

Technician

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'Forward March', see *Cadets*, page 5.



Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

- Technician, vol. 1, no. 1, Feb. 1, 1980

Unnecessary stir surrounds Playboy

It's here.

In as much as the Religious Right would have us believe that all of the girls displayed as well as the people who view the latest issue of *Playboy* are forever damned, the "Girls of the ACC" spread isn't that big a deal. Let's look at what happened.

A national magazine which specializes in showing beautiful women while they wear few if any clothes paid (let us not forget that they were paid) some of the coeds from the ACC schools to pose. None of these girls were coerced; all of them agreed to pose and knew exactly where the pictures would be displayed.

The people who buy *Playboy* do so of their own free will. Jerry Falwell and Jesse Helms will not be forced to look at "Girls of" issue. No one will have to spend one red cent on the issue. That simple fact is what makes this country what it is. A while back, Falwell was the center of controversy when he was the subject of an interview which appeared in *Hustler* magazine. The entire affair would have probably never come to light had Falwell not been so vocal about the article. Thus like *Playboy* a controversy has been created when none existed.

Let's also look at what the effect of this entire episode is. First of all, has anyone been intentionally hurt or humiliated? Has anyone been forced to do anything against their will? Has anyone's rights been violated? The answer to all of these questions is no.

The question which remains unanswered is why the media (newspapers included) are wasting so much time covering it. It is not news when a magazine solicits girls to model for a pictorial spread. If anything, the *Playboy* issue does nothing more than confirm the adage quoted by P.T. Barnum, "There's a sucker born every minute."

We say congratulations to the girls who convinced *Playboy* to pay them to pose. If the rest of the college students could make money and get jobs as easily as they, the unemployment lines which many students face would be much shorter.



Campaign will stall

Nuclear freeze hits snags

WASHINGTON - The Nuclear Weapons Freeze Campaign must be kidding.

Not only do its leaders want Congress to pass their controversial resolution, but, contending on mutual Soviet restraint, they also want it to eliminate funds for nuclear systems testing.

Yet organizers are betting that a two-pronged strategy can help to keep public pressure for arms control on the Reagan administration. And it might work.

Make no mistake: Despite its good chance of easy, bipartisan approval in the House this week, the freeze resolution is a bust in the Senate. Right now, Senate proponents can't muster more than 40 votes and don't see any promise of passage.

Meanwhile, the freeze movement's new campaign against nuclear warhead and flight testing won't easily find public supporters. For one, concern about traditional weapons development programs isn't likely to equal worries about Reagan's general warmongering. If anything, the public's complaints have centered more on such specific weapons systems as the MX and B-1 bomber than standardized Pentagon procedures.

In Congress, many who have lent support for the nonbinding freeze will probably balk at proposals to axe money for testing. Until now, freeze advocates have carefully avoided using the budget process to advance their cause. Even with assurances that a testing halt would be mutual and verifiable, lawmakers will

Here and Now

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be reluctant to participate in what amounts to legislating arms control.

The new campaign's biggest obstacle will be Ronald Reagan himself. Last week, while speaking to evangelicals in Florida, the president launched another counterassault on his nuclear critics, calling their goals fraudulent. With similar fanfare in Washington, he re-released a 1981 Pentagon report, Soviet Military Power, with minor revisions.

But considering the well-dressed, generally middle-aged activists gathered in Capitol Hill church halls and hearing rooms last week (there were 5,000 from 43 states), Reagan may not hold all the cards. Those activists, at least, intend to lobby every lawmaker on weapons votes between now and 1984. If the next election brings a more sympathetic White House and Congress, they wager, an interim halt on production and deployment is possible by 1985.

Signals of an economic upswing, ironically, should also work to the movement's advantage. Despite evidence linking soaring defense spending to un-

employment, better times will make nuclear arms all the more topical. As Randy Kehler, national freeze coordinator, told our reporter, Michael Duffy, "We've had trouble hooking the freeze to economic issues, anyway. Basically, people are just afraid of the bombs."

Moreover, if votes on anti-testing amendments can become the standard for genuine arms control support in Congress, they may help to keep the freeze issue alive as well. Whether or not the amendments fail, Ronald Reagan and his Geneva negotiators would have to stay on their toes, particularly as 1984 nears.

Movement strategists see no alternative to their two-track initiative. Placement of such new-generation weapons as the cruise and the Trident missiles is already underway; Pershing IIs are expected in West Germany by December. If deployment is begun, the freeze campaign will lose momentum, if not meaning.

Success will depend on immediately higher levels of

(See "Strategy" page 3)

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forum

Times change, yet the same

It's not easy to compare the '60s and '70s with the '80s. Then it was fashionable to be liberal and make jokes about Ronald Reagan's chances for the presidency. Now it's fashionable to be rich. A State trained physicist or engineer designs and makes bigger and better weaponry solely for the money. There are a lot of stupid people going around with hogwash theories about what a great job Reagan is doing. At least these people know where the money is. Reagan goes down to Latin

America and confuses Brazilians with Bolivians and Columbians. In State terms, it is as if a chancellor from Virginia thought that the Cardiac Pack came from Mars Hill, California or maybe UNC. We would think that chancellor was a moron. South Americans, however, would have a little more courtesy.

A previous Republican president knew where China is. He didn't do too well on the domestic front and now we put a "gate" suffix on every little stink.

It's also not fashionable to think now. Those "beardless, still-wet-behind-the-ears boy wonders" can talk up all those Reagan-is-great-Nixon-got-us-out-of-Vietnam theories they want. It's no use arguing with such poppycock. But they do have the right idea when they put Cobey and Reagan stickers on the trashcans.

Sandford Leuba
JR BLS



Strategy changes

(Continued from page 2.)

grass-roots participation than the freeze campaign can currently claim. While surprisingly large gains can be made with small numbers of voters in key districts, the best hope lies in pressing supporters to contact representatives, through frequent mail and personal visits, about not only the freeze, but key weapons votes.

Without such perseverance, even freeze resolution originator Randall Forsberg admits the chancy nature of the campaign's next stage. "This strategy is putting the freeze on the line," said Forsberg, director of Boston's Institute for Defense and Disarmament Studies. "The movement may not be big enough, that's the only doubt... to do what we have planned."

classifieds

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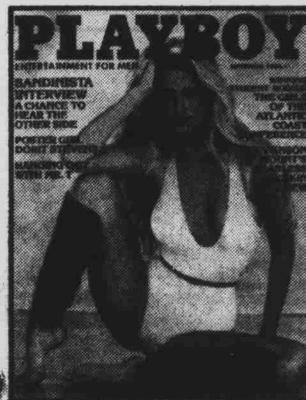
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Also in September PLAYBOY: *Playboy's Pigskin Preview* of the top

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Features

Fourteen-year-old campers share a piece of their summer

by Barrett Wilson
Asst. Feature Editor

From grades six to 12, the girls descend here for a week of Kay Yow basketball camp. They leave home and TV for dorm life, school food and 12 or 14 hours of daily basketball drill. The gym heats up quickly these sweltering days. Pouring into the ice cream bar at night, the girls show signs of strain.

Scheming and jousting they line up for big sodas and video game respite.

Felicia 'Buzz' Burzell and Dawn 'Ewok' Chenausky graciously consent to be interviewed.

What's the exotic far-away world of a fourteen-inch waistline and eighth grade next year really like?

Felicia and Dawn — or 'Buzz' and 'Ewok' — live near Greensboro. Dawn says Felicia has another nickname, and carefully jots 'Spaz' down in the notebook, "to be sure everything is right."

"It'll be fun this year because we'll be in the eighth grade," Dawn gloats. "We get to pick on all the sixth graders."

Tormenting freshmen sounds like fun. How about school last year? Just full of troubles and of course boring, boring, they say.

"Mrs. Green," Felicia makes a face, "I would never raise my hand because her breath is so bad."

"She has the breath of a dinosaur," Dawn interjects confirmation. They laugh a long time.



Staff photo by Barrett Wilson

'Buzz' and 'Ewok' reveal the joys and pains of seventh grade.

Apparently Mrs. Green fatigued out before these two, no doubt serving her right.

"She didn't want to have us the last three days of school," Dawn says. "She paid another teacher to keep us the last three days. We'd been wild all year and she knew we'd be wilder."

According to what Dawn says to Felicia, wild means breaking the intrinsic monotony of Mrs. Green by "smart-mouthing back. She'd say 'Shut up,' you'd go 'No! You shut up.'"

Give Mrs. Green a little credit

— a little. "She tries to teach English," Dawn says.

"Tries," Felicia agrees wryly, "tries."

"We'd be laughing and she'd say 'go in the back room and read.' We'd put the book on our laps and sleep. The hall is the best; you can walk around," Dawn says. Just don't get caught by the principal and paddled.

So how about fun after school?

"We used to go to Putt-Putt and play video games," Felicia

says, "before somebody got killed. Our parents won't let us go anymore. I don't really miss it that much."

Recreation for Dawn is any kind of sport.

"I play softball and get in trouble all the time," she laughs. "I go swimming, play basketball, watch TV, sleep to about 11 and go to the mall."

"I want to become an attorney when I grow up," Felicia says. "I just like the idea of — how can I put this into words...."

She becomes hesitant and adroitly changes topics. The girls are very cautious, scared of censorship back home, and carefully reread my notes. With an effort the subject comes back.

"It sort of gives you power," she finally resumes. A power to be wielded for justice only.

"I would never defend somebody if you were guilty. If you're guilty, you're guilty and that's it," she says.

Dawn anticipates college and softball. "I want to be a PE teacher," she states firmly. Felicia objects — too mundane. Dawn doesn't care. It's what she wants to do. And, "no kids, no husband. Don't get married, my mama told me that."

Felicia has much firmer plans. "I want to marry and have three children, two girls and a boy," she says. "Want the names? Girl is Tiffany Lee and Ashley Blair; and the boy is Jason."

"She wants to do it before she's 16, I hope," Dawn jokes.

Felicia strenuously objects.

"When I'm about 24," she insists, "and have my girl first, or twin girls. I wanna have twins first. I love twins. I would love to dress them up. But I don't want two ugly ones!"

What sort of man is she looking for?

"Somebody with a good personality, who wants to be somebody," Felicia says immediately.

"Right," Dawn echoes, "and somebody who likes sports." She hesitates before adding, "My mom said to find somebody who goes to church."

Felicia adds, "Someone taller than you. Smart. Don't want nobody ugly!"

They laugh as Dawn repeats this. There is so much laughter and talking between these girls. And what they like, they repeat a lot.

As one the girls reveal their last wish, "rich!"

Dating prospects for eighth grade seem dreary, not unlike here at State. A burden, not fun. Do they look forward to dating?

"No, not really. You never have anything to say unless you know the person," Felicia complains.

"You run out of things to say," Dawn agrees.

In all the daydreams and TV-dreams, hopeful wishing, fantasy plans, uncertain hopes and cautious opinions, one thing alone is sure.

The main thing in life is basketball. These summer visitors are more like us than you might at first suspect.

Cadets learn aggression, stamina in summer ROTC camp



Staff photo by Barrett Wilson

Barbed wire, hot sun and dust greet ROTC cadets at Fort Bragg.

by Barrett Wilson
Asst. Feature Editor

Helicopters chug in flight like a car will when the clutch snaps out too fast. This black assault copter stands like an angry wasp in a small clearing near the animal lab at Western Boulevard.

Salvaged "from about three swamps in Vietnam" the pilot promises us, this '66 model, detuned and rigged with seats, was left over for the National Guard.

The morning begins early at the ROTC office in the Coliseum. Sgt. John Franklin, wearing a burgundy Ranger beret and "jungle expert" patch, will guide us rookies. A few State faculty and staff are invited to spend a day with the

ROTC Advanced Camp at Fort Bragg.

Betty Robertson runs in, brimming with late-moment advice on how to fly when the pilot collapses from stroke and dire unwanted tales of aviation wrecks from her pilot husband. Franklin notes she is backwards in her explanation about the controls.

Larry Gracie brings his son Mark into the conversation with news that Mark has been recently struck by lightning. Bradford Craig arrives last, wearing army boots with his slacks.

So the six of us crowd into the van. Franklin virtually begs the motor into turning over. The copter, when we see it, is surrounded by Raleigh police who seem to be giving the pilots a

ticket for parking on the lawn. Campus security drives up.

Franklin huffs over to see about it. The police spy my cameras and quickly sprint back to their cars.

Everybody piles in. The pilots do great impressions of crashing airplanes and tell a few stories about the dangers of aged air vehicles before spinning the gyroscopes to start the take-off. Emitting sounds like the embattled rebel fleet made in *Return of the Jedi* it lifts off the grass. Goodbye, waves a grounds keeper from his riding lawn mower.

Time to read the flight manual. How to troubleshoot engine failure? Instruction number six advises 'Land'. For

(See "Visitors" page 6)

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Visitors from State find drills hot, hard at Bragg

(Continued from page 5)

still other problems advice is 'land as soon as practical.'

It's quick at 97 knots in a straight line to Fort Bragg. In twenty minutes we were passing over the fort and settling on to the lawn.

On the walk over to our briefing, the best photograph of the day eludes capture. As marching cadets in close-order drills consume most of the field outside the heat-blistered World War II wood frame, green and white barracks, a C-47 transport plane roars overhead at 150 feet, wings reaching from horizon to horizon.

NBC waits for us afterwards, and we hop in a van for the Nuclear Biological Chemical Training area. The field expedient decontamination site hardens folk to chemical agent poisoning.

Inside the big, olive drab tent filled with CS tear gas, march 30 cadets with gas masks on. Slowly, and one at a time, each cadet strips the breathing unit off and recites the alphabet aloud until gagging.

Blind, crying, choking they stagger outside. "Keep your eyes open! Keep flappin' your arms up and down! Keep those eyes open! Go right, turn right, don't hit that tree," the spotters yell, as red-nosed, bleary-eyed cadets brave it past the gauntlet. "Hey, we got it worse than that in Pittsburg."

Cadets keep the humor. "I love the smell of CS in the morning," one paraphrases from *Apocalypse Now* about a half hour later. "Even better than napalm," his friend adds.

By van through an endless



Staff photos by Barrett Wilson

Emerging from the big tear gas filled tent, this cadet windmills the pungent chemical away but can't open his eyes yet. He'll be back to normal in 30 minutes.

summer of sand hills and scrub pine we finally pull off to a sand road and weave into a parking area defined by rolls of barbed wire near the 50 foot rappelling tower.

For the cadets it's instructor vaudeville. They laugh and howl and cheer as an experienced ranger pretends to be chased at rifle-point up the tower then mistakenly topples off the edge, catching up about half way down with an ankle in the rope. The next scene leaves him dangling upside down, bouncing back and forth. Finally he makes it down in one piece the right way. All to show confidence and safety.

This is Recondo school, and the slogan at the gate says "For

all those who dare to excel."

"What's your favorite?" is the obvious question to ask the sergeant, or is it a colonel, beside me as the group trudges through the sand. "Slide for life! I'd pay money to do that," he exclaims.

Free today — you signs your release form before getting on the chopper but you pays no money — the slide for life means climbing up a 90 foot tower, hooking up a pully to the cable stretching about a quarter mile down a stream and hopping out into space for a wild, wild ride. Keep your feet together. Jump into the water before, not after, you hit the tire at the end of the cable.

When some guy freezes and

slams into the tire at full acceleration, a sergeant looks at me and deadpans, "that's what the tire is for."

Everybody stands down at the end to yell "Leggo! Don't hit the tire!" and to enjoy the bellywhomping splash.

The civilians from State had to try it. Soar down, screech down the wire over the water and impact with mighty force on the stream, sending plumes of water thirty feet high. Betty goes first and survives, so Larry and Bradford get game, put the padded vest on and jump out into space. Kersplash!

Betty is gungho, ready to put one of these in the kiddie pool back home. With no change of clothes along they just dry out slow and get dirtier and dirtier like sandbox three-year-olds.

For cadet rangers after this freefall and drenching, you belly through 40 feet of mud under a bridge two feet high, go hand over hand, run an obstacle course, climb a 30 foot high rope net and broad jump into a mud pit. Nobody from State seems too keen for this part of Recondo, despite hearty encouragement from the pros. Stuff like "You'll get used to it" or "it'll be good for you." We were also invited to sample the tear gas tent.

Cadets have little option. The cameraderie is intense as they battle exhaustion for adventure. The shouts of support reach a peak with the rope net. After the slide, the mud, the obstacles, the hand over hand, the rope net seems insurmountable. It sways and fights you, bucking your weight, testing your balance.

While Army personnel collapse on the ground or in the stream during lunch, our team hikes out for weapons training.

In this series of checkpoints, cadets practice speed and accuracy with grenades, rifles, machine guns and claymore mines.

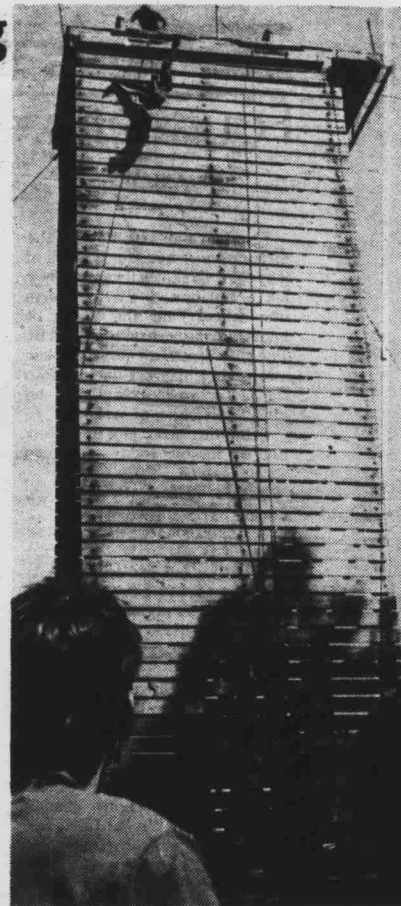
Colonel Gil Frank genially talks us around the course. How fast can you assemble, load and fire an M-16? How fast if a polar bear is in the same room?

Cadet Rick Schwein guided us through this day and took a moment for the Airborne museum on the base. The museum contains aircraft and artillery as well as a large collection of rare and valuable souvenirs from several campaigns.

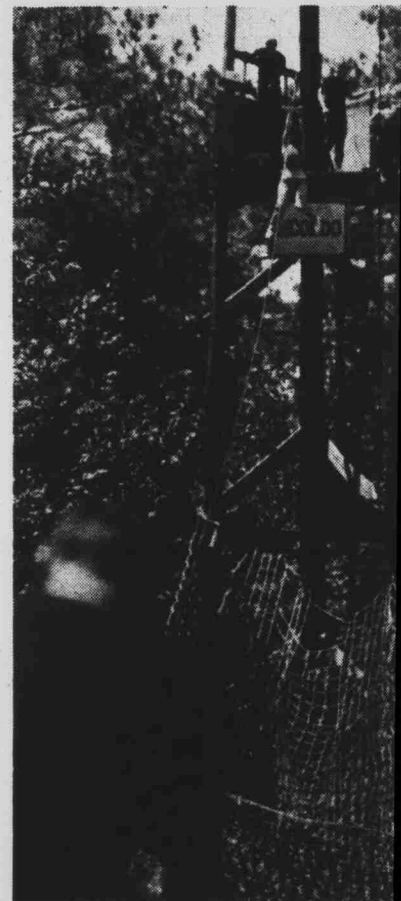
Rick just finished school and ROTC and begins Army service this year. Why? "It's got everything I want in a career," he says. "I can think of no other career in which I can work with my head and my hands and start out with as much responsibility.

"I like to travel and I like the outdoors," he continues. Rick often goes diving or hiking and enjoyed moving around the country, growing up with his FBI agent father.

The copter takes off with some challenged and happy, if tired, dirty and damp people who smile all the way back. Army has the best toys. After a quick approach circle around town, we clamber out on the lawn. Hello, waves the guy on the lawn mower.



It's Ranger fun and games at the Recondo rappelling tower, above. Below, Betty Robert jumps out on the Slide for Life from the 90 platform. The figure in the foreground perches above the drop-off point hundreds of yards away.



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Entertainment

Michael Wycoff On the Line with latest soul LP



Versatile musician Michael Wycoff continues to mix his vocals with the funk sound in his latest release: On the Line.

by Phillip R. Williams
Entertainment Writer

From the cradle to the choir loft is usually a giant step for a singer, but not so with Michael Wycoff. He began his musical career at the ripe young age of three years old when his minister, father and mother put him in the church choir.

Since then, his talent has become legendary and Michael Wycoff has become one of the most widely respected musicians, as well as one of the most highly sought-after singers of the West Coast.

This Wilmington, California-born artist has, in the span of a few short years, mastered the piano, organ, synthesizer and clarinet — all at the same time. He has brought the music critics to the conclusion that he may very well finish what the late Donny Hathaway began more than a decade ago.

But Michael Wycoff didn't just happen on the music scene, although his presence would seem to have been predestined. Michael has worked with such stellar performers as Natalie Cole, for whom he played three years, and with D. J. Rogers, who he accompanied several years as keyboard player.

The young (27-year-old) performer launched his own profes-

sional career as a singer in 1980 when RCA Records signed him. And since then he has been the star of three albums.

His first album, *Come To My World*, written and arranged by Wycoff, was his formal introduction to the general public. The album met with critical acclaim and the Wycoff career was underway.

His second album, *Love Conquers All*, brought new Wycoff fans into the fold and two singles from it — "Still Got the Magic (Sweet Delight)" and "Diamond Real" — are still remembered by record buyers

around the country. With *On the Line*, his third RCA set, released early in 1983, Michael's star was on high.

But what about the man? What about his versatility? Although he was originally considered one of the strongest balladeers to come in years, Michael Wycoff was determined to master the so-called "funk" idiom, which appeals to the dance-oriented market — and he did.

On the Line, produced by Webster Lewis, who also produced his *Love Conquers All* album, is an amalgam of all of

the music of the early '80s. He explains that he wanted to record the new LP with Webster Lewis because, "Webster produced my second album and I felt comfortable that he was capable of bringing out the best in me."

And that he did as "On the Line", the title cut, is a very funky sounding track. It has strong vocals and a good guitar and synthesizer combination and also noticeable drumming. The next song, "There's No Easy Way," shows off Wycoff's vocal qualities. This song is sort of a semi-love ballad which has strong lead vocals and complementary harmony. "You've Got It Coming" is a one-step-down dance tune. It possesses good drumming and piano accompaniments. "So Close," the final cut on side A, is a beautiful love ballad which exemplifies Wycoff's vocal range. Opening side B is semi-good dance tune, "Tell Me Love," which has the title as an echoing melody. "I'll Do Anything For You" is a blue-type ballad where Wycoff is at his best in vocalization. "Do It To Me Baby" is another danceable song with a good beat. The final song is a good rendition of an early Stylistic hit "You Are Everything."

Wycoff is one of eight children. Music has been an integral part of his life since he was a small child in the church

choir and his love of music has led him to excel in more than just the recording of popular music. He has recently completed a series of commercials for Miller Brewing Co., whose radio spots (starring Wycoff) are currently being heard all over the United States.

Not unlike many other artists who got their starts in churches, Wycoff still has a profound and asiding love for gospel music and can be heard at various churches when his hectic schedule permits.

The earlier vicarious comparison of Michael Wycoff's talent to that of the late Donny Hathaway was no accident in as much as Michael quickly admits that Hathaway was his idol and was, in fact, the catalyst for him to become a professional singer as well as an accomplished musician.

Wycoff, however, has matured to a great degree over the past several years and now he exhibits a rare and unusual talent for taking any song and singing it with such zeal and gusto that it becomes indelibly written on the memory of the listener.

Whenever he performs in a nightclub or in a concert, almost inevitably, members of the audience leave the club or the theater singing or humming a song that was performed by Wycoff.

Silverscreen

Thursday August 4 8pm.

Free

The Game of Death. Stewart Theatre, 1974, 102 min. The legend of Bruce Lee continues with his last and most sensational film. Lee plays a champion Kung-Fu star who with his pop singer girlfriend are being pressured by a syndicate specializing in the exploitation of performers and sportsmen led by a most deadly underworld villain. Cast: Bruce Lee, Gig Young, Dean Jagger.

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Rififi. Erdaht-Cloyd Theatre, 1954, 115 min. This is a classic French suspense and crime thriller about a major jewel robbery in a famous Paris store and the bloody gang war that follows when two rival gangs fight it out with guns and razors. French with English subtitles. Cast: Jean Servais, Carl Mohner.

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Maranathas present music seminar

by John B. Jones
Asst. Entertainment Editor

"It's only rock and roll - or is it?" the handbill blazed. This question was raised on July 19 in the Walnut room of the Student Center, when speaker Gary Wright of the Maranatha Christian group presented a seminar on Satanism and the negative influence of rock music on the public, especially young people.

Actually, the word 'seminar,' found printed at the head of the lyric sheet distributed at the meeting, is a misnomer, for although information was given and areas covered at breakneck pace, questions were deferred to the end of the dizzy two-hour session, rejecting a point-counterpoint format.

At the start of the meeting Wright made it clear, to the surprise of many, that the presentation was from a Christian point of view and invited anyone to leave who could not deal with this fact.

Interestingly enough, the handbills advertising the session, found copiously posted the previous week in several of the residence halls and under many unguarded windshield wipers on campus, made no mention of the Christian aspect of the show, sporting instead 'Rock'n'Roll' and 'Backward Masking' in bold print across their fronts. Obviously, clever advertising sense pays.

In the first part of the presentation Wright laid his background by explaining certain 'basics' for understanding what he would soon convey.

He first said that each individual has his own value system that acts as his guide, a moral compass that he believes is right compared to the values of others. "Sincerity, however, is not a virtue," said Wright, and since Christian values find their roots in the Bible, he said, all non-Christians are "sincerely wrong."

His foundation laid, he then explained that music is "an art and a science," capable of affecting us in subtle ways due to its spiritual nature. With quotations from Plato, Jimi Hendrix and Peter Townshend, Wright supported his argument, arriving at the conclusion that the goal of the secular musician was to more or less change or warp the individual's value system.

After a short spiel in which he defined his Christian duty of issue judgment, Wright explained that the 'doctrine' that rock 'preached' consisted of three points: the ideas of "no standards," "no purpose" and "nothing satisfies."

According to Wright, rock music wrongly encourages nonconformity and laxity of morals. He also asserted that, in general, the Naturalistic inference that this 'secular music' seems to make about the purposelessness of life creates

yet another schism between it and the Christian church. Finally, using the Stones' "Satisfaction" as an example, Wright concludes that the major theme of the insatiability of sin running throughout much of rock music encourages unchecked, destructive behavior in individuals.

Wright, by this time on a roll, then told his audience that these 'abstracts' could then be applied to 'real life.' His line of oration, however, took a turn for the contrary when he explained that 'Satan' was a bodiless "spiritual force" that uses the bodies of others to do his dirty work. For this reason, Wright said, practices such as sorcery, divination or the alleged communication with the dead are strictly forbidden in the Bible, because the dead are out of reach to men, and the individual who attempts such things, can, without realizing it, establish contact with demonic entities in force with the big S.

According to Wright, the work of several recording artists is therefore condemned because of the artists' supposed dealings with 'the other world.' Joni Mitchell, Wright says, claims that she gets her "creative force" from a "male spirit" that she strolls naked with on her estate. Uh-oh: And Jim Morrison - he claimed to have the spirits of several Indians killed in an auto crash living inside of him. Wright



The pictures on record covers such as the one on this Black Sabbath LP are part of the reason some Christians reject many rock bands.

describes Morrison's music as "demonic," but one must consider that the Doors leader had to have been on about 80 kinds of drugs, including when he made that comment.

The following part of the presentation consisted of a lengthy roll-call of all the musicians who are condemned for one reason or the other, and was accompanied by a slide show and several tape clips from songs.

It is understandable why some of these selected 'musicians' would particularly offend the Christians, but the performers who fall into this category of 'blatancy' offend most everyone anyway and are generally recognized as nutty or obsessed or

something. Included in that tally are KISS - Knights in Satan's Service, according to lead Gene Simmons - Black Sabbath, The Damned and, of course, Ozzy Osbourne.

Particularly disgusted with Alice Cooper and his song "I Love the Dead," about - you guessed it - necrophilia, Wright took the opportunity to moralize on the issue of sex and its parameters. Sex is, Wright explains, a great blessing endowed on man by God to be used in marital union. He went on to say that this 'blessing' can also be perverted and debased to become a negative thing.

(See Christians, page 9)

Your Own Money informative, but unexciting

by Ronnie Karanjia
Entertainment Writer

About 60 percent of all U.S. teenagers hold either full-time or part-time jobs, and it is estimated that their weekly earnings total more than \$600 million. Four out of every 10 teenagers receive allowances and together, these amount to \$80 million every week. And surveys show that teens spend about \$35 billion at cash registers annually.

- A recent article in
The Wall Street Journal

Sylvia Porter, a noted financial adviser and author of the books *Sylvia Porter's Money Book* and *Sylvia Porter's Income Tax Book*, has prepared probably the first comprehensive but complete guidebook written to help teenagers regarding aspects of earning, spending, saving and investing their money.

With just over 800 pages of a compendium of financial advice, professional lingo, addresses and further references, this book's 18 chapters try to cover diverse areas of managing money.

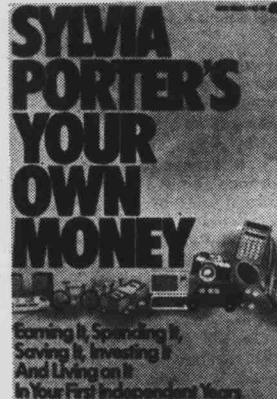
Broken down basically into three sections, namely: earning and investing income, purchases and expenditures, and health care and diets, it has its chapters concisely subdivided into pertinent sub-topics outlined in an index fashion so as to

permit the reader an easy search. However, it suffers from the general malaise that these reference books normally have - too little information on too many subjects. There were several places where further information would have been useful but no sources for this were listed. But the lucid and simple English written in a friendly and informal conversational form is infectious enough to induce the reader to obey the advice faithfully; however, some strong parental overtones which appear in some sections spoil this effect to a certain extent.

Commencing with ways of earning income from common sources such as allowances, odd jobs, summer jobs, hobbies and apprenticeships, it gives advice, historical facts and useful addresses. Besides taking a look at the biases against females in job opportunities, it forecasts trends in several job markets and analyzes job benefits and turnover attitudes.

The subject matter on taxes was understandably inadequate but, on financial institutions, this book provides a fairly concise and simple analysis of the various financial packages offered.

Financing higher education is also included with several cost-cutting strategies outlined. Investment opportunities (and traps) in the stock market,



mutual funds, commodities and collectibles have been indicated in a straight-forward hands-on approach that makes this chapter most informative. A discussion on the use of an IRA as a tax shelter and a summary chart are both quite interesting.

Now, onto the more interesting part: spending money. Advice covering music, including attending concerts, playing instruments and buying sound equipment and records, is discussed and future trends and checklists are provided. The computer era is ushered in with a trite and boring history which makes this chapter a total washout. However, purchase and maintenance of cars and other modes of transportation has been given considerable

coverage and several useful checklists are provided.

Digressing slightly by pointing out ways to save money on bargains and sales and ways to avoid being conned on deals and contracts, the coverage contains strong undertones of "don't-do this" and "do-that" which make these chapters worth skipping.

Shuttling back into giving some useful advice on planning your holiday and taking care of your health, it serves as an adequate guide for want of anything better available. Next, this book covers fashions, clothes, cosmetics and baubles in a very "thrift-conscious" manner. The chapters on budgeting, buying and balancing your diet are fairly mediocre with little addition to plain common sense.

Lastly, it covers problems involved in housing and gives checklists for basic equipment requirements, remedies for roommate problems and keep-

ing costs down. This is a reasonably useful chapter, particularly for off-campus residents.

The price of this book (\$12.50 for a paperback) may deter most interested readers, but it is a good reference book useful to mostly teenagers, but also to the general public owing to the easy-to-understand checklists and simple financial advice. Overall, an interesting and useful book for readers who like to count their dollars and cents. But not quite the book to sit with on a warm summer afternoon.

TITLE: Sylvia Porter's *Your Own Money*

Subtitle: Earning it, Spending it, Investing it and Living on it in your First Independent Years.

784 pages, Price \$12.95
Publishers: Avon Books Date: May 1, 1983.

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Christians condemn rock music, artists

(Continued from page 8)

Premarital sex, then, is out, kids, but that's not all. Forbidden are all the kinky practices of S&M, bestiality and necrophilia, but such sickness is easy enough to refrain from. Wright continued, however: "those who practice... homosexuality or masturbation shall not inherit the kingdom of heaven." ...Hmmm... The majority of the audience shifted uncomfortably in their seats and one or two coughed nervously, while each listener thought to himself: "Let's be honest, pal."

Well, the sex issue seemed to rule out a large quantity of today's musicians because of the subject matter of their songs, especially within the funk strain, which, although pleasant, has sported such thematic titles as "Come Feel My Big Guitar" and "Humpin'." But for other reasons, Wright went on to reject other rather popular and widely accepted rock performers.

Primary on his list of the 'damndest' stood AC/DC, hard-driving rockers whose manners and lyrics caused Wright no end of grief. By playing portions of "Highway to Hell," "Back in Black," "C.O.D. - Care of the Devil," and "Hell's Bells" on the Technics/Peavy stereo setup in the room, Wright constructed a convincing argument that some entity speaks through the band in its songs. Citing details about the death of former lead singer Bond Scott and his replacement by Angus Young, Wright made interesting observations about how little the band's sound changed, raising intriguing questions about the nature of its music. AC/DC, however, is a relatively successful band and seems to deliver as good a listening sound as possible when it comes to venting one's frustrations.

Next on 'hell's roster' was of Robert Plant and Led Zeppelin. Dissolved in 1980 due to the death of drummer John Bonham, Zep's music is still favorite among rock fans and ranks as a classic.

However, Wright revealed some interesting facts concern-

ing Plant's interest and involvement with the occult. Plant, it seems, is a follower of and believer in the teachings of Aleister Crowley, the most famous Satanist in recent history. Called "the Beast" during his lifetime in the early decades of the 20th century, Crowley, in his worship to Satan, reportedly held demonic rituals in an attempt to kill Jesus Christ. Plant currently owns Crowley's house and the largest occult book collection in the world.

Although former Zeppelin guitarist Jimmy Page admits that many of group's songs were inspired at seances, the controversial classic "Stairway to Heaven" was written in seclusion by Plant, who claims that "it felt like something was pushing (his) pen." In that comment he may only be trying to create publicity, but who knows. Maybe there really is something to this Satanism bit.

Wright then played backwards the segment of "Stairway" that allegedly contains subliminal Satanistic messages, and, in an eerie and garbled tone, the words seemed to form. Yes, it sort of sounded like "My sweet Satan, etc.," but it is uncertain if the words would have been distinguishable without the forewarning.

Other music shown by Wright to contain some sort of unintentional but evident back masking included Rush's "Anthem" and Queen's "Another One Bites the Dust," the latter seeming to say something about smoking marijuana. It must have been quite a task to locate, interpret, and document this 'evidence' from among the hordes and hordes of rock music.

Wright claimed that these anti-God messages reveal themselves only in secular music and may or may not be picked up by one's subconscious. He said that a documented study in Denver, Co. found portions of these subliminal messages in the suicide notes of teens, who, ignorant of the maskings, had listened to six to eight hours of this sort of music a day. It sounds bizarre, but this 'hidden persuader' concept is not new.

After Wright demonstrated these backward messages in several rock tunes, he put on clips of two Christian gospel songs that were similarly played backwards. Incredibly, Christian messages, something, for instance, to the effect of "Behold the lamb of God," could be heard, but the words were almost too clear and distinguishable, making them suspect to possible intentional backward overduo or something.

Besides Wright's comparative survey between the hard rock and gospel 'subliminals,' he also made short work of the remaining factions of secular music' as he rejected a great majority of the wide range of artists for one reason or the other. One by one, the other bands and singers fell prey to Wright's criticism due to some aspect of their secularism.

Wright first claimed that singer Darryl Hall, of the pop duo Hall and Oates, is yet another of the followers of Aleister Crowley, but this assertion only headed up the lengthy list he was to compile.

For example, Wright reports that Stevie Nicks is actually a real, live witch (hence the Welsh Witch record label), and for this reason she dedicates each of her concerts to the witches in attendance. Styx has had it because of their very name as well as their mockery of Jerry Falwell on their latest release *Kilroy Was Here*, and Santana bites it because they named an album *Abraxis*, after the name of a demon or something. How about Stevie Wonder, or maybe Donna Summer? Sorry. They cast and follow horoscopes. Write off Jackson Browne as well. Too bad.

Even poor John Denver gets it for some reason or another, but the cause could not have been too important, for whatever it was, it escapes the writer at this time. Cat Stevens is a Moslem, so forget him. America, Al Jardeen of the Beach Boys, Patti Smith: they all are condemned to hell for trying to warp your values.



The teachings of Aleister Crowley (above), a well-known Satanist of the thirties, are said to be embraced by certain present-day rock musicians.

Some groups are unfit for acceptance, Wright explains, because they use certain unfavorable designs or symbols on their album covers. Rush and the Templars like to associate pentagrams - five-pointed stars - with their image, but uh-oh, that design is shaped like a goat's head and has bad magic, so stay away from those guys.

Speaking of goats' heads, according to Wright, the Stones incriminate itself in "Sympathy for the Devil," off its *Goat's Head Soup* LP. Burn, Jagger.

Remember how Blue Oyster Cult likes to use that little cross with the hook on the bottom of it in the pictures on its album cover? Well, Wright says that it is a Greek symbol of chaos, and that, along with the wrong kind of image, condemns the band and its music. The image alone does it for Iron Maiden. Sorry, guys.

Finally, there stands untouched among the rain of condemnation two major classic rock bands, both British and

both immensely successful. The Who and Pink Floyd, two bands dating back to the '60s along with the Stones and Zep, somehow escape the potshots in the presentation that the other two prominent and long-range rock stars had to suffer.

Perhaps the Who's immunity lies in the proud and unashamed, but simultaneously tasteful realism that the band shows in its music and its subject matter. Floyd, on the other hand, is delightful because it is simply too deep for any man to judge or condemn, and this depth is reflected in the many-faceted messages and truths found in its music.

Whatever their reasons for their freedom from the evangelistic attacks, these two bands capture the spirit of rock as they represent the two sides or faces of the sound.

And, in the end, the question remains, a judgement that only each individual can make for himself: whether or not it is "wrong rock and roll."

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Hoop, Springs big stories of past year in sports

The 1983-84 sports year starts in about a month, but before the pigskin starts to flutter through the air and beer and chicken sales boom, let's take a look back on the past year in Wolfpack sports.

Fall 1982 started optimistically. The Wolfpack had a returning starter at both quarterback and tailback, and the defensive secondary was rated among the best in the country.

The season started well with the Pack 4-0 as it traveled to Maryland. The fans were thinking bowl, but the Pack hadn't played a soul. Maryland thrashed the Wolfpack and set a trend for the rest of the season. Against the good teams, the Pack got trounced.

State finished 6-5, but it was a weak 6-5. The result was that Monte Kiffin was sent packing, and the search for his successor started. After several candidates were interviewed, Tom Reed was plucked from the "Cradle of College Coaching," and Miami of Ohio had produced another Division I coach.

Reed inherits a fine group of young players, but his most important job will be finding a

Status Quo

TOM DeSCHRIVER

Assistant Sports Editor

quarterback. Not a soul on campus has ever taken a snap in a game as a Wolfpack quarterback.

While the football team was struggling last fall, the other fall sports were enjoying fine seasons.

The soccer team went 15-3-1 and finished the season ranked 16th in the country but did not receive a bid to the NCAA tournament.

Individually, Sam Okpodu filled the nets often enough to set a new school record with 29 goals and a new conference mark for points scored with 72.

While the soccer team didn't receive the NCAA bid it felt it deserved, the women's cross country team received a bid to the NCAAs that it wasn't so sure of getting. After finishing fourth in the regional meet, the

team had to sit around two days before it found out the committee had selected it as the 13th and last team to compete in the meet. Wanting to prove they deserved to be considered one of the best teams in the country, the Pack finished seventh in the meet with freshmen Connie Jo Robinson and Sande Cullinane achieving all-America honors.

The men's cross country team was hit by injuries and illnesses through much of the fall but still managed a fourth-place finish in the ACC championships and an eighth-place finish in the regional meet.

As the leaves turned brown and shorts were packed away for long pants, thoughts turned from goalposts and soccer balls to hoops and wrestling mats.

In the last few years, wrestling coach Bob Guzzo has produced the most consistent, winning program in State athletics. For the third year in a row, Guzzo led his troops to the ACC championship. After a heart-breaking loss to Clemson the week before the ACC tournament snapped the Wolfpack's 19-match ACC winning streak, Guzzo rallied his troops and they walked away with the ACC tournament title. In all, the Wolfpack won five ACC individual championships, which automatically qualified those wrestlers for the NCAA tournament, and senior Steve Koop received an at-large bid at 142 pounds.

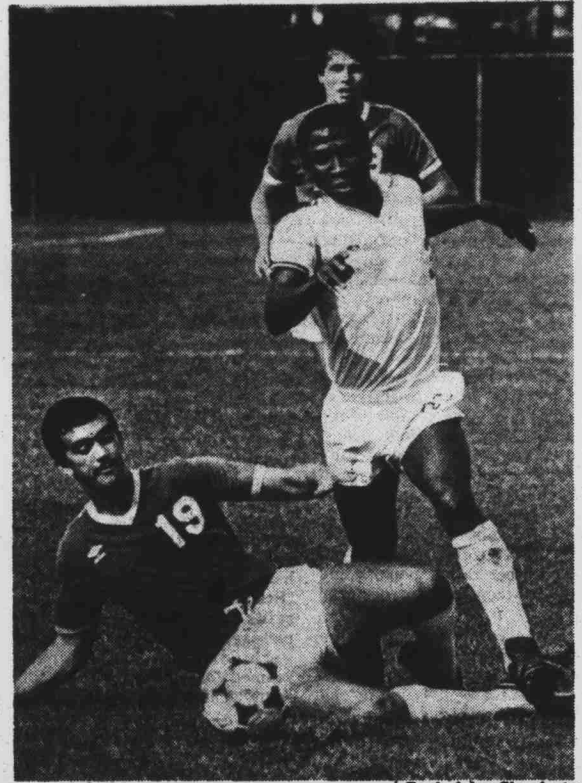
ACC champs were: Vince Bynum, 134 pounds; Chris Mondragon, 158; Craig Cox, 167; Greg Fatool, 177; and Tab Thacker at heavyweight.

At the NCAAs, Thacker became the first two-time State all-America in wrestling with his sixth-place finish, and Mondragon gained all-America honors with a seventh-place performance.

But the big draw in the winter is basketball, and unfortunately the big crowds only flock to the men's games. What the fans don't realize is they are missing some good basketball when the women's team takes to the hardwood.

In what is becoming almost as automatic for Coach Kay Yow as getting up in the morning, the personable coach produced another 20-win season this winter and led her team to an NCAA bid. But Yow might be willing to handle a nineteen-win season if she could get one win over Maryland in the ACC tournament finals. In the six years that the tournament has been held, Maryland has defeated State four times in the final, including 1983.

The team was led on the court by senior playmaker



Technician file photo

Halfback Sam Owoh will be part of a strong nucleus of returning players for soccer coach Larry Gross this fall.

Angie Armstrong and sophomore forward Linda Page.

Of course the women aren't the only ones shooting the ball through the hoop during the

winter, but everybody knows the story of the men's team. If you don't, you are definitely studying too much. But for

(see "Track," page 11)



Technician file photo

Connie Jo Robinson attained all-America honors in cross country last fall even though she was just a freshman, and with return of NCAA champion Betty Springs, the women hurriers should be a force nationally this fall.



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MacPhail overturns umpire's 'sticky' stick ruling

One wire service eloquently named it "Tar Wars." Whatever you wish to call the controversy of the pine tar on George Brett's bat and however you felt about American League President Lee MacPhail's ruling on the matter, you have to admit that only baseball could come up with a controversy like this one.

Personally, I was pleasantly surprised at MacPhail's decision to uphold the Royals' protest and allow Brett's home run off Goose Gossage. There is no way that an excess of pine tar on his bat could have done anything to help the distance Brett hit that ball. The rule itself is one that I've always wondered about.

If anything, pine tar will decrease on impact the distance a ball travels, and that makes this the kind of rule that

BRUCE WINKWORTH

Sports Editor



pitchers should love. If a Gaylord Perry pitch hit a pine-tar-laden bat, the ball would very likely stick to the bat, and the combination of pine tar and whatever it is that Gaylord uses on his pitches could have a very unique chemical reaction.

The question now before the house is what impact this ruling will have, in terms of both the pennant race and changes in the rule itself? As

for the rule itself, I think MacPhail's interpretation of it is as it should stand; if an umpire so chooses, he can throw a bat out of a game but not declare a batter out or eject him just because his bat has too much tar on it. This ruling in no way will effect the existing rules on bats doctored to increase distance. Corking and hollowing will still be outlaws in baseball every bit as much as the spitter.

As for the effects this will have on the pennant races, that could be very interesting indeed. George Steinbrenner sounded an ominous warning to MacPhail that should the Yankees lose the AL East by one game, Mr. MacPhail will not find the City of New York very hospitable toward him, not that he's finding it that way at the present time, either. This story bears further watching.

The National League East, or the astroturf division, spent the first half of the anniversary of the 1973 season trying to duplicate that season's glut of sub-500 teams. The New York Mets finally won the NL East in '73 with an amazing 82-79 record (everything the Mets do seems to be amazing) after a season in which nobody seemed to want to win the division.

The Mets overcame a rash of injuries late that year to rally from last place at the beginning of August to first place at the end of the year. This year, the Mets will have to overcome a serious shortage of pitching talent to mount anything resembling a threat, but as in 1973, no one else seems to want to win the division, either. Nobody has been able to run away with it. Yet.

Suddenly the Pittsburgh Pirates have gone crazy and are winning games in the old "Lumber Yard" tradition — booming bats. At the same time the Pirates caught up to the sleeping division leaders, the Cardinals got well at the expense of Montreal, and suddenly we have a race in the East. There is plenty of time left for this division, which has been thoroughly uninteresting all year, to rebound from its dreadful start and give the world something to cheer about.

I have a funny feeling about the Pirates, though. It seems to me, from reading the box-scores, that something called Dave Parker has been leading the Bucs charge. Could this be the same Dave Parker who ripped the National League apart in the late 1970s, only to become the subject of rumors about his whereabouts and determination just a few short

years later? It seems hard for me to believe that a team relying on the Dave Parker I've seen the last few years can sustain a serious run at the pennant. On the other hand, the Pirates are loaded with other sluggers, and to characterize their rise as a one-man operation is very unfair.

I personally hope they stay in the race to the wire. I not too secretly fantasize about the Cubs winning the division, or maybe the Mets, but if my own impossible dream can't be fulfilled, the Pirates are as likable as any phonyturf team can be.

There is some good news from the sports journalism beat. Century Publishing Company, which publishes *Baseball Digest* and *Football Digest* among others, has purchased the long-defunct *Inside Sports*. *Inside Sports* went out of publication over a year ago, and there has been nothing to fill the void its demise created. It is clearly the thinking-person's sports magazine, and the news of its return to the newsstands Aug. 30 is highly encouraging. One can only hope that the people at Century will do everything in their power to restore *Inside Sports* to its original high standards of excellence.

A quick update of former State players now playing in the minor leagues shows the brothers Plesac at opposite ends of fortune's wheel. Joe, the elder of the two, has been pushed around much of the season in the California League. After 19 appearances, Joe sports a 2-4 record with an ERA of 11.87. He has walked 37 hitters in 30 innings to go along with 47 hits allowed. That's too many baserunners for any pitcher to overcome.

Meanwhile, brother Dan is picking up where he left off before he left State this spring. Danny is 2-0 with a 3.07 ERA, but he has continued to have control problems. Through 15 innings, he has struck out 16 and allowed just 12 hits, but he has walked 18 batters. Dan's Paintsville Brewers trail Chris Baird's division-leading Pulaski Braves by a game and a half.

Track finishes winning year

(continued from page 10)

those of you who are like me and lost all your fingernails and 10 years off your life during the miracles of March, just be glad that you don't go to the University of Scranton. During the Royals' march to the Division III NCAA basketball title this winter, they won their last six games by a total of six points. You don't need a calculator to figure out that students at Scranton spent a lot of their beer money on Roloids.

For the men's swimming team, 13 proved to be a very unlucky number. Coach Don Easterling's tankers were in quest for the 13th-consecutive ACC championship this winter, but North Carolina stopped the Pack's dominance in the pool with a 451-385 victory.

Paced by all-America Beth Emery, the women's team took fourth in the ACC championships. Emery capped her career at State in grand style at the NAAs attaining five all-America certificates.

As the winter sports finally concluded in late March and early April, the spring sports were well under way. As the sunbathers parched their bodies on Lee Beach, baseballs and shotputs filled the air.

Behind the hitting of Tracy Woodson and Chris Baird and the pitching of Mike Pesavento, Hugh Brinson and Danny Plesac, Coach Sam Esposito's hardballers had another 20-win season.

But after a first-round win over Georgia Tech in the ACC tournament, the Wolfpack dropped its next two games and bowed out of the tourney. Lost for next year are Plesac and Baird, both of whom were taken in the pro draft.

But the big story of the spring season was the men's and women's track teams.

The men's team overcame a 51-point deficit early on the final day of competition in the



Technician file photo

After a fine four-year career of leading the Wolfpack Women's basketball team, Angie Armstrong vacates the point guard spot and now is preparing for a new career in the Air Force.

ACC championships to overcome host Clemson by six points.

At the NCAA championships, freshman sprinter Harvey McSwain earned all-America honors with a sixth-place performance in the 200-meter dash.

For the women, Betty Springs was the oval-circling star. The diminutive blonde won the 5,000- and 10,000-meter

championships at the NAAs to prove that she is one of the best runners this country has to offer as the 1984 Olympics approach. Springs will be trying this fall to add the NCAA cross country title to her spring accomplishments which would make 1983 a very gold year for the rising senior.

1982-83, a year that will long be remembered.

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SPECIAL STUDENT RATES

Linebackers ready for crunching fall

Scott Keepler
Sports Writer

In order to satisfy the unquenchable thirst for attention of linebacker coaches Tom Batta and Rich Rachel, this week we present their units — hopefully in a manner surpassing each of their expectations. To minimize potential boasting and bragging, we'll begin by speaking of the entire linebacking corps in general.

Unquestionably, one of the definite strengths of year's Wolfpack will be the linebackers. With experienced seniors returning at both the inside and outside positions, the only worry in the coaches' minds is to keep their players free from injury.

"We don't have a lot of numbers," outside linebacker coach Rachel said. "So I hope we can keep everyone healthy." Batta, mentor of the inside

linebackers, agrees.

"Naturally, you're always worried about injuries," Batta said. "If I have a concern, it's making sure our young players are ready to come in and play when and if they're needed."

If the squads do remain intact, the Wolfpack should have one of the best — if not the best — contingent of linebackers in the conference, especially at the inside positions. That is where a pair of outstanding seniors — Andy Hendl and Vaughn Johnson — will be returning for what will hopefully be their most successful campaign yet.

If so, the Pack defense should provide quite a few headaches for opposing offenses. That's not to say this isn't what they did last year. Johnson's 167 tackles were tops on the team in '82, while Hendl was close behind with 161. In addition, Hendl had 10 tackles for losses

and, with his hard-hitting, aggressive style of play, caused opponents to fumble six times.

"I'm really pleased with the situation," Batta said. "It really feels good to have two veterans coming back."

No doubt it does. Hendl and Johnson are as fine a pair of linebackers as can be found anywhere in the country. Supporting this fact is the inclusion of both on a number of pre-season all-ACC teams and mention as potential all-Americans by several football publications. And Batta realizes that opponents are going to be well aware of the pair's presence.

"People are looking at them now," Batta said. "They have respect for them. Andy and Vaughn just need to maintain that respect."

Hendl earned the right to play as a walk-on a few seasons ago; Johnson's opportunity

came last year when starter Sam Key went down with an injury.

"Both of them have great attitudes," Batta said. "Andy came in as a walk-on and worked very hard to make himself what he is today. He wants to be a great football player."

"Vaughn stepped in and did a great job when Key got hurt. Unfortunately, we lost Sam Key because of that ankle injury."

Key, a stalwart in the middle of the '81 squad, chose to forego his final year of eligibility due to the seriousness of his injury.

Should the starting seniors need to be rested or replaced, Batta will count on a pair of sophomores — Pat Teague and Mark Franklin — to fill the void. Teague, a former stand-out at Raleigh's Sanderson High School, was red-shirted as a freshman last year but came on and really impressed Batta this spring.

"Pat had an outstanding spring," Batta said. "He really stepped to the forefront. We feel confident in him."

Franklin, who was in on 42 tackles last season, has had considerable game experience and could easily step into the lineup.

"Mark played quite a bit last year," Batta said. "He and Pat teamed up and worked out a lot in the weight room this summer."

Don Holder and Maurice Barnes are two additional sophomores who are capable of playing at any time.

"Don came on really well in the spring," Batta said. "Then suddenly he got pneumonia and missed the last couple weeks of practice. I hope he will come back in good shape."

"Maurice missed some spring practice, too. But he has the potential to be an outstanding linebacker. He's just got to work his way in there."

Rounding out Batta's corps are walk-ons Al Miller, Frank Small, Leslie Mercer and Greg Jackson. Freshman Marty Fitzgerald will be added to the squad this fall.

Coach Rich Rachel's outside linebackers also have the potential to be a strength defensively. Rachel has a trio of experienced returnees vying for the starting positions.

"It's a three-way battle," Rachel said. "They all pull for each other, but at the same time they push each other. This brings out the best in all of them."

Darryl Harris, a 6-0, 210-pound senior, and Frank Bush, a 6-2, 205-pound junior, were quite productive last season as starters on the right and left sides respectively. Harris was credited with 76 tackles in '82, including a team-high five quarterback sacks. Bush had 92 tackles and intercepted two passes.

"Darryl played a lot last year," Rachel said. "And he'll

be the one to play a lot this year. He is probably the strongest in the weight room of our outside linebackers."

"Frank is not as big, but he's working on gaining weight. He is very aggressive. He will be a fine player because of his aggressiveness and his speed."

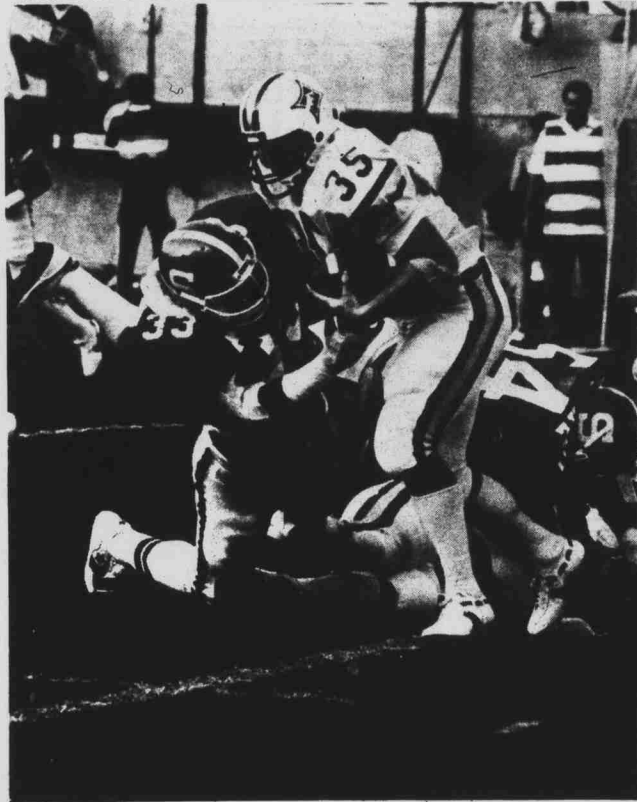
Sophomore Raymond Phillips also played considerably last year and had 42 tackles. Phillips, at 6-3, 230-pounds, obviously has excellent size, and Rachel anticipates a bright future for his big end.

"He is the biggest of all our outside linebackers," Rachel said. "Yet he is a fine athlete in terms of agility. He rushes the passer really well. Before he leaves here, you'll hear a lot about him."

Reggie Lamkin, a 6-3, 200-pound junior, has been moved from split end to linebacker, further bolstering Rachel's reserves.

Overall, Rachel was pleased with the way his squad responded in the spring and anticipates a lot of activity from his players this fall.

"They gave a good effort, hustled and learned quite a bit," Rachel said. "We feel that they will be real active and be able to contribute in our overall defensive scheme this fall."



Technician file photo

Rising senior Vaughn Johnson will be coupled with Andy Hendl as middle linebackers this fall as the two leading tacklers from last year's team will be looked upon to anchor a young defensive unit. Johnson led the team in tackles last year with 167.



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