

Technician

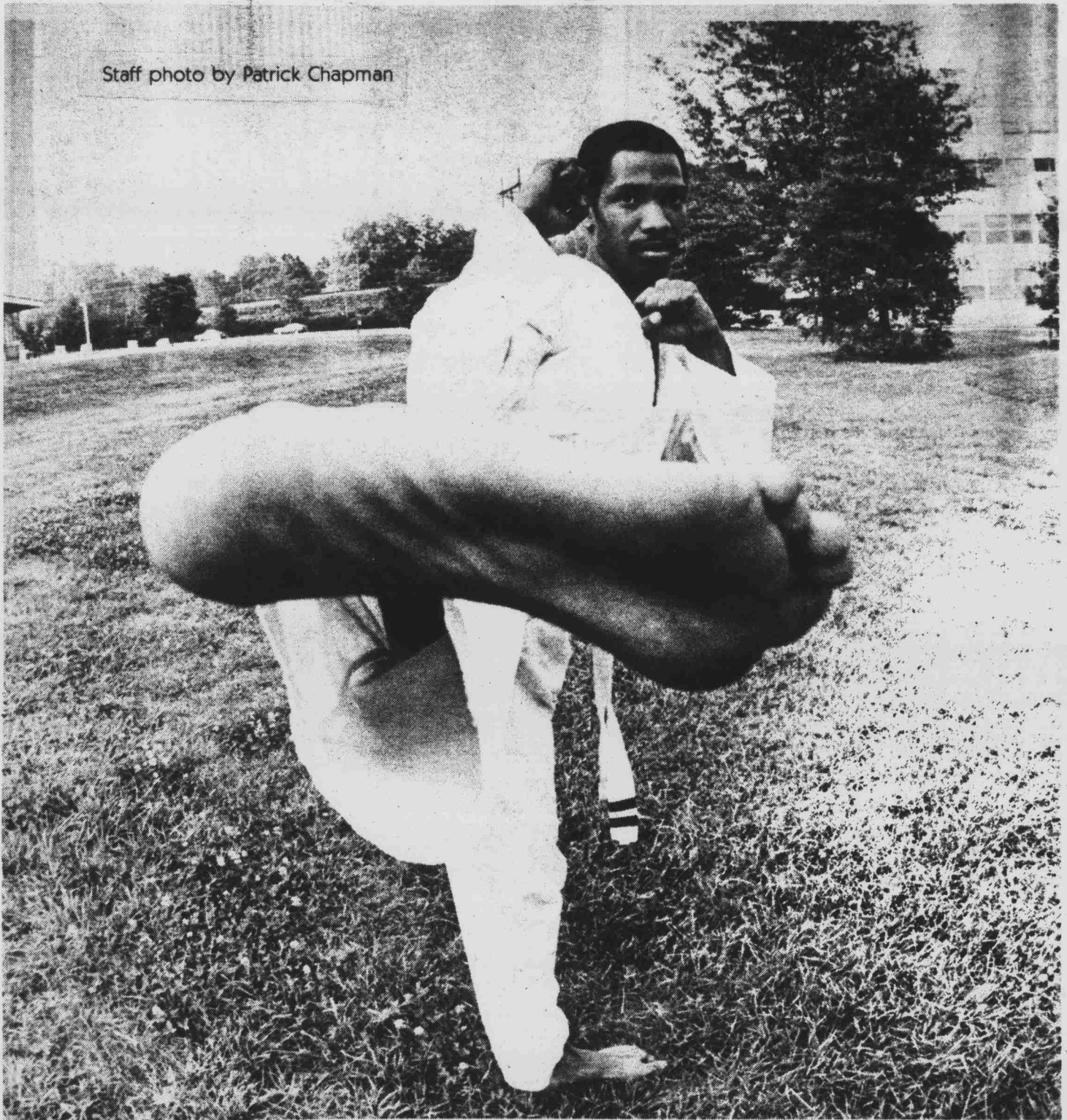
North Carolina State University's Student Newspaper Since 1920

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Staff photo by Patrick Chapman



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The MAIN STORE will buy back books
in Tunnel Inn June 27-30 from 8 a.m. - 5 p.m.

STUDENTS SUPPLY STORES CLOSINGS:
be closed as follows:
MAIN STORE, DUNN AVENUE
June 27 - 30
NORTH CAMPUS BOOKSHOP
July 1 and 5
MC KIMMON CENTER GIFT SHOP
July 1

This is the last *Technician* for this summer session. The next issue will appear on Wednesday, July 6.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.
— Technician, vol. 1, no. 1, Feb. 1, 1980

Words from the wise

Say thank you

A wise man once told this story:

A Thought once fell from the sky and landed on Potential and awaited its destiny to grow. After receiving the rain of Conscience, Thought began to grow. It found that it was impinged by Potential, for Potential was part rocky, part sandy and part fertile. The rocky part became known as Criticism, the fertile part, Praise, and the sandy part was a mixture of the two.

As Thought grew, it found that Praise was too fertile. Thought was unable to control its growth. Thoughts sprouted up everywhere — thus depriving the main portion of Thought. The Thoughts that surrounded became contorted, twisted and soon died.

Criticism also proved to be too much. Its hard surface caused pain for the roots of Thought. Always struggling to find a little Praise, Thought was never fed and died.

But Thought did not give up. It wanted to exist, so it tried the sandy part of Potential. Thought liked the sandy part. When it was hungry, it found Praise. When it was full, it found Criticism.

Thought prospered and grew into Man. And Man found its Potential.

This wise man was obviously trying to personify life today. It seems that we often give too much praise or too much criticism. The wise man claims this to be harmful to each man's potential.

People hate criticism, especially when it isn't constructive.

So, when do you praise and when do you condemn?

It's simple. If someone does a good job, they receive praise. If they do a bad job, they are criticized. But what if they only do adequate, do they receive nothing?

Indifference is just as harmful to a person's potential as criticism. If people don't know how you feel, they will think for you. They will try to guess what is on your mind, and unless they have E.S.P., they will guess wrong. This leads to a lack of trust.

A simple 'thank you' will do in most cases. People want to feel like they belong. They want to know that people notice what they do.

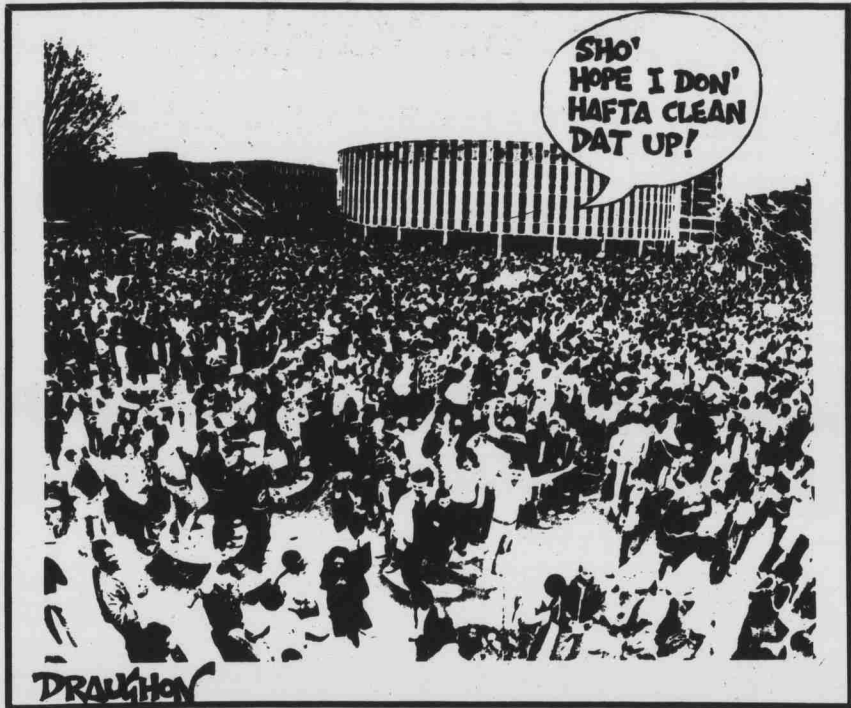
Well, we've been noticing you — the ones who get very little praise for what you do. We thought that we would point out a few, to let you know that someone has been noticing you.

Our first thanks is directed to janitors and maids and the people who clean the buildings, maintaining their appearance so that we look good.

And how about the ones who mow the grass, trim the trees, rake the leaves and clean up on the outside of the buildings. We think they need a vote of confidence and thanks — THANKS!

This list could go on for days, of course. The point is: acknowledgement for a deed allows room for self improvement. It's similar to 'if they noticed me for that, imagine what they would do if I tried harder!'

Anyone with the smallest potential can do a job if they know that there is some reward. So how about thanking someone?



British campaigns are anti-American

Prime Minister Margaret Thatcher's call for British parliamentary elections June 9 prompts a not-surprising question in this country: If the Brits can limit their campaign period to 24 days, what's to keep us Yanks from doing something similar?

After all, America's unending presidential circus has only made politics more boring and made front-runners of those who can best stomach 1,001 nights in Holiday Inns.

Who and what, then, would colude to prevent shortening the presidential schedule? Too many American institutions is the answer.

Journalists, who bear substantial responsibility for encouraging presidential ambitions and early announcements, would have fewer straw polls and Florida trips to bank on.

Consultants and pollsters, who bear an equal responsibility for America's political promiscuity, might be forced to live in middle-class neighborhoods.

Politicians would lose an excuse for missing roll-call votes. Harold Stassen and John B. Anderson might lose speaking dates. President Ronald Reagan would have to decide his own intentions, dousing months of cocktail party conversation.

Iowa would return to being just another wholesome farm state and New Hampshire would, well be forgotten.

John T. "Terry" Dolan, th-32-year-old troublemaker who is already planning pro-Reagan television commercials of his National Conservative Political Action Committee, would have to retire.

San Francisco Mayor Diane Feinstein might never make welcoming remarks at a Democratic National Convention. New York Mayor Ed Koch, who undoubtedly has his city's eyes set on 1988, might have to lay off his "I Love New York" troupe.

No matter how much a sudden-death campaign might enthrust the

electorate, too many powerful Americans have too much at stake in the system as is. Besides, a common-sense system such as Britain's would leave campaign reformers, too, with much less to complain about.

Jeane J. Kirkpatrick lost her advantage in the Great Free Speech Debate last week when she turned down honorary degrees from two prestigious colleges. In effect, the U.S. Ambassador to the United Nations shifted public concern about the health of campus discourse to similar doubts about her ability to stand up to criticism.

Earlier this year, Kirkpatrick won the unlikely support of both Civil Libertarians and conservatives when hecklers at the University of California-Berkeley and the University of Minnesota refused her the floor. Newspapers and magazines decried the students' shabby behavior; in her name, both George Will and Tom Wicker rushed to the defense of the First Amendment.

Here and Now

Maxwell
GLEN
and
Cody
SHEARER



To be sure, the outspoken apologist for "moderately repressive" regimes didn't go over big at either campus. At Berkeley, the birthplace of the Free Speech Movement, Kirkpatrick canceled two appearances when hecklers chanted "40,000 dead" (in reference to El Salvador) and "apartheid" (in reference to conciliatory relations with South Africa). In Minneapolis, opponents unfurled Nazi banners and held sway for five minutes before relin-

quishing the floor.

By mid-March, the former Georgetown University professor had earned a sort of heroic stature for not only exposing academia's soft, liberal underbelly, but also challenging its supposed devotion to free discourse.

The "debate-debate" was complicated, however, when Massachusetts' Smith College had second thoughts about Kirkpatrick's scheduled appearance at the school's May 22 commencement exercises. More than half of Smith's faculty petitioned the college's trustees to withhold the honorary degree while Smith students (under the aegis of CROAK — Committee Responsible for Organizing Against Kirkpatrick) held teach-ins on President Ronald Reagan's foreign policy.

Perhaps overestimating dissent on campus and in the local community, Smith officials told Kirkpatrick that they couldn't guarantee her security; Kirkpatrick backed out to keep Smith's commencement "a joyous occasion." In return, Smith promised to con-

fer the honorary degree in absentia.

A similar drama was staged earlier this year at Kirkpatrick's alma mater, Barnard College, in New York City. Learning April 25 that Kirkpatrick was slated to receive a Medal of Distinction at commencement, Barnard's faculty voted by a 4-1 margin to oppose the honor; 200 students later met

(See 'Kirk,' page 3)

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Remembering Mayday

ACLU supports protestors

I received a check from the United States government the other day. No, it wasn't an income tax return. The check was for much less than most tax returns, but it meant much more to me. It was a refund of the \$10 bail I paid on May 3, 1971, when I was ar-

spect of thousands of citizens blocking bridges and clogging streets — to jam the levers of the war machine, as we saw it — by ordering the arrest of everyone in sight.

My arrest was probably fairly typical. A D.C. cop simply drove

year.

In a third case, *Dellums vs. Powell*, protestors arrested on the Capitol steps on May 5 were awarded damages somewhat more substantial than my tenspot. Taken together, says the ACLU's Mayday Coordinator Martin McCaffery, "the Mayday cases have established important new liberties law. . . We think that it was well worth the enormous effort and expense that it cost us, and we believe these cases leave us in a better position to protect the rights of Americans in the nation's capital as we move through the 1980s."

Given that the ACLU has carried these cases free of charge for a dozen years, I'm signing over my check to the organization. It's a small repayment for the limited but important victories for the right to dissent. Those victories, not the checks belatedly arriving in the mail, are the real dividends of that day 12 tumultuous years ago.

American Journal

DAVID ARMSTRONG

Editorial columnist

rested in Washington, D.C. during a massive antiwar demonstration. Some 14,000 other protestors were arrested on May 3 and May 4 of that year in a dragnet that has since been ruled illegal by the courts.

Uncle Sam has shelled out \$3 million in damages to persons arrested during the Mayday demonstrations. More importantly, the federal government was directed to expunge the arrest records of all 14,000 arrestees, the result of a lawsuit called *Sullivan vs. Murphy*. The suit was pressed by the American Civil Liberties Union, which continues to administer two related suits, 12 years after the Mayday demo.

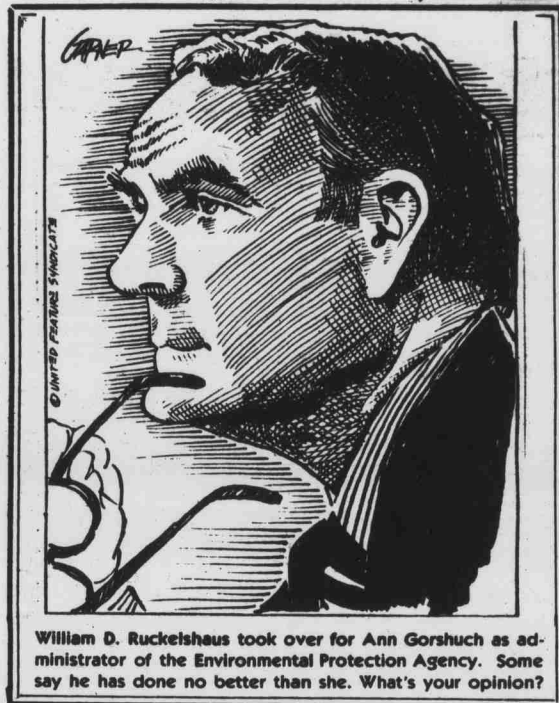
Mayday — in case you don't remember it or never heard of it — was a mass exercise in civil disobedience held in the nation's capital by a coalition of antiwar groups. Staged the weekend after May 1 — the traditional spring holiday and international labor day — the event was named after the international code word for distress.

The symbolism was appropriate. The Vietnam war was near its brutal nadir, and Richard Nixon was entrenched in power. Nixon, who had talked football to stunned college students just after the Kent State and Jackson State shootings the previous spring, hid in a White House ringed with buses to keep protestors away. The Nixon Justice Department responded to the pro-

up to the group I was huddling with on a Georgetown sidewalk, picked me out for no apparent reason and picked me up for the paddywagon. I hadn't had time to violate any laws, though I had decided to commit nonviolent civil disobedience as a political statement. Some of the arrestees hadn't even done that. They were arrested for being young and on the streets of Washington on a politically-charged day. In that atmosphere, youth itself became a crime.

As he held me for the wagon, "my" arresting officer — who was hip and black and spoke a combination of law enforcement jargon and street jive — bragged that he smoked marijuana, held no brief for Nixon and didn't care for the war, either. But he wasn't going to let anybody put a dent in his car or jam "his" streets. Later, I watched as he kneed several nearly-prone protestors in the back. He was, he explained, just doing his job.

I don't know where that officer is today — or most of my fellow jailbirds, for that matter. Neither does the ACLU, which has put out a call for other members of the Mayday 14,000 to come forward to clear their records and collect their refunds. The ACLU is also pursuing another lawsuit, *McCarthy vs. Kleindienst*, before the U.S. Court of Appeals. If the suit is successful, further damages may be assessed against the government. A decision is expected in about a



William D. Ruckelshaus took over for Ann Gorsuch as administrator of the Environmental Protection Agency. Some say he has done no better than she. What's your opinion?

Kirkpatrick criticizes ceremony

(Continued from page 2)

peacefully with deans to discuss the matter.

Though Barnard President Ellen Futter explained that the medal meant no endorsement of Kirkpatrick's policies, campus critics thought otherwise. As if to thumb her nose in return, Kirkpatrick refused both honors. "Doubtless, we will all want to reflect on the events surrounding this episode, and what they tell us about who we are and what we've become," Kirkpatrick wrote to both Futter and Jill Conway, Smith's president.

Are the colleges, as Kirkpatrick implies, chicken-hearted censors? At commencement time, the answer is always yes. The vernal exercise in pomp and circumstance is thoroughly uncharacteristic of the everyday collegiate experience. Colleges insist that everything go perfectly: Celebrity speakers and honorary degree recipients confer status on the institutions—not vice

versa, as it may seem — and any appearance of dishonorable conduct would only dampen alumni contributions.

Yet, in dodging her critics, Kirkpatrick has lost the upper hand. Her refusal to speak at Smith or take part in the ceremonies at Barnard for fear of unpleasantries has made hers the arm of prior restraint. She has appeared unwilling to take the heat that accompanies her views and position.


Known for her standoffish, often condescending manner, Kirkpatrick doesn't seem the type who is intimidated easily. Yet she ought to know that public officials will ever be hounded by their detractors. It goes with the job and our system of government. Even Margaret Heckler, the newly-appointed secretary of Health and Human Services, discovered that fact when 60 senior citizens picketed her appearance at the Boston College Law School, which had awarded her an honorary degree.

Kirkpatrick has announced that she will deliver a major address on academic freedom, probably to a college audience. Yet this act of contrition may miss the point.

"Doubtless, we will all want to reflect on the events surrounding this episode, and what they tell us about who we are and what we've become."

Though Kirkpatrick considers herself an academic, she now runs in the world of politics, where theory means less than practice, and one is held accountable for both.

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the serious page

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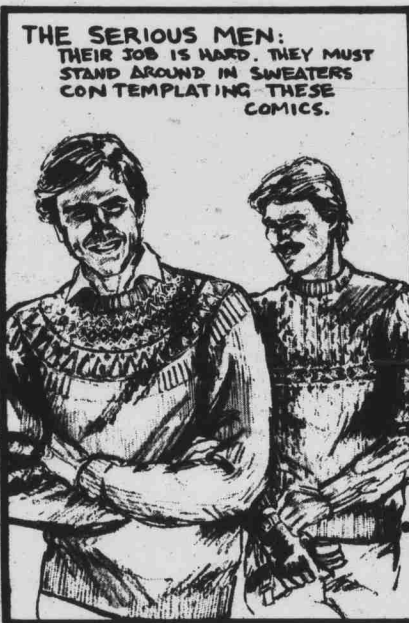
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Features

Discipline, concentration a must

State students practice oriental defense

by Barret Wilson
Asst. Feature Editor

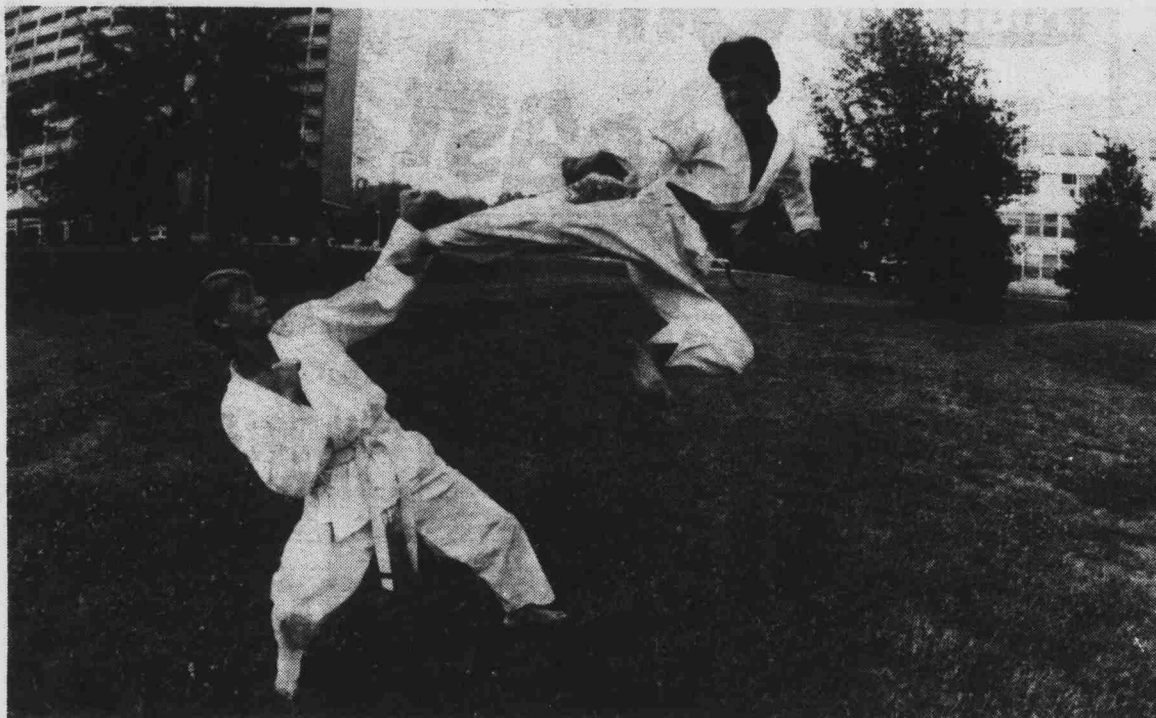
State's Tae Kwon Do Club worked out on Lee field Wednesday. A crowd of new freshmen and older groups of oriental people gathered to observe.

Led by Joe Kim, the club members broke boards, sparred, ran through self-defense techniques, collected grass stains and assured me "the ground's softer than the gym mats" they usually tumble on.

Virda Sheppard talked about the decision to use this controlled violence. Restraint is required until it is apparent that "the only way I could get out of a situation was to hurt him. If you flip somebody they're going to leave you alone."

Other club members Danny King, Richard Lewis, Jeff Cole and Clifford McNeely helped the club reach second place in the Greensboro Jhoon Rhee National this year. Jhoon Rhee brought the art to America from Korea about 1955 and is based in Washington, D.C.

Tim Crump, who wears muscles like Lancelot wore armor, is the chief instructor. He spoke about the club and the movement to purify martial arts. The world Tae Kwon Do Federation is changing to a more comprehensive World Martial Arts Federation and will police the field to counter



self-promotion and keep standards high.

"I test the 26th of June for fourth degree black belt,"

Crump said. This requires the "physical ability to do massive breaking techniques" as well as intimate knowledge of Tae

Kwon Do history and expert performance of the many techniques.

With training, "you're not worried about your foe anymore because you know where he's coming from." This ability to "meet any conflict on its own terms," means not feeding the ego in difficult situations. "The ego is the greatest weapon," Crump said.

Practice develops self-control and real choice in any moment. The response may be selected appropriately, from combat to "simple disappearing," Crump said.

Club members exude playful good humor and considerable respect toward their work characterizing martial arts.

"I insist on them knowing what they're doing. A painter knows what easel to use, what brushes to select, which colors to mix before he ever begins to paint," Crump said.

"They learn to become good humanitarians," he continued. "They learn to love the simple things in life and the 'live and let live' philosophy." The martial arts have "enhanced my patience, self esteem and my belief that nothing is impossible."

The engineered magic in martial arts develops greater personal powers in a realm where self-development always accelerates. Crump prepares for his fourth degree test through stamina training and a lot of meditation.

Virda Sheppard describes her progress into a world where concrete snaps like twigs. "I broke a board: that's magic!"

Staff photos by Patrick Chapman
Martial arts require time to master. A recent demonstration proved that the learner must be able to give as well as receive a blow. Counterclockwise from upper left: Joe Kim demonstrates the flying kick. Joe Kim launches a perfect side kick. Danny King takes a blow.



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Gastric disturbances cause unexpected uproars

Witless in the 8th floor library lounge one morning, I was trying to chisel something of calculus into the neural feldspar and singing "Step aside, you ornery tenderfeet, let a big bad buckaroo pass" at the top of my lungs, as is my habit.

Suddenly to disturb my tranquility enters a nice guy — business major. He is cheerful, toothy, neat and earnest.

I did not think he was a liberal artist at first, because he has brought breakfast. It was an engineer's brunch — the food disservice, quart, 85 cent Pepsi anti-nutrient and the actual Twinkies they prefer.

Barrett Wilson

A SENSE OF THE ABSURD

Asst. Feature Editor

This may sound strange unless you recall that engineers only prefer this feast to 3.2 percent ethyl alcohol between 9 a.m. and noon, and it was that time of day. Then I know to ask about electrical engineering, statics or why is it that no chemical engineers have jobs. The following discussions are always cheerful, toothy, neat and earnest.

Down the pipe it runs. We ex-

change pleasantries and get to work.

He is sleekly dressed in pop disco — normal Tuts. Thick strands of blonde hair sweep perfectly back by tedious combing. Some ancient wreck of a matron grows rich on government bonds for her stock in the patent chemical aerosol hair spray bonding these follicles.

This breakfast formula bellyslops into the hydrochloric dump and rebounds with vengeance.

He was not phased, did not blink, blush or do anything but amplify and exceed himself.

Bullfrogs shut their ears when they bellow. Foghorn Leghorn fed pintos and Schlitz for two weeks and beat with a plank couldn't belch like this.

The ear-splitting volume wasn't as bad as the frequency.

For the first half hour I'm wondering what to think. My stunned etiquette began to rapidly evolve, and by the hour I suddenly understood. For this guy, continuous belching all morning is as natural as knit shirts and daily doses of Pepsi/Twinkie.

His thoughts must go about like this when he comes to campus, "Hiya folks, welcome to my morning. It's a good day, BRAAAAAAAAAAP, ain't it?"

The maid arrives to the lounge, and he chatters away between brontosaurian eruptions.

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Newly sensitized, my eyes are open to a new sub-culture, the belchy. My new buddies seem to be everywhere

During my last visit to Nag's Head, I hiked after midnight to Jockey's Ridge, the 13-story sand dune. Dark night, sand breezing past, stars close at fingertips, I'm lying on the sand looking out at the night.

From over the lower dunes the belching closer came. It's

group contest, tag-team burp action. Godzilla drinks sterno, that sort of thing.

Guys come into the office as I phone a department head. BRAAAAAAAAAAP! Almost deafened, I hear a puzzled, mid-sentence pause on the line. I say nothing.

Ian Fleming's James Bond said that you can get through America on merely two noises, a yes or no grunt.

'BRAAAAAAAAAAAP!' says it all.

My own BRAAAAAAAAAAAAAAPs sputter and fail. My BRAAAAAAAAAAP instructor in BRAAAAAAAAAAP English says that it's my diet, but secretly implies that my defect may be genetic. I called Paul Berg at Stanford who said that he has isolated the BRAAAAAAAAAAAAAAP, and that recombinant DNA will soon provide the cure.

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Entertainment

Bates returns

in *Psycho II*

by Ronnie Karanjia
Entertainment Writer

An old gothic Victorian house is framed on a dark hill at Fairvale, Calif. Below, a neon light flashes "vacancies" in a seedy motel. It's 22 years later and America's best-loved homicidal maniac, Norman Bates, has come home.

Remember that 45-second shower scene with Janet Leigh in the 1960 Alfred Hitchcock classic thriller *Psycho*? Remember room one at the Bates' motel? Remember a guilt-ridden Marion Crane (Janet Leigh) with her stolen \$40,000? The euphoric and pleasant bathing provided an anticlimax to what followed.

Remember the shower curtain ripped aside, the open mouth, the shadowy silhouette, the scream, the blade swooping down, the knife and the naked belly, the blood spattering on the wall and into the tub (incidentally, it was just chocolate sauce), the raised hand, the fast cutting of the montage of the 14 intermittent stabs, the hand on the tiles, the body dropping slowly, the curtain hooks breaking off, the glazed eyes and then, the lifeless form spilling out of the bathtub? Remember Norman's voice screaming, "Mother! Oh God! Mother! Blood! Blood!"?

This original black & white prelude to the new Universal-Oak Pictures sequel *Psycho II* is in itself far more chilling than the entire color movie.

In the sequel, Norman Bates (Anthony Perkins) has been declared legally sane and has returned to a society that has still neither forgiven nor forgotten his heinous crimes.

The sets and location are the same: the infamous mansion, the hole still in the wallpaper, the Victorian bed in Norman's mother's room. And someone is trying to drive Norman crazy. Will his friends Dr. Raymond (Robert Loggia) and Mary (Meg Tilly) be able to prevent that?

The murders start once again. But who is committing them? Has Norman Bates returned to his old tricks? Or is someone like Lila Loomis (Vera Miles),

Marion Crane's sister, trying to 'frame' him?

Has Mrs. Bates, who Norman allegedly poisoned when he was a child, returned to avenge herself? Providing the answers would simply kill interest in this movie.

Psycho was Hitchcock's most adult and violent thriller using an orchestra, composed entirely of strings, to generate a nightmarish effect. It broke cinematic traditions by killing its star one-third of the way through the feature and by the film being shot in long, overhead black and white movements because Hitchcock felt that the gore and violence in color would be too much for the audience.

In *Psycho II*, Australian Richard Franklin, making his

American directorial debut, attempts to use the German Expressionist style of exaggerated sets and deep shadow areas to create a conglomerate of part horror, part gothic melodrama and part black comedy.

What this sequel ultimately amounts to is just another plain horror film and fails to capture the fear that Hitchcock films instilled in their audiences.

Psycho (1960) was not a horror film; it was based on the premise that heart-pounding suspense could be more terrifying than what the suspense was all about. There was no violence pictured; it was only implied.

The murders shock momentarily, but the fear and anticipation resulting from not knowing when they will occur is what really scared us.

Hitchcock said flatly that *Psycho* was a humorous film, the darkest of black comedies, the humor derived from the ironic situation in the plot and the psychological effect the movie had on the audience. He used the violent murder in the beginning to obtain an emotional reaction from the audience and to instill in their minds a fear of what was to come next.

Director Richard Franklin strives hard to imitate Hitchcock by using a shower scene, overhead shots with the camera moving rapidly, a scene with Norman entrapped in the attic

and a typical Hitchcock scene of blood burbling out of the toilet bowl. But still, this does not produce the old Hitchcock chills of terror, just plain gore well pictured. Take, for example, the shower scene. The original movie portrayed decadence; here it's just plain voyeurism.

The screenplay by Tom Holland, based on characters created by Robert Bloch, is fairly good and quite typical of a Hitchcock original with fast-paced action at the beginning and at the end and sustains a slow rhythm throughout to maintain audience interest. His climax of the plot is also vintage Hitchcock.

Jerry Goldsmith provides suitable music and, to his credit, expands on Herrmann's original score to provide good accompaniment to the nightmarish terror depicted onscreen.

The 'new' supporting cast of Meg Tilly, Robert Loggia and others all seems remote to the plot and performs terribly. The only two outstanding performances come from Anthony Perkins and Vera Miles, both reprising their earlier roles. Miles plays the vitriolic Lila admirably well.

But what makes the movie really tick is Anthony Perkins playing Norman Bates to the hilt. That nervous stutter, those trembling bony hands clutching a knife, that hunted look asking for compassion, that repressed 'mother' schizophrenia and that wickedly homicidal grin. Twenty-two years ago seems like just yesterday to him.

Overall a good entertaining horror movie, especially for a late night show, this one plays on the big screen and the old Hitchcock thrill of not knowing what to anticipate just isn't there.

Now playing

Psycho II is now playing at the Terrace Twin on Six Forks Road and the Imperial IV in Cary. Show times are daily at 7 and 9:15 p.m., Sat.-Sun. at 3:00 at the Terrace; daily at 2:30, 4:50, 7:10 and 9:35 at the Imperial. Rated R.

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Fabulous Knobs exhibit talent, energy, originality

by John B. Jones
Entertainment Writer

Start with a considerable portion of musical nostalgia. Add a generous helping of refined talent, then finish up with the overwhelmingly energetic drive of five young musicians. Allow mixture to simmer. The result: enter the Fabulous Knobs.

The Knobs, one of the Triangle's most successful local bands, gave Raleigh a fine show Friday and Saturday nights at the Pier in the Cameron Village Subway. The young combo all come from the capital city except for Debra Demilo, lead vocalist and Jack Cornell, bass player, who grew up in Winston-Salem.

Demilo, the prime source of the band's dynamic force, recalls the group's origins.

"We (Debra, Jack, Terry and David) were students at Sandhills Community College when we met. The guys played instruments, so we'd get together and play, just mess around."

She adds, "The band really started in 1978, but Keith joined us in 1980, so that's what we consider the official beginning of the Fabulous Knobs." Keith Taylor, the talented acoustic guitarist whom Demilo refers to, adds yet another dimension to the combo's style with both his instrumentals and his vocals.

It is this diversity of dimensions that Demilo stresses as one of the factors behind the Knobs' success. For example, Dave Adams, lead vocalist for yet another local act, the trio Glass Moon, is often referred to as the "sixth Knob" due to his

contribution to the group's sound with his outstanding keyboards.

He met the Knobs when the band played the Pier in 1981 and after establishing familiarities and friendships within the band, he began touring some of the local areas with them. Now Adams plays with the band only in the studio, but he produced as well as performed on their first LP, *Hugs and Kisses*.

Adams' sound, when he works with the band, often reflects an early rock'n'roll influence, adding still another element to the band's already diverse combination of soul, rock and country music.

The soul factor, a great part of the band's scope, is largely due to lead vocalist Demilo's early musical roots. "I mostly listened to black music on some of my mother's records," she said. "Otis Redding, King Curtis, the Inkspots: they gave me a background in rhythm and blues. Also, I sang gospel in church like the black southern baptists do."

"Later," she continues, "I was influenced by my interests in the major soul artists: the Temptations, Supremes and Four Tops." Despite the impressions the Motown sounds made upon her, Demilo admits to having been influenced to some degree by white bands, like very early Stones, but she quickly adds that "they were definitely in the minority."

The total focus of the band, however, as mentioned before, is quite diverse, encompassing country, traditional blues, R&B, funk and reggae, as well as the



Staff photo by Jim Frei

A hot Debra Demilo soothes the audience with a cool tune Friday night with The Fabulous Knobs.

omnipresent soul. This wide scope is what many consider the heart of the Knobs' appeal.

This appeal for its sounds is reflected in the public's response to its two releases, the *Fabulous Knobs* EP and, of course, *Hugs and Kisses*, which, according to Demilo, are doing very well. In addition to receiving acclaim in local music magazines, the band has drawn notice in such national publications as *Billboard* and *Recipedia*. Its music receives air play as far west as California and as far east as certain European nations.

Terry Anderson, percussionist, admits partiality to the "rockabilly" beats and finds appeal in sounds that he refers to as "acid country." He says, however, that for the most part, "everybody plays what they want. It's all the different inputs that makes such a great combination."

Although Anderson admits to being influenced by such great unknowns as the Faces or Ronny Wood, Jack Cornell, the band's bearded bass player, does not seem to isolate particular agents of influence. "Whatever I've heard goes into my music," he said.

After a short break, the

night's star attraction took its place, then exploded into action with the opener "There's Something About You Baby," followed by the soul-intensive classic "R-e-s-p-e-c-t." Demilo, amid her fascinating choreography and rhythmic struts, belted out her lyrics with a sound not unlike Aretha Franklin and with an intensity found in few performers aside from her own teachers, the Motown soul singers of the sixties.

The Motown focus dominated throughout the first set, although at times the other band members were given opportunities to run the show. Cornell performed "Dare To Live," a song Demilo feels has hit potential. Guitarist Keith Taylor did his well-known "String of Pearls," involving rock vocals to a funk beat. And finally, David Enloe, a guitarist as well, took the audience back to the early days of rock-and-roll as he performed "Goodbye Johnny B. Goode," a new chapter to Chuck Berry's classic.

The band wrapped up this first set with a long, vibrant and extremely intense rendition of "Heard It Through the Grapevine," entralling the fans. Throughout the show

Demilo continually urged the audience to get up and dance, rather than to simply sit or stand listening.

The second set, although shorter, featured older, rockabilly tunes. They were equally danceable, but of considerably different stylistic focus. Once or twice the Knobs cut away to a country or disco-jazz number, but, for the most part, the band stuck to the rock-country blend.

Demilo emphasizes the band's transition from the rockabilly-focused combo they were to performers of what she calls "Zodiac music," a style without specific parameters. Cornell observes that perhaps it is the band's lack of specific focus that makes its sounds so danceable and, subsequently, more appealing. Indeed, rather than a plunge into mediocrity due to an absence of specificity in scope, the diversity of the Knobs' sounds, reinforced by the band's overwhelming talent, is practically insuring its success, since it appeals to so many kinds of people.

Although the Knobs have played up and down the Eastern seaboard, the band shows an interest in extending its geography, starting somewhere in the southwest, perhaps Texas. Demilo herself expresses an open ambition and optimism concerning this issue. "I want to see the Knobs put Raleigh on the map," she said. "There's all sorts of wonderful music in the Raleigh area and no one knows it's here."

Considering the results of the extensive explosion of modern synth-pop as a relatively "cold" type of sound, Demilo explains that the band has taken the roots of American music, combined them in different ways, and come up with a good thing. So it forges ahead.

Having left *Moonlight* records in 1982, the Knobs look forward to its new release, an LP to be recorded in July. Although the band has recently released a demo tape of three songs to radio station WQDR, it is both eager and optimistic about this new album and the chance to get "Dare To Live" on the charts. Onward and upward, roots shaping the band's future, march a promising combination of musicians — the Fabulous Knobs.

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Langert to help in goal

(Continued from page 12)

Westchester Community College in New York. With two years of college soccer experience, Langert is being counted on by Gross to provide competition at the goal spot.

"He will be ahead because of his physical maturity," Gross said. "He'll also have a good opportunity to pressure Chris (Hutson) for the starting position."

Gross' second new goalie will be Danny Kenneally from Rockville Centre, N.Y. Kenneally was an all-County pick and a member of the New York State Team.

"Danny is a very good

young goalie," Gross said. "It will take him a while to get acclimated to college ball, but I expect a strong push from him before the end of the season."

With these 10 top-calibre additions to his squad, Gross is more excited than ever about the future of State soccer. In fact, he is already anticipating next year's recruiting. Indeed, Gross should be more than a little optimistic. With so few players lost to graduation last season, little scholarship aid was available this year.

"But next year we'll have even more scholarship aid coming in," Gross said, "which will make it even more interesting for the following year."

SOCCER SCHEDULE 1983

DATE	DAY	OPPONENT	SITE	TIME
September 6	Tuesday	Philadelphia Textile	Away	TBA
10	Saturday	WOLFPACK CLASSIC UNC vs. Navy NCSU vs. GA State	HOME	12:30 2:30
11	Sunday	WOLFPACK CLASSIC NCSU vs. Navy UNC vs. GA State	HOME	12:30 2:30
13	Tuesday	ATLANTIC CHRISTIAN	HOME	3:00
18	Sunday	Maryland	Away	1:00
21	Wednesday	UNC-WILMINGTON	HOME	3:00
24	Saturday	Loyola Invitational NCSU vs. Ohio State St. John's vs. Loyola	Away	1:00 3:00
25	Sunday	Loyola Invit. Consolation Championship		1:00 3:00
28	Wednesday	Campbell	Away	7:00
October 2	Sunday	South Carolina	Away	2:00
7	Friday	UNC CHARLOTTE	HOME	3:00
9	Sunday	Appalachian State	Away	TBA
14	Friday	Clemson Invitational NCSU vs. South Florida	Away	TBA
16	Sunday	Clemson Invitational NCSU vs. Davis & Elkins	Away	TBA
22	Saturday	VIRGINIA	HOME	2:00
29	Saturday	UNC-CHAPEL HILL	HOME	2:00
November 2	Wednesday	Wake Forest	Away	3:00
6	Sunday	Duke	Away	2:00
9	Wednesday	East Carolina	Away	3:00
13	Sunday	CLEMSON	HOME	2:00

Unexpected losses hurt baseball team

Sports, As I See It

BRUCE WINKWORTH



Sports Editor

The quality of a college athletic program can usually be measured by the number of players that program furnishes to the ranks of the professionals. That being the case, Sam Esposito's baseball program at State stands up to the measurement of excellence.

Six of Esposito's players have been drafted and signed to professional baseball contracts in the last three years, five of them coming in the last two seasons. This testament to Esposito's players is nice, but it is also depleting the program of players. All six players left after their junior season, which is when they become eligible under rules of the baseball draft.

The problem for Esposito is not when a potential all-America like Dan Plesac or Louie Meadows leaves the program. Those hurt too, but losses like those can be anticipated and dealt with. It's the players who sign unexpectedly who present a dilemma for Esposito, and two of the five State players to leave the program in the last two years were not expected to turn pro.

Both Jim Rivera last year and Chris Baird this year were late-round draftees of the Atlanta Braves, and both surprised Esposito by signing. In both cases, unanticipated holes were left in the program, and it was too late each time to compensate by recruiting a replacement.

ceivably have his .390-hitting third-sacker back, but it won't happen.

Even ardent Billy Martin haters have to feel some measure of sympathy for him. I'm not condoning his actions toward the female writer he verbally abused in the Yankee clubhouse. I deplore that, but Martin is such a boor that this sort of behavior should not surprise us anymore.

What I feel sorry for Martin about is that George Steinbrenner handed Billy a bad ballclub and expected him to win with it. Demanded it. Well Martin didn't put this Yankee team together and shouldn't get the blame for it losing. Martin didn't load this team with left-handed singles hitters and right-handed sluggers — exactly the opposite formula needed to win in Yankee Stadium — and he didn't sign Doyle Alexander, Dale Murray, Bob Shirley or any of the other stiffos on the Yankee pitching staff.

Steinbrenner did all that stuff, but he isn't about to lose his job. Martin is, but the funniest part to me is that as sure as we're all getting older, Steinbrenner will hire Martin again. And again after that. And it still won't help.

The problem with the Yankees is that although there is talent on the roster, any similarities between this club and last year's or next year's are purely unintentional. After this season is over, Steinbrenner will fall right back into that marquee value syndrome again and change the whole team around by adding glamorous free agents who can't play in Yankee Stadium.

Without a doubt, Steinbrenner is ready to join his spiritual brother Charlie Finley in the old-owners home. That still might not change the Yankees. The damage wrought by Steinbrenner will take a long time to repair.

"It (Baird's signing) really leaves us with a gap in our outfield," Esposito said. "It's too late to go out and recruit a replacement because all the really good prospects have already committed to other schools."

Even if a high school player could be found to fill Baird's shoes, there would still be a probable drop in production at that position — in Baird's case, center field. Experience is such a valuable commodity, and Baird took three years of collegiate experience with him to the Braves organization.

"Even if a player is coming off a bad year, his experience is still valuable to a ball club," Esposito said. "We're out looking at outfielders now, but we won't be able to replace the experience we've lost in Chris."

Speaking of experience, North Carolina will have a host of it on hand next season, despite losing Chris Kahler to the Milwaukee Brewers. One player who might not be back for the Tar Heels is third baseman Jeff Hubbard, who was a surprising deletion from the baseball draft. Only a junior, Hubbard has one year of eligibility left but may have blown it by not attending classes this spring.

The word from Chapel Hill is that once he got off to such a hot start, Hubbard figured he would be a sure bet to be drafted, so he quit going to classes. It can be safely stated that Tar Heel coach Mike Roberts expected Hubbard to go and was ready to lose him, but now he could con-

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Spalding Co. bounces Valvano coach-of-the-year award

Tom DeSchriver

Status Quo

Assistant sports editor

Jim Valvano was appreciative and thankful for the coach-of-the-year award he received last week from Spalding Co., but most of all, Valvano was his usual jocular self with interlacing moments of seriousness.

While Valvano received a check for \$2,500 from Spalding, a cement mixer painted red and white and listing the individuals responsible for the Pack's amazing feats was on display. The mixer, at a cost of \$1,000, was done by George Turner, president of Ready Mixed Concrete Co.

Valvano joked as he was presented the check. "I can't accept this," he said while at the same time slipping the check into his back pocket.

For Coach V., his usual audience of press and State personnel was joined by 280 young, budding basketball players who are attending the Jim Valvano Basketball School. The youngsters got into the act as Valvano orchestrated their applause as the occasion called for it.

Valvano held a session for the press after the presentation, which he immediately opened by saying the \$2,500 would go for golf lessons.

The coaching honor that Spalding bestowed upon Valvano was that company's first presentation of the award and will be an annual event. After patting his back pocket, Valvano quipped, "I'll have a vote each year, and I'll vote for myself."

Valvano continues to joke and have fun the same as when State was 14-13, but he does admit one change in his lifestyle.

"I do the same things that I've been doing for 16 years. It's just that people are writing about it now," Valvano said.

Of course the topic of discussion, as it will be for months and perhaps years to come, was the Wolfpack's marvelous month of March.

"It was an uplifting experience as I've said several times before," Valvano said. "But I don't think that I really realized the extent until what Senator (Howard) Baker said. Baker said not to underestimate the impact that our victory would have on the country. I didn't really understand what he meant at the time, but I do now. We got 500 letters a day for two weeks, and they all talked about us giving them a feeling of hope. I think that our team touched a lot of lives in a way."

"A whole lot of folks need something to grasp. We have some problems economically, and I think that we gave everybody a shot in the arm."

Reflecting back, Valvano pointed to the first game of the

NCAA tournament (Pepperdine) as the one game that still haunts him.

"The Pepperdine game is the game I'm still not sure we won," Valvano said. "I still watch that game and go back and count the points. There is no way that we won that game. We're down four with 25 seconds to go. Also, we're down six with 1:25 and Sidney fouls-out."

As a coach, Valvano said he thought Pepperdine had the game won.

"If you look at Pepperdine on the bench at the end, they really think they've got the game won," Valvano said. "They're high fiving, and their coach really thinks he's got the game won. I know the look. He really thought they had it won."

But of course, the Waves were the first victim of the never-say-die Wolfpack, and Valvano said that game and the come-from-behind win over Nevada-Las Vegas in the second round made his team almost invincible.

"After the Pepperdine game we almost felt invincible, and as a coach I could tell that we were gonna be tough after the Vegas game," he said.

Tough was the word to describe the Pack as Valvano led his hoopsters through victory after victory, but fun is the word that Valvano likes to use to describe March's miracles.

"It was fun," he said. "That's the way you could categorize the team, as fun."

Valvano said that after taking from the game for 16 years, he is now trying to give something back to it. Valvano lists his priorities now as charities first, stepping up his services to the coaching profession second and benefiting himself in the business world third.

"I want to do it all," Valvano said. "In a sense I want to live up to it all."

Coach V. you're living up to it just fine.

Former State women's basketball star Trudi Lacey was selected last week to play in the World University Games in Edmonton, Canada July 1-11.

Over 200 women tried out for the team, which was a dual tryout for the Pan American team and the World University Games. Twenty-seven women were picked in all, with 12 on each team and three alternates.

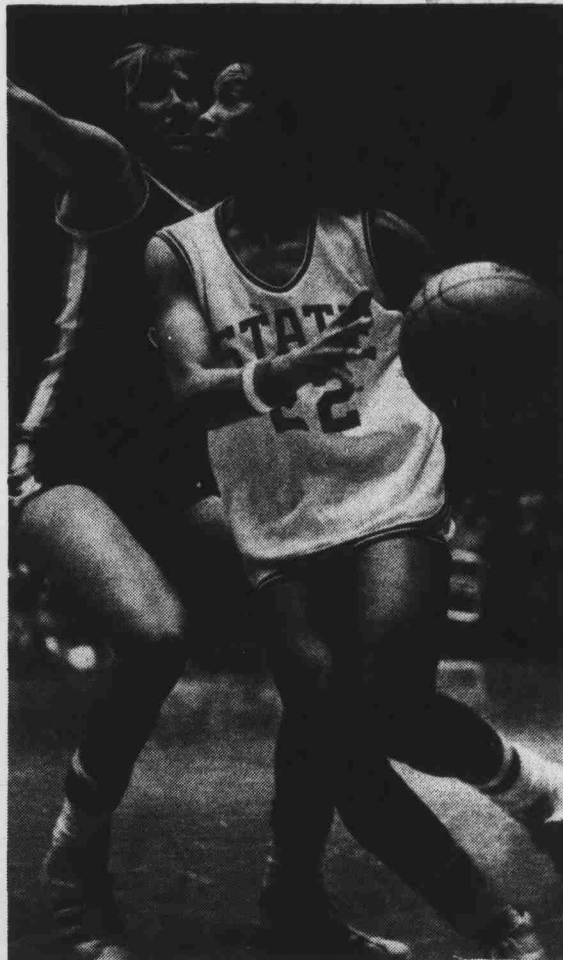
From the 27 picked to play this summer, the Olympic team will be picked for next year's games in Los Angeles.

Lacey will join coach Kay Yow's staff after the World University Games, but her status will depend upon her desire to play in the Olympics next year. If Lacey decides to try for the Olympic team, she will be a graduate assistant. But if Lacey forgoes her amateur status, she will join Yow's staff as a full-time assistant.

State's Linda Page also tried out for the team and made the final 42 before being cut when the team was trimmed to 32.

Wolf Words State golfer Nolan Mills has been named first team all-America by the Golf Coach's Association of America. Mills, the 1983 ACC individual champion, is the first State golfer ever named to the first team... Mark Bockelman has been named assistant sports information director at State. Bockelman replaces Mike Finn who accepted the head sports information job at Georgia Tech. Bockelman received his master's degree in speech communication at Auburn, where he was a graduate assistant the last two years.

Former State all-ACC runner Kevin Brower qualified for the Olympic trials marathon with his time of 2:17:41 at Grandma's Marathon in Duluth, Minn. Brower was eighth in the race... Crawford Henry has been named the new head coach of the tennis team. Henry was a national high school champion in 1955 and a three time all-America at Tulane in the late '50s. Following his collegiate career, he played three years on the pro circuit... State baseball signee Alex Wallace from Richmond County High School is currently playing in the Sports Festival in Colorado. Wallace hit .375 this year for the State 4-A champs and is regarded as



Technician file photo

Former State all-America Trudi Lacey has been selected to the United States women's team for the World University Games, to be played at Edmonton, Canada from July 1-11.

one of the finest defensive shortstops in the state. Wallace is joined on the team by Garner's Tony Lee who's brother Ronnie played defensive back for State in the late '70s. Lee tied a national high school record this year when he hit two grand slams in one game. Ronnie is now an assistant football coach at Broughton High School... Former State distance runner Mike Mantini won the Hollerin' run

10,000-meter race Saturday at Spivey's Corner with a time of 31:21. State senior Sande Cullinane won the 3.3-mile race with a time of 18:49... Track coach Tom Jones announced the signing of quarter-miler Janet Revells of Bethel High School in Hampton, Va. Revells has run 54.20 for 400-meters. Bethel has produced such tracksters in the past as State's Art Jones and Darryl Paterson and former UCLA all-America Eric Brown.

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Gross hopes rookies kick team to new heights

by Scott Keeper
Sports Writer

"Positively a great recruiting year — the best I've had in nine years of recruiting."

That's how State soccer coach Larry Gross feels about the 10 signees who will join his booters this fall. Included in the class of newcomers are four all-Americans and several all-staters.

And judging from next season's schedule (undoubtedly the toughest in the school's history), Gross couldn't have picked a better time to have such a productive recruiting year.

Gross' squad will kick off its '83 campaign by traveling north to face perennial top 10 power Philadelphia Textile. Following this clash, the Wolfpack will direct its attention to a number of tough non-conference opponents including South Florida, South Carolina and Ohio State. Then, hopefully approaching a peak as the season winds down, Gross' team will finish up by facing ACC opponents in five of its last six games.

Besides scoring quite a few of them, one of this year's goals is to capture the conference championship. This will be no small task for the Pack booters. The ACC has established itself as one of the very best soccer conferences in the country. Last year, Duke lost to Indiana (after several overtimes) in the national championship game, and Clemson is almost automatically included in the NCAA tournament field every year.

But Gross is confident and obviously excited about the upcoming season. Particularly appealing to Gross is an October 14 match with powerful South Florida in the Clemson Invitational. South Florida, ranked

No. 4 in the South, received an NCAA Tournament bid over Gross' squad last year.

"They're a good team," Gross said, "but I'm looking forward to playing them head-to-head on a neutral site."

Gross is anticipating greater creativity with this fall's team. When a player gets hurt or a different strategy is called for, Gross feels he will be able to call on a large number of his players to fill in without sacrificing much skill at any position on the field.

"We have just about everyone back from last year's team," Gross said. "This will create a tremendous battle for positions. We will have quality competition at every spot on the team."

And a lot of this competition is certain to come from Gross' newcomers. Six of the signees are halfbacks, while the defensive and goalie positions will each have two new arrivals. Of the halfbacks, three are members of the Eastern Regional Team, a squad comprised of the top 24 players on the East Coast.

One of the most exciting on offense should be Sadrija Djonbalic, a native of Brooklyn, New York. Djonbalic, an all-stater and a member of the East Regional team, is expected to "pressure for a position right from the start," according to Gross. Djonbalic will see action at the halfback position or as backup to the already incredibly talented frontline of strikers Sam Okpodu and Chris Ogu.

"We are very high on Sadrija," Gross said. "He is one of the top offensive players to come out of high school in the last couple of years."

The second of Gross' lot of talented halfbacks is David "Inch" Intrabartolo, a McDonald's, Adidas, and Parade all-America from Massapequa, N.Y. Also a member of the East Regional squad, "Inch" was named the outstanding player in Nassau County (Long Island). Considering there are 85 high schools in Nassau County and the caliber of competition in the Long Island area, this is quite an honor.

"Inch was a unanimous high school all-America," Gross said. "He could pressure for a starting position at either halfback or wing fullback."

Gross didn't have to travel very far to sign his next all-America. After all, Raleigh's Millbrook High School is a bit closer than Long Island. The hometown product is Trey



Technician file photo

Help should be on the way for striker Sam Okpodu because Wolfpack soccer coach Larry Gross has what he feels is his best recruiting class ever coming to State this fall.

Plunkett, North Carolina Player-of-the-Year and a McDonald's and Adidas all-America for the past two seasons. Plunkett, who will major in engineering on a Caldwell Scholarship, earned a 4.23 grade point average at Millbrook. Gross calls Plunkett "a potential halfback or wing fullback for next year."

Another East Regional team halfback is Jeff Quinn, an all-stater from Albany, N.Y. Quinn was also an all-league selection for three years and played in the Empire State games.

"Jeff is an outstanding halfback," Gross said. "I anticipate him to pressure all season long for a lot of playing time."

Rounding out Gross' contingent of halfbacks are two excellent offensive players — Tom Cook from Westport, Conn., and John Paul San Giovanni from New Jersey.

On the defensive side, Gross signed two more quality performers — Mark Crampton, an excellent defenseman from New Jersey, and Ken Hill, a highly-touted fullback from Glendale, N.Y. A unanimous Parade, Adidas, and McDonald's all-

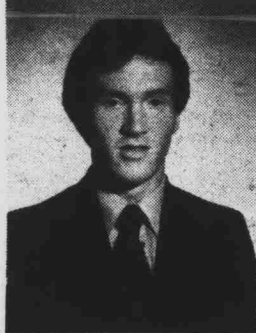
America, Gross describes Hill as one of the best American heading players in the country.

"Ken is really a blue-chip player defensively," Gross said. "I expect him to come in and challenge right away for a star-

ting position."

Expecting to see plenty of action in the goal will be Eddie Langert, a Junior College First Team all-America from

(See "Langert," page 10)



Trey Plunkett

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