

Technician

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Staff photo by Patrick Chapman

North Carolina legislators visited the State campus Thursday afternoon. Jeff Baker, Student Senate president, and Sen. Dennis Winner, D-Suncombe, discuss the funding needs of State.

Legislature introduces bill requiring tuition increase

by Jeffrey Bender
Associate Editor in Chief

Two bills raising out of state tuition have been introduced in the N. C. Legislature.

House Bill 321, introduced by Rep. John Jordan, D-Alamance, would require out-of-state students to pay the entire cost of their college education, beginning next year.

House Bill 150, introduced by Rep. Howard Coble, R-Guilford, would require out-of-state students to begin to pay a higher percentage of the total cost of their education. Coble's bill is scaled so that the percentage would go the 60 percent next year, 70 percent the next, 80 percent the next and leveling off at 90 percent.

"I introduced the bill because 10 years ago, out-of-state students were paying 70 percent of the costs, and now they are paying just over 40 percent. Our (N.C.) taxpayers are paying

twice as much as they were ten years ago to educate out-of-state students," said Coble.

"I'm not trying to discourage out-of-state students from enrolling, but they need to pay more of the costs of their education," Coble said.

It costs \$3688 per year to provide educational services for a year for an undergraduate student on the average at a state school. Of this, the state presently pays \$2450.

The total costs, including graduate students, is \$4350 per year, of which the state pays \$2808.

"The state of North Carolina pays \$40,896,520 per year to educate out-of-state student," Jordan said.

These figures were provided by Jordan.

"Currently, as written by me, House Bill 321 reads 'The state of North Carolina will not subsidize out-of-state students enrolled' in state

universities (one of the schools in the University of North Carolina system)," Jordan said.

"This bill exempts graduate students who earn part of their tuition as teaching aides, etc." Jordan said.

"I'll probably introduce an amendment to exempt current students from the increase," Jordan added.

"The Board of Governors insists that this is its job, but someone is evidently not doing their job," Coble said.

Both representatives felt that there is a good chance that their bills would be defeated, although both were optimistic.

J. P. Huskins, D-Iredell, added "I think the chance of a bill getting through that will raise out-of-state tuition is good, although I don't think either of these will pass. A 10-20 percent raise is realistic, though."

Development council hears annual reports

by Stephen Gupion
Assistant News Editor

The North Carolina State University Development Council met at the McKimmon Center on Wednesday and heard annual reports from each of the 17 different voluntary support organizations that make up the council.

"I thank this council for the reports given by each organization. Last year they raised over \$8 million to support the University, primarily on the undergraduate level and student athletics with some help at the graduate level," Chancellor Bruce R. Poulton said.

Thirteen University Foundations and four voluntary support organizations make up the council.

The 17 organizations are the Agricultural Foundation, Dairy Foundation, Design Foundation, Education Foundation, Engineering Foundation, Forestry Foundation, NCSU Founda-

tion, Pulp and Paper Foundation, Textiles Foundation, Tobacco Foundation, Veterinary Medical Foundation, Alumni Association, Public Relations Committee, Student Aid Association (Woolpack Club) and the Furniture Foundation.

"People have great expectations of (State), whether it's engineers expecting new research and development ideas, farmers expecting a new type of tobacco or the textile industry looking to us for new technology and productivity gains," Poulton said.

"The Development Council was established in 1952 and since that time it has raised \$55,559 million in private support for State.

"(State's) quality of education is such that, last year prospective students were required to have a 3.2 GPA in high school, and a score of at least 1,000 on the SAT to be admitted into State," Poulton said. "This improvement in quality can be attributed, in part, to the Development

council and its outstanding achievement," he said.

State's Alumni Association raised \$2.216 million last year.

"(The) Alumni Association is really on the move. There has been a dramatic increase in the amount of support, especially because of the new Caldwell Scholarship program," Smedes York, mayor of Raleigh and president of State's Alumni Association, said.

"I want to thank you for the time you have contributed to the development of (State), what you have been doing sets the stage for the future," Joe D. Moore, chairman of the Development Council of NCSU, said. "I'm looking forward to working with you to make that future 'the decade of development' as Chancellor Poulton has predicted," Moore said.

The Development Council's purpose is to bridge the gap between government funding and the increas-

ed cost of providing quality education.

"On behalf of the 22,000 students at State, we appreciate the work of the council, and we particularly appreciate being able to add the 'educational' to our program here at (State)," Poulton said.

"In the future, I believe that (State) is going to become more important than ever, because essentially the country is moving into the knowledge-information type economy," he said.

"People are going to need better undergraduate educations and more opportunities for graduate education and research," Poulton said.

"I'm challenging the council to join me in launching a capital campaign that will be even greater than the council's effort to date. Now that we can have the necessary funds, that may not be forthcoming from the Legislature, to maintain quality at (State) and do some of the things that we want to do," Poulton said.

Arts, humanities share bleak job outlook

by Patricia McCormack
UPI Education Editor

High-school dropouts and new holders of doctorate or undergraduate degrees in the arts and humanities share a bleak job outlook these days.

The former have too little education; the doctorate degree holders, too much — or so it seems along the job market trail.

Holders of bachelor degrees in the arts have skills that may not be marketable.

The education establishment throws all kinds of lifelines to the dropouts, helping to outfit them for jobs through special training. Public high schools offer catch-up courses at night school. Community colleges put out welcome mats for dropouts, also.

Help also is sprouting for the super-educated, those who hold a doctorate in a subject such as medieval history, American poetry, music or French literature.

College placement offices are among sources of help for liberal arts graduates who are all thumbs when it comes to parlaying their education into a paycheck.

The doctorate holders are victims of the depression in higher education. Due to inflation, recession and other factors, college jobs that would be waiting for them aren't opening up in sufficient numbers.

To help such scholars, Harvard, Stanford and New York Universities offer programs to retool them for jobs in business. So does the University of California at Los Angeles and the universities of Pennsylvania, Texas at Austin and Virginia.

The Chronicle of Higher Education reports that some associations, such as the Modern Language Association, run workshops, counseling and job referrals for its super-educated members who can't get a job in their arts and humanities specialties.

The University of Virginia's Career Opportunities Institute offers six week courses in business and career development through instruction in accounting, finance, management, marketing, information systems and business policy.

Doctorate holders, says an Institute brochure, have qualities and skills that business and government value in employees. For example, they are accustomed to tough competition and have experience in foreign languages. Their communication skills — written and oral — are superb. They are super at analyzing complex issues.

For those with a bachelor's degree in the arts or humanities there also is help for getting a job in business.

The Association of American Colleges, Washington, D.C., surveyed recruiters from the top 100 companies of the Fortune 500 and 106 other

firms. The result is a book, *Consider Your Options: Business Opportunities for Liberal Arts Graduates* (Association of American Colleges, \$5).

Of the companies surveyed, 69 percent said liberal arts graduates account for at least 10 percent of their new hires each year.

And 92 percent listed communication skills as "very important" in their review of potential employees' qualifications.

More than 66 percent report their companies offer at least introductory training to all newly hired employees. Christine A. Gould, who conducted the survey and wrote the book while an intern at the AAC last summer, made these points:

Unaware of the ways in which their talents can be used in business, liberal arts students often approach these careers with hesitation and uncertainty.

Business recruiters look for people who approach their careers with confidence and enthusiasm.

Gould, who majored in Chinese studies at Georgetown University's Graduate School, went to work for the federal government after she completed the book.

It contains interviews with liberal arts majors — at the bachelor's degree level — who in the last seven years went on to business. They hold

such titles as account manager, executive recruiter, trust officer and treasurer.

They talk about their decision to aim for a business career and list the liberal arts skills applicable to their jobs.

WKNC-FM, State's student radio station, went off the air at approximately 2:50 p.m. Thursday due to an accidental flooding of the transmitter room at D.H. Hill Library.

"The Physical Plant sent three workmen up to the roof of D.H. Hill Library to clean out the condenser of the air conditioning system, and they ran a hose from the penthouse on the 10th floor out across a piece of the floor directly above the transmitter room and up through a hole in the roof out on to the roof," said Rob Shoaf, program director of WKNC-FM.

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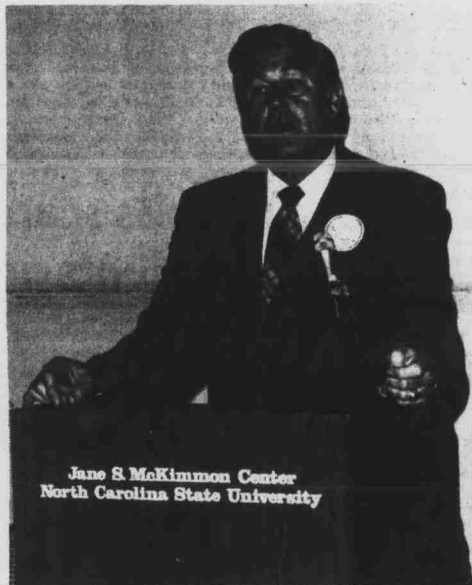


Photo by Willie Matthews

Chancellor Bruce Poulton spoke to the State Development Council Wednesday. Poulton thanked the council for its work in raising funds for State.

Flood knocks WKNC - FM off air

by Stephen Gupion
Assistant News Editor

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"There was a bad link in the hose that was not tightened correctly. That hose was right next to the conduits for the transmitter room," Shoaf said. "When the 10th floor filled with water, it ran right through the space between the floor and right onto the transmitter room and flooded out all the equipment."

"Everything was soaked with water, except the transmitter itself, including the new sub-carrier equipment for the radio reader service for the blind," Shoaf said. "They flooded everything and just knocked us right off the air."

"We are insured through the University so I'm not real worried about it. There is \$35,000 worth of

equipment in the room, and I'm not sure of the extent of the damages as yet, we'll just have to wait and see how the equipment is when it dries out," said Jerry Oakley, chief engineer of WKNC-FM.

"It shouldn't have happened in the first place. It is just gross negligence on the Physical Plant's part," Shoaf said.

The Physical Plant was contacted at 5 p.m. Thursday and they did not know of the incident. "I don't know a thing about it," said Mike McGough, director of Departmental Services. "I have been in meetings all afternoon."

"We should be back on the air at the end of spring break at the latest," Oakley said.



Photo by Shawn Dorsch

As required by the FCC, Jerry Oakley, WKNC-FM's chief engineer, logs the maintenance report on the equipment that was damaged after water from a hose leaked onto it.

inside

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weather

Raleigh Forecast:

Today: Sunny, breezy, and unseasonably warm. High of 24°C (75°F). Clear and cool tonight, a low near 8°C (48°F).
Saturday: Becoming partly cloudy and continued warm. High near 22°C-24°C (70°-75°F).

Thought for the Day: Life has to be up and down — if it isn't down once in a while, how would I know what up is.
— Doris Day

National Weather Service

Extended Forecasts (prepared March 3)

Valid March 4-8

Florida: Highs and lows will range about 4°F above normal with above normal precipitation probabilities.

Grand Strand and North Carolina Coast:

Highs will range from 6°F-8°F above normal. Lows are expected to be about 8°F above normal. Precipitation probabilities will be above normal. (Provided by student meteorologists Hank Ligon, Joel Cline, and Tom Tasselmeyer.)

Entertainment

March 4, 1983 / Technician

Barnum brings circus to stage



by Tom Carrigan
Editorial Editor

With the Ringling Bros. and Barnum & Bailey Circus in town, it was appropriate for the Capital City Series to present *Barnum* fresh from Broadway. With an impressive and exciting cast, the circus



Staff photos by Tom Carrigan

Excitement and fun were the keywords at Memorial Auditorium Sunday and Monday night as *Barnum* was presented to an enthusiastic audience.

came to Memorial Auditorium as well as to Dorton Arena Sunday and Monday.

Barnum can best be described as entertaining. The musical does not try to overwhelm the audience with deep moral and social commentaries, although some are present. Instead it quite literally invites the audience to enjoy themselves with the actors.

Prior to their performance here, the actors and actresses performed various types of street theater using the audience as a part of their gags. Both the very young and the very old were targets for the antics which the cast performed.

The packed house was enthralled with the Big Show under the Big Top. True to his statement that "A sucker is born every minute," Phineas Taylor Barnum, superbly played by Harvey Evans, captivated the audience with his "humbug," otherwise known as bull and bunk. Through a series of musical numbers combined with some catchy dialogue, Evans

used a strong, rich voice which thoroughly entertained the audience.

Evans' voice blended beautifully with that of Jan Pessano, wife of P.T. Pessano. She played Chairy Barnum and complemented Evans well by playing the straight man in many of the humorous interludes between the performers.

Her voice, though not as accomplished as Evans, nonetheless provided for enjoyable listening. Her acting abilities are well suited to the stage, as she easily conveyed emotion and humor through the use of simple and subtle gestures.

Kathleen Marsh, playing Jenny Lind, provided a soaring soprano which was a listening pleasure as she acted her part of an operatic singer beautifully.

Although the cast of *Barnum* was too large to mention all of the names and characters, Leonard John Crofoot's portrayal of the midget General Tom Thumb was lively, fresh and innovative. Crofoot,

who is not a midget, was accompanied by two other characters on stilts in order to provide the effective illusion that he was small.

In the same vein, elephants were on the stage with the help of four large legs which paraded across the stage to give the audience the feeling that the circus was actually in Memorial Auditorium and not Dorton Arena.

Special credit goes to scene designer David Mitchell who received a much-deserved Tony Award for his work with *Barnum*. The sets and backdrops were changed while the cast remained on stage and the action continued. Such an innovative method was successful due to the clowning and circus-like atmosphere which pervaded Memorial in the form of dancers, jugglers and acrobats.

This delightful choreography was the work of Director/Choreographer Joe Layton who is best known in North Carolina for his 18 years of work with "The Lost Colony." Much like the life of Barnum, the action on stage was always moving.

Barnum was capped off by a finale which looked more like a three-ring circus perhaps than the one in Dorton. With acrobats flying, jugglers juggling, clowns clowning, fireworks going off and streamers and confetti floating down, Evans and the rest of the cast sang powerfully to an appreciative audience.

Entertainment Briefs

Tonight there will be a presentation of a dance titled "Dance Is Our Thing" sponsored by the Triangle Dance Guild in Stewart Theatre at 7:30 p.m. Admission is free.

As part of the Stewart Theatre Children's Series, *Slim Goodbody's Galactic Health Adventure* will be shown at 2:30 and 4:30 p.m. Saturday. Call 737-3104 for more information.

Over spring break, *Trenchcoat*, a motion picture comedy-thriller starring Margot Kidder and Robert Hays, will be released March 11. Kidder stars as a would-be writer of spy novels who, while on vacation in Malta, stumbles into a web of international espionage. Hays plays an overly helpful American who is secretly spinning a few webs of his own.

"The Emperor and the Nightingale" will return to the Theatre In The Park on March 11. This musical fantasy by Lanette Lind has been hailed by critics as "...charming," "...sheer delight." Based on the story by Hans Christian Andersen, "The Emperor and the Nightingale" has been adapted by Lind into a musical allegory on love.

Bill Williams will sing the role of the Emperor. The Nightingale will be sung by Annette Bandy and danced by nine-year-old Sloan Dupree. Highlighting this year's performance will be choreography by Debbie Glasgow.

Performances are at 8:15 p.m. March 11-13, 19 and 20 at Theatre In The Park, Pullen Park. There will be a 2:30 matinee on March 20. Tickets can be bought from the Theatre In The Park Box Office (info: 755-6058); general public \$4.75, students and senior citizens \$3.50.

As part of the Artist Series, a concert held by State's Music Department will be held March 14 in Stewart Theatre at 8 p.m. Phyllis Vogel — pianist will be featured.

The Carolina Union presents Mike Cross in concert March 17 at 8 p.m. in Memorial Hall on the UNC-CH campus. Cross returns Chapel Hill with 12-string bottleneck blues, Irish jigs and reels, old time mountain fiddle tunes plus his wealth of backwoods humor. Tickets are available at the Union Box Office.

Special Fri. and Sat. Late Show for the Wolfpack! 11:00 P.M.

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MONTY PYTHON
AND THE HOLY GRAIL

Rock 'n' roll moves forward

by Rick Allen
Assistant Entertainment Editor

If you want to talk about rock 'n' roll success stories then Journey needs to be on your list. Over the past several years Journey has become a mover in the rock music business. The band is internationally known and plays to packed auditoriums wherever it goes.

Journey has a host of albums to its credit. They include: *Next, Evolution, Look Into The Future, Journey, Infinity, Departure, Captured and Escape*. To add to this list of greats the band has released *Frontiers*.

Already the songs "Separate Ways (Worlds Apart)," "Send Her My Love," "After The Fall" and "Troubled Child" are receiving a lot of radio airtime, and the album is only a few weeks old.

The band behind these songs is composed of Steve Perry — lead vocals, Neal Schon — guitar and vocals, Jonathan Cain — keyboards, guitar and vocals, Steve Smith — drums and Ross Valory — bass and vocals.

The opening song on *Frontiers* is "Separate Ways (Worlds Apart)." With the usual Journey presence and energy this

song talks about a man who will take back a girl if she can ever love him.

"Send Her My Love" is the next cut on the LP. The lyrics:

Send her, send her my love
Roses never fade
Memories remain
Send her, send her, my love

set the tone for this sweet and haunting melody.

A pounding drumbeat paces "Chain Reaction," the next song. This typical Journey song is about the dangers of falling in love.

"After The Fall" is the fourth selection from the album. This song speaks of the pain of lost love and how that lost love cannot be regained. Perry really puts his heart into this one.

The last song on side one is the beautiful "Faithfully." The medium tempo song speaks about what loving a musician involves. But the lyrics:

Oh, oh, oh oh
Faithfully, I'm still yours
I'm forever yours
Ever yours, faithfully

give this song a very hopeful and positive effect.

Side two begins with a racing guitar run and strong drumming. "Edge of the Blade" addresses the problem of what power does to people and their personalities. There are some great lead guitar riffs throughout this song and a touch of venom in the lyrics.

"Troubled Child" is the following tune. The easy, melodic lyrics of this song speak of the pain in growing and maturing. This song is beautifully done both vocally and instrumentally.

The third song on the LP is marked by a pounding drumbeat. "Back Talk" is a biting song in the hard rock style of Eddie Van Halen. This tune is about a hard workin' guy who has to come home every day to a nagging wife.

The title cut from the album, "Frontiers," is interspersed with intricate and colorful keyboards. This song takes a hard look at the rise of the machine age. The lyrics:

Ooh, it's 3-D-Rise

All tech-na-ca-jive
Take a video dive
illustrate this point.

The final song on the vinyl is "Rubicon." This is a song of hope and possibility. The lyrics:

All God's children learn
Which way to turn
Turnin' back we're through
We all refuse to lose
Live life and light the fuse
Burning youth won't wait

speak for the chances and revelations each generation can bring to us. This is a fine song.

Frontiers is typical of Journey. Although some of the songs seem a bit commercialized, Journey seems to have minutely altered, expanded and improved its style. The LP is well produced and the lyrics and music show it. You'll like this one.

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PEACE CORPS

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Ticket Price \$3.50 Per Person

The 1982-83 Theatre Just For Us Series is funded in part by the City of Raleigh Arts Commission through the Grassroots Arts Program of the N.C. Arts Council, a state agency.

For information concerning group discounts please call 737-3104.



Miss Heavenly Body Contest

Crazy Zack's is willing to pay \$5000.00 cash to find the Girl with the most Heavenly Body in the Carolinas.

Starting Fri. Jan. 21st and running every Fri. for the next eleven weeks with the Finals being held April 8th.

Weekly Prizes

1st Prize-\$200.00
2nd Prize-\$75.00
3rd Prize-\$25.00

Finals

1st Prize-\$1000.00
2nd Prize-\$500.00
3rd Prize-\$250.00

"Friday
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Features

Schulz encourages Technician cartoonist on career decision

by D. L. Flanagan
Feature Writer

Dennis Draughton — cartoonist, film maker and Technician graphics editor. This congenial young man with a quick smile describes himself "as a fairly decent guy."

Draughton started early in his pursuit of a cartooning career. "I was in the fifth grade, and I sent a bunch of Snoopy cartoons off to Charles Schulz, and six weeks later I got a big letter from him saying how good he thought these were and how he thought I should continue. So ever since I got that letter I decided to be a cartoonist come hell or high water."

"The best way to learn to cartoon is to copy other people's work; copy their style until you develop your own style," he said. It was during his freshman year at State that all the practice became evident when a new strip called, "My Life Massacred" started in the Technician.

Draughton never considered becoming graphics editor. "I didn't really consider myself that qualified. It's just that the graphics editor before me, Dave Wooton, called me up and said, 'I like your work. I think it's been consistently good.' And he started having me do some spot illustrations for features and stuff. Then he said, 'Hey Dennis, you want to be assistant editor during the summer?' I said sure. He was just grooming me to take over in his place."

"My Life Massacred" is currently "on the back burner," Draughton said. "There just isn't enough time." As a visual design major, the editorial cartoonist and graphics editor, he has a pretty full schedule. Yet despite this,

he manages to squeeze in one other field of interest — film making.

During his freshman year MDM Enterprises was created. Draughton and his two equal partners, Jeff Barnhart, a political science major, and Martin Brock, a computer science major, pooled their summer work money to buy a demonstration camera, an editor, a splicer and a backwinder for doing superimposed titles, as well as all the additional equipment needed for film work. All of this equipment is expensive, but the investment for MDM Enterprises is paying off.

"We've entered in four different film contests, and in each one we've had a pretty good showing. The first one we entered was Festivaland. Our film *Happiness Is A Warm Gun* got Best Continuity Award. And the next time we entered the North Carolina State Film Festival and got

a very good critique out that time. Then the third contest was the Alpha Epsilon Rho Contest here on campus — that's the national honor society — and *Happiness Is A Warm Gun* won third place there. Then this past semester, *The Carolina Weed Eater Massacre* won first place, and *Living Spaces* won first place."

Living Spaces, he said, "is an animated film where I made everything in the whole house come to life and do sort of a ballet. It's not a cartoon; it's a stop motion animation where I move a cup just a little bit and snap it again. So the cup moves around the desk."

"We make the films mostly for personal enjoyment, but they have gotten so much attention recently I'm thinking of using them —

maybe not so much for monetary gain — but for personal gain." Draughton wants to continue making films, and hopes to someday do films professionally.

As for Dennis' personal plans, "I'm starting a mail-marketing program for myself where I send out 500 or 600 letters to different syndicates and newspapers with a resume to do editorial cartoons, illustrations or graphics editor — whatever they'll have me do. I think my future is fairly bright."

Dennis grinned impishly and added, "If not I'll be in the gutter with a rain coat and a cheap bottle of wine. I'll just accept that as my fate." Somehow Dennis, I don't think that's quite what fate has in mind for you. Just do me a favor: when you become world-famous, don't forget this poor little writer. Maybe I could drive your limo or something.



Staff photo by Drew Armstrong
Dennis Draughton, Technician graphics editor, creates another cartoon for the Serious Page. His career as a cartoonist began at the encouragement of Peanut's creator, Charles M. Schulz, and Draughton sees a bright future ahead.

State engineers develop high-strength, dunk-proof basketball goal

by Bob Cairns
State Information Services

Over the years, the equipment used to play basketball has grown with the game. Today, a heat-treated, 18-inch metal rim bolted to a thick, shatter-resistant glass backboard stands where Dr. James Naismith's peach basket once hung.

So why are slam dunkers still shattering backboards and bending rims?

That's the problem Sorenson-Christian Industries, the nation's No. 1 supplier of roll-in competition basketball backstops, took to Dr. Frank Hart, a State mechanical engineer.

Hart's extensive research on the backboard

and rim produced some unprecedented knowledge about dunk stress and how to prevent it from breaking glass boards.

The research also led to the development of a new beefed-up basket called the "Gorilla Goal," a rim so resistant to stress that it may prove to be the basket of the future.

Breakaway baskets being used by many NCAA teams and the NBA are the current panacea for stress-related damage to backboards. But even these spring loaded, hinged, collapsible rims, designed to give when hit with 230 pounds of force from a slam dunk, haven't ended all the devastation.

Most breakaways are

constructed of the same metal as traditional baskets, so if players hang from them after the basket collapses, there's no guarantee against bending or breaking.

According to Hart, who is also State's associate dean of engineering, the problems of bending and glass breakage aren't just affecting teams who play competition basketball. The country's public schools, playgrounds and recreation centers spend hundreds of thousands of dollars annually to replace standard metal baskets that have been dunked to death.

It is here that the research that resulted in the "Gorilla Goal" might best apply. Hart said that

when high-strength goals are installed, a whole team of kids can hang from the hoops and never bend them.

The research at State

was done in two phases. In phase one, Hart and his associates studied the metal rim. They tested it for weaknesses and found

its stress level. Using what they learned, they were able to develop a high-strength goal which would perform in the same way as

a traditional competition basket.

(See "Goal," page 5)

Lottery losers resort to apartment life

by Melanie Vick
Feature Writer

Lottery losers, take heart. There is life off campus. The initial shock of losing in the lottery hits hard.

First, there is disbelief: "Why did it have to happen to me?" Then anger: "This University is out to get me." Then, finally, acceptance and the feeling of "Now what do I do?"

Things may look bad now, but there is a world away from campus. For some, this world is far superior to campus life.

"Off campus life is much better," said Mike Young, a sophomore. "You get more privacy by having your own room and your own double bed, not small narrow beds like the ones in the dorms."

"You don't always have people coming by knocking on your door," said John Forlidas, a junior. "You have a whole stove, not just a hot plate, and you don't have to stand in line for the phone."

One negative aspect of apartment life is the expense, but with soon-to-come dorm rent hikes, "Next year it will even out," Forlidas said. "It may even be cheaper."

Another negative aspect of off-campus living is transportation to classes. For Young, who rides the Wolfline bus, this is no major problem.

"If you live on West Campus and have a class in Winston Hall, it's a 20 minute walk," and that is how long it takes for the bus to travel to campus, he said.

Lana Jenkins, another apartment dweller, said that some good features of apartment life are "having a swimming pool" and "not having to share a bedroom." Getting to classes is no problem for Jenkins, either. Living off campus, she said, gives her more incentive to go.

The Department of Residence Life in Harris Hall keeps listings of area apartments for those in need of such assistance. Residence Life also has a big map of Raleigh on the wall for those who get lost past a 2-mile radius of campus.

There are numerous apartment complexes along a bus route, which is a great benefit to those with no car or no chance of getting a parking sticker.

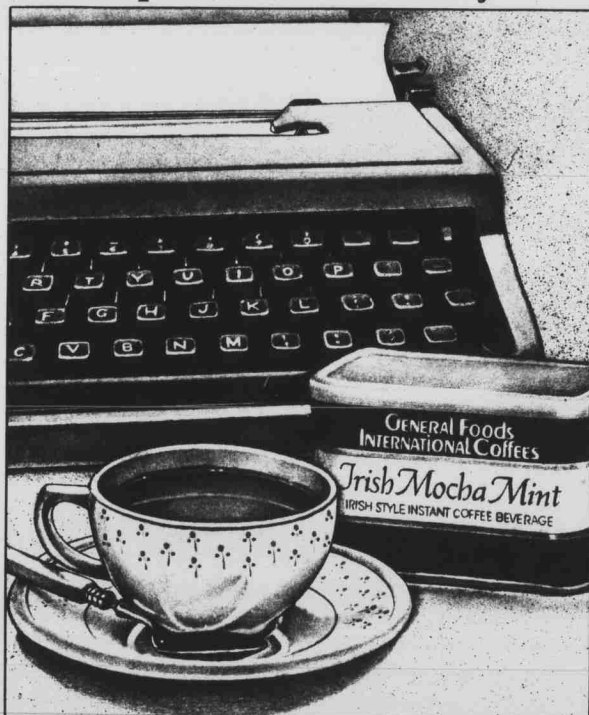
For the many of you who did lose in the lottery, don't panic. Take a look at how apartment dwellers live, and you may never want to return to dorm life.

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State's football coach sees good things for his team

by Patrick Felton
Feature Writer

Since he was hired in mid-December, State's new football coach Tom Reed has been kept busy recruiting players for next fall. With recruiting basically over, Reed feels the team is shaping up very well for next season. Along with the veterans, State has picked up many fine new athletes, according to Reed. "I think we may have one of the best quarterback prospects I have seen in a long time with Mark Smith from Brown High School in Kansas," Reed said.

The team should be well guided by Reed, who has had a lot of coaching experience in a variety of places. Around 1966, he started off as a graduate assistant under Bo Schembecker for two years at Miami of Ohio University. He then went to the University of Akron for four years, to the University

of Arizona for one year, to Michigan for four years and back to Miami for five years. Then he joined the Wolfpack this year.

When asked what changes he has in store for the State team, Reed responded, "The biggest goal and the biggest thing I want to do is have 90 percent of our seniors graduate. A young man walking out on the football field who has had a good day in the classroom is going to have a good day on the practice field. Then, we want to be competitive for the ACC conference championship as soon as possible."

As we all know, the Wolfpack football team has not been very consistent on a game-to-game basis in the past few years. Oftentimes the Pack was "up" and roaring one week and "down" and flat the next. Reed explained how he plans to try to remedy this situation.

"What I feel is the strength of winning football games is developing habits. When you've got a habit, you know yourself it's just darn hard to break it. If I have established good, fierce, competitive habits, if I have established good, fierce, competitive thoughts and developed good techniques through habits, when I get in a close game, you know what I'm going to do? I'm going to do the same things we've got habits with."

"Then you throw in the ingredient of emotion, on top of excellent habits, and you're going



Staff photo by Greg Hatten

State's new football coach, Tom Reed is already working hard to improve the Pack.

to be a great team. A team with good habits is still a good football team on a bad day. Then, you will see a good team on the day that they're sharp, and they're great, outstanding."

"Habits are developed with each day's concentration. Every day you think about what you're doing, and how you're doing it. That's what I think is the key to success."

Wolfpack Club does more than just back our athletes

by Della Taylor
Feature Writer

You walk into a room with red carpet, red curtains, a red telephone and a red mural of a wolf. More than likely, you would be visiting the office of Charlie Bryant, Wolfpack Club director of six years. His enthusiasm for State athletics is as illuminating as the red in his office.

Bryant leads a pack of 10,000 Wolfpack Club members who provide \$2 million of service a year to our University athletics program.

State's Student Aid Association, or Wolfpack Club as it is called, was formed in the early 1930s. Its primary goals are to raise funds for athletics to support 25 varsity sports, to provide athletic scholarships and to assist with athletic capital improvements.

"NCSU does not receive any state funds for athletics," according to Bryant. "So money raised from the private sector will

enable the athletic program to thrive."

To be a Wolfpack Club member you must donate a minimum of \$35 annually. These funds are accumulated during a campus drive, a Wake County drive and a drive in area states such as South Carolina, Tennessee and Georgia. The Wolfpack Club staff, along with 300 volunteers in North Carolina and adjoining states, oversees the fundraising.

"There is not a school in the nation that has the support we have," Bryant said. He is referring to the support of the faculty and staff or "family" as Bryant calls them, during last year's campus drive that collected \$40,000.

The Wake County drive was equally successful bringing \$70,000 to the athletics program.

These funds are distributed among all athletic sports and provide scholarships for students. The club provides funds for capital improvements also.

Bryant mentioned that

Carter-Finley Stadium was initiated through the efforts of Wolfpack Club members. The club owns and operates the Case Athletic Center and owns College Inn where most athletes are housed. The club is also in the process of paying for the new Weigert-Brown General Athletic Facility.

Being a Wolfpack Club member has some advantages. Based on yearly donations, years of consecutive giving and total donations, the members are placed on a priority list for athletic tickets and parking spaces. They enjoy meetings, receptions, golf outings and other social events.

Bryant discussed the enthusiasm of Wolfpack athletics when he cited the recent State-vs-UNC-CH basketball game. "Athletics brings about a certain camaraderie to the students, faculty, alumni and friends that is not available anywhere else," Bryant said. Charlie Bryant and the Wolfpack Club make it possible.

NAMA aids Ag student careers

From the National Agri-Marketing Association Club

The National Agri-Marketing Association Club is a student-run organization affiliated with the National Agri-Marketing Association. This nationwide association consists of Agribusiness/Marketing professionals from all executive levels and facets of advertising and marketing.

Part of the purpose of this organization is to encourage students to pursue agriculturally-related careers and to make available professional, personal industry contacts and programs. The club has featured speakers from various agribusiness careers such as sales and advertising.

Members have attended the professional Carolinas-Virginia chapter meetings which are held monthly.

Each year, NAMA conducts a contest for the student organizations. The topics vary, but all relate to some form of agribusiness. Last year the project involved developing some type of seed with a marketing and advertising plan for selling it.

Several members of State's chapter worked on the project and developed a marketing and advertising plan for a new hi-protein, hi-yield soybean. Seven members presented the plan at the annual national convention in Denver, Co. This year the national convention will be held in Washington, D.C.

The professional contacts made through NAMA can help the student in his job search by giving him or her a chance to develop good communication skills and to view the types of jobs available.

The club held an open forum on job interviewing Monday, Feb. 28 in Patterson Hall. The theme for the forum was functional preparation for the job interview.

Various professionals spoke at the forum, including Jack Young, Employee Relations manager, Union Carbide Agricultural Products Company; Bob Anderson, Group Advertising director, Specialized Agriculture Publications, Inc.; and Jim Haskins, manager of Communication, Union Carbide Agricultural Products Company. These speakers spoke on topics ranging from interview strategy and preparation to the factors most frequently responsible for applicant rejection.

Anyone interested in joining this professional organization can contact Ken Maxwell at 832-0112, or Sheri Pont at 851-4514.

Goal puts end to bent rims

(Continued from page 4)

A computer model developed by State engineers enabled them to simulate the metal rim and observe its reaction to the dynamic force of a slam dunk on a video screen.

"We gathered our data by loading calibrated weights at various positions around an actual competition basket rim," Hart said.

"After removing each load, we measured the rim's ability to snap back to its original position. When a rim can no longer recoil, it is bent and permanently damaged."

When the test results were programmed, the researchers observed the video simulation of the rim, slowing the tape down, running it frame by frame until they discovered the breaking point.

A typical competition rim (breakaways included) will support only 280 pounds of force. The new high-strength "Gorilla Goal" supports more than 800 pounds of dunkage, and without the hinges and extra hardware found on the breakaways, it looks and reacts like the baskets players have been

shooting at for the past 40 years.

"The high-carbon, medium-phosphorous, low-magnesium mixture of metal combined by a special heat treatment gives the 'Gorilla' all the right stuff," says Ronald Sorensen, president of Sorensen-Christian Enterprises, the Angier-based company marketing the new goal. "Three (New Jersey center Darryl) Dawkins could chin themselves simultaneously, and the rim wouldn't bend."

In a second phase of the research, Hart and the State engineers again employed the computer program and video simulations to confirm their suspicions about glass boards and the role misalignment has been playing in their breakage.

"We programmed the video model to display a simulated board by sections, then watched different levels of force from dunk shots as they moved through the glass," Hart said. "When the force became so great that it reached the board's stress level, the glass shattered."

The model was then pro-

grammed to test the board while tipped at different angles.

"Our suspicions were confirmed," Hart said. "If a glass board is misaligned (one corner tipped slightly in or out), it is in a pre-stress condition and more likely to break when hit by dunk force."

According to Sorensen, misaligned glass boards have even been known to shatter during the night, hours after a game has been played. The crowd leaves the gym, the heat goes down, the building freezes, and the board, still in a pre-stress condition, shatters to smithereens.

Results from the second phase of Hart's research allow him to offer some advice on maintaining glass backboards, regardless of gym temperatures or the type of rim.

"When adjusting the bolts on your boards, tight isn't always right," he said. "All you need to do is use a level and make sure the board is perfectly perpendicular."

If it is, even slam dunkers like Dawkins are going to have a tough time breaking your board.



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6 Sports

Terps stunt NCAA hopes

by Devin Steele
Assistant Sports Editor

'Twas the ideal time, the ideal place for State's men's basketball team.

A win over Maryland Thursday night in Reynolds Coliseum would have assured the Wolfpack at least a tie for third place in the ACC and a good shot at an NCAA tournament bid.

And it would have capped Dereck Whittenburg's return home.

Ahead 55-52 with 6:12 left, State appeared to be in a position to accomplish all of those goals. But a sudden lapse by the Pack in the final six minutes enabled the Terps to come away with a 67-59 victory before a regionally televised audience and 11,600 in Reynolds Coliseum.

Two quick baskets by forward Len Bias with 4:38 left gave Maryland a 66-55 lead, which it never relinquished.

The Terps, going to a deliberate offense the last four minutes, converted seven of nine free throws in the final two minutes to swell the final margin. They had led on only three occasions previously.

State, meanwhile, connected only three points in the last six minutes to let the game get away.

The victory assured the Terrapins, 8-5 in the ACC and 19-7 overall, at least a

tie for third place in the league with one game remaining against Virginia Sunday in Charlottesville. The Wolfpack can still tie for third if it beats Wake Forest Saturday and the Terps lose to the Cavs.

"Our shooting did us in," State coach Jim Valvano said. "You can't shoot well for 35 minutes and expect to win. Bias hurt us some at the end, but we just couldn't put the ball in the hole, from the floor or from the free throw line, when we needed to."

The Pack, after shooting a hot 57.7 the first half, could find the bucket only nine times in 26 tries for a 34.6 percent the second period. The Terps were 26 of 56 for 46.4 percent.

The three-point basket, normally a Pack plus, was another contributor to State's nightmarish second-half performance. Hitting the shot was like fishing without bait. The Wolfpack, which pocketed five of eight of the long-range shots the first half, hit the basket only once in eight more attempts.

Whittenburg, who started for the first time since breaking his foot, tied Lorenzo Charles for scoring honors with 15 points. That was Charles' career-high. Thurl Bailey connected only six of 14 shots for 13 points, while

pulling down 10 rebounds.

"It was a big, big win for us," said Maryland coach Lefty Driesell. "At the start of the season, we were picked seventh, eighth in the conference and now we at least have third place. It is a real tribute to our team. We started off the year with a 25-point loss to Penn State. I wasn't sure how many wins we would get this year after that."

State led by as much as seven, 46-39, with 13 minutes left, before Maryland, exhibiting a straight man-to-man, began chipping at the lead. Guard Jeff Adkins sank a 16-footer to tie the count at 48 each, before a driving hook at 7:12 gave the Terrapins their first lead of the half, 52-51.

A five-foot baseline shot by Bailey, his first in seven second-half tries, put the Wolfpack up 53-52. Charles followed his own shot for a stuff with 6:12 remaining to give State its final lead, 55-52. Bias' two quick shots from underneath gave Maryland the lead it never let go.

"I feel badly for Bailey," said Valvano. "He had so many shots that normally are his shots. We went to him because he had smaller people on him. Who else would I want to take those shots except my 6-11 forward? I hope he finishes up Saturday the way I know he can."

Maryland, which loses no players to graduation, has won 11 of its last 13 games. Driesell said his Terps, which own an impressive score card this season with victories over North Carolina, UCLA and Notre



State forward Lorenzo Charles scored a career-high 15 points against the Terrapins Thursday night.

Dame, are a shoe-in for an NCAA bid.

"If we're not in it now there's got to be a thorough NCAA investigation," he said. "I thought we had it when we won our 18th, so now I think we'll receive a bid. In fact, I thought we

had one before this game was ever played."

Driesell, always an ACC loyalist, even believes State and Wake Forest deserve being recognized by the NCAA committee.

"I think N.C. State deserves one, too," he said.

"Anybody that saw them tonight knows that they're one of the top 52 teams in the nation. I also think that the ACC deserves five bids. The ACC is the toughest in the country."

The Pack fell to 7-6 in the league and 16-10 overall.

Women open tourney with WF

by Tom DeSchriver
Sports Writer

The Wolfpack Women's basketball team begins its quest for the ACC championship today when it plays Wake Forest in the first round of the ACC tournament at Fayetteville.

By virtue of its 12-1 record in ACC play, the Pack earned the top seed and the right to play last place Wake Forest.

The top seeding in this tournament plays a significant role because of the imbalance of power in the conference.

State, Maryland and North Carolina are clearly the class of the league with the five remaining schools forming another division.

Barring a first-round upset, Maryland and North Carolina will meet in the semi-finals, while State will meet either Duke or Clemson.

The Wolfpack has made it to the finals of the tournament four of the five years it has been held, losing to Maryland, 73-54, in the semi-finals last year.

In its four appearances in the finals, the Pack has come away with a victory only once, and that was in 1980 when they defeated the Terps, 85-75, at College Park, Md.

Maryland has dealt the Pack all three of its losses in the finals.

Along with the top seed in the tournament, the Wolfpack possesses the

most potent offensive weapon in the conference in sophomore Linda Page.

Page is averaging 21.7 points per game and is more than two ppg. ahead of the second-place scorer.

Page currently ranks 25th in the nation in scoring, according to the NCAA News. That publication also has the Philadelphia, Pa., sharpshooter second in free throw percentage at 90.1.

Early in the season Page provided most of the offensive punch for the Wolfpack, but in recent weeks she has received help from inside and out.

On the inside, freshman starter Priscilla Adams and reserve Ronda Falkena have been combining for more than 20 points per game in that stretch.

At 6-7, Falkena has been virtually unstoppable down low with the turnaround jump shot.

Joining Adams and Page up front is junior Claudia Kreicker. In a total team concept, Kreicker provides rebounding and outstanding defense while occasionally breaking loose at the offensive end.

While the inside game has carried the Pack through most of the season, the resurgence of the outside game is what has spurred the Pack in its recent six-game winning streak.

On several occasions during the winning streak.

(See "Senior," page 8)

State, High Point split pair

by Bruce Winkworth
Assistant Sports Editor

Chris Baird hit two home runs in the opening game of a double-header against High Point Thursday, and State's baseball team took a split in the twin-bill, winning the first game, 10-7 in nine innings and losing the second, 6-5.

Baird's second home run, a solo shot in the ninth, sent the Wolfpack to a three-run inning and made a winner of reliever Jim Underwood. Designated hitter Doug Davis had a double, a single

and four RBIs in the game, and third baseman Tracy Woodson and catcher Jim Toman each had two RBIs.

In the nightcap, High Point designated hit Ken Furman went three-for-four with two RBIs to lead the Panthers, while pitcher Alan Humbert went the distance and pitched a six-hitter.

The Wolfpack is now 4-1 for the season and plays a single game Friday at 2 p.m. against East Carolina at Doak Field. The Wolfpack entertains Virginia Tech at Doak at 3 p.m. Saturday.

Baseball team counts on bullpen, hitting to come through

After just four games, it may be too early to form any firm conclusions about the 1983 Wolfpack baseball team, but early indications are that the '83 Wolfpack should be an exciting team to watch, and very possibly a legitimate contender for the ACC championship.

Several things have to go right for that to happen, and in particular, the Wolfpack's early-season string of injuries will have to cease. This team has already shown that the

defensive errors that killed it in the past few years will come in fewer and less lethal numbers this time around, and a couple of freshmen are swinging potent bats in the early going.

Shortstop Doug Strange is being counted on for his glove work this season, and the coaching staff feels anything beyond solid defense from him will be a bonus. The bonuses have been piling up so far, as Strange has 11 hits, three doubles, a home run and six

RBIs in 17 at bats. Mark Celedonia has five hits in eight at bats, while suffering from a sore ankle. Celedonia tripped in his first at bat for State but injured the ankle that has bothered him all spring.

The starting pitching has looked impressive, with Dan Plesac's performance against Campbell qualifying as reasonably overwhelming. Mike Pesavento and Hugh Brinson both pitched well in the season-opening double-header against Elon, and coach Sam Esposito defended the performance of Mark Roberts against Campbell. Roberts was wild against the Camels, but Esposito said Roberts had good stuff. He also worked out of a couple of tight spots in his stint against the Camels.

Tracy Woodson, at home at third base after a season at second, has three home runs, all at the expense of Campbell. Outfielder Chris Baird, and catchers Jim Toman and Doug Davis

have yet to consistently swing the bats to their capabilities, but all are fine hitters.

Baird had a good double-header against Elon (four for seven) but was only one for seven against Campbell. Defensively, Baird has been excellent in center field, making all the fundamental plays and changing talk about his defense from potential to reality.

Defensively, Toman and Davis are outstanding behind the plate, and that is one spot the Wolfpack will not have to worry about, barring injuries.

The bullpen was untested against Elon, but got a baptism of fire against Campbell. The bullpen was untested against Elon, but got a baptism of fire against Campbell.

system would make most audio technicians blush, and the press box is actually a time house stop the home dugout, with the only access being a ladder. You won't get me up 'til that thing again. I almost fell out of it last summer.

I'll admit that the name Joe Maciejewski is a mouthful, but the PA announcer at Campbell found a new, more brutal way to butcher it each time Joe came to bat. The final, cruelest blow came on his last time up when he was introduced as Joe Massachusetts, even though he's actually from Indiana.

Maciejewski is another one who's being counted on for defense but is swinging a surprisingly good bat. After four games, the sophomore second sacker was six for 14 and had even taken advantage of Campbell's shoe-box dimensions to crack his first career homer, a prodigious 320-foot blast to left field.

The first pitch of the '83 Wolfpack season was thrown by Dr. Carl Turner of State's economics and business department. Dr. "T" is a Wolfpack fan deluxe and all-around good guy who attends almost every home game in any sport, especially baseball. His opening pitch, at the Elon double-header, looked like a Rip Sewell "aphus" pitch, with an arc of about 15 feet.

"He threw a strike," said Wolfpack coach Sam Esposito. Absolutely. Ted Williams, who killed some of Sewell's lobes, wouldn't have touched it.

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THE FLEMING CENTER

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Pack 9 wins, ties against Camels

by Bruce Winkworth
Assistant Sports Editor

Baseball double-headers, ideally, should be somewhat eventful. Two games in college baseball amount to 14 innings, and quite a bit of action can take place in that time.

Wednesday's twin-bill between State and Campbell may have provided too much in the way of significant events, however. The results, one wacky State win and a stirring but frustrating tie due to darkness, don't begin to explain what happened at Taylor Field in Buies Creek.

The Wolfpack won the opener, 10-8, and while Wolfpack ace Dan Plesac was in the game, the Camels were clearly over-matched. Despite a touch of wildness, Plesac was simply too much for the Camels.

"I thought Danny threw real well," said Wolfpack coach Sam Esposito. "He had periods of control problems, especially with his breaking pitch."

Through six innings, Plesac's explosive fastball had struck out 10 Camel hitters, and the only damage done to Plesac, other than five walks, came on two home runs that just cleared the short fence at Taylor.

Meanwhile, the Wolfpack gave Campbell ace Darin Cloninger a rude greeting. After Chris Baird struck

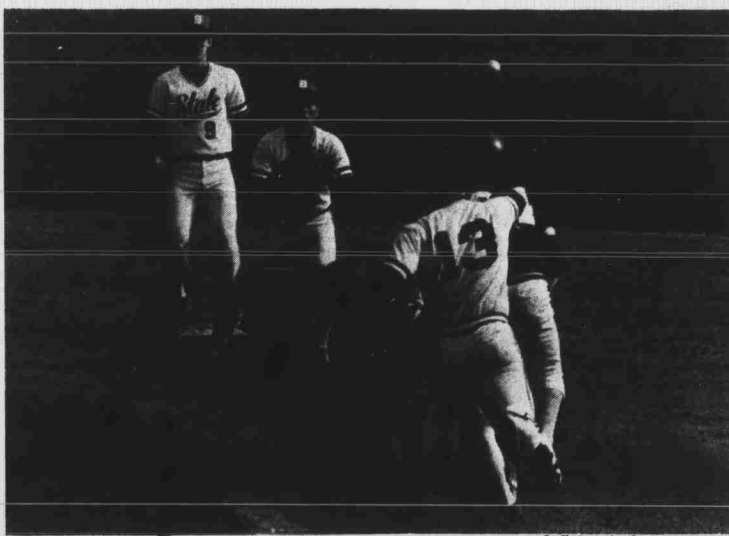
out to start the game, short-stop Doug Strange and right fielder Tracy Black both singled. With runners on first and second, Tracy Woodson deposited a Cloninger fastball well into the weeds beyond the left field fence for a 3-0 State lead. It was the first of three round-trippers for Woodson on the afternoon.

The Wolfpack added a run in the second when second baseman Joe Maciejewski hit his first career homer, a blow just over the short fence in left, giving Plesac a four-run lead to work with.

Campbell's first run came in the fourth when Camel first baseman Kevin Barger pulled a pitch down the right field line, barely clearing the fence at the 314-foot sign. Except for a touch of wildness, Plesac would not be bothered by the Camels again until the seventh, when he opened a blister on his pitching hand.

Baird led off the fifth for the Wolfpack with a base on balls, and with two out, Woodson hit Cloninger's first pitch over the fence in left — the same spot as his first homer but not quite as deep. With Plesac in command, the 6-1 lead seemed like almost too much of a good thing.

"You can never have too many runs down there," Esposito said. "You think you're sailing along, and all of a sudden, they're right



Staff photo by Scott Montgomery

State has this man dead-to-rights as Tim Barbour (13) throws to Joe Maciejewski (8) and Doug Strange looks on during a pickoff play against Elon.

back in the game. Tim Barbour's bloop home run in the seventh gave us a 9-1 lead, and that turned out to be the game winner."

In the seventh, with Woodson and Toman on third and second respectively, Barbour hit a pop fly down the left-field line just barely over the fence and the outstretched glove of left fielder Bill Wilkes. Strange, who had six hits in nine at bats in the two games, singled in the final run for the Wolfpack.

Steve Regner led off the seventh for Campbell with another pop-fly homer, and Plesac was removed because of a blister on his pitching hand.

The rest of that inning was a cataclysm of disasters and near disasters for State. Freshman James Underwood became the Wolfpack's first relief pitcher of the season, and he promptly got Tim Montgomery on a pop-up to shortstop.

Bobby Spicer then drew a walk and went to second on Kelly Hoffman's grounder back to Under-

wood. So far, so good. Camel slugger Bob Posey walked to put runners on first and second with two outs and Barger up.

After a ball was called on a pitch Barger apparently swung through for strike three, he doubled to right, and Tracy Black, making a leaping attempt at the catch, badly wrenched his knee when he came down wrong. Artie Hall replaced Black in right, and Underwood walked the next two hitters to load the bases.

Kim Caulk replaced Underwood and cast further doubt on the prowess of State's bullpen by surrendering a grand-slam home run to James White, making the score 10-8. Caulk then got Regner to ground out to end the game, and Esposito defended his relievers afterward.

"I'm not trying to cop a plea about the umpires, but I think they were a little too fine for both sides," Esposito said. "I thought (Mark) Roberts had good stuff in the second game, but he couldn't buy a strike."

The second game, tight all the way, was a striking contrast to the first. After Strange and Woodson hit solo home runs in the top of the first, Camel starter Joe Stephenson held the Pack to three singles until the seventh.

Meanwhile, Roberts found the strike zone only occasionally, walking six hitters, but fought out of tough jams in each of the first three innings. He stranded six runners before yielding to freshman David Hall with one out in the fourth.

Hall became the big story of the game for the Wolfpack. In three and two-third innings, Hall gave up but three hits and worked out of serious trouble in the fourth and seventh innings.

With Campbell leading 3-2 going into the seventh, the Pack rallied to tie the score on a Mark Celedonia single, a Baird sacrifice, a Doug Strange double and Andrew Fava's RBI single.

In the Campbell half of the seventh, Barger led off with a double to right, and with runners on first and second and none out, and then runners at second and third with one out, Hall got out of trouble, throwing a ground out and a pop-fly.

"Hall did a fine job," said Esposito. "I was impressed with the way he came into a tough situation and kept his poise."

The injury hex struck again in the second game, however. In the sixth inning, Barbour was hit on his left hand by a Stephenson pitch and was taken out of the game. The extent of his injury is not considered serious, while Black's condition was still uncertain, pending X-rays scheduled for Thursday.

"We've only played four games, and already we've got six or seven people out hurt," Esposito said. "I was hoping this would be the year we wouldn't get all the injuries, but we're off to a bad start in that regard."

Wake Forest ticket pickup

Ticket pickup for Saturday's State-Wake game will begin Friday at 6 a.m. There is no priority for the Pack's home finale since spring break begins on Friday. The game which begins at 1 p.m. Saturday will be televised locally and will be the final home appearance for State seniors Thurl Bailey, Sidney Lowe, Derek Whittenburg, and Quentin Leonard. State could be vying for third place in the game. Pickup will continue until 4 p.m.

Riflers win 12th straight ACC championship

by Ralph Graw
Sports Writer

State's varsity rifle team won its 12th straight ACC championship last Saturday — becoming one of only two Wolfpack teams to have won an ACC title in an even dozen tries.

State's final score of 2,191 included 556 points by new ACC champion Dolan Shoaf.

Edging team captain Jeff Armantrout by one point, Shoaf led the team to what has become tradition for the Wolfpack squad. In 1969, a State team won the ACC title for the first time. After losing in 1970, the Wolfpack regained the crown and has held on to it since. The championship was not held in 1977.

Hosted on VMI's home range since 1979, Virginia has sponsored the match since 1961 when Maryland claimed the first victory.

Keith Miller and John Hildebrand rounded out State's red team with scores of 542 and 538. Miller's score was down from his qualifying attempt at Navy two weeks ago, while Hildebrand's score was slightly better than his season average.

The Wolfpack also fielded a white team composed of sophomore Steve Burgess, who finished fourth overall with a 543.

junior Kevin Elvin, who upped his best with a 525, and freshmen Bruce Cox and Sean Innes, who tallied out at 520 and 481 respectively.

Burgess, in his first season as a Wolfpack shooter, is the odds on favorite to take on the fourth spot next year when the team loses senior Armantrout to graduation.

Since the championships are held in conjunction with the SIRT, other teams also participated in the match. State's arch rival, William & Mary, placed second overall with 2,110 points, and host VMI took third with 2,090.

As the team's parting shot for the season, head coach John Reynolds seemed fairly pleased. "I think we finished up fairly well," said Reynolds. "We had some personal records fall, and even though some of the guys feel like they could have done better, I figure winning the title again was our goal — and that's what we did."

The Wolfpack will be finishing up its season with the Simonson Memorial match two weeks after spring break. The match pits varsity against alumni with a banquet held for both that evening. Spectators are welcome — at the match — as always.

Scoreboard

Tuesday's Baseball
State 10, High Point 7 (9 in nings)
High Point 6, State 5
Records: State 4-1, High Point 8-1

Men's Tennis
State 5, High Point 4

Singles — No. 1, Jim Holleran (HP) d. Scott Fleming 6-0, 3-6, 6-3. No. 2, Clint Weathers (S) d. Pekka Makela 6-0, 6-1. No. 3, Brad Smith (S) d. Sami Narhi 6-2,

6-3. No. 4, Matt Lange (HP) d. Joey Cirvello 6-4, 7-6. No. 5, Griff Thompson (HP) d. Ray Thomas 6-3, 2-6, 6-4.

Doubles — Holleran and Narhi (HP) d. Cirvello and Tony Baker 6-1, 3-6, 6-3. No. 2, Smith and Weathers (S) d. Makela and Thompson 6-2, 6-1. No. 3, Clint Weathers and Blankinship (S) d. Lange and Heilbron 6-2, 6-0.
Records: State 2-1.

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Athlete of the Week

This week's Technician Athlete of the Week is freshman baseball shortstop Doug Strange. In his first four games with the Wolfpack, Strange collected 11 hits in 17 at bats, including three doubles, a home run and six runs batted in.

Strange has also displayed steady glove work in the field, helping the Wolfpack win three of its first four games. The other game, a tie, was called because of darkness.

The Wolfpack swept its opening double-header last Sunday against Elon, 3-2 and 7-2, as Strange collected five hits and drove in four runs. In a double-header against Campbell Wednesday, Strange had six more hits in nine trips to the plate as the Pack won the opener 10-8 and tied the nightcap 3-3.

Photo courtesy State Sports Information



Senior trio to guide favored women in ACC Tournament

(Continued from page 6)

guards Angie Armstrong and Robyn Mayo have broken up close games by forcing turnovers and turning them into breakaway layups.

Armstrong has been playing the best ball of her career in the past month, and Yow couldn't be happier.

"Angie is playing the best ball of her career right now," Yow said. "It pleases me to see Angie taking control. She'll be missed next year because she's been playing so aggressively."

Along with Armstrong, Sherry Lawson and Karen Brabson will be taking their last shot at an ACC championship. The three seniors were freshmen when State won its only title in 1980.

Lawson starts with Armstrong in the backcourt this season and in her four year career has missed only one game.

Brabson has been a valuable reserve in her career, seeing occasional starting duties.

Yow points to the seniors as the driving force of the team in the tournament.

"For the seniors, this is it," Yow said. "We're going down the stretch for them."

The Pack is playing its best ball at the right time, but the season hasn't been as easy as it is right now.

A month ago, the Wolfpack suffered a disappointing road trip to Tennessee, losing to Tennessee Tech and Tennessee. Yow now says that the Tennessee loss turned the season around.

"We played well at Tennessee," Yow said. "I think

that defense is the thing that turned it around for us. We've been playing better team defense. We've been helping better on man-to-man and have been talking better when we play zone."

Although the top seed in the tournament, the Wolfpack can't be considered the clear favorite because of the presence of Maryland. The Terps are ranked No. 7 nationally, and to beat the powerful Terps three times in one season would rank as one of the greatest accomplishments ever in Wolfpack Women's basketball.

Besides Maryland, there is North Carolina, which possesses the finest frontcourt in the league, led by forward Kathy Crawford and center Tresa "Tree" Brown.

Yow knows that the No. 1 seed and the best record in

the conference mean nothing when the tournament begins.

"Another season starts now," Yow said. "From now on, it's all tournament games, and that's exciting. Every game means so much, and that's what we've been working for."

"It's gonna be tough," Yow said. "There are a lot of really good teams in the ACC. Whoever is playing well and doesn't have any injuries will have a shot at winning it."

The Pack should have a relatively easy time getting into the finals, but Yow knows her team will have to play well to earn a shot at the championship.

"Wake has got some people that can do some things," Yow said. "There's not going to Fayetteville thinking that N.C. State is gonna win."

by Todd McGee
Sports Writer

It is a long way to Oklahoma City, but at least six Wolfpack wrestlers will be making that trip March 10-12 to participate in the annual affair known as the NCAA Championships.

Vince Bynum, Steve Koob, Chris Mondragon, Craig Cox, Greg Fatool and Tab Thacker will all make the trip for the Wolfpack. This contingent is only one shy of matching the total State sent last year and only four shy of the maximum total possible.

To get to Oklahoma City, the wrestlers had to qualify by way of last weekend's ACC Tournament at Maryland, which State won for the third time in a row. Five of the grapplers, Bynum, Mondragon, Cox, Fatool and Thacker qualified for the nationals automatically when they won conference championships, while Koob was given one of nine at-large berths afforded the ACC for his runner-up finish.

Wolfpack wrestling coach Bob Guzzo called the tourney win "one of the most rewarding efforts I've ever been involved in. I think all the kids did an

outstanding job in terms of putting forth a maximum effort. I couldn't have been more proud of the team."

Two weeks before the tournament, State looked like the odds-on favorite to capture its fifth title in eight years, but that changed within those two weeks. First, 190-pound wrestler John Connelly suffered a debilitating knee injury in his match against Tennessee. That injury sidelined him for the remainder of the regular season.

Then came a disastrous road trip to Clemson in which the Tigers snapped the Pack's three-year ACC dual-match reign by taking a 21-12 decision. Guzzo felt that the loss to the Tigers put the team in a precarious position going into the tournament.

"I really felt we had our backs against the wall going into the tournament," he said. "We had some injuries, some key injuries, that could really have hurt us."

"I felt one of the keys to the meet was John Connelly's performance. John was still injured but put forth a good effort and picked up some key points for us. Also, Steve Koob had an injured neck but wrestled well in the tournament."

Guzzo felt the two key matches in the tournament came not in the finals, but in the semi-finals of the 134- and 142-pound classes, where both Koob and Bynum picked up important wins.

"(Those were) probably the two most critical matches of the tournament," he said. "Koob especially had a key win when he beat Carr of Clemson who had beaten him the week before."

Koob went on to drop what Guzzo termed a heart-breaking loss in the finals to Jake Cecere of Duke, while Bynum escaped with an overtime win to capture his crown in the 134-pound class.

Cox and Mondragon, though, had relatively easy time in their weight classes. Neither was contested throughout the tournament, and both racked up superior decisions in the finals. Guzzo felt that both



Staff photo by Drew Armstrong
Craig Cox is one of six Wolfpack wrestlers who will compete in the NCAA Championships March 10-12 at Oklahoma City, Okla.

completely dominated their weight classes.

The Pack's other two individual titles came from Fatool in the 177-pound class and Thacker in the heavyweight division. Guzzo said Fatool had been "up and down all season, but came through with his best effort of the year," in winning the tourney title.

For Thacker, his win was sweet revenge. Like Koob, he avenged an earlier loss when he defeated Clemson's Duane Baker in the finals. Thacker fell behind 5-0 early in the bout, but battled back to claim his third consecutive conference title. Guzzo felt some advice he had given the team before the tournament applied to Tab.

Guzzo told the team to keep fighting no matter what the score was, advice which Thacker took to heart in claiming the title.

Heading into the national tourney, Guzzo is not thinking of a national championship for his team but would not rule out the possibility.

"In a tournament like this, if you can get a couple of people scoring points,

you have as good a chance as anybody to win," he said.

Last year's Wolfpack team finished 11th in the tourney, and Guzzo would like to see an improvement on that but did not say that was their immediate goal. Instead of making predictions on a team finish, he placed the emphasis on the individuals.

"What I want everybody to do is go out there and give a maximum effort," he said. "It is just impossible to make any predictions in a meet like this. Everybody going out there has the potential to score, but it is difficult to tell what they are going to do."

Guzzo pointed to the trio of Mondragon, Cox and

Thacker as the team's best point hopes.

"I really feel that they have excellent opportunities," he said. "If they all go out and perform well, then they have a good chance of winning. When you get in the top six in the rankings, it indicates that you have a chance of winning."

To be an all-America, a wrestler must finish in the top eight in his class. Thacker is State's only returning all-America, but Guzzo also likes the chances of both Mondragon and Cox. For Cox and Koob, the tournament represents one more chance to wear the Red and White of State, a chance they both deserve.

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