, and any response anyone has is invited.

The station gives away tickets every hour, including such big acts as last weekend's Carolina Rock '83, and upcoming shows by Neil Young and Loverboy, as well as local shows.

Chrystal emphasized that requests are important to WKNC, saying that request spots are scheduled into regular programming.

Remember, as Chrystal put it "KNC is always willing to please."

WKNC: Raleigh's Alternative

Music Video column

(continued from the next page)

feeling in the industry that the days of free video are over. In a prepared statement, Dick Ebersol, executive producer of "Friday Night Videos" comments that "all major companies by the first of the year will fall in line with Warner Brothers" and charge all broadcasters and cablers — with the exception of MTV — a screening charge for music videos. MTV is exempt because its 24-hour format is mainly promotional.

The consequences are obvious. As the competition between the major video clip shows tightens, more and more money will be offered for "premiere" video rights. This of course refers only to "superstar groups," meaning that video clips by established commercial artists and acts will

headline the video shows in order to attract the wide audiences. The smaller shows, in order to keep pace, will have to adopt in order to maintain ratings. If they don't then they could lose audience share to the major shows, and with it the

advertising dollar that is behind all the network programming decisions. We can be assured that when major profits and ratings are at stake, no network executive is going to risk his job by airing lesser known videos by new acts.

RIALTO 1620 Glenwood Avenue Raleigh 833-2502	
STARTS FRIDAY! One Week Only "EXPLODES WITH MERRIMENT!" — JES TATTS — MY TIMES "Mr. Hulot's Holiday" Directed by JACQUES TATI Screenplay by JACQUES TATI and JACQUES LAGRANGE	FRIDAY WEEK! One Week Only "TATI, ONE OF THE MOVIES' GREATEST COMIC ARTISTS!" — LIFE MAGAZINE Mon Oncle Directed by JACQUES TATI Screenplay by JACQUES TATI and JACQUES LAGRANGE
Daily 7:30 & 9:10 Sat./Sun. 2:30, 3, 5:05, 7:10, 9:15	Daily 7 & 9:10 Sat./Sun. 2:30, 5, 7:05, 9:10

MEDIA MEDIA REVIEW

Music Video: Is it good or bad for the industry?

A little over two years ago, Warner Communications, the world's largest entertainment conglomerate, invested some \$100-200 million in what was termed in media circles as "a tax-shelter" and "an obvious flop."

Out of the net loss arose Music Television, or MTV, an experimental video-radio station that ran promotional video clips of songs for record companies. Doomed a failure, the industry gave MTV 12-18 months to sink into the red.

Anyone who has had access to a television in the last three months knows that some media executives are probably out of jobs because of their loose tongues and poor planning concerning MTV. On the eve of its second birthday, MTV was not only alive and very healthy, but also on the verge of showing a profit.

MTV has become an '80s phenomenon and, in the process, breathed new life into the sagging record industry. Studies between MTV and broadcast markets show that MTV sells records, which has every record executive in the country breathing with anticipation. It's this anticipation that could cause a collapse in the market.

If MTV has accomplished one

RAY BARROWS



thing, it has shown "hip" media executives that there is a new market for them to suck the artistic blood out of. While MTV and its offsprings may be the darling babies of every starving record executive on the continent, we can rest assured that video music won't remain an artistic channel for new talent for too much longer. In short, we can expect to watch the inevitable decline of this new media form within the next year.

If history repeats itself then maybe we should take a quick look at the demise of FM radio in the late 1970s. In 1974 FM was literally a baby in a grown AM radio market. Most FM stations were more experimental than profitable. Structured playlists and demographics were frowned upon. Anything went and everything was played. About that time came along a hit-picker named Lee Abrams, who in turn convinced a few stations that

playing only choice hit potential songs could increase advertising sales.

Indeed, Abrams plan worked well. In fact, so well that by 1979 his "superstars" format was the dominant force in over 120 FM markets across the U.S. FM radio lost all senses of artistry to commercialism in the process and, as a result, lost a major percentage of its audience by 1982.

What we are witnessing in the video industry is a new artistic form that, like FM once did, has huge commercial possibilities. At this very moment, the major video forces are arming up to what will be a demographic video war.

At this time there are 10-15 major video networks and shows in the planning and premiere process. NBC has premiered "Friday Night Video's." ATI has "Night Flight," a weekend video and concert show. WABC-TV, New York has "Hot Tracks," a funk, urban rock video showcase. WTBS, Ted Turner's syndicate, "Superstation" has three major shows and a potential channel in the works. These are just the top contenders. At last count there were 125 local and regional video clip shows in the country.

Network video is now a very hot item. All of this means



Courtesy: Advertisement of MTV

competitive in these clips to compete against Warner, the owner of MTV.

Up until this month, all stations regardless of size have had access to video clips free of charge. Last month, Warner Records, a division of Warner Communications, began to charge commercial stations \$250 a clip per showing. This immediately created an alarm across the industry. WABC-TV, producers of "Hot Tracks," led the movement by refusing to play Warner's videos.

At the same time, NBC has offered to pay companies up to \$3,000 per clip per showing for first run rights to videos and has agreed to pay \$1,000 per clip for regular video use in its "Friday Night Videos" series. Currently Showtime (owned by Warner) has signed a "premiere agreement" with CBS records, the country's largest producer of video clips to present CBS's "superstar music videos." CBS is now analyzing the market to determine its pricing rate for videos according to a CBS spokesman.

Now there is the general

(See "Music," p. 4)

WKNC: Format change suggested

CRAIG DEAN



Journey should be dropped altogether. Leave these popular performers to commercial stations with whom WKNC can't possibly compete with because of money and signal strength limitations.

A new format like this would also give KNC the opportunity to push local bands more. The station already does a fine job in this area by giving good airtime to established bands like Glass Moon, Doc Holliday, and Nantucket. A progressive timeslot would allow KNC to expose more groups who really need it like The Pressure Boys, The X-Teens, and The Pedestrians.

The changes I have suggested would make WKNC the ultimate college station a perfect alternative to commercial radio. WKNC would also get more respect in the community like Carolina's progressive WXYC, which generally cannot be clearly received in Raleigh without some sort of modifications, already experiences.

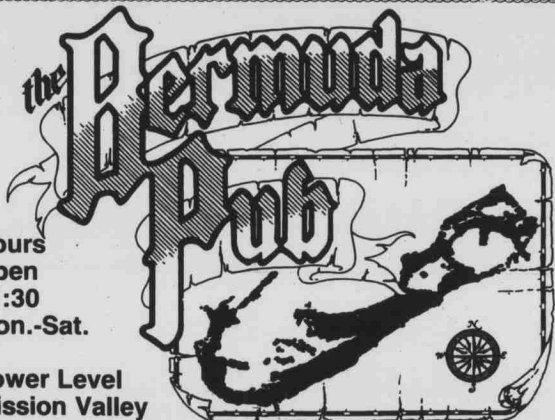
Some would suggest that the heavy metal be dropped totally, but that would be grossly unfair to WKNC's loyal following. Remember, Judas Priest is as much an alternative to REO Speedwagon for some as XTC is for others.

State's radio station, WKNC-FM, is deeply rooted in rock'n roll. It is one of the oldest rock stations in North Carolina, and it still provides an excellent alternative to WQDR and G-105.

The trouble with KNC's heavy album-oriented rock (AOR) format is that it comes across as wishy-washy. WKNC plays primarily heavy metal and Southern rock while mixing in a few new rock and pop songs here and there. This means that you might hear Krokus, R.E.M., and Rick Springfield played back-to-back, and unless you have an extraordinarily vast taste in music, you'll probably only like one of the three songs.

I suggest that KNC adopt a more unified format by concentrating on the heavy metal and southern rock during their one rock'n roll timeslot while adopting a highly progressive format for a second time period.

Acts like Stevie Nicks and



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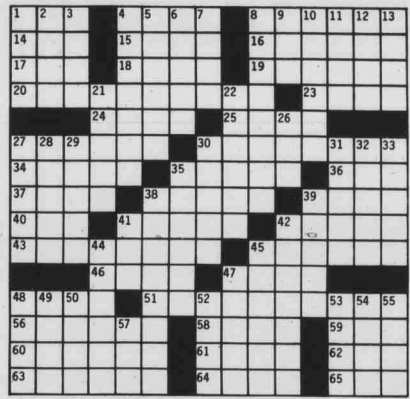


J. Miller & M. Simmons



J. Miller & M. Simmons

collegiate crossword



© Edward Julius Collegiate CW83-25

ACROSS

- 1 Suitable
- 4 Pealed
- 8 Despotism ruler
- 14 Maul wreath
- 15 Well-known cookie
- 16 Long, abusive speech
- 17 Animal doctor, for short
- 18 Turkish generals
- 19 Fragrances
- 20 Of doubtful authenticity
- 23 As far as (2 wds.)
- 24 Diamond and humor
- 25 Gulp of liquor
- 27 Type of lighter
- 30 One-seated carriage
- 34 Growing old
- 35 Reject with disdain
- 36 Recipe direction
- 37 Journey
- 38 "Patton" star
- 39 Soccer great
- 40 German number
- 41 Home
- 42 Set
- 43 King's staffs
- 45 Meal
- 46 Secular
- 47 Rose of baseball
- 48 Luminous radiation
- 51 Branch of medicine
- 56 Cooking term
- 58 Comfort
- 59 Gown's partner
- 60 Warning
- 61 Adam's grandson
- 62 Eggs
- 63 Mortimer, et al.
- 64 Type style
- 65 Part of NNP
- 21 Building site sound
- 22 Shrewd
- 26 Hotel
- 27 College in Maine
- 28 Hungarian language
- 29 Has: Sp.
- 30 "The Ink"
- 31 From alpha to
- 32 Nuclear devices
- 33 Push oneself
- 35 Few and far between
- 38 Acts of deception
- 39 "The Chase"
- 41 Organization for
- 42 Most drenched
- 44 Workshop machine
- 45 Neither rhyme nor
- 47 Count Basie's instrument
- 48 Basics
- 49 Bator
- 50 Type of review
- 52 "Donovan's"
- 53 Image
- 54 Grotto
- 55 Quarrel
- 57 Ungentlemanly person

DOWN

- 1 Famous middle name
- 2 Nest noise
- 3 Former Yugoslav leader
- 4 Like the twenties
- 5 Socks
- 6 Certain tides
- 7 "My —!"
- 8 Strong and brave
- 9 Broadcast
- 10 Feedback
- 11 Highway entrance
- 12 Malay law
- 13 Cancun coin

dingus booga booga :

a compromise

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CALENDAR

If you wish to enter any event into our calendar, we need to receive it at the **TECHNICIAN** office IN WRITING Saturday one week before it should run. (i.e., we need to receive it by tomorrow for next week's publication.) Items can be received by mail by sending it to:

et cetera calendar
P.O. Box 5698
Raleigh N.C. 27650

or items can be delivered by hand and placed in the appropriate box on the *et cetera* desk.

LIVE MUSIC

SWITCH on Paula St.
(832-5411)

Fri., 23 Stormz
Sat., 24 Stormz
Sun., 25 Stormz
Mon., 26 Snow
Tues., 27 Snow
Wed., 28 Snow
Thur., 29 TBA

BEARS' DEN in the Cameron Village Subway
(755-1624)

Fri., 23 Glass Moon
Sat., 24 Glass Moon
Sun., 25 Backfence
Mon., 26 Thon Watters
Tues., 27 Comedy Night
Wed., 28 Stratus
Thur., 29 Cruise-O-Matic

THE ATTIC in Greenville, NC

Fri., 23 Maxx Warrior
Sat., 24 Maxx Warrior
Sun., 25 Schizo
Mon., 26 Stingrays
Tues., 27 Glass Moon

THE PIER at the Cameron Village Subway (834-0524)
Mon., 26 Art in the Dark
Thur., 29 Gamble Rogers

PC GOODTIMES on Hillsborough St. (832-9123)

Fri., 23 The Works
Sat., 24 The Works
Sun., 25 Jam Night
Mon., 26 Monday Night Football Special
Tues., 27 Storey and Clarke
Wed., 28 Double Cross
Thur., 29 Double Cross

CAFE DEJA VU in the Cameron Village Subway (833-3449)

Fri., 23 Pearls
Sat., 24 TBA
Tues., 27 Greg Gelb Group
Wed., 28 The Edge
Thur., 29 Patchwork
Fri., 30 The Snap

ArtSchool in Carboro

Fri., 23 Lise Uyanik and Mobile City Band
Sat., 24 Lise Uyanik and Mobile City Band
Thur., 29 Dalglish, Larsen and Sutherland Band

BARS

ZACK'S on Hillsborough St.

Fri., 23 Happy Hour 3:00-7:00, \$1.00 Cover, 25¢ draft, \$1.00 bucket, No Cover 8:00-9:00
Sat., 24 Post-Game Happy Hour No Cover
Sun., 25 CLOSED
Mon., 26 CLOSED
Tues., 27 Zoo Night 15¢ draft 7:00-10:00
Wed., 28 No Cover
Thur., 29 Ladies' Lock-Up Free beer 7:00-10:00 for ladies, 25¢ draft for guys.

Private membership starts at ZACK'S Oct. 1. Memberships are now available for \$1.00

GROCHO'S on Western Blvd.

Fri., 23 Happy Hour 7:00-9:00, free beer
Sat., 24 Victory Party
Sun., 25 Free draft 8:00-11:00
Mon., 26 CLOSED
Tues., 27 CLOSED
Wed., 28 Ladies' Night No Cover for Ladies 'til 10:00, free draft for everyone 'til 10:00
Thur., 29 Flashdance Contest

Private membership starts at GROUCHO'S Oct. 1. Memberships are now available for \$2.00

HARPO'S GAS HOUSE on Western Blvd.

Fri., 23 Happy Hour 7:30-9:30, No Cover 'til 8:30, \$1.00 Cover from 8:30-9:30, 25¢ draft, \$1.00 bucket
Sat., 24 Happy Hour (same as Friday's)
Sun., 25 \$1.00 Cover, free draft 8:00-10:00, 75¢ beer 8:00-11:00
Mon., 26 CLOSED
Tues., 27 CLOSED
Wed., 28 Dual Lock-Up Girls on top and Guys on bottom, free draft 8:00-10:00, No Cover for Ladies
Thur., 29 Rally Night

BARRY'S on Hillsborough St.

Sun., 25 Ladies Night free beer for Ladies
Mon., 26 Draft Special No Cover
Tues., 27 Draft Special No Cover
Wed., 28 Draft Special No Cover
Thur., 29 Draft Special No Cover

PLAYS

ANNIE, Raleigh Little Theatre, Sept. 16-Oct. 8.

AWAKE AND SING, Thompson Theatre
Begins Sept. 30. Tickets on sale Sept. 21.

The Acting Company, The Cradle Will Rock, Stewart Theatre, Sept. 25, 3:00 p.m. and 8:00 p.m.

Raleigh Little theatre, auditions for **NEVER TOO LATE** Sept. 27, 7:30 p.m. at Pogue St. Theatre. Call 821-4579.

Tickets for **A Christmas Carol** will go on sale at Theatre In The Park on Sept. 26

MOVIES

compiled by RONNIE KARANJIA

Cardinal I and II: North Hills Shopping Plaza (787-9565)
Revenge of the Ninja: Rated R. Daily 7:15, 9:05; Sat-Sun. Mats. 3:30, 5:20.

Porky's: Rated R. Daily 7:25. Sat-Sun. Mats. 3:55 and **Porky's II**: Rated R. Daily 9:15, Sat-Sun. Mats. 2:15, 5:35

Falls Twin I and II: Falls Village Shopping Center (847-0326)
Gates of Hell: Rated R. Daily 7, 9; Sat-Sun. Mats. 2:30.

Tootsie: Rated R.
Call theater for times.

Imperial I, II, III and IV: Cary Village Shopping Center (467-0009)

Trading Places: Rated R. Daily 7, 9:10; Sat-Sun. Mats. 2:45, 4:55.

Tootsie: Rated R. Daily 7:15, 9:35; Sat-Sun. Mats. 3, 5:05.

Stayin' Alive: Rated PG. Daily 7:10, 9:15; Sat-Sun. Mats. 3:00, 5:05.

Gate of Hell: Rated R. Daily 7:05, 9:05; Sat-Sun. Mats. 3, 5.

Mission Valley Cinemas: Mission Valley Shopping Center (834-8520)

Return of The Jedi: Rated PG. Daily 7:15, 10; Mats. 2, 4:30.

Wargames: Rated PG. Daily 2:10, 4:35, 7, 9:25

Rialto: 1620 Glenwood Aven. (833-2502)

Mr. Hulot's Birthday: Daily 7:30, 9:10; Sat-Sun Mats. 2:30, 4:10, 5:50.

South Hills Twin: 1280 Buck Jones Road (467-0387)
Yor: Rated R. Daily 7, 9.

Flashdance: Rated R. Daily 7:05, 9:10; Sat-Sun Mats. 2:40, 4:40

Studio I: 2420 Hillsborough Street (832-6958)
The End of August: Rated PG. Daily 7, 9; Sat-Sun. Mats. 3, 5

Terrace Twin: 5438, Six Forks Road (847-5677)
Trading Places: Rated R. Daily 7, 9:10; Sat-Sun. Mats. 2:15.

Truckin' Buddy McCoy: Rated R. Daily 7:00, 9:10; Sat-Sun. Mats. 2:15.

Tower I and II: Towers Shopping Center (834-8592)
Chained Heat: Rated R. Daily 7:05, 9:10.

Nightmares: Rated PG. Daily 7, 9; Sat-Sun. Mats. 3:05, 5:05.

Valley Twin: Crabtree Valley Mall (782-6948)
Mr. Mom: Rated PG. Daily 7:05, 9:15; Sat-Sun. Mats. 2:30, 4:45.

National Lampoon's Vacation: Rated R. Daily 7:10, 9:30; Sat-Sun. Mats. 2:30, 4:45.

Village Twin: Cameron Village Shopping Center (832-8151)
Risky Business: Rated R. Daily 7:15, 9:10; Sat-Sun. Mats. 2:30

Escape 2000: Rated R. Daily 7:15, 9:10; Sat-Sun. Mats. 2:30.

ON CAMPUS

Film: **Mr. Deeds Goes to Town**, Stewart Theatre, Sept. 23, 7:00 p.m.

Film: **Mr. Smith Goes to Washington**, Stewart Theatre, Sept. 23, 9:00 p.m.

Lecture: **John Houseman, Federal Theater Projects and the Mercury Theater**, Stewart Theatre, Sept. 24, 8:00 p.m.

Hugh Robertson & Musicians, Renaissance Music, Student Center Ballroom, Sept. 25, 8:00 p.m., free

Lecture: **Sidney Knowles, American Writers and the Quest for the American Spirit**

Student Center Blue Room, Sept. 26, 8:00 p.m.

Lecture: **Virginia Mecklenburg, Artists of the Thirties: The WPA and Other Influences**, Student Center South Gallery, Sept. 27, 8:00 p.m.

Film: **Across the Sierras and Three on the Trial**, Student Center Ballroom, Sept. 28, 7:00 p.m.

Panel discussion of the **Thirties: Witnesses**, Stewart Theatre, Sept. 28, 8:00 p.m.

OTHER

The Raleigh-Durham-Chapel Hill Chapter of The International Television Association will present a special screening of **The Golden Reel Revue**, national award winning examples of the finest in industrial video communications. The program, featuring local winners of the Golden Reel of Excellence, will be shown at the GTE Training Center, Sept. 28 at 7:30 p.m. Call Dan Wright for details (383-2571).

Contemporary Tapestries, Hanks Lobby in the Bryan Center, Duke University, Aug. 26-Oct. 6

The Beginnings of Impressionism: Elements of Style, North Carolina Museum of Art, Sept. 27

CONCERTS

MIKE CROSS, Stewart Theatre, Sept. 29, 8:00 p.m.

LOVERBOY & ZEBRA, Fri. 23 at Hampton Coliseum

LOVERBOY, Sat. 24 in Fayetteville

LOVERBOY, Sun. 25 at Reynolds Coliseum

NEIL YOUNG, Wed. 28 at Cameron Indoor Stadium