

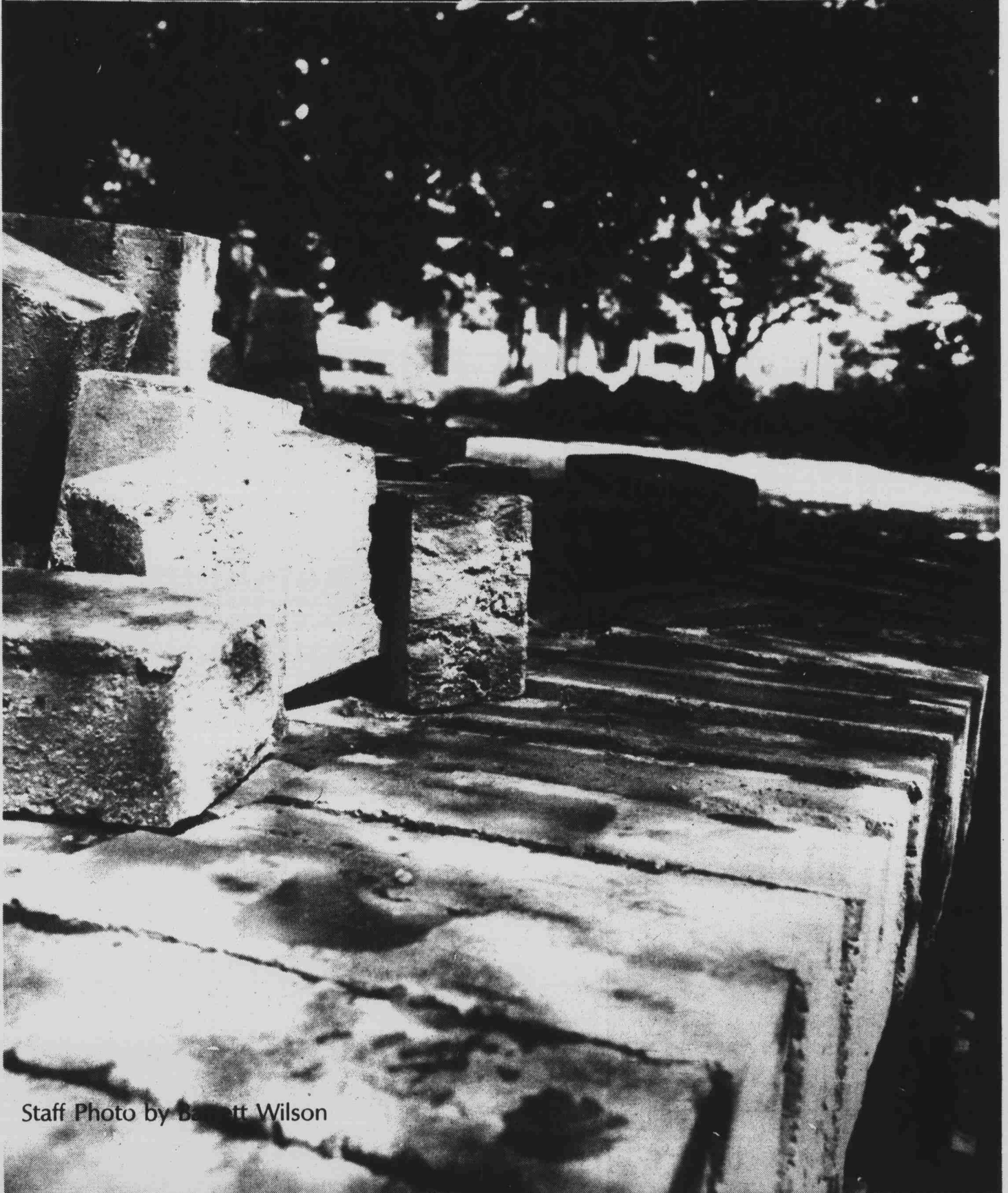
Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, July 27, 1993 Raleigh, North Carolina

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Staff Photo by Barrett Wilson

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blind.

- Technician, vol. 1, no. 1, Feb. 1, 1980

Department of Debt

The latest press release from the Department of Education says that the department is going to crack down on federal employees who have defaulted on their student loans.

The release states that the Secretary of Education, T. H. Bell, is asking other cabinet heads to assist in the hunt. Bell wants each department to appoint a representative to work with the Department of Education to dock the wages of employees who still owe money on their federal loans.

The intent of Bell seems fair enough and we basically agree with it. That the Department of Education chooses to send out press releases on this activity and not other major issues is troubling, however. Even if the department would recover all of the reported \$65 million which some 41,000 employees allegedly owe, the net revenue will not be that large. The additional reports, red tape, bureaucracy and employees will reduce the net-take to a mere pittance. Bell cleverly ignores this fact.

The major problem with the loan default crackdown is that it seems obvious that the education department has its priorities in the wrong place. Instead of throwing the full weight of the department into catching everyone who still owes a few dollars on the student loans, the education system would be better served if the additional time and money were put towards helping more deserving students get a college education, rather than depriving them as is now the case.

The Reagan administration is telling the world that it is more concerned with forcing students to pay more money than with opening the doors of education to those who cannot currently afford it. This latest effort to get former students to repay loans comes at the same time when North Carolina is raising tuition and other states are doing likewise.

Education is suffering from falling grades in the United States. This country is turning out students who cannot read, write and do simple math. The Department of Education should be concerned with these facts. Instead, Reagan is more concerned with gutting the Department of Education and using what personnel are left to do nothing more than collect old debt rather than concentrate on improving the quality of education in the United States.

Such a policy can only bleed to a system where only the rich receive quality education and poor are forced to fight for low paying unskilled jobs which are becoming harder and harder to find.

The future looks bleak if Reagan insists on changing the federal department responsible for education to nothing more than a debt collection agency.



THE EDITORIAL
CARTOONIST

forum

Countries driven to Communism

Mary Glen Barwick's "Communism grips Central America" article lacks background information as to why some Central Americans have become "gripped" by, or have turned to, Communism.

The people of Guatemala have had some difficulty in determining their own affairs ever since the Spanish decimated them in the early 1500s. The U.S. has had military advisors in Guatemala since the early 1950s. The federal government has just released thousands of previously classified documents concerning the role of the CIA and the United Fruit Company in the 1954 expulsion of Guatemalan President Jacob Arbenz for expropriating the unfarmed estates of the United Fruit Company.

By 1954, the United Fruit Company (UFCo) was the largest single landholder in Guatemala; possessing more land than owned by 50 percent of the total population. UFCo had a monopoly on rail lines, international communications and port facilities. Arbenz's plan to give land to peasants threatened UFCo but with the CIA on its side, (the director of the CIA in the 1950s, Allen Dulles, came from the UFCo board of directors) Guatemala's self-help attempt was destroyed.

In 1969, Guatemalan President Montenegro expelled American Catholic priests for saying such things as: "Of the 70,000 a year who die in Guatemala, 30,000 are children," "Guatemala's child mortality rate is 40 times that of the United States" and "In Guatemala, the U.S. is standing militarily behind an oligarchy of 2 percent of the Guatemalan people who possess 80 percent of the land and resultant power."

It is understandable that the peo-

ple of Guatemala feel that they must look anywhere but the U.S. for aid. Nicaragua is a more blatant example of the U.S. forcing a nation towards anti-American alternatives.

In 1856, a U.S. soldier of fortune, William Walker, stormed into Nicaragua, setting himself up as supreme ruler of the nation. Although his reign lasted only one year, he restored the institution of human slavery. U.S. armed forces occupied Nicaragua for more than 20 years, beginning in 1912, until Augusto Cesar Sandino, who worked in a U.S.-owned gold mine, rallied the population to expel the U.S. troops. The troops left behind them Anastasio Somoza who murdered Sandino, settling the Somoza family into a lucrative relationship with the U.S. for the next 40 years. During this time the Somozas were able to acquire almost 50 percent of all land in Nicaragua. In 1979, the latest Somoza in the family dictatorship used the airforce to bomb his people in an effort to resist being overthrown but he was forced to retreat to Florida (taking with him the national treasury in tow). Soon after, the U.S. ended its economic aid to Nicaragua.

Now the U.S. supports "covert" aid to the enemies of the Sandinistas be they "Somozians" or mercenaries. The purpose of this aid is to convince the Sandinistas of the "error of their ways" but not to overthrow their regime. Several months ago, the U.S. backed contras occupied almost one-third of Nicaragua and the Sandinistas were still fighting. Now the Reagan administration's line is "Whatever is necessary." Can there be any mystery as to why the Nicaraguans do not turn to the U.S. for help?

Finally, a brief look at Chile. By

1970, Chile was a world leader in the mining of copper but 60 percent of all exported copper from Chile was the property of U.S. cor-

(See 'US' page 3.)

Cartoon criticism amazes student

It does not surprise me that certain individuals would be offended by the cartoon that was the subject of the Technician article Forum of July 20, 1983.

It does however, amaze me that two gentlemen, learned enough in the intricacies of human nature to have learned degrees in sociology, would make such strong conclusions, accusations and demands based on so little evidence.

I am not as convinced as professors Zingraff and Woodrum that the motive of the cartoon was to invoke humor. The cartoons appearing adjacent to the Opinion heading are normally political in nature. This being the case, one can easily argue that the cartoon's mission was two-fold; attesting to the absolute glory of the hour while acknowledging the expected heavy cost of the aftermath.

Finally, if it was the cartoon's accurate reflection of dialect that convinced them of its motive, I wonder what the professors think of Samuel Clemens.

Ross Stocks
Jr. EE

Spectator rape deserves criminal punishment

America's rather recent incidents of spectator rape have led some state legislators to a seemingly logical conclusion: There ought to be a law that makes witnesses at least partly culpable for sexual violence.

Yet proposals in the Massachusetts and Rhode Island legislatures to fine or imprison those who observe and then fail to report a rape stumble on their simplicity. Simple solutions don't necessarily make for good law or effective deterrents.

As with most Americans, the horrible image of cheering rape-watchers at a New Bedford, Mass., tavern is foremost in the minds of Barbara Gray, a Massachusetts state representative, and Gloria Kennedy Fleck, a Rhode Island state senator. Gray and Fleck have sponsored bills in their respective legislatures requiring witnesses of a rape to report it within 24 hours or face one year in jail or a fine of up to \$1,000 (\$500 in Rhode Island). Gray's bill would, in fact, cover all violent crimes.

"It just doesn't make any sense to have nothing on the law books to address the type of situation that allegedly took place in New Bedford," said Fleck, 33, who has served in the Rhode Island legislature for seven years.

Fleck modeled her proposal after a two-year-old Rhode Island law that requires witnesses to report child abuse to the police. Otherwise, models are few. Some European countries, including France and the Soviet Union, hold that those who fail to assist

Here and Now

Maxwell
GLEN
and
Cody
SHEARER



someone in peril can be imprisoned or fined. In this country, only Vermont does and, according to the state attorney general, it has never even put its law to the test.

By contrast, Fleck said, the Rhode Island child abuse statute has led to two convictions since its enactment. She adds that her own conversations with law enforcement officials, as a member of the state senate's judiciary committee, gave her hope of obtaining more rape convictions and forestalling more New Bedfords.

Yet the lack of precedent suggests the difficulty of devising ways to round up the witnesses. For one, different crimes generally involve different circumstances. Child abuse prosecutions, for example, practically demand evidence of harsh physical and emotional abuse over an extended period of time. Rape is more a crime of the moment. While the transgressions are equally egregious, they place dissimilar demands on a witness's judgment and sense of responsibility to alert the authorities.

Moreover, some witnesses are better observers than

others. Witnesses who come to the fore simply out of fear of prosecution won't necessarily speed the pursuit of justice. Those "who come forward due to some requirement of the law don't always make the best witnesses," the Essex County, Mass., district attorney told

The Boston Globe. "We would prefer to have people who at the outset decide to be cooperative."

Such practical problems may only add up to a fundamental constitutional dilemma in the Massachusetts and Rhode Island bills. Does an individual have a constitutional responsibility to report a crime, or simply a moral one? If put to the test, too many courts would say the latter. Even when a criminal act can incite a cheering crowd, the law should defer to those whose obligations are less than clear.

This isn't a pleasing judg-

ment to those of us who see New Bedford as a dangerously, and possibly contagiously, bad example. Only two years ago, a University of California survey disclosed that 85 percent of all men interviewed said they might rape a woman if they were confident of not being caught or punished. In the face of such statistics, our society hangs by a thread of social propriety.

But the New Bedford incident and others like it would best serve as shock treatment for a nation that too often shuffles its feet on sexual violence.



US policy inadequate

(Continued from page 2.)

porations. At this time, two percent of the population received almost 50 percent of the income. The CIA had managed to penetrate all aspects of Chilean Government, directing millions of dollars of support for candidates sympathetic to U.S. business interests.

The last free election in Chile was in 1971 when Salvador Allende was elected. Allende, a member of the socialist party, advocated land reform, nationalization of major industries (copper) and redistribution of income. The Nixon administration tried to prevent Allende's election and has since been implicated in Allende's "suicide" in 1973. The CIA has officially reported spending \$8 million on anti-Allende activities in 1973.

The U.S. has had tragically damning results in resorting to military and covert aid to Central America. Unfortunately, it seems that future military aid may likely involve U.S. troops once again. We have created more enemies in Central America than have been imported.

Edmund McCaffray
Grad. Student, RRA

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Deck closed for cleaning, maintenance

by John Davison
Staff Writer

The Parking Deck will be closed for the rest of the summer session for repairs.

The eleven-year-old deck has been overdue for a thorough cleaning and maintenance, and is now in the process of getting it, according to Janis Ross, director of transportation.

This means that everyone who has been parking on the deck now must find another spot to park, according to Ross.

This has been made somewhat simpler by the fact that enforcement of the parking permit requirement has been suspended on South Campus for the rest of this session, according to Ross.

This does not mean that you can park in handicapped, ser-

vice, or other reserved spaces however.

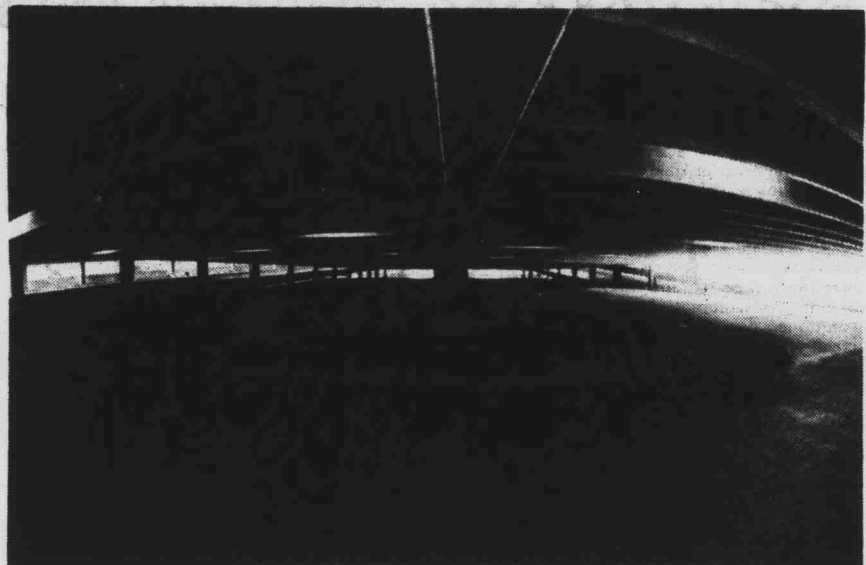
The deck is scheduled to be sandblasted, cleaned, water-proofed and to have the parking spaces repainted to provide more spaces, according to Ross.

The staff spaces under the deck will also be remarked to provide a few more spaces.

The closing is intended to prevent any possibility of damage to vehicles parked in the deck, according to Ross. "This is routine maintenance necessary to preserve the deck."

The process of bid letting began last fall, and the Transportation Division learned last week that the work would be done at this time.

"We have to get it done before the start of the fall semester, because we'll need every space we have then,"



Staff photo by John Davison

The parking deck will be closed for the remainder of the summer session to undergo repairs.

Ross said, "We're asking that everyone cooperate and be understanding and patient with us while this is going on" she continued.

Ross said that Transportation understands that this will be very inconvenient to everyone

who normally parks in the deck, but that it would be far worse if the work had to be performed during a regular semester, when there are many more students on campus.

Public Safety has indicated to Transportation that there are

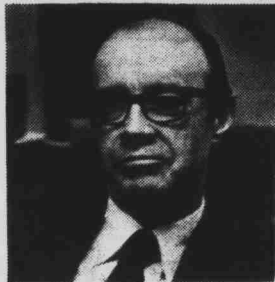
more than enough spaces unused on campus to accept the overflow from the deck.

These areas include any student parking area, along Cates Avenue, the Harris lot, along Morrill Drive and the Fringe Lot.

Ross emphasized the position of Transportation that the deck is being closed to protect students' cars.

Dean named vet of the year

Dr. Terrence Curtin, dean of State's School of Veterinary Medicine, has been named North Carolina Veterinarian of



Dr. Curtin

the year by the N.C. Veterinary Medical Association.

The award is given to the veterinarian who has made an

outstanding contribution to the profession.

Curtin was recognized for his work in establishing the new School of Veterinary Medicine at State.

Curtin came to State in 1973 to start the veterinary school's forerunner, the veterinary science department in the School of Agriculture and Life Sciences.

In 1979 he was appointed the first dean of the new State School of Veterinary Medicine.

The school's first class of 40 students began its studies in 1981 and moved into the new building in April of 1982. The school was dedicated in April this year.

Curtin, a native of Spencer, S.D., was professor and chairman of veterinary physiology and pharmacology at the

University of Missouri before coming to State. He holds a bachelor of science and doctor of veterinary medicine degrees from the University of Minnesota and master's and doctoral degrees from Purdue University.

Borrowers under the National Direct Student Loan Program and other Institutional long-term loan borrowers who are graduating this summer session, or who for other reasons will not be returning for the fall semester should see the personnel in the Student Loan Section in Room 2, Peele Hall for an Exit Interview.

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Features

M.E. Gardner Arboretum takes on new form, function

by Sandi Meurer
Feature Editor

Instead of a yard of bricks, behind the Burlington Nuclear Labs on campus is a one acre space which has been undergoing intensive redesign, construction and planting this summer. Curious about the rumor that all the bricks on campus get turned over every year, I asked the workers what they were doing. The project underway, spearheaded by the office of campus planning and construction, seeks instead to beautify this space without the use of bricks everywhere.

The area is officially known as The M.E. Gardner Arboretum, named after Monroe Evans Gardner, a distinguished member of the Horticulture faculty for 38 years. Bounded by Patterson Hall, Withers Hall and the Burlington Engineering Labs, the one-acre space was previously known as the Court of Ceres. After Gardner's retirement, funds were solicited so that the area could be developed into a teaching lab and an area of beauty on campus as a tribute to him.

The current project regarding the arboretum is a joint effort between academia and the administration. The man behind the redesign effort is Judson Newbern, campus landscape architect. Newbern has held this position at state for two years. He received his undergraduate

degree at State and completed his graduate work at Harvard University.

The M.E. Gardner Arboretum has been constantly evolving since its dedication in 1973. The essential main purpose of an arboretum, Newbern explained, is to serve as a walk-through learning lab for plant materials. Maintenance of such an area is as important as the original planning, he said, siting the original plans for the space done by landscape architect Geoffrey Maclean of Raleigh.

"It never was as successful as it could have been," Judson Newbern admitted, but spoke optimistically of the horticulture department project in which he is acting as a client and reviewing students plans for the area in terms of design and budget.

The project in horticulture is under the guidance of Tracy Segner, who unfortunately was not available for an interview. The goal of the project is to rejuvenate a dedicated memorial which has not been fulfilling its purpose.

It's easy to see, said Newbern, that "anything on this campus is vulnerable to becoming parking."

Half-jokingly, he said, "Through formally dedicating memorials we try to prevent this," yet in a serious tone stated the importance of keeping up such an area "to continue to look like something viable."

"Instead of not worrying

about the budget, etc." he said, pointing out the unrealistic way in which many student projects are carried out, "we knew it had to be feasible before we did much talking."

The Physical Plant is also involved, Newbern pointed out, by supplying manpower and participating in the decision-making process.

The cooperative arrangement involved in the restoration of this campus memorial reflects the spirit in which it was conceived and originally created.

According to a 1972 brochure, the Court of Ceres was an undeveloped open space at the geographical center of campus. This acre of ground had been the site of a temporary barracks and a large concrete foundation in the early days of the University. The brochure referred to also solicited donations of cash and plants.

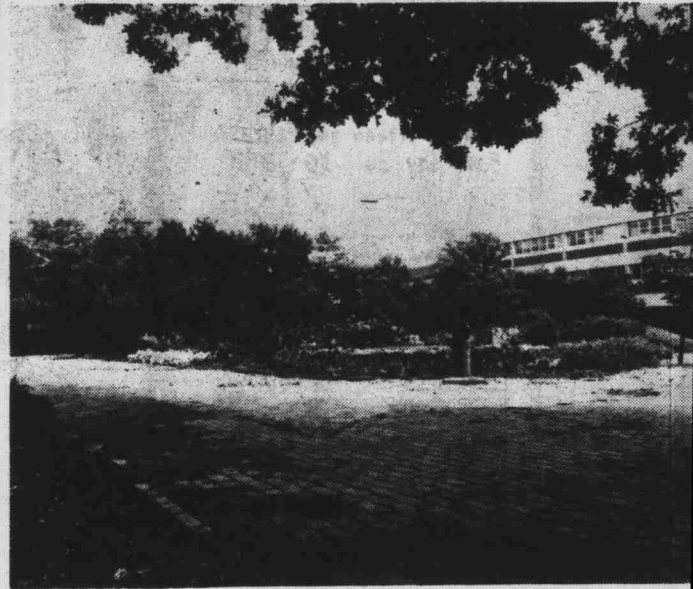
From "Monroe Evans Gardner, the Man and His Work", remarks made by Carey H. Bostonian at the dedication of the memorial, "As this recently completed building for Nuclear Engineering was being completed, Mr. Edwin F. Harris Jr., director of the facilities planning division, and Mr. J. McCree Smith, director of the Physical Plant, were discussing the hopeless task of landscaping the area adjacent to the building with very limited funds. They recognized that the area all the way to the street behind Patterson Hall should be properly landscaped."

According to Andy Terrill in the April 11, 1973 *Technician*, "Since state funds were not available, 24,000 plants were contributed by nursery men, equipment and materials were donated by businessmen, and 132 individuals and ten alumni classes donated funds."

The *Statelog* of March of the same year reported the value of the donations at \$100,000.

Burlington Engineering Laboratory was dedicated March 16, 1973 and the arboretum on April 9.

Part of the design strategy with respect to the arboretum is to penetrate the center with a walkway to activate the interior



Staff photo by Barrett

The rejuvenated M.E. Gardner Arboretum will be a welcomed oasis in a desert of bricks.

space, as opposed to the way it has looked for the past few years, which was primarily as something to walk around, not through. The new walkway will tie together the circular seating and lecture area and the trellis across the street from Withers Hall. Originally the trellis was meant to visually connect Withers Hall with the arboretum, but cars and parking have disconnected the visual pathway, so "We are going to draw the trellis into the arboretum," according to Newbern.

Along the central path will be more "peripheries to stage plantings," Newbern said. Planting will occur in the fall for these new areas, although the area has been bright with color all summer. Recently some Japanese Maple trees were relocated into the ground from their planters and the planters were removed for the new walkway along the east side.

By replanning some of the existing walkways, Newbern said,

he hopes to cut down on the actual area of walkways and the amount of brick.

About bricks, he said, "it's more a matter of where they're used," rather than any intrinsically boring properties they may possess.

Although only one acre in area, the newly renovated arboretum will provide much needed visual relief from the boring brickyard expanse. Explosions of color, diversity of life forms, shade, solitude and quiet should make it a popular place to take a break from hectic student anxieties.

Judson Newbern has other projects in the works also geared at campus grounds improvements.

"We do have a responsibility to keep the campus looking good from day-to-day," he acknowledged, adding that "Instead of trying to be different each time a new project comes up, we're trying to be consistent. State needs a heritage."

According to E.F. Harris, campus architect in the office of planning and construction, The critical part of State's development plan is the preservation of existing open spaces between buildings. Behind Burlington labs was a chance to create such a space, he explained, but it went into a period where its "potential was not realized."

"I see what's going on there as a very positive evolution of a good space on campus," he said. Harris also emphasized that the work is being done out of available resources, and that it's a joint effort between landscape architecture, horticulture and the Physical Plant.

"The main thing is that it's a very important space, in the center of campus and we want to develop it to its full potential," he said.

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Backstage changes hands

by Barrett Wilson
Asst. Feature Editor

The new guy now running backstage tech at all the Stewart Theatre productions we'll enjoy this year just walked over from down the street. The highly competitive technical director post went to John Martin of Meredith College this month.

"I was rather looking forward to getting into a coed environment," Martin said about leaving Meredith and its all-woman volunteer student theater staff.

"The student workers at State are very committed to what they're doing. That's what attracted me to this job. I'll miss the set designing, but I won't miss building the scenery at all."

Stewart Theatre's national touring companies bring everything but the lighting.

"Since these are professional companies operating out of New York or other theater centers, the quality of the production is generally better than what can be produced by a local organization," he said.

To learn the craft "you have to be able to work with somebody who's better than you." These visiting shows provide the instruction from theater design professionals "who have been working a long time. From observing and working on the show I can increase



Staff photo by Barrett Wilson

John Martin now inhabits the backstage muck at Stewart my own state of knowledge," Martin said.

After two months of deliberation, Stewart Theatre manager Susan Coon chose Martin for the job of technical director.

"Definitely just personal satisfaction with the work is an important factor with me," Martin said. "Both the way the show went off, and the reviews that came out."

Martin's stack of press clippings from Meredith helped turn the selection in his favor. He came over to State and spread them on the table.

"These are the kinds of reviews that came out," Martin remarked, "from the same local critics who will review the Stewart performances."

This concern with box office reception suitably impressed the theater management.



American Presidents at State are featured in a new NCSU Archives exhibit downstairs at D.H. Hill Library. Here Lyndon Johnson is shown with News and Observer editor Johnathan Daniels. Perry Watson and John Caldwell are in the foreground and background.

classifieds

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THE NCSU SOARING CLUB will meet on Monday, August 1, at 8:00 p.m. in Truitt Auditorium, Broughton hall. All interested students and faculty members are invited.

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Entertainment

Lords raise eyebrows with their odd new release, Live For Today

by John B. Jones
Asst. Entertainment Editor

Some people will do anything for a buck. On their album *Live For Today*, it's hard to tell whether The Lords of the New Church are trying to generate a new gimmick to go with their name or if they are for real.

Live For Today, the Lords' second release, does not really earn the dub "LP," offering a mere three songs totalling only about twelve minutes. Appropriately, IRS Records asks only \$4.98 for the disc, placing it price-wise with exemplars of the recent flood of twelve-inch singles.

Upon obtaining this album, one should immediately turn to B-side and play the second tune, "Dreams and Desires," for some truly hair-raising lyrics.

The song opens with a pleasant, fast-paced combination of bass and guitar riffs that continue throughout the song. After about a minute of instrumental stretch, Stiv Bator,

lead vocalist and former leader of the Dead Boys, begins a sort of poetic recital a la Jim Morrison.

Bator's oration is fascinating, in an odd sort of way, as he relates to the listener how he meets a girl in a bar and goes to her place for a little S&M. The listener's intrigue probably lies mainly in his curiosity as to just how far Bator will go with this thing — which is pretty far, since the language gets more graphic as the meaning of this 'song's' title becomes evident:

She asked me; she begged me to show her

*How to C— and die at once
And mix the blood and j—
like an unholy mixture
Between a mother and son.*

Had enough? The Lords, who all collaborated to write this piece, do not seem to think so; Bator begins to refer to psalms and prayers in the most unheard-of contexts, finishing up with some pretty hairy lines that many would agree might in-

vite lightning:

*The knife sliced deep within:
penetrating, splitting, pumping
thin.*

*Staining sheets so sacred,
Releasing her, just like Jesus.
"You have to kill me for your
sins, then resurrect me,
So I can kill once again, to set
you free —
Just to set you free."*

"Dreams and Desires" is almost scary to listen to, as Bator ominously intones his words, but surprisingly, there is no evident backward masking on the track.

The other two songs on the album, "Live For Today" and "Opening Nightmares," are a little more conventional, maintaining the style the Lords put forth in their debut LP. As conveyed by Ray Barrows in the September 29 *Technician*, the Lords' brand of music is by no means unpleasant, combining their definitely punk roots with fast, dancey melodies.

Except for Bator, the band demonstrates great artistic



talent and promise, especially bass-player Dave Tregunna, who doubles on keyboards in "Live For Today."

Perhaps the Lords should stick to this catchy, listenable punk sound they have proven themselves capable of, and relent in trying to build this black-leather, demonic image they seem to enjoy. Maybe they should find a lead vocalist who

can complement their talents a little better than does Stiv Bator. If these guys can get their act together, there might be some future for them beyond that of small-scale, radicalized popularity. On the other hand, if the Lords mean business and feel relatively set in their ways, then there may not be much room for the growth of these musicians' careers.

Burton's Low on High opens with a disappointing debut performance

by Ronnie Karanjia
Entertainment Writer

Recipe for a boring evening: take the basic plot of a young unwed mother struggling to regain her son. Place it in the environs of a tavern crawling with spiteful and impecunious people trying to survive in a harsh world. Add a dash of good men, drunks, a scared kid and some bitter black humour for good Christian spirit. Flavor it with some spicy racism and a Bible lesson (after all, this is the Bible belt, isn't it?). The result: a hodge-podge of a story with snippets which any avid moviegoer for the last few years would recognize.

The story goes somewhat like this: a young hillbilly and unwed mother named Ruth Ann (Janet Allison) goes to a large city to try to earn enough money to regain custody of her son. Taking a job as a waitress-dancer at a seedy bar called Mara's Place, owned by the woman whose son Galen fathered her child out of wedlock, Ruth Ann comes across a crippled bartender, Runt (Larry Bliss), a drunk named Bertha (Caroline Guthrie) and her problem child Darla

Mae (Meg Callery), and finally, a good-hearted samaritan named Gib (Ken Bacon).

Amidst introducing all these diversely-natured people, the play brings across some bitter racist feelings between the white local 'boss' Booze (J. Lynn Pittman) and a black man named Holly (Richard Bryant). The unordained preacher Virginia Jerry (Bob Silber) drops in from time to time to exhort the locals at the bar to change their ways. Meanwhile, Booze is trying to negotiate a deal with Mara to buy the bar and jazz it up as a new commercial venture.

An unexpected turn comes about when dead-beat Galen (Bob Winstead) returns from prison. Ruth Ann is slowly collecting the money she needs to free her child from the courts, but the cruel hand of fate melloes not for the indigent and the needy. Her environs ordains her fate and the ending is quite predictable.

Writer-director Burton Russel does, admittedly, inject some life and nerve in the latter half of the play, which slows down to play up the emotions. However, the first half of the

play involves rapid cross-fires of dialogue in sporadic bursts and the effort is totally wasted. Even then, several scenes, such as Ruth Ann's inner struggle between her lucrative but immoral profession and her trust and faith in God, and those involving the foster-parent relationship she shares with the precocious Darla Mae stand out reasonably well.

The major problem with the script, besides being a bit outdated, is that it really doesn't indicate whether it prefers to look into the lives of the Appalachian natives or just take an ironical, external look. The soft and melodramatic emotions in the drama seem to clash with the harshness of the dialogue. The two sets and the costumes are fair, considering the production's shoe-string budget. The minor technical defects, too many to enumerate, should be condoned considering that this is hardly a professional production.

The biggest disappointment comes in the hopeless miscasting of the two pivotal roles in the play — Mara and Ruth

Ann. Mara's character is one of those typical Faye Dunaway types: hard-nosed, bitchy and humanoid, but Gurdine Bliss plays for the audience's sympathy and comes across as one of those nuns assisting Mother Teresa. Ruth Ann is, on the other hand, characterized as an innocent ingenue, but the role is wasted on a brazen and chic Janet Allison, whose nervous and speedy dialogue rarely changes tone. Her voice never modulates and adjusts its monotonous tone.

The scene-stealing is left to Larry Bliss, who plays Runt, the crippled and constantly troubled bartender whose life rests only on the four sharp edges of the bar counter. Physically unattractive, Runt must pull at heart-strings to survive in the dog-eat-dog world, and Bliss both understands and pulls off his role admirably. Bob Winstead plays the despicable and dead-beat scrounger Galen with consummate ease (barring some mild over-acting at times), but his part could certainly have been enhanced by better costumes and sets. J. Lynn Pittman and Caroline Guthrie also infuse sufficient credence and vivacity to their small roles. Walt Turner plays a bit role as a drunk named Henry, and appears to put his considerable stage experience to good use.

Ken Bacon and Meg Callery

are understandably constrained by the script, which treats the good-guy and precocious girl theme in a mild and superficial manner. Bob Silber plays the fervid but ineffective preacher superbly and letter-perfect. Richard Bryant underplays his role as Holly and is a total washout. The rest of the cast prove mediocre but provide adequate support to the main cast.

By the way, the subheading 'For Mature Audiences Only' does not mean that one has to be a savant to understand the play. It just implies that the profanities and brief nudity in the play make it somewhat 'R-Rated' and out of bounds as family entertainment. This advertisements have also italicized the problem of black-white racism to avoid any misgivings. Several plays and films, like John Schlesinger's recent *Yanks*, have dealt with this controversial problem, yet in an unfortunately inconclusive and formal manner; this play proves no exception.

The final tally: parts of the play are entertaining, but they are too few and far between to sustain interest. The moral of the story — You can't make an omelette without breaking some eggs. Only, the egg-shells are so many that the play drops to an all-time low.

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Movie relies on youthful actors to give it Class

by Ronnie Karanjia
Entertainment Writer

You've seen it all before. That hackneyed theme of a promiscuous older woman introducing a teenage boy to the pleasures of the flesh. Remember Ann Bancroft-Dustin Hoffman in *The Graduate*? Besides, the title of this film is a misnomer. This crass film, a Martin Ranshoff production released by Orion Pictures, takes the viewer through a ridiculously twisted triangular relationship with no attempt made even to allow him to peek into the psychological make-up involved in the imbroglio.

The film opens with a middle-class scholarship student, Jonathan Onger (Andrew McCarthy), entering the doors of Vernon Academy, an exclusive Midwestern prep school located on the outskirts of Chicago. A quiet, shy and brainy boy, he befriends Squire Ellsworth Burroughs IV, or Skip (Rob Lowe), a wealthy and sociable lothario. After sharing individual benefits of brains and fun, the two roommates commence to paint the school red by stealing exams, throwing up on a double date, disrupting a quiet afternoon meeting at a girl's school (sounds like a *Porky's III*, huh?) and prancing around in lingerie (obviously playing to the box office). Until this moment, the comedy is good clean fun, but

the film now steps into more serious territory.

Jonathan, besides his dream of being a Harvard jock, visits a singles bar to try to lose his virginity. Picked up (for lack of a better word) by Ellen (Jacqueline Bisset), a middle-aged dowager dissatisfied by her husband's (Cliff Robertson) apathy, he is literally raped by her in a glass-walled (convenient, huh?) elevator. The two rendezvous regularly until Ellen discovers the truth behind Jonathan's facade of being a Harvard grad and drops him unceremoniously. Is this the end of the movie? Not yet.

Skip brings a still sore Jonathan to his family estate where Jonathan discovers that his erstwhile partner in bed is none other than his friend's mother! Bewildered and confused in the crux of this triangle, he tries to salvage his friendship by shunning fresh advances made by a now obviously neurotic Ellen. Will he be able to do so? Will he succeed in reconciling the wealthy but wayward family? Who cares?

The brunt of the acting falls upon two pair of young shoulders. Andrew McCarthy, who makes his debut, is well-cast as the innocent schoolboy, but his acting abilities are quite mediocre. Rob Lowe, who earlier starred in Coppola's *The Outsiders* and the CBS-TV Movie *Thursday's Child*, gives a good performance in his por-

trayal of a boy incensed with his best friend's transgressions.

English actress Jacqueline Bisset, who by now has gained considerable reputation as an on-screen 'man-eater' after a string of films ending with the most recent *Rich And Famous* (1982), should be more than glad to forget this film. Her role is totally underplayed by the script, which stubbornly refuses to look into Ellen's nymphomania. Cliff Robertson plays the bit role of her stuffed-shirt husband Mr. Burroughs superbly and still exhibits the magic behind his Academy Award-winning performance in *Charlie*.

Screenwriters James Kouf and David Greenwault were obviously at a loss as to whether to make a 'college-fun' comedy or a poignant, emotional type of drama and end up making a scrambled hash of the script. Director John Carlinio has obviously deviated from his promising and realistic work in art films such as *The Great Santini* and has succumbed, instead, to the temptations of filthy lucre. As for the music, what's well-known conductor and composer Elmer Bernstein doing in a teenage movie? The film should have included the latest rock-n-roll tracks instead. Photographer Ric Waite still continues where he left off in *48 Hours* and does some fine picturizations of the prep school



Jonathan's (Andrew McCarthy) friendship with a fellow senior at his prep-school is supremely tested when he inadvertently has an affair with the friend's mother (Jacqueline Bisset).

scenes, using Chicago's outline as a suitable backdrop.

For those movie-goers attracted only by the R-rating: *caveat emptor*, a word of warning. The rating has been obviously earned by some vulgar

dialogue delivered in this feature and not by its no-nudity sex scenes. Maybe the title isn't a misnomer after all. It easily falls into my 'class' of the ten worst films seen this year

Dance company involves audience in tribal frolics



by Barrett Wilson
Entertainment Writer

It's a definite switch — you dance, while the Chuck Davis Dance Company applauds and yells.

"We have passed the point of just the Chuck Davis Dance Company on stage," Davis an-

Staff photo by Barrett Wilson
Costumed participants get the jump on things in this presentation by the Chuck Davis Dance Company.

nounced at the start. "Tonight, just abandon yourself to the rhythm. We know who you are. I'm going to move out and get you, all of you who have a secret desire to get on stage."

The auditorium at Broughton High became a safari village. The audience obediently converted into a friendly tribal gathering, greeting one another, joining hands and hugging as well as chanting on cue throughout the evening.

Davis is a big man born here in Raleigh but working from New York. He seems ten feet tall dressed in magnificent African ceremonial robes of blue and gold.

The mini-concert Wednesday night was sponsored by the American Dance Festival's year-long Community Services Program and by the Raleigh Arts Program.

Poetry readings, African batik fashions and strong vibrant dancing from the Davis troupe were crowded into the evening along with the audience dance. The audience eagerly took places for a village 'challenge' dance, men and women divided into sides on stage, then came out by threes to out-dance the opposite sex.

Surging African drums and an expertly played thumbpiano (a gourd with tuned metal strips played with both thumbs) provided an unforgettable background for the evening.



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THE FLEMING CENTER

Pesavento silences enemy bats in Valley League

With no North State Summer League this year, collegiate baseball players from this area hoping to further hone their skills have had to report to various summer leagues around the country. Several of these leagues have been in existence for a long time, and three State players are currently playing in two of the best of these summer loops.

In particular, left-handed pitcher Mike Pesavento, a rising senior, is shutting down the hitters in the always offense-oriented Shenandoah Valley League. Through 26 games, Pesavento has been the ace of the first-place Staunton Braves pitching staff, logging a league-high four wins against just one loss.

In helping lead Staunton to a 21-5 record and a four-and-a-half game lead over second-place Waynesboro, Pesavento leads the league with 54 innings pitched, is third in strikeouts with 42 and fifth in earned run average at 2.68.

Also playing in the Valley League is Wolfpack shortstop Doug Strange who will be just a sophomore next season. Strange, playing with the Harrisonburg Turks, was hitting .288 after 28 games and had been involved in 17 double plays while reportedly playing at second base.

The Valley League is a big name league, but the Cape Cod



Doug Strange

BRUCE WINKWORTH



Sports Editor

League, where the Wolfpack's slugging third baseman Tracy Woodson is playing for Hyannis, is perhaps the toughest of all the summer circuits. That is evident in Woodson's early stats. Through 19 games, Woodson was hitting a paltry .235 with only three home runs and 13 RBIs.

Part of Woodson's problem might be attributed to a position change. In most of his games with Hyannis, he has been at first base, a less demanding position than third but nonetheless a new one to Woodson. He might be adjusting to his new environment, though. Right after these statistics were released, Woodson had a two-homer game and had three hits.

Fans of the Durham Bulls have not had a summer like they have been used to in years past, but the Bulls showed some signs of life at the end of their recently completed homestand. After opening the second half of the season with a 4-20 record, the Bulls won three-out-of-five games to finish up a homestand and hit the road with a 7-22 mark, still not a record to be overly proud of.

There were some encouraging signs, however. For one thing, the parent Atlanta Braves management seems to have given up on a number of player-position experiments, especially the one concerning Pat Hodge at third base. Moving Hodge to the outfield in a reserve role opens third for Steve Chmil, last year's starter there.

It does not appear to be coincidental that the Bulls began to win as soon as the feisty Chmil

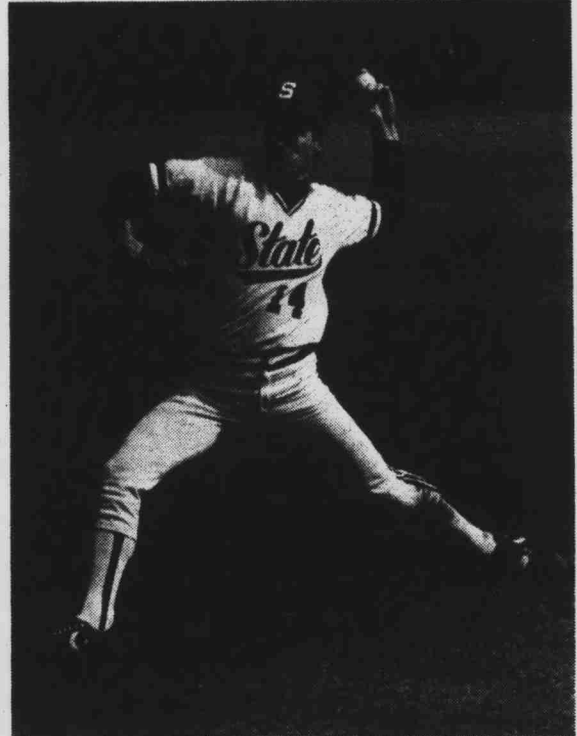
was inserted in the lineup to stay. He instantly began to take charge in the field, making tough plays in the field that had been only dreamed of before, and in the opening game of this "hot" streak, Chmil saved starter Todd Lamb's goose with four sterling plays, several with runners in scoring position.

At the plate, Chmil has been the instigator of numerous rallies, and his presence at the top of the lineup gives the Bulls a run-producing threat to start each game. When first baseman Bob Tumpane's broken arm heals — he's expected back this week — he should team with Chmil to give Durham two gut-busting gamers. Neither takes losing lightly, and although I'm not saying anyone on this team likes to lose, these two have shown a particularly intense distaste for it.

The one position move still coming from Atlanta is the alternating of catchers Terry Cormack and Scott Hood. Hood is easily the better catcher, both behind at the plate and at bat, but Cormack has more power. Each of the three wins in the Bulls' "surge" came with Hood catching.

Another interesting development is the sudden re-emergence of Brian Snitker as an active manager. Much of the Bulls' failure this year has been laid at Snitker's feet, but the truth is that his hands have been tied most of the season by personnel moves dictated from Atlanta.

That excuses him from blame for the rather alien-looking defense the Bulls have put on the field, but Snitker has also drawn the wrath of the fans for



State hurler Mike Pesavento is staying hot this summer playing for the Staunton Braves in the Shenandoah Valley league. The rising senior leads the league in wins with four as the Braves have compiled a league leading 21-5 record.

not sticking up for his players on close plays that have gone against them. On this count, the evidence has been much more damning. Many times, Snitker has stood and watched while his players have been hurt by bad umpiring.

That now appears to be changing. During the last three games of the team's streak, Snitker was on the backs of the umps several times and got thrown out for protesting what may have been the worst umpiring call in the last 1,000 years of the free world. With the bases loaded and one out, Andre Thomas hit a slow bouncer to second base that was turned into a 4-6-3 double play.

The problem began when Thomas was called out to complete the double play and end the inning, because, quite honestly, he was safe by several minutes. He was probably called out because he slid head first into first base — that's right, head first into first base — and this unusual bit of baserunning improvisation seemed to distract an easily distracted umpire.

The poor ump was then so distracted by Snitker's emphatic protestations that he

threw the manager out of the game before he had a chance to put on a really good show. Next, when the Bulls took the field, Thomas was ejected and had to be restrained from attacking the now visibly shaken umpire. One has to wonder what Thomas said to get thrown out, because he is from the Dominican Republic, and his English vocabulary is a null set. The Bulls won in 10 innings and are showing signs of life. Maybe.

Basketball recruiting reports are often as interesting as they are unreliable, but they are always interesting. The early line on the 1983-84 recruiting season has State leading for the nation's two top big men.

Chris Washburn, 6-11, 250 lbs., of Hickory via Fork Union Military Academy, and Danny Manning, 6-11, of Greensboro are perhaps the two best rising seniors among the nation's high school basketball players, and according to Keith Drum of *The Durham Morning Herald*, State coach Jim Valvano was probably leading for both of them and several other blue-chippers as well.

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Cap track tradition continues

Broughton High School in Raleigh has produced several talented athletes in the last few years, many of whom are currently helping the Wolfpack sports program. Rising senior Danny Peebles is the next of these talented prepsters who could help the Pack out and not just in one sport, but two.

Peebles is a running back and flanker for the Caps, and he is also a 24-foot long jumper with enough speed to place in the State High School Track Meet in the 200-meter dash.

Former Broughton standouts who are now playing football at State are Dwayne Greene and Ricky Wall. Both will probably start for the Pack this year, with Greene taking the departed Eric Williams' job at free safety and Wall lining up at wide receiver where he dazzled Wolfpack fans last season.

Like Peebles, Greene's and Wall's talents went beyond the gridiron while at Broughton. Both were highly regarded tracksters who, if they had decided not to play football, could have gone to a major university on a some kind of track scholarship.

While at Broughton, Greene had the fastest indoor time in the 60-yard dash for school boys in 1980. A leg injury in the spring prevented Greene from competing outdoors that year.



Dwayne Greene gained national attention as a prepster at Broughton High School in Raleigh and is expected to start at free safety for the Wolfpack this season replacing departed Eric Williams.

Status Quo

TOM DeSCHRIEVER

Assistant Sports Editor

Greene's fleetness of foot proved handy during his playing days at Broughton since he was an option quarterback who gained over 800 yards on the ground his senior season. He was highly sought for his gridiron services but passed over such powers as Notre Dame, UCLA and Georgia for the Wolfpack.

While Greene's track success in high school reiterated what the college scouts already knew — that he had loads of talent — Wall's senior track season at Broughton opened up the door for his football career.

After the signing date had come and gone in the spring of 1981, Wall had no offers and was disappointed but at the same time was concentrating on the outdoor season. Good thing.

Wall triple jumped 50-7, which ranked him in the top 10 in the nation and opened up the eyes of the Wolfpack football coaches. After another player decided not to attend State, the coaches found themselves with an extra scholarship which they

gave to Wall.

In what seems to be a never ending line of great tracksters, Peebles follows on the heels of perhaps the best trackster ever at Broughton, Chris Brooks.

Brooks was the 1982 state champion in the 400-meter dash, but that wasn't even his best event. In his best event, the long jump, he had to sit and jealously watch as others competed for a state title that he felt should have been his.

It probably would have been except that in the regional meet the week before, Brooks had fouled on his first two jumps and on his third and final jump managed a mere 21 feet to miss qualifying.

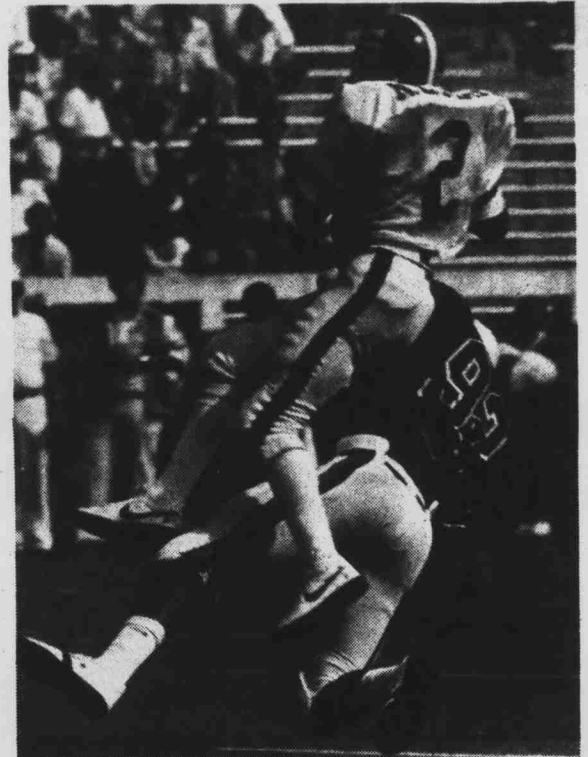
To reaffirm that he was not only the best long jumper in the state but also in the nation, Brooks went out to the Golden West Invitational in California, often recognized as the finest high school meet of the year, and won the long jump with leap of 25-7. That jump was the longest high school leap of the year and thrust Brooks into national attention. Luckily for East Carolina track coach Bill Carson, he already had signed Brooks to a letter of intent.

As a freshman for the Pirates this year, Brooks had an outstanding season, winning the indoor IC4A long jump title and placing second in the outdoor championships.

But the former Broughton trackster who has made the biggest splash in collegiate track so far has been Reggie Towns. Towns just finished his eligibility at Tennessee and capped his career by taking second in the 110-meter high hurdles at the NCAA Championships in Houston. He also ran the second leg on the Vols' winning 400-meter relay team.

Towns had a consistent four-year career at Tennessee, continuously improving his time until hitting his best of 13.54 at the NAAs.

The man credited with the success of the Broughton's track program is John Thomas, but don't think that Thomas can produce just sprinters and jumpers. In the last two years, Thomas has produced two State champs in the distance events as well.



Former Broughton High School star Ricky Wall began his college career with a flurry last year as the Wolfpack's leading receiver as a freshman. Wall will be looked upon as the leader of a young corps of receivers this fall.

In 1982, Mark Shea won the 3,200-meter run, and this past spring Jim Farmer won the 1,600-meter run in a time of 4:11.0. Farmer defeated State signee Ronnie Tucker, who kept up his streak of improving his time every time he ran with a best of 4:13.0. Farmer turned down an offer to come to State and will attend North Carolina in the fall.

Hopefully for Wolfpack football and track coaches, Peebles will spurn all other offers and wear the Red and White of the Wolfpack a year from now.

Poor Joan Benoit. For those of you who may not know of Benoit and have never heard of her, let me refresh your memory.

Benoit ran at State in 1977 and 1978 before she returned to Maine where she later won the Boston Marathon. This spring set the world record in the marathon with her 2 hours 22:42 win at Boston.

But now, it seems some people think that Benoit may have been aided during her record run.

Reporter Kevin Ryan, also a world class marathoner, ran beside Benoit the entire distance doing an on-the-scene report of the diminutive distance queen.

Jennifer Young of the National Running Data Center, which keeps records for The Athletics Congress, thinks that Ryan's presence gave Benoit an unfair advantage and her record should be disallowed.

While at State, Benoit became known for her affinity to run alone and enjoy the scenery and serenity of her runs. Ryan's presence may not have even been wanted by Benoit. But to run 26 miles, 365 yards and have someone tell you that your world record might be disallowed seems a little crazy.

Wolf Words When Jim Ritcher won the Outland Trophy in 1979 it seemed that success in pro football would come easily for the gifted center. But after three years of sitting on the bench and a position change to guard, Ritcher finally appears slated to start of the Buffalo Bills this fall. Ritcher will move from right guard to left guard where he will take over for departed Reggie McKenzie... Assistant State Sports Information Director Sarah Sue Ingram has left the Wolfpack after four years of service to work for *The High Point Enterprise*. Ingram joined the Wolfpack from the High Point paper in 1979.

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Young secondary to test friendly skies in ACC warfare

by Scott Keeper
Sports Writer

Being a defensive back in the ACC this season will be like an early morning flight from New York to Chicago — non-stop.

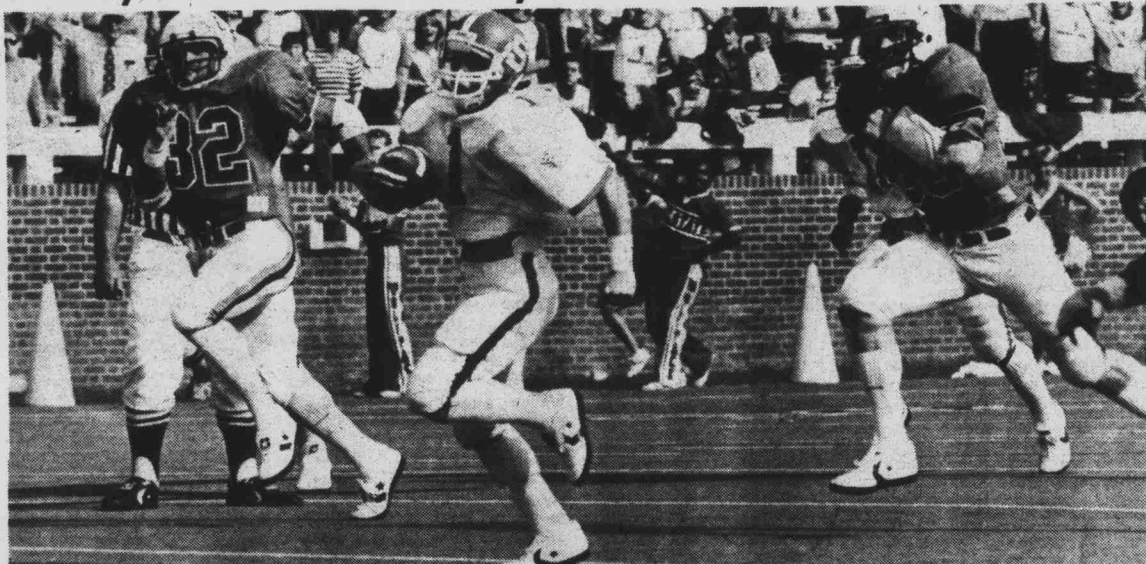
Indeed, if it's action the defensive secondary desires, it most likely will suffer no shortages. The autumn air promises to be filled with footballs.

It's difficult to recall a season when there have been so many conference quarterbacks capable of loading up and challenging opposing defenses with 40 passes a game, many of which will seemingly remain airborne for the time it takes to dodge your way to the nearest concession stand and return with a Mello Yello mixer and caramel corn.

Duke's Ben Bennett, Maryland's Boomer Esiason and Wake Forest's Gary Schofield are the expected leaders of this bombing contingent. But hopefully, when game time arrives, State's secondary will be prepared — both mentally and physically.

Gone is last season's fleet-footed trio of Perry Williams, Eric Williams and Dee Dee Hogard. They will now be hovering in the backfields of the NFL's New York Giants and Pittsburgh Steelers.

Thus, new defensive back coach Tyrone Willingham has inherited but a single starter from the '82 squad. This fact has prompted a number of pre-season publications to label State's secondary as "suspect" or "a potential weakness."



Rising junior Jeff Byrd will be looked upon to fill the void at cornerback created by the departure of Perry Williams and Dee Dee Hogard. Byrd will be splitting time with senior Nat Brown and will also be returning punts and kickoffs for the Wolfpack this fall. Byrd is shown here breaking loose on a punt return against UVA last year which set up a touchdown.

Willingham, however, is pleased with the quality of his replacements, and if there are any major concerns on his part, they certainly are not evident.

"First of all, they had to get used to a new staff," Willingham explained. "But the group concentrated very well and got used to what we're trying to do. They are basically an inexperienced group, but with that in mind, I think we had a very good spring."

At the strong safety, or

"wolf" position, Willingham will be counting on his only returning starter — Don Wilson. Wilson, a 6-2, 190-pound senior, was third on the team last season with 103 tackles.

"We will look to Don for maturity, dedication and leadership," Willingham said. "Hopefully, he will fill those roles and have a great season."

Backing up Wilson will be John McRorie, a much-improved walk-on.

"John has come a very long

way," Willingham said. "He will definitely have to make a contribution."

Sophomore Moe Ruffin will provide depth at strong safety.

"I am very happy with Moe's improvement. He has the ability to get around the football and make things happen," Willingham said.

The free safety or "flyer" position, will be manned by lightning-quick junior Dwayne Greene. Greene is perhaps the fastest man on the team, and Willingham is counting on Greene to make good use of this attribute.

"I might be able to enhance it, but speed is just something you can't teach," Willingham said. "Dwayne also has that desire to excel and become a great football player. He should be an excellent flyer."

Vying for the back-up spot are senior Chris Morhard and sophomore Nelson Jones.

"They are locked in a tight battle for the No. 2 two spot," Willingham said. "Chris' most positive asset is that he does not make many mistakes on the field. Nelson, meanwhile, has the same quality as Greene — speed. Nelson has shown flashes of being a really fine player."

Nat Brown and Jeff Byrd will fill the "wolf corner" position. Both players have pleased Willingham, and he expects each to play a lot this fall.

"Nat has been with the program for five years," Willingham said. "We are looking for him to come into his own. We will count on him to be a senior leader for us."

Byrd, at 5-7 and 175-pounds, has no trouble competing with the big guys. Last season, the junior from Fayetteville averaged almost 22 yards while returning kickoffs and 7.5 yards on punt returns. Willingham expects more of the same this season.

"Jeff did an excellent job last year," Willingham said. "We are

anticipating more fine contributions from him."

On the other side, junior Ken Loney will get the starting nod at "short corner." Loney, a two-time letterman, adapted to the new coaches and techniques very quickly.

"Ken has extremely fine mental ability," Willingham said. "He is able to grasp concepts and specific movements really well. For us to be a good secondary, he needs to have a fine season."

Sophomore Marlon Archey is expected to back up Loney.

"Marlon is another player who has shown flashes of playing very well," Willingham said. "He will get some playing time and should be able to help our secondary."

Senior Lee Bailey and sophomore Keith Young will also play backup at short corner.

"I think Lee understands what a senior year is," Willingham said. "He needs to provide leadership and help us be a good football team. Keith had a broken ankle in the spring, so he was unable to go full throttle. I hope the summer has been good for him. He has the potential to be a fine defensive back."

Willingham also expects freshman Kevin Johnson to begin developing this fall and hopes he "will provide us with excellent play down the road in our secondary."

Amidst all the doubts and question marks that surround State's defensive backfield, Willingham truly believes in his players, and, unlike many others in his business, sees them first as college students, then as a college athletes.

"I am real proud to be working with this group," Willingham said. "They are quality young men. They are here not only to play football but to get a college degree as well. And that's something we will emphasize in this program from day one."

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