

Technician

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Council elects officers Inter-Residence Council receives new leadership

by Stephan Gupton
Staff Writer

The Inter-Residence Council has resumed normal operations after a shake-up of the officers on the executive board.

Chad Hefner, the president, and Richie Dean, the vice president, both resigned after the fall semester.

"For awhile the IRC was just drifting, they had no forceful leadership," Jeff Baker, Student Senate president said.

"We had elections on Thursday, Feb. 3, and we have a whole new executive board," Randy Major, the new vice president said. Four members make-up the executive board. The new officers are Emory Hodges, president, Randy Major, former secretary currently vice president, John Schofield, the treasurer in the fall also, and Kris Jasapis, secretary.

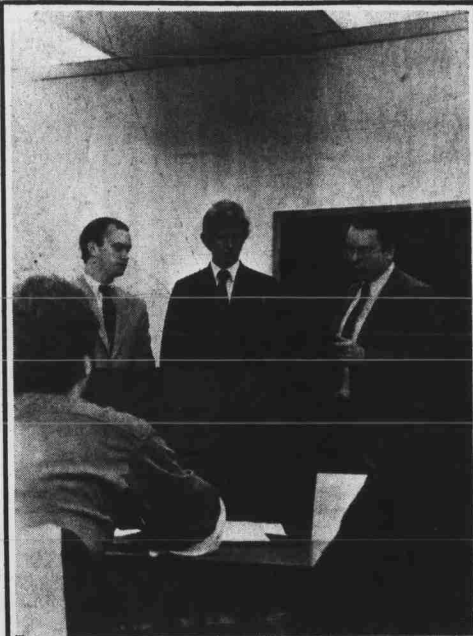
"There were some rough periods after Christmas because of the resignations," Major said. "We had some outstanding debts to payoff and with Dr. Charles Ogleby's advice, director of special programs for Residence Life, we decided to pay them off. That depleted our checking account, but there is still a sizable amount in the support fund of the IRC."

Every residence hall has a representative on the IRC. The IRC is the head of the Inter-Residence Association, of which every student on campus is a member. In the constitution it states, "The IRA's function is to be the governing body of the residence halls." Two dollars out of the room rent of every student goes to the IRC. It all goes back to the residence halls," Major said.

The IRC sponsored the "woodchop" last week, which was a big success. "A student came to the IRC with the idea, and we decided to pursue it," Major said. "Any student with an idea can submit it to the IRC at any of the meetings, which are held on Thursday every two weeks," he said.

"We have had no meeting to make plans for a major event in the spring semester yet," Major said. "We would like for students to come to the meetings on Thursdays to express their ideas," he said.

"We had a good turnout at the first meeting. We're in good shape now and look forward to a good semester," Major said.



Staff photo by John Davison

The Inter-Fraternity Council received an award from the Wake County Relief Organization for eight years of work collecting food for the organization. Richard Stevens, assistant chairman of the organization, presented the award to Kurt Jette and Kevin Fishery of the IFC.

PE requirements change; summer brings revisions

by Shelley Hendrickson
News Assignments Editor
and Kimberly Frazier
Assistant News Editor

New physical education requirements will be going into effect for State students starting in the summer and fall of 1983.

The new requirements, which were made upon the recommendation of the University Courses and Curriculum, have been approved by the Provost office.

The new requirements include making all physical education courses available as pass-fail if they are a part of the four hours required for graduation. Also, passing the survival swimming test or passing the beginning swimming course will not be required for graduation.

The requirements will be in effect for all new freshmen and new transfer students, according to a memorandum from the Provost office.

"I'm glad it's not just a pass-fail credit," Richard Lauffer, head of the Physical Education Department, said.

"It's good for the students who want the challenge of trying to get an A or B still can, and those unsure of themselves can take it without messing up their grade point averages."

"I'm pleased of the choice made. I feel that it's the best plan for all students," Thomas V. Gemmer, chairman of the University Courses and

Curricula Committee, said.

The following are part of the new requirements:

Students who for medical or other reasons, validated by the school dean in consultation with the Physical Education Department and, when appropriate, the Student Health Service, cannot participate in any particular physical education course (or courses) shall fulfill the physical education requirements by successfully completing the necessary credit hours of alternate courses as determined by the Physical Education Department in consultation with the school dean. (Note: alternative courses designed for this purpose are PE 118, PE 119, PE 280, PE 281 and PE 285.)

Entering freshmen and new transfer students who do not transfer physical education requirements are required to complete PE 100 (Health and Physical Fitness).

All students who complete the physical education requirements at State will be expected to take a survival swimming test. Students who do not pass this test will be expected to take provisions of number two above. (Note: Neither the passing of the survival swimming test nor the completion of PE 112 with a D, S or better are requirements for graduation.)

All transfer students will be expected to complete the physical education requirements. Credit will be allowed, semester for semester, for

physical education taken at another institute, whether or not the other institute allows credit for physical education. Credit for physical education for transfer students shall be determined by the school dean in consultation with the Physical Education Department, if necessary.

Students with the appropriate skills, experience and knowledge may satisfy three of the four required physical education credits through "credit by examination" for particular physical education courses except for PE 100.

All physical education courses will be graded A, B, C, D, NC, but any student taking a physical education course to fulfill the undergraduate four-credit-hour graduation requirement may select to be graded S-U by submitting a request for credit-only grading card, signed by the students advisor, to the department of Registration and Records prior to the end of the first four weeks of the semester. (Note: The selection of the credit-only option for a given semester of physical education will apply to a full-semester course or to both half-semester courses.)

All students enrolled at State prior to the 1983 summer term in an undergraduate degree program will continue under the current physical education requirements with the exception of the rules: 2, 4, 6 and 7 which shall apply to all students.

New editors, manager, take over April 1

Publications board selects officers for next year

by Shelley Hendrickson
News Assignments Editor

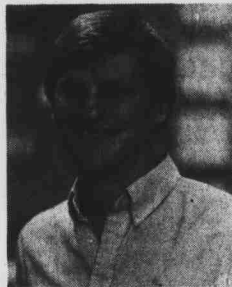
New Agromeck, Technician, and Windhover editors and WKNC manager were elected into office in Wednesday night's Publications Board meeting.

The 1983-84 editors are Marc Whitehurst for the Agromeck, Jeff Bender for the Technician, James Nunn for Windhover and Don Dickinson for WKNC manager.

Every year Pub Board members elect new editors and a new manager for the publications to take office on April 1 for the following year.

The meeting was called to order by chairman Shannon Carson. It was decided that selections for the officers would be called to order first. According to Pub Board guidelines, candidates would be called to present their position papers alphabetically.

After position papers are read, board members question the candidate. After the questioning, can-



Jeffrey Bender

didates are asked to leave the room while members discuss the qualifications of the candidate. The discussion is followed by a vote, majority vote



James Nunn

wins. In the case of only one candidate seeking a position, the board can choose not to elect the candidate. Though the guidelines read that

publications are reviewed alphabetically, Tom Alter, editor of the Technician, asked that the Technician candidates be presented last since there were four candidates running for office. The action was moved.

Presented first was the unopposed candidate for the Agromeck, Whitehurst.

He said in his position paper that he has worked with the Agromeck for three semesters and was layout editor for two books. He also said in his paper that he wanted to become editor to challenge himself and to continue the progress of the book.

The next candidate was Nunn for the Windhover. He was an unopposed candidate.

In Nunn's position paper, he stated that he had been on the Windhover staff for four semesters. If elected he would like to try to increase the size

of the Windhover by holding a contest for the cover design. Nunn was unanimously voted into office.

Running for WKNC manager was the current WKNC manager Don Dickinson. In his paper, he said that he has been working for WKNC for three years and has had experience as a staff announcer, music director and program director. Dickinson has been acting manager since July 1, 1982.

The final election was for a Technician editor. Out of four candidates, Jeff Bender was elected to be the new Technician editor, by majority vote.

Bender has worked with the Technician for one year and, according to his paper, has been editorial layout artist, assistant news editor and is currently news editor.

Due to time, the Pub Board concluded its meeting, and will hold all unfinished business until its next meeting.

inside

weather

- Students taken for a Hayride. Page 2.
- Photos. Page 3.
- Ellington's sneak previews. Page 4.
- Turning the Tables on Allan Handelman. Page 5.
- Young thrills crowds over the hill. Page 6.
- Frog Pond stirs with Hatfrog, McToad feud. Page 7.
- And you thought it was basketball. Page 8.
- Pack gives Tigers the Low-down on losing. Page 9.
- D-E-S-T-R-U-C-T-I-O-N. Page 10.

Raleigh Forecast

Periods of rain ending late afternoon or evening. High today 4°C (40°F). Mostly cloudy tonight with a low of 4°C to 2°C (34°-38°F). Clearing tomorrow with cool temperatures 6° to 8°C (43°-47°F). (Forecast provided by student meteorologists Craig Hillock, Hank Ligon, and Tom Tasselmyer.)

Thought for the Day: We are all shareholders in the same world. — Sheikh Ahmed Zaki Yamani



Staff photo by Clayton Brinkley

State cheerleaders had a lot to cheer about Wednesday night as the Pack beat Clemson 90-83.

FDA finds poison in product from Raleigh

(UPI) RALEIGH, N.C. — A Food and Drug Administration investigator said Thursday a highly poisonous substance was found in packets of a sugar substitute purchased in a Raleigh grocery in December.

FDA investigator Dan Sitko said four packets of the sugar substitute Equal each contained about four grams of sodium fluoride. Sitko said five to 10 grams of sodium fluoride is a lethal dose.

A Raleigh man notified the FDA in early January when he poured the

contents of a packet of Equal into a glass of iced tea. The man, who has not been identified by authorities, became suspicious when the tea discolored and most of the substance did not dissolve.

The man gave the FDA the glass of tea and the box of Equal. Another discolored packet was found in the box.

FDA investigators went to the Food Lion grocery store where the man bought the box of Equal and found another box with two contaminated packets, Sitko said. An

Atlanta FDA lab finished analyzing the packets Wednesday.

Raleigh grocery stores have been notified of the packets' contents but Sitko said Equal probably will stay on store shelves.

Searle Consumer Products, which manufactures Equal also has been notified. The contaminated Equal was manufactured in a Phoenix, Ariz., plant.

Sitko said the contamination probably was an isolated incident but warned consumers to check Equal packets carefully before using them.

"Just as a protective measure, it would be wise for anyone using the product to check it very carefully," Sitko said.

Sitko said sodium fluoride in the Equal packets was grayish in color and did not flow like sugar.

Sitko said the packets showed no signs of contamination but assumed someone used a sharp razor blade to cut them open, placed the sodium fluoride inside and glued the packets shut. But Sitko said the packets were obviously discolored.

Hunt predicts passage of proposed Dram Shop law

by Gene Wang
United Press International

Gov. James B. Hunt Jr. predicted Thursday the General Assembly will enact a strong dram shop law as part of his Safe Roads package.

At his weekly news conference, Hunt endorsed a compromise worked out between supporters and opponents of the bill and denied it had been weakened.

The law will be "self-enforcing" because operators of bars and stores will know they can be sued if they sell alcoholic beverages to drunken or underage customers, the governor said.

Those businesses will be reminded of their liability every time they pay an insurance premium, he said. "I think it's going to be a better bill," Hunt said. "It's going to be by far the best dram shop bill in America."

Hunt said his original proposal was in trouble in the Legislature two

weeks ago, but the compromise is now getting strong support from lawmakers.

The Senate Judiciary Committee began considering minor amendments to the Safe Roads Act Thursday, and a subcommittee was scheduled to meet

late this afternoon to begin considering the dram shop compromise.

Aides to Hunt softened the proposal Wednesday during discussions with representatives of convenience stores and groceries, but both sides

said no agreement had been reached on the compromise.

The dram shop bill would allow suits against bars and stores if they sell to intoxicated or underage customers who later cause an accident.

Broken water station leaves west campus dry

by Pete Elmore
Staff Writer

Most of west campus suffered low water pressure and discolored water Wednesday after a mechanical problem shut down the PRV water station on Sullivan Drive according to Michael D. McGough, director of departmental services for the Physical Plant.

"At approximately 6 (Wednesday) morning we received reports of low water pressure in Lee and Sullivan," McGough said. "We found the problem in the PRV station on Sullivan

Drive and bypassed the flow to our other station on Pullen Road to restore pressure."

By noon the low pressure was being felt on central campus but not at the same level west campus experienced.

Students on west and central campus experienced discolored water with the color varying from yellowish on west campus to having black specks in Bragaw and a slight tint in Alexander, according to students living there.

"The color in the water was caused by the pressure dropping and then coming back up," McGough said. "This

was a normal occurrence and did not present any health problems."

By late Wednesday the water pressure was back to normal all over campus and the water was clear. The only problem which remained was some backed up toilets, especially in Bragaw, which the physical plant expected to fix by Wednesday night.

According to McGough, the PRV station on Sullivan is being rebuilt, and should be back in operation shortly. Until then the PRV station on Pullen Road will handle the entire load for campus.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

- Technician, vol. 1, no. 1, Feb. 1, 1980

Residents deserve better

The branch of the administration which oversees the department of Residence Life has been totally ineffective. It is obvious that the current administrators lack the basic fundamentals needed to run a department efficiently. Changes must be made within the leadership. Unless Associate Vice Chancellor for Student Affairs Charles Haywood can learn how to properly run the department efficiently, we suggest he resign.

His handling of this year's lottery is inefficient at best. Last year, all upperclassmen who were given a room in the random selection process were guaranteed a room for the remainder of their time at State. Therefore, not everyone will have to participate in the random selection process every year. All freshmen, though, who want to live on campus next year will have to participate in the lottery. There are approximately 2,500 freshmen on campus. If only the seniors whose room guarantees expire move off campus, only 600 rooms will be available for the 2,500 freshmen to fight for.

At least that is what Haywood and the rest of the department would have all of the freshmen believe. Freshmen were told in a large ad in the *Technician* that 2,500 people would be applying for the 600 spaces. The *Technician* has learned that these numbers are not correct.

Unlike past years, when only those students who expressed a definite interest in living on campus and had paid a deposit were given the chance to participate in the lottery, this year all freshmen currently living on campus — except for the ones who have already (conveniently) signed up for South Hall — are going to be automatically included in the lottery. The department is assuming that all the freshmen currently living on campus will want to continue to live there.

Not all of the freshmen who are living on campus are going to want to live on campus next year. Some are going to join fraternities or sororities, some are going to move into apartments and some are going to drop out of school or transfer. Not all of the 2,500 freshmen will want rooms.

Similarly, not all of the upperclassmen who have been guaranteed a room this year will exercise their option to remain on campus. Some of the upperclassmen will do the same thing that some of the freshmen will do — move off campus. There will be more than 600 spaces available for the freshmen who do want to live on campus next year.

Why is it that Haywood and the

Department of Residence Life could not take this figuring into account? There are two reasons which could explain the illogical actions of the department.

Recently the *Technician* printed an editorial titled "Residence Life scares freshmen into South Hall" which stated that the Department of Residence Life had purposely misled freshmen into believing what the actual odds of getting a room on campus were. Also stated was that the reason for the misleading information was to scare freshmen into moving into newly built South Hall.

All of the rooms in South Hall have been reserved; in fact, there is currently a waiting list. The goal to fill South Hall is one possible cause of the misinformation.

The other explanation is that Haywood and the other administrators responsible for running the random selection process are not doing their job in making life as easy as possible for students living on campus. Over the years, the departments have consistently proven that they have had trouble in controlling their staffs, let alone thousands of student-residents.

This year the Associate Director of Residence Facilities, Kevin Nelson, resigned after a dispute over the hiring of Trekkia Spraggins to work in the department. Nelson asserted that Spraggins was hired because she was black and not as qualified as some of the other candidates. Apparently, the consent decree was a primary reason behind her being hired.

Last year, the former Director of Residence Life Charles Oglesby was moved to the director of Special Programs. Just recently, more changes within the staff have been rumored. Throughout the seemingly endless shake-up in the department, there has been no improvement in efficiency.

Last year's plan to rearrange all of the dorms to create five all-freshmen dorms was just as foolish as this year's plan to include all of the freshmen in the lottery. Haywood stated in a recent chancellor's liaison meeting that student input for residence life plans usually comes from the Inter-Residence Council. Unfortunately, the IRC has recently been in a transition period, at the least, and certainly not able to adequately speak for the needs of the students who live on campus. (See news story on page 1.)

Students are suffering from the illogical and ignorant actions and inactions of the department. Student's needs are being ignored. Yes, changes do need to be made in the department. It is hoped that the next round of changes will be for the better.

Playboy issue not news

Sooner or later the *Playboy* "Girls of the..." feature had to come to the ACC. Let's face it. The girls who attend the ACC schools are among the most beautiful in the nation.

Even though the girls of the ACC should be flattered that *Playboy* would like to have them pictured in its magazine, some groups are getting upset over the whole thing. Why?

The Duke University newspaper refused to run the *Playboy* advertisement which appeared in the *Technician* and other ACC school papers. The *Raleigh News and Observer* even saw fit to run a front-page "news" story on the issue. The media are blowing the entire episode out

of proportion. *Technician* Editor in Chief Tom Alter has been interviewed by two TV stations and a newspaper to get his "reaction" to the ad.

Contrary to what some people think, *Playboy* is a perfectly legal magazine which regularly runs pictures of nude women. If women in the ACC wish to participate in the *Playboy* photo essay, there is no reason why they shouldn't. This is not news. The media is looking to stir controversy.

The ACC students should be honored, both male and female, to see their fellow students who appear in *Playboy* magazine.



Innocence needs buddy system

It is an accepted tradition in our country that a person accused of a crime is innocent until proven otherwise. Our court system is based on this principle, but is it always true?

Consider the following case. About four summers ago, a man named Bill went to what turned out to be a very wild party. It was so wild, in fact, that the police had several cruisers patrolling the area looking for drunk drivers on their way home, and, of course, there were plenty to choose from. Bill, however, was not one of them.

On the one night of the year the police chose to pull Bill, he was stone sober. On any other night of any other year, they could have nailed him for DUI anytime he was behind the wheel of a car. But not on this night. Just after midnight, they pulled him over and took him downtown for a breathalyzer test.

It took two-and-a-half hours and four breathalyzer tests for the police to accept the truth — this was a bum collar. "You're free to go," said a very disappointed desk sergeant.

"Thanks a lot," Bill said. "Would it be possible for you to get someone to take me to my car so I can get home?" "You'll have to pick up your car in the morning. We had it towed to Bob's Garage. It'll cost ya 30 bucks."

It seems it is standard procedure to tow the car in any DUI case in which the driver is alone. Guilt is not a determining factor. The police couldn't care less, and, in Bill's case, they were anything but sympathetic. He was understandably irate and committed the unneighborly act of calling his next-door neighbor to come and get him.

I usually don't answer the phone at 2:30 a.m., and I never do so cheerfully. After the eighth or ninth ring, I picked up the receiver. "Mmmfffhlgh."

"Hey man, I'm at the police station. They busted me for DUI. Come and get me."

The word police has always had a strong awakening effect on me, and I sat upright in the bed as he told me his tale, after which I went downtown and picked him up.

There was no question in my mind that Bill had been screwed. He was immensely more sure of it than I was, and got so worked up about it, he decided to go to Bob's Garage and pick up his car right then and there. They could stuff the \$30.

My attempts to convince him that the garage would certainly be closed at 3 a.m. went for naught.

"After all," he said, "they had someone

Cynical Sayings

BRUCE WINKWORTH



Editorial Columnist

here to tow the car in the middle of the night. There should be someone there now." He set out on foot, a man obsessed. I decided it would be a good idea not to go to bed. I didn't want him to wake me up when he called back for another ride. When the headlights of his car came through my living room window 45 minutes later, I was quite surprised.

I was more surprised when he kept driving through the driveway, through the back yard and into the woods behind the house. When I got to the car, he was covering it with a camouflaged tarpaulin from the trunk. As I had told him, Bob's garage was closed.

But the gate was unlocked, so he went in, tiptoed in past three sleeping Dobermans and took his car. The dogs never stirred, and he shut the gate as he left. A blow for justice had truly been struck.

N.C. balance of government power lacking

The North Carolina General Assembly has been in session for about a month, and it is currently just beginning to grapple with some of the toughest problems the state has ever faced. The legislators are faced with the immediate problem of coming up with enough revenue to lift a pay freeze that was imposed upon state employees last year and changing the laws concerning driving under the influence. However, there is one issue that deserves more attention than it is getting: the balance of power within the state government, or more appropriately the lack of it.

One of the pieces of legislation being considered by the Legislature is a bill that would give the state legislature power to set the salaries of some members of the executive branch. Another bill under consideration would still leave members of the Legislature

on state boards. One other bill, concerning the same issue, would give the voters a choice here and abroad.



Editorial Columnist

on state boards. One other bill, concerning the same issue, would give the voters a choice to limit the governor to one four-year term, one six-year term or continue allowing the governor to serve two four-year terms.

Each bill has the potential of further diluting what little power there is in the executive

branch while making the Legislature even more powerful than it is currently. The bills also have the potential of further eroding the balance of power. Therefore, all of the bills must not be passed so as to maintain what balance of power there is.

Rather, there should be a strengthening of the power of the executive branch. One way to strengthen the power of the governor is to give him veto power; North Carolina is the only state in which the governor does not have veto power. Another way to further strengthen the power of the governor is for legislators to remove themselves from state boards as well as removing those officials who they appoint to state boards. As a result, only those people who are appointed by the governor will serve on state boards and members of the Legislature could not be appointed.

Voters need more power. One way to give voters more power is by granting the right of initiative and referendum — something that is being done in many other states. It would be a way to give voters a more direct say in the political process; it is hoped that more people will be attracted, become more involved in elections and vote. Plus, with initiative and referendum, such issues as ERA, abortion and gun control could be decided in a more open atmosphere.

For a long time, North Carolina has operated under a constitution that was originally designed to protect against having the same type of rule like that of the royal governors during the early 1700s. However, now is the time to come into the 20th century and provide for a better balance of power by strengthening the powers of the governor and giving people a more direct say in government. The execution of the above proposals will not only make the North Carolina state government more balanced but also better.

Neal R. Stoker ST MATE

forum

Dram shop will save lives

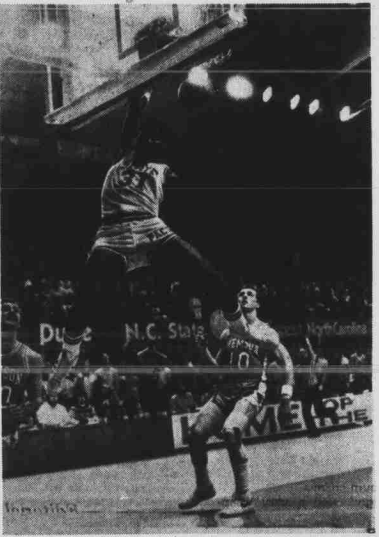
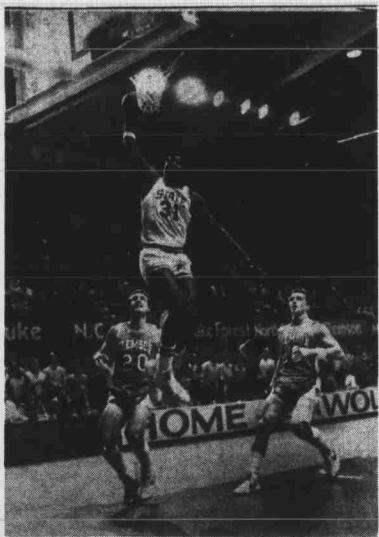
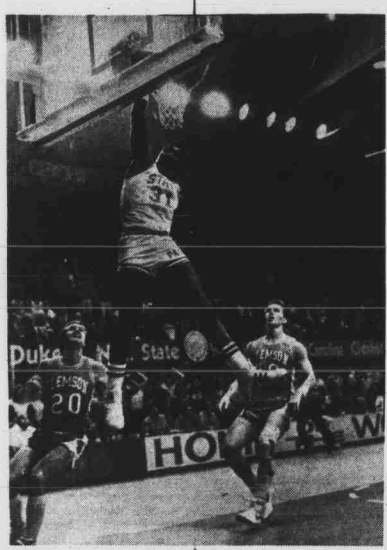
I feel the necessity of giving a reply to the negative response of Gov. Jim Hunt's proposals for the alienation of drunk drivers. If at any time I seem a little over-enthusiastic in my statements, you should know that I have a good reason. During my sophomore year, I met a drunk driver almost head-on. My car was totaled; a school bus full of children was sideswiped, and the two ladies in the car behind me were killed. The driver was a teenager who had already lost his license and furthermore, had stolen the truck in which he drove.

I personally have no complaints about the governor's proposal including the dram shop law. I do agree that it would be difficult in some cases to prove a bartender's negligence. However, there is little doubt in my mind that the grandchildren of the two ladies, the children in the school bus, the highway patrolman who suffered a heart attack when he dragged the drunk from the burning truck, the drunk and even the bartender who served those

drinks with that law like dram shop were in effect. These laws are designed to protect the innocent and stop the guilty. Hunt should be supported 100 percent in his efforts to stop this type of murder. All of his proposals have had careful consideration. In other states which have raised their drinking age to 19, significant drops in alcohol-related deaths have occurred. It is known that teenage alcoholism is a major problem in this nation. When both of these facts are considered, it is only logical that the legal drinking age be raised to take the majority of alcohol out of the high school. I will admit that I too enjoyed socializing in high school, but with my present knowledge, I would have gladly given up that part of socializing. I hope everyone will support Hunt's proposals, but if you don't, I pray to God that you are not forced to change the way I was.

TECHNICIAN: Staff list including Editor in Chief Tom Alter, Editor in Charge, and various departments like News, Sports, and Features.

I Wish ...



staff photos by Patrick Chapman



THE BLACK STUDENTS' BOARD PRESENTS:
Tony Brown
Host and executive producer of **Tony Brown's Journal**

The Lecture will take place in Stewart Theatre
Tues. February 15, 1983
8:00 p.m. Public
Tickets: \$1.00

Hardee's
A STEAK AND EGG BISCUIT AND ORANGE JUICE FOR JUST \$1.29
Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax. This coupon not good in combination with any other offer.
Offer good during normal breakfast hours only, at the following Hardee's Restaurants: 1201 New Bern Avenue, 3810 Western Blvd., Crabtree Valley Shopping Center and 4730 North Blvd., Plaza, Raleigh, NC. Offer good through May 31, 1983.

Cut Corners and Save On The Best Eatin' 24 Hrs. A Day!

A REGULAR ROAST BEEF SANDWICH, REGULAR FRIES AND MEDIUM ICE TEA ONLY \$1.69
Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax. This coupon not good in combination with any other offer.
Offer good after 10:30 A.M. daily only at the following Hardee's Restaurants: 1201 New Bern Avenue, 3810 Western Blvd., Crabtree Valley Shopping Center and 4730 North Blvd., Plaza, Raleigh, NC. Offer good through May 31, 1983.

Hardee's

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Equal opportunity employer male - female

HEALTH PROFESSIONS SCHOLARSHIPS

If you're planning a career in medicine you owe it to yourself to find out about the Air Force's Health Professions Scholarship Program.

Qualified U.S. Citizens can receive scholarships for medical or osteopathic school.

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USAF Health Professions Recruiting 1100 Navaho Drive Raleigh, N.C. 27609

AIM HIGH

Movie goer finds recent sequel trend out of hand

Let's go to the movies. Have you been lately? It probably doesn't matter anyway, because with all the sequels, you can always figure out what is going on. It's like a soap opera. You can quit watching one for months and still find out about what's going on with just 30 minutes of viewing time.

I'm sure you realize how the sequel craze is sweeping the theaters. *Star Wars* had *The Empire Strikes Back*, *Revenge of the Jedi*, *Superman* had *Superman II* and *III*. *Friday* the 13th came back to haunt us with *II* and *III*, just like *Halloween*, and finally there's *Rocky I, II, III* and *IV*. Even *The Bad News Bears* went to Houston and Japan.

Trying To Make It

TIM ELLINGTON



Assistant Feature Editor

Don't forget *Jaws I* and *II*. Even *Porky's* is coming again. *Smokey* and *the Bandit* has its follow-up. The hero of *Raiders of the Lost Ark*, Indiana Jones (Harrison Ford), has signed for more whip-cracking episodes. What is all this leading to? Well, let's dust off the crystal ball and take a look. Let's move on up to the year 2000 and head for the movie house.

Instead of double, triple and quadruple cinemas, the new trend is theaters that have 10 films all at once. Here's the first one. This one is called *Rocky IX*. In this movie, Rocky's grandson is fighting a powerful Cylon robot from *Battlestar Galactica*. He is losing in the 15th round when suddenly Sylvester Stallone's ghost appears to him yelling "Switch, switch!" Incidentally, Sly and George Lucas got together on this one.

The next one is called *Raiders of the Lost Monolith*. The year is 2001 and a seemingly immortal Indiana Jones is in a spoof of Stanley Kubrick's *2001: A Space Odyssey*. In this flick, Indy is stranded on the moon and is trying to find the monolith that Stanley did, so he can send a message back home. Unfortunately, Belloch got out of the Ark and is jam-

ing the signal with a sheet of aluminum foil. Indy is finally saved when Mr. T. beats Belloch to a pulp because he needs the aluminum foil to wrap a sandwich. (Mr. T. appears courtesy of Sly Stallone in exchange for George Lucas' help on *Rocky IX*.)

What's next? *Porky's Over and Over Again*. The hero of the original is now a perverted old man. He gets his thrills looking through lingerie catalogs. The big moment is when he remembers his first time in *Porky's*. He has a heart attack and dies. It was a sad ending, but they were over budget.

After that tear-jerker I needed some laughs, so I went to see a comedy, *Smokey and the Bandit, Part IV*. Burt and Sally run through the county in their specially-equipped vans. (They are so old, they are confined to wheelchairs.) Jackie Gleason sits at a Wyoming "dense pack" missile site (which he has taken hostage) and blows up half of the Midwest trying to catch them. Incidentally, this time Burt and Sally are trying to catch a road runner for Big Daddy who, in his senility, thinks he is the coyote.

In the *Star Wars* sequel, *Revenge of the Red Eye*, Darth Vader is revealed to be none other than Yuri Andropov. John Wayne is resurrected to play Luke Warmwater, who defeats Darth for the good of U.S. of A. Way to go, Duke. In the final scene, Wayne says to Vader, "I'm not going to de-atomize you. No, I'm not going to de-atomize you... The hell I'm not!"

I was in the mood for some more super-hero stuff,

so I went to see *Superman XI*. This time the Man of Steel was pitted against a Dick Tracy-type character called Krypton Face. Every time he looked at Superman, the hero's knees buckled, he broke out in a sweat, and he fainted. Almost the same way he acted when he walked in on Lois Lane while she was dressing. To solve the problem, Jimmy Olsen threw a masquerade ball in Superman's honor, and Superman nabbed the villain before he could take his mask off.

In *Friday the 13th, Part XI*, Jason disguises himself as an oral contraceptive and literally devours his victims from the inside out. He gets the idea from *Alien*. However, one time it doesn't work (the one-in-a-million shot) and his victim becomes pregnant. He is combined with the kid and is born a demon-child in *Omen IV*.

The Bad News Bears Go to El Salvador is a real heartwarmer. The kids win a trip to the war-torn country to play an exhibition game. But, the team members are so mean and rambunctious, the military junta gives up and makes Kelly Leak president. He immediately lowers the drinking age to 12. Everybody is happy, and the country becomes the number one tourist spot in the world.

After such an enlightening experience, I took in *Halloween VIII*, which is a cartoon horror. The Great Pumpkin finally shows up and kills the Peanut characters one by one.

Black leaders leave impression on American history

by Lola Britt
Feature Writer

Editor's Note: February has been designated Black History Month. In honor of the occasion, the Features Department will be running a series of articles on speakers, important leaders (past and present) and events concerning Black History Month.

Perhaps he was not as eloquent as Dr. Martin Luther King or as aggressive as Malcolm X, but

his interests ranged wider and his analysis went deeper.

President Nnamdi Azikiwe of Nigeria wrote: "His influence as a writer and reformer will never diminish and the monument to his greatness, vividly apparent in his many published works, will always serve to guide men and women everywhere in the holy crusade for human freedom."

This great writer and reformer was none other than William Edward Burghardt Du Bois.

Du Bois was born on Feb. 23, 1868, and died on Aug. 27, 1963. His long productive life was filled with achievements of a wide scope. John Oliver Killens said, "he was the greatest American intellectual of the 20th century."

Du Bois grew up in New

England, and after graduation from high school, he attended Fisk University in Nashville. "There he discovered his blackness and made a lifelong commitment to his people: A new loyalty and allegiance replaced my Americanism; hereafter, I was a Negro."

Once he graduated from Fisk in 1888, Du Bois entered Harvard as a junior where he graduated cum laude in 1890. After two years of graduate work at Harvard, he spent another two years at the University of Berlin on a Slater Fund Fellowship.

Du Bois was the author of many books, poems, fictions and pamphlets. In one of his most popular books, *The Souls of Black Folk*, written in 1903, "the reader may sample history, sociology, biography,

economic analysis, education theory, social commentary and even fiction in the 14 chapters."

Du Bois contributed hundreds of articles, editorials and reviews to many books, magazines and newspapers. "His work as editor of the *Crisis*, the organ of the NAACP, from 1910 to 1934 was perhaps the most sustained and uncompromising single effort in the history of racial protest in America," said Richard Barkdale.

Yes, Du Bois was a man of political action. He stressed culture and liberty and urged for higher education. To implement his ideas, he organized the Niagra Movement in 1905, which merged four years later to form the NAACP.

In 1900 Du Bois attended the First Pan-African Conference in London, and from then on, he was the great architect of Pan-Africanism, "a movement reacting against the oppres-

sion and exploitation of Africa by white colonial powers and looking toward a Black Africa, independent and united."

Disillusioned with American policy and government, Du Bois renounced the citizenship of his native land and joined the Communist Party. Perhaps he was not as eloquent as Dr. King or as aggressive as Malcolm X, but W.E.B. Du Bois left an impact on the black race and the American people that was based on the belief that all men deserve equality and freedom.

People can still make their *Godfathers* and *Godfather IIs*, or *Star Treks* and *Star Trek IIs*, but if they really want to keep bringing the adventures back, they don't need sequels. Did you ever go to see *Frankenstein II*? No, just 57 different *Frankenstein* movies.

That was some trip. Ten films in the year 2000, and all of them sequels. Whatever happened to the classics like *Gone With the Wind* and *Casa Blanca*? You didn't need a sequel, and people still pay to see them.

Justin Kaplan, currently at work on a biography of Charlie Chaplin, will highlight "An Evening With Chaplin" on Monday, February 14, at the Stewart Theatre.

The evening will begin at 7:30 p.m. with two short films - "The Rink" and "One A.M." - followed, at 8 p.m., by Kaplan's talk - "Charlie Chaplin, a Biography in Progress." At 9 p.m., the event will end with a full-length feature that is rarely shown - "The Circus."

Kaplan's last biography, *Walt Whitman: A Life*, was highly praised as both readable and accurate. Winner of the 1981 American Book Award for Biography, it was selected by both the Readers Subscription and the Book of the Month Club. In 1967, his *Mr. Clemens and Mark Twain* earned the Pulitzer Prize and the National Book Award, and in 1974, he published a



Justin Kaplan

biography of Lincoln Steffens. He is also the author of *Mark Twain and His World* and has edited, among other books, the *Dialogues of Plato*, *The Pocket Aristotle*, *Mark Twain, a Profile*, and the *Complete Poetry and Collected Prose of Walt Whitman*.

In collecting data for his biography, Kaplan employed the Freedom of Information Act to force the FBI to turn over its extensive files on Chaplin.

The evening, sponsored by both the English Department and the University Student Center, will be free and open to the public.

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East Coast Live brings celebrities to Triangle area

Until fairly recently, adults in the 18 to 30-year-old age group had no radio talk show that catered to their specific interests. But when Allan Handleman brought his show *East Coast Live* to Raleigh's WQDR, he eliminated that void by providing young adults with guests and topics they could relate to.

Handleman has had guests ranging from Van Halen to Bob Denver (better known as Gilligan) to Dr. Robert Petros, a noted and exceptionally accurate psychic.

Behind The Scene

TIM ELLINGTON CRAIG & DEAN



Feature Writers

His show began eight or nine years ago at a very small station in Havelock, N.C. where he was a DJ. "They had this show on Sunday mornings called *Forum* that no one wanted to do, and they interviewed people like the Cub Scout leader and the fire chief. They said we'll pay you 15 bucks to do it." Handleman agreed to do the show and was given permission to do anything he liked as long as it was public affairs. Of course to them, public affairs meant stuff like the Cub Scout leader, and to me it meant anything that effects the public like UFOs and that sort of thing."

named Disc Jockey of the Year in a *Raleigh Times* column. "Washington was a hundred miles away from Raleigh, and I'm sure I was voted 'Disc Jockey of the Year' because of the Sunday night show. So I came to QDR just doing that, but I'm sure on down the road I'll be doing more."

When he moved to WQDR, Handleman named his show *East Coast Live*. Previously, his show had been called *The Allan Handleman Show* but he insists that really didn't fit him.

"It was very weird," Handleman notes, "I'm not the type of person to go on

never would use it. I'd let somebody promote the show and say this is me, but I couldn't do it. I felt like I was tooting my own horn or something. So, I didn't like it."

Being in his position, people often ask Handleman how he knows all of the people that he interviews.

"That's a good question. When you want to have somebody on your show, or you want to interview someone, in North Carolina, and in my case working little stations, not QDR, but before QDR when the show started, you've got a lot against you. All you can do is be honest and try to get up with these people through their agents and networks they work for, and make a lot of phone calls and write a lot of letters, and be honest and not lie about your show — not make it look bigger than it is and say you had so and so on there and you really didn't. That's the way I started."

Over the years it has gotten easier, according to Handleman, because of his system of establishing contacts and his ability to keep in touch with the people who have been on his show.

"I'll send them (the prospective guest) a guest list, and they will see page after page of celebrities that I've had on the show, and it makes it easier."

Handleman also gets guests by word of mouth. He said, "Daniel J. Travanti was on, he loved the show, raved about it. He told his friends about it — things like that have helped a lot."

Handleman prefers to record rock bands backstage. "I do it for a lot of reasons," he said, "better recording quality, the bands are on the road and they don't have time for a phone interview, the language they use sometimes has to be edited and things like that. After I meet them — I hope — they take a liking to me, and when they come back in the area, they look me up or invite me backstage. I make friends."

Making friends is perhaps the biggest (and best) part of Handleman's job. "I'm planning on doing this show for a long time, and I know they're going to be around for a long time, and I may want to have them on again in the future. My goal is to make a friendship that will last — not just a one-shot deal."

Some of Handleman's best friends who he has met through his interviews are the members of Van Halen. He says, "They've really befriended me, and it's not just the partying aspect, but with them inviting me to their parties, and giving me their home phone numbers, and things of that nature which is very rare."

Another band Handleman has befriended is AC-DC. He says of the band, "They're probably the nicest group I've ever met, just as people they're

really nice." People think wrong about them — everyone thinks Angus is on drugs, but he doesn't even drink — he drinks orange juice on stage."

WQDR's rock format provides Handleman with a base on which he can conduct his interviews. "QDR's format is just perfect," he notes. "The audience is very in tune, their minds are a little more intelligent than the average person's on the street, they're truly interested in learning about themselves and improving their lives. Now don't get me wrong, I'm not saying that another station down the road has a dumber audience, but I can't relate to people who get into the kind of music my parents like, and I really don't know what they're into, so I couldn't possibly entertain them."

The intelligence of the audience and North Carolinians in general is often shown by callers on *East Coast Live*, and being from a station in a southern state has done little damage to the caliber of people Handleman gets.

"When I say I'm from



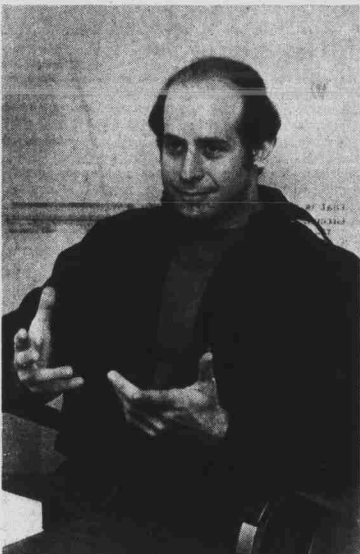
Staff photos by Drew Armstrong

Raleigh, North Carolina, I say it with pride and assurance in my voice," Handleman says, "and sometimes being from

North Carolina works to my advantage. It's like a novelty to these people, they say 'North Carolina? Gee, that'd be fun. I've never

done a show in North Carolina before." Allan Handleman and *East Coast Live* have brought many interesting

guests to the Triangle, and we hope he will continue to pull in the big names to give us a different, inside view of them.



Handleman gives his listeners intelligent and relevant guests.

Handleman was still working as a rock and roll DJ then, and soon moved to WRQR in Farmville. "It was an album oriented rock station in the '70s, and I was program director and on the air from three to six in the afternoon and rocked out. But on Sunday night, just for fun, I started doing this talk show, and I was reaching people like Frank Zappa with very little effort."

While still remaining on the air as DJ, Handleman moved to WITN in Washington. "They had a signal that reached five

the air and say, 'Hi, your listening to the *Allan Handleman Show*. I'm Allan Handleman. It just didn't sound right. So I



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Young thrills crowd with concert performance

by Jeff Lynch
Entertainment Writer

Did you ever get the feeling after you've witnessed a tremendous concert that there's nothing left to accomplish in your lifetime? I started to feel that way Tuesday night while I was driving home from Chapel Hill after the Neil Young concert in Carmichael Auditorium. The man is an artist.

Upon entering the auditorium, I couldn't help but notice how sparsely furnished the stage was. In the center of the stage was a single swivel chair with two microphones in front of it. Directly behind the swivel chair was a six-foot TV screen made up to look like a real TV, complete with knobs painted on the side to give the illusion of a third dimension.

On the right side of the stage (from where I was sitting) was a black, Steinway grand piano. On the left was an old, dark brown, box piano. In between the box piano and swivel chair was a set of Simmons electric drums and behind them a small two-unit synthesizer. Also, on the far left of the stage were a banjo and steel guitar.

At 7:45 p.m. the six-foot TV came on and displayed the words "Please Stand By." This was followed by "Trouble in the Studio" and "Test-Emergency Broadcast System." A few minutes after the words had disappeared, a commentator named Don Clear introduced himself and informed us of the danger we were in being so close to the Research Triangle Park, a target of Russia's nuclear arsenal. He then interviewed a Roadie named Joel.

At 8:15 p.m. a scene from *Star Trek* was shown and then Don Clear interviewed two female UNC students who helped out backstage.

Then came Neil. He walked out, calmly waved to the audience, walked up to the front of the stage, held up one finger, walked back and sat down in his swivel chair. He picked up one of the four acoustic guitars that surrounded him and played "The Old Laughing Lady." As he played the guitar, he was keeping the beat by bouncing both of his feet on the stage. I didn't even notice the harmonica or neck stand he was wearing until he began playing the harmonica.

On the second song his feet were jumping all over the place. I envisioned him falling off his chair, breaking his guitar, and canceling the concert. As a matter of fact, the pounding of his feet on the stage caused his harmonicas to fly out of their compartments in the case that was positioned nearby. A short pause was in order after the third song while a Roadie put the harmonicas back where they belonged.

Neil opened the show with four songs played with his acoustic guitar and harmonica. After the fourth acoustic song, "Don't Let It Bring You Down," Neil got up and walked to the box piano where he played a song I didn't recognize. When he finished the song he announced that it was a new song that he hadn't yet



Neil Young gave a rare concert performance at Carmichael Auditorium Tuesday night. The show included a unique stage setting which highlighted Young's strong performance.

recorded. This was followed by another new song played on acoustic guitar that asked if there were any more "real" cowboys.

Young played a total of 21 songs, so I have no intention of discussing each one of them. But the next song "Old Man" deserves mention. This song unified the audience in the first of several emotional ovals that could stack up against any other ovals, anywhere, at any time.

"Old Man," together with "Helpless" and "Heart of Gold," were clearly the high points of the first half of the show. Played seventh, ninth and eleventh respectively, this was an excellent way to close out the first set. The final song in the set, "Don't Be Denied," calmed the audience down a bit, but not too much. During the song, live footage of the Buffalo Springfield, Neil Young in his early years with long hair and live Rust was shown.

Intermission was about 15 minutes long, but the TV kept us entertained by showing the opening sequence to such classic TV programs as "Rin Tin Tin," "I Love Lucy," and "Alfred Hitchcock Presents." During Hitchcock the lights were lowered

and when Alfred finished the introduction to his program, out came Neil.

He opened the second set with three beautiful acoustic songs. Probably the biggest and certainly the most heartfelt ovation thus far came after the fourth song "Ohio." Scenes from the movie *Kent State* were shown during the song. "Ohio" is Neil Young's tribute to the four students killed by the National Guard at Kent State during a peaceful demonstration against the war in Vietnam.

The next song, "After the Gold Rush," was played after a contest between the two pianos which was decided by an applause meter flashed on the TV screen. After Neil informed us that the contest was not rigged, the old, dark brown, box piano won out.

Then things got weird. The next tune was off Neil Young's latest album *Trans*. The more regular words were sung by an image of Neil Young wearing a turban, sun glasses and blue earphones projected on the TV screen. The real Neil Young ran around the stage singing into a headset microphone that made his voice very high and changed the tone completely. The headset was hooked up to a synthesizer.

He then played the infamous "Rust Never Sleeps," and again chaos prevailed. It would seem that by playing his synthesized music in such a humorous and rowdy manner, he seems to be making fun of the new synthesized music that seems to be so popular. He then came right back and sang "Rock 'n' Roll Will Never Die." He seemed to be saying that rock 'n' roll won't be outdone by synthesized, preprogrammed bounce music.

Well, no matter, because he then did his new version of "Mr. Soul" off of the *Trans LP* then he left the stage. Then he returned and for his first encore did both "Comes a Time" and "I Am a Child," both on acoustic guitar and harmonica and both excellent.

For his second encore he played "Computer Age." Once again he ran about the stage like a madman and the crowd went insane. Those of us fortunate enough to be standing in front of the stage were hoping it wouldn't end.

All in all, I think the person who had the best time at the concert was Neil Young himself. Thank God someone still cares. God bless Neil Young.

Bofill produces one side of new LP

by Earl Clark
Entertainment Writer

A lot of artists have two sides to them, especially rock artists who are soul, R & B and jazz oriented. That is usually due, however, to the producers of those artists. In the case of Angela Bofill and her new LP, *Too Tough*, it becomes apparent, since there were actually two different producers for each side.

On side one, which is produced by Narada Michael Walden, Angela projects a more party type of sound. The first song, which is also the title track, "Too Tough," instantly tells you what to expect, that is, if you don't already know what to expect by just seeing the producer's name. "Too Tough" starts off with a rhythmic drum roll, sets an easy beat, and is quickly accompanied by a bass guitar. Angela, of course, sings lead vocals and background vocals with others. Also accompanying her on the vibecorder, a type of voice synthesizer, is Andre Lewis. Since Narada Michael Walden had a hand in writing this song, the lyrics are pretty predictable:

(See "Too Tough" p. 7)

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Frogs feud at Thompson

by David Sneed
Entertainment Editor

Thompson Theatre's annual Frog Pond series debuted Friday at 7:30 p.m. with a cleverly written new episode called *Feudin' in Frog Pond*.

The scene of the Polliwog Productions children's play is set in a frog pond in rural Piedmont North Carolina.

But it is actually the unique blend of primarily two classic stories, along with some decent acting, which makes this children's play an enjoyable one — even for college students.

The script is laced with themes from the story of the country feud between the Hatfields and the McCoys, but it also has Romeo and Juliet undertones.

You see, Tad Pole Hatfrog (played over the course of the three showings by Dan Primeau and Bob Winstead) and Lily Pad McToad (played by Kerry Mason) want to get married, but their respective families are feuding.

But Gator T. Alliwishes Alligator — David Thompson gives a solid performance in this role, seemingly controlling the young audience sitting on cushions in front of the stage — slithers onto the set to solve the whole problem.

His plan is foiled though, by the meddlings of the mean zookeeper Zook, played by Louis Shea. Shea's

performance was very alert and well done. Several times he improvised, interjecting lines of script with impromptu comments to some of the children in the audience.

Another noteworthy performance was Grandpa Hatfrog, played by Jonas McCoy. McCoy kicked back in his rocking chair, and when he spoke — especially when he responded to a question with a totally unrelated answer — he captured the essence of the stereotypical senior citizen.

The play featured some musical numbers by Christa Cruikshank which were relaxing at best — probably due to a lack of an entirely musically talented cast.

The set for *Feudin' in Frog Pond* was obviously designed with mobility in mind, but its simplicity does not detract from the play since the props and background are colorful, and properly so.

Feudin' in Frog Pond is a blend of stories, but its predecessors in the series were sometimes derived from children's stories. The script is what makes *Feudin' in Frog Pond* enjoyable to the college student. Although *Feudin' in Frog Pond* will not play at Thompson Theatre again, you can catch next year's production, which should be just as enjoyable if the Thompson Theatre crew is as creative next year as they were on this spring's effort.



Photo courtesy Thompson Theatre
Gator T. Alligator (David Thompson) reacts when an attempt is made to capture him during *Feudin' in Frog Pond*.

Too Tough contains Angela Bofill's producing debut

(Continued from p. 6)

*He's too tough for me
He's from another scene (he's tough, he's too tough)
He's too tough for me
I want him in between (he's too tough)
When I see those big brown eyes
It really knocks me down
I get rubber knees when he's around
Every time he calls my name
You know I can't resist*

He chills me out just thinking about his kiss
"Too Tough" is the first release from the album and is already receiving extensive air time. But the mark of an artist's commercial success is whether or not it can crossover to the pop chart.

Angela Bofill has done that, but she hasn't made Top 40 radio as yet, so she is still a relative unknown to pop music fans.

Here's where the second song from side one comes in. It's a remake of Marvin Gaye's and the late Tammi Terrell's classic love song, "Ain't Nothing Like The Real Thing." This is at least the fourth time this

song has been done over, but listeners should get a real treat out of Angela's duet with Boz Scaggs' rendition.

Also, by using someone who is already well established as a pop artist, Bofill may finally receive the airplay she craves and the popularity she needs.

Three more songs appear on side one, "Tonight I Give In", "You Could Come Take Me Home", and "Love You Too Much." These are reminiscent of earlier albums for Bofill. "Tonight I Give In" could easily be the second or third single from the album to make the record charts. As it is the only true ballad on this side, it distinguishes itself as being soft, but still a "hold-me-close" dance number.

Bofill took her first try at producing with this album, and as a result there is a noticeable difference in the style of the two sides of this album. Side two of this album carries a more blues, jazzy style of music. Bofill wrote or co-wrote all of the songs on this side. There are two really great songs on this side. Another dance-oriented song is entitled "Is This A Dream" and "Accept Me (I'm Not A Girl) Anymore" is another ballad. Another song titled "Rainbow Inside My Heart" is good but could stand some improvement. The music just seems to sit there and not

do anything, although there are some rather interesting saxophone solos. Are there any bad songs on the album? Only your particular taste for music can determine that. "Song For A Rainy Day" and "I Can See It In Your Eyes," both on side two, were not very pleasant to listen to, although "I Can See It In Your Eyes" did get better towards the end.

Silverscreen

by Karl Samson
Entertainment Writer

Reds Stewart Theatre Saturday, Feb. 12, 7 & 10:30 p.m. Admission: \$1

Although his acting does not match his directing abilities, Warren Beatty tells a bold story of an American journalist's belief in communism. This man's writings and actions eventually lead him to Russia, where a revolution is taking place. Diane Keaton and Maureen Stapleton are both excellent in their roles.

crier

Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The **Technician** will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. **Criers** are run on a space-available basis and the **Technician** is in no way obligated to run any **Crier** item.

GETTING THAT JOB Experienced recruiter offers free tips on interviewing and the plaintiff's visit on Feb. 14, 5:30pm, 321 Dabney.

STUDY SKILLS workshop for international students will be held Feb. 22, 3-4:30pm. Register at Learning Assistance Center 420 Poe Hall.

MARANATHA STUDENT FELLOWSHIP presents "Sports Capers" 12:30pm in Blue Rm of Student Center on Feb. 16, 17, 18.

VALENTINE-D-GRAMS send on to your friend, lover, grandmother, etc. We deliver them along with a sweet-n-sour Charms pop. Student Center, Feb. 8-14, 10-4, sponsored by Angel in Flight.

IMPORTANT NOTICE TO VETERANS—This is to remind you that at this time the Veterans Administration is not paying for credit only classes. Please come by Harris Hall Mon-Fri, 9am-1pm, 737-3048 for info.

PHI ETA SIGMA freshman honor fraternity registration will be held Feb. 14 and 15, 10am-4pm, lobby of Harris Hall.

FOUND-TI-58C calculator in the Fringe lot. Must identify! 851-4338.

RUMMAGE/BAKE SALE sponsored by Student speakers for animals anonymous. Feb. 14, 9am-4pm, on the brickyard.

A RESUME DEVELOPMENT workshop will be offered twice by the co-op program, February 15 at 4 p.m. in M-8 Link and February 16 noon in 205 Poe.

FRESHMEN AND SOPHOMORES: Are you undecided about your major and your future occupation after graduation? We have a workshop designed to help you. Phone Joan Forbes, 737-2386 or come to 28 Dabney to sign up.

VALENTINE'S FLOWERS will be sold by the Horticulture Club on the brickyard Feb. 11 and 14 from 10am until supplies run out. Don't forget your sweetie on Valentine's Day.

SOCIETY OF WOMEN ENGINEERS is reviewing their High School Presentation program and discussing business Feb. 15, 5pm, Blue Rm of Student Center.

ASSOCIATED GENERAL CONTRACTORS MEETING, Wed., 12:00 noon, 216 Mann.

FELLOWSHIP OF CHRISTIAN ATHLETES will leave Case on Sun. at 5:45 for Duke to hear Harold Morris. Harold Morris is an ex-con with a story to tell!

HELP! Problems with consumer products? We'll help. Call the Assoc. of Student Consumers at 2799 anytime.

METCALF upperclass advisors informational meeting Feb. 13, 2215 Williams, 4pm. This is the only time applications will be available. For info call Mel at 5654 or Chuck at 6259.

REGISTRATION FOR PHI ETA SIGMA Freshman Honor Fraternity will be held on Monday and Tuesday, February 14 and 15 from 10 am-4 p.m. in the lobby of Harris Hall.

ARE YOU FEELING overstressed? Take a break and make time to attend a Stress Management Workshop, Tuesday, February 15 3:00-5:00. Register at Counseling Center 200 Harris Hall, 737-2424.

THE ASSOC. OF PROSPECTIVE Black Accountants will have a call meeting, Monday, Feb. 14 at 5:30 p.m. in the Link Conference Rm. Everyone is asked to attend!

NCSU AGRICULTURAL Engineering Club will meet Tues. Feb. 15 at 7:00 in Room 158 Weaver Laboratories.

BAHA'I FAITH informal discussion Feb. 13, 7:30pm, Brown Rm of Student Center.

State gov community will be having a business meeting Feb. 11, 7pm in the Packhouse.

TAE KWON DO CLUB membership applications available in the Student Center, 1st floor lobby, Feb. 14-16, 12:20pm.

MED-TECH club meets Feb. 14, 7:30 pm, Ga 3533. Program on Laukemia.

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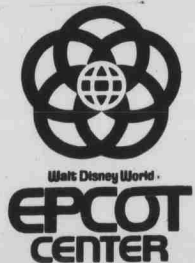
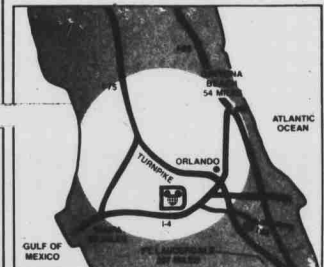
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Grapplers pin Heels

by Todd McGee
Sports Writer
and
Scott Keepler
Sports Writer

State's nationally 12th-ranked wrestling team defeated North Carolina's 20th-ranked grapplers Thursday night 24-14 before a vocal crowd of 1000 in Reynolds Coliseum.

The Wolfpack, in defeating the Tar Heels for the 6th consecutive time, raised its overall mark to 10-2 and its conference mark to 5-0. The Heels dropped to 10-5 and 2-2.

"I didn't think we wrestled that good as a team, but we got a good effort out of everyone," said State coach Bob Guzzo, whose team hosts Tennessee and Kentucky Sunday at 1 p.m. in the Coliseum. "This is a big meet for us all the time, and a big win tonight. This match not only has ACC flavor, but it has national flavor as well."

North Carolina jumped out to a 6-0 advantage after two matches. At 118, Wolfpack freshman Billy S'arke saw his three-match winning streak come to an end as he dropped a close 1-0 decision to Al Palacio. In the 126-pound class Ricky Negrete dropped a 6-3 deci-

sion to the Heels' John Aumiller.

But the Pack was on the prowl. State's Vince Bynum got State's first win in the 134-pound class when he decisively Leo Palacio by a 4-2 count. Bynum scored a takedown in the final 20 seconds to up his season record to 11-3-2. The victory closed the deficit to three, 6-3.

State's Kurt Wentz evened the team total by downing Randy Lowery by a 13-9 score at 142.

"Kurt Wentz, who lost the last time we wrestled Carolina, gave us a real big win at 142," said Guzzo. "He's really coming on strong for us."

The score remained deadlocked at 8-8 after the 150 bout when State's Steve Koob and North Carolina's Tim Platt wrestled to a 1-1 draw.

At 158, Chris Mondragon gave State the lead it never relinquished by defeating NCAA participant Bill Gaffney, 9-2. The win pushed State ahead 11-8.

In the 167-pound class, State's Craig Cox dominated Tad Wilson in racking up a superior decision, 16-1. Cox repeatedly had Wilson on his back, but could not come up with a

fall. The decision upped the Pack margin to 16-8.

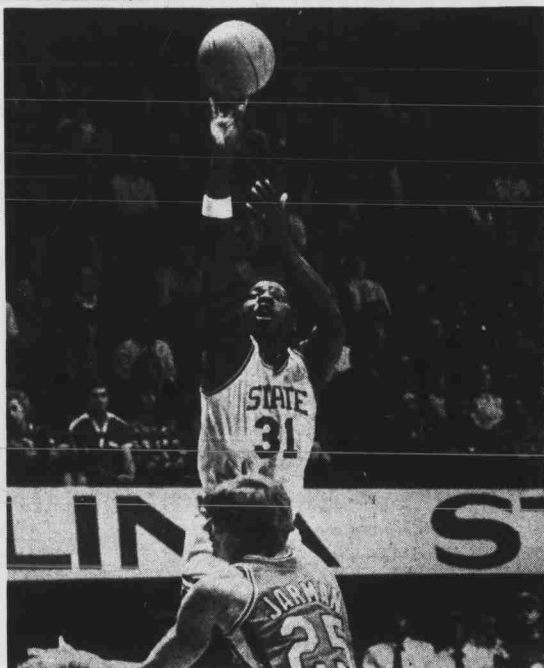
Two-time all-America Jan Michaels overpowered State's Greg Fatool at 177, cutting the deficit to 16-12. The match was still in the air after the 190-pound bout, where State's John Connelly and North Carolina's Bob Shriner drew 1-1.

The Tar Heels, behind 18-14, needed a pin at heavyweight to win. Tab Thacker, getting a rousing welcome after competing in the East-West tournament Monday, had other plans, however. The 390-pounder rolled up a 6-1 advantage before pinning the Heels' Tony Lasalandra with 11 seconds left in the second period, prompting the Wolfpack to a standing ovation.

"He came out tough, and he made it hard for me to do what I wanted to," said Thacker. "The crowd really helps you get up for these matches."

State will divide its team into two when it battles nationally-ranked Tennessee and Kentucky Sunday.

"I expect a really tough match with Tennessee," said Guzzo. "It will help us get ready for the (NCAA) tournament."



Sharp-shooting 'E' dropped the high-scoring bomb for 27 points against Clemson.

Indoor soccer to make Raleigh debut

Sideline Insights —
WILLIAM TERRY KELLEY



Sports Editor

What's big in ACC country, played indoors in the wintertime and has a goal on each end of the playing area? For those of you who guessed basketball — a rewording bzzzzzzzz.

Indoor soccer is coming to Raleigh. One of the nation's fastest growing sports and probably the strongest youth game next to baseball, will make its Raleigh indoor debut at the Dorton Arena Saturday and Sunday with the start of the first annual Budweiser-VRAL Indoor Soccer Classic. For the soccer addict this should be the big fix. Advance tickets are \$3 for students and children, and \$4 for adults for each day. Tickets are available at normal fairgrounds outlets. Tickets at the gate will be \$4 for students and \$5 for adults. Partial proceeds will go to the Capital Area Soccer League of Raleigh, a private soccer league that provides facilities and events for 3,800 youngsters in the greater Wake County area.

Some of the nation's best teams, including six ACC schools and six teams ranked in the nation top 20 last year, will be among the field. ACC teams North Carolina (11-7-4), Wake Forest (9-9-2), Maryland (10-6-3), No. 16 State (15-3-1), No. 6 Virginia (16-2-2) and the nation's top ranked team in the final poll last season, Duke (22-1-2) will join six outsiders in the competition.

Outside schools Hartwick, South Carolina (12-5-2), William & Mary (11-5-5), No. 12 Penn State (16-5-2), No. 10 George Mason and No. 2 Long Island University (20-1-2) will also be involved. Hartwick was the 1978 NCAA champs and Duke went eight overtime games before losing to Indiana in the finals last fall. Penn State coach Walter Bahr is the father of NFL kickers Matt Bahr of Oakland and Chris Bahr of Pittsburgh, both former Nittany Lion kickers.

Games will kick off Saturday at 8 a.m. with Virginia playing South Carolina. Other opening games include North Carolina vs. Penn State at 9:24 and Duke vs. Harwick at 8:48. Those six teams will continue pool play until 2 p.m.

The second group of six teams gets underway at 2:05 with State playing William & Mary, followed by Wake vs. LIU at 2:29 and Maryland vs. George Mason at 2:53. Those teams will continue pool play until almost 8 p.m. Approximately 12 hours of soccer will be available to the public Saturday followed by 10 more hours Sunday.

As State soccer coach Larry Gross put it, "Fans can come and watch six hours of soccer, go home and see State-Notre Dame on national TV and come back for four more hours of soccer."

The event is the brainchild of Gross and according to him, it is the first of its kind in the United States. The tournament is being co-sponsored locally by Harris Wholesale and VRAL. At a press luncheon two weeks ago announcing the tournament, Willie Hunt of Harris Wholesale said, "We hope to make it the Dixie Classic of soccer."

"These teams are being brought in here as Raleigh's, VRAL's and Budweiser's guests," Gross said. "We will be treating them like first-class citizens. This is going to be a vehicle in which the people of Raleigh can see some of the best soccer ever played under one roof."

Each team will consist of 10 players and will field six players and one goalie. The time will run constantly and will provide a touch of hockey with non-stop action. The playing field will be considerably smaller, and the playing surface will be covered with dirt. The goals will be somewhat smaller, and there will be a wall of chicken wire surrounding the court to keep the ball in play and protect the fans.

"Hartwick and LIU have rented indoor facilities to train for it," Gross said. "We play Saturday morn-

(See 'Pack', page 9)

State finds life after North-South with win over Clemson

by Terry Keever
Production Manager

"Life after the North-South Doubleheader" would be a fitting title for the latest chapter of the 1982-83 Wolfpack's continuing saga of tragic events. The North-South wasn't as devastating as the chapter entitled "Life after Derek Whittenburg" but was definitely not an up-tempo passage.

The latest chapter does, however, come to a happy ending. State defeated the

Tigers of Clemson in a game not as close as the 90-83 final score would indicate. The Pack used the talent of its fine backcourt trio to rout the Tigs.

"I felt we came to play," coach Jim Valvano said after the contest.

The consistent Sidney Lowe, the high-scoring Ernie Myers and the bombing Terry Gannon dominated the contest, proving that the Wolfpack hasn't thrown in the towel yet. Lowe used his defensive skills and pro-

cess at point guard to score

21 points, dish out 13 assists, snare three steals and hit the boards for seven rebounds.

Myers, making his Bronx-Playground-type moves, hit 12 of 18 shots from the floor, completing another game as high scorer. As a freshman thrust into the limelight, Myers has continued to shine brightly.

Terry Gannon, a sophomore also thrust under the lights, hit five of eight from the three-point range and was two for two from the charity stripe.

If the Pack felt any aftereffects from the Charlotte struggle, it wasn't evident except for the play of senior forward Thurl Bailey. Bailey didn't score until around the 16-minute mark in the second half. He did pick up late in the game and finished in double figures with 10 points.

Cosell McQueen seemed to typify the attitude of the Wolfpack.

"Cosell played the best that he has played since he has been here," Valvano

practices we had Monday and Tuesday." Gannon agreed on the practices.

"The intensity wasn't there in practice, kind of like the North-South," Gannon said. "We didn't have the rules and couldn't get into the rhythm of the game."

"We wanted to stay on a roll."

"We wanted to play well and run, not like in the North-South and just get by. We did it, and it was a good effort."

Bailey also felt the rules and flow of the game had a definite bearing on the game.

"The rules make the difference," Bailey said. "If you've got a team like Furman or The Citadel into the North-South where they can run an offense over and over until something happens, it's a different ball game. With the ACC rules, you've got to shoot. The losses after Whittenburg's injury gave us incentive. We've still got the NIT if we don't make the NCAA."

Life after the North-South may be a little rough, but the consensus of the Pack players is that life will go on. On to the NCAA or maybe the NIT.

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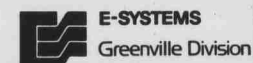
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SECOND SOLD

Women destroy Clemson, 99-67

by Tom DeSchraver
Sports Writer

The Wolfpack Women's basketball team combined superior talent with age and experience to destroy the Clemson Tigers, 99-67, in an ACC clash Wednesday night in the first game of a men's-women's double-header.

The victory enabled the Wolfpack to maintain their hold on first place in the ACC at 7-1 and up their seasonal mark to 14-6. Clemson, starting three freshmen, showed their youth as the Wolfpack switched defenses throughout the evening, forcing the Tigers into 25 turnovers.

While the Tigers had their problems offensively, the Wolfpack offense clicked with the precision of a military drill team. Scoring with an array of twisting, spinning jumpshots, Linda Page led the way for the Wolfpack with 25 points, while 6-7 center Ronda Falkena dominated the middle for a career-high 19 points.

The switching defenses not only forced the Tigers into turnovers but changed their entire offensive concept.

"I think it (changing defenses) had an effect on them (Clemson)," Coach Kay Yow said. "We're trying to take a team out of their offense and make them take a quicker shot. Nobody (on the other team) is ready for a rebound after a quicker shot, and we're able to get better positioning."

Falkena scored most of her points on short turnaround jumpshots after posting down low, which is a switch for a team that has relied on an outside game so far this season.

"We've been working hard on getting the ball inside," Yow said. "We came into the game with a plan to change defenses and get the ball inside."

"I thought we did that the best tonight that we've done all year."

After Clemson center Peggy Caple left the game early in the first half with foul trouble, the Wolfpack engineered their game plan to perfection as they got the ball to Falkena and Priscilla Adams with ease.

Adams agonized through a cold shooting night and hit only 3 of 11 shots, but Falkena dominated the middle, burning the nets on 9 of 13 attempts.

While the Wolfpack has been trying to get the ball in low all season, they learned the true value of post play in their 91-78 loss to Tennessee last Sunday.

"We learned a great lesson in positioning at Tennessee," Yow said. "We won't go against anybody that posts better than Tennessee."

"After Tennessee we talked and said that we have to post. The Tennessee game was very good for us because we saw how good it works."

Doom was cast early for the Tigers when Caple picked up her third foul.

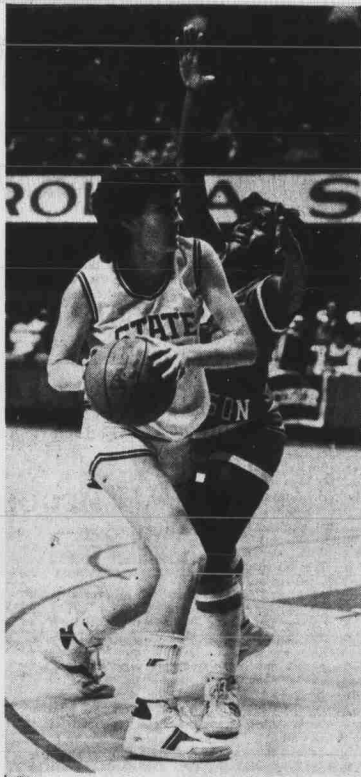
Up by one, 15-14, with 14:05 left in the first half, the Pack outscored the Tigers 24-6 over the next 6:31 to lead 39-20 and lay the foundation for the blowout.

During that stretch, Page flipped in 11 points, while Falkena added eight. Clemson, now 3-6 in ACC play and 8-12 overall, never got within single digits of the lead and went to the locker room trailing 57-40 at the half.

The Wolfpack began the second half with seven straight points and never saw their lead shrink to less than 20.

Losing Caple hurt the Tiger cause as she began the game strongly and dominated the first couple of minutes of action.

"We were fortunate that Peggy Caple didn't play in the game any more than she did," Yow said. "Having Caple out and Falkena in gave us a height advantage."



Staff photo by Jim Frei
State freshman Debbie Mulligan looks for a lane pass.

That height advantage showed up in the statistics as the Wolfpack outbounded the Tigers 48-23. Page not only led the team in scoring but snagged a game-high nine boards.

Point guard Angie Armstrong played an outstanding floor game, dishing out seven assists and contributing 13 points.

For Clemson, senior guard Mary Anne Cubelic led the Tigers with 12 points, while Melinda Hall and Pam Daniels chipped in 10 apiece.

With two big games next week (North Carolina and Maryland), the Wolfpack

can't forget Wake Forest Saturday night at Reynolds Coliseum.

"I haven't seen Wake play yet," Yow said. "I don't know much about them."

"They do have two very good players in Keava Jackson and Lisa Brooks."

Jackson, a forward, leads the ACC in rebounding with 8.9 caroms per contest, while scoring at a 14.4 clip.

Brooks leads the Deacons in scoring with 14.5 from her guard spot.

Game time is 7:30 Saturday night and is not part of a double-header, so tickets are not needed to attend.

Kuhn makes one more dismantling error

Sports As I See It

BRUCE
WINKWORTH



Assistant Sports Editor

There's nothing more satisfying to me than another chance to blow away baseball commissioner Bowie Kuhn before he leaves office for the obscurity he so richly deserves.

This past Tuesday it was announced that former New York Yankee superstar Mickey Mantle had signed a contract to do promotional work for a corporation which owns gambling casinos. Kuhn immediately banned Mantle from organized baseball for the duration of his work with this company, exactly as he did with Willie Mays a few years ago.

Mantle knew this would happen and was prepared for it. It's great that he was willing to accept his exile so graciously, but why should Mantle and Mays be banished from the game they contributed so much to by a charlatan whose most significant contributions to baseball have been the designated hitter — in one league only — and World Series night games in frigid weather.

Why are baseball team owners allowed to own race horses and have financial interests in race tracks while players aren't allowed to play a round of golf or put their name on a travel brochure for a company whose gambling interests are similar to those of Belmont Park Raceway or the New York State Lottery?

Both Mays and Mantle exemplified and epitomized baseball for an entire generation of fans, and their achievements and legacies will live longer than Mr. Kuhn's. In the year 2001, who do you think baseball fans will be more likely to remember, Willie Mays and Mickey Mantle or Bowie Kuhn? Of course they will.

The Raleigh Hot Stove League Banquet was Tuesday night, and it was both excellent and torturous. It was wonderful to see such baseball luminaries as Tommy Byrnes, Enos Slaughter, Buck Leonard, Gaylord

Perry and ex-Wolfpack star and current Milwaukee Braves' pitcher Mike Caldwell. The social hour before the banquet was fun, but the speakers seemed intent on keeping the thing going until spring training gets underway March 1.

Caldwell was the recipient of the Will Wynne Award for outstanding contributions to baseball. Caldwell's performance in the World Series should have invoked a lot of pride in all State baseball fans, especially those who remember when the pugnacious Tarboro native led the Wolfpack to the College World Series in 1968.

The Wolfpack finished third in the Series, but there is little doubt that the Pack was robbed in their 13-inning loss to St. John's. St. John's scored the winning run on a controversial play at the plate, but the wire-service picture in the next day's newspapers showed the man was out by a good three feet.

Caldwell finished his career at State with 30 career wins, almost double that of any other Wolfpack hurler. Now he is preparing to go to spring training with the Brewers, confident that the Milwaukee club will be a contender for years to come.

"We're in a situation every team strives for," said Caldwell. "In the late 70s, we had all our young players come into their own. Paul Molitor, Cecil Cooper and Robin Yount all came into their own at the same time. I think we

Wolfpack signs 12 grid players on opening day

From staff reports

State signed 12 football recruits on national high school signing day Wednesday.

The Wolfpack landed two top-notch running backs in Bobby Crumpler of Hobbs and hometown standout Larry Dodd of Raleigh Millbrook. A 5-11, 195-pounder, Crumpler rushed for over 1,828 yards and 16 touchdowns as a

should be contenders for several years to come." The AL East has been baseball's most competitive over the last several years, and Caldwell acknowledged that it will be more difficult to repeat as division champs than it was to win the first one.

"Of course, being division champions means everyone will be out to beat us," he said. "We should be contenders if we can avoid injuries. Last year the parity in our division was pretty equal, and I think that's why it only took 95 wins to take the division."

It's interesting that Caldwell used the word "only" to refer to the 95 wins the Brewers accrued last year. No team in either league won that many games or needed to. He is right about the parity in that division, though.

Finishing first in the AL East means beating out the likes of the Yankees, Orioles, Tigers and Red Sox, and the two bottom teams in the division — Cleveland and Toronto — finished at around 500.

There were three men at the banquet with an interesting connection — the Hall of Fame. Buck Leonard, Enos Slaughter

and Gaylord Perry are all North Carolina natives who made — or are still making — significant contributions to baseball through their feats on the field of play. Leonard, a superstar with the old Negro Leagues, is the only North Carolinian in the Hall of Fame. The experts say Perry, by virtue of his 300 career wins, will be a cinch for the Hall. Let's hope so.

That leaves Slaughter as the odd man out, which is tragic. Enos Slaughter belongs in the Hall of Fame. Slaughter played 21 years in the majors with a lifetime batting average over .300. He has evidently been penalized for not hitting home runs, and home runs should not be the lone criteria for enshrinement to the Hall of Fame.

"It's shocking to me that Enos Slaughter isn't in the Hall of Fame," said Wolfpack baseball coach Sam Esposito. "He always hustled, and he was a winner. People don't realize how difficult it is to play that long and hit over .300. It's shocking that he's not even close to being in the Hall of Fame."

Amen, Sam. Let's hope Gaylord doesn't have to experience the same frustration. You never know.

State signees Brian Bullock, Fayetteville Smith (6-3, 225, DL); Bobby Crumpler, Hobbs (5-11, 195, TB-DB); Larry Dodd, Raleigh Millbrook (6-2, 206, FB-LB); Howard Jeffers, Greensboro (6-3, 175, WR-DB); Mack Jones, Greensboro (5-10, 175, DB); Sandy Koo, Clinton (6-3, 250, DL); Joey Page, Wilson Pike (6-4, 180, OL); Ellis Williams, Clarkton (5-11, 185, RB-LB); Gregg Williams, Fayetteville Seavent-First (6-0, 180, RB); Jeff Strum, Charlotte (6-6, 225, OL); Lenny Schultz, Vienna (6-4, 210, FB); Mack Jones, Greensboro (5-10, 175, DB).

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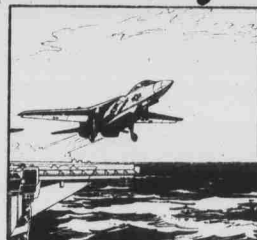
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