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Phone 737-2411/2412



Technician file photo

To insure against theft of your bike, have it registered with Public Safety.

## Board approves fund for academic awards

#### Information Services

The State Education Foundation May 27 meeting adopted a budget and approved establishment of two endowed scholarship funds for State's School of Education

The board approved a budget request by Dean Carl J. Dolce of \$54,225 for the fiscal year beginn-ing July 1. The funds will be used to support academic programs, scholarships and fellowships and for foundation administration. Additionally, the board approv-

ed establishment of the Kilgore-Poe Endowed Scholarship Fund for Agricultural Education and the Clarence Poe Endowed Education Scholarship Fund.

The Kilgore-Poe Fund will be endowed at a level of \$15,000. Interest from the endowment will fund a merit award for a student entering or in the agricultural education program. The fund creating the scholarship consists of the assets of the General Agricultural Education Scholarship and a recent contribution

from the Southern Progress Corporation. The fund was established in memory of Dr. Benjamin W. Kilgore Sr., Benjamin W. Kilgore Jr., Clarence Poe and William D. Poe, all former editors or officers of The Progressive Farmer.

The Clarence Poe Endowed Education Scholarship Fund also will be endowed at \$15,000. The fund will consist of \$10,000 from the Education Foundation with the remaining \$5,000 being donated by members of the Poe family.

This scholarship is in memory of Dr. Clarence Poe, who was among the founders of State, a long-time trustee of the Universi-ty and editor of *The Progressive Farmer*. Poe Hall, which houses the School of Education, was named in his memory. The merit award will be for study in any of the curricula in the school.

Carl P. Johnson, manager, agricultural programs, Philip Morris USA, presented a check from his firm for \$3,590 for a scholarship in the School Education.

# **Investigators find bikes**

### by John B. Jones Staff Writer

On May 14, Frederick Leon Tuck of Raleigh was charged with first-degree murder in the stabb-ing death of Raleigh woman, Glenda Sanders, but the trial date is still pending in the case.

In searching Tuck's residence in relation to the charge, Raleigh police discovered two 10-speed bicycles which Tuck, a University employee of undisclosed positon, admittedly stole from campus in March. Detective Parker of the Raleigh police force contacted the State campus security to aid in the return of the bicycles to their owners, but due to the absence of University registration stickers on the bikes, owner identificaton was not possible. Capt. Larry Liles of Public Safety describes the bikes as a

black Sears Free Spirit and an orange Schwinn with orange-taped handlebars. The bicycles can be claimed with proper proof of ownership - knowledge of a serial number, usually found on the bill of sale - in the fieldhouse next to Riddick lot. For further questions concerning the bicycles call 737-3333.

According to Liles, and em-phasized by campus parking services, bike theft is a common problem on campus, complicated by a student apathy for bicycle registration, a process that expedites the return of a bike in case of theft and recovery. Apathy also affects the way

Man's arrest leads to discovery

students initially react to a theft, Liles said. "Students often write off theft as a loss, something they'll never get back."

Many times, if one takes the time to **report** a bike stolen, he'll eventually get it back."

### Registration

Unfortunately, each year a bike sale is held by the University to dispose of long-unclaimed and unidentifiable bicycles. A registration decal, which is virtually irremovable once applied, can exclusively identify a bicycle's owner through office records.

For example, Public Safety takes the time to detain and question any suspicious or out-of-place individual whom they spot leav-ing campus with a bicycle. If probable cause exists for disbelief of the individual's claim to ownership, a quick and simple radio check may be run on the bike's registration number, identifying the owner with the department records.

Without any means of disproving one's ownership of one of these possible stolen bicycles, security is powerless to further detain an individual. However, the registration of one's bicycle is

one way to increase one's chances for foiling a potential theft. To register a bicycle with the

University, bring its bill of sale, serial number – found engraved on the bicycle frame – and student I.D. to room 100 in Reynolds Coliseum, where the parking ser-vices office will ask the owner to fill out a registration card. The cost of a bike decal is \$1.

Public Safety emphasizes that there are many unregistered bicycles seen on campus that outnumber those on record, and therefore, are targets for theft without prevention or recovery.

Once registering his bike, a cyclist also needs to be aware of the need for a quality bike lock to safeguard against theft. Two well-reputed types are the Citadel and Kryptonite brands, whose manufacturers each pledge its product's worth with a reimbursement guarantee on bicycles stolen due to the failure of the lock

These D-shaped mechanisms are most satisfactory due to their resistance to the bolt-cutters that often prove to be the nemesis of many common chain locks.

A vast number of bicycles on campus are secured by untrustworthy lock equipment, in-viting well-equipped malefactors to help themselves. But through increased student awareness and subsequent action, losses due to bike theft can be minimized.



The ultra-sophisticated surveillance and attack helicopter of Blue Thunder gets ready for a fire-power demonstration

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announcement

\*\*\*Due to the unexpectly large enrollment for the fall semester\*\*\* Special students will be allowed to register for no more than five (5) hours credit.

Officer J.W. Black of the Crime Prevention office will be in the Student Center lobby Wednesday and Friday from 9:30 a.m. to 1:00 p.m. as part of Rape Awareness Week. Also the film "National Crime and Violence Test: Rape" will be shown Wednesday night at 8:00 p.m. in the Carroll Study Lounge.



A paper that is entirely the product of the scheme loopy becomes a vector and uncan urgan introduced waves the theoretical, the activity and in fact the very life of the campus are registered. It is the mouthplece through which the students theseselves talk. College life without its journal is blank. — Technician, vol. 1, no. 1, Feb. 1, 1992

### Graffiti proves costly

State offers many outlets to students to express themselves the free expression tunnel, classes, theater, student publications, student government, etc. But as some people believe that rules are made to be broken, apparently others feel that graffiti is made to cover walls.

The current concern is over the increasing vandalism and terrible artwork that is spreading throughout the campus. This includes the tunnels in front of Reynolds Coliseum and behind Public Safety, the walls of Dabney Hall, the steps of D.H. Hill Library and the walls of some bathrooms.

The free expression tunnel, located between Dabney Hall and the courtyard adjacent to the Students' Supply Stores, was the University's way of allowing students to paint, draw or whatever they wanted to do to the inside. It was never cleaned, never censored, never worried about. Until recently.

Where do you draw the line between graffiti and vandalism?

The boundaries that were given to the tunnel have been overshot, and graffiti has been slowly creeping up the walls of Dabney and Cox halls.

Last year someone had the nerve to paint the steps red about 15 minutes before 7:50 a.m. classes began. This caused a trail of red footprints to be tracked into Dabney. Definitely a costly joke and no laughing matter.

The ACC and NCAA victories afforded another opportunity for vandalistic graffiti. As one walks through the campus now, memories of the game appear — "Phi Slamma Who?" "Go State," "Go Bid Red," "On to Albuquerque" — in practically every spot imaginable. But who can be proud of a victory when a campus is mangled?

How can we complain about tuition increases, when we are to blame?

Take a minute and recall how many notices you saw painted on walls today.

Multiply that number by, say, 100.

This number represents (roughly) the cost that it is going to take to clean off the mess.

Now, think again. Who is going to pay for the cleaning? The University.

And who does the University get its money from? Us.

So who is going to pay for someone's ignorance? That's right! We are.

Anyone who allows their campus to become ridden with mindless graffiti — who sees someone painting somewhere they aren't suppose to — can say bye-bye to their money.

What ever happened to pride? It's still there, but not too many people use it.

Next time you see someone painting where they aren't suppose to, stop them. If you don't, open your wallet, take out \$20, fold it into an airplane and kiss it goodbye.





## Pie throwing resolves annoyances

After a 21-hour bus ride from Massachusetts, all I wanted to do when I got home was fall into the bed and sleep. Nothing else, just sleep.

But there at the door to my room was the stack of mail that had accumulated while I was vacationing on Cape Cod for 10 days, and in that stack was a huge package from an old friend in Arizona. As tired as I was, I had to open it. The temptation to open a package that large is hard to pass up, even when your name isn't on it, but mine was definitely on this one. So I put off my slumber for what I thought would be a few minutes and opened up my package.

It was a belated birthday present — five months belated, but better late, etc. — a collection of books and minor league baseball programs, and I wound up staying up for several hours reading one of the books. There was no way I was going to go to bed with an unread book about the Three Stooges sitting there to keep me awake.

After pouring over it awhile I finally nodded off, and it was while asleep that it hit me. The Stooges had it right all along. They knew. They were just waiting for us to pick up on it. Allow me to digress.

When we were all kids growing up, we all saw those 20-minute "Three Stooges" features on television, and most of us, whether we admit it today or not, loved every minute of them. Slapstick comedy is not unlike most other forms of comedy. It is basically an escape. It does have one characteristic that other forms of comedy cannot share harmless violence.

The Stooges, along with the Keystone Cops, Laurel and Hardy and many others of the '30s and '40s, did things that the rest of us civilized Americans can only fantasize about. Instead of tolerating ignorance and stupidity like the rest of us, the Stooges did the only honorable thing and took action — fingers in the eye, a pitchfork in the rump, a monkey wrench on the nose, a bucket of paint on the head

and best of all, a pie in the face. I believe that a pie in the face is easily the most expressive and poetic form of justice there is. It is also the most underrated and underused. Think of the limitless possibilities it has. can ever aspire to.

You can also expand your horizons past mere pies, although you need to be careful not to corrupt the aesthetics of the art itself. I was at a rather wild birthday party eight years ago and got to witness a direct

**Cynical Sayings** 

### BRUCE WINKWORTH

You have a hangover and want desperately to be left alone. Suddenly, some loud-mouth jerk comes up to you and starts talking in your face. I mean directly in your face. You know the type. They can't talk to you without standing right on top of you and blowing their bad breath all over you. No problem. Pie in the face. Mission accomplished. You're at the movies, and so-

You're at the movies, and someone sits right beside you and absolutely won't shut up. The concession stands should sell pies for exactly this purpose. March right up to the vendor, buy a big, gooey lemon meringue and use it for that purpose for which it was truly intended. Splat. End of theater pest.

Caution must be exercised when watching the television, however. Should you doze off on Saturday night and wake up on Sunday morning to the Jerry Falwell Horror Picture Show, don't take it out on your poor TV set by giving it a pie in the picture tube. That is a tragic waste of both the pie and the window cleaner to clean your set. It should be duly noted here, as it

It should be duly noted here, as it is in the book which inspired this column, that every pie thrown in a "Three Stooges" movie except the ones that hit Moe, were thrown by Moe Howard himself. He was an excellent shot with a pie and rarely missed, and he should be given his proper due for it. There are many things I admire in people, but that may be as desirable a gift as anyone

Editorial Columnist hit with an enormous, two-layer birthday cake.

The victim was a large, bearded fellow and with the white frosting all over his face — tons of white frosting — he looked like the abominable snowman. When he took off his glasses he looked like the abominable snowman with a Lone Ranger mask on. It was a terrific display of the art of slapstick retaliation.

The only thing wrong with it was the victim's total innocence in the matter. You can't go around throwing pies at people when they have done nothing to merit it. If you have to practice, get a mannequin of George Steinbrenner or Ronald Reagan.

Johnny Carson has done several features about the long lost art of the pie in the face on "The Tonight Show." The best of these have been focused on television commercials in which the central characters deserved a good pie in the kisser.

I think Carson has something there. Throwing a couple of pies would certainly be more fun than writing protest letters to the company that makes some crummy laxative or feminine hygiene product. The pie is mightier that the pen.

To borrow and bend an old cliche, if you can't have your pie and eat it too, throw it. The world is full of more-than-deserving targets. I hope you hit one.



June 8, 1983 / Technician

## reatures Herpes: Moral or Medical Di BHT. BHT as well killed "all

by Barrett Wilson Feature Writer

O'er ladies lips, who straight on kisses dream/Which of the angry Mab with blisters plagues,/Because their breaths with sweetmeats tainted are. (Romeo and Juliet, Act I, scene

The fifty-odd herpes viruses, "all ancient, well-adapted parasites," took 400 million years to evolve. About 25 million years. ago herpes virus type I and type II split, according to Peter Wildlv.

For 25 centuries the word" "herpes" has floated around medicine or science. R. Morton, in 1694, first distinguished herpes from various other skin outbreaks.

Virology became recognized as an independent science about 1950. Colds, diarrhea, measles, mumps, influenza, chicken pox, warts, polio, rabies, smallpox, yellow fever and some cancers result from viral infection. Contrary to popular belief, a virus is not a disease, but a cause of infection; not the illness or the symptoms.

Viral skin eruptions were always common. The Roman emperor Tiberius banned kissing to halt lip sores. The infectivity of herpes viruses is well-known. Particularly painful for women; the viral outbreaks occur less and less and cease after 2 to 10 years.

Viruses usually go to the lym-phatic system first and may remain undetected for years. The most complex of the DNA viruses are herpes viruses. Diseases caused by herpes viruses were the first disorders in which antiviral drug therapy was attempted on a large scale. Herpes was the first animal virus examined by a technique known as negative staining, first developed in 1959.

J.B. Vidal in 1873, using volunteers, established the infectivity of herpes virus. C.H. An-drews and E.A. Carmichael found a large proportion of adults in 1930 carried herpes virus, and that recurrent herpes occurred

only in such people. In 1888, J. Von Bokay sug-gested that herpes and chicken pox were of the same family. "The virus of chicken pox was shown to be indistinguishable" from herpes by T.H. Weller and P.I. Witch in 1050 R.L. Witton in 1958.

Herpes and chicken pox travel to the skin by nerve paths, avoiding antibodies. In these herpes viruses, the latent genome is present, but the infectious is

virons can't be recovered except during overt disease. In recurrent tonsillitis, 73 percent of the children harbor Epstein-Barr herpes virus in lymph sites. Chicken pox, after initial infec-tion, remains in the dorsal root ganglia. Upon reaction, it moves sidize the burdened poultry in-along the line of a particular dustry, the FDA allowed sale of

Chicken herpes outbreaks began in 1925, with mortality up began in 1920, with mortaity up to 80 percent. J. Marek first isolated the virus from poultry in 1907. Herpes virus is ubiquitous among world poultry in "all com-mercial flocks." In order to sub-



**Innocent Victims?** 

cutaneous nerve. Herpes simplex infected poultry. latency sites at the sacral ganglia and thus produces lesions in oral or genital areas.

### Outbreaks spread.

Most viral parasites infect bacteria, plants or animals. Each domestic mammal and bird has its specific herpes viruses. Herpes appears in bovine, canine, feline, equine, pigeon, guinea pigs, turkeys, ducks, rabbits and simiae. Herpes produces "carp pox," and occurs in catfish and ig-uana. In 1968 T. Fijan isolated herpes virus from carp, suffering high mortality outbreaks and incurring losses estimated at 40 million pounds yearly. Herpes virus exists in Indian cobra (Naja naja) venom and the leopard frog (Pana pipiens).

Pseudo rabies outbreaks in 1902, revealed as herpes virus, created heavy losses in United States swine herds. Canine herpes virus caused many puppy deaths from respiratory infec-tions, infertility and stillbirth. Feline herpes virus also associates with the respiratory tract. This is a highly favore position, providing access to all important host systems.

tested nucleic acid core-diameter, lipid-coated viruses, including herpes virus." Wallace Snipes and colleagues

from the department of biophysics at Pennsylvania State released the first reports in Science's April 4, 1975 issue. The widely-used preservative BHT was "found to be a potent inac-tivator of lipid-containing mam-malian and bacterial viruses." In every case, viruses that contain were readily inactivated by

BHT," including herpes viruses. Treatment of 100 cases of chronic herpes in humans by 1 gram of BHT for 2 weeks, follow-ed by .25 gram thereafter, resulted in complete suppression of symptoms and infectivity, with no adverse side effects, according to Durk Pearson and Sandy Shaw in Life Extension.

Since BHT is common - available in health food stores cheaply or by mail — no one will likely ever spend 60 million dollars and 10 years time securing FDA permission to market this unpatentable product specifically as a herpes treatment. So use will remain "ex-perimental." BHT, extensively tested, has a very low toxicity, but may intensify the effects of alcohol or barbiturates.

In other experiments with recurrent herpes virus the period from lesion onset to remission was 10 days for a lactose placebo. just the effect of the Burroughs-Wellcome nostrom. Patients taking 600 mg of bioflavonoids plus 600 mg of vitamin C, three times daily, averaged only four days of outbreak.

### Who judges?

Herpes virus emerged from the scientific closet in 1962 with the February 16 Time article, "Drug Against a Virus." A gray tidbit on the Medicine page essays a bravo: "For the first time, medical researchers have found a drug that cures a disease caused by a true virus. The versatile virus herpes simplex usually does no more harm than to touch off annoying fever blisters or canker sores in the mouth." The virus structure is compared to Buckminister Fuller's new geodesic dome.

Time magazine began exploiting the genital angle in 1969. Baylor University, noting first that few herpes sufferers acquire the problem, went on to report 83 percent of cervical cancer pa-tients had sustained infections reports a 47 percent increase in tients had sustained infections life span of cancer-prone rats fed with Type II. "Steps to control

the viral infection," said Joseph Melnick, "should lead to further progress in cancer prevention." Time suggested a link between this cancer and poor hygiene and started the racy course with the headline, "Is Intercourse A Factor?

Science and science magazines between 1959-1970 published 17 reports of herpes virus research. Time ran four, twice that of all magazines listed in *Reader's* Guide

Time again took up "The Case Against Herpes" in 1973. "Doc-tors believe that nearly everyone carries the herpes simplex virus somewhere in his body, probably in nerve tissue." Nearly a decade later, Time pretends to recoil in horror at the so-called discovery of the Scarlet H epidemic.

The malicious commerce in herpes virus began in 1973. The simple common virus became the Scarlet H, described, not by scientists, but by shrill accusing rhetoric. Is the ancient virus still a virus? No! It "appears to exer-cise moral judgment," Time suggested. Does herpes then afflict robbers, killers and the bullies of our time? What then does Time consider worthy of this suddenlydiscovered prospect of moral revenge? Herpes, Time gloated, tends "to afflict primarily the sexually promiscuous."

Time led the '80s into herpes with its July article, "Inflamma-tion Herpes: the New Sexual Leprosy.

Five articles in Science related progress in herpes virus research. Of 15 herpes virus stories listed in 1982, science reports had three, and popular press 12, totally reversing the trends of 1960, when *Time* wrote Nearly everyone carries the herpes simplex virus." Herpes sell

Time staffer J. Leo got "The New Scarlet Letter" printed, a flawed and emotional piece. What, according to Time, causes the so-called current outbreak? Sexual promiscuity. By this logic, drinking water causes typhoid and living in London causes the plague." Herpes virus is now a moral agent, magically endowed

with purpose. Time profits with herpes virus. It sells on a slow newsmagazine week.

"But not so unhappily, it may be a prime mover in helping to br-ing to a close an era of mindless promiscuity," *Time* speculates. Notorious for fabricating empty fads and shallow conflicts, Time scores again. Its attitudes are reflected widely. A Health Center physician said of herpes victims, "Perhaps they should feel guilty,"

If the nervous paths involved ran to the elbow , not mucous membranes, would this false ten-sion be able to exist? No longer is medicine medievel punishment.

Treatment and healing instead require knowledge. Herpes victims require perspective and understanding. Herpes virus is innocent. Just as it was millions of years ago. In all species, learn and cure, but don't blame.



The success of antiherpes vaccines produced by science for veterinary medicine is not match-ed yet for humans. Chickens, cats, horses, pigs and cattle have vaccines

State's Infirmary physicians offer little hope. According to them, the gaudily-publicized Burroughs Wellcome patent medicine is ah solutely worthless" and "not a cure." For a quick \$20, the product may cut the normal 11- or 12-day term back a day or two, but only if the product is applied initially. Infirmary doctors suggest that victims take two aspirin every three hours, wear no underwear and beware infectivitv.

#### Is there a cure?

A familiar cereal preservative seems to effectively prevent virus outbreaks. Butylated hydroxytoluene, BHT, was introduced as a preservative in cereals in 1947. The powerful synthetic antioxidant is associated with the reduced rates of human gastric carcinoma, ac-cording to Dennis Harman. He

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## Violence hits home Student speaks out on involvement

### by Barrett Wilson Feature Writer

State players climb atop the basket to cut away the national championship net while the campus television congregation loud-ly hosannas, spreading over the brickyard and Hillsborough

Street for a long bonfire party. During the contest drive for the Pack there's a sense of fellowship the hardworking, big mixing-bowl university doesn't usually have. People start talk-ing. It's good. Brickyard parties make parables for America at its best. Everyone of any shape, size, creed, politic and color dance together.

The media parasites yammer Do you aid victims? How will about it, drawing pictures for the you help? settlers at home. People come from all over. Street bonfires soon resemble the Polish occupation, as the many troops crouch in the shadows while demonstrators jam together. No tear gas like the last championship here. Fun isn't easy in Raleigh.

Some get hurt, drunk to coma, raped. And humans, fragile and slow healing, bear scars. The cynical hunt around, intruding pain, injury and intimidation into the celebration.

When confrontation isn't boisterous but vicious, those us-ing violence move quickly during the encounter. Wishful thoughts, macho, bravura or a s-eating grin doesn't save anyone. Don't leave this question to paralyze the moment. If you do you will be passive or confused when action

to social change. Yet preventing severe organic damage or rejecting simple personal aggression is an immediate choice with uncer-tain outcome. In the crowded sidewalk toward the

Bullies accept risks, selecting intimidatable victims to isolate They work fast, maybe in a group. The commitment is not drunken posturing, defused by talk. The commitment is deliberate violence toward un-suspecting victims. If we will not confront beforehand the reality of those with vicious intentions, we will not be able to act and instead stand by stammering how "this cannot be!"

And you must decide how far you can go. Doubt will slacken your effect. And what you do can make all the difference. This is obvious if you are victimized. It is true as well if the situation involves others.

What will you justify against aggressors? Passive calls for help? Throwing rocks? Reflecting the violence back? Any hesitation after you become involved could well be dangerous. Again, the time to think out courses of action is during a time of calm. In the moment of need you will then be free to act.

When my turn came that Monday night after midnight an ambivalence seized me. First, apologies for the violence: "What did the guy do to deserve that?" Second, disowning: "This can't be happening!"

Third, the desire to leave, to keep the good time, walking past Oberlin Road up Hillsborough Street. All mixed with surprise that someone else doesn't do needs total commitment. We understand Ghandi, ab solutely correct about the means them. The parable flashed, "Don't face the enemy unless you prac-tice every day."

Like a carousel of slides click-



vo Street's attraction to students seems obvious, but its hidden violence should not be ignored.

body curled up in the gravel and dust provides more of the scene. A figure on the ground in a dark street. Maybe just a wino. So meone drunkenly tripped? He's choking, can't breathe. A seizure? Why isn't somebody with him? People walk by all around. He's a student, in khaki pants, shortsleeve knit shirt, tennis shoes.

Time slows into retarded mo tion so actions stretch out. Four guys float around. That's why the people stay back. One moves in, viciously kicking the helpless person in the face. Astonished, must get involved, move close, to reflect out that they are watched, that they should leave now. Another comes in from the back, polarizing the situation, starting a shuddering kick to the victim's kidney. Now the choice of involvement intensifies. Combat or pacifism, or simply clear the area? Twisting up for a spinning back kick to the back of Kidneykick's skull, yet in mid-air chang-ing target eight inches lower. Off

into the gravel he falls 10 feet away. Waiting, not pursuing the advantage, while fighting crouch over the victim. Guarding the space. Assailed by unresolved doubts.

They regroup. Face-kick, a large muscled guy, drops in for some pseudo kung-fu movie posturing.

So why are four of you beating up some 140-pound kid? They regroup, as police begin to come to my call. The first officer arriving kneels to help, imagining it's all an accident too. Like a lobotomized dog, repeating reflexes, Kidney-kick actually tries the same motions again. The policeman, kneeling beside the boy, throws his shoulder down to try to block off this attempt.

Foiled, fearful, Kidney-kick and another try me again, easily kicked away.

More police arrive, cradling the victim. The gang melts into the crowd.

Afterwards, three burly guys hustle up. "What happened here?" Four guys punched this guy out. "Must be the same ones," they say. "Tell us which way they went." Up toward the university.

Apparently the bullies' plan is to go through the crowd plucking out the easiest prey. Leaving without a scratch, I go for coffee.

Immediately after the situation, time exists to decide what to do, how to do it and how far to go. Some suggest merely non-violent methods, others suggest minimal force, others advocate combat. Aggressors take risks, but what about the risk in becoming involved, singling yourself out, becom-ing exposed to ridicule or perhaps heroicism and public embarrassment? We all must recognize an area of life beyond talk.

Make your decisions in calm places and perhaps be ready to act without fear or contradiction in the time that you may be party to violence.





COOKOUT.



# Filled with action, suspense; Blue Thunder



Scheider is pursued over Los Angeles by a police SWAT team in his most of Blue Thunder's thrills, chills and spills. Perhaps the machine ultra-sophisticated attack machine. Helicopter chase scenes provide should also have received star billing.

# Voight's action sparks ATable for Five

by Maria Drake Entertainment Writer

Put your minds at ease, Jon Voight fans. Even though his

hasn't seen any raved reviews, his acting is still top notch, as all the acting in this story of adjusting, learning, living and loving is.

latest movie, A Table For Five.

Banquet Rooms Available at "Home No Charge breads and nies Monday-Thursday and Saturday Sunday and Friday 11:00am-2:15pm, 4:00-8:00pm 11:00am-8:00pm **Cameron Village** 512 Daniels St. \*\*\*\*\*\*\* Another Hot Summer Weekend! Get a Cold Keg

from the Car Shop Free Delivery 828-3359

In author David Seltzer's latest release, Jon Voight plays, J.P. Tannon, the divorced, no-good father of three. In an attempt to make up for missing all of their last three birthdays, J.P. takes Tron (his adopted Filipino son) and his natural son and daughter, Truman-Paul and Tilly, on a cruise to Egypt. That's a pretty expensive way to say 'I'm sorry,' and the kids don't like it.

Or should I say, they don't like him. J.P. was never a father to them, even when he was married to Kathleen, their mother. He lacks the patience and understan-ding that is so essential in bringing up children.

J.P.'s relationship with the kids is as turbulent as the ocean they travel. But in spite of all the rockiness, they somehow manage to make it to Egypt.

Maybe it was the French blonde, Marie, who guided J.P. through the stormy weather. Or

husband of five years, who is more of a father to the kids than ever knew how to be.

Kathleen never returns home one evening. J.P. tells the kids, and pick up and deliver the in-they blame him. Knowing that criminating tapes to a local TV something has to break, J.P. station. something has to break, J.P. decides the four of them shall be

dictionary for its true meaning. helicopter Or Mitchell? The man who has Cochrane

### by Ronnie Karanjia Entertainment Writer

Enterta

Remember small-town cop Chief Brady (Roy Scheider) in Jaws? That honest humanitarian fouled up in all that bureaucratic and political red tape who lets his family life go all to pieces? Well, it seems that times have changed for Roy Scheider. Lately, several anti-establishment movies attack ing the concept of a futuristic military-industrial complex have been made and *Blue Thunder* is just one of them. Producer Gordon Carroll, whose last hit film was Alien, uses this film as a vehicle to express his fears over the probable misuse of sophisticated modern weaponry by vested in-

terests within the government. Officer Frank Murphy (Roy Scheider), a helicopter pilot in the L.A. police Astro division, flies night patrol with rookie Lymangood (Daniel Stern), and together, they form an aerial surveillance squad patrolling the streets for signs of violence as well as taking "time off" for "personal" entertainment. Murphy, a Vietnam veteran who cannot obliviate memories of the war atrocities and horrors, also shares an on-off relationship with his girlfriend Kate (Candy Clark) noted for her reckless driving. A cover-up of an assassination of an urban rights activist and the presence of sinister arch-enemy Colonel Cochrane (Malcolm McDowell), a sadistic Vietnam comrade, flying an ultrasophisticated surveillance and attack helicopter nick-named "Blue Thunder," leads Murphy to suspect the presence of an extremist clique within the army.

Disregarding orders from his hard-nosed boss Captain Brad-dock (Warren Oates), Murphy uses the special helicopter to electronically snoop on Cochrane and company. He discovers and records on tape a fiendish plot named "Operation THOR," Tacmaybe J.P.'s love for Kathleen tical Helicopter Offensive showed him the way. Or even his Response, to use the prototype jealousy of Mitchell, Kathleen's chopper to control first local ur-husband of five years, who is ban violence and then, if successful, to use it on a larger scale to protect fascist interests. After Nevertheless, all their lives co-pilot Lymangood is murdered. come to a tragic hault when Murphy gets away in Blue Kathleen never returns home one Thunder and intsructs Kate to

something has to break, J.P. Station. decides the four of them shall be This sparks off the sole enter-'friends' not a parent and his kids. tainment aspect of this movie: But who should have the kids namely, the air and land chase in-now that Kathleen is gone? J.P.? volving police cars, two SWAT A man who looks up 'father' in the teams in choppers, a gruelling dictionary for its true meaning. helicopter dogfight with involving an or Mitchell' The man who has acrodynamically impossible provided for J.P.'s kids for five acrodynamically impossible years and loves them as much as "loop" and two F.16s equipped J.P. ever could. with sidewinder heat-seeking In this CBS Theatrical Film, missiles - all against Murphy's In this CBS Theatrical Film, missies — all against Murphy's produced by Robert Shaffel and navigational expertise. The en-directed by Robert Lieberman, ding is predictable: the good guys the conclusion tells all. The win, the bad guys lose, the photography is excellent and cap-helicopter is destroyed and tures the scenic beauty in such Reagan and his MX-missile lose places as Greece and Egypt.

\*

RECT

WKNC will still be rocking the triangle this summer. Wednesdays Tyler will be on hand to present Rock 88's "Classic

Album Feature"; this week's album will be 'I Robot" by "The Alan Parsons Project. "On Sunday, at 10 p.m., Tiffany will be on hand to play the best cuts from this week's new releases on Rock 88's "Album Previews".

# er captivates audience

This action-thriller is just another blockbuster providing light family TV entertainment. The sreenplay, written by Dan O'Bannon and Don Jakoby, who also wrote Alien together, is typically as thin as observed in most special effects movies. Cinematographer Jon Alonzo does a creditable job of filming both the land and especially the air sequences vividly. The musical score by Arthur Rubinstein is fairly good and syn-chronizes well with the visual effects.

One does feel disapointed that the helicopter's sophisticated hardware including the weaponry, armor plates, computer information search and retrieval, aerial technology and electronic surveillance system merit only a small part of movietime whereas the rest is concerned with establishing Scheider's credentials as a good guy and the U.S. army extremists as bad guys. Director John Badham, who first gained recognition directing the film Saturday Night Fever, does generate some interest in the prevention of probable holocausts caused by weaponry misused (reminiscent of his recently directed film Wargames)

and the film is edited quite well to A Clockwork Orange and who maintain a fast pace. However, recently played the intrepid H.G. the screenplay seems hardly Wells in the science fiction maintain a fast pace. However, the screenplay seems hardly plausible and reminds one of video arcades.

-

Roy Scheider exhibits his usual passive histronic talent and his role of a mentally timed and fit role of a mentally timed and it pilot reasonably well. Daniel Stern, recently seen in the films *Diner* and *Breaking Away*, pro-bably deserves the most credit for his effusive but brief portrayal of a flippant rookie and Candy Clark, noted for her role as a teenager in George Lucas' American Graffiti easily fits her small supportive role of a scared girlfriend. Veteran British stage actor Malcolm McDowell, who

has starred in film classics If. ... Now

thriller Time After Time, appears considerably ill at ease with his cultivated mannerisms of pouting, casting sinister glances and using trite cliches as his sole source of dialogue. Warren Oates, in his swan song — he died short-ly after completing this film — plays with considerable sobriety a hard-nosed police captain who shares good relationships with his subordinates but also treads carefully in obeying his superior's orders. However, his perfor-mance in this film does not match his superlative effort in films like Dillinger, 1941 and The Thief Who Came To Dinner.







### Aykroyd clings to old style

# Dr. Detroit needs another Blues Brother to balance show

by Tom Carrigan Entertainment Editor

For those who remember the Blues Brothers, Dan Aykroyd and John Belushi, comedy takes on new meaning. It's not exactly slapstick though slapstick is pre-sent. Some of the Blues Brothers' brand of humor could almost be called black comedy. Sadly this special kind of humor was lost when Belushi did his not-so-funny final performance.

In Doctor Detroit Belushi is missing, but Ackroyd is still practicing the same kind of Blues Brother humor as a geekish small college professor who turns into the super cool Doctor Detroit.

Although some credit should go to Howard (Dr. Johnny Fever of WKRP) Hesseman for his role as Smooth Walker, a pimp with a a backbone made of rubber, Ackroyd makes the film work.

Though nothing in the film can be taken seriously, it is fun. It's a quite a remarkable site watching duite a remarkable size watching the geekish Professor Cliff Skridlow suddenly become over-powered by the pleasures of the flesh. Monica (Donna Dixon), Jasmine (Lydia Lei), Karen (Fran Drescher) and Thelma (Lynn Whitfield) are used for the oldest Hollywood trick of all - no matter how bad the movie is put in lots of beautiful scantly dressed



Ackroyd returns with madness.

women and the flick is bound to make money. For Director

Michael Pressman, who has done previous movies, none of which have set the box office on fire, *Doctor* seems like it will be his most successful film to date. Producer Robert K. Weiss, who also produced Ackroyd's best film, The Blues Brothers, and set Doctor in Chicago - the same loca-tion as The Blues Brothers -keeps some of the Blues Brother magic alive.

T.K. Carter as Diavolo Washington plays a hotshot limo driver who reminds one of how a budding Eddie Murphy would have acted. His presence pro

vides a straight man for Ackroyd to pull off some of his many stunts.

Ackroyd does for shtick what Jack Benny did for silence – although both overused their gags; they still work. Ackroyd as a geeky professor is a natural; as Doctor Detroit he's abnormally funny.

Kate Murtagh plays the evil villain Mom who tries to destroy Doctor Detroit. Had Belushi been alive, he would have been perfect for the part. The character could have been easily changed for a male role with Belushi's melodramatic style blending

beautifully. Detroit is dearly an attempt to recreate the Blues Brothers with only half of the team present. The film still works, but it would have been interesting had the full team been available.

It's unfortunate that since the death of Belushi, Ackroyd has not attempted a more serious role. While Ackroyd is funny, his same brand of humor cannot carry him forever. Eventually he must try his hand at serious acting. At this his hand at serious acting. At this point in his career, Ackroyd could be better used as a supporting ac-tor instead trying to carry each film in which he appears. *Doctor Detroit* will make money and the film is worth a look, but can Ackroyd continue to tas in films like this care it the

star in films like this one is the burning question. Let's hope, but don't make any bets.



### is this your typical mild mannered professor?



/ June 8, 1983 / Technician / Opinion

### Bad news for nation's bureaucrats

## Panel uncovers censored wrongdoings

When you go into a store to make a purchase, it's nice to walk in with a reasonable expectation that what you're about to buy won't kill you. There are regulations to protect you in the marketplace, of course. Many of those regulations are rooted in scientific tests of products on the shelves. But what if the test results are off? Worse yet, what if they're faked? What, then, can you safely buy, and what must you avoid?

the panelists for Project Censored are on target, American consumers have no sure way of answering those questions. The reason? nation's largest testing The laboratory - responsible for conducting "about one-third of the toxicity and cancer-testing of chemicals in America - performed fraudulent tests on chemicals used in deodorant soaps, arthritis medication, pesticides and other products. In some experiments," according to Project Censored's researchers, "rats which died were replaced by live ones and not reported.

This stunning but little-known report was recently voted the top censored story of 1982 by a panel of 10 media critics. Project Censored picks 10 such stories every year that are misreported or underreported in effect, censored by keeping them from the public. Serving on this year's panel were famed muckraker sica Mitford, media critic Ben Bagdikian, former Federal Communications Commissioner Nicholas Johnson and linguist Noam Chom-

sky. Project Censored's other picks are

2. Super-Secret Spy Court. Although few citizens know it, the Foreigh Intelligence U.S. Surveillance Court, "located in a lead-enclosed vault on the sixth floor of the Justice Department in Washington, D.C., reviews intelligence agency reports to spy on Americans in this country. Secrecy surrounding the court is exceptional.

It is not mentioned in the United ment, supposedly guaranteeing States Court Directory; it isn't listed equal access to jobs, housing and as an official government operation; education, has been largely and it doesn't appear in the Govern-dismantled by the Reagan ad-

American Journal

ministration - "without real public

4. Agent White, a very powerful.

esticide sold under the trade name

Tordon, is widely used across the

country, despite supposedly strict

5. The Real Story of Central

input .

media coverage

regulations.

DAVID ARMSTRONG

ment Organizational Manual." Bet-ween 1978 and 1981, according to Project Censored, the court "heard requests for electronic 962 surveillance - and approved all 962 requests.

3. End of Equal Opportunity? In less than 20 years, the reform legislation inspired by the civil rights move-

Editorial Columnist

and without significant

America isn't told in bang-bang coverage and State Department press releases. Sustained, independent, in-depth coverage, the jury concluded, is sadly lacking.

6. Ronald Reagan: America's Chief Censor. Reagan's attempts to weaken the Freedom of Information Act and his efforts to plug leaks of classified government information "significantly reducing the . are information available to the public about the operation of the economy, the environment and public health.

7. U.S. Against the World. The United States cast the only dissenting vote in the United Nations last December on a resolution endorsing a treaty to outlaw nuclear weapons. One hundred eleven nations voted in favor; 35 countries abstained.

book of the same title, author chemical dumping.

Charles Higham reports that some America's leading corporations did extensive business with Nazi Germany before and during World War II. Higham says money - and, in some cases, fascist sympathies - led American business into the arms of Hitler.

9. Two Billion Dollars of Unnecessary Fertilizer. According to The New Farm, an organic farming magazine, "nearly all of the chemical fertilizer recommended by some 70 labs" in recent years was found worthless by researchers. The tab for such supposedly useless fertilizers runs to two billion dollars a year.

10. Toxic Waste on the Reservations. Toxic waste firms are wooing Indian reservations as possible drop sites - the better to avoid the most 8. Trading with the Enemy. In a stringent federal regulations on

Air conditioning breaks down; students roast

"Cheesebox on Stilts," Harrelson Hall, is once again broiling the students, staff and faculty assigned to classes and offices in it. The temperature in most of the building was in the mid-'80s this morning. In fact, the most comfortable place to be was the lounge on top of the spiral - straddling an air vent.

The official story is that a part for the air conditioner is broken, and a replacement is not immediately available. This is still no excuse for an air handling system which is designed to cool and circulate the hot, humid inside air instead of cing it with fresh air from outside the building.

Some of the most difficult courses on this campus are taught in Har-relson, and the added distraction of hissing fans, hot humid air alterng at unpredictable intervals with frigid dry air (when the system works) and strong drafts make excessive demands on the student's bodies

A modern, reliable air handling system should have been installed in Harrelson long ago. This system should, at a minimum, include provisions for a complete air exchange periodically, rather than rely on make-up air or opened doors to admit sorely needed fresh air. Staff Opinion

### JOHN DAVISON

- Staff Photographer There seems to be too little attention paid to the learning environment at State. The ground level auditorium in Bostian Hall is another example. This building has sonably good air conditioning, but poor acoustics. Professors must rely on amplifiers and speakers to be heard over the hiss of the fans, and can only hear students' questions with great difficulty. The "white noise" in Bostian also

ms to act as a sleeping pill for many otherwise interested students. The lights placed over the boards to improve their visibility are not shielded. This means that to read anything written on the boards, students must look almost directly into a bank of fluorescent lights. A simple opaque shield could be installed in a few minutes, improving things greatly.

Many other buildings on this cam-

pus have similar problems with "human engineering" which should never have been allowed to occur in a classroom building on a campus like State.

If a microbiology major can see these problems and some solutions to them, why can't the people who make their living designing buildings foresee them and avoid them? That would be the simplest solution of all.



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THE FLEMING CENTER

perstures have hit 90 degrees in classrooms at Herrelson. 20



### by Scott Keepfer Sports Writer

June 8, 1983 / Technician

The Wolfpack wrestling program has by no means come to a standstill now that summer is in full swing, even though it has been nearly three months since Coach Bob Guzzo's grapplers cap-tured their third consecutive ACC title

While Guzzo has been busy filling out next season's squad with me impressive recruits, several Pack matmen have been challeng-ing (and defeating) some of the

ing and deteating some of the best competition in the country. The calibre of Guzzo's newcomers is reason for con-tinued high optimism. The goal now is to keep the Pack wrestling program firmly entrenched as the class of the ACC. In recent years, that is exactly what Guzzo has done. Before an unexpected loss at Clemson this past season, State had won 18 straight conference dual meets over the past three years.

There is no need for concern, however. Days when the Pack gets pinned with a loss are few and far between. For redemption, Guzzo's team evened the score with the Tigers a week later by beating them (and everyone else) in the ACC Tournament. But that is one disadvantage in being the conference power - opponents are psyched to beat you every ne you line up across the mat. With this in mind. Guzzo time

returned to familiar territory to fill gaps in his lineup, signing two prepsters from eastern Penn-sylvania — the hotbed of high school wrestling – and one from neighboring New Jersey.

"I'm very pleased with these three that have committed," Guzzo said. "They should fit in very well and give us more flexibility

The first, 150-pounder Scott Turner, joins a continuing list of outstanding Wolfpack wrestlers to hail from Bethlehem, Pa. Turner, a two-time regional champion, attended Freedom High School – the alma mater of former Pack wrestler Ricky Negrete. Turner lost a very close bout in the final seconds to the eventual state champion this past season.

"I was impressed with him," Guzzo said. "He has great potential and attitude.

orts

Bill Hershey (126 pounds) is Bill Hersney (120 pounds) is another hometown connection. The 1982 Pennsylvania state champion from Hellerstown is considered one of the best to ever come from Saucon Valley High School, a rather impressive ap-praisal when one recalls a couple of former Wolfpack grapplers from the same school - Jerry Rodriquez and Jim Zenz. Rodriquez was a two-time ACC champion and was ranked as the top 190-pounder in the nation at one time last season. Zenz was a two-time ACC champion as well, and twice an NCAA all-America.

Hershey, who sat out a year before jumping to the college mats, was impressive in his championship year.

'He just about walked through the state tournament," Guzzo said. "He beat everyone easily."

The Pack's third signee is 118-pound Jans Daidone from Seton Hall Prep School in New Jersey. Jans, seeded second in his state tournament, is the younger brother of Vic Daidone, a sophomore on the Wolfpack wrestling team.

"He may have been seeded No. 2," Guzzo said, "but he had beaten both the top man in his weight class and the weight above his in previous tournaments.'

While Guzzo was making these additions to his program, three of his grapplers were making names for themselves in open tour-naments around the country.

Bill Starke was unbeatable at 118 pounds in recent competition. For starters, the 19-year-old Starke won the New York Athletic Club Open Wrestling Tournament, oftentimes beating opponents six or seven years older.

"I was wrestling older guys, a lot already out of college," Starke said. "So it was more of a learning experience for me than anything else."

Some learning experience. In this instance, it appears that Starke's opponents weren't the ones doing the teaching.

Starke topped off his streak by capturing both the freestyle and

Technician file photo

State heavyweight Tab Thacker finished third in the National Federation Wrestling Tournament at Madison, Wis., after taking a last-second 2-0 loss to former national champion Bruce Bumgardner. The tournament field was comprised of several former national champions and '84 Olympic hopefuls.

Greco-Roman championships at the junior world tryouts held at Lehigh University last month.

"His victories were quite im-pressive," Guzzo said. "He was one of a few to win both divisions."

Also claiming a title at Lehigh was 183-pound Chuck Murray. Murray, red-shirted last year, won the Greco-Roman division. He is a former Pennsylvania high chool state champion. Last, but certainly not least, is

the Pack's 380-pound heavyweight, Tab Thacker. Thacker continues to improve and gain confidence. Although finishing third in the National Federation Tournament in Madison, Wis., recently, Thacker Madison, Wis, recently, Inacker proved to everyone (including himself) that he can handle the very best opposition. In a field comprised of several former national champions and '84 Olympic all." hopefuls, Thacker almost pulled And no one in his r it off. A final-second 2-0 loss to would argue with that.

former national champion Bruce Bumgardner in the semifinals was Tab's stumbling block. But Thacker's loss was really not a defeat. Rather, it was more of a confidence boost.

"I feel good about that bout," Thacker said. "I had him and should have won. Now I'm going into this next season with the feeling that I can't be beaten at

And no one in his right mind





# Sixers finally win NBA crown; Malone carves winning trail

Sports, As I See It -

BRUCE WINKWORTH



- Assistant Sports Editor

Since I've been out of town for two weeks, I'm a bit out of touch with the local sports scene, but there's been plenty going on nationally to talk about, especially in the NBA.

The Philadelphia 76ers finally won the NBA title, sweeping through the field like no team before ever had. I wrote a year ago that the acquisition of Moses Malone looked like the completion of the Philadelphia championship puzzle. That statement didn't take much basketball knowledge to make. I mean it was obvious, wasn't it?

Advectory of the second second

The only surprise to me was the suddenness of their dismissal of the Lakers, who proved

themselves to be a team of whiners and crybabies in the best Southern California tradition, claiming that the refs were against them. It took until the third game before the truth dawned on the Lakers - even if the referees were deliberately making calls in LA's favor, the 76ers would still have swept the series.

...

One of the most striking features of this series was the lack of hot dog plays on the part of Erving. Not one time did I see him try to make one of those onehanded, twisting, swooping drives that always get a 10 from the crowd but only a two on the scoreboard.

Those plays are nice to look at, but had it not been for just that kind of play, the 76ers would have held off the Boston Celtics in 1981 and won the title then. Erving had two of those show-boat drives taken right out of his hands by M.L. Carr in the final minute of game seven of the Eastern Conference championship series that year. Carr's thefts enabled the Celtics to come back from a 3-1 deficit in games to advance to the finals when, in all honesty, it should have been the 76ers.

Instead of that kind of grandstanding, Erving chose instead to blend into the flow of the action and let the ball be funneled in to Malone where a sure two points would ensue.

I loved Bill Russell's comments that Malone liked getting pounded on while playing under the boards, because that meant he could just pound right back and wear out the other guy. It looked like he wore out the entire Laker front line.

The biggest difference Malone made on the Sixers was offensive rebounding. Dawkins broke more backboards, but he pulled down an offensive rebound about as often as he broke a glass board. In 1981, Laker guard Magic Johnson played half as many games as Dawkins due to injury but actually had more offensive boards lots more.

To me, that says trouble. Good rebounding teams like Boston gave the Sixers trouble because they all but eliminated Philadelphia's second shots. By himself, Malone gets more offensive boards than a lot of teams do against the 76ers.

(See "Celtics," page 12)

## Plesac goes in first round, Pack lefty to Milwaukee

by Bruce Winkworth Sports Editor

Left-handed pitcher Dan Plesac, a three-year starter for the Wolfpack baseball team, was the first-round selection of the Milwaukee Brewers in the amateur baseball free-agent draft, which was held Monday and Tuesday.

Plesac, the 26th player selected in the draft, was contacted at his home in Crown Point, Ind., by a representative of the Brewers at 2 p.m. Monday, shortly after his selection was made known.

"Tm as happy as I can be," "Plesac said of his first-round selection. "I talked to the Brewers this afternoon, and they're sending a guy down tonight (Monday) to talk to me."

His selection in the first round was a bit of a surprise, since many professional scouts had been disappointed by Plesac's '83 season. Plesac was 42 in '83, his junior year at State, but had a 5.62 ERA. He struck out 57 batters in 56 innings pitched but also walked

For his career at State, Plesac won 13 games and lost seven with a 4.83 ERA, 143 strikeouts and 118 walks in 182 and two-thirds innings. Wolfpack head baseball coach Sam Esposito said Plesac's first-round selection meant that the pros felt Plesac still had major league potential. "I think it's a tributé to Dan-

"I think it's a tributé to Danny that he was drafted in the first round after the season he had." Esposito said.\*"A year ago, Joe (Plesac's brother, now in the San Diego Padres organization) had been considered a sure first-round pick, but he slipped a bit and went in the second round. I think the fact that he's a 65" lefthander with a live arm helped Danny in the draft."

Because of Plesac's numbers in college ball, Esposito said his former left-hander will need some work before he can begin to move up the ladder toward the major league level. "Danny needs to master all

"Danny needs to master all of his pitches," Esposito said, "especially his control and placement. In his last two years here, he got behind just about everybody he faced. When he gets into pro ball, he's gonna find out he can't do that and get away with it.

"Pitching takes time," Esposito continued. "You look at the number of pitchers who are rookies in the big leagues when they're 26 and 27. A lot of them stay around a long time. Pitching is harder to develop than anything else in baseball. The first thing Danny needs to learn is to get ahead of hitters."



/ June 8, 1983 / Technician / Sports

# Springs burns last laps for NCAA gold

### by Tom DeSchriver Assistant Sports Editor

Betty Springs used blistering final laps to win the 10,000- and 5,000-meter runs in record times at the NCAA Outdoor Track and Field Championships this past weekend at Houston, Texas.

Springs toured the final lap in 66 seconds to pull away from Carey May of Brigham Young, Melanie Weaver of Michigan and collegiate record-holder Beth Farmer of Florida in the 10,000

Wednesday night. Springs' winn winning time of 33:01.02 set a meet record.

Springs came back the next day to qualify for the finals of the 5,000 in a then meet record of 15:57.66 that would last but 48

After a well-deserved days rest, Springs edged out Oregon's Kathy Hayes in the 5,000 on Saturday in a time of 15:51.97 to set the new meet mark

Hayes' time was 15:53.73. Wen-dy Van Mierlo of Illinios was third in 16:06.05.

Springs wasn't the only Wolfpacker to have an outstanding meet.

Freshman sprinter Harvey McSwain claimed three all-America certificates and triple jumper Ladi Oluwole earned all-America honors in his specialty.

McSwain anchored the Wolfpack's 400-meter relay team



on Friday to a fifth-place finish in a time of 39.38. Tennessee won the event in 39.22, paced by all-America football player Willie Gault and former Raleigh Broughton standout Reggie Towns.

Towns ended a stellar career for the Vols with a second-place finish in the 110-meter high hurdles with a time of 13.63, edg-ing Gault at the wire. The University of Pittsburgh's Roger Kingdom won the event with a time of 13.54.

Joining McSwain on the relay were junior Gus Young, sophomore Alston Glenn and junior Jake Howard.

The relay team ended its crazy season on a happy note after be-ing completely restructured midthrough the campaign.

Just prior to the Penn Relays, leadoff man Perry Williams and third leg Dee Dee Hoggard jumped from the oval to the gridiron to pursue careers in pro football.

Young and Howard were into their places and thrown responded with tremendous performances at the Penn Relays as the Pack defended its titles in the and 800-meter relays, defeating Tennessee twice.

Even up to the week of the NCAAs, the Wolfpack's fleet foursome had its problems as both Glenn and McSwain were nursing nagging leg injuries. After the relay, McSwain came

back later that day to place sixth in the 200-meter dash in a time of 20.53, breaking his own school record of 20.55, which he set in the trials.

McSwain continued his outstanding performance in col-lege track's biggest meet with an eighth-place finish in the 100-meter dash.

McSwain flashed 100-meters in 10.38, while winner Emmitt King ran 10.15. Oluwole continued his rapid im-

provement with an eighth-place finish with a jump of 53-10<sup>1</sup>/<sub>4</sub> to break his own school record of 53-81/2, set in the qualifying round.

Prior to the NCAAs, Oluwole's best was 52-51/2. Southern Methodist's Keith Connor won the event with an ef-

fort of 56-7. One place behind Oluwole was Appalchain State's Robbie. Moseley with a jump of 52-11.

State's Connie Jo Robinson and Sande Cullinane also gained all-America honors, finishing ninth and 10th respectively in the 3,000-meter run.

Robinson ran 9:23.72 to edge Cullinane who ran 9:25.36.

Stanford's Alison Wiley the event in a time of 9:03.51 which set a meet record. The old record of 9:28.92 was set last year by Wiley's teammate Ceci Hopp.

Javelin thrower Mark Ryan and 1,500-meter runner Lynn Strauss also qualified for the finals but failed to place. Ryan threw 242-9 in the trials

to make the 14-man field but missed all-America honors in the finals on Saturday.

In the trials, Texas' Einar Vilh-jalmsson unleashed a meet record 295-2 which is the second longest throw in collegiate history. Arizona State's Mark Morro

threw 300-feet in 1971. Vilhjalmsson continued his excellent throwing, winning the event with a throw of 293-1 to easily outdistance second-place finisher Steven Stockton of Northwestern who threw 271-10.

Strauss qualified for the finals by finishing second in her heat with a time of 4:18.11. In the finals, the freshman ran 4:25.98 to place 13th and miss all-America honors by one place.

1,500-meter run and setting a new vitational at Charlottesville, Va. 10,000 in 33:01.02.



Technician file photo

Strauss had an outstanding Distance runner Betty Springs carried the Wolfpack banner last week season, winning the ACC of the NGAA Outdoor Track and Field championships in Houston, at the NCAA Outdoor Track and Field championships in Houston, school record in the event with a Texas. Springs took both the 5,000- and 10,000-meter runs, setting time of 4:17.44 at the Cavalier In- meet records in both events. Springs ran the 5,000 in 15:51.97 and

# Celtics begin rebuilding team, Fans anxious for NBA title

### (Continued from page 11)

Speaking of the Celtics, they almost managed to upstage the 76ers victory over LA. First, owner Harry Mangurian announced he was putting the franchise up for sale because he was tired of bickering with the landlords at the Boston Garden.

The Boston press was just starting to go to work on that story when Celtics coach Bill Fitch dropped another bombshell on them by announcing his resigna-tion. Fitch cited Mangurian's decision to sell the club and the eventual retirement of team president Red Auerbach as his reasons for leaving, but the papers in Boston really jumped on that line.

Fitch's Celtics won 56 games this past season, a more than respectable figure. In most any other NBA city that would have been enough to have Fitch canonized, especially in Cleveland, where he coached the Cadavers for many years. Not in Boston.

The Celtics have won 14 NBA titles, and the fans there are restless when the team doesn't win the championship each year, no matter how unfair that is. After the pressure-free situation he left in Cleveland, where every Cadaver victory was and still is a pleasant surprise, Fitch must have really felt under the microscope in Boston. Being swept in the playoffs by Milwaukee didn't help the situation one bit.

That, more than the sale of the team, is probably why Fitch left the Celtics. Now he's on his way to Houston to coach a team that was every bit as bad as the Cadavers this season. He'll have Ralph Sampson to play with, but he's better off having him in Houston than in Boston.

In Houston, Fitch can help Ralph develop into an NBA center. In Boston, the wolves would be out for Fitch's blood if he didn't go unbeaten with Samp-son on the team. Coaching the Celtics is not an easy job for a man who has thin skin about what is said about him in the press. According to people close to the Celtics, Fitch let that stuff eat him alive.

Good luck to him in Houston. He should like it there just fine.

