

# Technician

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Staff photo by Patrick Chapman

The proposed Japan Center will serve as a symbol of North Carolina's attempt to bridge the cultural gap with Japan. The building will be located at the corner of Brooks and Vanderbilt avenues.

## Japan Center seeks funds for building on campus

by Eleanor Ide  
Staff Writer

The North Carolina Japan Center, established at State by Gov. James Hunt in 1980, is seeking contributions toward a building that "will serve as a physical symbol of North Carolina's commitment to bridging the cultural gap between the state and Japan," according to the center's new booklet.

The contributions of Japanese companies, N.C. firms that deal with Japan, interested institutions and individuals toward the million dollar building will be matched by funds from the N.C. legislature; State will donate the land.

A proposed building has been designed by Linda W. Sanders, assistant professor of architecture, who studied in Japan in 1981 as one of the first Japan Center Fellows. "The image of this center is critical," Sanders said. The architecture must "show the Japanese that we understand them."

Sanders' design connects three house-sized units and incorporates many Japanese features: overhanging roofs, enclosed gardens, a 'torii' or welcoming gate, a walkway raised over a quiet pool.

Japanese rooms all connect to the outside and every house has a garden," Sanders said. The building is designed around the 12 trees currently growing on the proposed site, the corner of Brooks and Vanderbilt avenues. The two outer units and the connecting hallways align with Vanderbilt, while the exhibit unit, the focus of the building, is set at a slight angle parallel to Brooks.

The Japanese "don't lay their cities out on a grid," Sanders said. Buildings are "juxtaposed in unusual ways."

The Japan Center is unique in the United States in encouraging economic and social as well as academic ties between the two cultures. John Sylvester Jr., director of the center, said.

The center has sent 30 Fellows from State's faculty and staff to work and study in Japan for a semester. It has helped Japanese and N.C. businesses find linked opportunities. It has established a Saturday school for the children of Japanese living in North Carolina.

"Japanese regard the center as an extraordinary effort by (N.C.) to work with Japan and the resident Japanese community," says a Japan Center handout.

But the image of the center has been affected by the Japanese attitude that an institute must have its own building, Sanders said. One group

of Japanese visitors asked over and over to see "your building." "To prove that there is a center it must be a concrete perceivable something," Sanders said.

## Neighbors cooperate in site location process

by Eleanor Ide  
Staff Writer

Neighborhood objections to the suggested site of the proposed Japan Center building have arisen in an established atmosphere of cooperation between State and neighborhood organizations.

Edwin F. Harris Jr., university architect and director of campus planning, and former Mayor Isabella W. Cannon, president of the University Park Homeowners Association, stressed this underlying cooperative effort in separate interviews Wednesday.

"It's not a controversy; it's a process," Harris said. "I feel so strongly that we (State and neighborhood groups) can do great things if we work together," Cannon said.

A tentative building design, prepared by Linda W. Sanders, assistant professor of architecture, harmonizes with the features of a State-owned lot at the corner of Brooks and Vanderbilt avenues, near Sanders' home.

Sanders said she showed a model of the building to her neighbors in the Homeowners Association Jan. 10, only five months ago, she began the feasibility study and probably a year before a final site decision will be made.

"We approached the Homeowners Association in a spirit of good communication and a genuine attempt to solicit their feedback, and we are listening to what we are hearing," Harris said.

State is hearing that some residents want Vanderbilt Avenue to remain zoned for residential use along its entire three-block length. The Japan Center requires office-industrial zoning. Cannon mentioned two other properties on Vanderbilt that have been considered for office or industrial use.

"If the Japan Center were an isolated thing it would be different," Cannon said.

"City planners agree that (rezoning the Brooks-Vanderbilt corner) would be an entering wedge. What we are seeing is the vulnerability of a whole very lovely street."

Harris and Cannon are both members of the University-Neighborhood Committee, formed last fall to study the impact of State on surrounding neighborhoods. The committee is chaired by Claude E. McKinney, dean of the School of Design, and has 17 members from State and adjacent areas.

"This committee is exciting," Cannon said. "The neighborhoods have had to take a tremendous impact" because of State's rapid growth, she said.

The Raleigh Times reported that the Homeowners Association gave the Japan Center site plan a mixed reception. In an editorial on Jan. 14 the Times advised the residents that "they could do worse."

"On Jan. 18 the Times reported that alternate sites would be considered, and that 'the center received support and opposition' at the Wade Citizens' Advisory Council meeting Jan. 17.

Alice R. Ehrlich of the University Park Homeowners Association suggested in a letter to the Times printed Jan. 24 that the Japan Center be built on Hillsborough Street.

"Building on Hillsborough" would set a precedent for the creation of beauty out of ugliness and disrepair and could spur others to follow this example," Ehrlich said.

"Hillsborough Street is such an important thing," agreed Cannon. "Visitors see Hillsborough Street and may not see any other part of the city."

"No decision has been made on a site for the Japan Center," Harris said. "We're looking at several alternate sites."

## State holds class despite weather

by Ric Barnes  
Staff Writer

Snow or adverse weather conditions will not close classes at State. State's snow policy is that classes will be held despite adverse weather conditions, unless otherwise announced by the Chancellor's office. The policy, formulated by the office of George Worsley, vice chancellor of Finance and Business, is approved by and released through the Chancellor's office.

Margaret Black, Worsley's administrative assistant, suggests that students use caution before coming to school. Students should call first to be sure their professors have shown up for class. There have been occasions during such weather where the students were counted present, but the professors were absent, according to Black.

State had their official policy concerning adverse weather conditions published in the "Official Bulletin,"

which is a bulletin for faculty and staff, and in the "Green Sheet" for students.

The policy's first paragraph applies equally to faculty, staff and students. The current policy includes:

1. A radio announcement indicating the closing of State Government offices due to adverse weather conditions does not apply to (State). Should closing of (State) be required, a separate radio announcement will be made by the chancellor or his representative.

2. If offices remain open, employees who anticipate transportation problems will be permitted, with supervisor's knowledge and approval, to take vacation leave in reporting for work or leaving early. Time will be made up at the discretion of the manager.
3. Employees who serve in a critical role and must work during adverse weather conditions should be properly informed so that no misunderstanding will occur.

4. Work time lost by employees due

to closing of (State) or by voluntary action must be charged to vacation leave or made up.

5. Employees who are on prearranged vacation leave or sick leave will charge leave to the appropriate account with no provision for make-up time.

Where operational needs allow, management and supervisors may arrange work schedules whereby employees are given the opportunity to make up time not worked rather than charging it to leave. Since the opportunity to make up time lost is a benefit to an employee, it will be permissible for such made-up time to occur in excess of 40 hours in a work week without the time being subject to overtime compensation, provided the employee has requested the opportunity to make up time.

Allowing time to be made up where possible is encouraged. However, the decision to allow make-up time is an administrative one, and is based on a manager's or supervisor's knowledge of the operational needs of (State).

## Reagan blasts violence of truckers strike

(UPI) — President Ronald Reagan blasted striking truckers for trying to change laws by "committing murder" and states hard-hit by shootings, burnings and stonings called out the National Guard to patrol highways in the sixth day of the strike.

Pennsylvania national guardsmen stood by in the state that has borne the brunt of the violence.

Reagan, reacting to a demand by the independent truckers for a rollback on laws raising fuel and highway use taxes, condemned the violence Friday and said there would be no backing down.

"The worst thing in the world we could do would be to let any groups of citizens say they could change the laws of this country by committing murder," he said.

Since the Independent Truckers of America called the strike at midnight Sunday to protest the tax hikes, one truck driver has been killed and 87 other people have been injured in shootings and other strike-related violence.

School bus drivers in Ohio were instructed to turn on interior lights when traveling major highways after dark. State school superintendent Franklin B. Walter said the precaution would ensure school buses were not mistaken for trucks.

The Ohio Highway Patrol said 88 trucks have been hit by sniper fire since the protest began.

A mechanic and a truck driver were held under \$1 million bond Friday, charged with seven counts of attempt-

ed murder for an early-morning sniper attack on a convoy near Rockford, Ill. Three truck drivers suffered minor injuries in the ambush.

Larry Mackeban, 18, a truck mechanic, and Robert J. Hopperstad Jr., 23, a truck driver, were held in the Boone County jail pending a status hearing next week. Boone County Circuit Judge David England set bond at \$1 million each.

The two are employed by LKR Trucking Inc., of Garden Prairie, an independent trucking business owned by Mackeban's father, police said. Deputies arrested the pair after stopping their car about 2 miles from the spot where seven trucks were peppered with gunfire on Interstate 90.

About 150 independent truckers visited truckers visited truck stops along Interstate 70 in western Pennsylvania and northern West Virginia in an attempt to dry up the fuel supply of truckers still on the roads. Interstate 70 is one of the nation's main east-west arteries.

"If they can't get fuel they can't drive," said Arnold Frankie, an Independent Truckers Association representative from Bentleyville, Pa. Frankie met with William Nassis, manager of the huge Truck Stops of America facility near Wheeling, W.Va., but Nassis refused to close his facility.

The independent truckers pressed their action Friday with blockades and protests. Thousands of drivers refused — either voluntarily or through intimidation — to make their normal runs, causing shortages of

fresh produce in some metropolitan areas.

North Carolina Gov. James B. Hunt Jr. ordered the National Guard helicopters to patrol busy truck routes in the state where there have been 17 incidents of shootings, including the killing of a Teamster driver.

## Guerillas attack Morazan province, defy offensive

by John E. Newhagen  
United Press International

SAN SALVADOR, EL SALVADOR — Guerrillas attacked an army garrison and towns in Morazan province, defying a 6,000-man army offensive, and held onto captured towns in northeastern and southeastern El Salvador.

## Girls pledge new sorority

by Stephen Guplan  
Staff Writer

A new sorority formed at State, Alpha Xi Delta, had 65 pledges sign up on Jan. 28 to become sisters of the sorority.

Lisa Murphy, the field counselor for Alpha Xi Delta, said, "The girls will go through regular pledging and will be initiated into the sorority in April."

The sorority received 65 pledges out of a maximum of 75 that is allowed by the University.

Officially, the new sorority is called the "North Carolina State Colony of Alpha Xi Delta" until April when the pledges are initiated. Then the sorority will be an official chapter of Alpha Xi Delta.

Block housing in South Hall will be provided for 60 of the girls that decide to live on campus," she said.

"We received a class balance of pledges, freshmen through seniors, and I'm excited about the colony; they are a great bunch of girls," Murphy said.

Other chapters of the sorority in North Carolina are located at East Carolina University, Western Carolina and Methodist College. The sorority is formally known as "Alpha Xi Delta Fraternity." Throughout the nation, there are 101 chapters of the sorority.



Staff photo by Greg Hatten

## Southern born, Southern bred

Randy Owens and the rest of the Alabama band performed to a capacity crowd Saturday night in Reynolds Coliseum. Look for a review in Wednesday's Entertainment section of the Technician

## Inside

**Thought for the Day:** It's good to be just plain happy... better to know that you're happy, but to understand that you're happy and to know why and how... that is beyond happiness, that is bliss.

— Henry Miller

— LOU puts together spring program. Page 3.

— Why are they called "Bow wow wow"? Page 4.

— Jazzfest concludes. Page 5.

— 95 years of Dixie Clash. Page 6.

— Whew! Page 7.

— This Tab has more than one calorie. Page 8.

## Ticket Pickup

Tickets for the Wednesday's State-Clemson game will be distributed today at 6:00 a.m. to students with last names starting with O-Z having priority.

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— *Technician*, vol. 1, no. 1, Feb. 1, 1920

## State needs to clean act

The State community is troubled by a few annoying problems. Two of them are a lack of washers and dryers and the terrible traffic flow. Changes need to be made immediately. One problem that has been alleviated, however, is the rampant stealing of book bags outside the Dining Hall.

If there is ever a problem which confronts every State student at one time or another, it is the continuous problem of clean clothes or lack thereof. Students spend the better part of every weekend trying to wash and dry clothes.

Most of the dormitories on campus do not have enough washers or dryers. Students are forced to wait endlessly for a washer, then wait even longer to get a dryer. The term "dryer" is a contradiction in most of the dorms because they do not dry clothes; instead, they eat dimes.

Not all of the dorms even have washers and dryers. Students who live in dorms without washing facilities must carry clothes to a dorm which has them. It can be frustrating to carry a large load of dirty clothes to another dorm only to find out that no washing machines are available. If by chance a washing machine is open, there isn't an open dryer to be found.

The cost of washing clothes off campus is almost twice as much as washing clothes on campus. But even if the price of washing clothes both on-campus and off-campus was the same, students would prefer to wash clothes on campus. Almost half of the students who live in dorms are freshmen who are not allowed to have cars on campus. Consequently, freshmen must wash their clothes on campus.

The washing facilities that exist in dorms should be improved. Almost all of the areas need more dryers. The dryers which are there need to be checked more frequently in order to see that they are working properly.

All dorms need to have washers and dryers installed. Change machines should

also be placed in the areas which already have washers and dryers. It is a constant struggle to find dimes and quarters. Students who live near washing areas are always being bothered by other students seeking change.

Another annoying problem plaguing State is the potentially dangerous intersections at Cates Avenue and Dan Allen Drive and at Cates Avenue and Morrill Drive. At both of these intersections, cars are forced to wait endlessly to make a left turn. Pedestrians must hope that cars will yield to them when they cross these intersections.

To make these potentially dangerous intersections safe, State should install traffic lights at these intersections. Meanwhile, a Public Safety officer should be present at peak hours to direct traffic.

Currently, Public Safety directs traffic for major University functions, usually Wolfpack basketball games and concerts, at these intersections. Obviously, the University sees the need for such traffic control; the practice must be extended.

This would speed up traffic and increase the safety of the pedestrians.

On a brighter note, it is encouraging to hear that the Dining Hall has installed a chain allowing students to lock up their book bags and backpacks while they are eating there. Three security guards are posted in the cafeteria during every meal to further insure students against theft. Recently, numerous book bags were stolen from the Dining Hall. Victimized students lost books, calculators and, more importantly, class notes.

The chain is serving as a stopgap measure, but it is burdensome for students. It is especially a problem for students who only eat occasionally at the Dining Hall. We realize that the cost of the lockers makes them prohibitive to purchase at this time, but plans should be made to install them in the future.

## Times change; pass ERA amendment now

The Equal Rights Amendment has recently entered its second attempt at ratification. Countless debates and editorials graced many ears and eyes in ERA's long, but unrewarding, first bid for ratification. Therefore, it seems almost senseless to add another column to what is already an incredibly large pile of prior opinions.

However, the purpose of this column does have merit. Opinions on the merits of ERA are polarized, few people are moderate on the issue. However, some people have shifted opinion on the issue. One such person is myself.

At one time, I was against the ratification of ERA, not because I was against equality for women, but because I felt that ERA would be used by groups for which I do not feel ERA was intended to affect.

Now that the U.S. people have had time to rationally consider the merits of ERA, I feel that the time is ripe to ratify ERA. Of course, the obvious and immediate question is why wasn't ERA originally ratified? The answers are as numerous as the population of the United States; however, the primary reason is two-fold. People were afraid that ERA would attempt to eradicate the more basic sociological differences in the sexes and that ERA would benefit the homosexuals.

These two concerns are not totally without justification. In fact, it is still a matter of concern to me that ERA would allow for legal homosexual marriages. However, the homosexuals are going to do what they want to do, regardless of sodomy laws or moral convictions. Therefore, to deny Constitutional-defined equality to women

because of concerns over what the homosexual community will do is unfair to a group comprising over half of the U.S. population. It makes no sense to deny the majority because of the potential antics of a minority.

**Making Sense**  
**KEN STALLINGS**  
Editorial Columnist

The concern over the eradication of basic sociological differences between the sexes, however, has to be addressed in more detail.

To say that there are no differences—physiological or psychological—between the sexes is to be totally ignorant of reality. Apart from the obvious physiological differences between men and women, other differences have played important roles in the formation of human society. The point to be remembered is that the differences—thus the needs for the differences in modern society—existed and were realized long before the formation of our society.

It is for this reason that legislation cannot prevent or change the use of separate public restrooms and other basic sociological differences. In short, reality caused the differences. Therefore, since legislation is a human invention not capable of changing



Courts deny 'joint consent' for abortion

## Feminism destroys family's role

Editor's note: This is the second in a two-part series on the effect of secular humanism and its most extreme expression — militant feminism — on the traditional American family.

One must not fall prey to the assumption that secular humanism is a monolithic force to which people knowingly adhere. In general, it is not. Aside from those elites who have written the manifestos, fine-tuned the rhetoric and led the assault from positions of authority, people do not consciously adhere to humanist ideology.

Nonetheless, its strength is not to be underestimated. Although its cadres are spread assiduously throughout both the public and private sectors, its presence as an overtly active social force is no more apparent than in the rise of militant feminism.

The influence of such feminists upon the traditional family is not only devious but corrosive. At the outset, however, one must not

interpret a hostility to the militant aspects of feminism as an antipathy to equality before the law or in the workplace.

The dynamics of the movement reside in the fact that — in order for it to be successful — women in general must feel "out of the mainstream." When women feel unwanted, segregated or unliked, the problem is less legal and constitutional than it is sociological.

**From The Right**  
**THOMAS PAUL DEWITT**  
Editorial Columnist

Further, as author Erik von Kuehnelt-Leddihn notes, "more important than constitutional is economic and civil equality, and here, surely, women had in the past many justified grievances since in view of their specifically feminine functions their contributions to society were generally not inferior to those of men in all civil matters (inheritance, property rights): access to almost all occupations and forms of education) one truly should not discriminate against them."

One admirable objective of modern feminism is, of course, the elimination of such obstacles to equality. But the militant expressions of this same feminism tend to exaggerate the desirability of civil and economic reforms into the distorted morality of egalitarianism, which is quite another concern altogether.

The individual therefore becomes the omnipresent factor within their agenda. There is nothing wrong with this *per se*, but as with all social, moral and political particulars, it must be considered within the context and constraints of the larger picture.

Because the family is the sociological foundation without which capitalism and freedom would not exist as illustrated in the first column, it is the micro-community that makes the macro-community of society possible. The individual is defined by his family which in turn helps to define society. Donald DeMarco, an associate professor of philosophy at St. Jerome's College, University of Waterloo in Ontario, observes that "individualism is anti-social in its essence."

But militant feminism, in asserting the precedence of the individual over the family, breaks the familial bonds in favor of egalitarianism. This is done to assure the "liberated" woman a shot at "self-realization."

It is true that democratic government fosters egalitarianism. Yet von Kuehnelt-Leddihn states that this obsession "has to do with an utterly unAmerican ideology, an alien French importation: democracy. The Founding Fathers... hated democracy more than Original Sin. They designed a republic. Feminism is to a large extent the impact of egalitarianism on the relationship between the sexes. The notion that equality means justice pervades increasingly all our thinking. To make matters worse, equality is the brother of "sameness" and the mania for sameness invokes the hatred for "otherness."

This is apparent in the feminist's obvious contempt for the female who chooses the traditional route of raising the family and staying at home to cook, sew and clean for her husband. This is viewed as "demeaning." The viewpoint comes across also in the subordination of family to career. On the surface, there is nothing wrong with this exchange of priorities because it would be less than honest to deny women with talent a chance.

In this enterprise, they have been greatly assisted by an activist judicial system. Permeated by secular humanists, adjudication has trended toward accepting the individual as the primary social unit. Such is the premise upon which the woman's "right" to

abortion is justified. DeMarco notes that "in giving a woman the nearly absolute right to abort the child, the courts have undermined the integrity of the family by separating mother from child, the father from his child, minor children from their parents and the mother from the father."

When the Supreme Court created this right, DeMarco points out that "the life of the unborn child was redefined as one which intrudes upon the mother's right to remain an individual. Legal abortion for convenience, therefore, demotes the family to the status of being a private option that is of secondary importance to society, while establishing individuality as the fundamental social right."

Moreover, when the mother is no longer legally responsible for her unborn child — and given the liberty to destroy him — a wedge is then driven to undermine a key of her familial bond.

An example of this negotiation — in the realm of abortion decision-making — is the "joint consent" requirement, legislatively and judicially instituted because of the state's legitimate interest in "marriage as an institution." As such, most states require "joint consent" for the disposal of an interest in real property, for the adoption of children born out of wedlock, for artificial insemination and as a condition of legitimacy for the children so conceived, and to begin a family.

The courts, however, deny the father of a child any voice whatsoever in whether or not the mother may abort their child. The courts, in saying that the female need not even notify her mate that she is contemplating or has had an abortion, holds that the father's relationship to his unborn child is a great deal less important than, say, the family picnic table which they own jointly.

The Supreme Court, in affirming such a ridiculous supposition, ruled that the state cannot "delegate" to a spouse a veto power which the state itself is absolutely and totally prohibited from exercising during the first trimester (and that the state has) no constitutional authority to give the spouse unilaterally the ability to prohibit the wife from terminating her pregnancy when the state itself lacks that right.

As DeMarco so cogently notes, "of particular importance here is the assumption on the part of the Court that the father is not so much the father of the child as he is a 'delegate' of the state, which cannot delegate to the father a power it does not itself have. That the Court construed the father primarily as a 'delegate' meant, in effect, that he had already been legally divested of his natural and real claim to fatherhood."

It is in this manner that secular humanism and its off-spring — militant feminism — are corrupting our society. It is further no accident that the rise of militant feminism has been accompanied by a concomitant acceleration in the pornographic exploitation of the female, an accelerating rudeness and the strengthening of society's otherwise subdued misogynic tendencies.

It is not coincidental that militant feminism, as the most acute expression of secular humanism, promotes death — that is, abortion as an expression of its "liberation." In this way, the implications of the feminist movement betray the desire for equality in exchange for an agenda of political, economic and moral sedition.

But feminism is only the most exposed branch of secular humanism. The humanist ideology pervades our era — in government, in politics, in the judiciary and the media. Consequently, the attacks upon the traditional family grow daily. One finds that it is the abortionists, the genetic manipulators and the spiritual deprivationists who lead the charge. They must be removed to the fringe from whence they came lest we sacrifice our traditions, heritage and morality for societal subterfuge. God-willing, we shall succeed.

**TECHNICIAN**  
Editor in Chief: Tom Allen  
Staff: [List of names and titles including Editor, Business Manager, etc.]

## LOU offers courses of interest to students, faculty

by Mark Britt  
Feature Writer

Picture yourself inside of a dojo — the traditional training room and sanctuary for martial artists. The sensei, or instructor, is in front of you sounding time while you and your classmates, dressed in white gis with belts ranging in color from white to black, practice your moves.

Or vision yourself making and tasting wine. Perhaps you can see yourself working off weight to the tunes of Earth, Wind and Fire. You can participate in these and 26 other activities for a small fee through Learning Opportunities Unlimited.

Learning Opportunities Unlimited, or simply LOU, is a program sponsored by the Department of Special Programs for Residence Life. The courses are open to all students, faculty, staff and their families.

"The courses are held in academic classrooms, study halls and recreation areas," said LOU Director Scott Holcombe, who is a graduate student at State. The only course not on campus is the karate course, which is held at the sensei's dojo on Peace Street.

The majority of the non-credit courses are dance and fitness courses, but, said Holcombe, "we have other specialty courses, such as private pilot-glider

ground school, job-hunting skills, inventor techniques and a course in investing."

In addition to these courses, LOU is working in conjunction with the Craft Center to offer courses in pottery, woodworking, calligraphy and other such areas. Also, if a student generated enough interest, say 10 people, in a field not covered in the LOU program, Holcombe would try to find an instructor and a classroom to use.

"I've had people approach me and say they'd like to teach a course," said Holcombe, "so I work with them on setting the courses up, schedule locations and times and work out the fees."

Almost all of the courses are held in the evening, one or two times a week. They last from one to two and a half hours per meeting for anywhere from three days to 10 weeks.

The courses range in cost from \$3.50 for five weeks of a course studying love to \$35 for 10 weeks of the Shotokan Karate course. In comparison, to enroll in the same school of karate without going through LOU costs about \$35 a month.

"I feel like a lot of the instructors give the students a break because they are college students," said Holcombe. "We have really good instructors,

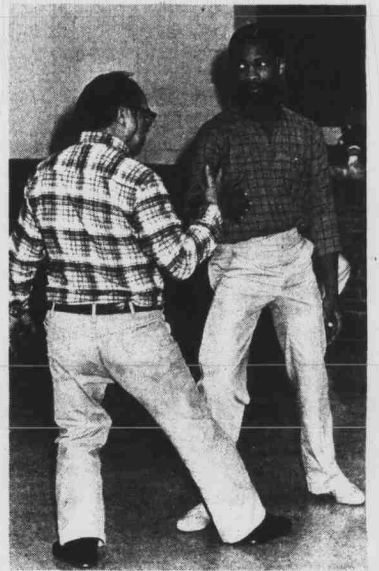
and they really care about what they offer the students. I feel it's a good program, just as good as any non-credit course program you're going to find anywhere."

The LOU program "was started by the Department of Residence Life in the spring of 1975 to put together a series of courses that would draw the N.C. State community closer together," Holcombe said. Over the years, the program has expanded and changed, adding courses when needed and dropping those that receive no interest.

This semester 265 students have registered for LOU courses. "I think we're feeling the effects of the economy," Holcombe said, "because registration this year is down from previous years."

Registration generally begins a week or two after class registration begins. This semester registration was Jan. 18, 19 and 20.

Most of the courses began either last week or this week, so those of you not enrolled missed the boat this semester. However, if you would like to look over the courses and prepare yourself for next semester, more information can be had by calling Scott Holcombe at 737-2087 or by going by 105 Alexander Hall and picking up a leaflet.



Staff photo by John Davison  
Frank Wong demonstrates a move on Cliff McNeely in LOU's Tai Chi class.

## Archivist collects interesting State memorabilia

by Bryan Graham  
Feature Writer

The squeak of the door let Maurice Toler know that he had a visitor. The visitor might be a generous alumni with a handful of magazines like the *Wataugian* or the *Red and White*. Or, maybe a curious grandson who wants to know what kind of animal was procured from a local zoo by his ancestor and other students to surprise a professor in the halls of the late Pullen Hall. Perhaps, the visitor might even be a lost freshman looking for a basement exit. Believe it or not, State's University Archives attracts all kinds.

"Although we've been down here since August 1971 (when we moved from the second floor), most people probably couldn't tell you where the Archives are," said Toler, director of the Archives. The office is not hidden, but because of special temperatures and humidity controls, the door is kept shut.

Since August of 1965, Toler, a native of Princeton, N.C. and a graduate of Campbell University, taught social studies at a junior high school before being granted the distinction and title of first college archivist in North Carolina.

Just because "archivist" connotes a person that keeps historical documents and photos, don't imagine that Toler hoards every University document that comes into his hands. His annual reports to the Provost's office attest to a selective quality in his work. He destroyed some 1,500 cubic feet of records in various University offices on campus.

One of his duties as archivist has been to develop a "records management program" to not only arrange the transfer of valuable records/files to the archives when they cease administrative value, but also to dispose of the volumes of paperwork a university the size of State can generate.

The archives can be a library of administrative actions taken under particular conditions — something invaluable to an incoming department head trying to establish operating procedures. The Archives is also invaluable to historians wanting source material about the growth of the University, the growth of Raleigh or the growth of North Carolina. For example, one could research the growth of North Carolina through the records donated by the North Carolina State Extension Service.

Toler is proud of two particular collections of infor-

mation in the University Archives. The first collection contains early photographs of the University. These photos include photos of football games when the stadium was behind Syme dorm, photos of cows grazing in the fields behind Winston Hall and photos of the village of quaint huts built at the end of the war on the west end of campus, then known as "village."

The second collection is a series of private papers belonging to the late Carl Schenk, who helped establish the first forestry school in the nation here at State. Schenk was the private forester for Mr. Vanderbilt, of the Biltmore House fame, until 1895.

As a native of Germany, Schenk recognized, earlier than most Americans, the need for a planned forest management system. He knew what had happened to the once vast forests of Europe under no guided conservation plan.

Schenk's extensive leaf collection, found among the 28 file drawers of his papers, document his classes' travels throughout America and Europe. His lecture notes and unpublished articles serve as an eyewitness account of the natural world in early 20th century America.

Again, don't imagine that the Archives holds just a bunch of dust and paper. The Archives has proudly acquired the pine desk on which the bill for the establishment of the North Carolina College of Agriculture and Mechanic Arts (currently familiar to us as North Carolina State University) was drawn up by Dr. Charles W. Dabney. Among the articles of the various presidents, chancellors and deans of the university are a watch owned by Colonel A.Q. Holladay, first president of the College of Agricultural and Mechanic Arts; golf clubs that belonged to former chancellor John W. Harrelson; a shovel used in the grounding of the King Religious Center 1912; an 1896 ball gown owned by Mrs. A.Q. Holladay, and a silly looking "freshman cap" worn by all freshmen until about 1928.

Toler and his secretary, Iona Neely, have more to do than just file papers. Along with some part-time student help, they answer more than 600 requests a month from faculty, staff, and students.

The Archives is currently involved in a drive to complete the files with information about the University before 1924.

Incidentally, the animal used to surprise the professor in Pullen Hall was a bear from the Pullen Park Zoo.

### Crime deterred

## Phones, cars increase campus safety

by Delia Taylor  
Feature Writer

Just dial 3333 or pick up a blue light telephone on campus and you can receive assistance. This will connect you with the campus escort service provided by Public Safety.

The program provides an escort to any place on campus. The service is available from dark until 4 a.m. By dialing the special number or picking up a blue light phone you trigger the operator at the Public Safety Office. Then the "Blue Light Special" car will carry you to your destination. For short distances a student patrol officer will walk with you. The escort service began in 1979 with 500 students requesting assistance. Last year 6,797 students participated. The projected number of participants for 1983 climbs to approximately 10,000 students.

With the growing interest in the escort service and more security needed, Public Safety is installing

3 additional blue light phones on campus. Two phones will border Hillsborough Street, and one phone will be put on the track field. The escort program is also being evaluated so that possibly a larger vehicle or more vehicles can be used in the future to handle any back.

Capt. L. Liles, deputy director of operations for Public Safety, offered a few precautions for students. First, he said when going out at night always walk or jog in pairs. He also said that if you are alone in a dormitory room, then do not make it obvious. He suggested that window blinds be closed. Finally he said "take advantage of the escort service" because he believes it is a "real deterrent" against crime and attack.

In a recent Pack Poll 81 percent of the students were aware of the escort service. So next time you are afraid to walk to the library, to class or to see a friend give Public Safety a telephone call. Capt. Liles said they are "here to serve."

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# Bow Wow Wow reveals nature of name in interview

"We sang a song in which we all went bow wow wow... like a dog. Then we decided to let that be our name," said Lee Gorman, bass player for the English band, Bow Wow Wow.

Gorman, in a telephone interview from Texas where the band was playing part of its current U.S. tour, said that the band has a very intriguing background.

Gorman, drummer Dave Barbarossa and lead guitarist Matthew Ashman have been together for three years. The three musicians are former members of Adam and the Ants.

"I was the most recent member," said Gorman. "Dave had been with Adam for about three years, and Matthew for two. But Adam couldn't handle the

Technician talks to...

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Feature writers

new sounds that we were playing. Adam was the type that gave you the material and told you to how to play it."

A lot of people have said that Adam Ant was difficult to get along with. "He didn't get along with people after a while," said Gorman. "But I was the new boy, he was good to me, he liked me."

Because of the discrepancies between Adam and his band, Gorman, Ashman and Barbarossa decided to form their own band. They met Malcolm McLaren, the former manager of the Sex Pistols. Then the search began for a singer.

"We searched for six months. We tried everything," said Gorman. "We would stand outside of schools and lots of places just looking for someone who would like to try to sing. We would listen to anyone from 12 to 25."

"We tried for a while to have more than one singer, you know, kind of keep the band together and just let different people sing, but it didn't work out."

One of the singers that they tried was Boy George, who is currently the lead singer for Culture Club. "He was a good singer and all, but he just didn't fit in the rest of the group."

Then one day a friend of the band named Dave Fischal found the one that would eventually be the singer that they had looked for. "Dave went into the laundromat and he saw this girl working who was

just sitting there humming a song. He asked her if she would like to sing for a band, and she said yes," recalled Gorman.

The girl's name was Annabella Lwin, a 14-year-old girl from Burma. The rest is musical history.

Most people believe that McLaren was the big force behind Bow Wow Wow, and he is generally credited with bringing Annabella into the band. Not so, said Gorman. "We found her, but he always tried to take credit for all of our ideas." Gorman and the rest of the band felt that McLaren was actually manipulating them for his own benefit.

"Malcolm always tried to promote adversity among the band members, thought it was better for the creative juices I guess," said Gorman.

Consequently, the band "sacked" him four months ago for its new manager, Rory Johnstone, after a period of having no manager.

Although there is a great deal of animosity between the band and McLaren, Gorman does point out that the band's ex-manager did come up with some good ideas. "The cover of our album *Last of the Mohicans*, he had Annabella pose nude like in a painting by Monet called *Dejeuner sur l'herbe*. Gorman also said, "it was his idea to do the cover of *I Want Candy* which brought us recognition and success, but it really doesn't show our originality."

Gorman feels that the band has reached a certain amount of unity since McLaren's departure. "It used to be he would try to shove his ideas down our throats, but now we're democratic about everything — all three of the guys work together on the music, and Annabella writes lyrics."

When he was "just a kid," Gorman got his first guitar. "I plucked and got lessons at school, then I got in a band with a bunch of 12- and 13-year-olds who really taught me how to play. After a while I got a

*'Keep optimistic, and keep taking the tablets.'*

-Lee Gorman

Bow Wow Wow

gig in a club in London where a friend named Glenn Gregory got me a job with 57 Men and Heaven 17."

Gorman's musical influences include Stanley Clarke, a punk bass player named Stephen Amazing and Percy Jones of Brand X.

When he was 15 or 16, the English punk scene was just beginning, and bands like the Sex Pistols and the Clash were turning on kids all over Britain. Gor-



Lee Gorman (far left), bass player for England's Bow Wow Wow talked to Technician reporters in a telephone interview about the band's history.

man thought that "it was great, so exciting. I was just at the perfect age for it."

When comparing the reception Bow Wow Wow gets back home and here in the United States, Gorman said, "In America you can do something and you're recognized for it, but English fans are very fickle and fatuous. It's like one day you're in and the next day everyone wants to hear something different. We built up a lot of momentum in England, but we've already lost most it, but in America the fans remain more loyal."

When on stage, Bow Wow Wow tries to present a definite stage image. "Annabella's real sexual and provocative and the boys try to look rough and tough."

Bow Wow Wow's first hit was "C-30, C-60, C-90, Go!" — a song that celebrates the joy of home-taping. "It started off big, and then it sort of died off. EMI was behind us at the grand scale, but the little people

didn't like it and it sat in the back room for about a year."

On the upcoming album, Annabella again puts her lyrical talents to work; she wrote most of the lyrics. The new album is called *When the Going Gets Tough, the Tough Get Going*, and Gorman said that most of the material is complete.

In fact, Gorman said that the band is playing a good deal of the new material on the current tour. He feels that new stuff is going over quite well.

The band's current tour will be about eight weeks, then the band will travel to New York to work on some videos for the album. The band will then return home for about a week's rest, followed by a month-long promotion of the new album in England.

Gorman's current major goal is very similar to anyone else's — to be rich and famous. "We want to be recognized as an original band," Gorman said.

Gorman had a bit of advice for all of his followers at the end of the conversation. "Keep optimistic and keep taking the tablets."

# Dire Straits reveals diversified musical talents with new, 4-song EP

by Rick Allen  
Assistant Entertainment Editor

Dire Straits has released yet another EP. The vinyl is titled *Twisting By The Pool*.

The band has enjoyed tremendous success over the past few years. Its last album, *Love Over Gold*, is currently doing well on the record charts. Also, the band is recognized for the hit "The Sultans Of Swing."

The names behind the music for Dire Straits are: Mark Knopfler — vocals and guitars, Hal Lindes —

guitars, Alan Clark — piano, John Illsley — bass, Terry Williams — drums, with appearances on the album by Mel Collins — saxophone and Pick Withers — drums.

*Twisting By The Pool* is a departure from the band's usual style. Dire Straits still retains its distinctive sound but the classification of the album would fit more into a rockabilly format.

The first song on the EP is titled "Twisting By The Pool," and is strongly reminiscent of '50s sockhops, conjuring images of pigtails and DeSotos. The beat and the lyrics are perfect for a high school dance of the period.

"Badges, Posters, Stickers, T-Shirts" is the next cut on the vinyl. Unlike "Twisting By The Pool," this tune has more of a "blues" sound. Rhythmic piano runs and classic guitar riffs remind the listener of the roots of rock 'n' roll. One could probably hear songs much like this one if time were turned back about thirty years.

Side two of *Twisting By The Pool* begins with "Two Young Lovers." This melody is paced by some upbeat and skillful sax playing. The song is a simple tribute to two high school kids and their summer romance. Some jazz piano backup keeps this tune rolling right along.

The final song on the album is "If I Had You." It is a melody about the promises lovers make — things like "I'll tattoo your name across my chest and be reminded of you always." Strong drumming and intricate guitar playing make this song.

Dire Straits has a sound that is unique. *Twisting By The Pool* has elements of rockabilly, jazz and blues throughout but with a more polished and modern sound. The longer the EP is played the better it sounds, for listeners will discover a new element each time they listen.

*Twisting By The Pool* sounds like it could be another hit album for Dire Straits.



Photo courtesy Warner Brothers

Dire Straits new release, *Twisting By The Pool*, contains four new cuts by the innovative artists.



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## Shakespeare critic comes to State

Jan Kott, one of the small group of scholars and critics who have made a genuine contribution to the understanding and production of Shakespeare's plays in our time, will speak at 8

p.m. Feb. 8 in room G-107, Link Building.

One of the Polish intellectuals who have found it necessary to emigrate since World War II, Kott is about to retire as professor of

comparative literature and English at the State University of New York at Stony Brook. Translated into more than 20 languages, his famous study of Shakespeare, *Shakespeare Our Contemporary*, has influenced such directors as Peter Brook and Charles Marowitz. According to Peter Brook, "the existence of Kott makes one suddenly aware how rare it is for a pedant or a commentator to have any experience of what he is describing... His book has the freshness and immediacy of a page of criticism of a current film."

A member of the Polish resistance during the Nazi occupation of Poland, Kott was, after the war, a fixture (See "Critic" p. 5)

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# Jazzfest ends

Impromptu sets conclude festival

by Julian Young  
Entertainment Writer

Wednesday was definitely not an "up" day. It rained all day, and by 7:30 p.m. I had a nice splitting headache. However, things were due to change, for I had an appointment at Cafe Deja Vu in the Cameron Village Subway.

Jazzfest '83, which began Jan. 28 with guitarist Charlie Byrd, continued Wednesday night with the soft jazz vocals of Bus Brown and the mellow sax of Harold Vick.

Arriving at Cafe Deja Vu, I found a neat, extremely comfortable nightclub.

Unfortunately, the show began a little late, but my headache was most surely gone by 9 p.m. Local talent Susan Cohen began the set with some impromptu jazz. She was accompanied by Brother Josef on the piano. It was totally fascinating to watch and hear two people perform impromptu. Here was jazz in its raw form.

Bus Brown came on next and sang "Just Friends" and "Just The Way You Are" with Cohen while accompanied by Yusuf. Brown then sang a few cuts off his album *The Storyteller* including "It Looks Like I'm Falling In Love." I suppose "totally relaxing" describes the smooth vocals of Brown. He was backed up by Charlie Davis — drums, Freeman Ledbetter — bass and Al Neese — Flugelhorn.

By this time, Cafe Deja Vu was full to overflowing.

There are obviously many fans of jazz in the Raleigh area.

The next set was the main attraction. World renowned saxophonist Harold Vick came on stage to showcase his talents. Vick is a big man, well over six feet tall, but his style is just the opposite of his stature. His first song "Don't Know What Love Is" revealed that he knew indeed what to do with a tenor sax. His second number, an old John Coltrane song, "Tenor Madness," sent excitement charging through the crowd. You could "feel" the music.

This was jazz in one of its better forms. Vick and his band did not play music per se. They were not constrained by mere sheets of paper because they played emotions. Vick went on to play a slow, melodic love song titled "Lover."

If the spectre of impromptu jazz is a mystery to you an explanation is forthcoming. Sheet music was not in evidence throughout the night. That's right, these guys played without music all night. As for impromptu jazz, a case in point occurred when Vick split a reed in the middle of song. With a simple nod of the head, his accompanist took over. Alternating between a truly amazing pianist, an extremely talented bass player, drums and a conga player, they impressed the crowd with solos — off the cuff — switching back and forth with ease and talent.

All in all the show was filled with mind-relaxing jazz, and it was a good end for an otherwise dreary day.

## Silverscreen

by Karl Samson  
Entertainment Writer

**Ben-Hur** Erdahl-Cloyd Theatre  
Tonight, Feb. 7, 8 p.m.  
Admission: Free

Filed on location in Italy, this silent version of *Ben-Hur* nearly didn't make it to the screen. Due to fascist and anti-fascist fighting among Italian laborers, the film took months longer than expected to produce. The finished product, however, is more exciting than the later remake.

**A Man Escaped** Erdahl-Cloyd Theatre  
Tuesday, Feb. 8, 8 p.m.  
Admission: Free

This film by the noted French director, Breason, tells the story of a resistance leader's escape from a Nazi prison only hours before his scheduled execution.

**The Lost Patrol** Erdahl-Cloyd Theatre  
Wednesday, Feb. 9, 8 p.m.  
Admission: Free

Lost in the deserts of the Middle East, a British army patrol is slowly wiped out by unseen Arab marksmen. This classic four-star action film features Boris Karloff in a very uncharacteristic role. Don't miss the fifth exciting episode of *The Lost Jungle*, the mysterious island where lions and tigers and bears all lurk in the same forests.

**Rebel Without A Cause** Stewart Theatre  
Thursday, 8 p.m.  
Admission: \$1

You may have seen this exciting James Dean vehicle before, but you've never seen it like this. In its original Cinemascope format, you can now see almost 60 percent more of the picture. Don't miss this chance to see one of the most absorbing tales of juvenile delinquency ever filmed. Tickets are limited.

## Auditions open for Beyond the Fringe

Thompson Theatre and Alpha Psi Omega, Honorary Dramatic Fraternity, are holding auditions for Thompson Theatre's Spring Studio Production "Beyond the Fringe." These auditions will be held Feb. 14 and 15 from 4-6 p.m.

Studio Productions are generally an experimental studio totally produced by students. The same is true of "Beyond the Fringe" except that Alpha Psi Omega is sponsoring it. The auditions will be open to any State student.

"Beyond the Fringe" is a zany show based on an original British script. It is a series of hilarious vignettes performed by one to four actors or actresses. Director David Thompson decided to cast the show by vignettes. This gives more people the chance to participate and also adds to the variety of the show. The vignettes are short so that even the busiest person will have time to get involved, and no experience is necessary.

"Beyond the Fringe" has two very familiar

legacies that it passed on to the American public. Monty Python and Co. was based on the "Beyond the Fringe" style and script. Many staples in Monty Python came to life in "Beyond the Fringe." The dry, witty, sometimes off-the-wall humor is a trademark of both. Benny Hill and Dave Allen are also examples of this type of comedy.

The second reason "Beyond the Fringe" may not be such a stranger to you is that actor Dudley Moore made his American debut in "Beyond the Fringe," and continued in "Beyond the Fringe '64," which is the original script plus newer material on their American experiences. The script for this studio contains both sets of dialogue. The director is choosing vignettes from both to give the audience the whole experience of being "Beyond the Fringe." The audience auditions are Monday and Tuesday — Feb. 14 and 15 from 4-6 p.m.

For more information, please call 737-2405. Thompson Theatre and the APO Players have to see you "Beyond the Fringe."



Jammin' on the sax

Staff photo by Jim Frei

Dr. Groove's saxophone player lays down some heavy wind. The Snap, Moon Pie and Dr. Groove played at Stewart Theater as part of the "Rock 'n' Roll Against Depression" program on Feb. 2.

## Critic reviews play

(Continued from p. 4)

of the Polish intellectual establishment, teaching at several Polish universities and earning state prizes in literature and literary studies. In 1964, however, he signed "The Letter of the Thirty-Four" protesting Polish censorship. In 1968, he was denounced by the secretary of the Communist

Partly Cell of the Polish Union of Writers, and in 1969 was dismissed from his university post. That year he sought asylum in the United States and has been teaching at Stony Brook ever since.

His talk here, sponsored by the English department at State, will be on Christopher Marlowe's play *The Tragical History of Dr. Faustus*.

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- ★ Wrestling. NCSU, Tennessee, and Kentucky Liberty Baptist, Reynolds Coliseum, 1:00 p.m.

Please submit proposed listings one week in advance at the Information Desk, second floor of the Student Center. For information call Donna Spurrier at 876-6406.

"For All You Do..." is available to all campus organizations for listings of special event activities.

- ★ Cultural
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- ★ Entertainment
- ★ Sports

**Monday, February 7**  
★ Film. "Ben Hur," Erdahl-Cloyd Theatre, 8:00 p.m.

**Tuesday, February 8**  
★ Film. "A Man Escaped," Erdahl-Cloyd Theatre, 8:00 p.m.

**Wednesday, February 9**  
★ Film. "The Lost Jungle (V)," and "The Lost Patrol," Erdahl-Cloyd Theatre, 8:00 p.m.  
★ Basketball. Women's Basketball, NCSU vs. Clemson, Reynolds Coliseum, 6:30 p.m.  
★ Basketball. Men's Basketball, NCSU vs. Clemson, Reynold's Coliseum, 9:00 p.m.

**Thursday, February 10**  
★ Film. "A Rebel Without A Cause," Stewart Theatre, 8:00 p.m.  
★ Wrestling. NCSU vs. North Carolina, Reynolds Coliseum, 7:30 p.m.

**Friday, February 11**  
★ Concert. Gil Scott Heron, Stewart Theatre, 8:00 p.m.  
★ Gymnastics. Men's Gymnastics, NCSU, William and Mary, and Jacksonville, Carmichael Gym, 7:00 p.m.

**Saturday, February 12**  
★ Basketball. Men's Basketball, NCSU vs. Notre Dame, Reynolds Coliseum, 3:00 p.m.  
★ Basketball. Women's Basketball, NCSU vs. Wake Forest, Reynolds Coliseum, 7:30 p.m.  
★ Film. "Reds," Stewart Theatre, 7:00 and 10:30 p.m.  
★ Party. Tucker Dorm, 8:30 - 1:00 p.m., \$1.00 with A.C., \$2.00 without A.C.

## Pack gets keep-away win

by Tom DeSchraver  
Sports Writer

**CHARLOTTE** — Amidst rumors that the 30-second clock may be obsolete come ACC Tournament time, the Wolfpack proved Saturday night in a 57-47 win over The Citadel in the second game of the North-South Doubleheader that the absence of the clock could be to their advantage.

Up by seven, 46-39 with 6:07 left in the contest, coach Jim Valvano pulled the troops out and issued warning to the rest of the ACC that if it's gonna be stall ball, the Pack can master the keep-away.

With El Sid, Sidney Lowe, running the show, the Pack weaved and passed the ball around enough to frustrate the best of keep-away artists.

Lowe, long known for his craftiness with the sphere, put the stubborn Bulldogs away for good when he drove to the hoop and rattled in a layup after being clobbered by the Bulldogs' Regan Truesdale.

Lowe sank the free throw, and Valvano sat down, confident that win No. 12 was secure.

Up by 10 with 4:20 left,

the Pack exchanged baskets with the Bulldogs the remainder of the contest, assuring The Citadel of not taking their first-ever victory in the Doubleheader series.

While the team looked better than it did in a 51-48 victory over Furman Friday night, senior forward Thuri Bailey realized the importance of leaving Charlotte with two notches in the win column.

"That one was a 'W' and so was this one," Bailey said. "I'm glad that we played better tonight."

Still feeling the effects of a team shooting slump, the Wolfpack picked up the slack at the other end, switching between man-to-man and zone defenses which seemed to bother the Bulldogs throughout the course of the evening.

"I think our switching defenses bothered them," Bailey said. "We played man, and then we went to 2-3 zone and trapped the ball, and then we would switch to 1-3-chaser. In that defense we chased their shooters."

"It confused them. A lot of times they weren't quite sure what they were doing."

In the 1-3-chaser defense, the Wolfpack chased and trapped The Citadel's two fine outside shooters: Felipe de las Pozas and Truesdale.

While Truesdale pierced the Pack zone for a game-high 21 points, the Pack held de las Pozas, the Bulldogs' leading scorer with an average of 15.3 ppg., to a mere four points.

While facing the Pack's 1-3-chaser defense, the Bulldog shooters had to put up with Terry Gannon, Ernie Myers and Lowe jumping in their face. Seeing more and more playing time, 34 minutes against The Citadel, Gannon felt the Pack was ready mentally to play defense Saturday night.

"We went after them defensively tonight," Gannon said. "Our intensity was good, and we came ready to play."

Knowing that the offense has been in a bit of a slump, Bailey realized the value of playing solid defense in the quest for wins.

"You have to play good defense," Bailey said. "You can score, but you have to

(See 'Intensity,' page 7)



Eh, yes. You're right - Ernie did put the move on me.

Staff photo by Clayton Brinkley

## Clemson, ACC Tourney ticket pickup

Tickets for Wednesday night's basketball game with Clemson are being distributed today until 4 p.m. for students with last names beginning with O-Z.

All other students may pick up their tickets Tuesday from 8:30 a.m. until 4 p.m.

Applications for tickets to the Atlantic Coast Conference basketball tournament will be taken Tuesday from 9 a.m. until 4 p.m. at the Reynolds Coliseum Box Office.

Students wishing to apply for tickets must have a current registration card and picture ID, along with \$70 cash only for tickets. Each application is for one book of tournament tickets, and applications are limited to one per person.

Tickets will be distributed by drawing, and drawing winners will pick up their tickets in Atlanta at the tournament. Those not winning tickets will have their money refunded.

## Matmen move to 4-0 with win over Virginia

State's wrestling team routed Virginia 44-4 Saturday to set its record to 4-0 in the ACC and 8-3 overall. State won eight of 10 weight classes against the Cavaliers. Virginia failed to pick up a win but tied the Pack in the 134- and 177-pound events. Virginia fell to 4-4 overall and 1-3 in the league.

Routh, 119; 126 - Negrete (S) won by forfeit; 134 - Parr (V) tie Bynum; 9-3, 142 - Wentz (S) dec. Manchester, 15-2; 150 - Koob (S) dec. Hetrick, 10-5, 158 - Mondragon (S) dec. Weinberg, 18-5; 167 - Cox (S) dec. Brank 17-1; 177 - Musmanno (V) tie Fatooh; 5-5, 190 - Conroy (S) dec. Dillon, 13-3; Hwt - Thacker (S) pin Mellow, 4-57.

## North-South Doubleheaders thrive in Silver Anniversary edition

**CHARLOTTE** — The Silver Anniversary edition of the North-South Doubleheader is history now, and from the looks of this weekend's festivities, the event may still be thriving 25 years from now — at least.

"It has become a fixture here," said Bob Quincy, *Charlotte Observer* sports columnist and editor of the *Charlotte News* when the event originated in 1959.

State and North Carolina, who have played in every N-S Doubleheader, along with The Citadel and Furman carved another niche in the event's history book this weekend. Though no North-South records were broken — and there are several which probably won't be — the four games provided natives of Charlotte and the team's followers plenty of what they paid their \$25 for — excitement.

The nationally top-ranked Tar Heels were, no doubt, the biggest attraction of the two-day affair. They had what coach Dean Smith thought were surprisingly easy wins over Southern Conference teams The Citadel and Furman, ripping the Bulldogs, 81-36, and throttling the Paladins, 78-43.

What was actually surprising was the Wolfpack's pair of toe-close-for-comfort victories. Friday night, State averted what would have been the first upset in the event since '78 by fending off a late Furman

rally and escaping with a 51-48 victory. The Pack, which shot only 23 percent the first half, played sluggishly the entire game, especially on the defensive end. Against The Citadel on Saturday's nightcap, State cracked open a five-point ball game (46-41 in State's favor) with some key steals and a motion offense to come away with a 57-47 win.

The Coliseum became a historical setting this weekend. Smith established another coaching record here Saturday night when his team recorded a 20th victory for the 18th consecutive season. He had shared the record with Nevada Las-Vegas' Jerry Tarkanian, whose string was broken two seasons ago. The Heels also became the first NCAA Division I team in the country to reach the 20-win peak Saturday night. Their 17-game winning streak is their longest since 1968 and the second longest in Smith's 22-year reign.

The event, originated by State's own Old Gray Fox, Everett Case, is actually more of a social gathering now instead of just a basketball weekend for Charlotte residents. The Coliseum area was fairly vacant when the games began, and there were only two hotels in the Queen City. Now, the area is a thriving part of the city.

"Most of the crowd was local at first," said Quincy, who has become a fixture himself, having attended

every North-South Doubleheader. "When people came from out of town, they usually had to either stay with friends or drive back afterwards. Now, I'd say it's split between the traveling crowd and the local crowd. People come to party and have a good time."

The affair was primarily a big money-maker for the Coliseum and the schools, and the fans were drawn to the games by pre-game clinics given by as many as 150 coaches. The clinics are no longer needed to draw large crowds, according to Quincy.

"State and (North) Carolina have a lot of alumni here, and it makes for some good alumni functions for both schools," he said. "Also, through the years, State and Carolina usually have been ranked on the national level, and it gives people the chance to see Top 20 teams in action."

"The overlying factor (in the event's survival) is that the Charlotte people don't often get to see ACC teams in person. This gives them the chance to do so."

State and North Carolina have been the chief benefactors as far as wins and losses are concerned, especially in recent years. But that hasn't always been the case. Originally, when Clemson and South Carolina participated, the games didn't outrightly favor one team or another on many occasions. The Gamecocks, who played in the event for 11 years, managed eight wins in 22 games. Clemson, in 15 years of North-South action, won five of 30 games.

Quincy believes that the hoopla surrounding the event was damaged when South Carolina and Clemson pulled out, but said their reasoning for doing so was understandable.

## Out of Bounds

### DEVIN STEELE



Assistant Sports Editor

"Both teams built their own buildings," he said. "When Frank McGuire became coach at South Carolina, he said he wouldn't come in here with the other teams in advantage. Both teams felt they had good buildings, and they could get good attractions by hosting these teams."

Several other teams have participated. Georgia Tech replaced South Carolina and played for seven years. Furman replaced Clemson and has participated for nine years. Virginia Tech, The Citadel and St. Joseph's played for a year each in succession. Now, The Citadel has returned for the second-straight year.

Quincy noted that many of the games weren't exciting in team-for-team confrontations but were on an individual player basis.

"The biggest thing is that so many great players passed through here," he said. "Area people have gotten the chance to see the David Thompsons, the Billy Cunninghams, the Walter Davises and the Phil Fords."

"If you had asked me how many of these doubleheaders there have been, I'd say 14 or 15. It's hard to believe that it's been 25 years."

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# Paladins played, Pack played out

by Bruce Winkworth  
Assistant Sports Editor

CHARLOTTE — State's game with Furman was close, almost exciting and not very well played. The Wolfpack closed out the opening night of action in the North-South Doubleheader with a 51-48 victory over the Purple Paladins, a game in which State shot a paltry 32.5 percent from the floor, 23.3 percent in the first half.

"The only good thing about it is it was a 'W,'" said Wolfpack coach Jim Valvano. "As always in a case like this, you have to give credit to the opposition. Furman played very well, but I'd hoped we'd play better. We didn't give a very good performance at all."

State struggled from the outset against the Paladins. Although Furman only led once during the game, they never let the Wolfpack get out to more than a seven-point lead in the first half. The lead stayed in that neighborhood for the first 10 minutes of the second half before the Paladins put on a late charge, aided by some Wolfpack misses at the free-throw line.

As the lead dwindled, Sidney Lowe, Ernie Myers and Lorenzo Charles all missed opportunities at the line. But Charles rebounded a missed second of a Lowe one-and-one with 47 seconds left, giving the Pack the ball and a 47-44 lead. Thirteen seconds later, Myers hit two from the line to seal the win.

"We struggled for everything," said Valvano. "We've gotten used to playing with the clock, and we're not used to forcing people out of what they do."

We had to play hard defense for longer periods than we're used to playing."

Thurl Bailey led the Wolfpack with 16 points on six-of-13 shooting from the floor. The only other Pack player in double figures was Terry Gannon with 10.

There was not much in the game for Valvano to be pleased with, and he admitted that his concern went deeper than just one game. "We're inconsistent," he said. "The most frustrating thing for a coach is for his team to play well one night and poorly the next. We went down to Georgia Tech, played with the clock and did some nice things. It was a good win. Tonight just wasn't the same."

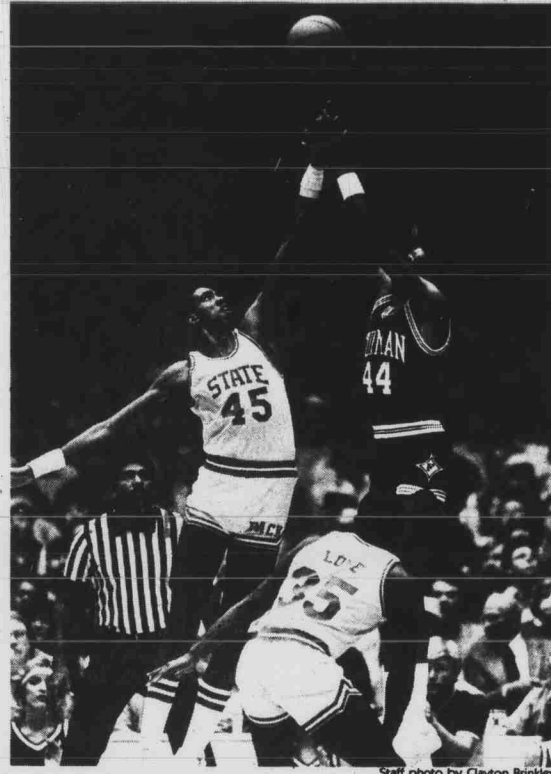
The Wolfpack has suffered from inconsistent play ever since Dereck Whittenburg broke a bone in his foot Jan. 12 against Virginia. In his place is freshman Ernie Myers who Valvano said must produce for the Pack to click.

"Right now, when Ernie Myers plays well, we play well," said Valvano. "Thurl consistently gives us a 15 to 20-point game inside, but we need Ernie cooking outside. We don't have that slashing forward who can drive the basket."

Furman coach Jene Davis was especially happy with his team's defense and stood by his choice of a man-to-man against the quicker Wolfpack.

"We were very nervous to begin with, but we did an excellent job defensively from the outset," Davis said. "Bailey was very tough to stop inside, but we did an excellent job on everyone else."

"This is a period of adjustment for our team, and we are in a developmental



Staff photo by Clayton Brinkley

Furman's George Singleton, who played against State's Cozell McQueen in high school, knows about Co-operation. stage with our man-to-man. We're not going to change just because we are playing a certain type of opponent."

Davis was whistled for a technical foul late in the first half for protesting an official's call. The Paladins had the ball at the time, so the technical cost them a four-point swing as Gannon hit the two free throws and then banged in a 20-footer.

"Take away my technical, and we might have won the game," Davis said. Valvano almost missed both of the Pack's games on the weekend. He was scheduled to have a hernia operation Friday but changed his mind that morning.

"I was gonna have the surgery today, but I decided not to," he said. "I think I would have if things were still going like they were early in the year when we were 7-1 and nationally ranked."

"But we're struggling now, so I'm gonna stick with the kids. We had Whit go down, and we've had some adversity. I don't want them to think, 'Oh, there goes that Italian guy into the hospital, leaving us with those (expletive deleted) assistant coaches.' I now intend to have the surgery after the last whistle of the season, which I hope will be late in March."

# Indoor tracksters take 3rd in 30-team Winter Relays

by Scott Keepler  
Sports Writer

State shot-putter Wilbert Carter was named outstanding performer in the field events, and State's indoor track team emerged third overall from a 30-team field Saturday in the 32nd Annual Winter Relays at VMI.

The host Keydets, using their difficult four-turn track to their advantage, won the meet decisively. Pitt edged the Wolfpack for second place. Following State were South Carolina, Georgia, East Tennessee and Virginia, respectively.

VMI's unique track proved to be many a team's downfall.

"Everybody had problems with it," said head track coach Tom Jones. "We had several people fall down. Needless to say, VMI won all the round-the-turn events."

Carter, a 6-1, 250-pound senior, was awesome in the field events. His 59'1" effort in the shot-put not only won the event handily but also bettered his own best by over three feet. In the 35-pound weight throw, Carter established a new school record with a heave of 54'10".

"Wilbert Carter was simply outstanding," Jones said, "and Ernest Butler also had a personal best in the shot-put."

Butler's 56'5" effort was good enough for third place.

State had good performances at all distances but really stood out in the sprints. The Pack placed three runners in the finals of the 60-yard dash, and Harvey McSwain, Gus Young and Jake Howard took second, third and fifth, respectively. Gus Young drew extra praise from Jones.

"Gus really had a good meet," Jones said. "He had to run three races — the heats, semis, and finals — for both the 60-yard dash, and the 60-yard high hurdles. The two races were back-to-back, and he still took third in the dash and second in the hurdles."

McSwain, Young, Howard and Alston Glenn made up State's first-place 800-meter relay team, while the distance medley relay team of Mike Mantini, Glenn, Ricky Wallace and John George had a fourth-place finish.

Other scoring efforts were turned in by Alvin Charleston, whose 15'6" jump was good for second in the pole vault, and John George, who took fifth in the 1500-meter run with a 3:54.00 time.

State's next indoor action will be on Feb. 19 at the Tar Heel Classic in Chapel Hill.

# Intensity keys Pack victory

(Continued from page 6)

stop them at the other end."

Not wanting to point out one factor that won the ballgame, Bailey noted the team's intensity was a big key in the victory.

"Our intensity was better tonight," Bailey said. "We knew we didn't play well yesterday (Friday), so we came ready to play tonight."

Aware that the Pack won a hard-fought contest Saturday night, Bailey looked for the victory over the Citadel as a preview of upcoming performances.

"We came ready to play tonight," Bailey said. "Hopefully, this will create more good things, like 'W's."

Wins are what the Pack needs now, and Valvano knew the gravity of coming back to the Capital with two wins.

"We've got a three-game

winning streak going now," Valvano said. "Our next six games are at home. That will tell us a lot about our post-season chances here."

Post-season play seems to be on everybody's mind at this time of the year, but State must put those thoughts in the back of their heads and get ready to play in the helter-skelter world of the shot clock in ACC games.

"I'm definitely pleased with our effort tonight,"

Valvano said. "We struggled some in the two games here, but every game is going to be a struggle for us. We've got to switch now and get ready for an up-tempo game against Clemson."

While the Wolfpack was far from sparking in the Queen City this weekend, they did register two victories in a series which is known for upsets by the two schools from that other Carolina state.

# Gymnast sets mark in loss to Indians

State's Leah Ranney set a pair of school records Saturday in individual events, but William & Mary edged the Wolfpack 166.75-165.2 in gymnastics competition this weekend.

Ranney took first place in

the all-around with a total of 35.65 points and was also first in balance beam competition with a 9.45 — both State marks.

State's Angela Regan scored a 5.95 for second in the balance beam and took third in the all-around.

## crier

Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

WAAC—Amateur Radio Club meets Feb 7, 5:45pm in 228 Daniels. Come by 407 Daniels for info.

SOCIETY OF AFRO-AMERICAN CULTURE meets Feb 8, 7pm in the Blue Rm. All members are required to attend to vote on new constitution.

SOCIOLGY CLUB meets Feb 10, 3:30 in Packhouse.

AICHE luncheon Feb 9, 12-1pm, 242 Rid dick. Dr Hopfenberg is speaker.

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ALL STUDENTS are invited to a charismatic fellowship sharing the love and peace of God for our present day at 7:30pm, Brown Rm of Student Center.

NCSU ARCHERY CLUB meets in Rm 115, Carmichael Gym, Feb 10, 7pm.

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FRIENDS OF ADAM SMITH "open house" Feb 10, 6pm-8pm Suite 102 Sullivan. Current members will be available to answer questions. Guest speaker refreshments.

NCSU COLLEGE DEMOCRATS will meet Feb 10 in Board Rm, 4th floor of Student Center.

PPC, NCSU local HP programmable calculators users Group meets Tonight at 8 p.m. 4th floor Student Center. Topic: Further synthetic programming.

NCSU HORTICULTURE CLUB meeting 7 p.m. Tues. Feb. 8, Room 125, Kilgore Hall. Anyone interested in Horticulture invited.

NCSU ANIMAL SCIENCE CLUB meeting Tuesday, Feb 8, 7:30 p.m., room 5 Pelt. New members are welcome.

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# Tab seeks East-West title

by Todd McGee  
Sports Writer

State's Tab Thacker was given one of the highest honors a collegiate wrestler can attain when he was selected to participate in the East-West all-star match at Lehigh University. The annual event, which takes place today, pits the top wrestler in each class from the East against the top wrestler from the West. According to State coach Bob Guzzo, this is one of the two biggest events in collegiate wrestling.

"In wrestling, there are two big events — the NCAA's and the East-West match," he said. "It's a great honor for Tab to be selected as the best heavyweight in the East."

Thacker is the second Wolfpack wrestler to be chosen for this elite event, but he will be the first to compete.

"Jimmy Zenz was selected in 1980, but he didn't get a chance to compete," Guzzo said.

Thacker is looking forward to competing in the match.

"I thought it was a great honor to be chosen for the meet," he says, adding that he was surprised to be picked.

Thacker has made great strides in wrestling since he entered State in the fall of 1980. Wrestling for West Forsyth High School in Clemmons, N. C., Thacker placed in the top four in the

state both his junior and senior years but could not capture a state championship. Both years he lost to Ron Butler of Greenville Rose, who is now playing football for UCLA. His senior year, though, his loss was a highly controversial one.

Thacker says, "We tied in regulation, and then we were still tied after overtime. After that, though, the referee decided he should win."

Even though Thacker did not win a state championship in high school, he did win a national title when he took the United States Wrestling Federation's heavyweight crown during his senior year. He still looks on that as one of the highlights of his career.

Besides wrestling in high school, Tab also played football for the Titans. Playing on the offensive line, he blocked for North Carolina tailback Tyrone Anthony and Virginia Tech defensive back Bryan Burleigh. Thacker was recruited for both wrestling and football out of high school.

"I could have gone to about any school that had a wrestling program," he says. In football, though, most of the interest came from small schools. Thacker had no difficulty in choosing wrestling over football.

"It is an individual sport as well as a team sport," he says.

But Thacker did say he has been approached about

playing football here at State.

"A couple of coaches have talked to me about it," he says, "but I haven't really thought about it."

Though Thacker is now a Wolfpacker to the core, he will admit that he was a North Carolina fan during his high school days.

"Really, I was a North Carolina fan first," he says, but a visit from State's Guzzo changed his mind. "I liked Guzzo better than the other coaches and decided to come here."

When Thacker entered State three years ago, he weighed over 400 pounds, but he is now down to 380 and has added a lot of muscle. He feels the weight program has really helped him.

"It's helped a whole lot," he says. "I'm a whole lot quicker, stronger and smarter now. And I've also added a lot more technique."

Thacker says he is now up to 375 pounds on the bench press, compared with about 425 for the football team's best lifter.

Thacker's immediate goals are to win his match in the all-star meet, win the ACC tournament and the nationals. Looking farther on down the road, Tab admitted that he was thinking about wrestling in the Olympics but said he would simply take it if it comes.

Thacker, whose real first name is Talmadge, has no idea where his nickname came from, but he knows he

has had it since elementary school.

"I've been called Tab a long time," he says.

He is a native North Carolinian and has wrestled in the Tar Heel state throughout his career. He has always taken special pride in this fact, especially when he achieved all-America status last year by placing eighth in the NCAA.

"It makes me feel great, because not many guys from North Carolina have ever placed in the nationals. I was honored to do it," he says.

Tab says he has only wrestled one opponent who was his size, Henry Lavender of Alabama, and he beat him. But he did say that the Tar Heels, with whom State has a rematch Thursday night in Reynolds, have a big wrestler of their own in Tony Losalandra. Losalandra is the Tar Heels' second string heavyweight but was pressed into action when their regular heavyweight, Tommy Gorry, suffered some broken ribs in his last bout with Thacker. Tab is looking forward to wrestling the Heels again.

"I love wrestling those guys," he says. "I get really psyched up for them."

As a college athlete, Thacker has gotten to do a lot of traveling within the continental United States.

"We have a lot of road trips," he says. "I love to travel and see different things, but I hate flying. My ears pop and I get stuffed up."

In his spare time, Thacker likes to play basketball, ping-pong, sit in the student center and play cards and socialize with the girls. He says he doesn't have much time to pursue these hobbies during the season, though.



State's 380-pound heavyweight wrestler, Tab Thacker, is throwing his weight around on a national level of late. Technician file photo

hoping that his 21st year will be his lucky year and will pay off with the crown of national champion.

"I don't get much free time with wrestling and schoolwork," he says.

Thacker is majoring in business at State and hopes to graduate by 1985, but

right now wrestling is foremost in his mind. He is shooting for a title in the NCAA tournament in Tulsa, which begins on his birthday, March 10. He is

right now wrestling is foremost in his mind. He is shooting for a title in the NCAA tournament in Tulsa, which begins on his birthday, March 10. He is

## Eaglettes convert 18-of-18 free throws to upset Wolfpack women, 70-63

by Bruce Winkworth  
Assistant Sports Editor

Forward Anita Myers poured in 23 points, including six free throws in the final two minutes, to lead Tennessee Tech to a 70-63 upset of State's Wolfpack Women basketball team Friday night.

The Wolfpack, ranked No. 15 in the nation after last week's stirring upset victory at Maryland, was led by forward Linda Pae with 27 points, 17 of which

were scored in the last four minutes of the game.

The Golden Eaglettes raced out to a 32-19 lead in the first half, but the Pack rallied to within eight at the half, 34-26. State opened hot in the second half and cut the lead to 34-30 before Tech could get untracked.

Leading 52-46 with 7:40 to play, the Golden Eaglettes scored eight straight points to wrap up the win. For the game, Tennessee Tech was a perfect 18 for 18

In addition to Myers, Tech had three players to score in double figures — Chris Maye with 12, and Lydia Sauney and Val Streelman with 10 each. Angie Armstrong scored 10 for State, all in the first half, and Priscilla Adams pulled down a game-high 11 rebounds.

State's record stood at 14-5 after the game, and the Wolfpack was scheduled to play at Tennessee late Sunday afternoon.

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5688 College St. Station, Raleigh, N.C. 27651. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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ENTERTAINMENT FOR MEN

In addition to our highly read College Football Preview, the September issue of PLAYBOY is famous for its annual coed pictorials. This year, our "Back to Campus" issue will spotlight *Girls of the Atlantic Coast Conference*.

If you are a female student 18 years of age or older, registered full or part-time at an Atlantic Coast Conference college, here's your chance to be in PLAYBOY.

To apply, here's all you do: Mail us two color snapshots (one face shot, one full-figure shot in a two-piece swimsuit), along with a short biographical letter indicating: name, address, phone, age, school, year in school, special interests, activities and/or accomplishments.

Send above to: PLAYBOY Magazine Photo Dept., 919 N. Michigan Ave., Chicago, IL 60611. Applications must be received by March 10, 1983. If you qualify, you will be notified and a personal interview and test shooting by a PLAYBOY photographer will be arranged.

\*Be sure to include your name on the back of each snapshot, which cannot be returned.

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For a reprint of the Maxwell illustration and information on career opportunities with E-Systems in Texas, Florida, Indiana, Utah or Virginia, write: Lloyd K. Lauderdale, V.P.—Research and Engineering, E-Systems, Corporate Headquarters, P.O. Box 226030, Dallas, Texas 75266.

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Our ECI Division will be on campus interviewing February 14, 1983.