

Technician

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Campus project planned

Volunteers chop wood, bag coal

by James Nunn
Staff Writer

On Jan. 22, student, faculty and administration volunteers will meet at the Wake Opportunities Center to chop wood and bag coal that will be distributed to needy families in Raleigh and Wake County. The project is called "Working for Warmth," and is sponsored by State Volunteers Services and the Inter-Residency Council. It is the first attempt to involve the entire campus community in a public service project.

Tracy Freeman, who is organizing "Working for Warmth," said that all individuals and groups on campus are invited to participate, especially since "Working for Warmth" counts as a service project for any group that participates. According to Freeman, a large crowd is expected at the center Jan. 22, but there is still work for more volunteers.

"We are expecting about 500 volunteers over the day. Several fraternities have made this a part of their rush schedules, and the residence halls have shown interest in participating. All staff, administration, faculty and students are invited. We hope that it will be fun and a service, too. We hope that everyone will come by at least for a short time. We



These volunteers, including Chancellor Bruce Poulton (third from left) and project leader Tracy Freeman (seated at left) are practicing chopping wood for the "Working for Warmth" project.

are especially looking forward to faculty participation," Freeman said. Buses have been scheduled to shuttle volunteers to the Wake Opportunities Center at 567 East Hargett Street. The buses will leave the Student Center at 9:45 a.m., 11:45 a.m. and 1:45 p.m., and will return volunteers to the Student Center. Volunteers are asked to sign up for one of three two-hour shifts, from 10 a.m.-noon, noon-2 p.m. or 2 p.m.-4 p.m. There is also ample parking available for volunteers who would rather drive to the Wake Opportunities Center.

According to Freeman, there will

be up to 30-40 cords of wood to be chopped, donated by the Champion Logging Company and CP&L. There is also coal to be bagged. "We have a stack of coal about 15 yards wide and three feet deep," Freeman said.

Shovels, axes, mauls and power tools will be provided and supervised by State's Forestry Club and the Society of American Foresters. Refreshments will be provided inside the center by University Food Services. WKNC will also be on hand, with remote broadcasting from the center.

After volunteers chop and stack the

wood and bag the coal, Wake Opportunities Center will distribute it in the "Warmth for Wake" program to families who request help in heating homes. The wood and coal should be a valuable contribution to the "Warmth for Wake" program, which depends upon donations to fund itself. This winter, the program has over \$68,000 to be used for heating fuel assistance to needy families. But according to Dorothy Lukey, of the Wake Department of Social Services, that money is being distributed at a rate of about \$3,000 each day.

Motive remains unknown

Visitor stabbed at State dance

by Tom Vess
Staff writer

A former St. Augustine College student was stabbed Saturday night at a dance in the State Student Center ballroom. The dance was sponsored by WKNC.

Gary McClure, 20, was stabbed three times in the stomach and once across the face. McClure was taken to Wake Medical Center where he underwent surgery for a punctured liver. McClure is currently listed in satisfactory condition.

Sgt. Terry Abney, the night shift officer for Public Safety, responded to the call. Public Safety officials would not release any information. No reasons have been given for the incident.

Georgia Stinson, mother of the victim, said McClure had majored in health while at St. Augustine's College.

Don Dickinson, station manager for WKNC, knew little about the incident. "It was evidently an oversight

(that he did not know about the dance). It happens a lot of times because most of the things don't deal with me directly. But I usually hear about them," Dickinson said.

Earl Clarke, DJ at WKNC and the DJ during the dance, said, "Don might not have known much about it."

Clarke said that he and Kerry Wolfe, operations director at WKNC, arranged the event and reserved the room.

"It was free — a Welcome Back to State student's dance," Clarke said.

"We promoted it as a free dance, and more people showed up than we had expected," Clarke said.

Lucy Hunter, in charge of reservations, said no security is usually provided for such events.

Eric Frazier, night manager of the Student Center, said he was unaware of the incident until he found out about the blood on the stairs leading from the second to the first floor and out of the door. "Public Safety filled me in on the whole incident although they don't have a motive yet," he said.

Administrators expect tuition, fee increase

by Michael Smith
Staff Writer

A N.C. resident fulltime State student pays \$642 per year for tuition and fees. Administrators expect an increase of \$36 a year for the proposed gym expansion construction.

The \$436 is for tuition, and the remaining \$246 is utilized for medical, athletic, school and special fees.

The annual rate of \$436 for tuition is used to defray the cost of academic instruction and expenses. Also, the state of North Carolina subsidizes the University with tax revenues to help pay expenses.

Student fees pay for student activities, services, programs and debt payments.

Each State student pays \$64 per year for health services. This money helps pay the cost of operating the infirmary.

Each student pays \$42 per year for the intercollegiate athletic fee. It is utilized by the Athletics Department for the Intercollegiate Athletic Program.

The \$5 per year school fee is used by the University to pay for student activities of the various schools.

The remaining \$135 in student fees is utilized for a variety of special fees for student services, activities, as well as debt payment.

The \$11 annual physical education fee is used to help support the physical education program.

Each student pays \$10.25 to defray

the cost of operating the Technician, the Agromech, WKNC and the Windhouse.

A \$4 fee used to help pay the cost of the intramural athletics program.

A \$25 fee is utilized by Student Government to pay for various campus organizations.

A \$25 cent fee helps pay the cost of producing The North Carolina State University Handbook.

A 15 cent fee is used for unexpected expenses of student programs.

Each student pays \$106.70 per year to pay various outstanding construction debts.

A fee of \$92.70 is allocated for payment of construction debt and operating costs of the University Student Center.

A \$9 fee is used to pay for construction debts of the University Center Music Wing.

Each student pays \$5 for repayment of the Carmichael Gymnasium construction loan.

George Worsley, vice chancellor for Finance and Business, predicts a \$36 per year increase for the proposed gym expansion. The increase must be approved by the University Board of Governors.

"I anticipate approval by the February or March meeting," he said.

When asked if any students will have problems paying the increase, Worsley replied, "It is a modest increase, and we have always provided financial aid for students."

Construction projects proceed on schedule despite economic hardships, recent inclement weather

by Pete Elmore
Staff Writer

Several major construction projects are currently underway on campus, and despite the economy and recent inclement weather, almost all of them are running on schedule.

The biggest project currently underway, the Veterinary Medical School complex, is running on schedule. According to Edwin F. Harris, director of Campus Planning and

Construction, the \$31 million will be completed on time.

"The entire project is running on schedule and will be completed in the near future," Harris said. "It is already in operation with some students having classes there."

South Hall, the new dormitory which will feature cable TV hook-ups and air conditioning, is running on schedule and within its \$5.5 million budget, according to Harris. It will open to students in the fall.

The Greenhouse-Headhouse project, part two, which cost \$742,000 lacks only a final inspection and approval before it is finished, according to Harris.

The Nelson Hall Atmospheric Controls project, which will cost \$320,000, is currently under construction and running on schedule according to Harris. It should be finished in the early spring.

The McKimmon Center addition, at

a cost of \$1,272,000, was completed in December according to Harris, as was the Daniels Hall renovation of the micro-electronic lab, at a cost of \$550,000.

The only project under construction which is running slightly behind is the Crystal Growth-Epitaxy Lab in Dabney Hall. The project will cost \$85,000, according to Harris.

Several projects under consideration in the 1983-85 Capital Improvements program include the \$9.3 million addition to D. H. Hill Library, the Williams Hall addition which will cost \$7.5 million, the Page Hall addition which will cost \$4.6 million and the renovation of Winston Hall at a cost of \$2.8 million.

Some of the major projects are self-liquidating. These include the expansion of Carmichael Gym, at a cost of \$10 million, the renovations to Watauga Hall which will turn it into a graduate dorm at a cost of \$2.5 million and the Hillsborough Square project at a cost of \$1.8 million.

business administration to zoology.

Students applying for an internship must submit a N.C. state government application, a resume, a cover letter stating career goals and interests and a transcript of grades. Students applying should have a minimum 2.5 grade point average.

However, the students that apply for the program are selected on an individual basis, and the availability of spaces will be a factor in the strictness of requirements. The Career Planning and Placement Center urges students to apply for these internships. Gloria Anderson, a counselor with the center, said, "These internships are a great learning experience and can help in deciding career goals."

Students should submit applications to the Career Planning and Placement Center at 28 Dabney.

North Carolina provides internships; deadline for application approaching

by Stephen Gupien
Staff Writer

The state of North Carolina sponsors an internship program in the fall, spring and summer for college students. These internships are available to undergraduate and graduate students.

The deadline for applications for the spring program is Wednesday. The purpose of the internship program is to offer students an opportunity to gain exposure to public service professions while also attaining valuable career-oriented experience.

Fall and spring internships are non-paying, but students can ask to receive college credit for the program. Students selected for the fall or spring have an advantage over other applicants if they decide to apply for the

paying summer program. The work load for fall or spring is approximately 10 hours per week and is arranged according to the student's schedule.

A summer program is a full-time job with students working 40 hours per week. The salary is \$150 per week. There are 115 internships available in the summer. Over 800 students applied last summer. The deadline for applicants for summer is Feb. 11.

Fall, spring and summer programs last approximately 10 weeks.

The spring program lasts from January until the end of March. Interns will be assigned with a specific state government agency and will work with the staff on specific assignments. There are over 30 internship spaces available in departments and agencies, ranging from

private fund-raising groups which support activities at State.

Re-elected as secretary was Rudolph Pate, State vice-chancellor for Foundations and University Relations. Vice-chancellor for Finance and Business George Worsley was re-elected treasurer.

The following members were elected to the board of directors of the foundation: Aa T. Spaulding Jr., vice-president, Durham Operations, Durham Life Broadcasting, Durham; Dr. Ed LaCombe, site administrator, Union Carbide, Research Triangle

Park; Donald MacPherson, president, Cooper Group, Raleigh; state Sen. Lura Talley, Fayetteville; Wayne Peterson, president, Carolina Telephone and Telegraph, Tarboro, and President Gardner.

New members elected to the executive committee are: James Lasley, retired from Spring Mills Inc., Lancaster, S.C.; Lee Johnson, manager, Merrill Lynch Pierce Fenner and Smith, Raleigh; Rhone Sasser, chairman and chief executive officer, United Carolina Bank, Whiteville, and President Gardner.

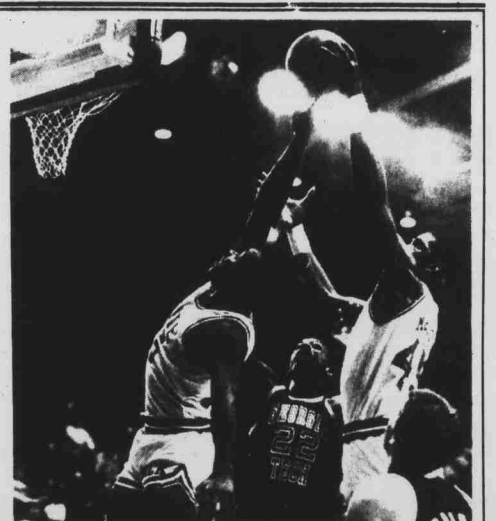
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Thought for the day: Anything that disrupts the old order of our lives has the potential for triggering a transformation, a movement toward greater maturity, openness, strength.

— Marilyn Ferguson

Ticket pickup for the Memphis State game begins Tuesday morning at 6:30. Students with last names beginning in O-Z have priority for this game.



Sidney Lowe and Cozell McQueen stretch high for the rebound as Georgia Tech's John Salley (22) and Mark Price look on.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

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Great play, Coach

State basketball coach Jim Valvano should be commended for leading the Wolfpack to a fine season thus far; he should also be applauded for his coach's show which appears on WRAL-TV each Sunday at 1 p.m.

Unlike other coaching programs such as "The Dean Smith Show" or "The Mike Krzyzewski Show" (where the opposition is never seen scoring a point), Coach Valvano gives the viewer more than just highlights — depicting the highs and the lows — of the week's games. He attempts — and succeeds — to show the heart and soul of State.

One feature which particularly sheds light on State is Valvano's "Inside the University." Valvano meets with different school deans to discuss various aspects of State. Both Valvano and the deans are at ease in each week's segments, leaving the viewer with a positive feeling about State. That's the way recruiting should be done.

A recent segment dealt with the School of Textiles. Viewers learned that not only does State have a Textiles School, but

that it is the finest school of its kind in the world. A high school senior thinking about a career in textiles would be foolish to go anywhere else after learning such information.

It is both educational and entertaining to learn more about State. Valvano is aware that the name "State" implies more than just a fine athletics program. He is planning more upcoming segments; one is titled "Accent on Academics," which will convince the public that it is possible to omit the hyphen in student-athlete.

It is hoped that Valvano will interview some of State's student leaders too. Athletes are hardly the only leaders on this campus, and Valvano is not naive to believe this. Interviews with Student Body President Jim Yocum or Student Senate President Jeff Baker would provide some needed insight into what State students are thinking about.

State is a great and diversified campus. Valvano realizes this and is doing his best to put State's best foot forward.

Jimmy V. is a winner, both on and off the court.

How to build a tree

"I think that I shall always see, a place to park beside a tree." With all respect to Joyce Kilmer, perhaps that is not exactly what State's administrators had in mind when they decided to replace six parking places with trees. But the idea of exchanging parking places for trees on Cates Avenue is difficult to understand.

Everyone knows there is a parking shortage at State. The parking on Cates Avenue is bordering on impossible for the residents of Central Campus. Students have been known to cruise up and down for 30 minutes in hopes that someone will leave, creating an open space. Usually that never happens. Central Campus residents are forced to park in the Bragaw Dormitory lot, which is covered by trees.

Trees are a great thing; unfortunately, State has far too few. Last year some trees were planted on the brickyard, an idea that should be considered brilliant. When construction began on the Link Building, the fence which surrounded the construction site was moved in order to save a few trees. These attempts to make sure that a tree remains at least as much a part of State as a brick are encouraging.

But, one is still left with the problem of replacing parking places — an even more endangered species — with trees. Granted that six parking places is a small number when compared to the total number of spaces on Cates Avenue, but what is the administration trying to tell us about its priorities? Should we expect to see trees planted in every parking lot? Probably not.

But what chance do the trees planted

on Cates Avenue have of becoming the towering shade trees like the ones found on East Campus? Considering that they are planted close to buildings where the amount of sunlight and water they will receive will be limited, the odds of seeing something on Cates Avenue that would make Kilmer proud are slim.

More trees need to be planted at State. A nice big shade tree is a joyful sight which can be doubly enjoyable to eat lunch under on a hot day. But how many people eat lunch in the parking lot on Cates Avenue?

A good solution to the parking problem on Cates Avenue would be to reallocate some of the commuter spaces in Harris lot in exchange for some of the resident spaces in the Bragaw lot. The Bragaw residence lot and the Harris commuter lot almost always have an empty space, but the spaces on Cates Avenue from Dan Allen Drive to the Student Center are never empty.

State has both a parking and a tree problem. If possible, the administration should try to solve both problems instead of working on one of them at the expense of the other. This would be more likely to happen if the administrators responsible for the dorms and the grounds surrounding them worked more closely with the administrators who are trying to solve the parking problem. Too often, one department at State works at the expense of another department.

Six trees on Cates Avenue are not going to create a major problem for anyone, but they are not going to solve any problems for State students either.



Budget corrections made

Reagan changes the course

When American presidents reach mid-term, they logically contemplate the failures and accomplishments of their first two years and attempt to change their policies with corrective intent. President Ronald Reagan is no different. Moreover, the feeling seems to be that for Reagan this mid-course review is doubly important for both economic and political reasons.

Although the consensus has certainly shifted in favor of new policies, the real debate concerns the form of any such policy revisions. The decisions that Reagan makes now will largely determine the strength of economic recovery and his and the Republican Party's political future in 1984.

Initially, the political fall out of the "stay the course" strategy simply confirms the obvious: the GOP cannot afford to be labeled "the party of hard times." The image of "stay the course" is one of stagnation; dynamism is the essence of both successful politics and economics. The 1982 election results exhibited that a stagnant theory of austerity is neither sensible policy nor appealing politics. Jimmy Carter learned that decisively in 1980. As he patterned on about austerity, Reagan easily trumped him with the rhetoric of growth and prosperity.

So it is encouraging that the White House no longer speaks of "staying the course" but seems ready to embark on a new one. The consequence is a great deal of talk about delays and freezes on spending accompanied by substantial income tax reform — possibly a flat rate tax.

In discussing the budget, the most consistent divisions emerge over two factors: projected economic growth and the estimated size of the federal budget deficit. As the administration's previous annual projections were absurdly optimistic — because of the Federal Reserve's monetary policy — so too the 1.4 percent growth rate the White House now projects for 1983 is equally pessimistic. There is, however, reason to believe that the recovery will be healthier than the gloomy assessments now indicate.

Economist David Ranson, a top economic forecaster with H.C. Wainwright and Co., Economics, in Boston, is decidedly bullish about the next 18 months. Ranson, one of only a handful of economists who accurately

predicted the current recession and its depth, estimates economic growth at 6.6 percent for 1983 and at least 7 percent for 1984. Although many other favorable factors are at play, both Ranson and respected economics columnist Warren Brookes attribute much of their own optimism to the fact that labor costs are no longer rising faster than prices and productivity. Indeed, in the past year or so productivity in the United States has accelerated at a surprising pace, which is good news all around. Accordingly, as the economy is poised to perform much better than the doom-sayers indicate, the size of the deficits is being grossly over estimated.

From The Right

THOMAS PAUL DeWITT

Editorial Columnist

But given the level of concern over both the deficits and the high unemployment rate, Reagan must offer a program that will deal with both anxieties. His budget message must therefore be formulated around three provisions: controlling the federal budget in order to rein in the deficit, encouraging capital formation and encouraging the creation of jobs. In this respect, a program that is both bold and sensible is not difficult to devise.

As to the budget component, there are certainly no easy answers, and Reagan is going to be required to offer a little something to everybody. It would not be unreasonable then to invoke a blanket, two-year freeze on all domestic spending while stretching the defense build-up out to seven years as opposed to the originally planned five. Difficulties would arise from this, to be sure, but such a measure would go a long way toward answering the objections of liberals and conservatives alike by cutting a decidedly middle of the road path through the politically saturated budget quagmire.

As to the inter-related issues of jobs and capital formation, Reagan should make the progress toward these two goals the

centerpiece of his economic strategy for the remainder of his first term. As an agenda for prosperity, it would be a political and economical winner.

The first element — the minimum wage — has already been embraced by Reagan. Although it would be better to abolish the minimum wage altogether, this is a step in the right direction. This proposal is also a central component of the president's oft-cited "enterprise zones," which Reagan is apparently prepared to push with renewed vigor. Other components of the "zone" concept also include tax refunds, property tax relief and zoning modifications for businesses which invest in highly depressed urban areas.

Another salubrious jobs initiative would be to repeal the Davis-Bacon Act. Biased in favor of union labor, this measure artificially inflates wages and denies non-union workers — particularly minorities — entry level training and experience.

Other effective measures might include utilizing the federal government's anti-trust powers to crackdown on local governmental restrictions on market entry that include prohibitive licensing fees and requirements. Additionally, where the federal government is in conflict with private enterprise, such as in mailing and printing services, efforts should be made to abolish the governments role through the privatization of services.

Assuredly, this list is far from complete, and it does little to address our nation's underlying institutional difficulties with fiscal and monetary policies. But measures such as these would give us some much needed leg room in which to address the inequities and injustices of our system. The one measure Reagan may propose that might do so is the badly needed flat-rate income tax or a consumption-based tax.

If Reagan proposes and succeeds in enacting a program such as this — with the inclusion of flat-rate or consumption-based revisions in the income tax code — he will easily win re-election and should make a return to a 100 percent gold standard the economic cornerstone of his second term. In doing so, he will have done more to return America to its origins in prosperity and freedom than any other president in the 20th century. But it's a long shot — a long shot indeed.

forum

Printer switches ad with photo

The Technician's article titled "Little sisters add life to fraternity houses, make them more like home" projected an informative view of fraternity life. Unfortunately, the "misplaced" ad was not only tacky, but also a discredit to the journalistic abilities of the Technician. It is hoped that in the future more care and attention will be utilized by the staff.

Mindy Sigman
FR NE
Sheri Coghill
FR CHE
Sigma Pi Little Sisters

Editor's note: The printers of the Technician are entirely to blame for the misplaced ad, which was purely accidental. The Technician apologizes for the mistake.

Avoid more trees in parking areas

Upon returning to campus, I was dismayed to see that some of the parking spaces were replaced by cement structures. I later found out these structures were to be used to plant trees. The University needs more parking spaces, yet it reduces them. Many people who live on central campus drive

down Cates Avenue in vain searching for a parking place, only to end up parking at Bragaw Dormitory.

If the new trees are like the existing trees, they will only pose more problems. In the fall, leaves fall into the heating system of cars. It's just great when you get into your car and get leaves blown in your face. Also, the birds sit in the trees and drop waste

products onto the unsuspecting cars. Adding more trees to the campus could possibly be a University plot to help the carwash stay in business. Don't get me wrong, I love trees, and I hate to see the dwindling supply of forests. However, I feel that trees in the parking lot are a bad idea.

Britt Shaw
SO EE



TECHNICIAN
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People remain powerless

Soviet government controls

Editor's note: The following column is the second in a three-part series on the nuclear freeze movement and the Soviet Union.

In the Soviet Union, people are controlled not governed. Accordingly, politics in the Soviet Union is devoid of a very powerful force often taken for granted in the United States and other Western countries. In the Soviet Union, there exists no influential popular opinion. Popular opinion has real power only in a democratic government.

It would be an overstatement, however, to assume that there is no popular opinion and that the Soviet leadership completely disregards what little there is. If nothing else, the constant reminder of the details of the Bolshevik Revolution is enough to assure at least some tolerance for some popular opinion. To be sure, however, compared to the strength of popular opinion in the West, the popular opinion in the Soviet Union is nonexistent.

In short, policy is dictated by a few political elites. Power in the Soviet Union is so centralized that to call the Soviet Union a republic is a laugh.

Nikolai Lenin founded this centralization of power in order to place strict controls on the peasants. Lenin felt that this was necessary in order to preserve law and order. There is some truth to this claim. However, the citizens of the Soviet Union are no longer stupid peasants incapable of understanding the need for law and order in society.

By Western standards, the Soviet populace is not enlightened. However, since Lenin's era, the Soviet people have become much more educated and capable of seeing reality for themselves. Lenin's excuse for centralized power — despite how weak it ever was — is certainly not valid today. Therefore, some other reason for centralized power in the Soviet Union must exist. Indeed, a reason does exist.

In the Soviet Union, the truth is dangerous for the Kremlin. Therefore, in addition to the propaganda and control already described in this series, the Soviet government must ensure that the Soviet populace does not have the opportunity to change the system. The Kremlin accomplishes this by allowing only one political party to exist — the Communist Party of the Soviet Union.

Only members of the CPSU are eligible to run in major elections, and nominations are

screened by party elites until one nominee for each seat is agreed upon. Then the candidate is voted on. Voting consists of taking a ballot with the single candidate's name already filled in, and dropping the ballot into the ballot box. By Western standards, the Soviet election process is a mockery. In short, only those candidates who are favorable to those already in power can ever hope to be elected to political office. Elections are meaningless.

By using this election procedure, power flows only down, never up. In other words, in order to hold a major political post, a Soviet

Making Sense

KEN STALLINGS



Editorial Columnist

citizen does not appeal to the constituency, but to the leadership itself. Power is very centralized. Even most political officials do not make policy. Instead, policy is formulated by a handful of senior Politburo members who then send the all-powerful legislation down through the system.

In this way, unavoidable pressure is placed on the individual to conform to the wishes of the elite policy makers. This pressure, com-

The Kremlin obviously likes the current system. They have all of the power, and the Soviet people have none. Therefore, the ultimate goal of the Kremlin must be to preserve the status quo.

combined with the pressures and controls exerted by the "collectives," gives the Kremlin virtually unchecked power. In almost all respects, the Kremlin leadership can initiate any policy they want to.

The effect this unchecked power has on foreign policy is tremendous. The Kremlin can initiate any foreign policy without control. Unchecked power has a habit of becoming evil power.

The Kremlin obviously likes the current system. They have all the power, and the Soviet people have none. Therefore, the ultimate goal of the Kremlin must be to preserve the status quo.

In a democracy, power is distributed evenly between all people and elected officials work for the constituency. The Western powers, while not politically perfect by any means, certainly come closer to the ideal system of political justice than the Soviet system. The Soviet leadership knows this, and any policy to destroy the Western powers thereby benefits the Kremlin.

In the concluding column of this series on the Soviet Union and the nuclear freeze movement, some of the covert operations the KGB has used to aid the nuclear freeze movement will be examined.

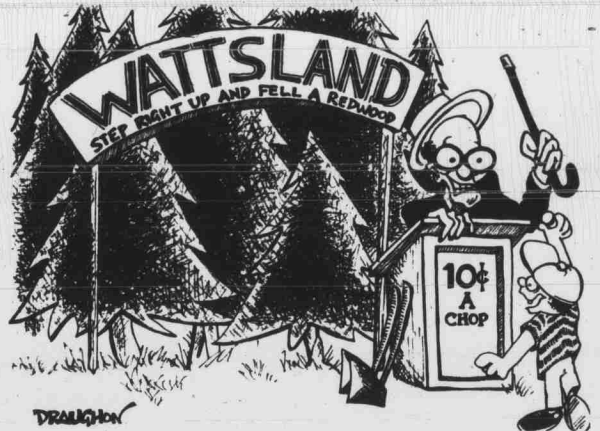
Freeze movement ends nuclear fears

Nuclear war is something that most people would rather not think about. However, it is the fear of nuclear war that has been part of the lives of the people of the world since 1945 when the first atomic bomb was dropped. Since then, trying to prevent a nuclear war has been the subject of endless debate and negotiations. Currently there are two sets of talks taking place between the United States and the Soviet Union. One set of talks concerns the placement of intermediate range missiles in Europe and the other set of talks concerns reducing the number of nuclear warheads.

Yet, with all the agreements already in place and with the current talks going on, the fear of nuclear war has not been reduced; instead the fear of nuclear war has increased. The reason fear of nuclear war has increased is due in part to President Ronald Reagan's and Defense Secretary Casper Weinberger's loose talk about being able to win a nuclear war. It is also due in part to the current sour relations between the United States and the Soviet Union.

The ideal means of reducing the fear of nuclear war would be for all the nations that possess nuclear weapons to sign a multilateral, verifiable nuclear disarmament treaty. However, considering the current world situation and the current relations between the Soviet Union and the United States, it does seem that such an agreement could be achieved.

Plus, one has to wonder if it is really possible for nuclear disarmament to take place given the world situation did improve. The



DRAGON

technical knowledge to build a bomb is readily available, and it is not all that impossible to obtain the materials to build a bomb. It is to some extent possible for a terrorist group or even an individual to build a nuclear weapon. Therefore, nations will probably continue to possess nuclear weapons due to the fear that someone else might have it.

The fear of nuclear war will therefore continue to be around for some time to come.

Here and Abroad

HENRY JARRETT



Editorial Columnist

The best thing that can be done — short of eliminating the fear — is reducing the fear. The way to reduce the fear of nuclear war is to reduce the number of nuclear warheads that each side has. However, the number of nuclear warheads must be frozen first — not increased.

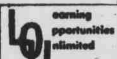
The people who oppose freezing nuclear warheads at their current level argue that the United States is behind the Soviet Union in the arms race. For instance, Reagan once said, "The Soviet Union does have a definite margin of superiority." Yet, Reagan and the rest of the opposition to a nuclear freeze seem

to forget that there are many yardsticks for measuring who is ahead in the arms race.

One yardstick for measuring who is ahead is the number of strategic warheads. The United States possesses 9,500 strategic warheads and the Soviet Union possesses 7,700 strategic warheads. So, in terms of the number of strategic warheads the United States is ahead. However, if one determines who is "winning" the arms race according to the number of land-based missiles then the Soviet Union is ahead. In addition, Soviet land-based missiles have more lifting power, are more MIRVed and the warheads are much heavier.

However, if one measures who is ahead in terms of whose warheads are more vulnerable, then the United States is ahead. The Soviet Union puts 71 percent of its strategic warheads in land-based missiles while the United States only puts 23 percent of its strategic warheads in land-based missiles. Land-based missiles are far more vulnerable than bombers and submarine launched missiles. The United States places 27 percent of its warheads in bombers and 50 percent in submarine launched missiles; thus, the U.S. strategic warheads are less vulnerable than Soviet strategic warheads.

So, if nuclear warheads were frozen at current levels, the Soviet Union would not have a margin of superiority; rather, there would be mutual parity and mutual deterrence. It is only after such a freeze in warheads can there be real reductions in warheads and a reduction of the fear of nuclear war.



REGISTRATION will be in THE UNIVERSITY STUDENT CENTER, 1st FLOOR on:

Tuesday, January 18, 1983 9 a.m. — 4 p.m.

Wednesday, January 19, 1983

9 a.m. — 4 p.m.

Thursday, January 20, 1983

9 a.m. — 4 p.m.

or by mail.

Telephone registration not available.

WINE APPRECIATION AND AMATEUR WINEMAKING

Get your first taste of wine appreciation and amateur winemaking. This course will provide you with the knowledge and skills to appreciate and make wine. The course will be held in the Cultural Center, 1st floor, room 101.

Course #101
Instructor: [Name]
Saturdays, 9:00 - 10:30 a.m.
Maximum: 15 students

Course #102
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #103
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #104
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #105
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #106
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #107
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #108
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #109
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #110
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #111
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #112
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #113
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #114
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #115
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #116
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #117
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #118
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students



BICYCLE REPAIR AND MAINTENANCE

Get your bike in shape for spring! This course will provide you with the knowledge and skills to repair and maintain your bicycle. The course will be held in the Cultural Center, 1st floor, room 101.

Course #119
Instructor: [Name]
Saturdays, 9:00 - 10:30 a.m.
Maximum: 15 students

Course #120
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #121
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #122
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #123
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #124
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #125
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #126
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #127
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #128
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #129
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

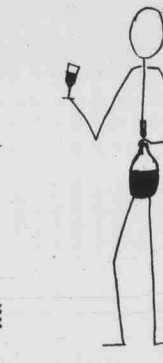
Course #130
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #131
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #132
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #133
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #134
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students



ADVANCED KARATE

Advanced students will continue to improve on techniques learned in Beginner Karate. This technique will be taught to students who are 16 years of age or older.

Course #135
Instructor: [Name]
Saturdays, 9:00 - 10:30 a.m.
Maximum: 15 students

Course #136
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #137
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #138
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #139
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #140
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #141
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #142
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #143
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #144
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #145
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #146
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

PRIVATE PILOT-GLIDER GROUND SCHOOL

The course is designed to prepare you for the FAA Private Pilot Ground School. The course will be held in the Cultural Center, 1st floor, room 101.

Course #147
Instructor: [Name]
Saturdays, 9:00 - 10:30 a.m.
Maximum: 15 students

Course #148
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #149
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #150
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #151
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #152
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #153
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #154
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #155
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #156
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #157
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

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Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

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Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #160
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #161
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #162
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #163
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #164
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #165
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #166
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #167
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #168
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #169
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #170
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

LEARNING TO RELATE TO OTHERS: COMMUNICATION SKILLS

This course will provide you with the knowledge and skills to communicate effectively with others. The course will be held in the Cultural Center, 1st floor, room 101.

Course #171
Instructor: [Name]
Saturdays, 9:00 - 10:30 a.m.
Maximum: 15 students

Course #172
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #173
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #174
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #175
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #176
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #177
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #178
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #179
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #180
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #181
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #182
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #183
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #184
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #185
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #186
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

Course #187
Instructor: [Name]
Saturdays, 9:00 - 10:30 p.m.
Maximum: 15 students

Course #188
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #189
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #190
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #191
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #192
Instructor: [Name]
Saturdays, 4:30 - 6:00 p.m.
Maximum: 15 students

Course #193
Instructor: [Name]
Saturdays, 6:00 - 7:30 p.m.
Maximum: 15 students

Course #194
Instructor: [Name]
Saturdays, 7:30 - 9:00 p.m.
Maximum: 15 students

THE ART OF JOB HUNTING

This course will provide you with the knowledge and skills to find a job. The course will be held in the Cultural Center, 1st floor, room 101.

Course #195
Instructor: [Name]
Saturdays, 9:00 - 10:30 a.m.
Maximum: 15 students

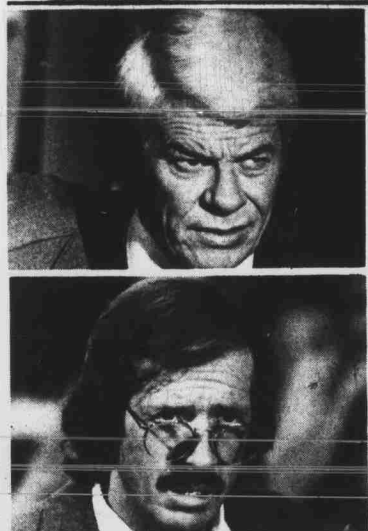
Course #196
Instructor: [Name]
Saturdays, 10:30 - 12:00 p.m.
Maximum: 15 students

Course #197
Instructor: [Name]
Saturdays, 12:00 - 1:30 p.m.
Maximum: 15 students

Course #198
Instructor: [Name]
Saturdays, 1:30 - 3:00 p.m.
Maximum: 15 students

Course #199
Instructor: [Name]
Saturdays, 3:00 - 4:30 p.m.
Maximum: 15 students

Course #200
Instructor: [Name]
Saturdays, 4:30 -



Humor, host of stars meet disaster in *Airplane II: The Sequel*

by Barbara Scherzer
Entertainment Writer

Leftovers at this time of year are unpalatable sensations for both the taste buds and the eyes. One of the holiday movies in town, *Airplane II: The Sequel*, should be included in the above category. Hardly a vestige of the humor or ingenuity which marked the original film is visible in the current offering. Other than the title and a few of the performers, not much else is left over from the first vehicle to entertain the moviegoer.

The time is the future, and test pilot Ted Striker (Robert Hays) is a patient in a mental

hospital. No one will believe his claim that the plane scheduled to be the first commercial passenger shuttle to the moon is doomed due to its faulty wiring. It is crazy, but they have judged Striker insane.

Escaping from the hospital, Striker sneaks on board the shuttle. His fellow travelers include a priest who gazes longingly at pictures of little boys, a cigarette-smoking mule and a truly mad bomber.

The flight progresses on schedule for a short period of time until the computer takes over control of the ship. With the manual controls rendered inoperable, the shuttle is now headed

for a collision course with the sun.

Hays is seated in the pilot's chair once again. However, he has more control over the aircraft than his acting. His performance appears forced and unnatural, especially in the opening sequences of the film. Whatever charm he ex-

uded in his first *Airplane* feature is regrettably lacking this time aloft.

Hays is not to blame for the pace of the movie, which varies from slow to slower. Although the shuttle is traveling at one-half the speed of light, rarely does the screenplay ap-

proach the breakneck pace of the vessel.

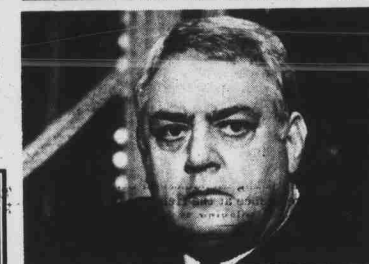
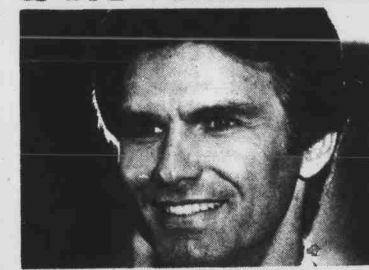
This feature fails as a comedy because of its lack of one vital element — humor. There are sporadic sketches which work, but they are too infrequent to save the picture. The only sketch which elicits belly laughs from the viewer is actually a reprise from the first *Airplane* film. It is still humorous, although not nearly as hysterical this second time around.

Many of the sight gags are attempts to be both funny and timely. Two examples which leap to mind are E.T. phoning home and a poster hyping Rocky's latest title defense (number 38). The movie

trends depicted are certainly current, but the comedy level is permanently grounded.

Two of the supporting roles are filled by original *Airplane* cast members, Julie Hagerty as a flighty computer operator and Lloyd Bridges as a slightly frenzied air traffic controller. Unfortunately, their performances are less than stellar.

Airplane II: The Sequel is an unintentional disaster movie. The acting and the screenplay share equal plaudits for the final result visible on the screen. Luckily, the whole trip encompasses less than 90 minutes, because this is one sequel which barely gets off the ground.



Photos courtesy Paramount Pictures

(Clockwise from bottom left) Sonny Bono portrays the confused mad bomber who, distraught over his importance, plans to blow apart the world's first lunar shuttle in *Airplane II: The Sequel*. Peter Graves is the pleasantly perverse pilot back taking on the ominous task of piloting the trouble-ridden aircraft. Chad Everett comes on board as the devious Simon Kurtz; Lloyd Bridges returns as Steve McCrosky, the head air controller who is beckoned out of retirement to retrieve the imperiled lunar expedition from its doomed course. Tough-talking sergeant Chuck Connors suspects that things aren't exactly up to snuff on the shuttle; William Shatner gives landing instructions to the Mayflower One as it prepares to set down on the moon. Kent McCord appears as Unger, the crew member who is assigned to the cockpit as navigator; Raymond Burr is the judge who presides when the mental competency of the lunar shuttle's star test pilot comes into question.



Hardee's
A STEAK AND EGG BISCUIT AND ORANGE JUICE FOR JUST \$1.29

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax. This coupon not good in combination with any other offer.

Offer good during normal breakfast hours only at the following Hardee's Restaurants: 1201 New Bern Avenue, 3810 Western Blvd., Crabtree Valley Shopping Center, and 4730 North Blvd. Plaza, Raleigh, NC. Offer good through May 31, 1983.

Cut Corners and Save On The Best Eatin' 24 Hrs. A Day!

A REGULAR ROAST BEEF SANDWICH, REGULAR FRIES AND MEDIUM ICE TEA ONLY \$1.69

Please present this coupon before ordering. One coupon per customer, per visit, please. Customer must pay any sales tax. This coupon not good in combination with any other offer.

Offer good after 10:30 A.M. daily only at the following Hardee's Restaurants: 1201 New Bern Avenue, 3810 Western Blvd., Crabtree Valley Shopping Center, and 4730 North Blvd. Plaza, Raleigh, NC. Offer good through May 31, 1983.

MAKE MONEY!!
The entertainment staff needs YOU!
We pay bucks for movie, play or record reviews.

Call Kim or Rick at 2411/2412 NOW!

NCSU Students Welcome!

K&W

12 Meats
11 Vegetables
15 Salads

512 Daniels St., Cameron Village

Expires 2-1-83

FREE T-SHIRT
Bring in this coupon and get a FREE T-SHIRT when you buy any regularly priced athletic shoes.

2520 HILLSBOROUGH ST.
(Across from D.H. Hill Library - Near Brother's Pizza)

SECOND SOLE

Lowest TV Rental Prices In Town!
Rent A 19" Color TV As Low As \$18.00 per month

TELE RENT TV
834-0700 in Raleigh, 467-8400 in Cary

GO IN PEACE JOIN THE PEACE CORPS

On Campus, Contact:
Bill Anderson
3 Patterson Hall
T.W.H.F. 11 a.m. - 2:00 p.m.
737-3818

MAKING A WORLD OF DIFFERENCE

FOR ALL YOU DO.....

Monday, January 17

- Film, "The Dances of the Gods" and "Pillar Talk" Erdahl Cloyd Theatre, 8:00 p.m.
- Music: Friends of the College, Itzhak Perlman - Violin, Reynolds Coliseum, 8:00 p.m.
- Sigma Nu Open Dinner, 5:00 p.m.
- Kappa Alpha "Smoker," For Men Only, 6:00 p.m.
- Delta Upsilon "Smoker," Side Show, 7:00 p.m.
- Sigma Alpha Epsilon Alcohol Awareness Program
- Alpha Sigma Phi "Country Headline," 7:00 p.m.
- Delta Sigma Phi Rush Dinner
- Kappa Sigma Boney Night
- Lambda Chi Alpha Chug-a-Lug
- Phi Kappa Tau Dignity Party
- Phi Kappa Alpha Champagne Party
- Sigma Alpha Mu Lucky 7 Party
- Tau Kappa Epsilon Banquet
- Sigma Phi Epsilon Alumni Dinner
- Theta Chi Tasmanian Devil Party
- Sigma Chi Beach Party

Tuesday, January 18

- Film, "The Three Sisters," Erdahl Cloyd Theatre, 8:00 p.m.
- Music: Friends of the College, Itzhak Perlman - Violin, Reynolds Coliseum, 8:00 p.m.
- Theta Tau Smoker in the Packhouse, 6:00 p.m.
- Alpha Gamma Rho Hat Party, 8:00 p.m.
- Phi Kappa Phi-La Fiesta Mexicana Party
- Sigma Alpha Epsilon-Serivory Mixer
- Delta Sigma Phi Band Party, Featuring Buddy and the Himes
- Delta Upsilon E.T. Phones Home Party
- Kappa Alpha Jan with the "Voltage Breakers" Party
- Kappa Sigma Smoker
- Lambda Chi Alpha Crescent Party
- Phi Kappa Tau Screwdrivers
- Phi Kappa Alpha "Heiny Ho" Night
- Sigma Alpha Mu Great White North Party
- Sigma Phi "Hotel Party"
- Sigma Nu "Mixing it up" all night jam
- Sigma Phi Epsilon Sunrise Party, Mexican Style

Wednesday, January 19

- Tau Kappa Epsilon-Little Sister Rush, D.J.
- Sigma Chi Formal Dinner followed by Charlie Follies
- Film, "The Lost Jungle III" and "The Corsican Brothers," Erdahl Cloyd Theatre, 8:00 p.m.
- Delta Upsilon Smoker 7:00 p.m.
- Sigma Nu Open Dinner 5:00 p.m.
- Sigma Alpha Epsilon Dinner, Smoker 5:30 p.m. UNC game 9:00 p.m.
- Alpha Gamma Rho Best Carolina Party
- Alpha Sigma Phi "Casino Night"
- Delta Sigma Phi Carolina Game on T.V.
- Kappa Alpha Robert E. Lee's Birthday and State vs. UNC T.V. Party
- Kappa Sigma Canned Beer
- Lambda Chi Alpha Best Dean on Wide Screens
- Phi Kappa Tau NCSU vs. UNC-Ch with kegs
- Phi Kappa Alpha Whiskey Sour Party
- Sigma Alpha Mu Rush Dinner
- Sigma Phi Beer and Game "Best Carolina Party"

Thursday, January 20

- Sigma Phi Epsilon UNC, Basketball and Beverages
- Tau Kappa Epsilon Irish Pub Night
- Theta Chi Meet Jack Daniels Party
- Farmhouse-Best Carolina Party
- Sigma Chi "Steps"
- Theta Chi Rush Dinner, 5:00 p.m.
- Sigma Nu Open Dinner and Basketball Night, 5:00 p.m.
- Alpha Gamma Rho MASH Party and P.J., 8:30 p.m.
- Sigma Alpha Epsilon Heaven or Hell Party
- Kappa Sigma Rusher Bar Night
- Lambda Chi Alpha Night Majors
- Phi Kappa Tau Drink one free, get one free
- Phi Kappa Alpha Casino Party
- Sigma Alpha Mu Real Deal Tea Party
- Sigma Nu 21st Annual Big Time Mixer with P.J.
- Sigma Phi Epsilon "The Good Humor Band"

Friday, January 21

- Film, "Iron" 7:00 p.m. and 11:00 p.m. "The Winner Man" 9:00 p.m. Stewart Theatre
- Theta Tau Party in Merry Monk Lounge, North Hall, 8:00 p.m.
- Sigma Chi Little Sigma Bonfire and cookout, 5:30 p.m.
- Phi Kappa Phi TGIF Party
- Sigma Alpha Epsilon Casino Party
- Alpha Sigma Phi "Progressive Party"
- Delta Sigma Phi Killer Beer Party, Female Entertainment
- Delta Upsilon Last Hours
- Kappa Alpha British Invasion Party
- Kappa Sigma Hawaiian Party
- Lambda Chi Alpha Rush is not over yet party
- Phi Kappa Tau Casino Night
- Phi Kappa Alpha Beer and Tequila Party
- Sigma Alpha Mu Beach Party
- Sigma Phi All Night Social Hour

Saturday, January 22

- Basketball NCSU Women vs. UNCC, 7:30 p.m.
- Film, "Rocky III" 7:00 p.m. and 11:00 p.m. and "Somebody Up There Likes Me" 9:00 p.m. Stewart Theatre
- Sigma Nu "Volunteers Keeping Raleigh Warm" Service Project
- Phi Kappa Phi Boardwalk Party
- Sigma Alpha Epsilon New Year's Eve Party
- Delta Sigma Phi Bonfire Blast
- Kappa Alpha Beat the Deacons out of them Party
- Kappa Sigma "Volunteers Keeping Raleigh Warm" Service Project
- Phi Kappa Tau "Big a Bud" Party
- Phi Kappa Alpha "Hairy Rush" P.J. Party
- Sigma Alpha Mu Trash Can Party
- Tau Kappa Epsilon "South of the Boarder" Night
- Bills NCSU vs. Virginia Military Institute

Sunday, January 23

- Basketball, NCSU vs. Memphis State, Reynolds Coliseum 1:00 p.m.
- Swimming, NCSU, UNC, Texas 1:30 p.m.
- Music: Chamber Music Series, Mendelssohn Quartet, Stewart Theatre 8:00 p.m.
- Phi Kappa Phi Super Bowl TV Party

Unless otherwise posted, all Rush events will begin at 9:00 p.m.

Symbols:
Social
Entertainment
Cultural
Charity
Sports

Group lacks versatility

Oh No! It's Devo fits stagnant album

by Ray Barrows
Entertainment Writer

If we take a long, good look back at 1982 and try to decide what the year meant to American music, we might conclude that in those 12 months many of us put away our rock 'n' roll in search of something new and exciting. It was definitely the year that new wave became chic.

We found that there were a lot of unique bands out there just waiting for a chance to grab a little airtime and we gave them a chance. The Human League, Soft Cell, Duran Duran, The Stray Cats, Tom Tom Club... the list goes on and on — all these bands enjoyed moderate to huge successes. The year closed out with no less than three "new" bands holding top 10 spots.

What is most important though, is the fact that we put our prejudices behind us and applauded the new music regardless of the band's physical appearance, hair styles or sexual preferences. Now nothing seems to be radical in music. There was a time when purple hair and leather got a band a contract — but oddness doesn't matter anymore.

Now, the music has to come before image and cannot be a by-product of slick presentation. Too bad every band cannot adapt. This seems to be the major problem with Devo and their newest release *Oh, No! It's Devo*.

Devo's five musicians from Akron, Ohio first came upon America's bland music scene in '78. Using concepts such as robotic movement,

As weird as Devo is, the band's latest LP release of *Oh, No! It's Devo* concentrates too much on an image instead of the music.

Photo courtesy
Warner Bros. Records

clocklike chord arrangement and militaristic dress, consisting of bright yellow jumpsuits and horn rim sunglasses, they quickly caught the media's eye and promoted themselves to national status.

Using more of the same type of dress and promoting a total nonsense, they remained an underground American hit until their dance hit "Whip it" boosted them into the top 10 in '81.

After five years, their basic concepts remain unchanged — the problem is that nobody notices anymore. What was once a very unique image for the band has become very commonplace, and it no longer has that to hold them afloat. For it to re-



ly on its music is becoming harder also.

Devo's music has always relied greatly on rhythmic pulsing synthesization and guitar chords. Its last album *New Traditionalists* saw it taking some very serious steps to improve upon its composition — using more harmony and texture to produce a rather enjoyable album. On *Oh, No! It's Devo*, it reverts back to almost

annoying pulsing arrangements.

Its main reason for this may be the popularity of electronic dance music right now. "Peek-a-boo!" as the first song off of the album has gained moderate dance club success. But Devo's downfall is the harmony they are putting behind the beat. "Peek-a-boo!" suffers from static keyboards and lacks a danceable harmony

because of the lyrics.

The lyrics on the album though humorous at points lack substance and at times are quite boring as in "Peek-a-boo!":
peek-a-boo
i can see you
and i now what
you do
so put your hands
on your face
and cover up your
eyes
don't look until I

signal
peek-a-boo! peek-a-boo!
a-boo! peek-a-boo!

Though some songs such as "explosions" touch upon serious subjects such as nuclear war, the band is stuck in the rut of trying to match short simple lyrics to the beat and the music isn't able to expand on a serious level.

With the crop of bright original bands that are matching tight

electronics with stimulating lyrics, Devo has to change a few patterns before this group is ever going to produce hits. A band has to change with the times — and right now electronic music is hot.

Devo has all the talent it needs to produce good electronic music — it just has to realize we don't care about bright yellow jumpsuits anymore. ★

two roles in adventure about two brothers who are separated at birth, but the bond between them is so strong that they feel each other's pain, kisses etc.

Tron
Stewart Theatre
Friday, 7 and 11 p.m.
Admission: \$1

A computer genius (Jeff Bridges) finds himself transported inside the computer, where the programs are alter egos of their programmers. David Warner, Bruce Boxleitner and Cindy Morgan also star in this film directed by Steven Lisberger.

Entertainment
Briefs

A Texas Trilogy, a series of plays by Preston Jones, is being presented by the Raleigh Ensemble Players as a Theatre in the Park Studio Production. *Lu Ann Hampton Laverdy Oberlander*, directed by Roy Dicks, will be presented Thursday through Sunday. *The Oldest Living Graduate*, directed by Tom Dawson, will be presented Jan. 27-30. Curtain 8:15 p.m., main stage, Theatre in the Park. For reservations call: 755-1261. For additional information call: 872-2716.

The dynamic young Mendelssohn String Quartet, currently in residence at the Hebrew Arts School in New York, will be playing at Stewart Theatre on Jan. 23 at 8 p.m. as part of the Raleigh Chamber Music Guild Series. Laurie Schmukler and Nicholas Mann, violins, Ira Weller, viola, and Marcy Rosen, cello, "have spent years honing their art under the direction of great performers." Admission by season ticket. Single tickets at the door \$7, or by calling 737-2452.

Stewart Theatre Presentations, on Jan. 24 at 8 p.m., will bring *Amadeus* to Memorial Auditorium for one performance only as an off-the-series event. *Amadeus* was enthusiastically received on Broadway, winning five Tony Awards including Best Play as well as numerous other theatrical honors and was hailed by critics as a true dramatic triumph. All seats for the event are reserved and are currently on sale at the Stewart Theatre box office. Tickets will also be available at the door.

For additional information, please call 737-3104 or come by the box office located on the second floor of the State Student Center between 10 a.m. and 6 p.m. Monday through Friday.

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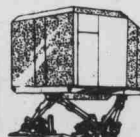
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Myers, Pack wreck Tech

by Devin Steele
Assistant Sports Editor

For the first time in three years, Derek Whitteburg did not start a game for State's basketball team, but the Wolfpack tried not to think about that Saturday against Georgia Tech.

Whitteburg, who was in the hospital recovering from surgery, suffered a broken foot in the Wolfpack's 89-80 loss to Virginia Wednesday and was sidelined for the season.

Ernie Myers, starting in his place, helped ease some of the pain caused by Whitteburg's loss. The freshman guard did so by scoring a career-high 27 points as State rolled up an 81-61 ACC victory over the Yellow Jackets Saturday in Reynolds Coliseum. His 27-point effort tied a freshman school record, set in 1977 by Clyde Austin against Maryland.

"Playing without Derek was different," said State point guard Sidney Lowe, who played as Whitteburg's counterpart for eight years. "The timing between Ernie and myself is probably a second or two slower than with Derek and myself. With Derek, I can anticipate what he's going to do, whereas with Ernie I just sort of react."

After watching the Lowe-Myers exhibit, however, one would be apt to believe that the timing was just as natural between the two. On two occasions late in the game, Lowe assisted Myers on layups, once on a 50-miles-an-hour, behind-the-back pass and once on a bounce pass through lane traffic.

"Ernie's an inside-outside player, whereas Derek is an outside-inside player," said Lowe.

During a four-minute second-period stretch, Myers took the chores in his own hands, scoring 12 straight points to slowly pull the Pack away from the pesky Jackets.

"Ernie is what I said before, a scorer, not a shooter," said State coach Jim Valvano after the game snapped a two-game losing streak en route to its second league win in three tries. "You don't think he's getting as many points as he does."

"He's a very active player. He scores off fast breaks. It's nice to see a freshman do that."

While Myers was display-

ing his versatile scoring talents, forward Thurl Bailey was doing some offensive operating of his own, hitting 8 of 10 field goals and finishing with 20 points. Lowe added 15.

Tech, which starts four freshmen, actually deflated a 14-point first-half lead to three, 36-33, early in the second half. State took over, however, and marched to as much as a 22-point lead late in the game.

"It's always tough to play here at N.C. State," said second-year Tech coach Bobby Cremins, whose team went to 1-2 in the ACC and 6-5 in all games. "I felt we had a chance to win this game. It was competitive, but we just couldn't get over the edge."

"Ernie Myers is a great player. I recruited him out of high school, and I was not surprised by the way he played. If he continues to play this way, N.C. State will not suffer from the loss of Whitteburg."

State opened up an 11-2 lead in the first four minutes behind two points apiece by Myers and Bailey and a three-point shot by Lowe. The trio, which scored all but six of the Pack's first-half points, continued to pour it on as State rolled out to leads of 25-14, 32-20 and 36-22. John Salley's two foul shots closed the margin to 36-24 by halftime.

The Jackets seized in the first three minutes of the second period, running off an 8-0 surge behind Mark Price's four points. That spurt closed the gap to 36-33, before Bailey tallied a base-line shot and Cosell McQueen converted a three-point play to begin the Pack's resurgence.

"Coach V. told me that my three-point play was the turning point of the game," said McQueen, who pulled down a game-high 10 rebounds.

Tech cut the deficit to four, 41-37, but that was the closest it could get from there. Myers scored the Wolfpack's next 12 points, but the Yellow Jackets' Maurice Bradford and Salley answered with four points each, making it 53-45 midway through the second half.

Georgia Tech kept the difference under double digits until six minutes remained. Lowe scored on a jumpshot, Myers added four points and Lorenzo Charles scored a three-point play to open the spread to 70-54. The Pack



Staff photo by Drew Armstrong

Georgia Tech's Mark Price gets a close look at Sidney Lowe's elbow.

outscored Tech 11-6 down the final stretch to widen its lead.

The Jackets were led by Salley with 18 points and got 11 from Price and 10 from Bradford. "We feel fortunate to win," said Valvano. "It was a struggle to win. We've gone from a veteran team to a young team. We had three seniors with defined roles. Now we start a freshman, two sophomores and two seniors."

"We're sputtering a little bit. I think it's going to be a learning process again. I thought I'd be talking about this next year, not this season."

Freshman George McClain, who suffered a sprained ankle December 8 and had a case of spinal meningitis, got a rousing response upon his return to the hardwood.

"I'm not 100 percent yet, but I had no trouble getting adjusted today," said McClain, who saw two minutes of action. "My arms are still weak."

Bailey was asked if he

felt more pressure without Whitteburg in the lineup.

"I guess you can call it pressure, but I think it's just a matter of responsibility on our shoulders," said Bailey. "We have to find another way to get points since Whit is out, and I think the inside game is the way. We still need Lorenzo, Alvin and Cosell to provide some more inside play."

Lowe added: "We can still accomplish the goals we've set."

"We're sputtering a little bit. I think it's going to be a

Cornell, Penn State stab State fencers

by Nina Lupoletti

Sports Writer

State's men's and women's fencing teams fell to two very strong Northern teams Saturday. The men's team fell to Penn State 24-3 with an outstanding performance by Wolfpack team captain Peer Beveridge who went 2-1 in sabre. The men's team also dropped a 5-2

decision to Cornell. State freshman Phil Gordon showed extreme promise in all of his epee bouts. A less experienced and fairly young State team put up a good fight but just could not stand against the more experienced Penn State and Cornell teams.

The women also had a rough day losing to Penn State 14-2 and Cornell 12-4.

The two winning bouts against Penn State were scored by Nina Lupoletti. Against Cornell Helene Blumenauer went 2-2. Although all of the Wolfpack women are originally from the North, their lack of contact with Northern fencing has hurt them, and this shows up in both the men's and women's scores.

Myers fills void left by Whit, responds with 27-point effort

by Bruce Winkworth
Assistant Sports Editor

State point guard Sidney Lowe said that at first, he was not conscious of the absence of injured Derek Whitteburg, his backcourt mate of eight years.

"At the beginning, I wasn't thinking about him," said Lowe. "Then in the second half, I came down on a fast break and looked to the right wing expecting to see Derek. Instead, there stood Ernie Myers."

Myers started Saturday in place of Whitteburg, who had surgery Friday on his right foot, which he broke last Wednesday against Virginia. In terms of just points, Myers did much to make up for Whitteburg's loss, scoring a record-tying 27 points. In terms of filling the whole void, however, there may be no one on State's roster who can provide what was lost Wednesday night when Whitteburg went out.

"There's not a single phase of our game that isn't affected by Whit's loss," said State coach Jim Valvano. "Offensively, defensively, everything's changed by his loss. You have to understand the type of player he was in terms of team chemistry. He was our holler guy and our spirit."

"He was always the guy we looked to to make the big play at the end of the game. He had the complete confidence of his teammates. He earned that."

In light of that assessment, one might think Myers would be hesitant to step in and play in Whitteburg's shadow. That was hardly the case. In fact, it was Whitteburg's encouragement that may have provided the spark for Myers' offensive outburst.

"Whit told me to shoot," said the freshman of a visit to Whitteburg last week. "I felt relaxed today. I wasn't nervous at all. I just wanted to play my game."

Although relaxed, Myers did acknowledge an extra load on his shoulders due to the nature of his emergence in the starting lineup.

"I was definitely in a replacement role," he said. "I know I didn't earn a spot in the lineup because of the way Whit went out, and I know I can't replace a great player like him. I just have to play my game, and today I had time to do that."

Myers said that time was a crucial element in his game because he has to feel his way into a rhythm.

"I need to get into the flow of the game," he said. "I had time to do that today and was able to play my type of game. If I'd had time, I think I could have done it earlier."

Myers' type of game is a blend of quick moves and snake-like drives to the basket, some outside shots and a lot of moving without the ball. Whitteburg's was more jump shots and straight drives. It will be a change in styles for the Wolfpack, and with North Carolina, Wake Forest and Memphis State on this week's agenda, the time might not seem right to be making adjustments.

"We're going from an experienced team starting three seniors to a very inexperienced team starting a freshman and two sophomores," said Valvano. "Despite the clock, we might have to be more deliberate and play more zone."

The most immediately noticeable change in the Pack attack was the decline in three-point shot production. Going in to the Tech game, the Wolfpack was hitting just under 49 percent from the 19-foot line (Whitteburg was 23-40) but hit only four of fifteen against the Yellow Jackets.

"Derek would pull up and take the long jump shot right away," said Lowe.

"Ernie is more of a shake-and-bake type player. He likes to take a dribble or two, go one-on-one and maybe draw a foul."

There is a difference for Lowe, too, in adjusting to Myers' style. After eight years, he automatically knew what Whitteburg would do in any given situation. Learning the same of Myers will be an adjustment for him.

"With Whit in the game," said Lowe, "I knew what he would do and where he would be. All I had to do was look for him, and he'd be there. With Ernie, I have to react to what he's doing. It's like he's the actor, and I'm the reactor."

"I try to move without the ball a lot," said Myers. "I have to move around to get open. It was that way on the playgrounds when I was little and learning to play. I had to move around to get open because nobody would give me the ball."

That is no longer a problem with a point guard like Sidney Lowe on the same team. Myers admitted Saturday that getting the ball was no longer a problem.

"I'm getting more familiar with what Sidney can do each game," said Myers. "I'm always expecting the pass, and it's always there. Sidney can do it all."

Memphis State Ticket Pickup

Ticket pickup for students with last names beginning with O - Z, will begin Tuesday at 6 a.m. until 4 p.m. for the Memphis State national TV clash with State that will be played Sunday in Reynolds Coliseum. Pickup for students with last names beginning with A - N will be Wednesday beginning at 8:30 a.m. until 4 p.m.

Men tankers defeat Cavs for 4th victory

by David Kivett
Sports Writer

State's men's swimming team handed Virginia its first loss of the season Saturday night in an easy ACC victory. The meet was decided with six of the 13 events still remaining as the Wolfpack defeated the Cavaliers, 82-31.

State started off the meet by swimming the 400-yard medley relay. The event was close with Virginia leading most of the

race. After a questionable false start by State's breaststroke swimmer the two competitors drew closer together. Virginia's final swimmer, the freestyler, entered the water about one body length in the lead, then State freshman Jon Randall entered the water with four laps to catch him. After the flipturn into the final lap, Randall began to overtake Virginia and win the event

(See "Men," page 7)

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Women trounce Apps

by Bruce Winkworth
Assistant Sports Editor

The game couldn't have been any more routine. State's Wolfpack Women, ranked No. 20 nationally, ran off to a 12-2 lead Saturday night and cruised to an easy 95-47 home victory over winless Appalachian State. The win upheld the Pack's record to 10-3.

Coach Kay Yow played everyone on her team, used several combinations and tried out a new offense in trouncing the Lady Apps. Linda Page led the Wolfpack with 27 points in

23 minutes of playing time, while Robyn Mayo and Angie Armstrong played superlatively at point guard. Armstrong started and had 10 points and eight assists, while Mayo came off the bench to score 12 points and pass off 10 assists.

The Pack also played a smothering defense which pleased Yow more than anything else.

"I was very pleased with our defensive effort," said Yow. "We played a lot of zone when Ronda (Falkena) was in the game and kept lots of pressure on the ball

whether in zone or man-to-man."

Defensively, the Pack held the Apps to under 30 percent shooting for the game, the third straight game in which they have kept an opponent under 30 percent.

On the offensive end, Yow said her team is starting to feel more comfortable with their offensive system.

"We're getting better with it," said Yow. "We're starting to get comfortable with it. We hope to improve in it, though. We still have a long way to go."

Linda Page had a great game. She's back on track with her outside shot after being off against Virginia. Also, Robyn Mayo came off the bench and played a whale of a game."

Yow used many combinations during the game, but one of the best included her starting backcourt of Angie Armstrong and Sherry Lawson.

"The last time they were in together, they were fantastic," said Yow. "Sherry had some nice assists tonight. I thought she really did a good job of getting the ball to Linda."

The Wolfpack coach also felt the 6-7 Falkena played her best game of the season. She had nine points and eight rebounds.

"Ronda had a really good game," said Yow. "She moved better than in any game this year. She was also more aggressive."

"I thought everybody on the team made a contribution in a positive way."

The Wolfpack Women now turn their attention to a Tuesday night showdown in Chapel Hill with North Carolina. Despite a four-point loss to Virginia Saturday, Yow knows that the 12-4 Lady Tar Heels will be difficult to defeat.

"UNC has a great team," said Yow. "This will be a



Hawkeye Page maneuvered for 27 points in just 93 minutes against Appalachian State.

Staff photo by Patrick Chapman

Men swimmers handily beat Cavaliers, 82-31

(Continued from page 6)

by half a second. Randall had an excellent meet, taking first in the 200-yard backstroke, second in the 200-yard individual medley and swam a leg on both winning relays, the 400-yard freestyle and medley.

Wolfpack freshman Glen Barroncin, a diver from Brentwood, N.Y., defeated the conference one-meter diving champion, Jim Moore, by more than 20 points in the one and three-meter events. Tom Neuninger, a sophomore diver from Des Moines, Iowa, also did excellent in the diving competition taking a third in the one-meter event and a second in the three-meter.

A duo of freshmen, Rocco Aceto and Eric Wagner, each took two individual first places in the Wolfpack victory over the Wahoes.

Aceto placed first in the 50 and 100-yard freestyle and swam a leg of the winning 400-yard freestyle relay.

Wagner took his first places in the 200-yard individual medley and breaststroke event.

Virginia's record fell to 4-1 overall and 2-1 in the ACC.

"We got our doors blown off," said Cavalier coach Mark Bernardino. "They are the best team, and all we can do is keep working."

"I am very pleased with the meet," said Wolfpack coach Don Easterling. "I have to be pleased with the way we did with as many rookies as we have. I was also pleased with the attendance that we had at the meet. The chancellor came and I appreciate that a lot, as well as the band and parents coming."

"We are not there yet but we are getting closer to the conference championship. I can see it as a possible thing right now. We want a chance, but we still have to work hard because there are still a dozen swimmers better."

The win Saturday was the 14th-straight dual meet victory for the Wolfpack and it now has a 4-0 overall record and is 2-0 in the ACC. State travels to Virginia Tech Saturday for its next meet and then travels to South Carolina January 28.

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5688, College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad limited to refund or reprinting and must be reported to our office within two days after first publication of ad.

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MEAL PLAN ADVISORY BOARD will meet Jan. 18, Green Rm. Alcorn, 3:30-4:15. Any students interested in planning activities, reviewing suggestions, etc., call Jim Stritzinger 737-5262.

Emery, Parker pace tankers

by Scott Keepler
Sports Writer

State's women swimmers, paced by two NCAA qualifying performances, delighted a parents' day crowd Saturday with an exciting 86-63 win over a previously unbeaten Virginia squad.

The Wahoes, looking for their seventh straight win of the young season, won four of the first six events to grab a short-lived 31-21 lead. But Virginia's quick and obvious confidence didn't bother State coach Bob Wiencken or his team.

"We like for people to think they can beat us," Wiencken explained after watching his tankers up their record to 4-0. "It just makes us work that much harder."

Although the victory was certainly a team effort, several individuals enjoyed an exceptional meet. Senior co-captains Kelly Parker and Beth Emery once again sparked the Wolfpack.

"Kelly is from Virginia," Wiencken said, "and people up there had been telling her how they were going to beat us today, so she had a little added incentive."

Parker responded with a vengeance, winning both the 500 and 1,000-yard freestyle events. Her time of 10:08.3 in the 1,000 qualified her for the NCAA championships.

Meanwhile, Emery won the 200-yard Freestyle, and had strong second-place finishes in both the 50 and 100-yard freestyle events. But the spotlight shone the brightest on a pair of future standouts - freshmen Hope Williams and Tricia Butcher, a newcomer

from South Africa, made her debut in red and white a memorable one. She won the 200-yard backstroke in 2:10.7, the 400-yard individual medley in 4:37.5, and added a second place in the 200-yard Freestyle. Wiencken's new recruit, who only arrived in the U.S. on January 6th, will be more than welcome addition.

"We took a gamble, and it really paid off," Wiencken said. "We had never seen her swim; we only talked to her on the phone. But after seeing her swim today, it's obvious that she's going to be very, very good."

Williams, a Raleigh native who is Butcher's roommate, left no one doubting her abilities, including Virginia's 10-time All-America Beth O'Conner. Williams not only beat O'Conner in both the 100 and 200-yard butterfly events, but qualified for the NCAA championships with an outstanding 56.89 in the 100.

"Hope really swam well," Wiencken said. "She is on her way to being great."

Coach John Candler's divers were in excellent form once again. Freshman Jackie Devers won both the

one and three-meter diving events, while freshman counterpart Susan Gomek added second and third place finishes.

Wiencken was also pleased with the efforts of junior Mary Lynne McElhaney, and sophomore Perry Daum. McElhaney won the 200-yard breaststroke and took third in the 100-yard breaststroke, while Daum had a pair of second place finishes behind teammate Parker in the 500 and 1,000-yard freestyle races.

"Mary Lynne is well on her way now," Wiencken said. "She gained a lot of confidence today."

Junior Patti Pippin finished second in the 100-yard backstroke by a mere .15 of a second, and also took third in the 200-yard backstroke.

Wiencken's team will face two of the most formidable teams in the nation next Sunday, when it plays host to Texas (last year's AIAW national champion), and North Carolina (third in the NCAA last year).

"Texas has three former or current American record holders, and Carolina has one," Wiencken said. "But I'm looking for some great individual performance out of our team."

Scoreboard

Wrestling			
Sunday's results			
State 33, Maryland 12			
State 32, Pembroke St. 8			
NFL Super Bowl Tournament			
Sunday's games			
AFC Semifinal	NFC Semifinal		
Miami	34 Dallas		37
San Diego	13 Green Bay		26

crier

Crier items must be fewer than 30 words in length and must be typed or legibly printed on 6 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The **Technician** will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. **Criers** are run on a space-available basis and the **Technician** is in no way obligated to run any **Crier** item.

COMPASS CLUB will meet Jan. 18, 6 pm in the Brown Rm of the Student Center. Rm. 4114. New members welcome!

ECONOMICS SOCIETY meeting, Wed. Jan. 19, 5 pm, G-107 Link. Organizational meeting for spring events.

MEAL PLAN ADVISORY BOARD will meet Jan. 18, Green Rm. Alcorn, 3:30-4:15. Any students interested in planning activities, reviewing suggestions, etc., call Jim Stritzinger 737-5262.

NCSC PRE-MED/PRE-DENT club meeting Tuesday, Jan. 18, 7 pm, 3533 Gardner. Discussion of activities for spring semester. All new members welcome!

"THE GYPSY CAMP VANISHES INTO THE BLUE" NCSU Russian Club invites you to attend. Erhardt Cloyd Theatre, Jan. 18, 8 pm. Sponsored by dept. of Foreign Languages.

WAATC - The NCSU Amateur Radio Club will have its spring organizational meeting on Jan. 18 in 228 Danjes.

TO LEARN ABOUT VARIOUS JOB SEEKING STRATEGIES plan to attend a workshop for non-technical majors - Jan. 17, 121 pm, 220 Dabney.

MEAL PLAN ADVISORY BOARD will meet Jan. 18, Green Rm. Alcorn, 3:30-4:15. Any students interested in planning activities, reviewing suggestions, etc., call Jim Stritzinger 737-5262.

NCSC CHESS CLUB will meet Tue, Jan. 18, in the Senate Hall Student Center. Everyone welcome. Bring your own board.

NORTH CAROLINA STUDENT LEGISLATURE will meet Jan. 18, 6 pm, 236 Owen Hall. All students interested in politics and North Carolina are urged to attend.

CIRCLE K is planning a semester of fun, friendship, and service. Come to the Blue Room of the Student Center, 5 pm tonight, and see what we are all about.

OUTING CLUB will hold its first meeting Wed., Jan. 7, 30, Blue Rm. Everyone invited!

CHI ALPHA CHRISTIAN FELLOWSHIP meets every Tuesday at 7:30 pm in the Green Room in the Student Center. All are welcome.

SOCIETY OF WOMEN ENGINEERS held their supper, Jan. 18, 6 pm, Walnut Rm. Guest speaker will be Pamela Whitaker, Proctor and Gamble. A \$1 donation toward the meal will be appreciated.

WOMEN'S SOCCER PLAYERS will be a very important meeting to all those wishing to play soccer this season on Jan. 18, 5 pm, 214 Carmichael Gym. Everyone welcome!

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Cold weather makes campus life chilling experience

Well, now that everyone has settled down for this semester, I thought it might be fun to take a look at some more of the wonderful aspects of college life during the spring semester.

Spring semester? It was 23 degrees when I woke up this morning, and Greg was giving his "Fishel" weather report. (Sounds like something Dennis the Menace would say.) He said we might get some snow, and this is a spring semester?

Wait a minute, I know why they call it a spring semester. It's 95 degrees in my dorm room. All the dust in the corners is sprouting grass, and, with two 100-watt lightbulbs in the light fixture, I get a tan whenever I dry my hair.

Trying To Make It

TIM
ELLINGTON

Assistant Feature Editor

It gets so hot sometimes we sleep with the window open. But then we get the train-whistle treatment. If you leave the windows down all night, water starts condensing on the ceiling. But, open the window, the room door and the suite door simultaneously for more than seven seconds, and you have to scrape the ice off the mirrors.

Bathing in the winter is always fun. When you wake up you are usually sparsely clad to say the least. When you step out into the hall, you stiffen up a bit. Then you hit the showers. Ah, that hot water feels good. Until someone flushes and you feel like you're in a pressure cooker. If you don't dry off immediately when your through, you risk getting frostbite in some very precious areas. And never forget to keep the bathroom window closed or you will have to break the ice in the toilet when you get up.

And then there are the comedians. While you are enjoying your nice hot shower, someone opens the bathroom window, bathroom door and the suite door all at once. When you step out of the shower you get

instant hypothermia. Everyone laughs at the pretty white and blue patches breaking out on your skin.

Once you're through with your shower and other personal hygiene, you're ready to go to class. Boy it's cold walking from Sullivan to Tompkins at 7:35 in the morning. Your whole face starts to ice over. Heaven help us when it rains or snows. We're just about solid ice when we get to class. Ah, the heat once more; once you sit down, your ears begin to melt and then you sit down and your ears begin to melt and run down the side of your face and your nose begins to run.

And then there comes the time of foul weather when everything ices over. With all the bricks and cement on campus, we become Raleigh's Winter Wonderland. I've never before seen people walk to class without picking up their feet. I've seen people fall, make acrobatic saves and even invent new dance steps. My favorite is bouncing down the steps at the entrance to the tunnel.

Of course everybody who comes back after

Christmas break has a cold. Everyone but you. Then two weeks into classes, everyone is fine, and you have 34 cases of the common cold at once. Stay in bed, avoid classes and burn the number to the Infirmary.

Another asset of the cold weather is the feeling of warmth and comfort when you finally get to class. After recovering from the hypothermia, you get the dreaded disease known as Narcolepsy. Narcolepsy is the sudden and uncontrollable urge for immediate sleep. It strikes about 15-20 minutes after class has started, and lasts the duration of the class. This disease should not be confused with the similar sounding "Apocalypse," which is the chronic fear of eccentric Vietnam commanders.

Why don't they have ticket offices on the inside of Reynolds Coliseum? Then we could camp on the inside with TV's, toaster ovens and electric blankets. If they could get a million people in there during change day, surely they could accommodate a mere few thousand ticket hunters.

And who would have a tennis court when it's so cold that the balls break when you hit them? Not to mention your hand, wrist, elbow and arm. Outdoor PE classes the first eight weeks are masochistic.

Oh, blessed snowfall, that cancelled classes in high school, cursed be thy name. All you have to do is stick an eyelash or a toenail out of a building and a barrage of snowballs seal your fate. And does the snow cancel classes? Noooooo. In fact, you are obliged to plod to class through much danger and physical exertion to find that your professor won't be in today because he couldn't get his car out of his driveway. Urge to kill.

But, there is hope. The weather breaks eventually (praise be to the deity of bikinis), and life is back to normal. Of course, now all those afternoon classes you scheduled to avoid those cold morning hours are haunting your suntan time. But, nobody said that life was easy. So don't forget the two most important things of the spring semester: chapstick and suntan lotion.

Redundancies repeatedly afflict us over and over again

by Rick Jameson
Feature Writer

Yes! This is a guide to help clean up your papers, essays, statements and yourself. It is "absolutely necessary" that you avoid redundant rhetoric for the sake of English in general and your grades in particular. Wordiness and redundancy are common mistakes. Here are some of the more popular "wordy redundancies."

Absolutely necessary: But is it really? Is anything? Some things in life are integral to our own existence — but nothing is absolutely necessary, not even toilet paper. Necessary will suffice all by itself.

Advance planning: You can plan in advance, or you can be an advanced planner. But unless you write everything twice, there is no need to use advance planning. The meaning of advance is contained in plan; therefore, omit advance and just plan.

Ask a question: What else are you going to do? You cannot ask the answer. Either question or ask, you do not need both together.

Assemble together: I would really like to see something assemble apart. Also, avoid the use of gather together. Just gather a few friends and assemble the model.

Cancel out: Cross it out before you attempt to cancel it out. Unless you do your deleting outside in the fresh air, you may never cancel out.

Close proximity: Webster's clearly defines proximity as nearness. Anything within your proximity is close. It is not necessary to reiterate the fact.

Consensus of opinion: The general consensus among literary minds dictates that opinion is implicit within concen-

sus. Also, do not take a census of opinion.

Continue on: To continue on is like climbing up. Unless you wish to climb down — which is like continuing back. To avoid confusion, just continue to climb and read on.

Fall down: To continue on in the repetitive style I've established, remember there is a risk when you climb up — you might fall down!

Exactly identical: Is anything exactly identical these days? Dollar bills are exactly alike, and twins are sometimes identical. Use only one of the words.

Honest truth: What are you going to write about the dishonest truth? It's O.K. to use the honest truth when you are five years old, but do your best to write the truth in all your papers after kindergarten. Similarly, refrain from discussing true facts.

Important essentials/necessary requirements: Any time a professor remonstrates you for violating a necessary requirement, inform the professor that the violation was actually exactly identical to each and every importantly essential necessary requirement he requires for a good grade that was assigned before. Maybe it will confuse him. It confused me.

Other alternative: Alone, other designates an alternative. Moreover, alternative refers to one or the other. It is poor strategy to combine them into one of the more popular redundant tandems. Either one will suffice in most cases.

Plain and simple, each and every, right and proper, reasonable and fair, etc.: Each pair is nothing but a repetition of itself. Save ink, save paper, save

time; use only one word (and I'm not referring to the conjunction).

Howard Cosell redundancies:

Postpone until later: Sorry Howard, but you cannot postpone until earlier, and the club would probably cancel the game before postponing it until never. Just postpone the game and leave it at that.

Redo again: Sorry Howard, but although the game has been postponed, it does not mean they will redo it again. They will play again; you will redo the broadcast, but please do not redo it again.

Refer back: Sorry Howard, I know you like to refer to old records, but while they are redoing the postponed game, please refrain from referring back to prior accomplishments.

Still remains: Redundancies will still remain in our language unless we collectively seek to omit expressing a similar thought twice. In any case, use either still or remain. In most cases, remain is the stronger word.

In short, our spoken words are often reiterations of past phrases, clichés and loose recitals of the written word. The spoken word takes up no space and does not last forever. Therefore, it is excusable to voice a limited number of redundancies. The written word, however, is often (or should be) backed by thought. It is bonded into print within a structured framework. In short, it is the spoken word that gives our language its diversification; whereas, it is the written word that gives our language its uniqueness.

Horticulture student tells how to get green thumb

by Debbie Hamrick
Feature Writer

Plant lovers — is the only green in your life the mold growing on a three-month-old can of beanies?

Your sick and dying plants could be the innocent

victims of poor lighting.

Do your plants reach out to you as if they need help? Does it seem that no matter how well you water your plants, they just don't grow?

Perhaps all you need to do is move the plant to a brighter spot. No matter how nice your fern looks in the corner, it may not get enough light there to be healthy.

Windows facing south, east or west will provide a

nice stream of light for several hours, however a northern window receives no direct light. In this situation, it is best to choose a low light plant such as the Peace Lily.

Here are some ideas to improve your lighting situation.

First, open the curtains or blinds. This may sound obvious, but many people expect their plants to grow behind closed curtains in the dark.

Second, if you place your plants near the source of light, they will grow better.

Finally, remember to turn your plants occasionally so that each side receives equal lighting. This will

prevent them from looking as if they are reaching towards the light.

If natural light is insufficient, you may want to consider supplementing it. Fluorescent light is a good source, even if it's the one over your desk. I have a four-foot fluorescent light over my plants to supplement the northern light coming in through the window.

You may simulate natural light by using an incandescent light combined with a fluorescent light, or by purchasing a special grow light for poorly lit areas.

My next article will cover a few houseplants that like and will grow in low light.

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