

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 78

Friday, March 8, 1983 Raleigh, North Carolina

Phone 737-2411/2412

Teachers receive merit awards

by Pete Elmore
Staff Writer

Sixteen teachers have received 'Outstanding Teacher Awards' for 1982-83, according to Associate Provost Murray Downs.

The teachers were nominated by students during preregistration last fall. The instructions on the nomination ballot were for students to name the "one teacher at State with whom you have studied or are studying and whom you consider the most outstanding in the performance of teaching activities."

The ballots were then given to Outstanding Selection Committees of each of the nine schools.

The committees are made up of representatives of school student councils and three faculty members appointed by the school deans.

The selection committees submit their choices to the chairman of the Faculty Senate with supporting data for the nominees.

The final review of nominations is by the provost in consultation with the appropriate deans and department heads.

"We want to recognize faculty members for the outstanding job they do," Downs said. "This also allows us to hear from students on faculty members."

In receiving the award a teacher is named to the Academy of Outstanding Teachers. This alone is a prestigious honor, but it may also provide some needed help in the future.

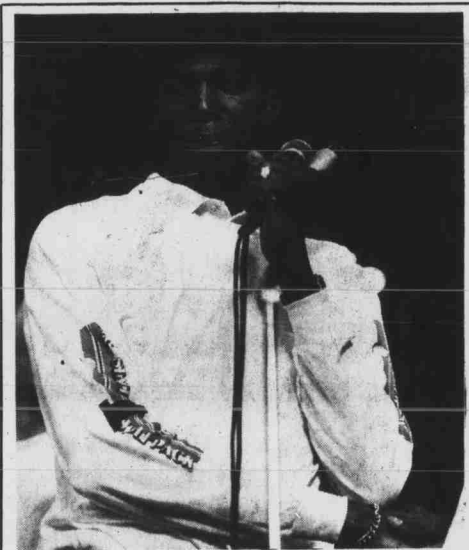
"In addition to receiving recognition from their peers the award is invariably put forward when a faculty member is up for promotion or tenure," Downs said.

The teachers are also very happy to accept the award.

"I appreciate it very much," said Richard R. Patti, who is the head of the physics department and is a three-time winner. "This sort of thing means more to me than anything to be recognized in that way."

"I am pleased to receive the award," said Sameul S. Snyder, an associate professor in psychology. "I take a great deal of satisfaction in the teaching I do, and it is nice to be recognized for my job, but my real reward comes from my students. That's really why we are in this business anyway."

In addition to Patti and Snyder other Outstanding Teacher Award winners for 1982-83 include: George T. Bartholomew, Agriculture and Life Sciences - Zoology; Allen M. Beals, Agriculture and Life Sciences - Economics and Business; Michael A. Boles, Engineering - Mechanical and Aerospace Engineering; Risa Ellovich, Humanities and Social Sciences - Sociology and Anthropology; Edward D. Gurley, Engineering - Civil Engineering; Myron W. Kelly, Forest Resources - Wood and Paper Science; Anthony J. La Vopa, Humanities and Social Sciences - History; Wendell H. McKenzie, Agriculture and Life Sciences - Genetics; Carl J. Messere, Humanities and Social Sciences - Economics and Business; Howard A. Petrea, Physical and Mathematical Sciences - Mathematics; J. Patrick Rand, Design - Architecture; Donald R. Rhodes, Engineering - Electrical Engineering; David O. Vess, Textiles - Textile Materials and Management; and Tommy E. Wynn, Agriculture and Life Sciences - Botany.



Thurl Bailey holds back tears at Tuesday's pep rally in Reynolds Coliseum. "I just want to thank God for my family and my chance to play here and be a part of all this," Bailey said.

Staff photo by Scott Montgomery

Crowning starts Pan African Week

by Lola Britt
Staff Writer

The crowning of Miss Michelle Keaton as Miss Pan African 1983 Tuesday, April 5 in Stewart Theatre started the beginning of the Annual Pan African Week sponsored by the Black Students Board.

Keaton, a sophomore chemical engineering major, performed an original song by Ronnie Wilson in the talent competition.

Keaton was sponsored by the Eta Omicron Chapter of the Alpha Phi Alpha Fraternity, Inc.

Terry Porter, a sophomore business law major, was first runner up and Miss Congeniality. She was sponsored by Dance Visions. Second runner up was Mary Graham, a freshman pre-law and speech communications major, who was sponsored by the Kappa Lambda chapter of the Omega Psi Phi Fraternity.

Other contestants in the pageant were Melanie Keaton, Angela Rowe, Carla Edwards and Cynthia Felton. "I'm proud to be Miss Pan African

because of the black unity it represents," Keaton said.

The contestants were judged in swimsuit competition, self-expression in evening wear, talent and question and answer categories.

Judges for the pageant were J.D. Lewis of WRAL-TV, Miriam Thomas of WTVD-TV and Brenda Rand-Davis of WSHA.

The contestants opened the pageant with a jazzy dance routine (choreographed by Angela Holloway) off George Benson's *On Broadway*. Then the audience was entertained by Chic and Mystique modeling their Black and White scene and a New Wave scene from their debut fashion show, "Dreams."

A group of high school students known as Amateur Models, Inc. from Rocky Mount modeled other outfits.

Sherrie Ellerbe, Miss Pan African 1981 and Jackie Jackson, producer and director of the pageant, crowned Keaton and Gary McKay sung Lionel Richie's "Lady."

"I feel it would be a rewarding experience for other black State women to run for Miss Pan African," Keaton said.

China severs cultural/sports relations with U.S.

by Michael Ross
United Press International

On Thursday China cut off all cultural and sports exchanges with the United States for the rest of the year in retaliation for the administration's decision to grant political asylum to Chinese tennis star Hu-Na.

The Ministry of Culture and the of-

ficial All-China Sports Federation separately announced the decisions to cancel all pending exchanges with the United States in a major setback for Sino-U.S. relations.

It was the first time since full diplomatic ties were restored in 1979 that China has canceled existing agreements with the United States. A Western diplomat called it "a major step backwards" in Sino-U.S. relations.

The decision on the cultural ties, which plunged already shaky relations to a new low, was relayed to senior U.S. embassy officials by China's Ministry of Culture, the official Xinhua news agency said.

Affected were at least eight official exchanges ranging from art exhibitions and film weeks to scheduled visits by American journalists, Xinhua said.

Commenting on the Chinese move,

a U.S. Embassy spokesman said in a terse statement. "We consider it to be an overreaction on the Chinese side and a matter of regret to us."

The embassy spokesman refused to elaborate, saying subsequent statements would have to come from Washington.

Miss Hu, 18, who defected last July during a tennis tournament in Santa Clara, Calif., was granted political asylum by the United States Monday.

China's retaliation was announced less than 24 hours after Peking, acting with unusual speed, lodged an extremely bitter protest with the United States over the decision and warned U.S. relations with the communist giant would suffer.

Diplomatic sources said U.S. Charge d'Affaires Charles Freeman and an embassy cultural officer were summoned to the Culture Ministry to receive the decision from Ding Gu, director of the ministry's Bureau for

Cultural Relations with Foreign Countries.

"This move by the government of the U.S. is extremely unfriendly to China from a political point of view, is juridically impeccable and morally condemnable," Ding said.

Miss Hu waited eight months while the United States considered her request, a period marked by uneasy relations between Washington and Peking over continued American military assistance to Taiwan and most recently a dispute over textile exports.

China had contended Miss Hu was under pressure to remain in the United States, but that charge was denied Tuesday by the State Department.

"This was a matter handled in accordance with our own laws and procedures dealing with a person who is in our own country," spokesman John Hughes said.

New system aids parking problem

by John C. Davison
Staff Writer

A solution to parking registration underway by the parking preregistration is being done by a new system that is similar to academic preregistration.

The solution involves a system of preregistration for parking permits, similar to the system used by Registration and Records for class registration.

"This is the first year we've preregistered all student cars," said Janis Ross, director of transportation. "We have done it manually for residence hall students for the past three years, and have been working on the computerized system of allocation since its installation."

"The system is really simple, all you have to do is bring a current student registration card and the vehicle registration card with you to the coliseum's lobby, and fill out a simple form," Ross said. "This will allow the program to assign permits on a priority basis. Graduate students and seniors will get first priority with juniors next. The date and time that the preregistration form is turned in will also determine the priorities."

On Tuesday there were approximately 100 students who had registered their cars. Students will have to have a car on campus already to initiate the process.

The new system is hoped to eliminate the long lines and waits to buy parking stickers.

The Transportation Division will benefit from being able to set up their



Staff photo by Drew Armstrong

The Department of Transportation currently uses the Cushman to check car permits and to ticket cars illegally parked.

files in advance, and from not having to hire up to 50 part-time helpers for the old-style sales. This should enable them to concentrate on doing things such as planning for the new school year, instead of worrying about selling permits.

Commuter, 2,200 Fringe, 1,200 Resident and exactly 93 North Hall "J" permits.

Preregistration will continue in the coliseum from 9 a.m. to 4 p.m. through Friday, May 13.

Reagan names State professor to Board of Foreign Scholarships

by Elman Khalil
Staff Writer

Jean Smoot, associate professor of English at State, has been appointed by President Ronald Reagan to serve on the Board of Foreign Scholarships.

The board, which Smoot will serve on until Sept. 22, 1985, sets policies and procedures for participants for the Fulbright Scholars and Humphrey Programs. The board is also responsible for selecting participants in these programs.

"The Fulbright program," according to Smoot, "was created by the Fulbright Hayes Act and went into operation in 1946. The 1961 Mutual Educational and Cultural Exchange Act gave the board increasing powers."

The board is not simply an advisory board, but also makes decisions. In any event, the Fulbright program sends students and professors all over the world and also brings doctorate students from foreign countries to the United States to study.

It sets policies for guidelines, selections and emphasis (trying to emphasize all aspects of screening) in selecting who we will send abroad and who will come here.

The board also tries to get books to researchers in countries where it is sometimes difficult to obtain books.

The board oversees the Hubert Horatio Humphrey North-South Fellowship Program. This program deals with mid-level career people in mid-level occupations and administration positions.

It sets policy for exchanges with Third World countries. Such countries send students to us for on-the-job training, according to Smoot. We do not send students to these countries under the Humphrey program.

Smoot said she hopes to "generate balance in several ways; by making certain that the humanities are fairly represented along with the increasing interest in technical studies and that



Jean Smoot

applicants from all academic institutions be treated equally so that undue preference will not be given to the traditionally prestigious schools.

"The board, in addition to such duties, submits an annual report to Congress to obtain funds plus other reports," Smoot said. "When the Fulbright Program was first created, it was the only one of its type. Now there are civic groups, government groups, etc. which have academic exchanges."

The board is trying to keep the program non-political and to assure that it is not overlapping the efforts of other foreign exchange programs, such as those sponsored by the U.S. Agency for International Development. "The board contracts with established screening agencies who do

the initial evaluations, and we look at their recommendations," she said.

"Though we accept a high percentage of these recommendations, we do not accept them all, and by dividing our membership into five subcommittees, we are able to look carefully at each proposal before funds are released."

Since the Fulbright program began, 140,000 students, teachers and senior scholars from the United States and 120 other countries have obtained exchange awards through the program.

Smoot, a former Fulbright special student, studied Spanish and Latin American literature at the National University of Mexico in 1964 and 1965.

Smoot, a native of Spartanburg, South Carolina, grew up in New Jersey.

Last day to preregister for Fall,

inside

weather

Summer I, and Summer II

- Shortage strikes newspaper. Page 2.
- Canine Wolfpack has nine lives. Page 3.
- Preview of U2, a hot new band. Page 4.
- Ohio Ballet promises distinctive, polished performance. Page 5.
- Was destiny right? Page 6.
- The Ronnie Carr story. Page 7.
- How 'bout that Pack? Page 8.

Raleigh Area Forecast:

Today: Mostly cloudy with a good chance of showers throughout the day, with scattered thunderstorms possible during the afternoon. It will be warm today, with the high temperature near 21°C (70°F).
Tonight: Mostly cloudy and mild, with a chance of more showers. Low temperature from 12°C to 14°C (54° to 57°F).
Saturday: More wet weather. Warm, with showers and thunderstorms again likely, high of 19°C to 21°C (66° to 70°F). (Forecast provided by student meteorologists Craig Hillock and Hank Ligon.)

Thought for the Day: The worst sin towards our fellow creatures is not to hate them, but to be indifferent to them; that's the essence of inhumanity.
- George Bernard Shaw

Rolling Stone labels U2
 as 'big thing'
 in music history

Check band out
 in Chapel Hill
 next month

by Joseph R. Farmer
 Entertainment Writer

Two years ago *Rolling Stone* magazine designated U2 as the "next big thing." "U2?" the narrow-minded public asks. Yes, U2. U2 is an excellent band composed of four young men from Dublin, Ireland. Simply, U2 is the "big thing."

Before analyzing U2's latest masterpiece, let's venture into its past. The band is made up of Bono (vocals), The Edge (guitars, piano), Adam Clayton (bass) and Larry Mullen Jr. (drums and percussion). With the musicians all on the verge of 20 years of age, the band yielded *U2 R*, a raw recording of three songs released on CBS records.

A year later the band released *Boy*, a superb album that dealt with the many enigmas of childhood. The album was spearheaded by such songs as "Another Time, Another Place" and "Shadows and Tall Trees." Another driving force behind this album, as well as the forthcoming two albums, was producer Steve Lillywhite, who had also produced The Psychedelic Furs' first two albums among several other accomplishments.

U2's second piece of workmanship emerged a year later. *October*, a definite four-star LP, was highlighted by several great songs. "Gloria" and "Rejoice" are just two of them. This brings us to the present, and the release of the band's third album, *War*.

War informs the listener of the denominational discord in Northern Ireland. U2's lyrics overflow with rhetorical supremacy as it relates to the listener the band members' personal views on war. The complete absurdity of war is brought out in the first few lines of "Sunday Bloody Sunday," the song that initiates this fine album.

*I can't believe the news today,
 I can't close my eyes and make it go away.
 How long, how long must we sing this song?
 How long? Tonight we can be as one.*
 "Sunday Bloody Sunday" refers to Bloody Sunday, a 1972 incident in which British paratroopers killed 13 civilians in an illegal civil-rights demonstration in London.

The first side also contains my own personal favorite titled "Like a Song..." Bono's brilliant,



Staff photo by John Davison

U2, a band composed of four men from Dublin, Ireland, has proved itself to be the big thing with hits like "Another Time, Another Place" and "Like a Song..." The group will be performing in Chapel Hill soon.

shining voice calls out to us in an intense manner on the subject of civil war.

*And we love to wear a badge, a uniform,
 And we love to fly a flag,
 But I won't let others live in hell,
 As we divide against each other,
 And we fight amongst ourselves.*
 The second side is enlightened by Kid Creole's Coconut, who adds wonderful backing vocals on "Red Light" and "Surrender."

U2 does not have the answer to this very important predicament. The band is only telling us that it is concerned, and it wants to find an answer quickly.

Bono's voice once again calls out wonderfully to the listener. His tremendous anguish and discontent

can be easily heard through his striking outcries against war. The Edge also provides his own unique guitar riffs. Adam and Larry also combine to set the beat with some funky bass lines and strong percussion, respectively.

Obviously, this criticism is one-sided, but how can you look at a first-class album objectively? U2 is making its first North Carolina appearance next month in Chapel Hill. See you there.

*Angry words won't stop the fight,
 Two wrongs won't make it right,
 A new heart is what I need,
 Oh God, make it bleed,
 Is there nothing left?*
 ★★★★★

Entertainment
 Briefs

After weeks of renovation and decoration, the Colony Theatre on Glenwood Avenue reopens under a new name, The Rialto. The Rialto will specialize in first-run foreign and independently made American films. The theater also plans to bring, on occasion, film directors to introduce its films when they open there.

The new theater's opening film comes from Australia. It is *Starstruck*, the second feature of Gilliam Armstrong whose *My Brilliant Career* was an international box office hit in 1980-81. Armstrong's new film is Australia's first modern musical. *Starstruck* focuses on a young woman determined to launch her career.

Its story is told with the same kind of spirit as the Judy Garland and Mickey Rooney backstage musicals of the 1930s and 1940s. Jo Kennedy, a young actress with a mop of wild red hair, is cast as the singer; Ross O'Donovan plays her 14-year-old cousin-entrepreneur-manager who wheels and deals while dressed in his school uniform of knee pants and rumpled socks. The two kids want to put on a show to save the family pub. Determined, resourceful, they might be Judy and Mickey in Day-Glo hair.

"*Starstruck* is sweet, innocent, silly, jumpy and fun," said David Denby in *New York* magazine. Janet Maslin of the *New York Times* thinks it is an "original." Kevin Thomas of *The Los Angeles Times* describes it as "Breathtaking... an all-stops-out, knock-em-dead contemporary musical."

The Rialto will present American and foreign classic films at weekday matinees and at special late shows on Friday and Saturday evenings. The Rialto, the fifth art film house to open in the Triangle area, is the former site of Maggie Dent's famed old Durham Rialto, torn down in 1970. Dent has joined Roy Harp in the Rialto venture and will be in charge of its operation.

On Saturday and Sunday a festival of free performances by 45 groups from around the state will celebrate the opening of the new North Carolina Museum of Art. Events will range from modern dance to clogging, bluegrass to chamber music, neon sculpture to hot air balloons. No admission will be charged. Festival parking will be available at State Fairgrounds. Hours: 10 a.m. to 5 p.m. Saturday, 1 to 5 p.m. Sunday.

"Artists and Patrons," the first of a lecture series, will begin April 13 at 8 p.m., featuring Mary Ellen Soles, curator of ancient art at the North Carolina Museum of Art. She will speak on "The Monument Builders: The Cities of Greece and the Empire of Rome." Subscription tickets are \$20; \$4 for individual lectures.

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Come to our exhibit at the NCSU Housing Fair on Monday, February 28, 1983 from 10:00 a.m. to 4:00 p.m. in the Ball Room on the 2nd Floor of the Student Center to complete an application and sign a lease.

For further information - Call Kristie Dellinger at 821-1000 between 9:00 A.M. and 5:00 P.M. Monday through Friday.

Ohio Ballet to perform

The Ohio Ballet, founded and directed by Heinz Poll, will return to Stewart Theatre Saturday for one performance only. Heinz Poll started the company with the objectives of creating an ensemble chamber ballet company with the highest possible performance standards, and of forming a vehicle for his own choreography. Under his artistic direction, the company achieved professional status in 1974 and through steady, thoughtfully nurtured growth, has become one of the outstanding ballet companies in America. "A well-drilled troupe with a lively personality of its own," *The New York Post*; "Heinz Poll's choreography reveals an artistic voice worth following," *The New York Times*.

Ohio Ballet tours extensively each year and since its inception has performed in 112 cities nationwide. Notable among past engagements have been appearances at the New York Dance Festival, U.S.A., and a three-week residency at the Jacob's Pillow Dance Festival. Highlighting last year's coast-to-coast tour was a week of performances at the Brooklyn Academy of Music as part of the Exxon-sponsored Ballet America Series. Ohio Ballet made its European debut in 1980 at the prestigious Festivals of Two Worlds in Spoleto, Italy.

Poll uses an unusually intensive regimen of class and rehearsal to develop and maintain the company's distinctive, polished performance style. The active repertory currently contains 25 works, 18 by Poll and eight carefully selected contemporary dances from other choreographers.

Tickets to the Ohio Ballet are currently on sale in the box office and will be available at the door. For additional information or easy charge orders, please call 737-3104.

Shakespeare visits

The Acting Company, on tour for the John F. Kennedy Center, presents William Shakespeare's *Twelfth Night* at Stewart Theatre, Tuesday and Wednesday.

Director Langham brings an impressive list of professional credits from Europe and Canada, as well as America. His distinguished career began with a production of *Twelfth Night* in 1946 for the Arts Council Midland Theatre Company in England. He succeeded Tyrone Guthrie as Artistic Director of Canada's Stratford Festival where he served for 12 years. Among his Broadway credits is the original New York production of *The Prince of Miss Jean Brodie* with Zoe Caldwell. In 1971 he was appointed artistic director of the Guthrie Theatre where productions he directed included *Love's Labour's Lost* and *The Winter's Tale*.

Twelfth Night was first presented at a feast on Candlemas day in 1602. This Shakespearean high comedy of romance and mistaken identity provides a joyous evening of theater. The play deals with Orsino, Duke of Illyria, who is deeply in love with the Countess Olivia. However, Olivia will not hear his suit. Orsino then sends his page, Cesario, actually the disguised Viola, to plead for his cause. Olivia now falls in love with Cesario.

Olivia's household in-

cludes an uncle, Sir Toby Belch; his friend, Sir Andrew Aguecheek, a wealthy but preposterous knight who ludicrously hopes to gain Olivia's hand; and Malvolio, her steward, whose ambition causes his downfall. Sir Andrew is persuaded to challenge Cesario-Viola to a duel. Viola unwillingly accepts. Meanwhile, Sebastian, twin brother of Viola, who she thought was drowned in a shipwreck, arrives in Illyria. Wild and hilarious circumstances ensue before all true identities are unraveled.

Tickets are currently on sale and will be available at the door. For additional information on charge orders, please call the box office at 737-3104, Monday through Friday, 10 a.m.-6 p.m.

Evita comes to Stewart

Stewart Theatre celebrates its 10th Anniversary with the opening night of *Evita*, the award winning international musical hit. This musical, based on the life of Eva Peron and her rise to power in Argentina during the late 1940s and early 1950s, has direction by Harold Prince, lyrics by Tim Rice and music by Andrew Lloyd Webber. *Evita* is produced by Robert Stigwood in association with David Land.

Evita has a cast of 34 headed by Florence Lacey as Eva Peron, Tim Bowman as Che and John Leslie Wolfe as Peron, with Vincent Pirillo as Magaldi and Patricia Ludd as Peron's mistress. Patricia Henaway plays the role of Eva Peron for two performances each week. The musical has choreography by Larry Fuller, sets, costumes and projections by Timothy O'Brien and Ta-

zeena Firth and lighting by David Hersey.

Evita opened on Broadway in 1979 where it is still playing to capacity audiences. The musical swept the 1980 theater awards, winning seven Tony Awards including Best Musical, the New York Drama Critics' Circle Award - Best Musical and six Drama Desk Awards including Best Musical. In addition to this touring company there are two other national companies, as well as productions in a dozen or more cities abroad.

Considered one of the highlights on Stewart Theatre's Anniversary Season line up, there will be five performances of *Evita* over a three-day period, April 15, 16 and 17. Friday evening's performance will be at 8 p.m. followed by matinee and evening performances (3 & 8 p.m.) on both Saturday and Sunday.

Tickets are currently on sale and will be available at the door. All performances have reserved seating with the exception of Saturday evening. For additional information of charge orders, please call the box office at 737-3104 between 10 a.m. and 6 p.m.



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PARKING - Now signing leases for next year. 1/2 block to campus. Call 834-5118.

NEEDED - Two non-smoking roommates for May 14 to mid-August at Wakefield. \$75.50 per month. Call John: 5594 JR EE or Fred: 5503 SD EE.

PORTABLE ELECTRIC TYPEWRITER for sale like new! Used only 10-12 hrs. \$150. Call Sand: 737-6337.

STATE SKATE 83 for college students only. Friday April 8, 11pm-2am at Skate Ranch, 5300 Fayetteville Rd. Sponsored by NCSU Recreation Club and Skate Ranch. \$2 admission. 50 skate rental.

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ROUGH ARREST: Anyone witnessing 2:00am, Hillsborough and Sedwick's corner, arrest. Please call me. 833-9731. Jim.

WHY RENT? For sale-Northend Townhomes. 2 bed, 2 baths. Fireplace, deck, super condition, 15 min from State, \$59,900 872-6867. (Assumable 7/3/4 loan).

FOR RENT-APARTMENTS, HOUSES, ROOMS. 1/2 block campus. Now signing leases. Stop by 16 Home St. Next to NCSU Post Office or call 834-5180.

RECORD CONVENTION: Sunday April 10, 10-6. Dealers selling, trading, buying albums and 45's. 1950's to 1980's. \$1 admission. Big Barn Convention Center, Daniel Boone Antique Village, Hillsborough.

DISCOUNT NCAA CHAMPIONSHIP: T-shirts, Bumper stickers, Plaques, License plates, Buttons, etc. Tired of long lines and high prices? Come out to the NC State Fairgrounds this Saturday and Sunday. We offer quantity discounts too!

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Tracksters set marks in Duke event

by Tom DeSchriver
Sports Writer

State weightman Wilbert Carter won two events setting meet records in each Saturday in the rain-soaked Duke Invitational.

Carter won the shot put with a toss of 57'5" to break the meet record of 56'2" set by State's Joe Hannah in 1981.

In the discus, Carter threw 161'10" to break Thennis Myers of Winston Salem State's record of 151'4" set in 1981.

The meet was marred by a steady downfall which saw numerous teams pull out runners, including State which pulled its talented sprint crew out of the meet.

"We didn't run our sprinters in the individual events because of the weather," head coach Tom Jones said.

Jones did run his nationally-ranked 400-meter relay team, which won easily in 40.46.

"Harvey (McSwain) had a sore leg, so he wasn't up to form. Alston (Glenn) hurt his hamstring warming up,

and Perry jugged his leg or we would have been under 40," Jones said.

Jones said his fleet four-some is healthy and ready to go now, but he is worried about the weather for his troops.

"We need to get some nice weather so we can get qualifying marks for the conference meet," Jones said.

The conference meet is in two weeks, and the sprinters haven't run an individual event outdoors yet.

The men's team runs at North Carolina today in the Carolina Invitational, and Jones hopes for clear skies and fast, injury-free races.

"We just need one race to get ready for the conference meet. Individual races aren't like the relays. You need one race to get accustomed to coming out of the blocks," Jones said.

Even though Jones yanked his sprint crew at Duke, State won events besides the 400-meter relay and Carter's two events.

Mike Mantini won the 3,000-meter steeplechase with a time of 9:52.0, and

Jones thinks big things are awaiting the senior.

"We think Mike can run in the 8:50s," Jones said. "I think he is just starting to scratch the surface."

Mantini has placed fifth and sixth the last two years in the 1,500-meter run in the conference meet, and the steeplechase is a new event for him.

"Mike's had two good steeples under his belt," Jones said. "We're not gonna run him in the event this weekend so he'll be fresh for the conference meet."

The State duo of Sherman Horne and Brian Burns went one-two in the 400-meter dash at Duke.

Running in separate heats, Horne ran 48.36 and Burns ran 48.46 to sweep the field.

Jones was especially pleased with the performance of Horne.

"Horne is just a freshman from Winston-Salem, and he's a tough kid," Jones said.

Jones' worries about his team stretch beyond his concern for his sprinters.

"We have to get some good weather for our

jumpers," he said. "Our triple jumpers, long jumpers and high jumpers haven't had a nice day yet. Our high jumpers are speed jumpers, and they need dry runways to jump. When the surface is wet, they have to shorten their approaches, and it slows them down."

Jones is hopeful about the meet at North Carolina. "The temperature is supposed to be in the 70s, and I hope that it's gonna be nice," he said.

While the men's team will be at North Carolina, the women's team will be competing at the Dogwood Relays in Knoxville, Tenn.

"We're sending the distance runners and high jumper Yvonne Heinrich to Knoxville, so they can face some of the best competition in the country," Jones said.

Because the men's team will not compete next week, the Carolina Invitational represents the last chance to get good qualifying marks for the conference.

In this wet and cool spring, the weather is dictating the activity on the track instead of the



Photo by Shawn Dorsch
Harvey McSwain will lead State's nationally-ranked 400-meter relay team in the UNC-Invitational this weekend.

athletes, and Jones hopes that mother nature will

give his gang a break this weekend.

Wolfpack '83 — team of epithets

Sports, As I See It

BRUCE WINKWORTH



Assistant Sports Editor

The time has come to face up to all those cliches that have been written and said about State's national championship basketball team.

We've all been bombard-ed with these phrases of hack journalism for weeks now (you should have read some of the garbage the Albuquerque papers were printing), and while some of these epithets are somewhat descriptive of the '82-83 Wolfpack, some definitely are not.

The first one is "team of destiny." I don't know about this one. This team could well have been destined to win the national title, but even the most legen-

dary of "destiny's darlings" — the 1969 Mets and last season's Washington Redskins for example — were excellent albeit surprising teams to begin with.

While those teams weren't favored to win their particular championship, they didn't suddenly rise from the crypt either. Certainly the 1962 Mets or the 1982 Baltimore Colts weren't "teams of destiny."

How about "Cinderella"? Can you imagine Cinderella stuffing that last shot? Lorenzo Charles may be many things, including heroic, but he most definitely isn't Cinderella. Nor are any of his teammates.

A pretty good one is "the Cardiac Pack." There's nothing wrong with this one. I'm sure there are many State fans out there who felt the same way I did during post-season play — one more of these last-second jobs and they're gonna kill me. There is nothing disparaging or disrespectful in being the Cardiac Kids. As they sometimes say in baseball, the word doesn't care about labor pains, it only wants to see the baby.

What it comes down to is that this edition of the Wolfpack is simply a great team. Prior to winning the big one, the Wolfpack got precious little respect from the writers and fans who gathered in Albuquerque to give Houston the championship just for showing up.

Even after State took away the Cougar's trophy,

(See "Softballers," page 7) (See "Wolfpack," page 8)

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Pack softball team hosts 8th NCSU Invitational

by Devin Steele
Assistant Sports Editor

The nation's top softball team is the top feature, but State's team will be the biggest local attraction when the eighth annual NCSU Invitational gets underway today at Pullen Park's Red Diamonds.

Coach Rita Wiggs' State team will play host to seven teams, including defending national champion Florida State, Northern Kentucky, NCAA participants Cleveland State and Baldwin State and in-state rivals UNC-Charlotte, Western Carolina and East Carolina.

"There will be some tough teams here, and we expect some tough competition," said third-year coach Wiggs.

The Wolfpack, 7-3, opens the double-elimination event at 10 this morning against Baldwin Wallace on the upper field, while Western Carolina and Cleveland State battle it out on the lower field. The winners meet in the semifinals at 2:30 on the upper diamond.

At 11:30, UNC-Charlotte squares off with defending national champion Florida

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WCU's Carr gets award for courage

by William Terry Kelley
Sports Editor

The weekend of the NCAA Tournament Finals is filled with awards ceremonies and banquets to honor basketball people. This past weekend in Albuquerque, N.M. was no different as the Associated Press handed out its Player-of-the-Year award, and the United States Basketball Writers Association held its annual meeting.

Among the awards presented was one that didn't get much national attention. Yet, that award meant as much to the person that got it as the Player-of-the-Year award did to Ralph Sampson.

Coors Beer sponsors annually the Coors Most Courageous Athlete Award. The award is honored by the USBWA and since 1978 has been given "to recognize a player, coach, official or anyone connected with basketball who demonstrates unusual courage reflecting honor on the sport," according to Steve Buback, the USBWA's executive director.

This year there were 10 nominees for the award, and a committee of five screened the applicants to make the final choice.

The winner of this year's presentation was Ronnie Carr of Western Carolina

University, who accepted the plaque in Albuquerque Sunday afternoon.

Carr would have played his final season at WCU this year, but he was critically injured in a car accident last June while attending a basketball camp at Chapel Hill. A few days after the accident, Carr began to develop difficulty breathing, and open heart surgery was needed to replace a leaky valve that was damaged by the impact of the car crash.

"The doctors told me I wouldn't be able to play basketball again because contact could damage the valve," Carr said. "When they first told me, I was in the hospital. I wasn't concerned about not playing. I was concerned about my health. When I was playing ball, I was concerned about getting an NBA contract. I was looking forward to that. It was a real turnaround."

As a 6-3 guard, Carr had become one of the outstanding players in the Southern Conference. He was the league's Freshman-of-the-Year and produced scoring averages of 17.4, 17.6 and 19.0 points per game while leading the Catamounts to a winning record during each of his three seasons at WCU.

"It was one of those things that was destined to happen, I guess," Carr said. "I just feel fortunate to be alive and to have come



Photo courtesy Coors Sports

Ronnie Carr received the Coors Most Courageous Athlete Award this weekend in Albuquerque, N.M.

through with the injuries I had. I had a lot of good things happen to me in my career, and I won't forget them."

Carr had gotten himself a niche in the Basketball Hall of Fame his sophomore season by hitting the first-ever three-point field goal in college basketball history in November, 1980. A picture of that first shot plus the ball Carr put in the hoop, reside today at the shrine in Springfield, Mass. "I haven't been up there to see it yet," Carr said. "I

(See "Carr," page 8)

Softballers open host event today

(Continued from page 6)

State on the upper field, and East Carolina meets Northern Kentucky on the lower diamond. The winners will lock up at 2:30.

"I don't know anything about (Baldwin-Wallace) other than they were in the national tournament last year," said Wiggs.

The best two-out-of-three finals begin Saturday morning at 11 on the upper field, with the second game scheduled for 2 p.m. and the third game at 3:30, if needed.

The first game of the losers bracket gets under-

way at 11 a.m. Saturday on the lower field, with the second game slated for 12:30 on the upper diamond.

State got off to a rocky start, losing its first three games, before reeling off seven straight wins. The Pack got a revengeful victory over UNC-Charlotte, before posting four wins over UNC-Wilmington and a pair over Campbell.

Eight letter winners, all starters, return from last year's team that posted a 26-19 record and finished fourth in the North Carolina AIAW Tournament.

The Pack's infield is

solid, with sophomore all-stater Cynthia Livengood returning at first base, senior Gina Miller returning at third and senior Donna Tanner returning behind the plate. Junior Sue Williams, who pitched State's first three games, was moved to second, replacing Dawn McLaurin.

Senior Diane Snook, who played in the outfield last season, has pitched the Wolfpack's seven straight wins.

The outfield includes junior Courtney Lancaster, a transfer from Louisburg, in leftfield, freshman Suzanne Franklin in short-

field and sophomore Tracee Johnson in centerfield. Rightfield duties will be handled by either sophomore Lisa Zimmerman, sophomore Becky Gore or sophomore Cindy Martin.

Livengood leads the team with a .515 batting average. Miller (.433), Johnson (.418), Lori Morton (.414), Williams (.405), Franklin (.379), Tanner (.333) and Snook (.288) provide strength at the plate. Williams paces the team with nine RBIs.

"One thing about this team is that it has depth," said Wiggs.

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Wolfpack gets title despite no respect

(Continued from page 6)

these same writers and fans chose to say that Houston coach Guy Lewis was more responsible for State's win than the State players. It was shameful and still is. Ralph Sampson would fit in nicely here.

State also took a bad rap for being the first championship team to have 10 losses, but it won its last 20 games and 17 of its last 20. Not counting the Virginia game in which he was injured, with Dereck Whittenburg in the lineup, State was 17-4 this season. Those are championship numbers. If you don't think so, be at the Wolfpack's home opener next season when they raise the championship banner.

As for the Guy Lewis-Jim Valvano matchup, Valvano

easily won that one, even without Lewis' generous help. The Wolfpack's defensive strategy in the championship game was simple and direct — make Houston hit some shots from more than 18 inches out. In other words, no dunks.

The Cougars got only one dunk — they missed two — while State slammed home the first and last baskets of the game. Both of State's dunks were follow shots taken right out of Houston's one-page, easy-to-read playbook.

One thing that didn't help Houston in the finals was the cocky attitude that permeated the Houston coaches, players and fans. Coach Lewis and several of his players attended the press conferences held after their Saturday walloping of Louisville and again on Sunday prior to the title

game. The attitude of the players seemed to be, "We're Phi Slamma Jamma, and that's all it takes to win."

Clyde Drexler made a half-hearted attempt to say he was concerned about State, but he obviously wasn't. In his own words, "We rise to the abilities of the other team and do what we have to do to win." Obviously he didn't think he had to do much to beat State. Equally obvious, he was wrong.

As for Lewis, he was a real piece of work. Several times he snapped at questions from reporters, and he responded to one query by sarcastically telling the writer, "You're probably the only person in this room interested in that."

I was told later that Lewis is not very fond of the press because a lot of bad things are written about him. I can't see why he's so upset. There are plenty of bad things that can be said about him, and from what I could tell, they're all true.

The press in Albuquerque was so badly misinformed about almost everything regarding State

that I'm glad those guys don't write for the papers here. According to the Albuquerque newspapers, Dereck Whittenburg broke his leg, not his foot against Virginia, the Wolfpack is called Carolina instead of State, Sidney Lowe — not Thurl Bailey — was trapped in the corner with the ball before Whit's magic airball, Bailey is 6-7 instead of 6-11 and 6-7 Lorenzo Charles is the spitting image of 5-10 Ted Brown.

Most of these non-facts could have been corrected by reading the various media guides available in the press rooms. To know that it was Bailey who was trapped in the corner, all one had to do was watch the game. This mistake is particularly inexcusable for an afternoon paper with a 10 a.m. deadline. Yes, it was an afternoon paper that reported this bit of news, and it was certainly news to me.

As for Ted Brown looking like Lorenzo, that must have been one short writer. Either that or he was lying on the floor, which was possible if he'd been at the Ramada for very long.

Athlete of the Week

For the second time in a month, State's basketball team is the Technician Athlete-of-the-Week. State's team found its way into the semifinals of the National Tournament and whipped Georgia, 67-60, with the Bulldogs coming off big wins over 10 teams North Carolina and St. John's.

Then the Pack advanced to the finals and, defying all odds, beat the nation's top-ranked team to bring home the 1983 NCAA Basketball Championship, State's third in nine years.

Staff photo by Clayton Brinkley



Seniors Thurl Bailey, Dereck Whittenburg and Sidney Lowe waited until the last moment of

their careers at State to win the National Title, a dream every player enters his career with.

Carr receives Most Courageous Player Award

(Continued from page 7)

looking right and then looking left. Then there was this big flash of light all around me. That's all I remember. A police car was chasing another car, and he hit me.

Carr helps out on the Catamount squad, offering advice when he can and lending encouragement from the bench.

"When I first got out of the hospital, it was hard to be around basketball," Carr said. "I wanted to be around it. I wanted to be around

and do what I could. I have a good relationship with the team." During Carr's career, he was regarded as a prolific shooter and was thought by many to have a legitimate shot at the NBA.

"I like to think I was pretty good," Carr said. "I feel like I could play somewhere like this (Final Four). I wasn't recruited by bigger schools. When I came out of high school in '79 they said I was pretty good, but they wanted somebody bigger. I was looked at by Auburn and Clemson."

As a high school senior at

Orangeburg, S.C., Carr averaged 23 points per game. Carr says his best college game was against Alabama although his 21 points in that game didn't come close to the 35 he scored once against Appalachian State.

"The best game I ever played was against Alabama as a freshman," Carr said. "That was when they had Eddie Phillips. I went to Tuscaloosa not knowing what to expect. Everybody was impressed with Alabama and the Bear Bryant tradition. I scored 21 points and had 8.9 rebounds. That was the turning point in my career."

award include John Kratzer of William & Mary, Phil Scaffidi of Niagara and Mark Alcorn of Louisiana State, all cancer victims. Bill Wanstrath, a one-armed high school player from Batesville, Ind., and John Flowers of Bowling Green who survived a tragic leg injury to come back and play for the Falcons.

It is good that in the hustling days of the NCAA Finals, time can be taken to honor the ones that aren't as fortunate but who put forth the effort to be good players and supporters even through their own adversity.

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