

Technician

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Engineering closes doors to promising people

by Eleanor Ide
Staff Writer

State refused fall admission to over 700 young people who listed engineering as their first choice and whose records predicted successful graduation, Chancellor Poulton said at State's Board of Trustees May 20 meeting.

Although fall admissions were closed before the Pack won the NCAA Basketball Championship, State overenrolled for fall by over 200 students, Poulton said.

Sixty-five percent of the freshmen admitted for fall have

accepted admission at State, an increase of five percent over normal expectations.

Poulton presented the increase in applications, which resulted in the refusal of 720 promising students in engineering, and the increase in enrollment of accepted students to the trustees for discussion.

He said State offers seven bachelor degrees in engineering not offered elsewhere in N.C.

Does State have "a special role over the next few years with such a great need for people trained in engineering and science (in our

society)?" Poulton asked.

As State becomes more exclusive, "who gets excluded and what would they have contributed if they had had the opportunity?" he said.

Asked if we should enroll more students in engineering and fewer in the humanities, Poulton said that over 80 percent of State's students are enrolled in agriculture, engineering and science, and 2,400 of State's humanities students are enrolled in business, economics and accounting.

If enrollment in engineering

was increased at the expense of the humanities, State might no longer be entitled to call itself a university, he said.

The trustees discussed the possibility of working with the Board of Governors of the UNC system and N.C. legislators to expand State's programs.

A Board of Trustees member

said that N.C. legislators might be reminded that their constituents are supporting expansion at State by enrolling here.

The trustees might want to "decide how big (they) want (State) to be and sell that idea," said George M. Wood, board chairman.

Deficiencies effect quality of education

by Eleanor Ide
Staff Writer

Serious deficiencies in elementary and secondary schools are affecting the quality of education at State, said Carl J. Dolce, dean of the School of Education.

Dolce spoke to State's Board of Trustees May 20 on the significance of several recently publicized studies of elementary and secondary education.

State taught 23 sections of remedial math for 591 students and 25 sections of remedial English for 500 students in the 1982-83 school year.

"In some cases (remedial math students) have not even learned the basic math concepts," Dolce said. Students at State have had two math courses in high school.

State students in remedial courses come from all backgrounds. About 80 percent of them are white, and many are not poor or disadvantaged, Dolce said.

An inadequate math background can affect a student's performance in the sciences. An adequate grounding in high school math is currently a prerequisite for first-semester chemistry. After the math prerequisite was established, the failure rate in chemistry dropped sharply.

Dolce recommended caution in evaluating proposals for educational reform.

"In my judgment, none of the solutions (proposed so far) are adequate," he said.

He explained that education is complex, and an oversimplified or partial solution could do more harm than good. It "doesn't make sense" to expose a poor learner to an inadequate teacher for more hours per day or days per year.

"The key variable is always the quality of the teacher," Dolce said.

There are "great numbers" of math teachers in N.C. who have taken no college math courses, because current and potential qualified teachers are being attracted by industry.

"Do you want to eat?" is the question, Dolce said. Math teachers in N.C. start at \$12,000 a year and receive at most \$18,000 after 30 years.

In recently proposed complex solutions, expense is a problem. The school reform program proposed in the report "Nation at Risk" includes longer hours, more days, better teachers, fewer electives and more homework, among other things.

The State of Illinois ran a pilot project that estimated the cost of the "Nation at Risk" program at \$1.1 billion annually for Illinois alone, Dolce said.

Asked about homework, Dolce said that the students in Math 115, a remedial course, are currently given extra points for attendance and homework because they are not ready for college level work.

Before extra points were established, many Math 115 students skipped homework and classes and failed, he said.

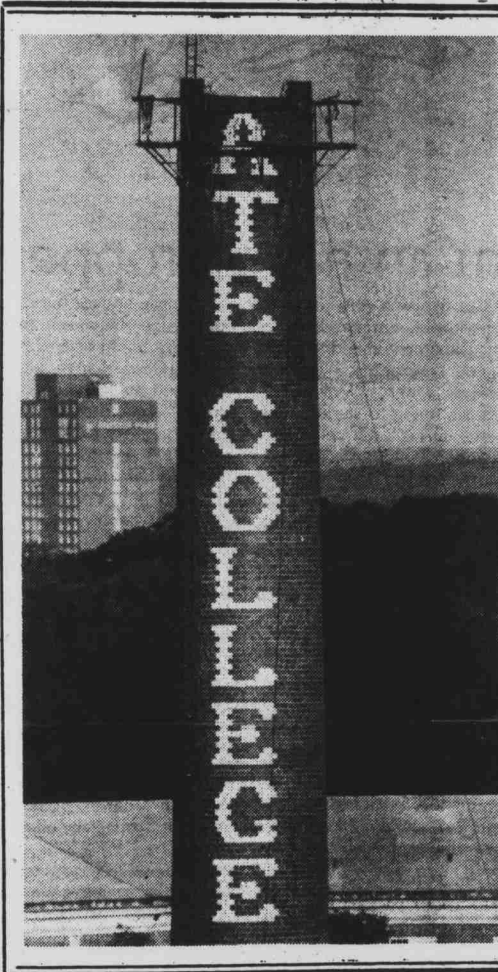
Dolce was asked whether schools or parents are to blame if a student does not learn.

Although deteriorating family conditions "have had an adverse effect on human beings," Dolce said, studies in inner city schools have shown that some schools can teach deprived children better than other schools can.

"Schools do and can make a difference, and we need to expect them to make a difference," he said.

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Staff photo by Clayton Brinkley
Due to a decrease in need of energy, the steam power plant on Yarbrough Drive will be closed during the summer months. See related story on page 4.

Standards made for visiting speakers' appearances

by Eleanor Ide
Staff Writer

State's Board of Trustees adopted five regulations governing the appearance of visiting speakers on campus at the May 20 meeting.

University counsel Clauston R. Jenkins Jr. said the regulations were proposed in response to organized harassment of visiting speakers on other campuses.

He said he did not "anticipate similar problems" at State.

The regulations are intended to make it clear that "if we invite a speaker to campus, he has a right to be heard," Jenkins said.

The regulations require efforts to present all sides on controversial issues in "a balanced program of public addresses" and assure "the right to present the opposing view in an appropriate manner and occasion."

Only State organizations can present speakers on campus and the use of campus facilities must conform to state law (which forbids speakers to advocate the unlawful overthrow of the United States, North Carolina or any political subdivision), and the chancellor may require that a senior faculty member preside over a forum, according to Trustee regulations.

Architectural renderings of

proposed additions to Carmichael Gym and D.H. Hill Library were displayed at the Trustees' meeting.

The \$9.3 billion required for the wrap-around addition to the library's current tower may not be approved by N.C. legislators, although for State the library is "top priority," said Provost Nash N. Winstead.

The trustees concurred with the request of the electrical

engineering department for authority to issue a bachelor of science in computer engineering. Master's and doctorate degrees in computer engineering are already given at State.

The trustees approved changes in State's traffic regulations, including a new system of parking fines - \$5 for minor violations (wrong sticker) and \$10 for major violations (no sticker).

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

High tech catastrophe

In this world of technology there appears to be a growing dependence on the computer. Whether it be for entertainment, administration or communication, the computer has taken over the chores — after all, if it can be done faster by a computer, why not use it? Right?

Well, Sunday's campuswide blackout brought up an interesting question.

What does a computer do without electricity (or could a blackout be used as a weapon)?

Consider how much one hears about computers. They seem to be popping up all over the country, in businesses, schools and homes. They have gained increasing attention in the entertainment world, presenting themselves in the form of videogames.

Let's consider how much our lives depend on the computer.

When the phone rings in the morning and your mother is calling to see how everything is going, don't you wonder how you could talk over the miles? Telephone calls are controlled by computers. The call is processed and channelled in a few seconds — a feat that used to require the intervention and manual control of an operator. Call forwarding and call waiting are also conveniences that have been developed with the advent of the computer.

When you turn on the television, do you realize that it too is controlled by a computer? Not only does a computer digitize the picture, but it multiplexes it over some frequency and transmits it to its viewers. The common form of this is cablevision, where 80 channels or so can be sent over a single line.

Environmental control, whether for research purposes or some other purpose, is easily achieved by a computer. A simple program can obtain the current temperature and turn on an air conditioner or heater to maintain the set temperature. Researchers in all fields find the need to control temperature, pressure, humidity, etc. and a computer is constantly used.

Computers also have the advantage of being able to store enormous amounts of materials in a small space. The administration stores files including grades, parking decal information, tuition and fees, etc. in a computer.

So what effect does a blackout have on the world?

When the power is off, a computer doesn't function — not in the least, little bit.

And so I questioned: when the computer dies, will everyone?



Drinking politics

News from an eavesdropper

I love to eavesdrop on people arguing politics, especially those who have been drinking. I don't jump into such arguments like I used to, especially with strangers, because some folks take things way too personally in such an argument. Some people start swinging their fists when you disagree too vehemently with them, while the proper action should be to just change the subject or walk away.

It's much safer to listen and keep quiet than to hope the person you're arguing with can sufficiently cool his jets when you start denigrating things he, like his daddy before him, has always held sacred. With the frightening swing toward the right in student politics, I have to be especially careful about who I discuss politics with.

I come from the now defunct — thankfully defunct I might add — "New Left" of the '60s, and while I have dropped many of my more extreme leftward inclinations, I still have some political notions that some of today's college students might consider a trifle weird. And I am well aware that conservatives, for some reason or another, tend to be much more macho in their political rhetoric than liberals, extremely so after a few drinks.

This could well be some kind of self-fulfilling prophesy of some kind or another, but I do know that when drunk, most of the conservatives I run across are as likely to resort to fisticuffs as reason and level-headedness when engaged in heated intellectual combat. They're certainly more prone to this kind of behavior than liberals, who tend to be sickeningly passive.

Maybe this explains why conservative political columnists like James J. Kilpatrick sneeringly refer to liberals as "quiche-eaters" and "Volvo-drivers." Is he trying to say that liberals are sissies? Or even worse, wimps? I suppose that means conservatives eat raw hamburger, drive Ramblers and make better football players.

The war finally ended, but the basic difference between the liberal and conservative barroom ethic was set. Conservatives beat their chests and try to scare people, while liberals drip at the heart and try to make people feel guilty.

Let me say here that I don't really fit into either category anymore. My heart certainly

Cynical Sayings

BRUCE WINKWORTH

Editorial Columnist

I guess the roots of this conservative chest-beating goes back to the '60s and the Vietnam war. Opponents of the war were known as doves, which is a rather wimpy bird, I guess, while those who favored the war were hawks, a beef-eater if there ever was one.

These labels, of course, go back further than Vietnam, but they took on new significance in the '60s. During those days, hawks not only derived great pleasure out of fighting the Vietnam war, but many of them also got their jollies by beating the hell out of doves who had the audacity to exercise their right of free speech by protesting the war. The nerve of some people.

It isn't my intention here to stereotype all conservatives as hard-hats, because the vast majority of them certainly are not, but that kind of behavior and intellect seems to have its origin from the right side of the political spectrum.

It doesn't bleed like it used to, but I can't see myself siding with conservatives in many political debates, either, especially after a few drinks.

I got very disillusioned with partisan politics a decade ago, and I never have much good to say about any politician, left, right, and especially middle-of-the-road, which is really a euphemism for copping-out.

And so, I try to stay out of political debates with drunks. It's highly unlikely I'll agree with anyone in those circumstances, and that's a pretty unhealthy position to have to defend.

Drunken liberals may not be as willing to violently change your physiognomy, at least that's been my experience, but they are just as unlikely to make any sense about anything as an intoxicated conservative. Liberals will also make you feel

(See 'Drinking,' page 5)

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Playboy remains despite thirty challenging years

If an institution ever deserved to celebrate its 30th birthday without pang of guilt or self-doubt; it's *Playboy* magazine.

We state this claim as the Chicago-based entertainment empire prepares to throw itself a party-to-remember next January. All Americans should mark this historic moment with the respect due a company that has kept its bearings despite three decades of change.

Such cheerleading might startle Americans who've long regarded *Playboy* as generic pornography, made more dangerous than its harder-core competitors by a seductively soft focus. As angry students at the

who sometimes thinks for herself. Today's model, we all know, frequently takes the initiative in love, is "turned off" by the arms race and red meat and holds a high-powered, globe-trotting job. That she disrobes at the drop of a hat is immaterial: She is a role model for modern times, right?

Being clairvoyant, however, Hefner has long realized that women alone can't move the mountains of change. That's why his magazine has actively coached its same readers to cultivate more mature views on dressing, drinking, thinking and behaving. So avant-garde is *Playboy's* perspective that a re-

sand of dollars to supplicant women's groups, including the National Organization for Women and the National Women's Political Caucus. Foundation Director Rebecca Sive-Tomashefsky told our reporter Michael Duffy that grants and aid to women's groups last year exceeded one-quarter of the foundation's half-million-dollar budget. That the

financially-strapped groups have taken the money is surely Hefner's most prized endorsement.

Skeptics might question Hefner's motives for supporting groups which ought to be his natural enemies. Some may even harbor private doubts about his championship of women's rights, given his penchant for flesh. But such sand-

bagging is the price of leadership: Reconciling porn and feminism takes genius (and don't forget, they laughed at Edison).

So, as the birthday boy looks down the road to 40, we salute him. He has cast off the fantasies of a child for these of an adolescent. And, he has aged well: After three decades, his magazine reads more like 13 than 30.

Here and Now

Maxwell
GLEN
and
Cody
SHEARER



University of Maryland insisted last month, when photographer David Chan arrived to shoot the latest campus pictorial, 30 volumes of bare chests and dumb jokes aren't summarily excused.

Yet who, in their heart of hearts, can deny the magazine's numerous accomplishments, particularly in the service of feminism? After Gloria Steinem, few can match Hugh Hefner's record for statements and actions in the tradition of Susan B. Anthony.

Take, for example, *Playboy's* decidedly progressive hiring practices. They're illustrated by Hefner's nationwide hunt for a "30th anniversary playmate." "\$30,000 AND A YEAR YOU'LL NEVER FORGET," read an ad in the *Los Angeles Times* recently. "Search headquarters" are slated to open soon in 30 U.S. cities. Now that's affirmative action.

Or consider Hefner's up-to-date reading of womankind. The pajama-clad mastermind has kept pace over the years, boldly abandoning his infantile crush on the girl next door for a woman

cent column on men denounces several unspeakably mindless, women-hating societies, complete with quotes from Virginia Woolf, a novelist forever in vogue with *Playboy* readers.

Wrote *Playboy's* columnist: "It may not always come through clearly, but this column loves and honors women. Its author could not have survived without them." Bravo, brave magazine!

Not surprisingly, such editorial courage extends to new frontiers, including the *Playboy* Channel, Hefner's crusading video project. As its half-million subscribers can attest, the adult entertainment system features the same kind of feminists for which the magazine is famous. A shining example, according to the *Chicago Tribune*, is the channel's "4play" series, in which a middle-aged husband falls for a 19-year-old free spirit whose "feminism" comes straight from the pages of *Cosmopolitan*.

But lest anyone dismiss these efforts as token gestures, Hefner puts his money where his mouth is. Over the years, his *Playboy* Foundation has donated thou-

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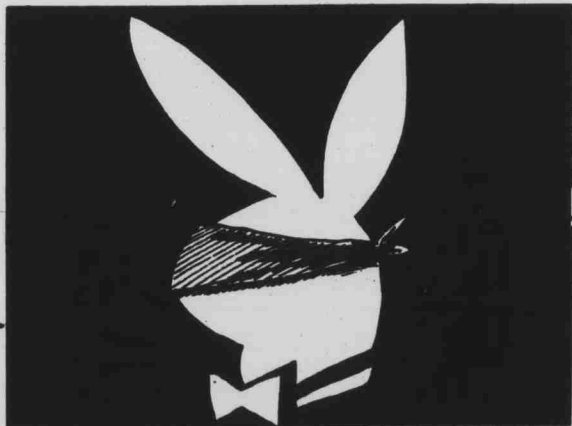
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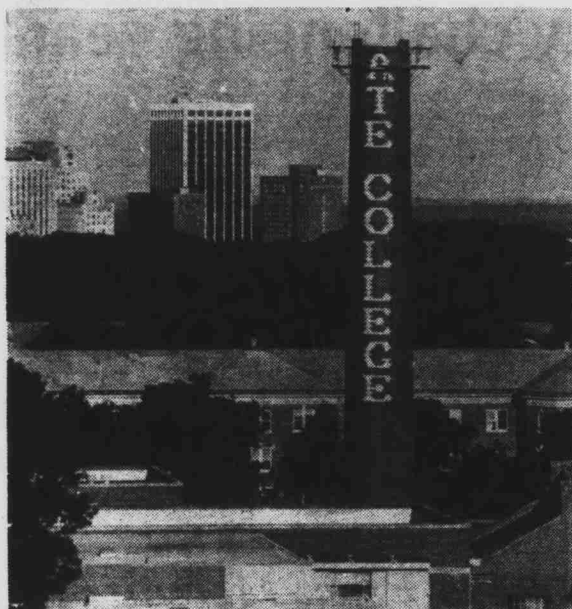
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Staff photo by Clayton Brinkley

The Yarbrough plant, used mainly in the winter, will be shut down the next five months for repair and routine maintenance.

Yarbrough plant shuts down

by Ronnie Karanjia
Staff Writer

Steam power and energy requirements for the campus are provided by two boiler plants — one on Yarbrough Drive, near the State Laundry Service and one on Cates Avenue near the tennis courts at Carmichael Gymnasium.

Due to a decrease in the demand for energy requirements for the summer, as per usual practice, the steam power plant at Yarbrough Drive will remain closed and energy will be supplied by the Cates plant.

During the summer, the net steam load requirements amount to approximately 30,000 pounds of steam per hour and this increases to around 140,000 pounds of steam per hour during the winter.

For this period from April to October, the Cates plant, which is a relatively new plant consisting of a single boiler of 100,000 pounds of steam per hour capacity,

provides the steam energy requirements for the campus.

Similarly, the Yarbrough plant, which has a sufficiently higher steam generation capacity, is used to provide the energy required for winter while the Cates plant is shut down for routine maintenance.

In case there is a breakdown at one of the plants, the boiler at the other plant is "fired" and it takes less than four hours to commence steam generation. This small time lag is hardly noticeable due

to the insulation provided in buildings on-campus.

The brick chimney stack, used to conduct the waste gases away from the main boilers, was built in the 1920s and requires routine maintenance from time to time. Recent inspections have shown that acid deposits have had a corrosive effect on some of the bricks lining the chimney stack.

Currently, work is underway to replace the old bricks and to strengthen the brick's joints with mortar. This work is expected to be completed in a weeks time.

CP&L repairs gas leakage

by Ronnie Karanjia
Staff Writer

There was no electricity campus-wide on Sunday, May 22 from 7 a.m. to 3 p.m. because Carolina Power and Light Company had to repair a primary high voltage 110 KV electrical switch

servicing the college campus.

This work could be carried out only after shutting off the power supply to the campus and was estimated to take a maximum of eight hours. The main problem with the electrical switch involved a gas leakage in the circuit breaker contacts at an electrical power substation located near the Bragaw Dormitory.

The repair work was scheduled on Sunday during the summer break to minimize any problems caused to students and University staff.

Most of the educational buildings on campus were provided with in-house generators capable of supplying a limited amount of power during this "off" period. However, most of the administrative offices and the student dormitories do not have this facility, which caused some problems for on-campus residents.

Engineering gets funds for robotic assembly

by Information Services

The Turbine Components Division of Westinghouse Corporation has provided a \$100,000 robotic assembly to State's electrical and computer engineering department. It will be used in teaching and in research of robotics leading to increased productivity in manufacturing.

Installation of the 5,000-pound hydraulic industrial robot is nearing completion in a laboratory in the Park Shops building of the School of Engineering.

The powerful Cincinnati Milieron robot can pick up parts weighing up to 250 pounds, has a reach of eight to 10 feet and can move at a speed of 50 inches per second.

Wesley E. Snyder, professor of electrical and computer engineering in charge of the installation, said the robotic system will be

placed into operation in the next few weeks.

Snyder has pursued studies in robotics for more than a decade, particularly in the development of "vision" for robots to increase manufacturing productivity.

"We use computers, cameras and light sources to help a robot 'see' as it performs its function in the production line," he said.

The assembly, Snyder said, provided by Westinghouse will give faculty and students an opportunity to use an industrial robot in a laboratory environment for continued studies in the area of image processing systems.

Snyder is involved in two projects funded by the Westinghouse Corporation. He is a principal investigator of a theoretical study in machine vision conducted through the School of Engineering's University-Industry

Cooperative Research Center for Communications and Signal Processing.

He also is directing a project sponsored by the Turbine Components Division of Westinghouse Corporation to develop an image processing system for an industrial robot which would be able to unload steam turbine blades from an industrial cart.

The newly-acquired robotic assembly will help further these and other studies in robotic applications in such areas as metalworking, arc welding, spray painting and various "pick and place" functions in manufacturing. The mechanical and aerospace engineering department will be cooperating in these other activities.

"Our ultimate aim is to develop cost-efficient, reliable robots with vision for the industrial environ-

ment," said Snyder.

Nino Masnari, head of the electrical and computer engineering department, said: "Robotics has become an extremely important and exciting area of research and development. It is having a revolutionary impact on modern manufacturing systems, and we are pleased that Westinghouse is providing support for our robotics effort."

Phi Tau Sigma chapter forms

by Information Services

A new chapter of Phi Tau Sigma, the national honor society for food science, has been established at State.

After a brief reception in April, the North Carolina Chapter of Phi Tau Sigma Honorary Society inducted into membership 20 faculty and staff, 11 undergraduate and eight graduate students. Then, the

guest speaker, Marcus Karel from the Massachusetts Institute of Technology, talked on water activity in foods.

Through membership the society recognizes the noteworthy professional achievements of food scientists, technologists and students who show promise of making significant scientific contributions in the field of food science.



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Drinking

(Continued from page 2)

unbearably guilty because children are starving on "Gilligan's Island" or some near-by place like that. Sometimes I think it would be easier to take the punch in the schnoz and get it over with.

Political drinking ethics are among the few facets of partisan politics that still interest me, and I study them constantly. It's not easy to draw any hard conclusions about them, but since liberals do tend to oppose nuclear arms, intervention in foreign countries and other such military issues, it's safe to say that if a liberal ever gets into a tavern brawl over such matters, he won't be able to defend his position because of his non-violent nature, will he? Strom Thurmond never had to worry about such trivialities.

Maybe I secretly admire conservatives for that reason. They can defend their drunken positions violently without fear of being labeled hypocrites, while tipsy liberals have no alternative but to use their brains, something most liberals and conservatives are both in woefully short supply of, even when sober. At least the conservative has an effective, honest and out-front weapon at his disposal.

Meanwhile, those who are in the middle of the road are missing out on all the fun. Those people definitely shouldn't drink. They'd just be party-poopers.



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Features

Tanned bodies could suffer health problems in later years

by Barrett Wilson
Features Writer

Sunshine, the radiation from that nuclear star twinkling some few million miles away, is wonderful, even organic, and naturally skin cancer is the most common form of cancer in both the United States and Western Europe.

Reported as an occupational hazard for sailors by *Unna* in 1892, skin cancer occurs most frequently where sun hits: the head, neck, arms and hands. Studies report constant increases with decreasing latitude, the rate doubling every 265 miles south. Tucson, Arizona produced 442 cases per 100,000 population in 1969.

Along with many others, about 5 million American workers take repeated ultraviolet light exposure, from sunlight, welding, lithography, germicidal light, food irradiation and paint curing. And the role of ultraviolet light in causing skin cancer is supported by conclusive evidence. So prevention then comes without any guessing or wishful thinking necessary.

Sunlight includes tanning rays, UV A and some nastier nanometers of higher frequency, UV B. Apparently, the UV B spectrum is responsible for both sun-

burn and carcinogenesis and tanning without sunburn can be induced by UV A. "The most effective UV B blockers include para-aminobenzoic acid and its esters, which are commercially available in many preparations," said the enormous 42-pound 1982 edition of *Cancer Medicine*, by doctors James Holland and Emil Frei.

So apply PABA. Look for PABA sunscreens that combine with the skin so as not to wash or sweat off. Total sunblocks, with zinc or other substances wash off easily. Holland and Frei also mention antioxidant vitamins C and E which, with BHT and other substances, scavenge damaging radicals produced by radiation. Users of such antioxidant nutrients frequently report

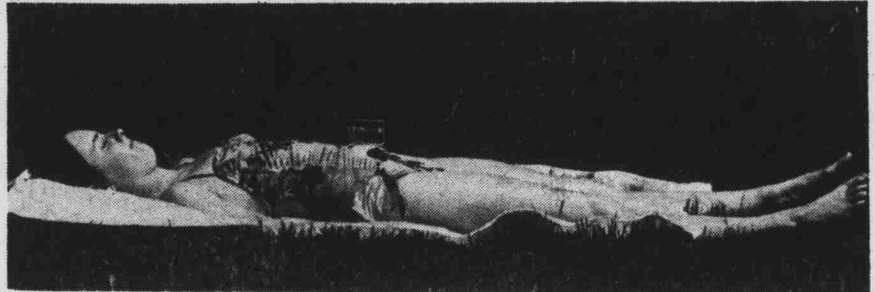
enhanced resistance to sunburn. One such antioxidant, Orobzone provides Europeans with permanent tans and sun protection.

Canthaxanthin, a carotenoid like beta carotene related to

vitamin A, may be available in health food stores as the essential ingredient of Orobzone.

"If the public were aware," said Holland and Frei, "of the irrever-

sible tissue damage resulting in aging changes, precancers and cancer caused by UVL, they might apply sunscreens with the same enthusiasm as they do deodorants and cosmetics."



Staff photo by Wayne Beyer

Sunbathers expose themselves to rays causing cancer and early aging.

University uses excess funds to experiment with new registration method

by Jimmy Schacht
Features Writer

This summer the university has decided to try, on a trial basis, a new means for students to register.

According to Donna Redmon, Assistant University Registrar, if students pay their tuition fees on time, they will receive their schedules in the mail instead of having to pick the schedules up at the coliseum. Redmon feels that the prospect of getting their schedules on time has motivated

several hundred more students to pay their tuition bills on time.

The university is experimenting with the new method of registration this summer because this is the first time money has been available for the process. University Registrar James H. Bundy developed a new design for semester grade reports which cut the cost of postage from 29 cents to 18 cents. The savings from the postage reduction provided enough money to implement the new system.

According to Redmon, if a stu-

dent is moving, or if he wants his schedule sent to an address other than his current listing, all he has to do is contact Registration and Records in Harris Hall. This office will send the schedule whenever the student wishes. The schedules should reach students about a week before classes start.

The summer sessions are an ideal time to try the new registration method because of the lower enrollment figures. Registration and Records will look over their results after the summer sessions

are over and then decide whether or not to use the new process during later fall or spring semesters. At present, the plan is to use the new process possibly in the spring of 1984 and definitely again in the summer of 1984.

Employees in the Registration and Records office are very excited about this new process and would like to know how students feel about it. If you have any suggestions or comments about the new process, give Registration and Records a call and let them know.

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EXTENDED MENU JUST FOR YOU!

Freshmen arrive

Counselors prepare for orientation days

by Maria Drake
Features Writer

What do you have planned for next summer? Need a job? Money? Like to meet people? Like getting up at dawn? Can you handle 30-60 partying freshmen? If you answered 'yes' to all these questions, this reporter has a job for you! It's a job that only 14 of 100 applicants are chosen for. Working from June 6-July 1 and August 23-26 your salary is \$825, and your meals and housing are FREE. What's the job? A State orientation counselor. For more information... read on.

In an attempt to discover what the job of an orientation counselor was, this reporter met with Evelyn Reiman in room 220, Harris Hall. Reiman, pointing out how stiff the competition is, explained that out of the 100 applications received this year, only 14 (seven men, seven women) were needed as OCs. Only the best get the job. Not only does Reiman organize the selection, but she conducts the training period from June 7-June 12.

During this week, the chosen counselors are informed of their responsibilities. They also meet with each school's representative, the Volunteer Services Department and attend a first-aid session. Their counseling training consists of learning to speak and, the most important quality, to listen.

The application for all interested students is different from most job applications. It begins by stating the qualities looked for in potential OCs: "We look for energetic, enthusiastic and articulate representatives of State." The application then gives general information concerning the job: dates of employ-

ment, fringe benefits and special stipulations. The stipulations require OCs to be unemployed and not attending school during the June 6-July 1 period. Orientation does, however, end before the second summer session begins.

On the second page of the application, you are given the chance to let your personality show through. Aside from the usual name, address and phone number blanks, the application asks for any leadership experience you've had, extracurricular activities you've been involved in and a space for "What... you expect to get from your time at (State) besides a degree?" Next you're asked to tell why you are interested in this position and how you qualify as a counselor. After attaching a photograph of yourself to the application, you are asked to "Draw a picture of what you like best about (State)!" Thus completing the application.

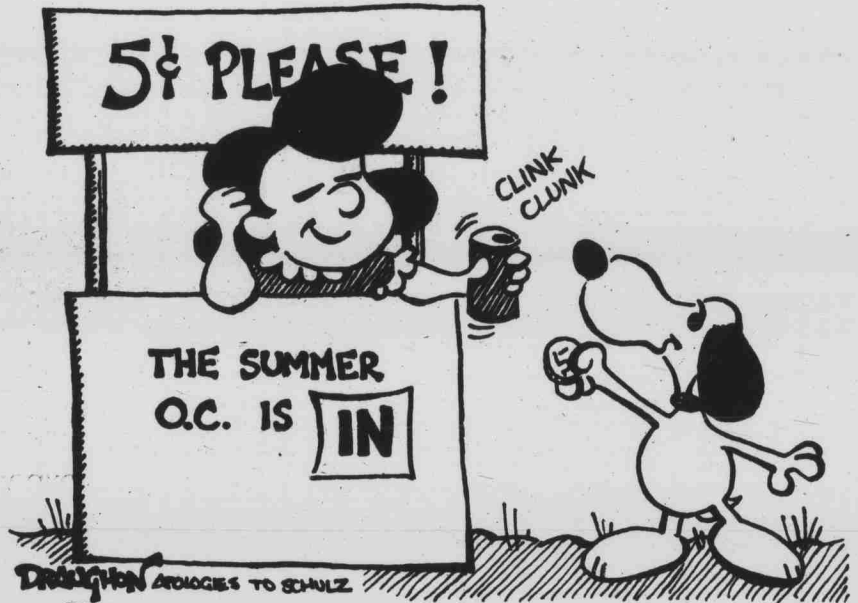
But what is the job REALLY like? Still attempting to discover the facts, Reiman referred this reporter to a former OC during the 1981-82 summers, Sam Strong. After talking to Strong for 15 minutes, it was evident he was the typical OC with all the requirements and a little extra. A year after his last orientation, Strong is still energetic and enthusiastic about State. He was also kind enough to explain an OC's typical schedule on "check-in day."

6 a.m. - Up at the crack of dawn.

6:30-9 - Set up the registration tables in Sullivan Dormitory lobby and discuss incoming group.

9-10 - Eat breakfast with all OC's - CRAZY!

10:30-12:30 p.m. - Check



freshmen in.

12:30-2 - Break down tables, too busy for lunch.

2-3:30 - Meet with group of 30-60 freshmen.

4-5 - Attend slide show in Stewart Theatre.

5-7 - Dinner duty.

7:30-9:30 - Give placement tests.

10-2 a.m. - Office duty, floor duty, answer questions.

Obviously, the OCs are left with little time for themselves. Even though Strong had no sleep or free time, he commented that, at this point in his life, being an OC was the greatest job he's had. For him, the job's greatest reward was meeting and helping

people.

When asked if he had any suggestions for future OCs, Sam said, "Yes, keep a sense of humor always." How about for the freshmen? "Just remember, the University isn't as scary as it seems. One day you'll learn your

way around!"

"And," he added with his OC-learned sense of humor, "you might be an OC one day yourself!" One of the few, the enthusiastic, the energetic, a State orientation counselor. Be a part of something great.

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They're hot; they're steamy; they'll leave you



Photo by Carol McCullough

Richard Gere is still in the driver's seat as the hottest male sex symbol of the eighties.

by Ronnie Karanjia
Entertainment Writer

With one swift stroke, new wave cinema was ushered in to France when Jean-Luc Godard directed the film *A Boat de Souffle* (1960) based on a screenplay written by Francois Truffaut. This 1960 classic featured a tough but tender hearted Jean-Paul Belmondo as a French petty criminal-come-cop killer who goes on the run with his youthful American girlfriend Jean Seberg.

Breathless, produced by Martin Erlichman, is a steamy remake of this classic with the original plot copied right down to some nitty gritty details. Improvements to the original screenplay, however, fail to consider changing conditions and interests over the almost quarter century.

Whereas Belmondo portrayed a Parisian fan of Humphrey Bogart, Gere here has a crush on that shockingly wild 'king' of rock and roll, Jerry Lee Lewis. The movie also implicitly acknowledges the contributions made by movies based on similar lover-on-the-run lines such as *Guncrazy*.

Richard Gere plays a petty car thief named Jesse Lujak who kills a pursuing policeman while driving a stolen Porsche from Las Vegas to Los Angeles. Lujak is a comic desperado who learns the philosophy of life from a comic book character called 'The Silver Surfer' - a skyrider of the spaceways.

Dressed in a tacky outfit and with the police after him, he makes contacts with his fellow felons for money owed to him. But the sole interest in his life is his inordinate obsession for a French girl, Monica Poiccard (Valerie Kaprisky), who is an architecture student at UCLA. Indifferent to the police, Lujak indicates ingenious skills at opening car windows, doors, newspaper vending machines and at driving U-turns on crowded thoroughfares.

Poiccard is one of those straight and sober foreign students obsessed with the works of William Faulkner. Even though she is apparently afraid of Lujak's emotional insensitivity and recklessness, she secretly admires his spirit and guts. Despite clashing attitudes towards life, the two lovers attempt to flee to their dream world in Mexico.

Poiccard shares Faulkner's strongly positive attitude towards man's ability to cope with life's difficulties as quoted in his line: "Between grief and nothing, I will take grief." On the other hand, Lujak shows an existential fatalistic outlook of being trapped alone in a world of madness. He considers himself as a tough all-or-nothing loner with eccentric beliefs of love being the supreme power and an increasing affinity for danger and of the 'hot' life as depicted in Las Vegas.

Director Jim McBride, who has to his credit only one film classic, *David Holzman's Diary* (1960), fails to maintain a rhythmic control of the tempo in this film. Barring some of the shots on Gere, who does his own thing

anyway, the movie drags painfully on Kaprisky and on the manhunt. The car chases and manhunt are totally inanimate and ineffective in maintaining audience interest.

The photography, by cinematographer Richard H. Kline, fails to capture the scenic beauty of Los Angeles and concentrates instead on incongruous murals as backdrops. In the first few scenes of the movie, the background photography can only be described as consistent only with the technology of the 1950s. However, most of the shots indoors still indicate a strong veneer of originality especially the scenes at the newstand, at the disco in Los Angeles and the sensuous but modulated love scenes.

Valerie Kaprisky brings forth that callous and innocently tender schoolgirl look originally portrayed by Seberg but that's where the comparison ends. Hindered by her French accent and poor voice tone, her forced expressions appear to be quite 'wooden.' She keeps repeating, without any trace of fright, that she is scared of Lujak. The only two scenes in which she exhibits some life are at a torrid love scene backstage in a dingy theater and at her final confrontation with Lujak.

Rock and roll music fans will be disappointed with the inadequate footage in the music score given to Jerry Lee Lewis. Barring two of his songs, the rest of the soundtrack moves inconsistently with the scenes and at some times tends to jarringly disconcert.

The screenplay written by the director and L.M. Kit Carson (with Gere assisting the rewriting and casting work) is quite pithy but suffers from an understandable constraint imposed by the subject matter.

Richard Gere, whose first major role was a swashbuckling hustler in the Richards Brooks film, *Looking for Mr. Goodbar* (1970) and who is better remembered in the Terence Malick film, *Days of Heaven* (1978), the film *Yanks* (1978) and his recent box-office hit *An Officer and a Gentleman* (1982), plays Jesse (and his aliases) with a pathetically loony and tragically comic bent.

He effuses a comfortably loveable warmth into his role and literally 'breathes' life with his body talk. He appears to be equally calm and at ease as a hunted desperado and as a torrid lover. However, in spite of his spirited display of a macho form of bravado, he appears to be insensitive to the emotional conflicts so endearingly portrayed by Belmondo. In the first few minutes of the movie, he hams badly in his soliloquy and appears to have graduated from the Marlon Brando school of mumbling, but then he slowly settles down in a breathtaking and energetic portrayal of Lujak. His fine performance fails to compensate the viewer for the various blemishes in this remake. Nonetheless, this movie belongs to Richard Gere - all the way.

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Breathless

by Kim Townsend
Entertainment Writer

Breathless featuring unleashed, unfettered and passionate Jesse Lujak played by the enticing Richard Gere woos Monica Poiccard (Valerie Kaprisky) in his all or nothing fight with life epitomizing one young women's struggle choosing between security and freedom. Lujak is the freedom in her life.

Poiccard, a college student who meets Lujak in what she supposes is a brief one time fling in Las Vegas, is abashed when he appears to wisk her from her conservative lifestyle.

Her professor, Paul Silverstein, played by William Tepper, briefly appears to represent the security side of her life and career decisions.

As Lujak, Gere continues his leading man aloofness and hot sexuality portrayed also in his acclaimed roles in *American Gigolo* and *An Officer and a Gentleman*.

Within all three characters there is an undercurrent of emotional turbulence and an internal struggle to conform to society's norms. A difference which separates this film from the previous performances is the inability to accept Lujak as a man who will eventually succeed when submission of his lady is achieved.

Lujak is too reckless. One senses a fast lane ride in his implied commitment to self annihilation. Even the most adamant free spirit finds it difficult to condone a match between him and Monica.

Kaprisky is definitely French and all that it implies. She is alluring and sensual. Kaprisky first realized in 1980 at the Cannes Film Festival that she had the potential to become an actress. She was cast as Poiccard in June 1982 at an open casting call in Paris.

In *Breathless*, Lujak arrives to shatter her comfortable lifestyle and is initially rebuffed by the sensible young lady. She senses the destruction he affords to her and to her carefully charted career opportunities. Monica realizes that a compromise of values with this man is impossible. Lujak states her submission must be total or not at all.

Following passionate and freedom-loving scenes of pursuit, she faces a split second decision to abandon all for the intriguing sexual street punk or accept her staid way of life. In the end, her decision ironically twists to deter-

mine not her fate but the fate of the man on which her choice was made.

Gere offers a credible performance as the maniacal Lujak. His good looks and style easily underscore the difficult decision Poiccard must make. Kaprisky while attractive subjugates her character as merely supportive. Their scenes of passion — while enticing — carry an otherwise meandering story.

The fitting title, *Breathless*, is adopted from a Jerry Lee Lewis recording. Lewis is Lujak's singing idol since his songs represent the intensity and nonconformity of his own life. His other hero is the comic book character The Silver Surfer — chosen because of the Surfer's commitment to the concept that love conquers all.

Richard Gere fans may want to include this film as a must for their summertime entertainment since the sex symbol image is certainly reinforced. Others may opt to attend as merely a way to painlessly waste a couple of free hours.

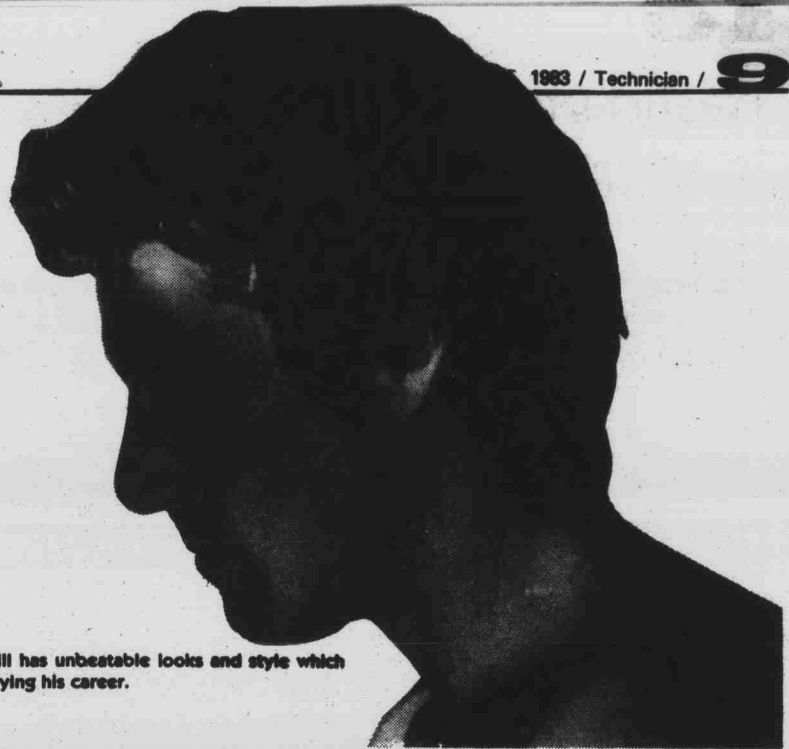
Breathless offers little in the way of afterward conversation. The characters are difficult to condone or condemn. On one hand there are qualities which lead you to urge them towards their innate tendencies.

At first Lujak commits an act which is bad and cancels the viewer's acceptance of him. In the end Poiccard commits an act which is too good and also makes her acceptance virtually impossible. One is left in an emotionless void unable to grasp the point of the story.

Breathless, an Orion release, is produced by Martiñ Erlichman who also produced *Coma* and co-produced *For Pete's Sake*. His most impressive venture, however, is his discovery and subsequent development of a young, unknown singer, Barbara Streisand.

The screenplay was adapted to film by director-writer Jim McBride and co-writer L.M. Kit Carson. Director Jim McBride was a major figure in the underground film scene in New York during the early '70s. He has been involved with *Breathless* since 1978 and is currently developing the film from Walker Percy's National Book Award-winning novel, *Moviegoer*.

Breathless is an adaption from the 1959 Luc Goddard film *A Bout de Souffle*.



Gere still has unbeatable looks and style which are carrying his career.

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Flashdance — a lesson in life

by Maria Drake
Entertainment Writer

Dreams are the gas in life's automobile. In order to travel smoothly through life you must have a fancy, a dream, to keep yourself running. And as Nick Hurley (Micheal Nouri) of *Flashdance* so eloquently put it: 'If you lose your dream you die.'

This theme flows throughout author Tom Hedley's thoroughly enjoyable *Flashdance*; it is proven by the beautiful actress Jennifer Beals who plays Alex Owen.

Alex is an 18-year-old welder who, in addition to working in a steel mill, dances in Mawby's Bar for a living. Dancing is her life.

Throughout the movie, she struggles with her disposition and pride in order to achieve her dream. Her dream is to be a member of the Pittsburgh Ballet and Repertoire Company.

Nick Hurley, her boss at the mill and current boyfriend, plays an important role in her life. Essentially, he is the service station attendant who fills her automobile with gas. Alex is fore-

ed to make a decision between her pride and her dream when she learns Nick arranged her audition with the Ballet Company. Should she accept his charity and the audition or refuse it and take the chance of losing her dream?

The supporting actors and actresses also play important parts in Alex's dream. They represent the right and wrong ways of achieving her goal — the road signs on life's highway.

Flashdance isn't only a lesson in life, but an inspiration to all. Males, females, dancers and the sedentary type alike will enjoy it. It gives the average person a sense that one's dream can come true, one's goal can be achieved. For the dancers, it offers many excitingly choreographed dance compositions (which are actually performed by the French dancer Marine Jahan). And, for the nonactive individual, it makes fitness not only beautiful, but fun.

The soundtrack from *Flashdance*, on Casablanca Records, is rapidly moving up the Billboard Magazine Survey. It is currently number two on the Pop

Albums chart, and the theme song, "Flashdance... What A Feeling," is number one on the Pop Singles chart.

In addition to its successful soundtrack, *Flashdance* currently has a video on the popular MTV. The song played with the video is "Manhunt" (also from the soundtrack) and is performed by Karen Kamon. The video shows a variety of clips from the movie — including the scene in the movie where "Manhunt" is actually played.

Flashdance, in its sixth big week, is currently showing at the Valley Twin Theatre in Crabtree Valley Shopping Center. Produced by Don Simpson and Jerry Bruckheimer, directed by Adrian Lyne, the Paramount Picture presentation has yet to sell out.

Flashdance is playing at the Valley Twin Theatre at Crabtree Valley Mall. Tickets are \$3.75 for adults and \$2 for children 12 and under. There is also has a Tuesday night special where all seats are \$2. Rated R *Flashdance* contains profanity and nudity. Shows are at 7:15 pm and 9:15 pm on weekdays plus weekend matinees at 3:15 pm and 5:15 pm.

Frolicking fun from My Tutor

by Yvonne Maness
Entertainment Writer

"School is out...but Bobby's education has just begun." This is the opening line on the advertisement for *My Tutor*, a new motion picture released by Crown International, produced by Marilyn J. Tenser, co-produced by Micheal D. Castle and directed by George Bowers.

The film centers around three young men who have just graduated from high school. Bobby and his two buddies are out for some backseat fun and just can't

seem to get lucky. Matt Lattanzi stars as Bobby, the young man who must pass French in order to gain entrance to Yale. The problem is that he really wants to go to UCLA.

But his very wealthy father (Kevin McCarthy) insists otherwise and hires a private tutor to teach him French at their vast and beautiful home for the summer. Caren Kaye gracefully co-stars as the older, seductive and definitely more experienced tutor named Terry.

If you are looking for Shakespearean acting, then this isn't the film to see. Matt Lattanzi

does fare quite well for his major motion picture debut. There are a few emotion-packed scenes where he sensitively displays jealousy and hurt. Caren Kaye, a prime-time TV series veteran, gracefully compliments Lattanzi's performance.

My Tutor has been given a R rating deservedly so, since the number of exposed bodies are by no means scarce. Personally, Matt Lattanzi's glimmering blue eyes and magnificent facial and bodily features are enough for females in the audience. If his name is familiar, it is due to the exposure he has gained as being Olivia Newton-John's beau.

Nam relived

by Ben Matthews
Entertainment Writer

NAM. What do we think of when we hear that word? For many it brings back memories of a horrible and deeply draining experience. For others it brings thoughts of older brothers coming home somehow changed, somehow different, some never coming home at all.

NAM, a new book published by Berkley Publishing Co. and written by Mark Baker, is a collection of experiences of life and death, of exhilaration and agony, of purpose and disillusionment. The experiences are told by veterans who remain anonymous, which insures the



accuracy of the accounts. It is divided into four categories of experiences, each tells a different sequence of the war.

The first part of the book called "Initiation" deals with soldiers' first encounters with the military and Vietnam. This section tells of the feelings about leaving, boot camp, drill sergeants and seeing the Vietnamese coast for the first time.

The second part, "Operations," relates the experiences

of two groups the regular military or "grunts" and the special forces such as the Green Berets. In this section, Baker shows the war through the eyes of those who were the basic gladiators and those who did the missions that sometimes "did not exist".

Baker's organization of these accounts is excellent here since he shows the commitment to the war by each occupation.

The third section, "War Stories," describes the experiences of the victors and the victims of the war. These are accounts of not only soldiers, but also of doctors and nurses that served in the war — a more current and more accurate version of *M*A*S*H* and also more brutal.

"The World," the final section, relates the veterans' experiences of coming home to a country that didn't appreciate their services or their scars. It tells of how many veterans feel now: rejected by the country for which they fought. But it does show a glimmer of hope for man; one veteran relates how Vietnam showed him that all people have the same hopes, fears and dreams about life and the same sadness about death.

What separates *NAM* from other accounts of the Vietnam war is that Baker didn't write most of the book. The people who were in the Vietnam war wrote it. Baker's credit is in interviewing the people whose lives were torn by the Vietnam experience. The credit also goes to Mark Baker for letting the accounts remain anonymous so that the interviewees could be as candid as possible.

NAM shows the utmost in human degradation while also showing the height of human compassion in the worst of circumstances and the experiences are real. *NAM* is a real history book about history which effects us even now.

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McMahon looks to future with romantic release

by Yvonne Maness
Entertainment Writer

No looking back, an album recently released by Warner Brothers under the Full Moon label, is the latest from performer and co-producer Gerard McMahon with Michael Ostin lending a hand as co-producer.

McMahon hails from Wichita, Kansas, but was born of

Irish/English descent in Birmingham, England.

He began performing professionally at age 13 and was a lad of 16 when he toured throughout the Midwest with a group called the Strangers. Thanks to his knowledge and skill with the keyboards, bass and guitar, McMahon has been involved in numerous music projects in New York and Los Angeles. Through

his association with David Lindley, he was hired as a bass player in Jackson Browne's band in 1972.

McMahon's stay did not last. "It really wasn't what I had in mind," recalls Gerard, "and while I enjoyed working with Jackson, it was apparent to all that I had to take my own shot. And soon."

After departing Browne's troupe, he released *Blue Rue* in 1981 under ARC Records with a band named Kid Lightening. Although the album received considerable critical attention, *Blue Rue* did not relish the kind of popularity that he had hoped for or the critics had projected.

On songs like "Count On Me," "No Looking Back," "No Sweat (It's Alright)" and "So Many Nights," the upbeat tempo and sharp-edged slice of his words simply grab ones attention the first round.

Upon first listening to the album, one is immediately struck with thoughts of Tom Petty. With further listening of the album, one realizes that many of the songs bear similar syncopation patterns with those of Petty's.

No Looking Back is a good album considering this is McMahon's debut. It is also entertaining with many upbeat songs and a few mellow pieces as well. The lyrics are captivating but are

by no means extraordinary. The musicians are very effective and give his voice a definite uplift. Although a good album, it lacks variety.

"The direction of my music began to come more clear," he comments. "I began writing songs from the inside... telling stories that have a personal significance. I felt that what I was relating to was what others might be feeling too."

His sensitive originals later sprouted into his new album. The titles alone suggest that his lyrics are very touching, heroic and most of all—romantic.



McMahon wrote and arranged all but one of the ten songs on the album.

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<p>May 30 Monday 8 p.m. Free</p>	<p><i>The Misfits</i>. Stewart Theatre, 124 min. This 1961 classic with an all-star cast of Marilyn Monroe, Clark Gable, Montgomery Clift and Eli Wallach concerns a beautiful divorcee-to-be and two proud aging cowpokers.</p>

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Sports

Pack relay team surprises Penn Relays

by Tom DeSchriver
Assistant Sports Editor

State's men's track team, still flying high from its week-old 169-163 comeback win over Clemson, headed north to Philadelphia, Pa., to compete in the Penn Relays April 29 and 30 with hopes of defending its titles in the 400- and 800-meter relays.

As the team's vans headed north on Interstate-95, two valuable members of State's relay team weren't aboard. Leadoff man Perry Williams was at the New York Giants' rookie camp, following his seventh-round selection in the NFL draft the week before. Third leg Dee Hoggard was in Washington negotiating with the Redskins for a chance to play pro football via the free agent route.

With two of the relay members on the sidelines, most observers at the Penn Relays felt that State's two titles would go to either Arizona State or Tennessee. Tennessee seemed almost certain to take a championship home with all-America Willie Gault on the anchor leg.

State cruised through Friday's trials, making it to the finals in both the 400- and 800-meters. In

William's and Hoggard's absence, Coach Tom Jones put hurdler Gus Young in at leadoff and long jumper Jake Howard at the third leg.

In the 400-meter relay, second man Alston Glenn trailed Tennessee by three yards as he entered the exchange zone to hand off to Howard. After the exchanges had been made, State burst out of the pack with a three-yard lead.

Howard held off the Tennessee man and handed off to anchorman Harvey McSwain with a two-yard lead, which was all the freshman needed to hold off Gault, and the Pack surprised 20,000 onlookers with its 40.33 victory.

Jones described the stick work between Glenn and Howard as one of the best handoffs he has ever seen.

Later in the day, the relay team came back to cruise to the 800-meter championship with a time of 1:21.43.

The Wolfpack also got an outstanding performance from javelin thrower Mark Ryan as he threw the implement 256'7" to qualify for the NCAA championships in Houston in June and set a

(See "Oluwole," page 16)



Staff photo by Tom DeSchriver

The Wolfpack lost 400 and 800-meter relay runner Perry Williams (221) to the National Football League, but Alston Glenn (202) continues to sprint well on the third leg on the relay team.

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Durham Bulls experiment while losing continues

Area Baseball Roundup

by Bruce Winkworth
Sports Editor

With the North State Summer League folded up and neatly tucked away, the only baseball in this area is American Legion and the Durham Bulls. I don't follow Legion ball at all, and I doubt that very many people do, but the Bulls are another story.

This looks like it could be the first losing team to call Durham home since the franchise was returned to Durham three years ago. I'm not too sure just what the problem is, but the Bulls are struggling. I do have some ideas as to why this team is losing, and they all have to do with minor league managing philosophy.

In the minors, managers can usually take one of two approaches to managing — winning or developing talent. Very few managers can do both, but Durham may have been spoiled last year by Bobby Dewes, who did both very well. Dewes took a mediocre offensive team and guided it to the league championship series.

Last year's team did have some phenomenal pitching in the first-half season, but Dewes operated the club very smoothly, taking it to levels it really didn't have the talent to reach while allowing several players really begin to show their talents.

This year, Brian Snitker is the Durham manager, and it appears that Snitker is concentrating on developing some of the Braves' very raw but promising youngsters.

In two years of pro baseball, Innocencio Guerrero has played part of a year at catcher, a job scouts say he butchered in every conceivable way, and has been a designated hitter. The Braves evidently want Guerrero to learn a position because while he won't be able to DH in the National League, he certainly shows the

promise of having a major league bat.

That's why he is playing first base this season, a situation that Bob Tumpane finds very distressing. Tumpane is perhaps the best defensive first baseman in the Braves organization and a good power hitter as well. He is currently the regular (if anything on this team is regular) designated hitter while Guerrero operates a brutality clinic at first base.

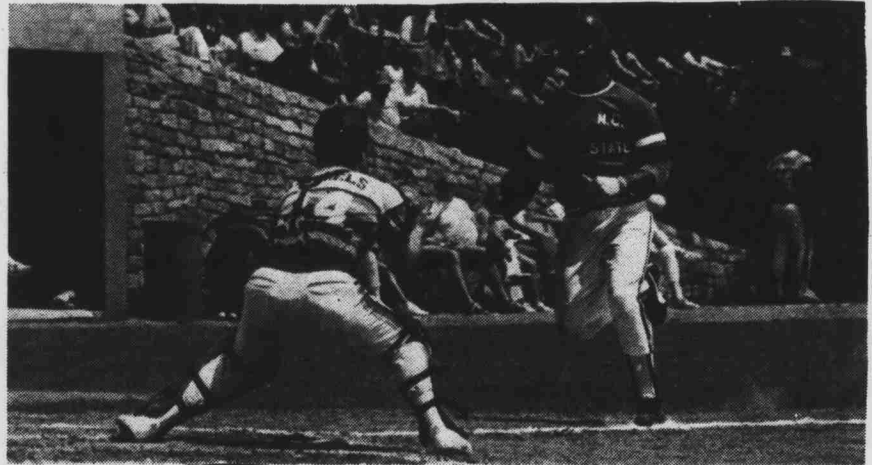
There are basically two plays Guerrero has trouble with — balls hit to him and balls thrown to him. He also isn't going to earn a gold glove with his throwing. Unless he learns to play first, he is not going to be a National League prospect, and not too many American League teams are looking for players who can only DH. There are plenty of candidates for that job already in the majors.

At third base, Pat Hodge splits time with incumbent Steve Chmil. Hodge was an outfielder until this year, and he has had his problems at third, but he also can hit and hit well. Chip Childress is a shortstop by trade, but he has played more games in left field than at short, while Mike Knox plays at short, co-starring with Guerrero and Hodge in the never-ending adventures of the Durham infield.

At second base, Ken Scanlon is in his sixth year of class A baseball, a feat that Bob Uecker probably cannot match. Scanlon has had to split his playing time at second with Chmil because the fact of the matter is that Scanlon can't really field or hit.

Chmil, meanwhile, must be wondering what he has to do besides hit .300, which he is doing, to win an everyday spot in the lineup. He is officially a utility infielder this year.

At catcher, Scott Hood and Terry Cormack, both left-handed hitters, are more or less dividing playing time, despite the fact that Hood is hitting around .300 while Cormack is struggling at around .200. If you're wondering about their defense, Hood is vastly



Technician file photo

Former State star Louie Meadows is rapidly becoming a crowd favorite with the Daytona Beach Astros of the Florida State League. Meadows is batting .262 for the Astros with 10 stolen bases in 14 attempts.

superior. Cormack has more playing time, by the way.

So what's going on over there? Beats me, but it looks like it's development time in Durham. It's still fun to go and watch the games. The Bulls have been in three bench-clearing brawls already, and those are almost as much fun as Dewes' undressing in the infield after being ejected from a game. Yeah, he actually does that.

Baseball fights rarely amount to much more than a little pushing and shoving, and if the truth be known, most ballplayers can't fight very well. It's still a lot of fun to watch them milling around on the field with their fists ready to swing.

Wolfpack alumni roundup: There are currently five former

State players playing minor league baseball, and we were able to track down reports on four of them and will try to follow all five of them as closely as possible during the season.

Chuckie Canady is playing for the Tulsa Drillers of the Texas League (AA), and the Texas Rangers product is off to a slow start. Batting leadoff for the Drillers, Canady was hitting .214 with two home runs, 12 RBIs and nine stolen bases as of May 12.

Canady's Maysville neighbor, Louie Meadows, is faring somewhat better with the Daytona Beach Astros of the class A Florida State League. Meadows was hitting .262 with three homers, 18 RBIs and 10 stolen bases as of May 15.

Already the crowds in Daytona Beach are beginning to chant Loo-

ie, Loo-ie, when he comes to the plate, and a Daytona Beach official said Meadows is one of the most exciting baserunners in the league.

Relief pitcher Jim Rivera is with the Braves lower class A team at Anderson, one step below Durham. Through May 17, Rivera had a 1-1 record with a save and a 4.94 ERA. He had 14 strikeouts in 27 innings pitched.

The surprise of the State alums is right-handed pitcher Dave Peterson, who is with the Winston-Salem Red Sox in the Carolina League. Dave has no record with W-S, but has an ERA of 1.69 in five relief appearances.

We were unable to reach the Padres' farm club in Walla Walla, Wash., where Joe Plesac is currently playing. We'll try to have something on Joe next time.

Mirabelli heads to Europe, ex-Stater pitches in Italy

by Bruce Winkworth
Sports Editor

When John Mirabelli hung up his spikes at the end of his fine playing career as State's bullpen stopper, he accepted the position of graduate assistant coach, figuring his playing days were finished.

Oh sure, there was always the chance to play for some semi-pro teams, and Mirabelli pitched some for a team this spring in the Raleigh area. He never expected the offer he got to pitch professionally in Italy, an offer he quickly accepted.

Mirabelli was signed to play for the Bologna team by John Noce, baseball coach at San Mateo Junior College. It was Noce who put the Wolfpack onto right-handed pitcher Mike Schopp, who will transfer from San Mateo to State this fall. Noce saw Mirabelli

pitch and popped the question. "He asked me if I'd be interested in playing over there," Mirabelli said, "and I said, 'I sure would.' It's really a big deal to the people over there. They play in nice stadiums, have games on television, and the fans really get into it."

Mirabelli will be one of four or five American players on the Bologna squad, and all the American players are of Italian descent. The 20-team league also pays better than most of the minor league teams in the United States.

"I'll be getting about \$900 a month plus a place to stay," Mirabelli said.

The average player in class A or AA ball in the minor leagues in this country earns between \$600 and \$800 per month and has to fend for himself as far as housing is concerned.

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Telecast full of Bull, coverage poor and cliches hit the fans

Sports, As I See It

BRUCE WINKWORTH



Assistant Sports Editor

I've always been reluctant to write a negative column about sportscasters, and I'm not at all enthused about having to write this one. In this case, lack of enthusiasm will not stop me.

It's always seemed unfair to me for newspapers and magazines to run weekly columns critical of sportscasting when broadcasters don't have a similar forum from which to analyze writers. You never see a TV show on ESPN about the relative skills of writers on various newspapers, and you probably never will. Since doing radio broadcasts of baseball is still one of my post-school ambitions, it is with a great deal of reluctance that I have to criticize a broadcast of a baseball game.

Since they returned to Durham in 1980, the Bulls have never been given anything approaching adequate coverage by the local television stations, especially when it comes to live broadcasts. WTVD did broadcasts of the Bulls in 1980-82 and did a brutal job of it. From both the production and announcing end of things, channel 11 had no business doing Bulls games, or any games for that matter.

This year, WRAL-TV took over the telecasts of the Bulls games, and I assumed, incorrectly it turns out, that things would get better. My main concern was and still is the announcing. WTVD used Don Shea and Bucky Waters on their broadcasts, and I was fortunate enough to work for the Bulls and not have to listen to them except for two occasions when business kept me in Raleigh.

Suffice it to say that Shea and Waters were unprepared, unconcerned with the action, overly preoccupied with comic routines, used horrible cliches and cared not the least when they mispronounced players' names (an all too frequent occurrence - Larry Hagman instead of Keith Hagman).

WRAL has done somewhat better. For starters, they are using Francis Combs, a former State and minor league catcher. Unfortunately, Francis does not sound like an announcer, and he is paired with Tom Suiter, who sounds like an announcer but not a baseball announcer. The third member of the crew is Ken Tanner, who has considerable minor league broadcasting experience but doesn't say enough to keep Suiter off the airwaves.

The WRAL crew does a good job of pronouncing the players' names, and Combs is very infor-

mative about the nuances of baseball. When something is happening on the field, he'll tell you what it is, and what strategies are likely in certain situations. In other words, the man knows his baseball.

Tanner calls a good play-by-play, and it is obvious that he has done a good bit of baseball broadcasting before. Suiter's contribution to all this is to dig up all those awful cliches that Shea inundated us with and throw them at us even harder. He's absolutely non-stop and not just with the cliches, either. He is a veritable library of non-information.

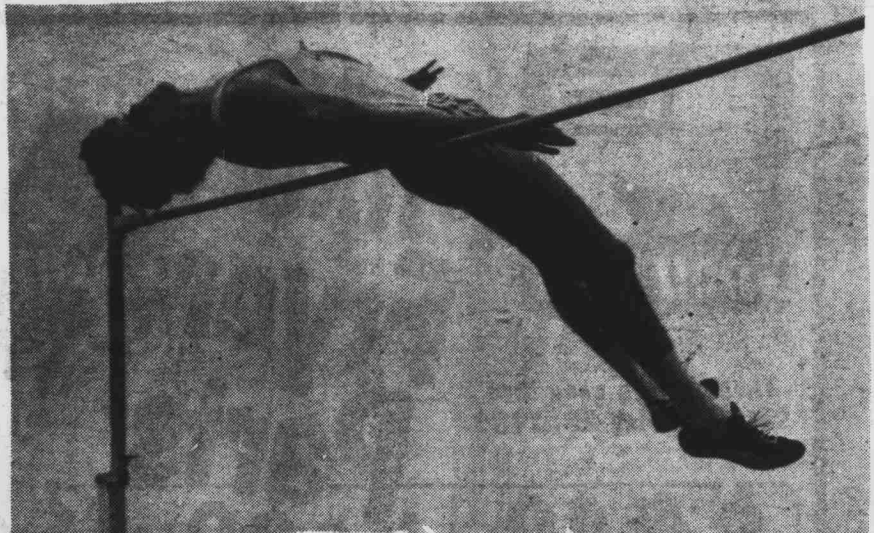
I was in Raleigh and had the rare pleasure of viewing last weekend's telecast of the Bulls vs. the Winston-Salem Red Sox, and during the sixth inning of that game, Suiter talked about how often he and Combs had seen the Bulls play this year. What a lot of baloney.

I work for the Durham Bulls and have been at all but three or four of their home games, and I've seen Tom Suiter and Francis Combs there on only two occasions - when they were doing a broadcast - and I know of only two other times they were there - the night before each of their two broadcasts. That is not seeing a lot of the Durham Bulls or anything else.

Compounding the whole situation was their discussion about the Bulls lineup that day, how strong it was and how different it was from their normal lineup. If they had been following the Bulls even a little bit, they would know that the Bulls haven't had a regular lineup all year, and that is one of the biggest reasons they have a losing record.

So far this season, the Bulls have regularly played two different catchers (Scott Hood and Terry Cormack), two third basemen (Pat Hodge and Steve Chmil), three shortstops (Mike Knox, Chip Childress and Chmil), two second basemen (Ken Scanlon and Chmil) and two first basemen (Innocencio Guerrero and Bob Tumpane). They have a different lineup almost every game, but was that mentioned in the telecast? Not that I heard.

As I said, I didn't want to write this column, but enough is enough, and I've had enough. Poor reporting and cliches are the bane of sports journalism, especially television sports journalism. Sportscasters are, I believe, supposed to inform as well as entertain. I'm just glad I work at the ballpark and won't have to listen to anymore of that hooley.



High jumper Mike Ripberger clears seven feet in the Cavalier Invitational at UVA. Ripberger failed to qualify for the NCAA meet June 2-4 in Houston when his foot tripped the bar while attempting the qualifying mark of 7'3 1/4". Teammate Kevin Elliot said Ripberger "had everything but his foot in Houston."

Oluwole qualifies for NCAAs

(Continued from page 12)

new school record.

The Pack's Ricky Wallace won the college section of the 5,000-meter run with a time of 14:21.3 on Thursday in what *The Philadelphia Inquirer* called the most exciting race of the day. Wallace came from 15 yards down at the start of the last lap to squeeze out a victory at the tape.

After its fine performance in the Penn Relays, State went to Virginia to try to requalify for the NCAAs in the 400-meter relay. State had qualified earlier in the year, but the loss of Williams and Hoggard meant the Pack had to qualify again.

The relay team cruised to a hand-timed 39.4, besting the standard of 39.7 to earn its trip to Houston.

Jones feels that the loss of Williams and Hoggard hasn't affected the relay team as much as first expected.

"I think what we lost in speed we may have made up for in stick work," Jones said. "The handoff between Alston and Jake is really clicking. They had another great one at Virginia."

Also securing a plane ticket to Houston was triple jumper Ladi Oluwole, bounding 52-5 1/2. Oluwole's mark also broke his own school record of 52-1 1/4.

McSwain also qualified in the 100- and 200-meter dashes in an all-comers meet at State. McSwain used a slight, but legal, favoring breeze to set a school record of 10.18 in the 100-meter dash and came back later in the day to sprint 20.84 in the

200-meter dash.

High jumpers Mike Ripberger and Kevin Elliot both cleared the seven-foot mark at Virginia for the first time this season.

Ripberger had one good attempt at the NCAA qualifying mark of 7-3 1/4, but he kicked the bar off.

"He had everything in Houston but his foot," Elliot said of Ripberger's near make.

"It's really tough to qualify for the NCAAs in the high jump," Jones said. "7-3 1/4 is really high."

Wilbert Carter continued his dominance in the shot put but has not qualified for the NCAAs yet. Carter threw 58'2" on his attempt in the all-comers meet and appeared ready for an excellent series, but it started to rain in the middle of the second round.

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