

# Technician

North Carolina State University's Student Newspaper Since 1920

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Phone 737-2411-2412



Staff photo by Drew Armstrong

South Hall will be open for students next fall. The new dorm will include private phones, provisions for Cable TV, air conditioning, wiring for computer terminals, and brand new furnishings.

## Pick-up ends Wednesday

## Parking decal distribution begins this week

by Sam Hays  
Staff Writer

Parking decals for students who have been allocated parking space through the pre-registration process will be issued from Monday to Wednesday, Jan. 10-12, according to Janis Ross, director of the Division of Transportation at State.

Decals will be issued at the Traffic Records office in Reynolds Coliseum 9 a.m. to 4 p.m. for "R," "J," "C" and "F" permits to students whose names appear on the allocation lists, Ross said.

The allocation lists have been posted at the Student Center Information Desk, at the Registration and Records Office in Harris Hall, and at Reynolds Coliseum, Ross said.

"Pre-registration for the spring semester parking permits was completed in November 1982," Ross said. "This semester is the first time parking permits have been issued through pre-registration, and we hope the new

system will give a better service to the students.

"We were not able to accommodate all campus residence students, but we did accommodate all commuting students for spaces," Ross said. She defined a commuting student as one who lived outside a one-mile radius of campus.

Thirty-five extra "C" permits and 300 extra "F" permits go on sale Wednesday, Jan. 12, from 9 a.m. to 4 p.m. at the Traffic Records office in Reynolds Coliseum, Ross said, on a first-come, first-serve basis. No extra "R" or "J" permits are available.

All students buying parking permits must bring their current State registration card and their automobile registration card, Ross said.

The sale of newly available returned permits will be on each Tuesday at 7:30 at the Traffic Records office, Ross said. The number of available permits for sale on Tuesday will be posted each Monday at noon at the Traffic Records office.

No information on the number of permits available at the weekly sale will be given by telephone, Ross said.

The weekly sale of available permits is a change from the previous method of periodic sales, Ross said. "We believe the new method will give a better service to the students. We

## Enforcement of parking regulations begins Jan. 12

by Sam Hays  
Staff Writer

Enforcement of parking regulations in student areas will begin Jan. 12 at 7:30 a.m., Janis Ross, director of transportation at State, announced last week.

Parking regulations in staff parking areas is enforced between 7:30 a.m. and 5 p.m., Ross said.

Evening enforcement in the staff

areas will be of more service to the students," she said.

Motorcycle and moped permits will be available any time during office hours in the Traffic Records office, Ross said.

Bicycles may be registered as a means of their identifications, Ross said, but registration is not required.

lots west of Winston Hall, south of Williams Hall, west of Polk Hall and southwest of Mann Hall, including south Yarborough Drive, is from 5 p.m. until 9 p.m., Monday through Thursday, Ross said.

Twenty-four-hour enforcement is maintained in the Life Safety areas in non-parking areas, in the 24-hour handicapped areas, and in the 24-hour reserved spaces, Ross said.

"Investors who were earning 15 percent in the money market (short-term) last June can expect about eight percent this spring," he said.

Those who are working in 1983 will reap the benefits of the third and final round of President Ronald Reagan's tax cut.

"As of July 1, our average income tax rate will be down about 10 percent due to this cut," Lapp said.

On the big picture of economic recovery for 1983, Lapp remains guardedly optimistic.

"Because I can't account for why we didn't have the recovery in 1982, I can't be positive as to when it will come this year," Lapp said. "But I'm very confident that it will be here, it's just a matter of time."

## Time appears as key in economic recovery

by Bob Cairns  
State Information Services

Economic prognosticators calling for recovery in 1983 are playing a tune they made popular last year — "It's just a matter of time."

"The expectations for 1983 are similar to the picture we'd hoped to see in 1982," John S. Lapp, associate professor of economics at State, said.

"Significant economic growth and decreasing unemployment rates are expected for the coming year, we just aren't sure when the changes will occur," Lapp said.

Lapp said he believes interest rates will continue to decline and the progress against inflation should be sustained.

According to Lapp, Real Gross National Product (the production of goods and services in the country), which increased marginally in 1982, is currently expected to accelerate.

"When the business sector finds production to be more profitable, economic activity will increase," Lapp said. This will lead slowly to a decrease in unemployment rates.

Lapp cautioned that although unemployment will decline, it may take several years to reach the normal rate of about six percent.

Assuming that the government doesn't attempt to stimulate the economy by increasing the money supply, inflation should remain at about the same level as in 1982, he said.

"If the Federal Reserve opens up on the money supply as it did in 1977, inflation may well increase," Lapp explained.

Lapp says that short-term steps of this sort can prove costly in the long run.

"We've been fighting inflation for the past several years by tightening up on money. We're just now beginning to see some results," Lapp said.

"Unemployment has risen, but it always does when inflation is pushed down sharply. Everything cuts two ways in economics."

Lapp sees two forces pushing in opposite directions influencing U.S. interest rates for 1983.

"On the one hand an economic recovery may increase the demand for credit and produce rising interest rates," he said. "On the other hand, as the financial markets adjust to slower inflation, interest rates can begin to fall."

Of these two forces, Lapp says the impetus towards lower rates is stronger, especially in the long term.

"While short-term rates may rise during some of 1983, overall long-term

interest is expected to decline in the coming year," he said.

How will 1983 economics affect the average American citizen?

According to Lapp, the Consumer Price Index forecast would indicate that U.S. consumers will pay approximately \$1.05 for the same product that cost \$1 in 1982.

"Some people who were unemployed in 1982 will find jobs in 1983, but others who worked in the past now will be unemployed," Lapp said. "There will be some give and take in the job market, but generally things will show a slight improvement."

Long-term interest rates overall will be approximately three to four percent lower," he said.

## State's Minority Visitation Day scheduled for Jan. 15, designed to show students what State has to offer

by Sam Hays  
Staff Writer

State is holding a Minority Visitation Day on Jan. 15 for black applicants to State who have been accepted by State or who appear to be qualified to enroll at State.

The Visitation Day program is designed to show the black student what their expectations should be when they get to State, according to Anna Keller, director of admissions.

State realizes recruiting is a very small part of increasing minority presence and it is not just the admissions office recruiting goal that will get black students to enroll at State, Keller said.

"State has so very much to offer to all students and we can sell State to the minorities."

"State has a commitment as a university to reach the minority enrollment goals necessary to increase the minority presence at State."

"The whole University feels the obligation and responsibility to attain the minority gains in enrollment," Keller said.

Chancellor Bruce Poulton will welcome the visitors and various faculty and administrators will present State's offerings to its students, Keller said.

The group will have lunch at the University Dining Hall, and then tour

the prospective academic departments.

At Stewart Theatre, State student Jewellette Peterson will present a student's view of State and Marvin Connelly will present a mentor's view, according to the program.

After a concert by State's New Horizon's choir, the group will be State's guests for the State-Georgia Tech basketball game.

A goal of 420 new black students in the fall semester of 1983 was announced by Keller.

As of Jan. 2, 1983, 539 black students had been accepted at State, and 261 of these have stated their intention to enroll at State, Keller said.

These figures compare favorably with the Jan. 2, 1982 black student acceptances of 488 black students by

State. The 1983 intentions to enroll are higher than the 1982 figure, Keller said.

Keller noted that North Carolina has 3,000 fewer high school seniors in 1983 than it had in 1982. North Carolina had 19,000 black high school seniors to receive letters of invitation to apply at State in 1982 compared with only 18,200 in 1983.

In the consent decree, the UNC agreed to make a good faith effort to increase minority presence in all UNC campuses by increasing black enrollment at the 11 predominantly white schools to 10.6 percent by the fall semester of 1986 and by increasing white enrollment in the 5 predominantly black schools to 15 percent during the same period.

White enrollment at predominantly black campuses increased from 11.78 percent in 1981 to 12.7 percent in 1982.

Black enrollment in predominantly white schools rose from 7,676 in 1981 to 8,130 in 1982.

Black enrollment in the entire UNC system was 21,980 in 1981 and 21,857 in 1982.

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Staff photo by Clayton Brinkley

## Going for two

State's forward Thurl Bailey looks for two against West Virginia's Russell Todd. State won 67-59.

## Black enrollment up for fall semester

by Sam Hays  
Staff Writer

The total increase of black students at the predominantly white institutions amounted to 27 percent, according to the figures filed by the president of the UNC, William Friday, with the U.S. District court in Raleigh.

An annual progress report on the efforts of the UNC to increase minority enrollment in all of the predominantly white institutions is required by the 1981 consent decree.

The consent decree came as part of the lawsuit started by the UNC against the U.S. Department of Health, Education and Welfare, currently the Department of Education.

The consent decree settled an 11-year disagreement over the rate of progress of the UNC in removing all vestiges of former racial discrimination in the UNC system, with the UNC starting an action in federal court to

prevent HEW from cutting off federal funds to the system.

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Ticket distribution for Wednesday night's basketball game with Virginia begins today at noon and lasts until 6 p.m. and continues Tuesday from noon until 4 p.m. if needed.

There is no priority for the pickup, but students must present their spring registration card and a picture I.D. to get a ticket.

Students must use that ticket to see the State-Virginia women's game, which begins at 6:30 p.m. The men's game begins at 9 p.m.

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

## NCAA must put textbooks over playbooks in athletics

Clemson University President Bill Atchley, whose own school is currently on probation for a long list of football recruiting violations, has recently made national headlines calling for major reforms within National Collegiate Athletic Association policies. Atchley and the rest of the nation's university presidents, including State's Chancellor Bruce Poulton, will have the opportunity to implement these reforms when the NCAA's annual meeting opens in San Diego today.

Many proposals have been introduced this year. Backed by the American Council on Education, the most important of these reforms is the acceptance of real academic standards for athletes. The NCAA, fighting to save its credibility, is ripe for some much-needed and long-delayed academic reforms.

Regardless of the NCAA's decisions, State is obligated to make changes in its workings with student athletes. Academic standards can take two forms: tightening admissions and examining grade point averages. No athlete should be admitted to State — or anywhere for that matter — strictly because he excels at a certain sport.

State's current policy allows for some exceptions in accepting athletes whose grades would normally be considered too low for admittance. The rate for exceptions is five percent of the entire freshman

class. Perhaps this figure of five percent is just too high. However, the number of exceptions under both Monte Kiffin and Jim Valvano have been admirably reduced.

The NCAA should prohibit freshmen from starting on the varsity teams. This would give student athletes time to develop regular study habits.

Practicing almost daily, combined with away games, can quickly make even the best of students fall behind in their studies.

Student athletes need counseling; however, there is only one faculty academic advisor for the athletes. Athletics Director Willis Casey must act to increase this number. This may include more tutors as well as more academic advising. However, at no time should athletes expect to get any special treatment in the classroom. Grades must be earned, not rewarded for averaging 15 points a game.

The NCAA must consider taking action against schools with teams who do not have enough student athletes graduating. This would guarantee that schools spend more time helping athletes with their studies.

Any action taken by the NCAA to ensure higher academic standards throughout the country will be applauded. However, the NCAA cannot take token measures. It must enact reforms which will be obeyed and enforced.

## Get involved

A new year. A new semester. A new start. Everyone gets a chance to do better this time around. A chance to try new courses and maybe retry a few old ones. New opportunities are available to everyone as well.

Rich Holloway, who is coordinating volunteer management for the Student Government, is hoping that all students will get involved in some of the many and varied student organizations on campus. Most of the student organizations require little time and the benefits far outweigh the investment. Holloway is sending a letter to some students in hopes that more students will get involved.

As Holloway said, "There are positions available on University committees, Union Activities Board committees, the Technician and WKNC as well as the Student Government."

All of State's publications can use creative people working to serve the University. Writers, photographers, layout artists and technical personnel are in demand.

While no one can be involved in everything at State, everyone should be involved in something. State is more than going to classes during the day and studying at night.

All of the extra-curricular activities at

State are fun. Being involved in Student Government means meeting people — fellow students who share common interests. UAB committees plan many of the events that make State fun, such as the films committee which selects what films will be shown at State every semester.

Needless to say, State's fraternities and sororities offer students plenty of opportunities to meet new friends.

Thompson Theatre is currently holding auditions for *Rashomon*. State students are eligible for all roles. The theater offers a good learning experience whether you're into acting or not; many jobs are available for lighting and stage crews.

Whatever a student shows an interest in, there is a group on campus where students can express themselves. Everyone should try to get this semester off to a good start. That means getting involved and becoming a part of State.

Diversity exists at State. It is the diversity that makes State great and it is the students who get involved that create improvements at State. Many of the problems that exist at State can be solved if students take an interest in solving them.

If anyone is interested in getting involved call Holloway at 737-2797 or call the Technician at 737-2411 or 737-2412.

## forum

### DeWitt uses misleading facts about social programs

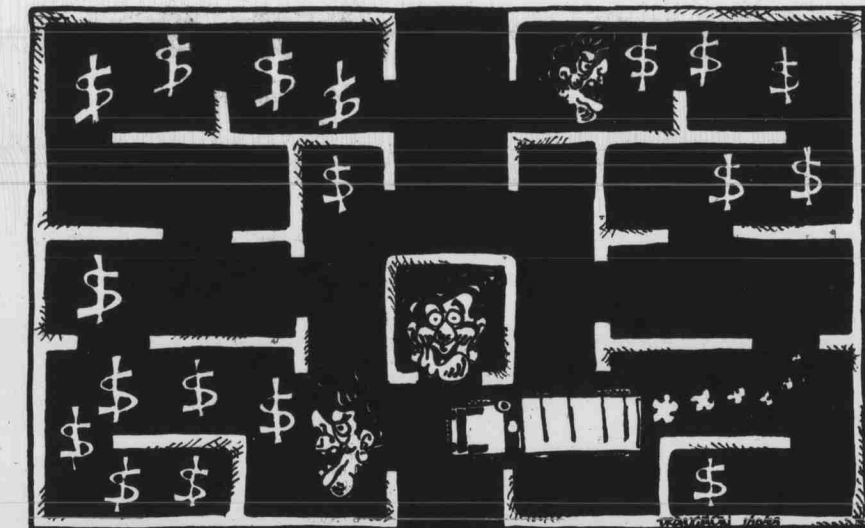
Thomas Paul DeWitt's rather interesting column of Dec. 8 titled "War on poverty surrenders" was misleading in at least one important respect. DeWitt writes that "... rather alleviating poverty, social welfare spending has the reverse effect." Later in his column, he quotes Charles Murray to the effect that social welfare spending does not reduce poverty. If DeWitt means that the provision for social insurance, public assistance and related programs providing income support to many Americans does not reduce the incidence and extent of poverty, as usually conceived and measured, he is plainly mistaken.

Using standard measures of poverty and income, a recent report of the University of Wisconsin's Institute for Research on Poverty concluded that social programs that provide cash transfers — like social security, vouchers — like food stamps, or third party reimbursement — like Medicaid — have succeeded in dramatically reducing the percentage of those living in poverty. The conclusion is inescapable: using the census definition of poverty, 21.3 percent of Americans would have been poor in 1965 without the aid of social programs, but only 12.1 percent were after counting cash and in-kind transfers; in 1974, 20.3 percent Americans would have been poor without these programs, and 6.1 percent were poor after the transfers were taken into account. While students of the subject may balk at the measure of poverty to be used or the sources of income to count, there is general agreement that the reduction in

poverty in the United States since 1950 has been dramatic and is the result of expansion of social insurance, public assistance and related programs.

What DeWitt means to say is that the reduction of poverty through transfers is distasteful and that there has been little increase in the market derived portion of the income of the poor. The "welfare state" is successful in the reduction of poverty but not through social development, rather through the patch work of income support programs. DeWitt would prefer a society that solved the problem of poverty by creating "... an economy that provides less damnation and more opportunity." I can share that sentiment but I cannot agree that a dismantling of the existing programs for income support would advance our progress toward such a society.

DeWitt is misleading, also, on a point of lesser importance. He states "... the federal government now spends in excess of \$403 billion annually to administer a bloated welfare bureaucracy that barely keeps the indigent afloat." Leaving aside the important, but complex, issue of "bloat," it is important to note that of these \$400 billion less than 20 percent, by most estimates, directly improves the economic lot of the census-defined poor. Most of these billions go to finance social security, veterans benefits, unemployment insurance, public education (including higher education), Medicare and the great lot of social programs with a largely non-poor clientele. In 1981, \$75.9 billion (of approximately \$400 billion) was expended for cash and in-kind programs for the poor like AFDC,



**NEW FROM ATARI! TRUCKER'S REVENGE!**  
**CAN YOU SMASH FLAT THE GAS-TAX-MAN BEFORE HE EATS UP YOUR PRECIOUS FUEL DOLLARS?**

*Pie-in-the-face solution?*

## Holidays create intolerance

Now that it's over, let's look back at the holiday season and reflect a little bit. Hind-sight is always clearer than foresight, and rather than do a pre-Christmas column on the subject, I made notes everywhere I went during the holidays so I could look back and perhaps understand it all a little better, if at all.

As a veteran of retail work, I tried my best to stay out of the shopping malls prior to Christmas day. I did manage to keep my visits down to two, both of them on weekday-mornings, but it was the same old crowded story. I worked almost eight years in the retail record business, and records, of course, make excellent Christmas presents. At the same time, record store employees seem to make excellent targets for customer abuse.

I worked in almost every record store in town, and they're all more or less the same at Christmas. To begin with, everybody wants the same records for Christmas, and those albums invariably sell out. Contrary to what seems to be a popular notion, this is not by design. Merchants never ever want to sell out of a good-selling item, especially at Christmas. It just happens.

Now I realize that Christmas-time customers have to put up with much less than ideal shopping conditions, but store employees have it much worse than can be imagined without experiencing it first hand. They cannot walk away from it all like the customer can. They are stuck in miserable, ugly excuses for buildings — malls are a by-product of the miserable '70s — and have to put up with awful crowds at every turn, including dinner time, lunch time and break time. No person with any degree of tolerance can blame store employees for being a bit crabby.

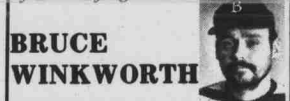
Most shoppers get nasty after two hours in a shopping mall, but mall employees have to put in eight hours a day, five days a week. And on top of merely having to be there — a royal pain in the hind-quarters in itself — they have to put up with foul-mouthed customers who seem to think the store sold out of a certain item as a plot to spoil their Christmas.

Well, if that's all it takes to ruin Christmas for them, they deserve a pie in the face for each of the 12 days of Christmas, and let the store employees throw the pies. When I worked at Crabtree Valley, I'd have gladly foregone my entire Christmas bonus to put a

chocolate cream or a lemon meringue in the mug of some abusive nit-wit who mistook my name badge for a "kick me hard" sign.

Speaking of pie-in-the-face candidates, on the Thursday before Christmas I got off work a few minutes early and was able to catch an earlier bus than usual. On boarding, I noticed that the driver was in less than good cheer, and I soon found out why.

### Cynical Sayings



Editorial Columnist

Sitting at the front of the bus, in the seats reserved for the elderly and handicapped, was a rather rude woman in her mid-30s who had evidently been hounding the poor driver for some time and may have done it on prior trips. He did seem resigned to having her aboard.

*'Now I realize that Christmas-time customers have to put up with much less than ideal shopping conditions, but store employees have it much worse than can be imagined without experiencing it first hand. They cannot walk away from it all like the customer can.'*

If she is a regular, I pity bus drivers everywhere. She had one of those shrill, high-pitched voices that cause shudders like a nail going across a blackboard and a face that could make a freight-train take a dirt road. After dumping all over the bus driver about when the bus was going to leave — it left on schedule, I checked — she got off about four whole blocks from where the bus departed.

Four blocks. Think about that. If she had been loaded down with packages, which she was not, I might have understood why she even bothered to take the bus in the first

place. I was happy for the driver when he finally told her, in rather firm tones, to sit down and shut up, and happier still when he refused to give her anything but his first name. Merry Christmas, pest. Report that to the bus company.

The holiday season, as it always does, moved on to New Year's Eve, always a boom time for the liquor companies and police departments. The local papers were absolutely covered with DUI stories, and they seemed to have had a scare effect. DUI arrests were extremely low while cab drivers never got a break.

People may not have been driving that night, but they certainly were drinking at a brisk pace, at least where I was. If the person who drove me home on New Year's Eve is reading this paper, please call me. I'd like to thank you and find out who you are. I don't seem to remember. Judging from the excesses being performed at the party I attended, I don't think I'm the only one with memory gaps. The person who chaffered me home may not remember a thing about it either.

One final thought, I'd like to wish myself a happy birthday since very few people were around to help me celebrate. One of my roommates did me the disservice of telling me I had passed the national median age, meaning, in essence, every day I wake up, I'm beating the odds a bit more than the day before. Thanks a lot.

## TECHNICIAN

Serving North Carolina State University since 1920

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## Serious Page in poor taste

Although this is by no means always true, it has come to my attention that, in many cases, the Technician's "Serious Page" has become one of the most glaring examples of poor journalism that I have ever encountered.

There reaches a point where human dignity is trampled upon by the likes of the "cunning runt" type humor. If this is the only example of portrayal that the Technician can provide, perhaps there should be a deep reconsideration of just what humor should be in a university newspaper and the ability to express what would be found funny or, at least agreeable, to all readers.

Such examples as previously mentioned should be, if disclosed at all, kept within the environment of persons with similar distastes.

Todd Williams  
FR CHE

## Forum policy

The Technician welcomes "forum" letters. They are likely to be printed if they: deal with significant issues, breaking news or public interest; are typed or printed legibly and double-spaced; are limited to 300 words; and are signed with writer's address, phone number and, if writer is a student, his classification and curriculum. The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief. Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing. The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to the policy will be made at the discretion of the editor in chief. All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought by Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5688, College St. Station, Raleigh, N.C. 27605-5688.

# Social comments for 1983 look for simple answers

As the year 1982 has now drawn to a close and '83 looms ahead of us, some comments are in order. Everybody else does it.

- MacNeil Labs, Johnson & Johnson and the Tylenol people deserve some hardy handshakes for their tremendous marketing job of Tylenol products. In less than three months, Tylenol has recaptured an amazing 95 percent of its market. This is due, in part, to the media who did not blow the ugly cyanide-infested situation out of proportion for a change. The only question remaining is: who did it?
- No more parking tickets for me, please.
- It is hoped that the major unions of this country will realize that unless they agree to take cuts in salaries (which usually run about \$20 an hour), employees will be laid off. Take the case of Bethlehem Steel as an example: the union local presidents rejected an offer by the corporation and its associates to reduce employee salaries by \$1.50 an hour which would be repaid after three years. Despite acceptance by the national union's bargaining unit, the United Steelworkers union local presidents rejected it; Bethlehem Steel shut down two plants last week. The United States stands for free enterprise and the protection of the individual in the job market; union presidents, under the guise of representing the worker, are just a corruptive bureaucracy.
- Bethlehem and its neighbor Allentown have been put back on the map with Billy Joel's "Allentown." However, the rewards

are bittersweet: Allentown is not too proud of Joel's to-the-point lyrics. Is "recession rock" going to be the trend of the '80s?

- Isn't it time that WRAL 101 FM stopped using "We play three songs in a row several times an hour?" Let's face it, what kind of a promotion is that? Other stations around the country, such as DC 101 with commercial-free hours and WNBC 66 which often plays 10, 11 and 12 songs in a row, would have a good laugh when hearing WRAL's "promotion." Locally, G105 has a "30-minute music sweep." Radio broadcasting in major markets like Washington, D.C., New York and Raleigh is big business and service to the community. WRAL should realize that it could have the best of both worlds by merely playing more music. (WNBC is the nation's most-listened-to station and has the same Top 40 format as WRAL.)
- The antenna on my car was knocked off yesterday. Good way to start off the year, huh?
- Do you think that Howard Cosell could get a job with the ABC television network if he applied today? The network would have to consider a couple of facts: that Cosell would refuse to cover any professional boxing matches — a sport which Cosell has a credible reputation reporting, he would wait to be a member of the broadcasting crew which covers all the extremely lucrative Monday Night Football, World Series and all-star baseball games (he admittedly knows very little about either sport) and Cosell would want

to be the host of a sparsely watched but very journalistically sound program named "Sport-sbeat."

Cosell's refusal to cover pro boxing stems from his on-the-air commentary during the recent boxing farce between heavyweight champion Larry Holmes and the totally incompetent "Tex" Cobb. His commentary



**TOM ALTER**  
Editor in Chief

consisted of what he felt was wrong with boxing. His heart was in the right place but he unjustly attacked the referee while neglecting to place the blame of the fiasco on the sport's two major promoters Bob Arum and Don King; Cosell then declared he would never cover another fight unless changes were made.

So — if he were applying today — would ABC hire Cosell and meet all his demands? No way. That's telling like it is. Get him off the air.

● By the way, what does State Athletic Director Willis Casey look like? Every important figure at State's campus attends the chancellor's liaison meetings, including Chancellor Bruce Poulton, Provost and Vice

Chancellor Nash Winstead, Vice Chancellor of Student Affairs Banks Talley, Vice Chancellor for Finance and Business George Worsley as well as almost all student leaders Assistant Athletics Director Frank Weedon attends many of the meetings. Casey has never been to one meeting yet this academic year. I think it's time Casey made himself more available to the State community.

- Just once this year, I'd like to leave a barbershop looking the way I'd hoped I look when I walked in.
- I'd like to see all students have a better relationship with God (and before exam time). President Ronald Reagan has named 1983 the year of the Bible. It sounds kind of corny, but it's not a bad idea.

Everyone needs to realize that religion is merely a tool to foster a better relationship with God and that one's prayer services are not an end in themselves. Reading the Bible is just one way to become closer to God.

It is hoped that I have not upset anyone by encouraging them to read the Bible. Some Moslems may complain that I did not include the reading of the Koran as well as the Bible. Some Christians would scoff at me for even

considering the Koran to be on the same level as the Bible. Still others may think I'm encouraging some official relationship with religion and state. Actually, I'm merely alluding to the type of hassle which often absurdly surrounds religion. Religion doesn't save. God does.

- Yet, somehow, I feel compelled to feed that evil snirit who dwells in all video games with quarters.
- I'd like to take this opportunity to wish State football coach Tom Reed the best of luck. Now that the dust has settled from the controversy surrounding former head coach Monte Kiffin's resignation, let's hope that he can get the Wolfpack's football program rolling again.
- I hope that I can get my grade point average as high as my golf handicap.

Most importantly, I hope that everyone does not take 1983 for granted. Students are busy preparing for the future. In some cases, they are too busy to stop and be thankful for everything they have.

Tragically, four State students died last fall. As Elliot said in E.T., "This is reality." Students can not take the simple pleasures of life for granted. Surely, State basketball player George McClain will not. The freshman was the victim of bacterial spinal meningitis. Fortunately, McClain is almost fully recovered.

Let's pray that 1983 will be — simply — one great year.

# Technician

North Carolina State University's Student Newspaper Since 1920

## Staff meeting Wed., Jan. 12

Student Senate Hall 5 p.m.

### All staff members must attend; all students interested in working are welcome

# IMPORTANT ANNOUNCEMENT

## FROM THE HOUSING OFFICE TO ALL STUDENTS

As you may know, this year, the number of students participating in the Random Selection Process greatly outnumbers the number of anticipated "winners." Last year, Residence Life adopted a new approach to determining continuing eligibility for on-campus rooms; "winners" would be allowed to remain in the halls a limited number of semesters without participating in the RSP again provided they had *continuous occupancy*. This has drastically increased the number of students who can remain on-campus and consequently reduces the availability of rooms for RSP participants.

- \* We are projecting that we will accept nearly 2,800 freshmen for on-campus housing;
- \* We also anticipate that 2,200 of the current residents will want to continue on-campus next year;
- \* Very roughly, this allows for approximately 5,000 students to have "assured" space in our residence halls next year.
- \* Specifically, the significance of the above is that of the approximately 2,900 current students who will go through the RSP, we have only 500-600 main campus beds available to them this coming fall.

On the brighter side, however, we are pleased to announce that the new South Hall has very nearly finished the construction phase and is targeted to open for business for Fall 1983. There are a number of features to this new building that make it attractive to State students. The advantages are outlined below:

- 1) If you are anxious about the possible "negative" outcome of the Random Selection Process, assignment to South Hall will assure you housing for Fall 1983;
- 2) The rooms have private phones;
- 3) The rooms have provisions for Cable TV;
- 4) The rooms are air-conditioned;
- 5) The rooms have wiring for computer terminals;

- 6) The rooms have brand new furnishings;
- 7) You have opportunities to arrange group assignments along predetermined parameters;
- 8) All utilities are provided, except long distance phone service;
- 9) There would be no transportation costs like the ones you would face daily in off-campus dwellings;
- 10) You are exempt from the Random Selection Process if you remain in South Hall (until the end of your second semester senior year).

We encourage those current residents who are interested in South Hall to make application in the Housing Office by 5:00 pm on January 24, 1983. By so doing, and as long as rooms are available in South Hall, you will guarantee yourself a nine month room assignment to South Hall for next year. In addition, please note that by signing up for South Hall, you will *not* participate in the Random Selection Process, and will *not* be eligible for housing on the main campus (halls other than North or South). You will be billed for South Hall and deposit payment will be due on March 4, 1983.

We also encourage interested current off-campus students to make application at their earliest opportunity. The January 24th deadline does not apply to you in that you will not be placed automatically in the Random Selection Process.

**RESIDENCE HALL ROOM RATES FOR 1983-84**

South Hall: Doubles - \$750/semester  
Singles - \$830/semester  
North Hall: Doubles - \$670/semester  
Main Campus: Doubles - \$500/semester  
Singles - \$585/semester

If you have any questions, or would like more information on South Hall, please call the Housing Office at 737-2449.

## Setting smaller goals makes stronger resolutions

by Patrick Felton  
Feature Writer

It was New Year's Eve, 1982-style, at the Jones's house. Around 11:54 p.m. Mrs. Jones quickly struck a match and lit up her last Salem of 1982. According to her, it was also her last Salem ever. Mr. Jones promised to take his last swig of rum just before midnight. The kids even got into the act. Ten-year-old Billy assured Mr. Jones that he would not blow his allowance on PacMan every week from that moment on. To top it all off, 16-year-old Sally swore to stop chasing after the football team.

These attempts by the Jones family to start anew are commonly known as New Year's resolutions. Two weeks later, let's see how well the Jones family did in keeping their resolutions.

For starters, Mrs. Jones threw all of the cat food out of the pantry, as well as the cat, to make room for her new supply of cartons and is currently puffing away to her heart's content. Yesterday, Mr. Jones got blasted at the golf course and went swimming in the water hazard. Meanwhile, Billy has taken up Donkey Kong, and Sally has a date with the outside linebackers.

It is safe to say that the Jones family is typical of most in America. We mean well, but somehow, the farther away we get from New Year's Day, the more vulnerable we become in regard to breaking our resolutions. Sometimes the reason may be that the



goals we set are too high. For instance, if Mrs. Jones had vowed to cut down one cigarette a day, she may have been more successful.

This is not to say that Mrs. Jones would eventually quit smoking for good, but the gradual reductions may have helped her more in the long run. It certainly did her no good to quit cold turkey and two weeks later revive her old habit in full force.

Another problem with keeping resolutions is that we just plain forget them after some time has passed. We could tape record our resolutions on New

Year's Eve, but we would not remember to play it back everyday. Who has time for that anyway? So, why should we even bother to make resolutions at all?

To answer that question, we need to consider the origin of resolutions. A long time ago, the English people began to practice a custom of cleaning their chimneys on New Year's Day. This was supposed to bring good luck to the household during the coming year. Today we say "cleaning the slate" instead of "cleaning the chimney." It is a tradition from our

ancestors, and it seems likely that it is here to stay for awhile.

Since we are going to make resolutions one way or the other, we should at least try a little harder to stick to keeping them. There are surely some people along the line that have taken their resolutions seriously and changed their lives by persevering. The difference between those people and the majority is that they had more stamina in the face of temptation.

This brings us to the main problem of resolutions — most people are just too slack to keep them. The success of a resolution depends upon the individual who makes it.

Each person knows his own breaking point. We all could benefit more from our resolutions if we would learn more control or if we would learn to avoid situations we cannot control.

For example, suppose Mrs. Jones knows that she gets the urge to smoke the most when she is tense. What she might do is to find some other outlet to relieve her anxiety at that particular moment, such as playing with the cat, choking the cat or whatever she finds most satisfying.

The point is that your resolution is what you make it to be. Set goals that can be attained through moderate efforts and strive to reach those goals after concentrated thought and speculation. If this is done, your resolution experience should be worthwhile and the outcome favorable. Good luck!

## Influences wreak havoc on English language, produce progressive regression

Welcome back. With the thoughts of Christmas and New Year's Eve still in our minds, we come back to school with a fresh new spirit of beginning. We realize how much things change in our lives. And, you know, nothing changes more than the language we speak.

Trying To Make It

TIM  
ELLINGTON



Assistant Feature Editor

Think about how words have changed their meanings throughout history. Why, I remember when a bong was the sound a bell made and a water bong was the sound a bell made under water. A lot of today's sayings and slang expressions come from the drug cult. There are two main reasons for this. One, slang terms are usually only recognized by people who

know the ways of the speaker; and two, people on drugs can't understand the real words. Most of the slang expressions used by drug addicts are easy, one-syllable words: Bong, hit, smack, speed, ludes, coke and pot.

Pots were used for cooking in the old days. Weeds were something that you tried to keep out of your grass, and grass was something you cut with a lawn mower instead of tea leaves. To score meant to register points, not purchase joints.

Of course, language changes all by itself, too. From the very first words until our dying breaths, we always twist words and their meanings. A person may use a word throughout his lifetime, and it could have several different meanings.

Most first words and sentences are pretty simple. Mama, dada and the universal word, waaah (which ranges in meaning from "I'm hungry" to "say, mom, how 'bout gettin' me outta this wet diaper.") I, however, was a little different as one of my first words was "tuxedo," (thanks to my uncle) and my first sentence was "Gilligan fell out of the tree and broke his nose (thanks to an incessant urge to watch Gilligan's Island).

There are a lot of sayings today that make very lit-

tle sense, unless you know exactly what the conversation is about. For instance

- "Say man, what's up?"
- "Not much, how's your fruit in the cereal bowl of life?"
- "Can't say, can't say."
- "How about that wench you scooped up at the Link?"
- "Ain't nothing but a thang."
- "Did you rap?"
- "Solid ice."
- "What about blonde from Smuts."
- "Saturday night."
- "Action."
- "Mega bucks, minor-feedback."
- "Grubbed out yet?"
- "Yea."
- "Well, later on."
- "I'm history."

More than likely, you know what went on in the previous conversation, but just in case you didn't, here is a translation.

- "Hi friend, how are you?"
- "All right, how's your life been?"
- "I can't complain."
- "What did you decide to do about the girl you saw in the Link Building?"
- "I decided it wasn't worth the trouble."
- "Did you talk to her?"
- "Yes, but she was very cold natured."
- "What about the blonde you met at Tuts?"
- "We went out Saturday night."
- "Well, how did it go?"
- "I spent a lot of money, but I couldn't decide whether or not she had a good time."

- "Have you eaten yet?"
- "Yes."
- "Well, I'm going to eat."
- "OK, I'm leaving, too."
- "Pretty simple, huh?"

There are hundreds, maybe thousands more words and sayings that are used for ulterior meanings may have become part of our permanent vocabulary.

Brew was something witches cooked up, and suds were used for washing clothes. A call girl was a switchboard operator, and valley girls lived between two mountains. Seems strange, though, that now derogatory terms are used for praise. It used to be that bad was bad and baad was very bad.

Years ago a buzz was something left to bees and getting stoned was a rather rocky experience. Getting blitzed was a fear of quarterbacks and getting bombed was a pastime of England in WWII. Going on a trip meant a physical movement, not mental torment.

Funny how things change, isn't it? One wonders what the slang terms of the future will be. Well, let's whip out the old crystal ball and look at some possibilities.

If current trends hold, going out and picking up girls will be called "wishing." Actually meeting girls and starting a relationship, consequently, will be called "dreaming." A girl's best defense against aggressive guys will be "football."

If the recent herpes epidemic doesn't die out, making love will be known as "Russian Roulette," or at the very least, "Scar Wars."

So, if you're out on the town and you hear someone talking, listen to what they say. It could be a learning experience.

FEATURE WRITERS and anyone interested in becoming one, please attend an important staff meeting at the Technician office

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Jan. 13  
5:00  
3rd floor  
Student Center

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# Chrystal rocks campus with her unique personality

by Rick Jameson  
Feature Writer

"What's shakin'?" Radio 88, WKNC. Chrystal answers, always eager to talk to listeners who call her at the studio.

Chrystal rocks State every Thursday and Saturday from 8 p.m. to midnight with an array of tunes ranging from old Black Sabbath to Led Zeppelin.

The Long Island, New York native is a diversified radio personality; in addition to disc-jockeying, Chrystal has done production, news and promotions. Chrystal is compelled to go after all she can learn about radio — about life.

Her oneness stems from her exposure to various lifestyles and people across the United States. She feels she has a "broader perspective than most people."

Chrystal thinks of herself as an eclectic, a product of several environments. She describes herself as a "little frog in a big pond."

"Chrystal is an intense person," David Sneed, a friend and the Technician co-news editor, said. "She dedicates herself body and soul into her work. She enjoys having fun, yet she gets things done."

The 19-year-old assistant promotions director delayed her academic progress a semester in order to travel. She becomes a sophomore in January.

During her travels, she applied at a West Coast radio station. She was turned down because she could not speak in a standard midwestern accent.

She admits that her voice sometimes sounds too low and sexy. It has a "husky" sound to it, but she is working hard at developing the quality of her voice.

"I started developing my voice in high school when I read stock reports to a blind man who invested heavily in the market and needed to be kept informed," she said.

"Reading a lot helps, too," she added. Chrystal spends a lot of her free time relaxing with a book. Her favorites include Frank Herbert's *Dune*, J.R.R. Tolkien's *Lord of the Rings* and William Shakespeare's *Julius Caesar*.

"This above all else; to thine own self be true," she recited, gazing at WKNC's control panel, "from *Hamlet* — that's it!"

Chrystal confessed that she looks for intrigue and



Being on the air just comes naturally to Chrystal. As Assistant Promotions Director, her duties vary from being a disc jockey to doing office work for the WKNC staff.

subplots as the outstanding characteristics of the works she reads.

"I like Gandalf's magic, *Lord of the Rings*" she said, "not like top-40 magic but from the mind: real magic."

Chrystal also creates poetry. She writes free verse, but she explained that the structure of her poems is integral to the meaning. 714 silver lined clouds/Grey at the centre/still.

The poem, she explained, explicates her lack of tolerance for people who rely on drugs for escape.

"It might seem better," she noted, "but things really haven't changed. It's a form of mental masturbation."

More than anything else, however, Chrystal enjoys turning people on to music.

Her biggest asset in the studio, she insisted, is her ability to relate to people as people: one to one.

She performs her show as though she was "in the living room — not locked up in a booth."

Chrystal maintains that she is "unobtrusive, but still entertaining," although she does admit that she has goofed occasionally.

During a ticket giveaway, she remembered, she was on the air talking about the band tickets were for, but she could not remember the band's name.

On another occasion, she remembered getting tickled on the air. "For about a minute all we did was laugh, and then I said something like 'Wahoo let go — stop!'"

"We're so funky up there!" she said.

## Some State students old enough to remember these things

by John Davison  
Feature Writer

A few recent conversations with some of my fellow students has driven home the fact that there are a LOT of us on this campus over the "typical" age for students.

If you want to find out if you are in the "mature" or the "immature" group, this easy test may help you to make up your mind:

**YOU ARE AN "OLDER STUDENT" (IN YEARS ONLY) IF YOU REMEMBER:**

1. One of your classmates when they wore diapers;
2. When the library tower was a small parking lot

and only honors and graduate students were admitted to the stacks;

3. Jesse Helms on Channel 5 news at noon;

4. Buying stock in "Lobo 1," the original "Kool Kyote";

5. Earle Edwards as head football coach;

6. When Riddick Stadium was demolished;

7. The first game at the new Carter Stadium;

8. When Withers Hall was the entire Chemistry department;

9. The Erdahl-Cloyd Student Union, with its billiards room and barber shop;

10. Pool halls along Hillsborough Street;

11. Hillsborough Street without Two Guys,

Brother's or My Apartment;

12. When Everett Case was basketball coach;

13. "Burn your Own Steak Nights" on the Brickyard each week;

14. The "White Shoes" defense of the 1967 football season;

15. The King Religious Center building;

16. When Pullen Hall burned, with most of the Band uniforms and instruments;

17. Autocrosses in the parking lot where the parking deck currently is.

If you have memories of most of these, and many, many more, then you probably qualify as a professional student, or you grew up here.

## Don't you just hate . . . ?

by John Davison  
Feature Writer

This article is not meant to offend anyone or to point an accusing finger at anyone, but if you happen to feel a small twinge of guilt after reading this, stop and think about what I've said.

**DON'T YOU JUST HATE?:**

When someone gets the front-row seat you've been sitting in all semester?

When Food Service employees "have to go to lunch" and the line at their register is a mile long, and you are at the end of it?

When you don't have any cash, you're starved, and the only register open doesn't take Diner's Friend?

When the computer goes "down" with no warning, and you lose a whole night's work?

When someone who has two healthy legs parks in a handicapped spot or a fire lane, and you just walked a mile in the rain after parking legally?

The lab manuals that really don't help you prepare for the day's procedure because they don't tell what the experiment is supposed to demonstrate?

When someone walks

past the stairs to ride the elevator up (or down) one floor?

When the operators at Daniels don't adjust the paper in the printers correctly, and the final, perfect copy of your hardest programming assignment comes out with the output printed across the fold?

When you discover that the last person in the bathroom not only used the last of the towels, but also stuffed them down the sink?

TA's who give you the material and turn you loose, with no explanation of the procedure or what it's supposed to demonstrate?

TA's for whom English is a second language, and whose explanations might as well be in their native tongue?

Professors who, 15 minutes after they finish going over a long derivation, go back and change one sign in the middle of it?

Lab students who expect you or the TA to explain the procedure to them, because they didn't bother to read it?

Long, commercial transactions at the bank's only open teller window?

Twenty-five minute waits for lunch, when you only have 45 minutes before your next class?

Believing the weather forecast and leaving your

umbrella at home, and then it starts raining?

When you're late for a date, and as soon as you put your bankcard into the "magic money machine," the device breaks?

When you're trying to impress a date and you spill drink down your sleeve?

When you're trying to enter the Bellline and the driver in front of you thinks that if he can see another car coming, he has to wait until it's gone before he can go?

The people who park next to your car and who obviously don't care about their doors and paint (or yours either)?

The drivers who still haven't found their dimmer switches (and the cops who ignore this violation of common sense, courtesy and the law)?

When the computer crashes while you're submitting a program that's due in 15 minutes?

The long waits at lunch because the Diner's Friend computer isn't working?

Reading someone's complaints in the Technician?

If any of these make you see red, relax, you're normal. If the last one really fries you, then pitch in and write something so you won't have to read articles like this one!

Chrystal started working for WKNC a few weeks before she graduated from high school.

Hard work and her suggestion for a Canadian rock weekend contributed to her advancement to assistant promotions director.

Her most recent contribution took place Dec. 10-12 when WKNC promoted a women's rock weekend: Equal Rock Amendment.

"The weekend featured six songs an hour by prominent female artists in rock 'n' roll," Chrystal noted.

"It's not just my sole efforts," she stresses, "everybody works hard."

Looking ahead, the speech-communication major intends to write promotional copy or advertising.

"It's so impossible hard to get a job. There's massive competition. I'll probably start out as a gofer — but I'm versatile," she adds.

Chrystal draws the line at being versatile when it means wrestling an eight-foot grizzly bear to open up the Big Bad Wolf.

"It's hard working with all older males — I've become one of the guys," she states, shaking her head.

She doesn't mind being "one of the guys" too much, though, when it means a chance to make her own music.

Chrystal often jams on her electric bass with a band during the summer. "Nothing serious," she notes, "just to learn and have fun."

That's what Chrystal does best. Learn and have fun. The hard work comes naturally.



### CASTING NOTICE

We are auditioning for over 200 singers, dancers, musicians, variety artists and technicians for The Old Country? Busch Gardens' 1983 Entertainment Season.

The Old Country, America's most truly "themed" theme park will provide you with a paycheck and an opportunity to polish and display your talents before an audience of over two million guests. And if it's valuable exposure and experience are not enough in themselves, then we have more for you! Free classes in all forms of dance, vocal instruction and instrumental arranging are offered as a part of Busch Entertainment Corporation's commitment to personal growth. There is also the opportunity to take part in choral, band, jazz and dance concerts and a fully staged theatrical production produced by the employees themselves.

So get your act together and show it to us. Then get ready to show it to the world.

**Audition date:**  
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Sat., Jan. 15, 1-5 p.m.  
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**Feature Staff meeting**  
5:00 Thursday, Jan. 13

All present writers please attend,  
and anyone interested in  
writing this semester is welcome too

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# Entertainment

January 10, 1983 / Technician /

## Hoffman gains job, boyfriend in role as female



Photos courtesy Columbia Pictures

(Above) As George Fields, Sydney Pollack flips out when he discovers the woman he is with is actually Michael Dorsey played by Dustin Hoffman. (Below) Hoffman attempts to clear the air about his role as a woman to Jessica Lange who plays Julie Nichols, a popular star of a leading daytime soap opera. (Right) Terri Garr plays Sandy Lester, an unemployed actress weaned on rejection.



by Tom Alter  
Editor in Chief

Dustin Hoffman will certainly be nominated for Best Actor in this year's Academy Awards for his performance as Michael Dorsey in *Tootsie*. He could very well be nominated for Best Actress as a result of his stunning portrayal of soap opera actress Dorothy Michaels. And probably win both Oscars. Director Sydney Pollack will certainly be nominated for Best Supporting Actor for his performance as Dorsey's tough to please agent George Fields. And win both.

Such is *Tootsie*, a delightful new comedy which successfully walks the tightrope between laughter and social commentary.

Everything about *Tootsie* works like a charm. The cast is outstanding, the direction flawless, the make-up perfect. The movie also holds a few surprises.

In his first film role since winning the 1979 Academy Award for his performance in *Kramer vs. Kramer*, Hoffman plays Michael Dorsey, a dedicated New York actor who, though he is recognized by his peers as a brilliant performer, has earned the reputation as being "difficult" and can't find any work. He is forced to work as a waiter at nights to make ends meet.

When the actor learns that his actress friend, whom he has been coaching, is turned down for a role in a soap opera before she even gets a chance to read and after his agent tells him that he won't find work in New York because he doesn't have a name, Dorsey dresses as a woman, auditions for the same part his friend was turned down for and gets the job. Michael Dorsey becomes Dorothy Michaels.

Sound absurd? If the screenplay was handled by anyone other than Larry Gelbart, the story would probably have been exactly that — absurd. Fortunately, Gelbart, who is the major reason "M\*A\*S\*H" is so successful, penned a witty and poignant script. Dorsey uses Michaels' position in the soap opera to raise women to a new level of respect on the show. Pollack describes the film as "the story of a guy who puts on a dress and by doing so becomes a better man."

The story is not without its absurd moments, however. The predicament which Dorsey faces in a dress is that the girl he has stopped seeing (Terri Garr) thinks he's gay, the girl who he's fallen in love with (Jessica Lange) thinks Michaels is a lesbian and Lange's father (Charles Durning) has fallen in love with Michaels. Interesting? Definitely.

Hoffman, who had hoped to do a film on the actor, gives a super performance. He had to settle for a movie based on being a woman combined with being an actor. In either case, Hoffman indeed proves he is one of America's foremost actors. He had a lot of support.

Terri Garr, Jessica Lange, Charles Durning, Dabney Coleman, Sydney Pollack, George Gaynes and, surprise, Bill Murray were all outstanding. The cast worked so well together the soap opera feeling really applied. Murray, who is purposely not in any of the film's promotions, is simply perfect as Hoffman's out of work playwright roommate.

Director Pollack has a habit of making successful films. Having previously directed such hits as *The Shoot Horses, Don't They?*, *The Way We Were*, *Three Days of the Condor* and *The Electric Horseman* as well as producing last year's *Absence of Malice*, Pollack is obviously one of Hollywood's hottest directors who makes films based on the Americana.

*Tootsie* is just that, a triumph of a slice of life: what it means to be a woman and/or an actor in current America. Hollywood should emulate *Tootsie*.

### Entertainment Brief

Stewart Theatre is proud to present *Amadeus*, a drama revolving around a theme of overriding ambition and the mystery of the early death of composer Wolfgang Amadeus Mozart, at Memorial Auditorium on Jan. 24 at 8 p.m. All seats are reserved; tickets for State students are \$10 for main floor, \$8 for mezzanine and \$5 for balcony seats. Tickets can be purchased at the Stewart Theatre box office.

## Thompson Theatre holds auditions for *Rashomon*

Thompson Theatre will hold auditions today and Tuesday for the drama *Rashomon*. Auditions begin each evening at 7:30 and are open to State students. Scripts are available at the theater office for reading.

*Rashomon* is taken from the famous stories of Akutagawa and adapted for the stage by Fay and Michael Kamin. The story takes place in Japan. The wife of a samurai officer is assaulted and her husband killed by a roving bandit. Three different, contradictory versions of what happened are

given at the trial — the bandit's, the wife's and the husband's. Each version is true in its fashion. There are roles for six males and three females:

**Priest** — 30s. A quiet, internally-torn man who questions his religious mission in a world of earthquakes, famine, pestilence and "the savagery of men toward one another."

**Woodcutter** — 20s, a poor, ragged soul who has witnessed the alleged rape and murder in the forest and is called forth to reveal what he has seen. The whole

event challenges his idealism.

**Wigmaker** — 60s, a gnarled and wrinkled old man who lives in the forest and survives as a thief and scavenger. He has learned to view mankind with sardonic humor and cynicism.

**Deputy** — 20s, a small, wiry man who manages to capture the bandit and bring him to justice.

**Bandit** — 30s, handsome, virile and bestial. He lives as though the forest is his kingdom, and those who trespass are subject to his

violence. His crimes of robbery, rape and murder are numerous beyond count.

**Husband** — 30s, a samurai warrior whose breeding shows breeding and position. His sense of honor is destroyed when he is defeated by the bandit and is forced to witness the "rape" of his wife. The manner of his death is questioned at the trial, and his ghost

returns to witness in his behalf.

**Medium** — 30s, a wild, writhing woman who enters into a trance and makes contact with the dead husband. It is through her that the husband's ghost must present his story.

**Mother** — 50s, the wife's mother who tries to romanticise the background relationship of her daughter and the samurai.

Wife — 20s, beautiful and aristocratic. She can, however, be earthy and even savage. Whether she has been raped or seduced by the bandit is unclear. Her past holds secrets she tries to conceal.

Interested students may audition for either one or both scheduled evenings. For more information contact Burt Russell at Thompson Theatre.

**Hardee's**

**A STEAK AND EGG BISCUIT AND ORANGE JUICE FOR JUST \$1.29**

Please present this coupon before ordering. One coupon per customer, per visit. Customer must pay any sales tax. This coupon not good in combination with any other offer.

Offer good during normal breakfast hours only, at the following Hardee's Restaurants: 1201 New Bern Avenue, 3810 Western Blvd., Crabtree Valley Shopping Center, and 4730 North Blvd., Plaza, Raleigh, NC. Offer good through May 31, 1983.

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Offer good after 10:30 A.M. daily only at the following Hardee's Restaurants: 1201 New Bern Avenue, 3810 Western Blvd., Crabtree Valley Shopping Center, and 4730 North Blvd., Plaza, Raleigh, NC. Offer good through May 31, 1983.

**Hardee's**

**i play games**



**Start The Semester Off Right!**

**Enter The I Play Games Spring Semester Pool Tournament. Singles Only!**

**Wednesday Jan. 12, 1983 8:00p.m.**

**Prizes: CASH T-SHIRTS BEER**

for more information  
(Across from the NCSU Belltower) 834-2911

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Free Wine, Beer & Champagne 'till 10pm




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Music by **CONTROL GROUP**

★ ★ Ladies Free Every Night 'till 9:00 ★ ★

Coming this weekend — **Stratus**

Not Open to the General Public 755-1624  
CAMERON VILLAGE SUBWAY

# Spoiled brat demands unusual purchase in *The Toy*



by Kimberly Frazier  
Entertainment Editor

Every child's toy imaginable lined the room — a computer-operated model railroad, a personal pinball parlor, video games, punching bags that punched back and life-size stuffed animals — but Eric desired something else — Jack Brown. Jack Brown is not the usual battery-charged toy; it runs with the help of a human heart because "it" is actually a "he."

He is Richard Pryor — Eric Bates is Scott Schwartz — and what else could the movie be but *The Toy*. Jack Brown (Pryor) is a journalist who has been fired from more jobs than he cares to discuss. He applies for a job at the *Bates Ledger* under false pretenses — and becomes a waitress. When Jack meets the man who owns *Bates Ledger*, confusion sets in.

U.S. Bates (Jackie Gleason) is a megalomaniac millionaire. He fires Jack for shaving too seldom among other things. Jack finagles a job as a janitor in a department store also owned by U.S. The two men would never have met again if it hadn't been for Eric, U.S.'s 9-year-old son who comes home to visit U.S. one week a year.

During this week, Eric is allowed to do anything and have anything he wants — except his father's time and company. He goes to his dad's store and picks out a present. The boy who should be happy but isn't, cracks a smile as he watches a man rolling around in a huge inflatable, plastic wheel. He makes his choice. He wants that man — Jack Brown.

"I'm not for sale," Jack says, "I thought we settled all that — during the Civil War."

It doesn't take much convincing to get Jack to agree to a one-week warranty. Money is thrust into

his hands and that is that.

Hours later, a packing crate marked "Fragile" is delivered to the Bates estate. It contains a toy. And the adventure begins.

This Ray Stark production presented by Columbia Pictures is based on *Le Jouet*, a French film. Carol Sobieski wrote the new script for the comic premise. Richard Donner (*The Omen*, *Superman*) directed the film and Phil Feldman produced it in the setting of Baton Rouge, Louisiana.

Other members of the cast gathered for the staging of *The Toy* include Ned Beatty as Morehouse — Bates' right-hand man with a 30-year mortgage on his soul; Teresa Ganzel as Bates' third wife, Fancy, a well-endowed ex-cocktail waitress from an Amarillo bar and Wilfrid Hyde-White as the calm butler who had been awarded as the first prize in a game of billiards.

Actors and actresses are not the only members of the cast. Sections of Baton Rouge are transformed into fictional businesses — an Exxon refinery suddenly sprouts a huge sign — BATES OIL, a department store parking lot becomes the site of another department store and Charbonnet, a replica of an old plantation home, becomes the Bates estate. It all adds up to a good setting for Pryor to carry out his role in.

As Jack, Pryor receives the ridicule of others because of the many practical jokes carried out by Eric. He makes an appearance at a formal dinner party in longjohns and is used to frustrate Eric's governor.

Yet *The Toy* has a serious side to its plot also. You not only see the mischief of Eric's imagination, the cruelty of U.S. and the frustration of Jack, but dignity and pride. It brings together two people and makes a dream come true for another.

*The Toy*... it's one of the holiday films worth seeing.



Richard Pryor, an out-of-work journalist, is caught numerous times in situations he would have rather avoided.

Photos courtesy  
Columbia Pictures



## Meeting of all ENTERTAINMENT WRITERS

Wednesday at 3 p.m.  
in the *Technician* office

Contact Kim at 2411 if unable to attend.

ADDITIONS

Mon. & Tues. January 10 & 11-7:30

Thompson Theatre NCSU

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A representative will be available during  
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Forms also available at the Student  
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Free Elective Excitement

This spring put some excitement in your schedule with an Army ROTC free elective; classes are open to all students. Learn what it takes to Lead.

SPRING 1983 SCHEDULE OF CLASSES

MS 101 1hr	INTRO TO ROTC	MS 105 1hr	1420 1510
			7:15 1405
			W 1315 1405
			F 0835 0945
			F 0835 0945
MS 104 1hr	MILITARY PHYSICAL TRAINING		ARRANGED
			W 1420 1510
			F 1420 1510
MS 106 1hr	MAP READING		ARRANGED
			M 1315 1405
			W 1050 0840
			F 1420 1510
MS 107 1hr	MILITARY MANAGEMENT AND PROBLEM SOLVING		ARRANGED
			M 1315 1405
			T 0935 1025
			W 1420 1510
MS 202 2hr	BASIC SMALL UNIT TACTICS		ARRANGED
			MW 0730 0840 1420 1510
			TH 0935 1025
			F 1420 1510
			ARRANGED

Army ROTC- BE ALL YOU CAN BE

Ask us about a free elective and how you can qualify for a scholarship today! Contact Captain Dan Thomas or Bert Wells at 737-2428, or come by Room 154 Reynolds Coliseum.



# Maximum R&B chronicles The Who's rock music adventures since 1962



by Kimberly Frazier  
Entertainment Editor

by Craig Dean  
Entertainment Writer

Throughout the history of rock, few groups have experienced the success or acclaim The Who has. Also, few major groups have experienced the duration The Who has, with only The Rolling Stones and The Kinks being among its ranks.

After 20 years, The Who's history has been charted in an authorized biography titled *The Who: Maximum R&B*.

The author, Richard Barnes, has been a confidant of the band since its humble origin, and is, in fact, the man who inspired the band "The Who."

Unlike many rock band biographies, *Maximum R&B* does not include the childhood activities of the members of the group, but rather picks up in 1962 as Pete Townshend, Roger Daltrey, and John Entwistle join together as a band that was soon to include Keith Moon — the

final member in the original lineup of The Who. From this point, Barnes takes the reader on a journey down the rocky road of The Who's existence. He points out the good and the bad — there's been plenty of both in the 20-year span that The Who has been together.

Barnes narrates the band's story while keeping the reader intrigued — most of the time. *Maximum R&B* does slow down a bit when financial and contractual

complications are explained.

This book contains an amazing compilation of photos, concert posters and other Who collectibles, many of which have never been in print before. This assortment of pictures makes *Maximum R&B* a visual history as well as a written history.

Many Americans may find it difficult to interpret parts of the book because of its British style. Sometimes Barnes remembers to explain

the differences and other times he forgets, and the book appears to have been written strictly for the British.

*Maximum R&B* does a fine job of covering The Who up to the release of Townshend's *All The Best Cowboys Have Chinese Eyes* album. The book's final impression is that it is incomplete because of the increasing popularity the group has been making lately with the release of their best

album, *It's Hard*, and a triumphant farewell tour.

Overall though, *Maximum R&B* does a splendid job of chronicling certain segments of The Who's history. The book is printed on high quality paper, and it makes a lovely addition to any music fan's library. One word of caution however, be sure to keep your receipt after purchasing the book because the binding leaves something to be desired.

Bus Stop  
Stewart Theatre

Tuesday, 8 p.m.  
Admission: Free

*The Lost Jungle (Episode I)*  
Erdahl-Cloyd Theatre

Wednesday, 8 p.m.  
Admission: Free

This first episode is of a 12-part series that will be shown with High Adventure Series during this semester.

*The Black Pirate* is also part of the High Adventure Series and will be shown following *The Lost Jungle*. A thrilling silent swashbuckler with Billie Dove becoming a pirate after his family is victimized by a gang of cut-throats. Other members of the cast are Douglas Fairbanks, Jr. and Donald Crisp.

Network  
Stewart Theatre

Thursday, 8 p.m.  
Admission: \$1

This Academy Award-winner stars William Holden and Faye Dunaway. Directed by Sidney Lumet, this is a 1976 perceptive satire of television network news by Paddy Chayefsky.

American Graffiti  
Stewart Theatre

Friday, 7 and 11 p.m.  
Admission: \$1

Richard Dreyfuss, Ron Howard, Cindy Williams, Harrison Ford, Suzanne Sommers, MacKenzie Phillips, Candy Clark, Wolfman Jack — what a cast! One who contributed to the changing television habits of America.

Rock 'N' Roll High School  
Stewart Theatre

Friday, 9 p.m.  
Admission: \$1

The Ramones really blow it out in this high school fantasy come true of 1979. Rebellious students battle the principal while scientists study the effects of rock'n'roll on laboratory rats. Everybody knows how rock'n'roll affects people; it makes them want to party. Come raise cane in high school with the Ramones.

*The Last Tango In Paris*  
Stewart Theatre

Saturday, 11 p.m.  
Admission: \$1

A gripping tragic story of romantic love from 1971 starring Marlon Brando, Marie Schneider and Jean-Pierre Léaud; Bernardo Bertolucci directs. Brando delivers one of his finest performances as a recent widower who sets up house with a young girl initially for sexual purposes, but grows more emotionally dependent as their relationship develops.

## Newman deserves good judgment for acting role

by Kimberly Frazier  
Entertainment Editor

Ring...ring...ring... No response. He knew who was calling instinctively but didn't give a darn.

*The Verdict* starring Paul Newman, Jack Warden, Charlotte Rampling and James Mason. A movie about a man caught in a trial of lies and deceit only to face the verdict alone.

Paul Newman as Frank Galvin carries out his role well. He is not cast as the young hero as in *Butch Cassidy and the Sundance Kid*, *The Sting* or *The Towering*

*Inferno*; in *The Verdict* he is a man trying to redeem himself at all expense.

The first scene opens with Newman at a pinball machine with drink at hand. Not altogether sober but not drunk, he makes his way to the bar after a final game and guzzles down a raw egg cracked in a beer. Dressed in a black suit, he strolls to a funeral home and presents his card to a crying widow. Newman is called an "ambulance chaser."

Frank Galvin stays a grave man — a different character for Newman to play in comparison to some of his earlier films

but similar to the last two controversial films he has starred in — *Fast Apache*, *The Bronx* and *Absence of Malice*.

He takes on a challenge. His client is a mother who lays in a coma after her baby has been killed in a fouled-up delivery. The challenge turns into one with a reputable law firm in Boston, a hospital run by the Catholic Church and the hostile public opinion as Galvin's obstacles.

Washed up and known as a heavy drinker, Galvin does not stand in the eyes of the public as a very good attorney. He has lost the few cases he

has had in the past three years. Before that he was divorced from his wife and had to leave his father-in-law's law firm because he was accused of jury tampering. Things don't look good when he takes on a malpractice suit against a well-known doctor. No one supports him but an old friend (Warden) who is determined not to let Galvin come to self-destruction.

Sidney Lemet directs this uncivilized scheme and reinforces Galvin's attempt to put his life back together again. The cast he has put together contributes to the plot in the most effective way.

The stranger (Rampling) in Galvin's love life leaves the audience questioning what her next move will be; the evil plotting, dishonorable foe (Mason) is completely opposite in character of the compassionate friend (Warden). And Newman brings a problem about law in the courts that exists today to focus.

Does the alcoholic, stricken attorney pick himself back up again? Is he able to prove to the jury the malpractice of a well-known doctor? Does he discover the truth about his girlfriend? Find out in *The Verdict* — it's a film worth judging yourself.

Does the alcoholic, stricken attorney pick himself back up again? Is he able to prove to the jury the malpractice of a well-known doctor? Does he discover the truth about his girlfriend? Find out in *The Verdict* — it's a film worth judging yourself.

## Moving Pictures crosses ocean to U.S. with success

by Rick Allen  
Assistant  
Entertainment Editor

You've heard of Men at Work from Australia but have you heard of Moving Pictures? The group's song "Round Again" can be heard periodically on local radio stations.

Moving Pictures is the newest group to cross the "great water" to America. The band's album, *Days of Innocence*, spent nine weeks in Australia's number one spot, and the single "What About Me" was at the top of the charts for seven weeks. Coupled with this success, Moving Pictures opened for Elton John on his tour through the land down under. Here in the United States "What About Me" reached a spot on *Billboard's* Top 50 charts.

Put a little of Elton John, Michael Stanley and your favorite rock band together and you get Moving Pictures. The best way to classify the band's music is to call it urban rock'n'roll. Moving Pictures can put

out the energy it takes to rock-out, and this energy is more than evident on *Days of Innocence*.

Moving Pictures is vocalist Alex Smith, guitarist Gary Frost, saxophone player Andrew Thompson, keyboardist and trumpet player Charlie Cole, bass player Ian Lees and drummer Mark Meyer, who replaced Paul Freeland at that position.

*Days of Innocence* begins with the rousing melody "Nothing to Do." The song speaks of the boredom of turning 21 and having nothing to do on a Saturday. The keyboards, sax and guitar on this song sound great, and the song has hints of John's sound throughout.

Cut two on the LP is the song "What About Me." The lyrics, "What about me/I ain't fair/I don't have enough/I want my share/Can't you see/I wanna live/But you just take more than you give," express the frustration of a one-sided relationship. This song has a beautiful, soft

melody. "Round Again," cut three on side one, is a medium-tempo song about a working-class girl. The song is a well-written look at the lives of the blue collar workers and what a slice of their lives is like.

A pounding drum beat and racing guitar pace sets up "Bustin' Loose." The words, "Well every guy is a clumsy poet/And every girl is a beauty queen/Well they're foggin' in the window of friends/ parked cars/On the way to the land of dreams," tell about Friday night's scheduled groping session at the local drive-in.

Side one of the album is rounded out by "Wings." "Well you must be an angel/Won't you please be my angel," illustrate a young man's wish for the attentions of a young lady. This song has several interesting and pretty changes in tempo and saxophone parts that delight the ear.

"The Angel and the Madman" begins the second side of *Days of Innocence*. This fast-paced

song is about a beautiful woman and her lover and the odd pair they make. There is some fine guitar picking throughout this song.

Love is expressed

Cut two on side two is "Sweet Cherie." Lyrics like, "One night of love/Just a few passing hours/But one night with you/Seems eternal/Going beyond/What we've known before/Pushing our senses to the limit," express the love of a man for a woman. The keyboards on this song are subtle but lovely and enhance this already touching song.

The pace of the album

is slowed by the song "So Tired." This is a mellow melody about a faltering romance.

Cassanova might have trouble dealing with the main character in "Joni and the Romeo." This is an up-beat song about a well-bred girl and her involvement with a playboy. This is a toe-tapping melody guaranteed to speed up slow circulatory systems.

The final song on the album is "Streethart." The song has a haunting melody and eerie quality. "Streethart" is about a streetwise girl and how she traps an un-

suspecting man into her clutches.

*Days of Innocence* is a very good album. The music and the musicians' ability are excellent. All of the songs are well arranged and quite pleasing to the ear.

Moving Pictures is a band that deserves to make it big. *Days of Innocence* gets a four star rating.

**Martin Luther King Jr. Commemoration**

Speaker: **Mr. Ben Ruffin**  
Special Assistant to Governor Hunt

Saturday, January 15, 1983 7 p.m.

Stewart Theatre  
Reception will follow

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**Monday, January 10**

- Alpha Sigma Phi-The "Detective" Party
- Delta Sigma Phi-Koolaid Party
- Delta Upsilon-Hill Street Blue Party
- Kappa Alpha-Hop, Skio, and Go Naked Party
- Kappa Sigma-P.J. Party
- Sigma Chi-Hat Party
- Lambda Chi Alpha-"Liquid Pleasure"
- Pi Kappa Tau-P.J. Party
- Pi Kappa Alpha-Band Party, "Mighty Majors"
- Sigma Phi-MGGO Party
- Sigma Phi-"My Schedule Sucks Party"
- Sigma Phi-"Tea Party" - Long Island Style
- Sigma Phi Epsilon-Throw Down Party
- Theta Chi-Kanagaki

**Wednesday, January 12**

- Film "The Lost Jungle I" and "The Black Pirate" - Erdahl-Cloyd Theatre, 8:00 p.m.
- Basketball: NCSU vs. Virginia, Reynolds Coliseum, 8:00 p.m. TV
- Basketball: NCSU vs. Virginia, Women's, 8:30
- Crafts: Craft Center Course Registration, Lower Level, Thompson Building, 12:30-3:30 p.m.
- Delta Sigma Phi-Rush Dinner, 8:00 p.m.
- Delta Upsilon-Stats vs. Virginia Party, 8:30 p.m.

**Tuesday, January 11**

- Film "The Sting" - Stewart Theatre, 8:30 p.m.
- Pi Kappa Phi-Roaring 20's Spunk Beef Party
- Sigma Alpha Epsilon-Scorpions The Magician
- Sigma Alpha Mu-Rush Dinner, 8:00 p.m. - Best Val
- Pi Kappa Phi-American Graffiti 50's Party
- Sigma Alpha Epsilon-UVA. Basketball TV and Thumper Party
- Kappa Alpha-Best Virginia Party
- Kappa Sigma-Little Kings
- Sigma Chi-Punk Funk Party
- Lambda Chi Alpha-Screwdriver Party
- Sigma Phi-Best Virginia Party
- Sigma Nu-"Whip the Whoo's" post-game celebration
- Sigma Phi Epsilon-UVA. Basketball, Beverages, and TV
- Tau Kappa Epsilon-Siberian White Russian Night

**Thursday, January 13**

- Film "Network" - Stewart Theatre, 8:00 p.m.
- Sigma Nu-Open Dinner, 5:00 p.m. - P.J. Social, 9:00 p.m.
- Delta Upsilon-Smoker, Intro. to DU, 7:00 p.m.
- Sigma Alpha Epsilon-Topo Party
- Alpha Gamma Rho-Home Band
- Delta Sigma Phi-Hoof Party
- Kappa Alpha-Si-Mary's "Cold Cut" Party
- Kappa Sigma-Band Party
- Sigma Chi-Orange Flip Party
- Lambda Chi Alpha-Destroyed in January Party
- Pi Kappa Tau-7 and 7
- Pi Kappa Alpha-Phi School Mixer
- Sigma Alpha Mu-DJ Party
- Sigma Phi Bull Party
- Sigma Phi Epsilon-Little Sasser Rush with Long Island Tea
- Tau Kappa Epsilon-Rush Dinner
- Lamhouse-National January 13th Festival
- Friday, January 14
- Film "American Graffiti", 7:00 and 11:00 p.m. - Rock 'n' Roll High School, 9:00 p.m. - Stewart Theatre
- Delta Upsilon-Happy Hour Bar Hooping, 4:00 p.m.
- Pi Kappa Phi-New Year's Eve at Times Square Party
- Sigma Alpha Epsilon-"The Russians are Coming"
- Alpha Sigma Phi-MASH 4077th Party
- Kappa Alpha-Punk and P.J. Party
- Kappa Sigma-Crash Bom-Kamakazi, Boats, Drinks
- Sigma Chi-"White Annals"
- Lambda Chi Alpha-MGGO Party
- Pi Kappa Alpha-Little Sasser Rush Party
- Sigma Phi-Little Sasser Party
- Sigma Phi-Henken Luau
- Sigma Nu-Ring in the New Year (again)
- Sigma Phi Epsilon-Little Sasser Rush
- Tau Kappa Epsilon-"Rock the Casbah" night
- Theta Chi-Shag Party

**Sunday, January 16**

- Film "The Road Warrior" 8:00 and 10:00 p.m.
- "Mad Max" 8:00 p.m. - Stewart Theatre
- Wrestling-NCSU vs. Maryland and Pembroke State, 1:00 pm.
- Delta Upsilon-Movie Party, 8:30 pm.
- Pi Kappa Phi-Honoring Cookbook
- Sigma Alpha Epsilon-Sonority Mixer
- Sigma Nu Open House
- Pi Kappa Alpha-Best Olympics
- Sigma Alpha Mu-Outdoor Recreation

**Saturday, January 15**

- Basketball: NCSU vs. Georgia Tech Reynolds Coliseum, 4:00 p.m.
- Lecture: Martin Luther King Commemoration, Ruffin Lecture, Stewart Theatre, 7:00 p.m.
- Film "The Last Tango in Paris" - Stewart Theatre, 11:00 p.m.
- Women's Swimming: UVA, 1:00 p.m.
- Kappa Alpha-Oyster Roast, 8:00 p.m.
- Men's Swimming: UVA, 4:00 p.m.
- NCSU vs. Georgia Tech, 4:00 p.m. TV
- Women's Basketball: Appalachian State, 7:30 p.m.
- Kappa Alpha-Roast, 8:00 p.m.
- Delta Sigma Phi-Haven and Hell Party
- Delta Upsilon-Saturday Evening Post New Year's Party
- Lambda Chi Alpha-Rambler/Wicked Party
- Pi Kappa Tau-GGO Party
- Pi Kappa Alpha-Screwdriver Party
- Sigma Alpha Mu-Mexican Party
- Sigma Phi Epsilon-Georgia Tech Basketball and Beverages
- Tau Kappa Epsilon-"Night on the Rivers"

**Symbols Key:**

- ★ Entertainment
- Social
- Charity
- Cultural
- Sports

Please submit proposed listings one week in advance at the information desk, second floor Student Center. For information call Donna Soverie at 878-4622. "For All You Do..." is available to all campus organizations for listings of special event activities.

# Interfraternity Council & Harris Wholesale Inc. present

# Spring Rush '83

**Jan 10, Monday**

AGR—Back to School Party 8:30.  
 SC—Welcome Back Mixer.  
 PKP—Johnny White & The Elite Band.  
 SAE—Jungle Party.  
 ASP—"Altitude Adjustment Party."  
 DSP—Pack House Party.  
 KA—Welcome Back Party.  
 KS—Long Island Ice Tea Party.  
 LCA—Tip-Off Mixer.  
 PKT—Mixer with girls' schools.  
 PKA—Head Start Party.  
 SAM—Pearl Harbor Party.  
 SP—Dick Nixon's Birthday Party.  
 SN—Registration Day Relief.  
 SPE—DJ Party.  
 TKE—"Snowblind" Party.  
 TC—Island Party.  
 FH—Registration Day Party.

**Jan 11, Tuesday**

SC—Hat Party.  
 PKP—Roaring 20's Speakeasy.  
 SAE—Scorpio the Magician (Hypnotist).  
 ASP—Detective Party.  
 DSP—Koolaid Party.  
 DU—Hill Street Blue Party.  
 KA—Hop, Skip, and Go Naked Party.  
 KS—Trash Can Party.  
 LCA—Band: Liquid Pleasure.  
 PKT—Trash Can Party.  
 PKA—Band: Mighty Majors.  
 SAM—GGD Party.  
 SN—Long Island Tea Party.  
 SP—"My Schedule Sucks" Party.  
 SPE—Band: The Good Guys.  
 TKE—Throw Down Party.  
 TC—Kamakazi Party.

**Jan 12, Wednesday**

SAM—Rush Dinner, 5:00pm.  
 DSP—Rush Dinner, 6:00pm.  
 DU—State vs UVa, 8:30.  
 PKP—American Graffiti 50's Party.  
 SAE—Thumper Party.  
 SC—Punk-Funk.  
 KA—Beat Virginia Party.  
 KS—Royalty Night.  
 LCA—Get Tall Party.  
 PKT—Cup Night.  
 PKA—Screwdrivers.  
 SP—Beat Virginia Party.  
 SN—"Whip the Wahoo's" Party.  
 SPE—B-ball & Beverages.  
 TKE—Siberian White Russian Night.

**Jan 13, Thursday**

SN—Rush Dinner, 5:00pm.  
 TC—Rush Dinner, 5:00pm.  
 DU—Smoker, 7:00pm.  
 SAE—Toga Party.  
 AGR—Live band.  
 KA—St. Mary's "Cold Cuts".  
 KS—Band.  
 LCA—Destroyed in January Party.  
 PKT—"Lucky Sevens" Night.  
 PKA—Girls School Mixer.  
 SAM—DJ Party.  
 SP—Bull Party.  
 SPE—Little Sister Rush.  
 TKE—Casino Night.  
 FM—National January 13th Festival.  
 SC—Orange Flip.

**Jan 14, Friday**

DU—Happy Hour 4:00pm.  
 PKP—New Year's Eve Party.  
 SAE—"The Russians are Coming".  
 ASP—M\*A\*S\*H 4077th Party.  
 KA—Punk and PJ.  
 KS—CrashBurn Party.  
 LCA—GGD.  
 PKT—Round Up Night.  
 PKA—Little Sister Rush.  
 SAM—Little Sister Party.  
 SP—Hawaiian Luau.  
 SN—Ring in the New Year.  
 SPE—GGD.  
 TKE—"Rock the Casbah" night.  
 TC—Stag Party.  
 SC—Band: White Animals.

**Jan 15, Saturday**

KS—Cookout 4:00pm.  
 KA—Oyster Roast 6:00pm.  
 PKP—Saturday Night Live Party.  
 SAE—Saturday Night Live Party.  
 DSP—Heaven & Hell Party.  
 DU—New Year's Party.

LCA—Ramblin' Wreck Party.  
 PKT—GGD.  
 PKA—Mixer.  
 SAM—Mexican Party.  
 SPE—B-ball & Beverages.  
 TKE—"Night on the Riviera."  
 SN—Late Night featuring "The Bobcats" 12-3am.

**Jan 17, Monday**

SN—Open Dinner, 5:00pm.  
 KA—Smoker for men only, 6:00pm.  
 DSP—Rush Dinner, 6:00pm.  
 DU—Smoker (slide show), 7:00pm.  
 SAE—Alcohol Awareness Program, 7:00pm.  
 ASP—Country Hoedown.  
 KS—Bunny Night.  
 LCA—Mixer.  
 PKT—Snowblind Party.  
 PKA—"Bubbly" Night.  
 SAM—Lucky 7 Party.  
 SPE—Alumni Dinner.  
 TKE—Banquet.  
 TC—Tazmanian Devil Party.  
 SC—Beach Party.

**Jan 18, Tuesday**

TC—Rush Dinner, 5:00pm.  
 TT—Smoker in Packhouse, 6:00pm.  
 AGR—Hat Party, 8:30pm.  
 PKP—La Fiesta Mexicana Party.  
 SAE—Sorority Mixer.  
 DSP—Band: Buddy & The Hitman.  
 DU—E.T. Phones Home Party.  
 KA—Band: "The Voltage Brothers".  
 KS—Smoker.  
 LCA—Crescent Party.  
 PKA—"Heiny-Ho" Night.  
 SC—Charlie Fallons.  
 SAM—Great White North Party.  
 SP—"Hotel Party".  
 SN—"Mixing It Up" all night.  
 SPE—Sunrise Party.  
 TKE—Little Sister Rush with DJ.

**Jan 19, Wednesday**

SN—Open Dinner 5:00pm.  
 SAM—Rush Dinner, 5:00pm.  
 SAE—Dinner/Smoker, 5:30pm., UNC on TV.  
 DU—Smoker, 7:00pm.  
 LCA—Beat Dean on Wide Screen, 7:00pm.  
 AGR—Beat Carolina Party.  
 ASP—Casinò Night.  
 DSP—Rush dinner.  
 KA—Robert E. Lee's Birthday Party.  
 KS—Bud Night.  
 PKT—NCSU vs UNC-CH on TV.  
 PKA—Mixer.  
 SP—Beat Carolina Party.  
 SC—Band: "Steps".  
 SPE—B-ball & Beverages.  
 TKE—Irish Pub Night.  
 TC—Meet Jack Daniels Party.  
 FH—Beat Carolina Party.

**Jan 20, Thursday**

DU—Dinner and Basketball night, 5:00pm.  
 TC—Rush Dinner, 5:00pm.  
 AGR—M\*A\*S\*H Party, 8:30pm.  
 DSP—"Heiny-Ho" Time.  
 KA—Long Island Ice Tea Party.  
 KS—Rushee Bar Night.  
 LCA—Band: Mighty Majors.  
 PKT—"One and one" Party.  
 PKA—Casino Night.  
 SAM—Real Ice Tea Party.  
 SN—21st Annual Big Time Mixer.  
 SPE—"The Good Humor Band".  
 TKE—Looney Tunes Night.  
 SC—Casino Party.  
 SAE—Heaven or Hell Party.

**Jan 21, Friday**

SC—Cookout/Bonfire 5:30pm.  
 TT—Party in Merry Monk Lounge, 8pm.  
 PKP—TGIF Party.  
 SAE—Casino Party.  
 ASP—"Progressive" Party.  
 DSP—Erotic Dancers 10:00pm.  
 DU—Last hours.  
 KA—British Invasion Party.  
 KS—Hawaiian Party.  
 LCA—Rush is Not Over Yet Party.  
 PKT—Casino Night.  
 PKA—Mexican Night.  
 SAM—Beach Party.  
 SP—All Night Social Hour.  
 SN—An Evening of Refinement.  
 TKE—Band: The Penetrators.  
 TC—Red OX Stamped.

**Jan 22, Saturday**

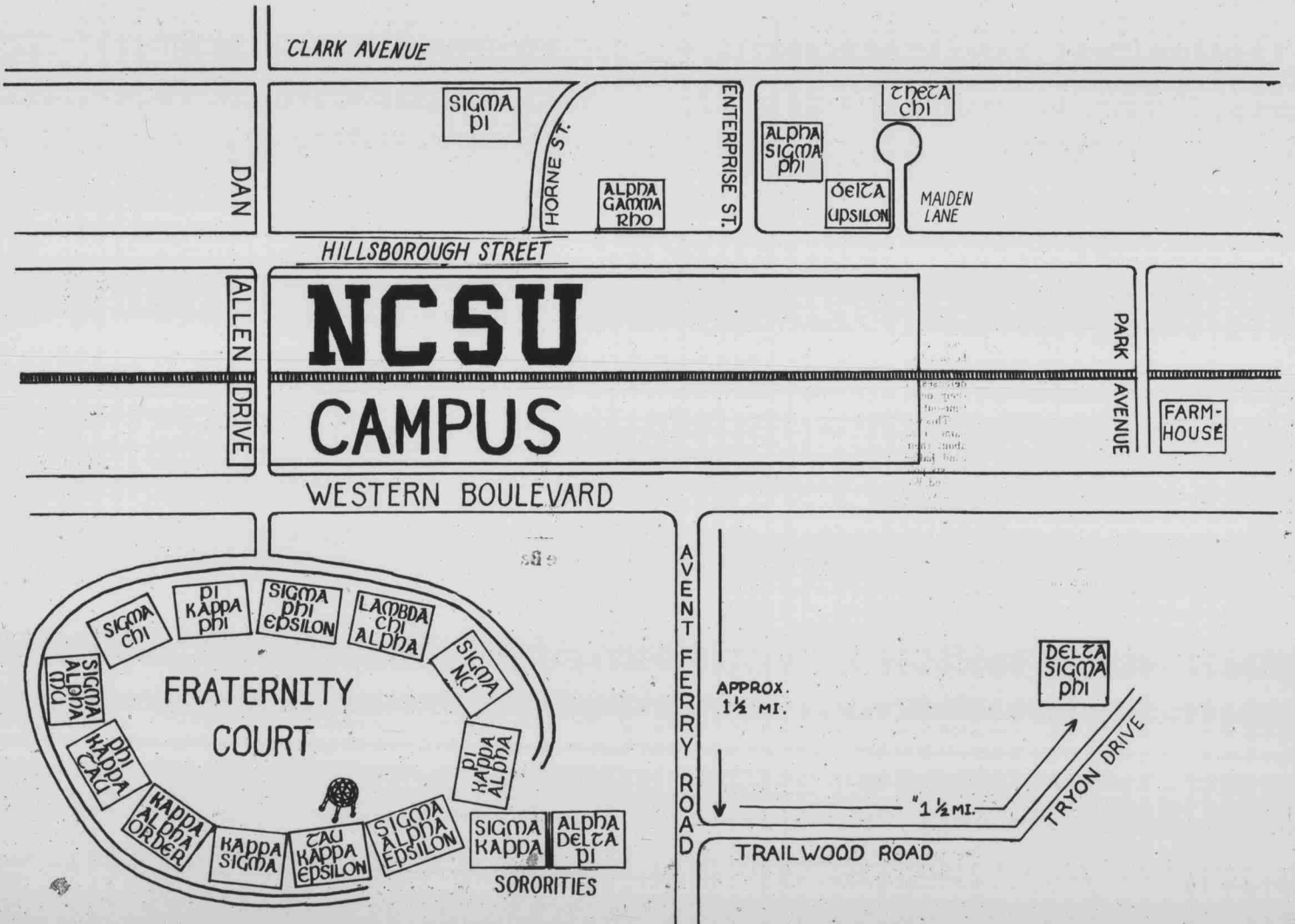
PKP—Boardwalk Party.  
 SAE—New Year's Eve Party.  
 DSP—Bonfire Blast.  
 KA—Beat the Deacons Party.

KS—Little Sister Rush.  
 PKT—"Beg-a-Bud" Party.  
 PKA—"Hairy Bush" Party.  
 SAM—Trash Can Party.  
 TKE—"South of the Border".

\*\*\*\*\*

Key to Abbreviations	
AGR—Alpha Gamma Rho	PKT—Phi Kappa Tau
ASP—Alpha Sigma Phi	SAM—Sigma Alpha Mu
DSP—Delta Sigma Phi	SC—Sigma Chi
DU—Delta Upsilon	SN—Sigma Nu
FH—Farmhouse	SP—Sigma Pi
KA—Kappa Alpha	SAE—Sigma Alpha Epsilon
KS—Kappa Sigma	SPE—Sigma Phi Epsilon
LCA—Lambda Chi Alpha	TKE—Tau Kappa Epsilon
PKA—Pi Kappa Alpha	TC—Theta Chi
PKP—Pi Kappa Phi	TT—Theta Tau

**ALL PARTIES START AT 9:00 PM UNLESS OTHERWISE NOTED.**



# Sports

## Reed barely beats Santa to Wolfpack

by William Terry Kelley  
Sports Editor

State's football program had put its order in a little late, and it looked like Santa Claus might pass them by. But just in the nick of time, the Wolfpack went to the "Cradle of Coaches" — Miami of Ohio — and brought home a new head coach.

Tom Reed, a 37-year-old former Miami halfback, was named to replace former State head football coach Monte Kiffin Dec. 21. Kiffin had resigned Dec. 1 under pressure after posting a 16-17 overall record, including a 6-5 record in 1992.

The Pack's choice of a new coach ended weeks of speculation and frustration for Wolfpack fans. It is a move that many hope will put the State program back on the road to the type of years they enjoyed in the '70s.

State had been hard pressed to find a successor to Kiffin, especially after it was revealed that the Pack would be investigated by the NCAA. Three candidates withdrew from contention. Tulsa coach John Cooper had seemed to be set for the job until he decided to stay on at Tulsa where he is head coach and AD. Also pulling out of the race were Furman coach Dick Sheridan and Holy Cross coach Rick Carter.

Not being the Pack's first choice didn't bother the new State mentor, and he was ready to get right to work.

"I'm just tickled to be here," Reed said. "As far as something like that bothering me — absolutely not." State Chancellor Bruce Poulton, who was in just after Reed's introduction, didn't care that others had turned down the State job either.

"We have exactly the right man," Poulton said. "He's been my No. 1 man since the day I met him."

Reed had indicated recently that he would have some of the things that were denied to Kiffin, such as a recruiting coordinator and a full-time strength coach.

A native of Princeton, Ind., Reed is a graduate of Miami, and he and his wife, Cathie, have two children. In five seasons at Miami, Reed's teams compiled a record of 34-19-2 including a 7-4 mark this past season.

Reed was the successor to North Carolina head coach Dick Crum at Miami and follows a long line of great coaches that have left the Midwest stepping stone. Paul Brown, Weeb Ewbank, Ara Parseghian, Bo Schembechler, Woody Hayes and Crum all have come from Miami.

Reed would not discuss terms of his contract, but at that time he was believed to have received a five-year agreement. His salary at Miami was close to \$36,000 annually, and at State Kiffin received in the neighborhood of \$43,000 a year.

Reed made no bones about what he had planned for the State attack offensively. He prefers the I-formation and wants a passing quarterback, one that can throw for 2,000 yards in a season and the best runningback in the league.

Reed also stated that he wants the quarterback only thinking about passing and not having to worry about the option.

Reed came into the State picture after being contacted by Dr. Richard Mochrie, chairman of

State's football search committee. "Dr. Mochrie called me about a week ago and asked, 'Would you be interested in the State football job,'" Reed said. "He caught me a bit off balance. I wasn't thinking at the time of leaving Miami University. The feeling I had for North Carolina State was a positive one. I've known Lou Holtz and was very close friends with Bo Rein."

"After being here and spending a day and a half, I had even a more positive feeling. Miami University is a place where coaches are not expected to retire; they're expected to move on."

Reed has some definite ideas about student-athletes, too. He expects them to get a degree.

"We graduated 61 of 61 seniors at Miami the last three years, and I don't see any reason why we can't do that here," Reed said. "Here at North Carolina State we have 92 majors. I think we have a broad base academically. I think the academics here are unique. I saw a nuclear reactor when I drove in. I've never seen that on a college campus before."

Reed believes starting behind in the recruiting process should not put the Wolfpack behind the eight ball.

"I think there has been some good work done here in the interim time," Reed said, "therefore I don't perceive us as being as far behind as you might think. I think we should go out now and be as aggressive as we can. I think three years from now we'll know more about how far behind we were."

Crum did not have any influence on Reed's decision, but Reed did note that his newly acquired arch-rival and he were "on speaking terms."

Reed noted that he

subscribes to a clean program and had no problem with the State situation.

"If you'll check my background at the schools I've been at, those schools have never even hinted of having any problem with NCAA regulations," Reed said. "I think the infractions at State are of a very minor nature, and it had no bearing on my decision."

Along with his I-offense, Reed emphasizes an aggressive defense with good habits. Habits, he said, can combine with emotion to make a good football team. "I'd like to endear the alumni and say we'll pass 45 times a game, but I can't say that right now," Reed said. "I think we have to have the best quarterback in the league. If you have the best quarterback in the league, you throw, and if you throw, you don't run options. If you have a good quarterback, you have to have good wide receivers. If you have a good quarterback, a good tailback and good wide receivers, then you're going to have a good football team, because you recruit linemen whether you run or pass."

"Our defense will be characterized primarily by people who just like to run around and have a good time playing defense. I don't care what size they are because you win games with the mind."

Reed is confident he will be able to recruit from the surrounding areas and not go back to the midwest and north for recruits. Reed sets the ACC championship as a long-range goal. With the schedule that the Pack has next year, the recovery program could be easily expedited.

Whatever the case, the State program has a man with some definite ideas. The Pack took its time naming its man, but Santa finally came with a gift from the Miami Catalogue.



New State head football coach Tom Reed has come to State with some definite ideas in mind for the State football program. The new State mentor barely got the job before St. Nick came through Raleigh. Reed took over duties Dec. 21. See Wednesday's paper for assistant profiles.

## Tigers break loose in 2nd half to cage State cagers

by Devin Steele  
Assistant Sports Editor

COLUMBIA, MO — After having tamed Clemson's Tigers Friday night, State's 16th-ranked men's basketball team got clawed by another tiger, losing to Missouri's Tigers 49-42 Sunday before 12,400 tenacious Tiger fans at Columbia, Mo.

Missouri, 10-2 and ranked No. 15 in the country, converted 10 of 15 foul shots down the final second half stretch, including five by Jon Sunvold, to pull out the come-from-behind victory. The Wolfpack, which fell to 7-2, held a 35-31 lead mid-

way through the second period but suddenly got cold. State experienced a six-minute scoring drought as the Tigers edged out to the lead which they never relinquished.

Sunvold, a 6-2 senior who finished with a game-high 17 points, scored four straight points to tie the score 35-35. The Pack failed to hit several key outside buckets, and Missouri edged out to a 41-35 lead with 2:54 left. The Tigers' biggest lead was eight, 46-38.

Missouri then went to its motion offense, and State was forced to foul. The Pack could get no closer than six, 46-40.

"It's been a tough, two-

game road trip," said State coach Jim Valvano. "This is a disappointing loss, but one which shouldn't discourage the players, coaches and fans."

"You've got to give Missouri the credit. They haven't lost a non-conference game here since '78 and only about seven in 16 years. But I think we proved we can play with a clock or without a clock."

State's perimeter game, its usual strong point, just wasn't clicking this day. The inside game, however, surprisingly took up some of the slack. Lorenzo Charles muscled his way for a team-high 10 points, while Cozell McQueen popped in 8 — his season total going in to the game. Thurl Bailey (8 points) and Dereck Whittenburg (9) were both held well below their averages.

Fouls also hurt the Pack. McQueen and freshman Ernie Myers both fouled out, and Whittenburg and

Charles were whistled for four infractions.

State jumped out to an early 4-0 lead and never trailed during the first half, but the score was knotted seven times. Missouri had several opportunities to pull ahead, but could not do so.

Bailey connected a pair of free throws at 2:50 to give the Wolfpack a 21-17 lead. Steve Stipanovich and Sunvold hit two foul shots apiece to account for the low 21-21 halftime score.

Both teams were cold shooting the first half. State hit just 8 of 25 from the floor for 32 percent and Missouri converted 6 of 20 attempts for a 30 percent accuracy.

"Our shooting the first half really let us down," said Valvano. "We wanted to be tied or up at the half, but we couldn't be up by 10 if our shooting had come through for us. I thought we did a better job the se-

cond half, but fouls hurt us."

The Tigers took their first lead of the game, 23-21, on Sunvold's basket just into the second half. Missouri held two four-point leads, 27-23 and 31-27, before the Wolfpack came to life. Bailey scored inside, Whittenburg tallied four points and McQueen added a bucket in an 8-0 scoring spree which saw State forge ahead, 35-31.

Missouri, which played a man-to-man defense the entire game, then scored 10 straight points to quiet the Pack. Stipanovich had 6 points and Sunvold 4 in the spurt, which pushed the Tigers ahead 41-35 with three minutes left.

Six of the final Missouri points came from the charity stripe as the Pack saw its upset hopes dwindle. "The intensity was there, the defense was there, but the ball just wouldn't go down for us," said Valvano.

## Pack denies Clemson death wish, 76-70

by William Terry Kelley  
Sports Editor

CLEMSON, S.C. — They call it Death Valley — Littlejohn Coliseum that State hadn't won a game there since the 1978-79 season, but Ernie Myers stuck it in death's face Friday night.

Myers blocked a Mike Eppley shot with barely a minute left in the game, and Sidney Lowe picked up the loose ball and hurled it to Myers all alone at the other end of the floor to ice a hard fought 76-70 win for State.

"When I hit it, I saw Sidney grab it and he just threw it and I layed it up," Myers said. "Sidney and Dereck (Whittenburg) said to go out and play and do what you've got to do. They said the crowd would get rowdy."

And get rowdy they did. The Pack had built as much as a 17-point lead in the first half before the Tigers cut the margin to 42-31 at the half.

The Tigers then hit the first three baskets of the second half to cut the lead to seven and by the 10-minute mark had taken the lead at 50-49, led by a torrent of Warren Wallace buckets. Obviously the partisan Clemson crowd of 9,500 couldn't remain quiet.

State built their first-half margin largely because of Thurl Bailey's 15 first-half points. The senior forward, along with Myers, paced the Wolfpack with 25 points each.

The win gave the Pack a 1-0 ACC mark while Clemson fell to 0-1. State was 6-1 overall heading into Sunday's game against Missouri. For both teams it was the first experience of a conference game with the new 30-second clock and three-point goal. For State coach Jim Valvano the Clemson comeback was a chance to plug the rules he advocated.

"If this game was not a commercial for the shot clock and the three-point play, I don't know what is," he said. "This was not a pro game. We had changing defenses, and they changed their defense after every time-out."

"This was a great college game. I can't say enough about their run in the second half. We gave them the six points and they got excited. We were outplayed by a very physical team. I am only satisfied with the first 10 or 15 minutes we played. In the second half, we didn't react — to the crowd or the clock. We started walking the ball up

the court. I was not pleased with our performance in the second half."

The clock haunted the Pack at least twice in the second half as the Clemson defense kept the Pack from getting off a shot. Those turnovers brought explosions from the Clemson crowd.

"The clock went off because of their defense and us trying to be patient on offense," Lowe said.

Valvano said the clock made his team play more intensely on offense.

"I am pleased with the results," he said. "I have advocated the shot clock and the three-point play for a long time. With the clock you are going to have periods where one team plays bad and the other plays good, and you are going to have times where both teams play well. With the clock you have to play to win. This was the first game where we had to have great offensive play to win."

Myers hit a bucket and Lowe hit a pair of free

throws to give State the final margin. The Pack had taken a 71-68 lead on the Myers shot.

"It was Ernie's play because Ernie blocked the shot," Lowe said. "I was able to get a hand on it, and at that time in the ballgame I didn't want to take a chance on a travel so I just tried to get rid of it."

Heretofore, the trip from Clemson has been a long one for Bailey.

"It was our turn," Bailey said. "We just kept our poise down the stretch. A lot of it was experience and being patient. This is the hardest place to play I've been to. There's something in the atmosphere. Like yesterday, we came out to practice, and we practiced sluggishly. I don't know what it is. It must be mental. They call it Death Valley, and there's something in the back of our minds that says 'uh-oh, we're here again.'"

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# Mounties, Spartans among holiday victims for Pack

by Devin Steele  
Assistant Sports Editor

Besides victories over Clemson and Missouri during the holiday break, State's men's basketball team racked up wins over Michigan State, 20th-ranked West Virginia and Fairleigh Dickinson. The Pack fell short in its upset bid of No. 14 Louisville.

The Wolfpack's position shifted slightly in the Top 20, and currently the Pack is ranked No. 18 in the UPI poll and No. 16 in the AP poll.

On a less encouraging

note, freshman guard George McClair was stricken with spinal meningitis, a life-threatening disease, but it was caught in time. He is expected to return soon.

Here are capsules of those games:

**State 45, Michigan State 41**

The Pack pushed its record to 4-0 with a 45-41 slowdown victory over the Spartans, reminiscent of days past. The game was played under NCAA rules.

State coach Jim Valvano used a lineup change for the first time this season, inser-

ting Ernie Myers and Alvin Battle into the starting five in place of Lorenzo Charles and Cosell McQueen.

Michigan State, with four starters returning from a year ago, provided a strong inside game to keep it close as the game went down to the wire. Dereck Perry's 20-footer with 34 seconds left pulled the Spartans within 42-41, but Sidney Lowe connected on a foul shot, and Thurl Bailey hit two charity shots to pull out the cat-and-mouse victory.

The Wolfpack edged out to first-half leads of 10-4, 16-9 and 18-14 and held a 24-23 lead at intermission. State marched to two six-point leads in the second half before MSU, which shot 57 percent in the period, closed the gap to one late in the game.

The Pack got a balanced scoring attack, with Dereck Whittenburg, Sidney Lowe and Bailey scoring 12, 11 and 10 points, respectively. Guard Sam Vincent led Michigan State with 16 points hitting 8 of 12 shots. Perry added 13.

**Louisville 57, State 52**

Led by Whittenburg's 18 first-half points, the Pack was able to stick with the Cardinals for a 33-33 halftime score. State shot a hot 56 percent from the floor to Louisville's 46 percent in the period.

In the second half, however, Whittenburg was held to only four points. That, along with a quick second-half scoring surge enabled the Cards to pull away for the victory. Freshman guard Jeff Hall led the spurt, scoring eight straight points. State connected on only 8 of 28 shots from the field for a paltry 32 percent, while Louisville hit 10 of 18 field goals for 55

percent and 9 of 15 free throws.

Louisville outmuscled State inside, gaining a 34-26 rebounding edge for the game.

Whittenburg led all scorers with 22 points, and Bailey chipped in 13. Lorenzo Charles had 9.

For Louisville, center Charles Jones had 17 points and guard Rodney McCray 11. The Pack held down the Cards' scoring leader Lancaster Gordon to 5 points.

**State 87, Michigan State 59**

State gained its most impressive victory in the early season with the win in the Meadowslands, but had to overcome an 11-point first-half deficit to do so. The Pack, however, was aided by the 21-foot, three-point play, hitting 5 of 10 three-pointers to the Mountaineers' 0-3 effort from that range. The game was also played under the Atlantic 10's 45-second shot clock.

Valvano said beforehand he believed playing on a neutral court would help his club become familiarized with playing in that type of atmosphere.

West Virginia rolled out to a quick 7-0 advantage and held leads of 11-4, 19-11 and 27-16, before the Wolfpack got untracked. State scored 16 unanswered points to notch the lead it never relinquished, 32-27. Lowe led the spurt with 7 straight points, including a three-pointer. Terry Gannon's three-pointer with 1:42 left in the first half gave State the edge at 28-27. Alvin Battle scored the last four points of the half as the Pack held a 32-29 halftime advantage.

In the second half, the Mounties pulled within one, 34-33, but could get no

closer. Whittenburg provided 10 straight points, including two three-pointers in an ensuing scoring binge as the lead swelled to 50-37 at 13:45. West Virginia could get no closer than five from there with three minutes left.

Whittenburg was high scorer with 19 points. Bailey finished with 18 points and 12 rebounds, and Lowe had 9 points and 10 assists.

Guard Lester Rowe led the Mountaineers with 20 points, and forward Greg Jones had 18.

**State 111, Fairleigh Dickinson 76**

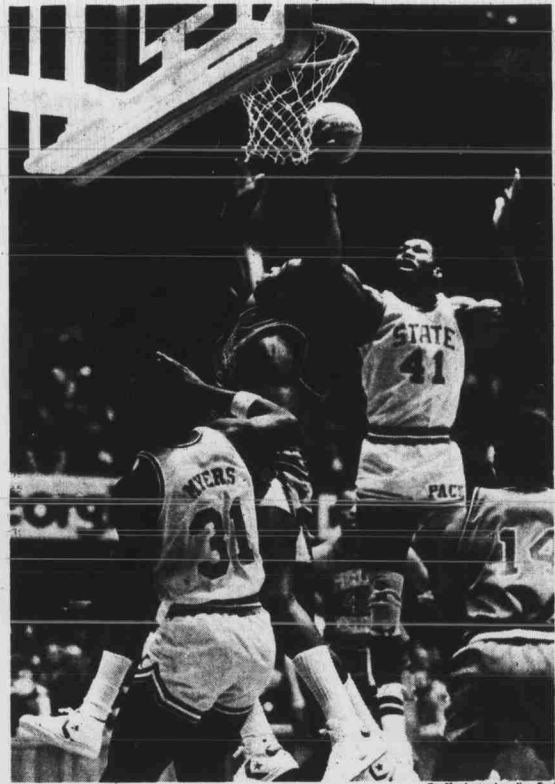
The Pack returned to Reynolds Coliseum and got the new year started off on a good foot, hitting the century mark for the third time this season. The 111 points was the most scored by a Wolfpack team since the 1975-76 season. Twelve State players scored in the game, played under ACC rules.

Both Whittenburg and Bailey joined State's 1,000-point club with 21 and 16 points respectively, but freshman Ernie Myers was the star for the game with 22 points. Gannon chipped in a career-high 17 points in just 16 minutes, hitting 5 of 6 three-point shots, and Charles added 10. Lowe dished off 11 assists.

State fired in 12 of 13 three-pointers, hit 57 percent from the floor and hauled down a blistering 45 rebounds, totally dominating outclassed Fairleigh Dickinson.

Marcus Gaither led FDU with 21 points.

"I didn't think we played that poorly," said Fairleigh Dickinson coach J. Donald Feeley. "At least we forced them to call a timeout in the second half. I think that's a positive sign for us."



State forward Thurl Bailey pulls the rebound over Fairleigh Dickinson in the Pack's 111-76 rout. Staff photo by Jim Fiel

## Grapplers even record with win over Oswego

by Devin Steele  
Assistant Sports Editor

State's 13th-ranked wrestling team hit the mats for a dual meet only once over the break, routing previously undefeated Oswego State 31-6 Wednesday night at Sanderson High School.

All-America Tab Thacker and Craig Cox recorded pins, and Steve Love added a superior decision to lead the Wolfpack, 1-1.

Thacker, the fifth-ranked heavyweight in the nation, upped his record to 8-0 on the year with a fall over Mark Glickman just 50 seconds into the bout.

Cox, the eighth-ranked wrestler in the 177-pound class, upped his record to 5-3 by pinning Tom Fleming at the 4:20 mark.

Love, a senior, recorded an awesome 31-7 decision over Tom Barton in the 118-pound class.

Other State winners included Rickey Negrete,

Vince Bynum, Steve Koob, Kurt Wentz, Scott Skidmore and Chris Mondragon.

Oswego's only points of the match came in the 190-pound class, where undefeated Doug Morse pinned State freshman Darrell Martin at 1:05 of their bout.

In the 126-pound class, Negrete defeated Lou Chartrod, 4-2, before Bynum decisioned Mark Howard, 13-3, in the 134-pound division.

At 142, Wentz scored an 8-2 decision over Mike Lecher. Koob routed John Wilcox 12-4 at 150, and Skidmore blanked Tom Masel, 6-0, at 158. In the 167-pound class, Mondragon halted Tom Stanbro, 12-4.

The Lakers fell to 6-1 on the season.

State's next match is Sunday at 1 p.m. when it hosts Maryland and Pembroke State in Reynolds Coliseum.

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## Baseball's winter meetings find environment too pleasant

There's an old saying about baseball's winter meetings to the effect that the nicer the surroundings, the less is accomplished. Last month's meetings in Honolulu were proof of that theory, with next to nothing accomplished in the lovely Hawaiian Islands.

The most pressing matter before the club owners was the restructuring of baseball's executive branch, including the selection of a successor to commissioner Bowie Kuhn, whose term of office expires in August. The owners accomplished nothing as far as his successor is concerned and failed to make any headway toward the restructuring of the game itself, including many crucial financial matters.

Despite the many problems facing baseball, the owners used last month's meetings to stick their heads in the sand and hope the crisis will simply go away. In fact, it's hard to see any area in which baseball's owners justified their little excursion to Hawaii.

They certainly did nothing in the way of trades that couldn't have been done with a few long-distance telephone calls. In the period since the meetings began on Dec. 6, there have been only a handful of trades, most of which should have been greeted with a long chorus

*Sports As I See It*

**BRUCE WINKWORTH**

Assistant Sports Editor

of yawns and ho-hums.

There were only two noteworthy trades consummated at the meetings, while one other fell through, symbolizing what is happening in these days of the long-term, guaranteed contract.

On the first day of the meetings, the Boston Red Sox angered many of their fans by trading the popular Carney Lansford to Oakland for slugging outfielder Tony Armas. In addition, the Sox got reserve catcher Jeff Newman and gave up reserve outfielder Garry Hancock. The Red Sox gave up a few years in this deal - Lansford is 24, Armas is 29 - but they added some sorely needed power to their lineup as protection for Jim Rice, who hasn't seen many fastballs the last two years.

Armas, a top-flight center fielder, has hit more home runs than any right-handed American League hitter over the last three years except Gorman Thomas. The Red Sox feel that young Wade Boggs, a .349 hitter in 104 games last season, is ready to play everyday at third base and that the addition of Armas will prevent teams from pitching around Jim Rice, something that's happened regularly since Carlton Fisk and Fred Lynn departed in 1980.

From Oakland's standpoint, this trade gives them an experienced infield glove and opens right field for rookie Mike Davis, their top minor league prospect. The A's will probably start rookie Tony Phillips at shortstop, and adding Lansford will make that change easier.

Two questions must be asked about this deal from the Oakland side. First, can they sign Lansford without upsetting their salary structure - what about Rickey Henderson - and second, can Lansford hit for as high an average in the Oakland-Alameda Coliseum as he did in Fenway Park? I personally think the answer is no on both counts, but the A's have improved themselves by this trade.

(See "Indians," page 13)

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## Cavalier Ticket Distribution

Ticket distribution for Wednesday night's basketball game with Virginia begins today at noon and lasts until 6 p.m. and continues Tuesday from noon until 4 p.m. if needed.

There is no priority for the pickup, but students must present their spring registration card and a picture I.D. to get a ticket.

Students must use that ticket to see the State-Virginia women's game, which begins at 6:30 p.m. The men's game begins at 9.

## Pack takes 2 ACC wins

by Bruce Winkworth  
Assistant Sports Editor

State's Wolfpack Women completed the holiday phase of their season with back-to-back road victories, 84-69 over Clemson Friday night and 83-61 over Georgia Tech Saturday night. Linda Page led the way for the Pack, continuing a streak of torrid play with 28 points and 17 re-

bounds against Clemson and 24 points against Tech.

The two wins follow the Pack's 76-69 win in Los Angeles over a tough Rutgers team in the consolation round of the Winston-Tire Holiday Classic. Pack head coach Kay Yow hopes the three-game winning streak signals the complete recovery of her club from a three-game stretch of bad play which began Dec. 11 at South Carolina (an 81-76 loss) and continued Dec. 18 against Francis Marion (an 85-81 loss) in Raleigh and Old Dominion, Dec. 28, (an 87-64 drubbing) also in the Winston tourney in Los Angeles.

"We came out ahead this time," says Yow of the wins over Clemson and Tech. "We've played well the last three games. The game with Old Dominion was really a continuation of South Carolina and Francis Marion. We just weren't ready in those games. I think in the Old Dominion game we could have played a better game than we did. I'm not saying we would have won it, but we could have been more competitive."

If Yow was worried about the losing streak, the Rutgers game seemed to turn things around. With Page matching her career high of 28 points, the Wolfpack played one of its better games of the season.

"We got everything together in that game," says Yow. "We played a good team game, a heady game against a good Rutgers team. We also got significant contributions from inside."

During the three-game losing streak, several State players had their difficulties, foremost among them being Angie Armstrong. The senior point guard, who had scored in double figures in State's first five games, scored just nine points in the three losses. Armstrong scored 13 points against Rutgers

and 10 each against Clemson and Georgia Tech.

"Angie got back on track against Rutgers," says Yow. "We need points from her position and hadn't gotten them in a while."

"Robyn Mayo (Armstrong's backup) has been a catalyst off the bench for us too. She's made some crucial plays and played good defense."

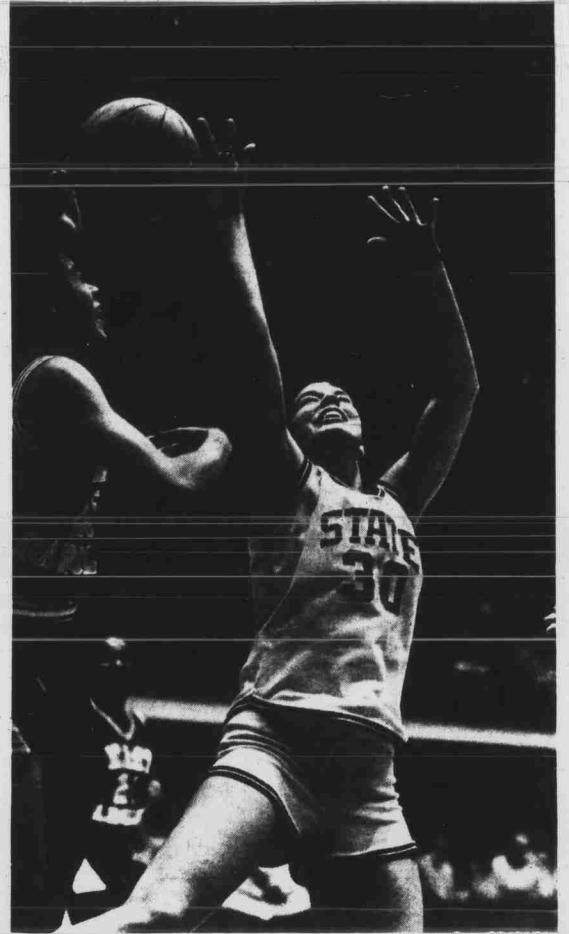
Yow made two lineup changes during the break. Mary Jane Wild has moved into the starting center spot and for the time being, Claudia Kreicker is starting at forward while Karen Brabson nurses an ankle injury.

"Claudia played her two best games back-to-back against Clemson and Georgia Tech," says Yow. "Our inside play has been good, but we'd like to improve. Ronda is coming off the bench and helping, although it doesn't show up in the box scores. I don't think we're getting the ball to her at the right times. But people have to respect her while she's on the court because of her height."

For the time being, Yow would like to maintain steady performances from those who have been playing well, especially Page.

"It's getting to be a way of life for her to get 20 points and eight or nine rebounds each night," says Yow. "She's been playing hard at both ends of the floor, and she continues to get better in all phases of her game."

The Wolfpack Women, now 8-3 on the season, 1-0 in the ACC, return to action Wednesday night against Virginia in a doubleheader with the men. Gametime is 6:30.



State forward Claudia Kreicker fights for a loose ball in action earlier this year. The Pack women currently rank 20th nationally.

## Indians, Phillies create most winter trade winds in Hawaii

(Continued from page 12)

The second major trade of the winter meetings was the five-for-one Phillies-Indians deal. The Indians didn't want to give up rookie outfielder Von Hayes unless they got an overwhelming offer. Hayes has the potential to be a 30 home run, 30 stolen base player and drive in 100 runs as well. Last year, he drove in 82 runs for Cleveland, hit 14 homers and stole 32 bases. He batted only .250, but his minor league average of .323 says he can hit. But the Indians got an overwhelming offer from Philadelphia.

The Phillies farm system is one of baseball's most productive, and the Indians managed to get two of the Phil's top three minor league prospects in short-stop Julio Franco and pitcher Jay Baller. Add to those two a package including all-star second baseman Manny Trillo, underrated outfielder George Vukovich and minor league catcher Gerry Willard, and you have what

can be called an overwhelming offer.

Trillo has one year left on his contract and will be difficult to sign, but at least for one year, he and Franco will give the Indians a competent double-play combination. In recent years, Cleveland infielders have treated ground balls as if they were live grenades rolling through a mine field. With star center fielder Rick Manning recently signed for five years, the Indians defense up the middle should be as strong as any in the American League.

Even if Trillo doesn't sign with the Tribe, Franco and Baller more than make this a good trade for Cleveland. Franco makes a lot of errors, but he has tremendous range and makes plays other short-stops don't make. As an added bonus, he can hit for surprising power, as his 21 home runs at AAA last season will attest.

Baller developed suddenly two years ago and during the last two years has struck out almost ten men per nine innings pitched, while allowing less than

seven hits. He stands 6-7 and weighs around 230 lbs. He has been a full-time reliever for only the last two seasons, but many baseball people consider him the top relief prospect in the minor leagues. Unless Hayes becomes the next Babe Ruth and all of Cleveland's new players flop, I don't see how the Phillies can come out ahead on this deal. The only negative factor for Cleveland is the loss of Hayes' power. The Indians hit precious few home runs.

The deal that fell through involved the Dodgers and Rangers, the principle players being Los Angeles pitcher Burt Hooton and Texas catcher Jim Sundberg. Complications in their contracts doomed this deal. Sundberg's may be the most detailed and laboriously complicated contract in all of professional sports. For a great many legal reasons, including trade demands, no-trade clauses and disbursement of deferred payments, this deal fell through.

Since the meetings, there have been a few deals and free-agent signings worth mentioning, and I'll talk about those next time, particularly the Braves two additions, reliever Terry Foster and starting pitcher Pete Falcone, and the entire Floyd Bannister-Steve Garvey free-agent extravaganza.

All Sports Personnel  
Big staff meeting  
Wednesday 5 p.m.  
3rd Floor Student Center

## classifieds

**Classifieds** cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5638 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ad is limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

**ACCUWRITER TYPING SERVICE** - Honors English graduate with word processor will type your resumes, cover letters, term papers. Call 787-8364 day or night. Pick up and delivery available.

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**HELP WANTED** - Part-time work on campus for aggressive, people-oriented student. Excellent pay. Call 821-0271 for appointment.

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**GET A PERFECT RESUME** and learn to manage your job campaign, \$35 (student). Evelyn O'Neal, 833-3529 (BA, Journalism, former speech writer, NC governor).

**IF IT CAN BE TYPED, I CAN TYPE IT**, quickly, accurately and reasonably. Mrs. Tucker, 826-6512.

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**FEMALE ROOMMATE NEEDED:** Nice 2 bed 2 bath apt. only 1 mile from NCSU. \$165 plus 1/2 util. Call Nancy 833-9126.

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OLD FASHIONED HAMBURGERS.  
99¢ Special Single and 16 oz. Ice Tea cheese and tomato extra plus tax. Good at Western Blvd. only with coupon only. Expires 1-31-83.  
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**crier**  
OUR SEARCH FOR INTIMACY, retreat sponsored by Baptist Student Union, Jan 14-16. Cost \$20. All students welcome. Call 834-1875 or visit the Baptist Student Center for more information.  
NEW COURSE! The Contemporary Woman: Issues Affecting Her Health and Role in Society. Call 834-1187 T114. \$29.95. Dr. Turnbull - 737-2563.  
STATE GAY COMMUNITY M-TV Video Screen Saturday, Jan. 15th, at 8 pm in the Packhouse. Business meeting 7 pm. Wear your loafers. Everyone is welcome! CH. A. P. CHRISTIAN FELLOWSHIP meets every Tuesday at 7:30 pm in the Green Room in the Student Center. All are welcome.  
REMINDER - APPLICATION DEADLINE Application for the School of Veterinary Medicine, 1983 class will be accepted through Friday, Jan. 14, 1983 5 pm.  
STUDENT SPEAKERS FOR ANIMALS ANONYMOUS will hold its first meeting - Blue Room, Student Union, Wednesday, Jan. 12, at 7:00. Speaker: Kenneth Brode, "Victims of Cosmetics the Draze Test." Discussion, refreshments, meeting follow. Everyone welcome.

**ARE YOU PLANNING TO BE IN THE SPIRIT?**  
It's the beginning of a new school year. Spirits flow during the Spring Rush '83. Have you planned to publicize??  
The Spirit Page is a new section in the **Technician** for clubs and organizations to publicize news and information to the students and friends who receive the paper. Each week new and exciting articles will appear but only with your help. Follow these easy guidelines, and you too can get into the **Spirit**.

- 1) Only organizations recognized by the Student Government may submit an article.
- 2) All articles must be submitted two days in advance (prior to 3 p.m.) before the next paper is to be published - for example, the article must be submitted before 3 p.m. on Monday for publication in Wednesday's paper.
- 3) All articles must be written by the group or organization sponsoring the article and should be a well-written, informative piece intended to increase interest in the respective organization or club.
- 4) Photos for the article must be arranged four days before the event is to take place.
- 5) Articles must appear on 8 1/2 x 11 paper and should be typed doubled spaced.
- 6) All articles may be edited for style, brevity and taste.
- 7) The **Technician** reserves the right to refuse any article.

Further information may be obtained by contacting Tom Vess, 737-2411/2412/2413. We are willing to work with you.

# The Housing Office... Everything you've always wanted to know, but were afraid to ask

First of a three part series  
Information courtesy  
Housing Office

The philosophy of the Housing Office is expressed in the organization's operational handbook:

"Traditionally the purpose of any housing system has been to provide living space for college and university students. As a matter of fact, the concept of 'university' began in the rooming houses of Oxford and Cambridge — not in formal classrooms. Classroom buildings are a fairly recent addition to the physical plant of higher education. The basic pur-

pose of the Departments of Residence Life, Residence Facilities and Special Programs for Residence Life at State is housing for students. The operating philosophy of these three departments goes far beyond the responsibility to provide students with a comfortable place to study, sleep and eat.

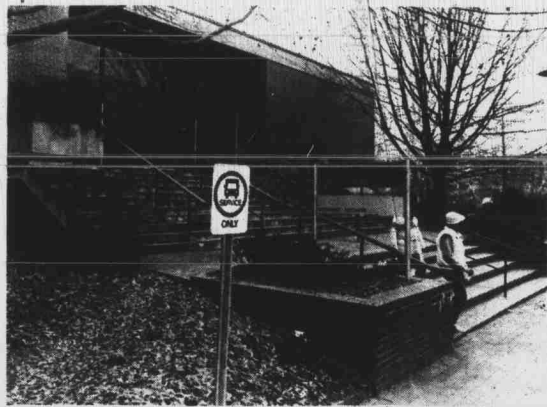
Included in the departmental philosophy is the belief and attitude that the residence halls are an integral part of the educational establishment at

State. The Departments of Residence Life, Residence Facilities and Special Programs for Residence Life have a unique opportunity to enhance the resident's education by providing social, educational and cultural experiences beyond the academic curriculum. The responsibility of the staffs of the three departments is to provide an environment in which personal growth and development can occur — through efficient ad-

ministration, educational and cultural programming and personal and group counseling.

The best environment in which academic excellence and personal development can occur and flourish is one of community. The development of a community atmosphere in the residence halls requires that the residents themselves must be actively involved in hall government and programming. Being a part of a community

means that each resident assumes the role of a responsible member in his/her community. As members of the Departments of Residence Life, Residence Facilities and Special Programs for Residence Life, it is our goal and responsibility to act as motivators in community-building efforts. Building a sense of community in the residence halls is therefore that first step in the implementation of our philosophy.



Harris Hall houses the offices of Residence Facilities.

Staff photo by Drew Armstrong

## RESIDENCE FACILITIES —

- KEYS TELEPHONES
- MAINTENANCE MAIL
- SUMMER CONFERENCES

According to Housing Office guidelines, "the primary responsibility of the Department of Residence Facilities is to maintain the physical facilities in which students are housed."

In the Housing Office's reorganized guidelines, which became effective in July of 1982, the Department of Residence Facilities has adopted specific goals for 1982-83.

Among those goals is the development of a computer organized work-order system which would interact and exchange information with the Physical Plant computer.

The department also hopes to initiate procedures to install smoke detectors in high rise residence hall buildings in accordance with State of North Carolina Fire Safety requirements.

The continuation of development of residence halls and student rooms for handicap access and living use is also a goal for '82-'83.

Residence Facilities will close North Hall for the summer of 1983 to conduct major repairs and improvements, but at the same time the department will continue summer conference housing services as a major source of revenue.

A five-year plan for routine maintenance, replacement of items and renovations in residence halls will be developed according to the list of goals of '82-'83.

For students whose roommates or suitmates consistently fail to pay telephone bills, the Department of Residence Facilities will cooperate with Residence Life to discipline these individuals where appropriate.

To carry out these goals, the department has three people who comprise the "Director Level" staff of Residence Facilities. The following is a list of the individuals' titles and their job descriptions as it appears in the Housing Office guidelines.

### JOB DESCRIPTIONS DIRECTOR LEVEL STAFF

#### Director of Residence Facilities — Eli Panee

The director is ultimately responsible for all functions and responsibilities with the department preview. This includes budget administration for the Departments of Residence Facilities, Residence Life and Special Programs, coordination of maintenance requirements for 17 residence halls, housing approximately 5,750 single students, and 300 student family apartments and renovations or capital improvements to the facilities. The director has as his primary responsibilities:

- Administer three separate operating budgets and one trust fund.
- Identify and purchase departmental supplies and equipment.
- Plan all renovations or major repair projects for the summer.
- Plan and coordinate all major preventive maintenance programs for the summer period.
- Plan all long-range plans to include departmental goals and objectives for 3-5 year period.
- Coordinate and administer all building services to include phone and laundry and mail services.
- Supervise the assistant director and associate director in their responsibilities.
- Participate in the selection process of area coordinators, head residents and residence directors.
- Coordinate as necessary with other University departments with respect to matters related to Residence Facilities operations.
- Prepare reports and budgets as necessary.

The Department of Residence Facilities relies



Eli Panee, Director of Residence Facilities

heavily on the Coordinators, HR's, RD's and resident advisors to keep them advised of problems in the halls and to report such promptly. In this regard, the director, assistant director and associate director have constant interaction with the staff in order to insure a comfortable living environment is provided to the student residents.

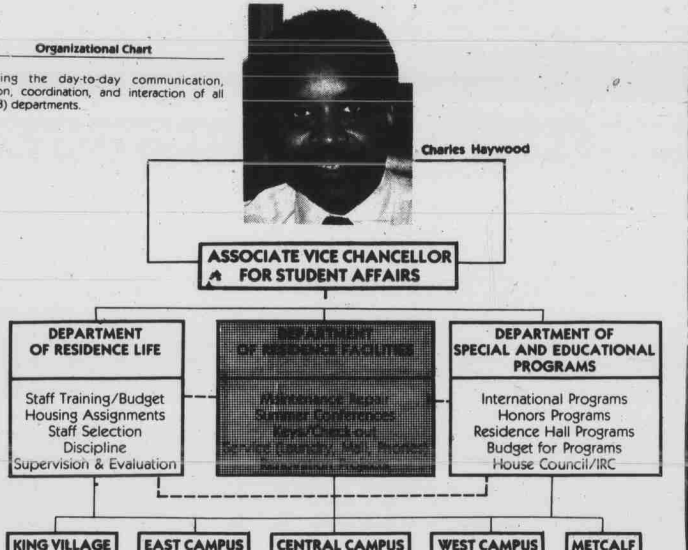
#### Associate Director of Residence Facilities — Ken Boham

Coordinate departmental responsibilities in regard to maintenance of the residence halls and E.S. King Village. This includes:

- Receipt, administrative process and submission of routine and emergency work requests.
- Follow-up and review of work in progress or completed work orders.
- Review of invoices and submission to budget office for payment, or other corrective actions necessary.
- Review of costs and work performed under the EPIX Maintenance System.
- Billing of student charges, fees appeal reviews and consultation with residence hall staff on creative discipline sanctions.
- Performing analysis (statistical or otherwise) or work requests and generate reports to identify problem areas as well as making recommendations for improvements.
- Working with residence hall staffs in all aspects of the maintenance program.
- Direct supervision of part-time student maintenance personnel — to include responsibility for hiring, training, supervision, payroll and discipline functions.
- Assist the director by identifying and recommending major repair and renovation projects to the residence halls.
- Coordinate and review building maintenance custodial service.
- Maintain departmental property inventory (capital assets management system) and coordinate disposal of surplus property.
- Serve as liaison to Physical Plant, Public Safety, University Laundry and other University departments as necessary.
- Assist the director with evaluation, research planning, and development of Departmental policies, procedures, programs and long-range plans.

### Organizational Chart

Depicting the day-to-day communication, direction, coordination, and interaction of all three (3) departments.



- Assist the director in budget preparation, development and implementation.
- Participate in the selection, training and supervision of RA's, HR's, RD's and coordinators.
- In established areas of responsibility perform preceding functions for E.S. King Village.
- Supervise the department in the absence of the director.
- Perform other duties as assigned by the director.

#### Assistant Director of Residence Facilities — Treka Spraggins

- Coordinate and supervise all aspects of the summer conference housing program. This includes training and supervision of special staff personnel and summer coordinator, receipt of housing requests, room or building assignments, rental invoicing and/or billing for damages or special services.
- Coordinate and supervise departmental responsibilities concerned with:
  - 1) Laundry refunds
  - 2) Phone services
  - 3) Mail services
  - 4) Vending services
  - 5) Motor pool reservations and invoicing
  - 6) Storage facilities and services
  - 7) Audio-visual equipment
- Maintain inventory and accountability of keys for the entire residence hall system. This responsibility includes maintaining account of room key assignments, roster of floor masters and

miscellaneous keys, key code inventory, lost keys and replacements and all policy development in this area.

- Coordinate and supervise student painting of rooms and common areas, including policy development and publicity in this area.
- Act as chairperson of the Interdepartmental Residence Facilities Committee.
- Develop and coordinate special programs such as Fire Safety, Energy Conservation, Hall Security and other similar programs.
- Supervise part-time student clerical personnel to include responsibility for hiring, training, payroll and discipline functions.
- Assist the director with evaluation, research planning, and development of departmental policies, procedures, programs and long-range plans.
- Participate in the selection, training, and supervision of RA's, HR's, RD's and coordinators.
- the department in the absence of the director and associate director.
- In established areas of responsibility, perform these same functions for E.S. King Village.
- Coordinate as necessary, departmental responsibilities in the check-in/check-out process.
- Assist the director in budget preparation, development, and implementation, especially in those areas related to job responsibilities.
- Serve as back-up to the associate director in the maintenance area.
- Perform other duties as assigned by the director.

## Bragaw lines repaired over holidays

by Kim Boyd  
Staff Writer

The sewage system in the northwest wing of Bragaw dormitory has been replaced by Residence Facilities. According to Mike McGough, director of

departmental services, there has been a continuing problem during the past two years with back-ups in the system. "We can't find any real causes for the back-ups," McGough said, "so we decided to replace the piping."

The pipe that was in use was four inch pipe that could not be checked with a sewer camera to locate the problem because the camera cannot fit into piping smaller than six inches. The replacement piping is six inch.

The replacement is \$14,000 and was done by Bolton Construction Company of Raleigh.

The work was completed on Jan. 7, and a clean-up crew moved in on Jan. 8 to clean up for the return of students on Sunday.

### Staff meeting

Wed., 5pm



One Hot Dog  
55¢+tax

Reduced Beer Prices

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Happy Hour Buckets \$1.00....\$1.25reg.

Tuesday's Best: 3 Jacob's Best for \$1.00

Sunday: 25¢ Draft - 7p.m.-9p.m.

Wednesday: Little Kings Nite:

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