

# Technician

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Staff photo by Drew Armstrong

Five parking spaces on Cates Ave. were curbed in over the holidays. Trees will be planted in the spaces in an effort to beautify the campus and cool off Tucker and Owen dorms in the summer.

## Curbs built over holidays

by Michael Kilian  
Staff Writer

Six residence parking spaces on the south side of Owen and Tucker dormitories on Cates Avenue were curbed in to plant trees over the Christmas holidays.

The decision to plant trees in this location results from "trying to beautify a bare and sparse area," according to Charles Haywood,

associate vice chancellor for Student Affairs.

Student Senate President Jeff Baker mentioned cooler dorms in the summer, a break between the road and the dorms and privacy for the residents of the dorms as reasons for the trees.

The Inter Residence Council approved the plan. Chad Hefer, president of the IRC, could not be reached for comment.

The spaces will be made up this summer when the lines are repainted. The spaces will be reduced to a standard of eight feet, with the extra space making more spaces and replacing the spaces used to plant trees, according to Director of Transportation Janice Ross.

"From our point, we don't see this as having a negative impact on resident parking," Ross said.

## Trees replace spaces on Cates

## Hunt proposes raising drinking age in N.C. to nineteen for beer and wine

RALEIGH, N.C. (UPI) — Gov. James Hunt announced Monday that he will ask the legislature to raise the drinking age for beer and wine by one year to 19.

"I believe our primary goal must be to get drinking out of the high schools," he said in a statement. "I believe we must present the legislature with an overall package that will be enacted in full. I believe that the comprehensive package submitted by the task force, including

raising the drinking age to 19, will be a powerful deterrent to drinking and driving."

Today's statement follows a report in *The News and Observer* saying Hunt had decided to seek a minimum drinking age of 19, as his task force on drunken drivers had recommended, rather than the limit of 21 proposed by the Governor's Crime Commission.

Hunt will give a televised address on his proposals, then speak on them to the General Assembly the next day.

The governor's statement Monday that he wants a package "that will be enacted in full" could be interpreted as a sign the governor sought a minimum age of 19 because it would be more easily passed, and thus less of a threat to torpedo the whole package.

Hunt also has called for more effective punishment of convicted drunken drivers as well as "dram shop" laws making tavern owners and bartenders liable if the inebriate they serve causes an accident.

## Raleigh Artists Guild holds Jan. exhibit

Scale Information Services

Members of the Raleigh Artists Guild will display their collective talents at the first gallery event of 1983 in the Student Center Galleries at State.

The exhibit opened with a free public reception for the artists Sunday. The exhibit will run through Monday, Jan. 24.

The 18 members of the guild include some of North Carolina's most accomplished artists. The group has taken an active part in encouraging the use of work by North Carolina artists in public collections and buildings. A number of works by the guild's members are included in corporate and public collections across the state.

Works included in the State exhibit reflect a wide range of interests and expertise, from the abstract to the representational. Among the guild's artists' interests are painting, printmaking, copper enameling, collage and textile design.

Guild members who will be represented in the show are Holly Brewster Simons, Susan Duffree, Joann Honeycutt Couch, David Martin, Alice Erlich, Annie May Andrews, maureen Banker, Helen Bell, Doris Buchanan, Barbara Carlson, Betty Clark, Billie Corder, Marlene Loszicka, Anita Nichols, Kathy Nobles, Ruth Ogle, Kay Achwall and Carole Sterrett.

The State Student Center Galleries sponsor 8 to 10 exhibitions a year. Other programs include national traveling exhibitions, special interest exhibitions, as well as featured artist exhibitions.

## Grand jury drops charges against student

by Steve Gupton  
Staff Writer

The charge of manslaughter against a State student in the death of Nancy Elizabeth Armitage has been dropped by a grand jury.

Wesley Jay Howard, a sophomore at State, was charged with manslaughter when the vehicle he was driving struck and killed Armitage on Interstate 40 on Nov. 18, 1982. The charge was dropped by the grand jury on Jan. 3, 1983.

State law prohibits riding a bicycle on an interstate highway. Armitage was a former State student.

Howard was also charged with driving under the influence and with failure to comply with a restriction on his driver's license. No action has been taken on these charges yet.

## Infirmiry admits lacking best emergency response

by Jeffrey Bender  
Co-News Editor

The emergency situation surrounding the death of Dane Allan Cox was handled improperly by infirmary personnel, according to Wayne Hamilton, president of the Trained Emergency Medical Personnel organization at State.

"It may not have changed the outcome if it had been handled differently. However, I think the staff is physically unable to perform a vital life saving procedure," Hamilton said. Hamilton was present during the emergency following Cox's collapse as a student in another physical education class. "The two doctors that were administering CPR (cardio-pulmonary resuscitation) were doing it in a very uncoordinated manner. They weren't doing it properly according to the training of the American Heart Association and the American Red Cross," Hamilton said.

Hamilton is a certified emergency medical technician, and received CPR training from the Red Cross. He received his training in CPR five years ago. He has been a CPR instructor for the past three years as well as a peer educator for Health Services at State, where he teaches CPR.

The original assumption that Cox

had an enlarged heart was based upon "erroneous information," according to Dr. Joan Milner, pathologist and medical examiner at Rex Hospital.

"There was no abnormal finding in the organs to explain his death," Milner said.

"Really, there was no anatomical explanation for his death," Milner said.

Hamilton described other questionable occurrences at the emergency site. "They (the doctors from the infirmary) brought some equipment to administer oxygen, but they didn't have all the equipment. The tube that leads from the oxygen tank to the mask was missing, so they could not administer oxygen."

"Basically, they were unable to handle the emergency," Hamilton said. "Several days later, the Health Services Advisory Committee went to the infirmary, and they still had not corrected the problem with the equipment."

"The infirmary needs to decide whether or not they are going to be an emergency service. If they are, do it well; if they aren't, don't," Hamilton said.

"I don't want this to have any reflection on TEMP's. TEMP's had no part in the attempt to save Cox," Hamilton said.

Health Services Director Carolyn

Jessup said CPR training was not a requirement for doctors at the infirmary, but those who are there have had the training.

"In the past, we have not been a first responder," Jessup said. "Public Safety is the first responder on campus, and they can make emergency decisions."

"Health Services has never been a first responder. That is not our responsibility here," Jessup said.

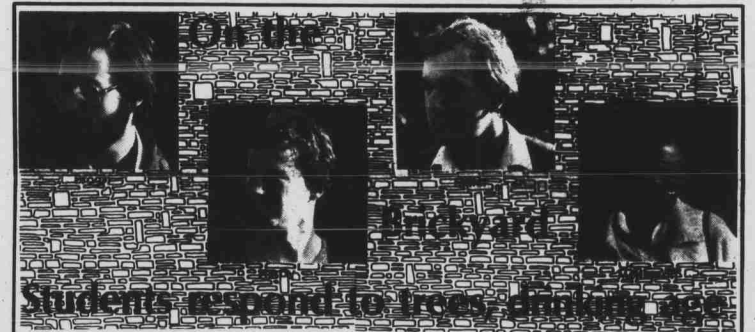
"By next fall, it will be a requirement that all PE instructors in physical education be certified in CPR," said Richard Lauffer, head of the physical education department.

"This spring, all instructors will be taking a 10-hour course in CPR. Every year thereafter, they will have to take a four-hour course to renew their training," Lauffer said.

Other changes that are in the works are getting a blue light installed on the athletic field. "It is in the process of getting done," Lauffer said.

Lauffer also said that curriculum changes could possibly be made, but none have been made so far, and no specific ones are in the works for the near future.

"We are doing all we can to see that PE 100 is as safe as possible," Lauffer said.



by Jeffrey Bender  
Co-News Editor

Reactions to the replacement of parking spaces on Cates Ave. with trees and Gov. James Hunt's proposal to raise the drinking age to 19 by students interviewed on the brickyard Tuesday afternoon were mixed.

Curt Progl, a graduate student in mechanical engineering likes the tree idea on Cates Ave. "I'm glad they did it," Progl said. He also liked the idea of raising the drinking age. "I think it would be helpful."

Derek Hardy, a senior in chemical engineering, doesn't like the change on Cates Ave. "I think the parking situation is bad enough as it is, without doing this," Hardy said. "I think Gov. Hunt's proposal

will put a bind on college administrators in dealing with on-campus drinking. I think they need stricter DUI laws."

"We need parking spaces, but we also need trees, so I don't know," said David Cain, a senior in engineering operations. Concerning the proposed drinking age change, Cain said, "I think it might be a good idea to get drinking out of the high schools. We really need a uniform drinking law for both beer, wine and liquor."

Tom Miller, a graduate student in ecology doesn't think the trees on Cates Ave. will make any difference either way, either towards worsening the parking situation or towards beautifying the campus. He feels a little more certain about

the drinking age change. "I think it is an absolute farce. Stricter penalties need to be made here." (Miller is from England)

Taking up spaces for trees "seems ridiculous" to Dave Shain, a graduate student in electrical engineering. "We need more parking spaces, not fewer. I'm also in favor of the raise in the drinking age, no question. I like to be safe when I go out at night."

Jamie McKinnon, a junior in business management, said, "I don't think it's a good idea to take up the spaces, even though it's only six spaces." She also feels the raise in the drinking age would be useless. "It won't do any good. If people want to drink, they will get someone else to buy it for them."

## One student hurt seriously

## Fight breaks out in Raleigh high school

RALEIGH, N.C. (UPI) — A 17-year-old Afghani refugee was in serious condition Monday in the intensive care unit of Wake Medical Center following a brawl between about 20 blacks and Afghans over the taunting of a mentally-retarded Afghani.

Two other Afghani students at Sanderson High School where hurt in the Monday morning incident that police didn't learn about until more than five hours later. Three Afghans and four blacks were suspended.

Police investigated the possibility Tuesday of filing criminal charges stemming from the brawl, and Chief Frederick Heineman said he expected to discuss the incident with Wake County Schools Superintendent Walter Marks.

Medicus E. Bragg, assistant principal of the 2,100-student school, said the fight apparently began in the cafeteria about 11 a.m. Monday when 10 to 15 black students began taunting a mentally-retarded Afghani student. About five Afghans came to his aid and a fight was on, "with students throwing punches and chairs, Bragg said."

School system spokesman Robert Kolin said around 10 Afghani refugees attend Sanderson, which housed the county's high school program to teach English as a second language.

At about 5 p.m., Kolin said, 17-year-old Abdul Nasir Farhandi suffered a blood clot and was rushed by his relatives to Wake Medical Center for surgery. Fargadi is a refugee who left his homeland following the Soviet Union's invasion of Afghanistan.

Two others Afghans — Waheed Akbari, 17 and Mohammed S. Purnul

— were treated and released at the center with minor head injuries. The retarded student was not taken to the hospital.

Police Maj. R.T. Justice said investigating the case was difficult because of the delay in notifying authorities and because school workers cleaned the cafeteria before officers arrived.

"We're having difficulty reconstructing the scene and difficulty locating the principal characters in the fight," Justice said. "This is a devil to put together. It certainly would have been easier had we known."

Kolin said police were not notified earlier because the fight was stopped within minutes and nobody showed any sign of injury during the subsequent two hours of interviews.

"The students were suspended, and it was handled according to our discipline policy," he said. "In a lot of cases it's not abnormal not to be notified." Heineman said, "Most of the cases, I'm sure, are handled administratively. I think it's up to the school administration to focus on whether cases are criminal and whether they're administrative."

He added, "We may need a better handle on what's administrative and what's criminal... The principle made a judgment call and he's subject to criticism. I'm not going to criticize the school officials."

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Magician Bob Kramer thrilled the audience Monday night with stunts like cutting off the head of Chris Ranieri, a freshman in textiles. See photo essay, p. 6.

Staff photo by Patrick Chapman



# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

## Drinking laws need reform, age need not be raised

North Carolina Gov. James B. Hunt Jr. is unofficially starting his 1984 senatorial campaign against Sen. Jesse Helms the wrong way. Hunt lacks one thing in his fight for the senate seat — a moral issue. In this quest, Hunt's jumping on the bandwagon to reform North Carolina's drunk driving problem. Drunk driving is a good moral issue which everyone opposes. One of Hunt's proposals is to raise North Carolina's drinking age from the current 18 years of age to 19. Raising the drinking age is not the correct solution to the drunk driving problem.

Such a proposal will not keep drunks off the road. Instead what it will accomplish is the denial of 18-year-olds of another freedom. If Hunt feels that raising the drinking age is the solution to the drunk driving problem, perhaps he should propose raising the drinking age to 25- or 65-years-old.

Drunk drivers must be removed from the highways; Hunt is correct on that point. But there is a big difference between removing drunk drivers from the road and raising the drinking age.

Admittedly, raising the drinking age is but one of several proposals designed to solve the drunk driving problem, but it is

the worst proposal of them all. Putting persons convicted of driving under the influence of alcohol in jail would get drunk drivers off the road. North Carolina needs tougher drunk driving laws; however, we do not need to abridge the freedoms of responsible adults.

The North Carolina courts hold that a person is an adult when he turns 18, yet Hunt proposes to deny a certain group of adults the choice of buying a beer.

Bar owners in college towns such as Raleigh will be forced to prohibit 18-year-olds from entering their establishments. As it stands now, some 17-year-old freshmen are already segregated from their 18-year-old classmates because of the drinking age. But that segregation disappears in a few months. To extend this period of separation can only be detrimental; the underclassmen will be polarized from the upperclassmen.

Eighteen-year-olds, like everyone else who drinks and drives, should lose the privilege of driving. If the penalties are tough enough and the courts are eager to enforce the laws fairly and sternly, drunk driving will not be a problem. But, simply raising the drinking age to an arbitrary number will not solve the problem.



## Helms emerges as hero

### Congress did not execute its primary responsibility

Failed and desperate politicians often find that the first duty of their position is to find a scapegoat. This is most readily apparent when they selectively apply the ethics of the political process in the abuse or condemnation of a colleague. As when Sen. Jesse Helms, R-N.C., mounted a principled filibuster against the expeditiously conceived gas tax bill he was viciously condemned and vilified as a pariah.

The first responsibility of the Congress is to accord measured and rational debate to the legislation that comes before it. This duty becomes all the more important when our representatives — the politicians — deal with the one thing they know the least about and about which they have the least ability to deal — the economy and economic policy.

Subsequently, we had the euphemistically labeled "gas tax" bill. Intended to reap over \$25 billion in new revenues over the next five years, the Congress, in consideration of the bill, abdicated its deliberative responsibility.

The lame duck session was called into being because it had not passed 10 of 14 regular appropriations bills for fiscal 1983. The passage of such appropriations was intended to be the lame duck session's top priority. But

many of his colleagues — including the grand pooh-bah of the Left, Sen. Edward M. Kennedy, D-Mass. — suggested that Senate rules be changed to prevent such filibusters.

But note the irony. When a conservative like Helms filibusters, he is the "obstructionist" who fosters "meanness" in the Senate. When a liberal like Sen. Lowell Weicker, R-Conn. filibusters he is lauded for his stand on "principle" and his "independence" as a "maverick."

Yet the men in Congress were not the only ones to harangue Helms. When his fellow senators threatened revenge against Helms on the tobacco program, North Carolina Democrats intoned that they too feel Helms is a menace: they made the charge that by being the conservative he is — who stands up for what he believes in — Helms was sacrificing the interests of North Carolina by rebelling against the gas tax bill because of the oft threatened revenge against the tobacco program.

But two points must be brought up in response to this political tripe. First, for every dollar that North Carolina sends to Washington as a result of the current gas tax the state loses 32 cents. A provision in the new law, however, mandates that no state shall receive less than 85 percent of each dollar they send to Washington for the gas tax. So North Carolina will still lose 15 cents on the dollar. The Democrats say this is good for North Carolina.

Secondly, because it is a southern state, North Carolina has a large number of poor people. What little income such people have goes directly to the purchase of necessities such as food and gasoline. Excise taxes on such products are necessarily regressive and so hit the poor much harder than they do those of us who are lucky enough to enjoy some luxuries. So the party of "compassion" — the Democratic party — implies, by its opposition to Helms, that it wants this new tax. This is good for North Carolina, it says. How does such convoluted reasoning justify this cruel burden on the poor?

The real worry among many people, however, is the effect of Helms' tactics on federal support for the tobacco program. He may indeed have lost a few votes for the program, although hardly enough to kill it. But if the program is endangered by senators desiring revenge, this suggests that the quality of our representation in Washington has sunk to an all-time low. Any senator or congressman who has the temerity and immaturity to vote against a program that effects hundreds of thousands of people simply because he wants revenge is simply unfit for office. And that is not the fault of Helms.

But out of the storm, Helms emerges the clear winner. Standing virtually alone in a federal sea of greed and collectivism, he has the guts to say "No." That is not an easy thing for a politician to do. Just ask Reagan. The easy promise of federal dollars is seductive to the unprincipled hoards that govern us.

When one defies the binge and appeals for reason and a turning back to our roots, he is ostracized as a heartless villain and an isolationist. But the isolationists are the fools and rogues who gouge our pockets in their annual spasm of hypocrisy.

When the compassion of man is measured in its proper fashion — by result rather than method — it is the Helms' of the world that shall be counted on the side of good will and progress.

As the saying goes, you can know a man by his enemies. And those that now speak the loudest against Helms are those that have presided over the American decline these past 20 years or so. Some of us deeply appreciate what he stands for and, whether he wins or not, he is fighting the good fight. And as has so often been noted, it is better to have fought the good fight and lost than to have fought the bad fight and won. Give 'em Helms!

From The Right

**THOMAS PAUL DeWITT**



Editorial Columnist

...the elections changed all that. With a hollow revival of liberalism riding the coat tails of rising unemployment, the political screeching for "make work" government bail outs rose to crescendo.

The Democrats, in usual fashion, were thwarted in their misplaced "compassion" only by the threat of a presidential veto of their billion dollar "jobs" programs. But the Republicans also fell to the politics of the rubber spine and felt compelled to offer their own lame version of a jobs bill under the guise of a gas tax "user fee." President Ronald Reagan and the Republican leadership said the bill would create 300,000 new jobs and rebuild the nation's highways.

Under the pressure of expeditious politics and the burning desire to play Santa Claus, the politics seemed to feel that they had us fooled. But the money raised by this bill will not be enough to repair the roads in New York state much less the nation. Not only is one fifth of the money going to mass transit but the \$25 billion plus that will be sucked out of the private economy as a result will serve to further depress an already weak capital market, fuel the engines of inflation and create fewer public jobs than the number of private employment opportunities it will destroy. This "highway user fee" is simply business as usual — political film flim.

The bill was thrust upon the lame duck Congress and rushed into law after one-day hearings and without a printed report. Not surprisingly, most members of Congress had little idea what provisions the bill contained. The institution simply did not execute its primary responsibility.

Helms felt that all of this was a bit much. He cautioned both his colleagues and the press that the Republic is ill-served by such ramrod legislation. He pointedly argued that the members of the House of Representatives had voted themselves and received a 15 percent pay raise to the tune of almost \$10,000. Further, the senators would now have the ability to earn themselves unlimited outside income. After delivering unto themselves such tiny little holiday gifts, the lawmakers felt compelled to invoke their compassion and milk the people out of another \$27 billion at a time when the private sector is strapped. This bill will have the practical effect of dampening economic growth and recovery and, by transferring vast new powers to Washington and so heavily increasing taxes, it is antithetical to everything Reagan has ever spoken out against.

Yet Helms was vilified for being one of a handful who felt bound by his duty, and a subsequent desire, to entice the Congress to act responsibly. In the face of his filibuster,

duce a different yearbook. Most whites can leave college without knowing a single black.

Recalled Angela Foster, who dropped out of Alabama this year for financial reasons: "I was never the target of any direct slurs or threats, as my mother was. But there wasn't much mixing between the races. You'd never go to a party that was held in a white dormitory."

Increasing numbers of students, however, aren't fazed by separatism. A 1980 survey of white freshmen at the University of Maryland, which is respected nationally for its work in student race relations, revealed that students there endorsed the concept of integration but did not "tend to endorse actions which would further integrate their own environment." Lacking interest or incentive to learn more about others, today's students seem more willing to let the gulf between the races widen again.

One cause of separatism is that blacks and whites view racism differently. A participant in the half-day moratorium at Williams College that followed a cross-burning there two years ago was started by the perception gap: "When whites talk about racism here, they mention how blacks eat separately at dining hall tables," he told us. "When racism comes to our minds, we talk about lynching, killings and unemployment rates. It's a different world."

*'Nonetheless, while George Wallace no longer blocks schoolhouse doors, the college campuses have yet to become the harmonious melting pots that most prospective students assume they are.'*

Another problem may be that today's students have a mean streak. Said William S. Black, who oversaw the Maryland study: "There's no doubt that today's college students are less tolerant of their black peers. Twelve years ago, when we surveyed freshmen attitudes, a majority said that a bigot was the worst thing that anyone could be. This year, there was a long list of types — liberals, thieves, communists — considered worse than a bigot."

Conscious of bad publicity, many institutions have convened "task forces" to assess the separatism problem, as well as well-intentioned housing policies that have helped to spawn de facto apartheid.

Yet, continued separatism should signal to administrators that some lessons need repeating. Few of today's collegians know much about the efforts of those — like Auerhine Lucy Foster — who pried open the doors for minorities to higher education; fewer yet seem to have overcome an older misconception that racism is merely a sin of commission.

If the youth of America can't learn that coexistence is something to be worked at by all, America in the '80s may be no better off than it was in the '50s. Improvement, of course, won't be forthcoming as long as students only hear the same old messages.

Field Newspaper Syndicate

## Racism returns to university campuses

WASHINGTON — Auerhine Lucy Foster could barely control her excitement as she escorted her 18-year-old daughter, Angela, through the University of Alabama campus in the fall of 1981.

Auerhine Lucy, after all, had been the first black enrolled at the university back in 1956, not long after the U.S. Supreme Court rules unconstitutional the "separate but equal" doctrine for education of white and black students. School officials had expelled her five days after classes began, on grounds that she had incited riots.

Nonetheless, while George Wallace no longer blocks schoolhouse doors, college campuses have yet to become the harmonious melting pots that most prospective students assume they are.

It's not only that the ivory tower has been sullied recently by a series of ugly racial incidents. Death and rape threats at Harvard, cross-burning at Williams, racist "parades" at Dartmouth and the formation of a white-

supremist group at Southern Methodist University are mere symptoms of deeper division between races on campus.

After a generation of minority recruitment and enrollment, colleges can't shake what seems to be a predilection among students for

Here and Now

Maxwell GLEN & Cody SHEARER



Editorial Columnists

self-imposed segregation. Across the country today, separatism is as inherent to college life as frat parties and kegs.

Many students today are dismayed that whites and blacks often eat and study separately, socialize independently and pro-



TECHNICIAN
Editor in Chief Tom Alter
List of staff members including Editor, Writers, and Production staff.

Paper leads way to enthusiasm among students

by Tom Vess Spirit Editor

It is often difficult to get new things started until someone goes first - graffiti never really got started until Kilroy came along. With this in mind, I thought it was only fair for me to make the first move. I asked several of the staff members of the Technician to write articles about their experiences up here. In the next couple of weeks I hope to cover all the campus organizations, but I can't do it. You can.

I decided to explain the technical aspects of the production of the Technician. The staff consists of one editor in chief, nine department editors, several reporters, four managers, four ad salesmen, several designers, layout artists and production people and one go-fer.

Publication of one issue of the paper is a difficult task and is entirely done by students for students. There is no faculty intervention, although we have encouraged it - Larry Gracie, director of Student Development and Evelyn Reiman, an assistant director of Student Development, are the representatives and backers of the paper. For a Wednesday edition of the Technician ad space is purchased before 5 p.m. on Friday. The reporters are often assigned the stories by the Sunday before.

The ad designers begin layout on Monday night. They take the guidelines from the salesmen and put them into print. All the ads are finished by 8 a.m. Tuesday. But, while they are doing the ads, others are doing their work.

The Classifieds and Criers and several submitted stories are typeset on "flopies" with Compugraphic terminals - much like a typewriter.

Production day is Tuesday. During the entire day, typesetters are typing, editors are editing, the Trendsetter is printing and the layout staff starts its work.

By 6 p.m. all stories have been submitted and typed, and the intense job of layout and proofreading starts. Corrections are made, pictures are cropped, headlines and outlines are printed.

With the final touches made, the paper is finished and sent to the printer.

Wednesday morning the papers are distributed, and you receive - if there are any - still some around when you get up - a copy of the Technician.

This is what we do, and we enjoy it! But we want you to join and enjoy it also. How about it?

by Tom Alter Technician Editor In Chief

Has anyone ever heard of A.M. Rosenthal? How 'bout Claude Sitton? The first name is the editor in chief on the world's foremost newspaper and the closest thing the United States has to a national newspaper - The New York Times. Sitton is the editor of Raleigh's News and Observer. Despite their valuable services to the community and their formation of influential editorials,

it's not surprising that neither Rosenthal nor Sitton is a household name. The job of editor in chief is far from glamorous.

Perhaps the two best known editors are the Daily Planet's Perry White and the Los Angeles Tribune's Charley Hume - Lou Grant's boss, both of TV fame. Neither of these two editors, however, aptly represented the true editor in chief. First of all, their desks were too neat. Secondly, although both men did have gray hair,

neither had a heart condition. "Great Caesar's Ghost!" notwithstanding, neither man used foul language; I thought it was common knowledge that all editors' mouths could melt manhole covers.

The greatest characteristic which defines an editor - genuine concern for the people - can not really exist in television, though "Lou Grant's" success can be attributed to the program's approaching this realm of care. At the Technician, the editor in

by Debbie Boyd Technician Copy Editor

Mistakes, mistakes, mistakes. In everything you see around campus you can find mistakes. I even saw a billboard with a misspelled word on it - a mistake, of course.

The copy department is in charge of correcting these mistakes as well as possible.

As the copy editor, I believe that I am the only one at this University who really reads the whole newspaper. Have any of you read an entire newspaper? You ought to - you could learn a lot about things you never knew about.

Now, of course, I only started reading the whole newspaper when I began working for the Technician. As a junior, I became curious about a newspaper career. The copy editing job opened by accident, and I decided to take the opportunity to see if journalism was interesting enough for me to seek a career in it.

The one thing that I never realized was that I

would gain even more than just an opportunity. At the Technician, I have learned valuable skills that could take a long time to learn on the job out in the big world. Up at the Technician, you can learn so much - technical skills, proofreading tricks and design ideas.

The most important aspect of working at the Technician is the people. All of these people up here are like family to me. They will try to give you all of the time and help that they can. Before you know it you are all so close that you share all of your hopes, dreams and fears with them.

And you never realize how important friends are until you really need them. Over this past summer I needed the support and comfort of friends, and the ones that really came through for me were the ones that I had worked with at the Technician for only 3 months.

Until you experience the closeness and caring that this type of opportunity can give you, you have not lived up to your potential or really let yourself live.

COLLEGE CAN BE SATISFYING! Dive into the TECHNICIAN!



by Shelley Hendrickson Technician Asst. News Editor

Life at the Technician is not as glamorous as the

Daily Planet, but we do have our moments. None come to mind now, but I know they exist somewhere - after all, we've been in existence for 63 years.

We are hidden in the corner of the 3rd floor of the Student Center. Here we pour out more energy than a locomotive to keep the paper alive. We have learn-

ed - on our own time - the basic skills needed to write for and run a newspaper.

Here at the Technician, we maintain an open invita-

tion for students to come up and join our staff because we always need more people. We are extremely enthusiastic about new people because it's from new peo-

ple that we get new ideas.

I want to warn those who venture up to our phone booth-sized office: it will appear strange to you when you first come by, but after awhile, you'll find it's not so strange. I know from experience that you'll feel like a stranger, but you soon overcome it.

I know that my experiences at the paper have proven to be educational to me in a way that my academic studies alone could not have accomplished, and to the people at the Technician I will be forever grateful.

by David Sneed Technician Co-News Editor

While sitting in the Technician office before registration day this semester, I recalled the summer of '79 and the words of a Student Government member who addressed my freshmen orientation group.

Before I fell asleep, everyone around me was

already snoring peacefully - I heard this guy say, "Don't get lost in the University; get involved - don't become a number."

Being overwhelmed with the fact that I was alone and away from home for the first time, I had no idea what I would do when I came to school.

After experiencing the confusion of filling out my first schedule, I thought

about how much I would have to study. I knew it would be more than high school. Two weeks into my first semester, I soon discovered I had more free time than I had ever imagined.

Well, my fellow residence hall "upper-class buddies" soon helped me discover the traditional college way of occupying spare time. "Come on in and have a

beer Sneed," they urged. I had never had a beer. I wasn't even legal. But I drank that beer, and my "buddies" soon enjoyed the unique sight of a novice drinker.

Well, about the end of my second semester, after recovering from a rigorous and maturing freshman experience, I decided to heed the words of my freshman counselor.

I joined the Technician staff as a layout person and worked my way up to news editor.

My involvement on the staff has probably been one of the most significant trials of my life. I have gained valuable knowledge, but more importantly I have gained something everyone needs in life. I have made friends.

The combined efforts of a

few dozen people working to produce a college paper develop a bond which can help anybody relate to people better. These efforts are so akin to real-life achievement that they provide a refreshing change from the monotony of the daily class/study routine.

Think about it. You can work to produce something that everyone can look at. Get into the spirit of

State, whether you live in a dorm, off campus or in a fraternity house, don't be a number.

There are an infinite number of things you can do to enhance your college experience.

Your habitat is State...

...now find your niche.

Everyone is Fighting for a Place in History

Portraits: Monday, January 17, thru Friday, Jan. 28. Appointment sign up on window of office on third floor Student Center now. Last Chance!

Dress Ups: Monday, Jan. 24, thru Friday, Jan. 28. Time: 3:00 to 6:00 p.m. Place: Third floor Student Center. Last Chance!

Book Sale: At times and places listed above.

Staff Meeting: Tonight at 7:30 in the Senate Hall.

AGROMECK

To the Student Body:

With the beginning of classes at State today many of you continue to seek to turn your dreams into reality - with a diploma and increased awareness of the world around you.

Your yearbook staff realizes that this is a significant time which you will want to recall in later years. The yearbook chronicles the happenings of the past school year, and as you graduate from State and progress in your new career the yearbook becomes a very special collection of history. Ask your parents how the value of a yearbook increases with time.

Do not fail to become part of the history of State for 1982-83. The 1983 Agromeck is already halfway completed, so chances to become included in this year's book are fast becoming limited. Portraits begin Monday and continue for two weeks. The creative Second Annual Dress Ups are photographed the week of Jan. 24 for five days only. The 1983 yearbook sale will take place throughout this period and will be the last chance to preorder a book before delivery in July.

Good luck in your classes this year. And don't forget to become part of history. This year promises to be better than ever.

William J. White Editor-in-Chief 1982, 1983 Agromeck

Phone: (919) 737-2409

3123 University Student Center



## After 75 years, Frank Thompson finally comes home

by Susan Hankins  
Feature Editor

Frank Thompson is coming home. Home will be the Frank Thompson Theatre here at State. Frank Thompson was an alumni of State who graduated in 1909. The theater was named for him when it was originally built as a gymnasium.

Members of the Psi Kappa Cast (chapter) of Alpha Psi Omega, the national dramatic honor fraternity at Thompson Theatre, want to leave the theater a gift. After some discussion, the fraternity members decided on a dedicatory display of Thompson's life.

With this in mind, it might be helpful to know a little more about Frank Thompson's life and his contributions to the University.

Thompson was born in Raleigh on April 2, 1886. According to State's Archivist, Maurice Toler, Thompson's father, Judge John W. Thompson, was a prominent judicial official and a member of the Watauga Club when State was still called North Carolina A&M.

"At the time, America still owned Panama. Judge Thompson was sent over there as a special judge for about a year," Toler said.

When he returned, he naturally wanted his son to attend his old alma mater. And so the younger Thompson also ended up here.

Thompson enjoyed his years here at the University and made the best of them by involving himself in sports. Not just one sport, but several.

His performances in football and baseball were outstanding. Toler explained that he may have also been a success in track, although no sources have been found to document this fact.

The 1909 *Agromeck* dubbed Thompson "Guts" and though this was true in sports, his daily life was characterized by a genteel and industrious nature as is demonstrated by the following excerpt from the 1909 *Agromeck*.

"Has won the distinction of being the best all-round athlete of the '09 class, by hard, consistent work and gritty determination. Rather bashful and consequently apparently indifferent to the wiles of women, but very much admired for the femininity, and we are sure that he would make just as much of a heart-smasher as he is a line-smasher if he but tried."

A student in textiles, Thompson's extra-curricular list also included non-athletic organizations such as the German Club, First Tenor in the Textile Quartette and Kappa Alpha Fraternity. The list goes on.

Soon his years as a student came to an end, but the athletic darling of State remained as coach of the baseball team. He took the team to winning seasons until 1911. After that time, little is known about Thompson until WWI broke out in 1917.

This genteel young man who had so much courage and skill on the athletic field did not shrink his patriotic duty. He joined the army when the war broke out and went off to prove himself as well on the battle field.

One year later, in the fall of 1918, Thompson had risen to the rank of lieutenant in the 15th Machine Gun Battalion. But Fate has an uncanny sense of timing when calling home brave human beings in the prime of life. An enemy shell burst upon the field at Regenville, France where Thompson's battalion was fighting. On Sept. 13, 1918, another hero answered Fate's call.

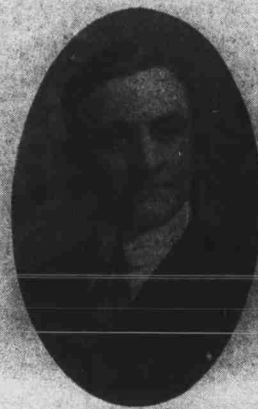


Frank Thompson was an outstanding student and leader while at State. His exploits were plentiful, and had he not been killed in World War I, he would almost certainly have attained even greater feats.

Some people think that Thompson was the first North Carolinian to die in the war, though this, too, is hard to document as truth. Even so, Frank Thompson remains a national hero as well as an early athletic star in the hearts of many people, now much older, who remember.

The students and faculty of Thompson Theatre remember, too. It does not matter that the

FRANK MARTIN THOMPSON, K.A. Raleigh, N.C.



### Guts Textile

I'm sure care's an enemy to life.

Senior Private Company Q; German Club; Salutes; Vice-President German Club, '08; Textile Society; Social Committee Textile Society; First Tenor in Textile Quartette; Saturday Evening Club; Varsity Football Team, '05, '06, '07, '08; Captain Varsity Football Team, '07; Varsity Baseball Team, '06, '07, '08; Captain Varsity Baseball Team, '07, '08; Coach Baseball Team, '09; Coach Class Baseball Team, '06-'07, '07-'08; Coach Class Football Team, '05-'06, '06-'07; Age, 22 years; Height, 5 ft. 11 1/2 in.; Weight, 180 pounds.

Has won the distinction of being the best all-round athlete of the '09 class, by hard, consistent work and gritty determination. Rather bashful and consequently apparently indifferent to the wiles of women, but very much admired for the femininity, and we are sure that he would make just as much of a heart-smasher as he is a line-smasher if he but tried. He has lost much sleep of late by having to stay awake at night to give "ratty stumpy" his nourishment at the proper hours.

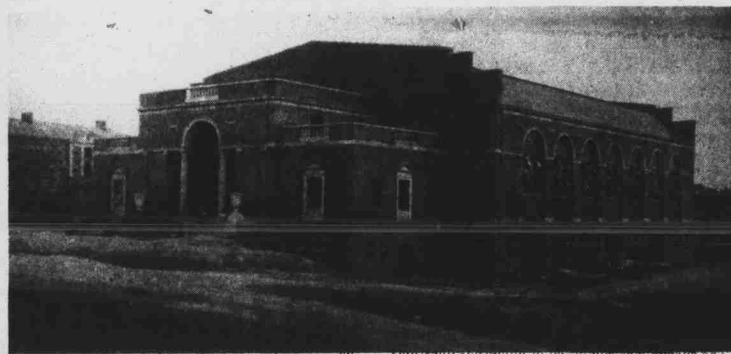


PHOTO BY JOHN MCCOY

Elizabeth Thompson, who gave her permission for the University to borrow them to make copies. Eventually, a portrait artist will be found to paint a real portrait, but for now an enlarged photograph will be presented along with other material concerning Thompson's life.

Basically, I'm pleased that the portrait is going to be here. After all, this is the Frank Thompson Theatre, and we felt we needed to have a picture of him here," Pat McDaniel, vice-president of Alpha Psi Omega, said.

"At first we felt Frank wouldn't like it if he knew that a gym named after him had been converted into a theater," she continued. "But somehow, I knew deep down inside he would approve. As an officer, I, along with the other officers, felt that, if the man was special enough to have a building named after him, then we should have a permanent memory of him here.

How could a man so versatile and active in various activities begrudge the use of the building named after him for events other than athletic games? He probably would be glad to see the building still in use.

"The building was named for this man, so naturally this is a significant point. The building was used as a gymnasium, but then put into mothballs when it was condemned as a fire hazard," said Charles Martin, director of Thompson Theatre. "I think that, knowing the type of individual Thompson was and what he did for the campus, he would be proud to know the building was named after him and that a variety of groups had made use of it."

"At present, the building houses Thompson Theatre, the Craft Center, a dance studio and a uniform storage area for ROTC and various musical groups. Thompson Theatre and the Craft Center are two outstanding activities here on campus. I think Thompson would be glad the building involved other activities," he said.

There is even a light-hearted side to the story. All theaters have their ghosts, of course, and Frank (as he is familiarly called at Thompson) has become Thompson Theatre's resident spirit.

"I think it is about time we have a picture of the man whose ghost haunts us," Terri Janney, lighting designer and director for the theater, said. "I think Frank is the kind who will even keep his portrait dusted.

"I'm just glad he's finally coming home," Jeanne Horishny, a student and technical assistant at Thompson Theatre, said.

Welcome home, Frank.

## GOING OUT OF BUSINESS SALE



Ski Mechanics, Inc., the retail part of Alpine Ski Center is closing its Raleigh department. All retail ski equipment, ski clothing, and accessories will be sold at drastically reduced prices beginning

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# Holiday viewing finds daytime soaps unchanged

by John Linzie Hoskins  
Feature Writer

It had been five years since I had seen my favorite soap opera, "Search for the Secret Storm." Now that I was out for Christmas break, I had a chance to see all my favorite stars again.

As for the plot, I was amazed at how quickly I caught up. Estella Hayes, the girl who found out her homosexual son was in love with her husband (who was the son's stepfather), was pregnant. She still is. Her gay son, Richard Harris-Hayes, left the show at the age of 12. He has returned five years later, 22 and black.

As the theme music fades to silence in this particular episode, the show opens in the immaculate office of Dr. Daulton. As he searches through some old files, the camera zooms in for a close-up shot of Daulton. A shocked look comes over his face just as we break for a commercial.

When the show returns, we are in Dave Ellis' apartment. He runs to answer a ringing phone. "Dave, this is Dr. Daulton. I was looking through some old files. I found one of yours. I discovered about five years ago that you have a terminal illness, but I forgot to tell you. The way I see it, you have about eight minutes to live." Of course, Dave is disturbed by this news. He does not hear the melodramatic music playing in the background, but we know it can only mean something terrible. Then the music becomes lower as the scene switches.

We are taken to an airplane where Larry Hayes, Estella's husband, sits. Somehow we get the feeling that the plane is about to crash. I think it is the



strange, ominous music again in the background. Suddenly, an official voice comes over the intercom: "This is your pilot speaking. Passengers, you have no real reason to fear. We are having a small problem with the engines — they are no longer working." More ominous music.

After the airplane scene, we are back in Dave's apartment. I guess he is talking to the camera man because there is no one else in the room. "Only five minutes and 22 seconds to live — there is only one thing to do. I have to repent. I have to confess my crimes so I can rest in peace. It was I who stole my own diamond from my safe. I knew Larry Hayes and

James Pamela were plotting to steal my diamond. So I took it myself and replaced it with a fake one. That way, I could have the insurance money and the diamond," he said. The camera then moves in to show a more peaceful Dave Ellis. Then, the show cuts to another commercial.

When the show opens again, James Pamela is sitting in the middle of the jail cell. He is talking to himself. (I guess being in jail all these years is getting to him.) "I'm going to get that Larry Hayes if I ever get out of this place. He went back to Dave's apartment and put my glove there so I would be arrested for the diamond theft. Then, he could have the

diamond all to himself. It was five years ago when I watched him get on that plane while the police towed me away. He sat there with that smug look on his face. I'll get him for this, I swear I will!" Break for a commercial.

After the commercial, we return to Dr. Daulton's office. Sitting on the examining table is a very pregnant Estella Hayes. "Dr. Daulton," she says with panic, "will I ever have this baby?"

"Don't worry," he answers, "you're only a little late."

In less than a minute, the show switches again; this time to a jail cell where the anticipating Dave Ellis sits staring at his watch.

Almost as quickly, the scene switches again to Dave's apartment. The ringing phone is answered by the answering machine. AT THE SOUND OF THE BEEP PLEASE LEAVE YOUR MESSAGE. BEEP... "Dave, this is Dr. Daulton again. Guess what! It is not you who is going to die — it is David Ellis. I know you will be relieved to hear the news." BEEP.

The show switches back to Dave's jail cell. He is still looking at his watch. Fade out.

I could not believe the show ended so quickly! I wonder, when Estella finds out her son is gay and black, will it shock her into labor or will her child be born an adolescent? Will the plane Larry is on crash or will the series end first? Will Richard Harris-Hayes have a sex change operation and marry his stepfather? Will Dave Ellis kill Daulton when he finds out he is not going to die? Will James Pamela get Larry if the airplane does not get him first? I can't wait for the next five years to find out!

# Playboy magazine survey reveals surprising new sexual statistics

by Tim Ellington  
Assistant Feature Editor

The sexual revolution. Is it here? Actually, according to the recent *Playboy* Sex Survey, it has come and gone. At least that is what the results of the survey point toward.

The information gathered in this survey is quite surprising. Compiled from the input of over 100,000 *Playboy* readers, the study shows that the sexual habits of our generation (ages 16 to 25) have reached revolutionary status.

Filled with surprising statistics, the study looks into such matters as sexual preference, what people look for in a mate and what modern trends are in today's sex habits.

Of those who replied to the survey, eight of 10 were men (two of 10 women); eight of 20 are single and were never married; eight of 20 are married at present and one in 20 were living with someone. From these responses, *Playboy* has tabulated what may be the most complete sex survey in history.

The survey was composed of numerous questions, in which the answers were registered in percentage, broken down into categories of men and women.

Perhaps the most surprising statistic that the survey revealed is that, of women who are currently under the age of 21, an amazing 58 percent reported having sexual intercourse before the age of 16. This is compared to a relatively lower, yet still high percentage of men (38 percent) who lost their virginity at the same age.

The survey also reported that women, in general, have more open ideas about sex and sexual habits. In fact, the survey says "the more partners a man has, the more likely he is to say that he gets enough intercourse. The more partners a woman has, however, the more likely she is to say that she wants more intercourse."

As reported, women seem to be less inhibited than

men, and this seems to be proven by the results of the test. For example...

- 59 percent of women used drugs for sex (men 47 percent)
- 40 percent of women played passive roles in partners' fantasies (men 38 percent)
- 77 percent of women have used devices for sex (men 56 percent)
- 52 percent of women read erotic books (47 percent men)
- 42 percent of women watch erotic movies (38 percent men)
- 50 percent of women wear sexy underwear (32 percent men)
- 40 percent of women use oils (32 percent men)
- 57 percent of women want a mate with sexual experience (41 percent men)
- 65 percent of women have faked orgasm (28 percent men)
- 61 percent of women have had oral sex (47 percent men)
- 47 percent of women talk dirty during sex (40 percent men)

The men, however, do lead in some categories, such as...

- 37 percent of men have had sex in public (35 percent women)
- 36 percent of men have had sex with more than one person (34 percent women)
- 80 percent of men have had sex with more than one person in a 24-hour-period (54 percent women)
- 45 percent of men have had an extramarital affair (35 percent women)
- 10 percent of men have forced sex on someone (7 percent women)

Both men and women are concerned in the next statistic, which is quite alarming. Ten percent of those interviewed have had VD in the last five years. Of those, a high 30 percent did not tell their partner.

The survey also asked questions, such as... What attracts us to the opposite sex? What we look for in a

steady lover? And, what makes us happy?

Both men and women agree on what attracts us to the opposite sex. Their list, from top to bottom, includes looks, common interests, sense of humor, brains, sexual energy, money and power.

When looking for a steady lover, both men and women list trustworthiness first and intelligence second. Men, however, list looks third, while women list humor at that point. Both sexes list sexual energy as fourth.

Both sexes agree on what makes them happy — love, family life, friends, sex and money in that order. The *Playboy* Sex Survey can be found in the

January, 1983 edition of *Playboy*. More of the results are listed there. As a whole, the survey included responses from more people than any previous survey of this kind. The results?

"Men want more oral sex and more intercourse. They want their partners to initiate sex more frequently. Women want more intercourse, more foreplay and more oral sex. The moral: The more we learn about sex, the more we want."

Taken from *Playboy Sex Survey Press Release*, by James R. Peterson in collaboration with Arthur Kretschmer, Barbara Nellis, Janet Lever and Rosanna Hertz.

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# Computer games that also teach

Courtesy of the Verbatim Corporation

SUNNYVALE, CA — An innovative contest, the Computer EdGame Challenge, sponsored by the Verbatim Corporation as a public service to advance students' knowledge of computer technology, will be launched internationally in January.

The three-month competition to develop high quality educational software that is informative, imaginative, entertaining and nonviolent for use at all levels of learning, is open to teachers, professionals or students. It will be administered by two leading organizations in educational computing, CONDUIT and MicroSIFT.

These non-profit groups, involved in the review and evaluation of educational software programs for use in elementary, secondary and postsecondary schools, also developed the contest format for Verbatim, the world's largest manufacturer of flexible computer disks.

"We believe the appeal and popularity of electronic games can be channeled in a practical, constructive way in the educational field," said Judy Edwards Allen, director, computer technology program at MicroSIFT and a specialist in K-12 education at the Northwest Regional Educational Laboratory headquartered in Portland, Oregon.

"Our experience has shown there is desperate

need for quality, computer-based teaching tools and this demand is only going to increase as computer systems proliferate throughout the educational sector."

"The contest provides us with a unique vehicle for generating lively, interesting teaching aids that deal with non-trivial subject matter," said Hal Peters, director of CONDUIT, an amalgam of college computer groups affiliated with the University of Iowa. "Computing is a powerful technology with great potential for enriching education. Today, however, computing falls far short of that potential and the biggest barrier to effective instructional computing is the lack of high-quality curriculum materials," he added.

Twenty contest categories, covering a variety of academic subjects such as mathematics, language arts, science, health, nutrition, social studies and business, can be entered by any interested computer user. There will be three educational divisions: elementary, secondary and postsecondary. All entries must be submitted on a 5 1/4-inch minidisk or data cassette and designed on any one of a number of popular microcomputers currently used extensively in educational systems throughout the world. These include Apple, Atari, Commodore, IBM, Texas Instruments, Radio Shack and Sinclair models.

A unique feature of the Computer EdGame Challenge will be the duplication of the disks containing the best entries for distribution after the contest closes. "Verbatim's role as sponsor gives us the opportunity to make these award-winning educational games available at an extremely low cost (\$3.50 at the end of the program," said Peters of CONDUIT. "This means that thousands of students and educators can benefit from this non-profit endeavor even if they do not participate in the contest."

Judging will be done by CONDUIT and MicroSIFT through their network of software evaluators and program reviewers. The main emphasis here will be on pinpointing entries, all of which have to be submitted in English, that demonstrate originality, educational merit, entertainment value and a definite improvement in the skill or understanding of the covered subject matter by the user.

To encourage participation, Verbatim is offering the first 2,500 entrants two free Datallife minidisks. Royalties will be paid to those whose entries are selected and distributed worldwide by contest organizers.

Information and contest pamphlets containing details about entry requirements, rules, categories, judging criteria and guidelines for game authoring, can be obtained

by calling toll-free 1-800-221-4052 or by filling out a card at participating Computerland stores. Written requests should be directed to Computer EdGame Challenge, P.O. Box 388, Iowa City, Iowa 52244.

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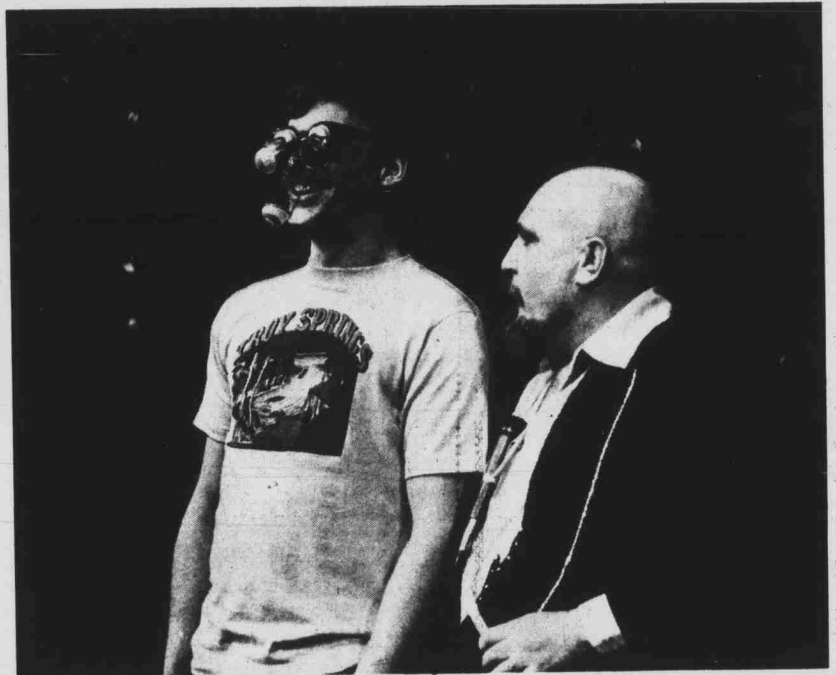
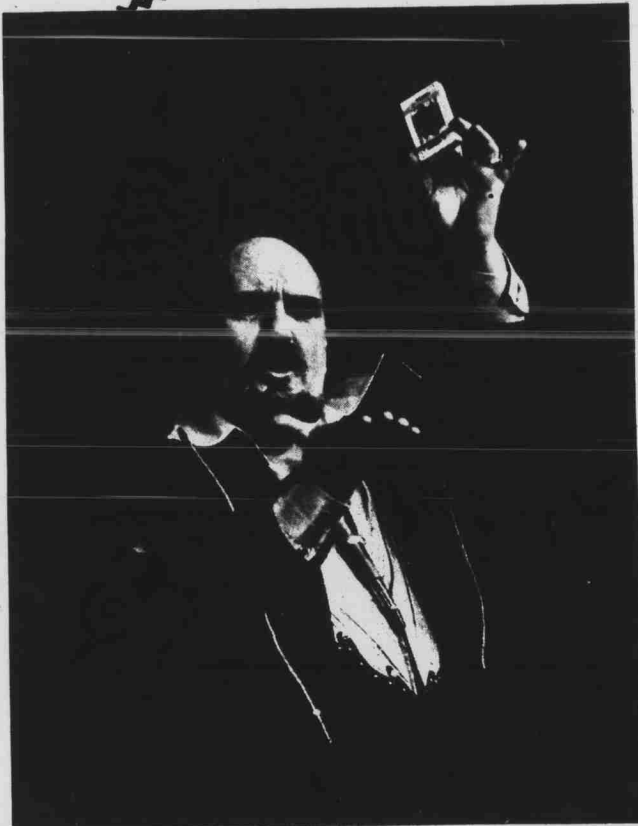
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# serious page

January 12, 1983 / Technician

The Duke

K. Melley



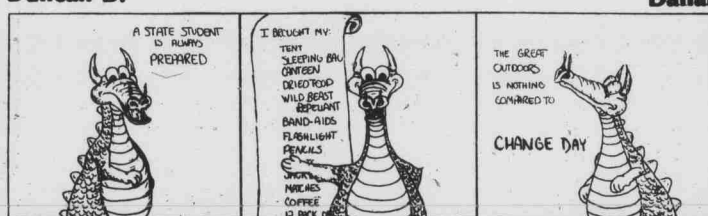
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Stating Game

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Chronicles of Chip Bailey

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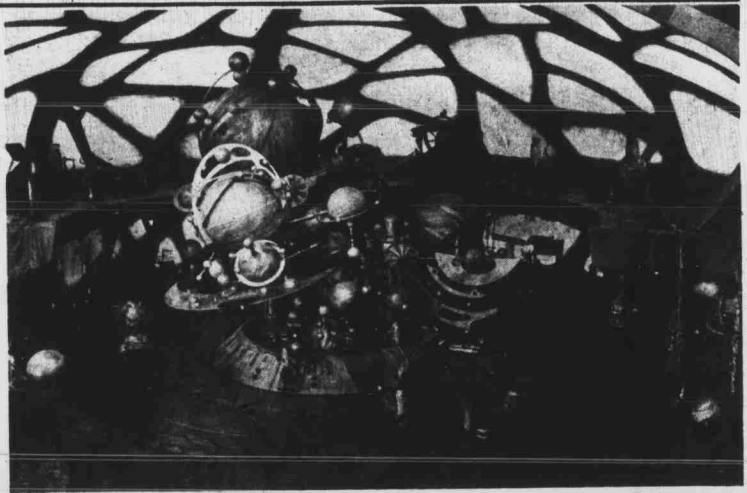
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## The Dark Crystal shines...



### ...with adventure, realism

by Rick Allen  
Assistant Entertainment Editor

If you haven't yet seen or at least heard of *The Dark Crystal*, then you must have spent Christmas in the jungles of Peru or some other equally remote spot.

Five years in the making, *The Dark Crystal*, the product of Jim Henson and Frank Oz of Muppet fame, is a fantastic world of imagination and danger.

The movie takes place on another world and during another time. The two factions at odds with each other are the Mystics—a race of four-armed magicians—and the Skeksis, a group of reptile-like creatures. The Skeksis, in fear of an ancient prophecy, have created the Garthim, giant crablike warriors of destruction.

It has been proposed that a Gelfling—a childlike creature with horselike features—will, by replacing a crystal shard in the great dark crystal, destroy the Skeksis. Jen, the Gelfling, sets

out on his journey to find and replace the shard in its proper place. If he fails, harmony and goodness will be destroyed forever. The shard must be replaced at the moment when three suns reach conjunction.

During his quest Jen is helped by Aughra, a sorceress, by Kira, a female Gelfling like himself, and by the Pod People, who resemble adoptable dolls. Jen and Kira must avoid thinking plants, the Garthim and an outcast Skeksis to reach the castle where the dark crystal hangs suspended above a pit of fire. Does he fulfill his mission? See the movie to find out.

When the movie was not worth seeing, I would tell you how the movie ended, but *The Dark Crystal* must be seen to be believed and appreciated. The creativity and imagination that went into manufacturing the surreal landscape, the realistic but out of this world characters and the fascinating script are the products of the minds of five

superlative filmmakers. They are Jim Henson, Frank Oz, Gary Kurtz, Brian Froud and David Lazer.

Henson co-produced, co-directed and performed in *The Dark Crystal*. He is the creator of the Muppets and superstar Kermit the Frog. Also, he produced *The Muppet Movie* and directed *The Great Muppet Caper*.

Oz has brought life to the characters of Miss Piggy and Fozzie Bear and performed Yoda in *The Empire Strikes Back*. To his credit is added appearances in *An American Werewolf in London*, *The Blues Brothers* and coproduction duties in *The Great Muppet Caper*.

Kurtz produced *Star Wars*, *The Empire Strikes Back* and *American Graffiti*. Froud was the conceptual designer for *The Dark Crystal*. As a freelance illustrator he has worked on the books *A Midsummer Night's Dream*, *The Land of Froude*, and shared the illustrating work on the popular book *Faeries*.



Photo courtesy ITC Entertainment

Jen (Top L) is sent on his quest by the dying Mystic Master. During his journey, Jen stares in amazement at Aughra's observatory (Top R). A Mystic (Above L) raises his voice in harmony to draw on the power of the crystal. The Skeksis Chamberlain (Above R) waits for the death of the emperor. Kira and Jen (R) race towards the castle of the dark crystal atop Landstriders.

Lazer hails from IBM's film and television division and co-produced *The Muppet Movie* and *The Great Muppet Caper*. The score of the film was written by Trevor Jones who composed the music for *Excalibur*.

**Many themes**  
The *Dark Crystal* is more than just a good versus evil movie. Several themes run

throughout the film. One major theme is the relationship between the good and evil in every person. Often one small incident can send the two along diverging paths. This is illustrated by the flaw in the crystal and then the healing of the wound between the Mystics and the Skeksis.

Another theme betrays the fact that there is power in har-

mony. The Mystics exercise their power through musical harmony. The creation theme is also noticeable. Jen and Kira are the last two Gelflings on the world of the dark crystal, and together they must repopulate the new Eden that is created by the healing of the crystal.

**Nonhuman actors**  
No human actors ap-



pear in this film. All the creatures are creations of foam rubber and imagination. Despite the fact that the characters are not "alive," they are very real and often human in their roles.

When the viewer can forget the fact that the characters on the screen are not exactly real, it is quite easy to be carried into the world of *The Dark Crystal*. I could go on and on about the film, but in the end it must be seen to be appreciated. If you thrive on fantasy and can use your imagination, then *The Dark Crystal* is for you.

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# Young's musical style varies via synthesizers

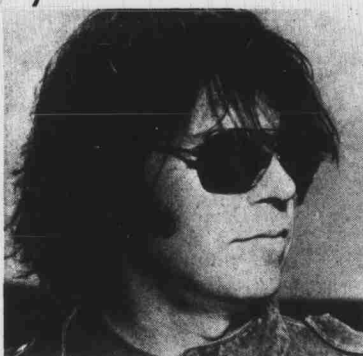


Photo courtesy Geffen Records

*Trans* is the latest release from Neil Young, who is known for his past performances with Crosby, Stills and Nash.

by Kimberly Frazier  
Entertainment Editor

Back in '62, the songs "The Loner" and "Last Trip To Tulsa" brought a man a whirlwind of success and pop stardom. Now this same man has changed his clean acoustic style to a synthesizer-oriented one, or "trans music" as he calls it. Who is this composer?... Neil Young.

Young had worked with Buffalo Springfield by the time he was 24. He gained more popularity as a guitarist, singer and songwriter with his LP *Everybody Knows This Is Nowhere* with his backing band, Crazy Horse. Luck didn't run out there, for as most people know, Young then joined Crosby, Stills and Nash.

He didn't want to leave Crazy Horse in the dust so he continued playing with that group also. In '70, he released a solo album, *After The Goldrush*, producing such songs as "Southern Man" and "Tell Me Why."

Young's biggest hit single, "Heart Of Gold," was released two years later on a number one album, *Journey Thru The Past*.

Crosby, Stills and Nash lost Young in '74 following the release of *On The Beach*. Young began concentrating on his own solo work - *Tonight's The Night*, *Zuma*, *Long May You Run* and *American Stars and Bars*.

### Major tour

The musician embarked on a major tour in late '78; his concerts, featuring himself and Crazy Horse, were played in the midst of huge-scale microphones and amplifiers. These powerful *Rust Never Sleeps* concerts were Young's attempt to show that he felt dwarfed by how big the rock 'n' roll business had become. Later, Young was named "Artist Of The Decade" by the tabloid *The Village Voice*.

The role of a rock superstar hasn't been Young's favorite position. He has been working on "his labor of love," the upcoming film *Human Highway*. In this movie, Young directs and acts with Dean Stockwell, Russ Tamblyn and Devo.

So all in all, skimming the surface of Young's life since his career began, the man has kept busy. And now he has recently recorded a series of six songs accompanying himself on computerized synthesizers and other electronic instruments. He combined this music with that of another group of songs and has come out with his latest LP *Trans*.

The members of the band are all favorite musicians with whom Young has worked with in the past: Nils Lofgren - guitars and keyboards; Bruce Palmer - bass; Ben Keith - pedal steel and keyboards; Joe Lala - percussion and vocals and Ralph Molina - drums and vocals. The six men have tried an experiment, but regrettably it is not worthy of Young's talent.

*Trans* is totally different from any of Young's previous works. The first song is a rock'n'roll country song, and it is no good. "Little Thing Called Love" has touches of country, but not enough for Young to successfully pull it off. Listening to this you might want to toss the record aside but don't. The following song is three times better.

### Synthesizer work

"If You Got Love" is full of synthesizing work. Young does a pretty good job for an amateur, but because the lyrics are spoken through synthesizers, they are not understandable. The words also get monotonous.

Disco is incorporated with the synthesizers in "Computer Age." The song is not worth much comment played on the 33 speed, but play it on the 45 speed and it is a lot better. The words can be understood and the disco is replaced with an upbeat pace.

"We R In Control" slows down to an almost ballad style, the words are repetitious though. For example one stanza is:

*We are in control  
We are in control  
We are in control  
Chemical computer thinking  
battery.*

"Computer Cowboy" sounds like it was recorded at one level slower than the 33 speed.

The first song on side two is the closest thing to Young's old style... too bad "Hold On To Your Love" is the only song with old characteristics of Young. "Sample And Hold" goes back to synthesizers and other electronics - so does "Mr. Soul." The best adjective for this song is weird, weird, weird.

Believe it or not, Young sings the lyrics himself on the final song "Like An Inca." Amazing! Regardless of this though, Young's change of musical style has to be rated with two stars. This *Trans* experiment has failed.★★



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# Sports

## Sampson, Cavs meet Pack

Out of Bounds

**DEVIN STEELE**

Assistant Sports Editor



It's that time of year again. It's time for "Mr. Basketball" himself, 7-4 Ralph Sampson, to make his fourth and final appearance in Reynolds Coliseum — certainly not one of his favorite places to play. When Sampson and his Virginia Cavaliers invade the Wolfpack Den tonight at 9 p.m. to meet State, a more up-tempo game is expected than in their previous three meetings here. The new ACC rules — the 30-second clock and the 19-foot, three-point play — assure that. But don't expect a less exciting game than in the past. Expect an outright throwdown.

The heated matchup will be regionally televised by Raycom Sports (WRAL-CH. 5) and nationally televised by ESPN on a delay basis.

The past two seasons, the Cavaliers visited Reynolds sporting the No. 1 ranking in the country and would no doubt carry that title tonight had it not been for a 77-72 upset loss to little-known Chamaine three weeks ago. After moving to the No. 2 position in both polls following Indiana's weekend loss to Ohio State, they may just as well be considered tops in the land again, that is, since No. 1 Memphis State was stunned by Virginia Tech Monday night.

Whatever, the Cavs, 11-1 overall and 2-0 in the ACC, are still one of the nation's top two teams, and the Wolfpack would love to see them fall again.

There will be more than national prestige on the line for State. The Pack will be out for revenge — revenge of two close losses to the Wahos the past two years in Reynolds. Who could forget the 'mugging at midcourt' two years ago. State was clinging to a 42-41 lead and had the ball with over two minutes left when the Cavs' Jeff Jones went over Derek Whittenburg's back to force a jumpball. Many thought it was an obvious foul. Nonetheless, the jumpball arrow pointed Virginia ball, and the Cavaliers went on to a 51-46 victory.

A year ago, Whittenburg missed the go-ahead bucket late in another slowdown game, and Virginia took a 39-38 win.

Sampson, a two-time national player-of-the-year, scored 17 points in the former win while being guarded by 7-0 Craig Watts and a below-average 11 points in the latter while being alternately defended by 7-5 Cnuick Nevitt and 6-11 Cozell McQueen.

This year the Pack will look mainly to McQueen to slow Sampson down but will get help from Thurl Bailey, Alvin Battle and Lorenzo Charles.

The game will obviously be played from the outside in. Sampson's biggest threat will be point guard Othell Wilson, an all-ACC pick-a-year ago who is also a scoring threat, averaging 13 points a game.

State doesn't have as strong an inside game as Virginia, but its perimeter game takes up some of the slack. The three-point play will probably favor the Pack if it gets the usual output from Whittenburg, Sidney Lowe and Terry Gannon. State hopes to rebound from a cold-shooting game with Missouri in which it lived and died by the outside shot.

Sampson leads the Cavs with 18 points a game and 11 rebounds. Virginia also starts guard Rick Carlisle (10.2), 6-8 forward Craig Robinson (6.7) and 6-5 forward Tim Mullin (7.9). Top reserves include guard Ricky Stokes (7.6) and Jim Miller (9.0).

Third-year State coach Jim Valvano is 0-4 against the Cavaliers, but he believes that, with a superb performance, his team can pull the long-awaited upset.

"I think to win we obviously have to shoot a heckuva lot better than we did against Missouri (Sunday)," says Valvano, whose No. 19 Wolfpack is 7-2 overall and 1-0 in the league. "We also have to play good defense against one of the more fundamentally sound and talented basketball teams in the country."

Two incidents involving Sampson were the biggest news in Virginia's last outing, an 83-64 victory over Maryland Saturday. Sampson, a usually non-emotional player, was



whistled for a technical in the second half for swinging his elbows after pulling down a rebound. He then protested and slammed the ball to the floor earning a second technical.

The outburst stemmed from an incident moments earlier on the other end of the floor when Sampson was fouled by Maryland's Mark Fothergill, but no foul was called.

The incident was the center of attention at Virginia coach Terry Holland's press conference Monday. He was disappointed with the officials because of the event and said it was time to find some way to keep big men from being unfairly pushed around.

"The only reason I was upset after the game was I thought we had probably the best officiating crew that we could have had for a game like that, and there was still an incident," Holland said.

"Ralph has not shown himself to be a temperamental person, but it happens sometimes. Ralph himself will be the first to admit that he is part of the solution to the problem, but he's not the entire problem, and people shouldn't chastise him."

"I hope there will be no special treatment for our players or their either way," Valvano says. "I feel pretty confident that the referees will not do that."

## Rifle team to shoot with Wofford, South Carolina

by Ralph Graw Sports Writer

The Wolfpack rifle team will take aim at two opponents Saturday in an effort to improve its current 2-5 record. Both Wofford and the University of South Carolina will come under the gun at 9 a.m. on Wofford's home range in Spartanburg, S.C.

Although neither the Wofford Terriers nor the Gamecocks from USC are conference teams, a victory for State against each would provide the momentum head coach John Reynolds feels is necessary

to prepare for the ACC championships. "We need these wins," says Reynolds. "The rest of the season will get tougher, but beating these teams will let us concentrate on our shooting rather than whether or not we're going to win the match."

State has not shot against Wofford since 1979 when the Wolfpack scored a decisive win. None of Reynolds' teams have faced the Gamecocks.

Reynolds' wife Edie, who is also assistant head coach,

(see 'Rifin' page 14)

## Free agency makes for disappointment in winter trades

by Bruce Winkworth Assistant Sports Editor

The winter trade season in baseball was a disappointment this year, a trend becoming more and more evident because of free-agency and the complicated contracts which accompany it. Because of this,

the "Lords of Baseball" saw fit to add a second inter-league trading period a few years back and this period — the month of March — will probably foster more trades consummated than did the post-World Series one.

In the meanwhile, the winter trading season was more auction than barter

with all of the major free agents being signed. During the winter meetings themselves, the Yankees, as usual, made the most noise on the free-agent front, picking up DH Don Baylor, outfielder Steve Kemp and pitcher Bob Shirley.

Baylor has long been sought by Yankee owner George Steinbrenner, and he finally got his man. Baylor hit 24 home runs last year, driving in 93 runs. Whether the right-handed slugger can hit anywhere near that many home runs in Yankee Stadium is questionable, but he should drive in his fair share of runs.

One thing to watch here is Baylor's relationship with Steinbrenner, especially if Baylor happens to slump during the season. Baylor is a sensitive man who nearly got the Angels last season over a trivial remark made in jest by California GM Buzzie Bavasi.

A photo of Baylor, Rod Carew and Fred Lynn, all former MVPs, came into Bavasi's hands. Bavasi jokingly asked a reporter what Baylor was doing posing with those MVPs. Baylor got wind of it and was so incensed he stormed out of the dressing room and was miles away from the stadium before changing his mind.

Bavasi was just kidding around in private. Steinbrenner goes on public tirades, berating his players in ways which make Bavasi's remarks seem rather gentle. We shall see.

Kemp is a left-handed hitter who doesn't pull the ball much. In fact, Kemp has put up some impressive offen-

sive statistics over the years by driving the ball to all fields. All fields in Yankee Stadium except right are a long way away, meaning Kemp's power stats could suffer. Defensively, it's been said Kemp has all the tools to make Yankee fans forget how bad Reggie Jackson was, and memories like that are too precious to forget. Kemp is probably better than his reputation suggests, but he has made his living with his bat, not his glove.

Shirley is an unknown quantity. His overall record in the majors is unimpressive, but the Yankees bosses feel they have found a diamond in the rough. Again, we shall see.

The Yankees made one other move at the meetings, trading poor, unsuspecting Dave Collins to Toronto for reliever Dale Murray. Other players were involved in this trade, but all things considered, it was a rather insignificant deal. Collins stands to profit more by this deal than either of the two teams involved.

All things considered, the Yankees have made their usual number of off-season moves. In the past, they've gotten mixed results. Who knows what they'll get this time.

Tom Seaver is going back to Shea Stadium after his worst season in the major leagues. Seaver was injured and sick most of last season and played on the worst team in the league. Whether or not he can produce for the Mets is unknown, but it's nice to know he's going back. His first few appearances at Shea should be something special to Mets fans.

Sports As I See It

**BRUCE WINKWORTH**



Assistant Sports Editor

Eleven years after Hunter S. Thompson went to Las Vegas to find the American dream, Floyd Bannister found it in Chicago. It's the story of a promising young pitcher who has never had a winning season in the major leagues. He goes to Chicago and gets a contract worth well in excess of a million dollars a year.

Bannister's wife said they settled on Chicago because of the family-like atmosphere. Uh-huh. That's the most undigestible load of bunk to hit the papers in some time. They went there because of three reasons — lots of money, a big ballpark and a contending team. The only difference between the White Sox situation and that of the Braves was the ballpark. Bannister gave up a whopping 32 home runs last year pitching in the cozy Seattle Kingdom.

You can't blame him for going to the White Sox. Comiskey Park is as big as ballparks get.

Since the Braves couldn't get Bannister, they went out and got the National League's home-runs-allowed leader, Pete Falcone, late of the Mets. Falcone's statistics are unimpressive as far as wins, losses and earned run average, but he has an excellent ratio of base runners per innings pitched. The problem seems to be that once he lets a few men on base, he gives up a home run, a problem which will not be easy to correct in Atlanta.

If Falcone can keep the ball in the park, he could help the Braves considerably. But if he led the league in home runs allowed pitching in spacious Shea Stadium, think of what he might do in Atlanta.

The Braves also added reliever Terry Forster, formerly of the Dodgers, in what may be compensation for serving up the Joe Morgan home run that knocked Los Angeles out of the race last season. Forster has had several elbow operations which make throwing a slider a dangerous proposition. Unfortunately, his slider is his only out-pitch. If he doesn't blow his arm out throwing the slider, he could be as effective coming out of the bullpen as Bob Walk was last year.

The Dodgers are hoping that Pat Zachery, obtained from the Mets for pinch hitter Jorge Orta, can follow in the mold of Al Downing, Tommy John and Burt Hooton, all of whom pitched well in Los Angeles after being rescued from the scrap heap. If nothing else, Zachery is bound to be able to pinch hit as well as Orta did last year, and come to think of it, Orta can probably pitch as well as Zachery did for the Mets.

One final trade is worth mentioning. I noted the other day that the Phillies may have given up too much for Von Hayes from Cleveland. I think they may have done the same thing to get Joe Morgan and Al Holland from San Francisco, although fans of both clubs were displeased with this trade. The Giants got starting pitcher Mike Krukow for Morgan and Holland, and Krukow can pitch.

The Phillies are counting on Morgan as a stopgap until Juan Samuel is ready to jump from the minor leagues. Holland is a capable reliever, but the Giants had a surplus there, meaning they were able to deal from strength. I don't think the Phils did that in either trade they made.

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SECOND SOLL

# Page becomes complete player

by Bruce Winkworth  
Assistant Sports Editor

Linda Page was a high school basketball sensation. As a senior at Dobbin's Tech High in Philadelphia, she scored 48.2 points per game, including 100 in one game alone. That performance broke a 25-year-old record held by former NBA great Wilt Chamberlain.

Also while in high school, Page worshipped former State great Hawkeye Whitney and carried the same name herself. She also has worn his number 43 since her high school days. In high school she had no trouble living up to such standards.

College ball was another story. After working through over 100 college scholarship offers, Page decided on State. She found that in college, scoring points wasn't enough. Wolfpack Women's coach Kay Yow has always demanded a complete performance from her players, and the adjustment from being a superstar in high school to being on the bench in college was difficult for her.

As a freshman, Page got off to a slow start and finished the year with an 8.4 scoring average. Somewhere between last season and this one, however, Page began to develop into a complete player. The results are evident from looking at the numbers.

Coming into tonight's contest with Virginia, Page is averaging 21.5 points per game and 9.1 rebounds, both team highs. In the last six games, she has put down 25.5 points per game and pulled off 9.5 rebounds. Needless to say, she is now playing the kind of game Yow wants to see from her.

"Linda's play has been outstanding," says Yow. "She's been playing hard on both ends of the floor. She continues to get better in all phases of her game."

Page's development was slow at first, but she has noticed that as her outlook has improved, so has her game.

"I'm getting everything together now," says the 6-10 sophomore. "I'm more motivated. I think part of it is because I'm starting. It makes a difference."

The most dramatic improvement in Page's game has been her rebounding. Last Friday night at Clemson, Page not only matched her career high of 28 points, but also pulled down a career high 17 rebounds.

"Her positioning and timing was excellent," said Yow of Page's performance against the Tigers. "She used intelligent positioning at both ends of the floor."

"I always got a lot of rebounds in high school," says Page. "I think getting a chance to play more has helped me in my rebounding."

Yow points to another reason for Page's sudden dominance on the boards. "She's gotten stronger," says Yow. "She's shown that she's a very physical player. At 5-10, she doesn't figure to rebound that well, and she's been in situations where she's playing against a lot of taller players. She's still gets her rebounds on both ends of the floor."

After what could be termed a decent start this season — 16.6 points per game after five games — Page suddenly came alive in the Pack's 81-76 loss at South Carolina with 28 points, and she's been hot ever since. She's scored over 20 points in her last seven games and has begun to assume a take-charge role on the team.

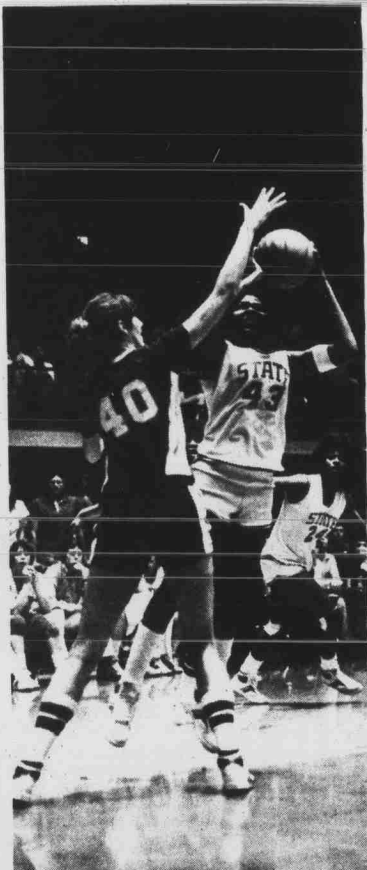
"I think the team is looking to me more," she says. "I like that role, but we're looking for anybody with the open shot."

Team goals are the top priority for anyone who plays for Kay Yow, and Page is certainly no exception. While she wants to have a good year personally, she also lists her biggest goal as winning the Atlantic Coast Conference Tournament. Now that her adjustment period appears to be over, Page should be able to settle down and seriously pursue that goal.

"The biggest difference for me is attitude," she says. "It took me a while to get used to my new environment and learn what was expected from me."

Now she knows, and Yow says she should continue to get better.

"Linda has a lot of potential," says Yow. "She works hard. If she continues to work at this pace, she'll get a lot better, and as the players around her improve, she'll improve too."



Sophomore Linda Page has come into her own this season and has developed into a complete player.

# Reed completes coaching staff

RALEIGH — State head football coach Tom Reed completed his staff last Thursday by naming former Kansas assistant coach Tom Batta to serve as defensive coordinator for the Wolfpack.

Batta replaces Tim Rose, originally named by Reed on December 30, who resigned to accept the head coaching position at Miami of Ohio on Wednesday.

A 40-year-old native of Conneaut, Ohio, Batta has spent the past four years (1979-1982) as defensive coordinator to Don Fambrough at Kansas. He also served as the assistant head coach at KU for the 1982 season.

Prior to his stint at Kansas, Batta served as the defensive line coach for five seasons (1974-78) under Bill Mallory at the University of Colorado. He served one season (1973) as an aide at Akron.

In nine years of coaching in the Big Eight, five of his players were chosen all-conference and one — Stanley Gardner at Kansas — was selected all-America. Seven of his players were drafted by the National Football League, and three of them, Charlie Johnson of the Minnesota Vikings, Ruben Vaughan of the L.A. Raiders and Greg Smith of the Kansas City Chiefs, are still active in the NFL.

A 1965 graduate of Kent State University, Batta began a nine-year high school coaching career at Conneaut High that same year. Ironically, he served as coach of former Wolfpack standouts Dave and Don Buckley in a pair of high school all-star games in 1972.

"While we wish Coach

Rose well in his new position at Miami, we're extremely pleased to be receiving a man of Coach Batta's experience and ability," said Reed. "He comes to us highly recommended, and I have been personally well acquainted with quality of his work for some time. He's an excellent addition to our staff."

Batta's defense at Kansas was ranked fourth nationally in pass defense in 1982 and second nationally for the 1980 campaign.

He is married to the former Liz Sundstrum, and the couple has two sons: Jeff, 15, and Tommy, 13.

Reed added to his staff of assistants Jan. 4 by naming Tyrone Willingham as defensive secondary coach.

Willingham, 29, comes to the Wolfpack from Michigan State, where he tutored the secondary and the Spartan specialty teams the past three seasons.

"Tyrone was highly recommended by a good friend, Coach Herb Deromedi of Central Michigan," said Reed. "He's an outstanding football coach and a real student of the game. It's a big plus for us because he's a local man. I'm tickled to death things worked out like they did."

A native of Kinston, N.C., Willingham played his prep football at Jacksonville Senior High from 1969 through 1971.

He attended Michigan State in the fall of 1972 and went out for football as a walk-on candidate, earning a scholarship following his freshman season. He won six letters in Spartan uniforms, three in football as a wide receiver and

(see "Reed," page 15)



This is the man:  
**Tim Mullen**  
No. 45

The HOZE squad has a special plan in store for the Cavs tonight, and need total student participation. As loudly as possible there will be a comment as each player is introduced.

The comments are: WHO'S HE, for the first player, SO WHAT, for the second, WHOOP-DE-DO for Ralph, BIG DEAL for the fourth, and WHO CARES? for the last one.

Plus, in commemoration of Ralph's recent run-in with ACC officials on using his elbows flagrantly, an added Virginia teaser would be for all those in attendance to either wear elbow pads or tape their elbows as another home-court advantage tactic.

Also, Tim Mullen, No. 45, is the player to be jeered with cheers tonight.

# State tankers drown UNC-Wilmington

by David Kivett  
Sports Writer

State's swim team's and women's swim teams competed at UNC-Wilmington in a dual meet against the Seahawks on Sat., Dec. 11. Both teams defeated the Wilmington tankers with ease, the men by 72-42 and the women by 68-28. This win over Wilmington brings both of the records to 3-0 overall.

This meet was very important to Wolfpack diving coach John Candler because he qualified five of his divers for the NCAA Regional Diving championships. Qualifying for the women were three freshmen — Jackie Devers, Susan Gornak and Jessica Follett. Devers and Gornak qualified for the Regionals on the one and three-meter boards, and Follett qualified on the three-

meter board. Qualifying for the men on both the one and three-meter boards were freshman Glen Barroncini and sophomore Tom Neuninger.

The Wolfpack women were led by eight different swimmers taking individual first places. In the 68-28 swamp over the Lady Seahawks, Coach Bob Wiencken led his team to all but one first place in the events they entered. This victory brings their record to 9-0 overall, and they have a 1.0 ACC record.

State's men also had an easy evening in their 72-42 victory. The seven different men's swimmers who took first place were led by two freshmen, Todd Dudley and Glen Barroncini, who each had two individual wins. Coach Don Easterling also did a fine job coaching, only allowing Wilmington to have four first places. This

makes the 13th consecutive dual meet that the State men have won, and they now have a 3-0 overall record this season.

The men and women both swim against tough ACC opponent Virginia this Saturday. The women's time was changed to 2 p.m. and the men's to 5:30 p.m. so they would not interfere with the basketball game.

**Rifle team**  
(continued from page 13)

looks for good performances Saturday.

"It's a good range for a good score," she says. She should know, for she shot there in 1974 as a member of Wake Forest's team. "We (Wake Forest) used to shoot some of our best matches on that range. I think you'll see us (State) shoot pretty well this match."

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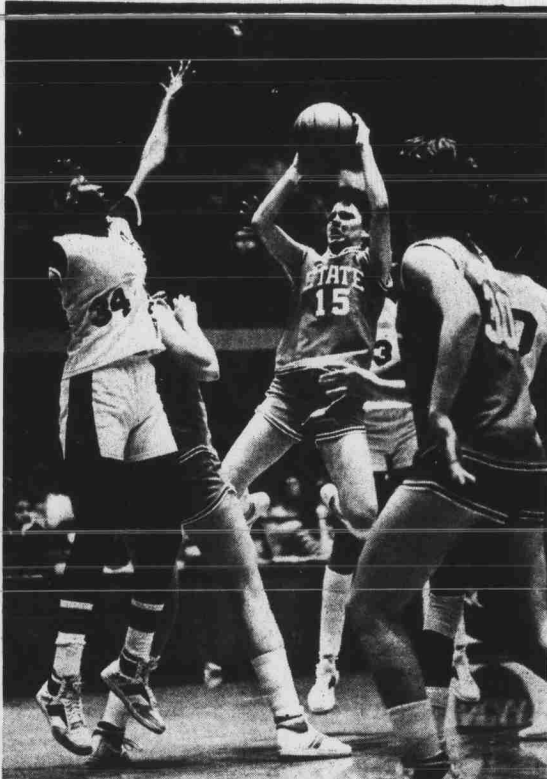
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Senior Sherry Lawson will be a key for the Wolfpack when Virginia invades Reynolds Coliseum tonight at 6:30. Staff photo by Jim Frei

## Women host Cav cagers

by Tom DeSchraver  
Sports Writer

Having never beaten the nationally ranked Wolfpack women's basketball team, the 'other' roundball five from the University of Virginia invades Reynolds Coliseum tonight hoping to set a winning precedent for Ralph and Company.

While the men's game is the main reason students waited in line up to three hours to get tickets, the women's game can not be looked upon as just a warm-up for the vocal crowds. The reasons why are clear-cut.

Virginia is 1-2 in the ACC, 10-3 overall, and a loss to the Wolfpack would all but eliminate their regular season title hopes before the action even heats up.

For the Wolfpack Women, 2-0 in league play and 8-3 overall, an unexpected loss to the Lady Wahos' could haunt coach Kay Yow's squad down the road.

The Virginia women bring an attack into the game similar to the Wolfpack's in that a forward and a guard are their top guns.

Virginia is led by forward Cathy Grimes who is averaging 18.7 points and 8.5 caroms per contest. At 5-10, Grimes matches up evenly with the Wolfpack's leading scorer and rebounder, Linda Page.

Page is currently averaging 21.5 points and 9.1 rebounds per game. But in the last six games, the sharpshooter from Philadelphia, Pa. has been scoring at a 25.5 clip.

Grimes presents a unique problem for Yow in that she can play both small and big forward.

"Cathy Grimes is an outstanding player," Yow says. "She can score from the outside or in the inside. She is excellent at posting up down low. Last year they posted her down a lot, but this season she's also been going outside. But when the going gets tough, she moves down low."

The other big weapon in coach Debbie Ryan's arsenal is guard Lynn Anastasio. The 5-9 Anastasio averages 12.0 ppg, and Yow considers her the most dangerous player on the Wahoo squad.

"We need to keep her within range," Yow says. "If we don't play tough defense against her, she's the type of player that can break a game open."

Joining Grimes and Anastasio for the game's opening tip will be 6-2 forward Debbie Young, 8.9 points and 6.6 rebounds per contest. 5-6 guard Kim Syllovak, the team leader in assists and steals, and 6-1 center Chrissy Reese.

Reese is averaging 4.4 points and 5.9 caroms per game, but in the last three games, the 6' 1" senior has

been averaging 9.3 ppg. and 12 rebounds.

Coming off a 70-66 victory over Virginia Tech, the Lady Cavaliers are playing well, and Yow expects a tough game.

"Virginia executes well, and they're on a roll," Yow says. "They always play us hard, and it could make their season if they beat us."

Not only are the Cavaliers on the upbeat, so is the Wolfpack, having won their last three games after dropping three straight, and Yow feels that her team may be starting to come together.

"I feel a lot better than two weeks ago," Yow says. "We've had three games in a row where we've had good team effort, hustle and defense, and those games were all on the road. If we can maintain that same effort and play good defense, we can play better than we did before."

For Yow and her team, it's been a long time since they've been home - Dec. 18 against Francis Marion - and a warm reception would be greatly appreciated.

## Myers earns ACC rookie accolade

Ernie Myers is the ACC's rookie-of-the-week. Myers scored 25 points and blocked a shot leading to his scoring a decisive basket in State's 76-70 victory over Clemson in their opening ACC win.

Against Missouri Sunday, Myers was not as effective but it was his second-half scoring binge against Clemson that allowed State to sneak out of Death Valley with their first win since 1978.

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Pickup for students with last names beginning with A-G and O-Z will be from 8:30 a.m. to 4 p.m. Friday. The Georgia Tech game will be televised.

## Reed names Pack grid coaching staff

(continued from page 14)

quarterback and three in baseball as a centerfielder.

As a senior at MSU, he won the coveted Big Ten Medal of Honor as the Spartans' top scholar-athlete and served as the captain of the baseball team.

Willingham entered the coaching profession in 1977 as a graduate assistant at Central Michigan and became a full-time assistant the following year. During his two seasons there, the Chippewas posted a 19-2-1 overall record, won the Mid-American Conference championship in 1979 with a 10-1-1 record, led by the No. 1 ranked pass defense in the league and among the Top 20 nationally.

In 1981, his second year at Michigan State, his secondary again ranked as the best in the league and in the Top 20 nationally.

During his playing days at Michigan State, Willingham captured the Sportsmanship Award as a member of the 1975 Spartan baseball team and was cited as the Most Inspirational Player on the 1976 Spartan football squad.

Reed had initially named Tim Rose to the position of defensive coordinator for the Wolfpack and Tom Landsittel as offensive coordinator, on Dec. 30.

Both men served under Reed last season at Miami of Ohio and have been with him the past five years as the Redskins posted a 34-19-2 record during that span.

Reed, who is moving quickly to complete his staff, has hired five other assistants including three more from Miami and a fourth who had been a Redskins aide during the 1981 campaign.

He also has retained Johnny Rodgers, who tutored the tight ends at State the past three seasons. Rodgers, 32, will serve as running back coach. He is a 1977 graduate of Winston-Salem State and put in a three-year stint at East Carolina prior to joining the Wolfpack.

Working with Landsittel and Rogers on offense will be Jim Bollman, who will coach the guards and centers, and Dana Bible, who will work with the quarterbacks and wide receivers. Bollman will serve as special administrative assistant. Bible worked under Reed during 1981 and then entered private business.

The other defensive

aides are Jack Glowik, who will coach the middle guards and tackles, and Dave Hatgas, who will tutor the outside linebackers.

"Landsittel and Bollman have been with me five years," said Reed in announcing his staff, "and that's a plus for our side. Knowing each other helps tremendously. In putting together a staff, it's important that the individuals are not the same, but they must accomplish the same goals.

"You've got to get the right mixture, the right combination. I think we're putting together a good staff."

Landsittel, 37, is a 1967 graduate of Michigan, where he lettered in football. He was a high school coach in Ohio for 11 years before joining the Miami staff in 1978. He is a native of Delaware, Ohio. Landsittel will coach the tackles and tight ends in addition to his other duties.

Glowik, 27, was a four-year standout at middle guard for Miami, graduating in 1978. He was the Mid-American's "Defensive Player of the Year" his senior campaign and joined Reed as a staff assistant the following season. He is a native of Cleveland.

Bollman, 28, graduated from Miami in 1977 after earning football letters for four years as an offensive tackle. A native of Ashabula, Ohio, he was a co-captain for the Redskins his senior year. He joined Reed's staff at Miami shortly after earning his diploma the following June.

Hatgas, 25, was a standout defensive tackle for Miami for three seasons, graduating in 1979. He is a member of the Redskins team that won the Mid-American championship in 1977 while posting a 10-1 overall record. His hometown is Lakewood, Ohio.

Bible, a 1976 graduate of the University of Cincinnati, starred as a defensive back for the Bearcats and still holds the school record for career interceptions (11) and single-game interceptions (three against Wichita State in 1974). He coached five seasons at Cincinnati before joining Reed at Miami in 1981 for one year, leaving to enter private business. He is a native of Erie, Pa., and is a distant relative of Dana X. Bible, one of the game's all-time great coaches, retired from Texas University in 1946 after 33 years of service at five major schools.

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## University calendar for the 1983 spring semester

UNIVERSITY CALENDAR FOR THE 1983 SPRING SEMESTER	SPRING SEMESTER
First day of classes	Wednesday, January 12
Last day to add a course without permission of instructor	Wednesday, January 19
Last day to register or add a course <b>NOTE: Charges of tuition and fees are based on the total credit hours as of this date.</b>	Wednesday, January 26
Last day to withdraw (or drop a course) with a refund	Wednesday, January 26
Last day to withdraw (or drop a course) at the 400 level or below without a grade	Wednesday, January 26
Last day for undergraduate students to drop below 12 hours	Wednesday, January 26
Last day to request credit-only grading	Wednesday, February 9
Last day to request an audit grade	Wednesday, February 9
Midsemester reports due	Friday, March 4
Spring vacation for students begins at 10:00 p.m.	Friday, March 4
Classes resume at 7:50 a.m.	Monday, March 14
Last day to withdraw or drop a course at the 500 or 600 level without a grade	Friday, March 18
Easter Vacation	Monday, April 4
Classes resume at 7:50 a.m.	Tuesday, April 5
Last day of classes	Friday, April 29
Final examinations	Monday, May 2

## Reagan releases 1983 farm program plan

By Norman D. Sandler  
United Press International

DALLAS — President Ronald Reagan, citing "unusual and critical times in American farms," said today the government will implement a "crop swap" that pays farmers grain for not growing surplus harvests.

Reagan, in remarks prepared for the 64th annual convention of the American Farm Bureau Federation, said the "payment-in-kind program" will reduce huge government grain stocks, cut the cost of maintaining those stocks and of government support programs by billions of dollars and bring relief to farmers facing

their worst economic period since the Great Depression.

"This plan is aimed at bringing supply more in line with demand and strengthening farm income in future years," Reagan said. "It makes our problem the solution."

"We've got surplus commodities sitting useless in bins and overflowing in warehouses," Reagan said. "Let's put those surpluses to work to help the American farmer. Those surpluses hanging over the market can't help but have an effect on prices."

With farm income at a 50-year low, Reagan also announced \$250 million in additional government credits to promote farm exports,

which he said could boost foreign sales by a total of one billion.

And he empathized with dairy farmers upset at a new financial assessment imposed by Congress and said if the plan does not produce, "We must work together to develop a better plan for the dairy industry."

Reagan proposed the crop swap Dec. 9. The program won overwhelming approval in the House, but bogged down in the Senate and failed to clear the 97th Congress.

Administration officials decided to implement it without congressional approval only after government lawyers determined

the government had the power to put the program into effect. The officials could not, however, rule out a court challenge.

"Farm families need the benefits this program can offer," Reagan declared, "because these are unusual and critical times on American farms. We don't have time to stand around chewing our cud."

Reagan blamed current hard times on the farm on a decade of overproduction coinciding with burgeoning world demand for U.S. farm products. In the last two years, he said, surplus has continued to mount even as demand has been weakened by the grain embargo imposed by former President Jimmy Carter and global recession.

The crop swap concept, widely backed by farm groups, opens Jan. 17 and has been used twice before since the Great Depression in attempts to cut prices

depleting surpluses.

If it succeeds, one attractive feature, the projected savings of \$3 to \$5 billion in price support payments and other costs, comes as Reagan seeks ways to curb huge budget deficits. Administration officials insist it is primarily aimed at the farm economy and is not a budget tool.

Agriculture Secretary John Block told reporters the program is needed to bring "a runaway situation in production" under control.

"We do not predict a dramatic wild turn-around in price immediately," Block said. "But the fact is — which is important — if we can reduce the burdensome carryover, we are going to see some improvement in price."

The program will be in addition to one that provides cash payments for idling as much as 20 percent of a farmer's land.

## State professor receives grant to study winter aquaculture

By Susan Talanda  
State Information Services

An aquaculture is a sea farming operation, but for those who cannot farm the sea during the cold winter months, Ronald Hodson at State hopes to bring the sea to the farm.

His proposed aquaculture greenhouse presents an intriguing alternative for North Carolina fish farmers and fishermen who produce 300 million pounds of fish annually.

Hodson, an assistant professor of zoology, has received a \$68,000 grant from the University of North Carolina Sea Grant Program to build the year-round aquaculture

greenhouse model on the Pamlico River near Aurora, N.C. The 24-by-36-foot structure will be a branch of the State Sea Grant Aquaculture Research and Demonstration Center.

If successful, the experimental greenhouse will solve a major dilemma for fish farmers — most commercial fish do not grow in temperatures below 60 degrees, but the cost of heating greenhouse fish tanks by conventional methods is too high.

To minimize heating costs, Herbert Eckerlin at State will help design a passive solar unit for the project. An associate professor of mechanical and aerospace engineering,

Eckerlin helped design the State solar house.

Although the design includes a conventional back-up heating system, the temperature is not the main problem, Hodson said. Water will store more heat in less space than any other common heat-storage material.

A trickier problem is the filtration system, he said. When water is circulated from the fish tanks through biological filters, harmful fish waste will be converted by bacteria into a harmless substance.

A unique hydroponic unit, to be added later, will double as a plant-growing system and a filtration system. In this unit, plants

will be grown in the nutrient-rich fish water. In turn, the plants will prevent a high accumulation of nitrates harmful to fish.

To increase the variety of commercial fish currently marketed in North Carolina, the aquaculture greenhouse will stock hearty, tasty fish like spotted bass hybrids (which look and taste like bass but are easier to grow), tilapia (a exotic plant-eating fish that reproduce rapidly and are inexpensive to feed) or eels (which are considered a specialty in Europe and the Orient).

After the fish have been grown successfully, they will be test-marketed. An economic analysis will provide fish farmers with information on the initial investment cost, yearly operating costs, payment schedules and profit margins.

Periodic reports will be distributed regionally to help the aquaculture industry meet the increasing demand for high quality seafood.

"If we succeed in growing

management, economics, English, foreign languages and literatures, history, multi-disciplinary studies, political science and sociology. Generally, there are sufficient courses offered in the evening to complete approximately two years' work in most other undergraduate degree programs.

Masters degrees can be earned in economics, education (most programs), chemical engineering, industrial engineering, history, life sciences, management and public affairs.

For more information about evening degree programs and late registration call 737-2265.

and marketing the fish, we could easily convert the greenhouse into a hatchery, providing stock for fish farmers," Hodson said.

Ladd and Associates Inc. of Raleigh is banking on the success of the project.

An aquaculture system based on Hodson's design will be included in their new ethanol plant, said company president Marcia Ladd. "The warm water necessary to raise fish will be a major by-product of the plant, so why not put it to use?"

## classifieds

**ROOMS FOR RENT** - Singles and doubles 1/2 block from school - kitchen privileges, some parking - call 834-5180.

**HELP WANTED:** Part-time work on campus for aggressive, people-oriented students. Excellent pay. Call 821-0271 for appointment.

**GET A PERFECT RESUME** and learn to manage your job campaign, \$35 (student). Evelyn O'Neal, 833-3529. (B.A., Journalism, former speech writer, NC governor)

**FEMALE ROOMMATE NEEDED:** Nice 2 bed 2 bath apt. only 1 mile from NCSU. \$185 plus 1/2 util. Call Nancy 833-9126.

**UNIVERSITY TYPING SERVICE** for term papers, theses, dissertations. Experienced, dependable, reasonable, prompt. Across from N.C. State. 833-9826, 847-9615.

**PROFESSIONAL TYPING:** Will do Rush jobs. Call 828-1632. Ask for Marianne.

**WORK ANY 3 NITES & SAT.** \$12.25 per hr. guar. Full time summer. Call (75) per interview 832-7423.

**IF IT CAN BE TYPED, I CAN TYPE IT,** quickly, accurately and reasonably. Mrs. Tucker, 828-8512.

**STEREO EQUIPMENT AT WHOLESALE PRICES** — over 40 manufacturer's carried (harmonikardon, JVC, Bose, etc.). So to get the best for less, call Mark at 781-1279 after 6 p.m.

**LOST:** Ladies Gold Watch, near Metcalf dorm. Reward offered upon return. Call Pat at 737-5259.

**DATSUN 80 210 Deluxe 5 speed AM-FM cassette 51 mpg metallic blue \$3890 excellent condition 834-2928.**

## Student recovering from illness

By Kim Boyd  
Staff Writer

A State student who was in a coma for five weeks after contracting encephalitis is currently recovering at a Greensboro hospital.

Angela Alexander, a freshman in textiles, apparently suffered a seizure on Oct. 28 after complaining of fever and headaches, according to Stacy Martin, a friend of Alexander's.

"Wednesday afternoon I found her passed out on the floor in her room," Martin

said. "She could talk, but she couldn't get up. Finally she got up and seemed okay."

Alexander was later taken to the campus infirmary where she went into convulsions and was admitted to Rex Hospital, according to Dr. Lee Sanders, a physician at the infirmary.

After being admitted to Rex, she lapsed into a coma and was eventually moved by her parents to Wesley Long Hospital in Greensboro.

Encephalitis is inflammation of the brain. It

can be caused by a bacteria but more commonly by a virus. "It is not what you would call common," Sanders said.

On Dec. 4 Alexander came out of the coma and is currently recovering, according to Michael Strater, residence director of Lee dorm where Alexander lived.

"It's very uplifting that she'd made a come-back," Strater said. "She's a very dramatic person, and everyone's praying for her to get better."

## Evening registration continues

Late registration for the spring semester for special students at State began Monday (Jan. 3) and continues through Tuesday, Jan. 11.

Special students are adults having a high school diploma or its equivalent who are not enrolled in degree programs at State.

The late registration process must be initiated at the McKimmon Center, corner of Western Blvd. and Gorman St., and concluded on either Change Day, Tuesday, Jan. 11, or Change Night, Wednesday, Jan. 12.

Late registration is on a space available basis. Complete details are available at the McKimmon Center.

which is open from 8 a.m. until 8 p.m. Monday through Thursday and from 8 a.m. until 5 p.m. on Friday.

Special students may sign up for credit classes, both day and evening, for which they satisfy any course prerequisites and in which there is space. These courses often may be applied later toward earning a degree.

State is one of the few colleges or universities in this area to offer degrees to students who can only attend at night. Classes are offered at both the undergraduate and graduate levels.

Undergraduates can study accounting, business

management, economics, English, foreign languages and literatures, history, multi-disciplinary studies, political science and sociology. Generally, there are sufficient courses offered in the evening to complete approximately two years' work in most other undergraduate degree programs.

Masters degrees can be earned in economics, education (most programs), chemical engineering, industrial engineering, history, life sciences, management and public affairs.

For more information about evening degree programs and late registration call 737-2265.



Ramones. ROCK 'N' ROLL HIGH SCHOOL



### The Last Tango in Paris

Saturday January 15  
11 pm  
\$1.00  
Stewart Theatre



### Rock'n'Roll High School

Friday January 14  
7 and 11 pm  
\$1.00  
Stewart Theatre

### The Road Warrior

Sunday January 16  
6 and 10 pm  
\$1.00  
Stewart Theatre

### Mad Max

Sunday January 16  
8 pm \$1.00  
Stewart Theatre

## crier

**CRITER** items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 X 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The **Technician** will attempt to run all items at least one before their meeting date, but no item will appear more than three times. The deadline for all **Criers** is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. **Criers** are run on a space-available basis and the **Technician** is in no way obligated to run any **Crier** item.

**STUDENT SPEAKERS FOR ANIMALS ANONYMOUS** will hold its first meeting — Blue Room, Student Union, Wednesday, Jan. 12, at 7:00. Speaker: Kenneth Brode, "Victims of Cosmetics — the Draize Test." Everyone welcome.

**CHI ALPHA CHRISTIAN FELLOWSHIP** meets every Tuesday at 7:30 pm in the Green Room in the Student Center. All are welcome.

**STATE GAY COMMUNITY:** Business meeting Friday, Jan. 14th, at 7 pm in the Packhouse. Business meeting 7 pm. Everyone is welcome!

**NEW COURSE!** The Contemporary Woman: Issues Affecting Her Health and Role in Society. ED 296 (cr) T.T.H. 2:20-3:35. Dr. Turnbull — 737-2563.

**NCSU SOARING CLUB** meeting tonight. Come and talk flying! 8:00 pm Truitt Auditorium (Broughton 1402).

**REMINDER — APPLICATION DEADLINE:** Application for the School of Veterinary Medicine, 1983 class will be accepted through Friday, Jan. 14, 1983 5 pm.

**OUR SEARCH FOR INTIMACY,** retreat sponsored by Baptist Student Union, Jan. 14-16. Cost \$20. All students welcome. Call 834-1875 or visit the Baptist Student Center for more information.

**OPEN HANDBALL AND SQUASH TOURNAMENT:** Entries will be taken January 17-February 9 in 210 Carmichael Gymnasium. Play begins Monday, February 14.

**COFFEEHOUSE:** Jenkins Memorial Unit Methodist on Boyland Ave. Friday, January 14 at 8:00. WITNESS @ Winston-Salem ministering with contemporary Christian music. Love offering.

**ALPHA PSI KAPPA** meeting Thursday, Jan. 13 at 7:30 p.m. in G107 Link.

**EATING DISORDERS:** anorexia and binge purge (bulimic) discussion-informative. Monday, Jan. 17th, 7 p.m., Green Room, Student Center. Dr. Turnbull.

**RECORDER** is not hard to learn. Sign up and play in next year's Meeting Dinners. Free beginning classes. Call P. Petersen at 2981 for information.

**THE N.C. STATE GAMING SOCIETY** will hold its first meeting on Thursday, Jan. 13th at 7:30 p.m. Sullivan Dining classroom. Anyone interested in playing and/or war games is invited to attend.