

# Next stop Ogden for Cardiac Pack Technician

North Carolina State University's Student Newspaper Since 1920

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Jubilant fans celebrated on Hillsborough Street again Sunday afternoon after the Wolfpack pulled out its fifth straight last-second win, this time over

Nevada-Las Vegas, 71-70 to advance to the third round of the Western regionals in Ogden, Utah.

Staff photo by Clayton Brinkley

## Green eats words as Bailey sparks Pack

by William Terry Kelley  
Sports Editor

CORVALLIS, Ore. — Sidney Green may have put on a show himself, but his opinion of Thurl Bailey will have to change.

The 6-11 State forward sank a basket with three seconds remaining to give the Wolfpack a 71-70 win over Nevada-Las Vegas and a trip to Ogden, Utah to play Utah in the semifinals of the West Regionals.

Green had said he wasn't worried about Bailey before the game, but it was the inside play of Bailey

and Lorenzo Charles that provided the spark, allowing State to erase a 52-40 deficit and eliminate Jerry Tarkanian's Runnin' Rebels.

"First of all, I'd like to say Vegas played an outstanding basketball game," State coach Jim Valvano said. "They played outstanding man-to-man defense. We tried a number of things. I thought they played a great basketball game. Our kids did a good job down the stretch fouling. I said to (Dereck) Whittenburg when it gets down to five minutes, 'You really turn it on.' I asked if he could do it a little

earlier. I thought we started out very well with a 12-4 lead. It is tough to play three games in three days and come back and play Friday and Sunday."

State once again struggled in the first half, hitting only 11 of 31 shots from the field and five of 11 from the line. Green and guard Jeff Collins pumped in four of six each and Green added four of four at the line to undo a 12-4 State lead to grab a 33-27 halftime advantage.

In the second half, Charles kept the Wolfpack close with six early points, but the Rebels hit outside

shots to move out to a 12-point lead.

"I was proud of our kids," said Nevada-Las Vegas coach Jerry Tarkanian, whose club finished 28-3. "I thought they played very hard. I thought we let it get away from us. We missed some clutch free throws. We're shooting less than 65 percent from the line all year. You have to give N.C. State a lot of credit. They came down in the clutch and they always make the big play."

(See "Heroics," page 6)

## Preregistration necessary

# April 8 set for final deadline

by Stephen Gupton  
Assistant News Editor

The official preregistration period for the 1983 summer sessions and fall semester begins March 28. Students will have until April 8 to preregister for those academic periods.

All students planning to attend State in the summer sessions and/or fall semester must preregister. The University will assume that any student not preregistering does not intend to return to State.

Enrollment standings will determine whether or not students failing to preregister in the official period are allowed to preregister or late register. A fee will be imposed on students who are allowed to preregister or register after the official times.

Summer sessions preregistration schedule request forms will be taken at Reynolds Coliseum during the week of April 5-8. After these dates, forms will be collected at the Department of Records and Registration in 100 Harris Hall.

Preregistration for the first summer session ends April 8, and preregistration for the second summer session ends May 20.

The University will mail schedules to students who have paid tuition, fees and all other debts by the appropriate deadlines. Accurate mailing addresses of each student should be given to the Department of Records and Registration.

During the preregistration period students will have the chance to submit an address update in Reynolds

Coliseum. Also, address changes can be turned into 100 Harris Hall. Address changes must be completed by April 21.

Tuition and fees for summer sessions are due May 10 for the first session and June 21 for the second session.

Special and evening students' preregistration forms and address changes can be turned into the Division of Continuing Education at the McKimmon Center. The hours of the McKimmon Center are 8 a.m. to 8 p.m. Monday through Thursday, and 8 a.m. to 5 p.m. on Friday.

An extended preregistration period for the fall will be offered to new, readmitted, special and evening students. Students unable to preregister the week of April 5-8 will be offered the extended period. Special and evening students interested should check with the Division of Continuing Education. New and readmitted students should check with the Department of Records and Registration.

Continuing degree students who have received special permission to preregister after April 8 may turn their forms into the Department of Records and Registration. A late fee will be charged to those students. Late registering students will be charged an additional fee along with the fee charged for not preregistering.

All late fees are to be paid to the University Cashier's Office at 2 Peele Hall before submitting preregistration forms to the Department of Records and Registration.

## 'Health Corner' aids student problems

by Pete Elmore  
Staff Writer

Student Health Services has come up with a method for students who use the University Dining Hall to find out about their weight, according to Jerry Barker, coordinator of health education programs on campus.

The Health Corner, which was started last semester, has a scale and height-weight charts so students can see if they are making any progress in gaining or losing weight.

The service also provides information on a different health problem each week, according to Barker.

"We provide information, in the form of pamphlets, on a different theme in health each week," Barker said. "In the past we have had alcohol abuse, human sexuality, weight control and nutrition as some of our themes."

Before the new service began there was a student health aid at a desk near the display to answer questions, but that part of the program was stopped because few students used the facility, according to Barker.

"The program is trying to provide an easily accessible source of information for students, especially freshmen since they are the main ones who use the Dining Hall," Barker said. "We feel as if the program has been a moderate success, especially the pamphlets. We feel like a lot of information has been picked up."

The scales are also being used, according to most students interviewed. One female student, who wished to remain unidentified, said the program was an excellent idea, but "I don't want anyone to see how much I weigh."

## Student health service sponsors alcohol fair

by Pete Elmore  
Staff Writer

The University Student Health Service is sponsoring the 1983 Alcohol Fair, "Raise Your Spirits" Tuesday from 11 a.m. until 3 p.m. on the Student Center Plaza or in the lobby if it

rains, according to Jerry Barker, coordinator of health education programs on campus.

The idea of an alcohol fair is not new. This is the fourth year there has been one at State, but, according to Barker, it is a special event.

"I honestly feel this is about the best fair in the country. Last year we

had about 2,000 students come by," Barker said. "We try to entertain the students with a fair-type atmosphere."

Over 30 groups have already signed up to participate in the fair, according to Barker, and there will be everything from clowns to an alternative beverage bar there.

Seven fraternities are sponsoring the alternative beverage bar which will provide free non-alcoholic beverages which taste like alcoholic ones. The one with the best alternative drink will receive a cash prize sponsored by Student Government.

Another feature will be two students from Bragaw who will each drink one beer every 30 minutes during the entire length of the fair. Their reaction times will be tested after each beer. Dexterity of the students will be tested with a rope-skipping exercise.

Other features include a demonstration of emergency alcohol overdose procedures by TEMP's. A demonstration of the effect of alcohol on body systems will be given by the Pre-Med and Pre-Dent Club.

An exhibit will be sponsored by the Panhellenic Club. It will feature the cooking of different foods in beer; samples will be provided.

Two surveys will be given at the fair. The first, sponsored by APO fraternity, concerns student drinking. The other, one sponsored by the Middle East dorms, concerns new DUI legislation.

Some other food exhibits include a wine and cheese booth by Lee Dormitory and 'cooking with alcohol' from Bowen Dormitory.

Athens High School will run a puppet show in one of the booths while Alexander Dormitory will have an exhibit on DUI penalties in different countries.

The North Carolina Highway Patrol will be at the fair along with a breathalyzer operator. "We are very proud of this fair and hope that lots of students will drop by for a while," Barker said.

EXAMINATION TIMES	0900 - 1100	1300 - 1600	1800 - 2100
EXAMINATION DAYS	Hours Class Actually Meets During Semester		
Monday, May 2	1000 - 1050 MWF	1525 - 1615 MWF	1745 - 1900 MW FL, GRK, LAT 101,102,105 201,202 Common Exam
Tuesday, May 3	0935 - 1050 TH	1605 - 1720 TH EE 201, 202 Common Exam	1745 - 1900 TH CH 101,105,107 Common Exam
Wednesday, May 4	0750 - 0840 MWF	1420 - 1510 MWF	1915 - 2030 MW PY 205, 208 Common Exam
Thursday, May 5	0750 - 0905 TH	1420 - 1535 TH	1915 - 2030 TH BS 100 Common Exam MAT 200, 201 Common Exam
Friday, May 6	1105 - 1155 MWF	1315 - 1405 MWF	ACC 260 Common Exam E 100 Common Exam
Saturday, May 7	PSY 200 Common Exam	EB 307 Common Exam MAE 206 Common Exam	
Monday, May 9	0855 - 0945 MWF	1210 - 1300 MWF	ARRANGED EXAM
Tuesday, May 10	1250 - 1405 TH	1105 - 1220 TH	ARRANGED EXAM

## Pep Rally

There will be a staged Pep Rally today on the brickyard beginning at 3:30 p.m. The Pep Rally will be video taped and sent to the players in Utah. It is hoped that a rowdy crowd will show up to voice their support of the Wolfpack.

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Thought for the Day: We are not permitted to choose the frame of destiny; but what we put into it is ours. — Hammarskjöld

### weather

Raleigh Area Forecast:  
Monday: Rain and possibly a few thundershowers ending by tonight. High today of 16°C (60°F). Mostly cloudy tonight with a low of -4° to -2°C (26° to 30°F).  
(Forecast provided by student meteorologist, Hank Ligon, Joel Cline and 'Big Eddie' Matthews.)





# Features

## Rape Crisis Center offers support to trauma victims

by Susan Evans  
Feature Writer

Where does one turn to for support and understanding when one has been the victim of the violent crime of rape?

Victims of rape or any kind of sexual harassment can find help in dealing with the emotional and physical trauma inflicted upon them by others through the Rape Crisis Center of Raleigh.

The Rape Crisis Center operates a 24-hour Crisisline, and victims or family friends of victims may contact a companion by calling 755-6661. The center has been in operation since April 1975. It was created when members of the National Organization of Women felt the needs of women in Wake County were not being met.

Cathy McGillis and Jan Rogers, co-directors, said that at the time the setting-up of rape crisis centers was a "nationwide grass-roots movement."

The center currently has two paid staff members: McGillis, co-director, administration and Jan Rogers, co-director, victim and volunteer services.

Funding is provided to the center by Area Mental Health, a county agency, and by the Council on the Status of Women, a federal agency.

The center also receives funding from private donations and through community fund raising projects.

A spring run will be held June 4 as a money-raising project as well as kicking off Rape Awareness Week. McGillis and Rogers noted that the number of rapes increases during the summer months.

McGillis and Rogers said that the goals of the center are:

- to provide practical information and emotional support to rape victims and family members
- to provide community education about sexual assault, rape awareness and prevention.

The center has established a Liaison Committee which includes agencies in the community, such as hospitals, law enforcement agencies and the Women's Center.

The Liaison Committee recently established a form whereby a victim may retain anonymity. A third party gathers the information concerning the assault and, with the victim's permission, submits the report to the police.

Volunteers from the center speak to high school groups, garden clubs and civic groups.

Classes on self-defense are also offered. Participants are asked to donate \$24 for the class. The next self-defense class will start in May.

A large part of the center's service to the community is its 24-hour Crisisline.

Until July 1982 victims reached the center through Hotline. As the needs of the victims grew, the center established its own Crisisline.

But a strange voice over the phone is not all the center provides. Volunteers will accompany victims to the hospital, police station and even to court.

McGillis and Rogers said that they receive approximately 20 calls a month. Some victims or friends of victims call only once, while some cases can last up to six months.

"With appropriate crisis intervention a victim can usually function after a couple of weeks," Rogers said.

"But without appropriate crisis intervention problems increase and the process takes longer," Rogers said.

The center offers short-term peer counseling. They also act in a referral capacity when victims have additional problems.

"We don't handle complex cases, say underlying drug abuse," McGillis said. "We make an evaluation and get them where they need to be and to who can help them."

*Chrysalis*, the center's newsletter, is published monthly.

The newsletter is put together by the force of volunteers. Michelle Stone, a volunteer and the editor of the newsletter, writes most of the copy.

Other volunteers help by providing typesetting, stenciling and putting a lot of time folding and mailing the newsletter.

The strength of the center comes from its volunteers. "We maintain 30-40 volunteers," McGillis said.

Volunteers who fill the role of companions are those who "have agreed to do counseling of victims," Rogers said. At the moment the center has 15 active companions.

All volunteers undergo an intensive training session of 24 hours over a three-week period.

"The training includes information on rape, the police, the courts, the needs of the victim, and medical problems," Rogers said. Role playing is also included in the counselor training.

And not all companions are female. "Whenever someone is raped, the whole family is involved," Rogers said.

John Yaduski, a junior at State and a resident advisor for Alexander Dormitory is the only male companion at the center.

Yaduski counsels husbands or boyfriends of rape victims who are "upset about the rape of their wife or girlfriend."

"Men have trouble with blaming their wife or girlfriend for what happened," Yaduski said.

"He noted that the men he's talked with 'look for what the woman did to provoke the rape and that if they can pinpoint that, then they can find a cure for the rape.'"

When Yaduski is called and men tell him that, he replies "rape is a crime - it's a violent act, and no one asks to be raped."

Yaduski said that he has to control his anger when talking with men who want to blame the woman, but, he said, "I can't do that. I wouldn't be an effective listener if I got angry."

Although Yaduski initially talks with people over the phone, he prefers to meet and talk with them "one-to-one."

Yaduski got involved with the center when he heard Jan Rogers speak at State. He has been a companion since last fall.

Susan Whitney, a graduate student at State, donates her time to the center in the role of companion. She has been a companion for about a year.

Whitney said that while talking to a victim she must find some "middle-ground" between treating the victim coldly or becoming too emotionally involved.

"The counselors are very well trained, and when talking to a victim, I call forth those counseling skills," Whitney said.

"What I do is listen," Susan added. "I'm not here to make any decisions for the victim."

"When a man sexually harasses a woman, he is taking power over that woman," Whitney said.

"I help women take back control in their lives," Whitney said. "If I made decisions for them, I'd be doing the same thing the rapist did."

Whitney, a victim of "sexual demands placed upon herself," is "trying to help other women get through what (she's) been through."

"If I can help them, eventually we can end it all," Whitney said. "Susan Whitney feels that if more women were able to speak out and say 'Hey, it's happened to me, and I'm OK,' then others won't be so hesitant to take action against the crime of rape."

## Delta Sigma Theta promotes academic, cultural standards

by Patricia Pearsall and  
Shavaughn Scales  
Contributing Writers

Delta Sigma Theta Sorority founded Jan. 13, 1913, at Howard University by 22 distinguished black women, has continuously grown and expanded throughout the world.

The sorority has a membership of over 100,000 in the United States, the Republics of Haiti and Liberia, West Germany, the Virgin Islands and the Caribbean. These chapters number nearly 700.

Delta Sigma Theta, a public service organization has initiated many fine, outstanding women who have made contributions to all areas of human life, from writing poetry to establishing schools.

At State, the establishment of the Mu Omicron Chapter on Oct. 25, 1975, made Delta Sigma Theta the first black Greek sorority and the second black Greek organization on this campus. The Deltas promote high academics, moral and cultural standards, social welfare, good health

and self-improvement.

The sisters extend their services to better human life on the campus and surrounding communities, particularly the black population, by sharing their membership skills. Some of the projects undertaken by the Deltas include working with the American Red Cross, participating in Alcohol Awareness projects, visiting the Hillhaven Convalescent Home, giving a Christmas party and an Easter egg hunt for children of faculty and married students and other worthy projects.

Recent monetary contributions have gone to the Sickle Cell Anemia, Muscular Dystrophy and March of Dimes Foundations, the Haitian Refugees and students in the Raleigh area in the form of scholarships.

The Grand Chapter of Delta Sigma Theta follows a program through which its members seek to project the image of the sorority as a public service organization. The members become involved in educational and economic development,



Delta Sigma Theta, State's first black sorority, incorporates public service with high cultural and social standards.

political awareness and involvement, physical and mental health and international awareness and involvement. Deltas participate both through their chapters and individually, and many of them have done much to enrich black history.

One of the Delta's most famous sorors, Patricia Harris, has done much in the political arena. She devotedly fought for civil rights and went on to become the first black woman to hold a United States cabinet position.

Harris was also the first woman to head three federal agencies. While a cabinet member of the Carter Administration, she served as Secretary of Housing and Urban Development and Health, Education and Welfare. Harris is currently a board member for three corporations: IBM, Chase Manhattan Bank and Scott Paper. In addition, she serves on boards for Georgetown University, the National Merit Scholarship Fund and the NAACP Legal Defense Fund.

Judith Jamison has also

made some headway in black culture. She has been tagged the world's first lady of modern dance today. For 16 years, Jamison has shown her talent to the world with fantastic technique, grandeur, power and grace. Her dancing has made landmark pieces of *Revolutions*, *Cry*, *The Mooche* and *Pas de Duke*. Her versatile nature has led her to guest appearances and a leading role in Broadway's *Sophisticated Ladies*.

One of the most well-known Delta members is Lena Horne. Horne was born in Brooklyn, New York. She began her career singing with a band and has made many memorable performances on stage and film, her most famous performance being in the film, *Stormy Weather*.

Horne supported black rights during past wars.

She did many USO tours for the black soldiers in makeshift theaters. Horne always expressed her outrage of the "Jim Crow Army." Her experiences prompted her participation in the NAACP and she has remained outspoken on and supportive of her views on black civil rights since then. All of these women (Horne, Jamison and Harris) demonstrate the virtue and awareness promoted by the Delta Sigma Theta Sorority. The kind of leadership promoted in this organization has helped these women and many others to make their marks on the pages of black history. They have done something in some way to improve life and to say "I am black. I am a woman, and I, too, can make a difference with what I give to my people, my country, and my world."

The Mu Omicron Chapter will be having its spring rush this week. All innovative, young women are invited to come learn more about the sorority on Tuesday night at 7:30 in the Bowen study lounge.

## Food drive successfully collects from dorms

Over 3,200 items were collected in the recent HOPE food drive held on campus Feb. 21-March 3. Competition among residence halls was good with first place (\$150 prize) going to Alexander with 2.26 cans per resident. Second place (\$100) went to Owen with 2.14 cans per resident, followed by Metcalf (\$50) with 1.40 cans per resident. Fourth place went to Bragaw with .60 cans per resident. Owen also won the prize (\$100) for the greatest total number of items with 832. Also, over 300 items were contributed by faculty members through departmental offices.

The food drive was sponsored by the Cooperative Campus Ministry, Student Advisory Board and the IRC. Food collection was accomplished with help from member groups of the Cooperative Campus Ministry, specifically the Lutheran Student Movement, Raleigh Wesley Foundation, Catholic Campus Ministry, Baptist Student Union and Episcopal Campus Ministry.

Congratulations to the winners and thank you to all participants.

## Summer Sales Position

Interviews: Monday, March 21

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# Judges award first place to State's talented Destiny

by Kimberly Frazier  
 Entertainment Editor

Congratulations!... to the much deserved winner of the Battle of the Bands.

And why is the band the much deserved winner? Because it lacked neither charisma, versatility, originality, showmanship nor good vocal and musical quality.

Congratulations Destiny.

An appropriate name for a band whose destiny has been geared in the right direction — to the recording studio — as a result of beating 13 other participating bands in the competition sponsored by WDCG-G105, BME Records and Tapes and Sound World Saturday night in Dorton Arena. Second place was awarded to The Works, and third place went to Tightrope. The other bands played to win the judges' approvals, but Destiny overshadowed everyone with its winning talent.

Bill Guandolo — guitar and vocals, Leigh Eades — keyboards, acoustic guitar and vocals, Rob Blackman — vocals and percussion, Rodney Fritz — bass, Saleh Ibrahim — drums and Doug Wilson — saxophone and keyboard — are the members of Destiny. Tight harmonies, a saxophone player (something many bands don't have), good overall sound and enthusiasm are the secrets behind the folk-rock fusion of Destiny's original music.

These qualities also represent the key to Destiny's future music career. As the grand winner of the Battle of the Bands, the group is going to record a 45 rpm courtesy of Dolphin Records Recording Studios. The band members are State students and still intend to keep college as their first objective, but I believe a music career is going to hold second place.

Destiny would like to record an entire album this summer. It is considering BME studios as its label, and I don't think Steve Bass, the man in charge of Bass Music Enterprises, is going to object. Bass is also the one who thought up the Battle of the Bands so some of the credit of a talent-filled evening has to go to him. And he is already planning for next year's competition.

The event got a good turnout, Bass said. Stage workers spent most of the afternoon setting up the sound and light system, and by 5 p.m. the Arena was ready for action. A stand was set up behind the chairs on the floor in front of the stage for the three judges — Bill McGaughey, studio artist, Vic Lipscombe of Audio Concepts and Tim Ellington, music critic of the Technician.

The doors opened shortly after 6 p.m. to face approximately 4,500 people who attended the battle. Most of them took their seats on the floor of the Dorton Arena; a few scattered about in the stands. Police officers stood at the door to check for knives, liquor and other items that could start an unwanted commotion.

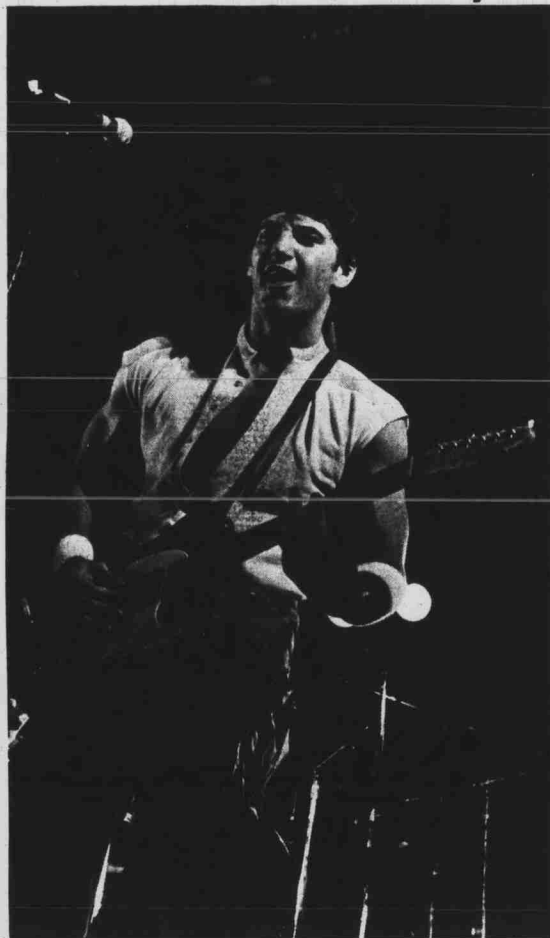
At 7:20, 20 minutes late but expected because concerts are known not to start on time, the first band was introduced. Export A, a three-member band with a lead vocalist also on bass, a guitarist and a drummer, played mediocre. It had good musical intervals between lyrics of a selection titled "Setting in the East." A drum beat was always prominent in the background, but different pieces were set with each song. Some of the band's sounds resembled Rush's latest synthesizing works. The competition sounded like it was off to a decent beginning.

Each band was given 12 minutes playing time. Between changes, radio DJs from G-105 served as stand-up comedians. They threw t-shirts, bumper stickers and visors out to the rowdy crowd. Jokes were made until the next band was announced.

Bad Checks from Durham came on stage. Another trio of a bass player, guitarist/singer and female drummer were, again, mediocre. The drummer was good. She played a consistent, strong beat. Overall, the music continued a little too long after the lyrics ended.

The next band, The Pitz, ranked below mediocre. I'm afraid the name fits this mellow group's music. The lead singer was a pretty female, but she only added to the background because as a vocalist she was not nearly loud or expressive enough. The guitarist provided a solo, but it was nothing overwhelming. The problem of The Pitz simply was that it didn't get into the music; the members just stood on stage. With a little pizzazz, the group might have gotten more applause.

Wild Indians hopped on stage next... at least that is how No Labels acted—not like musicians. The lead



Destiny's homegrown music won the hearts of the judges and the fans Saturday night in the Dorton Arena during the Battle of the Bands. Pictured to the left is Doug Wilson — saxophone player, who also played the keyboards occasionally. On the right is Bill Guandolo, who sang in addition to playing guitar. As the winner of the competition, Destiny gets to record some of its original material courtesy of Dolphin Records.

Steff photos by Drew Armstrong

## Soft Cell masters *The Art of Falling Apart*

by Ray Barrows  
 Entertainment Writer

The new-wave dance movement was the most interesting, if not the most fun movement to emerge out of 1980's post-punk clamor. What America had forgotten was that dancing was enjoyable as long as we didn't try to generate it with polyester and Travolta. And while America was hungry to engulf anything with a beat, England fed the groups to us in full course fashion. The Human League, Soft Cell and Depeche Mode all emerged from the mother country with dance club hits and suddenly synthesizing became a pleasant word.

While some of the music was sterile and narrow in lyrical scope, there was a humanistic, colorful side to this machine-crafted sound that was best heard in this country by Soft Cell. With its world-wide smash "Tainted Love/Where Did Our Love Go," this two-man outfit took its remake into the top 10 pop charts and at least earned a stable reputation as a band with a humanistic character rather than calculated muzak crafters.

Its album *Non-Stop Erotic Cabaret*, was a candy-coated look at the red-light underworld of sex shops, peep shows and sexual abnormality. While the album wasn't realistic, it was at least amusing and enjoyable to listen to with its stories of "sex dwarfs and

disco dollys" and songs like "Seedy Films" and "Bed-sitter".

Although there was soul in the band's music, Soft Cell was tagged as being a bit too wimpy and melodramatic to be serious musicians.

We Americans have become a little more realistic about our English imports since then, and the competition for the dance floor has increased tenfold by Britain's new talent, except now we tag it as pop, and harmony is the key along with the beat. The humanistic side has emerged again (ABC and Culture Club come to mind) and electronics have taken a back seat (for now, anyway).

All this makes me wonder what happened to that tantalizing dancy humanistic sound that Soft Cell crafted so well. On their new release *The Art of Falling Apart*, these two guys have forgotten the ingredients that gave their music flavor. While they still opt for the soulful sound, the melody and the feeling are clearly vacant.

*The Art of Falling Apart* attempts, like its predecessor, to explore serious subjects and comes off as about as transparent. This time we're treated to tales of lunacy, despair, loneliness — all the stuff that great hits are made of but without the strong melodic line that made *Non-Stop Erotic Cabaret* an enjoyable album.

Here Marc Almond, vocalist for the duet, attempts

to take a stronger lyrical stance and expands upon his limited vocal range. The trouble is that his voice has been recorded too loudly in the mix and comes across crystal clear and outright annoying at points. David Ball, who plays all instruments, is reduced to accompanist.

"Forever the Same", the album's first track, is an example of this. It is the story of a teenage loner who cannot change his depressing life. Though the baseline is strong and the rhythm is catchy, Almond's lyrics leave little room for any instrumental expansions and Ball's efforts become little spurts of bass and horns that resemble television game music.

"Kitchen Sink Drama", with its story of a housewife's increasing lunacy, falls prey to the same sad circumstances of dependence on lyrics at the expense of melody. As a result it drags along as we suffer through Almond's hilarious tortured tales.

In fact, we suffer through the whole album, for there are no high points to lift us out of our misery. Almond has lost his witty, sarcastic sense that enlightened him on *Non-Stop Erotic Cabaret* and now he's downright depressing.

Almond and Ball have lost the concepts that made them such a smash on their first album: humor and melody. Soft Cell cannot produce the soulful humanistic dance sound it helped to create. ★

(See "Charismatic" page 5)

## FOR ALL YOU DO ...

### Monday March 21

- ★ Video Rock: Noontime Video Rock, first floor Student Center, 11:00am-1:00pm.
- ★ Film: "The Vagabond," and "If I Had a Million." Erdahl-Cloyd Theatre, 8:00pm.
- Pizza Sale, Sigma Kappa sells pizza for Cerebral Palsy, Brickyard, \$1.00 per slice, 11:00am-2:00pm.
- Bake Sale, Army ROTC Bake Sale, Brickyard and Student Center, 10:00am-2:00pm.
- § Baseball: NCSU vs. ECU, 3:00pm.
- § Tennis: Mens' Tennis vs. Virginia, 2:00.
- § Tennis: Womens' Tennis vs. Iowa, 2:00.

### Tuesday March 22

- ★ Film "The Godsend," Erdahl-Cloyd Theatre, 8:00pm
- Pizza Sale, Sigma Kappa sells pizza for Cerebral Palsy Brickyard, \$1.00 per slice, 11:00am-2:00pm.
- § Tennis: Womens' Tennis vs. Wake Forest, 2:00pm.

### Wednesday March 23

- ★ Film "The Lost Jungle (X)," and "Four Feathers" Erdahl-Cloyd Theatre, 8:00pm
- Charity: Lions Club Eye Will, Brickyard and Free Expression Tunnel, 11:00am-1:00pm.
- Pizza Sale, Sigma Kappa sells pizza for Cerebral Palsy, Brickyard, \$1.00 per slice, 11:00am-2:00pm.
- § Baseball: NCSU vs. Duke, 3:00pm.
- § Softball: NCSU vs. UNC-Wilmington, 3:00pm.
- § Tennis: Mens' Tennis vs E Sproudsberg St., 9:30 am.
- ★ Stage Show: Miss Moo U Pagent APO and UAB to benefit Camp Easter Advance tickets \$2.00 only, Stewart Theatre, 7:30pm.

### Thursday March 24

- ★ ★ Play: "Beyond the Fringe" Thompson Theatre 8:00pm
- ★ Film: "Stagecoach" Stewart Theatre, 8:00pm



COURTESY OF



- Charity: Lions Club Eye Club Will, Brickyard and Free Expression Tunnel, 11:00am-1:00pm.

### Friday March 25

- ★ Festival: Hellenic festival, Student Center Ballroom, 7:30pm.
- ★ Play: "Beyond the Fringe" Thompson Theatre, 8:00pm.
- ★ Friends of the College: Benjamin Britten's War Requiem Reynolds Coliseum, 8:00pm.
- § Tennis: Mens' Tennis, NCSU vs South Carolina, 2:00pm.

### Saturday March 26

- ★ Signature Series Steward Theatre Signature Series, "Mousetrap," 2:30 and 7:30pm.
- ★ Play: "Beyond the Fringe" Thompson Theatre, 8:00pm.
- ★ Friends of the College: Benjamin Britten's War Requiem, Reynolds Coliseum, 8:00pm.

§ Track and Field: Atlantic Coast Relays.

### Sunday March 27

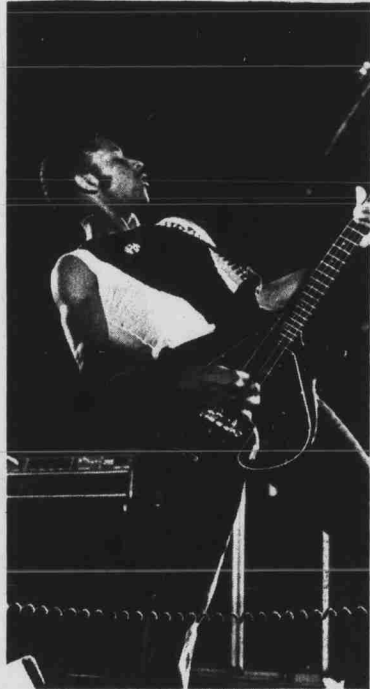
- ★ Egyptian Night: Student Center Ballroom, 6:00pm.
- ★ Concert: Joe Jackson, Reynolds Coliseum, 8:00pm.
- § Tennis: Mens' Tennis NCSU vs Wisconsin, 1:00pm.

Please submit proposed listings one week in advance at the Information Desk, second floor of the Student Center. For information, call Donna Spurrier at 876-6406. "For All You Do..." is available to all campus organizations for listings of special event activities.

- Key to symbols
- Social
- ★ Cultural
- ★ Charity
- ★ Entertainment
- § Sports



# ... charismatic band easily conquers competitors



Staff photo by Drew Armstrong

Even though Zebroid didn't place in the finals of the competition, its original rock put the audience into a frenzy.

(Continued from page 4)

singer had a mohawk hairstyle and the other members didn't have much more hair. The crowd was invited to dance but the dance looked like a frantic Indian rain dance. The lyrics could not be understood; altogether, No Labels had no music.

The only all female band walked on stage following No Labels. The Mutetts can be compared to The Pitz in its enthusiastic presentation—there was none. The bass player stood on center stage as if she were going to drop in a faint. She and the two guitarists were dressed in black and looked rather somber. The drummer, hidden behind the drums and cymbals, was in blue attire and seemed to be the only one with any energy at all. The girls needed to perform with enthusiasm, loud vocals and better stage appearance.

So far the competition was not rolling that well. I knew things would improve, it was just a matter of when. Well, The Works were an improvement. A band from Garner, The Works got into its performance with a rock'n'roll song that changed to a slow hard beat rock song and then increased pace again. The Works were a good choice for second place.

The competition was half over. Sounds were going through a transition from pseudo new wave, punk rock to more rock'n'roll and the bands were getting better. They were also getting bigger; Voyager came on stage with seven members. All talent was utilized, but the results were not first place material.

Anromeda had some good keyboard harmony and the drums gave the beat to the music. This five-man band gave its best shot and with a little more practice, it might be pretty good.

The largest group for the evening was Barry Bey and The Hurricane Crew. It had a three-man horn section, but I didn't hear as much brass as I would have liked. Elvis Presley influence shadowed a couple of the band's selections. Overall, Barry Bey was good, but it needs to work on the originality of its music and volume.

The crowd really got into the show with Apocalypse by clapping their hands to the beat. The vocalist-guitarist was particularly good by putting some emotion into the lyrics.



Staff photo by Drew Armstrong

Tightrope was awarded third place and probably could have taken second if it had played original music instead of imitating such performers as Styx and Pat Benatar.

Thus far, the names of the bands have been unusual — a plus for all of them — and the eleventh band, The Pegs, didn't break the pattern. It played a song titled "Slow Dances" which wasn't really a slow song, but it was worth hearing.

The band that place third was next. I think Tightrope would have placed second, if it weren't for the fact that it played selections from Styx and Pat Benatar instead of original music. Tightrope did an excellent imitation of these two bands, but the judges were looking for originality not imitations. The first song was the only one of its own samples of talent and I wish the band had played more.

The second to the last group should have won a

prize. Zebroid, an appropriate name for a band with black and white outfits and performers, was just what the competition needed. The ingredient of soul added to the band's originality and the crowd agreed enthusiastically. The bass and vocals were loud and fairly clear. The guitarist had the spotlight a couple of times—a credit to the band. As a group, Zebroid was very together and had variety—rock with a touch of new wave.

And saving the best for last, which in this case the cliché rings true, was Destiny. It did a countdown to get the crowd psyched up for what was coming. Beautiful! The lyrics and music were original. The selections were a good mixture — not all hard rock. All voices could be heard and so could the different instruments. The musicians were versatile and were able to make smooth transitions from song to song. At the end of the 12 minute playing period, Destiny ended abrupt and together. Good show!

While the judges tallied their results, Kenny Shore, guitarist, performed solo. Shore, a recording artist, played music similar to Mike Cross. A change from the rock that had been played all evening, the audience welcomed the 15 minute show while readily awaiting the announcement of the winner.

Almost everyone applauded loudly at the judges' decision that Destiny be picked the winner. And Destiny's reaction... a holler, a jump and on stage for an encore the six members went. Congratulations again.

## Get ready to view 'Beyond the Fringe,' Mousetrap at State's entertaining Stewart, Thompson Theatres

What do you get when you put people who do theater together with a great British comedy show? You get "Beyond the Fringe", of course.

"Beyond the Fringe" is a wild, Monty Python-ish studio production that Thompson Theatre and Alpha Psi Omega, National Dramatic Fraternity, are producing this month. The shows will be Thursday through Saturday at 8 p.m. Admission is free for this co-sponsored event.

"Beyond the Fringe" is a crazy series of vignettes that are done in a dry, witty, typically-British style that reminds one of Monty Python or Benny Hill. Each vignette is composed of different actors, which gives the audience a wide variety of styles to enjoy. As the audience watches, a lot of the beginnings of Monty Python will be noticed since "Beyond the Fringe" was the basis of the Python Co. Actor Dudley Moore also began his American career in the original cast of "Beyond the Fringe."

All of this adds up to an evening that gives your humorous side a great treat while giving your pocket a break. For more information, please call 737-2405 from 9 a.m. to 4 p.m.

Agatha Christie's mystery thriller, *The Mousetrap* Saturday, sponsored by State's Stewart Theatre Presentations.

*The Mousetrap* is a highly successful suspense thriller which has been keeping London audiences on the edge of their seats since its premiere in 1952.

*The Mousetrap* unfolds in a secluded old manor house on the English countryside, operating as an inn. A group of strange and mysterious guests arrive for the weekend. First, word comes of a murderer at large in the vicinity. Then a snowstorm cuts off all access to the roads, leaving the inn's occupants isolated. When a second murder victim is discovered, it is evident that the culprit is someone in the house. Discovered secrets lead to one of Christie's cleverest twist endings.

*The Mousetrap* and the Barter Theatre have anniversaries and longevity records in common. *The Mousetrap* is currently in its 30th year on the London stage, making it the longest running play in theatrical history. The Barter Theatre is celebrating its 50th Anniversary, both at home in Abingdon and on tour, making it the oldest, longest running professional theater in the country.

The Barter Players' production of *The Mousetrap* was a tremendous hit when *The Mousetrap* was presented again in Fairfax, Va. in January of 1983.

Raleigh is one of more than 25 places that *The Mousetrap* will be performed during Barter's 1983 Spring Tour in March and April.

The Barter Players will give performances at 2:30 and 7:30 p.m. Tickets are currently on sale and will be available at the door. For additional information or charge orders, please call the box office at 737-3104.


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# Heroics keep Destiny Team in NCAA race

(Continued from page 1)

Green was superb in leading the Rebels in the second half. He finished with 27 points and 10 rebounds. UNLV had a 32-40 lead and the Rebel cheer "We are awesome," sounded more like the truth.

"I didn't call a timeout when we were 12 points down and say, 'Alright, guys, we've got them where we want them,'" Valvano quipped. "All I asked the kids is just don't quit. When we do start things at the end of the game, you have a chance to have things go well. Our job is to be in a position to win."

Bailey scored 10 of the next 16 State points to cut the lead to 55-56 with 6:52 left, but the Rebels weren't done. They retook a five-point lead before the Pack trimmed the deficit to 69-67 later on with 1:28 remaining.

The Rebels missed the first of a one-and-one, before Whittenburg did the same with 1:03 left. Eric Booker then hit the front end of a one-and-one to give the Rebs a 70-67 lead. Bailey then struck again, hitting a baseline shot to bring the Wolfpack within one at 70-69.

State then got the ball back as Eldridge Hudson missed the first of two free throws. Whittenburg took the ball and drove with eight seconds left. His pull-up shot bounded off and was tapped up twice by Bailey, the second time

splitting the nets. That shot gave State its first and last second-half lead at 71-70.

A last-second shot by Booker sailed over the backboard and into the stands. State had done it again.

"We set up for Derek's drive with a clear-out," said Bailey, who finished with 25 points and nine rebounds.

"At one point, I thought he might dish off, but then I saw he wasn't going to, so I started to get into position for a rebound. When they saw he wasn't going to pass off, they started to collapse towards me. That gave a little opening for the rebound. Sidney Green was in front of me when I tried the first tip, and he got a piece of the ball. I grabbed that miss and stepped back and put it back up."

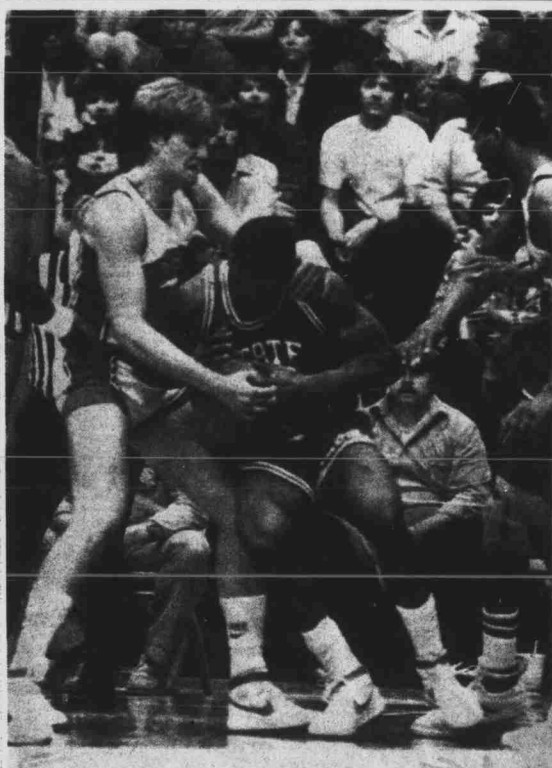
Valvano explained the strategy.

"We had been alternating between a play we call our five call, where we have Whit on the outside on a clear-out and our inside play where we try to post up 'T'. We went with the clear-out and hoped that Whit could get a good shot. 'T' did a great job of getting the rebound."

Whittenburg described the shot.

"We wanted to get some drive out of Sidney or me with eight to 10 seconds to go so we could get a rebound if we missed," Whittenburg said. "I didn't want to charge so I pulled up and took a good jumpshot. 'T' got in position to get the rebound and put it back in."

**There will be a staged Pep Rally today on the brickyard beginning at 3:30 p.m. The Pep Rally will be video taped and sent to the players in Utah. It is hoped that a rowdy crowd will show up to voice their support of the Wolfpack.**



State's Lorenzo Charles is tied up by Nevada-Las Vegas' Paul Brozovich during Sunday's NCAA West Regional second-round game.

The game was physical and the second half brought some heated reaction as fouls occurred. Valvano even got into the act, having words with UNLV point guard Danny Tarkanian.

"He was just talking to me about what was going on on the court," Valvano said. "I told him to play and let me coach. I don't let my players talk to the opposing coach."

Charles added 17 points and continued his rebounding rampage with 11. Whittenburg contributed 13 points and Lowe added 10 assists. Lowe was held to 33 minutes as he got his fourth foul early in the second half. Twice, Lowe was called for his fifth foul, but the first one was actually on

Bailey and the second on Whittenburg.

"I was nowhere around the ball the two times they called it," Lowe said. "Bailey played one of his greatest games, but said that Green's comments made at a Saturday press conference had no bearing."

"I played with Green in the Dapper Dan coming out of high school," he said. "I really paid it no mind. I'm really having a great senior year. I think if you're going to say something like that, you should prove it and then say it."

Lowe is not sure what kind of comeback is out of the Wolfpack's range.

"I hope there isn't anything we can't come back from," Lowe said.

"We've just been able to hang in there and come back. I don't know what too big a lead is, but I hope we'll never see that. Regardless of how much we're down, we never give up."

It has been said to be the best a team must beat the best. State has played four former No. 1 teams and beaten three of them. The Rebels showed State good defense, good offense — both fast-paced and deliberate — and, with the exception of free-throw shooting, almost everything a good team must possess.

But the Wolfpack would not be denied.

As Valvano said: "We've done it again."

# Lady Lions end Wolfpack Women's hoop season

by Tom DeSchraver Sports Writer

The Penn State women's basketball team used one of the simplest and oldest plays in basketball — the pick and roll — to set up numerous uncontested layups which eventually put an end to State's women's basketball season Saturday night in Reynolds Coliseum.

The 11th-ranked Lady Lions downed the 16th-ranked Wolfpack Women 96-80 to advance to the Eastern Regionals at Penn State this weekend.

The Pack finished the season 22-8, while Penn State continues its march to the Final Four with a 25-6 record.

PSU led 46-44 early in the second half when they began the clinic on pick and roll basketball.

With 6-3 center Kaheejah Herbert setting picks, Louise Leimkuhler scored two uncontested layups off passes from point guard Annie Troyan to put the Lions up 50-44 with 17:35, and the Pack never got to within three points of Penn State from there.

Over the next 8:24, Penn State scored 10 baskets, nine of which were layups. Not only was Herbert setting picks, but the entire Penn State team, including the Lion mascot, seemed to be bombing off the Wolfpack all night.

Herbert ended with a

game-high 33 points and added eight rebounds.

The Wolfpack menace the entire night though was point guard Annie Troyan, who finished the game with 19 assists — a Reynolds Coliseum record.

Troyan whipped the ball around the court as if it had a homing device programmed for players wearing blue and white.

Coming into the game, State coach Kay Yow knew that Penn State liked to run off of screens, but her team just couldn't stop the play that dates back to when Dr. James Naismith nailed up the first peach basket and started throwing the sphere through the hoop.

"Coming into the game we knew that they liked to run off of screens, but we just couldn't stop it," Yow said. "They really riddled our defense the whole night. They were able to get the easy basket time and time again."

While Troyan was dishing out assists like they were free for the taking, her teammates weren't just shooting as they chipped in with 15 assists to give the Lions 84 for the contest while the Pack had only 16.

"Nineteen assists for Troyan and 84 for the team — that tells the story right there," said Yow. "My shot chart is packed with shots that they took in the lane."

For a stunned Yow, she realized that her team had been dealt a good, old-

fashioned whipping, but she knew that her team did not play that well.

"Nothing like that occurred to us all year," Yow said. "We had a breakdown in communication on defense."

"I feel that we didn't play well, but Penn State played great on offense. They took advantage of our weaknesses on defense."

The Pack was in the game the first half and the two teams went to the dressing rooms with the score knotted at 42 apiece, but Yow said that the season ended the first four minutes of the second half.

"The first four minutes of the second half we lost the game," Yow said. "They scored 10 points in that stretch and we never overcame that. The team became frustrated on the court."

"It was one of those games that was all Penn State."

Penn State shot a sizzling 67.8 percent from the floor and Yow said that Penn State beat the Wolfpack's biggest strength.

"Defense has been our strength all year until tonight," Yow said. "This team shot 67.8 percent. That's the highest any team has shot against us all year. You can't beat a good team if they shoot 67 percent."

Penn State coach Rene (See "Brabson," page 7)

# Whit ices first-round win

by William Terry Kelley Sports Editor

CORVALLIS, ORE. — There's one thing about it — Derek Whittenburg likes overtime.

For the second straight weekend, the Wolfpack senior guard led State to an overtime win, this one coming against Pepperdine, 69-67, in first round NCAA Tournament play here Friday night in two overtimes.

Whittenburg sank eight of 10 free throws in the second overtime to lead the Wolfpack much as he did in State's overtime win against North Carolina in the second round of the

ACC Tournament when he scored 14 points.

"I just had good concentration," Whittenburg said. "I just wanted to relax and hit the first one and once I hit the first one, then I could hit the other ones. We wanted to keep the ball in Terry's (Gannon) and my hands because we had to take more responsibility because we were the only guards. We wanted to keep the ball in our hands and try to get the fouls."

By the time it was over, the bars on Hillsborough St. were closed, but the party almost ended prematurely.

If not for a crucial basket by Cozell McQueen with six

seconds left in the first overtime and State down by two, the Pack may well have gone the way of the dinosaur. That basket kept a six-point Wolfpack comeback in the first overtime and gave State the impetus for its double overtime heroics.

"What happened was coach put me in the game for Terry," McQueen said of how and only two points developed. "Whenever me and Thurl (Bailey) are in the game he wants me and Thurl on the line. Whit put the ball up and missed and

(See "Co," page 8)

# Quotes of the Week

"YEAH, I WATCHED THE GAME LAST NIGHT, AND BAILEY DIDN'T IMPRESS ME. I AIN'T WORRIED ABOUT BAILEY. BUT ME AND CHARLES GREW UP IN THE SAME NEIGHBORHOOD IN BROOKLYN. I WAS TWO YEARS AHEAD OF HIM, AND HE ALWAYS LOOKED UP AT ME. WE CAUGHT A LOOK AT EACH OTHER LAST NIGHT, AND I NODDED TO HIM. CHARLES KNOWS HE'S STILL UNDER ME."

"I'M LOOKING FORWARD TO UCLA. THAT TRADITION, PRESTIGE, GLORY. THAT'S MY DREAM TO BEAT UCLA. AND THAT'S COACH TARK'S DREAM, TOO."

— UNLV'S SIDNEY GREEN

# classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes is not limited to reprinting and must be reported to our offices within two days after first publication of ad.

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**BOX OFFICE AND CONCESSION staff** needed for new Raleigh film theatre. Persons with knowledge of foreign and independent film preferred. Send applications to Manager, Riatta Theatre, 1620 Glenwood, 27608.

**ASTHMA SUPPLERS**—EARN \$50 in an EPA breathing experiment on the UNC campus. To qualify you must be male, 18-35, with currently active, physician-diagnosed asthma. For more information, please call 966-1253, Monday-Friday, 8-5.

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**THE FLEMING CENTER**





State third baseman Tracy Woodson rares back to make the throw to first.

## Brabson shines in defeat

(Continued from page 6)

Portland thought a key to game was the excellent play of second string point guard Carol Fultz, who came off the bench to take some of the pressure off Troyan.

"In the second half we were more aware of their press," Portland said. "They double-teamed Andy (Troyan) and I think that the contribution of Sprout (Fultz) was the big thing."

In just 18 minutes of

play, the diminutive Fultz dished out five assists and scored eight points and dribbled and weaved her way through the Pack press down the stretch, frustrating the Pack defenders.

State found itself down the entire second half, but had closed the gap to four points with 13:14 remaining when fouls crushed all hopes of continuing the season.

In a two minute span, point guard Angie Armstrong picked up three fouls and shortly thereafter

picked up her fourth, which sandwiched Linda Page's fourth foul.

Penn State's coach saw the change in the Pack team after those fouls and thought that it affected State on the court.

"I think what took the air out of State was when Armstrong got those three fouls," Portland said. "It was a very frustrating thing for them."

For the Pack, sophomore Linda Page led the scoring with 26 points with sophomore Robyn Mayo coming off the bench to chip in with 18 points.

Also coming off the bench for the Pack to score in double figures was senior Karen Brabson. Brabson grabbed seven rebounds and scored 11 points in 22 minutes to earn praise from Yow.

"Karen has been hurt all year, but she hustled and put forth a great effort tonight," Yow said. "She played aggressive defense tonight."

For Brabson, Armstrong and Sherry Lawson, Saturday marked their final game in Wolfpack Red and White.

# Pesavento shuts out Tar Heels

by Bruce Winkworth  
Assistant Sports Editor

The pitchers pitched as if they wanted to get out of Doak Field in time to see the Wolfpack basketball team beat Nevada-Las Vegas. Mike Pesavento of State and Brad Powell of 14th-ranked North Carolina matched their contrasting pitching styles Sunday in a sizzling pitcher's duel, with Pesavento's finesse and guile beating Powell's heat and power, 1-0, Sunday at Doak Field.

Both pitchers took no-hitters into the middle innings. Chris Baird led off the fourth for State with a triple, but Powell got Doug Strange on a grounder to first, Woodson on a pop up to first and Jim Toman on a pop to shortstop.

Glenn Liacouras broke up Pesavento's no-hitter with a lead-off double in the fifth, but was stranded at second as Jim Thrift struck out, Walt Weiss grounded to shortstop and Tim

McGee flied out to the warning track in right.

In the sixth, the Wolfpack scored the game's only run. With one out, Baird and Strange drew back-to-back walks, bringing the right-handed Woodson to the plate. With the Wolfpack's most productive slugger up, Tar Heel left fielder Jim Thrift moved well into left-center field, leaving about 120 feet between him and the left field line.

With this defense behind him, Powell hung a breaking pitch, and Woodson lifted it lazily down the line into that deserted area in left. By the time Thrift got to the ball, Baird had scored from second, and Strange and Woodson were at third and second respectively, and the day's scoring was completed.

Second guessing of the Tar Heel defense was rampant after the game, but Wolfpack head coach Sam Esposito defended the strategy.

"They obviously felt that with Powell throwing as hard as he was, that no one was gonna pull him," Esposito said. "It really wasn't bad strategy. The chances are pretty good that you're not gonna pull him."

Woodson didn't pull Powell hard, but pull him he did, and there was too much open territory down the line, even with Woodson's high fly, for the ball not to fall untouched.

"I was trying to pull the ball if I could," Woodson said. "I didn't hit it hard at all, but I did pull it."

That was all the support Pesavento needed. He finished with a strong four-hitter, with five strikeouts and four bases on balls.

"He's pitched well all year," Esposito said of Pesavento. "He pitched a nine-inning shutout against a very fine hitting ball club. The big thing he had going for him was he was getting ahead of the hitters."

Coming into the game, the Tar Heels were hitting well over 300 as a team, and three UNC players, B.J. Surhoff, Jeff Hubbard and Mike Jedziniak, were batting over .400.

But only in the fourth inning did Pesavento allow more than one runner, giving up two-out walks to Surhoff and Pete Kumeiga. His last walk was to Drex Roberts leading off the sixth inning.

Pesavento had not started a game since March 12 against George Mason, but Esposito did get him in for two innings three days later in the second game of a double-header against High Point. Both Pesavento and graduate assistant coach John Mirabelli said the two-inning appearance against High Point was a key in Pesavento's performance against the Heels.

"I think it helped cut down his walks," Mirabelli said. "He's walked a few in some of his other games, but he was sharp today. He

really was getting ahead of the hitters."

Pesavento also felt he might have been a little sharper because of the two relief innings last week.

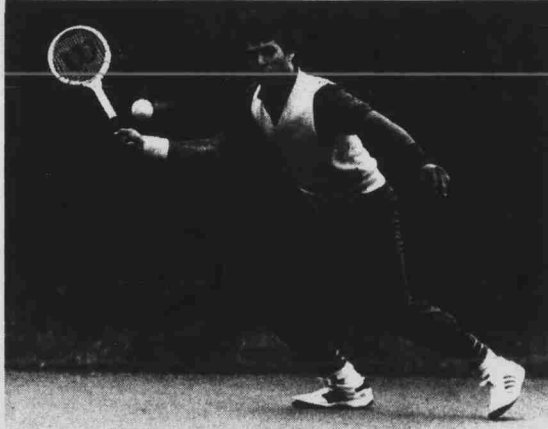
"I think so, yeah," Pesavento said. "I was really throwing well today. I usually walk a few. That was about as well as I can pitch."

All was not good fortune for the Wolfpack. Doug Strange, playing at short-stop with five stitches in his right wrist, turned his ankle running to first on a grounder, but stayed in the game. Esposito said Strange's ankle was in some pain, but he was not sure if the injury would keep Strange out of action.

The Wolfpack plays East Carolina today at 3 p.m. at Doak Field. State has already beaten the Pirates twice this season in as many meetings. The Wolfpack is now 12-5-1 on the season, while North Carolina is 20-3.

## Scoreboard

MEN'S TENNIS	State 8, GWU 1
<b>Singles</b>	<b>Singles</b>
No. 1 - Tony Baker (S) d. Kevin Moir, 6-2, 7-5; No. 2 - Alex Dias (A) d. Clint Weathers, 6-7, 6-2, 6-3; No. 3 - Scott Fleming (S) d. Marcel Van Der Merwe, 7-4, 2-6, 6-2; No. 4 - Martin Hampe (A) d. Brad Smith, 6-4, 5-7, 6-2; No. 5 - Andy Wilkinson (S) d. Roland Tekendrek, 4-6, 6-2, 6-2; No. 6 - Mark Blankenship (S) d. Bill Knestruck, 7-5, 3-6, 7-5.	No. 1 - Tony Baker (S) d. Troy Marevello, 6-4, 7-5; No. 2 - Clint Weathers (S) d. Javer Holtz, 6-3, 6-4; No. 3 - Dan Rosner (GW) d. Scott Fleming, 6-0, 6-3; No. 4 - Brad Smith (S) d. Todd Long, 6-0, 6-3; No. 5 - Andy Wilkinson (S) d. Adam Coman, 6-3, 6-3; No. 6 - Joey Cirvello (S) d. John McConan, 6-4, 6-1.
<b>Doubles</b>	<b>Doubles</b>
No. 1 - Dias, Tekendrek (A) d. Larry Fleming, 7-5, 6-3; No. 2 - Smith, Weathers (S) d. Hampe, Pat Cassidy, 6-3, 6-2.	No. 1 - Baker, Fleming (S) d. Marguallo, Holtz, 6-4, 7-5; No. 2 - Smith, Weathers (S) d. Rosner, Larry Small, 7-5, 6-2; No. 3 - Wilkinson, Mark Blankenship (S) d. Long, Coman, 7-5, 7-6.



No. 3 singles player Scott Fleming recorded a win in State's 5-4 upset of Auburn.

## Men's tennis team shocks Auburn

From staff reports

State's men's tennis team ran its record to 8-2 by scoring its most impressive victory of the season, 5-4 over nationally 18th-ranked Auburn Sunday on Lee Courts.

The Wolfpack women's team, however, weren't as fortunate as they fell to 3-3

with a 6-3 loss to William & Mary Sunday.

Both teams were victorious Saturday. The State men blitzed George Washington, 8-1, on Lee Courts and the women squeaked East Carolina in Greenville, 8-1.

Brad Smith, playing No. 4 for the Pack, lost his first match of the season by fall-

ing to Auburn's Martin Hampe, 6-4, 5-7, 6-2. His seasonal record is 9-1.

State's No. 1 doubles team of Tony Baker and Scott Fleming also lost their first of the season by succumbing to the Tigers' Alex Dias and Roland Tekendrek, 7-6, 6-3. Their record is 7-1.

State's No. 2 doubles team of Tony Baker and Scott Fleming also lost their first of the season by succumbing to the Tigers' Alex Dias and Roland Tekendrek, 7-6, 6-3. Their record is 7-1.

Brad Smith, playing No. 4 for the Pack, lost his first match of the season by fall-

### correction

It was inadvertently reported in Friday's Technician that State's men's tennis team lost a 9-0 decision to Indiana (Pa.) Wednesday.

The Wolfpack netters defeated Indiana 9-0.

The Technician regrets the error and gladly corrects it.

State 9

No. 1 - Tony Baker (S) d. Bill Apelt 6-2, 6-4; No. 2 - Clint Weathers (S) d. Dave

Zamperini 6-0, 6-2; No. 3 - Scott Fleming (S) d. Tony Cinelli 6-4, 6-1; No. 4 - Brad Smith (S) d. Tom Majeski 6-2, 6-0; No. 5 - Andy Wilkinson (S) d. Tony Medvetz 6-0, 6-2; No. 6 - Ray Thomas (S) d. Dave Snyder 6-1, 6-0.

**Doubles**  
No. 1 - Fleming, Baker (S) d. Appelt, Cinelli 6-3, 6-2; No. 2 - Weathers, Smith (S) d. Zamperini, Majeski 6-2, 6-0; No. 3 - Thomas, Joey Cirvello (S) d. Medvetz, Snyder 6-0, 6-0.

## crier

Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

CHANCELLOR'S AIDE applications are being accepted for six males and females for the Chancellor's Aide program for 83-84. They are chosen on the basis of their ability to communicate, their willingness to learn about the University and their desire to convey pride in NCSU to everyone with whom they are in contact. Applications can be picked up in Holiday Hall from Fran Coats. STUDENT SOCIAL WORK ASSOC meets Mar 21, 4:30pm, 224 Poe. NCSU COLLEGE DEMOCRATS will meet Mar 24, 8pm, Board Rm, Student Center. PAMS COUNCIL meets Mar 23, 6pm, Chemistry tutorial. All officers and club representatives please attend.

SOCIETY OF WOMEN ENGINEERS is meeting for a convention review Mar 22, 6pm, in the Blue Rm. All engineering students welcome.

OUTING CLUB meets Mar 23, Blue Rm, Student Center. Chatoga River raft trip planned for Easter Break. For info call Norman, 828-5192.

NCSU RACQUETBALL CLUB meets Mar 23, 5:30pm, Rm 213 of gym. Eastern Seaboard Tournament will be April 14, 15, 16. Sign up by Mar 29.

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# Women's loss not fair indicator

by Devin Steele  
Assistant Sports Editor

Despite some major injuries and several lineup changes, State's women's basketball team has accomplished most of its pre-season goals and have tacked on a few more unexpected accomplishments.

Namely, the Wolfpack Women defeated heavily-favored rival Maryland twice en route to capturing the ACC regular-season title with a 12-1 league record. The Pack also ranked as high as 12th in the Associated Press Coaches Poll before reeling off five-straight victories in the early season. State's women also reached the 20-win mark for the seventh-straight season under coach Kay Yow.

Saturday night in Reynolds Coliseum, the Wolfpack's season came to a sudden halt when Penn State's 10th-ranked women stopped State, 96-90, in the opening round of the NCAA Tournament. Yow, whose 16th-ranked State team had a two-week layoff prior to the game, didn't believe the game was an indicator of her team's season.

"After starting the season with some major injuries and having some new people with some new roles in the starting lineup, I think the team has come a long way since the beginning of the season," said Yow, whose team ended its state with an impressive 22-8 record. "Unfortunately, we didn't show it tonight. We didn't play tonight like we have for about the last 10 games."

Added Yow: "This game tonight, really doesn't reflect how far they came and how much effort and how much work (they've put in) and how they usually play."

Yow was especially disappointed that such a showing by her team occurred before a home crowd of 1,547, which included Angela Daye, a State

recruit who has verbally committed.

"We had such a great turnout," said Yow. "We played North Carolina and Maryland (at home) and played so well and really showed what we could do. We didn't do that tonight."

The Wolfpack Women had deadlocked the Nittany Lions, who shot a blistering 65 percent the first half, at halftime, 42-42. Penn State extended its lead by eight, 54-46, five minutes into the second frame, before State cut the deficit to 64-61, on a follow shot by senior Karen Brabson at 11:04. From there, however, it was all PSU.

"We didn't play with the enthusiasm that we did two weeks ago," said Yow, whose team was edged 84-81 by Maryland March 6 in the ACC Tournament finals. "This team has lost something the last two weeks; I just can't pinpoint what it is. I know we wanted to win. We just didn't show it on the court."

"I hate that we have to end on this note."

In all fairness, the Pack was plagued by foul problems most of the second half. Three starters were assessed four fouls each, including leading scorer Linda Page. Starting guard Sherry Lawson was blown for three of the team's 22 infractions, and reserve forward Karen Brabson fouled out with 45 seconds to go.

"The foul situation was a real problem for us in terms of what we could do on both ends of the court," Yow said.

It was especially a bitter loss to the Wolfpack seniors in Brabson, Armstrong and Lawson, whose careers ended with the loss. Brabson, who has been plagued on and off all year with injuries, came off the bench to score 11 points and pull down seven rebounds in just 22 minutes.

"Karen Brabson has been injured most of the year, and yet she's still coming off the bench and playing well," said Yow. "She's back

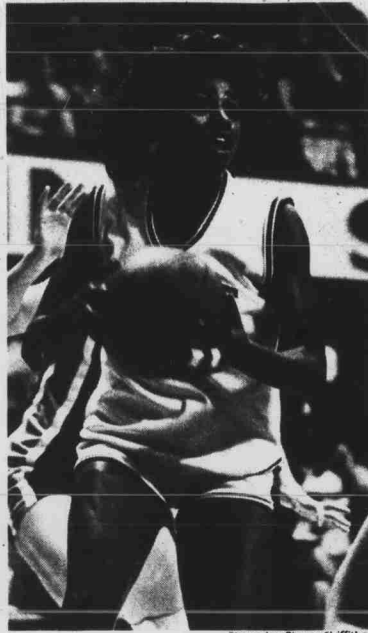


Photo by Simon Griffiths  
Karen Brabson scored 11 points in her finale at State.

to full speed now, although her finger still bothered her tonight. That's sort of minor to what she's been through. I felt like she really hustled as much as anybody. She put forth a tremendous effort. (She's) only 5-9 and really going to the boards strong and playing tremendous defense."

Armstrong, who scored nine points, ended her illustrious career just 30 points shy of fourth place on the all-time scoring list at State. She finished in the fifth position with 1,330 points. An all-ACC Tournament selection, she is the school's all-time leader in assists with 608 and steals with 297.

Lawson, who missed action in just one game in her four years at State, finished seventh on the all-time assist list with 251 and 11th on the all-time steals list with 78. A stronger defensive player, she led the Pack to its two victories over Maryland.

"Angie and Sherry gave us a lot of speed and quickness this year," said Yow. "We're going to miss that next year. They both worked hard defensively for us. Angie penetrated well for us all year."

What makes this year's State team — the first ever for Yow with a clear-cut scorer in Page — different than those of the past?

"I think this team blended a lot of different qualities as individuals and a lot of different interests as people together," Yow said. "We had maybe a wider range of interests and personalities than perhaps a lot of other teams in the past. Their blending together of all those personalities, which I felt were a little more different, was tremendous. We had developed the ability to communicate very well."

"I don't know what happened to it tonight."

# Co calms Waves with last-second shot

(Continued from page 6)

the ball bounced up. Their guy didn't see the ball bounce.

"He was trying to block me out. I grabbed the ball and my first instinct was to pass it back out to one of the guards. I knew there was nine seconds left and my second instinct was I knew time was running out, so I shot it real easy and the ball bounced on the rim and went in. I was just praying that it would go in."

The Pack had trouble in the first half, missing the first 11 shots. State shot only 36 percent the first half and if not for a 25-20 rebound advantage, many on offense, State may not have held a 27-25 intermission advantage. But, meanwhile, the Pepperdine frontline was getting into foul trouble.

"We came out tight tonight," State head coach Jim Valvano said. "It didn't surprise me. It was a different atmosphere. We were kind of anxious. I told the kids during the first time out that this one was going down to the wire. I think you need to win a game like this if you're going to go far in the tournament."

Lorenzo Charles' six points and six rebounds and Whittenburg's eight points paced the Pack's first half of ball.

In the second half, the Pepperdine frontline started posting up, getting the baskets and managing to keep out of foul trouble. State opened a quick four-point lead, before Pepperdine rebounded to take a 36-35 lead at the midway point.

The lead then swapped hands on the next 10 baskets. The Pack fell behind 47-45, before Cannon tie the score at 47 with 2:45 left. State then took control of the ball for the last two minutes and had a chance to win in regulation, before Lowe lost the ball with two seconds left.

State then fell behind by six in the first overtime and



Staff photo by Greg Hatem  
Alvin Battle and the Wolfpack slapped away Pepperdine's potential upset in NCAA action Friday night.

was down 57-51 with 1:10 remaining. Then, with 45 seconds left, the Wolfpack lost its floor leader, Lowe, to his fifth foul.

With the Pack down, 59-55, things looked bleak. Minutes before in regulation, Whittenburg had gotten a technical for making a comment to the referee after Lowe went down on an apparent foul, but no call was made. It was then left up to Whittenburg to direct the Pack.

A stuff by Bailey brought State to within two, but Whittenburg missed the front end of a one-and-one. Then with Whit driving

toward the basket for the missed shot, McQueen grabbed the ball and put it in.

"I thought we played real well," said Pepperdine coach Jim Harrick. "Both teams had plenty of

chances. They made a couple of free throws down the stretch. I thought it was a great, great, great college basketball game. I'm proud of our boys. They were pretty clubs."

It was almost obvious that the Pack had, after the first overtime, salted things away. Pepperdine took another lead, however, but Whittenburg went to the line. He propelled State to a 64-61 lead and the Waves couldn't fully overcome that deficit.

Whittenburg led State with 27 points, while Bailey had 17 and Charles 12 and 14 rebounds.

Bill Sadler had 19 points for the Waves. The Pack held the nation's No. 13 scorer, Dane Suttle, to 16 points, well below his 23.5 average. Sadler and Orlando Phillips each grabbed 10 rebounds for Pepperdine.

Bailey never believed it could have gone the other way.

"You don't want to think about these things," Bailey said. "Also, I thought about what situation we were in down in Atlanta. You don't want to ever give up. They were celebrating early, too. I could tell it."

Lowe believes the ACC's 30-second clock has been an advantage in post-season play.

"Since we've been playing with the clock for so many games, we just look to score now," he said. "Sometimes we're patient. We'll still shoot the jump shot. It's good in a way. There's no question about it, we run our offense much better now. At the first of the season, we looked for one option and that was it."

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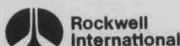
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