



Staff photo by John Davison

body President Jim Youcum spoke at the UNC-system student rally held at the Legislature building on Thursday. The purpose of the rally was to

voice concern for proposed university system budget cuts and tuition hikes. Approximately one hundred students attended the event.

Budget cuts spur student rally

by Jeffrey Bender
Editor in Chief

A rally was held Thursday afternoon at the state Legislative building for students to express disapproval of proposed budget cuts for the University of North Carolina system.

Approximately 100 students from various campuses within the system showed up for the rally. The rally was sponsored by the Coalition for Education.

"This is a great exhibit of concern by students for their education," said Rep. Al Adams, D-Wake.

"It (the cuts) comes largely out of the student/faculty ratio, which means letting professors go," Adams said.

"Help us find some money, and we'll keep the standards high," Adams said.

The proposed cut involves at least a three percent cut in the budget of the University of North Carolina system. The cuts may cause over 400 professors throughout the university system to be let go. The actual monetary figure of the cuts is estimated at \$18 million.

"We are here to remind our Legislature that a government that places true human needs first is the only true government of the people," said Steve Langman, a member of the Board of Directors of the United States Student Association.

"This rally is not a political move against anyone," Langman said. "We are fighting for our educational rights."

Sen. Bob Jordan, D-Surrey, chairman of the Senate Base Budget Committee said, "You are part of the best public university system in the United States."

"I want to applaud you for your advocacy today, and the manner with which you are doing it," Jordan said. "North Carolina has a long history of supporting public education," said Jim Youcum, student body president at State.

Youcum said that the university system reaches every home in North Carolina through its extension programs, and that everyone would be affected if cuts were made.

"This is the real 'trickle-down' theory. Cuts in the budget would affect every single household," Youcum said.

Andrea Stumpf, co-president of the UNC Campus Y, said that student activism is not dead as some people may have thought. "We are here today to say 'no cuts in education.'"

"We are here as students, but we are also here for the good of all of North Carolina," Stumpf said.

"We are told that the state is trying to attract industry to North Carolina, but excellence in education attracts industry," Stumpf said.

Stumpf also mentioned the proposed raise in out-of-state tuition. "It is a small price to pay to make outsiders love North Carolina."

William T. Tuck, a representative of the North Carolina Association of Black Educators, continued along the same lines.

"When there is a cut in education, the poor are the first hurt, and they should be the last," Tuck said.

When officials look for someone to let go, they look at the untenured professors first, and most blacks and women are in that category, Tuck said.

"The NCABE urges that there be no cuts in the education, and that there (should) be an effort to improve that quality of the predominantly black institutions," Tuck said.

Mike McIntosh said, "I challenge you to make this (the rally) only a beginning. Voice your opinion. Our faculty is too important to cut them back. Our out-of-state students are too valuable."

"The turnout of students was pretty dismal," Youcum said later.

Psychology conference begins

by Pete Elmore
Staff Writer

1983 Carolina's Psychology conference will be held on campus and Saturday.

conference, which is sponsored and Meredith College, will be held at the University of North Carolina at Chapel Hill.

Dr. Samuel Snyder, an assistant professor of Psychology at State, said, "He will speak on childhood exceptionalities which should cover both aspects of his research with communication."

More than 40 research papers by undergraduates from all over the southeast will also be presented at the conference.

Two students, Larry Hovis, a junior in psychology and Kathleen Townsend, a sophomore in psychology, will be the conference representatives for State.

parts of speech. This allows her to ask and answer questions.

The research with Lana has been applied to teaching mentally handicapped children.

"We are very pleased to have Dr. Rumbaugh address the conference," Dr. Samuel Snyder, an assistant professor of Psychology at State, said.

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Two students, Larry Hovis, a junior in psychology and Kathleen Townsend, a sophomore in psychology, will be the conference representatives for State.

Hovis' research has focused on introverts, people who tend to keep to themselves, and extroverts, people who are active and expressive.

Townsend's research has focused on political attitudes.

Kellie Farlow and Judy Anderson will represent Meredith College.

Farlow's paper was on the goals of an internship.

Anderson's paper was on teacher's editing patterns while reading to young children.

The activities begin tonight at 7 p.m. in the University Student Center.

A reception will be held in the Packhouse from 7-11:30, and films will be shown in the Blue and Green rooms on the fourth floor.

The eighth annual meeting will start at 10:30 a.m. Saturday in room 216, Poe Hall.

"We are very proud of the conference, which is the largest in the southeast," Snyder said. "I am looking forward to it."

State property damage runs high

by Eleanor Ide
Staff Writer

For all the NCAA victory celebrations at State, beginning with the March 18 Pepperdine game, damage to State property and reported damage to personal property on State grounds totalled more than \$25,800, said Lt. Terry Abney, support services coordinator for Public Safety.

The damage to State property, which totalled more than \$17,500, occurred primarily at the State vs. Virginia Brickyard party (\$8,720) and at the championship party April 4 (\$8,920).

Through April 13, \$8,240 of personal property damage had been reported to Public Safety.

Public Safety spent \$10,575 to supervise the NCAA victory parties, mostly for overtime pay.

"People are most concerned about who's paying for all this," Abney said. He explained which costs would be paid by whom.

Public Safety supervision expenses will come out of the year's normal Public Safety budget.

Damage to items of State property will be paid by the departments involved.

For example, the department of physics will pay for removing the red obscenities that were sprayed on their trailer during the State vs. Virginia celebration.

Most of the personal property damage reported to Public Safety has been vehicle damage, such as red paint, mirrors torn off and body damage.

Before an insurance company will process a claim for vehicle damage resulting from State victory celebrations, the owner must file a damage report with the appropriate law enforcement agency.

Damage that occurred on State grounds should be reported to Public Safety; damage on city or private property should be reported to the Raleigh Police Department.

It is not too late to file a damage report and contact your insurance company, Abney said.

U.S. policy concerns House panel

by Patricia Kosa
Staff Writer

House Intelligence Committee says Congress will not support illegal U.S. covert activities in Central America and wants State George Shultz on Capitol Hill next week to discuss the panel's concerns.

The panel chairman, Rep. Edward Boland, D-Mass., issued a statement late Wednesday following a closed committee session that amounted to a powerful warning to the Reagan administration.

Any funding for covert activities, by law, is subject to the approval of the Intelligence Committee. It also is restricted by the "Boland amendment" passed last year, which forbids U.S. assistance for the purpose of overthrowing the government of Nicaragua, where the Sandinista government is considered hostile to U.S. interests by the administration.

In a carefully worded statement, Boland said the committee met "at the request of many members of the House and many, many private citizens to consider whether the administration is following the letter and the spirit of the Boland amendment."

"There was no formal vote on that question, but it is fair to say that the discussion we had reveals deep concerns about U.S. policy in Central America because the comments that were made went far beyond questions of compliance with the law," he said.

Boland refused to answer questions, but the statement was a significant departure from the normal workings of the committee, which rarely makes public its activities.

The panel is one of the few on Capitol Hill that can take independent action regarding U.S. intelligence activity.

Assistant Secretary of State for Latin American affairs Thomas Enders Thursday denied the administration is violating the Boland amendment, telling an interviewer on ABC's "Good Morning America," "We're respecting the law."

"The law does not say you can't engage in activities or support which would interdict supplies going to El Salvador or help the insurgents there or which would result in, for the purpose of, bringing the Nicaraguan government to the peace table to talk about how we quiet this whole situation down."

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Hunt promises fight for industry

by Craig Webb
United Press International

North Carolina will fight as hard as it can against Texas, California and Georgia to become the site for a major computer research company, Gov. James B. Hunt Jr. said Thursday.

"I can bet you money that Austin, Texas is going to promise them the moon — and be prepared to deliver it," Hunt told reporters at his weekly news conference. "I don't know if we can match that, but... we're going to do whatever we can within the means we have."

Hunt hopes to lure an 11-company consortium called Microelectronics and Computer Technology Corp. The firm plans to build a \$75 million high-technology research facility where 400 professionals will conduct electronics research that will be shared by all its member firms.

Fifty-four cities in 22 states wanted the plant, but only four potential sites remain: Research Triangle Park in central North Carolina; Atlanta, Ga.; San Diego, Calif.; and Austin, Texas. MCC, headed by former CIA Deputy Director Bobby R. Inman, plans to announce its choice May 15.

Hunt said he personally entertained Inman in North Carolina earlier this month and is setting up a task force to make certain the state does everything possible to win the competition.

He said he is uncertain what Atlanta and San Diego can offer, but he is sure Austin's promoters will do whatever they can.

Texas Gov. Mark White said Wednesday his state will offer an "at-



James B. Hunt

tractive" package of incentives, led off by the fact that the research site being offered in Austin is close to the University of Texas and Texas A&M University.

He said Texas' campaign will also emphasize Austin's low crime rate, warm climate, cultural assets, schools and access to vacation spots.

Research Triangle Park is located in a central North Carolina district bounded by three cities, each of which contains a university: North Carolina State University in Raleigh, Duke

University in Durham and the University of North Carolina at Chapel Hill.

The park itself is the home of the state-funded Microelectronics Center of North Carolina as well as several new electronics research firms owned by General Electric and other companies.

MCC will look particularly at the quality of the universities and their graduate students, Hunt said. If it would help attract MCC, he said he might consider asking the Legislature to boost aid to state universities.

inside weather

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- Softballers split doubleheader with NC A&T. Page 7.
- Mantini tries to peak in steeple. Page 8.

Raleigh Area Forecast:

Today: Cloudy and cool, with a chance of showers during the day. High temperature from 15 to 18°C (59 to 64°F).

Tonight: Showers ending early, with some clearing by midnight. Cold air will be pushing into the area tonight, with a low temperature of 1 to 3°C (34 to 37°F).

Saturday: Partly cloudy and cool, high temperature of 14 to 17°C (57 to 63°F).

(Forecast provided by student meteorologist Craig Hillock.)

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician vol. 1, no. 1, Feb. 1, 1920

Central campus goes crazy

Central Campus Craze is returning to the Tucker/Owen Beach Saturday. Like many of the events happening at State, this outdoor concert is organized, funded and directed by students.

Last year Zoo Day, another event organized by students, was cancelled due to previous incidents of vandalism and the large number of nonstudents who attended the event. Unlike Zoo Day, the students who are responsible for Central Campus Craze have consistently taken extra precautions over the years to prevent anything adverse from happening. In fact, last year's Craze resulted in very little damage and even had some administrators writing letters of appreciation saying how well the event succeeded.

Because of the opinions which one would have gotten from listening to various television stations and *The News and Observer* and *The Raleigh Times* one would think that students are naturally destructive. The media has provided a tremendous amount of coverage to every incident of vandalism and injury which happened at the celebrations that took place after State's recent basketball wins. Most of the coverage fails to mention just who was responsible for the damage or to put the damage into perspective.

Damage reports indicate that more damage was done after State won the ACC Tournament than when State won the NCAA Championship even though many more people were celebrating after the national championship game. Students knew that the celebrations

would be going on and celebrated with some degree of responsibility. Police reports show that the majority of people who were arrested during all of the celebrations were not State students, but nonstudents who came onto campus with the sole intent of causing trouble.

Even Public Safety and other campus officials who tried to control the celebrations agreed that it was nonstudents who caused most of the trouble. While the problems for the most part lie with nonstudents, it remains difficult to keep nonstudents off campus.

It is hoped that Central Campus Craze will be successful again this year. Success will largely depend not on students, but rather on a lack of nonstudents. When students are asked not to bring glass or bottles to outdoor events such as basketball celebrations or concerts such as the Craze as they are being asked this year, they will respond positively.

We would like to see events like Central Campus Craze and West Campus Jam continue. We hope that nonstudents will not cause problems which lead to students losing the opportunity to hold such events. Regrettably as the problems which are caused by nonstudents are, it would be even more unfortunate for students to cause problems.

The students who have taken responsibility for planning Central Campus Craze ask very little of the students who attend the free concert. No glass, no violence and no vandalism — they also hope students have a good time.

So do we.



Subcommittee oversteps bounds

Sen. East mistaken on courts

"Conservative Political Theory 1001."

The News and Observer recently used that metaphor to describe the Separation of Powers Subcommittee of the Senate Judiciary Committee. Sen. John East, R-N.C., chairs the subcommittee. Unfortunately, the former ECU professor is using his "classroom" to inject his venom into the legal workings of the United States.

I have never heard East speak. I have only seen the results he has produced. He has driven North Carolina's voice of reason and moderation from the Senate, and replaced it with the intellectualized drivel of the New Right.

JOHNATHAN HALPEREN



Columnist

Into one end of his subcommittee, East pours quotes from such luminaries as John Locke, Charles-Louis Montesquieu, Plato, James Madison and Alexander Hamilton. Out the other end, in the form of action, comes the same old conservative garbage.

On the pretense of limiting the power of an "elite group, appointed for life," East seeks to reverse the good that the federal courts have done during the past 30 years.

The courts have done much good: removing organized prayer from public schools, doing what they could to end segregation and securing the civil liberty of abortion from the unsympathetic forum of many state legislatures.

The fact that federal judges are appointed does not change the fact that their liberal action has changed conditions in our country for the better. East is simply using "an overzealous, overactive judiciary" as another excuse to change things for the worse. The

But the school I was bused to was a wreck compared to the school I had attended. Half the toilets did not work, and peeling paint littered the floor. Many such inequities throughout the country showed the court that separate was not equal. Something had to be done. Busing was a painful and short-term solution, but it was probably a lesser evil.

Nobody is preventing a child from praying in school. That child may even organize fellow students in prayer during recess. The Supreme Court in 1962 said only that a teacher could not start a session of prayer — even a "voluntary" one — that would expose those who chose not to participate.

I could take up the whole *Technician* writing on abortion, but the Supreme Court did a good job on that issue. The court ruled that abortions in the first trimester are exclusively the right of the woman involved, that those in the second trimester may be somewhat limited and that abortions in the final three months of pregnancy may be banned unless giving birth endangers the woman.

Of course a child two days from birth is entitled to protection. The court agreed with that. Banning abortion outright may sound simpler than indexing it to biological development. But the former solution ignores a woman's reasonable civil liberties, even if Pope John Paul II and Mother Theresa hap-

'Under East, the subcommittee not only has outlived its usefulness; it has become rancid with the stench of the Right.'

only crime of the courts is that they have not done things to suit East's warped philosophies.

According to the *News and Observer*, "Congress created (East's) subcommittee in 1967 for (Sen. Sam) Ervin. . . Its purpose was to pursue questions of separation of powers — sorting out conflicting lines between the executive, the legislative and the judiciary branches of government, as well as the relationship between the states and the federal government."

Ervin primarily used the subcommittee to investigate "the executive branch's encroachment on the powers of Congress." Later, Sen. James B. Allen, D-Ala., used it to try to block the Panama Canal treaty. Sen. Edward Kennedy, D-Mass., abolished the subcommittee in 1979, probably seeing that it had outlived its usefulness. But Sen. J. Strom Thurmond, R-S.C., revived it two years later.

Under East, the subcommittee not only has outlived its usefulness; it has become rancid with the stench of the Right.

"Why, in a democratic society founded on the idea of representative government, do you ever come to the conclusion that the judiciary — this elite group appointed for life — is beyond any kind of checks and balances?" East asks.

Nobody has concluded that. Article III, Section 2 of the Constitution states in part that "The Supreme Court shall have appellate jurisdiction, both as to law and to fact, with such exceptions and under such regulations as the Congress shall make."

In short, Congress can indeed reverse the court's decisions. But when those decisions have been good ones, why change them at all? And the court's recent decisions on school busing, prayer in schools and abortion have been good ones.

Maybe some mistakes were made on busing. Because of a decision to let a black girl attend a nearby school, thousands of children were forced to attend schools far from home. I was part of the first generation of busing victims in Raleigh, and a bitter sixth grader I was, too.

pen to disagree. Millions of ordinary people do not.

The late Sen. Hubert Humphrey, D-Minn., admonished the United States to "step out of the shadow of states' rights and into the sunshine of human rights." At no time has Humphrey's advice been more important than now, in the hellish abyss of conservative activity. East aims at precisely those court actions that have done the most good.

Even most of Congress seems to agree on that point. So far, none of East's philosophies have become law. But his anti-abortion bill came within a single vote of passing the Senate.

Fortunately, the rampant reactionary tide of the 1980 elections seems to be receding. Let us hope that it withdraws to the lunatic fringe from whence it came.

Let us ask East: If you succeed in disciplining the courts, who will place checks and balances on you and your conservative forum, except maybe a wiser populace? East merely seeks to replace an imaginary tyranny with a real one.

Sen. East's activities are a classic example of placing the letter of the law above the spirit. Perhaps Thomas Jefferson feared such activity when he recommended that the Constitution be rewritten every four years.

We have not seen fit to do that, but Congress and the states have amended the Constitution many times. If the Constitution does favor East's views, then it definitely needs more change. If the federal courts swing to his side, then some "court-stripping" legislation will be in order.

The conservative who opposes change may be as valuable as the liberal who favors it. But without liberal victories we would never have outlawed slavery, or even have built a republic based on popular vote. Alexander Hamilton favored a monarchy for the U.S., and for a while the president was elected by Congress.

North Carolina has two vipers in the Senate now. As a Republican and a citizen of this state, I am ashamed of them. Within the next four years, given some principles, we can remove both of them.

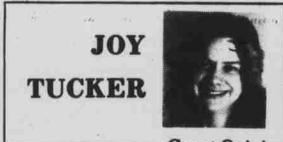
Baha'i religion draws persecution

Since the inception of their religion over 100 years ago, members of the Baha'i Faith in Iran have continued to be victims of severe persecution.

On March 12, three Baha'is were executed by hanging in Shiraz, Iran. This is the latest of many instances in which the Baha'is have been denied their homes and jobs, been imprisoned, tortured, and executed in brutal ways.

The members of State's Baha'i Club are requesting that each student and faculty member arise and protest the persecution of Baha'is in Iran by writing letters to our United States senators and representatives.

The Baha'i Faith had its birth in Iran and is



JOY TUCKER

Guest Opinion

the largest religious minority in that country. Although the Constitution of the Islamic Republic of Iran recognizes Christianity, Judaism and Zoroastrianism, it refuses to recognize the Baha'i Faith and denies members of this faith all civil and religious rights.

The Baha'i Faith is a world-wide religion and has followers in over 130 countries including the United States. There have been Baha'is in Raleigh for almost 50 years, and State has had a Baha'i Club since 1963. Although one of the members of State's Baha'i Club is Iranian, the composition of the religion in North Carolina and the United States is overwhelmingly American.

The harassment and summary executions of the Baha'is of Iran are naturally of great concern to their fellow Baha'is around the world. This blatant violation of human rights is also of relevance to all who support the individual's right to independent thought and belief.

In a letter to the president dated Nov. 12, 1982, three members of Congress stated: "The systematic persecution of this religious group should be exposed

before the world community and condemned by all civilized nations which subscribe to internationally-recognized standards of human rights.

The accusations brought against the Baha'is in Iran are without basis in fact. Baha'i marriage is not recognized by the state, therefore the Islamic republic maintains that all Baha'i wives are prostitutes.

The Baha'i holy places and world headquarters are located in Israel, and Baha'is from all over the world donate money for the maintenance of the world center. For this reason, Baha'is are said to be spies for Israel and supporters of Zionism.

Baha'is are also charged with working for the secret police and the past regime of the Shah, despite the fact that the religion is adamantly nonpolitical.

While the above accusations serve to justify the persecution of Baha'is, it is evident from reports that the real reason these people are being tortured and executed is the fact that they belong to the Baha'i Faith. They are given the opportunity to recant their faith in order to be acquitted of the charges.

The Baha'i Faith is a nonviolent, non-political religion that believes in one God and the divine truth of all major religions. Baha'is believe in the elimination of all forms of prejudice, independent investigation of truth and the equality of men and women. The persecution of the Baha'is in Iran is motivated by religious fanaticism and hatred.

Editor's note: Joy Tucker is the secretary for the State Baha'i Club.

forum Cheers to the Pack from Tiger fan

It's not yet halftime of the championship game, but I need to say one thing. Your Wolfpack has made me prouder than any athletic team I have ever seen, including the 1981 Football National Champion Clemson Tigers. Cheers to the State players, coaches and fans, regardless of the outcome.

Jim Reiber
Penn State '73

Houston knows now

Congratulations to the finest basketball team in America! The national championship of college basketball is no small prize, much less twice in a decade. I'm very proud to be a State graduate! After my graduation last spring, I moved to Houston to work as a civil engineer with a major pipeline company. A major obstacle at that time involved the continual clarification of the fact that State and UNC were NOT the same school! My fellow workers now know "exactly" who the State Wolfpack is. I took a considerable amount of verbal abuse prior to the title game. . . Phi Slamma Jamma and all the rest of that garbage! I must say this has been a beautiful week in Houston. . . State fans are "rubbing it in." Thanks again to the catalyst coach and the Cardiac Pack!

Ron Gray
Class of '82

Lions back State

As a lifelong Penn State fan, I was truly sorry to see the football series between our schools come to an end last year. I always enjoyed the N.C. State game, and I know that other Penn State people did, too.

Along with every other Penn State fan I talked to recently, I backed the Pack through the NCAA basketball playoffs (and through several bouts with heart failure.) When you scored your final basket against Houston and the Cougars — "Packed it in," there was a lot of joy and shouting in Pennsylvania as well as in North Carolina. In the battle

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Features

April 15, 1983 / Technician

Inter-fraternity College Bowl stimulates mind

by Susan Evans
Feature Writer

On April 9, the College Bowl Committee sponsored its first double elimination inter-fraternity tournament.

Eight State fraternities registered for the event. They were: Theta Tau, Farmhouse, Sigma Alpha Mu, Alpha Sigma Phi, Phi Kappa Tau, Pi Kappa Phi, Delta Upsilon and Sigma Pi. However, only seven teams participated. Phi Kappa Tau forfeited.

The Union Activities Board provided prizes: a keg of beer to the winning team, a pony keg to the runner-up and a case of beer to the third place team. The Student Supply Store provided \$10 gift certificates to the members of the winning team and \$5 gift certificates to the runners-up.

Harris Wholesale provided plaques for the winning team and the runner-up team. They also provided Budweiser posters.

John Scarff, John Higdon, Steve Perrin, Robert Levin, Dan Petrus, Tim Phillips, Kent Harrill, Lib Reid and Ray Holder (all members of the College Bowl Committee) officiated the event.

The committee observed official College Bowl rules.

Questions asked were provided by College Bowl Co., Inc. and were authenticated by *Time* magazine.



The College Bowl competition pits two teams of four men against one another, asking questions from all facets of life.

Staff photo by Greg Hatem

The questions covered all subjects ranging from literature, science and history to sports, music and current events.

Each game lasted 16 minutes with two eight-minute halves.

Questions for each game were contained in a game packet which consisted of 25 toss-up questions and 22 bonus questions.

Each team consisted of four players. Toss-up questions could be answered by the first

player to press a button on a lock-up board system. If the player answered incorrectly, the other team had the opportunity to answer.

If a team member answered a toss-up question correctly, his team had an opportunity to answer a bonus question.

Toss-up questions were worth 10 points. Bonus questions were worth between 20 and 30 points.

The officials for each game consisted of a moderator, a timekeeper, a scorekeeper and a judge.

Delta Upsilon won the final match over Theta Tau with a score of 130-115.

Members of the Delta Upsilon team were Curt Macysyn, David Jones, Dale Nickens and Mark Zaremski.

Members of the Theta Tau team were Bill Peterson, Joe Giallo, Ron Lee, Mark Strickland and Jeff Ritchie (alternate).

The College Bowl Committee plans to sponsor another tournament next spring.

Technician writer experiences Raleigh Road Race

by Melanie Vick
Feature Writer

Thousands of sweat-loving, pain-loving people laced up their running shoes and met at Raleigh's Civic Center for 6.2 miles of agony.

These people were participants in the Great Raleigh Road Race Sunday, and I decided to become one of the thousands to see what pleasure one could possibly gain from such a feat.

Finding a spot near the starting line was a job in itself. There was a line of runners about three blocks

long, and only the best runners were allowed on the front line.

These runners could be identified by the word "important" stamped on their race number. Since my number did not have "important" stamped on it and since I didn't have a red magic marker to add "important" to it, I trudged to the end of the line with the other runners.

There was no room in line to loosen up and prepare my muscles for what was to come, so I waded into the crowd and waited for the starting gun to sound.

The gun soon sounded, but it was at least a minute

before runners in the back of the line were able to start running. The crowd was so thick that it was hard to find a place to run.

The race proceeded down Wilmington Street, and I proceeded with it. The first mile was not so terribly painful because my attention was focused on simply finding a spot to run in without running over someone or being run over.

The crowd began to spread out on the second mile. With plenty of room to run, I could now concentrate on my running, or should I say on the pain.

While I was on Hillsborough Street praying to make it to Brooks Avenue which was the turning point of the race, I found out that Hillsborough Street had been properly named. I never realized how hilly the street actually was until I began running it. It all seemed uphill.

As I ran by State campus, there were multitudes of people out watching me and the other thousands of seemingly crazy people painfully plodding along.

I noticed that some of the spectators were dressed in their Sunday best and sitting coolly in the shade. These people seemed to clash with the line of sweaty, hot runners panting and dressed in anything but their best.

The crowd detracted my thoughts from the pain temporarily. There is a sense of pride most runners have when they run past spectators. Even though they may feel as though they are dying, they cannot let the nonrunners know that this is so.

I was also guilty of this. Trying to cover the look of pain kept my mind off the miles ahead.

I had now made it to the halfway point of the race. It was not long after this that I heard someone say the winner of the race had already finished. It was terribly depressing to know that this guy was already back at the Civic Center taking it easy when I had three more miles to go.

I had turned onto Clark Avenue and was proceeding toward Peace Street. Since Hillsborough Street was all uphill, I figured the return run should be mostly downhill. I was wrong. There is a terribly steep hill on Clark Avenue that goes on forever.

This was the first time I really began to wonder why I was doing this. I wondered if there is some masochistic nature within runners that makes them endure the pain.

After making it to the top of the Clark Avenue hill, I felt like I was home free. I fought my way to a water station and prepared for the last stretch. I ran along Peace Street and turned onto Salisbury Street.

It was not long before the finish line was in sight. I discovered that when the finish line is in sight, this does not mean it is close. After practically killing myself to hurry and get to the finish line, I slowed down and paced myself.

Finally the finish line was near and with a sudden burst of energy, I sprinted to the end.

I did it. I ran the Great Raleigh Road Race, but I'm still not sure what drives people to do this every year.

In my case, the feeling of accomplishment from running 6.2 miles is worth the pain and sweat.

Students give opinion

Resident halls sponsor poll

by Mike Haynes and Tony Langley
Contributing Feature Writers

On March 29, the Student Health Services sponsored an Alcohol Awareness Fair with the theme "Raise your Spirits." An estimated 1,500 students and staff visited the 32 different exhibits.

The Middle East Residence Halls sponsored an opinion poll on Gov. James B. Hunt Jr.'s "Safe Roads Act." Respondents were asked to give their opinion on any or all of the components of this Act. As passed by the Senate on March 15, the "Safe Roads Act" would:

- enact a new driving-while-impaired law covering the use of alcohol and drugs while driving. Minimum jail terms of seven days to two weeks would be mandatory for serious offenses and other violations would carry terms ranging from 24 to 72 hours. This would eliminate plea-bargaining.
- raise the legal age for buying beer and wine to 19 from 18.
- impose a dram-shop law making bars, restaurants and stores liable for up to \$500,000 in damages if they sell to underage customers who later cause an accident.

A different version of this bill was passed by the N.C. House.

Of those present at the Alcohol Fair, 200 students took time to respond to the poll. Concerning the driving-while-impaired law, most persons felt that this law is good because it eliminates plea-bargaining. These respondents felt that influential persons often have charges dropped and get off, even though they are found guilty. These persons also expressed a need for even stiffer penalties than those passed by the Senate.

Raising the drinking age upset many students responding to the poll. The opinion was that if you can go to war, you should be able to drink at 18. Some

persons felt that raising the age of obtaining a driver's license is more sensible since many underage persons can get their friends to buy alcoholic beverages for them.

The dram-shop law brought in the most negative responses overall. Many students stated that "no bar, store or restaurant should be liable for accidents caused by drunken drivers, because there is no way to tell what a person has drunk before entering a bar."

Students definitely feel that there is a problem with drinking and driving. However, they feel that the solution can be found in enforcement of existing laws and stricter ones. Students feel that the timing of Hunt's DUI legislation is wrong. Some even went so far as to say that it is just a political ploy. Whatever the reasons, this topic needs to be addressed, and the students who responded had their chance to express themselves on this day.

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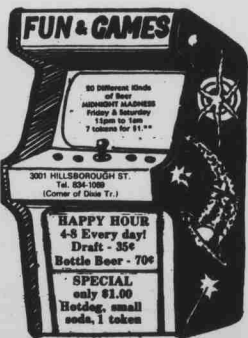
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Elegant Nona captures dynamic, musical personality



Photo courtesy of RCA Records and Tapes

Dynamic and thoughtful Nona Hendryx has released a new album. The LP titled *Nona* is a fusion of funk and new wave styles.

by Phillip R. Williams
Entertainment Writer

"I don't think of myself as a female. I don't think of myself as a black female, and I don't think of myself as a rock artist," Nona Hendryx insists.

The one-time lyrical force behind the pop-soul trio Labelle, Nona Hendryx, has emerged as a thoughtful and compelling explorer along the front lines of new rock, melding funk and new wave, soul and techno-pop into a highly individual style.

Nona, her first solo album from RCA Records, blends these elements into a compassionate, erotically intriguing statement by one of pop music's most outspoken free spirits. Co-produced by Hendryx with the progressive-funk-jazz unit Material, (bass player Bill Laswell, synthesizer player Michael Beinhorn and soundman Martin Bisil), the album combines propulsive funk grooves with lusty vocals and evocative guitar and synthesizer textures.

One cut, "Design for Living," brings together an unprecedented all-star, all-female lineup that includes Gina Schock, Tina Weymouth, Valerie Simpson, Nancy Wilson of Heart, Patti LaBelle and Laurie Anderson. Like many of Hendryx's songs, "Design for Living" evokes the transcendental, revelatory force of love at its fullest moment.

Her career has always had constant change, growth, and fearless experimentation. Hendryx, having been raised in the South Trenton, N.J. ghetto, developed a politicized consciousness while still in her teens. This consciousness she brought when she joined Patti LaBelle and the Bluebelles. Regulars on the East Coast "Chitlin Circuit," the group scored a Top-10 hit with the "girl-group" classic, "I Sold My Heart to the Junkman," but never enjoyed a success commensurate with its talents.

The trio Labelle was then re-christened by the English manager, Vicki Wickham, who helped the group to realize its full artistic potential in the '70s. Dazzlingly theatrical, politically provocative, Labelle won the hippest of hip audiences, with heavy contingents of blacks, gays and trendsetters of all types. Labelle was the first black pop group to perform at New York's Metropolitan Opera House, and on the wings of the hit "Lady Marmalade" it scored a gold

album with *Night Birds*, produced by Allen Toussaint. Labelle then dissolved in 1977.

Keeping New York City as her home base, Hendryx toured and wrote and recorded in Europe and the United States. Staying in the New York Club scene, she began performing, writing and recording with acts as diverse as DeFunk!, David Johansen, Garland Jeffries, Rough Trade and Cameo.

Nona Hendryx and guitarist Noux, put together the experimental rock band Zero Cool, which played everything from atonal jazz to electronic Motown. Her friendship with Talking Heads' keyboardist Jerry Harrison led to some landmark performances with the group and appearances on the albums *Remain in Light* and *The Name of This Band is Talking Heads*. Harrison also produced Nona's European hit single, a remake of the Supremes' "Itching in My Heart." Hendryx contributed lyrics and vocal arrangements to Harrison's solo debut, *The Red and The Black*.

On her new album *Nona*, many of the songs deal with the power, elusiveness and content of love. Her new hit, "Transformation," is already seeing considerable airplay. Hendryx says it is about "inevitable oscillation, how we're constantly swinging back and forth between poles in every area of life." "Dummy Up" suggests "how quickly people change partners in our modern night-life." "Living on the Border," the album's most overt political statement proclaims:

*I am fire inside my head
Not because some paper says
Everyone has got the right
Of choosing how they live their life,*

While "Steady Action" exudes positive movement over apathy, "Keep It Confidential" says stop the masquerade of becoming prey to society's wishes, get intimate with your lover and "Keep It Confidential." In "Design for Living," Hendryx sings of how this life we're living is part of a great design. "Run For Cover" and "B-Boys" are tuneful floorstompers.

Elegant and streetwise, *Nona* fully captures one of music's most dynamic personalities. And *Nona* is bold but accessible: an aesthetic of "mixing musics" that finds Nona Hendryx once again on top. ★ ★ ★

Live rock'n'roll returns to State with Central Campus Craze

by Craig Dean
Entertainment Writer

Saturday, live rock'n'roll returns to State's campus, bringing back those loud but not so clear memories of Zoo Day with Central Campus Craze. The annual event begins at noon on Tucker-Owen Beach, and the partying won't stop until 6 p.m., when the last of three area groups closes out the show.

The bands providing the music for the Craze will be the Pedestrians, Sidewinder and the Snap. All State students are welcome to attend, but everyone is asked not to bring bottles.

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No special qualities exist in Orrall's *Special Pain*

by Rick Allen
Assistant Entertainment Editor

Robert Ellis Orrall — the name may remind you of a gospel preacher, but that is where any similarity to an evangelist ends. Orrall is a struggling performer on the contemporary rock/pop circuit. *Special Pain* is his third endeavor. "Tell Me If It Hurts," one of the five songs on the vinyl, is receiving local radio airplay.

Orrall has a rich musical background. At age nine he had mastered both piano and drums and was on his way to becoming a performer. In junior high school, he and a group of his friends formed a band called The 2 Plus 2's and gave concerts for their classmates. Then at 22 he took the next step in his career.

He wrote, produced, performed and financed his first album, *Sweet Nothings*. This album and his performances became hits on the Boston club circuit. Orrall then moved to England to create his first major album. *Fixation* came out in 1981 in the United Kingdom and in the United States. This LP received acclaim from *Billboard* and *Record World*.

Special Pain is produced by Robert Bechirian who has worked with Squeeze, Elvis Costello and Nick Lowe. Orrall's high-energy pop is backed by guitarist and vocalist Kook Lawry, drummer and vocalist David Stefanelli and bass player and vocalist Don Waldon. Orrall plays keyboards, guitar and does the

vocals for his album.

Side one of *Special Pain* begins with Orrall's upbeat "Tell Me If It Hurts." This song is popular on the airwaves at this time. It is a well-instrumented, fast-tempered song.

"Senseless" is the next tune on the EP. A racing bassline paces this song about terrorism. The lyrics:

*It's senseless
No satisfaction
And nowhere to turn
You call it radical action
I call it burning to burn,*

comment on the mentality of unlawful elements in our society. A wailing saxophone and great percussions highlight this song.

The final cut on the first side is "You've Had Too Much To Think." This melodious piece is a ballad that addresses the problems created when one closes up in a protective shell. The easy beat of this song and sweet vocals bring this point to the listener.

"I Could Say No" begins side two of *Special Pain*. The duet with Carlene Carter, of the famous musical Carter family, is a pretty tune about the pain of letting go. Carter's beautiful voice really shines throughout this melody.

The final song on the EP is "Facts And Figures." This tune with a pseudo-funk rhythm addresses rape and the difficulty in reporting the crime. The medium tempo has fine backing keyboards throughout.

Special Pain is technically a very good album. It is well produced and mixed, and the sound quality is very good. Orrall and his band have talent, but there is nothing outstanding about the EP. ★★



Photo courtesy Epic Records

Dan Fogelberg at his best—that is how he will be performing tonight in Reynolds Coliseum. Tickets are still on sale at the box office. Buy your ticket today. You don't want to miss the opportunity to listen to some of this performer's greatest compositions like "Run For The Roses" and "Leader of the Band."

Entertainment Briefs

Stewart Theatre Presentations brings the North Carolina Opera to Memorial Auditorium on April 28 and 29 in their production of Gilbert and Sullivan's comic operetta *The Pirates of Penzance*.

The performances begin at 8 p.m. Tickets are currently on sale and will be available at the door. For additional information call 737-3104.

Stewart Theatre will host the Greensboro based Theatre for Young People April 30 in their production of the best loved children's classic *Androcles and the Lion*. There will be two performances, 10:30 a.m. and 2:30 p.m. For information about tickets and groups discounts, please call 737-3104.

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Clemson golfers favored

by Dan Lohwasser
UPI Sports Writer

Clemson has dominated Atlantic Coast Conference golf competition this season, and the Tigers are everybody's choice to continue rolling when the league's golf tournament gets underway today in Rocky Mount.

"I think unquestionably you've got to make Clemson a strong favorite," said North Carolina coach Devon Brouse. "They've outplayed everyone in the conference this year and have everybody back from last year. There are possibly three or four other teams with a chance of winning."

North Carolina State coach Richard Sykes gave a strong second to Brouse's prediction about what will happen during the 54-hole tournament over the Northgreen Country Club Course.

"Clemson should be the favorite," said Sykes.

"After that, it could be North Carolina, Wake Forest, Duke or us."

The Tigers, the defending conference champions, have finished in the top five in five of six tournaments this year. No ACC team has finished higher than Clemson in any tournament.

Clemson won the team championship in the Iron Duke Invitational at Durham, N.C., and the Furman Invitational at Greenville, S.C.

Recently, the Tigers finished fourth in the prestigious Southeastern Intercollegiate in Montgomery, Ala., before taking last weekend off to prepare for defense of the ACC title. North Carolina won its own Tar Heel Invitational this past weekend, but Clemson was not entered.

Clemson has one of the conference's most experienced teams, but coach Bobby Robinson said after a season's experience "our freshmen are now playing

like sophomores, and our sophomores are playing like juniors."

"Four of our five players are back from last year, but I don't think it makes any difference," continued Robinson whose team finished 16th in the NCAA Tournament last year. "We've been playing about the same lineup all year long."

The way Robinson sees it, this is one of the most balanced years on record in the conference.

"There are four or five teams capable of winning it," he said. "It's going to be tough. Whoever wins this one is a good golf team. All of our teams physically are very comparable."

The 54 holes, said Robinson, could work against his favored Tigers.

"The longer you go... the more it favors the good golf teams," Robinson said. "Anything can happen in 54 holes. We weren't supposed to win last year but we did."

The Tigers are led by Dillard Pruitt, who has a stroke average of 73.1 this year, but he's not considered the top individual contender among the league's coaches. That distinction goes to North Carolina State's Nolan Mills, who won the in-

Roy Hunter will aid State's golf team in the ACC Championship this weekend in Rocky Mount.

Technician file photo



dividual championship in the East Carolina University Invitational and has finished no lower than fifth in six tournaments.

Another individual golfer to watch is North Carolina's John Inman, younger brother of four veteran Joe Inman.

"John has had a solid year," said Brouse. "He came in second in a strong national field in Guadalajara, Mexico. Nine of the top 10 teams in the country were there."

Brouse said the course should favor the longer hitters, but other than that, has no distinguishing

Mills to lead Pack linksters in ACCs

From State Sports Information

Coming off one of its most consistent performances to date, a second-place finish in the UNC Invitational, State's golf team heads into the Atlantic Coast Conference Tournament, set for today, Saturday and Sunday in Rocky Mount, sporting a new starting lineup.

Coach Richard Sykes paired seniors Nolan Mills and Roy Hunter with freshmen Jeffrey Lankford, Neal Braxton and Kelley Phillips at Chapel Hill, and the result had the Wolfpack placing four golfers among

characteristics aside from being "very demanding."

The ACC tournament has a bearing on the NCAA tournament field, but primarily for the long-shot teams.

The NCAA generally extends a tournament invitation to four teams from the

northern part of the Southeast - Virginia, Maryland, the Carolinas, and Kentucky - and that includes the ACC tournament winner.

"We feel like this year two or three teams out of the ACC will be national bids," said Brouse.

plus help from the freshmen.

"We could finish anywhere from first to eighth," says Sykes, the ACC's Coach-of-the-Year in 1982. "This year, for the first time, there are no bad teams in the conference. So, if you don't play well, you might end up a good ways down the line."

"Clemson should be the favorite. After that, it could be North Carolina, Wake Forest, Duke or us. If our freshmen play well and we get the leadership from Hunter and Mills, we could do well."

State booters to host Mayor's Cup

by Devin Steele
Assistant Sports Editor

State's soccer team will cap spring drills this weekend when it hosts the three other Big Four schools at the fifth-annual Mayor's Cup Tournament at Lee Field.

The event, which rotates

from school to school, begins Saturday with Duke and North Carolina squaring off at 12:30 p.m. State and Wake Forest battle it out at 2:30.

The consolation game will pit the losers Sunday at 12:30 p.m., with the championship game following at 2:30.

Tournament pairings are based on regular-season records from the fall campaign.

"There will be four excellent teams playing," said State coach Larry Gross. "It will give the spectators the chance to see some of the teams that will be challenging for honors from the south this fall."

The seniors from the fall team will be the only ones not competing from each team.

Duke, which lost to Indiana last fall in seven overtimes in the national championship game, was a one-point winner over State (4-3) last fall.

"It would be an interesting matchup if us and Duke play in the finals," said Gross.

North Carolina, which defeated Duke 5-2 in the finals of the event last year, managed a tie with State in fall competition.

(See "State," page 7)

Starke, Thacker win titles at freestyle competition

by Todd McGee
Sports Writer

Two Wolfpack wrestlers, Billy Starke and two-time all-American Tab Thacker, recently completed their titles in the prestigious annual Open Eastern Freestyle Championships held at the New York Athletic Club in downtown New York.

Starke, a rising sophomore, won his title in the 125.5 pound class, while Thacker, a rising senior, won his in the unlimited division.

Although freestyle is a different type of wrestling than the NCAA style, State head coach Bob Guzzo does not think this will hurt the wrestlers.

"I think this will help them improve," he said. "This is giving them a chance to wrestle against some top-caliber competition."

The next tournament the duo will wrestle in will be the United States Wrestling Federation National Championships in Madison, Wisconsin.

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State to drop softball program

by Devin Steele
Assistant Sports Editor

State's women's softball program will be dropped as a varsity sport at the end of the season and will be replaced by women's soccer in the fall, the State Athletics Council decided at its last meeting.

The decision was reached after the NCAA committee chose in its January convention not to recognize slow-pitch softball as an NCAA affiliate. The NCAA does sponsor fast-pitch softball.

State did consider initiating a fast-pitch program but, based on surveys, recruiting and scheduling, opted to drop softball altogether.

"The reasons we give is that the NCAA does not recognize (slow-pitch) as a sport and will not," said State Athletic Director Willis Casey. "The second is that there aren't that many schools that are going to fast-pitch softball."

The survey indicated that less than 10 percent of the NCAA membership schools have a slow-pitch program, according to State Associate women's basketball coach Nora Lynn Finch, who heads the NCAA Women's Basketball Committee.

Another survey indicated that less than 12 percent of the schools have an interest in slow-pitch softball. "N.C. State has been examining our situation with slow-pitch for a good while," said Finch. "We're not making the change to fast-pitch because North Carolina does not have fast-pitch in the high schools. We would have to recruit out-of-state."

"The only schools close to us right now that have fast-pitch are the University of South Carolina and the University of Virginia, so all of our travel would be out-of-state, as well as our recruiting."

The women's team will play its home games on State's new soccer field at the corner of Jackson Street and Method Road. The schedule will, roughly, be the same as the current women's club team, said Casey.

A coach has not been named yet.

The decision was not based on financial reasons, however, according to Casey.

"We didn't cut out softball because of the cost, nor are we adding soccer because we think it's cheaper," he said. "In fact, it will probably cost more."

Finch noted that, since there is no national championship for slow-pitch softball, State does not have a competitive reason for retaining the sport.

"It's not our university policy to pursue a sport that we can't strive for national prominence in," she said.

State's scholarship softball players will retain their financial awards.

Soccer is not a high school girl's sport in North Carolina's public schools. Its growing popularity in the area, however, provided State an alternative for softball, said Casey.

"We didn't even consider that at high schools had a women's soccer program," he said. "We are convinced that there are so many young women playing soccer now. Right here in Raleigh, there are maybe three or four thousand people playing it. We know that soccer is the game of the future."

"We also think that there's a spectator appeal to soccer. We know from men's soccer that it's starting to build. We think that the pool of talent out there that wants to play soccer is larger than the pool of talent that wants to play softball."

The women's team will play its home games on State's new soccer field at the corner of Jackson Street and Method Road. The schedule will, roughly, be the same as the current women's club team, said Casey.

A coach has not been named yet.

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Athlete of the Week



State third baseman Tracy Woodson is this week's Technician Athlete-of-the-Week.

The sophomore from Richmond, Va., hit his 11th home run of the year Saturday against Georgia Tech to break

the school record for most round-trippers in a season. Woodson also drove in six runs in the double-header against Tech Saturday and four more in a twin-bill against Campbell Monday, bringing his RBI total for the season to 45,

14 short of the school record for a season.

Woodson, currently batting .305, has 19 career homers, which ranks third on the all-time State list. The school record of 24 is held by Chuck Canady.

Tar Heels' Bankhead shuts out Wolfpack

by Bruce Winkworth
Assistant Sports Editor

With first place in the conference standings on the line, State and North Carolina put two of the area's top pitching prospects on the mound to decide who would be No. 1. The Tar Heel's Scott Bankhead clearly won the pitching battle over State's Dan Plesac. Bankhead threw an impressive two-hit, 6-0 shutout against the Wolfpack, striking out 11 hitters and not walking any.

On any other day, UNC third baseman Jeff Hubbard would have been the darling of the large crowd at Chapel Hill's Carey Boshamer Stadium, but even Hubbard's 3-for-4, five RBI performance was merely a sidebar to Bankhead's pitching.

base runner was Chris Baird who doubled with two outs in the sixth inning. Meanwhile, Plesac got off to a shaky start. The Tar Heels scored an unearned run in the first inning when Drex Roberts' grounder went through third baseman Tracy Woodson's legs for an error. Roberts stole second base and took third when catcher Jim Toman's throw bounced in to center field. Hubbard followed with a high chopper to Plesac, who got the out at first as the run crossed the plate.

Plesac's troubles were just starting. With one out in the second, he walked the bases full before striking out Scott Johnson. Roberts was next and drew another walk to force in one run, and Hubbard followed with a grounder to the right side of the infield. First baseman Tim Barbour, ranging well to his right, made a good stop on the ball, but Plesac was late covering first base, and a run scored on what should have been the third out of the inning.

down to pitch well through the middle innings, but the three runs were more than Bankhead would need. The final touch on the game's offense was provided by Hubbard, who belted a three-run opposite-field homer in the seventh inning.

"I thought Danny threw pretty well," said Wolfpack coach Sam Esposito. "We messed up a couple of plays early, and Danny tired a little in the seventh. Bankhead pitched awfully well. They scored six runs, and we scored none. You call it when you don't score. Give Bankhead all the credit."

North Carolina is now 7-2 in the ACC while the Wolfpack is 7-3. Both clubs have three conference games remaining, and both close out the regular season with double-headers Sunday, meaning either club could finish in first place.

"We've still got a chance to win it," Esposito said. "The regular season's important, but the tournament is the name of the game. The tournament winner goes to the (NCAA) regionals."

opens Wednesday at Chapel Hill with the pairings still to be determined. Because of the pitching strength of the Tar Heels, Bankhead said UNC should be the favorite going into the tournament.

"I think we should be the favorite now," he said. "Our pitching depth is excellent. We're all young (six sophomores pitchers do the bulk of the work for the Heels), and we struggled a lot as freshmen, but the experience helped us a lot."

State soccer team hosts Mayor's Cup

(Continued from page 6)

The Wolfpack, coming off a fruitful 15-3-1 record, will be an exciting home favorite. State was ranked 16th in the final polls, and lost only one starter to graduation.

The event is free to the public and everyone is invited to attend.

LA.'s mound performance, Cards' turf play may be good enough for NL pennants

Despite winning the National League West last season, the Atlanta Braves have gotten very little respect in the predictions for 1983. In most of the pre-season magazines I've read, the Braves are picked anywhere from second to fifth, and those that pick them second give them little or no chance to repeat as division champs.

Granted, the Braves have little in the way of proven starting pitching, and their defense is constantly having to turn double plays because of the large number of baserunners the pitching staff allows. That still doesn't reduce this team to also-ran status. In a division as weak as the NL West, the Braves are a bona fide contender.

That doesn't necessarily make them the betting favorites, either. That distinction should go to the Dodgers by a hair because of their starting pitching, which is probably the best in baseball.

That, on the other hand, doesn't make the Dodgers overwhelming favorites. Manager Tom Lasorda will face the most difficult managing job of his career

this season because of the loss of two of the team's best clutch hitters, Steve Garvey and Ron Cey. Youngsters Mike Marshall and Greg Brock should be excellent big league hitters in time and should be good hitters this season, while Pedro Guerrero is threatening to become the biggest offensive threat in the National League. Still, no contending team I can think of has turned over so many proven players in favor of youth as the Dodgers have in the past two years.

The pressure will be on the LA pitching staff to hold the opposition as much as possible, because the Dodgers don't figure to score as many runs as they have in the past. I favor the Dodgers to win this division, but not by much. This is anything but a lock.

The Braves are off to another fast start, and they are getting good starting pitching from Pasqual Perez and Craig McCurtrey. If that continues, it won't take much of a shift in the balance of power in the West to give the Braves a repeat title.

The Braves were 76-73 after April 21 last season,

which is not the kind of consistency it normally takes to win a pennant, so it is imperative that young hurlers like McMurtrey, Perez and Rick Behenna lend some support to timeless knuckleballer Phil Niekro. At least they sent Bob Walk to Richmond, although I don't know what the people in Richmond did to deserve that.

There is much optimism in the San Diego area about the signing of Steve Garvey. The Pads are a young and coming ballclub, and in this division, who knows? Still, I don't think San Diego has the consistency to stay in the race for the whole six-month haul. They'll be better than last year, and their infield is potentially great. But is their pitching?

The Giants have the best young pitching in the league, but they may have made a big mistake in letting little Joe Morgan go. As Morgan went, so went the Giants last year, and with Morgan gone, so, it would appear, are the Giants' chances this year.

The Reds and Astros are once great teams in total disarray and figure to stay

Sports, As I See It

BRUCE WINKWORTH



Assistant Sports Editor

that way. The Astros' one-mighty pitching staff is now hurting, proving that you can't have too much pitching. The Astros are a sure bet for last place.

In three of the last four years, a different team from the National League East has won the World Series, and a fourth, Montreal, came very close to winning the NL playoffs in 1981 and probably would have taken the World Series that year as well.

Therefore, despite the presence of the Chicago Cubs and New York Mets, this division rightly deserves the distinction of baseball's best. Does that mean this is Montreal's turn to win the Series? Or Chicago's or New York's? Forget about the Mets and Cubs and look for the Expos and Cardinals to spend the season locked in

mortal combat with one another. If the Expos can get consistent defense, they just may win this division, but that means coming up with a set lineup, especially in the infield.

Who's going to play second base, and can Chris Speier still do the job at shortstop? The Expos have solid pitching, both starting and relieving, and no team anywhere has a trio of hitters like Gary Carter, Al Oliver and Andre Dawson.

Despite that, something went foul last year in Montreal, and I don't know if Bill Virdon is the answer or not.

In St. Louis, Whitey Herzog put together the perfect team for Busch Stadium, a team based on infield defense, outfield speed, solid pitching and astroturf offense — hit the ball into the concrete surface in front of the plate and run, run, run like mad before the ball falls out of orbit.

As much as I hate plastic grass — every bit as much as I hate the designated hitter, which is plenty — you have to give Herzog credit for putting this team together. Is it my imagination, or are the only two teams in this division that play on real grass pathetic? Between the two, I like

the Expos personally because although they play on artificial turf, their style of play is more suited to grass. This is why I have to pick the Cardinals to repeat as division champs. You don't go to a burger joint to eat Chinese food, and you don't build an astroturf stadium to pretend you're on real dirt.

The Phillies, if they all live until the end of the season, should finish third. The old-timers on this club may be ancient, but they're still very good. Joe Morgan may not be able to carry Manny Trillo's glove, but with a bat in his hands, he could beat Trillo to death, and Rose, Carlton et al make the nucleus of a good team with little future. It won't last long, but this team should be good this year.

The fifth annual "Guess Dave Parker's Weight To The Nearest Ton" contest has come and gone, but with or without Parker, the Pirates will be a contender. Chuck Tanner has always gotten the most out of his teams, but the most will probably not be enough in this brutal division. A very good team, like both the Phillies and Pirates, is lost in this division. The Pirates will battle the Phils for third.

The Cubs are a lovable lot, a veritable congregation of Freddie the Freeloaders, and the Mets are the paraplegics of baseball. In this division, they eat the dead, and the buzzards are already circling the North Side of Chicago and the Flushing area of Queens.

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ACC Championships top Mantini's list of senior goals

by Tom DeSchriver
Sports Writer

When an athlete gets to his senior year in college, the years of sweat and struggle are supposed to be rewarded with success. The young athlete has practiced for thousands of hours, and at the same time has studied and matured in school.

For State distance runner Mike Mantini, this is the final go-around. After four years of battling injuries and disappointments, Mantini will be competing in his last Atlantic Coast Conference Championships next weekend at Clemson.

Not only will Mantini be challenged by the rest of the conference, he will also be challenged with a new event.

In Mantini's first three years at State, he was primarily a 1,500-meter runner with a few 5,000s thrown in to break up the monotony.

But in Mantini's final campaign, the Wenoah, N.J., native took up a new event — the 3,000-meter steeplechase.

The steeplechase is perhaps the toughest event in track and field, excluding the decathlon. For seven-and-one-half laps, the runners jump five three-foot barriers per lap. To make matters worse, one of the barriers is followed by a water pit that cannot be hurdled, resulting in numerous falls and many soaking wet runners.

The steeplechase — the few who run it are looked upon as animals by their peers, and most distance runners scorn the event.

One has to question a man's intelligence to put himself through such pain and torture when he could simply stay with the events that have been his diet through his running career. For Mantini, the expansion of his running talents may not have been for his love of the event, but as a means of survival.

"I still feel that I'm a 1,500-meter runner," Mantini said. "The conference has a lot of good guys in the 1,500, and the steeple is a different event. It's a real challenge. The steeplechase is okay, but I still like the 1,500, though."

Although possessing good speed, Mantini doesn't have the blazing speed of the great 1,500 runners, but he has good strength; therefore, a speed-strength event like the steeplechase seemed best to fit his talents.

Mantini's talent surfaced in only his second steeplechase, which he ran in 9:02 to win at the Duke Invitational.

His performance at Duke leaves open the possibility that Mantini could better the NCAA qualifying mark of 8:45.0.

The steeplechase demands the most from its contestants, but an athlete can make tremendous progress as he gains experience. The win at Duke proved that Mantini could be on the verge of popping onto the national scene in his new event.

Experience won't do it alone though, and Mantini says that his running has been going better than ever.

"What I've done is back

my mileage down to about half of what I was doing before," Mantini said. "I feel I've gotten a lot stronger now."

As shown by his fine run of 8:13.0 for 3,000 meters indoors, Mantini is capable of running well while not jumping barriers, and he says that experience can be credited for his rejuvenation.

"In workouts I've been trying to use my head more and not run myself into the ground," Mantini said.

One of the most sought after high school seniors in the country four years ago after winning the New Jersey State cross country title and the State mile title in track, Mantini has never realized what many thought would be greatness, but the soft-spoken computer science major has no regrets about coming to State.

"I've made a lot of friends," Mantini said. "I've learned a lot, probably more out of school than in."

Mantini doesn't see his running career ending after this spring and looks forward to helping State cross country in the future.

"I'd like to help out next fall if I can," Mantini said. "After the spring I'm gonna get a good distance base. Then once I do that I'm gonna run some road races."

But while Mantini talks, the miller in him comes out, and he can't help but talk about returning to the track next spring.

"I'm gonna run for a club," Mantini said. "A lot of guys are around, and I'd



Staff photo by Drew Armstrong

Senior Mike Mantini will lead State in the steeplechase at the ACC Track and Field Championships next weekend.

like to build that base and then next spring run track races. I like track a lot better than I do road races."

While Mantini's running plans seem clear-cut in his mind, the shadow of his working career lurks in the background. "My major is technical education," Mantini said. "I'd like to work in an industry with electronics, something electronically oriented. I might go to grad school. These days you almost have to go if you want to get a good job."

Netters to vie in ACC event

From Staff Reports

Nationally eighth-ranked Clemson will be trying to regain the Atlantic Coast Conference men's tennis tournament crown beginning Friday at the Atlanta Peachtree World of Tennis.

The Tigers, dethroned last season by Duke, are 6-0 in regular-season ACC play this spring and 28-9 overall.

North Carolina (6-1 and 22-6) and Duke (4-2 and 18-8) also harbor title aspirations.

Individually, Duke's Marc Flur and Wake Forest's Laird Dunlop are among the first-flight singles favorites.

Flur, 12th-ranked nationally, owns a 23-9 record, while Dunlop's latest figures read 23-2 with a No. 27 ranking.

Other 20-victory netters include Rick Rudeen (28-16), Miguel Nido (28-11) and An-

dy Krantz (23-12) of Clemson and Ron Erskine (22-4), John Grigg (22-4) and Ken Whitaker (25-3) of North Carolina.

The Tigers also sport two highly ranked doubles teams — Rudeen and Jean Desaudes (13th) and Richard Akel and Greg Cooper (14th).

Matches are scheduled to start at 8:30 a.m. Friday with the championship set for Sunday.

The Wolfpack's women's team, meanwhile, will travel to Chapel Hill to compete in the sixth-annual ACC Tournament at North Carolina's Varsity Courts.

Clemson, the defending champion, will be favored to take the title again, but several other conference rivals could surprise.

The Wolfpack, coached by Sarah Harmon, is 4-9 on the year.

The slumping Wolfpack men, directed by coach Henry Brandon, will enter the event with a 14-8 mark overall and a 1-5 slate in the ACC, coming off a 9-0 loss to Duke Wednesday at Durham.

The Blue Devils lifted their record to 18-8 overall and 4-2 in the league.

Duke 9, State 0; Flur (D) d. Baker 6-1, 6-0; Arsolovov (D) d. Weathers 6-1, 6-7, 6-3; Smith (D) d. Fleming 6-2, 6-4; White (D) d. B. Smith 1-6, 6-2, 6-4; Ryka (D) d. Wilkinson 6-7, 6-2, 6-3; Gache (D) d. Blankenship 6-2, 7-6.

Arsolovov-Smith (D) d. Baker-Fleming 6-1, 6-4; White-Gache (D) d. Weathers-Smith 3-6, 7-5; Flur-Latham (D) d. Wilkinson-Blankenship 6-2, 6-0.

Softballers split with Heels, Aggies

by Todd McGee
Sports Writer

State's softball team split a pair of double-headers this week with North Carolina Tuesday and with North Carolina A&T Wednesday.

Against the Tar Heels, the Pack dropped a 6-5 eight-inning decision in the first game. The Heels won, despite being out-hit and making more errors than the Wolfpack, when An-

nette Loflin drove in the winning run in the top of the first extra-inning.

Tracy Johnson went 2-4 to lead the Pack in the game, but her hitting was not enough to overcome the Tar Heels.

In the second game, the Pack made its hits count as they plastered the Heels, 9-2. Sue Williams paced the team effort with two hits in as many trips to the plate. Suzanne Franklin had a like number of hits in three

plate appearances, while it took Gina Miller, the team's leading hitter at .515, an extra trip to get her two hits.

Against A&T, the Wolfpack exploded for 17 hits in the first game en route to a 13-0 breather, which was called after 4 1/2 innings. Sue Williams connected for a homerun to pace the Pack effort. The Aggies turned the tables on the Pack in the second game, though, as they took a 7-4 victory.

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INTERNATIONAL DEVELOPMENT group membership drive, April 17, King Village O Bldg. 1pm. Potluck. All students interested in working in development please attend. Info call 833-3057 or 737-3818

FLAG CORPS tryouts for NCSU marching band to be held April 16. Meet at Price Music Center 9:30am. Call Dr. Frank Hammond, 2981 for info.

ACADEMIC ACHIEVEMENT AWARD PRO GRAM for Afro-American Students to be held April 15, 7:30pm, Stewart Theatre. Mr Ed Carson of IBM will be speaking.

ALPHA LAMBDA DELTA freshman honorary society will hold its Initiation Ceremony April 17, 4:30pm, in the South Lounge of the Student Center. Wear your keys to the initiation.

NCSU ULTIMATE FRISBEE team desperately needs new members. This is your chance to play inter-collegiate sports. Competition will continue into summer. Try-outs at 5pm, Tue, Thur, Fri, Harris Field.

SOCIETY OF WOMEN ENGINEERS meets April 19, 6pm, Blue Rm. Bring brown bag supper.

NCSU COLLEGE DEMOCRATS meets April 21, 7:30pm, Green Rm of Student Center.

BAHA1 FAITH meets April 17, 7:30pm Brown Rm of the Student Center.

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STUDENT SOCIAL WORK ASSOC meets April 18, 4:30pm, Rm 224 Poe. Last meeting of semester, officers to be elected.

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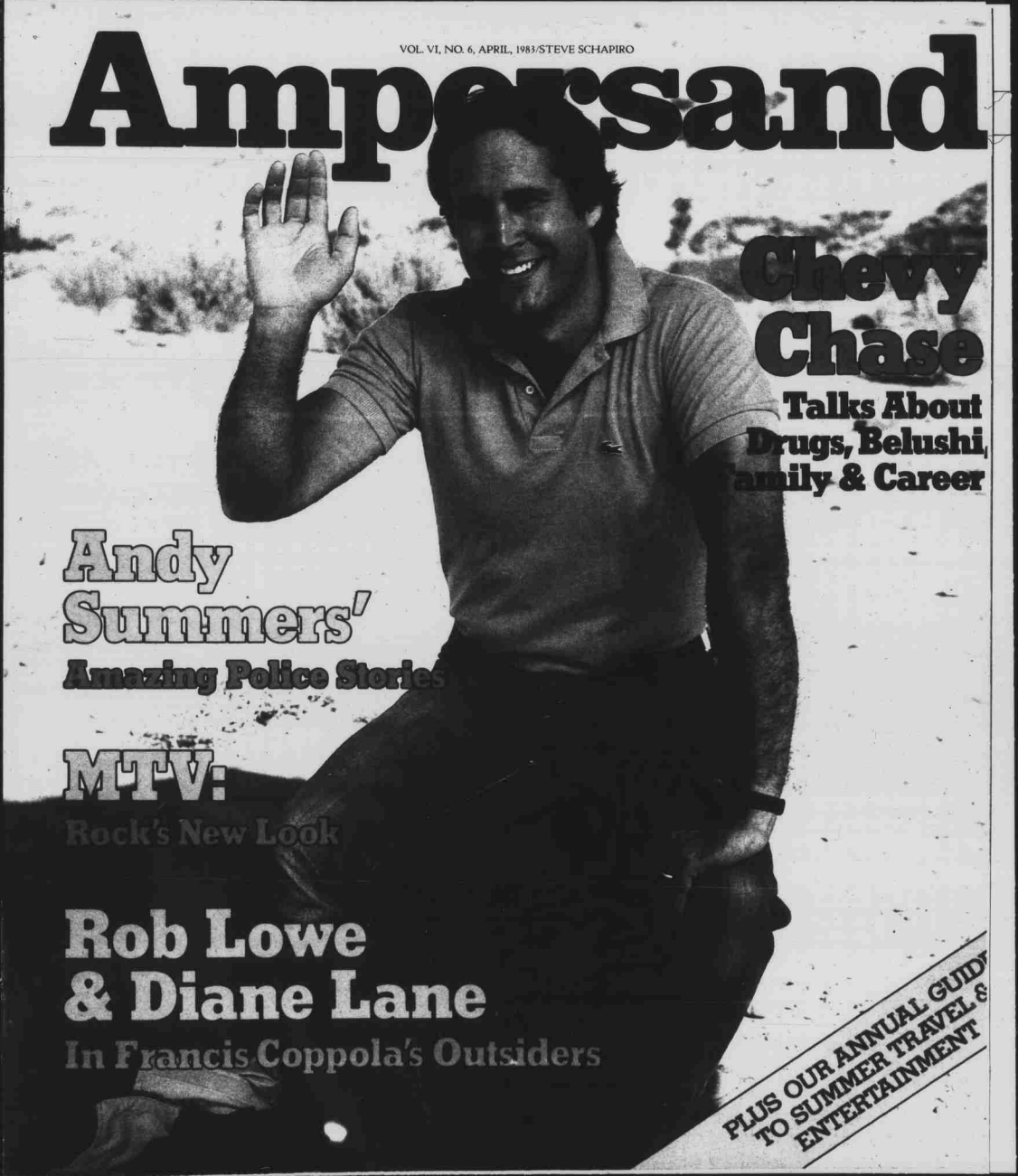
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PLAYBOY FASHION

Ampersand

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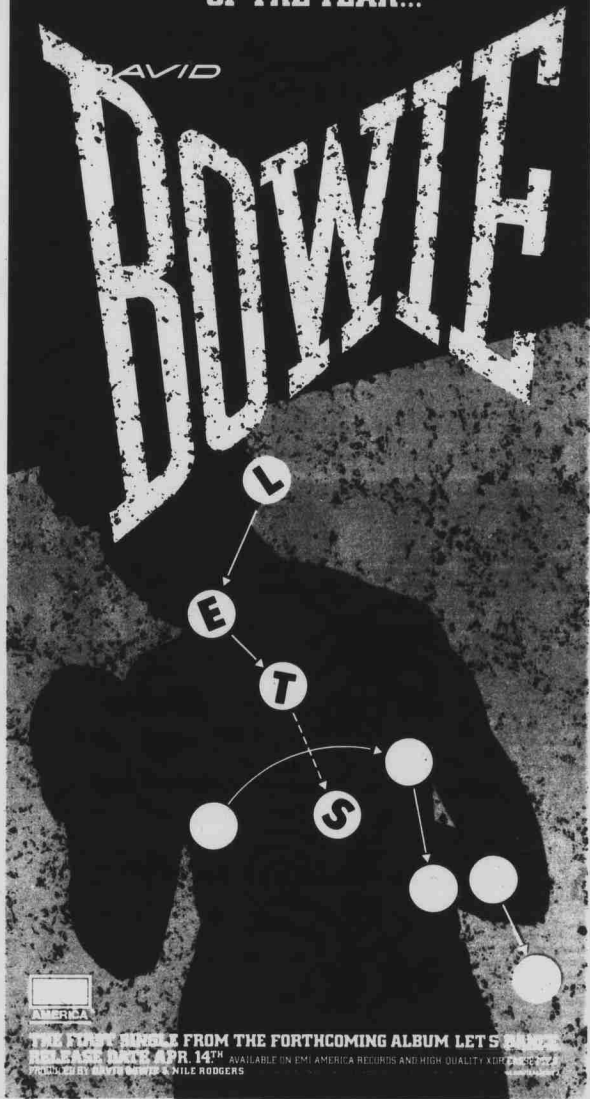
*Chevy Chase was photographed on location during
National Lampoon's Vacation by Hollywood snapper
Steve Schapiro*



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I am charmed with the Vol. VI, No. 4 issue of *Amperseed*, which someone left at my switchboard. For 44 years I taught school, which was an easier task after S.E. Hinton started writing.

Now, as Switchboard Operator Monday through Friday at the Senior Center, I feel I'm part of the world in a new way. My pseudonym has always been "Miss Amperseed." Now I find I have a famous relative, you!

Geraldine W. Kichbush
Palo Alto, CA

Thanks for the dazzling photo of gorgeous Mel Gibson on the cover of *Amperseed's* February issue. Davin Seay's wonderfully written interview was a revelation. Mel is obviously as intelligent and sensitive as he is handsome. Oh, you lucky, lucky, lady, Mrs. Gibson.

Nancy Hunter
San Francisco, CA

I was thrilled to learn in your Feb. 83 issue of David McCallum and Robert Vaughn getting together again to make an U.N.C.L.E. movie.

When the TV series came out I was in the 4th grade. I became an immediate fan (the word "groupie" probably had not been coined yet).

Donna Dalton
Atlanta, GA

Just a few words of thanks for your fine and informative magazine. I think that college students today, more than ever, really need to keep abreast of the pressing issues in the world outside the "ivory tower" of higher education — and you people really help.

When else can students turn in an order to find out about what is really important in the world: what records to buy, what movies to see, what acts to read, what steers to purchase, what beers to drink, or what Linda Ronstadt and John Travolta are up to? Your articles are so relevant to the "real world" that I shudder to think that there are people who have never read your in-depth articles.

When so many publications in America are just thinly-veiled attempts to sell merchandise to a specific market and suck up to large corporate advertisers, it is refreshing to read a magazine like yours where investigative, necessary, informative journalism is still the object of the publication.

Red Sanford
Michigan State University

Your report on IRS Records' legal problems with the Go-Go's was truly enlightening. Wazmo Nariz and Skafisk are hardly indicative of the talent harbored at IRS Records (and neither, for that matter, are the Go-Go's). Both the Dead Kennedys and MC5 have released records on IRS, and while these bands are often ugly (horribly and musically), they have never won multiple times. The Damned's *Black Album* was a very good record that was generally overlooked because the band's name does not accurately reflect their current musical style (they are no longer a punk band). Finally, the Flestone's *Return to God* album appeared on quite a few critics' top ten lists last year. No, these

are not limping hands (thank God), but they are indicative of some of the real talent on IRS Records. So the next time you pick on one of the small gigs, please do your homework first.

Keith Han-Rise
Austin, TX

A comment: I think a lot of money could be saved by eliminating the green lights from traffic signals. They would work just as efficiently with only yellow and red on them. Everyone would soon get used to going when there is no light on, so the phase of the green could be sent to houses in need of lawn decoration.

A complaint: I don't feel well.

A Compliment: Good article on Pat Metheny.

A Philosophy of Life: Don't hurt people, eat what you like, play a lot of music and above all, stay loose.

My SAT scores: 610 Verbal, 570 Math.

Peter Lefero
no address given

Send us your comments, complaints, compliments (especially your compliments), your philosophy of life or even your SAT scores. We like to get mail — any mail. Send the goodies to *In One Ear*, 1680 North Vine, Suite 900, Hollywood, CA 90028.

OUTTHEREER

BY STEVEN SPIELBERG

Enough!

NOW THAT STEVEN SPIELBERG is responsible for three of the top five money-making films of all time (*E.T.*, *The Extra-Terrestrial*, *Jaws* and *Raiders of the Lost Ark*), everyone in Hollywood is trying to figure out a way to sign him up for something. But we've got to hand it to Universal Pictures for coming up with the most cost efficient idea. Somebody in the company remembered that at 23 years of age Spielberg made his first film (the 1971 television movie *Duel*) for Universal. Though it has played countless times on the tube, there is a longer version that was shown in theaters in Europe. Universal now plans to give us U.S. citizens the chance to pay \$5 to see the elongated *Duel* at our local theaters. A film, which stars Dennis Weaver as a driver who is led into a cat-and-mouse chase by an unknown trucker, will open in the midwest in April.

Fan Wars

THE STAR WARS FRENZY seems like it'll never die, at least if you consider the pre-release action of the third in the saga, *Return of the Jedi*. Originally entitled *Revenge of the Jedi*, the film was renamed by George Lucas so as not to put any nasty ideas of "revenge" into the heads of little kids. Well, no sooner was the title changed than the Lucas people were deluged with thousands of requests from collectors for paraphernalia that bore the original *Revenge* moniker. We're told that as much as \$500 was offered for a single poster (oh, come on). If you're thinking of getting into the black market, forget it. Aside from some special offers to *Star Wars*

fan club members, all of the original posters, buttons, etc. were removed from their warehouses and destroyed.

Cheap at Twice the Price

WOULD YOU PAY OZBORNIE \$20 million not to perform? That's how much the fat-biting Briton seeks in damages from the Catholic Youth Center in Scranton, Pennsylvania. They booked Mr. Speak of the Devil, says center director Rev. Richard Baxter, not knowing about his alleged "satirical worship, desecration of a monument and cruelty to animals."

Actually, the suit was filed by the promoter who booked the show. But Osbourne is expected to join forces On his side — the American Civil Liberties Union.

More Jokes

Dear readers, we want new and different jokes: fresh, starting — *why*, even humorous jokes. *We haven't heard a million times before by the way, receipt of these jokes will not be acknowledged, nor can they be returned.*

This month we did manage to find two jokes that didn't involve a lightbulb, a person of Polish descent, or a dead baby.

Send your jokes to Amperseed Jokes, 1680 North Vine, Suite 900, Hollywood, CA 90028.

1. What do you call a boomerang that doesn't come back?

A stick.

Ken Lesford
Milford, AL

2. A truck driver was delivering a truckload of penguins to the San Diego Zoo, halfway through the desert, his truck broke down; this worried him considerably, since the refrigeration in his truck stopped functioning. Soon he would be left with a truckload of warm penguins. He paced and worried. Just then another refrigerated truck drove up; luckily this second truck was empty, and the driver agreed to take the penguins to the San Diego Zoo. The first truck driver finally was able to start his truck, and eventually he made it to San Diego. After parking his truck he walked up the street, but he suddenly stopped. Walking down the street was the second truck driver, followed by twelve penguins. The first man dashed up to the second driver and asked, "What happened? You were supposed to take the penguins to the zoo?"

"Oh, we've already been to the zoo," replied the second driver. "We're going to McDonald's!"

Julie A. Fazer
Ann Arbor, MI

Music News...

THELES ROLLING STONE Mick Jagger will get more than \$1,000,000 to tell his life story for British publisher Lord Weidenfeld (in book form, of course). Though we're promised the tome sometime next year (we supposedly are going to get a new *Stones* album this summer) you can bet the autobiography won't have Mick's personal prose on every page. Word is he'll receive lots of help from a London Times ghostwriter.

BEACH BOY CARL WILSON, in his second solo album (1981's *Carl Wilson*), a slow seller, was first) has borrowed the Coaster's 1957 smash, "Young Blood." Ex-Doobies and Steely Dan guitarist Jeff "Skunk" Baxter is producing. Pop/R&B has been a Beach Boys mainline for quite a while; witness the early Seventies release *So Tough*, for which the group temporarily re-named itself Carl and the Passions.

KENNY LOGGINS AND JOURNEY's Steve Perry, as well as songwriters Tom Snow, Michael Gore and David Pichford, will all be writing music for *Footloose*, a new musical to be directed by Herb Ross (*Pennies from Heaven*). The film, which for a few moments was supposed to be helmed by *Heaven's Gate* director Michael Cimino, concerns a bunch of small-town kids who rebel against some small-minded adults determined to outlaw music and dancing in their neighborhood.

EUROPEAN ROCK GROUP Tangerine Dream is again working with director Michael Mann, composing the score for his new graphic horror film, *The Keep*. Their score for Mann's *Thief* gained critical praise.

Hollywood Is Working Hard

JACK NICHOLSON and Timothy Hutton are set to star this summer as cattle rancher and his hired hand in *Roadhouse*, a contemporary comedy western directed by Martin Ritt.



This issue's Amperseed of the Month is an amp-lified Amperguitar, submitted by Suzanne Rozalski, a student

(*Norma Rae*). The script has Nicholson and Hutton driving a herd of cattle from the sticks to Kansas City. But Nicholson will first take on the supporting role of Shirley McGlaine's asymptomatic husband in *Terms of Endearment*. Nicholson, who got an Oscar nomination for his supporting work in Warren Beatty's *Raiders*, is one of the few Hollywood actors not afraid to appear in a lesser role if he likes the part.

THERE'S TALK OF A NEW FILM called *The Last Temptation of Christ* with Robert DeNiro playing none other than Jesus. The project would reunite the same creative team that gave us *Taxi Driver* (DeNiro, director Martin Scorsese and screenwriter Paul Schrader, adapting the Nikolas Kazantzis book).

THOUGH BYPASSED FOR AN ACADEMY Award nomination while his film, *Misery*, received one for best picture, director Costa-Gavras is not sulking. He's set to star in a new picture starring Jil Clayburgh, *Hanna*.

(continued on page 9)



THIS IS SPINAL TAP, a British rock group on the eve of its 1967 American tour.

Actually, that's drummer Chris Kunkel, actor/musician Rhythm Society Guest (*The Long Riders*), Michael McLean (*Love & Shirley*), *Young Doctors in Love* and Harry Shearer (*Saturday Night Live*) in a scene from *Spinal Tap*, a rock & roll parody of parody, humor and music due in theaters this August. Or October. Watch for it.

at the University of Connecticut. She earns \$30 for her effort. Other artistic persons are encouraged to submit original Amperseeds; we require these in black ink on heavy white paper — please, no ballpoint doodles on lined notebook paper. We're taking art here. Just send the beauties to Amperseed of the Month, 1680 North Vine, Suite 900, Hollywood, CA 90028. Another hint: our next issue will be October, 1983 — *Bunny to School*. Follow by November and December (fancy bus that works), two months known for holidays; we mention this in case any of you would like to send holiday-related Amperseeds. Get them in early — at least two months before the holiday of choice.

Good friends will help you study angles when all you can think about is curves.



It didn't take a genius to tell your mind wasn't on your studies. But it did take a couple of smart roomies to do something about it.

So out came the calculators. And the doughnuts. And they started drilling you until you knew physics as well as you know yourself.

When it was all over, you showed them that there was one more thing you knew something about—gratitude. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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**IS IT LIVE,
OR IS IT
MEMOREX**

(Continued from page 6)

in the Middle East this month. Clayburgh plays a lawyer who goes to Israel and falls in love with a Palestinian. Those who've read the script say it could heat up U.S. relations on that side of the world just like *Mis* sing did in Chile.

NO SOONER DID *Second City* TV's famed McKenzie Brothers (Rick Moranis and Dave Thomas) finish their first film for MGM than the studio signed them for another. Reminiscent of what companies used to do for Dan Aykroyd and the late John Belushi, MGM has given the nod for Moranis and Thomas to make *The Last Time Around*, a comedy about two mechanics at a race track who connive to rob the vault. Whether the McKenzies have what it takes to attract film audiences will be tested this summer when their first picture, *Strange Brew*, gets released.

A REMAKE OF *Kind Hearts and Coronets* is reportedly in the works, to star Eddie Murphy and Robin Williams. Potential director is Paul Bartel and scriptwriter Dick Blackburn, the team behind another killing-for-profit comedy, *Eating Raoul*.

NEVER LET IT BE SAID that stars don't change with the times. Yet actor Burt Lancaster has signed on to play opposite Raul Julia in a homosexual-themed movie, *Kiss of the Spider-*



Ampersand beats congratulations on the head of Tom Parks, comedian, who won the 1983 Campus Entertainer of the Year award from the National Association for Campus Activities. Other awards went to Bruce Springsteen, the J. Geils Band, the Oak Ridge Boys, Maynard Ferguson and assorted other campus performers. Parks, it may be remembered, was profiled in Ampersand more than a year ago. He's still funny.

woman, under the direction of *Pixote's* Hector Babenco. They play two people in jail who form an unlikely relationship. When queried about the potential controversy of sex scenes, Lancaster simply replied, "It's more love."

DIANE KEATON starts shooting in New York April 15 on *Modern*

& OUT THE OTHER

Bride, wherein she plays a veteran bachelorette who decides to head for the altar despite the fact that her long-married parents are in the process of divorcing. Tim Hunter (*Tax*) directs her. Ms. Keaton, not for a moment the dizzy Annie Hall in real life, will for the first time serve as coproducer.

GOLDFIE HAWN'S LOVE interest in *Swing Shift* (a role originally touted for Bruce Springsteen) has been landed by Kurt Russell (*Escape from New York*, *The Thing*). Gokkie's friend on the World War II assembly line is Christine Lahti — not Melissa Manchester or Cher, as reported last month.

MORE THAN A FEW EYES turned on the 20th Century-Fox lot lately when men in Nazi uniforms started marching down the street once used to film *Hello Dolly*. No, it was not a

drill by Fox's billionaire owner Marvin Davis. It was actually an excursion by actors working on Mel Brooks' new comedy, *To Be or Not to Be*, where Brooks himself plays an actor who impersonates the biggest Nazi of them all — Hitler. The remake of the 1939 Ernst Lubitsch classic is due out at the end of the year.

Still Smokin'...

CHEECH AND CHONG will be back with their fourth picture this Easter, *Still Smokin'*. The story finds C & C in Amsterdam to attend a Burt Reynolds-Dolly Parton film fest. Unfortunately, the Dutch think Cheech is Reynolds, who hasn't shown up, so C & C decide to put on their own live show (thus enabling them to use filmed concert footage of their actual live shows in Amsterdam). Anyway, in the movie there are these dream sequences where the guys pretend

they are hairdressers in outer space and... Well, you get the idea.

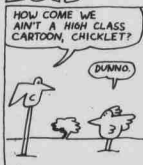
Legends Can Wait

THE PLANNED FRANK SINATRA/LETTA HORNE album produced by Quincy Jones has been indefinitely shelved. Horne had only a few weeks free until after the summer; she contracted throat problems and decided to wait until she wasn't so pressed for time. The effort was supposed to be a two-record set of new tunes and some old standards.

A Bomb of Sorts

AMPERSAND CONTRIBUTING editor Richard Levinson warns us that his band, The Megatonnes, has just released its picture disc of "Don't Drop the Bomb on My Boyfriend" b/w "The Breznev Boogie." It's available on Azra Records, at many fine stores.

BOB

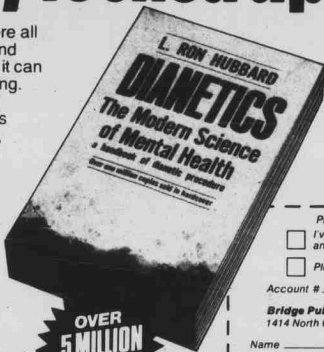


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A New Lowe

...but actor Rob Lowe's career is on the rise

Consider Rob Lowe: 19 years old, major roles in a TV-movie and two theatrical features in a six-month period, the kind of good looks — he's both dark-haired and Wasp — that are an invitation to narcissism and every female with the gift of sight.

And forget that initial impulse to cream him: he's serving a six-year apprenticeship, is dedicated to his craft without getting tedious about it, and slams himself for not being more considerate of others.

The apprenticeship began at 12, almost immediately after his parents split up and his mother moved him and two brothers from Dayton, Ohio, to Southern California. Throughout junior high and high school he spent anywhere from a few weeks to a few months a year shooting commercials, Afterschool Specials, pilots that never took off. "But I was always a student in a public school, rooted in some kind of 'normal' reality," Lowe says. Levitt and Nike'd, he looks as if he'd be more at home in his normal, sandy, low-built Santa Monica than in the stiffly trussed 25th-floor New York hotel suite where he's been installed for a week of interviews on his three latest projects.

"*Thursday's Child* was really tough," he says, referring to the Hallmark Hall of Fame weeper, telecast in February, in which he played a teenager with a degenerative heart disease. "Neither I nor anyone in my immediate family has ever been seriously ill, so I had nothing to draw on there."

In Francis Coppola's *The Outsiders* he plays another character "very removed from myself and my experience in that he's a greaser, a mechanically inclined high school dropout who works to a gas station with no ambition beyond that — and I'm none of those things. But Francis's rehearsal period is like no one else's."

For the Tulsa-shot adaptation of S.E. Hinton's novel about "friendship and belonging, about two neighborhoods with two social classes and conflicting values," Coppola separated the actors playing rich kids from those playing greasers. They got leather-bound scripts while ours were in high school binders. They were on one floor of the hotel and got their beds turned down at night while we were on the other where Francis had forbidden the maids to touch the beds. They went to live for a while with Tulsa oil families while we spent time with people who had been greasers in the mid-Sixties, the time frame of the movie. They did rich-kid things while we'd get into wardrobe and hang out at this park and try to carry on convincing conversations with the local kids in our Oklahoma draws."

But Lowe gets to be a rich kid in *Glass*, his "big gun," due for release in July. One such example of privilege: "losing vomit off the seat of a \$40,000 Porsche Cabriolet."

"The title has multiple meanings," he explains. "First, there's class in the sense of classroom. Andrew McCarthy and I play Chicago prep-school seniors bent on getting into Harvard." (Lowe postponed his own matriculation at UCLA to do the film.) "Then there's class in the sense of the class system and class differences. Andrew's character's parents are relatively poor and he's socially inept." (Noting the stylistic differences between the West Coast and Eastern rich, Lowe says he drew upon his observation of Dayton preppies during his summer visits with his lawyer father.)

"Third," he continues, "there's class in the sense of behaving with style and dignity and generosity — even after discovering that my roommate has had an affair with my mother, played by Jacqueline Bisset." (Lowe knows "a few guys my age who have



Rob Lowe as he appears in *The Outsiders*.

BY DONALD CHASE

had or are having relationships with older women. Young men are threatened by an older woman's intelligence and experience as they might have been 10 or 20 years ago — in fact they're fascinated by them.")

"The third meaning," he concludes, "is the most important director's." It's also the kind of class we could all use a little more of. "Like I should write thank-you notes and do other things I don't, blaming my negligence on the tunnel vision demanded by my work — which is no excuse."

& Diane Lane

...but no "exploitation crap" for Diane Lane

which was more a nod to Kenny Rogers' vanity than it was a serious film. Lane now has featured roles in two major movies: *The Outsiders*, soon to be released, and *Rumble Fish*, due out this summer. Both films are based on books by S.E. Hinton, both are directed by Francis Coppola and both also feature teen heartthrob Matt Dillon. While Coppola has described *The Outsiders* as a kind of "teen-age *Godfather*," Lane maintains it's simply about "kids growing up." *Rumble Fish*, on the other hand, is a bit more complicated.

"It's very nebulous," says Lane. "I can never explain it in 20 minutes. It's a teenage art film that deals with the 'passé' of gangs; about what makes a hero in a gang situation. Coppola is trying to explore the motorcycle mystique. We're playing it like in 1964."

Not one to dispense easy compliments, Lane nonetheless admits she could fall in love with the mercurial Coppola "if I were older." On the other hand, she also says she loves Kenny Rogers. "He was the nicest man to work with. Most actors are really into being actors — they like going off in a corner or coming up behind you and freakin' you out in character. Either that or they want to go off and be hermits on the set."

The native New Yorker knows of what she speaks. In 11 movies, she's starred opposite the likes of Laurence Olivier (*A Little Romance*) and Burt Lancaster (*Cattle Annie and Little Brutes*). In the first, which marked her film debut four-and-a-half years ago, Lane was the picture of prepubescent innocence, caught up in a fairy tale-like escapade in Paris and the backroads of Europe — her character running from her stiffly neurotic mother (played to the hilt by Sally Kellerman) for a French romp with an irresistible — and irresistible — carefree youngster.

Lane's artistic triumph thus far was as the doomed victim of cerebral palsy in *Touched by Love*, another little-seen TV movie but one that was touched by Lane's moving portrayal of a withdrawn girl who befriends Elvis Presley.

Lane has been in demand as an actress since before she could read. At the age of 5, she began touring the world as a member of an avant-garde experimental theater troupe that

presented *Medea* in the original Greek (a language Lane pronounced phonetically). By the time she reached her teens, Lane created the role of a teenage prostitute in Elizabeth Swados' *Runaways*, though she left the cast shortly before it debuted on Broadway in order to take the role in *A Little Romance*.

Her fellow professionals rate her highly, including David Dulkes, her co-star in *A Little Romance* (he played the snobbish director) and the 1982 TV-movie *An American Beauty*.

"She was 13 when she made *A Little Romance*," Dulkes says admiringly. "But that time it was her fifth working trip to Paris. She was the most professional one on the set. At 17, when we were making *An American Beauty*, it was the same way. She's developed into a very seasoned actress. She's so good! She's beautiful, looks good in a bathing suit and can act. She does let down her guard a dinner or away from the camera — she has an impish sense of humor — but on the set, she's the ultimate pro."

The Outsiders continues to stretch her range. Though her role as Cherry, an upper-class cheerleader who is sympathetic to the plight of the "greasers" she befriends, is small, she jumped at the chance to work with Coppola in *Rumble Fish*, she got third billing, again playing a "nice" girl named Patty who does her homework but who associates with kids from the other side of the tracks, this time as friend to the character played by Matt Dillon.

"She has always been the one who makes the decisions about her career, though she listens intently to the advice of her manager-father Burt (Lane's parents were divorced when she was 13 days old). Still, she's the one most keenly aware of her strengths and limitations.

"I decide in the end what I want," she says. "People are always whispering in my ear, and sometimes they ask me why I turned down big movies and directors. I turned down a role in *Hotel New Hampshire* (which Jude Foster took), and after I turned down *The Blue Lagoon*, I really regretted it for about a month but after that it was OK. It just depends on the script. As long as the characters change in the story, and as long as it's not pornographic, I'll keep accepting movie roles."



Diane Lane stars in *The Outsiders* and *Rumble Fish*.

BY ROXANNE T. MUELLER

Diane Lane's hands beg her nervousness. In constant motion, they emphasize statements that don't really need emphasis and fly between her lap and her face. Still, at 17, she has more poise than most women possess at 30. She's also got beauty, charm and talent to burn.

Unlike her acting contemporary, Brooke Shields (who is her friend), Lane has not peered out from dozens of magazine covers, nor has she appeared in such "revealing" roles as those in *Pretty Baby* and *The Blue Lagoon*, movies that pushed Shields into the middle of impassioned controversy about youthful morals. Lane was offered both projects but turned them down.

"I don't do crap that exploits sex," she says matter-of-factly. Coming off last summer's decidedly commercial *Sex Pack*,



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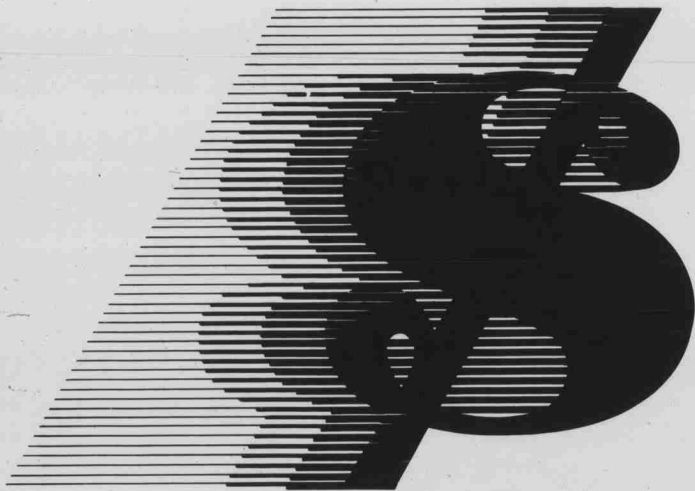
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Summer Travel & Entertainment



BY BYRON LAURSEN

Everybody Goes To...

Suppose you are a college student. That would explain how you got your hands on this magazine. Suppose you are interested in visiting California. That would explain why you've seen *Mathis High* seven times and drive the only car in Norman, Oklahoma with a surfboard rack.

Now suppose that you are arriving somewhere in California — by roadway, runway or railway, by sneakered foot or spoked wheel — and the time has come to find enjoyment. Or nourishment. Or relief from summery thurs. Or a break from that dry-ally-own feeling associated with your natural urge to swim. This is when you'll want to know what the (local) in-crowd knows & go where the (local) in-crowd goes. Here comes help.

We talked to the natives in several of California's college towns. Their recommendations are here, along with tips and descriptions. Here are California's best-loved pizza houses, watering holes and active social spots, chosen by and for college student people.

Arcata

Up here, California's major non-legal cash crop grows the muddal of the occasional stray gurnibth; there's also a wealth of rugged coastal scenery. The more dramatic vegetation — like redwoods — can produce an exquisite legal high for vacationers.

Best Burgers — The Burger Shoppe, 1535 9th Street. The owners do the cooking and will attempt all sorts of special order burgers.

Best Ethnic Food — Al Capone's, 1963 G Street.

Best for Dress-Up Experience — The Jacobi Storehouse, 791 8th Street.

Best Sightseeing — Parro's Point State Park, 20 miles N on Hwy 101.

The beach is loaded with beautiful agate rocks. The sea stacks (rocked rocks off the shoreline) are dramatic apparitions.

Best Swimming — Trinidad Beach/Willow Creek.

Best Beer Drinking — The Sidelines, 732 9th Street.

Best Cocktail Scene — Youngberg's, 791 8th Street.

Best Dancing Spot — Old Town Bar & Grill, 325 2nd Street.

Best Annual Event — The Great Arcata to Ferndale Kinetic Sculpture Race. Described by local eccentric and art dealer Hobart Brown, the event goes throughout Memorial Day Weekend. Competitors must make a people-powered sculpture capable of crossing Humboldt Bay and its adjacent sand dunes. Watching is, of course, free.

Davis

Home of some of the best urban bike trails in America, Davis is also a good stopover between the coast and the Sierra Nevada Mountains, where you will find everything from casinos to ski resorts to

ghostly gold rush towns to the natural splendor of Yosemite National Park.

Best Burgers — The Grad, 895 Russell Blvd.

Best Ethnic Food — Rico's, 1420 Covell Blvd.

Best for Dress-Up Experience — Ding How, 640 Covell Blvd.

Best Swimming — The Bee Pool on campus. Largest free-form pool west of the Mississippi! Eight thousand and four hundred square feet, to be exact. Lanes for lap swimming, tanning island in the middle, frolic area (no limit on frolic-per-customer) and bands on weekends. Visitors' passes are required for non-U.C. Davis students, but they're inexpensive.

Best Beer Drinking — The Pub on campus.

Best Cocktail Scene — Larry Blake's, 705 First Street.

Best Dancing Spot — The Brewery, 808 Second Street.

Best Annual Event — Picnic Day, April 10th. Dachshund Races, a rodeo, an aqua league and plenty more.

Los Angeles

Plan to arrive before the 84 Olympics when experts convene the crush of visitors will make the Black Hole of Calcutta look like a tea party in a pavilion. These listings are the testimony of UCLA students, which localizes them around the suburb of Westwood.

Best Burgers — Fuburgers, 1133 Westwood Blvd.

Best Ethnic Food — Me & Me, 10975 Westburn Avenue. Lively Middle Eastern staff in a fast food mode. Turkish salad is for brave palates only.

Best for Dress-Up Experience — Crepe Bretonne, 12310 Santa Monica Blvd.

Best Sightseeing — Sunset Strip, Pacific Coast Highway into Malibu, Venice by bicycle.

Best Swimming — The beaches — Malibu

to Venice.

Best Beer Drinking — McGinn's. White & 26th. An Irish pub run by an Indian, featuring 125 different wines. What could be wrong?

Best Cocktail Scene — Kelby's, 11434 Pico Blvd. Ridiculous but mind-destroying tropical drinks and a by-request DJ playing dirty bits of the Forties, and thereabouts. Suggested: the Foguette, with Louis Prima singing "The Sheik of Napoli."

Best Dancing Spot — Forget It. Pick up a local entertainment paper (*The Weekly Reader*) and see what's happening citywide.

Best Annual Event — The Mardi Gras, May 14, 15, 16. Too crowded to walk. But you can kiss a Sorority Girl for a price (I was ever thus) or Throw a Basketball at a Nurd.

Long Beach

The place, an old amusement park, is long gone, but Long Beach marches on with weird Sex Ed scandals on campus, a contending women's basketball team and some of the lowest lodging prices on the Southern California seashore.

Best Burgers — The Gazebo (formerly Grandma's), 674 Redondo.

Best Ethnic Food — Marv's Pizza, 6436 Sterns.

Best for Dress-Up Experience — McKenna's Creek, Pacific Coast Hwy. and Second Street. Very formal, kind of expensive, but the seafood is ultra-fresh. Ought to be Southern California's main port is the very next town.

Best Sightseeing — The Queen Mary. Offshore (you can't miss it).

Best Swimming — Belmont Shore/Seal Beach/Huntington Beach.

Best Beer Drinking — Joe Jos's, 2805 E. Anaheim. Total masculine atmosphere in an old-tale-hills former men's club and barber shop. Pool hall in back.

Best Cocktail Scene — Michaelangelo's,

Pacific Coast Hwy. and Second Street.

Best Dancing Spot — Ramona's, 6286 Pacific Coast Hwy. Raucous rock bands on one side and a mellow piano bar on the other, plus lots of comfortable couches.

Best Annual Event — Bang, Fiddle and Guitar Festival, April 24. The talent for this football field event can range from localities, to such as Joe Elk and Linda Ronstadt. Lots of good food and drink and a crowd of 6,000 or so hoosers and hollers.

Palo Alto

This is the friendly spot where the Stanford football runs interference for visiting football fans. But, while summertime means lots of cooling morning fog up by San Francisco (driven en masse by convection currents as the rest of California warns), Palo Alto is benevolently sunny. If you like being close to money while you tan, this could be the place.

Best Burgers — The Burger Shoppe, 1535 G Street. The owners do the cooking and

Best Ethnic Food — Ramona's, 541 Ramona Avenue. Pizza, again. But the crust is nice and thick and the salad bar impressive.

Best for Dress-Up Experience — The Sundance Music Company, 1921 El Camino.

Best Sightseeing — The Hoover Tower on campus.

Best Swimming — DeGuerre Pool and/or Lake Lagunita (on campus). Lagunita is a reservoir that fills in the spring, featuring swimming, boating, windsurfing and sun bathing.

Best Beer Drinking — The Dutch Goose, 3567 Alameda de las Pulgas in Menlo Park. The street name translates as "Heaven Avenue," but don't be intimidated. The atmosphere is great and I personally (not necessarily speaking for management) don't really care if you want to add your initials

to the zilthos already carved into the furniture and woodwork.

Best Cocktail Scene — 42nd Street, 518 Bryant.

Best Dancing Spot — The Keystone, 260 California. A medium-sized club, the Keystone has sisters in SF and Berkeley and showcases the likes of Bonnie Raitt and Moody Waters along with local stars.

Best Annual Event — Aqua Folies, April 10. This watershed (pro water skiers, canoe and raft races) celebrates the new season at Lagunita.

San Diego

Just above the Mexican border, San Diego has one of the most leveled-out climates in the Golden State. There are more golf courses than you can shake a retired admiral at. Balboa Park, which includes the world-class San Diego Zoo, is pleasurably packed with ornate, Spanish-flavored exhibition buildings, dating to the Panama California Exposition of 1915-16. Out on Coronado Island is the Hotel Del Coronado. Last proud survivor of California's seascapic Victorian hotels. You've already seen her, though, in *Some Like It Hot* and *The Strat* film.

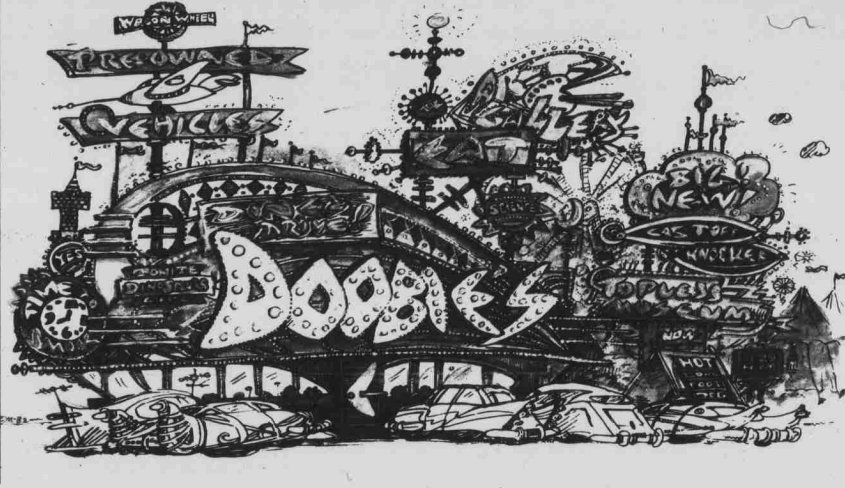
Best Burgers — Foggo's Nordin, 5655 Sports Arena Blvd.

Best Ethnic Food — The Proprietor, 4001 University Avenue. The cuisine is international, delicious and all vegetarian. Add reggae music and you'll see why the crowd here is multi-colored and multi-national.

Best Dress-Up Experience — The Marine Room, 2000 Spinnrift Drive in La Jolla.

Best Sightseeing — The Zoo and Balboa Park. But so many attractions on that you can't miss no matter what direction you choose.

Best Swimming — Blacks Beach (below UCSB) in La Jolla, north of Scripps Pier. (Continued on page 15)



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Best Beer Drinking — Aspen Mine Co., 5880 El Cajon, Wash. ski movies while your consciousness melts.

Best Cocktail Scene — Diego's, 860 94th St., San Diego, Calif.

Best Dancing Spot — Dos Amigos, 904 Quivira. No live bands, but this remains highly popular with university students.

Best Annual Events — Old Time Fiddle Contest, Fiesta Island, July 19, 30-17. Sports Illustrated even flipped over this mammoth (600 entries) open elimination three-person no-gloves softball tourney.



C A L E N D A R

You will notice, probably, that there isn't much rock & roll mentioned in this guide. That's because we compiled this list in March, long before most rockers even think about summer tours. What we have here is a guide for travelers who find themselves in foreign climes, a reminder to the locals that there is music of all kinds everywhere.

As for us, we're heading for the Watermelon Thump.

N O R T H W E S T

Colorado

Telluride will be busy this summer, starting with the Mountain Film Festival, May 27-30, featuring four days of seminars, lectures and outdoor films. Rita Robinson can give you more details at (505) 728-4123.

Telluride has also scheduled its traditional Bluegrass and Country Music Festival, June 24-26. Call Fred Shelman at (303) 469-0007 for more information.

In late August, Telluride's 2nd Annual Rock & Roll Festival will shake the canyon. The line-up has yet to be announced, but Tim More at (303) 728-3329 can give more rock & roll info.

In Aspen, a summer music festival is just that — it lasts from June 24 through August 21, featuring classical music. Within the same time period is Ballet Aspen, from July 14 to August 14. For more information about either of the above call the Aspen Music Association at (303) 925-3254.

Wyoming

Jackson kicks off its entertainment season May 27, 28 and 29 with Old West Days, featuring many regional bands playing traditional music to celebrate the early days of the Old West.

Soon after that, the Teton area's spectacular backdrop for the Grand Teton Music Festival from mid-July until the end of August. There will be symphony concerts every Saturday and chamber music soloists and lectures by contemporary composers sprinkled throughout the event. For more information call (307) 735-3690.

Idaho

Wetzel holds its annual National Old Time Fiddle Contest and Festival during the third week of June. July Pansies can give you information at (208) 549-0452.

Oregon

They're big on Shakespeare in Ashland — there is a Shakespeare Festival there from February 22 until October 31. For details on the Oregon Shakespeare Festival call (503) 482-2111.

The Oregon Bach Festival will be in Eugene from June 23 to July 31. Call (503) 686-5667 if you want to know more about the two-week-long Bach celebration.

The Washington Park Zoo will be the keeper for Your Zoo and All That Jazz, a weekly Wednesday jazz jam from June 22 until August 17. For details call Ann Brown at (503) 228-1562.

The Mount Hood Festival of Jazz will be on August 5 and 7 in Gresham. Call its Chamber of Commerce for more details at (503) 665-1137.

Utah

The Golden Spike Old Time Fiddle Contest and Festival will be in Ogden, June 14-16. They have the details at (801) 399-8288.

In Cedar City, from July 14 to August 7, a Shakespearean Festival will feature *The Gentleman from Verona*, *The Merchant of Venice*, and *Henry V*.

For some out-of-the-ordinary entertainment, a Scottish festival will offer bagpipe bands and traditional Highland dancing on June 18 in Salt Lake City. For information on this, or the Shakespearean Festival, call (801) 333-5681.

Washington

As many 20,000 Bluegrass fans are expected for the Third Annual Turnwater Bluegrass Festival on May 20, 21 and 22, in Turnwater. There will be workshops, a banjo contest, craft displays, and, of course, some great picking. Call Jan Jackson for details at (206) 456-2343.

Another Bluegrass Festival will be held on July 15, 16 and 17 in Darrington. The acts have not been booked yet, but Grover Jones has details at (206) 436-1006.

Just about every kind of performing art will be on display at the Bumbershoot/Seattle Arts Festival at the Seattle Center at the fairgrounds over the Labor Day

weekend. Magicians, musicians and these plans will display their talents on September 2, 3 and 4. John Taylor knows more at (206) 622-7656.

Michael Thirball

N O R T H E A S T

Maine

Down East Jazz Festival, Camden, August 1-3. A little bit of old Kentucky, iron-bonitas, and other virtuosos should demonstrate that there's more than one way to blow up a nor'easter. For more information, call the Camden Chamber of Commerce, (207) 236-4404.

New Hampshire

Franconia Bluegrass Festival, Franconia, July 23. A little bit of old Kentucky comes to rugged New England. For more information, call the Franconia Chamber of Commerce at (603) 823-5661.

Massachusetts

Boston Pop Summer Concerts, Boston, May 3-10. The popular orchestra gives its annual series of free outdoor concerts at the Hatch Shell on the banks of the Charles River. There are well-known acts, especially the Fourth of July extravaganza, so arrive early and bring a blanket. For more information, call Boston Symphony Hall at (617) 266-1492.

Tanglewood Music Festival, Lenox, July-August. In a picturesque rural setting, you can catch everything from the Boston Symphony Orchestra to folk-rock bands. For more information, call Boston Symphony Hall at (617) 266-1492.

Rhode Island

The Newport-Kool Jazz Festival, Newport, August. One of the country's biggest and oldest music festivals will offer bagpipe bands and traditional Highland dancing on June 18 in Salt Lake City. For information on this, or the Shakespearean Festival, call (801) 333-5681.

Paul Route

M I D - A T L A N T I C

Maryland

In the "soft, rolling hills" of Mt. Airy sits the very Merry Wine Plantation, makers of a variety of tasty wines, and host to the Grand Strawberry Wine Festival. For the eighth year, this 280-acre farm is chock full of arts & crafts displays and enough exhibits and wine-tasting to fill one's day.

New York

Summer in the City (New York) starts early and ends late. For those who might prefer a more dependable schedule, summer brings the Dr. Pepper Music Festival back to the Pier. Always a concert-going bargain (\$10.00 in 1989), last year's line-up included Ricki Lee Jones, King Crimson, the Clash and Elvis Costello, among others. Call Ticketron for info, and even if you don't have a ticket, you can always try at the Pier itself.

The Kool Jazz Festival, June 24-July 3, arrives on no less than six locations in the metropolitan area, three of them in Manhattan: Avery Fisher Hall, Carnegie Hall and Carnegie Recital Hall. Hundreds of artists, thousands of appreciators. Check any local newspaper for details.

West Virginia

At the Cultural Center and Capital Complex in Charleston, the Festival of West Virginia Arts & Crafts is set for May 27-28 this year. In addition to a quilt display that last year featured over eighty entries, there is an annual banjo and fiddle contest.

New Jersey

Rightfully one of the most maligned states in the nation, the Garden State continues to surprise. On the Drew University Campus in Madison (not Wisconsin), this year's annual Shakespeare Festival will feature "War of the Roses," a commendable historical plays (Ed, Henry and Dick) with prices as low as \$4.50 per show (with a student ID). The Festival offers culture to Jersey-ites from June 28th to the middle of September. (201) 377-4487.

Eric Hauxm



S O U T H W E S T

California

Hollywood Bowl, Hollywood, July 12-Sept. 17. Classical and "Pop" concerts by the L.A. Philharmonic Orchestra, plus a series of jazz concerts featuring Miles Davis, Dave Brubeck, Mel Torme, Lionel Hampton and others. For information call at (213) 850-2000 or the box office at (213) 850-8226.

Universal Amphitheatre, Universal City & Greek Theatre, Hollywood. Both the Universal Amphitheatre (indoor) and the Greek Theatre (outdoor) present top rock and pop acts. Several tentative bookings at the Universal include Donna Summer, Diana Ross and Frank Sinatra. For information, call Universal City (213) 980-9424 and (Greek) (213) 460-6300.

The US II Festival, *sometime, somewhere*. All information on this bemusing gathering is at present sketchy, including dates and location. There are rumors that the Eagles will regroup to appear, as well as David Bowie and Men at Work. Rest assured that when all arrangements are made, no even a herm will be left unfinished.

Richard Levinson

Arizona

Phoenix hosts a music festival (Old Time Country Music Festival) in June featuring a music contest, gospel singers and some folk dancing. Payson is also notable as the home town of Amperian III, Itrator Dan Eichholtz, who prefers weird punk rock.

Texas

Kerrville hosts a Bluegrass and Country Music Festival during Labor Day weekend and a Country and Western Jamboree in early July. Both are held on the Quail Valley Ranch in the middle of Texas hill country. Both are staged outside, rain or shine, resulting in a number of formal and informal country jams.

The Buena Vista Festival's contest in late August attracts fiddlers from all over the state as does Crockett's mid-June Fiddler's Festival.

Round Top features the International Music Festival for 6 weeks in June and July. Texas' smallest incorporated town has a world-renowned music institute that takes 60 students each summer for study with world-class musicians. The faculty and students are featured at weekly concerts. Past participants include pianist Steve Gross and violinist Young Luck Kim.

Luling's Watermelon Thump and Queen Coronation in late June is a tribute to the major crop of the area, featuring a seed-pitting contest and melon-eating fest. The grand champion melon is auctioned, a beauty queen crowned, and a parade and dance are offered.

San Antonio's Texas Fiddle Festival in August is a celebration of the ethnic groups that make up Texas, featuring costumes, food, dance and music.

New Mexico

The Santa Fe Opera Festival is held in early July in late August. Although best known for the Georgia O'Keefe prints ad-

vertising the fest, the Opera Festival's season also features the work of internationally known stage directors, set and costume designers and musical directors.

The Santa Fe Chamber Music Festival in late June to early August strives to produce a variety of programs and traditional pieces alongside rarely heard compositions of chamber music, solo recitals and informal lecture performances.

The Taos Fiesta is a late July celebration honoring the feast of Santa Ana and Santiago. A queen is crowned amid great ceremony and ballets (traditional dances) are held in the square.

Dancers and country music bands gather at the colorful **Big River Square** Dance Festival on Labor Day weekend.

Oklahoma

Paris, beauty queens and an ice cream giveaway highlight the **Porter Peach** Fest in early August — an event notable for the only southwestern jamming contest.

For 5 days in early August Hugo has its Bluegrass and Old Time Music Festival. Traditional American music is celebrated by professional musicians, plus fiddle contests, banjo contests and more.

The **Lingley Bluegrass Festival** and Old Time Fiddlers and Band Contest in early June features traditional bluegrass music, old-time and bluegrass, fiddle and band contests and concerts. One of the more contemporary fests.

Ellie Netherland

M I D W E S T

Illinois

Chicago Fest, Navy Pier, Chicago, Aug. 5-14.

This huge music festival, started only recently, has quickly become a Chicago tradition. Last year, performers included the Doobie Bros., Frank Sinatra, Carole King, the Beach Boys, the Allman Bros., Greg Kihn, Jon Secor and Frankie & the Knocods. For this year's info call (312) 644-7430.

Indiana Festival, Marquette Park, Highland Park, June 24-Sept. 11.

Ravinia is the summer home of the Chicago Symphony Orchestra, and a full gathering is at present sketchy, including dates and location. There are rumors that the Eagles will regroup to appear, as well as David Bowie and Men at Work. Rest assured that when all arrangements are made, no even a herm will be left unfinished.

Wisconsin

Summerfest, Milwaukee lakeshore, July 30-Aug. 10.

The direct ancestor to ChicagoFest, Summerfest in Milwaukee offers more in the way of "best beer" entertainment, sponsored by various beer companies. Many can be topped with listening to small jazz groups and never coming near the main stage, which will feature a festival of acts as cool as the Grac. Engelbert Humperdinck, Melissa Manchester. For specific dates, call (414) 275-2680.

Davenport

Beiderbecke Festival, Davenport, July 29-31.

The sleepy river city of Davenport was home to the legendary jazz trumpeter for whom this festival is named. Many local and regional traditional jazz bands are featured, and many "Big Lives" bumper stickers are sold. Then Davenport takes a nap until next year.

Minnesota

St. Paul Chamber Orchestra Summer concert July 29. For details call (612) 222-2222. More culture per square foot than anywhere in the country. Without getting into

Summer Travel & Entertainment

an infographic over culture's relationship to square feet, it can be stipulated that St. Paul has one of the finest orchestras in the country. Call (612) 292-3248 for series schedule.

Missouri

Voiled Prophet Fair, St. Louis, July 14. This is a city-wide, something-for-everyone affair. The entertainment portion of the program will be held at Busch Stadium, and features (presumably on separate nights) Linda Ronstadt, Harry Belafonte and the Osmonds.

Just what the title says, featuring Turk Murphy and the "Original Six Days."

Richard Levinson

SOUTHEAST

Florida

To find that good music the gray long-hairs are always reminiscing about, consider the International Folk Festival (**Miami, late May**, New College Summer Music Series (**Sarasota, June weekends**), Miami Beach Auditorium Pop Concerts (**June - late August**, St. Petersburg) or The Summer Music Series on **Virginia Key**, where you can listen in the stands or from a boat offshore.

Georgia

Cordelle is the site of the Cony Grove Bluegrass Festival in early June.

Elsewhere **Elizabeth City**'s Country Music Week kicks off the third seven days in June, featuring performances by national stars and local talent. For talent of a different kind, try rock out at **Atlanta's Fox and Agora Theaters**, the South's premier city also sponsors a Theater of the Stars from early July through mid-August.

North Carolina

Billed as the oldest professional summer theater in North Carolina, the **Flat Rock Playhouse's** State Theater is said to consist of 97-year-old men performing "Ain't Misbehavin'." This is a lie, of course, the State Theater, consisting of talented actors and actresses of all ages, carries on all summer from June to Labor Day.

The Eastern Philharmonic Orchestra can be heard from the last week in June until the first week in August at **Greensboro's** Eastern Music Festival. The Orchestra is composed of players from leading symphonies, universities and music conservatories.

Alabama

When within the state's limits this year, consider being or not being from mid-July to last August at **Anniston's** Shakespeare Festival. The classical plays are featured in repertory.

Mississippi

Shrimp and pickles. Not together (fortunately), these two delicacies highlight the summer festival season in the state some seniors have to spell to graduate. The seafood gait is in **Biloxi** in early June, featuring sea-coasting, marine parade, and the blessing of the shrimp fleet. June is pickle time in **Wiggins** for all fans.

Tennessee

Two International music festivals can be found in **Nashville** this summer. Both (Country in June, Gospel in July) feature big name stars and local good times and tunes.

Arkansas

The Arkansas Folklore Society Meeting and Folk Fest (June through August at the University of Arkansas at Fayetteville) features traditional music, including performances on such rare[] instruments as zithers, mandolins and dobros. **Fert Smith** is home of the Arkansas Bluegrass and Country Festival in June, a traditional country-style festival with more than its share of bluegrass music.

Bob Andelman



GUIDE

BY JUDITH SIMS

But it's only April, you say? Never fear — here in *Amperandianland* summer starts in May and runs through August, so it's not too early to plan your summer. 80% improvement this is the year you will get an all-over tan, read the Great Books you've been promising yourself you'll crack when you have the time, get a job, stay in shape, fall in love... and see plenty of movies. It's traditional. Hollywood is counting on you.

The disclaimer: some studios, which shall remain nameless, change their release schedules as often as they change executives, so don't blame us if any titles in this guide do not materialize this summer (or ever). Check your local grapevine and newspaper for more immediate information.

Octoberpuzzy, the zillionth James Bond movie, this one starring impostor Roger Moore, Louis Jordan and former model Maud Adams (you saw quite a lot of her in *Tarantou*). Ms. Adams plays the title character — a new lion in Bond-age sexist female monogon.

Brainiacs, long delayed because it was unfinished at the time of Natalie Wood's death, is finally ready. Directed by special effects wizard Douglas Trumbull, *Brainiacs* stars Christopher Walken and Louise Fletcher as scientists; Wood as Walken's wife, a designer; and Cliff Robertson as head of the laboratory in which they develop a revolutionary sensory transference technology.

War Games, directed by John (*Saturday Night Fever*) Badham, stars Matthew Broderick as a teenage computer whiz who cracks the Pentagon's nuclear warfare computer codes and wreaks it havoc.

sequel to last summer's surprise hit. *Porky*, it too stars the Angel Beach Six. 'Nuff said.

Mr. Mom stars Michael Keaton (*Night Shift*), Teri Garr, Martin Mull and Anne Miller and deals with a housebound husband (Keaton) who stays home while wife Garr brings home the bacon. Directed by Stan Dragoti, who used to be Mr. Cheryl Tiegs, but is better known for his cocaine bust and directing *Love at First Bite*.

National Lampoon's Vacation, Christmas classic, features this house and Beverly D'Angelo as a harried couple trying to enjoy their summer vacation while model Christie Brinkley keeps wandering by and stirring up Chase's libido.

Star Chamber has Michael Douglas as a superior court judge who is sickened by the loopholes in the law that allow criminals to go free, chances are good that Douglas steps outside the law himself... Also stars Hal Holbrook, Yaphet Kotto and Sharon Gleason.

Blue Thunder, Roy Scheider plays a Los Angeles cop, but the real star of the pic is a monster helicopter with eerie equipment that allows the law to eavesdrop on conversations in buildings way below. Certain evil types try to use this to their advantage. The aerial sequences are reportedly dazzling.

Spacehunter, Peter Stralung (*Rich Man, Poor Man, The Jericho Mile*) and Molly Ringwald (*Tempest*) and the 3-D process in outer space.

The Survivors pits Walter Matthau against Robin Williams in a "contemporary uproarious comedy," set in New York.

Kevin has been called, but not quite accurately, a "lance and laser love story." Ken Marshall (*Marco Polo*) and Lynette Anderson (*Star Trek*) cavort in a futuristic, forward/backward fantasy.

Dan Aykroyd as Doctor Detroit, a very hard-hat, a tough customer, a sum of many gold chains, he is also a mid-mannered university English professor whose specialty is chivalry, and the two New Yorks are quite related. Howard Hesseman plays Smooth, a pimp who isn't a university professor, and several ludicrous women join Aykroyd in a hot tub, among other things.

Psycho II brings us the return of Norman Bates (Anthony Perkins), perhaps the most famous Hitchcockian weirdo ever.

Norman is judged sane and released into the real world, where he discovers that the old Bates Motel has been turned into a multi-level, rental-by-the-hour establishment. Norman is not pleased.

Stroker Ace is all about stork car racing, good old boys, bad old boys, and one Norman A. to wit, the NASCAR circuit. Bud Reynolds (a racing fool), Jim Nabors (his mechanic) and Parker Stevenson (his rival) fried chicken entrepreneur Ned Beatty, who binds Brut to an unpleasantly irradical contract, and Loni Anderson, who plays Beatty's virginid, Quaid. In a blink.

Jesus 3-D, Dennis Quaid (*Brooklyn Academy*) *Jesus* belatedly plays the son of original Jesus lawyer Roy Scheider (that's why the only reference to the two previous stork sharks). Quaid has migrated south to Florida, far away from *Amityville*, and his surprise. Imagine his surprise when this enormous shark leaps right out of the movie and munches theater seats across America. It's in 3-D, you see, and just when you thought it was safe to sit in the front row...

Smoky is the *Bandido Part III* gives us this Gleason as a *Bandido* Sheriff Sheriff Buford T. Justice. Third in the series of *Smoky* roadbusters, this one lets Gleason be both perpetrator and perpetrator, along with regulars Paul Williams and Pam McCormick and the fetching Colleen Camp. Lots of car crashes.

Private School reviews the success of last year's *Private Lessons* plenty of sex, several pretty young things (male and female) and a simple boy-girls-girl plot. Stars Phoebe Cates (*Fat Times* at *Ridgewood*) and newcomer Michael Modine.

Going Berserk stars SCTV's John Candy, Joe Flaherty and Eugene Levy. The movie is a bit of a complex to relate, so we'll just say it involves marriage, the Mafia, jungle rituals, nightclub antics, kung fu, sex, violence and general kindness.

Rock On gives us *General Hospital*'s Rick Springfield as a rock & roll star. Whoopee.

Richard Gere and Valerie Kaprisky star in the remake of *Goldara's Breathless*. On this time it's Los Angeles, not Paris. Can Gere fill Belmond's shoes? Or his boxer shorts? We don't have the answers, we just ask the questions.

Yellowbeard is no less a personage than Monty Python's Graham Chapman, who co-wrote this pirate adventure. Also starring are fellow Python's Eric Idle and John Cleese, plus Cheech & Chong, Peter Boyle, the late Marty Feldman, Madeline Kahn, Sunnahan York, Michael Hordern, James Mason, Peter Cook and anyone else they found in the neighborhood that day.

Glanz, Jacqueline Bisset, mother of one teenage lad (Rob Lowe, profiled in this issue), has an affair with his roommate (Andrew McCarthy).

Stargate Invaders. Would you guess outer space? You'd be so right. Nancy Allen and Paul LeMat (*Dressed to Kill* and *Melvin & Howard*, respectively) star.

Stargate Invaders. Would you guess outer space? You'd be so right. Nancy Allen and Paul LeMat (*Dressed to Kill* and *Melvin & Howard*, respectively) star.

as a tribute to Rod Serling, the man behind the venerable television series, *Twilight Zone* is really four stories in one, each with a separate cast of director (though each is untitled). Director John

Richard Gere and Valerie Kaprisky in the remake of *Goldara's Breathless*.

Richard Gere and Valerie Kaprisky in the remake of *Goldara's Breathless*.



Richard Gere and Valerie Kaprisky in the remake of *Goldara's Breathless*.

Lands' fantasy involves "time travel and farfield communications in a grotesque series of mistaken identities which get bigger and more terrifying as the cycle progresses," according to the film's production notes. Lands' segment, of course, received national attention when actor Vic Morrow and two Vietnamese children were killed in a helicopter accident. Steven Spielberg's episode juxtaposes the fears of old age and abandonment with the simplicity and innocence of childhood (Scitman Crothers stars). Australian director George (Road Warrior) Miller's segment is based on a Richard Matheson story adapted for the TV show "Nightmare at 20,000 Feet," but Miller's tale (starring John Lithgow and Abbe Lane) goes off in a different direction. Director Joe Dante also tackles a story adapted for the television series, "It's a Good Life," instead of focusing on a young boy with unparalleled powers, this version features Kathleen Quinlan as a character not in the original.

Loose! It stars Shelly Long (*2000 Miles and Night Shift*) and Tom Cruise (*Top Gun*) as American youths in a midsummer movie set can seem comfy.

Stay as an Alexander is Ignmar Bergman's latest, but it's a happy, positive look at a Swedish family.

Get Crazy is life backstage at a rock concert, starring dozens of famous and near-famous folk, from Malcolm McDowell to Paul Barbet (*Batting Russell*).



Albertina Watson and Scott Glenn in *The Keep*.

Return of the Jedi, and about time, too. In this, the last of the middle three trilogies, "all questions raised in the previous two films are answered," sez a 20th Century-Fox publicist. We learn the identity of Luke's father, Princess Leia makes an important choice, and a whole new race of beings is introduced. More than 900 special effects are visible (*Empire* had only 500 or so).

Porky's II, The Next Day is the

Supernatural III. One more time for the Man of Steel. This one he battles an evil entrepreneur (Robert Vaughn) and a computer genius (Richard Pryor), except that Pryor has a change of heart. Annette O'Toole and Margot Kidder round out the cast.

The Man with Two Brains. Steve Martin — who else? — plays a brain surgeon who has originated the "cranial screwtop" method of penetrating the



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BY LINDA M. EKlund

Andy Summers hit New York in mid-February snows after several months on the Lesser Antilles island of Montserrat, where the Police whipped out their fifth album, *Synchronicity*, for June release.

He came to push his first photography book through publication, and simply to drink in New York, an extremely heady town for a successful man with a hunger to work hard and a name that opens every conceivable door in this town.

He was staying at the American Stanhope Hotel, a sober inn across Fifth Avenue from the Metropolitan Museum of Art.

Upstairs, big red letters spell "THROB" on Andy Summers' door. Inside you learn it's the final name of his book that started as *Room Service* and will be published this summer by William Morrow. The suite's living room floor wears a tarpaulin of immaculately printed photographs, a short selection from Summers' ten books of contact sheets.

"They're printed by Syd Kaplan, who did Robert Frank's book *The Americans*," he says, with an unspoken nod to his ability to get the best. Outfitted in loose turquoise sweats, he negotiates a footpath through the nudes in one block; Sting in another; hotel rooms in another; and Nepalese, Japanese, Egyptian, Indian, Thai, European and American documents scattered throughout. Every flat surface is covered with photographs and a book designer works under a lamp turning out 11x17 sketches that paper the bedroom floor.

In his bedroom, beyond all the book sketches, the open sutures, the clean white longjohns left drying on the arm of an antique rocking chair, there is evidence of a mind's education seriously conducted: stacks of photography books from Imogen Cunningham to Man Ray; novelist Bruce Chatwin's *The Viceroy of Ouidah*; a *Major British Poets* anthology; Arthur Koestler's *Bricks to Babel* and *The Roots of Coincidence*; Jung's *Synchronicity* (aha!) and, under the bed stand, *The Education of Don Juan*. There's a scratched old Martin guitar balanced against a chair, and a photograph of Summers' golden daughter wedged into the mirror frame.

Guitarist Summers, drummer Stewart Copeland and bassist/singer Sting have shaped nearly four decades of combined work as musicians into a group that sits alone in its category. Their product is generally regarded as unique, and Summers' contribution has redefined the expectations of his instrument in pop music. Recent long profiles of him in both *Guitar Player* and *Musicians* magazines celebrate his understatement, innovative use of space, nuance—his mastery, in short, of the rhythm guitar—and its unusual role in the Police as one of three lead instruments. Where tradition usually had the guitarist of a rock trio playing flashy long solos, Summers plays short fills, weaves in and around the drum and bass, and supports Sting's intricate vocals and surprising bass lines. They arrive at the Police sound in a way one considered the province of jazz. However they do it, though, their audience has happily bought the results, making them international stars and rich men.

There are a million Police stories now, the lore of a super-group—especially one endowed with an icon like Sting—

pling up through interviews in a dozen languages as the world press writes a collective biography of its heroes.

"Being interviewed has become a major part of my life," says Andy, "more than playing. Most of the stuff is true, though you tend to tell lies to the press out of boredom or just out of the myth of the Police. You tell amazing stories, tall stories. I mean, not silly lies about your age or something but the weirdest, really stupid stuff," he says, laughing. "The one unassailable truth is that we play well."

The Police were in New Orleans, the old jazz town that made Andy think of jazz days in Bournemouth. They had done the concert and Andy was bleeking. The blood was pouring out of him. He'd cut his face in a fight with a hurler who didn't like the way Andy tried to cut in on his hooker.

Andy laughs, delighted at the way the British tabloids bought that one whole. They had long salivated over his divorce and on every detail of Sting's being

"You know everything he's ever done or been or said," Summers says, breathing some relief that it's Sting and not he in the hottest glare of publicity. "Sometimes, on the more obvious side, you would envy somebody all that fame and adulation, but I see some of the stuff he goes through, and there are a lot of huge drawbacks to it. He's a very shy guy; he's more of an introvert than I am. You can't guess what a lot of it might be like, but reality, when you start living with it, is something else. It does change your life considerably."

On his fourth or fifth night in New York the snows receded and Andy made a round of parties and clubs. Ellen Foley, her-

ANDY SUMMERS

The Police Guitarman's Amazing Stories

self a rocker with two albums, a famous liaison with the Clash's Mick Jones, and a part in *Tropic* behind her, went alone. Andy sat in the smoky dark trying nonchalance. They knew who he was, they wanted to talk to him; you could see it in the way they got extra cool and casual, the un-mating dance of the famous. He felt both pride and embarrassment, a good English boy playing down his bright lights.

Still, the fame is quirky. New York is too cool to calypso, but in Indonesia and Nepal his very name betrayed him.

"Stewart and I actually had a little jam session there the last night we were there. There was a little cafe and there was a Balinese bass guitarist. He had an amp and there was this drum kit and there was a guitar."

Word got out and they finally believed he was Andy Summers.

"In fact, we got a letter from a promoter in Indonesia who wanted us to go back and play in Bali, and he said, 'Ever since the guitarist and the drummer played in Bali, all Bali has been me to see the Police.' It's really weird. I mean, we just show down for half an hour in one of those little cafes in Kuta Beach and played. And a huge legend has grown up on Bali that we played that night. Great place!"

If the Police do play Kuta Beach, it'll be a stripped-down group to reflect a bare-bones album, close to the spirit of *Outlandish D'Amour*, their first.

"I think it's more guitar-oriented than the last one, and it's more sophisticated. But it almost feels like we've come full circle, only it's a spiral rather than around in a circle. I like to think of it like that... quite different than the last album. No saxophones, really, and no synthesizer; very little synthesizer. He paces the words as he reviews the music in his mind. "More guitar," he concludes and flexes his bicep, laughing. "A lot more guitar."

Summers has a great many extra projects he wants to do—a Balinese orchestral album, a solo album in Tunisia, a photograph with Jack DeJohnette, one of his many musical heroes, an album with Charlotte Caffey of the Go-Gos; the photography book; acting, making art.

"The trouble is time. It's so tight with the Police. To get anything else in you really have to negotiate for a mass of time. The phone rings, he launches himself from his haunches, long jumps onto the huge bed and clambers across it to settle a few more appointments. His mind speeds along, going faster as we talk, and he can't sit still with it. He talks with aplomb and runs his hand along his thighs.

"I think a lot of rock is really bourgeois," he says, onto another subject. "It's a money-making machine, it's a fantasy for the masses. It's not truly iconoclastic at all." His tone is matter-of-fact but carries heat. "I mean, if you have any intelligence at all that's the easiest thing to see through. The true iconoclast



and the people with the most revolutionary minds are those who are usually the most anonymous and mid-level people. They're too mild or anonymous or too far out for the general mass to recognize them, so they never get elevated into that position, unless they're picked up by, say, the rock culture. Someone like Burroughs, for instance, who is light years ahead of most in terms of having a daring mind. Rock people picked him out and the masses learned through that filter. Or someone like Captain Beefheart. *Trouth Mask Replica* is one of the greatest rock records.

"Do you know that album?" he demands. "You should have it in your collection. You definitely should. There are three: that one, and *Lick My Decals Off* and *Clear Spot* are the three greatest albums. But *Trouth Mask* is an amazing album—an iconoclastic, fantastic rock album. It's a lot more like jazz, really. But in terms of barrier-breaking music, nobody's ever beaten it in rock, as far as I'm concerned. And who knows about it really?"

"There has to be a lot of work on the viewer or participant other than the artist. I don't think great art just reveals itself to people. If you spend years and years as an artist working on something, if you're a pure artist, it becomes more and more refined and sort of more inner and introverted. How can people come and just see what it is? They can't. You're looking at something or listening to something that's a product of a life of labor to reach that point.

"I'm getting older now, and obviously I never thought about anything in my life except art and expressing it in my music. I always have a lot of laughs," he adds, catching the demeanor of his voice and screwing up his face in a pithy gesture, "but I've always been serious about music, right from an early age."

PHOTO BY DENORAH FRINGOZZI



THE DISTANCE DELIVERS!



Seeger has been a steady performer all his career, but nothing since his breakthrough album, *Night Moves*, has had this kind of power and clarity from start to finish.

Richard Cromelin, *Los Angeles Times*

...a bold move which gives a new freshness and vitality to the classic Seger sound.

Michael Oldfield, *Rolling Stone*

Mr. Seger and his band tear into the songs on *The Distance*, linking serious lyrics to galloping tempos, he uses bluesy hard rock for its urgency, not for bombast or hell-raising. And when his writing and singing are at their best, as they are through most of *The Distance*, his songs turn into anthems.

Jon Pareles, *Rolling Stone*

The ravers are tough and aggressive, driven by electric guitar riffs and a relentless, pulsing power. The ballads are smooth but feisty, with lush, country overtones muted by bluesy harmonies. ...Seger has managed the difficult task of singing the common man's song the way the common man himself would like to be sung.

J.D. Considine, *Rolling Stone*

...Seger and producer, by the way, fashioned a broad cinematic sound that magnifies the everyday trials and the victories of the people.

David Fricke, *Rolling Stone*

...Seger's most polished, rewarding

Sam Sutherland, *Rolling Stone*

The Distance is indeed a victory for Seger, and for anyone who thinks the world is filled with alienation and disappointment but still enjoys good rock 'n' roll.

Michael Musto, *Rolling Stone*

When you get right down to it, there isn't a lot that can be said about *The Distance* other than buy it and listen to it. You'll like it!

Russ Parsons, *Philadelphia Inquirer*

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CHEVY CHASE

This Year's Model Is a Family Sedan

BY MIKE BYGRAVE

In a huge tent on the edge of the Santa Barbara, California airport, Chevy Chase shows a scale model of an exploding urinal to a man who looks like Idi Amin. "Put a row of these in the palace toilets, Your Excellency, and your political opponents will be en route to eternity with their flies undone."

Deal of the Century, a black comedy about the international arms business, is Chase's seventh film since he quit *Saturday Night Live* and came to Hollywood six years ago. It's also, he says, his "first real acting job. When I did my first film, *Foul Play*, with Goldie (Hawn), I didn't feel I was an actor. I didn't know the value of rehearsing, of really knowing your lines and going over and over them until you find a character. But it was a light-hearted film. This is much more complicated in tone. Friedkin and I have a saying, *No Mugging*, because I told him the critics always say, 'Chevy Chase mugged his way through another one' or 'walked his way through another one.' Hey, I

find that easy to do because all I do is make people laugh. I fall over or whatever it takes. I don't mind mugging. But in this case we were striving for reality."

In fact, the critics have said a lot worse things about Chase's films than that he mugs his way through them. Though *Foul Play* and *Caddyshack* (with Bill Murray) were hits, *Modern Problems*, *Oh Heavenly Dog*, and *Under the Rainbow* were definitely the opposite, and even *Seems Like Old Times* was far from vintage Neil Simon. According to Chase, the critics are judging him by a standard that doesn't exist, hungering for an impossible dream of *Saturday Night Live* *Goes to Hollywood*.

"It's true the area of humor I like is the same area as, for instance, the English Monty Python group. Certainly it's more extreme or more abrasive than the films I've done. The reason I haven't done different films is that they haven't been written. There hasn't been a plethora of ideas I've wanted to write about myself, and there isn't the situation of a group of people where you're aware



"No mugging," was the deal between *Deal of the Century* director William Friedkin and Chevy Chase, but the mobile Chase face looks on the verge of a smirk behind that cigar (left). He has a serious chat with arms-sale rival Wallace Shawn (above).

of everybody's strengths and everybody is contributing material. It's almost impossible to keep a group like that together in this country. The last time I had it was with *Groove Tube*, when we were working in Greenwich Village, before it became a movie. Then you move on to *Saturday Night Live*, late-night TV, top of the minor leagues. And after that, you're on your own. You can't get a group like that together for a movie, and who wants to live with the whole group for a year anyway?"

Highly intelligent, with a face that can switch from boyish sincerity to shifty cunning and back again at a moment's notice, Chase grew up in Woodstock, New York. His father is a publisher with New York Times Books (his parents divorced when Chase was nine) and the tone of the house was literary, cultured. Chase became a musician, went to Bard College, then joined his college friend Ken Shapiro (who directed *Modern Problems*) in a cabaret show in Greenwich Village (which later became *The Groove Tube*). Chase's upbringing fostered his blunt, self-confident manner, but his occasional preppy superciliousness is more of a comic tool than a personality index. "I've always played off against an upbringing that made me relatively articulate, mannered, able to hold a conversation and behave in an orderly fashion, but underneath knowing that much of that is horses—t," he points out. "In his own way every comedian does the same thing, playing off against the structure of society."

Chase turned to television, writing for acts like the Smothers Brothers and Alan King. He was in California, ironically, waiting in line to see *Monty Python and the Holy Grail*, when he got to chatting with Lorne Michaels, a young Canadian producer about to start *Saturday Night Live*. Michaels hired Chase as the show's head writer, eventually let him perform his own "Weekend Update" spot, and here we are.

"It changed so much," Chase says, reflecting on his year with SNL. "It

went in the dumpster. Frankly I thought it went in the dumpster after I left. Not necessarily because I left. I just thought, by then, we didn't have a hell of a lot more to say."

Chase claims to have written "maybe half of each show" during his year, one of the reasons he left was because he felt burned out. Another was his growing romance with Jacqueline Carlin, who became Chase's second wife, a model and TV commercials actress who lived in Los Angeles while the show kept Chase in New York. Their marriage lasted only two years, Carlin claiming her husband had "lost perspective and is no longer interested in keeping our

marriage together."

When a national magazine came out with reports of wild drug abuse on the set of *Caddyshack*, Chase wrote a letter complaining of sloppy reporting. He was especially angry because the article concerned the (apparent) suicide of *National Lampoon* writer-producer Doug Kenney, a close friend of Chase's. Then, a year later, John Belushi died.

"The two situations were very different," Chase feels. "Doug played at caring about producing, Hollywood and success so much that everyone was convinced that he cared about that most in life. In fact, he cared

(continued on page 22)



STEVEN VAUGHN



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ROCK'S NEW LOOK

BY DAVIN SEAY

So it's three in the morning, Carson's long gone, your local affiliate is killing time with some *Z-grade* popbottle like *Hill in Britain* or *Dr. Death's House of the Slave*, and the cable movie outlet is recycling edited-for-TV softcore. Naturally you take to flipping channels, to soothe your insomnia when, suddenly, there they are... A Flock of Seagulls.

What you've stumbled onto is *MTV* — Music Television — the latest in mixed media marketing ploys and the most successful concoction of pop music and TV since Dick Clark asked us to rate-a-record. According to the latest figures (and *MTV's* research department is full of voracious data freaks) the "24 Hour Video Music Cable Network in Stereo" is reaching ten million American homes, via a number of pay TV franchises that include the service as part of their programming package. The network, which serves up a steady diet of rock videos, rock concerts, rock movies and rock-oriented special events, is carefully

targeted to what *MTV's* glossy prospect calls those "young, upscale males and females," college-educated and bringing in upwards of \$30 thou a year. And *MTV* is hardly your seat-of-the-pants "alternative viewing" operation, funded by a monolithic partnership between Warner Communication Inc. and American Express, *MTV* is the best shot at what a lot of movers and shakers are betting will be either the salvation of the music industry, a whole new art form, a fresh splash for youth dollars, or all of the above.

Already thriving in such metro-markets as Los Angeles, New York, Miami, Houston and Philadelphia (with many more on the hit list), *MTV* has evolved its own version of visual rock radio, replete with VJ's (that's right — Video Jocks) who interview visiting celebs and intone mellow segues between clips. If *MTV's* not the next big thing it's got a lot of folks fooled, including *Time Magazine*, which cited the service for "expanding TV's generally unadventurous visual vocabulary."

MTV has exploded because we were there at the right time with the

right programming. The current video technology, expanding cable networks and the music industry were begging for a chance to come together and we gave it to them. We're on our way to becoming a major force in music, TV and the youth culture." John Sykes, 27-year-old Director of Programming for *MTV*, is taking the long view and enjoying it. After all, he, like anyone else who's read *MTV's* bulging press kit, is aware of the recent *Billboard* survey that found record sales soaring in cities where *MTV* was aired. That puts him and the company in the proverbial cabined seat.

It wasn't always that way. Rock video, of course, has been around since the days of *Sidhuig* and *Hullabaloo*, but it wasn't until the mid-Seventies — those dear, dead days when the recording industry was awash in loot — that the notion of video performances was toyed with as a serious marketing device. As with embroidered silk jackets and certain powdery South American imports, the record biz jumped into the video biz with both feet. In-house video departments were created. All manner of fringe auteurs were employed to crank out three-minute visual accompaniments to Top Ten tunes.

"Rock videos are not promotional t-shirts," avows Sykes. "They are an effective marketing investment and, more importantly, new form of expression. Why should having visuals with music be limiting to the imagination? The best rock video triggers new heights of pleasure, and over the past year the quality of video

product has improved dramatically. We air a tremendous variety of material and are open to any number of musical genres."

Does that include R&B or country? "We don't want to push our boundaries too far," admits Sykes. "What he calls the 'psychographic profile' of *MTV* audiences reveals a very particular strata of the viewing public.

"They're the rock and roll enthusiasts, whose taste and personality are reflected in the music and artists we air," explains the graduate of Syracuse University's Newhouse School of Public Communication. A pause for breath and it's back to figures. "We've established that 67 per cent of *MTV* viewers use the network to decide what albums they will buy. We're not following through there, we're setting them, and the music industry knows that."

Does this mean the end of the out-moded audio-only experience? Sykes isn't saying, but the feeling that *MTV's* brain trust might be on to something is inescapable. "We're a gallery," he muses, "displaying video paintings. We do something that conventional TV and radio can never do. We give our viewer a mood, a feeling, something that's going to linger after the image and sound are gone."

JOHN SYKES



CHEVY

(Continued from page 20)

about what we all care about — love and attention. He was a definite sturrier, good writer, very lazy — he had all the qualities to be a friend of mine. I've no idea what happened. He stepped off a cliff four or five days after I left him in Hawaii. But he had terrible eyesight.

"What happened to John shocked me, but it didn't surprise me, as Doug's death did. I didn't realize he was into it that heavy, I hadn't seen him in some time. To me, John was a baby. It was funny to me to see when he became famous because people were intimidated by him. I just used

to kind of push him over, treat him like I'd always treated him for years and years. We went through the 1960s and 1970s together and we'd get high and go to rock concerts and stuff. John always held his liquor and his drugs or whatever better than anybody I ever saw. And none of us were extreme. Frankly I'd watched over the years his performances decline. I never thought they were as good as they were even before *Saturday Night*.

"I just wish there'd been someone among the friends who hung around him to say, 'Look, John, cut it out, you're a mess.' I know Danny (Akroyd) or Judy (Belushi) would have done it if they'd been there."

Chase credits his upbringing with giving him "a certain fear" of drugs himself. He's 38 now, remarried a year ago to Jayni Luke, a production assistant and former top-class pentathlete. While Chase was stuck at Santa Barbara filming the climactic arms show scenes for *Deal of the Century*, Jayni gave birth to their daughter, Cindy Cathleen. The child he has always wanted, together with having survived the first flush and ebb of his success, has brought Chase an undeniable maturity.

"Let's face it," he says, "I was lucky to become a famous guy to begin with. So any time I go in (to a project), I'm ahead from the start. It's been good to me. I've been through the fame, the press and the paranoia. The first year or two of being successful and recognizable can be tough — suddenly you're not a golden boy any more and the critics decide your work stinks. Or that you've sold out. What do people

think you went into this business for in the first place? The whole reason is to entertain people, and when you start reaching millions, they say you sold out."

Besides *Deal of the Century*, Chase has another film in the pipeline, *National Lampoon's Vacation*, which he feels is also "quality in its way." He's done some writing on that one, pleased to be "writing well again. Typewriters have changed since I stopped, you know." But the basis of his life these days is his family. Just as Hollywood has turned the guerrilla comedian into a leading man, so his third marriage seems to be giving him the stability he has long sought. If there's a price to be paid for either transformation, Chase feels it's well worth paying.

Signourney Weaver, co-starring in Deal of the Century, says "Chevy is easy to work with in one way and hard in another, easy because he's so inventive, and hard because he's so inventive you want to laugh all the time. And he was just as funny before Brown takes as he was in our scenes."



"I've always been more or less a homebody, partly because I've always played music at home and that's important to me. Now with the baby and my wife, it's even better. We have a lovely house and we don't party very much. One adapts to California the way a New York City cockroach can adapt to anything. I think I've just naturally grown towards the same things most people want out of life. I'd like to make enough money to keep the whole family really happy. I want to have fun in my work, have children and just be happy. I think it would be much harder to live the way I do if I was in New York, so that's why I'm here."

Model Christie Brinkley makes her film debut in National Lampoon's Vacation—as a temptress in a red sports car who sets married-man Chase's mind a-wandering.



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