

# Technician

North Carolina State University's Student Newspaper Since 1920

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Phone 737-2411/2412

## Unlawful fires occur in fraternity area

by John B. Jones  
Staff Writer

Twenty-three minutes after midnight, in the early morning of Saturday, June 4, Public Safety officer Richard Hobbs cruised down Fraternity Court on his routine a.m. patrol. He then noticed what appeared to be a mattress and a couch on fire upon a raised concrete platform located on the commons next to Pi Kappa Phi Fraternity House of 2401 W. Frat Court. He notified Public Safety headquarters, who in turn notified the Raleigh fire department. The men of Fire Station Five, headed by Capt. Charles Perry, soon arrived at the scene and extinguished the blaze by repeated cycles of spraying and breaking up the debris. If any reported fire is small enough, however, Public Safety officers themselves will handle it with extinguishers; the Raleigh force must be summoned for fires of a larger scale, as in this case.

According to Public Safety's Capt. Larry Liles, burnings of this type are not uncommon in State's fraternity area. "Usually the person who sets the fire owns the furniture; burning is just a convenient way to

disperse of the old or worn items." This practice, therefore, has no direct victim, so students are apathetic about preventing it. However, as stressed by Liles, the time of the fire Department is too valuable for such concerns, endangering others and their property in case of such a "false alarm." Also, department expenses run from \$100-\$150 each time a pumper goes out.

Unlawful burning in a case such as this is a misdemeanor, carrying District Court fire penalties for the violation of city ordinances. If a student is caught who is responsible for such a crime, he must go before the Dean of Students and may possibly face University penalties of probation or suspension.

Another more serious fire was reported the following morning at 2:56. A blaze of considerable potential burned in the area about the intersection of Dan Allen Drive and Fraternity Court, just at the entrance to the court. Apparently gasoline or some other flammable substance had been poured across the street and on the grass surrounding the fraternity court sign, then ig-

nited. Pat Murphy of Sigma Phi Epsilon reported the fire to Public Safety, again leading to the service of a city pumper to extinguish the blaze. Scorchers are evidenced on the sign and trees around it, and damage is estimated at \$150.

As in the previous case, no arrests have been made, due to the difficulty in making apprehensions in such cases. The interviewing process is long and extensive, but usually does not yield a culprit. Liles said, "Several dozen young people are standing in the yard watching the fire when we arrive, but no one ever comes forward to volunteer information."

The reason, he says, lies in the fact that most students don't see the burnings as big problems. "They don't see the hazards of tying up the fire department," Liles claims. "In fact," he continues, "in cases like this gasoline burning, the perpetrators often just want to create some excitement by bringing out a big fire truck onto the row. With the frequency that this happens, the odds are good that eventually someone's house will burn at the expense of one of these incidents."

Once, during the past fall semester, students on the court set the contents of a dumpster on fire between two of the houses. A heap of leaves situated nearby managed to catch, and the fire spread. The students, amid their attempts to control the blaze with water hoses, called the fire department themselves, expressing concerns for the safety of the fraternity houses, which the growing fire endangered.

The fire was eventually extinguished, preventing a

tragedy, but students that enjoy the freedom and independence of this area of campus housing continue to do things of this kind, neglecting this lesson of history. Public Safety catches very few of these perpetrators, due to both a destruction of evidence and a student apathy in identifying the responsible party. However, investigations of this type will not be necessary with increased student responsibility and awareness of the gravity of such actions.

## Winstead elected to AAA of Science

by State Information Services

Three faculty members from State have been elected Fellows of the American Association for the Advancement of Science.

They are: Nash N. Winstead, provost and vice chancellor of the University; Francis J. "Pat" Hassler, professor and head of the department of biological and agricultural engineering; and Jesse S. Doolittle, professor emeritus of mechanical and aerospace engineering.

They were elected by the association's council, which met during the AAAS Annual Meeting held in Detroit the last week in May. The three were among 296 individuals chosen for the honor from universities and other research institutions throughout the world.

The association bestows the honor on those "whose efforts on behalf of the advancement of science or its applications are scientifically or socially distinguished."

Winstead has been provost and vice chancellor at State since 1974. He served as acting chancellor in 1981-82 while a search was conducted for the new chancellor.

A plant pathologist, Winstead has been a member of State's faculty since 1953 and has published approximately 100 scientific and semi-technical papers, primarily in plant pathology. In 1960 he was given the Sigma Xi Research Award.

From 1954 to 1967 he was director of the Institute of Biological Sciences and assistant director of the North Carolina Experiment Station at State (currently the N.C. Agricultural Research Services). He served as assistant provost and then associate provost from 1967 to 1974.

Winstead's name may be found in six biographical listings: "Who's Who in America," "Who's Who in the South and Southwest," "Who's Who in American Education,"

"Leaders in American Science Education," "World Who's Who in Science," "American Men of Science II, The Biological Sciences" and "Outstanding Educators of America."

Hassler, who is noted for advancing the application of engineering science and technology to agriculture, joined State's faculty in 1950 as a research assistant professor. He became head of the department of biological and agricultural engineering in 1961. During his tenure at the University he also has served as interim executive director of the UNC Water Resources Research Institute.

In 1964 he was named to direct a Ford Foundation sponsored program to strengthen postgraduate training and research in agricultural engineering at the Indian Institute of Technology in Kharagpur, India. He served in that capacity until 1972.

Hassler was honored in February by the N.C. Society of Engineering, which presented him its Outstanding Engineering Award.

Doolittle, who served on State's faculty from 1947 to 1973, taught and did research in the areas of thermodynamics, heat transfer and energy conversion.

He is the author of two textbooks on thermodynamics and a mechanical engineering laboratory manual that are widely used in this country and abroad.

In 1970, Doolittle received the G. Edwin Burks Award from the American Society for Engineering Education for outstanding contributions as a mechanical engineering educator and for notable achievements in his profession.

A Fellow of the American Society of Mechanical Engineers, he is listed in "American Men of Science," "Who's Who in Engineering" and "Who's Who in the South and Southwest."

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Scores of freshmen invade campus for orientation and their first taste of college life. The occupation continues for the next five weeks.

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1980

## Food for thought

It is often difficult to keep up with the happenings in the world around us. With school work, home work, community work, and/or whatever, students do not have the time to read a newspaper, watch television or listen to the radio. All in all, we remain closed up in our little environment called State, unwary of what goes on around us.

But if you don't have even the smallest amount of time to listen to the radio, you must stop and ask yourself, what's going on?

Recently, several bills have been brought forward and have been passed. The one that comes to mind first is the legal drinking age. It is currently 19. Many students, being closed off, will not know about this and will inevitably be caught, especially freshmen.

Speaking of freshmen, how many of you know that Sunday was the first day of freshmen orientation? We'll continue with that a little later.

Under this new law, which goes into effect sometime in October, if you get caught driving under the influence or caught driving while consuming alcohol before you reach the age of 19, you will automatically lose your license until you turn 19.

Although a passenger can be drinking beer or wine in the car, there can be no open bottles of liquor in the car. The seal cannot even be broken.

If you are caught aiding and abetting alcohol to a minor, you will be in just as much trouble as the minor. This will probably be the real crusher around here, for many roommates will be partying regardless of the age of the company. But no more.

Also, bars can, under the Dramshop provisions, be held liable if they sell a minor liquor or beer, or if they sell too much alcohol to one person. Liability for up to \$5,000 will cause many area bars to tighten up on their regulations.

Enough said about booze. What about tuition?

It is almost inevitable that the tuition and fees will be raised again. The government wants everybody to "pay their own way." They are planning to increase the aid to private schools, thereby decreasing the aid to public schools. Last year they passed a bill that halted all loans or aid to grad students. Although a greater awareness that education needs to be strengthened exists, it does not seem to have filtered into the legislative branch. When will the fee hikes stop?

Education is becoming a major issue in the upcoming election campaigns. How many students know who's running? Wait, how many students are registered to vote?

Many students who have registered in their hometowns are not aware of "absentee voting." This allows you to vote in the election by mail. You should find out more about this.

Those who have not voted and have recently become 18 or older, owe it to themselves to vote for the candidate they feel is most suited for the job. This election process is what made the United States. If we stop voting, we give up our right to freedom. The electoral college is located downtown next to the courthouse. It only takes a minute to register.

Back to the subject of freshmen. For the next five or six weeks, you will see several people walking around with little red notebooks or with looks of disillusionment. Stop and say hello. Let them know what a great campus we have — what a great opportunity they have. Let them feel wanted.

In closing it should be the job of every student to take at least ten minutes of every day to find out what's happening in the world. Be a better person. Explore.

## GROWING PAINS



## Springsteen needs place to play

The sign in the lobby of State's student center says in large bold letters, "Bring Bruce Springsteen to Raleigh." To that, I ask the question, "What are we gonna do with him when we get him here?"

That's not as stupid a question as you might think. I suppose the obvious thing would be to have him give a concert here, but where? Reynolds Coliseum? Or worse, Dorton Arena?

The possibility of bringing Springsteen to Raleigh revolves around the idea of him performing here, and I submit that the only place in the Triangle area suitable for any decent-sized concert, not just Bruce Springsteen, is Cameron Indoor Stadium at Duke, which is definitely not in Raleigh. The sign doesn't say anything about bringing the Boss to Durham.

Even assuming that the geography were to be expanded to include Durham and Chapel Hill, it is still unlikely that Springsteen would consider playing here because even Cameron, a fine facility for a concert, is probably too small for a concert the size of Springsteen.

Cameron, when packed to capacity for a show, still only holds around 10,000 people. A Springsteen concert could easily draw twice that, and I would imagine that Bruce charges enough for a concert to make Duke out of the question.

That leaves Reynolds, a fine building with many memories for us all, but the coliseum is, to put it mildly, an acoustical nightmare for a concert and an oven in the summer. Besides, the coliseum doesn't hold that many more people than Cameron or, heaven forbid, Carmichael in Chapel Hill, a real disaster for a concert.

Are you beginning to get the picture? After the aforementioned

buildings, we are left with several smaller concert halls — I'm using the term loosely here — and besides not holding enough people, most of them have other drawbacks as well.

Dorton Arena on the State Fairgrounds rivals Carmichael as the worst place in the area for a show, yet is even smaller. The

Aside from that, the only possibility would be an outdoor concert, which I do not consider to be an answer at all. Even if the athletic department somehow agreed to allow the turf at Carter-Finley Stadium to be ripped apart — a not too likely possibility — outdoor concerts are not the attraction they once were.

### Cynical Sayings

## BRUCE WINKWORTH

### Editorial Columnist

Civic Center is smaller still and in a less than pleasant location. There are several very nice but tiny places that Springsteen could play, such as Memorial Hall in Chapel Hill or Page Auditorium at Duke. The only drawback there would be that tickets would cost a small fortune and the promoters would not be able to tell anybody about the show, or a mob scene would surely ensue.

I don't mean to mock the intentions of whoever it is who is trying to get Springsteen to come to Raleigh, but once he gets here, he's not gonna play a concert any closer than the Greensboro Coliseum, which is a decent place for a show, but a place that has bona fide bad karma.

The solution to all this is far from simple. Until the University of North Carolina completes its new basketball arena, the Triangle will not have a building of sufficient size to hold a concert like Bruce Springsteen, and even when they finish the new building in Chapel Hill, who knows what the acoustics will be like. It is hard to imagine, but they could conceivably be worse than Carmichael's.

It takes a tremendous sound system to make an outdoor show work, and the security problems get worse each year. The last truly super-great outdoor concert was probably the first — Woodstock. I think it's about time to give that ghost up for lost.

So what do we do when we get Bruce Springsteen to Raleigh? We could take him on a tour of the city, but I doubt he'd be interested in that, no matter how short the tour. We could take him to a Durham Bulls game, but he might not be a baseball fan. Or we could take him to some of the university area's nurseries, some of which are actually known as bars, but he'd probably feel as old and out-of-place as I do in most of them.

The best idea, it seems to me, is to get Springsteen to come to one of the area's radio stations for a live interview the next time he plays in Greensboro or Norfolk. That way, Springsteen would get to see part of the city without having his sensibilities offended by someone who actually thinks that Raleigh has a place suitable for him to play in.

## TECHNICIAN

Serving North Carolina State University since 1980

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# Many discount likelihood of '84 black candidates

Many Democrats certainly worry about the prospect of a black presidential candidate in 1984, but they're quick to dismiss the substance of such a candidacy.

## Here and Now

Maxwell  
**GLEN**  
and  
Cody  
**SHEARER**



Even with the recent victories of black mayoral candidates in Chicago and Philadelphia (not to mention the success of black voter registration drives throughout the United States), Democrats are generally hoping that their key minority bloc will "wisely" remain in the fold.

Yet black leaders should continue to explore the possibilities. Whether or not Jesse Jackson becomes the consensus black candidate, Democrats could use the prodding — not only in the interest of blacks, but also for the sake of the party's entire constituency.

To be sure, blacks would benefit from the enhanced political leverage that a presidential candidate would provide. While President Ronald Reagan has apparently "written off" blacks in two years of ambushes on welfare and civil rights, Democrats have seemed only slightly less hostile.

Party Chairman Charles Manatt has made it clear that he discounts the idea of a black vice president. Meanwhile, campaign staffers for Sen. John Glenn, D-Ohio, indicated last week that they would welcome a black candidacy — only because it would siphon votes from their nemesis, Fritz Mondale.

Yet a black presidential candidacy could do more than force concessions at next summer's Democratic National Convention. Though the cyclical recovery now underway will certainly put some laid-off Americans back to work, it will leave unaided the vast majority of the country's 13 million jobless. Made up largely of semi-skilled, middle-class whites, this group has never known chronic unemployment and the problems that accompany it.

Both conditions have long been facts of life for blacks. They know the problems and their leaders have for years spoken to them. Potential party platforms aside, they have demonstrated more genuine concern for the chronically unemployed than the current array of Democratic presidential contenders, who may believe that the jobless, as a bloc, vote erratically.

Handled carefully, a black candidacy could prove Democratic assumptions wrong or, more likely, at least force the party to re-examine where the political center

lies.

Though the Senate has confirmed William D. Ruckelshaus as the Environmental Protection Agency's new chief, its action has not ended the EPA saga. Six House subcommittees are still

plowing through more than one million documents subpoenaed at the height of the Anne Gorsuch Burford drama three months ago.

No fewer than four panels are looking into Superfund mismanagement; several others are trying to unearth political considerations in cleanup efforts. Meanwhile, the Justice Department is already investigating perjury charges forwarded by two subcommittees, and both Burford and Rita Lavelle, the former chief of hazardous waste cleanup, are expected to reappear on Capitol Hill next month. Subcommittee staff directors say they want to present their findings to Ruckelshaus by autumn, with instructions for straightening out the agency.

Sorry, Jimmy, but they don't vote! At a meeting in Atlanta with Saudi Arabian businessmen recently, former president Jimmy

Carter is said to have announced that had he been re-elected, Israel would not have invaded Lebanon.

Abortion opponents have opened a new and unexpected front in Congress, hoping to amend unisex insurance legislation to discourage insurers from underwriting the procedure.

"Nothing in this act shall be construed to require an insurance covering abortion," reads an amendment offered by Rep. Tom Corcoran, R-Ill., and several colleagues.

Despite the controversial ties to Central American rightists, a Senate Foreign Relations Committee confirmation hearing on the nomination to former Democratic senator Richard Stone of Florida (selected to be a special ambassador to El Salvador) brought forth no opposition witnesses.

George Bush has defeated Ronald Reagan in at least one popularity contest. According to financial disclosure reports filed for 1982, Bush accepted 32 individual gifts (ranging from "40 pairs of socks in a basket" to a silver Tiffany bowl) to Reagan's 22 (ranging from household linen to a lawn mower). Nonetheless, the \$18,600 value of Reagan's gifts was more than double that of Bush's haul.

That's Entertainment III: On a recent late-night television show in Brazil, two members of that nation's parliamentary opposition started kicking and punching one another before student audience and thousands of viewers. One of the congressmen had accused the other's party of collaborating with Brazil's military government and betraying voters. The episode undoubtedly did wonders for the station's ratings.

## forum

### Bus stop clashes with light

This is to draw attention to a potential danger trap close to campus.

The bus stop outside D.H. Hill Library on Hillsborough Street, in the direction towards downtown, is located just before the traffic lights. Often a bus stops there with the traffic lights on green. If no other vehicle is moving in the vicinity at the moment, a hasty pedestrian wishing to cross the road would assume that the lights are red for the vehicular traffic and proceed crossing the road. But, obviously, he could be in

for a surprise, at the most, an accident and at the least, embarrassment.

I have seen this happen several

"punishment" scale, fortunately enough, but surely this potential situation needs to be averted. The bus stop could be shifted a few yards in either direction. I hope the authorities concerned take note of this suggestion.

Girish Grover  
MR TX

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**ROOMS FOR MALES**, 3.5 blocks from campus. Weekly maid service. \$125 per month. 821-5365.

**FEMALE ROOMMATE NEEDED** to share townhouse for 83-'84 school year. Walking distance to campus. Call 733-3770 ext. 174.

IF IT CAN BE TYPED, I can type it, quickly, accurately and reasonably. Mrs. Tucker 828-8512.

**APARTMENTS, HOUSES**, rooms for rent; half block from campus. 834-5180.

**PROFESSIONAL TYPING**. Will do rush jobs. Call 828-1632. Ask for Marianne.

**ASTHMA SUFFERERS** — earn \$75 in an EPA breathing study on the UNC campus. To qualify you must be male, 18-35, with currently active asthma. Travel is reimbursed. For more information, please call collect, 966-1253, Monday-Friday, 8-5.

**STUDENTS** — Fun and profit in the summertime with outside sales. \$200-\$300 per week for the aggressive, pleasant person. Call Mr. Eric 848-9845, 11-5, W-F.

The Technician welcomes "forum" letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest,
- are typed or printed legibly and double-spaced,
- are limited to 350 words, and
- are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650-5698.

**TYPING** for students. IBM Selectric. Good rates. Call 834-3747.

'77 FORD LTD-4 door-cruise-a/c, new radials and shocks, fully equipped, excellent condition. Good price. 851-1516.

**FEMALE ROOMMATE** wanted, \$182.50 plus half utilities per month. Close to campus. 834-3391.

**1/2 BLOCK FROM LIBRARY** Apartment for rent second summer session. On Vanderbilt behind AGP. Small kitchen, bathroom, living/bedroom for 1 or 2 people. \$185/month included utilities. Call 833-6036 or 821-1873

## crier

**Crier** items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. **Technician** will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. **Criers** are run on a space-available basis and **Technician** is in no way obligated to run any **Crier** item.

FOUND a puppy on the evening of June 4 near the Student Center. To claim, call 779-1519 after 7 p.m. and identify.

Because of inventory, the three locations of Student Supply Stores will be closed as follows: Main Store, Dunn Av. June 27-30; North Campus Bookshop, July 1-5; McKimmon Gift Shop, July 1.

CPR course to be taught at Clark Infirmary, July 11, 13, 18, 20, 10 a.m.-1 p.m., for students, faculty and staff. Maximum enrollment of 12, register and pay \$5 supply fee at Clark Infirmary.

## ★ ★ ★ FILMS ★ ★ ★

### THE SEVEN FACES of DR. LAO

Thursday, June 16  
Student Center Plaza  
9:00 pm — FREE

### HAROLD and MAUDE

Tuesday, June 21  
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8:00 pm — FREE



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# CPR urgent

## Safety changes almost done

by Eleanor Ide  
Staff Writer

Safety improvements in physical education suggested after the death of Dane Allan Cox in a PE 100 class last November are now near completion, State officials said.

The Cox family suggested that certification in cardiopulmonary resuscitation be required for all PE instructors and that a blue light emergency phone be installed at the Paul H. Derr field, where Cox collapsed while jogging.

State's PE department held three training sessions in CPR this spring. All PE instructors at State are now certified in CPR, said PE department head Richard Lauffer.

"Our faculty was pleased with (the CPR training)," Lauffer said.

Many faculty members welcomed the chance to renew their CPR skills.

A blue light phone will be installed on Derr field within two weeks, "as long as the weather is good," said Lauffer.

The work order for the new emergency phone was submitted last December. Because of a misunderstanding the pole and light were installed next to the tunnel under Morrill Drive, too far from the track, McGough said.

"The new phone will be installed near the middle of the South edge of the track, opposite the bleachers," said Capt. Eubanks of Public Safety.

Instructors often stand near the spot where the phone will be installed, Lauffer said. The phone site is also near the football practice field southeast of the track.

"Cox collapsed at the east end of the track, less than 100 yards from where the emergency phone will be," Lauffer said.

(The cause of death was a hard-to-detect congenital heart condition that had not been diagnosed previously, *Raleigh Times*, Nov. 10, 1982.)

"It was traumatic to us when (Cox) died," Lauffer said.

"Our instructors were as upset as anyone could be."



Staff photo by Greg Hatem

As part of safety improvements for physical education, a blue light phone will be installed on Derr field to be used in emergency situations.

## Board elects alumni

Five State alumni have been elected to three-year terms on the State Alumni Association Board of Directors.

Joining the board July 1 are: Bobby L. Cockerham of Charlotte, president of Charlotte Ford Tractor Inc.; N. Clark Hatcher Jr. of Drexel, vice president of technical services, Drexel Heritage Furnishings Inc.; Nancy Ann Ridenhour of Charlotte, senior systems developer, First Computer Services; Julian Raymond Sparrow Sr. of Raleigh, president of Sparrow Construction Company Inc.; and A. T. Williams Jr. of Winston-Salem, president of A. T. Williams Oil Company (Wilco Gas Stations).

The State Alumni Association raises funds to support academic programs at State. The organization's top program is the John T. Caldwell Alumni Scholars Program, which will fund 45 merit-based scholarships for students attending State in 1983-84. The scholarships will provide \$3,000 per year for 42 in-state students and \$4,500 per year for three out-of-state students.

The association's president for 1983-84 is William M. Barnhardt of Charlotte, president of Southern Webbing Mills Inc. and a 1950 graduate of State's School of Textiles.

# D. H. Hill consists of four main branches

by John B. Jones  
Staff Writer

This is the first in a six-part exposition series intended to cover the basic services of the D. H. Hill Library on State campus. This installment, however, covers the organization and layout of the library system. Portions are taken from the 1982-83 "D. H. Hill Library Handbook."

The library system of North Carolina State University is composed of the D. H. Hill Library, four branch libraries that serve the Schools of Design, Forest Resources, Veterinary, Medical, Textiles and several departmental working collections. The holdings of these libraries, totaling more than one million volumes, have been carefully selected to serve the educational and research programs of the University. The D. H. Hill Library building consists of the nine-story bookstack tower and two adjoining wings—the East wing and the Erdahl-Cloyd Wing, each part having specialized functions.

On the first floor of the bookstack tower, where the main entrance is located, there are library circulation and photocopy services, as well as service and director's offices. On

floors two through nine, are most of the library's books and bound periodicals. Guides to locating these volumes by call number are located on each floor of the tower and in each elevator.

In the east wing on the main floor are the card catalogs, reference services, and interlibrary loan centers. On the ground floor one finds current magazines and newspapers, bound general interest periodicals, and university archives. The second floor, on the other hand, houses U.S. documents, the documents catalog, microform collection, microform reading machines and microform copying services. These microrecords contain such material as every back issue of the *New York Times* or *The News and Observer*.

Because the Erdahl-Cloyd wing used to serve as the student union, it contains food services, a bookstore, and game room on its ground floor. However, the library makes use of its two upper floors. The main floor, where there is an entrance from Hillsborough Street, contains a reserve book room, a small undergraduate browsing collection of books, and several small group study rooms. The second floor con-

tains the Erdahl-Cloyd Theatre and the library's extensive media center.

Although the D. H. Hill Library is the hub of most students' research work, other departments have their own libraries to serve the students. The Horrye B. Lyons Design Library, for instance, is located in 209 Brooks Hall on Pullen Road, a building that originally served as the University's old D. H. Hill Library in years long past. The Burlington Textile Library, in 112 Nelson Hall (at the corner of Dan Allen and Hillsborough streets), contains a collection of materials designed to support the textile chemistry and fiber/polymer science curricula.

Likewise, the Forest Resources Library, in 4012 Biltmore on south campus, has material covering forest and wildlife management and pulp and paper technology. The Curriculum Materials Center, in 400 Poe Hall, is intended to aid those in the School of Education through a collection of materials such as textbooks, films and videocassettes, varied in both format and subject. Finally, the veterinary Medical Library, located on 4700 Hillsborough Street in the new School of Veterinary Medicine, offers a

wide range of media intended to support the school's curriculum and research in veterinary medicine.

Study facilities are available in the D. H. Hill complex other than just those tables and carrels visible on the ground floor. Graduate students and faculty may submit request for a bookstack carrel at the bookstack tower lobby service window, but an undergraduate who needs to study may, at times, attempt to find one of these unoccupied units in the quiet solitude of the stacks, if isolation helps his concentration. At this same lobby window, any student or faculty member may request a book locker assignment. These lockers are also located in the bookstacks, in study rooms on the side of the library facing Harrelson Hall. Apart from the public study lounges are 42 locked research study rooms available to faculty and post-doctoral fellows. These rooms, located both in the stacks and in the second floor of the east wing and are assigned by the library's administrative office (1204 bookstack towers).

Although the many areas and sections of the library may seem confusing in their function and purpose, its system is actually quite workable once understood. In the next installment the focus shall be the general services division of the library, which is concerned with the use and lending of the library materials.

## Professors receive recognition

Three faculty members in the North Carolina State University department of statistics have recently received recognition for their contributions to the fields of statistics.

A. Ronald Gallant and Francis G. Giesbrecht, both professors of statistics, have been named Fellows of the American Statistical Association in Recognition of their contributions to the advancement of the discipline.

Roger L. Berger, associate professor of statistics, has received the 1982 Frank Wilcoxon Prize for his paper "Multiparameter Hypothesis Testing and Acceptance Samples."

This award is made each year by the Chemical Division of the American Society for Quality Control for the best practical application paper published in the journal *Technometrics*.

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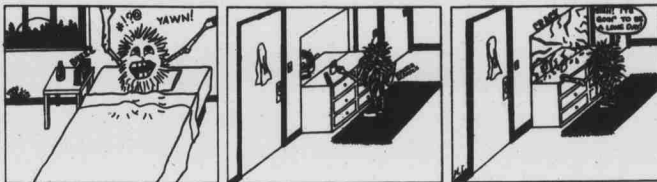
# the serious page

EASY



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A. YADUSKY



THE CLOD

B. GRIFFIN



THE HAPLESS HEEL

T. EDWARDS



RATS!

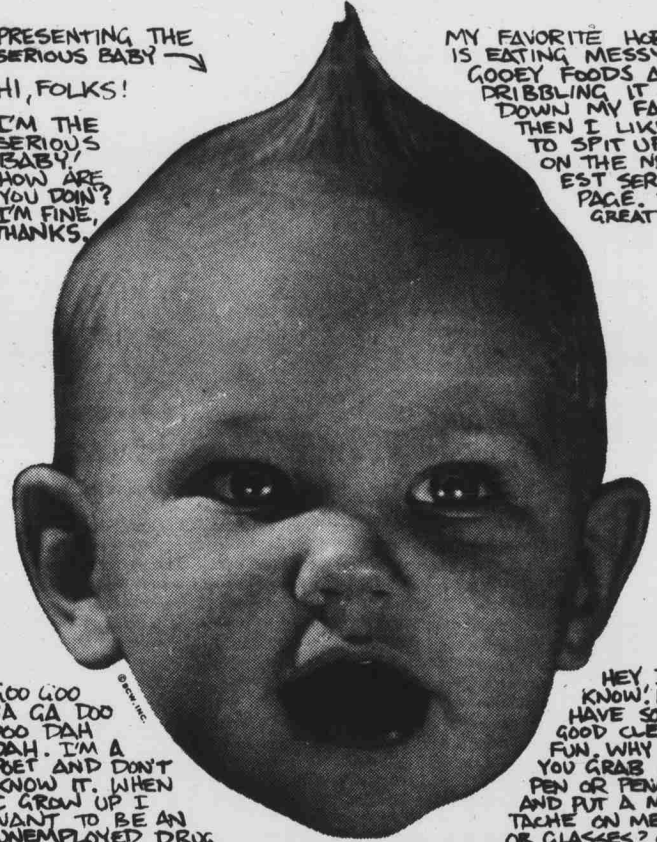
D. BAILEY



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I'M FINE, THANKS.

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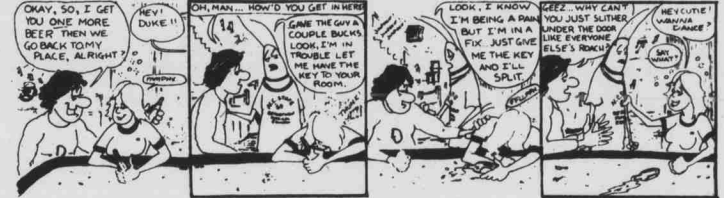
HEY I KNOW! LET'S HAVE SOME GOOD CLEAN FUN. WHY DON'T YOU GRAB A PEN OR PENCIL AND PUT A MUSTACHE ON ME? OR GLASSES? OR SOME TEETH MAYBE? HOW ABOUT MAKING ME LOOK LIKE CHURCHILL?

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**THE FLEMING CENTER**

# Features

## Alaska Supreme Court 1975

# Results arrive from marijuana deregulation

by Barrett Wilson

Asst. Feature Editor

The pressing demand to revise current drug regulation in light of the facts and of a fuller understanding for the true results and actual costs of the policies of the past remains acute. The ritual persecution of some notable users today is paralleled in the past attacks on jazz musicians in the '40s, big band and movie stars in the '50s, and the '60s repressions of protestors.

The potent hallucinogenic drug nutmeg, long used for religious and recreational ceremony, is commonly available in grocery stores. Its users are not suddenly characterized as felons. Its sale is not marred by spies and tax penalties. Huge budgets are not impressed from useful investment to control the market. Knowledge about its proper use is common.

This irenic and neighborly situation does not extend to all other species. Thirty percent of the general U.S. population from which a half million people are arrested yearly, do endure such a prohibitory climate. The estimated 110,000 individuals using marijuana in Alaska do not, their Supreme Court deregulated the commodity in 1975.

The Republican governor of that state initiated legislation to remove hemp regulation in 1974. Before the state legislature could vote on the issue, a test case appeared before the Alaska Supreme Court. The Ravin decision of May 27, 1975 deregulated all personal use of hemp and hemp products.

Alaska puts the old myths to a practical test.

The opponents to dismantling hemp regulation produced emotional arguments identical with those floating around the North Carolina political community today.

They fearfully forecast a general panic. Dark days ahead. "God help the young people of



Cheech & Chong and North Carolina legislators don't see eye to eye over marijuana issue.



Photos courtesy of Warner Bros.

Alaska," one religious worker thundered. Editorial fears sounded like a "Dragnet" script. The inevitable pall of broken homes, broken spirits, heartaches, grief and untimely deaths, it was predicted, would ruin Alaska.

Hemp manufacture still makes headlines and political hay. Current regulations create tremendous bureaucratic revenues and large bribe incomes for politicians and police from exorbitant seller profits, which inspire increased production. These rules also forbid alternate development for the utilitarian hemp plant.

Upon deregulation, opponents warned, Alaska would experience large increases in auto deaths, aviation wrecks, even infant mortality. The crime rates would rise. Scholastic achievement would decrease. And worst of all, the people would just plain "go crazy."

William Buckley stated the American conservative case on hemp regulation, "I understand and am sympathetic to the case for repeal of marijuana laws."

The facts support the wisdom of deregulation. Statistics from the Alaska Department of Public Safety reported in *Reason* magazine show decreases in all categories. Auto deaths went

down 20 percent. Aviation wrecks fell from 300 in 1975 to 220 in 1981. Even infant mortality dropped from 20 to 10 per thousand live births.

The Alaskan crime rate fell to the lowest point in twenty years. Studies also reveal no general increase in hemp use since deregulation.

SAT scores in Alaska remain among the highest in the nation, and have risen during the period bucking a national decline.

This practical test of the actual effects of marijuana deregulation reveals the old myths as wrong. The facts contradict any remaining opponents of deregulation. Lies remain a potent hallucinogen for political activity on this issue however.

The only difference now in Alaska is that people lead their lives without persecution for minding their own business.

A major cash crop for the United States until the late 40s, marijuana was used for long-lasting cloth, fiber, birdseed, paint, medicine and recreation. The U.S. government in 1943 spent 30 million dollars planting marijuana throughout the midwest. The U.S. hemp harvest topped 20,600 tons in 1917. Statesman Henry Clay about

1850 wrote that hemp "is considered more profitable than anything else the farmer has cultivated."

A major cash crop in the Colonies since introduced by the Spanish in 1545, laws requiring landowners to plant marijuana were passed in Virginia and other seaboard states. The British effort to absorb Dutch and Spanish market shares for saltwater-resistant hemp rigging and sails motivated establishment of the American colonies. Land use soon passed to more profitable tobacco plant drug manufacture. By United Nations estimate current users total over 200 million.

Marijuana, cultivated by mankind since Paleolithic times, became a prohibited industry due to some few Americans' fear of economic competition from Mexican-Americans who widely used the plant and were cheaper labor.

Harry Anslinger, W.W. I spy and then head of the U.S. Bureau of Narcotics for thirty years of growth, almost single-handedly created the current marijuana myths and along with the yellow press and racist sentiment of the time, made national legislation on this issue possible in 1937.

Dr. J.R. Reynold, Physician to Her Majesty the Queen of England, reported on 30 years of prescribing cannabis as "one of the most valuable medicines we possess." Marijuana is effective against glaucoma, headaches, menstrual cramps, produces a mild euphoria and has no discernable deleterious effects. It is safer than all other psychiatric mood elevators in current use. It is cheaper. Hemp is not addictive or toxic at any dose range.

All major studies reach agreement upon the innocuous effects of marijuana for humans. These studies include the 1894 British Government Indian Hemp Drugs Commission, the 1916 U.S. Army Medical Corps Panama Canal Zone Military Investigation, the 1939 New York Mayor LaGuardia Committee Report, the 1969 U.K. Home Office Advisory Committee Baroness Wooton Report, the 1970 Canadian Government's Le Dain Commission Report, and the 1972 Consumer's Union Report on Licit and Illicit Drugs.

Fiat prohibition, a multi-billion dollar tax burden Americans need now less than ever, enriches regulatory bureaucrats and smugglers while impoverishing and imprisoning the general public.

This fraudulent protectionism also prevents market competition from evolving safe, nontoxic and noncarcinogenic substitutes for tobacco and liquor. Tobacco, a known carcinogen since 1859, ranks with alcohol as the two most popular psychotropic drugs. Both are proven addictive and poisonous. Yet consumers are prevented from obtaining safer substitutes, and even from buying safer vitamin-enriched beer or extremely low-tar cigarettes to which doses of nicotine are added.

Prohibition fails while ruining the lives of consumers and making the fortunes of enforcement personnel, lawyers and sellers. Users cannot avail themselves of purity and liability protections.

Freedom in the market for ideas was carefully tied by the Founding Fathers to protection of personal property from intrusion by the state. Madison, who drafted the First Amendment, declared it "meant a positive denial to Congress of any power whatever on the subject."

This freedom to experiment in ideas, even ideas about whether to use psychotropic drugs like coffee and tea or whatnot, must be left to the individual. The 19th century constitutional lawyer Lysander Spooner argued in Boston, "What man or association of men has the right to say in regard to any particular action—We will suffer no further acquisition of knowledge by anybody?"

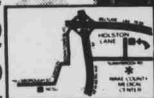
Penalties enforced by regulatory agencies upon individuals far outweigh the actual effects of experimentation for the person. Current policies create far more harm than good, at considerable cost to the public welfare.

The abolishment of the current regulatory scheme in a context of full information and clear establishment of property rights and rules of liability is the only optimal public-policy alternative.

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# Summer camps spur interests for all age groups

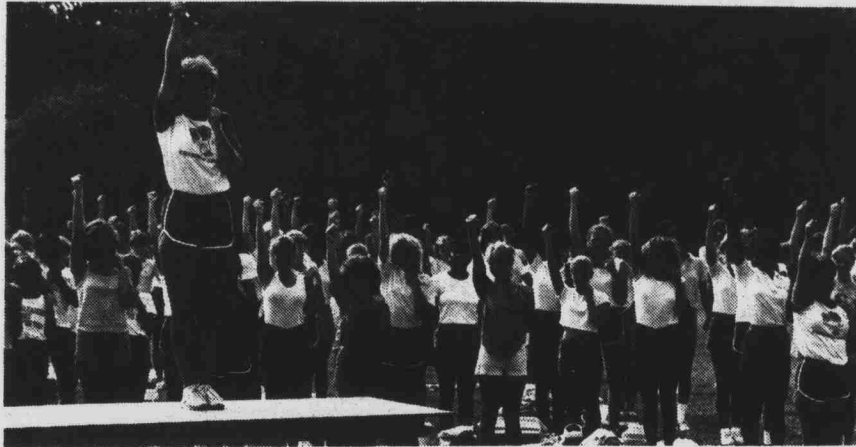
by Barrett Wilson  
Assistant Feature Editor

Summer camp means hiking, sailing, mountains, icy swimming, track, martial arts, equally naive girls and oatmeal. When no one else at the table likes oatmeal even laced with cinnamon and raisins, you can eat a lot of oatmeal.

For thousands of young people aged nine to 16 from North Carolina and surrounding states, summer camp means Wolfpack athletics.

Ten camps this summer offer weeks of running, volleyball, soccer, swimming, football, baseball, wrestling and basketball. Cheerleading camp hones those athletic talents.

For \$160, "boys and girls of all ages (12 years and older)" can "run with the Wolfpack and be a CHAMPION in November," promises the brochure for Distance Camp coached by Tom Jones. What goes on up in Cullowhee?



Aspiring young cheerleaders flock to State to participate in its annual camp. Summer camps continue all summer for various sports.

"We run in the morning and afternoons, play tennis, volleyball. About 60 young people have join-

ed up," Jones said.

The Kay Yow Basketball Camp p.m. "we believe in giving them two sessions in July. From as much basketball as they can

take," pledges Assistant Director Rita Wiggs. The low 5:1 ratio of campers to counselors allows a lot of personal attention.

From shooting accuracy to rebounding to defense the daily schedule is "geared toward fundamental development and individual instruction."

The camp teaches "a lot of full court concepts," says Wiggs. "It seems to be growing in the eight-12 age group." The increasing popularity of women's athletics sends more and younger players for intense instruction.

"It's a good recruiting tool for us," Wiggs says, "to see players at a younger age." A half dozen State players have emerged from these summer training sessions.

July also brings wrestling, baseball, volleyball, soccer and cheerleading camps.

Jim Valvano's "Basketball School" tutors dribblers and dunkers in June and August. Tom Reed coaches his "Football Skills Camp" on June 20-22.

## Technical director position open for Stewart Theatre

by Barrett Wilson  
Assistant Feature Editor

Difficult, hectic, strenuous. These hearty adjectives occur adlib to Stewart Theatre Manager Susan Coon while describing the technical director spot coming open at Stewart July 1.

The job means operating the backstage equipment to run shows, as well as supervising contracts and staff. The intricacies of technical theater and accompanying pressures can stun and dazzle the unacquainted.

Forted behind reams of the 15-inch yellow legal pads used to develop the budgets, schedules and plans for this year's Stewart Theatre season, Susan Coon sketches the qualities needed.

A good technical director requires "two basic things. He must organize vast amounts of information and train and work with a student crew. We don't expect him ever to punch a time clock.

With a big show it may be 8 a.m. to 3 a.m."

The workload at the theater fluctuates from this intensity to the light summer schedule.

A technical director "must handle a lot of stress. Touring companies can be very difficult to deal with," she warns.

Application deadline is June 20 with resumes currently being accepted. The opening last month was announced to schools with technical theater positions across the state and to the N.C. Arts Counsel. Responses have come from 11 locations within North Carolina, as well as Virginia, Alabama and Tennessee.

One person has been interviewed, and three others are currently scheduled. Finalists will then meet with the crew.

Jeff Clark, the current technical director, began the theater job four years ago. On July 1 he joins John Houseman and The Acting Company for world tours.



Technician file photo

The Multi-gravitational Experiment Group is one of the many programs the technical director books in Stewart Theatre.

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# Entertainment

## The Snap lights up stage with fun, frolic, freedom

by Kim Townsend  
Entertainment Writer

Fun, frolic and freedom leap to mind when enjoying the sound and stage escapades of The Snap. Arriving on the Triangle area scene barely a year ago, The Snap quickly soared due to early recognition of its professional musical expertise.

The group's most successful endeavor to date is its collaboration with other Carolina groups to record the much sought after album, *Mondo Montage*. Its two cuts, *Voice of America* and *Modern Girl*, received only brief mention in "Rolling Stone" magazine. However a London publication, "Trouser Press," heralded its tunes with deserved enthusiasm.

But don't expect The Snap to stop there. Recording for its first album began last Monday with Dolphin Records. The release is expected sometime in October.

Who are these people who light up a stage with sheer enjoyment. To begin, they are certainly not newcomers to the music world. They have come together with a hodgepodge of past experiences which eventually led to their present day collaboration.

Donna Von Plock, leading vocalist, hails from the never, never land of New York City. On stage, Von Plock plays with a microphone like a treasured toy from a long ago past. Considering her musical beginnings, this natural finesse is not surprising.

She decided at the ripe age of 15 that a singer is what she would be. While other kids simply live for that day of legal driving, Von Plock marched



Staff photos by Wayne Beyer

Donna Von Plock belts out the vocals as Charlie Ward taunts the crowd with his play at lead guitar for The Snap. The Snap appeared in Raleigh's Cafe Deja Vu in the Cameron Village Subway last week.

down for her first singing audition.

She reminisces Magic Kingdom; that was the group's name. They were not overly impressed with my vocal ability at that time but decided my cuteness would add a little pizzazz to its image. So I was cast as harmony to another female lead. Then during rehearsal we were discussing the possibility of adding some heavy metal sounds to the repertoire. Being a Judas Priest and Led Zeppelin fan, I belted out some songs in a rather gravelly voice. Those guys were shocked to hear such sounds coming from a kid." Thus

ended her days as a mere harmony back up.

"The Snap found me," she emphatically states, "I was sitting in a bar when Tom and Charlie approached and said they heard I was a pretty good singer."

Now Von Plock on stage exclaims just as emphatically and repeatedly, "We are The Snap."

Another vital link in the group is bass player Tom Bryan. Contributing experience in what Von Plock says, "Must number at least twenty-seven bands," Bryan writes most of the original numbers for the group. He too possesses a multifaceted, long-reaching musical career.

"I was in the Ukraine entertaining various military groups in very desolate places," he explains, "We received requests to play everything from Irish ballads to hard rock. You learn to be versatile extremely fast!"

Bryan graduated from State in '76 with a degree in biology. Around this same time he became aware of the new sounds beginning to vibrate within the music world.

"I felt the energy and fun of the sixties once again awakening," he remarks, "Of course I was intrigued. I also knew given the right set of circumstances I, or rather we, could do it."

Along with Von Plock and Bryan are lead guitarist Charley Ward and drummer Vernon Marshburg. Ward, a long time resident and recognized musician within the area also writes for the group notably *1,2,3* and *Let Him Go*.

When attending a Snap extravaganza don't think of arriving late to avoid a mundane first set. This group doesn't adhere to the rule of a slow start with a wham bam finish. It bops from beginning to end. Just be sure and carry your dancing shoes since out on the floor is the only way to truly appreciate The Snap's style.

## Man, missiles, machines explode in summer thriller

by Ben Matthews  
Asst. Entertainment Editor

Technology. Has it gone too far? Is it beyond the reach of humanity? How about the computer age? When will it be that one of those microchips will fail and cost the world everything? Those are some of the questions implied by a new movie called *Wargames*, produced by Leonard Goldberg and directed by John Badham.

*Wargames* is a timely story, one set in the present when computers control our national defense. *Wargames* is a tale of technology versus man and poses the question: which should be the most trustworthy? This conflict is dominant throughout the movie as the main theme.

*Wargames* starts out with one of the most realistic and sobering scenes a movie could have. The first scene shows two nuclear missile specialists on the way to work on an average day. Except that they receive the ultimate order: launch their

missiles. The scene turns out to be a drill as one of the specialists cracks and cannot turn his key to launch the missiles. The basis for the argument for technology is here — if a fallible human cannot follow orders to launch the missiles, perhaps an "infallible" computer can.

Dabney Coleman stars as the computer expert John McKittrick who insists that the computers will make better

workers. Barry Coleman plays General Beringer a good-ole-boy kind of general whose one-liners in the movie are absolutely hilarious.

Matthew Broderick stars as David Lykeman, a likable young guy who has a talent with anything electronic. He's a prodigy at computers and a quick wit with his adversaries. David's story starts with his quest to find bigger and better video games to play on his home

computer. What he stumbles on to is the simulation for nuclear war on the national defense, computer deep in the Rocky Mountains; the computer that controls the radar receptions and missile launchings. Only David doesn't realize his game is linked to national defense.

The FBI arrest David and the computer keeps playing the game making the defense people believe the Russians are prepar-



ing a full-scale attack. Although the computer tells of a full-scale attack, eyewitnesses can see nothing. The question comes to mind — who is the most reliable — man or machine?

The conclusion to the movie is well thought-out and original. *Wargames* is an exciting movie till the very end. It is a movie that is worth seeing a second time. It combines ideas with action. When not entertaining by the action, the movie introduces ideas which are relevant to a world bent on nuclear madness and computer-worship. Overall *Wargames* is a movie that keeps the viewer's attention, by good characterization, innovative plot and a relevant theme. A sure thriller, *Wargames* should definitely not be missed this summer.

*Wargames* shows at 11:45, 2:10, 4:35, 7 and 9:25 at Mission Valley Theaters. Rated PG (Violence, Profanity). Ticket prices are \$4 ; 2.50 for matinees.



# Museum projects some Movies about Movies

by Ronnie Karanjia  
Entertainment Writer

How does such an influential and expressive medium like film portray itself? Self-glorification? Homage? Satire?

Starting yesterday, a film festival of *Movies about Movies* will be screened at the North Carolina Museum of Art. It will focus on movies which candidly depict the aspects of creativity, ingenuity, camaraderie and problems involved in the glamorous profession of film-making.

First an American series and then a European series of films will be screened as separate schedules to enable viewers to compare and contrast the two schools of thought on movie-making.

Films such as *Stardust Memories*, *Day for Night*, *Man about Town* and *8 1/2* all take a look at the film director's lifestyle whereas movies like *The Cameraman* and *The Man with the Movie Camera* look at films from behind the camera's lens. Also included in this film series are choreographic musicals such as *Singin' in the Rain* and *Footlight Parade* and film classics like *Sunset Boulevard*.

The American series started off with the film *The Cameraman* (1928), renowned comedian Buster Keaton's last silent comedy, describing Keaton's travels through New York, foot-loose and fancy-free, and his energetic efforts at capturing movie newsreel footage with his vintage movie camera.

Along with this film, Charlie Chaplin's *His New Job* was also shown to provide a sardonic twist to reality. It is common knowledge that the only time that these two stars of comedy ever acted with each other was in Chaplin's *Limelight*, and it is believed that Keaton so outshone Chaplin onstage that the scenes wound up on the cutting room floor.

The next film to be screened will be the classic *Singin' in the Rain* (1952), a Gene Kelly co-directed musical featuring a musical parody of several screen idols, including Frank Sinatra and Debbie Reynolds,

trying to usher in the talkies era against some gala musical routines and ballets.

Billy Wilder's masterful satire on Hollywood and the life and sorrows of its screen idols, *Sunset Boulevard* (1950), starring Gloria Swanson playing an almost real aging silent screen idol and William Holden as her young lover is another classic movie that simply must not be missed. Also featured in this *magnum opus* are Keaton, Cecil B. deMille, Erich von Stroheim and Hedda Hopper.

*Stardust Memories* (1980), a Woody Allen satirical autobiography (he has since denied it as such), examines Woody's viewpoint of movie critics, pseudo-intellectuals, groupies, a clique of women played by Jessica Harper, Charlotte Pampling and Marie-Christine Barrault and several other ordeals of being just Woody Allen.

Busby Berkeley's choreographic musical extravaganza *Footlight Parade* (1933) is a story of a director of stage prologues for movie houses. The choreography is excellent with hundreds of dancers captured on film in various picturesque geometric patterns.

Starting the series of European films is well-known french film director Francois Truffaut's *Day for Night* (1973 — English version) which depicts the pleasures and travails involved in the making of a movie. Strongly admired but also stongly criticized by a few who maintain that Truffaut's concept of directors pampering their cantankerous stars, is nevertheless, Truffaut's homage to movie-making and it is made on similar lines as his earlier film *400 Blows*.

A silent Russian experimental film *The Man with the Movie Camera* (1928) portrays life through a camera's lens using trick photography and some animation. A must for photography buffs.

Peter Seller's English farce *The Smallest Show on Earth* (1957 — also titled *The Big Operator*) depicts Sellers, along



*Sunset Boulevard*, with William Holden and Gloria Swanson is just one of the films which will be shown during the *Movies about Movies* series at the North Carolina Museum of Art.

with his cronies, trying to run a decadent old movie house. Hilarious light comedy.

Federico Fellini's *8 1/2* (1963) is an autobiographical film (incidentally, almost all his films are so) which takes a behind-the-scenes look at a film director (Marcello Mastroianni) and his problems with his art, wife, mistress and his dreamgirl (Claudia Cardinale). Anouk Aimee also stars in this historic

film which should attract genuine art film enthusiasts.

Rounding up the film festival is Rene' Clair's romantic French film *Man About Town* (1947 — narration in English) of an elderly film director (Maurice Chevalier) and his love for a younger woman; set on the sidewalks and boulevards of charming old Paris.

Besides the main features, several nostalgic shorts are also

screened whenever time permits.

Films will be shown Tuesday evenings at 7 and 9:15 in the Museum auditorium Tuesday, August 16. Series subscription for: all films, \$15; first five (American), \$8; second five (foreign), \$8. For more information write: Education Department, N.C. Museum of Art, 2110 Blue Ridge Blvd., Raleigh, NC, 27607, or phone 833-1935.

## Silverscreen

June 15  
Thursday  
9 p.m.  
Free

*The Seven Faces of Dr. Lao*. Stewart Theatre, 100 min. Greek mythology, a dragon and a Chinese wizard are among the many mysterious elements in this tale of a Western town's confrontation with the forces of good and evil. Tony Randall plays the magician who causes all the excitement by bringing the circus to town. Barbara Eden and Arthur O'Connell also star.

June 21  
Tuesday  
8 p.m.  
Free

*Harold and Maude*. Stewart Theatre, 92 min. A hilarious comedy about the love affair of a wealthy teenager and a free-spirited 70-year-old woman. The boy's bogus suicides are unbelievably funny. Ruth Gordon, Bud Cort, Vivian Pickles star.

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# Salad bar highlights visit to Lock, Stock and Barrel

Eating Out

## LOCK STOCK & BARREL fine restaurants TOM CARRIGAN

Entertainment Editor

Students by their nature must continually do certain things: study (occasionally), sleep (only when time permits) and eat (everyday). Even though students must always eat, unfortunately they are often forced to endure whatever their roommate's mother sends or eat peanut butter and jelly sandwiches.

But when the weekend finally rolls around most students like to go out and eat a fulfilling meal. Some of the restaurants fit the bill, some can't make a decent PB&J and many fall somewhere in between.

The Lock, Stock and Barrel at the Colony Shopping Center falls somewhere in between. Long known for its salad bar, LSB lives up to its reputation with a salad bar that often has over 35 items depending on what's in season. Priced at \$1.25 with a meal and \$3.25 without, the all-you-can-eat salad bar is both affordable and delicious.

For students who have been cooped up in a dorm room too long, LSB offers a nice atmosphere that allows for light conversation with guests. Much

of the restaurant's decor is based on nostalgia with old advertising signs hanging on every wall.

Aside from the salad bar — a must for any patron — LSB offers "gourmet burgers" which are served the way a burger should be. They are thick, juicy and accompanied with condiments ranging from the traditional lettuce and tomato to mushrooms and pineapples and all of the burgers are served with french fries which, unlike many fast food chains, are substantial enough to let one know that french fries are made from potatoes. With prices ranging from \$3.59 to \$4.09, LSB's burgers are not a bad buy. I ordered the Sourdough Cheeseburger with grilled onions, saucy mustard and served on a sourdough bun which was worth the \$3.59 price.

Like most places in the Raleigh area, LSB caters to those people whose last name ends in "o" by serving pizza, lasagna, spaghetti and a broccoli casserole. Greg, in addition to taking the pictures, ordered the lasagna, which according to him



Staff photo by Greg Hatem

Connoisseurs of cuisine will have plenty to choose from at Lock, Stock and Barrel's salad bar. Here editor Tom Carrigan samples some of the goodies.

wasn't on the same level as the salad or my burger. I guess the moral of the story is if you dine at Calabash, you don't order pork chops.

In addition to burgers, salads and Italian foods, LSB serves a small selection of fried seafood (shrimp, clams and flounder) and fried chicken breast. Rib Eyes, sirloin, teriyaki and marinated steaks are also offered, but at prices ranging from \$6.39 to \$14.29, most students would probably opt for the burgers.

The beverages at LSB constitute a contradiction for the palate. The beer, wine and li-

quor selections and prices are both exceptional. Draft beer and bottle beer go for \$.95 with pitchers fetching \$3.25. Highballs are \$2 and frozen drinks are reasonably priced at \$3. Soft drinks and milk are fairly priced at 50 cents. The biggest disappointment is that the iced tea at 45 cents was unsweetened. It's inexcusable that a restaurant in the South would serve only unsweetened tea.

The service at LSB is adequate, although it was a bit disconcerting that the plates were not cleared from the table after the main course was finished and dessert had been

ordered. The desserts, crepes and cheesecakes, with either strawberry, blueberry or cherry toppings on them ranged in price from 99 cents to \$1.39. The crepes were satisfying, but the cheesecake lacked the fanfare that the menu created with the title "Our Famous N.Y. Cheesecake." It may be from New York, but it's not famous.

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# Styx gives smooth, yet intense performance in Greensboro

by Ben Matthews  
Asst. Entertainment Editor

What's a four-letter word for high energy harmony and rock'n'roll? Another hint? What's one of the most successful groups of musicians in the '70s and '80s? Another hint? Okay, who was in Greensboro the night of June 3?

Styx, of course.

Styx opened to an enthusiastic crowd that Friday night with what seemed to be more of a production than a performance. The first 20 minutes of the show were previews to Styx's new movie *Kilroy Was Here*. Not that the previews were that bad, it's just that the "Kilroy" costumes and characters kept reappearing throughout the concert which, after a while, became very tir-

ing. It made one wish for the Styx of days gone by instead of the pre-pubescent sound which seems to characterize the group now.

Traditional Styx fans were not to be disappointed, however, as Styx raced into such tunes as "Blue Collar Man" and "Fooling Yourself" with awesome intensity from Tommy Shaw on vocals. One of the admirable things about Styx was that with its antics and cutting

up onstage, it made the audience feel at home. They didn't have that cold professional attitude that successful groups sometimes appear to have onstage.

Styx had basically two acts, separated by an intermission, and it was really during the second act that Styx blossomed. Shaw opened up the second act with a country-style picking on the acoustic guitar showing remarkable versatility for Styx

— a group so well-appreciated for their recent spurt into the more widespread pop music market. After that, the group cranked into "Crystal Ball" and then, what was probably the magnum opus of the concert, "Suite Madame Blue" with awesome instrumental performances by the whole band and particularly good vocals by Dennis DeYoung.

From that point on, Styx continued to escalate in intensity and performance. They rolled through "Cold War" and "Best of Times" with amazing smoothness. Then it jammed into "Miss America", another high-intensity tune, with powerful vocals that simply mesmerized the audience. After that it broke into "Great Balls of Fire", an old relic by Jerry Lee Lewis. Dennis DeYoung's powerful high-energy vocals demonstrated even more originality than the original.

Overall, the Styx concert was a musical success. Styx hurt itself only with the frequent references back to costumes and characters from their movie *Kilroy Was Here*. The music was powerful and of high intensity. The group was alive and entertaining on stage providing generally excellent music throughout the concert making an enjoyable event for all.

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# Dawg Jazz, blues mean rhythm

by Bruce Winkworth  
Sports Editor

Many are the times that people walk into a record store looking to buy something just a bit different from the usual Top-40 fare heard on most radio stations. They aren't necessarily looking to buy that one record in a lifetime that will become their all-time favorite but just something off the beaten path.

If you include yourself in that group, Warner Brothers has two very fine records for you to consider. Both are by artists who have been around for some time without making it big, while at the same time avoiding the total obscurity that their record sales would indicate they have earned.

...

David Grisman has seven previous records available, and he has been very consistent each time out. Grisman's style has been very hard to pigeon-hole into such categories as folk, jazz or bluegrass, all of which are sources for his eclectic style of music. So a long time ago, he came up with his own name for his unique blend of styles, calling it "dawg music."

His latest effort is a twin package — sort of like two records in one, one on each side. On one side is a collection of jazz tunes, featuring the violin of Stephane Grappelli, called

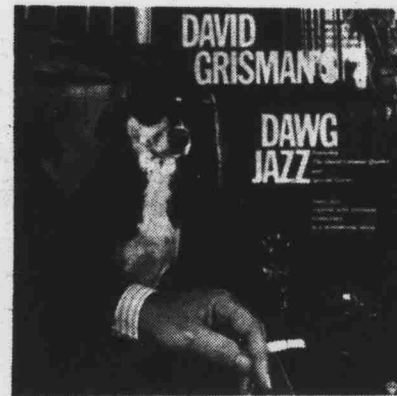
"Dawg Jazz." This side is very much like most of Grisman's other available work, meaning it is small ensemble jazz music like that of the '30s and '40s but played on bluegrass instruments.

If you saw the movie *King of the Gypsies*, you saw Grisman's group, with Grappelli, playing the part of the gypsy band. Except for the side's title track, the music on this side is very much like the music from that film. The highlight of the side is Grisman's "Steppin' with Stephane," which of course features the ageless Grappelli on violin.

Grappelli is the same Stephane Grappelli who played with the immortal Django Reinhardt in the Hot Club of Paris, and he sounds right at home with the Grisman Quartet. He has appeared on all but two of Grisman's LPs, and the collaboration seems to work every bit as well as his work with Reinhardt.

The other side of this record is a return for Grisman to his bluegrass roots, which run very deep. It is called, of course, "Dawg Grass," and features such bluegrass luminaries as Jerry Douglas on dobro, Tony Rice on guitar and Earl Scruggs on banjo.

This is not the foot-stomping brand of bluegrass found at old-time fiddle conventions, but a



more sophisticated and esoteric type of bluegrass. To those familiar with Grisman's music, the title "Dawg Grass" is very appropriate.

The only thing that approaches the yee-ha style of picking on this laid back LP side is Grisman's "Happy Birthday, Bill Monroe." Even that tune won't pick you up out of your chair and make you want to clog.

As usual with Grisman, the musicianship on this album is impeccably fine, and the only fault one might find with the album would be the concept of splitting the two sides into such divergent types of music. Even so, there is much fine music here to be heard.

...

NRBQ began its recording career 11 years ago and has managed to survive an unappreciative public without starving. Very seldom does a band live on such a small cult following as the New Rhythm and Blues Quartet has.



Since so many of its previous works are out of print, it is just a guess that this is somewhere in the neighborhood of the 12th NRBQ album, but that is a knowledgeable estimate.

One of NRBQ's problems has been that while the band has put out excellent studio records, it is basically a live band that is at its best playing in a rowdy bar or road stop. NRBQ has never quite been able to capture the energy of its stage show on vinyl, although what has been recorded has been as excellent as it has been unlistened to.

*Grooves In Orbit*, the latest offering from the boys, is not their best effort, but it is still in keeping with their recorded tradition. The album features some fine rockers basked in the rhythm and blues image of the band's name in addition to a ballad or two.

After the hot rocking "Smackaroo" opens the LP, the band slips into "Rain at the Drive-In," which is about what you might think it is about.

"When it rains at the drive-in, It ain't no sin, We can't see out, They can't see in."

Rhythm and blues is the theme of side two's opening track, "12 Bar Blues," an old blues tune given the truck-stop treatment, and an old standard, "Get Rhythm," is culled up from the band's classic *At Yankee Stadium* LP — not a live album but still a great bargain in the cut-out bins at your local record store.

This album is not going to change your life, but it might make it somewhat more enjoyable the next time you feel like sipping a few cool ones and listening to some good, old-fashioned R&B.

The production is well done, especially the vocals, which feature many fine harmonies. It is unlikely that this will turn around the recording career of NRBQ, but it will probably keep it going for at least one more record and at least one more good rocking tour of America's best rocking bars.

## Eurythmics have Sweet Dreams about its latest

by John B. Jones  
Entertainment Writer

In its new RCA U.S. release *Sweet Dreams Are Made Of This*, the Eurythmics, a British synthpop duo, creates not only the bouncy, upbeat sounds of disco-pop new wave but also a more mellowed, sadder, almost lonely sound, offering variety in the recent explosion of technopop.

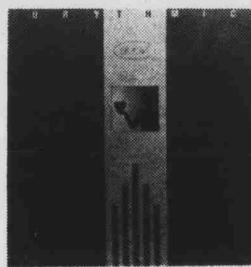
The group name stems from its creation of a Euro-British reggae accented by a rhythmic, funk-influenced beat. David Stewart and Annie Lennox perform with a harmony that is simply lacking in other new-wave combos.

Title track "Sweet Dreams (Are Made Of This)," for example, is a deceptively simple and an infectiously dancey tune effectively combining David's tech know-how and instrumentalist skills with Annie's soulful, intense and provocative voice to create a subtle message of dissatisfaction with today's world. This cut topped the U.K. charts for months and is by far the best known of the Eurythmics' material in the Triangle area. Its sound reflects major disco and funk influences, yet easily understood lyrics laced with audio-electronic wizardry

makes for an interesting piece of work.

The four other cuts that share the B-side with "Sweet Dreams" however, sport a sort of droning effect antithetical to that of the title cut, a sound many traditional new wave fans would find somewhat lethargic, tedious or "druggy." Although never totally abandoning the funk beat, these songs, such as "Somebody Told Me" or "The City Never Sleeps" effectively contribute to the theme of loneliness that runs throughout the LP.

On the album's flip side, great melodies, moving harmonies, and technical effects continue, although only two of the five cuts are upbeat in its tempo,



escaping the aforementioned lethargy.

"Wrap It Up," one of these upbeat tunes, is performed by an energetic guest vocalist identified only as "Green" on the jacket and is reminiscent of the

early disco-soul of Donna Summer or Sister Sledge. Its beat quickly moves the listener to approval and just as quickly to the dance floor.

Having abandoned the traditional bass/drums/guitar pattern of musician lineup, the band works its miracles on a simple eight-track mixing deck and its ever-faithful audio movement drum computer, creating artificial bass riffs and complex rhythms at the touch of a keyboard.

This is the second album out for the pair who record, produce and arrange their own music. Having worked together since 1977, Stewart and Lennox have learned to effectively col-

laborate their talents, turning out songs that reflect numerous influences yet have an originality of their own.

Spearheading the movement combining technology and music, the Eurythmics have taken synth-pop one step further than most bands of its kind, into a realm of warm and humanizing music that compels us not only to dance, but to think and, most importantly, to smile in this crazy age.

This LP, despite its occasional deviance from the usual path of sugar-coated, synthesized Human League style of happy music, is a fine collection of sincerity which deserves credit from American audiences.

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# Bond is back

*Guns, gadgets, gizmos and lots and lots of women*

by Yvonne Maness  
Entertainment Writer

and  
by Ronnie Karamia  
Entertainment Writer

How many of you have seen the suited agent, the killer with a license to kill, the rolling-stone lover, the lovely girls, the exotic locales, magnificent sets and utterly unbelievable plots that producer Albert Broccoli uses to get an endless chain of box-office hits?

For Bond fans, this movie fulfills its promise to measure up to its expectations of thrills and excitement. The Bond magic definitely still exists. If you really are not familiar with James Bond, 007, of Universal Exports (euphemism for the British Secret Service), this a good movie to start with, even though it may be the star Roger Moore's last one.

The plot, spread over the usual exotic locales - Berlin, London, New Delhi and North India - consists essentially of the breakaway, fanatical factions of the Soviet Politburo, led by the sinister General Orlov, trying to plant an atomic bomb on a U.S. NATO base in West Germany as a first step to start WWII between the two major powers (sounds a little familiar, huh?).

He is aided by Kamal Khan (Louis Jourdan) and his henchman Gobinda (Kabir Bedi) both providing the Indian link to the typically dastardly plot. After agent 009 is killed delivering a priceless Faberge jewel

"For Bond fans, this movie fulfills its promise to measure up to its expectations of thrills and excitement. The Bond magic definitely still exists."

## OCTOPUSSY 007

piece, Bond is assigned to track down the bad guys (of course) and meet and make love to some ladies in exotic costumes such as Octopussy (Maud Adams).

Octopussy is a jewel smuggler who maintains a cohort of athletic beauties who wishes to avenge her father's death (one of Bond's previous adversaries). But who has ever heard of any woman not succumbing to Bond's charms?

After several chases and action-packed fight scenes in which the villains are picked off one at a time, the movie ends with a characteristic scene of Bond and his girl in bed... Turn off the lights. One more Bond

money-maker is on its way to the box office.

*Octopussy*, released by MGM/United Artist, is produced by Albert R. Broccoli and directed by John Glen who takes over the mantle from veteran director Guy Hamilton. His direction is merely satisfactory and by no means extraordinary.

For probably the first time, the skeletal framework of the plot described in *Octopussy* - Ian Fleming's last book (a trilogy) on the James Bond series - is interwoven with standard Hollywood screenplay.

The theme song "All Time High" performed by Rita Coolidge isn't likely to hit the top of the charts, but the music score provided by veteran John Barry is catchy.

Considerably less emphasis has been placed on Q's (Desmond Llewelyn) ingenious gadgetry and rightly so. A bit of

black humor is generated by the intelligent use of odd weapons such as an acid pen, a crocodile boat and even a tennis racket to ward off the bad guys.

The fights on top of a train, on a plane and the tiger (man) hunt are all shot intelligently by cameraman Alan Hume.

Roger Moore plays an impassive and cliché-filled Bond in his usual, casual manner with no room for his dramatic talents. Model-turned-actress Adams, who previously starred in an earlier Bond movie, *The Man with the Golden Gun* (1974), is emotionally involved in the title role of *Octopussy*, and she deserves some credit.

Jourdan, a veteran French actor known for his role in the musical *Gigi*, plays the evil and conniving Kamal Khan convincingly, right down to his down pat Indian accent.

The remaining minor roles in the cast don't really stand out.

Among the roles that deserve mention are Jourdan's assistants Magda (Kristina Wayborn) and Gobinda (Kabir Bedi) and Indian tennis ace Vijay Amritraj playing Bond's sidekick. The Bond regulars such as Miss Money Penny (Lois Maxwell) and Q are all still present.

This latest 007 feature does manage to retain the magic and charm of its earlier predecessors, but for how long will this last? With no more of Ian Fleming's James Bond novels left and an aging Roger Moore, the future looks bleak. The answer depends upon Sean Connery's upcoming Bond Movie.

### Now playing

*Octopussy* is now showing at the Falls II Theatre. Tickets are \$3.75 for adults. Rated PG, shows are at 7 and 9 p.m. daily with a 3 p.m. matinee on Saturday and Sunday.

### Briefs



RLT

The Raleigh Ensemble Players will hold auditions for *Whose Life is it Anyway?* on Monday and Tuesday at 7:30 p.m. at the Raleigh Little Theatre on Pogue Street. Directed by Roy Dicks, the show will play at Raleigh Little Theatre July 15-17 and 22-23. For information call 821-4579.

### The Ramones

The Ramones will be playing in Stewart Theatre the night of June 22. Tickets will be on sale in the program office on the 3rd floor of the Student Center for \$10 general admission.

Tyler will be in tonight to track through Wednesday's Classic Album Feature at 10 p.m. This week's album is *A Farewell to Kings* by Rush. On Sunday, Tiffany will be in to track through the best of this week's latest releases on Album Previews at 8 p.m.

From 10-11 p.m. on Monday, Tyler will be playing an hour of listener requests on Rock 88. Steve Chase presents an hour of Ted Nugent at 10 p.m. on Tuesday's Feature Artist.

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### Donald Duck Orange Juice

# Williams plays Giant-ly at corner; Jones continues track team's rise

—Tom DeSchraver—

## Status Quo

—Assistant sports editor—

When summer's heat and humidity churn up, baseball and the beach are usually what come to one's mind, but for State's Perry Williams, the summer months are a time for wind sprints and weight lifting.

Drafted in the seventh round of the recent National Football League draft by the New York Giants, Williams is scheduled to report to head coach Bill Parcell's club on July 16. But Williams plans to leave on July 6 to get an early start.

Williams recently returned to State to take summer classes after going through the Giants' rookie camp and one-week mini-camp.

"Camp went really well," Williams said. "It was basically like a regular practice. We did technique drills and started learning the system. It was a lot of work in a week."

Although Williams has a

personal-best of 20.84 for 200-meters (national class in track and field), Williams surprised the coaches with his speed.

"He (Parcell) was impressed," Williams said. "I was drafted as a strong safety, and I think they thought I could run about 4.5 for the 40. But I ran 4.3 on the first day, and they said that I would be a cornerback. That suits me just fine because that's what I played in college."

Williams pointed to the fact that several players from the ACC are with the Giants, and they helped him in mini-camp.

"I knew some of the guys already, like Lawrence Taylor (North Carolina), Bill Ard (Wake Forest) and Terry Kinard (Clemson), who they drafted in the first round this year. Terry and I studied our play books together at night which really helped."

Williams was a member of State's 400-meter relay team this season until football ended his track season just before the Penn Relays. But because of an NCAA rule which allows an athlete to be a professional in one sport but still compete collegiately in another, Williams' track is not over. He has one year of track eligibility remaining, which the Hamlet, N.C. native plans to use next season.

Williams also said that running track helped him prepare for the rigors of camp.

"A lot of guys were in pretty good shape," Williams said. "But I was in tip-top shape from track."

...  
The drafting of Dan Plesac in the first round last Monday by the Milwaukee Brewers represented the first time that a Wolfpacker has gone in the opening round of the major league amateur draft.

The 6-5 lefthander was the 26th pick overall and joins brother Joe, who was picked in the second round by the San Diego Padres last year, in the pros.

Plesac's selection, when judged on his abilities (his fastball has been clocked at 88 miles per hour), comes as no surprise. But when based on his mound performances the past two seasons it reveals that the pros don't judge records as highly as they do talent.

After a sensational freshman campaign in which Plesac was 6-8, he slumped to seasons of 3-2 and a 4.36 earned run average his sophomore year and a 4-2 with a ERA of 5.89 this season.

State baseball coach Sam Esposito knew that Plesac would probably go by the second round, but a first-round pick was questionable.

"I could tell by all the attention that he was getting that he would go by the second round," Esposito said. "I had some reservations for a first-round pick because of the so-so seasons the last two years. Danny didn't have the kind of seasons that a guy with his potential would have."

Given the good arm that Plesac has, Esposito sees Plesac's major job in the minors as learning how to pitch.

"With a lot of pitchers it takes four, five or six years in the minors to learn how to pitch," Esposito said. "Danny needs to learn placement and getting the breaking ball over in tough

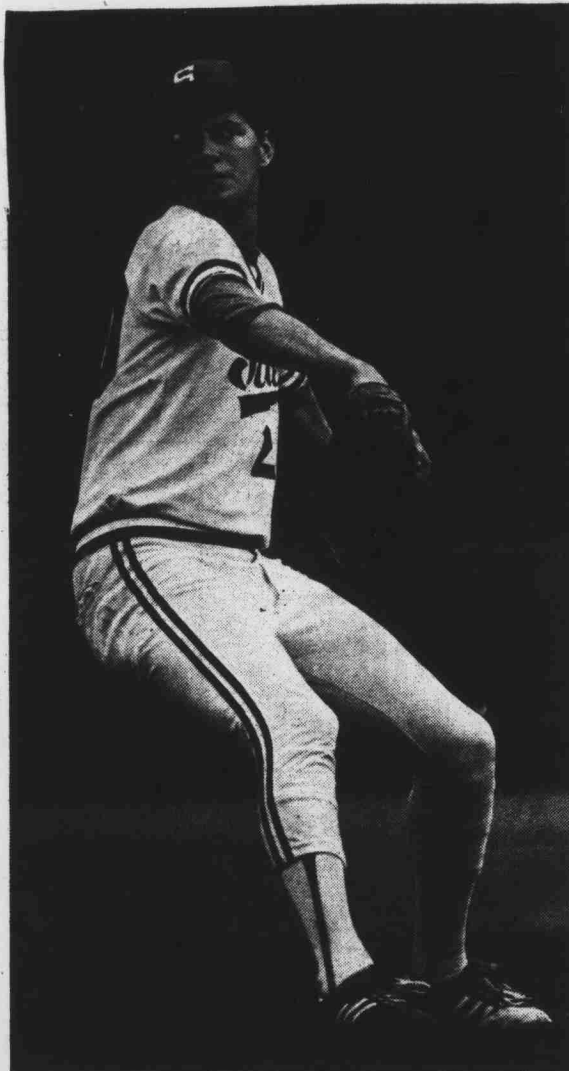


Photo courtesy of the Agromed  
Pitcher Danny Plesac was drafted in the first round of the recent baseball draft by the Milwaukee Brewers. Plesac had a career record of 13-7 for the Wolfpack.

situations. No matter how good of an arm a guy has, he has to learn how to pitch."

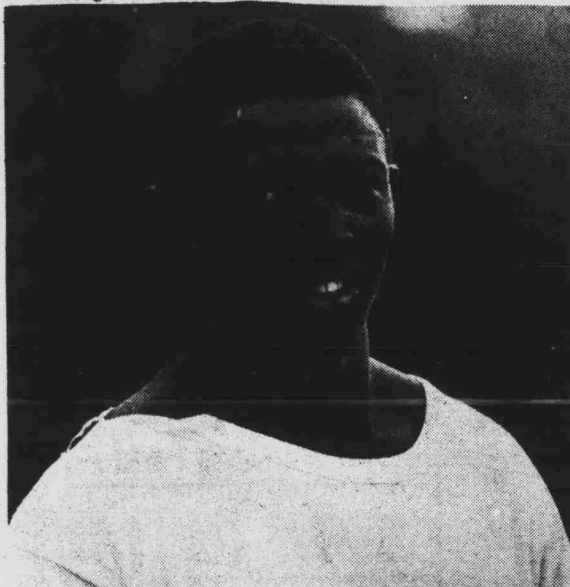
...  
Track coach Tom Jones continues to build the Wolfpack program towards his goal of being competitive on a national level.

The Pack returned from the NCAA Outdoor Track and Field Championships tied for 20th place with 25 points, a vast improvement over last year's scoring of just seven points.

When taken into account that Fidelis Obikwu, 7th-place finisher in last year's decathlon, was ineligible this year, the Pack could have moved up several notches in the standings. Obikwu owns a personal best for the ten-eventer of 7,726, which would have placed him third this year. Obikwu fell below the 24 credit hours needed to remain eligible when he competed in the Commonwealth Games this past fall for his native Great Britain.

...  
Wolf Words Golfer Nolan Mills

fired rounds of 72,73,73 and 75 for a 293 total to finish six strokes behind individual winner Jim Carter of Arizona State in the NCAA Golf Tournament at Fresno, Calif., this past week. Top ACC finishers were David Love of North Carolina and Julian Taylor of Clemson who shot 292 for the four rounds... State distance runner Kim Sharpe placed 20th in the 10,000-meter run at the NCAA Outdoor Track and Field Championships. Sharpe's time was 35:21... Football coach Tom Reed recently made national news when he was bitten by a poisonous copperhead snake. Reed survived and so did the snake, as Reed was persuaded by his four-year-old son not to kill the reptile. After tying the snake up, Reed called the hospital to see if he should get himself checked. Reed asked the hospital if he should bring the snake in, and there must have been some surprised workers in white when he showed up with the three-foot live snake in a can.



Technician file photo

Former State cornerback Perry Williams, who was drafted in the seventh round of the NFL draft by the New York Giants in April, is now preparing for the opening of camp in July. Williams impressed Giants coaches at a recent mini-camp.

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# Springs pointing for US team

by Scott Keeper  
Sports Writer

When State's Betty Springs became the only female double-winner at the NCAA Track and Field Championships in Houston, Texas last week, many people may have been surprised. Certainly more than one opposing coach groaned helplessly as the Pack's 5'2", blue-eyed blonde blew past everyone on the final laps of her 5,000- and 10,000-meter races.

A real surprise? Unexpected? Not exactly. State's latest national champion had been serving notice for quite a while that she would be nearby when the gun lap arrived. And in Houston, she gave her all, proving once again that this '84 Olympic hopeful is not just another pretty face.

Although one can hardly help noticing Springs' physical appeal, underneath her attractive exterior is a quiet, yet determined individual — every bit the consummate champion.

"Betty is very patient and intelligent about her running," says Springs' coach Rollie Geiger. "She is extremely coachable and does all the things characteristic of a champion."

Geiger, who has coached Springs since her high school days in Bradenton, Fla., remains the advisor to her training. And judging from the results, the two work extremely well together and share a lasting relationship.

"He really started me running," Springs said. "And he has influenced my running in so many ways. He is more than just a coach — he is a great friend."

A year ago at this time, it would have been difficult for Springs to imagine her recent successes. She was suffering from a nagging stress fracture in her foot that kept her off the track for longer than she would have liked.

But, not unlike Derek Whittenburg, Springs returned to action with a vengeance, concluding with her performance in Houston last week.

Already this season, Springs had been impressive in a number of races. After taking fifth-place in the World Cross Country Championships in March, Springs won both the Penn Relay's 5,000-meter, and the ACC 10,000-meter championship.

At the NAAs, Springs set meet records in each of her winning efforts, and in the 5,000-meter she defeated collegiate record-holder Kathy Hayes of Oregon. Earlier, after taking the 10,000-meter title in a school-record 33:01.2, Springs had been unsure as whether to even run in the 5,000-meter.

The 10,000-meter final had been Wednesday night, and the 5,000-meter qualifying race was scheduled for Thursday. But Springs, foreseeing aggravation with herself if she didn't run, qualified in the next day's trials

and then overcame Hayes and 80-degree temperatures in Saturday's final.

Springs' two victories may have confounded others but not Geiger or herself.

"I was happy with my trafficking prior to the NAAs," Springs said. "So I did expect to run my best."

Geiger concurred. "I thought she'd do well. Her workouts were a good indication that she was going to run fast."

At this point, Springs will begin testing her versatility. Since 5,000- and 10,000-meter runners don't get the opportunity to travel or compete at those distances in the Olympics, Springs must drop down to the 3,000-meters.

This Friday, she will travel to Indianapolis, Ind., for her initial "big race" at this distance, and the competition will be of almost unbelievable quality. The race field will include such well-knowns as Joan Benoit, world record holder in the marathon, and Mary Decker Tabb, who owns the American 3,000-meter record.

A good showing in Indianapolis would open a lot of possibilities. The top finishers here will qualify for such prestigious meets as the Pan Am Games, the National Sports Festival and the World Championships. But Springs isn't allowing the hype or competition to out-psych her. In fact, it seems she can hardly wait.

"It's going to be exciting," Springs said. "A lot of great runners will be there. I am really looking forward to it."

Unfortunately, the only distance races in the Olympics, besides the 1,500, are the 3,000-meter and the marathon. The International Olympic Committee apparently does not believe women are capable of running the 5,000- or 10,000-meter distances.

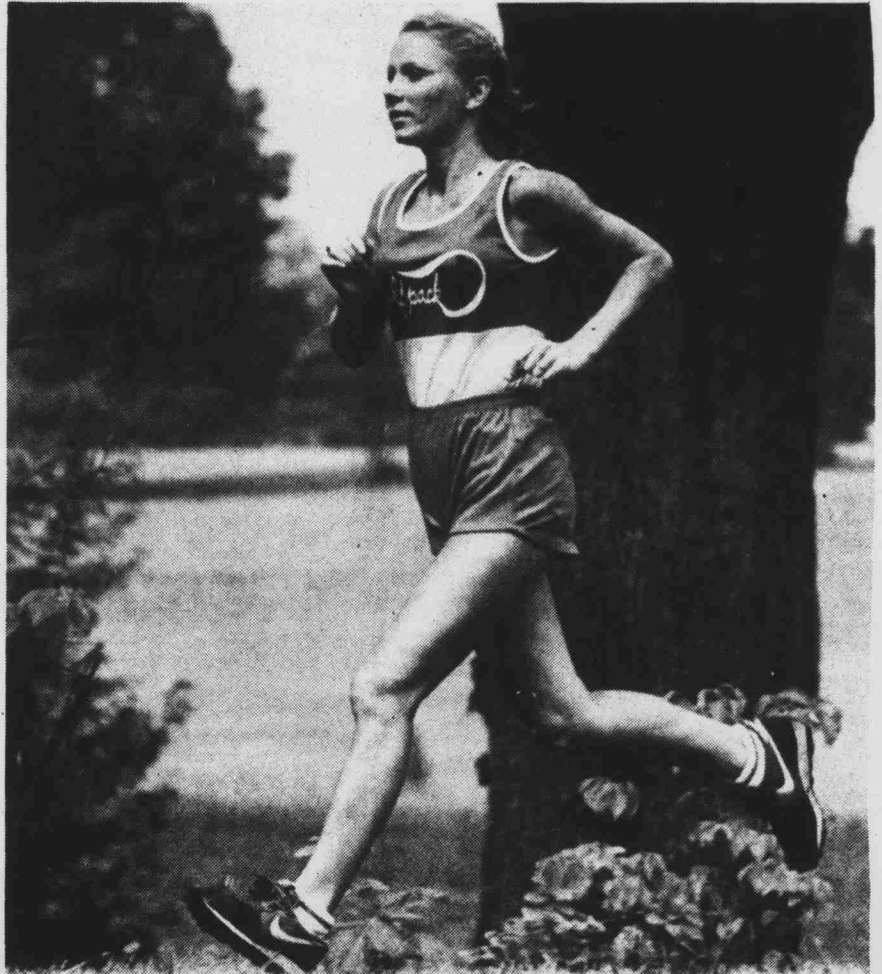
Why this outdated philosophy still stands is of serious question, but Springs is hopeful that changes will be made before the 1988 Olympic Games. If a woman can run a marathon in 2 hours, 26 minutes, she reasons, then why shouldn't they be allowed the "mere" distances such as the 5,000 and 10,000?

"It puzzles me," Springs said. "Why add a marathon and not the 5,000- or 10,000-meters. This forces everyone (in the middle distances) to the 3,000 or the marathon."

Thus, Springs will forego her senior track season to concentrate on training for the Olympic marathon trials. It will be quite a change, but she is eager to challenge the 26-plus mile distance.

"This will really be a new experience," Springs said. "I will run one marathon this summer. It's going to be difficult, but I am looking forward to it."

Geiger is confident Springs can handle her new distance but realizes they more or less had no choice in the matter. Basically, it was run the marathon or forget the Olympics.



Technician file photo  
Fresh off her victories in the 5,000- and 10,000-meter runs at the NCAA Outdoor Track and Field Championships, Betty Springs moves down to 3,000 meters with hopes of making the U.S. international team.

"She was more forced into this position than anything," Geiger said. "The marathon is very stressful, but I think she will do very well."

But then, Betty Springs has

always done very well. From four consecutive years as Florida's high school half-mile and mile champion, to 1981 NCAA cross country champion, and now the national champion at 5,000- and 10,000-meters, Spr-

ings has proven herself time after time. In other words, don't be surprised to see the Wolfpack's diminutive darling of distance remain at the top of the running world for years to come.

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# ACC ADs move tournament to DAP

Sports, As I See It

## BRUCE WINKWORTH



Sports Editor

Amid all the talk about the basketball rules at the ACC Athletic Directors meeting last month, the news that the site of the ACC Baseball Tournament had been moved to Durham was somewhat obscured. Several conference baseball coaches expressed considerable displeasure at having the tournament at UNC's Boshamer Stadium each year, and the ADs listened and acted.

By a 7-1 vote, the ADs elected to hold the 1984 tournament at Durham Athletic Park, home of the Carolina League's Durham Bulls. Bulls president Miles Wolff had been trying to get the tournament at DAP for some time, and he was pleased to finally succeed.

"We're really happy to get the tournament here," Wolff said. "We think we can do a good job of promoting it and drawing people to it."

There was one aspect of the move that did not sit too well with Wolff, and that was the league's decision not to allow beer sales at the stadium's concession stands. Instead, the conference said it will allow people to bring beer into the stadium in coolers, an idea that Wolff personally vetoed.

"I can't understand that," Wolff said. "If they're going to allow beer at all, why not let us sell it? We can police the situation by selling it here rather than allowing people to bring it in, and we could make money for the conference that way. By allowing people to bring beer in, we have to hire additional security, which we'd prefer not to do."

One of the problems at Boshamer was intoxicated fans, and several observers mentioned fans bringing in two or three coolers filled with beer. It makes sense that if people can bring it in they are going to drink more than if they had to pay a dollar a beer.

Regardless of the beer situation, it is a sure bet that Clemson coach Bill Wilhelm and Duke coach Tom D'Armi are happy with the move. They were the league's two most outspoken opponents of having the tournament in Chapel Hill. Here at State, Wolfpack coach Sam Esposito expressed indifference to the move.

"It didn't really matter to me," Esposito said. "We still have to drive about the same distance. I really didn't mind going over to Chapel Hill each year to play it."

...

State center fielder Chris Baird was the 24th-round selection of the Atlanta Braves, but at press-time Baird had not made a decision regarding signing. The Braves had arranged to fly Baird to Atlanta to talk and attend a game. Esposito said he had no idea what Baird would do.

"I honestly have no idea what Baird will do," Esposito said. "The Braves really wine and dine their draft choices, even the lower ones like Chris."

While not knowing Baird's plans, Esposito said he did know his own sentiments on Baird's future, some of which were selfish, some not.

"If he goes, we're gonna have a big hole in our outfield," Esposito said. "We hope to have Tracy Black back for a hardship season, but we don't know yet."

"I honestly believe that Chris would be better off with another year of college ball. He needs to learn the strike zone better, and he needs more experience hitting against left-handed pitchers. Those left-handed curveballs in the pros could really give him trouble."

...

It was at Durham Athletic Park Saturday night that Hagerstown left-hander Bob Konopa took a no-hitter into the sixth inning against the Bulls, who were virtually helpless against him. With one out on the sixth, Durham DH Johnny Hatcher hit a ground ball that bounced about 15 times before rolling through the right side of the infield for a hit, spoiling the no-hitter.

It was, as they say, a clean hit, and the first hit is supposed to be a clean one, through the infield, right?

Why?

I've always questioned that notion since it makes the supposition that a ball that would ordinarily be a hit wouldn't be in certain situations. There is nothing in the rule book that says the definition of a base-hit changes depending on the type of game the pitcher is pitching.

If a ball is hit deep to the hole at shortstop, and the shortstop comes up with ball and throws it away at first but too late to get the runner anyway, isn't that a hit, with an error added for allowing the runner to get to second base? Some people don't seem to think so.

If the shortstop makes a good throw on the exact same play and the runner beats the throw, that's a hit, no question about it. I'm not entirely sure why I even

brought this up, but as a former minor league official scorer, I am sensitive to both the pressures and weaknesses of those stupid enough to volunteer for the job.

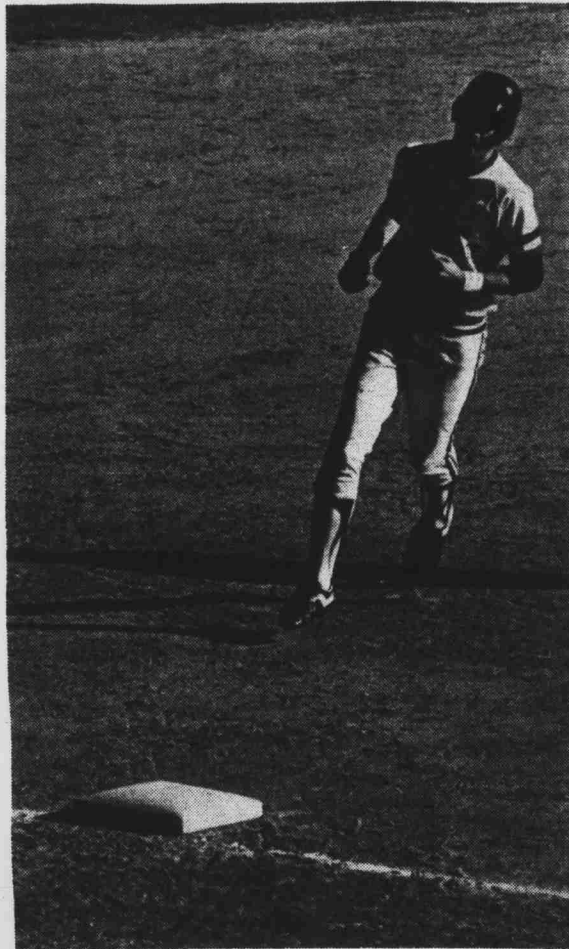
Five years ago on national TV, Nolan Ryan took a no-hitter into the seventh inning against the Yankees. I forget who hit the fly ball, but I'll never forget the play. It was a dying fly ball into shallow center field that Rick Miller made a diving attempt at, only to have the ball hit the end of his glove and trickle away. Incredibly, the official scorer ruled it an error.

It was easily the most gutless ruling I've ever seen, and there can be no doubt that the official scorer was invoking this old unwritten rule that the first hit has to be a clean one. Well I think that rule should be unwritten and forgotten. It should also be an unwritten rule that the first error, and any subsequent ones, should be clean ones as well, and had Miller made that play, you'd still be seeing it on "Baseball Fever" commercials. It would have been phenomenal.

Fortunately, the Yankees got a clean hit in the next inning, taking the scorer off the hook, but in a way he deserved to be left hanging there by that hopelessly awful call.

I no longer have to do that job, but there was one time when I broke up a no-hitter on an infield hit, and I heard the grumblings from the crowd. After the game, the pitcher told me that my call was 100 percent correct, which made me feel better about the whole situation.

All I'm trying to do is dispel one of baseball's more ridiculous myths. A hit is a hit is a hit. And always will be.



Technician file photo

Outfielder Chris Baird must decide whether to return to State for his senior year or sign with the Atlanta Braves who drafted him in the 24th round of the recent baseball draft.

## Geiger signs five all-America harriers, Ormsby, Albee to fill shoes of departees

by Tom DeSchraver  
Assistant Sports Editor

The signing of five all-America runners should enable the Wolfpack men's and women's cross country teams to maintain the success they have had over recent years.

Head coach Rollie Geiger signed two women's high school all-Americans, two men's junior college all-Americans and one men's high school all-American.

Heading the women's list is Kathy Ormsby of Richmond County High School. Ormsby was named to *The Harrier* cross country all-America team, and this spring she won the 800, 1,600 and 3,200-meter runs in the North Carolina State High School Track Championships.

Ormsby's top performance this season was her winning time of 4:56 in the 1,600-meter run in the State meet.

Geiger also signed Ohio state champion Patty Metzler who was also named to *The Harrier* all-America team.

With the loss of three key seniors, John George, Mike Mantini and Kevin Houston, and the transfer of freshman Tom Tobin, Geiger knew he had to bring in talent that could help the program right away.

In his search, Geiger went west to the familiar and friendly grounds of Brevard Junior College to sign junior college all-Americans Brad Albee and Jim Hickey.

Brevard furnished the Wolfpack with George and

all-ACC performer Jeff Wentworth three years ago.

Geiger supplemented his harriers with high school all-America Andy Herr of Ohio and North Carolina prepster Ronnie Tucker of North Guilford.

Herr captured the Ohio state cross country title last fall and was named to *The Harrier* cross country all-America team. He has personal bests of 4:17 for the 1,600-meter and 9:15 for the 3,200-meter on the track.

Tucker recently finished second in the 1,600-meter run with a time of 4:13 in the North Carolina state championships.

Geiger says that his recruiting of men distance runners has not been completed and that two more signings can be expected.