

Technician

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Black history celebrated

Afro-American month slated for February

by Pete Elmsere
Staff Writer

February has been declared Afro-American History Month, and the University Student Center has planned a series of events in celebration.

"This program is important because it will help people remember the achievements of Afro-Americans in this century," said Larry Campbell, asst. program director of the University Student Center. "There were many achievements which are not widely known but which are very important."

With the theme for the month being "The U.S. Constitution and the Black American," musician, author, and educator Gil Scott-Heron will lead off the activities Feb. 11.

Scott-Heron, who has recorded a number of albums and written three books, will appear in Stewart Theatre at 8 p.m. for an evening of poetry, jazz and political satire. Admission is \$4.

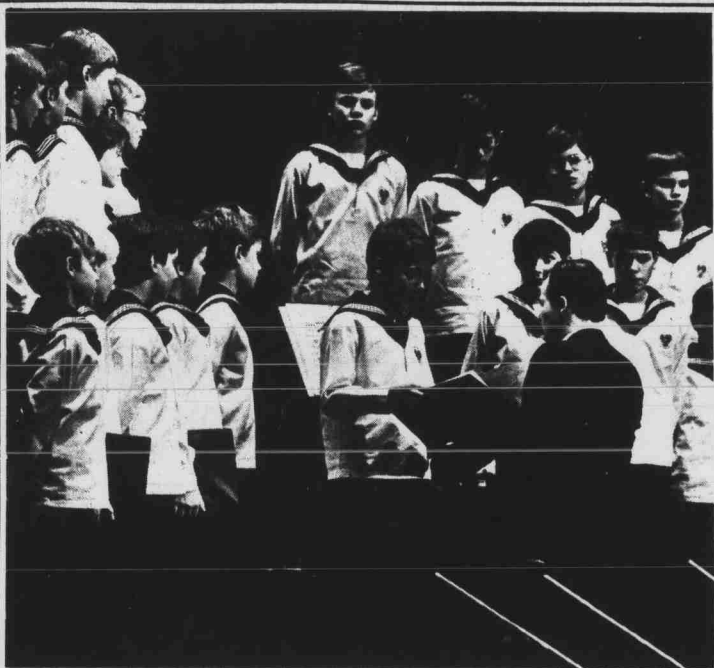
On Feb. 15, at 8 p.m. Tony Brown, host and executive producer of public television's "Tony Brown's Journal," will speak in Stewart Theatre. Admission is \$1 for the lecture, and tickets may be purchased at the Student Center box office.

Brown's lecture will be the historical type, focusing on black achievements in World War II, according to Campbell.

The critically acclaimed Alvin Ailey Repertory Ensemble will perform Feb. 24 at 7:30 p.m. in Stewart Theatre. The show will feature a repertoire of works by new young choreographers as well as works from some of the most prominent professional performers in the field. Admission is \$9.

On Feb. 25, the company will hold a master class in the Student Center Ballroom, with an admission of \$1.

"Folkroots: Images of Mississippi Black Folklife, 1974-76," a special photographic exhibition, opened Sunday in the Student Center Galleries and will run through Feb. 21. The exhibition, which was organized by photographer Roland L. Freeman and folklorist Worth W. Long, is the product of a 20-month ethnographic survey of Southwest Mississippi black folklife.



International choir visits State

Staff photo by Greg Hatem

The Vienna Boys Choir paid a visit to Reynolds Coliseum Saturday night. The Choir is world-known for its talented voices.

North Carolina government sets State dormitory thermostats at 68°

by Michael Kilian
Staff Writer

The temperature in dormitories is regulated by the state of North Carolina at 68 degrees, according to Mike McGough, director of department services with the Physical Plant. This school year there have been "complaints about not enough heat in Bowen and in Lee," said McGough.

Carl Fulp, the associate director of engineering for the Physical Plant, said the complaint number varies from none up to about 12.

Fulp commented on what students can do about heating problems in their dormitory rooms.

"I recommend leaving valves open," Fulp said, referring to the radiator valves.

If a student does have a problem

with the temperature in the dormitory room, he should report it to his resident advisor, according to Fulp.

"The resident advisor should then complain to Residence Facilities," Fulp said. "A student should not have to make a call outside of their own resident advisor."

When Residence Facilities receive a heating complaint from a dormitory resident they alert the Physical Plant. "We respond to Residence Facilities," Fulp said.

When the Physical Plant receives a complaint, first they check to see if it's a thermostat or mechanical problem, then they calibrate the thermostat with the space temperature. If the thermostat calibration is wrong, then they will change the temperature, according to Fulp.

Although temperatures in State buildings are supposed to be kept at 68 degrees, variations often occur.

Staff photo by Greg Hatem

Unemployment rate lower for State graduates

by David Saeed
Entertainment Editor

According to the 1982 Survey of Spring Graduate Recipients, 67 percent of all State graduates found employment.

Of the remaining 33 percent, 27 percent went on to further study. This means that through statistical calculations, taking into account survey responses and population size, the real rate of unemployment for State graduates was 7.4 percent for the '81-'82 academic year.

The Director of the Career Planning and the Placement Center, Walter Jones, said this percentage is competitive, if not better than the real unemployment percentage at other universities.

"It is certainly better than non-technical institutions," Jones said.

State is competitive in terms of graduates employed with such schools as Georgia Tech, Purdue and other technically-oriented universities and colleges, Jones said.

Jones bases his information on the results of similar surveys with other institutions and on data received from the College Placement Council.

The College Placement Council is a professional organization composed of college placement directors and college relations directors from major corporations.

The survey also indicated an increase in terms of graduate unemployment over the previous two years.

The 1980 real rate of unemployment was four percent. In 1981, it was five percent. The figure of 7.4 percent

for '82 represents the third increase in as many years.

Jones does not feel the increases represent a trend. "I don't know if I'd call it a trend, but rather a reflection of the national economy," Jones said.

The current economic condition has prompted many companies to increase the number of weekly work hours for existing employees, rather than hire new people and have to absorb training costs, etc., Jones said.

"Employers are hesitant to hire until there is a continuing indication that the economy is on the upswing," he said.

Alice Ann Hyman, resident assistant with the Department of Student Affairs, who conducted the survey for Student Affairs, said the difference in the unemployment percentages over the past three years is so slight that it does not indicate a "clear trend."

Hyman also said the survey is a much clearer picture than the last two years', since the percentage of graduates responding was much higher than in previous years.

The response rate was 71 percent for the 1,408 graduates surveyed.

While Jones predicted a slight increase for the next graduating class's unemployment rate, the Director of the Center for Economics and Business Studies, B.M. Olsen, said he does "not expect the national market to change for new graduates."

"I think the situation will remain stable for this spring's graduates," he said.

Olsen also said State graduates "stand a better chance."



Hyatt Regency investigator lectures faculty, engineers

by William J. White
Staff Writer

"The important thing is to find out why the structure stayed up, not why it collapsed," said the head of the team which examined the wreckage at the Hyatt Regency Hotel in Kansas City, Missouri.

Edward O. Phrang, chief of the Structures Division of the National Bureau of Standards, addressed a large group of students, faculty and practicing engineers at the annual Henry M. Shaw Lecture Thursday.

Calling the July 17, 1981 failure of two suspended walkways in the hotel atrium "the most notable collapse of our day," Phrang discussed the causes and prevention of structural failures.

"Failure was essentially instantaneous," he said, as a deformed steel beam of the upper walkway allowed a bolted cable to slip through its hole through the beam.

The National Bureau of Standards made this conclusion after detailed site investigation and simulation under high load conditions.

Although the walkways were originally designed to support twice the load that was estimated at the time of the collapse, they were actually built in such a way as to double the stresses at the critical connection points. "I wouldn't want to be the construction superintendent who told his workers" to change the connection points, Phrang conceded.

According to Phrang's estimates, six cable connections were candidates for failure initiation, so the probability of the whole structure's failure was multiplied as a result.

The fact that this alteration in a carefully-prepared design occurred is "frightening," he said, and he called for more field responsibility for engineers to supervise construction.

The haste in building projects also adversely affects the safety of construction. "Loads during construction are not adequately being taken into account" because of the trend away from field supervision by certified engineers.

One-hundred and fourteen persons were killed in the walkway collapse, and 112 were injured, many seriously.

Researchers seek effects of toxic materials on males

by Marie Schnell
State Information Services

Although much is known about the side effects of toxic substances on women of child-bearing age, little is known about the effects these substances may have on the developing male reproductive system.

Since numbers of adults and children are accidentally exposed to toxic chemicals everyday, the possible negative effects on the reproductive system is a concern, since it is among the most susceptible of all biological systems. Scientists believe alteration of the reproductive system, especially during puberty, can cause irreversible effects, such as infertility.

The development of the male reproductive system and the effects of toxic chemicals on it are the focus of a collaborative effort between scientists at State and the U.S. Environmental Protection Agency's Health Effects Research Laboratory in the Research Triangle Park.

Under the agreement, State has received \$125,000 from the Environmental Protection Agency to study the development of the male reproductive system from birth through puberty. This information will then be transmitted to the EPA's Health Effects Research Laboratory to use as baseline information for studies of the effects of toxic substances.

At State, the project is being undertaken by J. Mal Whitsett, a physiologist who is a professor of zoology, and Patricia A. Noden, assistant professor of anatomy, physiological sciences and radiology in the School of Veterinary Medicine.

Whitsett, who is principal investigator, said that the overall goal of the study is to understand the physiological mechanisms of puberty in males.

"In girls there is a dramatic event, menstruation, which heralds sexual maturity," he said. "In boys there is

no such event. You see a gradual development of the sexual organs and sexual behavior.

"We don't know how puberty in boys is controlled. Why do they mature so gradually and later than girls? This timing mechanism is not yet understood."

The researchers plan to develop a model of the pubertal process in mammals, using hamsters and deer mice because they are physiologically similar to humans, yet mature within a couple of months after birth.

Whitsett said the study will center around a hormone called prolactin. Prolactin, processed by the pituitary gland, is a key factor in the male sexual development. It is one of the first hormones to be secreted and may be a trigger for the release of other hormones, he said.

The scientists will monitor changes in blood concentrations of the hormone, and they will observe behavior and organ growth that result from

chemically-induced changes in the rate of prolactin secretion.

Noden is developing an assay, or measurement procedure, to detect levels of prolactin in the bloodstream without using radioactive substances.

"It is important," Whitsett said, "because the use of radioactive substances is potentially dangerous to the human experimenter, and it becomes one more toxic substance whose fate in the environment we must worry about."

Whitsett will concentrate on physical changes in the animal and changes in its environment which may influence puberty. By altering the environment of the test animals, the scientists believe they will be able to unlock the mysteries of the timing mechanisms and control pubertal development.

Results of State's study will enable the EPA to establish more accurate screening methods for assessing health risks associated with toxic chemical exposure.

Inside

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Staff photo by Clayton Brinkley
State's lead scorer was Terry Gannon with 21 points in its 81-86 loss against Maryland.

Superbowl

Redskins-27 Dolphins-17

weather

Raleigh Forecast
- Today: clear skies and unseasonably warm temperatures with a high of 63. The low tonight will be 38.
- Tuesday: increasing cloudiness as the day wears on and a chance of showers Tuesday night. The high Tuesday will be in the low 50's.

(Forecast provided by student meteorologists Joel Cline, Hank Lyon)

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Dram shop scam reeks of double standard

North Carolina Gov. Jim Hunt is intent on solving the drinking and driving problem in North Carolina. But his method of solving the problem is similar to the police using shotguns for crowd control — the crowd will disperse, but a lot of innocent people will be hurt. Hunt is proposing many different forms of legislation hoping that one of the new laws will work.

Hunt's plan to raise the drinking age from the current 18 to 19 years of age will not stop people from drinking and driving. It will force otherwise law-abiding citizens to break the law in order to socialize with their friends.

As silly as Hunt's plan to raise the drinking age is, his proposal to enact "Dram Shop" legislation is even more ridiculous. Dram Shop legislation would make bar owners liable if someone who has been served in their bars is later involved in an accident. A "dram shop" is a bar room.

Bar owners' top priority is to serve patrons alcohol. That is how they make their living. Currently, however, it is illegal for a bar owner to serve alcohol to someone who is already intoxicated — the very purpose of the dram shop laws.

While dram shop laws will not keep the drunk driver off of the road, they will bring the tavern owner into the court room. Lawsuits will flood the already-swamped courts every time someone is involved in a drunk-driving accident. If a pauper has his last drink of the evening at a nice bar will the bar owner be responsible for the accident? Isn't the individual ultimately responsible for the accident? The rich bar owners will constantly find themselves in court as lawyers search for the "deep pocket" to file suit against.

Patrons who are obnoxiously drunk will be refused service in virtually every bar in

the state. Bar owners cannot afford to risk losing their liquor licenses by serving one drunk. These same drunks usually create other problems for the bar owners. Loud and boisterous behavior is usually not tolerated by bar owners. Dram shop legislation will not keep this drunk from getting service because he is already being denied service.

But the bar patrons who have a few drinks and quietly exceed the legal limit will go undetected. Bar owners will probably serve this patron another drink. If the drinker is involved in an accident later, the bar owner is responsible even though he was unaware that the drinker had exceeded the legal limit.

The fact that all the state-owned ABC liquor stores — where over 90 percent of all hard liquor is sold — will be exempt from the legislation is a complete farce. Reverend Hunt should practice what he preaches. This law will create a double standard where private businessmen must be holier than thou while the state gets away with murder.

If the state accepts the same responsibility private businessmen are to assume, where will the money come from to pay the subsequent lawsuits? Answer: From the taxpayer of course. It is the taxpayer businessman who will pay twice in the end.

The dram shop laws will not rid the roads of the drinking driver problem. They will only create undue legal hassles for conscientious businessmen who are only trying to make a living.

We once again repeat our position that drunk drivers must be removed from the highway. They should not be allowed to drive. But proposals such as raising the drinking age and enacting dram shops laws do not address the problem.



Reagan's GPA falls, unemployment rises

President Ronald Reagan has just completed the midway point of his term. His grade on the midterm is, well, the economy gets a no credit.

Unemployment is at the highest rate since the Depression; business failures are at an alarming rate and the nation is facing the largest budget deficits ever.

Reagan's inflation cure smacks of the surgeon telling the family that the operation was a success but the patient died. The economy is dying.

When unemployment first started to rise, Reagan blamed the media for hyping up the problem by saying that only the unemployed people from South Succatash were being shown on the evening news instead of the growth in the economy. The unemployed worker in South Succatash was news. There was no growth in the economy.

Throughout the continued rise in unemployment and the deepening depression, Reagan has remained steadfast in the belief that his programs will work. Meanwhile, the Republican-controlled Senate has been saying that major cuts in Reagan's defense budget must occur if the budget deficits are to ever be checked.

While Reagan's rhetoric has been consistent with his campaign philosophy, his actions have been inconsistent. He has proposed in-

creases in the federal fuel tax and excise taxes on cigarettes and alcohol. He has also proposed that taxes be paid on interest deposits on a more accelerated basis. The candidate who favored tax decreases has increased "user fees" to the point where the unemployed worker will get tax relief. However, the upper tax brackets have ben-

the economy's problems. Yet, Reagan should admit that his own programs have failed. For even if he doesn't, the millions of unemployed Americans can testify to the truth.

If the United States is to see prosperity again, the American worker must work. Unemployment is the most pressing problem which this country faces. Twelve million Americans — 10.8 percent of the workforce — are out of work. Those figures don't even include the millions of Americans who have given up hope of ever finding a job and who are no longer counted in the unemployment totals.

After two years of Reagan's policies, the nation is not working. But Reagan has set a good example for not working — he has taken more vacations than any other president in history. The rest of the country should be so lucky and able to afford such splendor.

Reagan has failed the midterm. Let us hope that Reagan will concentrate on passing the course. To this point he has said only that "he will stay the course." It could be taught me anything, I have learned that simply staying the course never assures passing the course.

Let's hope that Reagan can pull it out on the final. If he doesn't, he probably won't get to take the course again.

From the Left

TOM CARRIGAN



— Editorial Writer

lowered so that those individuals with high incomes take full advantage of the lower rates.

While Reagan was a candidate, he consistently thumped the following question to the voters, "Are you better off today than you were four years ago?" Unfortunately for Reagan, there are more people today who can answer that same question negatively, after only two years, than when he was a candidate.

There is no divine solution which will solve

forum

UPI worst case facts wrong

The article on the front page of the Mon., Jan. 24 Technician titled "Study reveals nuclear dangers," is completely false in regards to the two percent chance of a "worst-case" accident. This article was one that was distorted by United Press International and other newspapers because of the way it was rushed into print on Nov. 1. What the papers failed to realize and the UPI ignored, was the total aspect of worst-case statistics.

For a worst-case accident to occur, there have to be certain weather conditions which are: no winds at the time of the accident, followed by a wind to blow, the radioactive cloud over a large city and finally a rainstorm at the precise moment the cloud was over the city. This makes the probability of a worst-case accident .0002 percent, not 2 percent. This is off by a factor of 10,000, and that's a big difference. But that's not all that gets to me.

Why did the Technician choose to print a negative aspect of nuclear power? And why did they have to place it under an article on nuclear war? Those are two very different issues. Sure, I'm scared to death about the effects of a nuclear holocaust. When people see "Nuclear War," it's automatic to be scared; therefore, when they see the word "nuclear," it's almost inevitable to feel fear, especially when we see a negative article on nuclear power. This seems to be a hot press item these days.

Most of the fear people feel towards nuclear power is because of their ignorance of the subject. You don't see many studies on the positive aspects of nuclear power floating around the press. Even if there were, they probably wouldn't get printed any way. What people fail to realize is that by the year 2000, 100 percent of France's electric power will come from nuclear power plants. You don't hear them griping about it. Here in North Carolina, 40 percent of CP&L's electric power is generated by nuclear plants (depending on whether the Brunswick plant is operating). What I'm now going to do is ask the Technician to become a trend setter. Print something positive about nuclear energy.

Lee A. Williams
SO NE

Weather wimpy

This is in response to Tim Ellington's article titled "Cold weather makes campus life challenging experience" which appeared in the Jan. 17 edition of the Technician.

Ellington shouldn't complain about these wimpy North Carolina winters. As a transfer student from the University of Wisconsin in Madison, I thought I might comment on students and weather. Twenty-three degree January mornings in Wisconsin are degrees above normal. Madison is located on an isthmus between two lakes and the campus is on one of the shorelines. Record wind speeds up to 50 miles per hour and record snowfalls have often been recorded there. I'm talking fast winds, single

digit highs and muck on your feet. I'm talking frozen mustaches and fingers so cold you can't grasp a pen and write. Who cares about taking a spill or two as long as when you get to class, your eyes aren't frozen shut.

Take heart in the fact that cold is relative and March is only six weeks away.

P. A. Fitzgerald
JR SPV

Spirit page dies?

I am really sorry to see the death of the "Spirit" page and everyone's loss of Tom Vess' somewhat ironic writing style. As vice president of the Engineer's Council, I was looking for a way to inform all of the engineers about Engineer's Day last October. I didn't realize that the Technician would even publish an activity announcement outside of the crier ads.

Now, I'm faced with the problem of informing senior engineers of their eligibility to be chosen as a Knight of Saint Patrick. This is an honor bestowed upon individuals on the basis of their extracurricular activities and not their grade point average. Every year the council is faced with people who wished to apply but did not hear about the opportunity until after the deadline (Feb. 18). We send out announcements to the tech societies and make posters, but some people are not reached.

The Spirit page or something similar could help other organizations. Is it not possible for the Technician to publish articles from organizations without the existence of a specifically assigned page? Vess' idea of informing about organizations is a good one, and I don't believe its nemesis was "lack of interest" as much as "lack of awareness" — The very problem the page was trying to combat.

Perhaps in time, organizations will be aware of their options so that along with "Place a crier ad," "write an article for the spirit page" will be heard. I guess it won't be in my time or Vess' time, but maybe someday.

Kathryn Vohs
SR CHE

Take some advice

Today, as never before, it is common knowledge that the job outlook is bleak. And I, as a 1982 May graduate, felt obliged to say something — if anything — to help encourage all who will be seeking employment in 1983. That is, there are jobs out there other than those that specialized engineering grads occupy. Sacrifice of your past income projections is mandatory in this time of recession.

I received a bachelor of science in zoology and am currently employed as a chemist, and I feel the secret to "employability" (or the ability to employ yourself) is the possession of a variety of preparations for the real world and not classes and exams. I

would like to recommend the Career Planning and Placement Center seminars on the job search. Subsequent to my experience with the job seminars in March, I secured a job in June after one interview — the only interview I was granted with over 20 resumes out. The secrets of writing a resume and preparing for "The Interview" are a must for everyone. I currently work at the same level in a regional office for an expanding company with four college graduates, of which three are Carolina boys and me the lone wolf.

Isn't it time for our numbers to start growing out here?

Kenn Webb
1982 SDM

Whatta cry baby

I am writing in reference to your article, "Carmichael Auditorium — whatta building." Jealousy is a wicked vice.

If the University of North Carolina had a banner, or banners, for every puny championship it has won, the Carmichael ceiling would be in danger of collapse. Count them: (2) Big Four Tournaments, (1) Sugar Bowl, (1) Madrid International, (2) Far West Classics, (3) Rainbow Classics, (1) Cable Car Classic, (1) Camella Bowl, (1) Tampa Invitational, (1) Carolina Classic, (1) Rochester Classic and not two, but three Dixie Classics (check your sources).

Add to that the Great Alaska Shootout; nine NCAA regional championships, and eight Southern Conference Championships.

No wonder that State lists "all seven of its (Dixie) Classic victories on one banner." Anything more would be embarrassingly comical.

If in fact, Carmichael's magical mystique impels sportswriters (the term here, as in the article, is used loosely) to sarcasm, then herein lies yet another improvement in UNC's new Student Activities Center.

See you March 11. Until then, have a productive season.

David Spencer
University of North Carolina

Forum policy

The Technician welcomes "forum" letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest.
- are typed or double-spaced.
- are limited to 300 words, or less.
- are signed with writer's address, phone number and, if writer is a student, his classification and curriculum.

The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief. Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief. All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5688, College St. Station, Raleigh, N.C. 27606-5688.

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Features

Museum officials make big plans for grand opening

by Steve Seltes
Feature Writer
Try to remember how it was to move all of your

stuff from home to your dorm room. Now, multiply this effort by 10,000 and you've got the work done to build a new North Carolina

Museum of Art off of Blue Ridge Road. Many people put a lot of work as well as a lot of money into this project. However, in the long run, it will be worth it.

For over 25 years the old museum operated in a state Highway Division office building in downtown Raleigh. Temperature conditions were detrimental to many of the older and more fragile pieces of art work. Furthermore, limited space denied exhibition of all available collections of art.

Now, after five years of construction, the art collections of the state of North Carolina will have a new 181,000-square-foot home fully climate-controlled. On April 9 and 10 the

museum will open to the public with a festival of modern dance, music, miscellaneous entertainment and six hot air balloons. The museum is expecting attendance of over 10,000 curious art fans.

As if relocating the museum and holding a festival weren't enough, plans already call for a museum shop and a restaurant to be in operation within the museum starting this summer.

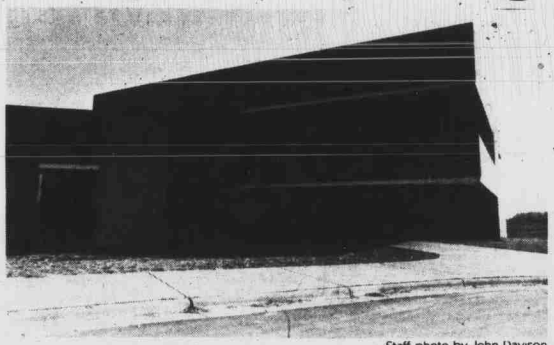
Furthermore, a 272-seat auditorium will be used for the presentations of lectures, film series and concerts.

And as for the art works, yes, they were moved to the new museum as well.

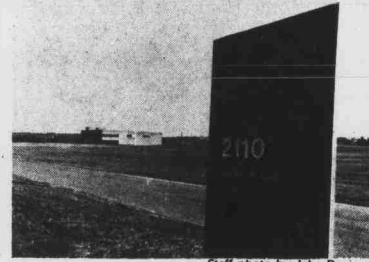
There are paintings and sculptures highlighting "history, allegory, portraits, animal studies, landscapes and nudes." They come from American, African, ancient Egypt, European and local North Carolina artists.

The work doesn't stop here. In the months after opening, the museum plans to hold many special exhibitions, including French Salon paintings from the 19th century which will premier at the end of June.

So as you can see, moving a museum is no easy task and deserves recognition and appreciation. Excuse me, I'm marking my calendar for the April opening of the new art museum.



The N.C. Museum of Art expects over 10,000 curious art lovers. Staff photo by John Davison



Patrons will enter museum through Blue Ridge Boulevard. Staff photo by John Davison

Fraternities help protect against campus theft

by Daniel Liberty
Feature Writer

for student sign-up is 9 p.m. on Monday, Jan. 31.

Alpha Phi Omega and Farmhouse fraternities are sponsoring a project called Operation ID which allows dorm residents to have their valuables engraved to protect them against theft. This project is scheduled to run from Tuesday, Feb. 1, through Thursday, Feb. 3, from 10 a.m. until 12:30 p.m. and 1 p.m. until 3:30 p.m. Students who wish to have their valuables engraved must be signed up in order to have APO and Farmhouse visit their rooms. Sign-up sheets are located on each floor of the dorms and in the dorm lobbies.

For Wednesday, the central campus is scheduled to be visited. Carroll, Bowen and Metcalf Dormitories have the morning hours (10 a.m.-12:30 p.m.), and Alexander, Turlington, Owen and Tucker will be visited in the afternoon. Deadline for sign-up is 9 p.m. on Tuesday, Feb. 1.

Finally, west campus is scheduled to be visited by APO and Farmhouse all day. Deadline for their sign-up is 9 p.m. on Wednesday, Feb. 2.

Those students who do not live on campus can still benefit from this program. There will be a table set up in the Student Center lobby on all three days from 10 a.m. until 3:30 p.m. Small items such as calculators, tape recorders and portable radios will be engraved at this table.

On Tuesday, Farmhouse and APO will be visiting east campus. They will visit Gold, Welch and Syme Dormitories during the morning hours, and they will visit the Quad from 1 p.m. through 3:30 p.m. Deadline



Laura Faulter, a sophomore in electrical engineering, switched from meal plan to Diner's Friend. Photo by Shawn A. Dorsch

Students feel ripped off; meal plan needs change

by Shawn Dorsch
Feature Writer

students plan to discontinue the meal plan. Noga said that he would remain on the plan if the Dining Hall offered a plan providing 14 meals.

What do you think of the meal plan? Twenty freshmen were asked what they thought of the program. Surprisingly, most of the students had the same viewpoints. Students from varied backgrounds, majors and dorms, were asked questions and then given an opportunity to comment on any part of the program.

Most students interviewed said that they ate lunch at the Student Center. Students were divided about which of the three dining areas was the most popular. A few students thought the Cutting Board was too expensive and that it should be open longer.

Most of the discontent centered around the available options of the meal plan. Food taste and other small problems like the bookbag policy raised controversy.

Students did not complain about the food as much as expected. Most students felt that it was as good as could be expected for mass-produced food.

The main problem, from the point of view of those questioned, was the meal plan itself. Many students felt that they are getting ripped off because they do not eat breakfast, yet they have to pay for it. Of those questioned, many offered a possible solution.

Students did not complain about the food as much as expected. Most students felt that it was as good as could be expected for mass-produced food. "For convenience, you cannot beat it," Mike Cillo said.

Dave Noga suggested a 14-meal plan which would not include breakfast but would include Sunday brunch. A lot of students want to eat on weekends, but they do not want to eat or pay for the weekday breakfast.

Most people felt that they do not have the time to cook a meal compared to one they can get at the Dining Hall. This was especially true of dinner. Above all, convenience seems to be the Dining Hall's biggest asset. "True, eat campus students do have a long walk, but the walk does not take as much time as cooking and then having to clean up."

Laura Faulter changed from the meal plan to Diner's Friend because she was missing too many meals. In fact, only 4 out of 20 students interviewed said that they ate any breakfast at the Dining Hall. For this reason, many

The majority of students questioned thought that the serving line on the right side of the Dining Hall was poorly designed. Several were upset that they could not take bookbags into the dining area. Still, all in all, (with the exception of the meal plan combinations) many students are satisfied with the new Dining Hall.

Thompson Theatre's artistic director makes drama fulfilling part of life

by Delia Taylor
Feature Writer

Shakespearian dialogue and play writing. Besides teaching he enjoys play writing or "attempting to write plays," he said.

Burt Russell makes theater a big part of his life. Entering his seventh year at State as artistic director, he has taught speech communication courses and directed approximately 20 student productions. Russell studied English as an undergraduate at the University of Northern Iowa. He then obtained his master's degree in theater there and his doctorate degree at Ohio State University in theater. Russell did some theater acting and also has directed students at the high school and college levels. Now as artistic director of Thompson Theatre he finds directing to be fulfilling. Russell calls Thompson Theatre a "unique theater" because students have a voice. "We have greater student participation in the running of productions than other schools," he said.

A visit to his office reveals another interest. Beneath the playbills that cover his walls are colorful Japanese post cards which are reminiscent of his trip to Japan as a North Carolina Japan Center Fellow. His 1981 visit to Japan included visiting 12 university theater departments. He said these universities put an emphasis on "theater history, criticism and other scholarly topics." He also said this is a contrast to the American undergraduate departments where production is emphasized.

Russell was also intrigued by the people of Japan.

He said he was impressed that the Japanese "willingly cooperate and are devoted to their work and to their country. Americans see themselves as individualistic," according to Russell.

His trip to Japan intrigued him to undertake his current project at Thompson Theatre. Russell is directing *Rashomon*, a Japanese play which will be performed Feb. 22-26.

Russell enjoys speaking on behalf of Thompson Theatre. He said "I think students who get involved almost always enjoy the experience. We hope when they leave they will continue to keep theater as a part of their lives." Russell certainly keeps theater a part of his life.

As a professor of speech communication, Russell teaches theater-related courses in acting and directing. Sometimes he teaches special topics in

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Monday, January 31

- ★ Film. "The Concert," and "Forty-second Street." Erdahl-Cloyd Theatre, 8:00p.m.
- ★ Film. "Dona Flor and Her Two Husbands," Erdahl-Cloyd Theater, 8 pm.
- ★ Farmhouse. Roller-Skating, 9:00 p.m.

Tuesday, February 1

- ★ Film. "The Lost Jungle (IV)," and "The Adventures of Tom Sawyer," Erdahl-Cloyd Theatre, 8:00
- ★ Film. "The Shining." Owen Dorm Underground. \$1.25 with A.C., \$1.50 without A.C. 7:00 and 9:00 p.m.

Wednesday, February 2

- ★ Theatre. "Feudin in Frog Pond," Thompson Theatre, 7:30p.m.
- ★ Farmhouse. Barbeque at the House.

Thursday, February 3

- ★ Theatre. "Feudin in Frog Pond," Thompson Theatre, 7:30p.m.
- ★ Farmhouse. Barbeque at the House.

Friday, February 4

- ★ Film. "Blade Runner," 7:00 and 11:30 p.m., "The Big Sleep," 9:15p.m., Stewart Theatre.
- Theatre. "Feudin in Frog Pond," Thompson Theatre, 7:30p.m.

Saturday, February 5

- Theatre. "Feudin in Frog Pond," Thompson Theatre, 1:00 p.m. & 3:00 p.m.
- ★ Children's Series. Stewart Theatre Children's Series Videosyncrasies, Stewart Theatre, 10:30a.m. and 2:30p.m.
- Vietnam Night. Student Center Ballroom, 6:30 p.m.
- ★ Film. "Twist Around The Clock," Stewart Theatre, 11:00p.m.
- ★ Gymnastics. Women's Gymnastics, NCSU, Duke, UNC
- ★ Western Carolina, Carmichael Gym, 7:30p.m. Gymnastics. Men's Gymnastics, NCSU vs. Georgia, 7:00p.m.

Sunday, February 6

- Theatre. "Feudin in Frog Pond," Thompson Theatre, 2:00p.m.
- ★ Film. "Absence of Malice," 5:30p.m. and 10:15p.m., "All the President's Men," 7.
- Music. Music Department Artist Series, Patricia Petersen, Musician in Residence, Student Center Ballroom, 8:00p.m.

Please submit proposed listings one week in advance at the Information Desk, second floor of the Student Center. For information call Donna Spurrier at 876-6406. "For All You Do..." is available to all campus organizations for listings of special event activities.

Symbols Key:
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 ★ Entertainment
 ● Social
 ● Cultural
 ● Sports

Seger releases new album

Band's image goes *The Distance*

by Rick Allen
Assistant Entertainment
Editor

Perhaps one of the greatest forces in rock music over the past decade has been Bob Seger and his Silver Bullet Band. The release of his newest album, *The Distance*, should only reinforce his position in the rock world.

Seger's past albums include *Nine Tonight*, *Live Bullet*, *Stranger In Town*, and *Against The Wind*. These albums produced such hits as "You'll Accompany Me," "Old Time Rock And Roll," "Against The Wind," "Her Strut," "Feel Like A Number," "Night Moves" and many more.

The first song on the album, "Even Now," is traditional Seger's rock. This song pays tribute to that special lady with a strong beat and the lyrics:

*Even now
She's all that I want
She's all that I need...
She's givin' it all
She's givin' it free...
When everything's
right*

*When everything's wrong...
She's keepin' me straight
She's keepin' me strong.*

"Makin' Thunderbirds" is the next cut on the LP. The almost rockably sound is perfect for this song which reads:

*We were makin' Thunderbirds
We were makin' Thunderbirds
They were long and low and sleek and fast
They were classic in word*

*Back in '55
"Makin' Thunderbirds" pays tribute to the great times and cars of the '50s. A pounding beat sets the pace for "Boomtown Blues." Track three of the album is southern rock 'n' roll song*



Technician file photo

Seger's performance on *The Distance* is consistent with past efforts in terms of lyrical themes.

with lyrics that speak about:
*Lot's of work
Everywhere
Lot's of money honey
Gettin' your share
The folks back home say*

*They'd love to be in your shoes so
How come you've got those*

*Boomtown blues.
This is a very good, fast-paced song.*

"Shame On The Moon" is an easy melody about what love means to different people. An excerpt reads:
*Once inside a woman's heart
A man must keep his head
Heaven opens up the door*

*Where angels fear to tread
Some men go crazy
Some men go slow
Some men go just where they want
Some men never go.*

This song has a very pretty piano melody throughout. The last cut on side one is "Love's The Last To Know." This melody concerns how the one you love may not always love you in return. Seger's pleading voice and touching lyrics make this a sensitive but sad song.

Side two of *The Distance* begins with "Roll Me Away." The song starts with a slow tempo but soon picks up. This is a most interesting song about the search for what's good,

right and beautiful in the world. The lines:
Stood alone on a mountain top starin' out at the Great Divide

*I could go east and I could go west
It was all up to me to decide*

Just then I saw a young hawk flyin' and my soul began to rise

*And pretty soon
My heart was singin'*

are filled with majesty and life.

"House Behind A House" is the next cut on the LP.

The lyrics:
*When two people know that it's time to go
When do they give in
At what point in time do they really find*

They must let it end speak of the difficulty in ending a relationship.

"Coming Home" is a melodic and simple song about returning to the place where everything is all right — home. The chorus reads simply:

*Comin' home
You grew tired of bein' alone
Comin' home
You'll just say your coming home.*

The final song on the album is "Little Victories." The song talks about the pain of losing a lover and how every hour one survives after that loss is a little victory. The pounding drum beat and lyrics like:

*Everytime you keep control when you're cut off at the knees
Everytime you take a punch and still stand at ease
Little victories
Little victories
bring the point of this song across quite well.*



Technician file photo

Seger at Reynolds

Bob Seger and The Silver Bullet Band will be performing at Reynolds Coliseum on Feb. 27. Currently, no ticket information is available.

There seems to be something in Seger's music that speaks to everyone regardless of age or class. His talent and that of his band is impossible to ignore.

It appears Seger has another hit album in *The Distance*. ★★★★★

Silverscreen

by Karl Samson
Entertainment Writer

Forty-Second Street
Erdahl-Cloyd Theatre

Tonight, 8 p.m.
Admission: Free

Bushy Berkeley revolutionized musicals with his extravagant production numbers and ceiling-mounted camera shots. *Forty-Second Street* is the stage for this glossy song and dance spectacular. When star Bebe Daniels injures herself, understudy Ruby Keeler takes her place in the big show, and steals the show.

The Concert, a short film, is a delightful bit of merriment in which a municipal employee dances in the street.

Dona Flor and Her Two Husbands
Erdahl-Cloyd Theatre

Tuesday, 8 p.m.
Admission: Free

Although most critics and audiences have kissed the film *Kiss Me Goodbye*, goodbye, this Brazilian film with the same plot has become a modern classic. That's not too surprising; they are both based on the British classic *Blithe Spirit*. Dona Flor has the best of both worlds: a lively living husband and a spirited ghostly husband. Lots of fun!

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Mondo Montage combines Triangle talents

by Craig Dean
Entertainment Writer

For many years, the Triangle has been noted for its abundance of musical talent. The only trouble was that to hear your favorite band, you had to catch them at a local bar.

That problem has been erased, at least partially, due to the release of *Mondo Montage*. The work is a compilation album featuring 14 songs by 10 of the best bands from North Carolina's bar circuit.

Mondo Montage was released a few weeks ago on the Dolphin label, and it showcases the best of the old and the new in the Triangle music scene. Some of the weathered veterans include Arrogance, States, the X-Teens and Rod Abernethy, while the relative newcomers are the Snap, Moon Pie, Lise Uyanik and Mobile City, Let's Active and Rick Rock. There is also a track "for those who read the back of album jackets" by the studio supergroup Shakin' Sherman and the Texas Toads.

The album opens with one of the tracks that is receiving the most radio play. The song, played by the Snap, is called "Voice of America," and it features the Snap's clean, crisp sound. If this song keeps up with it's current popularity, it could bring Donna Von Plock and the boys quite a bit of attention.

The Snap also has another song on *Mondo Montage*, and it is at least as good as "Voice of America." "(She's a) Modern Girl" showcases Von Plock's vocals along with the rest of the band's interesting combination of rock and some of the more rhythmic genres of music.

Another group that has two songs on the album is States, a band from Norfolk, Va. States has been together since 1976, and "Watching You" and "Don't Call My Name Anymore." States' two songs on *Mondo Montage*, exhibit the unity the band has achieved. The songs are good power pop and are highlighted by Barry Scott's sizzling lead guitar. Jimmy McDonnell's vocals are strong, but they take some getting used to in comparison to the vocals of other bands on the album.

A Raleigh group that is gaining a good reputation in the bars is Moon Pie, and the band have one of the best songs on *Mondo Montage* with "Tore Up." Moon Pie, who recently came to Raleigh from South Carolina, mixes pop and rockabilly in this tune that gives bass player Skip Anderson and drummer Doug Welchel a chance to do what they do best — pound out a good rhythm.

Triangle music veteran Rod Abernethy gives his first musical effort since his departure from Arrogance on *Mondo Montage*. The song is called "White Lies," and it features three other area veterans in the backup band — Doug Morgan on drums, Jerry Peek on bass and tuba (that's right — tuba) and Barry Webb on organ. Although Abernethy's vocals are a little weak in places, the song is a good piece of pop music, and deservedly, is receiving good airplay on WQDR and other local AOR stations.

Abernethy's old band, Arrogance, also has its first song without him on this album. The song, titled "Perfect Light," deals with a surprisingly mature topic, the search for the perfect partner in marriage. Arrogance, as usual, plays very tightly and organized on this track.

A group that adds a touch of rhythm and blues in its works is Lise Uyanik and Mobile City. Uyanik, a popular blues soloist for quite some time in the area, has put together a band to match her vocal talents. The band's two songs, "I Can Hear Music" and "Love is Fine," feature excellent harmonizing, and it should be receiving good airplay for a while.

One of the more surprising groups on *Mondo Montage* is a new band from Chapel Hill called Rick Rock. The group, making its recording debut here, features



The Snap, featuring (from left to right) Tom Bryan — bass, Donna Von Plock — vocals, Charlie Ward — guitar and Vernon Marshburn — drums, is one of the premier bands on *Mondo Montage*.

neat, if not silly lyrics on "Buddha Buddha" and "I'm a lookin' for a Sputnik," the band's two tracks on the record. Rick Rock sounds a lot like the Kinks did 12 to 15 years ago, providing interesting sounds for its equally interesting words.

The X-Teens, who have put in a few hours on the Carolina club circuit, put its sound down on vinyl effectively. The group features Kitty Moses' vocals and Todd Jones' synthesizer on "Heaven In Your Eyes." The song is an excellent new rock tune and should generate some interest in the group's album, which is soon to come out.

One of the brightest spots on *Mondo Montage* is Mitch Easter's return to the local music scene with his new band Let's Active. Easter, one of the pioneers of North Carolina's new wave movement, has been spending the last couple of years in his Winston-Salem recording studio recording such critically acclaimed acts as the Bongos and E.E.M. Let's Active's song on the album is titled "A Room With A View," and Easter lives up to his reputation on this song. This tune is smart, sophisticated new wave, not the ridiculously childish rubbish like Devo and the B-52's churn out that has given the genre a bad name.

An extra bonus for area music fans is the song by Shakin' Sherman and the Texas Toads, a supergroup comprised of Easter, the Blazers' leader Sherman Tate and Arrogance's Don Dixon. Tate croons out

Dixon's insights on wine and women in classic rockabilly fashion in "Drink You Off My Mind." If you're getting tired of hearing "Rock This Town" 12 times a day, Tate and the Toads are for you; the band reaches way back to 1957 to pump out rockabilly with a sound so authentic, it could even fool Gene Vincent and Eddie Cochran.

Considering all the forces trying to pull *Mondo Montage* apart (different studios, different producers, and, of course, different bands), the entire album is surprisingly cohesive. Of all the bands, States fits in least, and States is not that far off the mark. The album does a good job of fulfilling its purpose, which is to make area club life available on vinyl, but it also might just bring the area and the artists some national recognition. *Mondo Montage* would have been even better if Dolphin had enough money to pay for some slick recording techniques, but it is still an excellent showcase of area talent.

If you want to catch some of the bands who play on this album, you ought to catch the concert in Stewart Theatre on Wednesday night. The show is being billed as "Rock Against Depression" and will have three bands for \$3. The Snap and Moon Pie will be providing the noise along with Dr. Groove, a band not included on *Mondo Montage*. There will also be a show at the Pier Feb. 14. This concert will unveil Rick Rock to the world and also have Pier veterans Lise Uyanik and Mobile City and the X-Teens performing.



Coming soon...

by David Saeed
Entertainment Editor

The following is a list of what to expect from the Entertainment page this semester.

First there will be a concerted effort made to bring you more timely show reviews — concerts, plays, etc. This effort will be on a diversified scale, concentrating not just on a national or local level but on the campus level as well. That means reviews of Thompson Theatre productions and Stewart Theatre events.

Second, there will be book reviews. For example, *Real Men Don't Cook Quiche* will be reviewed in the near future. It is hoped, with the help of those students who enjoy reading and writing, current bestsellers will receive much deserved attention.

Third, in addition to more timely movie reviews, an attempt will be made to bring you movie previews. For example, the Rolling Stones have a new movie debuting Feb. 11 at Raleigh theaters.

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AIM HIGH 



State's John Connelly eeked out a 4-3 decision over North Carolina's Bob Shriner at 190. The Pack went on to a 25-16 win.

Grapplers squelch Tar Heels, 25-16

by Todd McGee
Sports Writer

CHAPEL HILL — State's 14th-ranked wrestling team overcame No. 18 North Carolina here Friday night and defeated them 25-16 before a boisterous crowd of 2,500 in Carmichael Auditorium. State coach Bob Guzzo was pleased with the win which was his fifth straight over the Tar Heels. State raised its record to 6-2 overall and 2-0 in the ACC, while UNC fell to 7-3 and 1-1.

"The whole match was an extremely exciting bout," Guzzo said. "I just can't say enough about the team. It was a total team effort." The Pack used its dominance in the upper weights to gain the victory. State wrestlers won five of the last six matches to convert a nine-point deficit into a nine-point victory. Only the Heels' Jan Michiels was able to come up with a

win during this span when he defeated Greg Fatool by an 8-0 score in the 177-pound class.

The match got off to an ominous start for State. Wrestling in the match's first bout at 118 pounds, State's Steve Love suffered a career-ending dislocated elbow. Love's forfeit put the Pack down six immediately, and when Ricky Negrete dropped a 2-0 decision in the 126-pound class to John Aumiller, State found itself in an early 9-0 hole. Guzzo, though, had confidence his matmen could come back.

"Coming from behind, we knew we couldn't lose any of the key bouts the rest of the way," he said. "We were down nine points before we got out of the blocks, so to speak. The team knew what they had to do, and they went out and did it. They were down 9-0 but would not quit." Vince Bynum started the

Pack on the long trek back by gaining a 6-3 decision over the Tar Heels' Darren Phillips. The stronger and quicker Bynum had the upper hand for most of the bout but could not come up with the pin. The 134-pounder felt Love's loss, though, and was pleased with his win.

"Losing Lovel hurt the team a lot. I think he had a really good chance to beat him," Bynum said. "I just wanted to go out and win. I wanted to get the team started up right." Bynum's decision narrowed the Tar Heels' lead to six, but Matt King pushed it back to nine with a 9-5 decision over State's Kurt Wentz in the 142-pound class.

In the next match, State's Steve Koob defeated Carolina's Tim Plott at 150 by a 6-1 count. Koob had to work his way out of trouble in the first round, though, when Plott

had him momentarily on his back. Koob used a spectacular escape to avoid the pin and went on to have the upper hand in the rest of the bout as State cut the Heels' lead to six once again.

In the 158-pound class, the Pack's Chris Mondragon defeated Tad Wilson by a 16-4 count. The superior decision added five points to State's team total and cut the Heels lead to a single point. The defending ACC champion Mondragon dominated the bout from start to finish, running his season's record to 12-1.

In the 167-pound bout, State continued its dominance of the upper weights with another superior decision. This one came by Craig Cox, who defeated the Heels' highly-regarded Bill Gaffney. Going into the match, this

(See "Thacker," page 7)

Pack women shock Terps

by Tom Carrigan
Editorial Editor

COLLEGE PARK, Md. — "This is our biggest road win ever," said State women's basketball coach Kay Yow after her team's 76-71 upset of nationally third-ranked Maryland Saturday night at Cole Field House.

Coach Chris Weller, whose Maryland team was undefeated going into the game with a 16-0 record overall and 6-0 in the ACC, seemed to expect the loss. "We were due," said Weller, whose team was in the NCAA women's Final Four last season. "I had a feeling this was going to happen."

Although the Terrapins were up 22-12 in the first half, the Pack rallied back with lightning quick steals from Robin Mayo, strong board play from freshman Priscilla Adams and deadly shooting from Linda "Hawkeye" Page to tie the score at 28-28.

"I didn't feel good in the game the entire time, even when we were ahead," said Weller.

Both teams traded baskets the rest of the half, and Maryland took a 36-35 lead into the locker room. Page paced the Pack, scoring 26 points — 16 in the second half — connecting on 13 of 25 shots from the field, mostly from the outside.

"It was a big game, and we were really psyched and looking forward to it," Page said. "We were trying to get the best shot for whoever was open."

State worked the offense around Page by spreading the Terps out and finding Page in the corner for the jumper, which she made look easy. Adams controlled the boards for State, pulling down 11 rebounds and pouring in 17 points.

In the second half, both teams traded baskets until forward Debbie Lytle scored an easy layup on a fastbreak to give the Terps a 45-41 lead four minutes in-



Linda "Hawkeye" Page had plenty of reasons to be smiling after scoring 26 points and leading the Wolfpack to a 76-71 win over previously-undefeated Maryland Saturday night.

to the period. But State answered with four straight baskets to take the lead, 49-45, with 13 minutes left on a jumper by Adams. State never fell behind after that surge, but Maryland did rally to tie the score at 53.

Another Page jumper and layup by Mayo on a break gave State a four-point margin, 57-53, with 9:49 left.

Page continued her strong shooting as State held leads of two and five points the next six minutes. "With three minutes to go, Adams sank a jumper to give the Wolfpack its biggest lead, 69-62.

The Terps could get no closer than five on Chequita Woods' bucket with four seconds left.

The Pack is now 14-4

overall and 6-1 in the conference.

The Terps were led by Debbie Lytle who scored 17 points and pulled in five rebounds. Lytle, a native of Philadelphia, Pa., was guarded by Page, also from Philadelphia.

"We played against each other in high school and I knew she didn't want me to score on her, and I sure didn't want her to score on me," Page said.

Also leading the Terps was senior guard Jasmina Perazic, who Yow said was one of the toughest problems Maryland presented to State.

"We just busted ourselves to guard Jas, and she still got 12 points and seven rebounds," Yow said. "I think you have to be a great player to do that, and

we did not let up on her all night."

Yow was especially pleased with Page's game. "Linda Page had an outstanding game on both ends of the court," she said.

"Linda had two great surges in this game, and she was helping us more on help-side defense, and she was staying down containing her man."

"She can do it on offense we know. One time she forced a shot, but outside of that she played an outstanding game for us."

Mayo chipped in 11 for the Pack, and Armstrong dished out nine assists in 29 minutes.

The loss was the first for Maryland in Cole Field House in 12 games.

crier

PRE-MED PRE-DENT club meeting Feb. 1, 7pm, 3533 Gardner. Dr. Fulghum's Raleigh Neurosurgeon will speak.

GANDHI'S LEGACY AND YOU: Informal conversation, led by Dr. James D. Hunt of Shaw Baptist Student Center Tues. Feb. 1. Dinner at 6:30. \$12.00, call 834-1875 by noon today for reservation. Discussion at 7:15. Open to all.

THE ASSOC. OF PROSPECTIVE Black Accountants will meet Tues. Feb. 1 in the Blue Room of the Student Center at 7:30 p.m. All members and accounting students are asked to attend. Important business!

TENNIS CLUB leader play, team matches. Men and women of all levels welcome. Attend meeting on Feb. 1, 5pm, Rm. 213, Carmichael Gym.

SOCIETY OF WOMEN ENGINEERS is sponsoring a presentation by Texas Instruments Feb. 1, 6pm, in the Packhouse.

SPEECH COMMUNICATION major and faculty: The Speech Club will hold a short meetin

FINANCIAL AID MEETING, Jan 31 4 p.m. 6-7 p.m., Stewart Theatre.

Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

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Pack sails rocky Rivers

by Tom Altier
Editor in Chief

COLLEGE PARK, MD. — With something to prove to Maryland coach Lefty Driesell, Steve Rivers came off the bench to score 29 points to power the Teraps to a 96-81 victory over State Saturday night. State reserve guard Terry Gannon kept the Wolfpack close, scoring 21 points, mostly from long range. As it was, the final score was not indicative of the control Maryland had throughout the game.

Rivers, who had but 18 points in his last 11 games combined, matched that total in the first half of Saturday's contest. The shooting guard was a starter for the first five games of the season but was banished to the bench when Driesell went for more strength inside.

Given the chance to play,

Rivers responded with a flood of three-point goals, shooting six for seven from the outside. Rivers said he felt prepared.

"All week we practiced three-point shots," he said. "I was ready to play."

Overall, Rivers hit 11 of 14 attempts.

His first three-pointer came with 9:18 left to play in the first half, giving Maryland the lead. The Terps would never fall behind again.

Maryland quickly opened a 12-8 lead early in the game, most of those points coming from center Ben Coleman who was a perfect eight for eight from the floor. Coleman finished with 21 points and five rebounds. The Terps increased their lead to nine points with 7:08 to play in the first half.

However, State roared back in an awesome shooting display to tie the

score. In a span of 90 seconds, Thurl Bailey connected on a pair of three-pointers and a dunk off a missed shot, and Gannon added two three-point goals. Bailey finished the game with 18 points and seven rebounds.

Maryland methodically pulled ahead and led 42-36 at half time.

Although State scored more points than Maryland in the second half, it was all Terrapins. Maryland once led by as many as 17 points. The Wolfpack did whittle the lead down, with some bombs by Gannon and George McClain, to seven points with 14 seconds to play in the game. State then stole the in-bounds pass. However, all hopes for a Wolfpack victory died when Maryland regained possession of the ball.

Driesell made two changes in preparing for State.

Thacker lifts grapplers past North Carolina

(Continued from page 6)

looked like it would be one of the key bouts, but Cox made sure it was never close as he controlled it from the start. The final score was 14-2 as Cox was also unable to come up with the elusive pin. The five points gave the Wolfpack its first lead of the bout — a lead they would not relinquish.

Michaels' victory over Fatool in the 177-pound class enabled the Heels to tie the score, but the Pack put it away with wins in the final two weight classes.

The bout at 190 was easily the night's best and most exciting as the Pack's John Connolly eked out a slim 4-3 decision over the UNC's Bob Shriner. Both wrestlers seemingly had each other pinned a number of times, bringing the crowd to its feet for most of the final two periods. Neither wrestler could come up with the pin, though, and the match ended with the crowd on top. After the match, Guzzo thought Connolly's victory was one of the keys to the victory.

"As I mentioned earlier, John had one of the key bouts of the match," the Pack mentor said. "John was able to win tonight because of his hard work and determination. He puts a lot of time into the sport and it's paying off. John had a great win tonight."

Going into the night's last bout, State seemingly

had the upper hand. Leading 19-16, the Pack had its ace-in-the-hole, heavyweight Tab Thacker, going after his 18th consecutive win of the year without a loss. The Tar Heels' Tommy Gorry put up a valiant effort for most of the first period and at one point had the crowd on its feet screaming for an upset when he nearly had a takedown of the massive Thacker.

Thacker, however, quickly regained the upper hand and ended the match with a pin at 1:49 of the first period. Before the match began, Thacker knew the outcome was likely to depend on his match.

"It was tight right from the start. They were aggressive the whole way," the 400-pounder said. "I knew it was going to be like that, though."

Though Guzzo was pleased with the outcome of the meet, he was disappointed about the loss of Love.

"It (the injury) is a highly unfortunate incident, especially coming in his senior year. The same thing happened to him last year," Guzzo said. "Steve is a real fighter. In all my years as a coach, I haven't seen many people who worked and tried harder than him. I really can't say enough about him."

Freshman Billy Starke will be looked upon to replace Love, who ironically replaced Starke when he went down with an injury earlier in the season. The team's next match is Tuesday in Durham against Duke.

Wilce leads Pack men gymnasts to 2nd-place finish in Atlanta

State's Scott Wilce took fourth place overall to lead the Wolfpack men's gymnastics team to a second place finish in a six-team meet at Georgia Tech Saturday.

Wilce, a senior from Lexington, Ky., finished second in the high bar and the vault for a score of 53.45.

State racked up 251.65 points, second behind Louisiana State's 272.55. The host Yellow Jackets placed fifth with a score of 234.55.

Women swimmers bow twice in S.C.

by Scott Keefer
Sports Writer

This weekend's trip to South Carolina turned into a rather forgettable experience for State's women's swimming team. The Pack emerged 0-2 on Saturday afternoon, and coach Bob Wiencken was undoubtedly more than happy to return to Raleigh.

In what Wiencken called a "downright unfriendly reception," State was thrashed by South Carolina 89-85 on Friday. Clemson added insult to injury the next day, thumping the Wolfpack by an 87-62 score. The back-to-back losses dropped State's record to 5-3 overall, and 2-2 in the conference.

The team's standout continued to be freshman Hope Williams. Unbeaten this season in the 100- and 200-yard butterfly, she won both events in both meets. Her 2:03.55 in the 200 against the Gamecocks qualified her for the NCAA championships.

"Williams' time was definitely the highlight of the meet," Wiencken said.

Indeed, there was little else to cheer about as State managed only three other wins on Friday. Kelly Parker won the 1,000-yard freestyle, Tricia Butcher took first in the 400-yard individual medley, and Beth Emery won the 200-yard freestyle in 1:52.64 — her best time of the year.

In the loss to Clemson on Saturday, State fell victim more to a lack of depth than anything else. With Patti Flippin's broken leg and Lisa McAuley's illness, Wiencken was left with an extremely thin contingent. Only 10 swimmers and two divers made the trip. Yet, the Wolfpack still managed to win nine of 17 events, including a split in the relays.

"We really wanted to win the opening (200-yard medley) relay," Wiencken said, "and we swam our best time of the year. Unfortunately, so did they."

The Tigers won the race by less than half a second. Freshman Tricia Butcher had a pair of firsts against Clemson, winning the 200-yard freestyle in her season-best 1:53.5 and the individual medley in a fast 4:30.77.

Senior Beth Emery won the 50-yard freestyle in 24.01, only .12 seconds off NCAA qualifying time.

"Beth is right where she should be," Wiencken said. "She's swimming her second 50 in the 100 just as fast as the first. And more quickness will come with a little rest."

Wiencken also cited tremendous progress by juniors Susan Foster and Mary Lynne McElhenry, and sophomore Kathy Smith.

"This weekend was a big breakthrough for Susan," Wiencken said. "She had her best 200-freestyle with a 1:58.0 and also beat her best in the 500-yard freestyle to 10 seconds."

Mary Lynne went under 2:50 for the 200-yard breaststroke in both meets and had a 1:10.11 in the 100-yard breaststroke — her best time of the year in that event."

Smith's 1:02.7 in the 100-yard individual medley was her best of the year, and Wiencken expects her to do very well at the conference meet.



Alvin Bettie gorilla dunks a sure two for State against Maryland Saturday night.

raised his season three-point shooting percentage to 55 percent. State put up a total of 23 three-point shots.

Guard Sidney Lowe, who finished the game with six points and five assists, said, "We tried to take it inside at first, but nothing was there."

Bailey, McClain and Gannon combined to shoot an incredible 90 percent from outside the circle; overall State was 61 percent from the three-point line.

Ironically, State's overall field-goal percentage was substantially lower at 42 percent. The Wolfpack's shooting percentage was higher outside the three-point circle than inside the three-point circle — 33 percent. It was also higher than the team's free-throw percentage — 58 percent.

After the game, Valvano discussed the unpredictability and comeback potential of the three-point shot.

"Look how Duke came back against us," he said.

"It's not a question of liking it, it's a matter of the incredible comeback potential. The game wasn't as close as the score, and yet it was that close. Incredible."

Valvano is looking to start some kind of winning streak.

"We've got to start somewhere," he said.

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Pack aided by 3-point shot

by Art Baker
Contributing Writer

COLLEGE PARK Md. — "The game wasn't as close as that score, and yet it was that close. It is incredible," said Jim Valvano.

"It is ridiculous," said Lefty Driesell.

Both coaches were referring to the three-point play which played a big part in keeping the State-Maryland game as close as the 86-81 final score Saturday night. If the three-point rule was not in use, State would have lost the game by 13 points instead of five.

"I was just thinking what incredible comeback potential it has," Valvano said after Saturday night's game. "Against Duke we were up by 15, and all of a sudden they were throwing up some bombs, and before you know it we were down to a four-point lead."

"The same thing happened tonight. They were comfortably ahead (77-60), and all of a sudden with 16 seconds to play, the score is 85-78 and we have the ball. If we knock in a three-pointer, the score is 85-81. They did not have their starters in, so we had a good opportunity to foul and have Maryland in a position to miss the free throw. Now we are looking at a shot at a tie."

"It was incredible, three in the last two minutes. We had 14 three-point shots."

Incredible was a word Valvano used often in describing this contest. Incredible was the fact that Steve "Moon" Rivers, who had played eight minutes in the last nine Maryland games, came off the bench and hit six of seven three-point shots (86 percent) and wound up with 29 points overall.

Incredible was the shooting of Terry Gannon from the three-point circle, hitting seven of nine (78 percent). Incredible was the two for two three-point performance of Thurl Bailey, especially when those two

were the first three-point shots Bailey has attempted this season. Really incredible is George McClain (three for four three-point shots) and Gannon firing in seven three-point shots in the last 5:29 when Maryland was trying to stop the late three-point rally by State.

"The new three-point rule keeps you in the game," said Valvano. "Gannon and McClain knocked in a lot of them for us."

Lefty Driesell had a slightly different outlook on the three-point play.

"It is ridiculous," he said. "I would not vote for it again. I am not interested in running up the score."

This is not a surprising comment considering that before the State game Maryland was only sinking 30 percent of their three-point attempts. When asked if Rivers would start the next game against Navy, Driesell said no. No other comment.

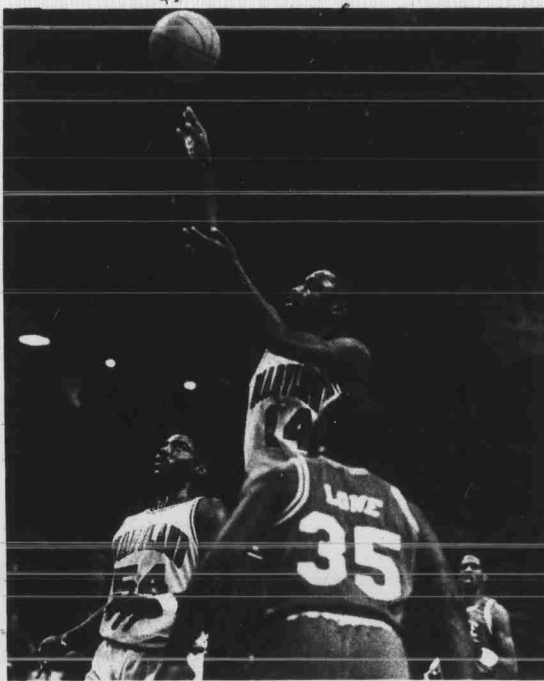
Valvano recognized the comeback potential of the three-point play as well as the basic scoring potential.

"When you are shooting three-pointers, you come in and shoot three shots and bang, just like that, you have nine points and maybe the team is back in the game," he said.

How well Valvano drills this idea into his players is reflected by Gannon's comment that, "There at the end of the score 85-78, we were just looking for a three-pointer and a time out. Unfortunately, it just didn't happen."

This is the only season that the three-point play will be used under the present rules of the NCAA. However, Valvano still looks at the late stages of this season as being influenced by the three-point play.

"I have this fantasy that Derek will come back for the ACC tourney," he said, "and hit his first three-pointer, and that will be a big impetus for the team in the ACC tourney."



Maryland reserve Steve Rivers came off the bench to score 29 points to pace the Terrapins to an 86-81 win over State Saturday night.

Clemson men swimmers upset Wolfpack, 69-44

by Devin Steele
Assistant Sports Editor

"The sun don't shine on the same dog's fanny every day," said Don Easterling after his State men's swimming team was shocked by Clemson 69-44 at the Tigers' Fike Natatorium. The Wolfpack's loss, the first ever to Clemson, was only the third ACC setback in 13 years and first since 1981.

State opened its weekend visit to the Palmetto State with a 61-52 victory over South Carolina Friday.

Easterling, whose teams have won 12 straight ACC titles in his 12 seasons at the Pack helm, felt that shaving by some Tiger tankers was the difference.

"They shaved five swimmers; that was the difference," said Easterling, whose team absorbed a 6-1 dual-meet record and 2-1 league mark with the loss.

"They split with us in the breaststroke and the individual medley. It (shaving) also caused them to score in the 50 and 100 free, where they wouldn't have scored."

"But I take nothing away from them."

Ed Jolley and Scott Newkirk captured two events each to lead Clemson. Jolley won both the one- and three-meter diving events, and Newkirk won the 1,000 freestyle and the 500 freestyle.

"This is a real breakthrough for Clemson swimming," said Tiger coach Bob Boethner, a former assistant to Easterling. "We are serving notice to all the conference schools that we are going to be ready for the approaching conference tournament."

The Pack swimmers were victorious in four events and tied another. State's 400 medley relay

team won with a time of 3:30.57.

Individually, State's Eric Wagner took honors in the 200 individual medley at 1:55.29 and Recco Aceto notched the 100 freestyle at 46.36. Wagner tied the Clemson swimmer in the 200 breast stroke at 2:08.60.

The Tigers won the 1,000 freestyle, 200 freestyle, 50 freestyle, 200 backstroke, 500 freestyle, 400 freestyle, medley relay and both diving events.

"We're still very tired after an extremely close win the day before," said Easterling.

Against the Gamecocks, State captured eight events. Bob Menches, Aceto and Wagner led the way, with two wins each.

Menches was victorious in the 500 free at 4:39.50 and the 1,000 free at

9:31.99. Aceto won the 50 free at 21.47 and the 100 free at 46.63. Wagner took top honors in the individual medley at 1:55.13 and the 200 breast stroke at 2:09.44.

State's Peter Solomon won the 200 backstroke.

The Pack's 400 free medley relay team, consisting of Todd Dudley, Rusty Krentz, Jon Randall and Aceto, captured that event.

After a sub-par performance with South Carolina, diver Jackie Devers returned to form Saturday, winning both the one and three-meter events.

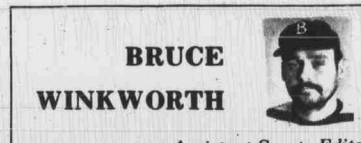
Although returning without a win, Wiencen was not displeased with his team's showing and didn't feel that, even at full strength, his team would have won.

"To be realistic, there would have been no difference in the outcome of the meet," Wiencen said, "but it would have been closer. We did not swim poorly — we had a lot of our best swims of the year."

Wiencen's squad will face Duke this Wednesday and then enjoy a two-week layoff before the ACC Championships.

Thacker to compete in meet

Congratulations to Wolfpack wrestling heavyweight Tab Thacker, who was selected to represent the East in the NCAA East-West All-Star Wrestling Meet, Feb. 7, at Lehigh University. Thacker is 13-0 this season with 10 of his wins coming by pin and is ranked either second or third nationally, depending on which rankings you refer to.



BRUCE WINKWORTH

Assistant Sports Editor

big rivalry for the State women ever since Yow came to State, even bigger than UNC.

Since the ACC women's basketball tournament was established in 1978, the two have dominated it. The Wolfpack won it in 1980, beating the Terps in the finals, while Maryland has won the title the other four years, taking the Wolfpack in the finals three times.

They have also had some real battles during the regular season. State's win Saturday was their seventh over the Terps in 15 meetings. The blood-letting continues Feb. 19 when the two meet at Reynolds Coliseum.

met in "the big one." In the Super Bowl of 1973 — I prefer to remember them by year rather than Roman numeral — Miami won what has to be the most lopsided 14-7 victory of all time. The Redskins were never in the game, and the biggest surprise of the game was that the Dolphins didn't score 41 points instead of 14. That was the year the Dolphins went to 17-0 and were perhaps the greatest team in NFL history.

Women lose to Tigs, Cocks

(Continued from page 7)

As luck would have it, the Super Bowl is scheduled to kick off many hours after our deadline so I have no idea who won it. I do hope it was a more interesting game than the last time these two teams

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