

# Technician

North Carolina State University's Student Newspaper Since 1920

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Wednesday, September 8, 1982 Raleigh, North Carolina

Phone 737-2411, -2412

## Friday against proposed federal grant cutbacks

by David Sneed  
News Editor

University of North Carolina System President William Friday spoke against proposed student-aid program cuts Tuesday in a faculty meeting in Stewart theater.

The cuts would effect four of the student-aid programs: Pell (basic grant), supplemental education opportunity grant, national direct student loan and the work-study program.

Friday said if the proposed cuts are approved by Congress, 15,000 UNC system students "will not find resources to pay for tuition and other college expenses."

Several student-aid programs account for a major amount of support to many UNC system students. Some UNC-system schools have as much as 87 percent of the student body receiving aid from these programs, Friday said.

The Reagan cuts call for a 40 percent reduction in the Pell program for the 83-84 academic year compared to the 81-82. In addition, the work-study program will undergo a 28 percent reduction from the 81-82 amount.

Two programs, the supplemental education opportunity grant and the student incentive grant, will be eliminated completely, according to Friday.

"This country started a pledge with the Johnson administration. We said

that any qualified citizen should have the right to a college education. Without these grants, this is not possible for many young men and women from lower income families," Friday said.

In addition to minority aid in the UNC system, Friday also mentioned increasing minority enrollment. Last year, 6.9 percent of State's enrollment included black students. Preliminary figures for this year indicate an increase to 7.2 percent.

"We pledge 10.2 percent by 1986," Friday said. "I feel it is good for the integrity of the institution."

Friday pledged full support to State and its new chancellor, Robert Bruce Poulton.

Outlining his goals for State, Friday mentioned completion of the Veterinary School, increasing research and scholarship activity and a move to have all engineering doctoral work done at State.

The doctoral work idea is based on a study done by an engineering consulting firm. The concept is a long range one requiring extensive and greater cooperation among UNC schools.

"We will not hesitate to press for what we believe is right for the university," Friday said. "Free-wheeling rhetoric never changed an appropriation that I know of. There is no shortcut to excellence."

Other topics discussed at the meeting were salary increases, budget



William Friday

changes in effect since the last general assembly, budget cuts and staff increases and decreases.

State's budget was accelerated by 4.6 million, Friday said.

## Council endorses group proposal for Hillsborough

by Terri Thornton  
Staff Writer

Editor's note — a similar article by this reporter appeared in a July issue of the Technician. Direct quotes are from summer interviews.

A proposal to renovate the University section of Hillsborough Street into a "town village," much like Chapel Hill's Franklin Street, has been approved by the Raleigh City Council.

The proposal was drawn up by the Hillsborough Street Study Committee, a group of local merchants, residents, University representatives and other citizens, and covers Hillsborough St. from the capitol to the fairgrounds.

The major change would switch Hillsborough from thoroughfare to street status, which would lower the speed limit. The study also calls for additional parking spaces on the south side and some widening of the street.

"Hillsborough Street could be the most turned-on part of Raleigh if such changes were made," E.F. Harris, director of Campus Planning and Construction, said.

Harris is a member of the Hillsborough Street Study Transportation Subcommittee, one of four sub-

committees looking at the Hillsborough street problem.

Several members of the transportation subcommittee are local merchants, although all four subcommittees — transportation, land use, appearance and neighborhood disruptions — are open to students, faculty and other citizens.

Transportation subcommittee members estimated that it would take 10 years to transform State's Hillsborough Street area into a town village.

Harris has defined the qualities the group wants Hillsborough St. to have; qualities which he said were "generated by thinking about small towns I remember."

Some of the qualities were: "pedestrian-oriented...vital, bright, colorful signs and landscaping...shade, awnings, cafes, canopies...on-street parking...a variety of activities."

The first step in the transformation is research — finding out how heavy the traffic flow is, where the most troublesome places for pedestrians and traffic are and who contributes the most money to Hillsborough St. businesses.

Thus the subcommittees will spend the next nine months planning, consulting with the public and preparing a detailed report for the City Council.

"If you say 'downtown Raleigh' to Mayor Smedes York," one transportation subcommittee member said about the revitalization of the downtown area, "his eyes will light up, and he'll beam. If we can get that kind of reaction for Hillsborough Street, in 10 years we'll be sitting outside in a cafe."

(See "TV segment," page 14)

(See "Renovation," page two)

## Leadership prevails; cadet appears on local TV show

by Eisman Khalil  
Staff Writer

Leadership is the aspect of character most stressed at the six week training camp for ROTC students held every summer in Ft. Bragg, according to Karen Barlow, an ROTC student who will be featured on the television show "PM Magazine," Wednesday, September 8.

During the daily exercises, "Cadets run the daily activities and when you're not in a leadership role you should cooperate with the leader because one day you'll have your chance to be a leader and you'll want everyone to cooperate with you," Barlow said. This give and take not only enables cadets to improve their leadership talents, but also enables them to become good followers.

The six weeks of training camp are marked by rigorous activity. "You were always doing something. When I was tired or felt like giving up or felt like I couldn't go on, I knew I had to go on, so I pushed myself when I felt tired — physically and emotionally drained," Barlow said.

Barlow's comments on the rigors of camp received concurrence from "PM Magazine" host Tom McNamara.

"It looked like fun. It was a challenge," he said.

The cadets went through many "hairy" things like the obstacle course. "These tests, McNamara said, "impressed" the people at "PM Magazine" who "spent more time with Karen than with any other story."

"Each day there was different training. There were squad drills (there are 10 people in a squad, four squads in a platoon and five platoons in a company). There were individual soldier drills and squad tactics. Among the individual drills were the low crawl, the high crawl, and the application and

through several stations and had to perform various feats.

She had to work-out on the "horizontal ladder, the low crawl, the swing across the ditch on a rope, had to walk a balance beam and had to climb over eight-foot walls, among other things. The obstacle course is timed. We also had to do the 40-foot rope drop, the slide for life (from rope), rappelling off the 35-foot tower, then a 50-foot tower and the building crossing."

Barlow said that at training camp, cadets used the weapons necessary to familiarize themselves with the modern battlefield. Cadets handled weapons from "machine guns to .45s; then learned to fire a tank, drive army personnel carriers, were air-mobilized

in army helicopters, learned about first aid, and studied nuclear biological chemical warfare (i.e. were sent through the gas chamber) and learned about land navigation."

*'I knew I had to go on, so I pushed myself when I felt tired — physically and emotionally drained.'*

— Karen Barlow

The annual training camp runs very smoothly. The first few days are for procedural matters. During these days, cadets obtain "uniforms and equipment and are assigned to a platoon. We had to get a physical, take care of paperwork, and make sure all details are worked out. You were assigned to a company. (There are roughly 40 people in a company). The companies were A through Q.

usage of camouflage. Among the things we learned in squads were the position of the members in the battlefield and how to move in the squad. Then we put these drills together. In the end, we went out on FLX for one night," she said.

FLX is a mission in which cadets were given an assignment, then air mobilized, then flown out on helicopters on patrol where they were forced to use the skills and knowledge they had accumulated to complete the mission.

According to Barlow, cadets went

- ### inside
- National recreation trails created in Carolina mountains. Page 2.
  - Crier/Classifieds. Page 3.
  - Line up please. Page 4.
  - POPS from a different point of view. Page 5.
  - Top ten movies for summer revealed. Page 8.
  - Riot reviewed. Page 9.
  - A look at weekend music. Page 10.
  - Wolfpack come-back excites crowd. Page 11.
  - Avery quiets hecklers. Page 12.
  - Get serious. Page 13.
  - ROTC student appears on PM Magazine. Page 14.

### weather

Today — Partly cloudy skies prevail with a high in the low 80s and an overnight low near 60.

Thursday — Partly cloudy with a slight chance of showers increasing as the day goes on. Highs in the 80s once again.

(Forecast provided by student meteorologist Joel Cline.)

## correction

Editor's note: Last Friday's Sept. 3 Technician article on nighttime parking was erroneous. The following information is correct.

Coinciding with the start of the 1982 Fall semester, four North campus parking lots will be reserved for faculty and staff members from 5 p.m. to 9 p.m., Monday through

Thursday. These lots are located west of Winston Hall, south of Williams Hall, west of Polk Hall, and southwest of Mann Hall. Automobiles parked in these lots without valid A, S, N, or AM permits will receive parking violation notices.

Open parking is permitted in all other campus lots and designated spaces between 5 p.m. and 7:30 a.m., Monday through Friday. It is also permitted in all spaces on weekends and holidays, except in those spaces marked as being reserved 24 hours a day.

## Sign-up days extended for candidate registration

by Shelley Hendrickson  
Assistant News Editor

Sign-up for student senate elections has been extended to Sept. 9 at 5 p.m., said Jeff Baker, Student Senate president. The election dates have also been changed. Elections are now being held on the 15 and 16 of Sept., Baker said.

All potential candidates must register on the fourth floor of the student center by deadline. All candidates for the elections must attend a meeting on Sept. 9 at 5 p.m. in the Walnut room on the fourth floor of the Student Center, Baker said.

The voting booths will be located at the Student Supply Store, the Free Expression tunnel, the Dining Hall, the D.H. Hill Library, the Link Building and in front of Mann and Riddick.

The first run-off is Sept. 20 and 21. The second run-off will be Sept. 27.

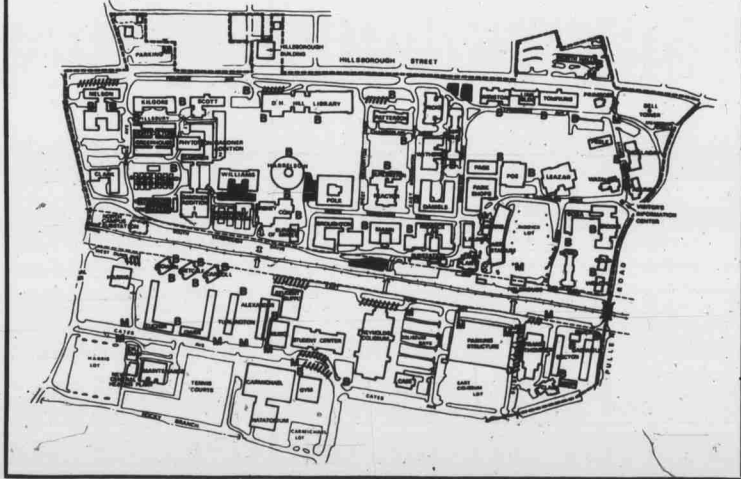
"The transition from spring elections to fall elections has created a challenge to inform students about the senate and judicial board elections. We have tried new approaches to get people informed and we are hoping they will prove successful," Baker said.

The transition from spring elections to fall elections has not been as smooth as planned, he said.

"It is possible that the change was masked by Registration day," said Jim Yocum, student body president. "People are just too busy during the beginning of the fall semester to notice such a major change in election policy," he said.



Staff photo by Linda Brifford  
Sam Owon takes a refreshing break during a recent soccer match.



# Renovation plans effect Hillsborough street

(Continued from page one)

Since Hillsborough St. is largely maintained by the state, decisions on how to slow traffic and create more parking must be left up to the State Department of Transportation.

At a July meeting of the transportation subcommittee, Harris suggested that if parking were constructed on the south side of the street, traffic would have to move slower. "We could kill two birds with one stone," he said, "slow traffic and create more parking."

Lowering the speed limit, subcommittee members decided, would divert impatient drivers and thin out Hillsborough St. traffic.

The study arose last January out of a dispute between property owners and

area neighborhoods over a proposed rezoning petition. Residents objected to Hillsborough St. property owner N.P. Lea's request that the section of the street extending from Logan Street to Chamberlain Street be changed from office to shopping center status.

Lea said in an interview this summer that he wants to tear down deteriorating apartment buildings and build stores that would "cater to the University crowd."

Lea's petition disallows drinking establishments, which he said lead to excessive noise and trash on Hillsborough Street.

"I've picked up enough beer cans over there to last me the rest of my life," he said.

The land use subcommittee

is discussing the reconstruction of empty buildings, although members have not yet decided what types of services the new buildings will house.

That decision could be determined either by a free market, which Harris said "would lead to a bunch of bars," or by zoning laws, which he said are difficult to enforce because the city's Board of Adjustments allows exceptions.

Committee members are still about nine months away from any definite decisions, however. Hillsborough Street Study meetings are open to all, and members urge students to get involved. The next meeting of section three (University section) has not yet been scheduled. See the Technician for its announcement.



Hillsborough square could undergo a facelift if current plans for renovation transpire. (Technician file photo)

# Ceremony dedicates national hiking trails

LINVILLE FALLS, N.C. — On September 18, 1982, North Carolina Governor James B. Hunt will take part in a ceremony in Linville Falls naming three trails in the northwestern North Carolina mountains as National Recreation Trails.

All three trails, the Linville Falls Trail on the Blue Ridge Parkway and the Daniel Boone Scout Trail and the Grandfather Trail on Grandfather Mountain, are important parts of the recreation opportunities along the Blue Ridge Parkway. The United States Department of Interior recently added these trails to the National Trails System in recognition of the fact that their high scenic and maintenance quality lend them national significance as recreation trails.



Like this view from Wiseman's View, the Linville Falls National Recreational Trail offers spectacular views into the virgin forest-filled Linville Gorge, a National Wilderness Area.

tion then donated the land to the National Park Service and the now designated National Recreation Trail was opened for public use in 1966. The September '18 ceremony will honor M.A. Wright's role in the preservation of the falls.

Recently, a news story about the Linville Gorge was filmed on the Linville Falls Trail by a newsteam from WXII-TV Channel 12 in Winston-Salem. The story was carried nationally by the NBC-TV network.

The other two newly named National Recreation Trails are located on Grandfather Mountain. The Grandfather Trail and Daniel Boone Scout Trail are among only a small proportion of the country's National Recreation Trails that are located on private land.

The two Grandfather Mountain trails reach into the 5,000 acre backcountry area that contains the mountain's highest peaks and is designated as a North Carolina Natural Heritage Area. From the rocky, bare peaks of the mountain the land drops over a mile in elevation to the Piedmont, a Rocky Mountain-like plumbet that caused early French explorer Andre Michaux to think he'd climbed "the highest peak in all North America" on his 1794 climb to Calloway Peak. According to Chuck Schuler, National Park Service Rivers and Trails coordinator for the Southeast, "Grandfather certainly represents the more alpine and spectacular side of the trails spectrum."

From Grandfather Mountain's Mile High Swinging Bridge, the Grandfather Trail crosses high, rocky summits sometimes scaling ladders over cliff faces. Mountain writer John Paris calls this "The Trail of Thirteen Ladders." The

Recreation Trails and the recently rebuilt backpacking shelter near the mountain's highest peak are expected to help meet that need. Grandfather hikers purchase a hiking permit at the mountain's trailheads and the small fee funds trail maintenance.

Other Western North Carolina National Recreation Trails include the Shut-In Trail near Asheville on the Parkway and the Roan Mountain Gardens Trail in the Boone area High Country.

The Linville Gorge, Grandfather Mountain and other hiking spots in the High Country near Boone will be the location of guided hikes during the High Country Hiker's Weekend scheduled for October 1, 2 and 3, 1982. The event is being jointly sponsored by the North Carolina Trails Association and North Carolina High Country Host.



Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SAT. SEPT. 11 AT A&P IN RALEIGH  
ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS

1906 Poole Rd. 201 E. Hargett 2712 Hillsborough 403 Old Wake Forest Rd. 827 Plaza Cir. 2420 Wycliff Rd. 5428 Six Forks Rd. 3824 Western Blvd.

**The Butcher Shop**  
U.S.D.A. INSPECTED  
**Fresh Fryer Leg Quarters** (3 lbs. or more) **39¢** lb.

**A&P QUALITY FRESHLY**  
**Ground Chuck** (3 lbs. or more) **1.58** lb.

**A&P QUALITY HEAVY WESTERN GRAIN FED BEEF**  
**BONELESS BOTTOM Round Roast** **1.99** lb.

**A&P QUALITY HEAVY WESTERN GRAIN FED BEEF**  
**Rib Eye Steak** Boneless **4.49** lb.

**A&P QUALITY HEAVY WESTERN GRAIN FED BEEF**  
**Round Steak** Full Cut Bone In **1.99** lb.

**HOLLY FARMS**  
**Chicken Franks** or Chicken Bologna 1-lb. pkg. **79¢**

**CALIFORNIA CRISP ICEBERG**  
**Head Lettuce** 3 large heads **1.00**

**CALIFORNIA RED CAROLINA BLACK EXOTIC THOMPSON**  
**Seedless Grapes** **79¢** lb.

**LARGE RED RIPE**  
**Tomatoes** **39¢** lb.

**TAB, SPRITE, MELLO YELLOW**  
**Coca Cola** GOOD ONLY IN RALEIGH & GARNER  
PEPSI 2 liter bottle **69¢** 2 liter bottle **99¢**

**ICE CREAM PARLOR TASTE**  
**Sealtest Ice Cream** 1/2 gal. ctn. **1.89**

**REGULAR OR LIGHT**  
**Old Milwaukee Beer** GOOD ONLY IN RALEIGH & GARNER  
12 oz. cans **3.49** CTN.

**LAKE COUNTRY**  
**Taylor Wines** •Gold •Pink •White •Red 1.5 liter bottle **3.49**

**P SUPER SAVER COUPON**  
**Eight O'Clock Bean Coffee** 1 lb. bag **1.89** #674

**P SUPER SAVER COUPON**  
**Mrs. Filbert's Margarine** 1 lb. pkg. **29¢** #673

**P SUPER SAVER COUPON**  
**Tide Detergent** 49 oz. box **1.59** #675

**FROZEN**  
**Totino's Pizza** 10 oz. pkg. **99¢**

**FLORIDAGOLD**  
**Orange Juice** 64 oz. ctn. **99¢**

**SEALTEST**  
**Polar B'ars** 6 ct. pkg. **1.69**

**PET COOLIE**  
**Fruit Drinks** 64 oz. ctn. **59¢**

**Pizza Hut**

**Every Thursday Nite**  
From 5 p.m. — 9 p.m.  
At The Western Blvd. Pizza Hut  
**ALL** the pizza, salad and favorite beverage  
For Only **\$3.85**

**DARUMA** Dinner Special \$2.86 including tax

Serving Dinner:  
Sun., Tue., Wed., Thur.

- Chicken Teriyaki
- Fried Shrimp
- Vegetable Tempura
- Fried Dumplings
- Roast Beef
- Green Salad

Served with Chicken Soup, Tsukemomo (pickled cabbage), and green tea

Serving beer and wine

833-0955  
3417 Hillsborough St. (next to Arby's)

**CRAZY ZACK'S**

**WEDNESDAY**  
**LITTLE KINGS NIGHT**  
7-9 PM, 25¢ 9-11 PM, 50¢

**THURSDAY**  
**LADIES LOCK-UP!**

All the draft the ladies can drink from 7-10 PM.  
\$1.00 cover

Go Greek! NCSU Go Greek!

**SORORITY RUSH**

Sept. 9 Informational Meeting  
7:30 at Walnut Room in Student Center

Come Take A Peek At Greek!!

For More Information-Contact:  
Shannon Newman 834-1397  
Kathy O'Connell 821-0848

# classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad is limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**LEASED PARKING** 1/2 block to your building guaranteed space. Call for details 834-5190 or 832-8292.

**WANTED: TYPING JOBS.** Easy, technical, one page to 1000. Immediate, accurate, reasonable work. Mrs. Tucker, 828-8512.

**DESIGNER "T" SHIRTS.** You design, we print. One or a hundred. Create an identity for your club, group, or dorm. Atlantic Impressions - Raleigh 832-9425

**JOBS AVAILABLE** at night cleaning buildings in Raleigh. Must have own transportation and be willing to work hard. Call 832-5586.

**NEED HOUSING?** Share 3-BR townhouse totally furnished. \$115/month. 1.25 mi. from campus on Avent Ferry. Call 851-8568. Keep trying!

**NEED A ROOMMATE?** Need a place to live? Professional roommate service. 832-1792.

**75 TRIUMPH SPRTIFIRE.** New part, top, rebuilt engine. Sharp. Consider a trade. 828-1236, after 7.

**MG MIDGET '78.** Good condition. Red, Michelin tires, AM/FM Cassette. \$2650.00. Call 755-0270.

**THE WAKE COUNTY ASSOCIATION FOR RETARDED CITIZENS** is hiring persons to provide short-term care to developmentally disabled children and adults in the handicapped individuals home. Training will be provided. Contact the Wake ARC office at 782-7479.

**FEMALE ROOMMATE NEEDED IMMEDIATELY.** 13 rent plus utilities. If you are a serious student and want a private bedroom, call Kelly 851-8952.

**TECHNICAL AND ACADEMIC EDITING.** Lecture and seminar tapes transcribed. English degree with journalism experience. 876-8142.

**NEED EXTRA CASH?** Fed up with low income? Excellent opportunity to earn cash while saving money on healthful nutritious foods. 787-3631 or 787-2973 after 6 p.m.

**STUDENT PART-TIME help** approximate 1/2 hours per week. 847-5225.

**TYPING? DON'T!** Call me. Whatever it is, I'll do it quickly, accurately, reasonably. 828-8512. Mrs. Tucker.

**ASTHMATICS EARN \$150** in a breathing experiment on the UNC-CH campus. Time commitment is 20-25 hours over a 6-8 week period. Volunteers must be male, age 18-35, with a current or previous history of asthma. Travel is reimbursed. If interested please call collect 966-1253, Monday-Friday, 8-5.

**EARN \$5/hour** in EPA breathing experiment on the UNC-CH campus. We need healthy males, 18-35, non-smokers for at least one year. Travel is reimbursed. For more information please call collect 966-1253, 8-5, Monday-Friday.



**OPEN SUNDAY 10 A.M. 'til 7 P.M.**

**Sirloin Tip** **\$1.58** Lb. **USDA Choice Beef Round Whole**  
Sliced Free 10-12 Lb. Avg. Wt. **USDA CHOICE**

These prices good thru Saturday, September 11, 1982

**\$2.28** Lb. **USDA Choice Beef Round**  
**Sirloin Tip Roast** **\$2.98** Lb. **Food Town Cooked Ham**

**\$1.98** Lb. **USDA Choice Family Pack**  
**Cubed Steak** **\$2.38** Lb. **USDA Choice Beef Round Sirloin Tip Steak**

**69¢** Lb. - Thompson  
**Seedless Grapes**

# crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting dates, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

**DR. TINA MITCHELL,** Department of Psychology, University of Virginia, Charlottesville. "Nonprofessionals working with adolescents: Moving in to the community."

**WOMEN'S OPEN TENNIS SINGLES.** Entries will be taken in the Intramural Office from Sept. 7-22. Play begins Sept. 27.

**WHOLISTIC HEALTH FAIR** at YWCA on Oberlin Rd. Saturday, Sept. 11, 10-4 p.m. Many workshops - massage, herbal medicine, rolling, many more - Contact YWCA (1012 Oberlin Rd.) for more information, 828-3205.

**SLAVE OF LOVE.** The Russian Club presents the Russian film Slave of Love Tuesday, Sept. 21, at 8 p.m. in the Erdahl-Cloyd Theatre. Submitted in English. Admission FREE.

**ANYONE INTERESTED** in joining the Power Volleyball Club come to the Gym on the V-ball court on Thur. Sept. 9 at 4 p.m. For more information call Ted at 834-3341.

**ASME LUNCHEON** - Sept. 8, 12 noon, BR 2211. Mr. Gravelly will speak on applications of solar energy. Memberships will be taken. Lunch will be served.

**APPLICATIONS FOR COLLEGE** bowl committee members are now being accepted. Anyone wishing to organize and staff activities in the "Sport of the Mind," sign up in Room 3114, Student Center.

**IEEE SECTIONAL MEETING** will be Wed., Sept. 8 at the NCSU Faculty Club on Hillsborough St. Dinner at 7 p.m. 1982, meeting at 8 p.m. Topic: Professional Awareness. Counts as 1 tech. meeting for EEs.

**OPEN FOOTBALL** entries being accepted through Sept. 9 until 5 p.m. in 210 Carmichael Gym.

**SOCCER ENTRIES** being accepted through Sept. 16 until 5 p.m. in 210 Carmichael Gym.

**TENNIS ENTRIES** being accepted through Sept. 15 until 5 p.m. in 210 Carmichael Gym.

**CO REC VOLLEYBALL** entries being accepted through Sept. 23 until 5 p.m. in 210 Carmichael Gym.

**ULTIMATE FRISBEE** entries accepted through Sept. 9 until 5 p.m. in 210 Carmichael Gym.

**FIND OUT WHY** you shouldn't eat Nestle Crunch bars. Come to NCSU Infant Formula Action Coalition meeting Wed., Sept. 9, 7 p.m. in the Nub, Room 1200 Student Center.

**SEMINAR "WOMEN AND** the Challenge of Choices: Guidelines to Professional and Personal Decision Making" 9 a.m. - noon. Sept. 11 at the Marriott (across from Crabtree). Contact: 834-5612 for more information.

**EXHIBITION INTRAMURAL** Ultimate Frisbee tournament begins Mon. Sept. 13. Register at 210 in gym by 5 p.m. Fri. Sept. 10. This is a coed tournament so individuals may simply sign up for a team. For further info contact I.M. Dept. at 737-3182.

**NCSU OUTING CLUB MEETING** this Today at 7:30 in the Blue Room of the Student Center. Kayaking clinics begin soon. Everyone welcome.

**THE BROS. OF ALPHA PHI ALPHA** FRATERNITY are sponsoring a Blood Drive in the Student Center Ballroom from 10:30-3:00 Today. TYPE O DONORS BADLY NEEDED.

**NEW AND OLD GRADUATE STUDENTS** are invited to a "breatheth" sponsored by the Graduate Student Association on Friday, Sept. 10 at 5 p.m. on the court between Polk Hall and D.H. Hill east wing. In case of rain it will be held under Harleton Hall.

**SAILING CLUB** will have first meeting tonight 8 p.m. in Carmichael Gym Room 11. Planning to sail every weekend. Also trips to Jordan and Kerr Lakes and much more. Everyone welcome!

**FULL GOSPEL STUDENT FELLOWSHIP** is a group of students reaching out to help other students live for Jesus. We meet at 7:30 in the Brown Room of the Student Center (4th floor).

**THE SOCIETY OF BLACK ENGINEERS** will hold their first General Body Meeting, tonight at 7 p.m. in the Walnut Room.

**ACCOUNTING SOCIETY MEETING** tonight at 7:30 in the Packhouse. Speaker is Ernie Brown from the Career Planning and Placement Center. Refreshments served.

**STATE GAY COMMUNITY:** "Icebreaker" Back to School Party, Friday, Sept. 10, at 8 p.m. in the Packhouse. Preceded by a meeting at 7 p.m. We are very discrete and respect everyone's anonymity.

**WANTED: 3 MEN** are needed to transport 150 female students around campus, Sept. 13, 14, and 17 evenings. For more information contact Shannon Newman 834-1397. Chauffeur's license needed.

**VOLUNTEERS NEEDED** desperately to work in the on-campus Adult Basic Education Program and the GED Program. If interested call Kathleen Heath at 737-3590 or stop in 310J Poe Hall.

**OPTOMETRY SCHOOL REPRESENTATIVES** from four North Carolina-affiliated colleges will be at UNC-Chapel Hill, Graham Student Union, on Sept. 15 at 3 p.m. Contact Dr. W.C. Grant (737-3293) by Sept. 13 for information on transportation.

**CHAMBER SINGERS NEEDED** - all parts. (Tenors badly needed) Faculty & Staff welcome. If you are interested in performing in the MADRIGAL Dinner, this is the place for you. Contact Phyllis Vogel, 737-2981.

**MEDIAeval & RENAISSANCE** Consorts: If you play or sing early music, or would like to learn, contact Pat Petersen, Musician-in-Residence, Price 215 (737-2981) soon!

**\$2.29** Package of 6 - 12 Oz. Cans **Miller Lite**  
**\$3.99** 1.5 Liter - Burgundy, Chablis, Rose, Rhine **Inglenook Navalle**  
**\$1.69** Pkg. of 6 - 12 Oz. Cans Reg/Light **Old Milwaukee**  
**\$2.09** 1 Liter - 6 Bottle Carton **Coca Cola**

**69¢** 97 Ct. - 2 Ply **Viva Towels** Why Pay \$1.03

**69¢** 6.5 Oz. - Lt. Chunk in Oil **Chicken Of The Sea Tuna** Why Pay \$1.09

**79¢** Quart **JFG Mayonnaise** Why Pay \$1.29

**89¢** 22 Ounce **Dove Liquid** Why Pay \$1.09

**3/\$1.00** 1 Lb. - Food Town **Margarine Quarters** **\$1.79** 48 Oz. - Food Town **Corn Oil**

**79¢** 2 Ply - 4 Roll Pack **Edon Toilet Tissue** **3/99¢** 16 Oz. - Phillip's **Pork & Beans**

**\$1.49** 49 Ounce **Cold Power** **99¢** 24 Ct. - Family Size **Tetley Tea Bags** **99¢** 12 Oz. - Large **Jeno's Pizza** **\$2.79** Half Gallon - 50¢ Off **Wisk Liquid**

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# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1970

## The end of the line...

Lines. State students form lines when they register and even when they can't register. Lines form for parking stickers and when students pay off parking tickets. When students add a course, lines form. The same is true for dropping a course. Lines are formed to get football tickets and to get inside the game once the tickets are received. Lines even form at the bathroom during the game. Lines. In fact, lines are a way of life at State. But should they be? Students and administrators both accept lines — often long lines — too easily. As expected, students camped out in long lines to get tickets to the East Carolina football game. This is good since it should mean that State will have a loud and proud crowd to cheer on the Wolfpack. But there is no reason that steps can't be taken to shorten the lines for the distribution of tickets. Students should not have to miss a 7:50 class or sometimes their later classes just to pick up tickets.

lines — a solution can be developed. The simplest method would be to increase the number of people distributing tickets. There are eight ticket windows in front of Reynolds. Why can't each of these windows be used for, say at least the first two hours of ticket distribution? The cost would be small. Four part-time extra workers — perhaps even students — would not be more than \$40 — less than the price of four tickets to the game. The benefits would more than exceed the costs. Students could receive tickets faster without missing classes. The price of four tickets is a small price to pay for more class time for students. Other departments on campus have made great strides to reduce the length of lines. The Department of Transportation is working on plans to shorten lines to receive a parking sticker. The Business Office changed the distribution of financial-aid packets so that lines are now almost non-existent. Clearly athletic ticket distribution lines can be shortened as well.

If all of the parties involved in the distribution of tickets know long lines are going to form — and everyone does usually know which games will cause long

The problem will only worsen when the ACC games start and even larger crowds come to the game. A solution needs to be found soon. Wake Forest is next week.

## Just thinking...

Now that school has been underway for about a week, one hopes that each student has set certain scholastic goals for himself this semester. Let's also hope that these goals last for more than a week. One's academic record follows a student everywhere. Colleges immediately look at a high school applicant's grade point average, class rank and Scholastic Aptitude Test scores when accepting new students. "In the real world," personnel managers examine students' GPAs when screening job applicants' resumes. It is imperative, one is led to believe, to have an outstanding GPA to succeed. However, one must never forget to put scholastic goals and achievements in the proper perspective, although it is often very difficult to convince parents of this. A letter might help to better illustrate my point:

*the cast off in a month or so. Mother, I met the greatest guy. He's from Puerto Rico. His name is Juan. No, I don't think he's Jewish, Daddy. Anyway, we're not thinking about getting married; we live together to save expenses. The cafeteria food is terrible here. I used to get sick every morning until the accident. My roommate is teaching me how to ride a motorcycle. Her bold boyfriend was arrested for rape. Actually Mom and Dad, none of the above is true. I made it all up because I made a 'D' on my first English paper, and I wanted you to take it in the proper perspective. Signed, Your Loving Daughter*

All State students should remember to keep things in the proper perspective as well, especially freshmen. The pressure to get good grades is enormous; don't, however, let it get in the way of other ideals. Students in Poland must worry about a curfew; I think we can cope with State's academics.

Dear Mom and Dad,  
School's been going okay, I guess, since the accident. Oh yeah, I didn't tell you about the accident — well, it's no big deal — the car should be coming out of the shop sometime this week, and I'll get



## Reagan searches for panaceas

It has been two weeks since the passage of the controversial \$98.3 billion tax package. The true blue supply-siders argued against its passage because it would go against President Ronald Reagan's economic program. However, it was a result of Reaganomics that perpetuated the need for the tax package. The Congressional Budget Office was projecting deficits for each of the next three fiscal years to be well over \$100 billion. However, even with the tax package deficits will still be about \$100 billion.

words, Robin Hood in reverse. Everyone knows that a dollar means much more to someone earning \$10,000 than someone earning \$100,000. It would be better to have progressive rates, for example, say, 10 percent to 30 percent with no loopholes. Progressive rates with no loopholes would thus have a redistributive effect and apply the principle of paying according to one's ability.

package will not even make a dent in the tax cuts, and the budget ax is still falling unmercifully on the poor but not on the Pentagon. DeWitt would no doubt castigate members of Reagan's administration and party who are beginning to doubt the realism of supply-side economics and other points of Reaganism. Murray Weidenbaum, former chairman of the council of economic advisors under Reagan, correctly stated recently that if it were not for the tremendous growth in defense spending, the deficits would not be so high. Senator Robert Dole, R-Kansas, chairman of the Senate Finance Committee, who pushed the tax package, admitted that he did not understand supply-side economics. One wonders whether any reasonable person can understand the language supply-siders use to disguise the fact that supply-side economics is actually the trickle down theory. If Reagan and the country club Republicans, as DeWitt would call them, desire to politically survive, then they must abandon the radical right-wing ideology that has taken hold of the Republican Party. If they do so, then they would not only help themselves, but also the country.

Reagan recently said there would be no need for a tax package. Reagan just uses that excuse, for he has become a victim of his own success, because Congress gave him the lion's share of what he wanted last year. So now Reagan is groping for excuses and panaceas that will save his administration from political oblivion. One of the panaceas Reagan is considering is a balanced budget amendment. The amendment will essentially say that government expenditures will not exceed revenues. However, it should be mentioned that there is already a law like that, but Congress ignores it. Even if the amendment passes Congress will find a way to get around it. Plus, balancing the budget should be a responsibility of Congress; hence by passing this amendment, Congress would be abdicating one of its responsibilities and committing an act of cowardice.

These programs, though, will do little to help Reagan now. The budget amendment if passed would not take effect until after the 1984 elections. Also, since it is an election year, it is doubtless that any meaningful tax reform legislation would be passed, much less something like a flat tax. Thus, Reagan is going to have to come up with something better than shallow rhetoric. Thomas Paul DeWitt's recent true blue, supply-side, conservative column demonstrates the radical right's demand for ideological purity. DeWitt starts by saying conservatism is a realistic assessment of the socio-political, which is bull, and then castigates Reagan for abandoning Reaganism. However, it should be pointed out that the tax



Henry Jarrett

Henry Jarrett is an editorial columnist for the Technician.

## forum

### Specious Stallings misinformed about tobacco farmers

I see by your issue of August 30 that Kenneth Stallings's editorials are still more laughs than a barrel of monkeys. Stallings has turned his usual shortsighted and misinformed viewpoint, heretofore focused on the military, upon the tobacco industry ("Tobacco dangerous to farmers") and has, once again, failed utterly to provide new information or meaningful insight into the issue. I do, of course, thank Stallings for warning me for the umpteenth time that cigarette smoking is dangerous to our health. However, I feel that I must point out to even on this simple point, he has proved himself unable to address the important issue. Stallings informs me that the change in wording on the cigarette-package warning amounts to a switch from "hazardous" to "dangerous." I fail to see the difference. Had Stallings wished to make a cogent point, he might have noted the important change from "may be dangerous..." to "is dangerous..." But this is minor. It gets worse. Stallings is no more informed about the attitude of the U.S. government than he is about the attitude of the surgeon-general. He states that the government is increasingly opposed to the tobacco industry. This is simply not true. The Department of Agriculture is fighting for the tobacco farmer just as much as it always has, and the Department of Health and Human Services, taking a back-seat in the Reagan administration, is less well-equipped than ever to fight against the tobacco farmer. And as for the eroding support to Congress for allotment and price-support programs, Stallings fails to note that this is a general trend across the board of crops, not merely applying to tobacco. Indeed, the same Congress that cut all benefit programs to peanut farmers last year has been quite merciful to tobacco farmers. All support and allotment programs for tobacco are at least somewhat intact. Now from the realm of mere conjecture to outright misinformation on Stallings's part, I am touched by his humanitarian outlook, no matter how misguided, misinformed and specious his arguments may be. However, his assertion that tobacco is immoral because its cultivation uses land that might otherwise be used for food crops surpasses the boundary of the ludicrous into the area of stupidity. In fact, tobacco, it has been recently discovered, can be an extraordinary source of pro-

tein. If Stallings wants to pursue this silly morality argument, he had best admit that, truthfully, it would be at least as immoral to deprive the world of the fabulous source of protein as it is to deprive the world of crops that really aren't suitable for growing in the North Carolina climate anyway. Moreover, Stallings apparently fails to reason that the labor-intensive nature of tobacco production provides many jobs that would not be available if all North Carolina tobacco farmers switched to food crops, which are, for the most part, more capital-intensive. Here, Stallings displays a fundamental lack of understanding of simple economics which is frightening for one who claims to be a political columnist. And what are Stallings's politics anyway? Here is a fellow who uses to pride himself on his pure conservatism. But he is recommending that North Carolina just give up the fight and follow the nation, whether the national trend is good for North Carolina. Where is your states-right stand now? Are you just another sell-out to the pseudo-rightists who smooth popularisms and then do the easy thing, however wrong? There is the disturbing realization that Kenneth Stallings cannot even read statistics correctly. He states that the number of cigarette smokers is declining. Wrong again. Stallings must be reading figures that indicate that the number of smokers per thousand people is declining. This is far from saying that the number of smokers in this country is declining. It is not. It has, in truth, taken a slight rise in the past decade. And since North Carolina is uniquely qualified to grow some of the finest tobacco in the world, what is to stop North Carolina from expanding its market to encompass a newly-opened Asian continent where there are more and heavier smokers than anywhere else in the world? Nothing. This might at least help quell Stallings's suddenly insatiable desire to export. In the final analysis, Stallings is, as usual, guilty of just about every crime a political columnist is heir to. He is, first and foremost, uninformed. He knows virtually nothing about what he speaks about. He is also misinformed. Virtually every fact that he quotes is wrong in some major aspect. Further, his politics are specious. For the sake of Stallings's reputation and good name, someone should

put a stop to his hip-shooting, ill-informed and inadvertently damaging writing. In deference to his humanitarian tendencies, I hereby announce the formation of the "Save A Tree, Don't Print Stallings Society."

Christopher D. Cotts  
So., AE

### Family plan needed

I am a graduate student here at State. It is my fortune to be married to a person with whom I enjoy participating in athletic endeavors such as running, swimming, racquetball, volleyball and other sports. Unfortunately, State detracts from this relationship since my spouse is denied access to the gymnasium facilities as she is neither a faculty or staff member nor a student. Of course, there are two hours on Tuesday and Thursday nights that she can go swimming with me during family swim, or we could pay a friend to lose their i.d. card and thus illegitimately gain access to these facilities. Both options are clearly insufficient and unsatisfying. Many other schools have programs whereby students can purchase "significant other" recreational passes so that they can develop their personal relationships as well as their own physical potential. State has a definite need for such a program. It is a pity that one's physical development and enjoyment must be gained at the expense of one's interpersonal development.

John J. Lepri  
D.R., Zoology

### Jarret mistaken

It seems like Henry Jarret buried his reasons for the Israeli invasion somewhere in his column ("TV distorts PLO-Israeli situation"), but then proceeds to describe the historical national liberation struggle of the Palestinians in a totally inaccurate way. For example, he states that in 1948, "many of the Palestinians fled in panic, the Israelis did not force them to leave?" The truth is that the Palestinians were the first to resist the British colonial rule over Palestine through a protracted armed struggle that

lasted from 1936 until 1939. They also staged one of the longest political strikes in history. Their resistance was bloodily crushed by the larger and well-armed British forces. While the British disarmed the Palestinians, they provided arms and training to the 20,000 strong Zionist Haganah which proceeded along with the Begin-led Irgun terror group and the Stern gang using terrorism against the Palestinian civilians in order to expel them from their villages and towns. At the village of Deir Yassin, the Irgun and the Stern Gang — which was run by Shamir, Israel's current foreign minister — massacred 254 men, women and children. Such massacres and the disarming of the Palestinians, followed by the arming of the Haganah, were the reasons behind the temporary flight of the Palestinians.

Sasan Ardalan  
Doctor, Electrical Engineering

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Thousands view concert

## Culture from a totally different perspective

Stealthy gray fingers of light poke their way through tall hardwoods to cast an eerie shadow on the shores of a small five-acre lake. In the distance, outside this little world, a city stretches and yawns, waking reluctantly to a late summer Sunday. But here, buffered by trees and grassing fields, the winsome chirping of birds greets the dawn of a perfect September Carolina morning. A lazy mist floats atop glassy water, providing an appropriate cover for playful dragon-flies. A well-manicured amphitheater dominates the west side of the lake, its attention focused on a circular grassy stage which is separated from the theater by a shallow moat. Through the trees, the subtle dignity of red brick and white marble complete a picturesque scene of timeless serenity. A scene that has been here before and will be here again.



But today is different. Soon this tranquil little paradise will come alive with a buzz of activity that will transform it into a bustling combination of electronic gadgetry, musical excellence and the type of human drama that can only happen when people join together to produce a unique and special effect.

The scene is the Elva Bryant McIver Amphitheater at Meredith College in Raleigh. And the event is the 1982 edition of the North Carolina Symphony's "Pops In The Park" concert, the annual premiere performance of the symphony's season.

"Pops" originated in 1980 through the combined initiative of the symphony and the Raleigh Department of Parks and Recreation. Its purpose was to promote the symphony to the public and give the people of Raleigh a pleasant family-oriented event that combined the traditional fun of an afternoon in the sun

with the culture and excitement of first class entertainment. Acceptance was overwhelming. In '80 and '81 the concert was held in Pullen Park, but, due to erosion and natural deterioration, the event was moved to Meredith College this year. While the concert wasn't exactly in a park, the amphitheater proved to be an ideal and beautiful setting for the more than 12,000 people who were a part of this unique experience.

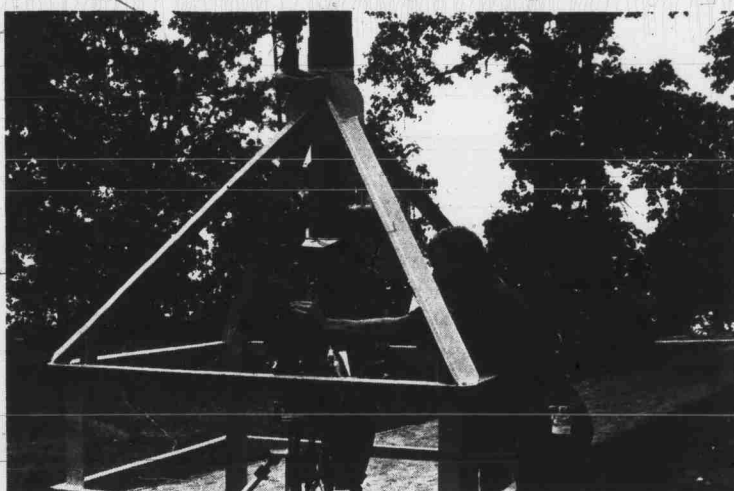
But what made this year even more unique was the combined television and radio broadcast to more than 150,000 people who didn't see it in person. In an unprecedented achievement WRAL-TV and WRAL-FM 101 provided the first simulcast in the history of this market. Notwithstanding the hard work and dedication that go into any live performance, the coordination of television and stereo radio broadcasts of an event is a pretty awesome task.

Unlike a news story or public information program, a live broadcast must capture all the drama and exhilaration of being there. The viewing audience has to rely on the skill and dedication of several dozen people to transport them to the scene. Such a task requires split-second timing, state-of-the-art equipment and uncompromising professionalism at every level.

To accomplish this the sister stations kicked out the jams and dug deep into their repertoire. Over \$500,000 worth of equipment was moved onto the site. Scaffolds and telephone poles were erected. Special stereo lines, capable of carrying a superior quality signal to WRAL-FM, had to be hung. Microphones, lights and public address systems had to be installed, and almost one-half mile of cables were laid and connected. Five remote cameras were strategically placed to assure that every possible shot could be captured, one of them atop a ten-story high crane which was donated by Carolina Crane Company.

As with any operation of this size and scope, there are numerous people involved in all stages of planning and implementation, both on the sight and back at the respective stations. Camera crews, sound technicians, engineers, videotape operators, switchers, troubleshooters and grips are all indispensable and are relied upon for their experience and ingenuity.

The heart of the operation and the key to its success or failure are the directors and producers. Input and ideas come from all sides, above and below, but out of necessity the buck has to stop somewhere. The "buck-stoppers" in this case are the program director, Kevin Dufus and producer Cindy Sink. For them, preparation for this broadcast began several months ago. Weekly, and sometimes daily, meetings were held with representatives of the symphony, Meredith College, Parks and Recreation and a dozen other community organizations that would be involved in the event. In addition, there were strategy and technical sessions with the diverse elements of Capitol Broadcasting Corporation, the parent company of WRAL-TV and -FM.



Staff photo by Fred Tutwiler

WRAL engineer Paul Cyr (right) and cameraman Mark Lawrence prepare to hoist camera number-1 atop a 140 ft. crane. One of the first problems to arise came as a result of the change in location. Pullen Park is almost completely shaded for most of the day which is important to the symphony because direct sunlight will reek havoc on the strings and finish of fine instruments.

At 4:00 p.m. on September 5, the sun would be directly over the west end of the amphitheater, and thus directly over the symphony. With some assistance from WRAL's Weather Center and some dead reckoning, Sink determined that the concert would have to be held at 6:30 p.m. to eliminate the problem.

ing set aside each week for its History of Rock-and-Roll, one of its most popular programs. "There never really was any question that we would make the change," Sink said. "We were committed to the concert, and so we just had to make the accommodations. There was some concern at first that management might want to go back to the original location, which would have been a shame because the amphitheater is so perfect. But everyone that came to check out the sight agreed that having it here would really enhance the visual quality, so here we are."

Changing the time schedule caused a few technical problems as well. Starting about 7:30 p.m. daylight starts to fade very fast, making it necessary to provide extra lighting. The cameras are able to compensate for the difference in light quality that results when changing from natural daylight to artificial light, but the procedure requires an adjustment, and that adjustment would have to be made while the cameras were in the process of covering the concert.

*... you never know until it happens how it's going to turn out.*

— Cindy Sink, producer

While that didn't bother the symphony, it did require some changes in the programming schedule of the TV and radio stations. Not only would network feeds have to be cancelled or saved, but the concert would be going on at the same time TV's news is generally aired, and news is the single most profitable advertis-

(See "Viewers," page 6)

## Arabesque

### DAILY LUNCH & DINNER SPECIALS

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			Sept. 8	Sept. 9	Sept. 10	Sept. 11
LUNCH			2.50	2.25	3.00	2.25
DINNER			Basha Supreme 4.95	Quiche 4.95	Zucchini 4.95	Lamb-A-Bob 4.95
	Sept. 13	Sept. 14	Sept. 15	Sept. 16	Sept. 17	Sept. 18
LUNCH	Shawarma 3.25	Fish 3.00	Steak 3.25	Vegetarian 2.25	Scheherazade 2.25	Falafel 2.50
DINNER	Eggplant 4.95	Lamb-A-Bob 4.95	Chicken Curry 4.95	Basha Supreme 4.95	Quiche 4.95	Zucchini 4.95
	Sept. 20	Sept. 21	Sept. 22	Sept. 23	Sept. 24	Sept. 25
LUNCH	Kafta Burger 2.50	Chicken Kabob 3.00	Chopped Steak 2.25	Shawarma 3.25	Fish 3.00	Steak 3.25
DINNER	Eggplant 4.95	Quiche 4.95	Zucchini 4.95	Chicken Curry 4.95	Lamb-A-Bob 4.95	Basha Supreme 4.95
	Sept. 27	Sept. 28	Sept. 29	Sept. 30	Oct. 1	Oct. 2
LUNCH	Vegetarian 2.25	Scheherazade 2.25	Falafel 2.50	Kafta Burger 2.25	Chicken Ka-Bob 3.00	Chopped Steak 2.25
DINNER	Lamb-A-Bob 4.95	Chicken Curry 4.95	Basha Supreme 4.95	Eggplant 4.95	Zucchini 4.95	Quiche 4.95
	Oct. 4	Oct. 5	Oct. 6	Oct. 7	Oct. 8	Oct. 9
LUNCH	Shawarma 3.25	Fish 3.00	Steak 3.25	Vegetarian 2.25	Scheherazade 2.25	Falafel 2.50
DINNER	Zucchini 4.95	Basha Supreme 4.95	Quiche 4.95	Lamb-A-Bob 4.95	Eggplant 4.95	Chicken Curry 4.95

BREAKFAST (Full & Continental): Mon-Sat 7am-10am  
LUNCH: Mon-Sat 11am-2:30pm  
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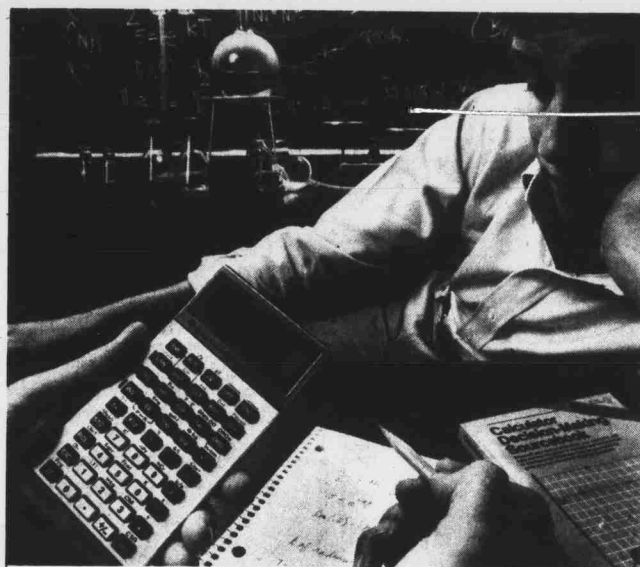
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Dinner Specials come with choice of French Fries or Salad  
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- TUESDAY NIGHTS: Puzzle nights. solve the word puzzle during your dinner and get 50% off your total bill. Sandwiches, lunch or dinner menu.
- WEDNESDAY & SATURDAY NIGHTS: Belly Dancing nights. Lunch and dinner menu only. Two shows, at 8 and 11 p.m.
- THURSDAY & FRIDAY NIGHTS: Piano nights. Gib Smith entertains. Lunch and dinner menu only from 7 p.m. until

When meals are not ordered, \$5.00 per person will be added as cover charge  
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TEXAS INSTRUMENTS

# Of all the things the viewer sees on television . . .

(Continued from page 5)

Also, there would be no way to check the quality of the color balance until a camera went back on air.

"That's one of those problems that you can't deal with beforehand," Sink said. "We can anticipate it, and try to script the cameras around the change, but you never know until it happens how it's going to turn out."

One beneficial side effect came as a result of the time change, but it had to be chiseled out of disappointment. The next to the last piece performed would be the 1812 Overture, a dynamic resounding musical score that borders on sheer magnificence, if it doesn't encompass it. Sink had the idea that it would be a nice touch to provide live cannons which could be fired in time with the bass drum portion of the piece. Where and how to get them proved to be a tangle of bureaucracy and red tape.

Sink laughed and shook her head when she talked about it.

"I tried everything. The mayor of Raleigh, the governor, the army. Nobody would do anything. It was such a good idea, but what the heck." She shrugged her shoulders. "As it turned out, we ended up with a real good substitute."

The substitute was a classy fireworks display provided by the station with the help of Vitale Fireworks Company. To make sure that the first volley coincided with the proper part of the music, Assistant Conductor Jack Parkhurst set up a podium on the island across the lake and gave the cues when to light the fuses. Bill Chearon, a pyrotechnician for Vitale, had timed the fuses and found that he had four seconds from the time he lit the fuse until the bomb exploded. All Jack had to do was follow the music, determine the pace, compensate for the difference in timing due to sound having to travel 200 feet and voila!

In addition to the more unusual problems that arise, there are numerous arrangements that have to be made affecting every facet of the production. The 200 foot crane used to hoist one of the cameras had to be found and obtained. Scaffolding, PA components, light stands and phone lines must be provided. There has to be security and coordination of cleanup and parking. In fact, everything from first aid to portable bathrooms have to be taken care of. And when you're the producer, that's your headache.

As important as it was to cover all the bases, Sink had to be constantly aware that the first priority was the wishes and needs of the symphony. After all, this was a concert for the public and nothing could interfere with that. Technical considerations were of secondary importance. The placing of personnel, cameras and microphones had to satisfy the responsibility to provide maximum coverage while not detracting from or interfering with the visual appeal.

Positioning of cameras was a carefully planned and very precise operation. Each of the five cameras had to be placed in such a way that would allow the conductor to capture the feeling and excitement of the music. The camera crews were briefed on what type of instruments they would primarily be responsible

for and what type shots Kevin was looking for. In addition to their primary areas of responsibility, each camera would also be used to double up on a particular section, compensate for a down camera and scan the crowd and landscape for color shots.

The function of each camera was as meticulously planned as the music itself. Each had its own script, giving a second-by-second outline of where it should be. Dufus and Sink wrote and rewrote the script, carefully coordinating the coverage with the music.

example, that is what the viewing audience should be seeing. Being a classical music enthusiast, Dufus was already familiar with the pieces, but familiarity wasn't enough. It had to become a second nature.

As director, Dufus would have the responsibility of coordinating all five cameras simultaneously. During the performance, Sink's job would be to follow the script and keep Dufus informed about upcoming shots. Dufus had to keep up with that information, direct the cameras into position and plan the shots

place in the orchestra to hear all of the instruments and the conductor is, by profession, a highly skilled mixer. To provide even greater assurance of quality sound, Parkhurst stayed at the mixing board located at the top of the amphitheater.

By 6:00 p.m., half an hour before show time, the amphitheater was overflowing into the surrounding fields and around the lake. A breezy cool day and the promise of a spectacular performance contributed to the gaiety and color of a classic "Pops" concert. Picnic lunches, children, dogs and frisbees put the finishing touches on a Pepsi commercial setting, the tune-up of the symphony rising and falling in harmony with the lazy noise of the crowds anticipation.

The laid back mood of the audience was in sharp contrast to the intense preparation taking place inside the remote bus, the nerve center of the entire operation. In the front of the bus, the engineers went through the final check list, putting the finishing touches on the video quality and making sure they were in contact with each of the cameras and the crew chief. The rear of the bus was reserved for the bank of video screens that each represented one of the cameras and the switcher that would mold and combine each shot into a smooth flow. Dufus, Sink and Technical Director Pam Parris talked to each other and the camera crews in preparation for the opening sequence. No less than five conversations were going on at the same time, fragmented, but somehow discernable. To say that the tension was thick in the air would be trite but very appropriate. The scene looked and felt like a NASA moon shot.

"Thirty seconds to air!" Dufus's voice cut through the soup. "Stand by on 1, Mark. When we go on I want you to pull back slowly. Carol, get on the conductor."

"Ten seconds to union release," Sink notified the station.

"Fifteen seconds to air!" Dufus hit the stop watch in his hand.

The On-Air screen showed a wide shot of the skyline of downtown Raleigh, provided by the camera on the crane.

"We're on! Standby one. I want some audio. Carol, pick up Ogle as he comes out." Carol Cartwright is on camera two directly in front of the orchestra. "Pull back slowly one, standby two."

"Here comes Ogle," a voice cracks over the headset.

"Cut two. Standby five. I want crowd shots three. One, pull back and scan the theater. Cut five!"

The familiar, building notes of the William Tell Overture fill the tiny room. Instinctively, buttons are pushed and instruction given and followed. The constant chatter is virtually a foreign language to the unknowing ear, but to the people on the headsets, it is like a blueprint.

Sink: "10 seconds to winds."

Dufus: "Standby four, five move in the violins. Cut four. Five try to get Ogle in the strings shot."

Sink: "Strings on five."

Dufus: "Cut five. Pull out one. Faster! Hold that."

Sink: "Percussion on four."

Dufus: "Pick up percussion, four. Pull out two."

Sink: "Five seconds to percussion."

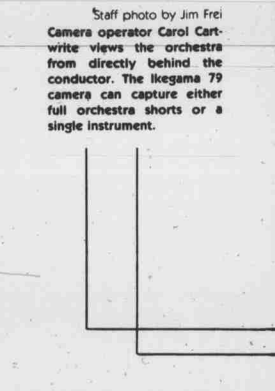
Dufus: "Standby four. Dissolve to four. Carol, move off the guy with the sunglasses."

Parris manipulates the controls expertly, responding instantaneously to Dufus's commands.

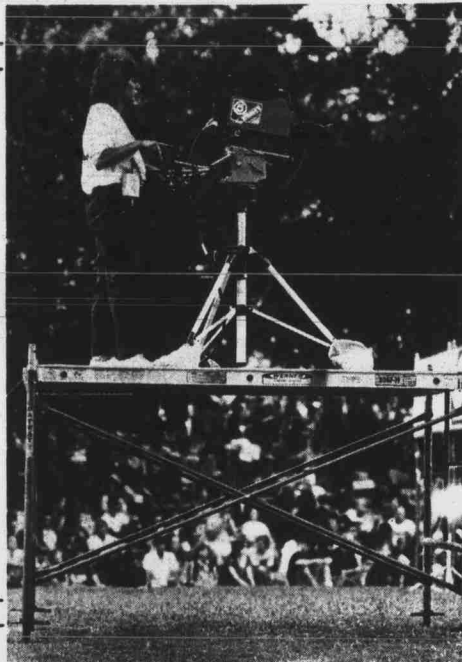
One of the camera men decides to be creative and tilts his camera while shooting the horns.

*'It's like decorating cakes on a twenty-foot-per-second conveyor belt.'*

— Kevin Dufus, director



Staff photo by Jim Frei  
Camera operator Carol Cartwright views the orchestra from directly behind the conductor. The Ikegama 79 camera can capture either full orchestra shorts or a single instrument.



In some cases, as many as 40 different shots would be used to cover a single selection. That amounts to a separate shot every 10-15 seconds.

In order to achieve the split-second timing changes, Dufus endured long hours of listening to the music and studying the score. He and Sink attended symphony rehearsals and met several times with James Ogle, associate conductor of the symphony and the man who would be on the podium, to map out the camera strategy. The personality of each selection had to be interpreted and translated into a video perspective. When a song highlighted the violins, for

the cameras as far as 30 seconds in advance. He had to be able to switch from violins to percussion to brass in 20 seconds, coordinate the speed of the camera changes with the tempo of the music and, at the same time, cue the technical director on which shots to put on the air. And all of this would have to fit into a precisely timed format that can't have more than a few seconds leeway. From this electronic maze and continuous turmoil must emerge an esthetically complete picture. In that particular world of controlled chaos, he is God. And considering the degree of skill and imagination it takes to do it, that's probably a reasonable approximation.

Said Dufus, "It's like trying to decorate cakes on a 20 foot per second conveyor belt." Whew!

Equally as important, though not as hectic, is the audio aspect. For this performance the technical considerations were more complex than usual. Being a simulcast, the quality of the sound was of paramount concern. Almost half of the 150,000 media audience would only be listening to the performance, and most of the other half would be listening to the stereo broadcast while viewing the TV portion. Live stereo has the same sort of criteria as does TV. When combined for a single event, the technical problems become difficult. Add in the additional signal of a 100,000 watt PA system, and you've got a potential can of worms.

The biggest problem, according to George Spence, chief audio technician for WRAL-TV, is keeping the PA out of the stereo mix. In addition, separate links must be used for the TV audio, which is mono, and the stereo. For this broadcast, special stereo phone lines had to be installed to carry the signal, since normal phone lines can't handle stereo.

Spence combined his talents with Keith Harrison, the technical engineer for WRAL-FM, and came up with a solution. For the TV audio, more than a dozen microphones were placed in and around the orchestra, some of them inside key instruments. Lapel mikes were strung around the edge of the amphitheater to pick up crowd noise and applause.

The stereo and PA microphones were suspended from airline cable strung over the stage and situated just behind the conductor. This is naturally the best



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# ... he only sees half of what is actually going on

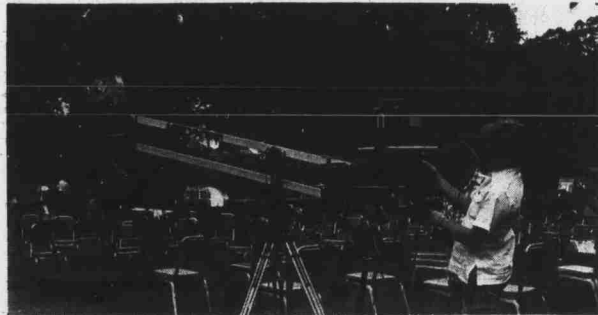
(continued from page 6)

Dufus: "Crowd shots! Give me something, three. Time!"  
Sink: "Forty seconds over."

ed. The program is coming up on the 1812 Overture, and he wants all cameras operating for the finale. "Damn, Kevin. Can I help it if the lighting happens to change at the same time every night?" Charles Moyer, an engineering staff member, is trying to color balance one of the cameras on the platform. If it

under the schedule, and somehow it has to be stretched. The encore is a proven crowd pleaser. "Stars and

apparent. It was the kind of ending that gives you goose bumps and makes you laugh uncontrollably. In the remote bus there is no exhilaration. The in-



Staff photos by Fred Tutwiler  
Eddie Barber (far left) and Rex Ballard (left) set up and adjust the boom camera. Invented by Barber, the camera covers both ground and overhead shots.  
Keith Harrison (right), WRAL audio technician, and Jack Parkhurst (far right), assistant symphony conductor, control the sound mix during the rehearsal.



Dufus: "Ivan, let Ogle know that we've got to make up 40 seconds." Ivan Ingram is the crew chief and supervises the operation from the stage.

The first major problem comes only 20 minutes into the program, during *Chariots of Fire*. Camera five is covering the violin melody when suddenly the picture squiggles and color bars flash on the screen.

Dufus: "Cut four! What's happened to five? Talk to me!"

Paul Cyr, one of the engineers is already on the site. "Cables, don't know for sure."

Dufus: "Let me know when we get it back. God, that's our brass section. Mark, you'll have to cover brass from one."

Sink: "Ten seconds to tempo change. Woodwinds on four."

Dufus: "Standby on woodwinds, four. Dissolve to four."

"Kevin, my camera just broke!" The boom camera has malfunctioned.

Dufus: "Jesus Christ! Castanets on two, hurry two!"

The absence of two cameras limits mobility, and the shot is missed.

"Five's back," Cyr notifies the bus.

Dufus: "Five go to trumpets quick! Standby, five. Dissolve to five. One, move in on the bass. Standby, one. Cut one."

Sink: "Strings in ten seconds."

Dufus: "Carol, pick up strings, back out, hold it. Standby, two. Cut two."

"Three's up." "For how long!" Who knows. And it just goes on and on. For 90 minutes the pace never slackens, nerves tighten and tempers flair. It's an excruciating study in self discipline, maybe even masochism.

For the remainder of the concert, things run smoothly until the time comes to color balance the cameras due to lighting changes. Each camera must be taken out of the script one at a time to make the adjustments. Since the cameras are new, the procedure ends up taking more time than it should, and once again things get hot in the control room.

"What the heck is taking so long? Engineering, what are you guys doing?" Dufus is getting disturb-

wasn't so intense it would have been funny.

The changes are made, and the cameras are ready for the finale. On the island with the fireworks setup, Parkhurst is following the score keeping the technicians there notified of when to light the fuses. The crowd is very much into the pitch of the music, clapping their hands and cheering, and right on cue as the huge bass drum beats out the cannon sequence, 18 cannon shots light up the sky to a standing ovation. The finale is over, and Ogle leaves the stage, waiting in the wings for the encore. In the remote bus things haven't let up yet. The program is now 2 minutes

Stripes Forever," and it is during this sequence that the bulk of the 130 bombs will be set off. The cameras will switch from covering the orchestra to covering the explosions and the crowd. Ogle does his job and manages to stretch out the introduction for 45 seconds. The symphony played and the crowd cheered, the flag burned beautifully, and the fireworks were spectacular. When it was over the satisfaction of that massive audience was abundantly

tense emotional drain of the past hour and a half has taken its toll. Congratulations and praise are met with tired smiles. There is no joy, no sadness, nothing. For now, the only objective is somehow to unwind. Tomorrow or the next day the tapes will be viewed and critiqued. And in a couple of months talk will begin of next year's concert. But now, tonight, the job is finished.

Awesome? At least.

\*\*\*\*\*

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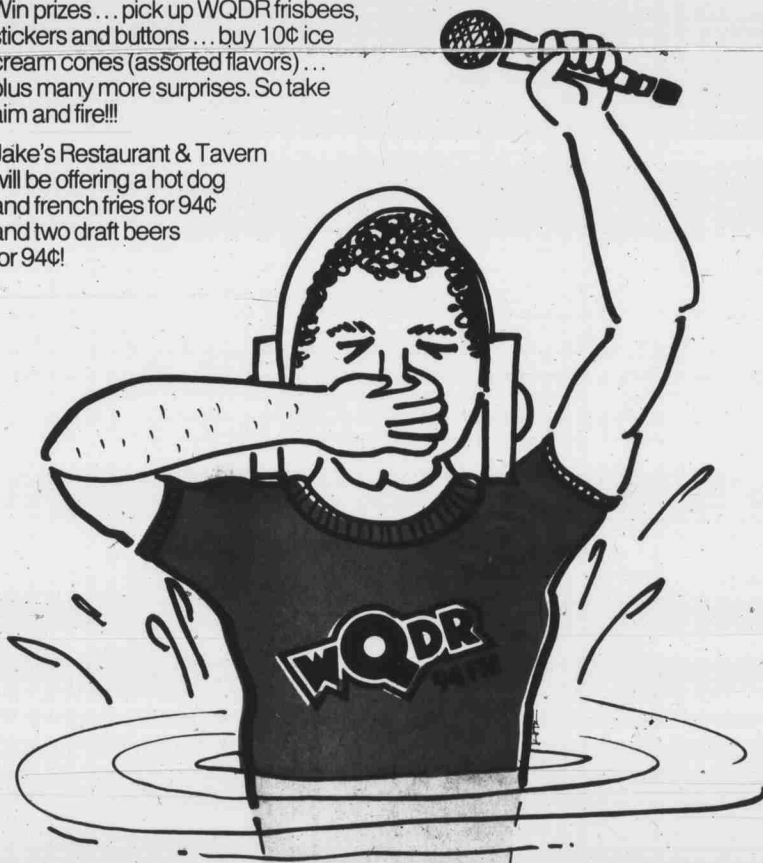
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# E.T. ranks number one for summer movie releases

by Barbara Scherzer  
Contributing Writer

Distressing news for movie buffs has surfaced recently. Thirty-eight major American films were released in Raleigh between Memorial Day weekend and Labor Day. Out of 38 pictures, I consider only six of them fine features.

Each picture on my list merits at least three stars or higher on a scale of four stars with four stars indicating excellence. This list is in ascending order starting with the number six movie and proceeding to the number one film of the summer.

Taking command of the number six slot is *An Officer and A Gentleman* with an R rating. It stars Richard Gere, Debra Winger and Louis Gossett, Jr. This is a film which deserves your attention.

The story concerns Zach Mayo (Gere) who is a U.S. Naval officer-candidate. His ambition is to fly jets. However, Mayo is a loner, and flying requires teamwork. Sgt. Foley (Gossett, Jr.) is his drill instructor. They soon develop distinct a feeling for each other — hate.

It is difficult deciding which acting performance outranks the others. Everyone is excellent, with the edge going to Gossett, Jr. Brisk direction is supplied by Taylor Hackford — a surprisingly good feature.

Always a strong contender, and in the number five slot is *Rocky III* rated PG. Written and directed by Sylvester Stallone, the film also stars Stallone in the leading role. The entire familiar supporting cast has returned with Talia Shire as the wife, Port Young as the brother-in-law, Carl Weathers as Apollo Creed and Burgess Meredith as Rocky's trainer, Mickey.

The key to the whole movie is, of course, Stallone. He isn't acting when he portrays Rocky. Stallone is Rocky. Enough said?

*Rocky III* is a taut but humorous return match with our favorite "Italian Stallion." The acting, directing and music are all hard to beat. As Rocky said at

one point in the film, "Go for it."

For more than a decade, when Disney studios made a PG rated feature everyone knew that PG stood for "perfectly ghastly." No longer! *Tron* beguiles its way into the number four slot. The film stars Jeff Bridges, Bruce Boxleitner and David Warner.



Louis Gossett, Jr., the domineering marine drill instructor from *An Officer And A Gentleman*.

Via this movie, the viewer is transported inside a computer where users and disks control everything. Trouble arises when the Master Control Program tries to take over the world.

*Tron* used computer generated sequences for more than 70 percent of the action. It is a world of color, sound and many marvelous images. Even the uninitiated will learn much about the computer and its terminology. Many inside jokes that computer users will enjoy tremendously can be found. However, non-users will find that the jokes do not detract from the story one bit.

*Tron* is imaginative and innovative — everything you would expect from a Disney production. It is reassuring to see that once again this famous company had put a good running program on the screen for the moviegoer.

In the number three position is *Diner* rated R. This film depicts youth on the threshold of adulthood. It is engaging entertainment without the use of special effects, major box-office stars or expensive sets. The picture dishes out a slice of life lavishly sprinkled with insight, poignancy and, most of all, humor.

### Sensitive direction

*Diner* is director Barry Levinson's first feature. His sensitive direction enhances his excellent screenplay. Since he takes the screen-time to slowly delineate each character, their personalities become distinct to the viewer. It is an impressive directorial debut — almost picture perfect.

I consider *Diner* a welcome addition to our movie

menu. This picture contains poignant vignettes coupled with subtle humor. Although *Diner* may not be to everyone's taste, it is a quality film.

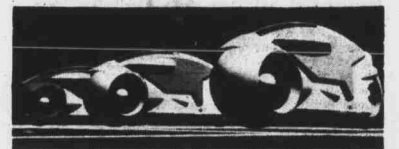
Sparkling its way into the number two slot is *The Secret of NIMH*. It is rated G. This movie has the appearance and charm of a Walt Disney full-length cartoon. However, the picture is a Don Bluth Production.



fledgling company. This is the company's first animated feature.

*The Secret of NIMH* is a twinkling star. It has a spellbinding story, exciting animation and characters with sonorous voices. If this film is any example, the future of animated features is secure in Bluth's capable hands.

Finally, in the number one spot... the best film of



Pictured are scenes from favorite movies of this summer: the light cycles from *Tron*, and *The Secret of NIMH*'s heroine, Mrs. Brisley.

for all ages — for kids who are five as well as kids who are fifty-five. Spielberg's name is by now synonymous with the word entertainment.

The predominant theme of the movie is love. Creatures from outer space are portrayed as gentle and intelligent. The story, about a boy and his friend, is told as touchingly as any other love story ever unveiled on the screen.

*E.T.*, or as I call it, "especially terrific," is a movie which packs a tremendous emotional wallop. I have not laughed so hard or cried so easily at any movie that I have seen this year, let alone this past summer. I can hardly wait to see it again! Fantastic stuff, and the only four star movie on the list.

As you know, any movie can become a quality film whether it is G, PG, or R rated. All it requires is a well-written script, enthusiastic performers and a creative director. Special effects alone do not make a "special" movie as the viewers of *The Thing* will attest. We, the consumer, have learned our lesson. Now it is Hollywood's turn.

## Entertainment Briefs

Thompson Theatre is holding its annual Open House Thursday at 7 p.m. Everyone is welcome.

Open House is your opportunity to find out about the theatre at State and take a look around. Staff will be available to answer questions and a tour will be given. Door prizes and refreshments are to be supplied. The melodrama "Egad What A Cad" will be presented for your entertainment. Admission is free. For additional information please call 787-2405.

The Raleigh Little Theatre's 47th season opens September 24 with *Sherlock Holmes*, followed by *Grease*, *The Crucible*, *Move Over Mrs. Markham* and *South Pacific*. Season tickets are now available for adults at \$25, students and senior citizens at \$15. Call 821-4579 for brochure and application.

The North Carolina Museum of Art is recruiting volunteers to be trained as docent guides for the new museum. Docent training classes will be held on Tuesdays from 10 a.m. to noon beginning Sept. 21.

Anyone interested in applying for the docent program should write to the Education Department, North Carolina Museum of Art, 2110 Blue Ridge Boulevard, Raleigh, N.C. 27607 or call 833-1955. Applications should be received by Sept. 15.

Phyllis Vogel, pianist, will be in concert September 19 at 8 p.m. in Stewart Theatre. Admission is free. Works by Scarlatti, Liszt, Ravel and Prokofiev will be performed.

## SilverScreen

by Karl Samson  
Entertainment Writer

Key Largo  
Erdahl-Cloyd Theatre  
Tonight, 8 p.m.  
Admission: Free

Disillusioned World War II veteran Humphrey Bogart is jarred out of his indifference by his love for a dead buddy's wife (Lauren Bacall). A menacing gangster (Edward G. Robinson), harasses Bogart, Bacall and a crippled Lionel Barrymore in this exciting film directed by John Huston. Could Bogart really be a coward?

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## Symphony fireworks make 'Pops In The Park'

by John Davison  
Entertainment Writer

What has 12,000 people, TV cameras, fireworks, the mayor of Raleigh and over 100 professional musicians all playing the same notes?

If you answered the third annual "Pops in the Park" concert, you're correct.

The Capitol Broadcasting Company-sponsored and televised series of Labor Day weekend concerts was originated by the North Carolina Symphony three years ago to "turn on a lot of people and give them a pleasant evening."

Conductor James Ogle said after the performance Sunday evening, "A lot of people plan their

Labor Day weekend around this, Ogle continued.

A lot of people apparently did plan to attend this concert in the Meredith Amphitheatre and started arriving around 3 p.m. on Sunday. Raleigh police estimated the crowd in excess of 12,000, and there were cars parked as far away as the beltline. Some music lovers arrived too late to see the fireworks but in one of the trees which surround the seats and island on the Meredith campus.

After introductory appearances by Raleigh's mayor, the chairperson of the Wake County Symphony Guild, and the real star, Mr. Ogle, came on stage and in-

troduced the first piece — Rossini's "William Tell Overture." Most State students would probably call this the "Monte Kiffin Theme," but Coach Kiffin failed to appear. The familiar number provided an upbeat opening to the evening.

Next on the program was the "Festive Overture" by Shostakovich. This is a favorite of concert orchestras because it always gets a positive response from an audience. It also seems to be a fun piece to play and is fun to listen to.

The "Manhattan Skyline" arrangement from the movie "Saturday Night Fever" seemed to lack the strong disco beat it should

have had to capture the movie's feel. In spite of this, it appeared to please the disco crowd in attendance.

### "Annie" medley

Other highlights of the evening were the "Annie" medley, which featured some difficult and instantaneous changes in key and rhythm. Under Maestro Ogle's baton, the orchestra made the changes flawlessly. "Annie" from "Charlotti's Fire" featured what was possibly the most difficult arrangement, with the players duplicating Vangelis' electronic sound without resorting to trickery.

Soprano Tina Pfohl sang a pair of Rodgers and Hammerstein favorites. Her rendition of "Climb Ev'ry Mountain" could become a standard if she ever records it.

Two new arrangements were premiered at the concert, both by Ralph Herman. The first arrangement

featured music of the Big Bands, with standards from the bands of Artie Shaw, Guy Lombardo, Tommy Dorsey and more. This, and the "Duke Ellington Fantasy," also a premiere by Herman, received the warmest receptions of any of the performances until the finale of the concert.

The evening concluded with one of the favorite pieces of musicians and audiences alike, Tchaikovsky's "1812 Overture."

This selection was punctuated by some very loud fireworks which substituted for the cannon called for in the music. Apparently, some careful work had been done before the performance because the first explosion went off within a half-beat of the correct time. This brought the audience to their feet, both to see the fireworks better and in response to the music.

Following a standing ovation, Ogle returned to the podium (which he had fallen

off of once), and led the orchestra into an encore of Sousa's "Stars and Stripes Forever." This was also accompanied by fireworks and finished the performance with a large American flag formed in fireworks behind the orchestra.

Next year, instead of going to the beach or the mountains for Labor Day, why not stay in Raleigh and take in a free concert?

Why not take advantage of the special student price tickets, and attend the N.C. Symphony's performances this season?

North Carolina is fortunate enough to be the home of one of the best symphonies in the country. That reputation is not as well established as some, but for overall quality, its stand second to none.

After a couple of years of financial and internal turmoil, things seem to have settled down, and the symphony ended the last season with a profit on the books.

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Inspiration, variety found on airplay

# Talented artists boost music with facelift

by Steve Tracey  
Entertainment Writer

Rock'n'roll got a face lift during this summer from the many talented artists who filled the airways with fresh music.

While 1981 brought fame to the likes of Rick Springfield, Frankie and The Knockouts and the solo career of Stevie Nicks, the summer of 1982 has been dominated by new artists such as Survivor, The Motels and Asia.

Along with this fresh talent, came new releases from old names like Paul McCartney, The Stones, and Crosby, Stills and Nash. To say the least, rock'n'roll fans have had a wide variety of new music to choose from during these past summer months.

A few successful solo careers have apparently made their debuts. Robert Plant's *Pictures at Eleven* comes close to the rock'n'roll excellence that Led Zepplin achieved before the death of John Bonham in 1980. With tracks such as "Pledge Pin" and "Burning Down One Side," Plant and guest drummer Phil Collins prove there is life after Zepplin. The Eagles, has also released a solo album entitled *No Fun Allowed*. The hit "Party Town" has become quite



from the popular music performers of this summer's record recordings pictured are Bonnie Raitt, Glenn Frey and Queen.

popular all over the nation because it relates to the rebel spirit in all of us. John Anderson, who was the lead singer for Yes, has also launched a solo career and has performed in North Carolina during the last month.

Many successful groups continued their hot streaks with fresh rock releases. Genesis came out with a double album that has *Three Sides Live* and a fourth side featuring songs like "Paperlate" and "You Might Recall."

38 Special came out with an adequate follow-up to *Wide Eyes Southern Boys* entitled *Special Forces*. Paul McCartney's new release *Tug of War* came out after nearly two years of not recording.

Heart has a new album out that may be a disappointment, but Eddie Money's *No Control* has had early success. Loverboy's *Get Lucky* was also a hot seller this summer.

Hall and Oates continue their monopoly of the Pop-Rock scene by releasing their fourth single off

*Private Eyes* called "Imagination."

Many artists have taken to the road, as is common in rock'n'roll, to bring their music to life for their fans. The Rolling Stones proved there is *Still Life* in rock 'n' roll at age 40 with their past U.S. tour.

Billy Squire is touring with Queen, and Quarterflash has teamed up with Elton John this summer. Bonnie Raitt, Genesis and Rainbow are just a few of the names that have appeared in the Washington, D.C. area.

Fleetwood Mac has begun its world tour in Greensboro.

Christine McVie's "Hold Me" has been a hot single this summer, and the band's latest album *Mirage* should sell big. Eddie Money will also tour this fall.

### The Motels lead

The new groups of '82 are led by The Motels with its single "Only the Lonely." Survivor has become very popular due to the success of "Eye of the Tiger," the theme to Rocky III.



The two biggest hits of the summer have been "Don't You Want Me" by The Human League and "Tainted Love" by Soft Cell. Both of these new groups filled the airways with their tunes from the end of April until August.

Former members of King Crimson, ELP and Yes have formed Asia. Its first album has caused many to call them the supergroup of the '80s.

Singles like "Heat of the Moment" and "Only Time Will Tell" have made

its first album a top seller all summer long. Artists such as Bonnie Raitt, The Go-Go's, Queen, April Wine, Billy Squire and many others have also come out with new music recently. New wave sounds have influenced rock artists, and there seems to be a bit of overlapping of these two in the latest releases.

Whether it was new wave type or old time rock'n'roll, the music of this summer has definitely been full of inspiration and variety.

## New album rocks

# Riot's Restless Breed earns hot title

by Eric Dotson  
Entertainment Writer

Riot is the band - *Restless Breed* is the album. The band features a new lead vocalist and a new recording label. Riot should be one of the bands to look for in the future compared to the likes of Aerosmith, Nugent and Zepplin. Riot burns up the stage with just as much energy as these headlining acts.

*Restless Breed* is the band's fourth musical effort which introduces new vocalist and harmonica player, Rhett Forrester. Forrester was brought in to replace

longtime friend and lead singer Guy Sparanza, whose influence has propelled Riot through the last five years of touring and recording.

The addition of Forrester has given the band a new path to explore musically. Instead of all-out slam in the face music with every song, Riot is now able to deliver a new side.

The band has slowed down just enough for a couple of songs. "Showdown" is new for the band simply because the song is a ballad. Also on the album is a classic cover song from Eric Burdon and the Animals, "When I Was Young."

This is not to say that Riot is mellowing out in any

respect. The album contains by far what is known as Riot style and sound of hard-core rock. Pounding bass and drum beats are provided by bass player Clifford "Kip" Leming and drummer Sandy Slavin, cut-throat riffs and leads by guitarists Mark Reale and Rick Ventura, and newly recruited lead singer Forrester. Riot is able to belt heavy metal works such as "Hard Lovin' Man," "Loanshark," "Loved By You," and "Violent Crimes."

Cranking out such heavy metal tunes opened the doors for Riot. Opening for big bands like AC/DC, Tom Petty and The Heartbreakers, Sammy Hagar, Molly Hatchet, Black Sabbath and last year Rush. Riot is getting the recognition it deserves. Riot is getting the recognition at the huge "Monsters of Rock" festival at Castle Donnington, England in August '80. Riot shared the spotlights hard rock acts such as Rainbow, Judas Priest, Scorpions, April Wine and others. Already top on the charts overseas, this concert boosted its band's popularity in Europe, Australia and Japan as well as the U.S.

With four albums behind them - *Rock City '77*, *Narita '79*, *Fire Down Under '81* and its latest *Restless Breed '82* - Riot is definitely earning its way into the music scene. As *Restless Breed* climbs its way up the charts, it is assured that more will be heard from this New York band.

The band is Riot. The album is *Restless Breed*. Catch it while it is hot. . . . ★★



Pictured from left to right from the band Riot are Rick Ventura, Kip Leming, Rhett Forrester, Sandy Slavin and Mark Reale.

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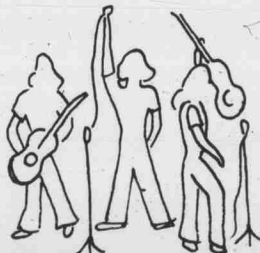
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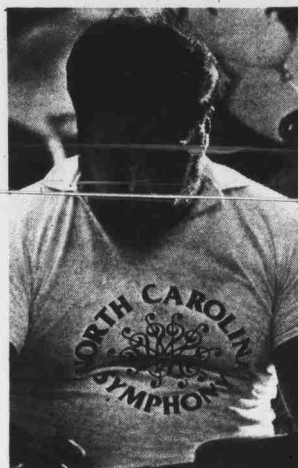
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SECOND SOLE

# Avery makes Paladins purple, fans blush

## Sideline

William Terry  
Kelley

## Insights

When State kicked off its 1982 football campaign Saturday night with Furman, it wasn't against the most formidable opponent, nor was it the most well executed game in the world, but no one expected that in an opener. But the Pack did managed to prove several things.

First, and most importantly, they proved they can win as they shut out the Paladins 26-0. That at least restored some semblance of confidence to a program that had lost its last six starts, the last win coming against Virginia, 30-24, in the fifth game of the season last year.

Secondly, the Pack proved that the defense, whose line was the most depleted part of the team, could play as a solid unit despite some inexperience. State also showed that the strong parts of the squad, namely the defensive backfield and the offensive backs, were still a powerful lot and showed as well that the offensive line, a veteran group beset by early injuries, could provide adequate protection and blocking.

But the Wolfpack proved something else also, or at least one Wolfpack individual proved something. Quarterback Tol Avery, a man of many trials and tribulations since the start of last season, proved he still belonged in the Pack backfield calling the signals.

Tol Avery could have gone out and played an effortless game against Furman without trying, but he's never done that, and he didn't this time either. He could have said, the heck with it, and given his job to one of the other battlers for his position, but he didn't. He could have even blasted football fans everywhere for judging him before they had a chance to see him in this new season, but he didn't.

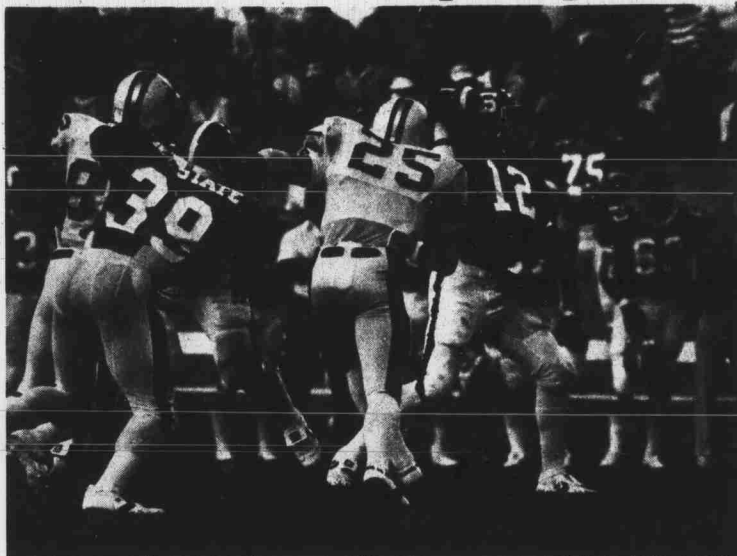
But what Tol Avery did do was go out and play a solid football game. No, he wasn't perfect, but neither is Dan Marino. He didn't have the type of game that wins Heismans, but he had the type of game that wins games. He didn't set any single-game records, but only his skeptics would have required that of him.

To be exact what Tol Avery did do was complete 13 of 25 passes for 174 yards and throw two touchdown passes, no interceptions, no turnovers. He was credited with minus eight yards rushing, but his passing was what was mostly on trial before Pack fans.

Even if Avery didn't please all the demanding Wolfpack fans, he did please his coach, and like it or not, that's what counts most.

"I gave Tol Avery the gameball on offense," State head football coach Monte Kiffin said after the game. "Tonight was a big night for Tol Avery. He can throw the football. Tol Avery proved he can still be the starting quarterback at N.C. State. You've got to be real proud of that young man."

"I'm most excited about our passing game. It opens up a whole lot of things. Our whole offensive staff has



State quarterback Tol Avery, being pressured by Furman's Brent Sanders, was the Wolfpack's offensive catalyst, connecting on 13 of 25 serials for 174 yards.

done a fine job. That's the finest pass protection we've had since I've been here. Tol is a better passer than he was last year. He's getting better protection. He's worked hard and made himself a better player."

Even when after a scoreless first half, the den became restless and rang out a slim chorus of boos, the senior signal caller weathered the storm, although he was eight for 12 for 90 yards at the time.

Then, he calmly came out in the third quarter and threw a pair of touchdown strikes in a 19-point third quarter blast. That gave the Pack an insurmountable lead and appeared to silence a few of the critics around the stadium, but unfortunately the die-harders lingered on.

Avery's first touchdown serial was an 11-yard strike to freshman Doug Davis with 7:27 left in the period. The next one came five minutes later on a 23-yard scoring pass to Ricky Wall. Both times the point-after attempt failed, and the Pack led 12-0.

After Furman fumbled the ensuing kickoff with the Pack recovering at the 22, State plugged forth with Joe McIntosh doing the honors for the first time this season with a three-yard plunge.

The game ended a year of personal frustration for Avery. For although it may not have been the best performance of his career, it was one he could be proud of.

"I try not to think about last year," Avery said. "I want to think of this year. I just want to continue to get better. I try to get better every week. I have something to prove to myself moreso than the State fans. Not only to myself but to my teammates."

"When coach Kiffin gave me the game ball he talked about all the adversity and people doubting me and then coming back and having an adequate game the first game."

Although, he seemed to be a new player on the field with his passing game in the groove, Avery has not made any alterations.

"I haven't changed anything as far as throwing motion or anything like that," he said. "I feel real good when I throw the ball. I'm not satisfied. I just want to continue to get better."

Avery declares that he never lost optimism during his struggle to retain his job as State's starter.

"I worked hard during the summer," he said. "I took it as a challenge. Of course losing my job did enter my mind, but I had to get it right back out of my head."

Despite leading the Pack to its first victory in some time, Avery failed to silence some people. Those, of course, are the diehards, who have nothing better to do than find something to complain about. The same type of people, who if they found a basket of golden eggs, would complain that they weren't Grade A Large.

Certainly, one game does not a superstar make, but it is a beginning. Avery may not have a great season, but he has given State fans a sampler. A sampler good enough to gain a little respect and get a few of the monkeys off his back that keep hollering from the trees and can't see the action on the ground because they're too busy being critical.

Those few fans that chorused "boos" didn't even

give State a chance to get behind before booing. Those same people would complain if an umpire called a strike before the ball was pitched.

State tacked up another score in the fourth quarter to ice the game. McIntosh broke three tackles and scampered around right end and cut to the middle for 32 yards and a touchdown on fourth and 10. That capped a 45-yard drive and the State scoring. That jaunt also gave McIntosh 130 yards for the game. The eighth time in his brief career that he has surpassed the century mark and only the fourth Wolfpack player to go over 100 or more than seven times. He also moved into ninth place on the all-time Pack rushing list.

Vaughn Johnson led the Pack with 18 tackles while Dee Dee Hoggard, Dwayne Greene, Perry Williams and Jeff Byrd all recovered fumbles for State.

Wall led State receivers with six catches for 99 yards. Avery, narrowly missed completing his third touchdown pass of the game as Wall and Davis each missed catching Avery passes in the end zone on back to back plays. Avery then scampered for the first down himself to set up McIntosh's first TD run.

The 26 points were the most scored by State in its last seven ballgames and was the first shutout by the Pack since Kiffin's debut in a 42-0 rout of William & Mary in 1980.

Meanwhile, Avery reached a milestone of his own as he vaulted into 10th place on the all-time State total offense chart, passing Willie Burden with a total of 2,564 yards. He lacks only four yards to surpass Scott Smith and only 93 yards to pass Stan Fritts.

Offensive coordinator, Carl Smith, who received praise from his boss, also lauded Avery's effort.

"I thought he played a creditable game," Smith said. "He was sharp on all his passes. I thought we would run it better. We thought we'd be pretty balanced on running and passing. We had 184 yards passing and 174 running. We'd like to get it exactly equal but that's close enough."

Smith was pleased with the protection but knew the injuries and illness that had beset the Pack's offensive line would hurt them some.

"Realistically we thought we might see a little inconsistency," he said. "That's what happened, we'd run one good play and then have a play that's more than one week to get turned around. We do expect some excellent play which we got, and we also got the inconsistency we feared."

State offensive lineman Doug Howard felt that the new offensive system Smith offered line coach Dan Radakovich had initiated was working well though.

"I thought we did real well," Howard said. "Our two new coaches worked real hard. I think the great pass protection was due to the coaching we've had in this fall. Coach Radakovich has coached in three super bowls. He has taught us some new techniques that's brought a pro style to our pass offense."

Well, it wasn't perfect, but it was adequate. A win at least. Yes, Tol Avery is back. Described to be the Pack starter for another year, if the trend continues, and highly capable of performing up to those expectations. Maybe even in a couple of weeks it won't be hard to distinguish whether the cheers that came from the crowd when reserve quarterback Ron Laraway entered the game were for Avery's performance as he came off the field or for Laraway replacing him late in the game. Regardless of whom they were for Saturday night, Avery deserved them as his own.

## Pack 'D' bottles up Paladin attack

by Devin Steele  
Assistant Sports Editor

State coach Monte Kiffin said.

In State's 26-0 shutout of Furman Saturday night, it was a case of the Wolfpack defense bottling up the Paladin's attack while the Pack offense got its act together.

"At halftime, 0-0, it looked a little bit like the old days last year where the defense was playing great, and the offense wasn't doing much."

State's defense, in recording its first shutout since the 1980 opener with William & Mary (42-0), looked like it had been together since the old days. But it was a young defense, especially up front where the entire line had never started a game at State before.

Left tackle David Shelton, the lone returnee to the line, did not start but saw limited

action, recording four tackles.

The young Wolfpack "D" limited the Paladin offense to just 205 yards, while limiting the highly-touted backfield to just 92 yards rushing.

"The whole defense played hard and aggressive," defensive line coach John Stucky said. "That's what I expected."

They've worked extremely hard to prepare for the ballgame.

"Even the young guys up front did a good job, especially Greg Steele, Anthony Hicks and Todd Blackwell."

Free safety Eric Williams, who received the defensive game ball, professed that.

(See "Defense," page 12)

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Staff photo by Linda Brafford  
Intensity marks the face of State's Chris Ogu as he maneuvers the ball around this UNC-Charlotte player. The sophomore striker tallied two goals and assisted on two scores as the Wolfpack shut out the 49ers, 5-0, in the Pack opener.

## Wolfpack soccer team blanks UNC-C

by Devin Steele  
Assistant Sports Editor

State's soccer season opened in similar fashion to many games of a year ago — in a shutout.

Chris Ogu and Sam Okpodu scored two goals apiece and goalie Chris Hutson, making three saves,

recorded his 17th-career shutout as State rolled past UNC-Charlotte, 5-0, Saturday on the 49ers' home field.

"One thing I didn't know prior to the game is that they tied South Carolina, 1-1, earlier down in the graveyard (Gamecock's home field)," State coach Larry Gross said. "Being

able to take them 5-0 on their home field makes it a very big win for us."

On a less encouraging note, senior striker Danny Allen went out with a knee injury early in the first half. According to Gross, he is doubtful to start this weekend against Erskine. A sophomore striker,

Okpodu opened scoring in the first half after taking an assist from Ogu. The Wolfpack took a 2-0 advantage at halftime as the same combination — Ogu scoring and Okpodu assisting — hooked up for a goal late in the first half.

Okpodu and Ogu tallied the next two goals in the second half unassisted, before Prince Afejuku ended scoring with 12 minutes to play on an unassisted goal.

"It was a very physical game," Gross said. "As a team, we played good, but we've got a long way to go. We're asking a lot of newcomers to produce for us. There was a little bit of nervousness among the squad."

Gross pointed out the play of freshman Sam Owah and Hutson.

"Of the newcomers, Sam Owah probably had the best game," he said. "Chris had one opportunity where he cut down the angle of the ball and made a nice save. He's still got some work to do, but he's getting the job done."

Gross expects a tougher challenge from Erskine Saturday at 2 p.m. on the Field.

## Open season on boo-birds

### Sports, As I See It

Bruce Winkworth

On Monday, I attended Monte Kiffin's very cheerful press conference and listened to all the great things he had to say about the Wolfpack's victory over Furman Saturday night. Kiffin was particularly happy about the aerial attack exhibited by the Pack, and in particular by the fine job of passing the ball by Tol Avery.

So why is it that everywhere I went on campus last night, all I heard was how Avery's going to get his against East Carolina, or how that you-know-what still can't throw a football and so on. I overheard a lot of bad talk about the offensive star of Saturday night's football game. At first, I thought I was in a time warp and had gone back in time 10 months, but a glance at yesterday's newspaper told me that it was still Sept. 6, 1982.

While one game does not a season make, Tol Avery deserves the support of State fans everywhere, especially those among the student body. Coach Kiffin warned everyone before the season not to expect Avery to look like Joe Montana, and he didn't, but he didn't look like the Tol Avery everybody got so much pleasure out of booing last year, either.

If the truth be known, Avery and his passing bailed out the haunted Wolfpack running attack Saturday night. Injuries have reduced the once deep and mighty State running corps to a skeleton crew. Had Avery looked like he did a year ago, the Pack might not have scored, but Avery had a great game, much to the apparent chagrin of his detractors.

Tol Avery has gone through a lot in his years at State, and has taken the heat when things didn't go well. There are 10 games left in this season, and until the team (not just Avery) loses them, Avery deserves a better fate than the one being planned by the bleacher-bum coaching staff at Carter-Finley Stadium.

Instead of hoping Avery falls on his face, State fans should be pulling for the man to succeed. Should Avery turn things completely around this season and lead the Wolfpack to a big season, all those fair-weather fans will be quick to jump back on the bandwagon. If and when they do, Tol Avery would have every right to stand on the edge of that bandwagon and shove all the late arrivals right back where they came from, with instructions to blow it out their collective caboose. Avery won't do that, because I don't think he cares what they think anymore, and no one can blame him.

Just three weeks ago, baseball fans were talking about the three pennant races in baseball. Then they talked about the Milwaukee Brewers, to whom they were conceding the American League East. If you haven't noticed, the Baltimore Orioles haven't conceded the Brewers a thing and have won nine straight games, and 15 of their last 16. The Brewers eight and a half game lead is down to three, and the remaining schedule favors the Orioles.

So does tradition. Since his arrival in Baltimore, Earl Weaver's teams have literally owned the month of September. According to the Baltimore media guide, the O's winning percentage in September under Weaver is .635. To do that one or two seasons is good, but to do it as long as Weaver has been there is truly unreal.

The signing of Moses Malone, the NBA's best center, to an offer sheet by the Philadelphia 76ers should complete the championship puzzle for the Sixers. For years, the Sixers have come close without lighting that proverbial victory cigar, and all that time they were starting Darryll Dawkins, a bona fide stiff, at center.

While Dawkins' backboard smashing, super-chocolate-dacquiri-dunking ability makes for great highlight films, the management in Philadelphia obviously decided they would rather have a championship trophy than a highlight film of a center who is annually out-rebounded on the offensive boards by point-guards. So two weeks ago, they shipped Dawkins off to New Jersey, making room for Moses to lead them to the promised land.

All of a sudden, with the Lakers adding James Worthy to their team and the Sixers apparently picking up Malone, the new Boston Celtics "dynasty" might be the third fiddle in a three-piece band. Certainly the difference between the Lakers, 76ers and Celtics and the rest of the league is huge.

Am I the only one who couldn't care less if the NFL goes on strike? When the baseball players went on strike last summer, they left sports-fans in general, and baseball fans in particular, up the creek without a paddle. There was the usual glut of minor summer sports to watch, but the void without baseball was impossible to fill.

Without the NFL, there are still plenty of sports this fall for the sports junkie. I'm sure the lords of baseball will be

delighted to stage the World Series without competition from professional football. College football will still be there to enjoy and might gain many new fans without the shadow of its professional brother cast across it. And basketball is just around the corner.

The irony of all this is that unless they strike, the NFL players' union will be effectively broken. They've painted themselves into a corner, and nothing short of a strike or a settlement will get them out of it. Don't count on a settlement happening without a strike. The players' demands are a bit much, but they do deserve a better financial package than they're getting. The NFL doesn't even have an equitable form of free-agency, and that would seem to be a better and more acquirable demand than 65 percent revenue sharing. But who cares? Let the strike begin.



Staff photo by Wayne Beyer  
State linebacker Vaughn Johnson gets low attempting to cut down Furman fullback Dennis Williams.

## Defense stands out in Pack season-opener

(Continued from page 11)

even after the offense finally put points on the board, the defense didn't let up any.

"We played just as hard when it was 26-0 as we did when it was 0-0," he said. "We just had a great effort I thought. Some of those younger guys surprised me, like Don Wilson. He's a heckuva player."

But we're not superstars yet. We got the job done, but we looked sloppy. We made a lot of mental mistakes like missed assignments that we'll have to correct, or they'll hurt us down the road."

Williams, who was credited with four tackles and a fumble recovery, was named the Wolfpack defense held all-America tailback Stanford Jennings to just 35 yards.

"We shut Jennings down," he said. "We knew if we were going to stop Furman, we'd have to stop him."

Steele, who started in place of Shelton and recorded four tackles, said pursuit was the key to the Pack defense.

"They have a real quick offense," he said. "Our whole defense is based on pursuit to the ball, which is our way of going after the ball. We knew we could limit them if we went after the ball. The shutout is a surprise, though."

At the linebacker position, newcomers Vaughn Johnson and Andy Hendel combined for 34 tackles (18 and 16, respectively), with

five solos apiece. Johnson emphasized unity as the key to the defense's success.

"We pulled together as one defensive unit," he said. "The key to the whole thing was that we pulled together."

Cornerback Dee Dee Hoggard also mentioned unity as a key and thought the "play like you practice" cliché came into the picture.

"Our defensive team has been through a lot with viruses and injuries and such," he said. "But when there were 11 men on the field — no matter who those 11 were — we still played as one."

"Even though we are young, we're very aggressive. We've been scrimmaging our own offense until now, and that's what's made us tough."

Senior defensive back Perry Williams, who had four tackles, credits the positive attitude of the defense as the biggest factor of the shutout.

"We knew we had some young guys, but we tried not to let it get to us," he said. "That positive attitude, along with desire, will take you a long way."

Among State's other defensive starters were strong safety Don Wilson (11 tackles), tackle Blackwell (12 tackles), end Frank Bush (seven tackles), middle guard Charles Flippen (one tackle) and end Markus Hager (11 tackles). Hicks summed up the defensive effort. "The defense was on tonight," he said.

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## TV segment captures combat training experiences of cadet

(Continued from page one)

Cadets were given the opportunity to engage in combat. "We used the M-16 rifle, the basic individual soldier weapon. We were training with really good equipment. We had sensors in our helmet and our rifle. We also wore a strap which had sensors. All these sensors could detect whether or not you were shot in combat."

Barlow did well, passing all necessary tests and being listed alive after the combat training. She said she feels "glad" she made it. "I have no regrets. I'd do it again. Looking back on it, it is probably one of the best learning experiences I've ever had. The greatest thing about camp is the bond that is built with other students." Barlow said that there is a feeling of "family" which results from the group effort.

"PM Magazine" host McNamara picked up this positive feeling about ROTC. According to McNamara, "all over the country enrollment is up. The scorn towards the military which existed in the early '70s is reducing. People now seem to feel ROTC provides training and skills one can use. There has been a sharp increase in number and in quality. We felt we should take a look at this trend."

McNamara said that Barlow was chosen to be spotlighted by "PM Magazine" because she is a woman and because "she comes across as having her act together. She's somebody people can identify with."

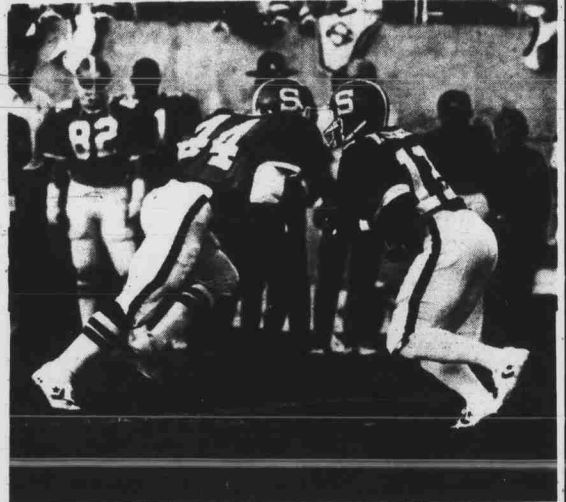
And what does Barlow think of women in combat? "I don't believe that women belong in combat," she said, "because there is enough pressure and tension in that kind of situation without creating problems which could arise with the presence of women. If women were in combat, the army would have to set up separate facilities, for example. Nowadays, women in combat support (nurses, etc.) get close to the front lines."



State Army ROTC cadet Karen Barlow will appear on tonight's edition of PM magazine. Barlow was filmed during summer training at Fort Bragg in Fayetteville.



Staff photo by Drew Armstrong  
The Muslim Iranian Student Society (MISS) held a mock execution on the brickyard Friday in protest of the Khomeini regimes cruelty. MISS spokesman Ali Azad said student support is one of the first steps toward putting international pressure on Khomeini in order to stop his corrupt rule. See next week's Technician for details on MISS's ideals.



Staff photo by Clayton Brinkley  
State quarterback Tol Avery was voted Atlantic Coast Conference player of the week along with Duke tackle Robert Oxendine. The designation was announced Tuesday. Avery completed 13 of 25 passes for 174 yards and two touchdowns in Saturday's game against Furman.

## Wakefield Apartments Announces Free Direct Bus Service To And From Campus!

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In order to help relieve the tight housing situation, starting with the beginning of the 1982-83 academic year, Wakefield Apartments, located adjacent to the Wakefield County Medical Center and the Belline, will be served by free, direct bus service.

The bus service will be available free of charge to all NCSU undergraduates, graduate students, faculty and administrators living at Wakefield. The new service will also provide relief to on-campus parking problems.

The bus will run during the academic year, from 7:00 a.m. to 7:00 p.m. Monday through Friday. Regular direct city bus service is also available.

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- FRIDAY** — "Belly up to the Bar" 10¢ draft 7-9
- SATURDAY** — Wolfpack Victorious Once Again.  
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BACK'S THE PACK