

Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 52

Friday, January 28, 1983 Raleigh, North Carolina

Phone 737-2411-2412



Staff photo by Jim Frei

Under Gov. Hunt's proposed legislation on drinking and driving, owners and managers of bars such as Mitch's Tavern would be liable for accidents caused by intoxicated customers that were served by the bar while intoxicated.

Area businesses oppose Hunt's new DUI proposal

by Shelley Hendrickson
News Assignment Editor

Disapproval of Gov. James B. Hunt's DUI program has come from area businesses.

Several companies have expressed discontent with two proposals in Hunt's new DUI program which was televised on Monday Jan. 24.

One of the proposals that raises disconcert is the raising of the legal drinking age from 18 to 19. The other is his proposal for a "drum shop" law, a law that would allow suits against bars and store owners in the event that an underaged drinker or inebriated customer causes an accident after leaving their premises.

Hunt's primary reason for raising the drinking age is to "get drinking out of the high schools." Hunt claims that this would prevent 18-year-old high school students from giving beer or wine to younger high school students.

Fred Wilburn, owner and manager of Student Body, does not agree that raising the drinking age will effect an 18-year-old from getting beer or wine. "They're going to buy it anyway," Wilburn said. "If they want it, they get it."

A similar response came from Brian Stolte, manager of Big Bad Wolf. "Personally, it (raising the drinking

age) won't have any effects," Stolte said. "If they want to get beer they can."

Mitch Hazouri, proprietor of Mitch's Tavern, also said that changing the drinking age from 18 to 19 will not have much effect.

"The majority of people will continue to drink," Hazouri said. "No other state has successfully stopped drinking among young adults."

Hazouri also said that the drinking age will put people unequal under the law.

"You stand subject to losing all your rights," he said.

To illustrate his meaning, Hazouri explained what being "unequal under the law" meant.

An 18-year-old is standing on the corner of the street with a beer in his hand. Right next to him is a 25-year-old with a beer in hand. According to law, a policeman can come up, grab the 18-year-old as rough as he wants to, ram him up against a wall, throw him into the car and cart him off to jail. All for doing nothing worse than the guy next to him, according to Hazouri.

Hazouri said, North Carolina cannot regulate 18-year-olds.

"As long as adult drinking patterns stay the same, nothing can be done about underage drinking," he said. According to Hazouri, there is a lot

of underage drinking and most of it happens in private locations.

The second proposal, the "drum shop" law, has also found disfavor in businesses.

Stolte stated that this law would be displacing responsibility.

"I think it's taking the responsibility off drinkers and putting it on (the owners and managers)," he said. "It's passing the buck."

Larry Chandler, manager of Crazy Zack's, responded to the "drum shop" law.

"I don't think bars should be responsible," he said.

And as far as serving minors, "it's hard to keep them out."

According to Chandler, it's very easy for people to get false identification cards.

Hazouri also does not favor the "drum shop" law per se. "It leads the public in believing that the majority of the problem lies in drinking establishments, which is not true," he said.

Though Hazouri is against the "drum" law because it leads the public astray, he is not against the idea that people should be responsible about drinking. He said that everyone has an obligation to be responsible.

He said, "Anyone who sells or gives away alcohol in a social setting should do so responsibly."

Two assaults occur on campus within hours

by Eleanor Ide
Staff Writer

An alleged rape attempt and an armed robbery were reported on campus Wednesday night within three hours of each other, said Capt. L. D. Liles of Public Safety.

A Meredith College student was tackled twice near Poe Hall by a 5'7" slender white male with blondish brown hair, at about 6:55 p.m. The man told her he had a gun.

"However, the victim did not see a gun," said Liles.

She said she got loose twice by scratching and kicking and escaped into Poe Hall, where Danny Hill, a State

student, noticed her distress and dial 911 for Public Safety.

Emergency Medical Services took the victim to Rex Hospital. She was unhurt.

A jogger passing Scott Hall at about 9:25 p.m. was sprayed in the face with an aerosol that smelled like chlorine, reported Liles.

The assailant covered the victim's head with cloth and took her jogger's purse and a gold ring set with two diamonds and two rubies.

She saw the man running north off campus near D.H. Hill Library and described him as 6 feet tall wearing a brown suede jacket and blue jeans.

Edward Foley saw the victim bleeding as he left his office in Kilgore Hall, and called Public Safety on the nearby blue light emergency phones.

The jogger was treated at Rex Hospital for cuts on the left hand and face. No stitches were needed, Liles said. She never saw a weapon.

Thursday morning's *News and Observer* reported the two incidents as two rape attempts, possibly by the same man. Liles explained that before the second victim was interviewed, the incidents seemed similar.

Female State students are aware of the services offered by Public Safety to prevent incidents such as these, Liles said. According to the Pack Poll

conducted by Student Affairs Oct. 20, 1982, 91 percent of those interviewed know about the student escort service for females after dark, and 94 percent know about the blue light phones.

Asked whether female students are more careful after dark on campus than formerly, Liles replied "I believe so."

"The blue light special cruising around campus is like a big billboard saying 'Come ride me; it's safer,'" said Liles.

He added that the walking student escort service was used 6,797 times in 1982 and will probably be used over 10,000 times in 1983.

Faculty Senate reviews proposed P.E. changes

by Kim Boyd
Staff Writer

A proposal concerning changes in the undergraduate physical education requirement was reviewed during the Faculty Senate meeting Tuesday.

A resolution recommending formal student grievance procedures for sexual harassment was also adopted at the meeting.

The proposal recommends a revised University physical education requirement which would affect all new freshmen and new transfer students beginning in the summer and fall of 1983.

Some of the changes outlined are:
1. Replacing proficiency testing by a more systematic use of credit by examination for most physical education courses other than PE 100.
2. The minimum hours required for graduation would no longer be

lowered by one or two credits based on proficiency testing in physical education.

3. Students with appropriate skills, experience and knowledge could satisfy three of the four required credits in physical education through credit by examination for particular physical education courses except PE 100.

4. Students who, for validated medical or other reasons are unable to participate in regular physical education courses could fulfill the physical education requirements by taking four credits in alternate courses determined by the physical education department in consultation with the validating authority.

The change concerning credit by examination for physical education courses other than PE 100 should be further revised, according to Peter Lord, chairman of the Academic Policy Committee.

"We have no problem with credit by examination," Lord said, "but we feel there should not be an exception to that rule in the case of PE 100."

A copy of the proposal has been sent to several campus committees, including the Student Government, Student Senate and Coordinating Committee for Undergraduate Advising.

The resolution concerning sexual harassment was unanimously adopted. It suggests a means for students to deal with sexual harassment grievances after informal grievance procedures have been exhausted.

According to Personnel Policy Committee member Linda P. Fuller, formal procedures are needed, although students are urged to first employ all informal means available as outlined in the Informal Grievance Procedure.

"We hope we'll never need to use these procedures," Fuller said, "but they need to exist."

If a student who has gone through the stages of the Informal Grievance Procedure is not satisfied and feels a legitimate complaint still exists, he or she may initiate formal grievance procedures.

A manual detailing these procedures will soon be available, according to Claudia Pattison, administrative assistant to the affirmative action officer.

"As soon as we get the OK, we'll put together a manual outlining informal and formal procedures," she said. "We'll also include a bibliography of articles concerning sexual harassment."

The manual, which should be ready next week, will be available at the library, counseling center and other locations on campus.



Staff photo by John Davison

The Occ-U-Sort Guide to Occupations, a job-hunting aide, is available in the D.H. Hill Library in a kit form.

Job-hunting kit available

by Pete Elmore
Staff Writer

With double-digit unemployment in today's economic picture a career choice is a major consideration of all college students.

Thanks to Lawrence Jones, acting head of the Department of Counselor Education, Marcia B. Harris, former assistant director of the Career Planning and Placement Center and Nancy Brooks, the current assistant director of the Career Planning and Placement Center, State students can now help themselves through a program called Occ-U-Sort.

"I have tried to find ways of helping people make career decisions without having to see a professional counselor," Jones said. "The Occ-U-Sort kit provides the framework for looking for a job."

The kit, which is available for use at the Reference desk in D. H. Hill Library, is designed to help not only undecided college students but also women reentering the work force, high school students and adults making mid-career changes.

The kit uses an occupational card sort technique which has been proven very successful in various field tests. There are two decks of cards provided in the kit with the name of the occupation on the front along with a DOT number and education level required.

The back of each card has a brief description of the occupation along with the card number.

The two decks of cards are labeled 'Plus Four' and 'Plus Five'. The first deck includes jobs which require some training beyond high school to those which require a college degree and the second one contains jobs which require some kind of degree.

The accompanying self-guidance

booklet directs the individual to first decide which deck he wishes to use, and then to sort the cards into three piles which would be labeled 'Might Choose,' 'Would Not Choose' and 'Uncertain.' From this point the individual re-sorts the cards in different ways according to the self-guidance booklet.

The individual then checks the occupations he has chosen against six classifications of jobs in the booklet which include Realistic, Investigative, Artistic, Social, Enterprising and Conventional. These are then sub-divided into homogenous groups of occupations for the individual to choose from.

The kit also has a section called 'Further Steps' which lists several steps to help the individual make a decision after completing the kit.

The entire process takes from 45 minutes to an hour.

In the end it is hoped that the kit has helped to clarify the personal needs the individual hopes to satisfy in a career, to expand career options, to identify those jobs most likely to meet the individual's needs and to open up new sources of information.

The Occ-U-Sort program was originally funded by the Women's Educational Equity Act because of its promise as a sex-fair career exploration instrument, according to Jones.

"Unlike some other occupational guides the Occ-U-Sort kit encourages women to look at all the job opportunities, instead of just the ones to which they have been stereotyped," Jones said.

The kit is designed to help the majority of students on campus who have not made a firm commitment to a job selection, according to Jones.

"I am really enthusiastic about this kit," Jones said. "I think it can help a lot of people make a wise career decision."

inside weather

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National Weather

- A developing storm system tracking Northeast along the Eastern seaboard will move out to sea off of Cape Hatteras. Rain over the mid-Atlantic states will end. Meanwhile, another storm will move east along the Canadian border toward the Great Lakes producing showers through the Mississippi Valley, and snow over the Great Lakes. In the west yet another storm will push onshore in Washington State and into the Rockies.

Raleigh Forecast

- Today: showers ending early this morning, then gradually clearing, high 50. Scattered clouds tonight, low 38-33.
- Saturday: mostly sunny and mild, Hi 50-55.
(Forecast provided by student meteorologists Joel Cline, Tom Tasselmyer, Hank Ligon and Craig Hillocock.)

Missile talks resume in Europe

by John A. Calceott
United Press International

American and Soviet negotiators resumed talks Thursday to limit medium-range nuclear missiles in Europe amid news signs of a will to compromise and mounting global sentiment to halt the arms race.

Chief American negotiator Paul H. Nitze and his Soviet counterpart Yuli A. Kvitsinsky met at the Soviet diplomatic mission to launch the fourth round of Intermediate-range Nuclear Forces talks that began Nov. 30, 1981.

The talks are under pressure of an approaching deadline - the planned deployment later this year of new NATO nuclear missiles in Western Europe. Western officials cautioned, however, early agreement is unlikely.

But there were signs of a new will to compromise. Both chief negotiators returned to Geneva this week with statements including the term "equitable" to describe the accord they sought. There was little elaboration because of a mutual news blackout. The meetings also came amid moun-

ting sentiment in Western Europe, the United States, Japan and other nations to end the nuclear arms race.

Talks centered on the 600 Soviet medium-range missiles already in place. The Soviet arsenal includes 250 mobile SS-20's targeted on Western Europe - each triple-warheaded and with a range of 3,100 miles. The talks also are focusing on NATO plans to deploy 572 American cruise and Pershing II missiles.

President Ronald Reagan's "zero option" calls for Moscow to dismantle its missiles and NATO to forego deployment. But Washington is under pressure from its European allies to move away from the all-or-nothing approach.

Nitze said he was ordered by Reagan to "explore every possibility for an equitable agreement" and also said this week he was "not locked into" the "zero option" - his first such expression of possible compromise.

Soviet leader Yuri Andropov has proposed to reduce SS-20 numbers to 162 to match British and French missiles, but NATO has rejected the offer.

Thought for the day: Silence will save me from being wrong and foolish, but it will also deprive one of the possibility of being right.
- Igor Stravinsky

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—Technician, vol. 1, no. 1, Feb. 1, 1920

It's a topsy turvy world

President Ronald Reagan gave his State of the Union address to the nation Tuesday. Another point of view is needed to truly understand the ups and downs of this nation.

What's up? Unemployment is up. Way up. It is at its highest level since the Great Depression. Perhaps if unemployment levels rise beyond the circa 1930 numbers, 1983 will be called the Greater Depression.

On a more positive note, the Dow Jones Industrials average, which measures investors trust in blue-chip stocks, is up to its highest point ever, leading economists to believe that the recovery is near. But the budget deficits are at their highest levels as well, so the net gain remains uncertain. Business failures are also up so one must wonder how the stock market can continue to rise when businesses continue to fail. But that remains an economic question and economic questions rarely have rational, justified answers.

What's down? Most importantly inflation is substantially down, from 12 percent annually down to less than four percent. Unfortunately, both housing starts and business starts are also down.

Interest rates have dropped too, but since no one is building a home and Detroit has stopped building cars, no one needs to borrow money. The money supply is down as well and that downward indicator probably affects the interest rates and the inflation rates more than housing starts or the price of gasoline.

Gasoline prices are also down which is a direct result of fighting among the OPEC nations who are all cheating in their oil production. The price of milk has also recently dropped in the Raleigh area. But will the nation ever see the days when the price of gas is considerably under \$1 and the average price of a new car is far less than \$10,000? Probably not.

The true State of the Union is like a rollercoaster. Reagan has already alluded to the fact that decisions must be made now, saying "We who are in government must take the lead in restoring the economy." Like a rollercoaster, there is really only one direction available. Defense spending must be cut substantially more than Reagan has already revealed to do. Interest rates must remain low.

The rollercoaster economy is a ride most Americans would just assume get off. Let's hope that Reagan can provide that smooth ride.

Saving money from A-Z

It seems that every year the price of books continues to rise. Students are forced to pay whatever the Students' Supply Store or DJ's Textbooks demands and are usually limited to selling their textbooks at the same establishments for whatever the going rate is. Usually the difference between the price students pay for their books and the amount that the Students' Supply Store or DJ's will pay to buy back books at the end of a semester is tremendous.

Students did have one alternative to solve this problem this past semester — the Alpha Zeta book exchange. The AZs deserve a hearty round of thanks for providing this service for students.

The AZ book exchange worked simply enough. Students brought their books to the exchange located in the Student Center. The AZs showed each student the prices which the bookstore was charging for the same book in both new and used conditions. Students could then price their books for any amount they wished. The AZs would then add a small service charge to the price of each book — no more than a \$1.50 — to cover the ex-

penses of operating the exchange. The extra money is used as a fund-raiser for the fraternity.

Other students could price books in the bookstore and then check the book exchange to see if the same book was for sale there. The price students would pay for the books was always less than what the Supply Store would charge and the amount each student received for selling his books was greater than what the bookstore would have paid him.

Alpha Zeta would only charge the service charge if the book was sold. Unsold books were returned to students who were then free to sell the books back to the bookstore or DJ's.

Both students who were selling and buying books profited from the exchange. The AZs made money and students saved money. Other clubs on campus should try to conduct projects where the same thing happens.

Students must seek every possible method to save money since the cost of education is continuously rising. Alpha Zeta did a good job helping students accomplish this goal. Thanks.



Helms, Hunt set for showdown

A year from now the various campaigns for president, senator, governor and so forth will be in full swing. One of the hottest contests is expected to be the U.S. Senate race in North Carolina between Republican Sen. Jesse Helms and Democratic Gov. James B. Hunt who is expected to announce his candidacy for the U.S. Senate seat currently held by Helms sometime this year. Likewise, Helms is expected to announce he will run for re-election soon.

Even though the contest between Helms and Hunt is expected to occur, it is not the only option open to both men. The signs so far point to a showdown between them, and it almost seems destined that the two meet in a showdown. Both men are the leaders of their respective parties, and each represents the different political philosophies in North Carolina. To a larger degree, both men represent the crosscurrents of society in North Carolina.

Yet, one must consider all the possibilities before deciding what is most likely to happen. Both Helms and Hunt have about four options as to what they can do. Both can run for other offices and both could possibly retire.

The most likely thing Helms will do is run for re-election. One reason is that Helms may want to disprove critics who say that he has lost support in North Carolina. The race would also give him a chance to redeem himself after his political machine — the National Congressional Club — suffered a beating in the 1982 elections. Plus, if Hunt decides to challenge Helms for his seat, Helms will have the showdown that he has always wanted. If he beats Hunt, Helms would become a hero in the Republican Party and prove that he is invincible even against the strongest opposition.

Another possibility for Helms, though less likely, is that he could run for governor. So far no real strong candidate has emerged among

the Democrats, and Helms might have an easier time in a bid for governor rather than running against Hunt for his senate seat. Becoming governor would give Helms the power to push forth the sort of agenda on the state level that he has never been able to get pushed through on the national level.

One other option open for Helms is a third-party candidacy for the presidency. Helms may feel that there needs to be a true representation of conservatism than President Ronald Reagan. And, if by some fluke, Helms did get elected, he would gain the power necessary to push through the sort of agenda he has always wanted enacted.

in a third-party candidacy for the presidency is the fact that, historically, no third-party candidate has ever won.

Hunt's most likely option is a run for the U.S. Senate. Hunt, like Helms, has won the show-down. In addition, if Hunt defeats Helms, his stature within the Democratic Party will rise; there could possibly be a spot on a future national ticket for him. Plus, if Hunt defeats Helms, the National Congressional Club would suffer another major blow, something the Democrats definitely want to happen.

Another possibility is that Hunt could wait until 1986 to take on an easier opponent in Republican Sen. John East. Hunt could wait to build up his political IQ's. The 1986 U.S. Senate race would also be a bigger race because it would not be competing with the presidential race or gubernatorial races.

One other possibility is that Hunt could wait to become part of a Democratic national ticket in 1984. Hunt does seem to have national ambitions and being a running mate would put him into the national limelight.

Hunt will also carry certain strengths and weaknesses into any race. One of his strengths is that he is an effective grassroots organizer. Another strength is that Hunt is known as a moderate and therefore does not antagonize anyone except the extreme right or extreme left. Because he is a Democrat, Hunt will have the advantage the Democrats have in the number of registered voters. His only weaknesses would be among minority voters and traditional conservatives within the North Carolina Democratic Party.

Though there are many options open for both Hunt and Helms, it is likely that the two will face each other in a duel for the U.S. Senate in 1984. The race will not only determine the political soul of North Carolina, but maybe for the nation as well.

Here and Abroad



Whatever option Helms decides, he will carry certain strengths and weaknesses with him in any race. One of his strengths is his ability to raise huge sums of money. Another strength is his populist appeal. On the other hand, one of his weaknesses is that he does not really have a grassroots organization. Another weakness is that the negative campaign tactics he has used in the past are starting to backfire; the 1982 elections are a prime example.

Another factor that will work against Helms in any race in North Carolina is the lingering infighting between traditional conservatives and "New Right" ultraconservatives within the North Carolina Republican Party. One thing that will especially work against Helms

forum

Deterrence theory fails to stop nuclear weapon proliferation

Ken Stallings' three-part series explaining why improved relations can never exist between the United States and the Soviet Union has unsettling implications. If it is foolish to freeze the production of nuclear weapons then it must be wise to continue to stockpile such weapons. After all, deterrence has worked for almost 40 years now (give or take a decade or so for the Soviet Union to attain the nuclear capabilities to make deterrence a viable theory). It is bound to work for at least another 40 years. As the nuclear club grows, surely Iran, Israel and Iraq will not get any ideas from Argentina's recent rude actions but will instead comply with the deterrence theory.

My main concern here is not to bemoan nuclear proliferation. There doesn't seem to be that much a nation can do to cease their dependence on these awesome weapons. Anyway, we'll probably be here after they're gone — though not for very long.

What does concern me are some aspects of Stallings' approach to relationships with the Soviet Union. Stallings is accurate when he writes that "... Western powers remain a threat in the minds of the Kremlin. ..." It would be more accurate to mention that this distrust of the West goes back before the current communist regime. Imperial Russia was invaded by the Soviet Union after the Russian Revolution. Distrust of the West by the Soviet Union is not without grounds and not the creation of the current regime. Our current administration's idea of being able to win a nuclear war does not instill much confidence in the "ways of the West" for the Soviet Union.

Stallings describes Soviet citizens as "automatons" and also as "educated and capable of seeing reality." I suppose the same can be said for American citizens. The U.S. Peace Council (the American branch of the World Peace Council), for

all its KGB connections, is not a part of the elected leadership of the Nuclear Weapons Freeze Campaign like the Presbyterian Church is. Apparently 50 percent of the citizens of several European nations are not happy with the prospect of Cruise and Pershing II missiles becoming based in their country. The popularity of peace/arms control can not be credited to the KGB.

Personally, I resent being used as a pawn or a poker chip by the strategy of deterrence as just one more body or life to be threatened with extinguishment. The freedom we worship is turning into a chain connected to destruction. Will we become more like our enemy in an attempt to restrain him?

Edmund McCaffray
GRAD RRA

TECHNICIAN
Raleigh North Carolina State University student newspaper

Editor in Chief: Tom Alter

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... (rest of the ad content)

We need trees

The idea of exchanging parking places for trees is easy to understand. To an open-minded observer, trees in heavily congested parking lots serve several important purposes.

Trees cool pavement, sidewalks and adjacent buildings by absorbing otherwise scorching sunlight and by reducing glare, which results in a more comfortable human environment. Large trees (like those on Cates Avenue are sure to be) create an upward movement of air to further enhance the otherwise hostile conditions which paved parking lots cause. Perhaps the reason no one ever lunched along Cates Avenue is because there are no trees. In addition to creating a more comfortable living space outside, these trees will protect south-facing rooms in Tucker and Owen dormitories from the harsh abuse of the sun during 80 percent of the North Carolina year.

As to the survival of the trees themselves, there is no doubt. The Jan 17 editorial titled "How to build trees" points out "... they are planted close to buildings where the amount of sunlight and water will be limited. ... I need to say nothing more on this because the accompanying photo showed a worker planting the tree while bathed in full

sunlight (it was taken facing the north) in a bed that had soil loosened to absorb more water (than hard-packed soil) and a protective layer of mulch — applied to prevent evaporation from the soil.

The foresters in a Jan. 24 "forum" letter titled "Trees won't grow" talk as if they themselves were there while the planting was done. How do they know what type of soil the trees were planted in? (It is usually safe to generalize on this subject, but I doubt the soil is as bad as they see it through the "ineffective chips.") I have seen trees survive in more stressful conditions than those along Cates Avenue (Brooks Avenue, for example), and I have no doubt these oaks will live a long healthy life.

The idea behind planting the trees was contemporary, and the installation was generous on the tree's behalf (we should all pray at night for those who have to walk an extra 250 yards from the Bregow lot, for those who drive around for hours looking for a space, for those who wash their cars at state-supported carwashes and those who wipe their faces free of leaves while driving.)

Finally, what's done is done. Why don't we sit back and watch, before public appeal causes revamping of those six spaces, to see if they do survive and if so how problems they solve.

David Benjamin
SR THO

Minorities is plural

I am perplexed over the use of the word "minority" in the Technician. Webster's Seventh New Collegiate Dictionary defines the noun "minority" as "a part of a population differing from others in some characteristics and often subjected to differential treatment." Recent Technician articles concerning Minority Visitation Day imply that the words "minority" and "black" are interchangeable.

Please do not misunderstand me; that the black race is a minority segment of this country's population is beyond dispute. At the same time, there also exist several other minorities in our population: Hispanics, American Indians, Orientals and Jews, to list a few. It disturbs me that this newspaper is contributing to the perpetration of the myth that blacks are the only minority group in this country.

Visitation Day? Are there going to be other Visitation Days for Hispanics, Indians, Orientals and/or Jews? If not, why weren't they invited to the Jan. 15 program? Does the administration of this university support a policy that recognizes the existence of only one minority race?

Is it any wonder blacks decry the apparent resurgence of racism in this country, given the nature of their "differential treatment"?

Julious L. Willett
MR TC

Fix ticket pickup

This letter is in relation to the Memphis State ticket pickup. On the morning of Wed. Jan. 18, tickets were distributed for the Memphis State-N.C. State basketball game. After spending a long, cold, night waiting for tickets, we were anxious to get our tickets and return to our warm rooms. When we were near the ticket window, we noticed another group of students at the next window. What surprised us was that the group was sending people through twice to get tickets. We saw a couple of them change coats and put on ski masks to disguise themselves. This is really low. It was certainly unfair to the students behind them waiting.

We do not find any fault with the ladies who give out the tickets. They do a great job dealing with students at 6 in the morning. We know it is hard to keep track of everyone.

What we are so mad about is that this group and its "ringleader" doesn't even care that they are depriving some students of good tickets. If they cannot get enough bodies out to pick up enough tickets, then they should be mature enough not to try a childish prank like they did. I really think that this group is lower than dirt. Evidently this group does not care about their fellow students. They do not even deserve to be a member of State's student body.

James Correll
SR LEB
Mike Burris
SR ME
James A. Gregory
SO TC

Features

Entry deadline for State's literary magazine nears

by Mike Brown
Windhover Editor

As editor of the *Windhover*, I am definitely of the opinion that State's literary magazine is one of the University's best-kept secrets. The annual magazine was started nearly 20 years ago and has been publishing — off and on — since then. Now, for those of you who aren't quite sure of what the *Windhover* is, let me set you straight.

The *Windhover* is State's showcase of poetry, prose and visual art, including photographs and paintings. The magazine, like the other campus publications, is paid for by student fees and is distributed every spring free to students.

Guidelines for submitting works are simple and straightforward. The most important thing to note is that the deadline is Monday, Jan. 31, which doesn't leave a lot of time if you want to submit poems, short stories or pictures. But then, most students are used to producing work under a lot of pressure.

The poems can be written in any form one likes on any subject. This guideline also applies to the short stories and visual entries.

A question I'm usually asked is, "How many poems can I submit?" The answer is, "As many as you like." If the work is to be returned, enclose a stamped, self-addressed envelope with the entries.

If there are people who are not directly affiliated with the University and want to submit entries, then they must also enclose a \$2 entry fee. For that fee, they can submit as many pieces as they wish.

The book should be in around mid to late April, just before final exams.

If you've been reading closely, you've noticed I've referred to the *Windhover* as both "book" and "magazine." A leading question might be, "Which is it?" Well, it's a bit of both. Although the *Windhover* is subtitled "State's Literary Magazine," it is normally published in a bound version like a book so that it will have a longer life than a regular magazine.

As a matter of fact, the *Windhover* has been published in various sizes and formats since it was founded. Only recently has it stabilized into a steady, recognizable format.

The *Windhover* was founded in 1964 by a group of interested students, led by Roy Colquitt, an English major who edited the first few issues of the magazine. He also asked professors Max Halperen and Guy Owen to serve as faculty advisors.

The title of the magazine, the *Windhover*, was taken from Gerard Manly Hopkins' poem of the same name. According to Halperen, "I was teaching that poem in class one day. I liked the image and the way Hopkins developed it, suggested it as a title and that's what the magazine was called."

The course of the *Windhover* did not always run smoothly, however. Several years later, one controversy was kicked up because of a story which contained sex imagery, mentioned masturbation and had a famous four-letter, direct-action verb.

"It was well-written," said Halperen, "but the editor was aware it would cause problems."

Owen left the position of advisor at this time and the editor shelved the story, waiting for a more

politic time to run it. The time did come, and the story was published in the *Windhover* a few years later.

Another problem also cropped up. As the *Windhover* evolved, it became more of a mixture of literary and artistic material. The magazine for a time rested in the hands of several design students, which led to an increasing emphasis on visual quality and content, and less literary quality.

At this point, the magazine ceased publication. The Publications Authority felt that it would not hurt for the book to be out of sight for a while. The intent was to bring the *Windhover* back with people who were not necessarily English majors. Such people, it was thought, would be interested in turning out a book of quality which would be more truly representative of the student body.

Halperen had quit by this time, when he had sensed the quality of the book going down.

In the meantime, the whole thing was created to fill the gap left by the *Windhover's* demise. This new magazine was formed by a creative writing class in 1970 and was founded by the Liberal Arts Council. The whole thing followed along the same lines of its predecessor, printing graphics and literary work. Rumor has it that the magazine was called the *whole thing* because anything written for it was printed, but I have not been able to confirm this.

The whole thing ran until about 1974 when students and the Publications Authority resurrected the *Windhover*, which resumed publication with its 1974-75 issue.

Since that time, the book has gone merrily along its way, growing and changing with each editor. The

last three books have established a roughly similar size and shape, so that a shelf lined with these books looks more like a series, rather than a hodge-podge assortment.

I think the *Windhover* can be a source of pride to State students as much as the *Agromech* or *WKNC*. I am excited about this year's book and am equally excited about the future of the magazine. The *Windhover* is a unique representation of the student body and needs the help of every student to grow and shine. You can support us by joining the staff for next year's book to judge the submissions or just by picking up your copy when it is finally distributed. But you can really help us out by showing us your poetry, short stories, paintings, essays, drawings, etc.

The satisfaction is yours and ours.

Fraternity brothers live family style

by Kim Davis
Feature Writer

When one hears the name "Farmhouse," what name instantly comes to mind? Perhaps a bunch of Skool-dipping farm boys? Well, that is as far from the truth as one can get. The chapter of Farmhouse fraternity here at State is a very unique organization. Located off fraternity court at 115 Park Avenue, Farmhouse is made up of a close knit group of young men. It is composed, not as the name implies, of people from a wide variety of academic backgrounds. There may be a concentration of agricultural students, but there are also the design and engineering students to provide contrast.

One of the most interesting qualities exhibited by the young men of Farmhouse is their stress on building the bonds of brotherhood. Their organization is based upon a characteristic closeness between brothers. This is an important ideal incorporated into pledging and stressed again each day. For example, the evening meal is served at 6 p.m. each day. "Everyone sits down and eats together, family style," said one brother. Another factor that contributes to the closeness of the brothers is their home-town backgrounds. Most of the brothers at Farmhouse are from small towns or rural areas. The ideal of familiarity between neighbors demonstrated in their family life back home is incorporated into their fraternity life here at school.

Another unique feature of Farmhouse fraternity is their policy on drinking. In most fraternities, it would not be uncommon to walk in and find several brothers sitting around enjoying a cold brew. This scene is most uncommon at Farmhouse. Only on special occasions would this be possible because it is against house rules to have an open beer on the main floor. Anyone caught committing such an offense would be fined. The purpose of such a policy is not to prohibit the consumption of alcoholic beverages, but to allow each brother a chance to make his own decisions on drinking.

Farmhouse more than bunch of farm boys



Staff photo by Greg Hater

Farmhouse offers fraternity brothers a different kind of experience with its unique rules.

These two qualities are only a part of what makes Farmhouse unique from the other fraternities at State. In many ways they exhibit a great similarity to the other members of our Greek system. To begin with, they are a very service-oriented group with their main projects being in coordination with the American Red Cross. Farmhouse is the Red Cross representative for campus. They are in charge of all blood drives that occur on campus.

The brothers and little sisters both enjoy participating in the intramural athletic events. The brothers have finished in top positions in several categories during recent semesters.

Also, each semester, Farmhouse participates in an extended rush. They wait until the other fraternities have completed their rush to begin theirs.

Last, but surely not least in importance, is scholarship. At Farmhouse, academic importance is stress-

ed in many ways. First of all, the scholarship chairman posts the names of the brothers with the highest grade point averages, starting those with a 3.0 or Dean's List rating. Besides actual monetary scholarships and awards, once a semester the overachievers are treated to a dinner of steak while the rest of the brotherhood dines on beans!

For the past few years, all these factors have come together to give Farmhouse a high enough point value to be a threatening contender for the Cauldwell Cup.

All things considered, Farmhouse fraternity has a lot to offer to those who are interested. Go by and check them out for yourself, and I'm sure that you will agree.

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5289 College St., States, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

DURHAM—RALEIGH carpool drivers wanted. Call Larry 688-4446 after 6pm.

ROOMMATE NEEDED to share 2BR Townhouse Apt. (Brookhill) \$78 plus 14 utilities. Call 851-2786.

LEASED PARKING for second semester available only \$40. 1618 Hillsboro St. 787-4890.

WANTED MALE ROOMMATE immediate to share apartment at Wakefield. Non-smoking preferred. Average monthly cost of \$175. After 7pm 821-2792.

WEIGHT SET for sale. York weight set in clubs 200 lbs. loose weights, fit bar, dumbbells and assorted accessories plus weight bench \$200—call 834-8249.

FOR SALE 65 VW. New generator, starter, regulator, brakes. Good transportation 850. Call 851-6188 after 6pm.

DRIVERS NEEDED Pizza One! A pizza delivery company is now hiring. Must be 18 yrs. old, have own car, know campus area, and available evenings \$3.35 per hour plus 6-10 percent commission paid nightly. Apply in person. 3027 Hillsborough St.

PART-TIME OFFICE HELPER NEEDED prefer someone with good telephone communications, good grammar, and willing to run errands and light clean-up work. Call 772-3484 M-F 10-6 Tryon Village Apts.

NCSU SUNBATHERS! Springbreak Florida trip to Ft. Lauderdale or Key West. 8 beach days, 7 nights lodging in fine hotels on the strip, plus nightly parties from \$125. Call 800-368-2006 TOLL FREE! Ask for Annette. Go with friends or organize a small group and sunbathe for FREE!

TYPING done for students in my home. Very good rates. 28 years' experience. Call 834-3747.

WANTED: STUDENT SALES REP to sell formal favors, glassware, sportswear, novelties to Greeks, dorms, clubs. Commission, own hours. Call Custom Favor Company toll free 1-800-323-3101.

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ATTENTION

All young ladies interested in competing for the title of **MISS PAN AFRICAN 1983** are invited to an informational meeting, **February 2 at 5:30 pm. in the Green Room. Applications will be available in the Student Center. (suite 3114)**

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Windhover

Windhover, the literary magazine of North Carolina State University, is now accepting submissions for Prose, Poetry, and the Visual Arts. The deadline for entries is January 31, 1983.

Entries will be accepted at the Windhover Office, 312 University Student Center, North Carolina State University, Raleigh, North Carolina, 27650. They will also be accepted by any member of the Windhover staff upon request.

Streep's performance shines in Holocaust film *Sophie's Choice*

by Karl Samson
Entertainment Writer

It was a difficult choice for actress Meryl Streep. When director Alan J. Pakula offered the role of Sophie in the film adaptation of William Styron's best-selling novel, *Sophie's Choice*, Streep declined. Although she had once dreamed of playing the role, she was fearful that the script would change the novel.

Pakula solved this problem by writing the screenplay himself. When Streep saw a copy of his script, she begged to do the part. By this time, however, Pakula had already decided to cast an unknown Czechoslovakian actress. A promise by Streep to learn both Polish and German convinced Pakula that she would be right for the part.

Both director and actress made the best choice. Out of this union comes the finest performance by an actress in 1982. From her flawless accent to her nervous habits and communicative facial expressions she is Sophie Zawistowska, Polish immigrant and survivor of the Nazi death camps.

For more than three hours this actress keeps the audience mesmerized as a complex story of love and guilt unfolds on the screen. Slowly, and yet often quite unexpectedly, Sophie reveals her secrets to a very immature young writer who has moved into the boarding house where she and her lover, Nathan, have an apartment.

Peter MacNichol, as the aspiring writer Stingo, is the film's major, and only, flaw. It is impossible to believe that someone as immature as this man could ever write novels. His wide-eyed innocence, inappropriate as it is, serves to enhance the abruptness with which the tale is told. The audience is often as shocked as Stingo by the truths Sophie reveals.

Tousle-haired and handsome, Sophie's lover, Nathan, is played with charm and wit by Kevin Kline. This manic-depressive character avoids becoming a caricature of a madman, and Kline's sincerity is obvious at all times.

The effectiveness of this film depends primarily on Streep's acting and the camera work of cinematographer Nestor Almendros. This is the second film these two have worked on together this year - *Still of the Night* was the first. As a team, they complement each other magnificently. Streep's



From *Sophie's Choice*, Nathan (Kevin Kline), Sophie (Meryl Streep) and Stingo (Peter MacNichol) ride down the Magic Carpet slide during their day at Coney Island.



Photos courtesy Universal City Studios Inc.

Sophie is desperately in love with Nathan, a man whose exuberance and caring can suddenly turn bitter and menacing.

evocative facial features and Almendros's moody lighting and expressive use of color make this a film of many contrasts.

Radiantly beautiful in the summer sunlight of Brooklyn in 1947, Streep is transformed by the camera into a spectre haunting the muddy paths of Auschwitz as she opens her heart to Stingo. The most disturbing contrasts are made with color tones. For the flashbacks to the prison camp Almendros uses a

sepia-tinted film to evoke the dismal aura of life in the camp. Even when Sophie is taken to live in the home of the commandant outside the walls of the camp, the colors are still washed out and faded. To further heighten the effect, this flashback is told to Stingo in the sickly green light of a street lamp.

Styron's highly descriptive style is skillfully transferred to the screen by director Pakula and cinematographer Almendros. Very little of the

book's character is lost in the transition, and Streep proves once again that she is able to create a character of complex personality and stunning beauty.

If you get the chance to see this moody, mesmerizing film, don't make the wrong choice. Go. Few films have ever revealed as much of the horror of the Holocaust, without being explicit and overly depressing, as *Sophie's Choice*.

Crier

Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician

will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. Criers are run on a

space-available basis and the Technician is in no way obligated to run any Crier item.

OPEN VOLLEYBALL - Entries taken Jan. 31-Feb. 24. Organizational meeting: Feb. 24, 5:00 p.m., room 213, Carmichael.

TENNIS CLUB ladder play, team match. Men and women of all levels welcome. Attendance meeting on Feb. 1, 5 p.m., Rm 213, Carmichael Gym.

NCU PPC CLUB meets Jan. 31, 8pm, Board Rm, 4th floor Student Center.

VOLLEYBALL OFFICIALS: Sign up in Intramural Office, Clinic, Feb. 24, 6:00 p.m., room 213, Carmichael.

PRE-MED PRE-DENT club meeting Feb. 1, 7pm, 3533 Gardner. Dr. Fulghum's Raleigh Neurosurgeon will speak.

Engineering Students needed to tutor PY205 and 208. Apply in 119 Riddick or call 737-5835.

AGRICULTURAL ENGINEERING CLUB will meet Feb. 1, 7pm, Rm. 158 Weaver Laboratories.

TAX SEMINAR sponsored by the Student Legal Advisor, Feb. 2, 4 p.m., Student Center, Brown Rm.

CIRCLE K will meet at 5:30pm, Jan. 31, Blue Rm. Student Center. Note: change to accommodate Physics quiz.

TV, ACTION, PEOPLE! Sound like fun? Come join up Jan. 29 for volunteers Keeping Raleigh Warm! For more information, call 737-3193.

FINANCIAL AID MEETING, Jan. 31 4 p.m. 8 7 p.m., Stewart Theatre.

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January 29
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Talent conflicts with genius in Amadeus

by Max Eisen
Contributing Writer

The word "genius" can be described as exalted intellectual power capable of operating independently of education and training and marked by an extraordinary faculty for original creation, invention, discovery or expression. The word "talent" can be marked mental ability, a particular and uncommon aptitude for some special mental work or attainment. Genius is higher than talent, more spontaneous, less dependent upon instruction. Talent involves the capacity to learn and adapt oneself to demand.

These two definitions mark the difference between two 18th century composers, Wolfgang Amadeus Mozart and Antonio Salieri. Mozart was, indeed, a genius, while Salieri was gifted with talent but desirous of genius. It is this difference between these two men that sets up the conflict in Peter Shaffer's five-time, Tony Award-winning Broadway Best Play "Amadeus," which appeared at the Memorial Auditorium on Jan. 24.

"Amadeus," which featured Daniel Davis as Salieri, Peter Crook as Mozart and Mary Jo Salerno as Mozart's wife, first premiered at the National Theatre of Great Britain in 1979 and became the single greatest success produced at that celebrated institution since its founding. Since its premiere on Broadway, "Amadeus" has won every major accolade that New York could bestow on a play.

The definitions of genius and talent say nothing about a man's character, and therein lies the essence of Peter Shaffer's brilliant play. The author sees Salieri as a courtly man, public-spirited, generous to his colleagues, a thoughtful teacher and administrator in the Viennese court and a man morally and spiritually dedicated to God. Why then, the author

wonders, has God bestowed His cherished gift of genius on a man such as Mozart, whom Shaffer portrays as a permanent adolescent, a foul-mouthed womanizer, critical and cruel to his colleagues, and in the end, a poverty-stricken alcoholic?

On the surface, "Amadeus" is the story of the rivalry between the Viennese court composer Antonio Salieri (1750-1825) and Wolfgang Amadeus Mozart (1756-1791), who some say was the greatest musical genius of all time.

Salieri was an immensely popular composer of his day, though a man of mediocre talents. He felt that music was God's art, and so he made a bargain with God that if God made him a brilliant composer, he would serve Him all his life, he would exchange his goodness for Mozart.

When Mozart appeared in Vienna, it became apparent to Salieri that Mozart was the conduit of God's genius. The disparity between the beauty and purity of Mozart's music and the coarseness of the man turned Salieri into a madman who vowed to get back at God by destroying Mozart.

The play details Mozart's untimely death before his 36th birthday and poses the question of whether Salieri had murdered him (as he once claimed and then later retracted) or whether Salieri killed his spirit and will, thereby, in effect, murdering him.

The great irony for Salieri lies in the meaning of the title of the play, which is also Mozart's middle name. Amadeus means 'beloved of God,' which Mozart indeed was in Salieri's eyes, the very thing that Salieri had bargained for with God.

On the surface, the author appears to be dealing with the subjects of jealousy, revenge and murder. However, underlying these, Shaffer appears to be dealing with the larger themes of the confrontation between mediocrity and genius, the anarchy of the

universe, the fates that man is helpless to control, the hatred a man of mediocrity feels for effortless genius and the tragedy in the recognition of one's own limitations.

"Amadeus" is directed by Roger Williams. The production, with a cast of 23 players, is designed by John Bury. Ursula Belden is associate scenic designer; John David Ridge is associate costume designer; Beverly Emmons is associate lighting designer and the music was arranged and directed by Harrison Birtwistle. The production is by Peter Hall.

Entertainment Brief

THE CRUCIBLE by Pulitzer Prize winning playwright Arthur Miller, will play at the Raleigh Little Theatre Feb. 4-20.

The Crucible is a tragedy which relates the momentous events that left a scar on American history — the 1692 witchcraft trials in Salem, Mass. When it was first presented in New York in 1953, it became one of the most hotly discussed subjects of the time, because it was not merely an historical play but clearly "a parable with a 20th century application," in the phrase used by the reviewer of *Time Magazine*.

The author has declared that every one of the 22 characters in his play had a similar role in the terrible episodes of 1692 in Salem when 19 persons were hanged as witches on the hearsay of hysterical accuser. Others saved themselves only by "confessing" their having made pacts with the Devil.

Miller focuses most of the attention of *The Crucible* on the fate of a young farmer's wife, accused of witchcraft by a girl who hopes that thereby she might eventually replace the wife in the affections of the husband — and the doom that this husband also meets when he attempts to extricate his wife from the unfounded charge before the prejudiced authorities.

The Crucible is being directed by L. Newell Tarrant and its four settings, representing the interiors of houses, a courtroom and a jail in old Salem, have been designed by William C. Trotman. Tickets for this powerful drama may be reserved by calling the Raleigh Little Theatre (832-3111) daily from 12 to 6 p.m.

Silverscreen

by Karl Samsen
Entertainment Writer

Secret of NIMH
Stewart Theatre

Tonight, 7 & 9 p.m.
Admission: \$1

The poor Mrs. Brisby has been recently widowed, and now one of her children is deathly ill. To add to her troubles, her home will soon go under the plow. In this time of need, the fearful little mouse turns to the mysterious rats of NIMH.

Don Bluth, the creator of this animated film, deserted the Walt Disney Studios because production standards had lapsed. From his own studio has come the most impressive cartoon feature in decades.

Swamp Thing
Stewart Theatre

Friday, 11 p.m.
Admission: \$1

Can Adrienne Barbeau truly love a creature that looks like a cross between slime mold and an algae bloom? This could be the kinkiest love affair since *The Creature from the Black Lagoon*. If you liked Stephen King and George Romero's *Creep Show*, you'll love this slimy picture; it's based on the same comic books.

Black and White in Color
Stewart Theatre

Saturday, 9 p.m.
Admission: \$1

From the director of *Quest for Fire* comes this Academy Award-winning story of colonial Africa during World War I. The colonists, not wanting to be left out of the fighting, decide to wage their own private war. Short of soldiers, the Germans and the French send natives onto the field of battle while they sit back and assess the situation.

Quest for Fire
Stewart Theatre

Saturday, 7 & 11 p.m.
Admission: \$1

Blazing passion, all-consuming love, non-stop action, sex, violence, nudity. Yes, it's another education travelogue from National Geographic. Just kidding, folks. Nothing educational about this film, just lots of excitement and fun. If this is indicative of life as a caveman, it must have been great: fornicating, fighting, filth, fleas and fur coats.

Hatfrogs, McToads to visit

Frogs hop back on stage

What are the signs that spring is coming? The days are growing warmer, the landscape is bursting with new life and the little creatures are waking from their winter naps. Well, it's not quite time for spring, but State's Thompson Theatre is starting early. That's right — Frog Pond is back for its fourth annual show.

This year's play is titled "Feudin' in Frog Pond." It's about those feudin', fussin' and fightin' families — the Hatfrogs and McToads. The feud has been going on in Frog Pond for 90 years, and none of the frogs can remember why it started. Nothing can stop them until an urbane alligator decides that enough is enough. The gator doesn't count on the evil Zook to appear though, and this all makes Frog Pond the place to be. "Feudin' in Frog Pond" will appear in house at Thompson Theatre Feb. 3 and 4 at 7:30 p.m., Feb. 5 at 1 and 3 p.m. and Feb. 6 at 3 p.m. Adult tickets are \$1, children's tickets are 50 cents and State students' are 25 cents with current registration cards. Additional information may be obtained by calling the Thompson Theatre Box Office at 737-2405 between 9 a.m. and 4 p.m.

The show will spend the rest of the spring semester touring Wake and Johnston County elementary schools. In addition to being Thompson Theatre's spring opener, the show is also a class in Children's Touring Theatre. The cast and crew all receive credit hours in the speech-communication department for participating. They are all full-time students at State as well as frogs. This may seem a little suicidal grade-wise, so I talked to some of the cast to find out their reasons for being frogs.

Joe McCoy, a junior in speech communication, is a four-year veteran with the tour. He answered my question with "The tour is great! The kids love getting the chance to see a show and to participate in it. I enjoy the interaction between the kids and the teachers with us and the interaction between ourselves — we have a great relationship. Seeing the kids laughing and smiling is worth all the hard work."

Joyce Munro is also a four-year frog, but she has worked with the technical aspects until this year. She responded, "I am acting for my first time with the children's show, so I get to see the other side. I'm also working costumes, and the challenge of making an alligator is not as frustrating as the dozer was last year because I've been through it."

Dan Primeau is participating in the tour for the first time. He told me, "Last year I saw Frog Pond as a requirement for a Speech 103 class. Watching the kids enjoy the show, I thought that it would be a good experience to be a part of. Also a lot of my friends are involved in the tour and some have been for several years. Being a part of it with them is terrific."

Jeanne Horishny is technical director for this year's tour. She said, "I had great time last year. I got hooked on theater from taking a class, and it just kind of grew on me. Even though I'm not touring this year (she will be in house all semester), I enjoy the technical simplicity of it after last semester's toughness."

Although these student frogs have various reasons for being at Thompson for this particular

show, the all seem to agree that the kids' reaction and the relationships of cast and crew make all the work worth the extra effort. But why should you take their word for it? Come on out and see for yourself if being a frog appeals to you! For more information on the Children's Tour Company of ticket information, please call 737-2405.

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Chess	Senate Hall	10:00 a.m.
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Table Tennis	Carmichael Gym	10:00 a.m.
Darts	Green Room	11:00 a.m.

\$1.00 Charge per person
Sign up at the information desk on the second floor of the Student Center

Up to four winners for each tournament receive all-expense paid (except food) trip to the University of Tennessee at Knoxville to represent NCSU at the Regional Tournament February 10 and 12
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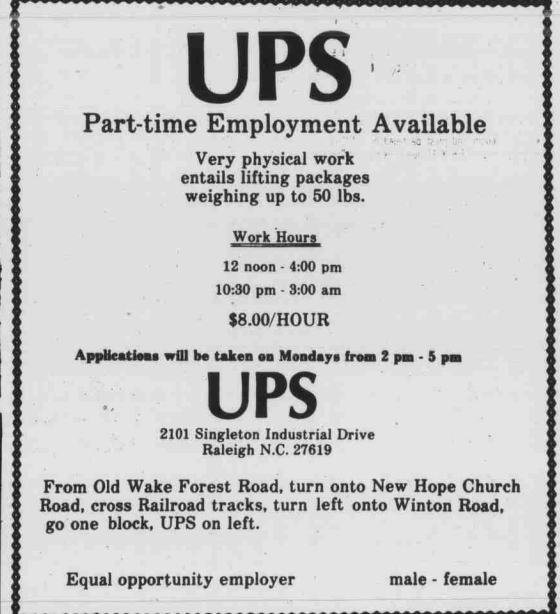
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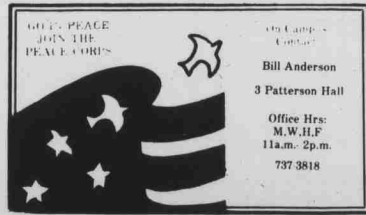
For more information, contact Charles Martin, Thompson Theatre, Box 5746, NCSU, Raleigh, N.C. Zip 27650 Phone (919) 737-2405

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JOIN THE PEACE FORCES

Pack resuscitates with dose of 'W'

by Devin Steele
Assistant Sports Editor

State's ACC basketball clash with Duke Wednesday night wasn't a life-or-death situation. But the 94-79 victory before a cardiac Reynolds Coliseum crowd of 11,750 turned out to be just what the doctor ordered.

The prescription was simple — one dose of 'W'. Filling it was a little more difficult, however.

Ernie Myers, who was just recently transplanted into the Wolfpack's lineup, headed up the operation and dissected the Blue Devils' sticky man-to-man defense with a whopping 35 points. His output, which included a 14-for-19 shooting touch from the field, cracked a State freshman record of 27 points set by Clyde Austin against Maryland in 1977 and equaled by Myers against Georgia Tech earlier this season. It was also an ACC record for most points by a freshman in a conference game.

State broke open a close halftime score and nursed a 15-point lead in the final period, but got one more close call as Duke trimmed the deficit to three, 69-66, with five minutes left. Aided by 10 points from Myers and seven from Sidney Lowe, who also had several key steals, the Pack quickly resuscitated to outscore the Devils 25-13 down the final stretch.

The victory, which snapped a three-game losing skid, sewed up many wounds for State, coming off a heart-breaking loss to Memphis State Sunday.

"We had a lot of incentive going into this game," said Lowe, whose squad carries a 9-6 overall mark to College Park, Md., to meet the Maryland Terrapins Saturday at 8 p.m. "It gave us a lot of confidence, put us back on the winning track and gave us a .500 conference record."

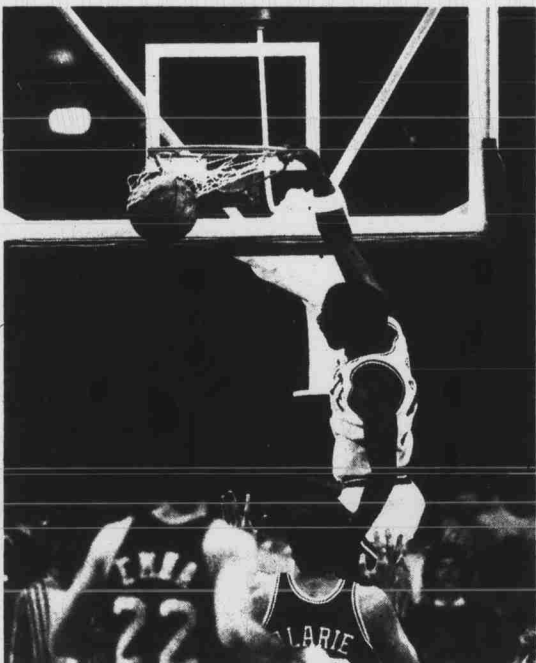
Myers, Lowe and Thurl Bailey combined for 75 Wolfpack points, and the latter two were defensive perils as well. Lowe finished with 18 points, 10 assists and five steals, while Bailey popped in 22, pulled in seven rebounds and blocked four shots.

"If a guard can dominate a game without scoring a lot, Sidney Lowe did tonight," said State coach Jim Valvano. "He made steals, he played great defense, he made super passes. He just did it all."

On Myers, Valvano's prize recruit, the Pack mentor said, "Like I've said before, he's a scorer, not a shooter. You just don't realize how many points he's getting. I had no idea he had 35 points."

Cozell McQueen continued to show improvement, hitting two of two from the floor and four of four from the line for eight points. The sophomore center also snared 11 caroms, had four blocked shots and passed for four assists.

Duke coach Mike Krzyzewski, whose team was at a great height disadvantage, felt that rebounding, where his team fell short 38-27, was the difference.



Ernie Myers jammed for a record-breaking 35 points.

Staff photo by Clayton Brinkley

"The battle of the boards told the story," said the third-year coach after his freshman-laden club fell to 1-4 in the league and 7-9 overall. "They beat us badly on the boards. We just didn't play well on the boards."

Yet, the Dukes drove the lane early and often against the Pack's forest of big men, constantly finding the lid. They also balanced their attack out with a nine for 21 effort from the three-point range.

Senior guard Tom Emma was the trigger from the 19-foot area, striking five of nine three-pointers — more than the State team combined — and finishing with a team-high 19 points. The Pack hit only three times for three-pointers in 12 attempts.

A more telling statistic was the foul-shooting, where State was 13 points up on Duke. The Wolfpack converted 25 of 29 free throws — 17 in the last five minutes — while the Blue

Devils were sharp on 12 of 16.

The lead changed hands six times from there in the first half, but never separated by more than three points. Alvin Battle's bucket from underneath with 20 seconds left put the Pack on top for good, 38-36.

Mark Alarie's early, second-half bucket knotted the count, but only briefly. An ensuing spurt, which

(See 'Cagers,' page 8)

Hot-handed Myers snaps mark

by Bruce Winkworth
Assistant Sports Editor

Sometimes a player can feel a hot hand before he even finishes warmups. Such was the case with Ernie Myers Wednesday night in State's 94-79 victory over Duke.

The Wolfpack freshman from the Bronx felt like it was going to be his night, and it was. Myers' first shot of the game, a 15-foot jumper, came at the 15:20 mark of the first half and was all net. Just 25 seconds later he came down the floor, drove into the lane and put up another jumper — swish — and Myers was on his way to a State record for most points in a game by a freshman.

It was also the most points ever scored by a freshman in an Atlantic Coast Conference game. The most points ever by an ACC freshman in a single game is 38 by Clemson's Skip Wise, set against Penn in the 1974-75 season. Myers' total against Duke ranks second overall.

Myers broke the State freshman record by eight points, finishing with 35 on 14 of 19 shots from the floor and two of two from outside the three-point line. In the first half, Myers was seven of eight from the floor, not missing a shot until late in the half.

"It feels good to break the record," said Myers. "I wasn't trying to set any records, though. It just happened. I didn't know I'd broken it until they announced it on the PA."

The announcement came after Myers reached the 31-point plateau with a pair of free throws with 1:52 left, which gave State an 80-68 lead, but most of his points came while the Wolfpack was trying to pull

away from the peaky Blue Devils. After a tight first half, Myers and the Wolfpack opened the second half with a crowd-rousing 15-4 spurt to stretch their lead to 58-40. The lead reached 15 points midway through the period at 67:52 on a three-point play by Myers.

From there, however, the Blue Devils outscored the Pack 14-2 making it a contest again. During that span, the Blue Devils put Johnny Dawkins instead of Tom Emma on Myers, and the quicker Dawkins was better able to keep up with the hot Wolfpack freshman, although he did manage to post Dawkins up forcing Duke coach Mike Krzyzewski to put the taller David Henderson on Myers.

The Wolfpack held off the Blue Devil rally and put away the win, and Myers placed more significance on the much-needed victory than on the scoring record.

"We were due for a win," said Myers. "We had to get a win before we played at Maryland."

Wolfpack coach Jim Valvano said that the Wolfpack offense is now operating in a manner that is more conducive to Myers' style of play.

"We're calling our offense KISS — keep it simple, stupid," said Valvano. "We're not doing many complicated things, and that helps Ernie because he's getting the ball a lot."

"I didn't feel on the bench that he had that many points, and he was surprised because I was yelling at him for making a cross-over dribble. He gets a drive here, a jumper there and

maybe a loose ball or tip-in there, and it just adds up. I still can't believe 14 for 19, though."

Myers has now been high scorer for the Wolfpack in five games, but during his hot span, he has had some cold games as well, especially on the road.

"I do seem to have my big games here at home," said Myers. "I don't know why that is. I've got to get that together."

One of Myers' problems in his off-games was his outside shooting, something he has begun to work at.

"I've worked on my outside shot," he said. "I've been doing extra shooting before and after practice."

It has evidently paid off, but Valvano pointed to another improvement in Myers' game.

"He's not trying to force himself inside as much," said Valvano. "He's beginning to take the medium range jumper when it's open to him."

The biggest change for Myers, though, is that he's beginning to relax more.

"I'm settling down," he said. "I'm getting used to the college game more, and I'm thinking on the court."

"It was hard in the beginning with Whit hurt and people saying we couldn't win. But Coach V told me to just go out and play my game and be a leader."

Taking his coach's advice to heart, Myers has gone out and had a good time on the basketball court.

"I'm having a lot of fun out there," he said. "Even when the shots aren't going in, I'm having a good time. I'm just happy to be playing college basketball."

Riflers gun down VMI

by Ralph Gray
Sports Writer

The Wolfpack rifle team scored a decisive win over Virginia Military Institute last Saturday, scoring 2,182 points to the Keydets' 2,114. The match was held on State's home range — loaned to it by the National Guard.

Team captain Jeff Armantrout and sophomore Keith Miller led the Wolfpack to victory with smallbore totals of 554 and 553 respectively. Although Armantrout has shot relatively better scores on the longer courses of fire, 554 is his best half-course score to date.

Dolan Shoaf and John Hildebrand finished with 535 and 520 points apiece and rounded out the first or

"red" team. No air rifle was shot at the match.

State's "white" team was composed of junior Kevin Elvin with a 509, and newcomers Steve Burgess, Travis Thompson and Brian Kilgough with 490, 477 and 466 respectively, giving the second team a 1,942.

Bruce Cox and Sean Innes also participated, scoring 502 and 448 points each. Cox's score, in his first match, boosts him to the travelling squad.

Head coach John Reynolds felt that the team is improving steadily.

"This is one of the better matches they've had," said Reynolds, "and although the results were feeling the pressures of their first match, I think the team as a whole is becoming more consistent."

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More resigns Pack post; strength coach named

Danny More has resigned as State's tennis coach. Wolfpack athletic director Willis Casey said Wednesday.

More, who came to State from Southern Cal in 1981, plans to return to the West Coast. He led the State team to a 14-10 record last season. More replaced former State head coach J.W. Inshour after he left the team before the 1982 season.

Henry Brandon is serving as interim tennis coach.

In other staff announcements earlier this week, Casey announced that former State assistant football coach John Stuckey had been hired as strength coach for the Wolfpack.

Also Bobby Purcell, a North Carolina graduate, was hired as coordinator of recruiting for the Pack.

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Women down stubborn Duke

by Tom DeSchriver
Sports Writer

Recovering from a sloppily played first half, the Wolfpack Women's basketball team took charge in the second half to down the stubborn Duke Blue Devils, 71-55, Wednesday night at Reynolds Coliseum.

The win raised the Wolfpack's record to 5-1 in the ACC and 13-4 overall and sets the stage for a battle for first place in the ACC with undefeated and third-ranked Maryland tomorrow at College Park. The Lady Blue Devils hung tough with the Wolfpack until State's Linda Page hit a 21-foot jump shot with 11:36 to go in the game. That basket, ignited the Pack and began a stretch in which the Wolfpack outscored the Blue Devils 11-4 over the next 4:13.

After exchanging a couple of baskets with the Blue Devils, State ran off seven consecutive points to slam the door on the Blue Devils with 3:40 remaining.

In the first stretch run, six different players scored for the Pack, with reserve forward Teresa Rouse swishing a 15-foot jumper to end the run at 7:23 with the Pack leading 33-41.

The second scoring stretch began and finished with a pair of six-foot turnaround jumpers by 6-7 Ronda Falkena.

Playing with new-found confidence, Falkena scored eight of her 12 points in the last eight minutes to earn the praise of both coaches.

"Ronda played a good game," Coach Kay Yow said. "She played with as much confidence as I've ever seen her."

While Yow may be glad to see Falkena believing in herself, Duke coach Debbie Leonard wished that the Warwick, N. Y., native had found the faith against someone else.

"Falkena hurt us," Leonard said. "It seems that everytime we play State she hurts us. She was a key to the game."

While Leonard felt Falkena was a major factor, Yow felt that the key to the Wolfpack victory was correcting the mistakes the Pack made in the first half.

"Their screen and roll play hurt us," Yow said. "They got the ball in low, and we couldn't defend it in the first half."

"I was extremely pleased with the way we played in the second half," Yow said. "At halftime we talked about the screen and roll, and we didn't get hurt by it in the second half," Yow said.

"We also took better shots and stayed in our offense more and got the ball in to Ronda more."

While Yow and company may have talked strategy during the intermission, the State mentor must have told her team something to fire them up.

Leading by only a point at the half, the Wolfpack came out smoking and jumped to a quick seven-point lead in the first three minutes of the second half, and from there on, the Devils had to play catch-up.

Leonard thought those first few minutes of the second half were the key to the game.

"Overall I felt that we played a good game," Leonard said. "We were just ice cold from the floor the first five minutes of the second half."

Part of the Blue Devils' shooting problems can be attributed to an aggressive State defense which accounted for 12 steals while



Staff photo by John Davison
State's women subdued a pesky Duke team, 71-55.

The Blue Devils only stole the ball four times.

While known as a scoring machine, Page showed that she is a complete player by swiping the ball from the Blue Devils four times, while her counterpart at forward, Claudia Kriecker, accounted for three thefts.

Page also led the team in scoring as she poured in 18 points, mostly on long-range jumpers — a few of which were beyond the three-point line used in the men's game.

Page was joined for scoring honors by point guard (See 'Armstrong,' page 8)

State-UNC wrestling rivalry tonight

by Todd McGee
Sports Writer

Tonight at 7:30, State's wrestling team will be attempting to accomplish something the men's and women's basketball teams could not do — a victory at Carmichael Auditorium against arch-rival North Carolina.

Going into the meet, State is ranked No. 16 in the nation with a 5-2 record, the two losses coming to Top 10 teams Nebraska and Navy. UNC stands at 6-2 on the year. State coach Bob Guzzo expects the match to be a close one.

"In the past eight years, all of the matches we have had with UNC have been close," he said. "And this year, I don't expect it to be otherwise."

State has won the last four matches between the rivals, but Guzzo will not say the Wolfpack should be favored. He pointed to the fact that both schools lost a lot of last year's teams.

"There will be a lot of new faces on the mat," he said. "It's hard at this point to predict an outcome."

State will be led by junior all-American Tab Thacker, who was recently named to represent

the East in the prestigious NCAA East-West all-star classic to be held Feb. 7 at Lehigh University. He is currently undefeated at 12-0 this year and is ranked No. 3 in the nation.

Thacker will be getting a lot of help from teammates Craig Cox in the 167-pound class and 190-pounder John Connelly. Cox, who is the defending ACC Champ at 167, will have to face UNC's Bill Gaffney who is sporting a 19-7 record this year, while Connelly will have to wrestle 16-7 Bob Shriner.

State will also need good efforts from 118-pounder

Steve Love, 134-pounder Vince Bynum and 158-pounder Chris Mondragon. Mondragon is currently 11-1 this year and is the defending ACC champ at 158. Love is 9-3-1 this year wrestling in the place of injured freshman Billy Starke. Bynum is 8-3-1, but suffered a slight knee injury in his last match against Navy. Guzzo does not expect the injury to hinder Bynum.

The match will begin at 7:30 p.m. at Carmichael Auditorium on the Chapel Hill campus. Admission is \$2 for adults and \$1 for non-UNC students.

Men tankers head for Palmetto State

by David Kivett
Sports Writer

State's men's swimming team will be traveling south this weekend for two meets against tough South Carolina opponents. They swim against South Carolina today at 4 p.m., and travel to Clemson for an ACC meet Saturday afternoon at 3:30. The Wolfpack now has a 6-0 overall and 2-0 ACC record and has won its last 15 dual meets.

Today's meet against South Carolina will not be a push-over for the Gamecocks are out for

revenge. State has defeated USC for the last 12 years, and the last two have been especially unpleasant for South Carolina. Last year they were beaten here in Raleigh, 74-39, and the previous year in Columbia it was just as one-sided.

"This is parents weekend for both South Carolina and Clemson, and they are ready for us," said Wolfpack head coach Don Easterling. "I expect South Carolina to shave for us, and if they do, it is a matter of us getting mad enough to fight back and beat them. They have a lot more talent than us and could probably

beat us if they didn't shave. It will take a lot of courage and fight to beat them."

South Carolina head coach Steve Collins, who is in his fourth season, will have 13 returnees and 17 newcomers on his team today. In the distance events, South Carolina is returning senior Greg Conde, who was a finalist in the 1650-meter at the National Independent Championships. They also have Chris Berry, who was a U.S. qualifier in the 100-freestyle, Rob Bedford, a 1981 all-American backstroke, and junior college all-American 100-breaststroke, Dukes Murray.

After the South Carolina meet, State will travel to Clemson for an ACC meet.

"I am glad we have these two meets back to back like they are," Easterling said. "This is what we need more of, so that we can get ready for the conference trials, which last three days instead of two. We need to be able to get up for the meets, and this will help toward the ACC trials in about four weeks."

"Our meet against Clemson this weekend is going to be challenging. They lead the conference in almost all events — the 50-free, 200-free, 500-free, 1000-free and back — so you can see it will be tough for us to

come home from South Carolina with even one win."

Clemson is coached by Bob Boettner, who is in his seventh season for the Tigers after serving eight years as assistant coach at State under Easterling and Willis Casey. Last year, Clemson finished No. 23 in the USS meet, and they return two All-Americans. Also in tomorrow's meet will be the defending ACC three-meter diving champion, who should present a tough challenge for State's Glen Barronci, who has already defeated the one-meter ACC champion.

In action last week, the Wolfpack traveled to Virginia Tech for a very close meet. Tech led 15-1 at one point, but State came back to win 10 events in a row to win, 61-52. State was led by Bob Menches, who won three individual events — the 200-freestyle, 200-butterfly, and the 500-freestyle. Jon Randall, Glen Barronci and Rocco Aceto each won two individual events in the exciting meet.

"We were lucky to come away with a win," said Easterling. "I am glad to see that we can come from behind on the road and win."

Valvano given new, long-term contract

State Sports Information

RALEIGH — N.C. State Athletics Director Willis Casey announced Tuesday that Chancellor Bruce Poulton has approved a new, long-term contract for basketball coach Jim Valvano.

Valvano, 36, is currently in the midst of his third season with the Wolfpack. During that span, his teams have posted a 45-29 record, including a 22-10 mark last year when State participated in the NCAA tournament.

The Wolfpack this season stands 9-6 after Wednesday

night's 94-79 victory over Duke.

"I am delighted that Jim wants to be with N.C. State for a lengthy period of time," said Casey. "I hope this insures that he will remain with us for the rest of his coaching career."

Valvano came to State in March of 1980 from Iona College, where he had taken a moribund program and built it into a national power. In five years with the Gaels, his club fashioned a 94-47 record. His last two seasons there, Iona registered a sparkling 51-10 worksheet, going 23-6 in 1979 and 28-4 in 1980. Both

of those clubs were selected for NCAA tournament participation.

"This is the most important commitment of my life," said Valvano of his new pact. "I've indicated to the university my strong desire to remain at N.C. State for the rest of my coaching career."

"My family and I both love N.C. State and living in North Carolina. I'm very happy that Dr. Poulton and Mr. Casey have such confidence in me."

"We're entering a most challenging period in intercollegiate athletics, and I look forward enthusiastically

to meeting that challenge. My goals and N.C. State's are the same, and that's a quality program — both in the classroom and on the court."

Valvano, a 1967 graduate of Rutgers, began his coaching career as an assistant with the Scarlet Knights after starting as a player for three seasons. He also served as an assistant at Connecticut and has been the head coach at Johns Hopkins and Bucknell.

His head coaching record at four schools currently stands at 180-126.

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Legend will live on despite Bear's death

"Legend" is a word often overused or misused. Not all who wear the label actually deserve it. There are, in sports as in any circle, people who are legends, but few are so qualified at their profession that they become legends while still alive.

However, former Alabama football coach Paul "Bear" Bryant was one such person. Today the football world mourns the death of the great coach who became "a legend in his own time." Bryant died Wednesday afternoon in Alabama of a massive heart attack at the age of 69. Bryant, to most coaches and to all of his students, exemplified football success. His total record was 323-85-17, spanning five decades and 38 years, and included five national championships.

In professional football, the title of all-time great undoubtedly goes to former Green Bay and Washington coach Vince Lombardi. In the college ranks, certainly Bryant bears this distinction, especially since eclipsing Amos Alonzo Stagg's record 312 wins to become college football's all-time winningest coach.

Bryant's career began at Maryland in 1945 with a 6-2-1 record. In '46 he moved to Kentucky and in '54 to Texas A&M. Then in 1958, Bryant took over the football program at Alabama. The rest is history. Bryant's career ended four weeks before his death as his team defeated Illinois in the Liberty Bowl to complete an 8-4 season for the Tide.

Two weeks before, Bryant had announced his retirement, naming former New York Giants coach Ray Perkins as his replacement. Bryant was to have remained as athletic director. Unfortunately, Bryant's last team didn't finish in the nation's Top 20.

Bryant had retired citing how recruiting was getting harder and harder, and how this year's team didn't live up to the expectations of a Bryant-coached team.

Bryant, as with most greats, had his supporters and his non-supporters, but his record speaks for itself. The sports world, and indeed the world itself, has lost a great one. But the legend will live on.

With the Super Bowl coming up Sunday, it seems that Washington Redskins fans have all come out of the closet. Memories of 1973 abound, although the recollection for Skins fans seems to stop with the final score (Miami won).

The fever that has overcome Washington this year seems to be sweeping the Triangle as well. The Skins are still reveling in their win over Dallas last week. What a victory for Redskin lovers and Dallas haters all over the country. And to think, before last Sun-

Sideline Insights

WILLIAM TERRY KELLEY



Sports Editor

day, you could hardly find a soul who really thought the miracle would come off.

Well, the Skins are the underdogs again this week. Never being a fan of either team, I'll probably pull for the Redskins just for the sake of rooting for the underdog. So, without putting any great faith into it, I'll pick the Skins because in this repeat Super Bowl contest with the Dolphins, the Skins are playing with a porpoise.

Armstrong rebounds

(Continued from page 7)

Angie Armstrong who scored 17 points in her best all-around performance in a number of games.

With her 17 points against Duke, Armstrong moved ahead of former Wolfpacker Ronnie Laughlin into sixth on State's all-time scoring list with 1,035 points.

"I think it's great, because we've never asked her to score until this year," Yow said. "This year we want her to penetrate and take the 15-foot jump shot."

Yow also had praise for senior Sherry Lawson.

"I felt that Sherry played a good, consistent game," Yow said. "As of late, we've asked her to do a lot of different things. We've moved her around, but she's played steadily."

The Wolfpack will need a lot more than just steady

play if they are to upset Maryland Saturday.

The Terrapins, 6-0 in the ACC and 16-0 overall, boast impressive shooting credentials coming into game, with all five of their starters shooting better than 50 percent from the field and all averaging in double figures.

At the forwards, the Terps are led by Debbie Lytle and Lala Heikala. The bookend insiders are averaging 10.9 and 11.1 ppg, and 6.2 and 6.1 rebounds per game, respectively.

At the center spot, Belinda Pearman is contributing 11.5 ppg, and 4.4 caroms per contest. Marcia Richardson and Jasmina Perazic make up the conference's best backcourt.

At point guard, Richardson is averaging 15.8 ppg, while the 6-1 Perazic is chipping in with 14.3 ppg, and 5.8 boards per game at the big guard spot.

Athlete of the Week

State freshman guard Ernie Myers is this week's Technician Athlete-of-the-Week. The 6-4 Bronx native scored 35 points in State's 94-79 win over Duke Wednesday night, setting the ACC record for points scored by a freshman in an ACC game. Myers also had the second highest single-game point total ever by a freshman in the ACC behind Skip Wise who scored 38 points for Clemson against Penn in 1974.

Moving into the starting lineup after the injury to Derek Whittenburg, Myers scored eight points against Wake Forest last Saturday in the Pack's loss to the Deacs and led the Pack with 18 points in a 57-53 loss to Memphis State Sunday. For the season, Myers is averaging 14 points and 3.1 rebounds per game.



Staff photo by Clayton Brinkley

Pack's cruise south won't be vacation

by Scott Keefer
Sports Writer

State's lady swimmers are heading south today to spend the weekend in the neighboring Palmetto State. Unfortunately, the trip will not be a leisurely vacation. The team will depart early this morning for a 1 p.m. showdown with an always-tough South Carolina squad, a team which nipped State last year, 77-72.

Following the confrontation with the Lady Gamecocks, coach Bob Wiencken's tankers will travel from Columbia to Clemson, where they will challenge the Tigers in a conference battle. Back-to-back dual meets may sound a bit tiresome, but not to Wiencken's squad.

"I really don't think it will bother them at all," Wiencken said. "We practice twice a day, four days a week, so two meets in two days is like a break for us." And the break would be much more enjoyable if the women could return with two wins. Capturing two victories, however, will be quite difficult — especially against teams the caliber of South Carolina and Clemson.

Besides the obvious adversity of facing two tough opponents, both at their home sites, the Wolfpack must also try to compensate for the loss of Patti Pippin, the team's All-America backstrokeer. Pippin broke her leg in an automobile accident several days ago and is out for the remainder of the season. Her loss will definitely be felt, probably most noticeably against the very strong Gamecock squad.

"On paper, I don't see how we can beat them," Wiencken said. "Especially without Patti. Her loss really cuts down our chances of winning. South Carolina has a lot of talented people,

and they didn't lose anybody from last year."

Wiencken considers his team's chances to be better against Clemson. "We'll be favored," Wiencken explained. "Because Virginia beat them, and we beat Virginia. But without Patti, it's a toss-up."

In this meet, well-planned strategy will play an important part in determining the victor, and Wiencken hopes the individual matchups that result will prove advantageous.

"Our strength is in the distance freestyle," Wiencken said, "and so is theirs. In Linda Rutter, they have the best freestyler they've ever had."

Wiencken, however, can counter with a pair of NCAA qualifiers — senior Kelly Parker and freshman Tricia Butcher. Parker won't exactly receive an overwhelming dose of hospitality upon entering the Tiger's domain. The Wolfpack co-captain cast aside her Clemson scholarship last year to join Wiencken's squad.

"They will certainly be sky high," Wiencken said, "and since she left their program, they'd like nothing more than to beat Kelly."

But State, hoping to improve on a 2-1 conference mark, will have its own arsenal fired up.

"We have developed a pretty good rivalry with Clemson," Wiencken said. "So we won't be lacking for incentive."

State's outstanding freshman diving duo Jackie Devers and Susan Gornak should also figure prominently in the outcomes.

"We expect our divers to continue their winning ways," Wiencken said, "and we'll definitely need their help to win these meets."

Cagers survive Duke run

(Continued from page 6)

The Wolfpack fans led from their sixth-man position, gave State the ingredients it needed to fill its prescription.

In an up-tempo display, the Pack, with Charles, Lowe, Bailey and Myers all taking part in the exhibit, zipped out to leads of 53-40, 60-45 and 67-52 at 9:25.

In just four minutes, however, the Blue Devils showed their never-say-die attitude by outscoring the Wolfpack 14-2 to edge as close as 69-66 at 5:08.

Duke's outstanding frosh point guard Johnny Dawkins led the attack with five points and some excellent feeds inside to Dan Meagher and Emma.

Valvano, realizing how the rules can favor a team that is trailing in close cir-

cumstances, gave some post-game afterthoughts.

"It's tough watching a 15-point lead almost go down the drain," he said.

"Something must be done about the rules. In the last four minutes when you're trying to protect a lead and they're trying to foul, the most we can get is two points. It's usually a one-and-one. They can go down and get three points."

Maryland, 10-5 and 1-3, returns three starters from last year's 16-13 team and has considerable size inside. Sophomore shooting guard Adrian Branch, 6-8, leads the team and the ACC with an 18.6 scoring clip per game. Ben Coleman, a 6-9 center, paces the team in rebounding with a 7.9 average, and averages 15.3 points.

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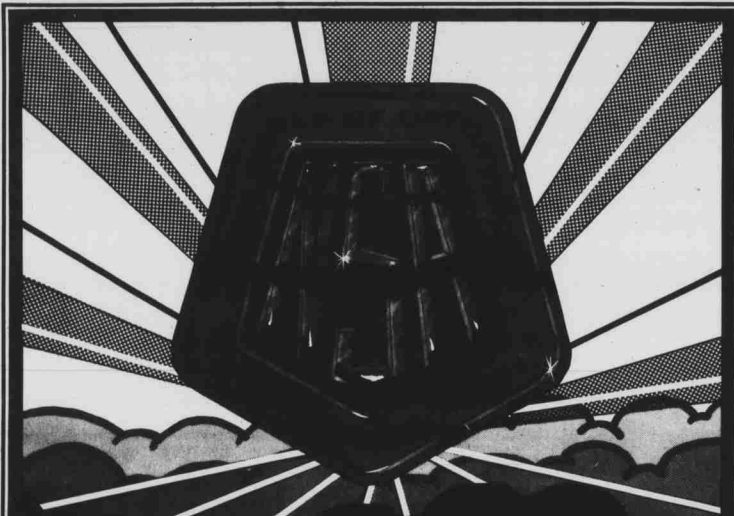
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