

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 83

Wednesday, April 20, 1983 Raleigh, North Carolina

Phone 737-2411/2412

## Wolfpack meets Reagan, Hunt

by Devin Steele  
Assistant Sports Editor

And the tributes from the triumph continue...

State coach Jim Valvano and his Wolfpack basketball team drew raves in two houses Monday — the White House and the State House.

Valvano flew to Washington to meet President Ronald Reagan, while his team conversed with its coach and the president that afternoon, via satellite. Valvano returned to Raleigh afterwards to participate in a General Assembly meeting honoring his national champion team and the 1982 national champions, North Carolina.

Following the ceremony with the Legislature, the two teams attended a reception at the Executive Mansion.

A two-way satellite television hookup, set up and paid for by WRAL-TV after the NCAA ruled an expense-paid trip for the team a violation, was used for the teleconference with the president. The exchange, said to be the first of its kind with the White House, allowed Reagan to see and converse with the players and vice-versa.

Reagan, accompanied by Valvano and North Carolina Senators Jesse Helms and John East, congratulated the Wolfpack on its "heart-stopping win over the University of Houston" before reeling off an account of his play-by-play of the last 17 seconds.

The president, a former sports broadcaster, gave a shaky play-by-play recap, beginning with how State overcame a 44-37 deficit to tie the game at 52-all.

He described how Thurl Bailey's pass to Derek Whittenburg, who fired a shot that fell short but was grabbed by "Lorenzo" for the winning dunk. Reagan later apologized for the error with Lorenzo Charles' name and said he could have done the account better if he wasn't trying to remember it.

"You really should be proud of your accomplishments," Reagan told the team.

Bailey took the mike, thanked the president and told him he is considering pursuing an acting career.

"Maybe one of these days if you can come over to my house or I can come

over to yours, you can give me some pointers," Bailey said.

"I'd be pleased to, and you could give me some pointers on passing out of the corner," replied Reagan.

Seniors Sidney Lowe and Derek Whittenburg spoke briefly to Valvano and Reagan, before Bailey introduced the State players to the president.

"Hi there, coach and Mr. President," said Lowe before offering his thanks to Reagan and adding a greeting to Valvano. "I wanted to say hi to coach because I haven't seen him since I broke my hand," holding up his casted left hand, a result of an all-star game in Portsmouth, Va. last week.

Whittenburg was next, saying to the president, "since I have a little experience with long-range bombs, I'd like to fly one of those F15s one day."

Valvano presented a plaque to Reagan commemorating the victory over Houston and a Wolfpack T-shirt to "keep you in shape in case you run again." He then showed Reagan two bumper stickers.

"When we won the ACC Championship, these bumper stickers came out around the state," said Valvano, holding up a "Jimmy Valvano for Governor" sticker. "After we won the national championship, they came out with these."

He held up a "Valvano for President" sticker.

"I hope you do decide to run again, but if you don't, I could use some support," Valvano quipped.

Valvano then read an article from the *Washington Post*, dated April 4. He quoted from the article, "Trees will tap dance, elephants will drive in the Indianapolis 500 and Orson Wells will skip lunch before North Carolina State finds a way to beat Houston in the NCAA finals."

"You think the press is bad on a coach," Reagan said, pointing to the bumper stickers, "wait until you get one of those things."

The teleconference was televised locally by WRAL.

Valvano returned to snowy Raleigh for the General Assembly meeting, during which the legislature, Gov. James B. Hunt and a packed chamber



Staff photo by Greg Hatem

Governor and Mrs. James Hunt are dwarfed between Cozell McQueen and Thurl Bailey (left to right) at a reception honoring State's and North Carolina's

basketball teams Monday night at the Executive Mansion. Hunt said State "wrote the most unbelievable story in the history of sports."

honor State and North Carolina's teams.

The 90-minute joint session was held so the players and coaches could watch as the legislators approved a resolution congratulating the teams. The General Assembly members hurriedly went through the ritual of readings and votes.

"Does it always work this smooth here," Valvano later joked.

Valvano, who entered Rex Hospital for hernia surgery later that night, was the best-received speaker at the meeting, but Hunt was the top phrasemaker when he said State "wrote the most unbelievable story in the history of sports."

The state coach began his speech saying, "I remember when we were 9-7 in January and saying in the locker room that I have this vision that we're going to go on and win the ACC Championship, the national championship, and I'm going to be speaking to the president of the

(see 'State', page 9)

## Explosion destroys U.S. Embassy, fifteen Americans dead, missing

by Scott MacLeod  
United Press International

U.S. Ambassador Robert Dillon Tuesday said eight Americans were killed and seven others were presumed dead in the bomb explosion that devastated the U.S. Embassy.

The death toll rose to 34 confirmed dead with the discovery of five more bodies in the ruins of the eight-story seaside building.

"Up to 40 of the embassy's Lebanese staff members are also missing," Dillon said, speaking to reporters at the site of Monday's blast. He said seven Americans were confirmed dead and another eight were "presumed dead."

The diplomat, who survived the explosion unscathed, said investigations indicated the blast was caused by a van loaded with explosives and driven into the embassy's main entrance.

"We have two competent eyewitness reports that a large van forced its way into the area you see behind you," Dillon said pointing to the area of the U.S. mission on the west Beirut waterfront along the Mediterranean Sea.

"There was a report that the driver of the van was killed," he said.

At least 105 other people injured in the explosion were taken to the American University Hospital.

Two formerly unknown groups Tuesday claimed responsibility for

the attack, one day after extremists whom U.S. officials linked to Iran's Ayatollah Ruhollah Khomeini already had said they planted the bomb.

Identification of the dead was not complete.

The Army identified the two foreign service officers on temporary duty at the embassy as Sgt. 1st Class Richard Twine, 36, of Salop, England, and Staff Sgt. Ben H. Maxwell, 26, of Appomattox, Va. The Army said a third soldier, Staff Sgt. Mark E. Salazar, 30, of San Gabriel, Calif., was missing and believed dead.

"There are more bodies," said a Lebanese civil defense worker at the embassy as cranes lifted slabs of concrete and twisted metal in search of victims.

Scores of people, some near hysteria, waited nearby for news of missing friends and relatives.

"I told him not to go to work," screamed a middle-aged woman whose husband was listed among the missing. "He was ill, but would not listen, he had to go. Where is he now?"

A little-known extremist group, the Islamic Struggle Organization, first claimed responsibility for the blast that blew off the front of the eight-story embassy, destroyed the consular section and sent concrete floors crashing on employees.

The group said it opposed U.S. "occupation forces" — a reference to the

1,200 Marines serving in Beirut's multinational peace-keeping force. U.S. Marine officials also blamed the group for a hand-grenade attack that injured five Marines last month.

Two previously unknown groups — the "Arab Socialistists" and the "Organization for Vengeance for the Martyrs of Sabra and Chatila" — also claimed responsibility for the explosion.

Sabra and Chatila are the two Palestinian refugee camps in west Beirut where Lebanese Christians last Sept. 16-18 slaughtered hundreds of civilians.

Beirut's Christian Phalangist radio said the attack on the American embassy was a suicide mission by a man who drove into the compound in a pickup truck carrying more than 300 pounds of explosives.

President Ronald Reagan condemned the bombing as "vicious and cowardly," but he insisted the U.S. efforts for peace in the Middle East would not be deterred.

Reagan's special Middle East envoy, Philip Habib and Morris Draper, were not in the embassy at the time of the blast.

"The ones who did this, I hope they die a slow death," one American employee of the embassy said, emerging from several hours of emergency room treatment wearing a blood-soaked white dress.

## Brainpower resumes printing

by Kim Boyd  
News Assignments Editor

The Ag-Life Council publication *Brainpower* is being distributed this week in Ag-Life buildings throughout campus.

This semester marks the first time the publication has been printed in several years, according to editor Arty Schronce.

"The Ag-Life Council officers wanted to re-establish *Brainpower* as the council's official publication," Schronce said.

The earlier version, he said, was a four-page monthly newsletter that was ignored, for the most part.

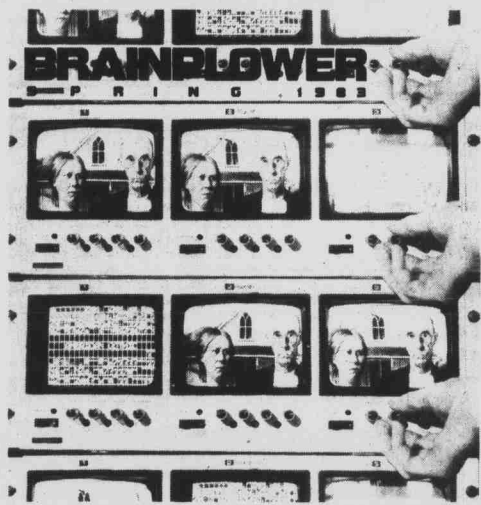
The new version, published yearly, has been increased to a length of 18 pages.

"I have big plans for it," Schronce said. "I'd like to see it come out once a semester."

Among the articles in *Brainpower's* 1983 edition is a profile of Gary San Julian, extension wildlife professor at State, and a feature on the Epcot Center at Disney World in Florida.

Another article, titled "Agriculture in the Year 2000," gives the opinions and ideas of North Carolinians in agriculture.

"I'm proud of the premiere edition of the resurrected *Brainpower*," Schronce said. "I feel the Ag-Life School needs a publication of its own."



Brainpower has been resurrected by the Ag-Life Council. This issue marks the first time the magazine has been printed in several years. Editor Arty Schronce hopes to publish the magazine each semester; currently it is printed yearly.

## Falls Dam project dedication includes music, exhibits, parade for celebration

by Eisan Khalil  
Staff Writer

The Falls Dam and Lake will be officially dedicated and opened April 30.

Music, exhibits, a parade of sailboats and other activities are planned to mark the celebration and will take place at the dam which is located 10 miles north of Raleigh on State Roads 2000, according to John Caldwell, chancellor emeritus and professor of political science.

Numerous state, local and federal officials are also expected to attend. The dedication is the culmination of years of work for the dam.

According to Caldwell, "in 1965, Congress authorized the building of the dam to guarantee water supply for Raleigh's future.

The total cost will be \$167 million.

Its major use will be for recreation. It includes an area of 38,000 acres. The dam will also be used for water supply and flood control."

"The dam," said Caldwell, "has been carefully conceived and planned in the public interest. There will be no private development on the lake front. The facilities will be publically owned. This is mainly a federally financed project."

The official dedication ceremony begins at 10 a.m. Newsman Wally Ausley of WPTF radio will serve as master of ceremonies.

The completion of Falls Lake is a milestone for the people of this area, and all are invited to attend.

## Herpes slated topic of panel discussion

by Eleanor Ide  
Staff Writer

A free panel discussion on the herpes simplex virus will be offered at Burroughs Wellcome Co. in the Research Triangle Park Thursday at 7 p.m. by the Raleigh Women's Health Organization.

The RWHO, a private clinic near State that provides gynecological services and birth control counseling for men as well as women, organized the panel discussion to end a one-day seminar, Focus on Herpes, for health care professionals in the Triangle area, said Jaime Combs of RWHO.

Other sponsors of the seminar are Burroughs Wellcome, the Bowman Gray School of Medicine and Triangle HELP, a support group for herpes victims, according to Combs.

The RWHO will provide diagnosis, treatment and counseling to herpes sufferers at 917 W. Morgan St. beginning in May.

Their laboratory will be able to diagnose herpes simplex II from viral cultures, the most accurate method.

Herpes simplex II, the most serious form of the disease, is highly contagious and incurable.

It increases the risk of cancer for

the patient, and is sometimes fatal to newborn babies.

Less serious forms of herpes are difficult to distinguish from herpes II except by viral cultures, Combs said.

The evening panel discussion will describe herpes, explain diagnosis, treatment, and how to avoid contagion and discusses legal and homosexual aspects of herpes. Triangle HELP will answer the question of the herpes victim. "What can I do?"

There is no fee for the evening panel, but reservations are required. For reservations and information, call the RWHO at 832-0535.

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## weather

**Raleigh Area Forecast:**  
**Today:** Mostly sunny this morning, with some cloudiness this afternoon. It will be cool today with a high of 19°C (64°F).  
**Tonight:** Clear and cold, low of 9° to 0°C (28° to 32°F).  
**Thursday:** Partly cloudy and a little warmer. High near 16°C (61°F).  
(Forecast provided by student meteorologists Joel Cine, Hank Ligon, and Craig Hillock.)

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician vol 1, no 1 Feb. 1, 1920

## NCAA reveals hypocrisy

One has to wonder just how the NCAA makes rules concerning how much universities and fans of universities can do for players. The NCAA vetoed the plan to allow State to send the basketball team to meet with President Ronald Reagan. Then the NCAA cancelled plans to allow WRAL-TV to finance the trip to meet the president.

Apparently the NCAA didn't want the university or any of its fans to spend money on the team to travel. Then the NCAA allowed WRAL-TV to set up a meeting with the team and the president via satellite.

The hypocrisy of the NCAA for not allowing the number one basketball team in the nation to visit the president is inexcusable. To add to the irony, it cost WRAL-TV more money to set up the live satellite visit than it would have to send the entire team to Washington, D.C.

According to Niel Kuvin, station manager at WRAL-TV, it cost \$7,000 to set up the broadcast whereas the entire team could have been sent to Washington for less than \$2,000.

"It actually cost us considerably more, but that's life. We wanted to do it so, we did it," Kuvin said.

We like Kuvin's spirit. WRAL wasn't trying to give State an unfair recruiting advantage. It was just trying to honor State's basketball team. The NCAA apparently saw nothing wrong with the satellite hookup even though it cost more. Neither did the NCAA see anything wrong with the North Carolina Legislature inviting the

team to take part in ceremonies honoring the team and passing a resolution in its honor.

Apparently the NCAA was concerned about the team's trip to Washington because it felt that the players would miss a day of class. The NCAA's concern for the players' academic achievement is touching, but where was the NCAA's concern when teams were forced to play games in Oregon, Utah and New Mexico in successive weekends.

The team, along with pep band members, cheerleaders, student reporters and photographers, was forced to miss three weeks of classes in order to play in the NCAA Tournament. How can the NCAA justify sending teams all over the country to play basketball and miss weeks of classes and then deny the student/athletes the chance to meet the president because they might miss one day of classes?

The NCAA is establishing a double standard that is blatantly unfair to the student/athlete. It is telling universities that they must not allow athletes to miss classes for nonsports activities, while at the same time telling players and coaches that in order to be competitive they should travel and miss classes for athletic competition.

The NCAA needs to re-evaluate its policies concerning travel. We agree that travel and missing classes should be kept to a minimum. However we feel that travel rules should apply equally to sporting as well as nonsporting events.

DRALPH 4/20/83



## Politicians resist movement

# Populism emerges in America

Politics is popularly conceived as a process of give and take in both legislative and electoral operations. But often more important is the flow that moves beneath the squalor of media hype and the turgid eruptions of factionalism, a greater flow that helps to define the tenor of an era.

American politics, probably more than any other, is a showcase of how such currents ultimately shape events and how great events often bolster the flow of a predominant surging current. It is true also that the political labels prevalent in any one era are frequently

From The Right

**THOMAS PAUL DeWITT**

Editorial Columnist



reversed for successive generations, as exemplified by today's "conservative" having once been classified as a liberal. And while it is true that we share much political tradition with Europe, the American scene has witnessed the emergence of Populism, a political expression unique to our cumbersome Republican democracy.

In its simplest form, Populism is the philosophic, ideological and/or political opposition to gigantism — the vast concentration of power in the hands of an elite few who utilize that power to manipulate government to their own ends. Thus the Populist stands opposed to big government, big business, big banks, big labor, big media, big education and those institutions that view themselves as sacrosanct or "above the fray."

Today, Populism in America is chiefly a rightist phenomenon. The American Left, chiefly represented by the contemporary liberal, is a defender of the status quo. The Left seeks to preserve and enlarge big government; it labors to bail out the big banks and it controls big media and big education and is attempting to expand its efforts in these areas. The Left is also beholden to big labor.

Although big business is popularly conceived as a conservative Republican province, this is largely a chimera utilized for political gain on the Left. Set aside for the moment the fact that the current administration has been captured by establishmentarians who have little interest in promoting the Populism of today's hard line rightists and take note of the surging elitist tendency to promote a business-government consortium.

In this manner one may note that liberal politicians and big business are increasingly in agreement, respecting the establishment of such a consortium in order to "direct" investment and capital to the "proper" domains.

This romance between government and big business is nothing new. For decades now the federal government's regulatory boards have been largely controlled by proponents of the giant corporations. The politicians that have occupied both the White House and the Congress have, over the years, worked together closely with the lobbyists of big business in order to protect existing monopolies or oligopolies.

Government is often nothing more than an extension of business in that one of its chief, albeit illegitimate activities in contemporary America has been to restrict market entry against new firms and to erect market restrictions in the form of price or commodity controls. The politicians sustain failing or inefficient industries with government-backed loans and restrictions on free trade with other nations through export and import tariffs and duties.

Sadly, the liberals are now ready to make big government and big business all the more powerful through the erection of a national planning board. Big labor, too, has a hand in all of this. Indeed, the unions often have more at stake than the business bosses and power hungry politicians in that they require a constricted market to protect their members from the natural law of supply and demand. Labor unions in their infancy were necessitated by the abuses of management, and they justly organized for more humane working conditions. However, today's union is nothing more than a vehicle of extortion and economic piracy.

The liberal politicians — having big business and big labor in hand — need also

the inculcating qualities of the educational and media elites. Given their current control of these functions, their mission is to distort the American tradition of economic freedom, individual liberty and its corollary, personal responsibility. They seek to kill the remnants of limited government through the centralization of power and denigrate the enduring importance of those spiritual and moral qualities necessary for right behavior.

Essential to their process is the imperial judiciary by which they shred the Constitution with little regard for constructionist sensibilities. In this manner they throw God out of our lives and allow the indiscriminate slaughter of the defenseless. Conversely they protect the rights of the criminal and view with contempt his victim. After all, a society that denies personal responsibility certainly cannot blame the criminal for his errant behavior.

The major theme being pursued by this new class is centralization — in order to control the people they must be able to exert their force from static concentrations of elitist dynamism. The dynamism with which they operate, however, is inner-directed and narcissistic. Concerned with the preservation of their status and position, they are blinded to the prevailing flows of popular dissatisfaction. In their hubris, the snobbish and elitist preachiness which they practice is all too reminiscent of the bourgeoisie they claim to disdain. But in their thrones they are quite removed from the views of the people and so stand ready for the decisive fall. The surging flow today is toward a Populist decentralization.

The essence of contemporary American Populism is decentralization, and today's American conservative is the prophet of that Populism. Those who oppose the flow will be swept away by its strength. To quote Karl Marx, "A specter is haunting the American Establishment — the specter of a new, improved Populism."

Ronald Reagan, for all his faults, understands the essentials of the movement. In a speech before the Chicago Executives Club in 1976, Reagan said that he was calling "for an end to gigantism and for a return to the human scale — the scale that human beings can understand and cope with: the scale of the local fraternal lodge, the church con-

*'Labor unions in their infancy were necessitated by the abuses of management, and they justly organized for more humane working conditions.'*

gregation, the block club, the farm bureau. It is the locally-owned factory, the small businessman who personally deals with his customers and stands behind his product, the farm and consumer cooperative, the town or neighborhood bank that invests the community, the union local.

"In government, the human scale is the town council, the board of selectmen, the precinct captain. It is this activity on a small human scale that creates the fabric of community of framework for the creation of abundance and liberty."

Populism is, more than anything else, a resurgence of the American tradition in which people have control of their own lives and are free of the constraints of government or elitist repression. Reagan's New Federalism and the difficulty that it has encountered simply point to the resilience of entrenched ideas. Most politicians will have to be dragged kicking into the future.

But the people, as usual, are ahead of their politicians, who remain but the gilded framework upon which the greater flows of history enter unperturbed. And the common folk shall be riding this wave at its helm.

## Watt mistaken

### Beach Boys appeal to more Americans than Wayne Newton

Every president seems to have a cabinet member who is something of an embarrassment. Richard Nixon had Earl Butz, Lyndon B. Johnson had Ramsey Clark and Ronald Reagan has James Watt. Of the three, I think Watt has to be the king pain of them all. He even looks embarrassing, kind of like a bespectacled smiley face painted on an onion.

That Watt is secretary of the interior would be kind of funny if the consequences weren't so tragic. The Torch, as Watt is called in environmental circles, has as much business being secretary of the interior as Lester Maddox would have had riding a welcome wagon in Harlem. The office itself is kind of a contradiction in terms, since it has nothing to do with anything inside — interior. That is the only context in which Watt seems qualified to hold the job, perverse logic if you will.

But if Watt is unqualified to be in charge of the interior, words cannot describe his ineptness as entertainment director for the national prom. When word came out that the Beach Boys were going to play at the annual July 4 bash in Washington, Watt was indignant. A rock'n'roll band playing to an audience of patriotic Americans. How absurd.

No patriotic Americans listened to that rock trash, Watt said. Real patriots are too good for the Beach Boys and other scum of that same ilk. As an alternative, Watt suggested that Wayne Newton, the Tiny Tim of the Republican party, would be a more suitable choice. Sure.

When I was a kid, I remember seeing Wayne Newton on "The Ed Sullivan Show," and unless my memory fails me, his voice was the envy of every girl in my third grade class.

Cynical Sayings

**BRUCE WINKWORTH**



Editorial Columnist

Newton sang such immortal hits as "Red Roses for a Blue Lady," and "Danke Shoen," which I'm sure really gets them worked up in Las Vegas these days.

That's just the thing, Newton's base of operations is Vegas, the hired goon and heavy money capital of the free world. Vegas is not Middle America, which is what most patriotic Americans would refer to as their station in life, and I would assume that the July 4 bash at the Capitol is intended for the average citizen from the middle class.

That means most of the people there will have never been anywhere near Las Vegas, in terms of either geographical distance or financial status. People without megabucks to blow are not going to be very comfortable or warmly received in a place like Las Vegas, and that means most Americans have never had the chance to see Wayne Newton. Or want to.

Newton is as influential in Las Vegas as the governor of Nevada, maybe more so, and that means power. In a town like Vegas, which is built on nothing but greed, having power means having a band of armed thugs at your beck and call.

Newton has no more in common with your everyday, patriotic American than Mao Tse Tung did, and Las Vegas is the kind of place that is patriotic to itself first, and the rest of the world can fend for itself. Keep the money at home. After all, the place was built by Bugsy Siegal.

The kind of patriots who hang around in Vegas to hobnob with Watt and Newton are the Spiro Agnews and Bebe Rebozos of the world, people who think it is perverted not to be rich, and treason not to have blind faith in such great American leaders as Ronald Reagan and James Watt.

These are the same people who bought a gutter for their businesses when Reagan decided to save America with "trickle down" economics. If anything trickles down from these guys, they're gonna scoop it right up

*'Newton has no more in common with your everyday, patriotic American than Mao Tse Tung did, and Las Vegas is the kind of place that is patriotic to itself first.'*

and put it right back in their own flag-decal-covered troths. This is how they finance their vacations to Las Vegas. And this is the kind of patriotic American James Watt had in mind for July 4 and the national prom.

That would be a very small and highly exclusive party. Most Americans would probably never consider going, especially Americans under 40. I, for one, would have an absolutely dreadful time. I'll take a six-pack, a Grateful Dead record on the stereo and a baseball game on the tube.

It turned out that Nancy Reagan, of all people, likes the Beach Boys. I'd have personally pegged her for a charter member of the Wayne Newton fan club, but I'll give credit where it's due. Watt got a statue of a foot with a bullet hole in it. Wouldn't a chopped onion and a shredded smiley face have been more appropriate?

The real beneficiaries of all this are the Beach Boys. Before Watt decided they were unfit for human consumption, they were riding the string in a great but fading career. Now they are a much sought-after band with more offers for gigs than they can accept.

So while the Beach Boys might have some reservations about this, considering how it all turned out, I can't help myself. James Watt is Pork Duke through and through, and I can't allow the opportunity to pass by. The Memorial Pork Duke Denotation of Demeerit goes to James Watt, who earned it the easy way, by being himself.

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Serving North Carolina State University since 1920

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The Technician (ISSN 0893-0828) is the official student newspaper of North Carolina State University and is published every Monday, Wednesday and Friday throughout the academic year from August through May except during scheduled holiday and observation weeks. Business publication first-class postage paid at Raleigh, N.C. Postmaster: Please send address changes to Technician, P.O. Box 2617, Raleigh, N.C. 27695. Subscriptions cost \$50 per year. Printed by William Press, Raleigh, N.C. Second-class postage paid at Raleigh, N.C., P.O. 2617. POSTMASTER: Send all address changes to the Technician, P.O. Box 2617, Raleigh, N.C. 27695.

# Armstrong mistaken in arms-control analysis

David Armstrong echoes the misguided arguments of the anti-military establishment when he attempts to portray Reagan as some sort of warmonger who puts the economic survival of the nation below his need to contribute to mankind's destruction. Armstrong's arguments are based on the misguided assumption that there is no political reason to develop ICBM defenses against the Soviet threat.

Armstrong makes many mistakes when he analyzes the Reagan request for the funding of these weapon defenses. The mistakes stem from the liberal's habit of focusing totally on the apparent lack of morality in researching such defenses, totally ignoring the very real political reasons why such research is necessary and intelligent.

Armstrong's arguments against the "Star Wars" systems are misleading. First of all, the "billion dollars a year" figure he writes about was funded not for a "bare-bones research program" on anti-ballistic missile technology, but on research and development of the Safeguard ABM system — a system which was never implemented because of adherence to the ridiculous policy of Mutual Assured Destruction. MAD, by the way, was not the corresponding policy in the Soviet Union. There is little doubt that people like Armstrong were vehemently opposed to the Safeguard system and supported the decision not to deploy the missile. However, the liberals like Armstrong are now pointing out the supposed waste of the Safeguard program. I hardly consider a full scale ABM

system a "bare-bones research" program. Further, the anti-ballistic missile program is worthy of funding since it still constitutes the only proven defense against ICBMs.

Armstrong has also accused the military of absorbing the lion's share of the federal budget. His statement that the nation is weary of spending "megabucks for guns and spare change for butter" is better suited for explaining the sentiments of the Soviet people. The Soviets have seen their economy and standard of living erode to ridiculously low levels because of the gargantuan military budget which consumes between one-third and one-half of their national budget.

The United States, in contrast, started investing large sums into social programs at the very same time that the Soviets began their unparalleled military build-up. Further, even if Reagan gets the requested military budget, the lion's share of the federal budget will still be devoted toward social programs that will "fund our schools, retrain our unemployed and fill in the potholes in our streets." In fact, the percentage of the GNP devoted to social programs will exceed the percentage present during the Kennedy era and the first years of the Johnson era. It has been proved that in recent years, the standard of living and quality of life for American citizens is at its highest level, despite recession, inflation and an increase in defense spending. However, it is very important for everyone to remember that our high standard of living and quality of life will only be protected in modern times when a strong military force is present.

## Making Sense

**KEN STALLINGS**



Editorial Columnist

There is no doubt that Armstrong is very much correct when he claims that military weapons are expensive. However, it must be remembered that the criteria for building or rejecting military systems is two-fold. Military systems must first be effective at preventing aggression and then must be cost-effective. Any system considered must embody elements of both economic criteria to be justified for production. A weapons system must significantly contribute to the defense of a nation's life and economy. The point to be remembered is that the best weapons systems are both deterrence-effective and to a reasonable degree cost-effective. Never should a weapons system be cost-effective and not deterrence-effective. Such a weapon would be worthless. These facts should be taken into account whenever the costs of military weapons systems are analyzed. Armstrong, like the majority of the liberals, looks at one aspect of a weapon's cost and conveniently ignores the other.

Reagan's request for research funding for satellite-based lasers and particle beams is founded on sound logic. Arguments that compare such weapons to "Star Wars" fantasy are specious. They are reminiscent of the arguments which surrounded the Manhattan project. However, former President Franklin Roosevelt supported the research effort and in fact gave the effort the highest possible priority. Likewise, so did the scientific community in Nazi Germany. There are indications that if England had fallen in 1940 — which it came close to doing — the Germans would have had adequate time, despite Hitler's fortunate blunders, to develop the atomic bomb themselves. Further, with refinement, the atomic bomb could have been placed on a powerful V-2 rocket producing, in short, an intermediate range ballistic missile.

Roosevelt's support of the Manhattan project was viewed by many experts as being ridiculous, yet the Manhattan project produced a weapon that shortened World War II by as much as a year and may have saved over a million lives. Frontier research has always been viewed negatively by the supposed experts; however, history has proven many

such experts wrong. Reagan's request for frontier research is sound. However, is it morally and politically correct?

The world would certainly be a much better place if nations would not build weapons in order to force their wills on other nations. Unfortunately, as long as there exist predatory leaders, differing political ideologies and unbalanced natural resources, there will exist conflict and conflict is the stimulus for war and war is the stimulus which prompts some nations to arm for defense. Nations arm because they fear each other's power, just after each other's wealth or object to each other's political philosophy. Until these differences and conflicts can be solved on a truly world scale, military arms will need to protect nations from other nations' wills.

The Soviet Union, for many reasons, has armed in order to force their will on other nations. It is clear that the U.S. must build a military force that can protect the lives and economy of not only the U.S., but also of the free world. It is the presence of military force that has deterred World War III and war between NATO and Warsaw Pact countries since World War II.

A strong U.S. and NATO military has in fact saved many lives by checking the Soviet Union's obvious predatory tendencies. The U.S. and NATO military presence has protected the freedom of the alliance's citizens for almost forty years. Is protecting life and freedom for forty years moral?

The use of anti-ICBM satellites could very well lead to increased American and world security. Regardless of this potential fact, research is necessary in order to maintain a technological lead over the Soviet Union. Arguments that say U.S. research will lead to Soviet research are ridiculous. The Soviets have been conducting such research for years and they may very well have surpassed the U.S. in the ability to field such weapons in the near future, a fact which should concern any person.

The Soviets have not debated the moral and political consequences of deploying weapons in space. Rather, they have deployed them. The Soviets have not concerned themselves with the expense or logic of researching and developing laser and particle beam weapons.

It is indeed good that the people of NATO and the U.S. can debate the moral and political implications of developing new types of weapons. Such debate is the result of freedom of speech, an ideal that the military of this country is sworn to protect.

Yet, this statement constitutes the key point. The ability to debate controversial issues in order to preserve morality and truth is dependent on the presence of freedom and

equality. Freedom does not exist in the Soviet Union and neither does equality to the degree that it does in the U.S. Debate is fine as long as it does not threaten our survival and freedom. When it does, the debate can be ended permanently by outside force.

Debate and argument can continue forever, but one fact is certain. The philosophy of the American people and their political leaders will not allow such weapons to be developed for offensive purposes; rather, they will be produced to enhance the security of the entire free world. This is not true when applied to the Soviet Union. The luxury of freedom and debate is dependent on a nation's security. And this truth is not subject to any debate.

## forum Contest sexist

This letter is in response to the April 13 Technician article titled "Heavenly bodies descend on Zack's for competition." It is disheartening to read about the willingness of these women to be judged and rewarded according to their physical attractiveness. It seems that they have no appreciation for the effort to reduce sexism in our own society.

It was not long ago that young women were not permitted or encouraged to enter institutions of higher learning. To this day, job opportunities are limited to women because of sex and not because of women's abilities to perform the tasks involved. Women's salaries still remain at about 60 percent of men's salaries in the same professions.

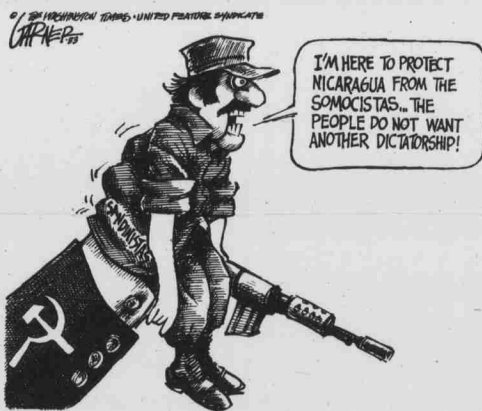
The contest at Zack's is an example of the essence of sexism — the objectification of women. Women are objects to be talked about, looked at, lusted after and ultimately used. The contest promotes these degrading attitudes that Americans and especially men have of women.

We have no desire to censor Technician or prevent future contests. We do wish to publicize how such a contest and related news coverage inhibits the attitudinal changes this society needs to make in order to allow women their proper status.

The greatest sorrow is for the women involved. They did it "for the money" or "for the fun of it." The end result will be to promote sexist attitudes that will inhibit their own futures.

Tom Mester  
MR CS

Laura Lengnick  
MR SSC



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## Martin Briley needs more definitive effort put in LP

by Pat Storey  
Entertainment Writer

While reading the biography included in Martin Briley's newest album, *One Night With A Stranger*, I found out some fascinating things about this man who, quite frankly, I had never heard of before. Apparently, he is quite an experienced musician, having played on various British TV shows including having been an orchestra member on "Top of the Pops." He toured America with Greenslade in 1975, and later played bass on two Ian Hunter albums. He has also written various tunes for other artists, including "Take It Any Way You Want It" for Pat Benatar, and he co-wrote "Getting Over Losing You" on Barry Manilow's latest album. Quite an unusual list of credits. I did not know what to expect.

The first side of the album opens with "The Salt In My Tears." This song is getting considerable airplay right now, and I can understand why. This is a fairly typical song about love turned sour. But the music is fairly snappy with a good hook in the one line that serves as a chorus. That line shadows Briley's wry sense of humor that surfaces here and there throughout the album. He tells his ex-lover that she "...ain't worth the salt in my tears." That ain't much.

The next cut, "Just a Mile Away From Here," continues in a similar vein. Again the music is not terribly outstanding, but neither is it objectionable. Probably the best thing about these songs is that, although they are obviously meant to be commercially accessible, they are not laden with the cliché guitar histrionics typical of such groups as Journey. Instead, the guitar solos are short melodic riffs that actually complement the songs instead of trying to stand out from them.

Next comes the best cut on the album, "Put Your Hands on the Screen" satirizes TV evangelism in a subtle way that avoids the temptation (no pun in-

tended) to go overboard. While other bands have used schlock gospel choirs and achieved a sound as ludicrous as their subject matter, Briley uses an almost ominous background over which he intones:

*There's a church on the corner,  
But you haven't been in a while  
But don't touch that dial*

*Just put your hands on the screen.*

The music evokes an image of the unnamed evangelist as more of a demon than a saint, lulling his audience into a false sense of security with offers of salvation through donation or just touching the tube. "Maybe I've Waited Too Long" follows. This song only moves me to say, "It's mellow."

Side one ends with "She's So Flexible," an upbeat waveish song with a catchy organ riff and some good lyrics. Briley sings, "The first thing I taste is the toothpaste in her kiss..." How many of us can't relate to that?

Unfortunately, side two just does not have any high points whatsoever. It really defines the meaning of the "B" side. It starts out with "A Rainy Day In New York City," which could very well be Foreigner. This is followed by "I Wonder What She Thinks Of Me." Well, if this song was her only introduction, she would think Briley a very boring type.

"Dumb Love," the third song, starts out more promising, with a highly electronic techno-pop sound heavy on the synthesizer. Unfortunately, the choruses kind of wimp out into a standard '70s Top 40 sound. Had he written a chorus that carried on the same feeling as the rest of the song, "Dumb Love" would have saved this side from being a total waste. Oh well.

Side two ends with the title track, "One Night With A Stranger." This is another soon to be forgotten tune. It is unfortunate that Briley chose this tune as the title track. If an artist chooses to name an album after one of the songs on the album, it would seem to make sense to name it after one of the better songs. Maybe he chose the title because it lent itself to some interesting artwork on the album jacket, but artwork a good album does not make.

*One Night With A Stranger* was produced by Peter Coleman, who co-produced Pat Benatar's latest album and Blondie's "Parallel Lines." The production on Briley's album is top-notch. The sound is rich and clean with no instrument overpowering the others. The musicians on the album seem to be a talented lot, although the mix is carefully engineered not to spotlight any one band member. This is a definite plus, although a really catchy bass line here or there would have helped the second side catch the listener's attention a little more.

All in all, *One Night With A Stranger* is a



The name may not be familiar but Martin Briley is no new-comer to the world of music. He has performed on several British television shows, played bass on two Ian Hunter LP's, and written songs for several popular artists.

reasonable album, neither outstanding nor objectionable. For middle-of-the-road pop rock fans, this would be a good album to own. I find it preferable to the Loverboy-Journey-Styx genre of Top 40 rock, but I would have liked to hear either a little of the

Greenslade art-rock influence, or a little of Ian Hunter's energy.

As it is, though, with *One Night With A Stranger*, Briley should garner some airplay and maybe his next effort will be more definitive. ★★

### ALBUM RATING SYSTEM

The Technician entertainment department has initiated a rating system for album reviews. Reviews will be accompanied by a number of stars to indicate the quality of the album. The rating scale is as follows:

1 star - Reeks	★
2 stars - Fair	★★
3 stars - Average	★★★
4 stars - Very Good	★★★★
5 stars - Awesome	★★★★★

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## Glenn Jones' album illustrates his philosophy of man's existence

by Phillip R. Williams  
Entertainment Writer

There's no secret that countless numbers of today's popular vocalists/entertainers share a common denominator in their musical backgrounds... exposure to their craft at an early age via experiences in church.

Well, one of the best kept secrets may be the prodigy born in Jacksonville, Fla. on Sept. 27, 1960 - Glenn Jones.

*Everybody Loves A Winner* is Jones' debut LP for RCA Records, and the first single release, "I Am

Somebody," exemplifies his philosophy and perspective on his existence. His single is already in the Top 20 on the soul charts.

Jones explains that "being a solo artist" is something that I have planned and worked for since the beginning. It has taken some time, but it was a long-ranged goal and those things do take time. But now it has come to pass. I am here, where I am today, because I've always believed in myself and felt deep in my heart that "I am somebody!"

(See "Jones" page 5)



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# Jones shares view



Photo courtesy of RCA Records and Tapes  
Mix pop music and a little gospel and you get Glenn Jones debut album, *Everybody Loves A Winner*.

(Continued from page 4)

Glenn Jones began singing in church at the age of four and by age eight was performing as part of the Givens Special, a family of singers from Jacksonville which toured for seven years with James Cleveland, Shirley Caesar and the Mighty Clouds of Joy.

Jones' first group association through his own efforts developed around age 14 when he formed an all-male gospel group called The Modulations, who later became known as Glenn Jones and the Modulations, signaling his coming into his own as a singer and entertainer.

The group released two albums containing inspirational music in the late '70s which were produced by James Cleveland and the then 19-year-old Jones himself.

Following this period, Jones proceeded to broaden his musical horizons and better prepare himself for his "ultimate goal" of a career as a solo artist by working as a session/feature vocalist with Norman Connors and later Jean Carn. Recording, performing and touring with these artists was very enlightening.

Jones says, "It was an invaluable experience and certainly very challenging to perform for different audiences. I feel I am more finely tuned in terms of live performances as a result." With the advent of his solo career, Jones sees a new challenge before him... approaching a musical market other than gospel.

"What I have learned, developed and perfected through singing gospel music is deep within myself; now I must incorporate that feeling into the music I am singing today. It is popular music with a gospel feel. So many artists today utilize the electronic or computerized sounds and effects as a mechanism to capture an audience. My style comes more from my natural abilities and instinct. It's more wholesome and, therefore, I feel more appealing."

Adding that what the listeners hear on recordings is not always what they get from an artist in a live performance, Jones says emphatically that what is on his album, he will "deliver" on stage.

And what is on his album is music which transcends barriers — a fresh, new sound promoting a well-being of mind and spirit. Tunes like "Thank You for the Love," "Keep on Doing," "Love Intensity" and "Everybody Loves a Winner," are certainly inspirational and contain a message.

"The object of my music," says Jones, "is to appeal to people (particularly the young who are the generation of tomorrow) to feel good about themselves, to believe in themselves and most of all to be proud."

"Music is the ultimate vehicle to express a universal positive attitude among all people... to raise our level of consciousness. Simply because we are all somebody!" \*\*\*

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# Craft Center hosts Japanese Art Metalwork show

by Lucy Inman  
Feature Writer

This month's rains have anointed many art events. And for Friday night's opening of a new State campus gallery and a nationally-touring exhibition, nothing less than torrents would do.

The University Craft Center opened its new gallery with "Kyoto Metal: An Exhibition of Contemporary Japanese Art Metalwork." The Craft Center and the North Carolina Japan Center are co-sponsoring the show, which features 50 pieces in bronze, copper, gold and many other alloys crafted in Japan's ancient capitol and cultural center.

Despite the weather, state government and University officials welcomed an opening crowd whose number reached an estimated 200 persons by the night's end.

"This show represents a cultural exchange that we want to encourage, especially when we open this in a new cultural craft center," State's Cultural Resources Secretary Sara Hodgkins said during the opening ceremony. Hodgkins accompanied Gov. James B. Hunt Jr. to Japan as part of the governor's effort to promote relations between that country and North Carolina.

Craft Center Director Conrad Weiser and Japan Center Director John Sylvester Jr. also spoke at the opening reception and welcomed the North Carolina goldsmith who helped bring Kyoto Metal to State.

"These kinds of objects have never come to this country before," said Jan Brooks-Lloyd, who saw State's chance to host the exhibit when she learned that the national tour did not include a southeastern appearance.

Brooks-Lloyd is also an assistant professor of art at the University of North Carolina at Charlotte and director of a Charlotte art gallery. She was asked to find a regional location for the show by Harlan Butt, a North Texas State University art professor who brought the show to the United States from Japan. Since the Japan Center is located here, State is an

especially attractive host for the exhibit, she said. Besides making an opening speech, the Charlotte goldsmith answered visitors' questions about specific pieces, techniques, and the influence of the art on American metalsmiths.

Curiosity is to be expected. Although the metalworks display bright colors ranging from green to purple to orange, not one drop of paint has been applied to them. "It's all done by chemical coloration," she said.

Many pieces labeled as being made of only one type of metal actually contain more than one alloy — details are achieved by inlaying various metals onto the surface of an object.

## Directors enthused

## Metalwork show marks opening

by Lucy Inman  
Feature Writer

While visitors are oohing and ahing over the opening of Kyoto Metal, Craft Center Director Conrad Weiser is also beaming over a more permanent opening: the opening of his new Craft Center Gallery that is hosting the exhibit.

The 2,500 square foot gallery is in an area of the Craft Center previously used for fabric design and lapidary (stone-cutting) arts. Knocking down some walls and adding some other walls and doors separates the gallery from the rest of the Center, which an estimated 2,000 students a year use for various craft projects.

Weiser hovered over final details right up to Friday night's opening, refining rough edges and painting all the display pedestals to match the gallery's subtle brown color.

Elements like color require special attention when planning an art gallery, said Gene Brown, the ar-

chitect who designed the space. "Everything is muted, quiet and neutral to emphasize the artwork," he said.

But the element of time was probably the most pressing concern for Weiser. "It was a series of compromises with the space, the time and the materials," he said. Since the working plans for the gallery were not drawn until January, the construction and interior decoration processes ran like a race against the calendar.

Getting the gallery finished in time to host the Japanese metalwork exhibit was worth every bit of the rush, Weiser said. "I'm really glad we had the opportunity to open with it."

State's Art Curator Charlotte Brown said the new gallery will allow the University to display more three-dimensional exhibits like Kyoto Metal because the gallery is in an enclosed area.

"We couldn't have this in the Student Center — there's no way we could protect it," she said.



Staff photo by John Davison  
The Kyoto Metal Exhibit was held recently in the Craft Center Gallery. Lots of the art pieces drew much attention. This piece is the topic of conversation between Frank Howard and Jan Brooks-Lloyd.

## Video Festival recognizes amateur talent

by Susan Hankins  
Feature Editor

Alpha Epsilon Rho will be sponsoring the second annual Student Video Festival April 28 at 7:30 p.m. in room 3712 Bostian Hall.

Alpha Epsilon Rho, State's chapter of the National Broadcast Society, is sponsoring the festival as a service to local videographers and audiences. The audience will be able to see a competition screening of local amateur video productions.

The first film festival held this past December featured 25 experimental short subject films. Technician's graphics editor, Dennis Draughton, and his partners Martin Brock and Jeff Barnhardt took first place last fall with a film titled, *The Carolina Weed-Eater Massacre*. If you happened to read the feature story about Draughton earlier this semester, you'll remember that he and his friends have formed their own film com-

pany, MDM Enterprises, for which they produce, direct and act in short subject films.

Other interesting titles from last fall's festival included *Jigsaw* by Joel Jordan; *Makin' Bacon* by Greg May and *Pine Knot, Son of Splinter* by Lisa Van Seiver.

All in all, these films added up to a pretty interesting evening of entertainment. No doubt this next one will be just as interesting. Everyone is invited to attend and see what the local talent has and can do.

Also, anyone interested in entering a film still has time. The programs must have been produced on a non-professional basis within the last two years. Videocassettes must be submitted in either 3/4 inch U-matic or 1/2 inch VHS (SP in 2-hour speed) formats. No film-to-tape transfers, either. The entries must be in by Monday at 5 p.m. For more information, contact Jim Alchediak, 2316-B D.H. Hill Library, 733-3303.



Staff photos by Drew Armstrong  
State's music department showed its talent in its Luncheon Outdoor "Pops" Concert Tuesday in the Student Center. University singers bopped to "Boogie Woogie Bugle Boy," and The Grains of Time's duet played a contemporary tune.

## State's music department gives lunchtime concert

by Tim Ellington  
Assistant Feature Editor  
and  
by Deborah Boyd  
Copy Editor

Tuesday at luncheon in the lobby of the Student Center, the music depart-

ment gave a presentation of some of their talents. Two groups, High Tymes and The Grains of Time, gave outstanding vocal performances to a small crowd in the center.

High Tymes was the

first group to perform, and it consisted of about 15 members of the University singers. They started off with "Rainbow Connection," followed by a commercial medley titled "Stay Tuned." This collec-

tion contained such commercial favorites as Band Aid tunes, Lifesaver jingles and even a melody from a McDonald's commercial.

Next they sang a hymn called *Elijah Rock*. A medley of Broadway musicals called "Broadway Spectacular," which included the song from the hit play *Mame* was also featured. Two more numbers ensued, "My Funny Valentine" and "Boogie Woogie Bugle Boy." They finished up with a performance of "Mame."

The Grains of Time, a specialty group from the Varsity Men's Glee Club, performed at 12:30 p.m. The group is composed of Selby Ham, Jimmy Martin, William Fleming, Steve Ferrell, Chris Holmes, Bill Lewis, Ray Clige, Bill Hodges, Joe Rand, and Mark West. The group performed

several impressive songs including "Swing Low Sweet Chariot" and a duet performance of "Wasted on the Way" by Steve Perrell and Bill Hodges. The group sang many more songs, with some of the members performing solos or playing accompanying instruments. The best performances with spark and zeal were renditions of '50s music like "Come go with me" and "Still of the Night."

The group ended with a new version of State's fight songs and Alma Mater to a

rowdy crowd. The group gave an extraordinary performance.

"We practiced an hour before, and I think it turned out great," said Martin. "It seemed to go over really well."

The group really seemed to enjoy performing almost as much as the crowd enjoyed listening. "It was a pleasure singing for the student body," said Martin. "We do it out of the goodness of our hearts. We like singing just for the singing."

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**THE FLEMING CENTER**

Magazine conducts survey

# Penthouse asks students about sexual experiences

In these days of total sexual openness and sexual sophistication, being a virgin is definitely out. This is supported by reports from surveys that teenagers are losing their virginity at increasingly early ages.

In the May issue of *Penthouse* magazine, writer Marjorie Rosen reports on "Losing It In The Eighties." She spoke with many teens who have recently had their first sexual experience. What she discovered, as described in their own words, is surprising.

It's not unusual for boys to seek out older women. "They know the ropes," says one teenager. "I didn't want to experiment with someone my age."

While most men had positive experiences, the women had such overblown expectations that their first encounters often soured simply because reality could never approach the fantasy.

To better document the nature of sexual behavior in the '80s, *Penthouse* includes a "Losing It In The Eighties" questionnaire with the article. The results will be published in a future issue of the magazine.

In order to document better the nature of sexual behavior in the '80s, as well as to implement the needs of young people embarking on their first sexual experiences, *Penthouse* presents a virginity questionnaire. If you have had your first sexual experience sometime in the past three years, please fill out the questionnaire and mail it to Questionnaire, *Penthouse* Editorial, *Penthouse* magazine, 909 Third Avenue, New York, New York 10022. The results of this survey will be published in a future issue of the magazine.

Age  
City & State  
Occupation  
Level of Schooling  
How old were you when you lost your virginity?  
How old was your partner?  
With whom did you lose your virginity? Describe your relationship with that person.  
How long did you know your partner prior to your first sexual experience?

Did your partner know you were a virgin?  
Where did your first sexual encounter take place?  
When did it take place?  
Did you do the persuading? Did your partner? Or was it mutual desire?  
What prompted you to choose this particular partner at this particular moment in your life?  
Did you have an orgasm during your first sexual experience?  
Did you have more than one orgasm?  
If so, how many?  
Did you have trouble reaching orgasm?  
If so, why?  
Did your partner have an orgasm or orgasms?  
Did she (he) have trouble reaching orgasm?  
Prior to your first sexual experience, had you ever masturbated to orgasm?  
For how many years had you been masturbating to orgasm?  
Did you use birth control during your first sexual experience?  
If so, what kind?  
How would you describe your first sexual experience?  
Did you and your partner have sex again?  
If so, how long did the relationship continue?  
How did this first sexual experience affect your relationship with your partner?

(a) Enhanced it.  
(b) Ruined it.  
(c) Strained it.  
(d) Didn't affect it at all.  
(e) Defined it as purely sexual.  
If you could relive your first sexual experience, would you change it?  
If so, in what ways would you change it?  
In what way was your first sexual experience a positive one?  
In what way was your first sexual experience a negative one?  
On a scale of 1 to 10, how would you rate your first sexual experience?

On a scale of 1 to 10, how would you rate your latest sexual experience?  
What was the most disappointing aspect of your first sexual experience?

What was the most gratifying aspect of your first sexual experience?  
What are the most important qualities to look for in a (first) lover?

## Legs Contest raises money and hemlines

Courtesy of Delta Sigma Theta

Delta Sigma Theta sponsored the second annual Legs Contest last week as a service project to raise money for the United Negro College Fund.

The contest presented 20 photos of legs—10 male and 10 female. The photos were displayed all last week for students to see and vote on. Students placed money in the jar next to the photo he or she wished to vote for.

First place went to the legs of Sharon Anderson, a sophomore from Caswell County. Altogether, the sorority will be able to give the United Negro College Fund about \$75.

The sorority is a public service sorority, and this is just one of many projects the sorority sponsors throughout the year.



## Greeks gather for weekend events

by David Sead  
Features Writer

So you say you had a wild time at Central Campus Craze? Well, if you didn't catch any of this weekend's Greek Week events, you missed out on another wild time.

State's fraternities participated in a variety of events, running, jumping, chugging, throwing, shooting and swinging, but in the end Sigma Nu edged out Kappa Sigma for first place in the overall standings. It was the third consecutive year the 'Kappa Sigs' finished runner-up.

IFC President Kurt Jetta felt the event was the smoothest in many years.

"In addition to running smoothly, the competitions were close and fierce, and there was widespread participation," Jetta said.

Mark Rabil (a senior in chemical engineering) of Sigma Pi did an excellent job of organizing and publicizing the event," Jetta said. Rabil is also the IFC vice president.

The events started on Thursday night with the Miss Greek Week Pageant. Sigma Kappa's Joan Burnette, a sophomore in textiles won the contest, while Sigma Pi and Sigma Chi took second and third place, respectively.

On Friday, sporadic

downpours dampened many of the events, but about 40 people braved the rain to watch the classic 'Greased Pig' contest.

Three heats were run in this event to determine first, second and third place.

After a Crisco bath, the pig was let loose and immediately assaulted by a host of first-place crazed contestants. They drove the pig into the corner of the pen and piled on the young sow in a gang tackle that resembled something out of the Sugar Bowl.

In the end, Sigma Chi took first place with Kappa Sigma taking second.

Another highlight of Friday's events was the Fry-Ale chug which required the contestants to quaff a gut-filling 40 ounces of ale. A few souls managed to actually finish the entire amount of beverage. Lambda Chi's chugger won the event.

On Saturday the weather changed favorably. Sigma Nu won the free throw contest, held on the Tau Kappa Epsilon basketball goal, and the three-man chug, an event they sponsor and dominate nearly every year.

In the Cross Country Run, Delta Upsilon took first and third place. The Frisbee Toss was won by the 'Tekes' with a whopping

fling of 93 yards, 13 yards further than second place.

Sunday brought the closing of Greek Week 1983. The second sunny and cool day was highlighted by such events as the Tug-of-War finals and the 10 man Torpedo.

Sigma Nu finished first in the 10-Man Torpedo with a time of 41 seconds.

Over on Harris field, Farmhouse took first in the Tug-of-War from a tired group of 'Tekes' who had already battled the 'Kappa Sigs' and Sigma Nu earlier in the afternoon.

"Having the Tug-of-War finals on campus gave everyone a chance to see the competition. We didn't want to isolate all the activities to Fraternity Court," Jetta said.

Sunday night a chartered bus shuttled greeks to the Bear's Den for the Greek Week Awards Party at 8 p.m. The final standings were Sigma Nu, Kappa Sigma, Delta Upsilon, Sigma Phi Epsilon and Phi Kappa Tau, who won Greek Week last year.

"We hope next year's Greek Week will run as well as this year's and that the participation will be equally enthusiastic. If the time and effort is put into it (Greek Week), it will continue to be an enjoyable event," Greek Week Chairman Rabil said.

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## Pack, Tech meet tonight in ACC baseball tourney

The 1983 Atlantic Coast Conference Baseball Tournament opens today at Chapel Hill's Carey Boshamer Stadium, with homestanding North Carolina ranking as a fairly clear pre-tournament favorite.

The Tar Heels finished 10-2 in the ACC, with their only losses coming at the hands of Georgia Tech and State. Led by Brad Howell and Scott Bankhead, the Tar Heels pitching staff is loaded with several talented sophomores, and pitching depth is paramount to winning a double-elimination tournament such as the ACC.

The second-place team in the league standings this season was coach Sam Esposito's State Wolfpack, which plays Georgia Tech tonight at 7 p.m. The Pack finished 9-4 in the ACC, 22-11 overall, with a team that was considered a pre-season question mark.

Lack of depth, injuries and a very inexperienced bullpen made the Wolfpack a mystery team of sorts in the pre-season, but strong starting pitching, especially from Mike Pesavento and Hugh Brinson, coupled with solid defense and early-season offense sent the Wolfpack to its 11th straight 20-win season under Esposito.

Going into the tournament, Esposito said the Wolfpack will be on a high note after closing the regular season with a double-header sweep of Maryland.

"It was a big pickup to win that double-header Sunday," Esposito said. "I'm very pleased with the pitching effort we got. Hugh Brinson pitched an

Sports, As I See It

### BRUCE WINKWORTH

Assistant Sports Editor

outstanding game despite being sick with the flu. Freshman Robert Toth gave us a good performance in the second game. He kept the ball around the plate."

In recent weeks, State has been in a collective offensive slump, and that more than anything has Esposito worried as the tournament approaches.

"I've been very worried about our offense lately," he said. "It seems that when (Chris Baird, Tracy Woodson and Jim Toman) don't hit, we have a bad game hitting the baseball."

"Even against Maryland, we didn't bang the ball around like we can, but we played steady ball. We didn't contribute anything negative and made the routine plays. We didn't give them anything. They had to earn what they got. I hope we go into the tournament playing like that."

Making the routine plays is something the Wolfpack hasn't done in recent tournaments. With better defense last year, the Wolfpack could have eliminated eventual champion North Carolina. Instead, the Tar Heels made the plays in the field, and State kicked around some easy ones and lost.

This season, with freshman Doug Strange at shortstop and sophomore Joe Maciejewski at second base, the Wolfpack defense has been more solid than at

anytime in recent memory. Hopefully, that solid defense will help the pitchers in keeping the Pack in each ballgame. Junior Dan Plesac opens for the Wolfpack against Tech.

"We're hoping Danny can keep us alive in the game," Esposito said. "Our pitching depth is a concern. Mike Pesavento threw a lot of pitches Saturday (against Virginia), and he may be a little tender, but we're planning to go with him Thursday and Brinson on Friday."

Down the stretch, Wake has gotten some fine pitching performances," Esposito said. "Everyone knew they could hit the ball, and now their pitchers are coming around. Duke could be a real problem for UNC with Ken Fay or Todd Lamb on the mound."

Tech will probably start right-hander Stu Rogers, who started against the Wolfpack in the opening game of last year's tournament and took a no-hitter into the ninth inning before finishing with a 5-1 win.

State's offensive slump has been extremely pronounced in ACC games this season. Of the regulars, only catcher-DH Doug Davis hit better in league games than overall. Davis finished the season with a .291 batting average, four home runs and 20 RBIs. In league play, he batted .297, with two homers and 10 RBIs.



Staff photo by Drew Armstrong

State lefthander Mike Pesavento will try to help hurl State to an ACC Baseball Title.

Playing away from Doak Field was also a problem for several of the Pack regulars, with the notable exceptions of Chris Baird and Doug Strange, both of whom were significantly more effective on the road in league games. Baird hit .450 against the league on the road but only .161 at home. Baird hit both of his conference home runs away from Doak.

Most of the rest of the team was considerably better at home than away, especially Toman and Davis. Toman hit .409 in home conference games but .176 on the road, while Davis hit .429 at home and .125 on the road. Five players in State's regular lineup hit .200 or less on the road in ACC games, while only two (Strange and Toman) hit over .300 in all league games.

Pitching played a major part in State's 9-4 conference record. Mike Pesavento and Hugh Brinson were especially effective against the ACC. Brinson won three games and lost none with a 1.46 ERA in conference play, while Pes' was 2.2 and 4.31, including a four-hit shutout of

powerful North Carolina. On the other hand, Dan Plesac was rocked a few times by league teams. Plesac was 2.2 in league play, but was shelled by Tech in Atlanta. Plesac's conference ERA ballooned to 8.36, due in no small part to that game at Georgia Tech. Plesac is scheduled to start against the Yellow Jackets tonight.

Freshman Robert Toth pitched only one game against league competition and was impressive in setting down Maryland last weekend. Toth's overall ERA is 2.05, 1.29 in the ACC. Freshman relief ace David Hall was unscored on in three ACC outings, totalling five and two-thirds innings.

## Valvano gets coach-of-year award

State basketball coach Jim Valvano was named coach of the year by the National College Athletic Administrators Association (NCAA) on Monday.

Medalist Sports is an organization whose philosophy and goal is the improvement of basketball.

coaching in the United States. Medalist sponsors approximately 50 clinics throughout the nation each year with more than 20,000 attendees who are junior high, high school, junior college, college and pro coaches.

Valvano was presented the award, the Medalist Sports Education Gold Coach of the Year award.

Basketball Award, given annually to the top collegiate basketball coach in the country while speaking at the St. Louis, Mo. clinic.

Past winners of the honor include the legendary John Wooden of UCLA, Bobby Knight of Indiana (1981), Al McGuire of Marquette (1977), Denny Crum of Louisville (1980) and Dean Smith of North Carolina (1982).

It was the second time Valvano, who guided State to a Cinderella-like finish, winning both the NCAA and ACC titles within a three-week period, had been honored as national "Coach-of-the-Year" this season. Earlier, the Hawkeye Rebounders Club of Cedar Rapids, Iowa presented Valvano with their "Coach-of-the-Year" citation.

State, which at one time during the season had a 9-7 record, finished with a 26-10 mark, becoming the first squad in NCAA history to win six tournament games. The Wolfpack also became the first team in NCAA history to win the championship; with ten losses.

## Bolton, Webb commit to Wolfpack

Staff and Wire Reports: State's basketball recruiting year was completed Tuesday when highly-regarded Benny Bolton, a two-way starter at famed DeMatha High School in Washington, D.C., signed a letter-of-intent to attend State this fall on a basketball grant-in-aid.

Monday, Anthony "Spud" Webb, a 5-6 guard with the ability to slam-dunk, said he will sign a conference letter-of-intent to attend State after the Wolfpack failed to sign New York point guard Kenny Hutchinson last week.

Bolton, a 6-6 forward, averaged 15.5 points and seven rebounds in leading the Stags to a 27-4 record, a conference championship and the No. 1 ranking in the Metro Washington area.

Webb was a first-team junior college all-America at Midland (Texas) College and led the team to the national JUCO championship.

his freshman season. The team was 65-8 during his two years at Midland.

The decision by Bolton insures the Wolfpack that it will have a DeMatha graduate on its squad for the 10th consecutive year. Previous Stag players who wore State uniforms included Kenny Carr, Hawkeye Whitney and the guard tandem of Derek Whittenburg and Sidney Lowe.

During Bolton's three years at DeMatha, the team won 89 percent of its games, posting an overall record of 81-10 against perhaps the toughest high school schedule in the nation. The Stags won three league titles during that period.

"He's a real winner," said DeMatha coach Morgan Woodman. "He's a typical DeMatha player. N.C. State fans will see a lot in him that they've seen in years gone by."

Bolton shot 60 percent from the field (141-235) and 85 percent from the line (181-214) his senior campaign.

## Webb, Bolton commit to Wolfpack

Webb, who averaged 14.6 points a game and 10.5 assists this past season, said he chose State over Bradley because he liked the Raleigh campus and coach Jim Valvano.

"He is, without question, one of the most exciting players in the country," said Valvano, "and we're counting on him for next year in the backcourt next year."

In two seasons at Midland, Webb was credited with 49 dunks, 37 blocked shots and 184 steals.

"I don't know of anybody who can do the things Spud does with a basketball except maybe Dr. J (Philadelphia '76 star Julius Erving)," said Midland coach Jerry Stoner, "and Dr. J is 6-7."

Other signees include 6-11 Terry Shackelford of Denton, 6-7 Rodney Butts of Atlanta and 6-8 Russell Pierre of North Babylon, N.Y.

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### State head basketball coach Jim Valvano

## Valvano undergoes surgery

RALEIGH, N.C. (UPI) - State basketball coach Jim Valvano underwent surgery to correct a hernia Tuesday at Rex Hospital.

"The operation was performed early this morning and went very well," Valvano's surgeon, Dr. Jim Manly, said. "His condition is excellent."

University officials said Valvano developed the hernia while participating in a practice on Jan. 18, but elected to postpone the surgery to a later date.

He had been scheduled for surgery Monday, but decided to push it back another day to meet with President Reagan in the White House and accompany the Wolfpack to the state legislature.

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# Cav women favored in ACC track and field event

by Tom DeShriver  
Sports Writer

There's hardly any doubt. Virginia will probably win the women's Atlantic Coast Conference track title this year, but the excitement will be the challenge for second place. "Virginia is 100 points better than the other teams," said State track coach Tom Jones, whose team participates in the event Thursday through Saturday at Clemson. "Then us, Maryland and North Carolina will battle it out for second place." But don't mistake Jones' admission of Virginia's superiority as giving up. No way. In fact, Jones plans an all-out assault to scrape up points. "We're gonna run some of our distance runners in

the relays to get points," Jones said. What? Ten thousand meter runners passing the baton and running a mere 100 meters? The reason is simple. Outside of some of the greatest distance runners in the world in the ACC, the conference has relatively little to offer the track and field world. The women's meet will be almost two entirely different meets. The one with the distance runners and the one with the other athletes. Virginia won last fall's NCAA cross country title, while State came in fifth, and Clemson showcases a couple of all-Americans. The difference in the teams is that Virginia has

# Former State stars finish high in Boston

Staff and Wire  
Reports

Two former State women cross-country runners had high finishes at the 87th running of the Boston Marathon Monday. Joan Benoit, who competed for State in 1977-78, and Mary Shea, a senior who ran for State in 1980-81, finished one-third in the grueling 26 mile, 385-yard race. Benoit, 25, now the Boston University women's distance track coach, shattered the women's marathon world record with a 2:22.42, trimming nearly three minutes off the mark. "The 10-mile split of 51:38 scared me a little bit," Benoit said. "People kept

saying, 'Lady, you better watch it. But I always felt in control. I was listening to what my body was saying. I never figured it out on paper.' Benoit pulled ahead of the 700 women entrants after the five-mile mark and finished almost seven minutes ahead of Jacqueline Gareau of Canada, who finished at 2:29.27. Shea, who finished second in the women's division of the 6.2 mile Great Raleigh Road Race on April 10, finished third with a time of 2:33.22. It was her first marathon. Shea was one of America's top high school distance runners while at Cardinal Gibbons High in Raleigh.

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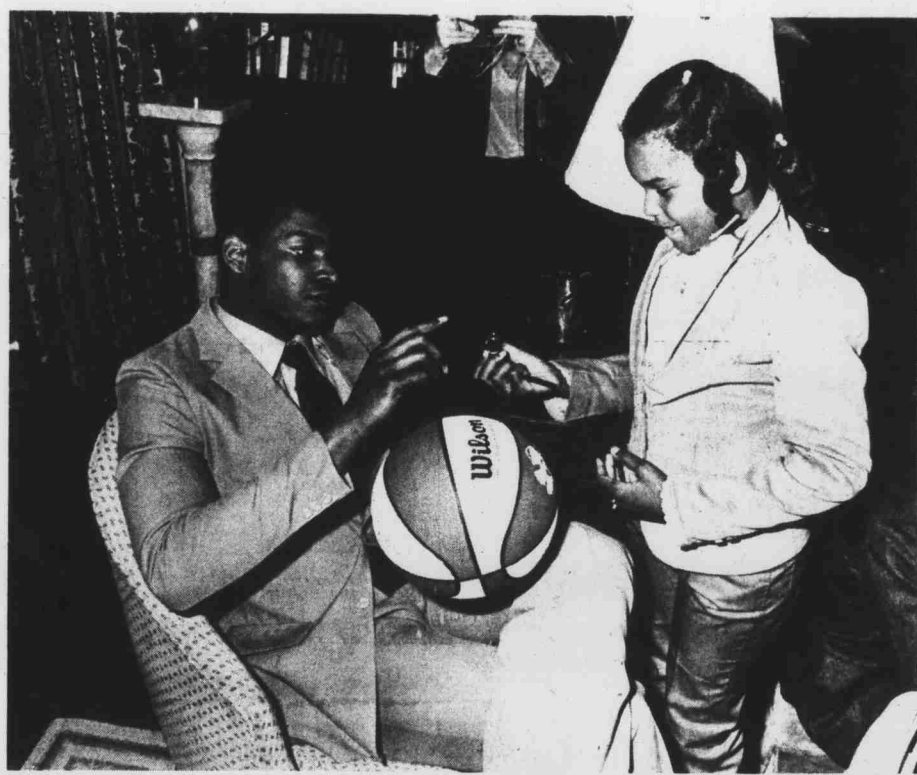
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State forward Lorenzo Charles brightens this little girls' evening with an autograph on her Wolfpack basketball. Charles was attending a reception hosted by Gov. Jim Hunt at the Executive Mansion Monday night following a meeting with a joint session of the General Assembly.

# State legislators honor Wolfpack, Tar Heels

(continued from page 1)

United States. I overheard a sportswriter say, 'It will be a cold and snowy day in April when that happens.' Valvano then related to the legislature his experience in Washington that day, sending the assembly into further waves of laughter. "I was supposed to meet with the Senate today," he said. "Unfortunately, the message didn't get to me. I kept the Senate waiting for an hour-and-a-half. I wonder how many Italian kids from Queens have done that before." Relating another incident, he said he signed an autograph "Tootsie" after someone mistook him for Dustin Hoffman. "When I met the president, he came up to me and said 'Is it Valvano or Valvano-o,' he continued. "I said 'Is it Reegan or Raygan. What the heck.'" On a more serious note, Valvano lauded the University of North Carolina for its prowess and then his own team for having "given us hope that dreams come true." "As Teddy Roosevelt once said, 'the credit belongs to the one in the arena that fights the battles,'" he said. North Carolina coach Dean Smith was not in attendance, but Athletic Director John Swofford spoke on behalf of the Tar Heels. "We're very blessed in this state to have two gentlemen like Dean Smith and Jim Valvano heading the basketball programs at these two great institutions," said Swofford. "I think the relationship between these two individuals has done wonders to the relationship between the two universities." Hunt, who may run against Helms in 1984, joked about the "Jimmy Valvano for Governor" bumper stickers saying that they were "all right." "But I'll start worrying when I see one that says, 'Dean Smith for Senate.'"

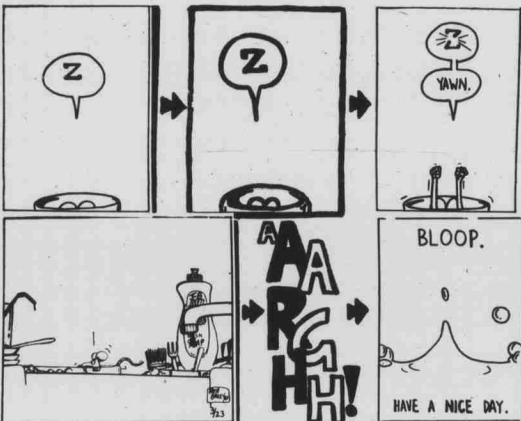
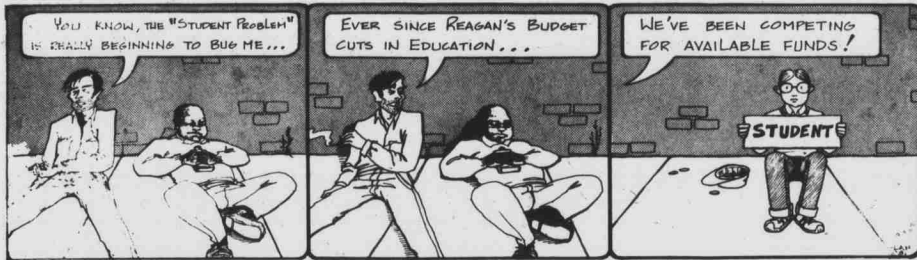
# Jones hopes Wolfpack's speed will mean difference in ACC event

(continued from page 8)

they got all their kids entered," Jones said. "We need to get help from some other schools in the 10,000 and in other events." Jones points to Virginia, North Carolina and Maryland as schools that could give State some help in the longer events. Also compounding Jones' Clemson worries is the fact that the Tiger distance runners will be getting extra rest between their events this year. "Because of the women joining the meet this year the program will be longer, giving their distance runners more of a break," Jones said. As for State, speed is the name of the game, and the main after-burners are the 400-meter relay team of Perry Williams, Alston Glenn, Dee Dee Hoggard and Harvey McSwain. "All four are gonna run in the 100 (meter dash), 200 (meter dash) and the relay," Jones said. "We're gonna go at them with our strength." Of course a track meet is much more than just running events, and Jones hopes that maybe he will get some surprises on the field. "We're putting three guys in the long jump, and we're hoping that our high jumpers jump well. In the discus, it'll be a good matchup between Wilbert (Carter) and Maryland's Al Baginski," Jones said. "We just have to have few things go our way."

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