

Technician

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Staff photo by Scott Montgomery

Once again students appeared on the Brickyard for a Pep Rally to express their support for the Wolfpack. The Brickyard has become the site for pre-game celebration while Hillsborough has become the site for the post-game celebra-

tions. Officials are trying to move the post-game celebrations off of Hillsborough and onto the Brickyard. Thursday, this site will be the host site for an infamous bonfire which has become a part of the celebration process.

Fasting begins to end turmoil

by Kim Boyd
News Assignments Editor

A fast for peace in Central America will be observed from noon today until noon Thursday on the Brickyard, according to the Father Al Dash, a member of the cooperative ministry.

The fast, sponsored jointly by the Cooperative Ministry and the NCSU Committee for Central America, also honors the late Archbishop of El Salvador Father Oscar Romero.

Father Romero was assassinated while conducting services March 24, 1980. His assassin was never apprehended.

"He put the church on the side of the poor," Dash said. "Up until then, the church had basically been a church of the rich."

A Central America Film festival will also be held throughout the week. The three films will be shown each day at 12 noon in the Walnut Room of the Student Center. The public is invited to attend and bring a brown bag lunch. Drinks will be provided, according to a campus news release.

According to Father Dash, people interested in the fast should meet on the Brickyard at noon. Ceremonies will be held by various religious denominations today and Thursday, and the names of everyone who has died or disappeared in Guatemala and El Salvador will be read.

"We're asking those who are fasting to donate the money they save from not eating to aid refugees from Central America," Father Dash said.

A Central America Film Festival has also been showing films this week, according to a campus news release. The films are being shown at 12 noon in the Walnut Room of the Student Center.

The film scheduled for Wednesday is "Up from Ashes," the story of the Sandinist revolution. The movie for Thursday is "Guatemala," with guest speaker Joe Moran who just returned from the country. And Friday, the movie will be "El Salvador—Another Vietnam," which explores the similarities between the increasing U.S. military aid to El Salvador and what happened in Southeast Asia.

Officials choose Brickyard as site

by Stephen Gupion
Assistant News Editor

State students and fans will have to celebrate on the D.H. Hill Library Brickyard instead of Hillsborough Street. The University has opened the Brickyard for the "pep rally" because of requests from Raleigh officials.

"There was a meeting on Monday with the administration, Student Development, Public Safety, Physical Plant and Residence Life, and a decision was made to have an alternative to the post-game celebration on Hillsborough Street," Jeff Baker, Student Senate president, said.

After the Wolfpack's win over UNLV on Sunday the fans' celebration drew many complaints from area merchants, police and residents. The rally on Sunday was the fourth one held on Hillsborough Street in one month's time.

Five arrests were made by Raleigh police on Sunday. Two people were arrested for assault on an officer, two for intoxicated and disruptive behavior and one for disorderly conduct.

"The people arrested on Sunday were not State students, they were fans from outside the University," Baker said.

"We feel it is best that they celebrate someplace else on campus. The first step is to find a place, second step is to inform everyone of it and the third is persuasion," Raleigh Police Chief Frederick Heinen said, according to *The News and Observer*.

Thursday's post-game celebration is scheduled to be on the Brickyard. Physical Plant officials are providing sand and wood for the bonfire and garbage bins at all corners of the

Brickyard. "Hopefully we will be able to get some portable lighting," Baker said. Also, a PA system has been rented and Harris Wholesale has agreed to help out with obtaining the system. Records will be provided courtesy of the WKNC-FM library.

"Any student who wants to may bring their own wood, old couch or whatever for the bonfire, should feel free to do so. But don't bring any University equipment," Baker said.

Public Safety will be on hand for the event in case of an emergency and to keep people from getting too rowdy. "There will be no hassles about drinking beer, they are responsible for making sure no fans are throwing bottles, fights, etc.," he said.

"This way the Raleigh Police Department won't be involved, and it will be on campus so the off-campus problems will be reduced," Baker said.

Poulton selects director for ITC

by Eiman Khallil
Staff Writer

An acting director for the International Trade Center at State has been named by Chancellor Bruce Poulton. Charles Shields has been named for the position as acting director of the center.

His position came as the result of the vacancy that was left when David Thomas left to pursue work in private industry.

The trade center operates as a source of education and information for North Carolina businessmen interested in overseas markets, Shields said.

The center sponsors courses, conferences, workshops and seminars on international finances, taxes and letters of credit. It is also of interest to students, for as Shields pointed out

"a number of students have attended programs."

Such programs give students, particularly those interested in international business "a world look by allowing them to attend programs at reduced rates."

"We help businessmen in learning about international trade by running one day programs to help leaders understand international trade," Shields said.

Shields said that the center has plans for the next three months including a seminar in "Doing Business in the People's Republic." The center will further continue its issue oriented progress sessions.

"The director's job includes running the programs and management center," according to Shields.

Shields is originally from Hartford, Conn. where he organized and

developed programs for business executives and community leaders at the World Affairs Center of Greater Hartford.

Shields has been in Raleigh for a year and a half working in the fields of international affairs at State.

A graduate at Haverford College in Haverford, Penn. Shields studied Japanese culture and Japanese language during the second world war.

In 1976, he studied at the East Asian Institute at the University of Indiana in Bloomington.

Shields has worked for 25 years in some capacity in the U.S. government. He has served as U.S. Consul for Osaka, Japan and second secretary in the U.S. Embassy in Seoul, South Korea. He has traveled throughout the Philippines, Burma, Eastern Europe and East Asia.

ON THE BRICKYARD

The continuous wins of the Wolfpack have turned Hillsborough into a site for celebrations, and recently officials have decided that the celebrations needed to be moved off of Hillsborough and on to campus. They have offered the Brickyard as an alternative site. Since this proposal will affect students, the *Technician* went to the Brickyard and asked: What do you think about moving the celebrations off of Hillsborough and on to the Brickyard?



Jimmy Compton

Jimmy Compton, senior, civil engineering: "It's (celebrating) traditionally been on Hillsborough," he said. "We can party just as well on the Brickyard."



Gina Zangari

Gina Zangari, freshman, agricultural institute: "It's a better idea, so the main flow of (car) traffic can go," she said. "It will keep things in safer conditions."



Tanya Allen

Tanya Allen, senior, textiles: "It's (the proposal) OK." And in reference to the Raleigh Police Department she said, "RPD's been letting us slide." Allen said, "We can be just as effective on campus."



Mark Allison

Mark Allison, senior, textiles: "I understand how they (merchants) can complain about the crowd and the mess," he said. "We can just as easily move it over to the Brickyard." And referring to RPD, he said, "I'd hate to babysit 3,000 people."

Council names senior as member

by Kim Boyd
News Assignments Editor

A State government senior has been named by Gov. James Hunt to the North Carolina Internship Council.

Chattie Broadnax, 21, will serve on the 17-member Council until June 30, when she will be eligible for reappointment.

The N.C. Internship Council oversees the summer Government In-

ternship Program, Broadnax said.

"To be appointed, you have to have participated in the summer Internship Program," she said. "There are three student interns serving on the Council."

Broadnax was nominated through the Minority Affairs Office.

"I didn't even know I'd been nominated until I got the telephone call," she said. "The honor of being selected is a big issue, but my main concern is the students' interests."

Last summer, Broadnax worked as an intern in the Department of Transportation. She urged students to become involved in the Internship Program.

"You meet so many people," she said, "and you understand how state government is run."

Although the deadline for applying for summer internships has passed, students interested in fall and spring internships may contact the Career Placement Center for further information.

Vote! Vote! Vote! Vote! Vote!

inside Last day of student elections! weather

- Victory celebration moves to the Brickyard. Page 2.
- Tri-Con '83 features mind games. Page 3.
- Joe Jackson finally gains much-deserved critical acclaim. Page 4.
- Destiny team prepares for Runnin' Utes. Page 6.
- Barbour's grand slam paces victory. Page 7.
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Raleigh Area Forecast:
Today: Partly cloudy this morning, with increasing high cloudiness this afternoon. High of 12°C (53°F).
Tonight: Becoming mostly cloudy, low -1° to 2°C (30° to 35°F).
Thursday: Cloudy, with a chance of rain or snow Thursday night. High near 4°C (40°F).

(Forecast provided by student meteorologists Tom Tasselmyer, Hank Ligon, Joe Cline, and Craig Hillock.)

Thought for the Day: If you can't answer a man's argument, all is not lost; you can still call him vile names. — Elbert Hubbard

Wolfpack vs. Utes 9:10 p.m. Thurs.

University Dining caters to Pack fans

by Shelley Hendrickson
News Editor

University Dining has rented a 60-inch television screen and is having free beer at the Annex for the Wolfpack vs. Utes game which will air on Thursday at 9:10 p.m. EST.

The reason behind the television screen and the beer is that University Dining wanted to participate in the basketball excitement, according to

Ron Smith, a spokesman for University Dining.

"One way we thought was to provide a large screen television for the game," said Smith. "We also had interest expressed by Carey Wholesale, who are local distributors for Coors."

The outcome of the University Dining and Carey Wholesale planning was tried out on Sunday's Wolfpack vs. Nevada-Las Vegas game. According to Smith, the party was a success.

"I didn't even know I'd been nominated until I got the telephone call," she said. "The honor of being selected is a big issue, but my main concern is the students' interests."

with a school, said Kenneth Hammond, assistant registrar, in a bulletin.

Transcripts carry the signature of the University registrar, the date of issue and the raised seal of State, according to Hammond.

Requests for a transcript can be made in writing and mailed or submitted in person to the Department of Registration and Records, Room 100, Harris Hall. The payment of one dollar must be included with the request and the office will not take telephone requests, according to Hammond.

A transcript is issued approximately 24 hours after the request is made, according to Hammond.

Finished transcripts may be picked up in Room 100, Harris Hall. However, if the student cannot come to Harris Hall, the transcript may be mailed to the student's address by request at no extra charge, according to Hammond.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician vol. 1, no. 1, Feb. 1, 1920

DRAGON 3/24/83

Brickyard party good idea

Technician is just as superstitious as everyone else on campus. Consequently, we are hesitant to make predictions concerning the basketball game with Utah on Thursday. But, provided that we win, students should strongly consider moving the celebration from the middle of Hillsborough Street to the middle of the D.H. Hill Library Brickyard.

While the Raleigh Police Department has been extremely complimentary to State students, we need to keep the party on campus. Police reports indicate that of the 10 people arrested after the Nevada-Las Vegas game, none of them were State students. An on-campus celebration would help reduce the number of non-students joining in. Students deserve the highest praise from everyone for keeping the celebrations within reason.

It seems that the police and some of the merchants on Hillsborough Street would like to see the jubilant outburst moved on to campus. The merchants are not opposed to students celebrating on Hillsborough Street, but they would like to avoid the massive cleanups which invariably occur after 3,000 students party complete with beer, bonfire and boisterous yelling.

The plan to move the party to the Brickyard is not an attempt by the ad-

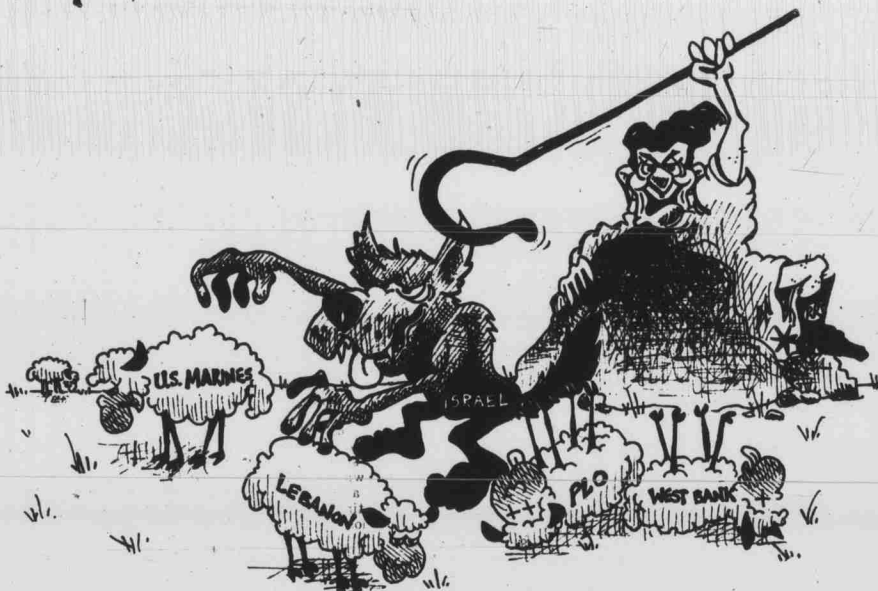
ministration to limit students' celebrations. The move to the Brickyard was designed by student leaders and the administration in the hope that students could celebrate just as much without hassling the rest of the city of Raleigh.

The Brickyard is going to be equipped with lights and a sound system so that, win or lose, students can celebrate with all the frills. A traditional bonfire will be lit in the middle of the Brickyard so that students will have something to rally around.

It is hoped that the pre-planning will not have any adverse (superstitious) effects on the outcome of the game. Since the team is already in Ogden, Utah, they shouldn't be aware of the change in parties until they come home.

With any luck, the team won't be home until after the finals in Albuquerque, N.M. At that point, the party couldn't be limited to the Brickyard or even Hillsborough Street. It could stretch from the airport to the Capitol.

Win or lose students should not stop the celebrating over the team's success. This has been a fantastic season for the Cardiac Pack. Students have kept the celebrations within reason thus far, let's not stop now.



Irresponsibility more problem than age

New drinking age restrictive

The North Carolina Legislature has gone too far in attempting to restrict undergraduates from consuming alcoholic beverages. Raising the drinking age to 21 would be a travesty of justice and shows a total lack of regard for the happiness of most of the undergraduates here at State and other universities.

Most students drink and do so with responsibility. Further, drinking for many State students is a necessary way to unwind and leave academic pressures in the dormitory. Most, if not all State students will spend time with friends drinking beer at area bars and nightclubs. This time with friends is perhaps the most favorable aspect of college life. The legislators who wish to raise the legal drinking age to 21 must have forgotten what it is like to be under constant academic stress, because raising the drinking age to 21 will deprive undergraduates in North Carolina of the luxury of socializing with friends for a socializing drink after long hours in session?

If the idea to prevent college students the right to drink is resultant of the actions of the few who get drunk and drive, then maybe the legislators should practice what they preach.

Making Sense



Ken Stallings
Editorial Columnist

After all, if punishing all for the actions of a comparative few is logical, then the infamous DUI conviction of North Carolina Fourth District Rep. "Ike" Andrews requires that all legislators in Congress be prohibited from the right to drink also. The mentality is the same.

However, it is prudent to acknowledge the seriousness of drunk driving. The statistics of highway deaths are both harrowing and eye-opening. However, the problem is with those who are irresponsible, not those who are under the age of 21.

Responsibility, or the lack thereof, is not based on age but on a person's ability to distinguish responsible behavior from irresponsible behavior. Drunk driving is irresponsible behavior that all too often kills people who are responsible and innocent.

Raising the drinking age to 21 is therefore wrong because it is based on the false premise that responsibility is based predominantly on age.

However, raising the legal drinking age to 19 is perhaps warranted in that it will tend to totally remove legal drinking from the high-school aged students. Unfortunately, raising the drinking age to any level is unlikely to reduce alcohol related highway deaths significantly.

When people enjoy a luxury, they automatically breed an attitude of necessity to the luxury. The initial enjoyment of consuming the luxury quickly coincides with an increased amount of expectation for having the luxury. Any legislation which repeals a social luxury viewed with expectation by a significant portion of society automatically is met with contempt. Contempt for the law leads to large scale violation of the law.

High school students have friends over the age of 21 who will buy beer and alcohol for them. Worse, when these "road trips" occur, driving is automatically involved. Alcohol plus driving invariably equals drunk driving. It is because of the unavoidable contempt and the "road trips," that raising the legal drinking age could actually increase DUI convictions, and worse, highway deaths. People are going to

drink if they want to. The rise of bootlegging during Prohibition should prove that fact.

Instead of raising the legal drinking age to 21, the state legislators should use very stiff penalties, sentences and fines to deter drunk driving. Perhaps the Legislature should pass a law requiring that the automobile used by the DUI convict be placed on the public auction block.

It is a safe bet that the fear of losing the family car to public auction will make teenagers think twice about drinking and driving. In politics, an ounce of prevention can lead to a pound of political turmoil, especially when prevention means repealing a luxury enjoyed and expected by a large segment of society. The legislation needs to be centered around punishing the comparative few who take advantage of the luxury. The people who are truly guilty have no right to complain about the punishment. However, by

'If the idea to prevent college students the right to drink is resultant of the actions of the few who get drunk and drive, then maybe the legislators should practice what they preach.'

punishing those who are responsible drinkers, the legislators are only asking for increased violations of drinking laws.

Drinking is not a right, it is a privilege. However, if there is no real justice served in removing the privilege, then there is no reason to remove the privilege, especially if it has been enjoyed for so long.

High school students do not have the academic and social pressures that college and university students have. Drinking with friends at parties and bars is one of the few ways in which university students can check their many pressures. The few who abuse this means of releasing pressures should be punished, and the punishment should be severe enough to be a constant deterrent to the crime.

However, the state Legislature is totally ignorant of reality when they work to raise the legal drinking age to 21. The "punish all for the actions of the few" mentality has specious appeal; however, the specious appeal does not make the mentality right or just. University and college students must have the right to relieve tension and enjoy their time with friends. By attempting to raise the legal drinking age to 21, the state Legislature shows total contempt for the needs of university and college students.

Vote

As of Tuesday afternoon, the voter turnout was dismal. There is certainly no sensible reason for this poor turnout. The ballots have been redesigned to make voting hassle free.

Students can vote at the following places:

- Students' Supply Stores Tunnel
- Mann Hall
- Link Building
- Cafeteria
- Student Center lobby
- Library Annex

Every student should make the

strongest possible effort to vote. It means so much for State, Student Government and the students themselves that not to vote is ridiculous.

- Student body president — Jim Yocum
- Student Senate president — Rich Holloway
- Student body treasurer — Marold Kamai
- Student Center president — Steve Duncan
- Publications Board — Shannon Carson, Steve Shrum

Coaches must also follow rules

WASHINGTON — A civil society requires that everyone behave within reasonable limits of propriety. Everyone, that is, except coaches.

Bobby Knight of Indiana and Lefty Driesell of Maryland, two of the nation's more notorious college basketball coaches, have been demonstrating the extent to which they play by different rules. At the same time, the U.S. Olympic Committee, which has retained Knight as its 1984 coach, and Driesell's superiors at the University of Maryland, have shown how we let them get away with it.

Knight technically fouled out in 1979 while coaching the U.S. team at the Pan American Games in Puerto Rico. Though he denies all charges, the Indiana University coach received a fine for slugging a policeman after a team practice and received denunciations in the San Juan press for referring to a Brazilian woman's team as "dirty people."

Now, as a joke for banquet audiences, Knight will only acknowledge that he bade farewell to Puerto Rico by exposing his

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Editorial Columnists

behind from an airplane window because "that's the last thing I would want them to see of me"

Not surprisingly, Puerto Rico's governor and congressional representative and members of Congress' Hispanic Caucus want the Olympic Committee to sack Knight. Yet, committee president William Simon, the former Treasury secretary, refuses to investigate the allegations against him.

In deeper trouble, however, is Maryland's Driesell. Last fall, one of Driesell's star players was accused of assaulting a woman in a dormitory room. The player, Herman Veal, was

benched for the season by a student court just prior to the recent ACC Tournament.

Driesell then took matters into his own hands, according to *The Diamondback*, the University of Maryland's student newspaper. He reportedly phoned the victim and asked her, "How could you do this to me? Do you know what tomorrow is?" (referring to a big game against the University of Virginia).

Perhaps sensing that he was behind with time running out, Driesell made repeated calls to the woman, promising that, as she recalled, "there would be trouble" and "her name would be dragged through the mud." He even asked assorted campus jocks to check out the woman's "reputation" on the Maryland campus and at Clemson, where she had previously studied.

At a press conference March 8, Driesell denied allegations of harassment. Being a good sport, he took Veal to the ACC tournament and allowed him to practice with the team. "In my mind," the coach told reporters, "Herman Veal is the victim. He's more of a victim than the girl." Nonetheless, university officials have convened an internal inquiry into the matter.

Driesell's biggest mistake was assuming that a player could act with the same impunity as a coach. When one is accused unusually free rein, he or she might presume that close friends and associates deserve the same advantage.

But both Driesell and Knight underestimate the clout they wield. Neither sees fit to strike a balance between behavior and influence; both see themselves as individuals, not spokesmen who must think before speaking for institutions.

It's unknown who conferred coaches with diplomatic immunity. Certainly the stature of athletics in America's schools is one explanation. So, too, is the nature of the job: wild and crazy coaches are as much a part of the show as the fans, rivalries and playoffs. (Is it really so ironic that some of the winningest coaches, like Ohio State's Woody Hayes and St. John's Lou Carnesecca, provide some of sport's best plays?)

In any case, coaches carry a special license that we'll never abolish. Firing Driesell or forcing Knight to give up his Olympic responsibilities would resolve only symptomatic problems. Eventually, another pair of clowns would emerge, insulting opponents and fulfilling our expectations. More institutions would be embarrassed, but most would see it as a price worth paying.

THE "WRITES" OF SPRING!



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Features

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Cerebral Palsy Center benefits

Gaming Society's Tri-Con '83 takes off in United Federation Starship Poe Hall

by Daniel Liberty
Feature Writer

Where could you find 130 avid game players and connoisseurs of the art of simulated combat? If you were on campus last weekend, you would have found them at Poe Hall for Tri-Con '83.

Tri-Con, a gaming convention, was sponsored by State's Gaming Society for the benefit of the United Cerebral Palsy Developmental Center of Raleigh.

Jim Moylan, treasurer for the society and organizer of the convention, said they were able to raise \$150 for the center.

Poe Hall was transformed to look like a starship from the show "Star Trek". In fact, the Gaming Society renamed the hall the United Federation Starship Poe Hall in honor of the event.

In tournaments of Dungeons and Dragons® and Gamma World® games, players went through standard games in groups of five where they fought monsters and collected treasure until they either won the game or were dead.

Prizes were awarded to the individuals and groups who showed outstanding performance in the tournaments.

"A marathon Squad Leader® tournament was also held during the convention, but the attendance was not as big as the first two," Moylan said.

Merchants booths lined the hallways of the Starship Poe Hall. There were merchants from local stores such as The Armoury and Hungate's as well as

merchants from around the state and country.

One of the merchants was Bonnie Hoffa of Excalibre Games, Inc. of Minnesota. Excalibre Games is a game manufacturing company, Hoffa said.

"We get games from people and develop them. We then market them to the public," she said.

According to Hoffa, manufacturers come to conventions to give exposure to their products and get feedback from the gamers. "We're not as well-known in the East as we would like to be."

Other features of Tri-Con were the films and lectures given in the Observation Deck (the Poe Hall lecture-theater). Episodes from the TV series "Star Trek" and movies such as *Cat Ballou* and *Hardware Wars* were among the films shown.

John Kessel of the English department, a Nebula Award nominee, gave a lecture on science fiction writing. He spoke of the differences between a science fiction story and a science fiction game, as well as on writing and selling science fiction.

Joel Haas, well-known for his talent of painting miniatures, presented a lecture and slide presentation on the art of painting miniatures. He gave tips and helpful hints to those gamers interested in this hobby.

Wes Ives was the final lecturer and guest of honor for the convention. He gave a lecture on "How and Why to Publish an Original Game." Ives, who lives in Winston-Salem, has had several of his games published.

The gamers, whose combat takes place mainly in



Staff photo by Drew Armstrong
Gaming Society members construct models to make games of fantasy more realistic. The models act as game boards for the fantasy "brain battles."

their heads instead of arenas and with dice instead of weapons, had some special treats when the Society for Creative Anachronism and the Triangle Simulation Society put on demonstrations.

The SCA put on a demonstration of medieval life for the gamers. This demonstration included exhibits on life, costumes, armor, weapons and combat of the middle ages. The combat exhibit included single combat, which is combat between two individuals, and melee combat between two teams.

The weekend wound up with a costume contest and awards ceremony. Unfortunately, these events coincided with the victory over the University of Nevada-Las Vegas and the subsequent celebration on Hillsborough Street, so attendance was low.

However, Moylan considered this first gaming convention to be a small success.

"All the events went smoothly and the organization helped make the convention come off great. It should be a better convention next year."

Chic and Mystique gives State students opportunity to high-fashion model

by Lola Britt
Feature Writer

It could be a sports scene setting with tall, muscular men attired in Adidas shorts or Izod sweaters strutting down the runway. It could be a casual scene setting with lovely, graceful women showing what they can do for Calvins and Glorias, or a new wave scene where women in brightly colored mini dresses and men in army fatigues could steal the show.

Regardless of the scenes or the clothing, people in the fashion business make their dreams come true when they put on that special outfit and strut their stuff down that runway.

For director Dawna Kellam, co-director Leonard Phillips and 27 other students, their dreams are coming true because of Chic and Mystique.

Chic and Mystique is a newly formed modeling group, made up of State students. "Chic and Mystique

formed because a lot of black and white State students were interested in subjects like merchandising, design and modeling," said Phillips, a sophomore engineering major. "The Black Students Board wanted to get it started for the students."

Chic and Mystique held tryouts in January, and the only requirement was being a State student. Many people tried out, but only 19 women and eight men were lucky enough to have been chosen for this special group.

"The ones who made Chic and Mystique have worked hard, and they want to see the group perfected," said Kellam, a junior business major.

"I've always wanted to get into modeling, and some people told me I was tall enough and I ought to try out," said Sallie Faulstich, a freshman medical technology major and member of Chic and Mystique.

The Black Students Board sponsored a Homecoming Fashion Show last fall semester, and some State students loved it so much they came back for more.

Linda Tabron, Shawn Canady and Teresa Reid are just a few models who were in the Homecoming Fashion Show and are current members of Chic and Mystique.

Chic and Mystique does only runway modeling, which is a high-fashion type of modeling. Props are not used because the main concern is just showing the clothes.

Some members of Chic and Mystique tried out for different reasons. James Pratt and Everett Dudley both tried out after they saw some students practicing.

"When I came they were (practicing), and at first I was skeptical," said Pratt, a freshman industrial engineering major, "but I said, why not, it looks like a lot of fun."

"I was at work one night when they were practicing, and the girls asked me to try out," said Dudley, a senior pre-med major. "I hope to try out next semester and model again."

"Chic and Mystique is on a trial basis this semester, and it will be continued in the fall," Phillips said. "Tryouts are held once a year at the beginning of the fall semester."

Chic and Mystique will have only two shows this semester. One is during Pan-African Week and the first show is on Thursday at 7:30 p.m. in the Student Center Ballroom. Admission is only \$1.

"The show is going to be really nice. It's not only for black students but for everyone," said Jamie McKinnon, a junior business major and coordinator/secretary for Chic and Mystique. "Come early because space is limited."

Some of the scenes for Thursday's show are sports, casual, evening, punk and a special black and white scene (everybody is dressed in black and white).

The theme of the show is "Dreams", and on Thursday 27 State students will make their dreams come true.

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Joe Jackson's originality makes him stylist for '80s

by Ray Barrows
Entertainment Writer
Divergence is not a very common term to popular music anymore. Critics seem to grade bands on the quality of their sound as op-

posed to the real content. Too many musicians have been crucified for changing their style too quickly and not for sticking to their mediums.
In this light Joe Jackson seems to emerge in the

1980s as a critical hero, a musician who has earned an unpredictable yet acclaimed reputation as a songwriter/stylist and who has literally beaten the system in the process.
Jackson has emerged

from the often compared Costello sound alike, to become the Cab Calloway of the '80s. And with each successive effort, his stylistic changes have done nothing but increase his audiences.

Jackson grew up in Portsmouth, England where he was taught himself to be a pianist. Unlike his teenage counterparts, who were influenced mainly by the R&B revolution that Great Britain was in the middle of conceiving, Jackson dove deeply into classical and jazz, enrolling at the tender age of 16.



Photo courtesy AM Records

Joe Jackson is emerging as a critical hero — a musician who has diversified from punk into swing and jazz oriented music. His most recent album, *Night and Day*, has given Jackson the distinction of being a stylist for the '80s. Listen to this musician Sunday at 8 p.m. at Reynold's Coliseum. Tickets can still be bought for \$10.50 for students and \$11.50 for the general public at room 3114 in the Student Center.

Planet P lifts off on new album

by Rick Allen
Assistant Entertainment Editor

The name may not be very familiar, but Planet P is making its way up the music charts with its album of the same name. One cut from the LP, "Why Me," is being played on local stations.

Planet P is the brainchild of producer Peter Hanke. Hanke enlisted Tony Carey — backing vocals, keyboards, bass, acoustic guitars; David Thomas — lead vocals; session musicians Johan Daansen, Robert Muesenplicker and Helmut Bibl — guitars; Hartmut Pfannmueller, Fritz Matzka and Peter Hanke — drums and percussion — to help with the album.

Hanke's career began as a drummer, and he then became a concert promoter. He has worked with Yes, Free, Pink Floyd, Deep Purple, Chuck Berry, The Byrds and even the German Classical Ballet. He has been a groundbreaker for electronic dance music and backed the single "Love

Machine" by Supermax. Planet P is the next of his business projects.

Planet P is labeled as contemporary rock. However, side one seems a bit subdued. Some LPs radiate energy; this one does not transmit a lot of energy or verve until one flips to the second side.

Side one of Planet P begins with "Static." This eerie and haunting tune, about being the last person on earth, is reminiscent of Pink Floyd's style. The music and lyrics bring across the loneliness and despair one would feel if one was the last person left alive.

"On 'King For A Day,' the next cut, the beat picks up a bit. "King For A Day" seems to speak about how celebrities/stars reach a peak and are then forgotten.

The third song, "I Won't Wake Up," is a brief tune about an alien presence in outer space. Some sharp keyboard parts throughout this song keep the listener's interest.

"Top Of The World" continues the off-world theme.

The lyrics —
All systems are go
Far down below
Morning is breaking
And you're ready
You know the routine
You sit up and you board your machine
As all over the world
Eyes are glued-to the video screen —
pay homage to the drama that unfolds each time man reaches into space.

Side one ends with "Armageddon." The lyrics —
This once was a monument
Now it's a grave...
Armageddon
Armageddon
Came too soon —
provide a warning to each of us that our fate is in our own hands. This thought-provoking melody brings the above point across with piercing lyrics and a lightly instrumentalized sound.

"Why Me" begins side two of Planet P. This song about an uncertain astronaut and time traveler should be familiar to Triangle listeners. It has a driving beat and electric lyrics along with strong in-

strumentals to treat the listener.

The next melody isn't so easy to dissect. Titled "Power Tools," it can be summed up in the lyrics: "Power tools make life fun." This cut has a pounding beat and energetic guitar riffs. It rocks out.

"Send It In A Letter," the third tune, is a simple love song graced with a hint of jungle drums in the background. The intricate drumbeat and programmed synthesizers make this an interesting cut.

Next is "Adam and Eve." A melodic baseline winds around this tune about a man and woman looking for an interstellar transport to escape on and colonize a planet. It is a refreshing twist on the usual rock'n'roll theme of love and lust.

The final song on the LP is "Only You And Me." On another world the subject of this song has found his freedom and peace. Again, keyboards carry this song with very pretty flourishes.

Planet P is replete with strong, imaginative keyboards and excellent guitar riffs. The theme of the album, escape from a crowded world to a new one of peace and beauty, is refreshing and thought-provoking. Both sides of this album could almost create two separate albums with side two being much better than side one.

The second side seems to be planned and engineered better with a generous helping of good music and energy. In some ways the album is reminiscent of Pink Floyd, but it also has another, more original dimension.***

York that brought rise to *Night and Day* — his fifth album. Titled after a Cole Porter hit, it slowly pushed Jackson back into the public eye, but most important gave him the distinction as a stylist for the '80s. The album is really two different types of music.

The "night" side is a string of short and hot dance numbers that pulse with the rhythms of the nightlife of New York. The "day" side is a series of four love songs. With its soulful salsa rhythms and jazzy keyboard texture, *Night and Day* is an uncompromised success.

Jackson is currently enjoying his Top 40 stature with an impressive stateside tour that is true to the Jackson tradition of uniqueness. For this tour Jackson uses no guitars, but instead boasts a line-up of two keyboardists and two percussionists to fill

the void — giving a fresh and rare look at another side of Jackson's earlier guitar oriented tunes. For this tour Jackson is drawing heavily from the *Night and Day* album, but also chooses older material as well as unrecorded songs to complement his newer sounds. Also for this tour, Jackson has insisted on no opening acts, preferring to give the audience his own show without the influence of another group.

His concert energy draws heavily from experimentation — that is what Joe Jackson is all about. He is one of the few artists of the 1980s to maintain his identity while continually experimenting and changing. For the lucky people who witness his show at Reynold's Coliseum Sunday night, Jackson's uncanny sense of freshness and approach to his performance should prove to give a unique and thrilling show.

didn't bother Jackson though, and in the summer of 1981 he began recording sessions of '40s swing and jazz music. Emerged with influences of Cole Porter and Bobby Short, he recorded *Jumpin' Jive*. The album was considered a radical non-commercial move by A&M Records.

Though Jackson had gained his self-esteem and reputation as a stylist rather than an imitator, his popularity had dwindled. Desperate and angry with the media, he exiled himself and moved to New York. He dove into the city's musical underworld, frequenting Spanish Harlem and Latin clubs. He became intrigued by the night life and culture, and in the process became a committed pianist again.

It was the flavor of New

York that brought rise to *Night and Day* — his fifth album. Titled after a Cole Porter hit, it slowly pushed Jackson back into the public eye, but most important gave him the distinction as a stylist for the '80s. The album is really two different types of music.

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NCSU TRAINED EMERGENCY MEDICAL PERSONNEL is having an important meeting, Mar 24, 7pm, Mann 415, concerning Spring response events, EMS tour, Mocks, and elections. All members please attend.

INTERESTED IN LAW SCHOOL? Pre-law Students Assoc meets Mar 24, 4:30pm, Rm 212, 4th floor Link. Preparation for LSAT will be discussed.

ECONOMICS SOCIETY meets Mar 23, 5pm, Link G-107. Speaker: Mr. Jim Maynard speaking on franchising. Sign up for trip to Busch Gardens.

AFFIRMATIVE ACTION FORUM Mar 23, 7:30pm, Senate Hall, 3rd floor of Student Center.

OUTING CLUB meets Mar 23, 7:30pm in Blue Rm of Student Center. Chatooga River raft trip planned for Easter Break. For info call Norm at 828-5182.

NEW PEER EDUCATORS please return your applications. Dr Turnbull 737-2563.

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STATISTICS UNDERGRADUATE MAJORS and prospective majors meeting on Mar 25, 5pm, in the Packhouse. Refreshments will be served.

NCSU COLLEGE DEMOCRATS will meet Mar 24, 6pm, Board Rm, Student Center.

PAMS COUNCIL meets Mar 23, 6pm, Chemistry tutorial. All officers and club representatives please attend.

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Destiny Teams set for matchup

Out of Bounds

DEVIN STEELE

Assistant Sports Editor

Spoiler vs. Spoiler. Destiny Team vs. Destiny Team. Cinderella vs. Cardiac Kids. Cinderella vs. Cinderella.

Call it what you'd like, but when State and Utah lock up in the West Regional semifinals at Ogden, Utah Thursday night, a great college basketball game between two of the nation's 16 teams left in the NCAA Tournament will undoubtedly result.

Unfortunately, a winner and a loser will have to result, too.

"So what happens," asks head floor surgeon for the Cardiac Wolfpack Jim Valvano, "when two teams of destiny meet?"

The answer will be found in the matchup between the Runnin' Utes and the Pack in a game to be televised at 9:10 EST at Weber State's Dee Events Center (12,000 capacity). The Pack earned its "Cardiac Kids" nickname by CBS-TV's Brent Musburger by pulling off two heart-affecting wins over Pepperdine in double OT (69-67) and Nevada-Las Vegas (71-70) in the first two rounds at Corvallis, Ore. The Utes, who own the worst record of the remaining teams at 18-13, scored back-to-back upsets over Illinois (52-49) and second-seeded UCLA (67-61) to advance.

"Utah is like us in a lot of ways," said Valvano, whose squad is 22-10 after recording five-straight, come-from-behind victories. "Everyone's been referring to both of our teams as 'Cinderella teams.' We feel like we're a team of destiny, and it looks like they are, too. It will be team of destiny East meets team of destiny West."

"I'm sure they feel fortunate to be in the tournament right now. I know we do. Both of our clubs are also playing their best basketball of the season late in the year. And both of us are playing with a lot of enthusiasm, emotion and confidence."

State will be facing a team which entered the NCAA's by winning the Western Athletic Conference championship. Despite the Utes' record, the assignment will certainly be a



Lorenzo Charles gets off a shot over UNLV's Sidney Green.

tough one for the Wolfpack. During the regular season, the Utes lost by only three points to UNLV (71-68), State's victim Sunday, Virginia, which defeated Utah, 80-57, in Japan in the early season, is the only other common opponent.

Ogden is only 30 miles from Utah's campus, so State can't buy the home advantage. The other two teams in the bracket, Virginia and Boston College, will battle it out in the nightcap for the right to advance to Saturday's West Regional finals.

"We've had to face a lot of obstacles this year, but Utah is the biggest one we've faced to date," said Valvano, whose team's highest rating this week was No. 11 by Sports Illustrated. "I'd feel better about this game if it were played somewhere else but the state of Utah. I think we've had some formidable tests this year, but we're going to be playing a hot ballclub."

"We're facing a fine Utah basketball team which is playing extremely well in front of their fans. They are obviously very much up. They had 13 losses and are playing in the regional finals."

The Pack will be at a definite overall height advantage against the Utes. State's 6-11, 6-11, 6-7 front line averages almost six-feet, 10 inches per man, while Utah's front of 6-7 senior forward Pace Mannion and Peter Williams and 6-8 junior center Chris Winans averages over six-feet, seven inches in height.

Mannion, who paced his team past the No. 7 UCLA's, and Williams are the big guns for Utah, averaging 13.9 and 13.5 points, respectively. Junior Angelo Robinson (10.1) and Manuel Hendrix (8.3) key their outside attack, while Winans (5.8) gives them rebounding strength in the middle. "I saw them play last Saturday (against UCLA), and I was very impressed with their enthusiasm and excitement. I was especially impressed with their forwards, Pace Mannion and Peter Williams."

The Pack players are, after witnessing the tourney's big-

(See 'Home,' page 8)

Pack plots different route home

OGDEN, Utah — When State's basketball team left for Corvallis, Ore. last Wednesday, the players already had their minds made up. They would come back a different route. As the team flew here Monday, it was plotting an even further detour, and with the enthusiasm and confidence State has been playing with lately, who knows?

Corvallis is a nice town, and the Pack left with some good memories and travelled on to further business. Oregon, with its beautiful, snow-covered Cascade Mountains, was great, but the Great Salt Lake will make a good replacement for Mt. Hood right now.

One writer from a Southwestern newspaper made a derogatory comment about State's first-half play in the UNLV game Sunday. Having not seen the Wolfpack, he questioned its ability to have won the ACC Tournament. Maybe he just didn't know at the time that it was all part of the act. I'm sure he reconsidered later as State poured on another comeback attack.

The Wolfpack's play in the post-season has caused many eyebrows to raise. ESPN suggested that all those people with heart conditions leave the Raleigh area. Frank Descenzo of the Durham Sun declared that State was just a fun thing to watch.

Fun, indeed, at least to State supporters. Some UNLV fans and a player or two may think otherwise.

As Jim Valvano sits in front of the podium listening to Thurl Bailey being interviewed, he whispers an answer to one of the questions asked Thurl. The question concerns the source of State's great performance.

"Coaching," Valvano whispers. Bailey goes along. "Well, first of all, good coaching." The laughter follows as everyone knows what Valvano had said. There may be something to it, though.

Valvano has one of the best sets of seniors in the country playing, and combined with the rest of the crew, they can do a lot, but not on their own. It is often said coaches get too much of the blame for losing and not enough credit for winning. However, even if State doesn't win another game this season, Valvano has pulled the right strings during this post-season run.

He deserves a share of the credit as does that cast of 15 players that have each given 110 percent to win five-straight post-season games. Valvano could be go-

Sideline Insights

WILLIAM TERRY KELLEY



Sports Editor

ing for win No. 60 at State before the end of the weekend. An average of 20 per year ain't too shabby.

Before Sunday's game with UNLV, I had always felt kind of sympathetic towards the Rebels for having to wait so long to be ranked No. 1. No doubt, after seeing them play, they were a legit choice.

However, after hearing their fans and their players talk, I know why they don't get more respect. They don't deserve it. To get respect, you've got to show a little, and those Runnin' Rebel fans were one of the most hostile, disrespectful groups I've ever heard.

Vegas fans complain about every call that an official makes. That may not be out of the ordinary, but when you hack around on the opposition like their players do, you can't complain when you get a whistle.

Then, when State got called for fouls, they wondered why it hadn't been called minutes earlier. Most of the fans, young and old, answered the whistle with the typical "BS" chants.

I'll admit, they could be proud of their cheerleaders, but their criticism of State's national third-place cheerleading team was without foundation. But in the end, their cries of "we are awesome," simply turned into cries.

Finally, to add fuel to the fire of the game itself, the comments Sidney Green made about Thurl Bailey were unjustified, and furthermore, the actions of the UNLV players on the court were uncalled for. Before UNLV can learn to win, it's gonna have to take a few lessons in losing.

To top it off, Green wouldn't even come up to answer questions after the game. If a player is going to be brave enough to run his mouth before a game, then he should have the guts to answer a rebuttle or two later. Sorry Tark and Co. Find your respect somewhere else.

Grid coaches relieved by mild reprimand

United Press International State's present and former coaches say they are relieved the NCAA chose to slap the school with only a one-year probation and do not expect it to hurt the Wolfpack program.

The NCAA Monday reprimanded State for alleged illegal recruitment of a 1981 bluechip high school football player.

The NCAA's Committee on Infractions declined to name the player, but former North Carolina State head coach Monte Kiffin, who resigned under pressure late last year, had

previously confirmed that the investigation involved defensive tackle Reggie Singletary. The alleged violations were committed during Kiffin's tenure.

Kiffin, contacted in Green Bay, Wis., where he has joined the Green Bay Packers organization, expressed regret over the probation. But he was relieved it wasn't harsher.

"I'm pleased it didn't come out any worse," Kiffin said. "No one knows better about any possible violations than the head coach," he said. "I knew all along what had happened, how it happened and that it was not an intentional thing. We never reverted to that type of thing in the three years I was coach."

State head coach Tom Reed, who came from Miami of Ohio to replace Kiffin, said he did not expect the probation to hurt the Wolfpack football program. "I don't see any problems now with the probation because it has absolutely no sanctions attached to it. In other words, we are on probation. But we have no penalty to pay for it. Recruiting is not likely to be affected, Reed said, because a recruit who signs with North Carolina State still will be able to play in bowl and televised games.

"There is absolutely nothing lost," he said. "It is merely a stern warning to us to make sure we follow the rules in our recruiting and all of our football program, and that's what we have full intention of doing."

Assistant Athletic Director Frank Weedon said the NCAA's probation isn't "that severe a thing, although it is something we would rather not have." "We are just going to bear the penalty the NCAA imposed and go from there."

University attorney Clauston Jenkins Jr. said other school officials would have no comment on the matter until Tuesday. The NCAA said the case involved five recruiting violations, beginning in 1981 and extending into the early months of 1982. They included:

- At least three expensive-paid trips to the Raleigh campus for the football player and his family.

- Personal recruitment on at least six occasions by members of the university's football coaching staff.

- Illegal contact with the player's mother by the university's "athletic interests."

- Contact with the player by an assistant football coach but without the necessary written approval from the high school.

- Free automobile transportation, meals and lodging during another trip in February 1982.

There were no postseason or television sanctions placed on State other than the removal of "two representatives of its athletic interests from future activities."

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Barbour ends slump as Pack 9 dumps Bucs

by Bruce Winkworth
Assistant Sports Editor

At least for a day, Tim Barbour put an end to the slump that has shackled him all season, driving in seven runs to pace State in its third baseball victory over East Carolina this season, a 10-5 romp Monday at Doak Field.

Coming into Monday's game, Barbour was struggling along with a .174 batting average, two homers and seven RBIs. Using an open batting stance adopted last week at the urging of Wolfpack coach Sam Esposito, Barbour belted a grand slam home run, a two-run double and a run-scoring ground ball in four official trips to the plate. He also had a sacrifice that figured in another run.

"I'm seeing the ball a lot better," Barbour said of the new stance, which is similar to that used by California Angels left fielder Brian Downing. "Coach told me if I opened up my stance and was patient, it would come. It's about time."

Until Barbour's grand slam, the Wolfpack's third of the season, this was a back-and-forth one-run ballgame. The Pirates scored a run in the top of the fourth off Hugh Brinson

on David Wells' two-out double, but the Pack stormed back for two runs in their half of the frame on Barbour's bases loaded grounder and a run-scoring single by Jay Yvars.

In the fifth, ECU retook the lead on an RBI single by Robert Wells and a Brinson wild pitch, but the Wolfpack chased Pirate starter Winfred Johnson in the bottom of the inning.

With Chris Baird on second and Mark Celedonia on first, Tracy Woodson laced a single to left that sent Baird home with Woodson's 31st RBI of the season. Doug Davis then singled to load the bases, and Barbour ripped Johnson's last pitch of the game down the left field line and over the fence.

The Pirates scored single runs in the seventh and eighth, but the Wolfpack answered with a run in the seventh on a double by Davis and a single by Joe Maciejewski, and two more in the eighth on Barbour's two-run double.

Brinson went the distance for State, allowing nine hits while picking up six strikeouts and a like number of walks. Brinson started off strong and didn't walk anybody until the fourth. The Pirates last



Staff photo by Scott Montgomery
Tim Barbour drove in seven runs in State's 10-5 romp over ECU Tuesday.

run off Brinson was unearned. The Wolfpack was playing with a shuffled infield alignment, as shortstop Doug Strange sat out the game with a badly twisted ankle suffered in Sunday's

win over North Carolina. While admitting that Brinson was not at his best, Esposito said circumstances didn't help his right-hander. "Brinson struggled some," Esposito said, "but

he might have gotten out of a couple of those innings with a play here or there."

With Strange out, Maciejewski shifted from second to shortstop, and Lane Lindley, still recovering from a pre-season shoulder injury, played second. Lindley has been held back because the injury has hampered his throwing, but he collected two singles and drew praise for his glove work as well. "Lindley played a pretty good game," Esposito said. "He showed good range out there. He made a really nice play in the hole up the middle."

Brinson raised his record to 3-1 with the win, but expressed some dissatisfaction with his performance, especially the six walks. "I'm having some control problems," he said. "Actually, the whole team is. I'm just trying to hang in there and throw strikes. It seems like everybody we walk scores."

The Wolfpack is now 13-5-1 for the season, while East Carolina is 11-4. Three of the Pirates four losses have been at the hands of State.

The conference season continues at Doak Field this afternoon when Duke comes to town for a 3 p.m. game.

Spring drills open; 105 gridders welcomed

From State Sports Information

Spring football practice is a time for teaching and experimentation and thus far, State's new head coach Tom Reed has been doing a little of both.

Reed welcomed 105 grid candidates to practice last Saturday and Sunday, as the Wolfpack squad experienced the first two of 20 sessions this spring under its new mentor. Included in that contingent are 52 returning lettermen from last year's 6-5 club.

"In the spring, our prime objectives are to teach concepts," says Reed. "We are not pressed by time then, and we can teach much more effectively than in the fall, when you are under the

pressure of the clock."

"It's still too early to give any accurate evaluation. But we are making slow, steady progress, both physically and academically. That's what I like to see."

On the experimentation side, rising senior Greg Steele, a 6-2, 245-pounder from Akron, Ohio, has been moved from his defensive tackle position to the starting left guard slot on offense.

Steele lettered the past two years at defensive tackle and saw considerable action at the position last fall, making a total of 59 tackles, including three quarterback sacks. He has been moved to offense to help shore up the

Wolfpack's offensive line, which was hit hard by graduation.

"We are moving Steele to take advantage of his strength and playing experience," says Reed.

The former Miami of Ohio mentor, who compiled a 34-19-2 mark in a five-year stint in a Mid American Conference school, still is concerned with finding a starting quarterback, stabilizing the Wolfpack offensive line and putting together a cohesive defensive secondary.

All five of the quarterback candidates, red-shirt freshman Marc Roger, juniors Tim Esposito and Jeff Hoshor, sophomore Johnny Davis and JUCO transfer Bob Guidice, have yet to see action in a varsity college football game.

On the plus side for Reed, though, are the 52 returning lettermen, including three at linebacker with seniors Andy Hendel, Vaughan Johnson and Sam Key - all starters at one time or another - returning. Another plus is a

strong tailback corps which features junior Joe McIntosh, who has racked up 1,970 yards in his first two seasons.

State will practice Tuesday and Wednesday of this week, with its first scrimmage of the spring set for Saturday at Carter-Finley Stadium.

The Wolfpack will conclude spring practice on Friday, April 22, with the annual Red-White spring game, to be held at Carter-Finley Stadium, beginning at 7:30 p.m.

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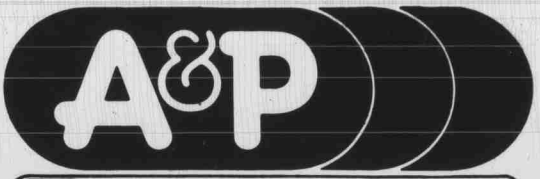
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Pack: 'Who needs big leads?'

by William Terry Kelley
Sports Editor

OGDEN, Utah — State has a 10-point lead with two minutes left in the game. It looks like its all over.

Catch, wake up — you're dreaming.

A big lead late in the game is something State head coach Jim Valvano only dreams of, but does he care? Do his players care?

Well, maybe a little bit, just for safety's sake.

So what if it takes the last second to score the go-ahead point, just as long as the Wolfpack gets the 'W'.

That's exactly the way those 'W's have been coming lately. In State's last five games it has won by a collective margin of 14 points. What does it matter though? Just because the American Heart Association has opened up a new branch in Raleigh, there's

no need for concern. It's just a play to make the NCAA Tournament more exciting.

"When it gets real close, everybody's smiling," said State guard Dereck Whittenburg, who has engineered two post-season comebacks. "It's like with two minutes to go I'm clapping. We feel real confident at that point. We've never been up at that point. When we're down, we're clapping like we're winning. We feel

like we've always got a chance to win the game. We're gonna play till the last second."

There's one thing about it, though — the Wolfpack is on a roll. State has won five straight post-season games to stretch its season mark to 22-10 and has won its last six straight overall. These five post-season affairs have been nothing akin to the Pack's regular-season finale, a 130-89 win over Wake Forest.

West Raleigh's Cardiac Kids have taken their winning lead with no more than a heartbeat left in the game at times. Three late rallies in the ACC Tournament and then two comebacks in NCAA play that can be described as no less than a miracle have propelled State into the West Regional semifinals.

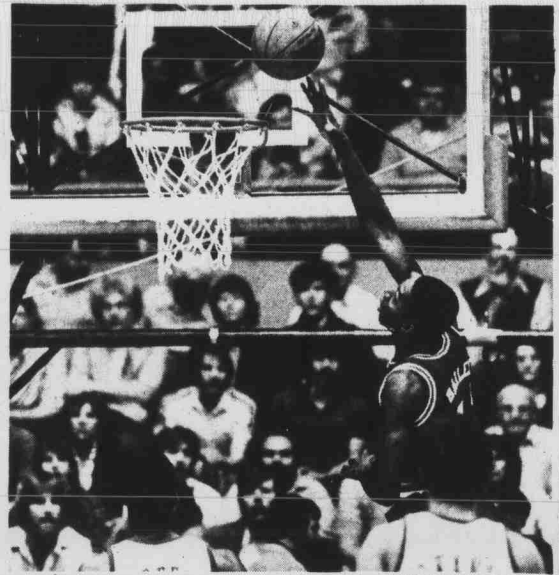
The Pack scored 14 of the last 17 times it had the ball to erase a 12-point Nevada-Las Vegas margin and its six-point deficit against Pepperdine looked insurmountable until another buzzer basket. With so much going for it, the Pack almost looks like it can do anything.

"I just think that this year we've just really matured, and we've been through a lot," said State forward Thurl Bailey of his team's pulsating play. "Right now, it's just time for us to really show how much improvement we've had in different areas."

"It's not that we can do anything, but we're on a hot streak. When we get behind in certain situations, we're just patient, and from our experience in the ACC Tournament we learned you can't give up."

The Wolfpack hasn't been to a regional site since 1974. Some of these players have been around the country, but this is the first trip to a regional site for all of them. Even though the scenery is pretty, it's not a sight-seeing tour.

"A lot of us are somewhere we've never been before," State senior



Unimpressed, Mr. Green? Watch this...

Staff photo by Greg Hatem

Home crowd to aid Utes against Wolfpack

(Continued from page 6)

gest upset thus far, by no means looking past the Utes.

"We respect Utah just as much as we would UCLA because in the NCAA Tournament, everybody can win," said power forward Lorenzo Charles, who has averaged 12.4 points and 9.3 rebounds in his last nine games.

Thurl Bailey agreed: "UCLA was really surprised in Utah, and when they got ahead, they weren't really ready for them. I think it's gonna be tough for us in Utah especially because they're gonna have the home crowd behind them."

"I think if we go down there with the same attitude and play the way we've been playing, we're going to win. But I know they're going to be sky-high."

Charles' emergence has been one of the biggest reasons for State's success in the latter part of the season. He has suddenly muscled his way into double figures in post-season play, while giving the Wolfpack much-needed board strength.

This past weekend, he snatched a career-high 14 rebounds against Pepperdine and scored a career-high 17 points against UNLV.

"Lorenzo Charles has really come on for us and is filling the role of power forward for us nicely," said Valvano. "He's been giving us double figures in points and rebounds. He's creating added pressure on the defense with his scoring, taking the pressure off of Thurl Bailey inside. His improvement is coming at just the right time for us."

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