

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 96

Wednesday, July 20, 1983 Raleigh, North Carolina

Phone 737-2411/2412

## WATAUGAN



# Opinion

A paper that is entirely the product of the student body because at once the official organ through which the thoughts, the activity and in fact the very life of the campus are recorded. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1980

Cass Ballenger

## Race begins

Editor's note: This is the first in a series of editorials about the candidates running for office in North Carolina.

State Senator Cass Ballenger, a Republican from Catawba County, is one of those candidates for governor — plodding through the race with sure, easy steps. Pamphlets proclaim "Cass Ballenger Works for North Carolina," and list a pedigree of social, business and civic activities.

Ballenger began serving North Carolina in 1966 in the General Assembly and then in the State Senate where he has been since 1976. In 1981, he was named the outstanding Republican Legislator by all members of the General Assembly. He proudly proclaims that he received a 100 percent rating from the N.C. Conservative Union.

Ballenger has plans, all right. Outlined in three basic steps, the big changes Ballenger would like to make are in short; halt the growth of government, make government more efficient by opening up the governmental process and improve cost control on the administration.

Ballenger believes that bureaucracies exist primarily to increase one's own power and feeling of adequacy. Tom Veal, a close associate of Ballenger's and a worker on his campaign, said, "Bureaucracy can be halted in this state by getting rid of the dead heads and the dead wood."

Veal thinks that the number of appointees by the governor should be decreased with the unnecessary and nonproductive ones being removed.

"Democrats can't fire Democrats. It would take a Republican to clear out the unnecessary elements in our government. This would be done slowly," Veal said.

Ballenger plans to open up the process of the government to the people and make government more efficient. One of Ballenger's proposals is to revamp the present "sunshine law." Surprisingly his efforts on this cause have been supported by both sides of the House and the Senate.

His "government in the sunshine law" proposal is an attempt to rid government of the secrecy which some meetings are conducted in. The present law has numerous exceptions and has no penalty for violating the law. Ballenger's proposal would make many officials take a more certain stand on issues and not dodge them.

If elected, Ballenger plans to impose significant cost controls on his administration. Veal pointed out that wasted money could go towards our educational system, which is sadly lacking.

Ballenger would like to spend more money on public school education rather than on universities. Veal says that in this past General Assembly, more than five hundred dollars have been allocated per college student, while public school students received fifty dollars. Veal feels that the reason for costly remedial level courses in universities now are due to the low level of education young North Carolinians receive.

While current Gov. James B. Hunt has recommended special programs to improve the quality of teaching in these schools, Veal pointed out that no specific mention of funding has been made. Ballenger would like to see funds redistributed. Approximately 180,000 people are currently employed in the government and Ballenger feels many of these are not needed.

While we agree with Ballenger's position on the sunshine law, we have to question his stance on funding for higher education. Perhaps as the campaign continues, Ballenger will clarify his position on higher education.

### A SNAIL'S PLACE ... ER RACE ... ER ...



## forum

### Racist cartoon offends faculty

On June 24 we came across a copy of *Technician*, Volume LX-IV, Number 2. We were appalled by the editorial cartoon in that issue which focused on the after-game revelry of the past spring. As you know, the scene pictured the crowded brickyard (see attached copy).

The white balloon accompanying the picture ("SHO' HOPE I DON' HAFTA CLEAN DAT UPI") is an offensive and racist stereotype of black dialect. The cartoon portrays State as a place where white students have fun and blacks are uneducated service workers. Given that approximately 87 percent of our laborers and janitors are black, the tone of this cartoon insensitively reinforces a racist image of State.

If the purpose of the cartoon was to highlight the festivities and some of its more obvious effects, a caption of "Sure hope I don't have to clean that up!" would have been sufficient. Alternatively, if the purpose was to get a laugh at the expense of those less fortunate,

less educated and less white than ourselves; you and your staff need to rethink your mission and responsibilities. It is ironic that just to the left of the cartoon we are given the statement of this mission as it was presented in *Technician*, Volume 1, Number 1, February 1, 1920. It reads "A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank."

Your presentation is not the voice of the student body; it is a reactionary voice.

Freedom of the press at State can be maintained without being irresponsible, degrading, insulting, or divisive, but directing such senseless aspersions at members of this community is intolerable. This cartoon undermines the credibility of *Technician* and State as an

educational community committed to equal opportunity. The image of the University is more important than the workings of any student voice.

Editors and editorial cartoonists come and go; the image of State, however, cannot be changed as easily as we change editors. State has been referred to as "North Carolina State Plantation." Our image in the black community is not yet satisfactory, but we have been trying to make improvements where we can. Your behavior has surely set us back in this respect. We hope few persons outside of the University saw this issue of *Technician*.

We are not advocates of faculty or administrative interference in the workings of student groups, especially in their media. Still, you are in a position of trust, with the expectation that you will not violate that trust. Sadly, you have

(See "Technician," page 3.)

**TECHNICIAN**  
Serving North Carolina State University since 1920

**Summer Editor in Chief**  
Tom Carrigan

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The Technician (ISSN 0020-2020) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and vacation periods. Regular publication is every Wednesday from May through August. Offices are located in Suite 2120-2121 of the University Student Center, Campus Avenue, Raleigh, N.C. 27607. Advertising rates: \$100.00 per page for 4 weeks. Single copies are \$1.00. Second class postage paid at Raleigh, N.C. 27607. Postmaster: Please send address changes to the Technician, P.O. Box 2618, Raleigh, N.C. 27607.

# Students accept conservatism, but Left still lives

A friend of mine recently returned to State after a 10-year vacation, and like other children of the '60s who returned to school, he has had a great deal of difficulty trying to understand what has happened to student politics.

I experienced the same thing when I returned to State three years ago. I couldn't believe what I

## Cynical Sayings

### BRUCE WINKWORTH



#### Editorial Columnist

saw on campus. What ever happened to the liberal consciousness of the late '60s and early '70s? In its place there is a student body divided into two groups. The first group doesn't give a hoot about anything, and the second is this huge legion of young Republicans who are trying to canonize President Ronald Reagan and Sen. Jesse Helms.

When my friend and I left school in the early '70s, a typical afternoon involved sitting around the living room, passing around various intoxicants and laughing at the idiotic notions then being circulated in conservative circles. The one we liked best was the farcical belief that Ronald Reagan was an attractive and viable candidate for President of the United States.

Yes, things looked pretty rosy

on the left back then. Richard Nixon was being tarred and feathered for his involvement in Watergate and the Democratic Party appeared to be making a quick recovery from the McGovern debacle of 1972.

Those are all faded memories now and it's hard to figure out what happened to the new left. Did it just burn out? With the exception

Was I ever wrong. Everywhere I turned, I ran into students 10 years my junior who were the complete political anathema to everything I believed in. At times I merely stood back and observed it all in amazement. At others times, I really let it get to me and got into some heated discussions. It still gets to me sometimes.

For example — perhaps the definitive example — it still makes me hot under the collar to hear some beardless, still-wet-behind-the-ears boy-wonder defend Richard Nixon with the argument that he got us out of Vietnam, and I hear that all the time.

The fact of the matter is that Richard Nixon could have withdrawn U.S. troops from Vietnam the day he took office in 1969. Instead, he spent four years telling the big lie about a secret plan for "peace with honor," which was really political double-speak for "peace, but only with my reelection."

Would anybody out there care to tell me what we accomplished by staying in Vietnam those extra four years? We certainly didn't secure democracy for the people of Southeast Asia, if indeed that's what they wanted in the first place.

Six months after we left Vietnam, it was completely Communist, and I doubt if most of the people there knew the difference between Communism and alcoholism or cared. War had become such a way of life for the people of Vietnam that any peace would have been acceptable to them. Only the military dictators, who we were trying to keep in power, stood to lose by our withdrawal.

All Nixon managed to do by staying in Vietnam was to ensure

his own already assured reelection. I don't think that was worth the deaths of an additional 15,000 or more American men my age. The war is as responsible as anything for the generation gap that is beginning to bulge between people my age and the new wave of college students.

Today's students can swallow and regurgitate Reagan's baloney about what a noble cause Vietnam was, but they cannot begin to understand what that war meant to us, their older brothers, or the terribly disrupting effect it had on our

every bit as popular on today's college campus as Bob Dylan was 15 years ago. The only student activism to be found today is the Young Americans for Freedom group. Formed originally as a right-wing answer to the left-wing Students for a Democratic Society, YAF is now working as the youth brigade for Jesse's Congressional Club.

During freshman orientation a few weeks ago, a kid came to the office wanting to write a conservative political column for Technician since our resident right-

*Today's students can swallow and regurgitate Reagan's baloney about what a noble cause Vietnam was, but they cannot begin to understand what that war meant to us, their older brothers, or the terribly disrupting effect it had on our lives. The threat of going to war isn't hanging over their heads like it was ours, and most of them haven't a clue as to just how lucky they are.*

lives. The threat of going to war isn't hanging over their heads like it was ours, and most of them haven't a clue as to just how lucky they are.

The atrocities of Vietnam hit home with the college student of the '60s and early '70s, and those memories make it hard for me to believe that today's students are actually stupid enough to believe that the more nuclear weapons we have, the less likely we are to use them, or that something as horrifyingly unthinkable as a "limited" nuclear war is not only possible but in some cases desirable.

The changes are something to ponder. Jesse Helms seems to be

wingers were both too liberal for him. He said he'd see Tom DeWitt, our resident right-wing desperado, at "the Club," which I took to mean the Congressional Club. The Club — sounds kind of chummy, doesn't it? Think again.

I'm not too happy with what is happening in student politics today, but I can say that I'm no longer surprised by it. The day has yet to come when we can expect to see a platoon of Congressional Club Brownshirts goose-stepping across the brickyard to a book-burning, but when it does, I will not be surprised; very disappointed but never surprised.

## Technician apologizes

(Continued from page 2.)

violated it, and we are all affected negatively.

At the very least you owe a personal and formal apology to each worker in our physical plant, and a formal apology to the University community. The latter apology should run in the first three issues of Technician of the 1983-1984 academic year. The personal apology should be mailed to each physical plant employee. This might cut into your operating budget, but even if we have to miss one of your issues this should be considered.

If this happened at a North Carolina Elementary School you

might be asked to write one hundred times "I shall not be irresponsible and insensitive again." Since this is not elementary school, you could demonstrate your responsibility by resigning after you apologize. Think about it.

Matthew T. Zingraff  
Associate Professor of Sociology  
Eric Woodrum  
Assistant Professor of Sociology

*Editor's note: It was neither the attempt nor the hope that the cartoon would be interpreted as either offensive or derogatory. Technician apologizes to anyone who was offended by the cartoon.*

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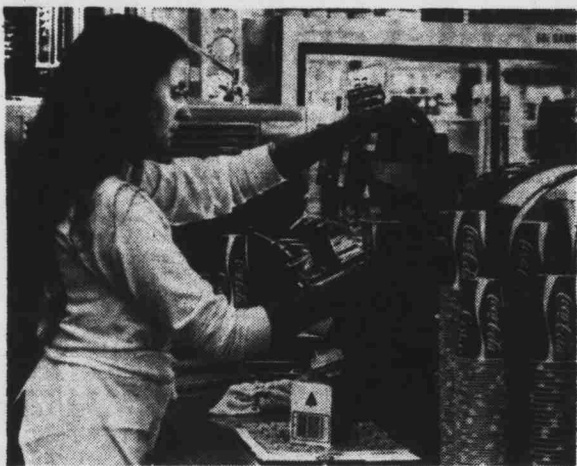
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Due to the increase of operating expenses, Food Services has raised the price of soda, ice cream and other items.

# Food prices rise at State

by Eiman Khalil  
Staff Writer

University Food Services has increased prices on certain food items this summer.

Prices have been raised for the first time in two years, according to Art White, director of University dining.

The reason for the increase is due to the need of Food Services to "make a little more money" in order to cover costs for next year, according to White.

"There is not much surplus of money made by food services," he said. "This is the first price increase since 1981. Last year, at the beginning of the fiscal year, we did not increase prices."

There has been a ten percent increase in the price of utilities, an increase of food prices and a pay increase for state employees, which are required to be paid out of the self supporting food service budget, which has also led the need for a price increase.

Even with the price increases, prices for cafeteria food at State are still lower than the prices of food elsewhere, according to White.

"We didn't raise prices across the board. We kept prices low on such items as yogurt, bread, and milk," White. "We increased prices on items like soft drinks, ice cream, and coffee."

White said that food services only increases prices on items once a year.

"We had to raise prices to keep up with increasing costs. We also have a service element to keep up," White said. "The Student Center opens from 7:00 in the morning until 11:00 in the evening. It opens on weekends. This creates added expenses."

White said that the increases were well publicized by signs which were put up around campus weeks in advance of the increases which foretold of them, according to White. He also said he hopes things improve economically so that prices can go down again.

# Union labor not cause for falling productivity

by Bob Cairns  
Information Services

The trend of falling productivity in the United States construction industry can't be blamed on union labor says Steven G. Allen, State assistant professor of economics and business.

According to a recent study conducted by Allen, unions rarely lower productivity in the work force.

"In fact productivity is often increased when union labor is on the job," Allen said.

Allen is studying unionization and productivity as it applies to the U.S. construction industry.

The State research, which is being supported by a \$73,000 grant from the United States Department of Labor, addresses the question of why productivity in the construction industry has been falling dramatically for more than a decade.

"Since construction is a sizable sector of our economy both in terms of output and employment, this productivity decline has contributed greatly to the U.S. economy-wide slowdown in productivity growth," he said.

In studying the construction industry, Allen hopes to find out how labor and other factors such as equipment use and prefabrication affect productivity.

Recently he used U.S. Department of Labor cost and square footage figures to analyze productivity in the construction of schools and the construction of office buildings. The samples came from across the country.

He concentrated on the effects unionization and capital usage have on the productivity of a work force. The survey revealed some interesting results.

"The study, which examined

productivity in the construction of schools, showed no appreciable difference between union and non-union productivity," Allen said. "But in the office building study, square footage per man-hour was 36 percent higher when union crews were used."

The difference in wages between the two groups must be considered before making any cost comparisons, he added.

"But the bottom line in the construction industry is cost per square foot. Even with higher union wages, it was cheaper to use union labor in office buildings with more than 70,000 square feet of space," he said.

However, when a union work force was used for school construction, costs averaged 20 percent higher.

"It must be noted that the larger the school building, the smaller the cost differences between union and non-union labor

became," Allen said.

Over the years many unions have gotten a reputation for over staffing and for outdated occupational jurisdictions which restrict productivity.

However, according to Allen, there are some good reasons why productivity can increase when union workers are on the job.

One reason, he thinks, is that a close allegiance to the craft instills pride in many union workers.

"Also, training and skills learned from long apprenticeships add up to greater productivity," Allen said.

He believes that union management is more cost conscious than non-union leadership.

"When you're paying an employee \$10 an hour instead of \$5, you have to plan your work to get the most for your money," he said.

He said the ability of union hiring halls to recruit skilled labor and quickly find replacements for absent workers favors union productivity.

"On these large jobs union workers will always be available. Rarely will time and money be lost on a job because the manpower wasn't available," he said. "Non-union contractors frequently don't even try to bid on large jobs because of the risk of not being able to get enough men to do the job."

Allen doesn't see the union laborer as a "superhero," but believes that in most instances he will be as productive or more productive than the non-union worker.

The research is still ongoing and far from conclusive, he said, but he believes that contractors planning to take on large jobs would be wise to consider hiring a union work force.

## Announcement

TO ALL STUDENTS PLANNING TO COMPLETE REQUIREMENTS FOR GRADUATE AND UNDERGRADUATE DEGREES

All requirements for 2nd Summer Session graduation must be met by 5:00 p.m. on August 10, 1983. Please submit your Application for Degree Card to your department by July 27, 1983. Requirements also

include clearing financial or library "holds"; removing incompletes; scheduling re-examinations; and submitting transfer or correspondence course grades. Consult your adviser for further details."

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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# Computer deal cuts cost, problems

Students will now be able to purchase a personal computer due to an agreement between Zenith Data Systems and Tau Beta Pi, the engineering honorary fraternity.

The agreement, which went into effect this month, was made after budget hearings showed that the chance to get money for additional computers was dim.

Frederick Smetana, professor of mechanical and aerospace engineering and the faculty advisor to the fraternity, said the agreement should help to alleviate the problem of com-

puter availability at State. "We need a 400 percent increase in dollars spent per student to improve computer facilities and that's not in the cards," he said.

"There is no way the state can provide the necessary facilities in the next three years to four years," he said.

And computers are needed for the students' education.

"If we're going to try to do a job with computer literacy, we have to provide more facilities," said Smetana.

The agreement was made with the hopes that students

who can afford to purchase the computer will do so. This would free State's computers and allow them to be used by students who could not afford to purchase their own, according to Smetana.

With computers in their dorm rooms, students will be able to get the experience they need to gain computer literacy, according to Smetana. And it will prevent them from having to wait late at night to use the Computing Center," he said.

With the present system, pro-

fessors at State have been limiting their assignments.

"Professors have been reluctant because of the lack of facilities," Smetana said.

For engineering students in particular, he said, "the system can do 90 to 95 percent of all undergraduate engineering problems."

He said that other students, accounting and English majors, for example, would also find the computer useful for bookkeeping and copy editing.

Smetana pointed out that the agreement with Zenith does not constitute and endorsement of the product by State, nor does it imply that there is a requirement that students purchase the system.

Due to the arrangement made between Zenith, the computer will be available at half the retail cost, according to Smetana.

Students can choose among six different systems.

The price ranges between \$1,632.50 and \$3,232.50 depending on the type of system one chooses, according to Smetana.

He said that by purchasing additional hardware, students will be able to hookup with the Triangle University Computational Center. And by purchasing software, they can do text editing or produce color computer graphics.

Smetana said that parents and students may view a display model on Friday afternoons at his office, 2404 Broughton Hall. He encouraged phone calls to his office any time.

In the fall, Zenith will provide three days of instruction to students at no cost, he said. Current students as well as incoming freshmen may take advantage of the program, Smetana said.

## Riddick lab fire causes little damage

by Eleanor Ide  
Staff Writer

A chemical fire at Riddick Lab left little damage.

The fire which broke out Wednesday morning, July 13, damaged only a custodian's cart, according to Public Safety officials.

Ernest Leach, a custodian at Riddick, had just emptied the wastebaskets in room 104 when he heard a small explosion "like a firecracker." He turned and saw his cart on fire.

Officer Richard Hobbs of Public Safety saw smoke coming out the northeast entrance of Riddick and extinguished the

fire, said Lt. Price of Public Safety.

Bob Ginnis of the hazardous waste department of Public Safety found a jar in the debris that still contained some magnesium perchlorate, "a very reactive chemical, known to explode in contact with organic solvents," Ginnis said.

## Tissue research conducted at State

by Debbie Hamrick  
Information Services

A culture chamber is being used by Frank A. Blazich, horticulture professor and plant propagation specialist at State, to conduct tissue culture research.

Tissue culture, sometimes referred to as micropropagation, is a cloning technique.

The process involves growing new plants in an artificial medium under sterile conditions from very small pieces of plants such as embryos, seeds, shoot tips, stems, root tips and single cells.

Each resulting plant is genetically identical to the original plant.

Ever since the first root tips were cultured in an artificial environment in 1922, tissue culture has been a valuable tool in the research laboratory.

According to Blazich, the tremendous potential for using tissue culture as a method of commercial plant propagation

has just started to be recognized in the past 25 years.

Tissue culture enables commercial plant growers to isolate cells from certain plants and produce pathogen-free propagation stock.

Because of this growth method the consumer can purchase geraniums, chrysanthemums and carnations that are more vigorous and produce larger, better quality flowers than in the past.

As researchers have refined techniques, and accelerated the speed with which a salable plant can be grown, producing some horticultural plants in the laboratory has become common.

"Just about all of the Boston ferns sold in retail outlets and garden shops were propagated in laboratories using tissue culture," Blazich said.

In addition to the Boston fern, the African violet, orchid and daylily are widely propagated by tissue culture.

Recently Blazich developed and perfected tissue culture

techniques for reproducing the common houseplant Sansevieria, or snake plant.

Through tissue culture, Blazich has produced hundreds of new shoots from stem pieces off the remaining plants.

In about three months, the shoots will be ready to root, us-

ing conventional horticultural methods. This will enable the species to survive without disturbing the remaining plants in their natural habitats.

"I am 99 percent sure that in time we will be able to reproduce most plants through micropropagation," Blazich said.



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FIESTA! is a smorgasbord of multi-national humor, music, dancing, singing, and native arts. Come to the Student Center ballroom at 8:00 on Saturday, July 23rd. Admission is free.

A CPR Recertification Course (for students, faculty and staff with a current certificate in Red Cross CPR) is being offered at Clark Infirmary, July 26 and 27, 10 a.m.-1 p.m. Sign-up and pay \$3 fee at Clark Infirmary.



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# Features

After thirty years in hiding

## State's humor magazine discovered

by Barrett Wilson  
Asst. Features Editor

Strange detective stories begin with strange interludes.

The rediscovery after thirty years of *The Wataugan*, State's wit and humor magazine, came from a quick hint by Henry Smith during a long, absorbing interview.

The retiring dean of research helped propel State into its future as a major research university. He spoke at length and straight forwardly detailed the intricate methods and incidents of his post.

Smith, a humorous and enlightening man whose job means asking successfully for millions of dollars, has a talent one hopes will rub off from proximity.

Mere statistical measures of success, simple as a rising graph, speak little about the people who do things.

Research grants mean paperwork. Paperwork means tedium. Somehow one must translate the technical reports into a persuasive, compelling brief. Here, Henry Smith excels. In talking, Smith makes language jump. He has that rare technique for conveying the most salient ideas in the least and most vivid words. Where else but as a humor editor could this ability be developed? The subtleties of pulse, rhythm and beat make humor work.

By throwing him off guard with some of my little jests, he

finally, under interrogation, confessed in detail how he "blew up" one of the dorms his freshman year. He was never found out, but recalls every word the maintenance people said at the scene.

Such a prankster scofflaw would gravitate naturally to *The Wataugan*. The campus wit and humor magazine was then seven years old.

Founded in the late '20's, *The Wataugan* was modeled after *The American Mercury* by H.L. Mencken and George Jean Nathan. Called the most influential magazine of its time, the *Mercury* gave the '20's much of its roaring style. With the economic hardships of the time came an increasing emphasis on humor for *The Wataugan*.

Parodies began with mock *Esquires* and mock *Times* and spread into tabloid lampoons of the *National Inquirers* of the day. *The Technician* took regular, mean drubbings.

The topics of *Wataugan* humor were, as today, the elements of life, or more simply, the truth we know but do not usually speak.

This fascination with honest talk among undergraduates of course dismayed administrators no longer concerned with anything but dumb appearances and faces. The magazine seems to have disappeared in the late 50's over such a brouhaha in a teacup.

In the thirties many jokes centered on the real difficulties of the shotgun marriage. A

career in school stopped by lack of birth control was no joke. Most jokes still live: the common adage about Meredith and Peace girls, or the sad regret over spending all that money for dates.

This fascination with the actual world we all face, with the bonus of witty men trying just to outlandish each other, produced a magazine which is so frequently timeless.

Some parts, the in-crowd jokes and lost references, aren't fun anymore. College humor magazines drew heavily from each other and recycled jokes to new audiences when possible. But *The Wataugan* kept alive that rimfire of open, bold candor.

Free talk means knowledge, admitting what really goes on. Problems in living are small enough to joke about, to manage a laugh over.

Under the guise of laughter, it is said, truth will out. *The Wataugan* barrels into the real crisis of campus life, the actual concerns of the people here.

Much of the magazine continues to evoke the same responses despite distance of time and tastes. What could *The Wataugan* be if it did not have to keep its imagination reigned up? Even more priceless.

As a major reconstruction of State community roots, *Technician* presents the two following Features pages as *The Wataugan* might have designed them.



Wataugan cover laughs at the bank failures during the '30s.

## How to read a paper

These instructions on how to decipher, properly, the meanings intended by any undergraduate newspaper, are the fruits of two years of intensive effort. To be effective, they must be adhered to studiously, or else ...!

1. Pay absolutely no attention to the headlines; they have nothing to do with the stories, and are only the random thoughts of the men on issue. Just disregard them.

2. If you want a bit of real, timely news, which is no more than two days old, look on the last page, lower left hand corner. It will be concealed in some insignificant bit of advertising copy, but don't let that fool you.

3. Every news story is to be read by beginning at the third line; that is really the first line. Then go back to the top line; that is the second line; under that you will find the third line. Using this system, read all the way down the column, if you can.

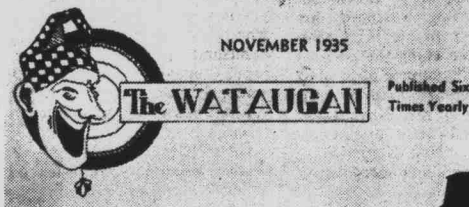
4. Graciously and calmly ignore all peculiar words, relegating them to linotyper's ingenuity, and proofreader's hangover.

5. Kindly allow for the fact that all sports stories are at least five days old, and sixty-five per cent erroneous. If you must read these columns, just take in the opening paragraph; the remainder of the story is only elaboration, mere paraphrasing in novel fashion.

6. All names are invariably misspelled as a matter of routine business, especially if it is your own. Even the editor's name is distorted into some unrecognizable monstrosity. What chance has yours?

7. If a story you are reading ends abruptly at the bottom of the page, forget it. That's the end of the news tidbit!

8. Never rely on the date given at the top of the page. It's wrong!  
(Of course we mention no names.)

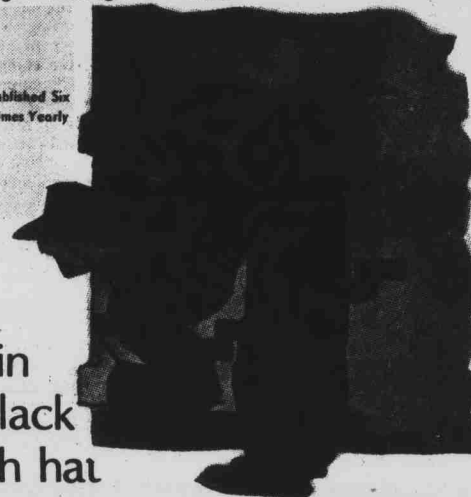


## The man in the black slouch hat

### The Editor's Farewell

It having been our policy in the five previous issues that our readers should not be denied, with in our meager means, anything that they should rightly have, we wish to continue the aforesaid, and leave the best impression possible. a farewell is now in order...our apologies.

Five issues of *The Wataugan*, distributed throughout the year, have appeared under the direction of a certain business manager and a certain editor.



As a result of the efforts of the former, the fourteenth year of our magazine has been, thus far, definitely among the average as a financial enterprise. The literary work has at times been surprisingly good, thanks to several of our more esteemed professors, and our art work under the direction of Scott Bowers and John Lawshas, we believe, has been not far behind previous years. Now the editor must go, and his job will be placed in another's hands. He is privileged to write anything

that he pleases, being unaffected by further faculty action. The strange thing is, that he can think of nothing he wants to say that the faculty will object to, so let it suffice that he considers editing *The Wataugan* the greatest and most valuable occurrence in his life thus far.

Think not hard of the outgoing one. It was not his pleasure to print that off-color humor you've been yelling about - every dirty joke was contributed by a faculty member with instructions to print or else... Anyway, they all had two meanings, and you probably took the wrong one.

Confidentially, though, the real reason for our abdication is

the six libel and eight plagiarism suits coming up next month. Not that we admit any guilt, but court suits are somewhat of a bother, and such a number is bound to grow bothersome. Besides, it's such a long way from Anniston to Raleigh.

But it is with much sorrow that we say goodbye (as you can imagine. What if you had to give up a thousand-dollar-a-month job?) We wish everyone the very, very best of vacations, and if you have designs on the editor's life, remember that he is getting amply punished this summer. Incidentally, you can send this issue home to Mama.

Gosh! How are you going to please everybody? And anyway, who's running this mag? One dope comes up to me, yelling at the top of his voice like an army of Charlie Dunnagans, griping because his girl said that the magazine was too nasty for the girls to read when they are up to mischief out behind the barn. Not ten minutes later another dull human comes to me, raising the gutters of hell, because his girl asked him if we were putting out a Sunday school paper.

Well, it's time to settle that question once and for all. We are not publishing this magazine for the benefit of the dames. It's a man's magazine. If you've got some good criticism of your own, we welcome it (even though we don't use it), but don't come handing us that line of stuff that "My girl wants it this way." We have one purpose in mind this year, and that is that the book won't be used for the same thing that you use the *Technician*.

# Wataugan whets the wits...

Prof. Jones, how far were you from the answer to the second question?

Jones: About five seats.

They sit like this upon seats. And now and then they kiss. Then he says some damn fool thing. And then they sit like.....this.

And we heard a boy explaining this new law of physics to his best girl: Thrill is directly proportional to the area of contact, and inversely proportional to the distance between the two bodies.

The other day someone asked the "Technician" editor why he came to college.

"I came to be went with—but I ain't yet," he confided.

## Webster's ten best

**Hangover:** An excuse to start drinking the first thing the next morning.

**Date:** Something desirable, with money.

**Dormitory:** A place with early hours and other frustrations.

**Pledge:** A gullible ass.

**Lecture:** A period in which to catch up on lost sleep.

**Freshman:** A source of material for a statistician's report on the comparison of previous enrollments.

**Roommate:** One who goes through college with your shirts and ties.

**Steady:** An emotional "pushover".

**Exam:** The only reason for opening a textbook.

**College:** A means of identifying yourself with a group. —

Toast overheard at a fraternity banquet—Here's to the land we love and vice versa.

The human brain is a wonderful thing. It starts working the minute you wake up and never stops until you get to class.

Curious Old Lady: Why, you've lost your leg, haven't you?

Cripple: Well, damned if I haven't.



There she sat, surrounded by a score of admirers. Her beauty was beyond description, but haughty mien frightened away the less intrepid. As the music started the timid youth lurking in the background darted forward.

"Pardon me, Miss, but may I have the next dance?"

"I'm sorry, but I never dance with children," she said with an amused smile.

"Oh, a thousand pardons," he said. "I didn't know your condition."

Kiss me, darling, kiss me. Hold me very tight; I want to get in practice For my date tomorrow night.

Sign on stude's door: "If I am studying when you enter, wake me up."

"Here's to happy days," toasts one teaser, "any damn fool can have a good time at night."

I put my trust and faith in you. I thought I could rely. But now I'm disillusioned—I wish that I might die.

I made you my ideal, you see. And so I copied you. I should have copied someone else— Now I am flunking, too.

Where is the man so dead To whom himself hath never said "To hell with school, I'll stay in bed."

I took her to a night club. I took her to a show. I took her almost anywhere A boy and girl could go. I took her to swell dances. I took her out to tea: When all my dough was gone I saw She had been taking me.

## Bedtime story for engineers

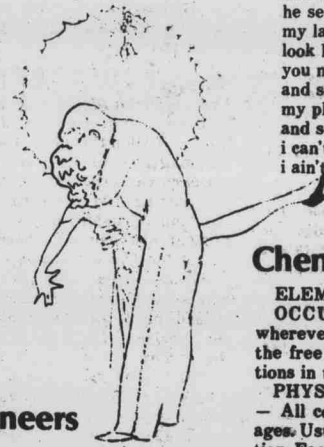
In the valley of Calculus, close by the River of Arsenic, lived a little slide-rule by the name of Log-Log. Little Log-Log went out hunting for integrals one day, armed with his trusty double-barreled Lefax. After looking for tracks for a long time, between the limits of zero and raspberry pi, he suddenly came upon a wild integral feeding on a dyne bush. The ferocious integral became enraged at the interruption and charged at poor little Log-Log. As he came thundering through the dense underbrush (density is inversely proportional to the square of the distance from negative infinity) he roared and growled his battle cry of "Heterodyne your signals to one frequency." Little Log-Log stood ready with his Lefax, and was prepared to use his self-

"If the Dean doesn't take back what he said to me this morning, I am going to leave college." "What did he say." "He told me to leave college."

The student gets the paper. The school gets the fame. The printer gets the money. The staff gets the blame.

She: Will you never stop loving me?

He: Well, I've got an eight o'clock class in the morning.



The dean He stuck his finger out and pointed it at me and sed in fashion quite devout you're flunkin' bad I see; and then he shook his index digit underneath my nose and sed that he wuz hurt and shocked at what my grades disclose. and then he sed with wrinkled frown, my lad, look here you must bear down and so i gathered up my pluck and sed i can't i ain't no duck

## Chemical analyses

**ELEMENT** — Woman. **OCCURENCE** — Found wherever man exists. Seldom in the free state, with few exceptions in the combined state.

**PHYSICAL PROPERTIES** — All colors, sizes, shapes and ages. Usually in disguised condition. Face covered with a film of composite material. Boohoos at nothing and many freeze at any moment; however, melts when properly treated. Very bitter if not well used.

**CHEMICAL PROPERTIES** — Very active, possesses a great affinity for gold, silver, platinum, precious stones, or anything of value. Violent reaction when left alone. Undissolved by liquids, but activity greatly stimulated when treated with spirits solution. Sometimes yields to pressure. Turns green when placed beside a more handsome specimen. Ages very rapidly, usually getting into permanently enlarged state. Fresh variety has great magnetic attraction.

**CAUTION** — Highly explosive when in inexperienced hands.

## Marching from literature to humor

Ten years ago in March, 1926, a new publication dedicated to the fostering of literary genius on the campus appeared at state college. It was called *The Wataugan* in honor of the famous Wataugan Club that helped make the establishment of State College possible.

The policy of the new publication was literary throughout, but as literary magazines go, the makeup was exceedingly attractive inasmuch as the editor seemed to realize the value of short articles averaging a page or a page-and-a-half in length. In addition to this, the magazine was not crowded and compared favorably with the better class literary magazines that are published today. That is, those that have survived the humorous competition.

With Volume III of the year 1927-28, the standard cover

design of a box surrounded by pine burrs, in honor of the Pine Burr Society, was changed to two colors, red and brown, instead of the former color, gray. The same size was retained, however. This year also saw the use of enameled paper instead of the rough-surface paper popular in magazines of that day.

In Volume IV, for the years 1928-29, a highly ornate cover, probably designed by some M.E. student, was adopted as a standard front decoration. It fairly bristled with straight and curved lines gayly running here and there to take up space.

From then on, there was no radical departure from the style of *The Wataugan*, except for the addition of "Life, Jr." in volume IV, for the purpose of injecting humor, until the editorship of J.C. Whitehurst, in volume VI for the year 1930-31.

Here a four-color cover was introduced and the magazine size increased to 9 by 12 inches, and the policy changed from strictly literary to literary-humorous. Loud was the wailing and gnashing of teeth among the faculty, but great were the shouts of approval from the student body, when the first Humorous edition appeared. Incidentally, the revenues jumped so much from increased advertising that *The Wataugan* was a financially successful magazine for the first time.

Gradually, in volumes succeeding this, the makeup has been changed to suit the editor's whims, and today in accordance with modern dictates, *The Wataugan* keeps pace with the most up-to-date college publications. Humor has the upper hand in the make-up and rightly so, for to make one enjoy one's self is a deed well accomplished.




Where in the



Artistic cov characterize magazine 30 y

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**SECOND SOLE**



# 'Elmer' and his 'Maw' stay in close touch



in the hell are my pants?

Rawlee n c  
March

Dear Maw

I aint got much time ter right ya a very long letter. Yes suh I done got myself inter a passel of trouble. Ya see them perfesser fellers is all tha time given us sumthin whut they calls tests. They puts a bunch uv dumb questuns on the black bored whut only a dam fool culd anser and then tell us to anser thim. Well corse I culdnt hardly reed em much less anser em. Tha boy whut wuz a sittin next ter me semmed ter be a doing perty good so I up and puts the same thing on my paper. An tha perfesser got mad and told me I wuz mighty ni dumvern any body whut he had ever seen. When I Lammed him over tha head they tells me I better skidaddle. Then a boy told me they tha gal whut I told ya about haz her paw out sgunning fer me. So I speck I'd better jine

up with this hear Back to the Farm movement whut I bin a reedin about. I speck you an paw'll be glad ter see me. I had better quit a writin and mail this here letter on account uv tha frate trane leaves pretty soon. I hope ya have the ole settin hen outa my room fore I git there. She mite brake un uv them eggs corse I dont mind tha smell but it gits in ma eyes an I dont like the atall.

Yer homesick sun  
Elmer

Chitlin Switch  
Octobre, 1935  
DEar Elmer.

I got yer letty tuther day. That school teacher and I read it. Coarse I can read mah own writin but I needed sum help on yourn. Yer pappy brung sum flour sacks from over to yer uncle Claude store. So I am goin to make you some more underware afore cold weather cause that suit ya got will probly be a

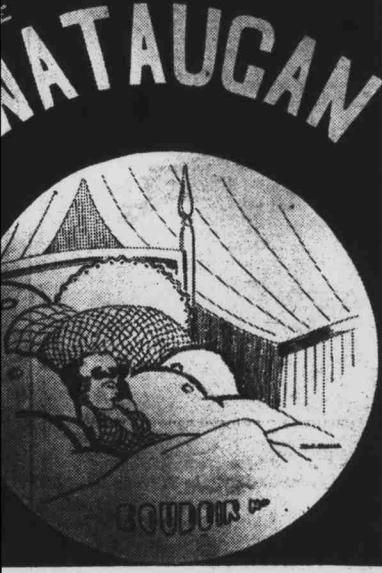


The Wataugan caricatures a country boy's correspondence.

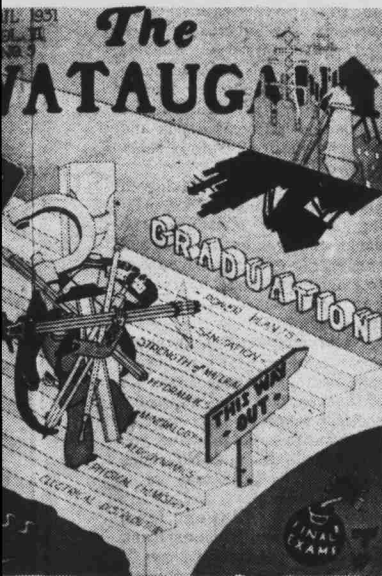
gittin two dirty to ware by then. My boy dont fergit to carry your shot gun wif ya all the time cause I dont want no gangster to git ya. Ef theys any killin goin on I dont want hit to be you whut gits kilt. Ole Pete Kiker got his shot gun and made yer

brother Toby marry Lucy Jane last week. I think Toby wuz feeling kinda spry last spring and did some tomcattin aroun.

Good by mah boy. I got to stop cause hits perty ni sundown.  
Yer adorin Maw



covers and old-fashioned jokes revitalize The Wataugan, State's humor magazine 30 years ago.



## Wataugan humor pokes fun at student body

I'm a little collitch boy.  
I drink beer,  
And my little tummy sticks  
Way - - - out - - - here.

You can lead a Carolina man  
to water, but why disappoint  
him?

This is a humorous magazine.  
The jokes are very funny.  
Laugh, you fool!

An old lady standing in front  
of a museum on Euclid asked the  
door tender what kind of a  
museum it was.

He said, "European, madam."  
She said, "You're a liar.  
That's rain from my umbrella."

An amoeba named Joe and his  
brother  
Went out drinking toasts to  
each other.

In the midst of their quaff-  
ing

They split their sides  
laughing  
And they found that each one  
was a mother.

"What would your husband  
say if he knew you were necking  
me like this?"

"I really don't know. He  
doesn't know that I can neck  
like this."

On my wall I have a little clock  
And all it says is tick tock tock  
Tick tock tick tock tick tock  
Tick tock tick tock tick tock  
ditto ditto ditto ditto ditto  
ditto ditto ditto ditto ditto

"Mother, are there skyscrapers in heaven?"  
"No, son, engineers build skyscrapers."

She: Where did you learn to kiss like that?  
He: I eat spaghetti.



Pretty girl  
Awful street  
Swell attire  
Tiny feet;  
On Peachtree,  
Street all slush,  
Wading by  
A student crush;  
Ran for a car,  
Shirts in hand;  
Students gazed  
From their stand;  
Foot hit ice -  
Whew! O Geer!  
Great display  
Of lingerie.

My grandfather was a gold digger in the Klondike. So was my grandmother.

Math prof: You solve this problem for X.  
Fresh: What's the matter, can't he do his own work?

### Engineer's whiskey test

Connect 20,000 volts across a pint. If the current jumps it, the product is poor.

If the current causes a precipitation of lye, tin, arsenic, iron slag and alum, the whiskey is fair.

If the liquor chases the current back to the generator, you've got good whiskey.

Tourist: Milking the cow?  
Yokel: Naw, just feeling her pulse.

"I have a friend I'd like you girls to meet."  
Athletic Girl: "What can he do?"  
Chorus Girl: "How much has he?"  
Literary Girl: "What does he read?"  
Society Girl: "Who are his family?"  
Religious Girl: "What church does he attend?"  
Sorority Girl: "Where is he?"

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# Entertainment

## Travolta soars in *Staying Alive*

by Yvonne Maness  
Entertainment Writer

Look out *Saturday Night Fever* fans, John Travolta is back as the charming Tony Manero in *Staying Alive* — one of this summer's most sizzling movies. Paramount Pictures released the film with Sylvester Stallone and Robert Stigwood behind the helm. Stigwood was primarily responsible for *Saturday Night Fever*. Stallone, known to most movie-goers as Rocky, not only co-produced this flick, but is also the co-writer and director.

Manero, the white-suited dancing sensation from Brooklyn, is now more mature and in Manhattan with hopes of becoming a professional dancer. His opportunity comes when he goes to see his devoted girlfriend Jackie (Cynthia Rhodes) perform in a Broadway musical. Instead of focusing his attention on Jackie, he becomes entranced by Laura, the lead dancer in the show. He and Laura hit it off after some hot verbal exchanges. The relationship then takes a fast turn and a love-hate triangle develops among Laura, Jackie and Tony. The intense emotions displayed by the three causes each and every dance step to be filled with angry and loving words. Not only were the bodies instruments of communication, the eyes could have told the story alone.

Shortly after meeting the beautiful, talented and wealthy Laura, Manero lands a dance role in a major Broadway musical, *Satan's Alley*. He then gets a chance to win the lead male role which would place him opposite Laura; he succeeds magnificently. The title of the musical is indeed appropriate, for Laura and Tony mesmerize everyone (theater audience) with their display of passion interwoven into the dance steps. The dance production is absolutely the most spine-tingling, exciting and high-voltage portion of *Staying Alive*. The set and costumes are masterfully designed. Robert Boyle is responsible for the elaborate design of *Satan's Alley*. The set is a very effective reproduction of hell with fire and demons. Bob Mackie, who designs clothes for Cher and many other well known stars, created the glittering, colorful costumes for the musical. Although Travolta's costume was a bit skimpy, it served its purpose well in displaying his newly-toned and sculpture-like body.

It is almost impossible for the film viewer not to feel the exhilarating beat of the music and nearly want to get out of his seat to dance along. The music (via Dolby Stereo) is provided once again by the Bee Gees. *Staying Alive's* soundtrack is as smashing as the *Saturday Night Fever* soundtrack. Gary Wright also contributes his talent for

the finale pieces in *Satan's Alley*. The soundtrack is available on RSO Records and the paperback is under the Pocketbooks label.

*Staying Alive* would not have been possible without Sylvester Stallone. Besides his involvement as Travolta's mentor during the preparation period, John Travolta's body is a production — a creation — designed by Sylvester Stallone, a perfect machine aesthetically pleasing. Under Stallone's tutelage, Travolta pumped iron for two hours a day and danced for three. As a result, he has a body he says "most professional dancers would die for." His new physique has definitely been an aid to his dancing. His acting abilities have also been enhanced since *Urban Cowboy*. Although Cynthia Rhodes and Finola Hughes are newcomers, they both carry out fantastic acting and dancing performances. The two also aesthetically look very well beside Travolta.

For those movie viewers who have seen *Saturday Night Fever*, *Staying Alive* is a must. Not only is the dancing (choreographed by Dennis and Sayber Rawles) brilliant, but the costumes, music, set and the actors are all sensationally synthesized into one huge box office hit.

Now playing at *The Imperial IV* theaters in Cary. Showtimes 3,5,6,7,10,9:15 daily. Rated PG.



Sex symbol John Travolta returns for yet another dance in *Staying Alive*.

## Student Center exhibit features both traditional, photographic art

by Barrett Wilson  
Asst. Features Editor

"We've gone from being an unwanted stepchild to being a favorite son," said photographer Marshall Clayton. "It wasn't too long ago, '67, that they wouldn't let you enter a photograph."

Clayton's "They Don't Need Water" is one of 36 exhibits selected for display in the Henley Southeastern Spectrum show. The traveling exhibit inhabits the Student Center second floor until July 28.

The exhibit is a showcase representing a broad range of both style and media. Over 625 works of art from 347 Southeastern artists were submitted. Darrel Sewell of the Philadelphia Museum of Art judged the show.

Henley Paper Company of North Carolina underwrote the exhibit, inaugurating a new trend in corporate sponsorship of the arts. Associated Artists of Winston-Salem co-sponsors the project.

"I really take pictures of ordinary things. I just close in on it," Clayton continued. "Some reviews have said it's abstract realism."

Clayton's print of those plastic funeral wreaths sold every year at Easter, was taken in Durham at a place now torn down. The picture is printed on Cibachrome. "A lot of prominent photographers are taking up color because of Cibachrome," Clayton said. Cibachrome lasts hundreds of

years without fading to dark, and has revolutionized art photography, which until recently was only using black and white prints.

The vivid reds in Cibachrome make every other red hue in photos seem very dull. Clayton teaches visual composition and Cibachrome processing in short courses this fall.

"I'm not really making a photograph," he said, "I'm making a print." Once in the darkroom, "you get in there and everything gets right, you like to print for 10 or 12 hours. You get caught up in the excitement."

Backroads and backpacking provide subjects for his work. "I take photos in spurts, I do a lot of backpacking and take 400 shots in seven or eight days. If you want to get a good one, you take a roll," he said. Nolichuck gorge near Tennessee is a favorite spot.

Margaret Singer from Raleigh has Pullen Park Carousel in the Henley show. "I paint from the actual object," she said. "You would work with the children looking over your shoulder. They would tell you which they liked and which they didn't. Children are so outspoken."

"If I'm working on location I use acrylics, if home, oils. Acrylics dry so fast. I'll work in a different manner, use a wider brush. Oils blend better."

Singer and Clayton are two of seven area artists chosen for the exhibit.

# MAGIC WITH MOUTH

C. Shaw Smith and Co.

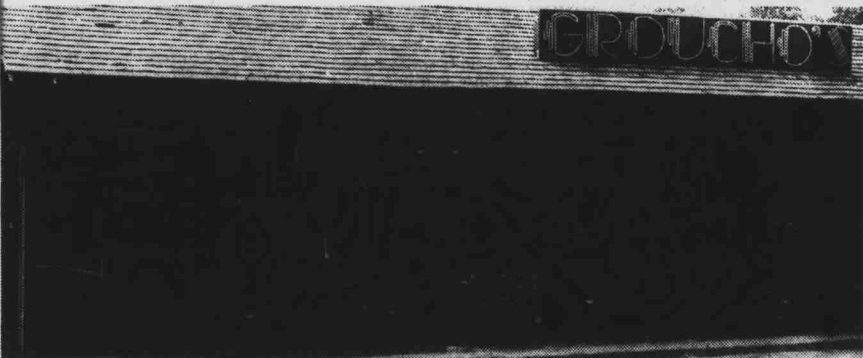
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# Raleigh bar renovates, reopens with new image



Staff photo by Barrett Wilson

It's here: totally new, original and with more than just a touch of class, it's Groucho's.

by John B. Jones

Asst. Entertainment Editor

## ADF presents show

by Barrett Wilson  
Entertainment Writer

Modern dance is doubly renowned. For powering an audience up to the ceiling with potent kinesthetics and for propelling everyone present past all possible emotional metamorphoses experienced by humans, modern dance has no equal among the arts.

Every summer, Duke University in Durham hosts the American Dance Festival for six weeks. This year the performances, classes and workshops continue until July 23.

Among the 33 performances this year, the Dance From France mini-series continues the ADF's emphasis on emerging young companies.

Tuesday night, Compagnie de Danse L'Esquisse and Compagnie Karine Saporta took the sumptuous Reynolds stage in the equally magnificent Bryan Center near the Duke Chapel. The place was packed.

Danse L'Esquisse carried the first half of the program with Terre Battue and Les Nocés D'Argile both choreographed by dancers Joelle Bouvier and Regis Obadia.

Terre Battue begins darkly, in barest glimmers of a trail of light. The dancer explores these trails with a crippled gait. As the darkness lifts further, a woman becomes visible. Her form is distorted by a mockery of pregnancy, a full grown man she carries twisted around her. In Terre Battue, the dancers explore these uncomfortable dimensions of physical life.

In Les Nocés D'Argile, the beginning stage is lit by four candles spaced beside three chairs for first graders. Two dancers rock, playing footsie games with little white socks. She leaps suddenly over and again into his arms, to be replaced each time. They rock, fearful of the joys in really touching. The socks eventually come off!

Staggering crippled walks give way to sudden explo-

sions of leaps and terrific falls which cause the audience to gasp. Les Nocés D'Argile is a parable about the naive monsters we believe separate us.

Bouvier and Obadia took a tremendous ovation and intermission brought the lights up and the audience out into the lobby.

Two Methodist seminary students came to the piano through this crowd of dancers, national critics and ADF patrons. One pushes back his fertilizer cap and pulls up the piano bench. With three fingers he punches out a hymn. The piano player warms into "How Great Thou Art," and his buddy, a barrel-chested singer belts into the words with an operatic basso at full volume. It's beautiful, but the crowd is clearing out.

After intermission, Compagnie Karine Saporta offered Escalé 1, a "high voltage," high tension dance, thirty minutes of extreme energy, electric, rhythmic bodies."

For Escalé 1 the full stage lights go up at the start, bang. Dominating the stage with two dancers and a palm tree under full lights can be done — it has been done solo. Yet Escalés could not keep the audience from yawning over its half hour term.

The dancers seemed winded, unpolished, imprecise. After the light-shock dies away, two people on a stark beach seem to recede and vanish. Flurries of movement jerk their bodies, but larger motions seem like neon-reflections of New York without escape from the he-moves, she-moves cliché.

The pounding music crashes away at the basal metabolism, grinding up into louder acerbic pulses from the rhythm-box then surrendering to eventual fluidity before resuming the attack.

Judging by the show put on Tuesday night, every night will certainly be an interesting and unique experience at the American Dance Festival.

"Where should we go tonight?"

"There's fifteen-cent draft at Zack's."

"Nah, man... The crowd will be at Harpo's."

"Yeah, Harpo's sounds good..."

Sound familiar? It's the evening's "game plan" in the making, and it seems that most college students go out to a bar at least once in a while. So when Student Body at Mission Valley and the "new" Ed's Grocery on Western Boulevard opened in late fall, many State students flocked to these nightspots, glad to have two new bars to visit.

By the beginning of 1983, the new place on Western had been dubbed Harpo's Gas House and, despite the hot and somewhat tight quarters within, the bar became a prime spot of frequency for Raleigh area students.

Student Body restaurant and

bar, on the other hand, although successful, could not sell its 51 per cent quota of food to retain its liquor license and was forced to shut down. Owner Fred Wilburn suffered a double hardship at this point, for, as well as losing his place at Mission Valley, his other bar on Western Boulevard, a rather dilapidated club known as Tut's, drew less and less of a crowd due to Harpo's, the new-neighbor competitor.

Wilburn, therefore, felt that it was time for a change. He shut down Tut's in late April and began a massive \$50 thousand renovation.

The result was Groucho's — a sharp-looking new bar, worlds apart from the scene Tut's had presented. Groucho's, named purposely with its neighbor in mind, has been open — and thriving — two weeks today.

Done up in navy and tan, the interior of the establishment sports both signs of neon and nostalgia, mirrors, houseplants and a new extensive sound system, including a 600-watt amplifier. The old dance floor has been tiled over and furnished with tables and chairs, while a new, larger dance floor now occupies the center of the room.

"Just about everything here is new," Wilburn comments, and as one looks around, old Tut's is difficult to picture while viewing the radically different finished product. Groucho's has three bars, two decks and completely renovated, expanded bathroom facilities, but Wilburn expresses an interest in expanding even further. "Maybe a bigger deck," he says.

With the bar's new image,

Groucho's staff enforces a new dress code that keeps the crowd that comes in "at least looking decent." Also, Wilburn closes the club each Monday and Tuesday to steam the carpet and clean the dance floor. "We want to keep the place nice," he explains.

Wilburn has made an effort to stock the bar with a variety of beers, both domestic and imported. "We have Beck's, Molson, Moosehead, just about all of them. And," he continues, "our draft beer is a new kind, not that nasty stuff bars usually try to give you at happy hour."

Music? According to Groucho's DJ Vance Anderson, they spin top-40 rock and a little beach. Pretty typical college bar music.

Wilburn says that in this attempt he was looking to create a bar comparable to those of Hillsborough street, or to Raleigh's age-21 bars such as Bowtie's. Along with all of the changes in appearance and policy, Wilburn also has had to double his staff, reflecting the bar's step upward in caliber.

Judging from the crowds that surround this establishment each evening, this fresh start has paid off and should provide a treat for returning students in the fall.

Monday closed

Tuesday Closed

Wednesday No cover

Thursday \$1 cover, 25 cent

draft, bottled beer for 75 cents.

Friday \$2 cover, 25 cent draft

until 9:00.

Saturday \$2 cover.

Sunday \$1 cover, 10 cent draft

until 11:00, 50 cent bottled beer.

# LOW on HIGH

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**THOMPSON THEATRE NCSU**

# State professor directs own drama

by Barbara Scherzer  
Entertainment Writer

For a memorable theater experience, be sure to see the drama *Low On High* opening this weekend in Thompson Theatre on the State campus. The play is written and directed by Burton Russell.

The action occurs in Mara's Place, a bar, set in a poor section of a large central Ohio city. The tavern may be old, but it has as much personality as its patrons.

Mara's Place is located on High Street and its customers are primarily Appalachians. They migrate from West Virginia to the large cities of

Ohio in search for a better life. Unfortunately, they seldom find it.

Russell's play has been performed three times previously; however, this marks his first occasion as its director. "I'd been thinking about it a long time," he declared. I thought I'd like to try (directing it).

"I cut some lines which seemed to be excessive. Every production has its own character. I try not to interfere with the actor's interpretation. Sometimes new insight is given by the actor in the way the dialogue is said."

One of the principle characters is Mara, the owner of the bar. She is played by Gurt Bliss who has been acting since

kindergarten. At the age of 57, she still considers herself a child.

"The theatre is where I go to play," she said. "It satisfies the child in me. The child is where your spontaneity and zest for living (reside). Your instinct for survival is in the child."

Bliss usually acts in only one play a year. In making her choice, the role and the director are of utmost importance. *Low On High* is unique for this actress because it is the first time that she is performing a dramatic scene on stage with her son.

"This part is hard on me emotionally," she declared. "It still bothers me. I still have trouble

with the last scene where I'm mired and hateful to him."

Larry Bliss portrays Runt, a crippled employee of Mara's. Bliss is 28 years old and has been acting since he was a teenager. He finds theater time consuming. Bliss learned of the play by accident and auditioned. "I got the role I wanted," he

any way. So much energy is required on my part at the end of the play; (it is difficult) to separate the characters from ourselves."

Runt is a different personality type than actor Bliss; Runt is less educated, more volatile and impulsive. In addition, he is slow moving due to his limp. Bliss says that he is more laid back than Runt.

This actor finds theater "more fun as an avocation than a profession. I love it and it's fun. Besides, it's a great place to meet girls," he concluded.

*Low On High*, written and directed by Burton Russell will be performed July 22, 23, 26-30 at Thompson Theatre on the State campus. For further information call the box office between 9 a.m.-4:30 p.m. at 737-2405.

*"I'd been thinking about it for a long time, I thought I'd like to try (directing the play)"*

stated with a smile.

"I've been in a couple of shows with her (his mother); this is the first time we've interacted on a stage. For previous productions, the characters weren't connected in

# Seagulls' latest a bit too rhythmic for listening

by Ben Matthews  
Entertainment Editor

After reviewing the notes I took while listening to this album I realize that in each evaluation of the ten cuts on the album the word "rhythmic" seems to pop up in each evaluation. *Listen* is a very rhythmic album and one doesn't have to "listen" very hard to determine that. The album is recorded by A Flock of Seagulls and produced by Bill Nelson on Arista records.

The album begins with the recent hit "Wishing (If I had a

Photograph of You)," an upbeat tune with cheerful happy melodies that keeps the listener in a euphoric, light hearted state of mind. It is probably the best cut of the whole album. The rhythm in "Wishing" is not as singularly monotonous as it is in the following cuts.

The next cut is called "Nightmares" and the name is very accurate since the song is basically just a long, droning, continuous rhythm. It makes good background music though, but that's about it. "Transfer Affection", the third cut on the first side, is a soothing song

with mellow tones and lyrics. With the exception of the multiple vocal effect (another redundant feature in the Seagulls' music) this tune sounds very much like the Police song "Every Breath You Take." The song talks of a person trying to reach out and give of himself to others:

*Trying to transfer affection...*

*... Trying to change my direction*

*Trying to go where I was once before.*

The song would be immensely better if the multiple vocal effect were not used. The multiple vocal effect only adds to the monotonous sound that the continuous rhythm creates.

A good upbeat jazz sound starts. The cut "What am I supposed to Do?" is on. The listener thrills to a change of pace, the heartbeat quickens, the palms get sweaty, and then (sigh) the rhythm starts. The same electric droning rhythm that categorizes all of the previous cuts, and the listener drops back into a state of depression after being teased by the apparent change of pace. No tempo changes, no innovation, no invention; a carbon copy is "What am I supposed to Do?". Listen to the first 90 seconds and you know the whole song.

Drudgingly, the album is flipped over to side two as the listener nearly loses all hope of a change in tempo.

"Electrics" begins the second side and speaks of the rise and advent of the computer age. "Electrics" sounds very much in the style of Thomas Dolby's "Blinded by Science" except more rhythmically repetitive.

"The Traveller" follows with



the same rhythmic multivoice monotonous sound, carrying an upbeat tone but really fails to catch the listener's interest.

Following "The Traveller" is "2:30." A change! A real change! "2:30" is a minute-long instrumental that produces slow, deep underwater-type sounds, which lead into the cut "Over the Border," a serious intense ballad which reminds one of the style of U-2: intense, harsh and serious.

A drum lead in with reggae overtones and serious brooding sounds begin "The Fall," a shadowy sleepy dark brooding melody which is a change of pace from the standard Seagulls rhythmic sound.

The final cut ("It's not Me)

Talking" is an alive upbeat melody, a song good for playing in London punk bars, for pogoing and slam-dancing, but that's about the extent of it.

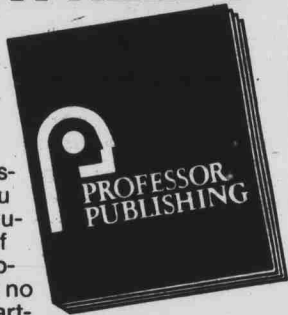
Overall, *Listen* is too rhythmic. The lyrics are unclear at many points and the rhythmic drone quite tiring in most cuts. A Flock of Seagulls try to carry the music by mainly rhythm and beat alone. *Listen* makes good background music, but it is hardly the kind to derive edification by learning from the lyrics and tones. *Listen* is a good album to study by as background sound; in fact, the kind of music *Listen* produces may well be best used in shopping centers to replace the drone of muzak with its own specially tailored drone.

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# Books about national pastime fill summer reading hours

by Bruce Winkworth  
Sports Editor

Every summer, the baseball section at the book stores rotates faces. Brand new titles adorn the hardback section, while last year's new hardcovers become this year's new paperbacks. Unless the prospective buyer is either affluent enough not to care or absolutely has to have a certain

new book, it is considerably cheaper and more practical to wait out the paperbacks.

This year's new paperbacks offer much very worthwhile baseball reading matter. Three top hardback best-sellers last year were baseball books, and all three — *The Catcher In The Wry* by Bob Uecker, *The Umpire Strikes Back* by Ron Luciano and *The Late Innings* by Roger Angell —

are now available in paperback.

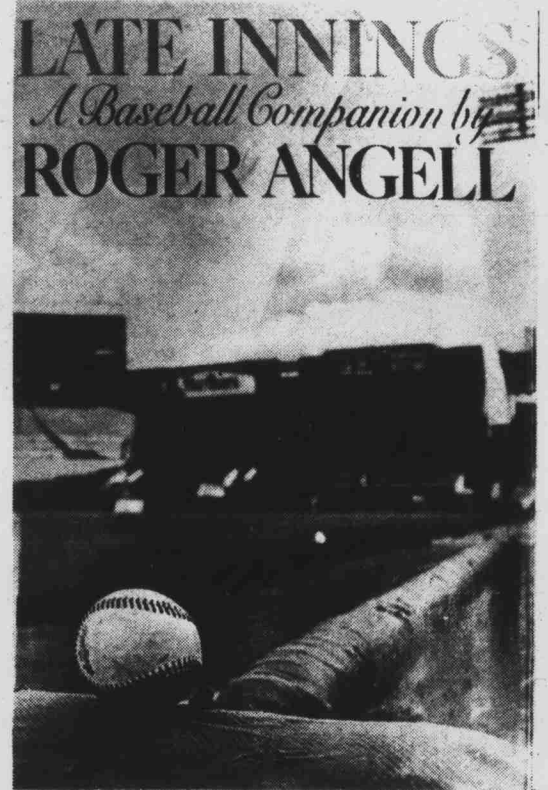
Of the three, *The Late Innings* is the best reading. Beginning in 1972 when he published *The Summer Game*, Angell has been publishing his work on baseball in book form, calling them "baseball companions." *The Late Innings*, which covers the five baseball seasons from 1977 through the strike-torn 1981 — is not quite up to the standard set by Angell's middle baseball effort, *Five Seasons*, which was a masterpiece.

*Five Seasons* covered the five years prior to 1977, and the difference between the two books can be traced to the time period each covers. *Five Seasons* was about the last years before free-agency and big money teamed up to put their taints on the game, and Angell is not happy writing about the financial end of the game. He's much happier writing about players and fans and all those other, more pleasant things that make baseball the unique game it is.

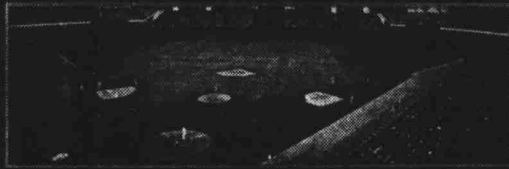
But money and the advent of the free-agent era dominated much of baseball in the late '70s, and subsequently much of *The Late Innings* is not happy. It is still extremely well written, and Angell still seems to capture the rhythm and spirit of baseball, both on the field and off it, better than any other writer.

*The Catcher In The Wry* is good, but not as good as Uecker's new Lite beer commercial. *Wry* is a good description of Uecker's wit, and this book may seem a bit too dry in places for some to appreciate. It is still good reading for those interested in some of baseball's more off-beat and eccentric stories.

But *The Umpire Strikes Back*, however, is much funnier and without any of the clubhouse language that most sports people are so familiar with (in case that



## THE BASEBALL READER



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• Marianne Moore • Ogden Nash • Grantland Rice  
• Philip Roth • Vin Scully • Red Smith • James Thurber  
• Mark Twain • John Updike • P.G. Wodehouse  
• Thomas Wolfe • and many more

Edited by Charles Einstein

## Richmond County tandem heads baseball recruit class,

### Total of 10 new players should add to Wolfpack depth

by Bruce Winkworth  
Sports Editor

Two of the stars of Richmond County High School's state 4-A championship squad head a list of 10 baseball recruits signed by State baseball Coach Sam Esposito.

Shortstop Alex Wallace and right-handed pitcher Bud Loving combined to lead Richmond County to a 27-1 record that included the championship in the state's highest high school classification.

Wallace batted .407 with seven home runs in making all-state at shortstop, while driving in a school-record 40 runs. He also played for the East team in the National Sports Festival at Colorado

Springs, Colo., where his .450 batting average paced the East team.

Loving posted a 13-1 record for Richmond County with an ERA of 0.69. He won one game and saved the other in Richmond's two-game sweep in the state finals against Greensboro Page.

The Wolfpack's other signees include infielders Mack McKeithan of Forest City and Christy Rodri of Wilson, first baseman Craig Corn of Pompton Lakes, N.J., pitcher Mike Schopp of San Mateo, Calif., catcher James McNamara of Vienna, Va., and outfielders Bob Marczak of Union, N.J., Dickie Dalton of Ferrum, Va., and Jack Jackson of Richmond, Va. Schopp and Dalton are both junior college transfers.

"We feel that with the amount of aid we had to give, we had a very good year," Esposito said. "We feel that the kids we've brought in can help us in several areas. For the first time in a long time we'll have competition at most positions. We'll also have more players on the roster than we've had in some time. It'll be interesting to see how our team turns out next season."

The Wolfpack lost two seniors — first baseman Tim Barbour and pitcher Mark Roberts — from last season in addition to juniors Dan Plesac and Chris Baird, both of whom signed professional contracts. One other senior, Tracy Black, missed all but three games last year and is being considered for hardship status.

kind of thing matters to you). This is easy but very funny reading. It is also very revealing on the state of the art of umpiring, something most fans know little about. Luciano may exaggerate some for effect, but his stretchers aren't nearly as far-fetched as Uecker's.

Two other new paperback's weren't nearly as well publicized as those other three, but both are close or equal to *The Late Innings*

in quality. In the late '50s and early '60s, Charles Einstein published three collections of baseball literature known as *The Fireside Books of Baseball*. By the early '70s, all three volumes were out of print and bringing big prices on the collector's market.

With this type of demand in mind, Einstein culled the best work from the three *Fireside*

(See "Baseball," page 15)

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Technician file photo

Ricky Etheridge returns as a graduate assistant coach.

## Springs seeks new distances

(continued from page 16)

Springs won the NCAA championships in the 5,000 and 10,000 meters back in June, and one would think that her recent success would make her a favorite to make the U.S. Olympic team in one of these events next year. She would except for one minor problem. The 5,000 and 10,000 meters for women are not on the Olympic program. The closest events for Springs are the 3,000 meters and the marathon.

Springs moved down to the 3,000 in the national championships at Indianapolis and finished a disappointing 11th. Springs must either develop the leg speed to run the shorter event or add distance to her training to try and qualify for the marathon, an event she has never run.

It took the archaic thinking of the International Olympic Com-

mittee this long to figure out that women can run just as far as the men, but in its typically slow and often times confusing way of thinking, the committee has not added the other distance events. A simple solution to the problem is just make the women's program the same as the men. Then runners with Springs' talent can participate in their natural events.

...

**Wolf Words** Former State footballer Ricky Etheridge will be back with the Wolfpack this fall but this time as a coach. Etheridge will be a graduate assistant this fall... Former State golfer Vance Heafner currently stands 51st on the PGA money list with \$73,145... Former State fullback Dwight Sullivan played for the New Jersey Generals in the USFL this spring. Sullivan carried the ball sparingly but played an important role as Herschel Walker's blocking back.

# Baird tearing up rookie ball, Outfielder enjoying fine start

## BRUCE WINKWORTH



Sports Editor

Even without complete statistics to judge by, one would have to conclude that former State outfielder Chris Baird is enjoying playing for the Atlanta Braves' rookie team at Pulaski in the Appalachian League.

In his first 23 games, Baird has 23 RBIs and seven home runs, with a good chunk of those numbers coming in a recent three-game stretch. In those three games, Baird hit three homers and drove in 11 runs, but even further inspection reveals that Baird did the bulk of that damage in just one game.

As Braves fans may have heard on one of Atlanta's telecasts last week, Baird had one game last week in which he hit two home runs, one of them a grand slam, for a total of nine RBIs. According to Pulaski manager Buddy Bailey, Baird has been his most consistent player all season.

"He had a short slump of about three or four games when he couldn't get a hit," Bailey said. "But he broke out of that with that nine RBI night and continued to hit the ball hard the next night. He still leads our outfielders in assists, and when he's been hot, he's really been hot."

Most people close to the Braves minor league system concur that the Braves have not fared well in the last several amateur drafts and those people cite the lack of a first-round pick in two of the last three drafts. But often the key to a good draft is how successful the middle and lower-round picks turn out. Baird was the Braves' 24th-round choice in last month's draft and he has been their most successful 1983 pick by far.

...

It may come as a shock to

some people to hear that the Braves have come up a bit dry in the last several drafts, but they have. That would seem to belie talk among baseball people that the Braves' farm system has become one of the most productive in all of baseball, yet it most certainly has.

The thing to consider when evaluating a farm system's value to the parent team is how much use the parent team is actually deriving from the talent that is on the farm. In the case of the Braves, that is quite a bit.

Most of the Braves' best minor league talent is now at the AA and AAA levels and that is exactly where the parent team wants it. When the word began to spread several years ago that the Atlanta farm system was beginning to bulge with prospects, most of it was at the lower levels and a look at the success of the Durham Bulls from 1980-82 gives a good indication of what the Braves have been cultivating down on the farm. All that talent has now moved up to Savannah and Richmond, where the final big league touches are being applied.

The rosters of the Savannah (AA) and Richmond (AAA) clubs are heavily loaded with former Durham Bulls, many of whom are close to being ready for the big leagues. At Richmond, outfielder Brad Komminsk is leading the International League in RBIs and is in the top 10 in batting and the top five in home runs.

Komminsk almost won the Carolina League triple crown at Durham in 1981, and in a park more suited to slugging than Richmond's Parker Field, he would probably be a triple threat at the AAA level, too. He will definitely find Atlanta's Fulton County Stadium to his liking, probably next season.

Also at Richmond are former Durham speedsters Gerald Perry and Albert Hall. Both played for the Bulls in 1980 along with Brett Butler and Hall set the league record that season with 100 stolen bases. Perry has emerged as the better prospect among the two and he is being touted as the eventual replacement for Chris Chamblis at first base.

Several former Durham pitchers have been recently promoted from Savannah to Richmond, including Jeff Dedmon, Tom Waddell and Rick Coatney. Also at Richmond is ex-Bull

Rick Behenna, who opened the season with Atlanta despite no prior experience above the AA level. Any of these pitchers could wind up in Atlanta soon, especially Waddell.

"Captain Funk," as Waddell is known to his teammates, is a right-handed reliever with a good, moving fastball and a tough slider and change. He also seems to have the outlook on life needed to be a reliever.

Bobby Dews, Durham manager in 1982 and now manager at Savannah, once called Waddell the craziest man he ever managed, not a small statement when you consider that Dews was Jim Bouton's minor league manager when the flaky knuckleballer made his short-lived comeback with the Braves in 1978. From personal experience I can say that Dews himself isn't too tightly wrapped, either, but he sure can manage a ballclub.

...

All of this bodes well for the future of the Atlanta Braves, a team with a not-too-shabby present, either. Even without all this talent bubbling at the top of their farm system, the Braves are currently displaying the kind of balance that wins pennants. Without a doubt they have proven that their West Division title of a year ago was no fluke, something a lot of supposedly knowledgeable baseball writers believed.

Unless someone in a Dodger uniform besides Pedro Guerrero begins to hit the baseball, the Braves are going to waltz away with their second title in as many years. The Dodgers are the only one of my pre-season divisional choices who I now have less than 100 percent confidence in, and they have given me lots of good reasons to doubt them.

I was not one of those people who wrote off the Braves as a magic act last year and I have felt all year that the Dodgers, in order to win, have to hit the ball (and on occasion catch and throw it) in order to back up their superior pitching. So far they haven't done it, and I'm a little surprised they played as well as they did in the first half of the season. What they need more than anything else, even more than a game without a Steve Sax throwing error, is for Dusty Baker to start hitting the ball.

If it doesn't happen they can forget it. I still stand by my other three divisional choices — St. Louis, Detroit and Chicago. All three are close in the standings and the Tigers and White Sox are really beginning to make their moves. I'd really like to see Montreal win the NL East since the Cubbies and Mets won't, but the Expos won't either. Despite all that talent, the 'Spos just can't seem to get it together, while the Cardinals seem ready to take charge.

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DATES	CLEMSON	DUKE	GEORGIA TECH	MARYLAND	N. CAROLINA	N.C. STATE	VIRGINIA	WAKE FOREST
Sept. 3	W. CAROLINA HOME	VIRGINIA AWAY (N)			S. CAROLINA AWAY (N)		DUKE HOME (N)	APPALACHIAN HOME (N)
Sept. 10	BOSTON COLLEGE AWAY (N)	INDIANA AWAY	ALABAMA AWAY	VANDERBILT AWAY (N)	MEMPHIS STATE HOME	E. CAROLINA HOME (N)	NAVY HOME (N)	VIRGINIA TECH AWAY
Sept. 17	GEORGIA HOME	S. CAROLINA HOME	FURMAN HOME	WEST VIRGINIA HOME	MIAMI OF OHIO HOME	THE CITADEL HOME (N)	JAMES MADISON HOME (N)	W. CAROLINA HOME (N)
Sept. 24	GEORGIA TECH HOME		CLEMSON AWAY	PITTSBURGH HOME	WILLIAM & MARY HOME	VIRGINIA HOME (N)	N.C. STATE AWAY (N)	RICHMOND AWAY
Oct. 1		MIAMI (FLA.) HOME	N. CAROLINA HOME	VIRGINIA HOME	GEORGIA TECH AWAY	WAKE FOREST AWAY	MARYLAND AWAY	N.C. STATE HOME
Oct. 8	VIRGINIA HOME	VIRGINIA TECH AWAY	N.C. STATE AWAY	SYRACUSE HOME	WAKE FOREST HOME	GEORGIA TECH HOME	CLEMSON AWAY	N. CAROLINA AWAY
Oct. 15	DUKE AWAY	CLEMSON HOME	AUBURN HOME	WAKE FOREST AWAY	N.C. STATE AWAY	N. CAROLINA HOME	V. M. I. HOME (N)	MARYLAND HOME
Oct. 22	N.C. STATE HOME	MARYLAND AWAY	TENNESSEE AWAY	DUKE HOME		CLEMSON AWAY	WAKE FOREST AWAY	VIRGINIA HOME
Oct. 29	WAKE FOREST HOME	GEORGIA TECH HOME	DUKE AWAY	N. CAROLINA HOME	MARYLAND AWAY	S. CAROLINA AWAY		CLEMSON AWAY
Nov. 5	N. CAROLINA AWAY	WAKE FOREST AWAY	VIRGINIA HOME	AUBURN AWAY	CLEMSON HOME	APPALACHIAN HOME	GEORGIA TECH AWAY	DUKE HOME
Nov. 12	MARYLAND HOME	N.C. STATE HOME	WAKE FOREST HOME	CLEMSON AWAY	VIRGINIA AWAY	DUKE AWAY	N. CAROLINA HOME	GEORGIA TECH AWAY
Nov. 19	S. CAROLINA AWAY	N. CAROLINA AWAY		N.C. STATE AWAY	DUKE HOME	MARYLAND HOME	VIRGINIA TECH HOME	
Nov. 26			GEORGIA HOME					

## Baseball reading offers alternative to summer's wrath

(continued from page 13)

Books and put them together as *The Baseball Reader*. It is a smash. Some of the very best stories, articles, poems and songs ever written on the subject of baseball are collected here, including an account of Ty Cobb's last few months of life, the transcript of Casey Stengel's hilarious testimony at the Senate Subcommittee's Antitrust and Monopoly hearings in 1958, fine profiles on Pete Reiser, Satchell Paige, Babe Herman and others, several

pieces of great baseball fiction and even the text of Abbott and Costello's "Who's on First?"

Two accounts of Ted Williams' last game at Fenway Park are included, one by John Updike and one by Ed Linn. The contrast in their observations and opinions of Teddy Ballgame is remarkable. The longest entry in *The Baseball Reader* is 34 pages, most are less than 10 and all have earned their way there. This book reads like a Hall of Fame of short baseball literature and never lets up.

More along the lines of Angell's work is Thomas

Boswell's *How Life Imitates The World Series*. Boswell writes baseball for *The Washington Post* and for a time was baseball editor of *Inside Sports*, the ill-fated magazine that is now out of publication.

*Inside Sports* was *The New Yorker* of sports magazines, an intelligent, thoughtful and entertaining monthly publication. Unfortunately, intelligence and thoughtfulness do not seem to sell many sports magazines, so the best one of its kind is no longer published, which is a crime.

Most of *How Life Imitates*

*The World Series* originally appeared in *Inside Sports*, meaning it had to be of a very high quality. It is. At times Boswell tries to sound a bit too poetic and comes away as verbose, but he comes much closer to Angell than anyone else writing this kind of baseball account.

A beautiful feature on Bill Veck and a behind-the-scenes look at pitchers who throw illegal pitches are among the highlights of this book, but all of it is top reading.

In particular, the stories about the Orioles — the team Boswell covers for *The Post*, are

writer's familiarity with the subject. One of the best of these is Boswell's story about Earl Weaver's now famous "big bang" theory of winning baseball, a theory whose components are "pitching, defense and three-run homers."

All five of these books are worthwhile reading, but *The Late Innings*, *The Baseball Reader* and *How Life Imitates The World Series* all rate an A, and come highly recommended. Uecker's and Luciano's efforts, while good, fall considerably short of these other three.

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**THE FLEMING CENTER**

# U.S. gains experience at Edmonton

Led by Duke's Danny Meagher, the Canadian basketball team took the gold in the recent World University Games by upsetting the United States in the semifinals and then soundly trouncing Yugoslavia in the finals. Meagher, used sparingly in preliminary play, showed a toughness he's been long noted for and was the spark that lit the Canadian fire.

The Canadian victory showed the United States that basketball is not just an American game. The Soviets have a powerful team that will present many problems to the U.S. in the 1984 Olympics at Los Angeles.

The basketball loss at the World University Games was but one setback for the U.S. that had many observers questioning U.S. readiness for the '84 games.

In the two main areas of competition at the University Games, swimming and track and field, the States won few golds and only a handful of medals.

Some observers feel that the U.S. is just not ready for the Olympics next year, while others say the U.S. sent its second-stringers to the World University Games.

Granted the U.S. was not

Status Quo

## TOM DeSCHRIEVER

Assistant Sports Editor

represented by its top competitors in much of the competition, but I think the view that should be taken is that events like the World University Games help prepare our athletes for competition down the road and not necessarily the '84 Games.

A perfect example is track and field, where almost all of the top U.S. runners are currently preparing for the World Championships in Helsinki, Finland in August.

While Carl Lewis, Edwin Moses and other great U.S. tracksters put the finishing touches on a peak they hope will bring them Helsinki gold, athletes such as Lloyd Ness (marathon), Mark Fricker (1,500-meters) and Ralph Spry (long jump) gained valuable experience at Edmonton in their absence. These men may not make the '84 team, but that experience may pay off in later

world championships or even the '88 games.

The men and women who represented the U.S. are not the U.S.'s bloodline for '84, but they are hopes for our future once '84 has passed.

...

After a relatively cool June, the summer's heat and humidity have unfortunately found their way to the Raleigh area. Of course, these two menaces bring with them discomfort and, for the person intent on staying physically fit, a danger. As we all know, the two 'H's can bring about heat exhaustion, heat stroke and other not-so-fun illnesses.

The best way to avoid heat-related illnesses is to run, ride a bike or do any other physical activity at night or early in the morning. But if one has to workout in the heat of the day, precautionary measures should be taken to avoid trouble.

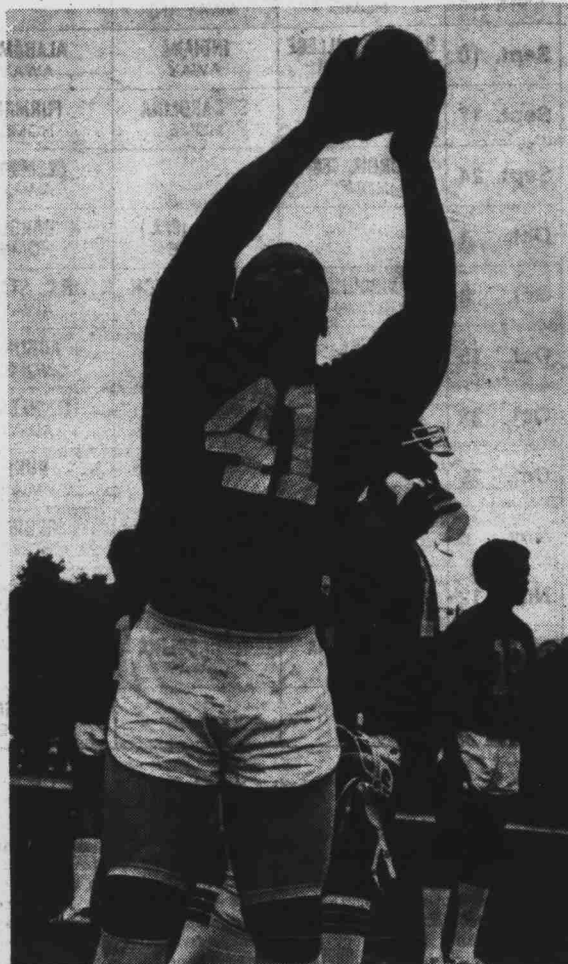
For example, a runner should ingest plenty of fluids before, during and after his run. Also a total drenching before a workout helps to keep the heat back for a while. Light colored clothing should be worn, and know your body. If you begin to feel more tired than you normally do on your run, stop. A few extra miles is not worth the price that heat exhaustion will make you pay.

The heat is nothing to play around with. Even world class runners will tell you that. A few years ago, world marathon record holder Alberto Salazar nearly died when his temperature shot up to 107 degrees following a road race in which the conditions were much like they presently are in Raleigh. No matter how fit you think you are, the sun is more fit.

...

After a brilliant freshman year in which State tailback Joe McIntosh earned first team all-ACC honors, the Lexington native struggled through a sophomore season plagued by injuries. In new coach Tom Reed's offense, the tailback is the main weapon, carrying the ball 30 or more times a game.

A healthy and injury-free season for McIntosh would help as the Pack tries to improve on its 6-5 record of last season. Should McIntosh run into injury problems again this season, his backup of a year ago, Mike Miller, will be ready to step in. Miller is more of a straight ahead runner than McIntosh, but is not the breakaway threat that "Mac" is.



Technician file photo

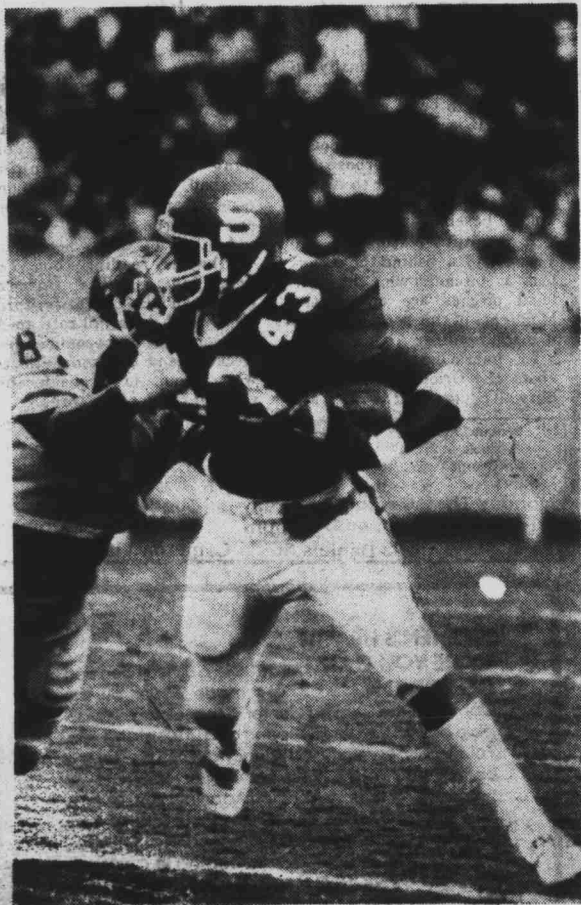
Sophomore Rickey Isom could be pushed for playing time this year by Vince Evans. Evans was injured most of last year but is expected back at full strength this season.

Blocking ahead of McIntosh and Miller will be the same pair of fullbacks as last year, Vince Evans and Rickey Isom. Evans is completely recovered from a broken ankle that forced him out of action for the season after the second game of the season. Isom is also healthy after suffering two concussions at the end of last season which at first thought may have jeopardized his playing career.

...

State distance runner Betty Springs continues to run brilliantly even though she has crossed the Atlantic Ocean to take on some of the best runners that Europe has to offer. At a recent meet in Oslo Norway, Springs won the 5,000-meter run in a new collegiate record of 15:31.46.

(See "Springs," page 14)



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After a year of being plagued by injuries, Wolfpack tailback Joe McIntosh should see considerable action in new State coach Tom Reid's offensive scheme.

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