

Yes, Virginia, there is an N.C. State Technician

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Staff photo by Greg Hatem & Tom Alter

Wolfpack wins ACC tournament; Hillsborough erupts State uses rules, tools to tame Ralph and Co.

by William Terry Kelley
Sports Editor

ATLANTA — If there had been no three-point rule, the final score would have been Virginia 74, State 69. But the Wolfpack had the rules and they had the tools to use them, and State beat Virginia 81-78 here Sunday afternoon to win its first ACC title since 1974.

The win gives State an automatic bid into the NCAA field where it will play Pepperdine Friday in the West Regional at Corvallis, Ore. State joins Maryland, Virginia and North Carolina from the ACC in the NCAA field.

For the Pack, it was a dream come true as it stopped a seven-game UVA winning streak over State. For Virginia and Ralph Sampson, it was the last hurrah fallen short as Sampson completed his fourth year at Virginia without an ACC title.

State was led by all-ACC forward Thurl Bailey with 24 points and all-ACC guard and Everett Case (MVP) award winner Sidney Lowe with 18 points.

Virginia's 24-point output by Sampson and 19-point effort by Othell Wilson were simply not enough.

The Wolfpack bolted to a 12-1 lead in the opening minutes, but the Cavaliers rallied with nine straight points and eventually took a 19-18 lead with nine minutes left in the half. The lead changed six more times in the half before the Cavs pulled to a six-point advantage.

Terry Gannon copped a 23-footer to pull the Pack to within 40-37 at intermission.

Lowe's 12 first-half points and Gannon's nine countered Sampson's 18-point, nine-rebound first-half stat. But the Cavaliers' 25-12 rebound advantage told the story as second shots by Virginia haunted the Pack.

"First of all, I want to say Terry Holland is a classy coach," said State coach Jim Valvano after winning his first ACC title. "I think sometimes we

think the competition is so fierce that we can't be friends. What can I say that isn't a cliché? We ran the court well. All season long we've had the adversity of catching up, but this game came out of the gate strong."

State will have to alter its style in tournament play.

"As far as the NCAA Tournament is concerned, I am concerned because we play a different style from what will be played in the tournament," Valvano said. "We are used to using the three-point shot quite a bit and have a good 30-second defense. We will have to adjust our defensive and offensive concepts this week in our preparation."

State was able to contain Sampson more in the second half, holding him to only six points and three rebounds. Sampson did not score over the final 7:48 of the game.

"I knew that would be the assignment of the day," Bailey said. "There's no way to stop Ralph Sampson. You just try to control him. A key to winning was controlling Ralph Sampson."

"We were fronting Ralph," said State center Cozell McQueen. "We were trying to deny him the ball. We were stripping him when he touched the ball. Sometimes we were getting shots, but sometimes we were getting the ball out of his hands. Terry Gannon stripped him a couple of times. When you beat Ralph, you've done it all. There are only three teams that have beaten them — North Carolina twice, us and some other school way off (Chaminade)."

State was able to go to the inside more in the second half. The Pack did a better job on the boards, and Thurl Bailey opened up for 16 second-period points. Lorenzo Charles pulled 12 rebounds, six in each half, to aid State inside.

"We decided to go inside," Charles said. "To win a basketball game, you have to win it inside and out. The in-

(See '81-76', page 6)

Students party after win

by Shelley Hendrickson
News Editor

Honking horns fill the air, hordes of people line the sidewalks, toilet paper streaks through the sky and firecrackers pop.

That is how Hillsborough Street looks and sounds when State fans express their approval of Wolfpack accomplishments, and, indeed, that was how Hillsborough Street looked Sunday afternoon, after State's ACC tournament win.

Cars rolled down Hillsborough Street honking, while the occupants jubilantly waved and yelled to the people lining the sidewalks. Those people on the sidewalk waved and yelled right back with equal enthusiasm.

People could be seen with rolls of toilet paper in hand, and toilet paper whizzed through the air with its streamers filling the sky and stray ends getting caught in tree branches. Popping firecrackers mingled with the blaring horns.

The area was a site exploding with State pride.

Fans chanted, "N.C. State, N.C. State, N.C. State!"

Someone, from one of the cars passing by, poked a trumpet out a window and played State's fight song. The crowd responded exuberantly and on cue.

Screaming and yelling was not the behavior of everyone bordering Hillsborough Street, some people quietly stood and watched, but their faces were beaming in accordance with the joyful pulse that was felt throughout the crowd.

Everyone was in the mood for a celebration.

Even Mother Nature. All last week it was rainy, cold, an altogether pretty miserable week.

Yet, suddenly, Sunday the sun shone through.

Someone was on our side. A suggestion was made to close Hillsborough Street from Dan Allen Drive to Pullen Road so people could be in the streets.

The police were determined to keep traffic moving on Hillsborough Street. "Where would we put them (the cars)?" was a question asked by Raleigh Police Officer C.M. Poole. "If we could (close the street), we would," he said.

Another officer said "We will keep the streets open," because, according to the officer, it was policy.

Either the crowd did not know of this policy, did not care about the policy or a little bit of both — whatever the reason — the people lining the street did their own thing.

Shortly after the officer made his comment, the crowd poured into the street.

The police eventually officially closed off Hillsborough Street from Enterprise Street and Gardner Street.

(See 'Wolfpack', page 7)

Pep Rally

A pep rally will be held today for the ACC champion Wolfpack at 3:30 on the brickyard. The team will stand on the library

steps, so please keep the steps clear for the team. Everybody come out and help congratulate our great basketball team!

inside

- A time for a change. Page 2.
- Dairy prices lower at State. Page 3.
- Destiny plays 'folk-rock fusion.' Page 4.
- Robert Hazard plays it safe. Page 5.
- "How sweet it is." Page 6.
- Roundtrippers take 5 of 8. Page 7.
- Women fall to Terps in tourney, get NCAA bid. Page 8.

Thought for the Day: By annihilating desires you annihilate the mind. Every man without passions has within him no principle of action, nor motive to act.
— Claude Adrien Helvetius



Staff photo by Clayton Brinkley

Leader of the Pack

Sidney Lowe, the ACC Tournament MVP, cuts down the nets after State's 81-78 win over the Virginia Cavaliers in the championship game Sunday in Atlanta.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Scapegoat Burford resigns; EPA needs real leadership

Spring Break has always been the time for changes. Students recommit to their vows of studying instead of partying, and seniors begin to remember the past, probably forgetting the present and hoping for the future. The Reagan administration also saw the need for a change. But it didn't have to make one because the problem apparently resolved itself. Director of the Environmental Protection Agency Anne Gorsuch Burford resigned.

"I resigned because I felt I had become the issue," Burford said. Perhaps Burford speaks the truth, but she only became the issue because the media and the American public needed a scapegoat to take the blame for the agency's controversial toxic waste clean-up program. The Reagan administration was quick to accept Burford's resignation in an effort to save face.

Burford did the right thing in resigning. The EPA had been mired in allegations of mismanagement, political favoritism and conflicts of interest in its billion-dollar "superfund" toxic waste clean-up program. Burford was also at the center of another controversy — executive privilege. Following orders from President Ronald Reagan, Burford refused to give agency files to Congress. She was held in contempt of Congress.

Burford was correct in assuming that

she would only have more difficulties in running the EPA. Because of the controversy surrounding the agency, she said she resigned because "it was getting to the point where I couldn't do my job anymore." Whether or not Burford was doing an adequate job is hindsight. The administration needed someone to run the EPA efficiently, and, with every move under close examination by the public coupled with Congressional scrutiny, Burford was no longer that person. She recognized that fact and resigned.

However, the Reagan administration must not think that the problem of the controversy surrounding the EPA is solved simply because of Burford's resignation; it hardly appeases the public uncertainty and administrative incompetence of the agency. Much care must be taken by the Reagan administration in the selection of Burford's successor. Reagan must appoint a person who is genuinely concerned with protecting the environment and not kissing up to big business. The position of administrator of the EPA should not be entirely concerned with politics, rather, it should act as a protector of the environment. Period.

The Reagan administration needs to get the EPA back on its feet and running smoothly as soon as possible. Naming a competent successor is definitely a step in the right direction.

Driesell's attitude ugly; athletes not above law

Speaking of resignations, Maryland basketball coach Lefty Driesell ought to resign if the allegations a Baltimore newspaper made are true. The newspaper called for Driesell's resignation, saying he tried to pressure a female student to drop a complaint that resulted in disciplinary probation for basketball player Herman Veal. Driesell's alleged actions are about as deplorable as Veal's.

Veal did not play in this weekend's ACC basketball tournament. Athletic Director Dick Dull confirmed that he had been barred from playing basketball for the rest of the season. University officials, however, have declined to discuss the reasons for Veal's suspension. But published reports, based on anonymous sources, say the action was taken in response to a complaint by a 21-year-old woman that Veal made unwanted sexual advances toward her last fall.

A five-member student conduct board ruled that Veal had violated the campus judicial code. The decision was upheld by administrative officials.

Driesell has denied reports that he pressured the woman to withdraw her complaint against Veal. However, he has not denied that he called the coed student three times, but he told one reporter: "I never asked the girl to drop the complaint."

The head of the university's student legal aid office is pressing for a university investigation of Driesell's alleged actions. And the Women's Center at Maryland was openly critical of the university's

handling of the case. "They're saying that their sports guys are more important than women," said Emily Nalven, a student at the Women's Center. When asked about the Women's Center's reaction, Driesell said, "I don't care about the Women's Center. I'm the men's center."

Driesell has not made any official comment yet on the situation, but his attitude and the entire situation is ugly. One gets the impression that Driesell is more concerned with winning ball games than upholding the ideals of a university, let alone upholding the law and the rights of an individual.

It is one thing to break the law; it's another to try and get away with it. There appears to be a feeling that athletes are above the law, especially professional athletes. The National Basketball Association has been allegedly riddled with a drug problem, but how many players have been arrested? Some players do get caught, but, like baseball pitcher Ferguson Jenkins, they usually get off easier than non-athletes.

Athletes are hardly above the law. One of State's basketball players found that out when he stole a couple of pizzas this summer. He was wrong and he knows that; he has also paid his dues.

Driesell's alleged actions only contribute to further distort the role of the student athlete on campus. If Driesell's alleged actions are found to be accurate, his resignation should be expected immediately thereafter.



Wolfpack claims ACC title

Participants receive awards

ATLANTA — The 30th ACC Basketball Tournament is history, but some awards need to be presented in addition to State being crowned champs.

The trio of starting seniors for State — Sidney Lowe, Derek Whittenburg and Thurl Bailey — were named to the all-tournament team, and Lowe was given the Everett Case Award as the tournament's MVP.

Without a doubt, State's cheerleading squad, led by seniors Jane Grey Baldwin from Whiteville and Walker Knox from Rock Hill, S.C., was simply the best in Atlanta. Baldwin gets the award for the most spirited cheerleader, while Knox gets the nod for the strongest, most athletic cheerleader.

Some other awards need to be presented as well:

● **Best Mascot** — Almost a toss-up between Maryland's Terrapin and Georgia Tech's Stinger. But the nod has to go with the Stinger. The halftime show between the Terp and Stinger was probably the best part of the sloppily-played Tech-Maryland game.

● **Worst Cheerleaders** — In a hands down decision, the girls from Maryland win (or lose, actually — they can't really be called cheerleaders). The girls achieved the honor while watching a depressed group of Terp fans. Basketball coach Lefty Driesell once again proved that he cannot win the ACC Tournament.

● **Tightest Cheerleading Uniform** — A nip-

and-tuck decision goes to Georgia Tech's female cheerleaders. As one sports writer said, "What did they do, put them in the dryer all night long?"

● **Most Non-Cheering Cheerleaders (?)** — Virginia's squad looked more like a group of rejects from a burlesque show than cheerleaders. The squad's poorly-

At the Tournament



TOM CARRIGAN
Editorial Writer

choreographed dance routines were uninspired and left the fans feeling likewise.

● **Worst Coach of Tournament** — Lefty not only can't win a tournament, he lacks the ability to lead his players off the court as well. He has failed to set a good example for his players to follow.

● **Best Coach** — No question — Jim Valvano. His team played the three toughest games in the tournament and won all of them. He got his first win over Virginia coach Terry Holland, as well as his first ACC Tournament Championship.

● **Coach With the Most Potential** — Tech coach Bobby Cremins. He proved that a

newcomer can win and that Tech will soon be a contender.

● **Coach With the Worst Attitude** — Terry Holland. The only head coach in the tournament to get a technical foul, and that was in the Georgia Tech game when his team had a commanding lead.

● **Player with the Worst Attitude** — Virginia's Ralph Sampson. He must have learned everything from his coach because Sampson acted just as poorly.

● **Most Gutsy Ball Player** — Georgia Tech's Mark Price. Although a freshman, he never gave up; even when his team was down by 29 points against Virginia.

● **Most Loyal Fan** — Fannie May Bell. At 83 years of age, she still yells and gets more excited than most fans one-fourth her age.

● **Worst Fans** — Actually a tie between North Carolina and Virginia. Carolina's fair-weather fans caused ticket prices to tumble when the Heels got beat, while the 'Hoos were arrogant and obnoxious — for absolutely no reason since Sampson has never won an ACC Tournament and never will.

● **Most Sporting Fans** — Tech's fans stayed throughout the tournament and cheered for the underdogs all the way. Thanks.

The tournament will return to Greensboro next year. Let's hope that State can win the big one again and those who need to will change their unsportsmanlike attitudes.

See you in Albuquerque.

Miami government censors cable television

MIAMI — Since January, local lawyer Ellis Ruben has expanded his television menu by subscribing to this city's new cable television service. Like others in Miami, Ruben can now watch, in addition to the networks, movies on Home Box Office, endless religious programs, Latin soap operas and game shows.

But, unlike 400,000 cable subscribers elsewhere in America, Ruben can't get the Playboy Channel. The popular softcore cable service has been banned here by an ordinance passed by referendum last fall.

Frustrated, Ruben has filed suit in federal court seeking an injunction on grounds that cable television broadcasters and viewers deserve constitutional protections. "I don't want the city to come into my bedroom and turn off my set," Ruben said Feb. 25. A federal judge held the case's first hearing on March 3.

Perhaps to the dismay of those who document permissiveness, the issue is not whether the antics of Emmanuelle, The Stud and Playboy's Playmate Sweepstakes are appropriate programming for commercial television. At the heart of the matter is whether local governments can tell cable operators what they can and cannot broadcast.

Not surprisingly, cities and many of the 4,792 cable outfits in the United States are closely watching the Miami case for hints about whether to regulate and what to broadcast. (Ironically, neither Playboy nor HBO, which stand to win or lose the most in this case, are risking their reputations by filing friend-of-the-court briefs.)

Because cable TV offers so many more channels than its network counterparts, and because it arrives via wire — not antenna — the two forms of the same medium have never been regulated identically. In fact, federal and local officials have generally stayed away from cable regulation.

But after Miami Mayor Maurice Ferre saw "naked bodies" on cable during a trip to New York, he vowed to keep the stuff out of Dade County living rooms. Ferre pushed through the anti-porn referendum, in his words, to help "reinforce a community's moral standard."

In its preliminary brief prepared for Judge William Hoelveler, the city argues that it has a right to govern cable content, particularly

when minors may be exposed to "obscene" and "indecent" programming. As Assistant City Attorney John J. Copelan wrote, "Cable operators, like publishers and wireless broadcasters, are entitled to First Amendment protection."

Here and Now



Maxwell GLEN & Cody SHEARER
Editorial Columnists

tion, but it is inappropriate to apply to cable operators the First Amendment principles governing newspapers."

Unfortunately, the Miami ordinance is, in places, tortured law. It gives the city itself the right to question — and then determine — what is indecent, regardless of less-sweeping Supreme Court standards.

Ellis Ruben says that the responsibility lies with subscribers themselves. "Rather than government requiring cable operators to take

preliminary steps to protect children and unwilling adults," Ruben wrote in his brief, "the appropriate remedy lies in the viewer's ability to switch channels or turn the set off . . . not to subscribe to cable television in the first place."

As for minors, Ruben told our associate, Michael Duffy, that lock boxes and scrambling devices can be attached to most sets to keep cableporn out of the reach of children (or anyone else).

As for public fears about the proliferation of trash, that's clearly a matter of taste. Many Americans already take exception to the inane and violent fare currently available on the networks; others are as insulted by 24-hour religious crusades as by cableporn. Whether society can settle on what's good and bad is doubtful.

That's why they invented channels. As Ted Koppel of ABC News told Miami residents last week during a televised forum on how the media contribute to violence, "Television is the ultimate form of democracy. We respond to what the public wants. If you feel there is too much violence, change the dial. If enough of you do that, TV will change."

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North Carolina State University since 1920

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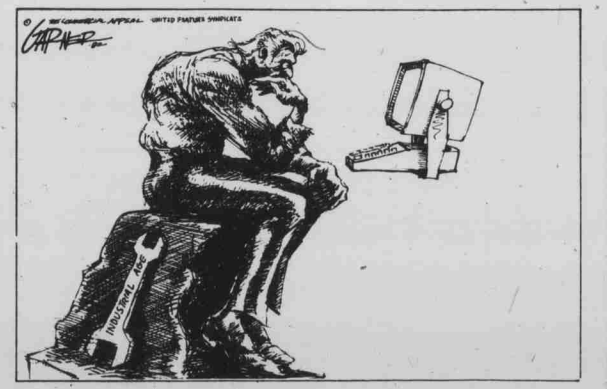
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Features

State enjoys dairy products at discount prices

by David Sneed
Feature Writer



The University's dairy plant lowers prices for State students.

Staff photo by Clayton Brinkley

If you've ever eaten some of the ice cream or cottage cheese, or drunk some of the milk sold on campus, then you've probably noticed that the prices of these dairy commodities are much lower than the prices in the market off campus.

The difference is generally attributable to State's food science department. More specifically, it is the dairy plant that provides these products on campus less expensively than anywhere else in Raleigh.

The plant, also known as the creamery, was established in the 1940s and once operated out of the basement of Polk Hall. Now, the modern facility for research, teaching and experimentation operates from within Schaub Hall food science building located between the dining hall and the Biltmore forestry building.

Dairy plant operator Rick Early oversees the production of ice creams, milk and cottage cheese.

"We cannot sell anything we make here to gain a profit," Early said.

The dairy plant is not in business to make a profit. In fact, the plant is not even "in business." The dairy facility is for research, development and teaching only, according to Early.

All the products sold to the University are made

using raw materials from State-owned dairy farms. The University's dairy farm products are made from the Finley Farm herd near Carter-Finley Stadium.

"They fill our raw milk tank truck, and we produce

the products charging for the cost of production," Early said.

The result is low-priced dairy goods with savings passed on to the consumers — mainly students.

Other State-owned dairy farms at Dix Hill and

John Umstead Hospital provide raw milk used to produce goods for mental institutions and prisons. The finished products are delivered within the plant's 50-mile operating radius by two insulated trucks and a delivery van. The van is not insulated and is used only for "local" deliveries such as those on campus.

The plant is very state of the art and sanitary. It currently has a "Grade A" sanitation rating of 93 percent. Machines at the plant produce all the ice cream sold through University Food Services. In addition, the milk sold in the weird containers called "tetrapaks" is produced at the dairy plant.

The tetra-paks are a cost-cutting packaging device, Early said.

This is why you do not see this package in grocery stores; they are just not attractive from a marketing standpoint. Since the plant is not interested in profit, it uses these packages, Early said.

One of the few non-State-owned suppliers used by the plant provides such ingredients as chocolate chips and almonds for ice cream.

The plant can produce about 50 three-gallon buckets of ice cream in an hour.

Early has been the dairy plant's operator for a little over a year and a half. He received a bachelor of science degree in chemistry from State in 1976 and went on to earn a master's in food science in 1979.

Fraternity turns around

by Kurt Jotta
Feature Writer

The North Carolina Alpha Chapter of Sigma Alpha Epsilon Fraternity at State has come a long way in the past year. The mistakes and indiscretions of the fraternity over the years previous to 1982 have been well-documented and well-recognized by Greeks and non-Greeks alike. Perhaps what has not been recognized by those outside State's Greek system, however, are the vast improvements made by this chapter in just one year.

"It took vast resources and a lot of hard work to turn ourselves around," said Chapter President Bill Thorne, a senior in business management. "We needed money from our alumni and national organization, with legwork provided by our brotherhood, to build a stable chapter."

Turnaround, indeed! Sigma Alpha Epsilon has doubled its membership from 17 to 34 in just one year. Also in 1982, the fraternity experienced a significant academic improvement by going from being ranked 19th to 13th out of 20 fraternities at State.

"Most importantly, though, was the fact that we changed from a chapter with a debt of several thousand dollars to one with a financial surplus," pointed out former Treasurer John Gregg, a junior in textiles.

"We point out to prospective members the tremendous potential for growth in Sigma Alpha Epsilon," Thorne said. "It's really exciting starting a fraternity from scratch, which in effect we have been doing."

Thorne said that his chapter had progressed so far that they were chosen to host the Sigma Alpha Epsilon District Leadership Conference held recently.

State's chapter is just one of 185 Sigma Alpha Epsilon chapters throughout the country. Started in 1856, Sigma Alpha Epsilon carries a long tradition of fraternity excellence and achievement. In fact, it can boast of having more initiates than any other fraternity in the world. Some of the more prestigious Sigma Alpha Epsilon alumni are pollster George Gallup, actors Lloyd Bridges and Robert Young and Virginia Governor John Dalton.

"Being the largest fraternity, Sigma Alpha Epsilon has many of the nation's top chapters," John Gregg said. "While we are not of that quality yet, if we continue improving at our present pace we will be among those ranks in a few years."



Author gives reading.

by Lawrence Rudner
Contributing Writer

Angela Davis-Gardner, author of the critically-acclaimed novel, *Felice*, will give a free public reading from her work at State, G-111 Link Building, on Wednesday at 4:00.

Sponsored by State's English department, the Davis-Gardner reading is the first in a series of three public readings by prominent women writers. Annie Dillard will read from her current work on March 21, at 3:45, 113 Tompkins, followed by Durham novelist Laurel Goldman on April 13, at 4:00, G-111 Link. For further information, call Max Halperen at 737-3870.

Kids need student big brothers

Jim Miller says he needs 60 big brothers, and he would like to get many of them from State.

Miller, volunteer services coordinator for W.H. Trentman Mental Health Center of Wake County, has nearly 60 boys on a waiting list for "big brothers" in the "Bridges to Hope" program.

Miller says many of the boys in the program come from broken homes and live with their mothers. Most are having some minor emotional problems when they enter the program.

The purpose of "Bridges to Hope" is to provide a male role model for the kids.

"Generally young kids are isolated from male role models. If they don't get it through this type of program, they may not get it," Miller said.

The kind of volunteers Miller would like should be willing to devote a few hours each week to developing a relationship.

"Volunteers must be consistent over time so the kid can learn to trust," he said.

Most volunteers spend two to three hours a week with their "little brothers." The program asks volunteers to commit a year to the relationship.

The boys range in age from 6 to 15 and come from Raleigh and all over Wake County.

Miller says there are 80 "big brothers" matched with "little brothers," and about 20 percent of the volunteers are students.

"Bridges to Hope" began in 1968 at State in conjunction with W.H. Trentman Mental Health Center. At first, the program used only men from State as volunteers.

The program now uses volunteers from the community and includes women in the "big sisters" program.

HOW 'BOUT THAT PACK



1983 ACC Champions

SET THE WORLD ON ITS EAR FEET

Some jobs take all you have to give, but then, you get a lot in return. Like the Peace Corps. As a Peace Corps volunteer, you'll be putting your degree, your ingenuity and your flexibility to work for you to help the world's poorest people become self-sustaining in the areas of food production, energy conservation, health services and economic development. Whether you're building bridges in Nepal or developing disease-resistant vegetables in Western Samoa, you'll have the satisfaction of knowing that you're helping millions of people in nearly 60 developing countries survive today and stand on their own two feet tomorrow. In return, you'll be getting an invaluable experience, responsibility, independence and a unique opportunity for a close-up look at the Third World. Is it any wonder they call Peace Corps "the toughest job you'll ever love?"

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Whip Up An Idea. Win A Meal!

In observance of National Nutrition Month, North Carolina State University students are being urged to submit ideas promoting nutrition awareness at NCSU.

The entry which best illustrates the need for good nutrition will be awarded a grand prize of dinner for two at the Angus Barn.

Ideas may take any form, from posters to pictures to table tents.

But hurry! Time is short as all entries must be received in the Dining Hall Office not later than March 21st. Still need more information?

Then call the Dining Hall at 737-3363 for details, or check the bulletin board in the Dining Hall.



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LECTURES COMMITTEE PRESENTS:

"How the Music Business Rocks and Rolls with Vic Garbarini, Managing Editor of Musician Magazine and Andy Summers, The Police's Super Guitarist"

Monday, March 14, 1983
8:00pm Stewart Theatre

NCSU Students Free

A lecture on what's going on in the music business.



The Union Activities Board is currently accepting applications for the following positions for the 83-84 term

- UAB Student Center President
- Vice President
- Secretary
- Treasurer

Chairmanships are also available on UAB committees as follows:

- Entertainment
- Black Students
- Dance
- Lectures
- International
- Films
- Recreation
- Art
- College Bowl

Stewart Theatre
Applications are available in 3114 3rd floor Student Center

'Folk-rock fusion' key to Destiny's homegrown music

by Jeff Lynch
Entertainment Writer

Destiny, a band composed entirely of State students that plays folk-rock fusion music, considers itself to be a State band. Destiny is Bill Guandolo — guitar and vocals, Leigh Eades — keyboards, acoustic guitar and vocals, Rob Blackman — vocals and percussion, Rodney Fritz — bass, Saleh Ibrahim — drums and Doug Wilson — saxophone and keyboard.

Most people have never seen or heard Destiny because the band hasn't played at many bars or popular nightclubs in the Raleigh area. But the reason for not playing around the Raleigh is as Guandolo said, "We could easily play at the Pier or Bear's Den, but you're talking to six college kids here, and college comes first."

The band's folk-rock fusion music is a result of a compromise made by the three original members: Guandolo, Eades and Blackman and the three later members: Fritz, Ibrahim and Wilson. The band began by playing acoustic music, harmonizing and as Blackman put it, "putting people to sleep."

When Fritz joined the trio, he introduced Ibrahim to the band. With the two new musicians' bass and drum effects, a beat was added to the band's music. And Wilson came along three months later and said, "You need me." Well, he certainly hasn't hurt the band's career, and this Saturday you can check the talented State students out yourself.

Destiny is going to be playing at Dorton Arena in the Battle of the Bands competition. Its main goal at this competition is to impress the representatives from Dolphin records.

"We don't want to fall into the rut of playing bars for \$350 a night or whatever. That's not the life we're after. We don't want to get stuck in Raleigh. We want to play the coliseums. We want to make records," Fritz said.

But wait! Does Destiny really think there is going to be a market for its music. In the words of Eades, "The music that is being played and heard and written today is, I mean, if the Go-Go's can do it with three cord songs and monotonous lyrics... Destiny is your more basic rock'n'roll that people can appreciate. I feel that once we flood the market, people are going to say 'Wow, it's about time that something like this has come along.'"

"A lot of the music today," according to Fritz, "is built around trite repetition of a certain term or just revolves around a beat, you know, trying to get you to dance. I don't think our music is based on a catchy line or a single term. It's not 'Beat It' or something."

Guandolo, said, "That's another thing that I think we're unique in, as most of the bands in this area have awesome guitar players and drummers and bass players, but very few of them have a good sound. We've got good tight harmonies, and we've got a saxophone player who is unique."

"We've got one giant mix. In certain songs you wouldn't know who the lead vocalist is because we switch harmonies."

Does Destiny's music have a specific message it wants to get across to its audiences? There is a small argument in answering that question. Blackman proclaimed half seriously, "All we sing about is people in

Destiny will be one of the 14 bands competing in the Battle of the Bands this Saturday in the Dorton Arena.

Photo courtesy Destiny Productions



love, people who want to be in love, people who lost their love and nuclear engineering."

Guandolo added "I don't think that when other musicians come to see us they're going to say 'Oh, that guitar player's not as fast as me' or 'That bass player can't play the riffs that I play.' I don't think that this band is going out there to impress people with outrageous musicianship or individual talent. We are a band, and I think the overall sound of this band is what should be noticed."

As a true musical democracy, Destiny doesn't have a member who everyone looks at as the leader. "Everyone is allowed to be a leader at least once during band practice," Fritz said.

The plans Destiny has in mind circle around two things — money and progress. With emphasis, Eades said, "Not to fall into the rut that has caught so many good local bands." That rut — to be content by playing in local bars.

"Don't get us wrong," Guandolo said. "We want to play in the Raleigh area, but we don't want to play in Raleigh for the rest of our lives."

Destiny doesn't seem to be impressed with much of the new music coming out today. Its main objective is to play some good music with some good, tight harmonies. If the band should happen to become

wealthy in the process, it doesn't seem likely that Destiny will lose any sleep over it.

Destiny is currently considering plans to record an album at BME studios this summer. Other possible plans include the upcoming West Campus Jam. Right now, the band is concentrating on the Battle of the Bands competition for Saturday.

"There is no other band at State that plays the kind of music that we play. We want to represent State, and we're hoping for a lot of support from our fellow students," Guandolo said.

Well, what do you say? I've heard Destiny. The group is good — weird — fun. You should be happy with the talent these six State students have.

Gandhi gets nomination



Four hours of action, history and emotion highlight Richard Attenborough's film, Gandhi. The music for this epic is scored by George Fenton and Ravi Shankar. Photos courtesy of Columbia Pictures

The score from the motion picture *Gandhi* has been the recipient of an Academy Award nomination for best Original Score. The *GANDHI* soundtrack recording is available on RCA Records and cassettes. Produced in England by George Fenton, The *GAN-*

DHI soundtrack is a collaboration of Fenton and world-renowned Indian sitar virtuoso Ravi Shankar.

Weaving together the sounds of east and west, Shankar and Fenton composed the music and contributed arrangements. During an unusually long production period which allowed meticulous attention to be given to the demanding requirements of the screen epic, Fenton conducted Shankar performing with a group of India's most established musi-

cians and members of the Wren Orchestra. Vijay Raghav Rao and Francis Silkstone served as music coordinators of *GANDHI*.

Produced and directed by Sir Richard Attenborough and released by Columbia Pictures, *Gandhi* has become the most critically acclaimed film of 1982. *Gandhi* received 11 Academy Award nominations, more than any other film. It has already been named "Best Picture of the Year" by individual critics and by such prestigious organizations as The New York Film Critics and the National Board of Review. The film has already received five Golden Globe Awards, including Best Picture and Best Actor. Both Attenborough and *Gandhi* star Ben Kingsley are competing for Oscars in the major categories of Direction and Acting.

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Monday, March 14

- ★ Film: "Coney Island," and "A Tree Grows in Brooklyn," Erdahl-Cloyd Theatre, 8:00p.m.
- ★ Baseball: NCSU vs. Virginia Commonwealth, Doak Field, 3:00p.m.
- ★ Video Rock: Noontime Video Rock, First Floor Student Center, 11:00a.m. to 1:00p.m.
- Lecture: "How the Music Industry Rocks and Rolls," Stewart Theatre, 8:00p.m.

Tuesday, March 15

- ★ Film: "The Robber Hotzenplotz Strikes Again," Erdahl-Cloyd Theatre, 8:00p.m.
- ★ Baseball: NCSU vs High Point College, doubleheader, Doak Field, 1:00p.m.

Wednesday, March 16

- ★ Film: "The Lost Jungle (IX)" and "The Searchers," Erdahl-Cloyd Theatre, 8:00p.m.
- ★ Party: Pi Kappa Alpha St. Patrick's Day Party, 9:00p.m.
- ★ Ag Awareness Week: Alpha Zeta and Agricultural Club exhibits and farm equipment display, Brickyard, all day.

Thursday, March 17

- ★ Baseball: NCSU vs Virginia Wesleyan, Doak Field, 3:00p.m.
- ★ Party: Sigma Nu St. Patrick's Day Party, 9:00p.m.
- ★ Dance: Stewart Theatre Dance Series, Frank Holder Dance Company, 8:00p.m.
- ★ Film: "The Exorcist," Owen Dorm Underground, \$1.25 with AC, \$1.50 without AC, 7 and 9 p.m.
- ★ Ag Awareness Week: Celebrity Milking Contest, 2:00p.m., Tobacco Spitting Contest, 3:00p.m. Exhibits all day on the Brickyard.

Friday, March 18

- ★ Baseball: NCSU vs Liberty Baptist, Doak Field, 3:00p.m.
- ★ Music: Fourteenth Annual Concert of Music from the British Isles, Stewart Theatre, 8:00p.m.
- ★ Coffeehouse: Terrapin, Walnut Room, Student Center, 8:00p.m.
- ★ Ag Awareness Week: Exhibits and farm equipment on display on Brickyard until 2:00p.m.
- ★ Party: St. Patty's Day Party, Tucker Dorm, 9:00p.m.

Saturday, March 19

- ★ Film: "Raiders of the Lost Ark," Stewart Theatre, \$1.00 admission, 7:00, 9:10 and 11:20p.m.
- ★ Workshop: Black Leadership Workshop, Ground Floor Link Building, 10:00 a.m.

Sunday, March 20

- ★ Baseball: NCSU vs UNC, Doak Field, 2:00p.m.
- ★ Music: Chamber Music Series, Gwen Bradley — Soprano, Stewart Theatre, 8:00p.m.
- ★ Art: Raleigh Fine Arts Society's Annual Wake Artist's Competition and Exhibition, Student Center Galleries, now through April 17.

Please submit proposed listings one week in advance at the Information Desk, second floor of the Student Center. For information, call Donna Spurrier at 876-6406. "For All You Do..." is available to all campus organizations for listings of special event activities.

Key to symbols

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Engraver becomes rock star

Robert Hazard takes no chances with new album



Robert Hazard recently performed at a special showcase in RCA's studio A in midtown Manhattan. Songs that received tremendous radio action are "Escalator of Life," "Change Reaction" and "Out of the Blue."

Photo courtesy RCA Records and Tapes

by Craig Dean
Entertainment Writer

Five years ago, a young jewelry engraver casually moved into Philadelphia's music scene. The young man's name was Robert Hazard, and evidently he thought he was destined to become a rock star. On his way to becoming a sensation in the Delaware Valley, Hazard put in some long hard hours doing almost anything he could to make it in the Philly bar scene — even if it meant playing folk, country & western or reggae to get noticed.

By late 1981, Hazard had independently put out an EP which sold about 50,000 copies in Philly. RCA has currently re-released the mini-LP and distributed it nationally, giving Hazard the necessary exposure for him to make the big time.

The work, simply titled *Robert Hazard*, probably won't get Hazard the attention he wants. Although Hazard uses all the right ingredients, he doesn't put them together according to the recipe. Hazard and his band sound at times like X without the musical and lyrical talent. Other times

they sound like the Sex Pistols without the violence and intensity.

Still other times, the band sounds like the Knack without its well-produced teenage charisma. Then, once you're confused, the band sounds like the B-52's without its hypersilliness.

So, Hazard comes across as being in an undefinable musical limbo, stuck somewhere between punk, new wave and pop. As a result, he lacks enough elements of any one type of rock to gain a large national following.

Hazard's songs have

plenty of social commentary in them but they were written, seemingly, for people who never made it past the seventh grade. Take "Escalator of Life," for example:

*They got my Mazda at the E-Z Parkit
At the Rock & Roll Supermarket
Muzak-music make me feel so funny
I went and spent all my money.*

Hazard wrote four out of the EP's five tunes, with the exception being a cover of Bob Dylan's "Blowin' in the Wind." But while Dylan

painstakingly strummed each of the song's chords on his acoustic guitar, Hazard and his band crash through each chord on electric guitars, keyboards and drums to give us a punked-out version of the classic.

While it is impressive that Hazard can still give meaning to a song that is almost 20 years old, it is doubtful that Hazard's own career or songs will be able to transcend the same amount of time.

The songs on *Robert Hazard* have their bright spots, but they just aren't strong enough to give this artist his big break. **

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NOBEL PRIZE winning physicist Dr. Ivor Guever will speak on campus in Poe 216, 1 p.m., March 18. Topic will be cancer research.

PLANT LOVERS — The NCSU student horticulture club holds its annual spring houseplant clinic and sale all day long March 18-19.

DELTA SIGMA THETA Sorority is having an "above the knee" party Friday, March 18 at North Hall. It begins at 9 p.m. and lasts until 1 a.m. Admission is 50 cents with apparel and 75 cents without.

ENGINEERS DANCE — St. Pat's Dance March 19, Student Center, Ballroom 8:12 p.m. Free for engineers and guest with ID tag.

THE ALCOHOL AWARENESS FAIR has been scheduled for March 29. It will be a unique event where you can "Raise Your Spirits" and your knowledge about alcohol at the same time. If you or your organization are interested in helping with the fair or sponsoring an activity, call Jerry Barker, 737-2563.

Entertainment Briefs

As part of the Artist Series, a concert held by State's Music Department will be held tonight in Stewart Theatre at 8 p.m. Phyllis Vogel — pianist will be featured.

The Carolina Union presents Mike Cross in concert on St. Patrick's Day in Memorial Hall on the UNC-CH campus. Cross returns to Chapel Hill with 12-string bottleneck blues, Irish jigs and reels, old time mountain fiddle tunes plus his wealth of backwoods humor. Tickets are available at the Union Box Office.

Soprano Tina Pfohl will appear in concert with the North Carolina Symphony in the Raleigh Memorial Auditorium Friday at 8 p.m.

The program, conducted by North Carolina Symphony Orchestra Principal Pops Conductor Eric Knight, will be based on music from the theater. Selections include a medley of Broadway hits by Stephen Sondheim, a piano concerto containing themes from *Jesus Christ Superstar* and the overture from Leonard Bernstein's *Candide*.

Pfohl will sing "Summertime" from *Porgy and Bess*, and "Wonderful Guy" from *South Pacific* and other Broadway favorites as well as light classics from *Tosca* and *The Merry Widow*. Tickets are available at the door for the concert. For further information, call 733-9536.

A royal procession of lions, kangaroos, elephants, pianists and other curious beasts will invade the stage of Raleigh Memorial Auditorium Saturday at 11 a.m. to entertain children of all ages in the final concert of the North Carolina Symphony Young People's Series.

These exotic creatures are actually dance students from the Raleigh School of Ballet, who will perform Camille Saint-Saens' *Carnival of the Animals* ("A Grand Zoological Fantasy") accompanied by the North Carolina Symphony. Ira David Wood will act as narrator and master of ceremonies, reading the illustrating verses by Ogden Nash. Call 733-9536 for further information.

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Sid, Whit, T wouldn't be denied this day

81-78



Staff photo by Clayton Brinkley

State players celebrate after the Wolfpack's exhilarating 81-78 victory over nationally second-ranked Virginia in the ACC Tournament finals Sunday.

Red contingent follows State to glory

by Tom Carrigan
Editorial Writer

ATLANTA — There is only one — and some how, some way, playing impossible basketball and making the "big plays" when they counted. State won the ACC Tournament for the first time since 1974. Through all the tense moments, State fans kept the faith, never giving up, rejoicing and celebrating with the team all the way. One of the most loyal of all the Wolfpack contingents would have to be Fanny "May" Bell, 83, who is the oldest, truly active member of the Wolfpack Club.

Bell, dressed in a gray wool jacket and matching skirt with a State red blouse, said she never missed a State game.

"I've been to Honolulu, Hawaii, Tempe, Ariz., Reno, Nev., Anaheim-Calif., and New York," Bell said.

May, whose husband graduated from State in 1918 and later was on the board of trustees at State, said she really started following the Pack when Everett Case started to coach, and she has followed State ever since.

After a squeaker win over Wake Forest on Friday, Bell was asked about State's chances against North Carolina.

"I don't know, but I've

got to wear my lucky outfit," she said referring to her wool suit. "I wore it in the last State-Carolina game, and I will wear it in this one."

Bell wasn't the only State fan exhilarated by the State victory in Atlanta. Gov. James Hunt even arrived in the Omni in time to see State beat the Tar Heels. He then stayed to celebrate the victory over Virginia as well.

"It just goes to show you never give up until it is over," Hunt said after State's heart-stopping win over North Carolina.

Hunt, who was sitting in the middle of State's cheering section, was definitely cheering for his alma mater.

Hunt, former student body president at State, was obviously excited with the outcome.

"They're as good as they

were when I was student body president."

Hunt's son, James, Jr., who goes to UNC, seemed to take the Heel's loss in stride, giving the Governor a "Congratulations Dad. Good game, you deserved to win."

Hunt explained that his son was still a State fan.

"He's still got red in his veins," the elder Hunt said.

Gov. Hunt, who attended UNC law school, was asked who he was pulling for in the overtime with the North Carolina.

"Which side?" Hunt asked. "The side I was born with."

State Chancellor Bruce Poulton, attending his first ACC tournament, was truly taken in by the tournament.

"This is just one big social event," he said. "It's great, super!"

(See 'Poulton,' page 7)

(continued from page 1)

side is 85 percent of the game. Coach V told us at the half we had to hit the boards a little more and keep them from getting second shots. We had to get second shots, too."

Virginia coach Terry Holland was not overly distraught over not winning his second ACC Championship in four tries in the finals.

"First of all, I want to say congratulations to State," he said. "They played a tremendous game. No, I don't think this is the prize that has alluded us during the Sampson Era. We have had a great season with a 27-4 record. I don't think not playing (North) Carolina was a factor. It was a matter of probably being overenthusiastic in the tournament. We got the ball inside a lot. I was pleased with that play."

State placed three people on the all-Tournament team, a feat it hasn't accomplished since 1959 when Lou Puello, John Richter and George Stipanovich graced the team. Bailey, Lowe and Whittenburg joined Sampson and Wilson on the team.

The Pack also made the second team as Georgia Tech's Mark Price, Sam Perkins and Matt Doherty

joined Charles on the squad. Whittenburg edged Price by one vote on the team as he followed Saturday's 15-point effort with another 15-point output, including the final free throws which iced the win.

The win marks the first time that State has beaten Virginia since the Pack won, 64-56, in their first meeting against Sampson in Raleigh during the '79-80 season.

The Wahos began to build a lead midway through the second half. The Cavs built their largest margin at 57-49 and at 59-51 with 11-and-a-half minutes to play. State bounced back and, with three-point buckets by Gannon and

Lowe, pulled to within two at 61-59 with 9:37 left. A three-point bucket by Bailey with 7:02 left gave State a 67-65 lead. They would never trail again.

Valvano doesn't single it out as his greatest victory. "I can't say this is my big relative. When I was head coach at Johns Hopkins, we beat Swathmore College, 72-49, when I was 23 in my first year of coaching. I celebrated my brains out for three weeks."

Whittenburg gave State a 71-66 lead with 5:46 left. Then a jumpball brought on a protest from Virginia coach Jeff Jones — remember the mugging at midcourt.

That turned out to be a six-point turnaround. Whittenburg sank both free throws on the technical. Then the Wolfpack got the ball, and Whit popped an 18-footer to give State a 75-66 margin.

"They called a jump ball, and there was a big scramble," said Jones of the call. "You probably couldn't print what I said. It was a crucial call. I would be lying if I said it wasn't."

The Wolfpack spread it out at that point, but had trouble at the line as it missed three straight front ends of a one-and-one.

"The free throws down the end are tough shots," Valvano said. "We could have beaten Carolina a lot easier at our place if we had made our free throws. But Derek hit the ones he needed to with six seconds left. We needed a senior to come through at that point, and he did."

"Against Carolina at home, we kept missing free throws, and we won. And we missed here, and we won," said Gannon.

On two of the misses, Whittenburg got the rebound, but was called for traveling both times.

"The first (call) I could go with because I got bumped and fell and when you get on the ground, that's traveling," said Whit. "The second one I got poked in the



Staff photo by Clayton Brinkley

T skied for 66 points in State's three tourney wins.

eye, and I couldn't go with that."

With State holding a 79-75 lead with 20 seconds left, Wilson hit a three-pointer. Then, with only six seconds left, Whittenburg was fouled and canned both attempts to give State its winning margin.

"I was just thinking of my balance," Whittenburg said. "The coach said if I hit both of them, then they would have to get a three-pointer to tie it. When I got both, I felt like we had a

good chance to win."

Ironically, it was against Virginia that the Pack faced most of its highs and lows this season. In the first game, Whittenburg was injured. In the second game, he came back. And in the third, they won their ninth ACC title. Only North Carolina's 10 can top that.

"We talked a great deal about a lot of things. We talked about Coach Case

(See 'ACC,' page 8)

Terps turn tide on Pack women, notch ACC title

by Devin Steele
Assistant Sports Editor

Just when it counted most, Maryland's women's basketball team turned the tide on State's women, stopping the Wolfpack 84-81 to capture its third straight ACC Tournament Cham-

ampionship last weekend in Fayetteville.

The Pack's nationally 16th-ranked women had previously upset the 7th-ranked Terrapins twice in the regular season, before Maryland came on the winning side of a close game in the tourney's finals.

Both teams are 22-7 overall and are headed for NCAA play. The Wolfpack hosts ninth-ranked Penn State Saturday at 7:30 in Reynolds Coliseum in the opening round.

State earned the right to play in the finals by defeating Wake Forest 104-66 and Clemson 103-87 in the first and second rounds.

The Pack's Linda Page was named co-MVP, along with the Terp's Jasmine Perazic, and Angie Armstrong made the all-Tournament team. Dead-eye target Page put on a scoring show as she wheeled for

26 points against the Deacons, 42 against Clemson (including 16 of 18 from the free throw line) and 32 in the finale. Floor general Armstrong had offensive outputs of 14, 22 and 16, while parcelling out a total of 18 assists in the three games.

Against Maryland, Page scored on a driving shot to knot the count at 75 all with 4:04 left. The Terrapins went on a 6-0 scoring spree to gain the lead it never relinquished. The Wolfpack pulled within one, 82-81, with 18 seconds left on a

(See 'Women,' page 7)

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Pack 9 wins 5 over break

by Bruce Winkworth
Assistant Sports Editor

The Wolfpack baseball team finished the spring break with back-to-back double-headers Saturday and Sunday. The Wolfpack swept George Mason 20-3 and 12-10, and split with UNC-Charlotte, losing the opener 10-7 and winning the nightcap 4-3. The Wolfpack's record for the break was 5-3, and their overall record is now 9-4-1.

Tracy Woodson hit a home run in each game against George Mason, including a grand-slam in the opener. Mike Peasavento went the distance in the opener for his third win against no losses. In the second game against the Patriots, Doug Strange hit a three-run homer in the bottom of the seventh inning to make a winner of freshman reliever David Hall.

Defense and relief pitching failed the Pack in the opener Sunday against UNC-C. Dan Plesac took a 7-2 lead into the seventh inning, but a Doug Strange error opened the gates for five unearned runs as the 49ers tied the score.

Kenny Morgan's two-run homer capped the tying rally, and in the eighth, an RBI double by Kevin Ayers and a two-run homer by freshman third baseman Barry Shifflett won the game for the 49ers.

Strange's fatal error occurred at exactly the same time the Wolfpack basketball team wrapped up the ACC Tournament championship at the campus seemed to unsettle the freshman shortstop.

Esposito wasn't sure if Strange's error was caused by the sudden noise, but he did say that the basketball tournament was on his players' minds.

"We've played the last two days while the basketball team was playing, and it's been a distraction," Esposito said. "We've been pulling so hard for them to win that maybe it was a factor."

In the nightcap, Jay Years doubled home Doug Davis in the second inning and later scored on a wild pitch, and Chris Baird doubled home two runs in the fourth to give Hugh Brinson a lead just big enough to hold onto before the game was called in the sixth because of darkness.

Brinson got into trouble in the sixth, walking in two runs and leaving the bases loaded. He walked nine and struck out nine over the game, and Wolfpack coach Sam Esposito expressed concern about the wildness of his staff.

"It's really been amazing," Esposito said. "Coming into this weekend, we were averaging seven to

eight walks a game, and that's just too many."

In addition to Brinson's nine passes, Plesac and Mark Sigmon combined to walk six in the opener, and for the eight games over spring break, Wolfpack pitchers walked 58 batters, while striking out 51.

On the brighter side of the Wolfpack's pitching situation, Plesac's still 2-0 with a 1.83 ERA, and freshman reliever David Hall has looked sharp in two of his four outings.

"We're gonna keep looking at Hall," Esposito said. "Even against Francis Marion (a 5-4 State loss), he got the ground ball we wanted."

Mike Peasavento is 3-0 with 21 strikeouts in 21 innings pitched, and has continued to dumbfound baserunners with his pickoff move to first. Brinson, despite his Sunday wildness, has 23 strikeouts in 18 one-third innings to go with his 2-1 record.

Offensively, the Wolfpack has been much more productive. Third baseman Woodson is on a record-setting pace in both home runs and RBIs. Through 14 games, Woodson has six home runs and 23 RBIs. The single-season Wolfpack records in both categories are 10 and 59 respectively, both set by Chuckie Canady in 1980.

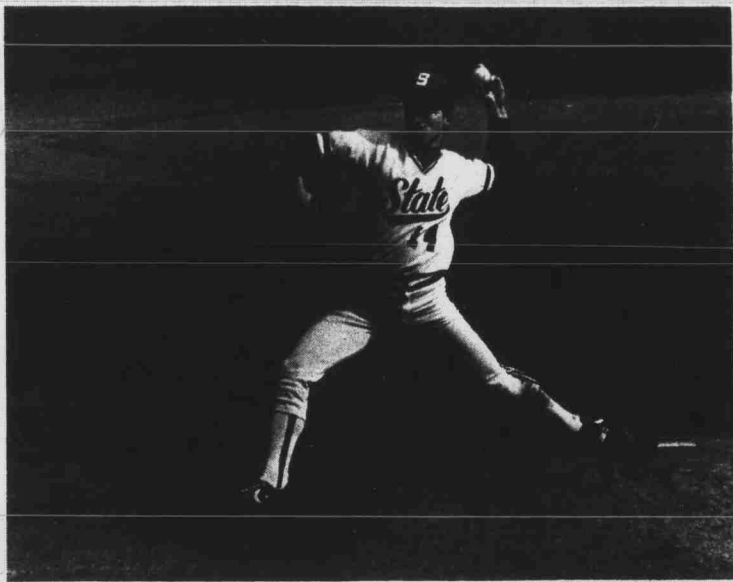
Chris Baird upped his batting average to .400, go-

ing four-for-seven against UNC-C. Baird has four home runs, 10 RBIs and team highs with 19 runs scored and six stolen bases since filling the lead-off spot vacated when Ken Sears graduated.

Also hitting over .300 for the Wolfpack are Strange (.345), Mark Celedonia (.359), Joe Maciejewski (.388) and Jim Toman (.349). Toman, the Wolfpack's team captain, pulled a hamstring in the second game against UNC-C. His immediate status is unknown, but Esposito is hopeful of having him back soon.

"Hamstrings are always bad," Esposito said. "If the pain isn't too bad, we may be able to use him soon. We keep getting a player injured each game, and that's one streak I'd like to break."

Here are the scores from State's other games over the break: Mar. 4 - State 13, ECU 7; 5 - Virginia Tech 11, State 1; 8 - State 4, ECU 1; 9 - Francis Marion 5, State 4; 12 - State 20, George Mason 3; State 12, George Mason 10; 13 - UNC-Charlotte 10, State 7; State 4, UNC-Charlotte.



Mike Peasavento has compiled a 3-0 record for the Wolfpack this season, while striking out 21 batters in as many frames. Staff photo by Scott Montgomery

Poulton sees b-ball at best

(Continued from page 6)

Emyl Jenkins, wife of Clauson, State legal counsel, said to Poulton after the North Carolina game, "You've been introduced to the ACC the right way. I think we'll keep you."

Jenkins, sitting in the midst of the Wolfpack throng said, "My grandfather founded the Monogram Club at State, and I have been a State fan all my life."

Poulton, a former basketball player at Rutgers, summed up the tournament best by saying, "That is great basketball. That is tournament ball. I hope it stays this way."

When asked what his thoughts on State's chances at halftime against UNC when State was up by two.

Wolfpack victory 'awesome'

(continued from page 1)

When all the people were massed together the colors of red and white speckled throughout. A pretty sight.

Most of the people who were questioned described the win as "Great," "Fantastic" and "Awesome." "We are so bad!" was the response from Butch King. Phylis Wainwright went so far as to say that a monument ought to be made for State basketball coach Valvano, because it was his coaching that gave State the win.

Anyone on the site would admit that the crowd was excited, including those who didn't really understand just what all the excitement was about.

Who didn't know what the excitement was about? Well, if anyone had stopped to notice the people who stood about knee high, they would have seen them. The children. They were the ones who didn't truly understand what was happening.

But, one little girl, four-year-old Stacy Craig, knew State had done something good, and said that when she grew up she was going to go to State.

Poulton said, "I will settle for one point to win."

As the Wolfpack was receiving the trophies, Poulton said, "By God, we did it," which provoked another State fan to say "Thank God we did it," while yet another State fan commented, "and they gave up on us in the middle of the season," referring to the press.

Two of coach Jim Valvano's three daughters were in the stands and were beaming after the championship game. While one was screaming "Coach of the Year," the other alluded that he was already "Daddy of the Year."

As Valvano was straightening his tie before receiving his trophy, Poulton screamed "What a ham."

When State point guard Sidney Lowe was announced as the Everette Case Award recipient, State fans in unison felt that he deserved it. In a mimic of the UVA fans the State fans chanted, "SID-NEY, SID-NEY."

As Bell, still wearing her gray outfit, was leaving the Oval, someone asked her if she would be in Greensboro next year. She just smiled and said "You'll see me anywhere State is."

Strauss, Williams place

From staff and wire reports

Two State Indoor Tracksters finished in the top seven in the 19th annual NCAA Track and Field Championships held Friday and Saturday at Pontiac, Mich.

Wolfpack freshman Lynne Strauss placed fifth in the mile and junior Perry Williams was seventh in the 60-yard dash. Strauss finished with a time of 4:47.20. Williams, a cornerback on the Pack football team, ran the 60-yard dash in 6.26.

Junior Betty Jo Springs, the defending NCAA cross-country champion, qualified but did not compete in the finals of the two-mile run because of severe blisters.

Track power Southern Methodist captured the men's title with 43 points, while Nebraska took the women's championship with 47 points.

Villanova finished second in the men's competition with 32 points and Arkansas was third with 29 points from the total of 16 final events.

Several records were broken in the two-day meet at the Silverdome, which attracted a record crowd of 15,060 for Saturday's 28 events.

The most significant mark was the world indoor best of 3:37.08 by Tennessee's women's mile relay team. The previous record was 3:40.46 by the Los Angeles Mercurettes in 1981.

In the same race, Morgan State, the third-place finisher in 3:39.58 behind Nebraska (3:38.16), was credited with an American record because the first two teams ran with at least one foreigner.

Carol Lewis, more renowned as the younger sister of long jump-sprint star Carl Lewis, shattered her American record in the women's long jump, soaring 21 feet, 6-and-a-half inches.

(Continued from page 6)

bank shot by Page, but two free throws by Rocky Mout's Marcia Richardson salted away the victory for the Terrapins.

Shooting a sizzling 64 percent accuracy the first half, Maryland led 49-43 at intermission. State never led the second half, but pulled to within one on several occasions before tying the game at 75.

"I think the first half, they shot a torrid 64 percent from the field, and we just didn't do the job defensively the first half that we needed to do," said State coach Kay Yow. "They're a very talented team at all five positions. We knew we

Women seniors shine in last ACC Tourney

had to do a better job defensively the second half. We knew we had to bring that percentage down."

Yow acknowledged the play of the Pack seniors, who were making their last hurrah in ACC action.

"The seniors - Angie Armstrong, Sherry Lawson and Karen Brabson - couldn't have played any harder and any better for us," she said. "All three of them play like we like to think seniors should play. They gave us great inspiration by their hustle and their effort and their example on the court and on the bench."

Yow feels the two-week layoff prior to the NCAA Tournament will benefit her team.

"If we can get a little bit of rest now, and get hungry again, then I think we can be ready to go in the first round," she said.

ACC WOMEN'S TOURNAMENT

Finals

Maryland 84

Hakala 8 2-3 18, Lytle 5 1-2 11, Pearman 5 0-0 10, Perazic 8 0-0 16, Richardson 6 6-8 18, Wood 5 1-2 11. Totals 37 10-15 84.

State 81

Kreiker 1 0-1 2, Page 14 4-4 32, Adams 7 0-1 14, Armstrong 7 2-3 16, Lawson 0 2-2 2, Brabson 0 0-1 0, Falkena 4 0-0 8, Mayo 3 1-1 7. Totals 36 9-13 81.

Halftime - Maryland 49, State 43. Turnovers -

Maryland 18, State 17. Technicals - none. A - 2,134.

Semifinals

Clemson 87

Jones 9 0-1 18, Knight 4 1-1 9, Caple 2 1-2 5, Austin 2 0-1 4, Cubelic 6 0-1 12, Hall 1 4-6 6, Daniels 4 0-1 8, Oraczewski 9 7-9 25, Marshall 0 0-1 0. Totals 37 13-23 87.

State 103

Adams 5 2-4 12, Page 13 16-18 42, Kreiker 4 0-0 8, Armstrong 8 6-7 22, Lawson 2 2-2 6, Falkena 2 2-5 6, Mayo 2 1-2 5, Brabson 0 2-4 2, Wild 0 0-0 0, Mulligan 0 0-0 0. Totals 36 31-42 103.

Halftime - State 52, Clemson 42. Technical Fouls - Caple. Turnovers - Clemson 25, State 19.

Quarterfinals

Wake Forest 66

Jackson 5 5-6 15, Durham 4 0-0 8, Buchanan 3 1-2 7, Stockton 3 1-3 7, Brooks 3 2-2 8, Henderson 2 0-0 4, Stiers 1 0-0 2, McCanahan 1 0-0 2, Collins 2 0-0 4, Marshall 0 0-0 0, Leidner 1 4-4 4, Lafave 1 1-2 3. Totals 28 14-18 66.

State 104

Kreiker 5 0-0 10, Page 11 4-4 26, Adams 5 4-4 14, Lawson 1 2-2 4, Armstrong 4 6-8 14, Mulligan 2 2-2 6, Brabson 1 0-2 2, Mayo 2 2-3 6, Falkena 5 4-6 14, Wild 2 0-0 4, Rouse 2 0-0 4, Rogerson 0 0-0 0. Totals 40 24-33 104.

Halftime - State 54, Wake 27. Technical fouls - none. Turnovers - Wake 33, State 12.

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Wolfpack TKOs Tar Heels in semis

by William Terry Kelley
Sports Editor

ATLANTA — Remember all the talk about how State couldn't beat North Carolina? Well, the Wolfpack got a streak going now after its second consecutive seven-point win over the Tar Heels, this one coming in the semifinals of the ACC Tournament, 91-84 in overtime.

The Pack gave the Heels a dose of their own never-give-up medicine in taking the win, after a 70-70 tie in regulation. State fell behind by six in the overtime.

"I thought we played well. We let it get away from us in overtime," said State coach Jim Valvano, whose team improved to 19-10 with the win, virtually assuring an NCAA berth. "So many times we got fouled in the OT. I think that was a key. We let down a bit in the OT, and I felt like we were going to lose. I just started trying some different things."

One of those different things was putting in Derek Whittenburg. Whittenburg had struggled during the regulation, hitting only four points, and going 0-5 from three-point range.

The Pack had fallen behind, 82-76, with two minutes showing on the clock, but one of the seven Tar Heel overtime fouls put Terry Gannon on the line for a one-and-one situation. After hitting both, Gannon fouled Curtis Hunter. He missed the front end of a one-and-one and Whittenburg took the ball down and shot from 20 feet to bring State to within one, 82-81, with 1:35 left.

"I was on the bench when he shot it," State guard Sidney Lowe said. "All the guys on the bench said, 'That's in.' When he hit that shot we knew we had it."

That was just half of the Derek Whittenburg overtime show. After an unusual miss by Jim Bradlock, Whittenburg came down and drove the baseline. The 6-11 DeMatha High product went in among the trees, drove all the way across the paint and put the ball up off the glass to give State an 83-82 lead with 55 seconds left.

Then Whit got a chance to ice the game as Sam Perkins fouled him and followed Michael Jordan to the bench with five fouls. Whittenburg sank both

ends of a one-and-one and repeated that act after a Hunter basket. Senior forward Thurl Bailey then put in four more free throws to add the final touches.

"We were looking for a good shot," Bailey said of the three-point basket by Whittenburg. "Derek's a senior and he took control, that's all there is to it. I was a little tired at the point when they were up by six. Maybe a little fault of packing it in, but Derek hit the shot and the excitement built again."

The game was pushed into overtime after Brad Daugherty hit a tap-in to knot the score with 29 seconds left. Lowe drove to the basket but was stripped of the ball with two seconds left. After a North Carolina time-out, a 30-foot shot by Perkins rimmed out.

"I almost had a heart attack at that time," Bailey said.

State held a 41-39 halftime advantage, largely on the play of Lowe. The State point guard poured in 19 points in the first half, hitting three three-point buckets to keep the Pack in.

"I just felt like I had to look to the basket and open up some things for our ballclub," said Lowe, who finished with a career-high 28 points and seven rebounds. "I just took the open shot and hit the first couple. Thank God they were going into the hoop."

The Pack out-rebounded the Heels, 46-35, with Bailey collecting 14 bounds to go with his 17 points. Cozell McQueen pulled down eight boards and six points, and Lorenzo Charles had eight rebounds and 16 points. Charles played an unusually long 41 minutes, but with his play of late it was no surprise.

"I think I'm playing my best ball right now," Charles said. "Late, they've been getting the ball to me because I've been producing. If I get the ball and there's two men on me, I'll look for the open man, but if there's one man on me I'm going to the basket."

North Carolina was led by Perkins with 24 points and 10 rebounds, and by Daugherty with 17 points and 13 rebounds.

Whittenburg finished the game with 15 points and Terry Gannon added nine.

It was the second straight game with State that Jordan fouled out with several minutes to go (3:42



State captured its first ACC title under Jim Valvano Sunday in its win over Virginia.

left), North Carolina coach Dean Smith had something to say about that as well as how the Tar Heels came back from an early second-half, eight-point deficit.

"It was a great ball game

for anyone who didn't care who won," said Smith, whose team failed to make the finals for only the sixth time in the last 17 tries. "It seemed we were out of it and then came back in OT.

They did a tremendous job of coming back. We fouled them a lot to stop their three-pointers. Of course, we would like to play State with a full game from Michael Jordan."

ACC title ends 9-year hiatus

(Continued from page 6)

burg's injury really helped," he said. "Lorenzo Charles, when he gets the ball, it's two points or a foul. Terry Gannon got 25 points one time and seven of eight from the three-point line another. Derek got hurt for a reason. He got hurt to develop a lot of our other guys. Like Coach V said, it's just destiny."

Valvano wrote the script, and the team carried it out. He said earlier his dream was for Derek Whittenburg to come back and hit a jumper to win the ACC Tournament.

Whittenburg's jumper, although not a three-point, with 4:20 left in the game over Sampson at the top of the lane, giving State its widest margin of nine points. Destiny prevailed again.

Destiny or not, for the next year the Wolfpack will be defending ACC Champions. A nine-year wait has ended, and finally another red banner will hang in Reynolds Coliseum. Maybe a subscript should be attached, saying courtesy Thurl Bailey, Sidney Lowe and Derek Whittenburg.

ACC FINALS

State 81
Bailey 9 4-6 24, Charles 1 2-4 4, McQueen 1 0-0 2, Lowe 6 2-3 18, Whittenburg 4 5-6 15, Gannon 4 0-1 12, Battle 2 2-5 6, Myers 0 0-0 0, Totals 27 15-25 81.

Virginia 78
Miller 8 0-0 16, Robinson 2 1-2 5, Sampson 9 6-7 24, Carlisle 1 0-0 2, Wilson 6 3-4 19, Stokes 2 4-6 8, Edelin 2 0-0 4, Merrifield 0 0-0 0, Newburg 0 0-0 0, Totals 30 14-19 78.

Halftime — Virginia 40, State 37. Technicals — Virginia bench, A — 16, 723.

Pack nips Wake in opener

by Tom Carrigan
Editorial Writer

ATLANTA — A barnburner was in order after two roller-coaster games between State's and Wake Forest's basketball teams this season.

The Wolfpack dropped a lopsided, 18-point game to the Deacons in the first meeting and embarrassed Wake by 41 in the second, but edged the Deacs, 71-70, in Friday night's nail-biter in the opening round of the ACC Tournament.

With the victory, State earned the right to face North Carolina in Saturday's semi-finals and went on to defeat the Tar Heels, 91-84, and gain a spot in the coveted finals against Virginia.

The game was, no doubt, the stretch run on the roller-coaster.

With the score tied 70-70 with 2:20 left, Wake spread the game out, hoping to take one last shot, but it never did.

The Deacons called time-out with 30 seconds left to set up the final play only to have Sidney Lowe deflect a pass with 20 seconds left. Lowe then signaled a time-out with 10 seconds left.

Lowe, who Valvano calls "the coach on the floor", directed the final play, pushing the ball inside to Lorenzo Charles, who was attempting a typical gorilla dunk. On the play, however, Rogers, who climbed up his back to prevent the shot, with three seconds left.

Charles missed the first of the two free throws, but hit the second to give State the lead and the victory.

Danny Young's last second shot fell short, as State upped its ACC Tournament record to 36-21.

Said Charles after the game-winning free-throw: "It was a routine free-throw, just like in practice."

Valvano was slightly more excited. In a definite understatement when asked for a quote about the game, he said, "I feel pretty good."

Valvano should have felt good because by defeating Wake, State virtually locked up an NCAA bid, while the North Carolina victory iced the cake.

Valvano was quick to praise Wake Forest, and

acknowledged the roller-coaster series with them. "Everything we do well, they don't, and everything they do well, we don't. When we want to run, they want to play a slow game. When we slowed it down, they wanted to run," he said, speaking on the Wake Forest series.

Valvano knew that last week's 130-89 win over the Deacs was no indication of their strength.

Valvano had hoped that State would have the lead when the shot clock was turned off so State could play its usual defense with Wake being forced to shoot in order to tie. But those plans went astray.

With Wake stalling the ball with the score knotted, Valvano and his assistants were confused as to whether to foul or to play a tight defense. Valvano had suspected that they might call a time-out before taking a last shot.

Valvano realized after the game how fortunate it was that Wake had called the time-out.

"We're not a good team for chasing," he said.

It seemed that the coaches thought the teams were playing man-to-man, and Lowe thought his team was playing a 22 defense, a type of pressing zone.

Luckily, after the time-out State changed its lineup and the coaches and players agreed on a defense in order to make the steal and get the win.

"We got a little carried away with the pass and it got away from us," said Wake coach Carl Tacy. "Our guys gave a great effort but, realistically, it has to be an NIT bid for us now."

State assistant Tom Abatamarco, when asked about State's chances in NCAA, said, "We've got to have a shot."

Thurl Bailey, who scored a game-high 25 points while grabbing eight rebounds, expected a tough game, despite the Pack's lopsided victory in the last game with the Deacs.

"I knew we would have to be ready for them," he said. Charles, the most improved State player over the past few weeks, scored 12 points and pulled down as many rebounds. Whittenburg had 13 points and five boards, and Lowe had 11 points.

"If any good came out of the injury of Derek Whittenburg, it was the emergence of Lorenzo Charles," said Valvano.

The Deacons had a balanced scoring attack, with six players finishing in double figures. Anthony Teachey and Danny Young led the way with 14, while Kenny Green, Rogers, and Delaney Ruedd chipped in 10 each.

Wake Forest connected 25 of 53 shots for a 47 percent accuracy from the floor, while State hit 28 of 68 for a 41 percent accuracy.

Women get NCAA bid

From staff and wire reports State and North Carolina's women's basketball teams will play in the first round of the NCAA basketball playoffs next Saturday, NCAA officials announced.

The Wolfpack's 16th-ranked team will host ninth-ranked Penn State in the first round at 7:30 p.m. in Reynolds Coliseum. The Tar Heels, 22-7, will play Southeastern Conference Champion Georgia, 24-6, in Athens Saturday at 7:30 p.m.

State, also 22-7, won the ACC regular-season championship, but lost to Maryland 84-81 in the finals of the ACC Tournament.

Independent Penn State, 24-6, was ranked ninth in the latest women's national poll.

The Tar Heels, led by all-around Kathy Crawford, lost to Maryland in the tournament semifinals but compiled their most successful season ever.

The game with 8th-ranked Georgia will be the first meeting ever between the two schools in women's basketball.

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