

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 47

Friday January 17, 1983 Raleigh, North Carolina

Phone 737-2411, 2412

## Campus project planned

### Volunteers chop wood, bag coal

by James Nunn  
Staff Writer

On Jan. 22, student, faculty and administration volunteers will meet at the Wake Opportunities Center to chop wood and bag coal that will be distributed to needy families in Raleigh and Wake County. The project is called "Working for Warmth," and is sponsored by State Volunteers Services and the Inter-Residency Council. It is the first attempt to involve the entire campus community in a public service project.

Tracy Freeman, who is organizing "Working for Warmth," said that all individuals and groups on campus are invited to participate, especially since "Working for Warmth" counts as a service project for any group that participates. According to Freeman, a large crowd is expected at the center Jan. 22, but there is still work for more volunteers.

"We are expecting about 500 volunteers over the day. Several fraternities have made this a part of their rush schedules, and the residence halls have shown interest in participating. All staff, administration, faculty and students are invited. We hope that it will be fun and a service, too. We hope that everyone will come by at least for a short time. We



These volunteers, including Chancellor Bruce Poulton (third from left) and project leader Tracy Freeman (seated at left) are practicing chopping wood for the "Working for Warmth" project.

are especially looking forward to faculty participation," Freeman said.

Buses have been scheduled to shuttle volunteers to the Wake Opportunities Center at 587 East Hargett Street. The buses will leave the Student Center at 9:45 a.m., 11:45 a.m. and 1:45 p.m., and will return volunteers to the Student Center. Volunteers are asked to sign up for one of three two-hour shifts, from 10 a.m.-noon, noon-2 p.m. or 2-4 p.m. There is also ample parking available for volunteers who would rather drive to the Wake Opportunities Center. According to Freeman, there will

be up to 30-40 cords of wood to be chopped, donated by the Champion Logging Company and CP&L. There is also coal to be bagged. "We have a stack of coal about 15 yards wide and three feet deep," Freeman said.

Shovels, axes, mauls and power tools will be provided and supervised by State's Forestry Club and the Society of American Foresters. Refreshments will be provided inside the center by University Food Services. WKNC will also be on hand, with remote broadcasting from the center. After volunteers chop and stack the

wood and bag the coal, Wake Opportunities Center will distribute it in the "Warmth for Wake" program to families who request help in heating homes.

The wood and coal should be a valuable contribution to the "Warmth for Wake" program, which depends upon donations to fund itself. This winter, the program has over \$68,000 to be used for heating fuel assistance to needy families. But according to Dorothy Lukey, of the Wake Department of Social Services, that money is being distributed at a rate of about \$3,000 each day.

## Motive remains unknown

# Visitor stabbed at State dance

by Tom Voss  
Staff writer

A former St. Augustine College student was stabbed Saturday night at a dance in the State Student Center ballroom. The dance was sponsored by WKNC.

Gary McClure, 20, was stabbed three times in the stomach and once across the face. McClure was taken to Wake Medical Center where he underwent surgery for a punctured liver. McClure is currently listed in satisfactory condition.

Sgt. Terry Abney, the night shift officer for Public Safety, responded to the call. Public Safety officials would not release any information. No reasons have been given for the incident.

Georgia Stinson, mother of the victim, said McClure had majored in health while at St. Augustine's College.

Don Dickinson, station manager for WKNC, knew little about the incident. "It was evidently an oversight

(that he did not know about the dance). It happens a lot of times because most of the things don't deal with me directly. But I usually hear about them," Dickinson said.

Earl Clarke, DJ at WKNC and the DJ during the dance, said, "Don might not have known much about it."

Clarke said that he and Kerry Wolfe, operations director at WKNC, arranged the event and reserved the room.

"It was free — a Welcome Back to State student's dance," Clarke said.

"We promoted it as a free dance, and more people showed up than we had expected," Clarke said.

Lucy Hunter, in charge of reservations, said no security is usually provided for such events.

Eric Frazier, night manager of the Student Center, said he was unaware of the incident until he found out about the blood on the stairs leading from the second to the first floor and out of the door. "Public Safety filled me in on the whole incident although they don't have a motive yet," he said.

## Administrators expect tuition, fee increase

by Michael Smith  
Staff Writer

A N.C. resident fulltime State student pays \$642 per year for tuition and fees. Administrators expect an increase of \$36 a year for the proposed gym expansion construction.

The \$436 is for tuition, and the remaining \$246 is utilized for medical, athletic, school and special fees.

The annual rate of \$436 for tuition is used to defray the cost of academic instruction and expenses. Also, the state of North Carolina subsidizes the University with tax revenues to help pay expenses.

Student fees pay for student activities, services, programs and debt payments.

Each State student pays \$64 per year for health services. This money helps pay the cost of operating the infirmary.

Each student pays \$42 per year for the intercollegiate athletic fee. It is utilized by the Athletics Department for the Intercollegiate Athletic Program.

The \$5 per year school fee is used by the University to pay for student activities of the various schools.

The remaining \$135 in student fees is utilized for a variety of special fees for student services, activities, as well as debt payment.

The \$11 annual physical education fee is used to help support the physical education program. Each student pays \$10.25 to defray

the cost of operating the Technician, the Agromeck, WKNC and the Windhour.

A \$4 fee used to help pay the cost of the intramural athletics program.

A \$25 fee is utilized by Student Government to pay for various campus organizations.

A 25 cent fee helps pay the cost of producing The North Carolina State University Handbook.

A 15 cent fee is used for unexpected expenses of student programs.

Each student pays \$106.70 per year to pay various outstanding construction debts.

A fee of \$92.70 is allocated for payment of construction debt and operating costs of the University Student Center.

A \$9 fee is used to pay for construction debts of the University Center Music Wing.

Each student pays \$5 for repayment of the Carmichael Gymnasium construction loan.

George Worsley, vice chancellor for Finance and Business, predicts a \$36 per year increase for the proposed gym expansion. The increase must be approved by the University Board of Governors.

"I anticipate approval by the February or March meeting," he said.

When asked if any students will have problems paying the increase, Worsley replied, "It is a modest increase, and we have always provided financial aid for students."

## Construction projects proceed on schedule despite economic hardships, recent inclement weather

by Pete Elmore  
Staff Writer

Several major construction projects are currently underway on campus, and despite the economy and recent inclement weather, almost all of them are running on schedule.

The biggest project currently underway, the Veterinary Medical School complex, is running on schedule. According to Edwin F. Harris, director of Campus Planning and

Construction, the \$31 million will be completed on time.

"The entire project is running on schedule and will be completed in the near future," Harris said. "It is already in operation with some students having classes there."

South Hall, the new dormitory which will feature cable TV hook-ups and air conditioning, is running on schedule and within its \$5.5 million budget, according to Harris. It will open to students in the fall.

The Greenhouse-Headhouse project, part two, which cost \$742,000 lacks only a final inspection and approval before it is finished, according to Harris.

The Nelson Hall Atmospheric Controls project, which will cost \$320,000, is currently under construction and running on schedule according to Harris. It should be finished in the early spring.

The McKimmon Center addition, at

a cost of \$1,272,000, was completed in December according to Harris, as was the Daniels Hall renovation of the micro-electronic lab, at a cost of \$550,000.

The only project under construction which is running slightly behind is the Crystal Growth-Epitaxy Lab in Dabney Hall. The project will cost \$85,000, according to Harris.

Several projects under consideration in the 1983-85 Capital Improvements program include the \$9.3 million addition to D. H. Hill Library, the Williams Hall addition which will cost \$7.5 million, the Page Hall addition which will cost \$4.6 million and the renovation of Winston Hall at a cost of \$2.8 million.

Some of the major projects are self-liquidating. These include the expansion of Carmichael Gym, at a cost of \$10 million, the renovations to Watauga Hall which will turn it into a graduate dorm at a cost of \$2.5 million and the Hillsborough Square project at a cost of \$1.8 million.

business administration to zoology.

Students applying for an internship must submit a N.C. state government application, a resume, a cover letter stating career goals and interests and a transcript of grades. Students applying should have a minimum 2.5 grade point average.

However, the students that apply for the program are selected on an individual basis, and the availability of spaces will be a factor in the strictness of requirements. The Career Planning and Placement Center urges students to apply for these internships. Gloria Anderson, a counselor with the center, said, "These internships are a great learning experience and can help in deciding career goals."

Students should submit applications to the Career Planning and Placement Center at 28 Dabney.

## North Carolina provides internships; deadline for application approaching

by Stephen Gup-ton  
Staff Writer

The state of North Carolina sponsors an internship program in the fall, spring and summer for college students. These internships are available to undergraduate and graduate students.

The deadline for applications for the spring program is Wednesday.

The purpose of the internship program is to offer students an opportunity to gain exposure to public service professions while also attaining valuable career-oriented experience.

Fall and spring internships are non-paying, but students can ask to receive college credit for the program. Students selected for the fall or spring have an advantage over other applicants if they decide to apply for the

paying summer program. The work load for fall or spring is approximately 10 hours per week and is arranged according to the student's schedule.

A summer program is a full-time job with students working 40 hours per week. The salary is \$150 per week. There are 115 internships available in the summer. Over 800 students applied last summer. The deadline for applicants for summer is Feb. 11.

Fall, spring and summer programs last approximately 10 weeks.

The spring program lasts from January until the end of March. Interns will be assigned with a specific state government agency and will work with the staff on specific assignments. There are over 30 internship spaces available in departments and agencies, ranging from

## Officers elected

State's oldest fund-raising group elects officers in Raleigh

### State Information Services

The Board of Directors of the North Carolina State University Foundation, meeting at the State Faculty Club Thursday, elected Monroe Gardner as vice-president for investments of Prudential-Bache in Raleigh. The State Foundation oversees the Faculty Club, the Friends of the Library and other activities that involve the University.

Frank Daniels Jr., president and publisher of the Raleigh News and Observer, was elected vice-president of the foundation, the oldest of 13

private fund-raising groups which support activities at State.

Re-elected as secretary was Rudolph Pad, State vice-chancellor for Foundations and University Relations. Vice-chancellor for Finance and Business George Worsley was re-elected treasurer.

The following members were elected to the board of directors of the foundation: Asa T. Spaulding Jr., vice-president, Durham Operations, Durham Life Broadcasting, Durham; Dr. Ed LaCombe, site administrator, Union Carbide, Research Triangle

Park; Donald MacPherson, president, Cooper Group, Raleigh; state Sen. Lura Talley, Fayetteville; Wayne Peterson, president, Carolina Telephone and Telegraph, Tarboro, and President Gardner.

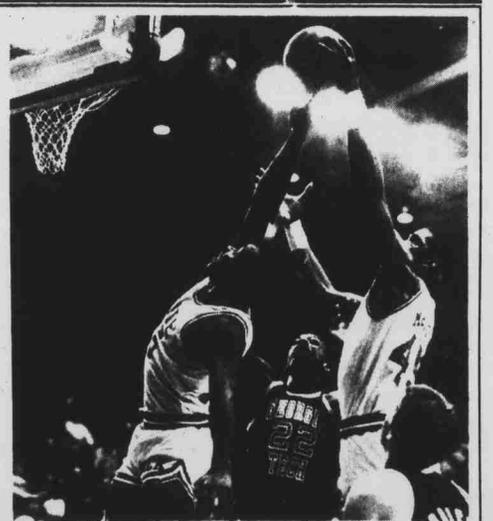
New members elected to the executive committee are: James Lasley, retired from Spring Mills Inc., Lancaster, S.C.; Lee Johnson, manager, Merrill Lynch Pierce Fenner and Smith, Raleigh; Rhone Sasser, chairman and chief executive officer, United Carolina Bank, Whiteville, and President Gardner.

## Inside

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Thought for the day: Anything that disrupts the old order of our lives has the potential for triggering a transformation, a movement toward greater maturity, openness, strength.  
— Marilyn Ferguson

Ticket pickup for the Memphis State game begins Tuesday morning at 6:30. Students with last names beginning in O-Z have priority for this game.



Sidney Lowe and Cozell McQueen stretch high for the rebound as Georgia Tech's John Salley (22) and Mark Price look on.



People remain powerless

# Soviet government controls

Editor's note: The following column is the second in a three-part series on the nuclear freeze movement and the Soviet Union.

In the Soviet Union, people are controlled not governed. Accordingly, politics in the Soviet Union is devoid of a very powerful force often taken for granted in the United States and other Western countries. In the Soviet Union, there exists no influential popular opinion. Popular opinion has real power only in a democratic government.

It would be an overstatement, however, to assume that there is no popular opinion and that the Soviet leadership completely disregards what little there is. If nothing else, the constant reminder of the details of the Bolshevik Revolution is enough to assure at least some tolerance for some popular opinion. To be sure, however, compared to the strength of popular opinion in the West, the popular opinion is the Soviet Union is nonexistent.

In short, policy is dictated by a few political elites. Power in the Soviet Union is so centralized that to call the Soviet Union a republic is a laugh.

Nikolai Lenin founded this centralization of power in order to place strict controls on the peasants. Lenin felt that this was necessary in order to preserve law and order. There is some truth to this claim. However, the citizens of the Soviet Union are no longer stupid peasants incapable of understanding the need for law and order in society.

By Western standards, the Soviet populace is not enlightened. However, since Lenin's era, the Soviet people have become much more educated and capable of seeing reality for themselves. Lenin's excuse for centralized power — despite how weak it ever was — is certainly not valid today. Therefore, some other reason for centralized power in the Soviet Union must exist. Indeed, a reason does exist.

In the Soviet Union, the truth is dangerous for the Kremlin. Therefore, in addition to the propaganda and control already described in this series, the Soviet government must ensure that the Soviet populace does not have the opportunity to change the system. The Kremlin accomplishes this by allowing only one political party to exist — the Communist Party of the Soviet Union.

Only members of the CPSU are eligible to run in **TRIOK** elections, and nominations are

screened by party elites until one nominee for each seat is agreed upon. Then the candidate is voted on. Voting consists of taking a ballot with the single candidate's name already filled in, and dropping the ballot into the ballot box. By Western standards, the Soviet election process is a mockery. In short, only those candidates who are favorable to those already in power can ever hope to be elected to political office. Elections are meaningless.

By using this election procedure, power flows only down, never up. In other words, in order to hold a major political post, a Soviet

### Making Sense



citizen does not appeal to the constituency, but to the leadership itself. Power is very centralized. Even most political officials do not make policy. Instead, policy is formulated by a handful of senior Politburo members who then send the all-powerful legislation down through the system.

In this way, unavoidable pressure is placed on the individual to conform to the wishes of the elite policy makers. This pressure, com-

*The Kremlin obviously likes the current system. They have all of the power, and the Soviet people have none. Therefore, the ultimate goal of the Kremlin must be to preserve the status quo.*

combined with the pressures and controls exerted by the "kollektives," gives the Kremlin virtually unchecked power. In almost all respects, the Kremlin leadership can initiate any policy they want to.

The effect this unchecked power has on foreign policy is tremendous. The Kremlin can initiate any foreign policy without check. Unchecked power has a habit of becoming evil power.

The Kremlin obviously likes the current system. They have all the power, and the Soviet people have none. Therefore, the ultimate goal of the Kremlin must be to preserve the status quo.

In a democracy, power is distributed evenly between all people and elected officials work for the constituency. The Western powers, while not politically perfect by any means, certainly come closer to the ideal system of political justice than the Soviet system. The Soviet leadership knows this, and any policy to destroy the Western powers therefore benefits the Kremlin.

In the concluding column of this series on the Soviet Union and the nuclear freeze movement, some of the covert operations the KGB has used to aid the nuclear freeze movement will be examined.

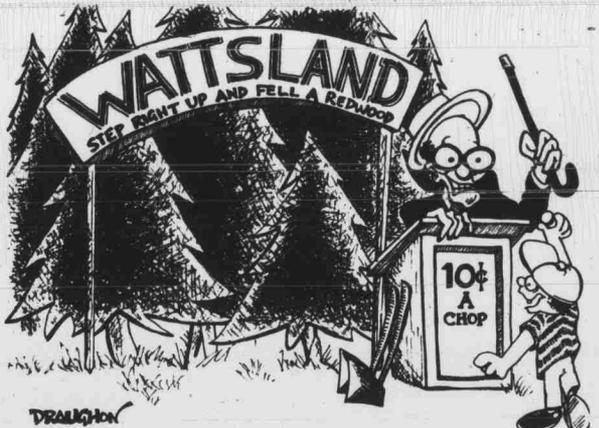
# Freeze movement ends nuclear fears

Nuclear war is something that most people would rather not think about. However, it is the fear of nuclear war that has been part of the lives of the people of the world since 1945 when the first atomic bomb was dropped. Since then, trying to prevent a nuclear war has been the subject of endless debate and negotiations. Currently there are two sets of talks taking place between the United States and the Soviet Union. One set of talks concerns the placement of intermediate range missiles in Europe and the other set of talks concerns reducing the number of nuclear warheads.

Yet, with all the agreements already in place and with the current talks going on, the fear of nuclear war has not been reduced; instead the fear of nuclear war has increased. The reason fear of nuclear war has increased is due in part to President Ronald Reagan's and Defense Secretary Casper Weinberger's loose talk about being able to win a nuclear war. It is also due in part to the current sour relations between the United States and the Soviet Union.

The ideal means of reducing the fear of nuclear war would be for all the nations that possess nuclear weapons to sign a multilateral, verifiable nuclear disarmament treaty. However, considering the current world situation and the current relations between the Soviet Union and the United States, it does seem that such an agreement could come about currently.

Plus, one has to wonder if it is really possible for nuclear disarmament to take place even if the world situation did improve. The



technical knowledge to build a bomb is readily available, and it is not all that impossible to obtain the materials to build a bomb. It is to some extent possible for a terrorist group or even an individual to build a nuclear weapon. Therefore, nations will probably continue to possess nuclear weapons due to the fear that someone else might have it.

The fear of nuclear war will therefore continue to be around for some time to come.

### Here and Abroad



The best thing that can be done — short of eliminating the fear — is reducing the fear. The way to reduce the fear of nuclear war is to reduce the number of nuclear warheads that each side has. However, the number of nuclear warheads must be frozen first — not increased.

The people who oppose freezing nuclear warheads at their current level argue that the United States is behind the Soviet Union in the arms race. For instance, Reagan once said, "the Soviet Union does have a definite margin of superiority." Yet, Reagan and the rest of the opposition to a nuclear freeze seem

to forget that there are many yardsticks for measuring who is ahead in the arms race.

One yardstick for measuring who is ahead is the number of strategic warheads. The United States possesses 9,500 strategic warheads and the Soviet Union possesses 7,700 strategic warheads. So, in terms of the number of strategic warheads the United States is ahead. However, if one determines who is "winning" the arms race according to the number of land-based missiles then the Soviet Union is ahead. In addition, Soviet land-based missiles have more lifting power, are more MIRVed and the warheads are much heavier.

However, if one measures who is ahead in terms of whose warheads are more vulnerable, then the United States is ahead. The Soviet Union puts 71 percent of its strategic warheads in land-based missiles while the United States only puts 23 percent of its strategic warheads in land-based missiles. Land-based missiles are far more vulnerable than bombers and submarine launched missiles. The United States places 27 percent of its warheads in bombers and 50 percent in submarine launched missiles; thus, the U.S. strategic warheads are less vulnerable than Soviet strategic warheads.

So, if nuclear warheads were frozen at current levels, the Soviet Union would not have a margin of superiority; rather, there would be mutual parity and mutual deterrence. It is only after such a freeze in warheads can there be real reductions in warheads and a reduction of the fear of nuclear war.

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# Humor, host of stars meet disaster in Airplane II: The Sequel

by Barbara Scherzer  
Entertainment Writer

Leftovers at this time of year are unpalatable sensations for both the taste buds and the eyes. One of the holiday movies in town, *Airplane II: The Sequel*, should be included in the above category. Hardly a vestige of the humor or ingenuity which marked the original film is visible in the current offering. Other than the title and a few of the performers, not much else is left over from the first vehicle to entertain the moviegoer.

The time is the future, and test pilot Ted Striker (Robert Hays) is a patient in a mental

hospital. No one will believe his claim that the plane scheduled to be the first commercial passenger shuttle to the moon is doomed due to its faulty wiring. It is crazy, but they have judged Striker insane.

Escaping from the hospital, Striker sneaks on board the shuttle. His fellow travelers include a priest who gazes longingly at pictures of little boys, a cigarette-smoking mule and a truly mad bomber.

The flight progresses on schedule for a short period of time until the computer takes over control of the ship. With the manual controls rendered inoperable, the shuttle is now headed

for a collision course with the sun.

Hays is seated in the pilot's chair once again. However, he has more control over the aircraft than his acting. His performance appears forced and unnatural, especially in the opening sequences of the film. Whatever charm he ex-

posed in his first *Airplane* feature is regrettably lacking this time aloft.

Hays is not to blame for the pace of the movie, which varies from slow to slower. Although the shuttle is traveling at one-half the speed of light, rarely does the screenplay ap-

proach the breakneck pace of the vessel.

This feature fails as a comedy because of its lack of one vital element — humor. There are sporadic sketches which work, but they are too infrequent to save the picture. The only sketch which elicits belly laughs from the viewer is actually a reprise from the first *Airplane* film. It is still humorous, although not nearly as hysterical this second time around.

Many of the sight gags are attempts to be both funny and timely. Two examples which leap to mind are E.T. phoning home and a poster hyping Rocky's latest title defense (number 38). The movie

trends depicted are certainly current, but the comedy level is permanently grounded.

Two of the supporting roles are filled by original *Airplane* cast members, Julie Hagerty as a flighty computer operator and Lloyd Bridges as a slightly frenzied air traffic controller. Unfortunately, their performances are less than stellar.

*Airplane II: The Sequel* is an unintentional disaster movie. The acting and the screenplay share equal plaudits for the final result visible on the screen. Luckily, the whole trip encompasses less than 90 minutes, because this is one sequel which barely gets off the ground.



Photos courtesy Paramount Pictures

(Clockwise from bottom left) Sonny Bono portrays the confused mad bomber who, distraught over his impotence, plans to blow apart the world's first lunar shuttle in *Airplane II: The Sequel*. Peter Graves is the pleasantly perverse pilot back taking on the ominous task of piloting the trouble-ridden aircraft. Chad Everett comes on board as the devious Simon Kurtz; Lloyd Bridges returns as Steve McCrosky, the head air controller who is beckoned out of retirement to retrieve the imperiled lunar expedition from its doomed course. Tough-talking sergeant Chuck Connors suspects that things aren't exactly up to snuff on the shuttle; William Shatner gives landing instructions to the Mayflower One as it prepares to set down on the moon. Kent McCord appears as Unger, the crew member who is assigned to the cockpit as navigator; Raymond Burr is the judge who presides when the mental competency of the lunar shuttle's star test pilot comes into question.



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**Monday, January 17**

- Film: "The Doonesbury Special" and "Pilot Talk" Erdabi Cloyd Theatre, 8:00 p.m.
- Music: Friends of the College, Itzhak Perlman - Violin, Reynolds Coliseum, 8:00 p.m.
- Sigma Nu Open Dinner, 5:00 p.m.
- Kappa Alpha "Smoker," For Men Only, 6:00 p.m.
- Delta Upsilon "Smoker," Slide Show, 7:00 p.m.
- Sigma Alpha Epsilon Alcohol Awareness Program
- Alpha Sigma Phi "Country Headwinds...Yeehaw!"
- Delta Sigma Phi Rush Dinner
- Kappa Sigma-Bonus Night
- Lambda Chi Alpha Chug-a-Lug
- Pi Kappa Tau-Dequiri Party
- Pi Kappa Alpha Champagne Party
- Sigma Alpha Mu-Lucky 7 Party
- Tau Kappa Epsilon Banquet
- Sigma Phi Epsilon Alumni Dinner
- Theta Chi-Tasmanian Devil Party
- Sigma Chi-Beach Party

**Tuesday, January 18**

- Film: "The Three Sisters," Erdabi Cloyd Theatre, 8:00 p.m.
- Music: Friends of the College, Itzhak Perlman-Violin Reynolds Coliseum, 8:00 p.m.
- Theta Tau-Smoker in the Packhouse, 6:00 p.m.
- Alpha Gamma Rho-Hat Party, 8:30 p.m.
- Pi Kappa Phi-La Fiesta Mexicana Party
- Sigma Alpha Epsilon-Sorority Mixer
- Delta Sigma Phi-Head Party, Featuring Buddy and the Himes
- Delta Upsilon E.T. Phones Home Party
- Kappa Alpha-Jam with the "Voltage Brothers" Party
- Kappa Sigma-Smoker
- Lambda Chi Alpha-Crescent Party
- Pi Kappa Tau-Screwdrivers
- Pi Kappa Alpha-"Heiny Ho" Night
- Sigma Alpha Mu-Great White North Party
- Sigma Phi-"Hotel Party"
- Sigma Nu-"Mixing it up" All night jam
- Sigma Phi Epsilon-Sunrise Party, Mexican Style

**Wednesday, January 19**

- Tau Kappa Epsilon-Little Sister Rush, D.J.
- Sigma Chi-Formal Dinner followed by Charlie Follies
- Film: "The Lost Jungle III" and "The Corsican Brothers," Erdabi Cloyd Theatre, 8:00 p.m.
- Delta Upsilon-Smoker 7:00 p.m.
- Sigma Nu Open Dinner 5:00 p.m.
- Delta Upsilon-Dinner and Basketball Night, 5:00 p.m. UNC game 9:00 p.m.
- Alpha Gamma Rho-Beat Carolina Party
- Alpha Sigma Phi-"Casino Night"
- Delta Sigma Phi-Carolina Game on T.V.
- Kappa Alpha-Robert E. Lee's Birthday and State vs. UNC T.V. Party
- Kappa Sigma-canned beer
- Lambda Chi Alpha-Beat Dean on Wide Screens
- Pi Kappa Tau-NCSU vs. UNC-CH with kegs
- Pi Kappa Alpha Whiskey Sour Party
- Sigma Alpha Mu-Rush Dinner
- Sigma Phi-Beer and Game-Beat Carolina Party

**Thursday, January 20**

- Sigma Phi Epsilon-UNC, Basketball and Beverages
- Tau Kappa Epsilon Irish Pub Night
- Theta Chi-Meet Jack Daniels Party
- Farmhouse-Beat Carolina Party
- Sigma Chi-"Steps"
- Theta Chi-Rush Dinner, 5:00 p.m.
- Delta Upsilon-Dinner and Basketball Night, 5:00 p.m.
- Alpha Gamma Rho-MASH Party and P.J., 8:30 p.m.
- Sigma Alpha Epsilon Heaven or Hell Party
- Kappa Alpha Long Island "Ive Tea" Party
- Kappa Sigma-Rushbar Bar Night
- Lambda Chi Alpha-Mighty Majors
- Pi Kappa Tau-Drink one free, get one free
- Pi Kappa Alpha-Casino Party
- Sigma Alpha Mu-Real Teed Tea Party
- Sigma Nu-21st Annual Big Time Mixer with P.J.
- Sigma Phi Epsilon-"The Good Humor Band"

**Friday, January 21**

- Tau Kappa Epsilon-"Looney Tunes" Night
- Sigma Chi-Casino, Dress to Impress
- Film: "Tron" 7:00 p.m. and 11:00 p.m. "The Winner Man" 9:00 p.m. Stewart Theatre
- Theta Tau Party in Merry Monk Lounge, North Hall, 8:00 p.m.
- Sigma Chi Little Sigma Bonfire and cookout.
- Pi Kappa Phi TGIF Party
- Sigma Alpha Epsilon Casino Party
- Alpha Sigma Phi "Progressive Party"
- Delta Sigma Phi Killer Beer Party, Female Entertainment
- Delta Upsilon-Last Hours
- Delta Sigma Phi Bonfire Blast
- Kappa Alpha-Beat the Deacons out of them Party
- Kappa Sigma-Volunteers Keeping Raleigh Warm" Service Project
- Pi Kappa Tau-"Big a Bud" Party
- Pi Kappa Alpha-"Hairy Bush" P.J. Party
- Sigma Alpha Mu-Trash Can Party
- Tau Kappa Epsilon-"South of the Boarder" Night
- Rifle, NCSU vs. Virginia Military Institute

**Saturday, January 22**

- Basketball, NCSU Women vs. UNCC, 7:30 p.m.
- Film: "Rocky III" 7:00 p.m. and 11:00 p.m. and "Somebody Up There Likes Me" 9:00 p.m. Stewart Theatre
- Sigma Nu-"Volunteers Keeping Raleigh Warm" Service Project
- Pi Kappa Phi Boardwalk Party
- Sigma Alpha Epsilon New Year's Eve Party
- Delta Sigma Phi Bonfire Blast
- Kappa Alpha-Beat the Deacons out of them Party
- Kappa Sigma-Volunteers Keeping Raleigh Warm" Service Project
- Pi Kappa Tau-"Big a Bud" Party
- Pi Kappa Alpha-"Hairy Bush" P.J. Party
- Sigma Alpha Mu-Trash Can Party
- Tau Kappa Epsilon-"South of the Boarder" Night
- Rifle, NCSU vs. Virginia Military Institute

**Sunday, January 23**

- Basketball, NCSU vs. Memphis State, Reynolds Coliseum 1:00 p.m.
- Swimming, NCSU, UNC, Texas 1:30 p.m.
- Music: Chamber Music Series, Mendelssohn Quartet, Stewart Theatre 8:00 p.m.
- Pi Kappa Phi-Super Bowl TV Party

Unless otherwise posted, all Rush events will begin at 9:00 p.m.

Symbols: Social Entertainment Cultural Charity Sports

Group lacks versatility

# Oh No! It's Devo fits stagnant album

by Ray Barrows  
Entertainment Writer

If we take a long, good look back at 1982 and try to decide what the year meant to American music, we might conclude that in those 12 months many of us put away our rock 'n' roll in search of something new and exciting. It was definitely the year that new wave became chic.

We found that there were a lot of unique bands out there just waiting for a chance to grab a little airtime and we gave them a chance. The Human League, Soft Cell, Duran Duran, The Stray Cats, Tom Tom Club... the list goes on and on — all these bands enjoyed moderate to huge successes. The year closed out with no less than three "new" bands holding top 10 spots.

What is most important though, is the fact that we put our prejudices behind us and applauded the new music regardless of the band's physical appearance, hair styles or sexual preferences. Now nothing seems to be radical in music. There was a time when purple hair and leather got a band a contract — but oddness doesn't matter anymore.

Now, the music has to come before image and cannot be a by-product of slick presentation. Too bad every band cannot adapt. This seems to be the major problem with Devo and their newest release *Oh, No! It's Devo*.

Devo's five musicians from Akron, Ohio first came upon America's bland music scene in '78. Using concepts such as robotic movement,

As weird as Devo is, the band's latest LP release of *Oh, No! It's Devo* concentrates too much on an image instead of the music.

Photo courtesy Warner Bros. Records

clocklike chord arrangement and militaristic dress, consisting of bright yellow jumpsuits and horn rim sunglasses, they quickly caught the media's eye and promoted themselves to national status.

Using more of the same type of dress and promoting a total nonsense, they remained an underground American hit until their dance hit "Whip it" boosted them into the top 10 in '81.

After five years, their basic concepts remain unchanged — the problem is that nobody notices anymore. What was once a very unique image for the band has become very commonplace, and it no longer has that to hold them afloat. For it to re-



ly on its music is becoming harder also.

Devo's music has always relied greatly on rhythmic pulsing synthesis and guitar chords. Its last album *New Traditionalists* saw it taking some very serious steps to improve upon its composition — using more harmony and texture to produce a rather enjoyable album. On *Oh, No! It's Devo*, it reverts back to almost

annoying pulsing arrangements.

Its main reason for this may be the popularity of electronic dance music right now. "Peek-a-boo!" as the first song off of the album has gained moderate dance club success. But Devo's downfall is the harmony they are putting behind the beat. "Peek-a-boo!" suffers from spastic keyboards and lacks a danceable harmony

because of the lyrics.

The lyrics on the album though humorous at points lack substance and at times are quite boring as in "Peek-a-boo!":  
peek-a-boo  
i can see you  
and i now what  
you do so put your hands  
on your face  
and cover up your eyes  
don't look until I

signal  
peek-a-boo! peek-a-boo!

Though some songs such as "explosions" touch upon serious subjects such as nuclear war, the band is stuck in the rut of trying to match short simple lyrics to the beat and the music isn't able to expand on a serious level.

With the crop of bright original bands that are matching tight

electronics with stimulating lyrics, Devo has to change a few patterns before this group is ever going to produce hits. A band has to change with the times — and right now electronic music is hot.

Devo has all the talent it needs to produce good electronic music — it just has to realize we don't care about bright yellow jumpsuits anymore. \*

## Entertainment Briefs

A Texas Trilogy, a series of plays by Preston Jones, is being presented by the Raleigh Ensemble Players as a Theatre in the Park Studio Production. *Lu Ann Hampton Laverdy Oberlander* directed by Roy Dicks, will be presented Thursday through Sunday. *The Oldest Living Graduate*, directed by Tom Dawson, will be presented Jan. 27-30. Curtain 8:15 p.m., main stage, Theatre in the Park. For reservations call: 755-1261. For additional information call: 872-2716.

The dynamic young Mendelssohn String Quartet, currently in residence at the Hebrew Arts School in New York, will be playing at Stewart Theatre on Jan. 23 at 8 p.m. as part of the Raleigh Chamber Music Guild Series. Laurie Scumler and Nicholas Mann, violins, Ira Weller, viola, and Marcy Rosen, cello, "have spent years honing their art under the direction of great performers." Admission by season ticket. Single tickets at the door \$7, or by calling 737-2452.

Stewart Theatre Presentations, on Jan. 24 at 8 p.m., will bring *Amadeus* to Memorial Auditorium for one performance only as an off-the-series event. *Amadeus* was enthusiastically received on Broadway, winning five Tony Awards including Best Play as well as numerous other theatrical honors and was hailed by critics as a true dramatic triumph. All seats for the event are reserved and are currently on sale at the Stewart Theatre box office. Tickets will also be available at the door.

For additional information, please call 737-3104 or come by the box office located on the second floor of the State Student Center between 10 a.m. and 6 p.m. Monday through Friday.

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Erdahl-Cloyd Theatre

*The Doonesbury Special* Today, 8 p.m. Admission: Free  
Erdahl-Cloyd Theatre

Also showing with this film from the Sight and Sound Series will be *Pillow Talk* starring Doris Day, Rock Hudson and Tony Randall. Virginal Day and handsome Hudson dislike each other as neighbors before they ever meet. The power of love interferes with their anger, and the loud music, running water and other problems are forgotten.

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*The Three Sisters* Tuesday, 8 p.m. Admission: Free  
Erdahl-Cloyd Theatre

This adaptation of one of Chekov's major plays focuses on the love story of the middle sister, Mascha.

*The Lost Jungle (Episode II)* Wednesday, 8 p.m. Admission: Free  
Erdahl-Cloyd Theatre

Following this second episode of the jungle series will be *The Corsican Brothers* starring Douglas Fairbanks, Jr. and Ruth Warrick. Fairbanks, Jr. plays

two roles in adventure about two brothers who were separated at birth, but the bond between them is so strong that they feel each other's pain, kisses etc.

*Tron* Friday, 7 and 11 p.m. Admission: \$1  
Stewart Theatre

A computer genius (Jeff Bridges) finds himself transported inside the computer, where the programs are alter egos of their programmers. David Warner, Bruce Boxleitner and Cindy Morgan also star in this film directed by Steven Lisberger.

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# Myers, Pack wreck Tech

by Devin Steele  
Assistant Sports Editor

For the first time in three years, Derek Whitteburg did not start a game for State's basketball team, but the Wolfpack tried not to think about that Saturday against Georgia Tech.

Whittenburg, who was in the hospital recovering from surgery, suffered a broken foot in the Wolfpack's 89-80 loss to Virginia Wednesday and was sidelined for the season.

Ernie Myers, starting in his place, helped ease some of the pain caused by Whitteburg's loss. The freshman guard did so by scoring a career-high 27 points as State rolled up an 81-61 ACC victory over the Yellow Jackets Saturday in Reynolds Coliseum. His 27-point effort tied a freshman school record, set in 1977 by Clyde Austin against Maryland.

"Playing without Derek was different," said State point guard Sidney Lowe, who played as Whittenburg's counterpart for eight years. "The timing between Ernie and myself is probably a second or two slower than with Derek and myself. With Derek, I can anticipate what he's going to do, whereas with Ernie I just sort of react."

After watching the Lowe-Myers exhibit, however, one would be apt to believe that the timing was just as natural between the two. On two occasions late in the game, Lowe assisted Myers on layups, once on a 50-miles-an-hour, behind-the-back pass and once on a bounce pass through lane traffic.

"Ernie's an inside-outside player, whereas Derek is an outside-inside player," said Lowe.

During a four-minute second-period stretch, Myers took the chores in his own hands, scoring 12 straight points to slowly pull the Pack away from the peaky Jackets.

"Ernie is what I said before, a scorer, not a shooter," said State coach Jim Valvano after his team snapped a two-game losing streak en route to its second league win in three tries. "You don't think he's getting as many points as he does."

"He's a very active player. He scores off fast breaks. It's nice to see a freshman do that."

ing his versatile scoring talents, forward Thurl Bailey was doing some offensive operating of his own, hitting 8 of 10 field goals and finishing with 20 points. Lowe added 15.

Tech, which starts four freshmen, actually deflated a 14-point first-half lead to three, 36-33, early in the second half. State took over, however, and marched to as much as a 22-point lead late in the game.

"It's always tough to play here at N.C. State," said second-year Tech coach Bobby Cremins, whose team went to 1-2 in the ACC and 6-5 in all games. "I felt we had a chance to win this game. It was competitive, but we just couldn't get over the edge."

"Ernie Myers is a great player. I recruited him out of high school, and I was not surprised by the way he played. If he continues to play this way, N.C. State will not suffer from the loss of Whittenburg."

State opened up an 11-2 lead in the first four minutes behind two points apiece by Myers and Bailey and a three-point shot by Lowe. The trio, which scored all but six of the Pack's first-half points, continued to pour it on as State rolled out to leads of 25-14, 32-20 and 36-22. John Salley's two foul shots closed the margin to 36-24 by halftime.

The Jackets seized in the first three minutes of the second period, running off an 8-0 surge behind Mark Price's four points. That sport closed the gap to 36-33, before Bailey tallied a base-line shot and Cozell McQueen converted a three-point play to begin the Pack's resurgence.

"Coach V. told me that my three-point play was the turning point of the game," said McQueen, who pulled down a game-high 10 rebounds.

Tech cut the deficit to four, 41-37, but that was the closest it could get from there. Myers scored the Wolfpack's next 12 points, but the Yellow Jackets' Maurice Bradford and Salley answered with four points each, making it 53-45 midway through the second half.

Georgia Tech kept the difference under double digits until six minutes remained. Lowe scored on a jumpshot, Myers added four points and Lorenzo Charles scored a three-point play to open the spread to 70-54. The Pack



Staff photo by Drew Armstrong

Georgia Tech's Mark Price gets a close look at Sidney Lowe's elbow.

outscored Tech 11-6 down the final stretch to widen its lead.

The Jackets were led by Salley with 18 points and got 11 from Price and 10 from Bradford.

"We feel fortunate to win," said Valvano. "It was a struggle to win. We've gone from a veteran team to a young team. We had three seniors with defined roles. Now we start a freshman, two sophomores and two seniors."

"We're sputtering a little bit. I think it's going to be a

learning process again. I thought I'd be talking about this next year, not this season."

Freshman George McClain, who suffered a sprained ankle December 8 and had a case of spinal meningitis, got a rousing response upon his return to the hardwood.

"I'm not 100 percent yet, but I had no trouble getting adjusted today," said McClain, who saw two minutes of action. "My arms are still weak."

Bailey was asked if he

felt more pressure without Whittenburg in the lineup.

"I guess you can call it pressure, but I think it's just a matter of responsibility on our shoulders," said Bailey. "We have to find another way to get points since Whit is out, and I think the inside game is the way. We still need Lorenzo, Alvin and Cozell to provide some more inside play."

Lowe added: "We can still accomplish the goals we've set."

## Cornell, Penn State stab State fencers

by Nina Lupoletti  
Sports Writer

State's men's and women's fencing teams fell to two very strong Northern teams Saturday. The men's team fell to Penn State 24-3 with an outstanding performance by Wolfpack team captain Peer Beveridge who went 2-1 in sabre. The men's team also dropped a 5-22

decision to Cornell. State freshman Phil Gordon showed extreme promise in all of his epee bouts. A less experienced and fairly young State team put up a good fight but just could not stand against the more experienced Penn State and Cornell teams.

The women also had a rough day losing to Penn State 14-2 and Cornell 12-4.

The two winning bouts against Penn State were scored by Nina Lupoletti. Against Cornell Helene Blumenauer went 2-2. Although all of the Wolfpack women are originally from the North, their lack of contact with Northern fencing has hurt them, and this shows up in both the men's and women's scores.

# Myers fills void left by Whit, responds with 27-point effort

by Bruce Winkworth  
Assistant Sports Editor

State point guard Sidney Lowe said that at first, he was not conscious of the absence of injured Derek Whittenburg, his backcourt mate of eight years.

"At the beginning, I wasn't thinking about him," said Lowe. "Then in the second half, I came down on a fast break and looked to the right wing expecting to see Derek. Instead, there stood Ernie Myers."

Myers started Saturday in place of Whittenburg, who had surgery Friday on his right foot, which he broke last Wednesday against Virginia. In terms of just points, Myers did much to make up for Whittenburg's loss, scoring a record-tying 27 points. In terms of filling the whole void, however, there may be no one on State's roster who can provide what was lost Wednesday night when Whittenburg went out.

"There's not a single phase of our game that isn't affected by Whit's loss," said State coach Jim Valvano. "Offensively, defensively, everything's changed by his loss. You have to understand the type of player he was in terms of team chemistry. He was our holler guy and our spirit."

"He was always the guy we looked to to make the big play at the end of the game. He had the complete confidence of his teammates. He earned that."

In light of that assessment, one might think Myers would be hesitant to step in and play in Whittenburg's shadow. That was hardly the case. In fact, it was Whittenburg's encouragement that may have provided the extra edge Myers' offensive outburst. "Whit told me to shoot," said the freshman of a visit to Whittenburg last week. "I felt relaxed today. I wasn't nervous at all. I just wanted to play my game."

Although relaxed, Myers did acknowledge an extra load on his shoulders due to the nature of his emergence in the starting lineup.

"I was definitely in a replacement role," he said. "I know I didn't earn a spot in the lineup because of the way Whit went out, and I know I can't replace a great player like him. I just have to play my game, and today I had time to do that."

Myers said that time was a crucial element in his game because he has to feel his way into a rhythm.

"I need to get into the flow of the game," he said. "I had time to do that today and was able to play my type of game. If I'd had time, I think I could have done it earlier."

Myers' type of game is a blend of quick moves and snake-like drives to the basket, some outside shots and a lot of moving without the ball. Whittenburg's was more jump shots and straight drives. It will be a change in styles for the Wolfpack, and with North Carolina, Wake Forest and Memphis State on this week's agenda, the time might not seem right to be making adjustments.

"We're going from an experienced team starting three seniors to a very inexperienced team starting a freshman and two sophomores," said Valvano. "Despite the clock, we might have to be more deliberate and play more zone."

The most immediately noticeable change in the Pack attack was the decline in three-point shot production. Going in to the Tech game, the Wolfpack was hitting just under 49 percent from the 19-foot line (Whittenburg was 23-40) but hit only four of fifteen against the Yellow Jackets.

"Derek would pull up and take the long jump shot right away," said Lowe.

"Ernie is more of a shake-and-bake type player. He likes to take a dribble or two, go one-on-one and maybe draw a foul."

There is a difference for Lowe, too, in adjusting to Myers' style. After eight years, he automatically knew what Whittenburg would do in any given situation. Learning the same of Myers will be an adjustment for him.

"With Whit in the game," said Lowe, "I knew what he would be and where he would be. All I had to do was look for him, and he'd be there. With Ernie, I have to react to what he's doing. It's like he's the actor, and I'm the reactor."

"I try to move without the ball a lot," said Myers. "I have to move around to get open. It was that way on the playgrounds when I was little and learning to play. I had to move around to get open because nobody would give me the ball."

That is no longer a problem with a point guard like Sidney Lowe on the same team. Myers admitted Saturday that getting the ball was no longer a problem.

"I'm getting more familiar with what Sidney can do each game," said Myers. "I'm always expecting the pass, and it's always there. Sidney can do it all."

## Memphis State Ticket Pickup

Ticket pickup for students with last names beginning with O - Z, will begin Tuesday at 6 a.m. until 4 p.m. for the Memphis State national TV clash with State that will be played Sunday in Reynolds Coliseum.

Pickup for students with last names beginning with A - N will be Wednesday beginning at 8:30 a.m. until 4 p.m.

## Men tankers defeat Cavs for 4th victory

by David Kivett  
Sports Writer

State's men's swimming team handed Virginia its first loss of the season Saturday night in an easy ACC victory. The meet was decided with six of the 13 events still remaining as the State freshman Jon Randall entered the water with four laps to catch him. After the flipturn into the final lap, Randall began to overtake Virginia and win the event

race. After a questionable false start by State's breaststroke swimmer the two competitors drew closer together. Virginia's final swimmer, the freestyler, entered the water about one body length in the lead, then State freshman Jon Randall entered the water with four laps to catch him. After the flipturn into the final lap, Randall began to overtake Virginia and win the event

State started off the meet by swimming the 400-yard medley relay. The event was close with Virginia leading most of the

(See "Men," page 7)

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# Women trounce Apps

by Bruce Winkworth  
Assistant Sports Editor

The game couldn't have been any more routine. State's Wolfpack Women, ranked No. 20 nationally, ran off to a 12-2 lead Saturday night and cruised to an easy 95-47 home victory over winless Appalachian State. The win upheld the Pack's record to 10-3.

# Men swimmers handily beat Cavaliers, 82-31

(Continued from page 6) by half a second. Randall had an excellent meet, taking first in the 200-yard backstroke, second in the 200-yard individual medley and swam a leg on both winning relays, the 400-yard freestyle and medley.

Wolfpack freshman Glen Barronceli, a diver from Brentwood, N.Y. defeated the conference one-meter diving champion, Jim Moore, by more than 20 points in the one and three-meter events. Tom Neuse, a sophomore diver from Des Moines, Iowa, also did well in the diving competition taking a third in the one-meter event and a second in the three-meter.

A duo of freshmen, Rocco Aceto and Eric Wagner, each took two individual first places in the Wolfpack victory over the Wahoos. Aceto placed first in the 50 and 100-yard freestyle and swam a leg of the winning 400-yard freestyle relay. Wagner took his first places in the 200-yard individual medley and breaststroke event.

Virginia's record fell to 4-1 overall and 2-1 in the ACC.

23 minutes of playing time, while Robyn Mayo and Angie Armstrong played superlatively at point guard. Armstrong started and had 10 points and eight assists, while Mayo came off the bench to score 12 points and pass off 10 assists.

The Pack also played a smothering defense which pleased Yow more than anything else.

"I was very pleased with our defensive effort," said Yow. "We played a lot of zone when Ronda (Falkena) was in the game and kept lots of pressure on the ball."

"I am very pleased with the meet," said Wolfpack coach Don Easterling. "I have to be pleased with the way we did with as many rookies as we have. I was also pleased with the attendance that we had at the meet. The chancellor came and I appreciate that a lot, as well as the band and parents coming."

"We are not there yet but we are getting closer to the conference championship. I can see it as a possible thing right now. We want a chance, but we still have to work hard because there are still a dozen swimmers better."

The win Saturday was the 14th-straight dual meet victory for the Wolfpack and it now has a 4-0 overall record and is 2-0 in the ACC. State travels to Virginia Tech Saturday for its next meet and then travels to South Carolina January 28.

whether in zone or man-to-man." Defensively, the Pack held the Apps to under 30 percent shooting for the game, the third straight game in which they have kept an opponent under 30 percent.

On the offensive end, Yow said her team is starting to feel more comfortable with their offensive system.

"We're getting better with it," said Yow. "We're starting to get comfortable with it. We hope to improve in it, though. We still have a long way to go."

"Linda Page had a great game. She's back on track with her outside shot after being off against Virginia. Also, Robyn Mayo came off the bench and played a whale of a game."

Yow used many combinations during the game, but one of the best included her starting backcourt of Angie Armstrong and Sherry Lawson.

"The last time they were in together, they were fantastic," said Yow. "Sherry had some nice assists tonight. I thought she really did a good job of getting the ball to Linda."



Staff photo by Patrick Chapman  
Hawkeye Page maneuvered for 27 points in just 23 minutes against Appalachian State.

great challenge for us, but I feel we are more ready for it now than we were before we went to California or before Christmas. We will have to play an excellent game to win."

Yow said she expects her team's streak of holding teams under 30 percent shooting to go by the boards.

"Really, I'll be happy if we can hold them under 50 percent," she said. "Their frontline of Henrietta Walls, Tresa Brown and

# Emery, Parker pace tankers

by Scott Keepler  
Sports Writer

State's women swimmers, paced by two NCAA qualifying performances, delighted a parents' day crowd Saturday with an exciting 86-63 win over a previously unbeaten Virginia squad.

The Wahoos, looking for their seventh straight win of the young season, won four of the first six events to grab a short-lived 31-21 lead. But Virginia's quick start and obvious confidence didn't bother State coach Bob Wiencien or his team.

"We like for people to think they can beat us," Wiencien explained after watching his tankers up their record to 4-0. "It just makes us work that much harder."

Although the victory was certainly a team effort, several individuals enjoyed an exceptional meet. Senior co-captains Kelly Parker and Beth Emery once again sparked the Wolfpack.

from South Africa, made her debut in red and white a memorable one. She won the 200-yard backstroke in 2:10.7, the 400-yard individual medley in 4:37.5, and added a second place in the 200-yard Freestyle. Wiencien's new recruit, who only arrived in the U.S. on January 6th, will be a more than welcome addition.

"We took a gamble, and it really paid off," Wiencien said. "We had never seen her swim; we only talked to her on the phone. But after seeing her swim today, it's obvious that she's going to be very, very good."

Williams, a Raleigh native who is Butcher's roommate, left no one doubting her abilities, including Virginia's 10-time All-America Beth O'Conner. Williams not only beat O'Conner in both the 100 and 200-yard butterfly events, but qualified for the NCAA championships with an outstanding 56.89 in the 100.

"Hope really swam well," Wiencien said. "She is on her way to being great."

Coach John Candlier's divers were in excellent form once again. Freshman Jackie Devers won both the

one and three-meter diving events, while freshman counterpart Susan Gomek added second and third place finishes.

Wiencien was also pleased with the efforts of junior Mary Lynne McElhaney, and sophomore Perry Daum. McElhaney won the 200-yard breaststroke and took third in the 100-yard breaststroke, while Daum had a pair of second place finishes behind teammate Parker in the 500 and 1,000-yard freestyle races.

"Mary Lynne is well on her way now," Wiencien said. "She gained a lot of confidence today."

Junior Patti Pippin finished second in the 100-yard backstroke by a mere .15 of a second, and also took third in the 200-yard backstroke. Wiencien's team will face two of the most formidable teams in the nation next Sunday, when it plays host to Texas (last year's AIAW national champion), and North Carolina (third in the NCAA last year).

"Texas has three former or current American record holders, and Carolina has one," Wiencien said. "But I'm looking for some great individual performances from our team."

# Scoreboard

Wrestling			
Sunday's results			
State 33,	Maryland 12		
State 32,	Pembroke St. 8		
NFL Superbowl Tournament			
Sunday's games			
AFC Semifinal	NFC Semifinal		
Miami	34 Dallas		37
San Diego	13 Green Bay		26

# classifieds

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**COMPASS CLUB** will meet Jan. 18, 6 pm in the Brown Rm of the Student Center. Rm. 4114. New members welcome!

**ECONOMICS SOCIETY** meeting, Wed., Jan. 19, 5 pm, G-107 Link. Organizational meeting for spring events.

**NCSU PRE-MED/PRE-DENT club** meeting Tuesday, Jan. 18, 7 pm, 3533 Gardner. Discussion of activities for spring semester. All new members welcome!

**"THE GYPSY CAMP VANISHES INTO THE BLUE"** NCSU Russian Club invites you to attend. Erhardt Coyd Theatre, Jan. 18, 8 pm. Sponsored by dept. of Foreign Languages.

**WAATC**—The NCSU Amateur Radio Club will have its spring organizational meeting on Jan. 18 in 228 Danjes.

**TO LEARN ABOUT VARIOUS JOB-SEEKING STRATEGIES** plan to attend a workshop for non-technical majors. Jan. 17, 12:15 pm, 220 Dabney.

**NCSU CHESS CLUB** will meet Tue, Jan. 18, in the Senate Hall, Student Center. Everyone welcome. Bring your own board.

**NORTH CAROLINA STUDENT LEGISLATURE** will meet Jan. 18, 6 pm, 236 Owen Hall. All students interested in politics and North Carolina are urged to attend.

**CIRCLE K** is planning a semester of fun, friendship, and service. Come to the Blue Room of the Student Center, 5 pm tonight! and see what we are all about.

**OUTING CLUB** will hold its first meeting Wed., Jan. 7, 30, Blue Rm. Everyone invited!

**SOCIETY OF WOMEN ENGINEERS** held bar supper, Jan. 18, 6 pm, Walnut Rm. Guest speaker will be Pamela Whitaker, Proctor and Gamble. A \$1 donation toward the meal will be appreciated.

**WOMEN'S SOCCER PLAYERS** will be a very important meeting for all those wishing to play soccer this season on Jan. 18, 5 pm, 214 Carmichael Gym. Everyone welcome!

**CHI ALPHA CHRISTIAN FELLOWSHIP** meets every Tuesday at 7:30 pm in the Green Room in the Student Center. All are welcome.

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# Cold weather makes campus life chilling experience

Well, now that everyone has settled down for this semester, I thought it might be fun to take a look at some more of the wonderful aspects of college life during the spring semester.

Spring semester? It was 23 degrees when I woke up this morning, and Greg was giving his "Fishel" weather report. (Sounds like something Dennis the Menace would say.) He said we might get some snow, and this is a spring semester?

Wait a minute, I know why they call it a spring semester. It's 95 degrees in my dorm room. All the dust in the corners is sprouting grass, and with two 100-watt lightbulbs in the light fixture, I get a tan whenever I dry my hair.

Trying To Make It

**TIM ELLINGTON**

Assistant Feature Editor



It gets so hot sometimes we sleep with the window open. But then we get the train-whistle treatment. If you leave the windows down all night, water starts condensing on the ceiling. But, open the window, the room door and the suite door simultaneously for more than seven seconds, and you have to scrape the ice off the mirrors.

Bathing in the winter is always fun. When you wake up you are usually sparsely clad to say the least. When you step out into the hall, you stiffen up a bit. Then you hit the showers. Ah, that hot water feels good. Until someone flushes and you feel like you're in a pressure cooker. If you don't dry off immediately when your through, you risk getting frostbite in some very precious areas. And never forget to keep the bathroom window closed or you will have to break the ice in the toilet when you get up.

And then there are the comedians. While you are enjoying your nice hot shower, someone opens the bathroom window, bathroom door and the suite door all at once. When you step out of the shower you get

instant hypothermia. Everyone laughs at the pretty white and blue patches breaking out on your skin.

Once you're through with your shower and other personal hygiene, you're ready to go to class. Boy it's cold walking from Sullivan to Tompkins at 7:35 in the morning. Your whole face starts to ice over. Heaven help us when it rains or snows. We're just about solid ice when we get to class. Ah, the heat once more; once you sit down, your ears begin to melt and then you sit down and your ears begin to melt and run down the side of your face and your nose begins to run.

And then there comes the time of foul weather when everything ices over. With all the bricks and cement on campus, we become Raleigh's Winter Wonderland. I've never before seen people walk to class without picking up their feet. I've seen people fall, make acrobatic saves and even invent new dance steps. My favorite is bouncing down the steps at the entrance to the tunnel.

Of course everybody who comes back after

Christmas break has a cold. Everyone but you. Then two weeks into classes, everyone is fine, and you have 34 cases of the common cold at once. Stay in bed, avoid classes and burn the number to the Infirmary.

Another asset of the cold weather is the feeling of warmth and comfort when you finally get to class. After recovering from the hypothermia, you get the dreaded disease known as Narcolepsy. Narcolepsy is the sudden and uncontrollable urge for immediate sleep. It strikes about 15-20 minutes after class has started, and lasts the duration of the class. This disease should not be confused with the similar sounding "Apocalypse," which is the chronic fear of eccentric Vietnam commanders.

Why don't they have ticket offices on the inside of Reynolds Coliseum? Then we could camp on the inside with TV's, toaster ovens and electric blankets. If they could get a million people in there during change day, surely they could accommodate a mere few thousand ticket hunters.

And who would have a tennis court when it's so cold that the balls break when you hit them? Not to mention your hand, wrist, elbow and arm. Outdoor PE classes the first eight weeks are masochistic.

Oh, blessed snowfall, that cancelled classes in high school, cursed be thy name. All you have to do is stick an eyelash or a toenail out of a building and a barrage of snowballs seal your fate. And does the snow cancel classes? Nooooooo. In fact, you are obliged to plod to class through much danger and physical exertion to find that your professor won't be in today because he couldn't get his car out of his driveway. Urge to kill.

But, there is hope. The weather breaks eventually (praise be to the deity of bikinis), and life is back to normal. Of course, now all those afternoon classes you scheduled to avoid those cold morning hours are haunting your suntan time. But, nobody said that life was easy. So don't forget the two most important things of the spring semester: chapstick and suntan lotion.

## Redundancies repeatedly afflict us over and over again

by Rick Jameson  
Feature Writer

Yes! This is a guide to help clean up your papers, essays, statements and yourself. It is "absolutely necessary" that you avoid redundant rhetoric for the sake of English in general and your grades in particular. Wordiness and redundancy are common mistakes. Here are some of the more popular "wordy redundancies."

**Absolutely necessary:** But is it really? Is anything? Some things in life are integral to our own existence — but nothing is absolutely necessary, not even toilet paper. *Necessary* will suffice all by itself.

**Advance planning:** You can plan in advance, or you can be an advanced planner. But unless you write everything twice, there is no need to use advance planning. The meaning of advance is contained in plan; therefore, omit advance and just plan.

**Ask a question:** What else are you going to do? You cannot ask the answer. Either *question* or *ask*, you do not need both together.

**Assemble together:** I would really like to see something assemble apart. Also, avoid the use of gather together. Just gather a few friends and assemble the model.

**Cancel out:** Cross it out before you attempt to cancel it out. Unless you do your deleting outside in the fresh air, you may never cancel out.

**Close proximity:** Webster's clearly defines proximity as nearness. Anything within your proximity is close. It is not necessary to reiterate the fact.

**Consensus of opinion:** The general consensus among literary minds dictates that opinion is implicit within concen-

sus. Also, do not take a census of opinion.

**Continue on:** To continue on is like climbing up. Unless you wish to climb down — which is like continuing back. To avoid confusion, just continue to climb and read on.

**Fall down:** To continue on in the repetitive style I've established, remember there is a risk when you climb up — you might fall down!

**Exactly identical:** Is anything exactly identical these days? Dollar bills are exactly alike, and twins are sometimes identical. Use only one of the words.

**Honest truth:** What are you going to write about the dishonest truth? It's O.K. to use the *honest truth* when you are five years old, but do your best to write the truth in all your papers after kindergarten. Similarly, refrain from discussing true facts.

**Important essentials/necessary requirements:** Any time a professor remonstrates you for violating a necessary requirement, inform the professor that the violation was actually exactly identical to each and every importantly essential necessary requirement he requires for a good grade that was assigned before. Maybe it will confuse him. It confused me.

**Other alternative:** Alone, *other* designates an alternative. Moreover, *alternative* refers to one or the other. It is poor strategy to combine them into one of the more popular redundant tandems. Either one will suffice in most cases.

**Plain and simple, each and every, right and proper, reasonable and fair, etc.:** Each pair is nothing but a repetition of itself. Save ink, save paper, save

time; use only one word (and I'm not referring to the conjunction).

Howard Cozell redundancies:

**Postpone until later:** Sorry Howard, but you cannot postpone until earlier, and the club would probably cancel the game before postponing it until never. Just postpone the game and leave it at that.

**Redo again:** Sorry Howard, but although the game has been postponed, it does not mean they will redo it again. They will play again; you will redo the broadcast, but please do not redo it again.

**Refer back:** Sorry Howard, I know you like to refer to old records, but while they are redoing the postponed game, please refrain from referring back to prior accomplishments.

**Still remains:** Redundancies will still remain in our language unless we collectively seek to omit expressing a similar thought twice. In any case, use either still or remain. In most cases, remain is the stronger word.

In short, our spoken words are often reiterations of past phrases, cliches and loose recitals of the written word. The spoken word takes up no space and does not last forever. Therefore, it is excusable to voice a limited number of redundancies. The written word, however, is often (or should be) backed by thought. It is bonded into print within a structured framework. In short, it is the spoken word that gives our language its diversification; whereas, it is the written word that gives our language its uniqueness.

## Horticulture student tells how to get green thumb

by Debbie Hamrick  
Feature Writer

Plant lovers — is the only green in your life the mold growing on a three-month-old can of beanie weenies?

Your sick and dying plants could be the innocent

victims of poor lighting.

Do your plants reach out to you as if they need help? Does it seem that no matter how well you water your plants, they just don't grow?

Perhaps all you need to do is move the plant to a brighter spot. No matter how nice your fern looks in the corner, it may not get enough light there to be healthy.

Windows facing south, east or west will provide a

nice stream of light for several hours, however a northern window receives no direct light. In this situation, it is best to choose a low light plant such as the Peace Lily.

Here are some ideas to improve your lighting situation. First, open the curtains or blinds. This may sound obvious, but many people expect their plants to grow behind closed curtains in the dark.

Second, if you place your plants near the source of light, they will grow better. Finally, remember to turn your plants occasionally so that each side receives equal lighting. This will

prevent them from looking as if they are reaching towards the light.

If natural light is insufficient, you may want to consider supplementing it. Fluorescent light is a good source, even if it's the one over your desk. I have a four-foot fluorescent light over my plants to supplement the northern light coming in through the window.

You may simulate natural light by using an incandescent light combined with a fluorescent light, or by purchasing a special grow light for poorly lit areas.

My next article will cover a few houseplants that like and will grow in low light.

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