

Suicide attempts and threats are much more common toward the end of the semester and during exam periods. At these times, students have a larger amount of stress and a lower amount of stress-reducing activities.

Seasonal greetings bring host of solicitors

by Pete Elmore
Staff Writer

Christmas is here again, and one sign of the holiday season is solicitors of all shapes and sizes asking for donations. Citizens should be very careful in dealing with any solicitor this time of year, according to Ed Edgerton, head of the North Carolina Department of Natural Resources. "This year citizens will contribute approximately \$53 billion to charity, including \$1 billion in North Carolina," Edgerton said. "It is estimated that about one percent of all charitable donations are lost through fraud and another 10 percent through misrepresentation." Despite the large number of unemployed, this promises to be another big year for charities, with 84 percent of the total amount coming from individual donations. Among those most likely to be taken advantage of are college students. It would pay to be at least familiar with a charity before giving money. "We recommend that if you are not very familiar with a charity to request information in writing about the charity," Edgerton said. If the solicitor talks to you in person you should demand to see his ID and some information in writing showing the charity to be legitimate, according

to Edgerton. It is also advisable to not pay with cash unless you absolutely have to. Another favorite trick of a fraud is the "sob story," Edgerton said. Even if the name sounds familiar or important you should still ask for identification. "We recommend you find out where your money goes after its donated," Edgerton said. "If over 50 percent goes back into administration and fund-raising, it would be a good idea to find another charity." If the solicitor contacts you by telephone, always demand written information about the charity. If it is a legitimate charity they will not mind supplying the information, Edgerton said. "One of the biggest problems in North Carolina is people receiving requests through the mail, with a ringtonet included with the request," Edgerton said. "If you did not request the item, you can keep it without giving any donations according to the law." "The most important thing to remember is to not be intimidated or pressured. If there are any doubts about the charity contact your State Solicitors Licensing Branch of the Better Business Bureau." "We encourage people to continue to give to charities that are reputable and worthwhile. We just ask that they be careful with their money," Edgerton said.

Student dies after cancer operation during Thanksgiving

by Sam Hays
Staff Writer

Pamela Ann Abney, 21, died Sunday, Dec. 4 at the Memorial Mission Hospital in Asheville, N.C., after a tumor was surgically removed from her brain. Abney was a senior in State's chemical engineering program. She was an honor student, a member of Tau Beta Pi, an honor society for engineers and a member of the American Institute of Chemical Engineers, according to State student Ernest Silva, a friend of Abney's. Abney complained of headaches about three weeks before Thanksgiving, and the headaches became severe when she arrived home in Brevard, N.C., according to Jeff McDaris, a State senior in industrial arts and long time friend of Abney. Her illness was diagnosed as a brain tumor, and she was immediately admitted to the hospital, McDaris said.



Pamela Ann Abney

She underwent a 12-hour operation. The tumor was benign, but her doctor reported that it was impossible to remove all traces of the tumor surgically, McDaris said. Abney responded well to the operation and returned home after Thanksgiving in good spirits, reported McDaris. She had a relapse on Dec. 3 and was readmitted to the hospital. Her left side was paralyzed, and she was not responding to stimuli on Sunday, McDaris said. She died at 1 a.m. Sunday.

Exam cause anxiety

Suicide concerns counselors

by Jeffrey Bender
Assistant News Editor

On the night of Nov. 22, Kenneth Crump, a student at the University of North Carolina at Greensboro, broke out a window on the ninth floor of the library and jumped to his death. Crump's body was found early the next morning by a custodian.

People close to Crump said that he had been worried about financial problems and had been upset because he felt that he wasn't living up to his artistic standards. He had previously attempted suicide.

"Suicide is most frequently a response to a loss of resources — financial — but it can also be human resources that manifests itself in loneliness and alienation," Dr. Lee Salter, director of counseling at the counseling center at State said.

"It wouldn't be proper to say that any one of them (stressors) was responsible for the suicide at UNC-G. It was probably a combination of prior experiences of the individual and all of the stresses on that individual," Salter said.

Salter said sometimes there are more apparent reasons. "Frequently, in the case of suicide, there are one or more identifiable stresses that sort of make 'the last straw,'" Salter said.

Suicides and attempts at suicide are more of a problem than is generally recognized. "Suicide attempts are more common on campus than is probably generally known," Salter said. "I don't know the number of suicide attempts or serious threats that take place on campus. We really don't know, and there really aren't any good

community or national figures in any country. If I had to estimate the range each year (for the State community), my estimate would be from none to maybe four per year," Salter said.

All students that go to the Counseling Center are asked to fill out a questionnaire that asks, among other things, how suicidal a person has been for the past several weeks. "I would estimate, although I don't have a count, on a scale of 1-5, a couple of students a day would indicate that suicidal feelings were in the range of 3-5 (1 being lowest, 5 highest).

The Counseling Center tries to make people on campus aware of suicide through a publicity campaign that includes posters and radio spots. They also include training regarding suicide in resident advisors training. A "teletip recording on suicide is also available.

The UNC-G Student Senate passed a resolution following Crump's death calling for additional funds for the counseling center at that school.

According to Salter, this is not a need at State. "Comparing our situation with the situation at similar universities, our services are very good."

Salter feels that the University supports the Counseling Center well. "I feel we have struck a good level of service. I feel the support is good also."

"The Counseling Center is not in a situation where we're backed up in

terms of seeing people who are seriously depressed or who need to be seen," Salter said. For less urgent services, however, there may be a little more problem in getting assistance, according to Salter, but they, too, are always seen.

Salter said this time of the year (end of semester, exam period) is a very stressful period. "This is also a time of year when students and, really, everybody in the University community, tends to not maintain stress reducing activities — good diet, exercise, social activities, etc., that usually reduce stress. That in itself is a problem," Salter said.

Salter mentioned other stresses that bother students, the economy for one. "We have found that this is an increasing stress on students and has been for the past several years."

"I'm not sure, however, that it would be fair to say that stress in general on students has increased over the past 15 years. The stresses are different," Salter said.

"The stress level has probably roughly stayed the same. I think what has changed is what the stresses are," Salter said.

Meanwhile, the suicide at UNC-G has not gone away. According to UNC-G Campus Security Director Jerry Williams' comments in the Greensboro Daily News, "We've had some attempts (at suicide), but no deaths until this."

Protect belongings from holiday thieves

by Clay Creech
Staff Writer

The Christmas season is here again, and in a little less than two weeks State's campus will become a ghost town. Students can protect their valuables from thieves by following a few simple rules.

"The best thing a student can do is to take everything of value and put it in the car trunk and carry it home," Capt. Larry Liles, assistant director of operations for State Public Safety, said.

However, since this is not always possible, Liles had several other suggestions.

"We have a big problem with break-ins in the dorms with rooms that face a breezeway," Liles said. He urged students in Bragaw, Lee and Sullivan dormitories to take "extra measures" to protect their valuables.

Liles explained that thieves come to the deserted campus to "shop."

"They walk up and down a breezeway and try to look in each window for something of value," Liles said. "They are looking for such things as stereos, televisions and musical instruments."

"The best thing a student can do to stop a thief is to remove the temptation. By pulling the blinds and cutting off all the lights, the crooks have little idea if there is anything in the room. If one wants to be doubly safe, Liles suggests putting things of value under beds or in closets.

"If a thief does not see anything, he will usually pass on," said Liles. "He does not have time to make mistakes."

One item that is at the top of the list of campus thefts is bicycles. "We will lose a tremendous number of bicycles this holiday season," Liles said. "If a person wants to make sure their bicycle is here when they get back, they better lock it in their room."

If for some reason a bicycle has to be left outside over break, Liles suggests a heavy duty "U-type" lock.

"Today's thief comes with a bolt cutter in hand," said Liles. "Small chain locks and cables will be cut in 10 seconds."

Liles suggested locking the two wheels and the frame together instead of just one wheel. "Chances are if just one wheel is locked to the bike rack, that is all that will be there when break is over," he said.

Where one leaves a car and what is inside it are very important in deter-

mining whether the car is broken into or not. Anything of value should be placed in the trunk, and the car should be parked in a well traveled area.

"I would like to see the students who usually leave their cars over on Fraternity Court or west of Sullivan move them to the middle of Harris Lot," Liles said. This will be the best-located and most open lot during break.

Public Safety officers will continue their around-the-clock patrols throughout the holiday break. But students can make their job a lot easier.

Burglars look for easy goods

by Clay Creech
Staff Writer

Another official who is very interested in the safety of students and their property is Eli Panee Jr., director of Residence Facilities.

"If someone plans to stay in their room over the entire break, they can call Public Safety and let them know there will be somebody in that building," said Panee. "It will make the job of the student patrol a little easier, and somebody will know you are there."

Panee also urged students to take their room keys home. "Each year we go through the residence halls and find keys taped over doors," Panee said. "We know they are there and so do the crooks."

He also recommended that students should "cut out all lights and unplug all appliances."

"Cutting out lights and unplugging refrigerators and clock radios will decrease the chance of fire," Panee explained. It will also save the University a lot of money in electric bills.

The University will always take every precaution to ensure that the property of students is protected," Panee said. But students must realize that some of the responsibility for protecting their valuables belongs to them.

By following these simple suggestions and by using a little common sense, students can increase the chances that the property they leave on campus during break will be here when they return.



Staff photo by John Davison

Although many solicitors at Christmas, such as the Salvation Army, are legitimate, shoppers should be wary of donating money to all that ask.

Athletic expectations fall short of chancellor's desired standards

by Sam Hays
Staff Writer

The education of athletes at State is a faculty responsibility that cannot be given by any person other than faculty, according to Bruce R. Poulton, State Chancellor.

Poulton told the November meeting of the State Faculty Senate. "I have been in dialogue with faculty members of the Athletic Council and will be coming back to the Senate in the near future with a program regarding athletic academic expectations," according to minutes of the Faculty Senate.

Poulton expressed a general dissatisfaction with athletes being tutored by non-faculty persons in an interview with Technician writers in late September. He said that the teaching of all State students, including athletes, was a faculty duty, and he would not allow the delegation of this duty to others.

Poulton had a general dissatisfaction with any practices at State which tended to isolate athletes from the rest of the student body, he said during his interview with Technician writers. This isolation will not be allowed to continue, he said.

Poulton's specific program regarding athletic academic expectations had not been presented to the Faculty Senate by Dec. 9, according to the Faculty Senate office.

A basic skills program for all students is currently in the concept stages.

The program, when developed, will have a separate part for athletes.

But Associate Provost Lawrence M. Clark, who is working on plans for the program, said, "We are not singling out student athletes for preferential treatment."

"Experience has taught us that if students are going to participate in sports, we know they are going to need a structured program."

inside correction

- State violated: Page 2
- Late night designs: Page 3
- Helpful hints to help you study: Page 4
- Next semester's films: Page 7
- State Buc Pirates: Page 8
- Tankers swim to coast: Page 10

The Technician inadvertently omitted the names of Alpha Delta Pi and Alpha Kappa Alpha societies from the article "Student Affairs announces selection of new sororities." The Technician regrets the omission.

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which we thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

—Technician, Vol. 1 no. 1, Feb. 1, 1920

State recruits should be students first, then athletes

The recent charges concerning State's alleged recruiting violations raises still more questions concerning State's athletics program.

Recruiting violations are nothing new to State. The most recent sanction placed against State involved the recruitment of former State basketball player David Thompson. After luring Thompson to come to State, the basketball program was placed on a one year probation in 1973. The 1973 team went undefeated but couldn't participate in the NCAA tournament because of the probation.

Although State won the NCAA tournament the next year, State's victory prompted the NCAA to impose a rule that a team could no longer win a national championship while using a player that caused the team to be put on probation. The so-called "David Thompson rule" went into effect because of State's illegal recruiting practices.

The extent to which State is currently being investigated can only be speculated; Chancellor Bruce Poulton has indicated that State can expect some type of penalty due to recruiting violations.

It seems that the problem stems from Clemson head football coach Danny Ford. Apparently, Ford was so incensed over his team's recent punishment for recruiting violations that he figured that former State head football coach Monte Kiffin had informed the NCAA of Clemson's tactics.

The now infamous shouting match between Kiffin and Ford after the State-Clemson football game concerning exactly who told who apparently led Clemson to ask the NCAA to investigate State's recruiting of State defensive lineman Reggie Singletary.

Clemson had wanted Singletary, and a Clemson recruiter was trying to contact him immediately prior to his signing with State. Apparently Singletary avoided the Clemson recruiter by staying at the house of a high-school booster club member. The NCAA is trying to determine what part, if any, State officials played in Singletary's "hiding."

The extent to which State officials are involved remains uncertain. But it does seem certain that State was more honest than Clemson in recruiting Singletary. As Singletary's mother put it in an article in the News and Observer, "State was

honest through the whole thing. Now Clemson...that's another matter."

Nonetheless State must improve its Athletics Department. Poulton's concern, that athletes are not receiving a proper education is sincere and needed. Changes must be made; more academic advisors for student athletes are necessary. Poulton is also quick to point out that he will not tolerate unethical athletic practices at State.

"I am fully determined that North Carolina State University's athletics program will abide by the letter and spirit of NCAA regulations. I am taking steps to ensure that our future practices and procedures are in full compliance," Poulton said.

He deserves credit for taking such a strong approach and should be a model for other chancellors. State must not become an institution where athletes leave without graduating.

An unintelligent athletic team is a poor reflection upon the State students, faculty, administration and alumni. Worst of all, poor performance in the classroom deprives athletes of the most rewarding and fulfilling benefit which State has to offer — an education to use later in life.

Very few students leave State to pursue a career in professional athletics. The vast majority must enter the work force along with the rest of their graduating class regardless of whether or not they graduate. Even those who go on to play professional athletics can only look forward to a career of no more than a few years. Those athletes who do not graduate and don't play professional athletics — and there are many — face an even tougher task finding a job than the rest of their classmates.

State must never return to the tactics which caused the 1956-1960 basketball probation scandal. State was put on probation for four years for a variety of major recruiting violations. State cannot afford to spend multiple seasons on probation because of recruiting violations.

State needs a sound athletics program. But the athletes who participate in the program must be students first and athletes second. State is not a professional athletics organization regardless of what some of the alumni and their almighty dollar might think.

Speak your mind

With the Christmas vacation rapidly approaching, many students are concerned most about presents and parties. Students should take a break from the Christmas spirit and call up their local N.C. representatives to discuss the issues which affect students.

The N.C. Legislature is going to make some important decisions in the upcoming session which greatly concern students. There has been a tremendous effort recently encouraging the Legislature to raise the minimum drinking age from 18 to 19 years old. This will affect every student at State. Those under the age of 19 will be forced to forego alcoholic beverages, and those over 19 will be forced to change the way in which they socialize with people who are too young to legally drink a beer.

In several editorials this year, the News and Observer has called for the Legislature to raise the tuition at State and other schools in the University of North Carolina system. It should be clear to students what an increase in tuition would mean. Legislators must be reminded that students at State are already scheduled to pay an extra \$105 in dorm rent, an approximately \$35 addition to the meal plan and a \$37 fee increase to pay for the gym expansion. This does not even include the higher costs for text books and the essentials of college life.

The Legislature must realize that students are already being forced to pay a large burden in the face of the ever-increasing cutbacks in student aid and loans. A tuition increase will be unbearable to many students.

Legislators must understand the need for the expansion of D.H. Hill Library. Unless student tell them, Legislators cannot understand the importance of having more shelf space for books and more study space for students.

The administration, as well as the Legislature, must review the cost of the library, the Carmichael Gymnasium expansion and South Hall and how they affect the students.

The administration must continue to review the constant problems of parking availability, safety and distribution of athletic tickets and parking permits. Although some improvement has occurred in these areas, State is far from perfect. The administration and students must approach State with this philosophy.

As both exam week and the holiday season approaches, State students must remember their priorities. Grades are the usually a student's number one priority, and that should be applauded. But never should a student take for granted many of the things this world has to offer, for example life itself. This past semester has seen three fellow students die. The families of these students will face an emotional struggle. The Technician wishes these families all the best.

It is hoped that all students will realize that, though grades seem so important now, in the long run, individual grades on exams are relatively meaningless.

The Technician's editorial in its first issue this semester called for an enhancement in State's reputation. Despite recent events surrounding State athletics, we believe State has grown.



Pork Duke Award rides again

Back in the '60s, when I was just entering teenhood, I remember watching television one Saturday afternoon when Dick Clark and American Bandstand came on. I had been watching Clark's show since it was a daily afternoon show from Philadelphia (I'm dating myself), but it had never really crossed my mind that a great thing I was watching until that afternoon in my 13th year.

Here's a guy, I thought at the time, who is easily approaching middle age, yet instead of growing old, he's here on national TV shucking and jiving with the teenagers. It didn't dawn on my 13-year-old brain that Clark might be doing it as much for the money as for the prospect of eternal youth, and, in fact, he might hate what he's doing but can't quit because the money's just too good. I still don't want to think that, but it occurs to me now that might just be the case with Clark.

But let me get to the point of all this before I meander too far into left field. It was right then and there, in front of Dick Clark and his disciples, that I decided to try to retain a youthful perspective on things as I grew older. I've never accepted the expression that youth is wasted on the young. Youth would be wasted on most everyone who spreads such nonsense, and most of those who don't are as young as any 20-year-old, except on certain weekend mornings when we are, in fact, at death's door.

All of this brings me to a certain Raleigh city councilman named Edward A. Walters, who said in a recent council meeting that video games are addictive and harmful to children, might lead to pornography and should be regulated by the city. Yes, he actually said that. Now here's a man on whom youth would be totally wasted. Like one Raleigh tavern owner told me, if proves of

young people started becoming strict Christians and began holding Bible meetings all over the city, guys like Walters would call for censorship of the Bible.

Cynical Sayings



BRUCE WINKWORTH
Editorial Columnist

The most obvious question is, doesn't this guy have anything better to do? He must. He's an elected official of the city of Raleigh. But instead, he would rather waste his time trying to regulate the activities of young people who are doing no harm to anybody. About 17 years ago, Bob Dylan wrote a song called "The Times They Are A Changing," which is still appropriate today, for the times are not only changing, they are leaving fossils like Walters in the twilight zone.

One of the best lines in Dylan's song told parents not to "criticize what you can't understand," and oh, how relevant that still remains. Teenagers — and those in their early 20s — aren't depraved, frothing monsters. They're simply under the first hormonal surges of life and it feels good. Such a feeling might put Walters six feet under, but to the youth of the world, it is simply the reason they have always been a bit on the wild side. I suspect there is a bit of envy on the part of all those who constantly nag about the recklessness of youth.

I've never been a big fan of video games, but I certainly can see no reason to regulate them. If the government makes video games

inaccessible to youngsters, the kids will find something else to do — like going to drive-in movies and littering the parking lot with used birth-control devices like they did in the '50s and '60s. Whatever you do to try to hold back youth, that first surge of hormones is perhaps the most powerful energy on earth, and youth must be served.

You almost have to feel sorry for Walters. He is obviously attacking an enemy which either doesn't exist or is too powerful for him to even comprehend. Maybe both. I think that all State students should take a moment over the Christmas break and do something for Eddie Walters. Take a quarter and play a video game for Walters, even if you don't ordinarily play them — I don't, but I intend to play one for Eddie. It's almost as good a cause as the Salvation Army, and in a way, it's the same thing.

In the meantime, I've decided to haul out of mothballs the Memorial Pork Duke Denotation of Dement for Councilman Edward A. Walters. For behavior far above and beyond that which is merely absurd, for attempting to control a problem which either doesn't exist or always has and always will, for giving me something to write about — I need the money — and for proving that we need to pay more attention to city council elections, I dub thee, Edward A. Walters, Pork Duke and grant thee all the privileges — none — which go with this great dishonor. Eddie, you earned it. I was beginning to think I'd have to retire the award.

All you youngsters out there, don't forget those video games for Eddie. Maybe this will be the start of a new master race of men — the video youth. That would give Eddie something to really be concerned about. Pac-Man uber alles.

Feds kissing cousins to big business

WASHINGTON — For most of this century, the lines separating corporate America and the federal government have been rather murky. More often than not, little has divided the two words.

After all, in 1924 the Democratic Party — not the GOP — took a man right out of Wall Street, Lawyer John W. Davis, to be its standard-bearer. Eight years later, the Democrats even contemplated drafting Owen D. Young, chairman of the board of General Electric, as their nominee.

While not so blatant a scion of corporate America resides in the White House today, the interests of Big Business continue to command attention at the highest levels of government. In the past year the Reagan administration has not only tried to preserve corporate tax giveaways but has also weakened numerous regulations and enforcement procedures that were designed to help consumers. America's ambassador in Dacca even pressured the Bangladesh government to reverse its threat to ban American-made prescription drugs that are already outlawed in the United States.

Indeed, the delicate question of whether government's primary role is to serve the interests of business remains valid and troublesome.

To what lengths an American president will go to satisfy the corporate constituency is the subject of an article by investigative reporter Seymour M. Hersh in the December issue of *The Atlantic Monthly*. In excerpts from his forthcoming book on Henry Kissinger and the Nixon White House, Hersh describes for the first time what steps our government pursued in 1970 to keep "Marxist" Salvador Allende Gossens from becoming president of Chile.

Though Kissinger has written in his memoirs that "the Nixon administration did not view our foreign policy interests through the prism of the financial concerns of American companies," the Atlantic article suggests something else.

As early as 1963, of course, then Chase Manhattan chief David Rockefeller had organized a group of prominent U.S. cor-

porate executives — at President John F. Kennedy's request — to help promote democratic institutions in Latin America. The organization joined the Central Intelligence Agency in supporting anti-communist media,

Here and Now



Maxwell GLEN & Cody SHEARER
Editorial Columnists

church groups and politicians, who included Christian Democratic President Eduardo Frei Montalva (1964-1970).

When it became clear in 1970, however, that Chileans might select Allende as Frei's successor, several U.S. corporate heads wor-

ried that their fears of socialist-inspired nationalization would come true. As a consequence, they augmented their efforts with extraordinary pressure on Nixon to take whatever action necessary to defeat Allende. As Hersh's four years of research have led him to contend, the president obliged.

"There is compelling evidence," Hersh writes, "that Nixon's tough stance against Allende in 1970 was predominantly shaped by his concern for the future of the American corporations whose assets, he believed, would be seized by the Allende government."

Indeed, how well this and future administrations respond to nationalist, anti-U.S. movements may always be open to question. Whether the Reagan White House can distinguish, however, between a legitimate national security threat and what merely annoys U.S. business interests remains to be seen.

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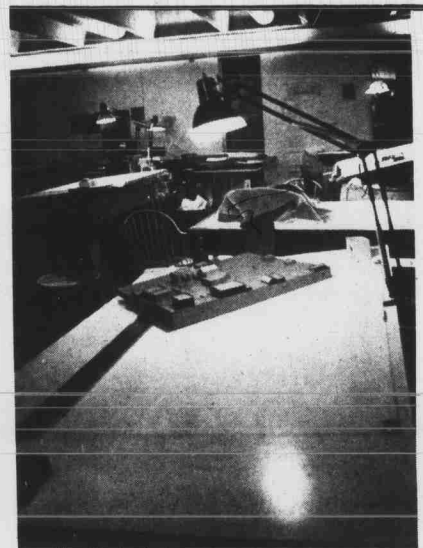
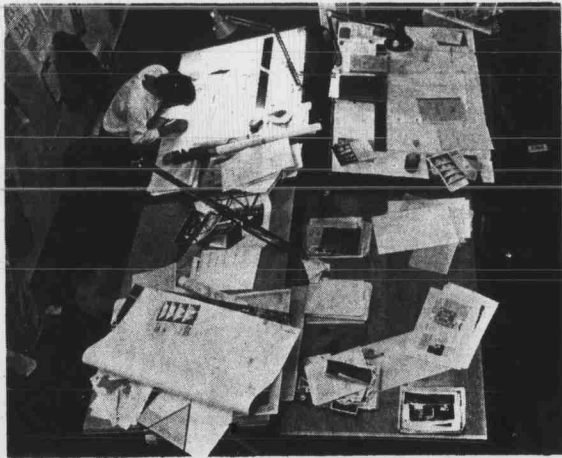
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DESIGN



Everyone at State has some sort of final exam next week. In the School of Design the students were finishing up their final projects, the culmination of a semester's work in studio. Whether they have to design a beach front house, factory or the layout of a sports equipment catalog, it means late night hours. Technician staff photographer Sam Adams found these students working late one night this week in Brooks Hall.

The clutter of drafting tables (upper left) is just one of the things that students like Barbara Morris (left), a student in visual design, take in stride. Scott Wolf (right), an architectural design student, will soon be leaving his work space empty (upper right) until next semester.

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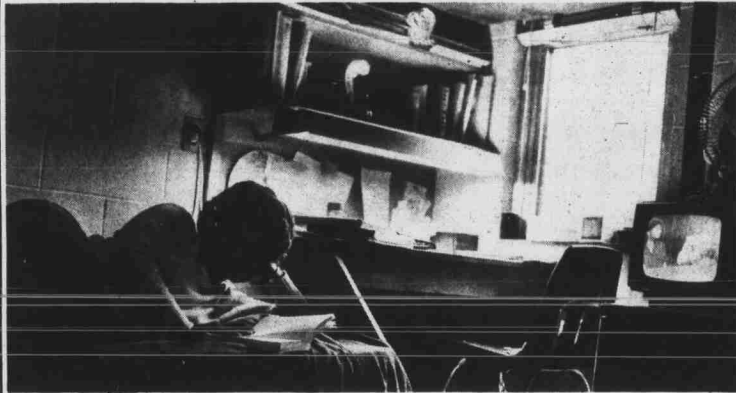
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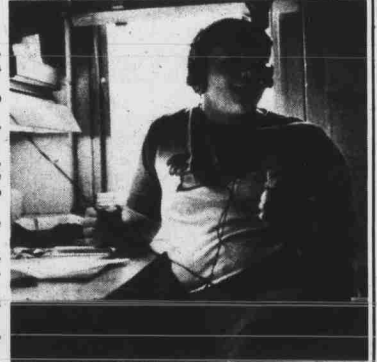
Art of studying defined

Study advice offered for final exam week survival



by Carol Lewis
Feature Writer

1. Whenever possible, study in front of the TV. Studies show that light and radiation given off by a TV set speeds up brain wave activity.
2. Study as close as possible to the refrigerator to cool off your flaming pencil.
3. Pizza grease reduces friction between paper and pen.
4. If studying in Reynolds at the basketball games, sit close to the court so you can see your notes by the floor lights. Remember how Mom hates for you to study in dim light.
5. Study with as many friends as possible. There may even be a pizza discount available.
6. Leave the phone on the hook while studying, you never know who's going to call with the latest... in chemical reactions, of course.
7. Never study around the holidays, it puts a damper on the festivities.
8. Don't study if you think a train might come by, the noise will drown out your thoughts.
9. Don't study under good light; after all, more material will only show up.
10. Have someone co-sign your test so as to share liability (for the grade).



Alternatives to quiet studying can be a stereo, or even a TV set. Photos by Paul Segal

MERRY CHRISTMAS from the Feature department

Organizations fight against holiday drunk driving

With the holidays quickly coming upon us, general activity increases and events everywhere commemorate all of the season's festivities. Shopping malls overflow, parking lots are never empty, and people look forward to parties throughout the coming weeks. Unfortunately, this happy season can be a sad one for many. Every year thousands of people forget the joy and spirit of Christmas in the light of grief caused by the death of a loved one.

To make the nation aware of this problem, the 2nd session of the 97th Congress has designated the week of Dec. 12-18 "National Drunk and Drugged Driving Awareness Week." The following are provisions of this joint resolution. I leave it as a reminder and hope that all of the Technician's readers will have a safe, Merry Christmas and that you will be aware of others during the holidays. See you next semester.

billion a year, which does not include the human suffering that can never be measured;

Whereas there are increasing reports of driving after drug use and accidents involving drivers who have used marijuana or other illegal drugs;

Whereas more research is needed on the effects of drugs on driving ability and their impact on the incidence of traffic accidents, either alone or in combination with alcohol;

Whereas an increased public awareness of the gravity of the problem of drugged driving may warn drug users to refrain from driving and may stimulate interest in increased research on the effects of drugs on driving ability and the incidence of traffic accidents;

Whereas the public, particularly through the work of citizens groups such as Mothers Against Drunk Driving and Remove Intoxicated Drivers, is demanding a solution to the problem of drunk driving;

Whereas the president has appointed a Commission on Drunk Driving to heighten public awareness and stimulate the pursuit of solutions;

Whereas many states have appointed task forces to examine the existing drunk driving program and make recommendations for a renewed, comprehensive approach;

Whereas an increase in the national awareness of the problem of drunk and drugged driving may help to sustain current efforts to develop comprehensive solutions at the state and local levels; and

Whereas the Christmas and New Year's holiday period, with more drivers on the roads and an increased number of social functions, is a particularly appropriate time to focus national attention on this critical problem: Now, therefore, be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, That the week of Dec. 12, 1982, through Dec. 18, 1982, is designated as "National Drunk and Drugged Driving Awareness Week," and the president is authorized and requested to issue a proclamation calling upon the people of the United States to observe that week with appropriate activities.

Musings

SUSAN HANKINS



Feature Editor

Naturally, death plays no favorites as to what time of year it strikes. But a lot of deaths could be prevented. Happy holiday travelers often become victims of drivers under the influence of alcohol and/or drugs, and the families of these victims are left to suffer through the holidays.

Joint Resolution

To provide for the designation of the week of Dec. 12, 1982, through Dec. 18, 1982, as "National Drunk and Drugged Driving Awareness Week."

Whereas traffic accidents cause more violent deaths in the United States than any other cause, over 50,000 in 1980;

Whereas traffic accidents also play a substantial role in serious injuries in this country;

Whereas between 40 and 55 percent of drivers who are fatally injured have alcohol concentrations in their blood above the legal limit, and this figure rises to 55 to 65 percent in single vehicle crashes;

Whereas the total societal cost of drunk driving has been estimated anywhere from \$5 billion to \$25

Design students play with zinc-er toys

by Marie Schnell
Feature Writer

Zinc-er toys? No, they're not a special item for your child's Christmas stocking, but an innovative design for the connecting links in modular camping units or storage systems.

Zinc-er toys are just one of several new outdoor recreational and survival products created by State product design students utilizing the lightweight, slow-to-rust metal, zinc.

The students were supported in their efforts by the Zinc Institute, an organization which researches and develops

new applications for zinc. The institute allocated \$200 to each student to produce a design model.

The students recently had the opportunity to show off their innovative products and get a professional critique at the Sixth Annual Industrial Design Program in Raleigh. Entitled "Recreational Equipment," the program was co-sponsored by the State School of Design and the Zinc Institute.

Vincent Foote, professor of design and program director for product design at State, coordinated the effort.

"The students came up with some innovative, usable

(see Zinc-er, page 5)

1983 PENTASTAR CHALLENGE



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The Right Response. Darryl Koch of the University of Michigan and Kevin Williams from Notre Dame correctly deciphered the clues in the calendar and sent the Diatonic (C Major) music disk on a piece of white paper with the entry postmarked on a full moon. They will share the cash rewards, and each get the use of a new Chrysler product because their answers were simultaneously received.

The Reward. If you are the first to have solved any one of the four remaining riddles, you'll be awarded a \$5,000 scholarship, a \$5,000 cash grant to your school, your choice of a 1983 Turismo or Charger to drive for a year and a gold Pentastar Medalion. There are also 100 second place prizes of silver medalions. The official rules are on the back of the calendar.

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Baha'is reflect on importance of Human Rights Day

"Human rights" are not negotiable, and they can neither be given nor taken away by a political movement according to the teachings of the Baha'i Faith. They can merely be trampled upon.

Since Dec. 10 is the commemoration of Human Rights Day, sponsored by the United Nations, it seems appropriate to pause and reflect on such a basic, though misunderstood, part of life.

In a world where peace movements, civil rights movements and other activities centering around the lack of respect for the rights of others abound, certainly there is a need to find a point of unity in all these efforts to make the world a better place.

Baha'is believe that the point of unity centers around the fact that human rights are god-given and not subject to the whims of mankind.

What is meant by human rights? In an educational institution such as State, it seems appropriate to start with the right of every member of the human race to be educated and be given the opportunity to develop to the full extent of his or her capacity. Can this right be taken for granted? Does this right exist in a vacuum and not interact with other rights?

Take, for example, another human right, that of mutual respect and equality. Can the women's move-

ment succeed if women do not develop their intellectual capacity?

In most countries around the world today, women play a very small role in society due to lifestyles that restrict them to the daily tasks required to live and survive. Under these conditions some people still debate whether or not a woman is the equal of a man.

Does anyone seriously question this in our society, where education is universal and only the blind can deny that there is a difference in capacity between the sexes?

The only debate that really exists is a senseless debate over whether one sex is better at certain tasks than the other sex. For example, are men better mathematicians, or women more suited for infant care? Each of the sexes and individuals within each sex have differing capacities for various activities.

The Baha'i writings are very clear concerning this issue. "In the sight of God sex makes no difference. He or she is greatest who is nearest to God. If women received the same educational advantages as men, the result would demonstrate the equality of capacity of both for scholarship."

However, equality does not mean a woman should strive to take on those attributes thought of as

masculine. Many of those so-called masculine attributes are not worthy of emulation.

What about racial prejudice? What a human tragedy that different races, not simply black and white, have regarded each other with suspicion and animosity, even hate and disgust, simply because of skin color.

How can we overlook all the similarities between the races and concentrate on the insignificant aspect of skin color? From a religious standpoint, didn't God create all the races? Has God ever taught anything besides love and unity?

Baha'is believe that all persons of whatever sex, race, nationality, ethnic group, religion or economic class are equal in their spiritual essence and human

dignity. Any act that discriminates against or otherwise restricts the human rights of any person degrades the dignity of the individuals involved and is contrary to the teachings of God.

Individual aspects of human rights cannot be put in separate categories. The issues of women's equality, racial and religious prejudice and the suppression of individuals' rights to develop to their fullest potential must be treated as a whole in order to achieve a comprehensive result. A global effort is required.

Maybe if individuals take the United Nations' Commemoration of Human Rights Day seriously, even if only as a personal commitment to reject all forms of infringement of these rights, then perhaps the world will be a little better.

Ellington wishes Merry Christmas

Well, another semester is gone, and so are a lot of nerves. Now is the time of reckoning, when you find out what your efforts have achieved. Some will be happy, some sad, some indifferent.

To all of you who made it through, I salute your triumph over the challenges of college life. To those who didn't, better luck next time. I hope you all will be back next semester.

I have looked at various aspects of college life throughout this semester, but the best things about college are yet to come. Take notice during basketball season. If you go to a game, take a look at the fans there. Look at all the faces cheering for State. Nowhere else will true college spirit be exhibited more. What you will see there, no faculty, administration or athletic director can control. That, my friends, is true college spirit. Check it out.

I hope that in the course of the semester I have not offended anyone with 'the subjects of my composi-

tions. I have attempted to take a light-hearted look at some of the trials of college life. In my mad ramblings, I haven't meant to be taken seriously, only to offer a few minutes' escape from the drudgery of college life and maybe even a laugh. I hope I haven't

Trying To Make It

TIM ELLINGTON



Assistant Feature Editor

alienated anyone because of my stances on college life, because that would defeat my whole purpose. I hope to see you next semester. Good luck in exams and Merry Christmas!

Zinc-er toys become marketable

(continued from page 4)

designs which might have the potential to become marketable products. We are grateful to the Zinc Institute for giving them this opportunity," he said.

Zinc-er toys, which were dreamed up by Bryan Laffitte, a graduate student in product design from Tallahassee, Fla., resemble the Tinker Toys of childhood, but allow the outdoorsman to design his own tent or storage area.

For the explorer who has lost his way, Ronald Smith, a junior from Beaufort, designed a combination radio direction finder and electronic compass utilizing radio beacons to enable the wearer to pinpoint his exact location. The device is worn around the neck and gives digital readings. Because it is electronic, it can store a memory of previous bearings.

Derrell Merino, a junior from Raleigh, presented a survival kit which incorporates 100 life-sustaining items, including food with a 10-year shelf life, first-aid and rescue equipment, and zinc-coated trousers which would help keep a person warm in freezing temperatures.

William T. Boyd, a junior from Louisburg, demonstrated his invention, a curved lock for canoes and small boats which is part of a mechanized boat storage system.

The well-dressed scuba diver would not want to be without the scuba diving backpack shown by Myra J. McAlister, a junior from Charlotte. Designed for comfort, it is lightweight and folds into a carrying case.

The diver would also insist on a diver's watch which would tell him his depth and the amount of air in his tank. It was designed by Charles Floyd, a graduate student from Spencer.

A sinking sailor could use an inflatable portable raft designed by Armando S. Romero, a junior from Miami Springs, Fla. The design copies the sea turtle and gives the user two paddles for paddling to safety in a face-down, prone position. When not in use, the raft can be stored in a small, compact carrying case.

Susan Von Cannon, a graduate student from High Point, designed a fishing rod holder, a must for the lazy fisherman.

and sophomore Thomas Perelli from Morristown, N.J. designed a dock for freshwater lakes which adjusts to any water level or grade of shoreline.

Life in the great outdoors will be easier with a backpack designed by Christopher McCormick, a junior from Mt. Vernon, N.Y. The pack converts into a chair, a feature that makes it "ideal for fishermen and photographers."

While they're resting, hungry campers might also want to try out the solar oven designed by Rachel E. Shook, a junior from Goldsboro.

For the ride of your life...
All you need for Christmas are your two front seats!



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PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Opens December 10th at a theatre near you.

Album Shuttered Room opens doors for The Fixx

by Rick Allen

Assistant Entertainment Editor

The band calls itself The Fixx. The name may not be familiar, but the song "Stand or Fall" may ring a bell. This cut from The Fixx's new album *Shuttered Room* is receiving regular airplay from area radio stations.

The London-based band has over a two-and-a-half year history. The band began as the Portraits, but a change in its musical approach and personality hailed a name change to the Fixx. The members of the band quit their jobs to concentrate on writing, rehearsing and performing. This decision gave the group new enthusiasm and helped create a serious attitude towards its music.

After the decision to become full-time musicians, the group released a single titled "Lost Planes." It then sent a demonstration tape to producer Rupert Hine, who was later to sign the band with MCA Records.

The Fixx prefers writing and rehearsing to touring; nevertheless, the band has a faithful audience throughout London. Here in the United States, the group has released the LP - *Shuttered Room* - and hopes to bolster its image by touring later this year.

About the album the group says, "The lyrics follow the line that you're not as much in control of things as you would like to be. It's about the confines you find yourself placed in by other people's decisions and opinions. It's basically telling you to make the best of your own space. It's about taking your life in your own hands and running it yourself." Themes that are very relevant in today's world.

The Fixx is lead vocalist Cy Curnin, guitarist Jamie West-Oram, bass player Charlie Barret, keyboardist Rupert Greenall and drummer Adam Woods.

Shuttered Room is a unique-sounding album.

Side one begins with "I Found You." The strong baseline of the song keeps the beat for this song about finding that someone special. This is a well produced, intricate and fast-paced melody.

The second song on the album has definite new wave roots. "Some People" is about the pressures in life and the seeming worthlessness of pushing on. This song has a haunting quality that shows in the keyboard playing and the background harmonies.

"Stand or Fall," song three on the album, receives regular airplay on WQDR. The song has a beautiful melody and despite its negative sound is a treat for the ears. It does not have the harsh sound that some popular music of today possesses.

The final two songs on side one of LP are "The Strain" and "Red Skies." Both are well written and a delight to listen to. The mix of instruments is lively but not overpowering throughout the two songs.

The Fixx is making its bid for a share of the American music market. The British group has just released the album *Shuttered Room*. The song "Stand or Fall," from the album, can be heard on local radio stations.

Photo courtesy of MCA Records



"Lost Planes" the band's English single begins side two of *Shuttered Room*. The song draws an analogy between a musician's life and a lost plane. Taking the easy way out of things seems to be the theme of this song.

Cut two of the second side is titled "Cameras in Paris" which is followed by "I Live." The two songs are different and a bit melancholy. They deal with

politics and useless lives, respectively.

The tempo of the album picks up with the melody "Shuttered Room." The lyrics of this song are quite simple but convey a message of how people can lock themselves away from the rest of the world.

"The Fool," the last song on the LP, is about a man locked away in a padded cell. The melody to this

piece is simple but pretty and provides for good listening.

Shuttered Room by The Fixx rates from good to very good. The harmonies in many of the songs are truly beautiful. The abilities of the musicians come through on every note.

We hope more will be heard from The Fixx in the future. ★★

Smooth style accents new release by McEntire

by Rachelle D. Washington
Entertainment Writer

Bold, animated, vivacious - Reba McEntire. As a "third generation rodeo brat," Reba is caught up in the crosswinds of her musical roots. Though she admits to being primarily a country-western singer, she

claims that her abilities run broader than just the realm of country-western fashion.

At the early age of 5, Reba and brother Pake were paid a nickel for singing in a hotel lobby where they were attending The Cheyenne Wyoming Frontier Days rodeo. They were singing "Jesus Loves Me" and were amused that their singing brought monetary rewards.

Since that time Reba has acquired many, many nickels... Seizing the bull by the horns, in genuine

rodeo fashion, Reba got a break when Red Steagall, a singer, offered to produce a demo for her. Steagall heard Reba sing the National Anthem at the National Finals Rodeo in Oklahoma City and consequently recognized her worth as a singer. Shortly thereafter, Reba's sessions gained her a contract with Mercury/PolyGram Records in 1975.

Reba's first single in 1976 titled "I Don't Want To Be A One Night Stand" announced to others her finesse as a

singer, and she was ripe. The fruits of her soul were blossoming as she began making her imprint with songs like "Runaway Heart," "Sweet Dreams" and "Only You and You Alone," to name a few.

McEntire's style is smooth, and if one is not careful, her voice may knead you until pliant, as she secretly assigns you to her inner fire - Fiery, sultry and composed. Reba ex-

(See 'Reba' page 7)



Photo courtesy of PolyGram Records
Country and Western singer Reba McEntire has just released a new album. The LP is titled Unlimited.

About the only thing that isn't in it is the theme music!

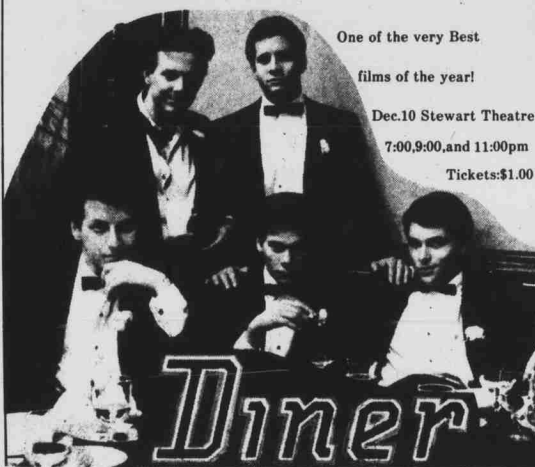
BY MARC SCOTT ZICREE



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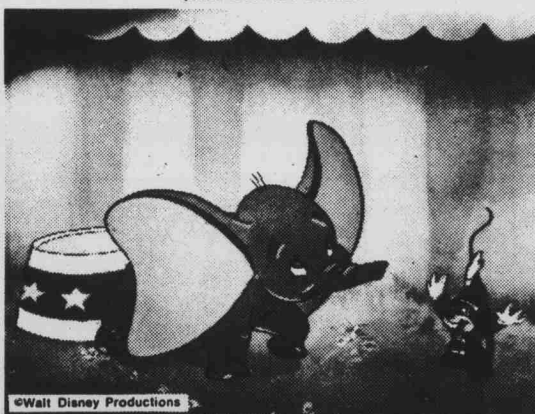


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Harrison Ford in
"Blade Runner"(R)

Reba releases LP

(Continued from page 6)

Reba McEntire releases fine musicianship delegated to pump you with visions of true Tennessee flair and rock you to believe that you "Can't Even Get The Blues" if you're "Out of the Blue." *Unlimited*, her new LP, may be limited to those who are not appreciators of country-western but is worth listening to, to understand the versatility that is a component of Reba McEntire. The LP features, Susie McEntire, a relative, and other country-western musicians. One cut "Whoever's Wat-

chinn" has a profound string arrangement by D. Bergen White. Also, Charlie McCoy appears courtesy of Monument Records Corporation. Aside from these entities, Reba McEntire is making smooth progress toward maintaining her mark in the country-western circuit. She will no doubt have others to contend with... Dolly Parton, Rickie Lee Jones, Loretta Lynn and the Mandrell sisters, to name a few. But, Reba has proven, she can rope 'n' tie them just like the other big girls.

Silverscreen

by Karl Samson
Assistant Copy Editor

Diner Stewart Theatre
Tonight, 7, 9 & 11 p.m.
Admission: \$1

The 1950s come to exuberant life at the local diner when a group of young men get together to talk about getting older. Although they do a lot of talking about getting older, few of them are able to abandon their immature personalities. Subtle humor along the lines of *American Graffiti* makes this a great sleeper comedy.

Dumbo Stewart Theatre
Saturday, 11 a.m. and 7 p.m.
Admission: \$.75

This classic Walt Disney animated feature flies into Stewart Theatre to please children and adults alike. The circus elephant with the magic ears faces many adventures with his friend the mouse. The feature will be accompanied by three Bugs Bunny cartoons never before seen in Stewart Theatre. Bugs races a tricky turtle and loses every race.

Animation Festival Stewart Theatre
Saturday, 9 & 11 p.m.
Admission: \$1

Although these cartoons from the '30s and '40s were originally meant for audiences of all ages, it takes an adult (or student) mind to fully appreciate them. Betty Boop shows more thigh than her real life

counterparts ever dreamed of showing on film in the 1930s. Daffy Duck dodges the draft when Uncle Sam calls. Nasty little gremlins from the Kremlin dismantle Adolf Hitler's plane. Much, much more unmentionable material will be shown at this special animation festival. Don't miss it, and don't bring the kids.

The Taming of the Shrew Stewart Theatre
Monday, 8 p.m.
Admission: Free

Contrary to what the film schedule says, Doug Fairbanks and America's sweetheart, Mary Pickford will not be seen in this version of Shakespeare's classic feminist comedy. I say feminist because there is a question of who is really in control at the end of this Elizabeth Taylor and Richard Burton film. Undoubtedly this is one of the liveliest interpretations of the immortal bard.

How I Won the War Stewart Theatre
Tuesday, 8 p.m.
Admission: Free

John Lennon and director Richard Lester (*Help!* and *A Hard Day's Night*) make an outrageous statement about war by waging a wacky version of World War II on the screen. Wildly satiric and slightly surrealistic, this is one of the few films to ever introduce singing and dancing to the battle field.

Horse Feathers and Duck Soup Stewart Theatre
Wednesday, 8 p.m.
Admission: Free

If Willis Casey were a student of Groucho Marx, he would have known how to solve the football team's troubles. Tear down the University to support the team. Now that's dedication.

In the second film, Rufus T. Firefly, King of Freedonia, wages war on neighboring Sylvania. Totally outrageous, of course.

Well, that's it for this semester folks, but stay tuned for more great celluloid entertainment in the spring semester. High Adventure is on its way to Erdahl-Cloyd Theatre, so be prepared to buckle your swash.

Indiana Jones is on his way to Stewart Theatre, and to prepare you for the excitement, there will be a 1940s serial shown in Erdahl-Cloyd Theatre. Watch animal tamer Clyde Beatty fight savages and wild animals in *The Lost Jungle*.

For the sci-fi aficionados there will be plenty of spectacular special effects in such films as *Tron*, *Blade Runner*, *Swamp Thing* and both *Mad Max* and *The Road Warrior*.

The Golden Turkey will make its first appearance on the State campus in the form of the all time worst film *Plan Nine From Outer Space* and its running mate, *The Terror of Tiny Town*.

Classic rock 'n' roll will also be on hand in the form of *American Graffiti*, *Rock 'n' Roll High School*, *Twist Around the Clock* and the first and finest beach party film, *Where the Boys Are*.

Appearances by Marilyn Monroe, Peter Sellers, Paul Newman and Robert Redford should keep hearts throbbing and sides splitting.

Have a Merry Christmas, and enjoy all those great Christmas releases that have just started appearing on silver screens across the country. And don't forget all those golden oldies that will be playing on late night television while you're on vacation.

I've enjoyed keeping you in touch with the cinema scene on campus for the past two years, but it's time for me to move on to greener pastures, cinematically speaking. The new year will find me skulking from repertory theater to repertory theater in the Big Apple. I hope you enjoy what the Films Committee has in store for you next semester.



Theatergoers in the area will have the exciting opportunity to experience a true theatrical masterpiece next month — *Amadeus*. Critics have called the production "a total iridescent triumph," "a thrilling play" and "brilliant, majestic, resplendent." Peter Shaffer's latest work has been awarded five Tony Awards, including Best Play, three Drama Desk Awards including Best Play and two Outer Critics Circle Awards including Best Play. *Amadeus* revolves around a theme of overriding ambition and seeks to solve the mystery of the early death of composer Wolfgang Amadeus Mozart. The rivalry between Mozart and Antonio Salieri brings a plot of intrigue to the stage in a truly powerful production. Stewart Theatre is proud to present this dramatic triumph at Memorial Auditorium on Jan. 24 at 8 p.m. All seats are reserved; tickets for State students are \$10 for main floor, \$8 for mezzanine and \$5 for balcony seats. Tickets can be purchased at the Stewart Theatre box office.

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Pack meets ghost of past

by Devin Steele
Assistant Sports Editor

Santa Claus, decked in State red, came to town, but State's men's basketball team had to experience the ghost of Reynolds Coliseum past to find the spirit.

The Pack, playing under the old NCAA rules for the first time this season, had a Dickens of a time with East Carolina Wednesday night, trailing the Pirates 36-32, when guard Derek Whittenburg literally tied up with a Pirate player. That's when the Wolfpack fans rekindled the spirit of days past, sent the Coliseum noise meter to Wolfpack red and created a raucous Coliseum atmosphere.

Playmaker Sidney Lowe quickly got the message, wheeling in six of State's next 10 points in a 10-0 spurt as the Pack went on to record a 57-49 victory over naughty East Carolina Wednesday night.

"I felt something needed to be done," said Lowe, who canned a 19-foot shot and scored on two driving shots in the surge. "We weren't executing any plays.

"If we're the No. 18 team in the country, we've got to play like the No. 18 team in the country."

State, 3-0, hosts undefeated Michigan State at 8 p.m. Saturday before taking a break for exams.

Again, the Wolfpack got excellent play from its guards, with freshman Ernie Myers leading the way with 15 points and eight rebounds. Lowe added 11 points and Whittenburg, who shot only 4 of 13 from the floor, had 10. The inside game was also the same old story, with the exception of Thurl Bailey, who had nine points and six blocked shots. "Our guards carried us,"

State coach Jim Valvano said. "We need better inside play. We're going to work our little fannies off on that, starting tomorrow (Thursday).

"Their quickness took us out of our offense. We've got another game like that against Michigan State on Saturday."

The Pirates, 2-2, played a staunch man-to-man defense the entire game, which hindered the Wolfpack. Freshman forward Johnny Edwards, who scored 15 of his 19 points the first half, accounted for East Carolina's first 11 points as his team roared to an 11-5 advantage.

State knotted the count twice before finally pulling ahead, 22-20, on a turnaround jumper by Bailey. Leading 26-24 at intermission, the Wolfpack changed its defensive plan for the husky Edwards.

"We fronted him the first half, but in the second half we decided to let him get the ball," Valvano said. "We thought he might have trouble shooting over our height. After all, Thurl is 6-11, he's 6-6."

Harold Thompson, State's defensive specialist, and Alvin Battle were also sent in to offer stronger defense.

In the first seven minutes of the second period, the Pack scored only six points to the Pirates' 12.

Then, Reynolds rocked and State rolled. The Wolfpack led by as many as 10 on two occasions. The Bucs could get no closer than six the rest of the way as State inserted a four-guard lineup to slow things down. The Pack sank 9 of 14 free throws in the final three minutes to seal the victory.

"I was pleased with certain things," first-year East Carolina coach Charlie Har-



Staff photo by Greg Hatem

"Have mercy, please," this East Carolina player seems to be thinking as Derek Whittenburg leaps high for two.

With a sprained ankle in the first half, had X-rays taken Thursday which were negative. He will probably not play against Michigan State, though.

"I'm concerned with George's injury," Valvano said.

(See "State," page 9)

NCAA investigates State

from staff and wire reports

State announced Wednesday the NCAA has conducted a preliminary investigation and found substance and reliability to reports of recruiting violations involving a State football player.

Chancellor Bruce Poulton said in a prepared statement that he received a Sept. 22 "notice of official inquiry" from the NCAA saying it had found "sufficient substance and reliability" to warrant a formal investigation.

Poulton's announcement came the day after he told members of an alumni group meeting in Morganton that the school had come under scrutiny by the NCAA and that he thought a penalty would be forthcoming. Poulton also indicated that the NCAA matter had a bearing on a recent decision not to renew the contract of coach Monte Kiffin, who was forced to resign.

"After talking with many, many people for many hours, I am now certain of what I know," Poulton said at the meeting. "My decision releasing the football coach was right, and I make no apologies for it. The university deserves a better program than we had, and we're going to get it."

Kiffin commented later that he was contacted by the NCAA in September and that he was "frank and honest" in his comments to them. He also stated that the investigation concerned only one player.

In a report released Wednesday, it became apparent that Reggie Singletary, a defensive lineman, was the player in question. The investigation supposedly concerns the number of visits coaches made to him and the harboring of him by a friend to keep Clemson recruiters away from him after he had made a decision to attend State. Singletary admitted that his decision to stay with Bobby Floyd, a supporter of his high school, was his decision. Singletary's mother commented that State was completely honest in their dealings with her son but that "Clemson...that's another matter." Singletary and his mother made those comments to Raleigh's *News and Observer*.

"It would be inappropriate to comment or give specifics about the investigation," Poulton said.



Staff photo by Drew Armstrong

State Chancellor Bruce Poulton predicted sanctions for State's football team after divulging that State was under investigation by the NCAA.

"I'm fully determined that North Carolina State's athletics programs will abide by the letter and spirit of NCAA regulations. I am taking steps to insure our future practices and procedures are in full compliance."

Poulton said he met Wednesday with ACC Commissioner Bob James to ask the conference to conduct its own probe. He said the school will cooperate with both the ACC and NCAA. He said he expected the

NCAA Committee on Infractions would meet to consider the matter in late February.

The announcement came less than a month after ACC member Clemson received the stiffest probation ever handed down by the NCAA. The Tigers were given two years probation without bowl or television appearances and had its scholarship allotment reduced by one-third. The Tigers, however, were cited for nearly 50 violations in recruiting and ethical conduct.

Poulton told the alumni he did not feel any forthcoming NCAA penalty would be as stiff as Clemson received. "In fact, I believe that we will impose sanctions upon ourselves," Poulton said. "But we will still have sanctions."

State received a one-year probation for its basketball program in 1972 during the David Thompson era. That year the school was 27-0 and not allowed to participate in the NCAA playoffs.

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Wolfpack fencers falter to Blue Devils

by John Shea
Sports Writer

State's men's and women's fencing teams had a rough time Tuesday night at Carmichael Gym as both squads fell to Duke.

The Wolfpack men dropped a 16-11 decision, while the women held a 5-4 lead, but couldn't hold on, losing 10-6.

State coach Steve Andrus was disappointed with the outcome.

"We are a better team than we showed out there tonight," he said. "We have some freshmen and sophomores in starting positions, and their inexperience hurt us some."

There were some bright spots for the Pack during the match.

Last year's NCAA

finalist, John Shea, went undefeated in his three epee bouts and senior sabre man Jose Trevino won all three of his bouts.

Andrus feels that State can turn the tables on the Blue Devils when State meets them again in February.

"The match was pretty close until the end," he said. "With more experience and a better overall team effort, we can beat them when we go over to Durham."

In the women's bout, State junior foilist Nina Lupoleti posted a winning record of 3-1.

The Wolfpack fencers will next see action Jan. 8 and 9 when they host the fourth annual Wolfpack Open. Collegiate teams and club fencers from North Carolina, South Carolina, Georgia and Virginia will participate.

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Athlete of the Week

State point guard Sidney Lowe is this week's Technician Athlete-of-the-week. Lowe scored 16 points to lead State to a 100-70 win over North Carolina A&T while contributing nine assists. The senior from Washington also scored several big baskets in sparking the Pack's 57-49 win over East Carolina which ran State's record to 3-0. The Wolfpack all-time assist leader added 11 points and five assists in that game.



Technician file photo

Violation news sheds some light

It often is true that there is more to something than meets the eye. Such is apparently the case in Monte Kiffin's departure in light of the recent NCAA investigation into football recruiting at State.

The situation may shed some needed light on the apparently many reasons why Kiffin left. But it doesn't excuse that the matter was handled poorly. The investigation has been going on since September.

Poulton seems to have goofed in allowing word to slip out prematurely while speaking to an alumni meeting in Morganton. Poulton says he meant the remarks to be private, but much to his dismay there was a reporter from the *Morganton Herald* in the crowd. The reporter had been invited — by the alumni. Surprise. Surprise.

Poulton also seems to think that sanctions might be forthcoming from the NCAA. Associate athletics director Frank Weedon told WPTF-radio at halftime of the ECU-State basketball contest Wednesday night that the investigation involves one player and one violation. If this is the case then the Pack could well escape any sanctions except for those that Poulton is ready to impose on "ourselves" as he puts it.

For once the Wolfpack Club must have been in the dark as to what's going on. Wolfpack Club member

Sideline Insights

WILLIAM TERRY KELLEY



Sports Editor

W.C. Calton told Raleigh's *The News and Observer*, that he knew nothing about it. The Wolfpack Club's supposed pressure to get rid of Kiffin must have had some other motivation then.

The latest development that put State athletics in headlines probably relates back to the famed Kiffin-Danny Ford incident. As suggested in earlier reports, Kiffin could have started the verbal exchange where Ford was recorded saying Kiffin turned Clemson in. Kiffin may have started the exchange, in the other direction.

South Carolina took credit for turning in Clemson with a bumper sticker that reads "I turned Danny in." I wonder if North Carolina will introduce one, should State get convicted, that says "I squealed on the Pack."

Poulton has apparently taken the first step in seeing that State athletes have more to look forward to after their eligibility runs out than just leaving school — graduation for instance.

Apparently not satisfied with how State athletes are performing in the classroom, Poulton and associate Provost Lawrence M. Clark, who heads planning for the "Academic Advancement Program for Student Athletes," are instituting a program that will use faculty members rather than students to tutor athletes.

The program will also shift athlete tutoring to the provost's office rather than have it centered in the athletics department. With the same concern that others have expressed recently, Poulton wants all student-athletes to have as fair a chance at graduation as any student here. Therefore he suggested that only those athletes who would have that chance be admitted. Poulton revealed the program in an interview with Raleigh's *The News and Observer* Wednesday.

Of course, several names have cropped up as to who will replace Monte Kiffin. That situation may have hit another snag with the announcement that State might receive sanctions. After all, who wants to coach at a school where he might not have a chance to go to a bowl game before he is tossed.

But of the names that have come up, there is a frontrunner. Rumor Hasit will likely be the next head coach at State. Everytime I hear a question asked about who it might be, that's seems to be the universal response — rumor has it.

The results of the *Technician* Sports Survey have been tabulated. Due to the poll appearing at the end of an opinionated column, combined with the fact that only those in agreement might answer the survey, I feel that it would be unfair to the athletics department to print the actual numbers. So suffice it to say the results strongly disapproved of the direction of State athletics, the job of the athletics director and the decision to release Kiffin. Thank you for your response.

Duke has solved their coaching woes for a few more games. Steve Sloan accepted the job there Wednesday, just in time to hear that another of his competitors might be hit with sanctions. Welcome to the league Steve. It might be a good reminder for the man that had a 20-34-1 record at Ole Miss, that winning isn't what always Butters your bread.

Wolfpack women cagers to battle South Carolina

by Tom DeSchriver
Sports Writer

Not since the 1978-79 season has State's women's basketball team beaten the Lady Gamecocks of South Carolina, but coach Kay Yow's troops hope to turn the tables Saturday at Columbia.

The No. 12-ranked Wolfpack women take an unblemished record of 5-0 in the contest, while the Lady Gamecocks are 3-1 and ranked No. 15 nationally.

The Wolfpack — coming off a 79-83 win over Virginia Tech Monday — is led by senior point guard Angie Armstrong and sophomore forward Linda Page. Armstrong leads the team in scoring and assists with 17.8 and 5.0 per game respectively, while Page is the second leading scorer and the team's leading rebounder. The 6-10 Philadelphia native is averaging 16.6 points and 8.6 caroms per contest.

South Carolina is led by 5-11 sophomore guard Marcy McAlister, who is averaging 22.0 points and 6.8 rebounds per game. McAlister is joined in the backcourt by 5-7 senior Sharon Rivers, averaging 6.5 points and 7.0 assists per game.

Upfront, the Lady Gamecocks are powered by 6-0 freshman forward Michelle Thomas who is the team's leading rebounder with 8.3 per game and is also contributing 12.8 points per game. Thomas has been joined upfront this season by 5-11 senior forward Becky Parker and 6-3 freshman center Sharon Gillmore. Parker is averaging 7.0 points and 4.3 rebounds per game while Gillmore has accounted for 8.0 points and 6.8 rebounds per game.

South Carolina coach Terry Kelly has started this lineup through their first four games, but a change in the lineup could occur with the return of former starter

Evelyn Johnson. Johnson — who plays guard and forward — underwent knee surgery last spring and summer, but has played in the last three games, averaging 11.0 pts. and 5.9 rebounds per game.

In their 73-58 victory over Clemson Wednesday night, Johnson played in place of Gillmore, who had a subpar first half and did not see action in the second half.

The Gamecocks will again be without the services of all-America Brantly Southers who is recovering from a fractured knee cap. In last year's clash between the two squads, the Wolfpack came from 22 points down to lose to the Gamecocks by one at Reynolds Coliseum.

Yow would like to see an up-tempo game which would wear down the Gamecocks. "Last year we were successful in really keeping up the tempo of the game," Yow said. "We came back

from about a 20-point deficit and lost by one. South Carolina got really tired at the end of the game.

"Hopefully we can keep the tempo up this year. I know they like to run. That's fine with us, but I think it will be to our advantage to have an up-tempo game."

Realizing that her team has not played well down at South Carolina in years past, Yow feels that the surroundings in Columbia may have been psyching her players out in the past.

"We haven't been really consistent down there," Yow said. "It's been a 15 or 20-point ballgame when we've been down there. There's an indication of a sort of an intimidation, along with the atmosphere in there.

"The stands are close to you, and there's a band. It's gonna be tough."

As if being away from home isn't enough for Yow to worry about, the Wolfpack could see an entirely new Gamecock lineup, which presents a new set of problems.

"There'll be varying degrees of difficulty down there, depending on who's in the lineup," Yow said. "We'll be preparing as if both Brantly Southers and Evelyn Johnson will be in there."

After South Carolina, the women's team will be idle until December 18 when they will entertain Francis Marion at Reynolds Coliseum.

Then, during Christmas break, the team travels to Southern Cal to play in a Dec. 28-29 tournament which includes the top-ranked Lady Trojans, along with nationally-ranked Old Dominion and Rutgers.

ACC play commences for the Wolfpack women on Jan. 7 when they travel to Clemson and continues the



Staff photo by Jim Frei

Ronda Falkens will play a pivotal role when the Wolfpack women take to the court against South Carolina Saturday, next day at Georgia Tech. Lines of Reynolds Coliseum. The Wolfpack will finally on Jan. 12 when they host return to the friendly con-Virginia.

State men entertain Michigan State

(Continued from page 8)

the energy the Wolfpack crowd generated.

"I've never seen anything like it before," said Myers, referring to the noise. "I couldn't hear a thing, but they really pump you up."

Guard Barry Wright also had 15 points for East Carolina. Saturday's game will match a pair of former national champions in State and Michigan State, which took the crown in 1979. It will be played under NCAA rules.

"Michigan State is off to a great start, it's best in almost a decade," Valvano said of the Spartans, 4-0. "Coach (Jud) Heathcote feels very positive about his team. Their freshman, Scott Skiles, has had a strong impact on the club and has kept the team together. He is an outstanding guard and blends well with their other guard (Sam Vincent) to give them one of the best backcourts in the country."

"They have all their front-court people returning, so

it's going to be a difficult game for us. They use a patient, deliberate style of offense, which means it'll probably be a low-scoring game."

The Spartans' lineup includes 7-0 center Kevin Willis (10.0 ppg., 8.0 rebounds), Skiles (7.3 ppg.) and Vincent (17.5) at the guards and the duo of 6-6 senior Derek Perry (10.3) and 6-8 junior Ben Tower (9.5, 7.0) at the forwards. Key reserves include 6-8 Larry Polec, 6-9 Richard Mudd and 6-7 Bill Cawood.

State, which holds a 2-1 series advantage against the Big Ten team, defeated the Spartans 67-46 last year in the Rainbow Classic and also at Greensboro in 1976, 95-75. Michigan State was victorious in 1977 at East Lansing, 78-60.

The Spartans, who defeated perennial power Brigham Young earlier this season by 63-55, are averaging 67.0 points a game while yielding an average of 56.5 points.

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Music Editor BYRON LAURSEN

Contributing Editors JACOB ATLAS, STEVEN X. REA,
DAVIN SEAY, FRED SETTERBERG

Design Director CATHERINE LAMPTON

Production Manager CHIP JONES

Illustrator DAN EICHOLTZ

Production ART & DESIGN

Circulation Manager ROXANNE PADILLA

Office Manager BARBARA HARRIS

Staff

COMPOSITION TYPE, INC.

Typography

East Coast

National Director LARRY SMUCKLER

Manager JAMES SPANFELLER
134 Lexington Ave., Third Fl.
NY 10016 (212) 696-0994

West Coast

Manager JENNIFER OWENS
1680 North Vine, Ste. 900
Hollywood, CA 90028
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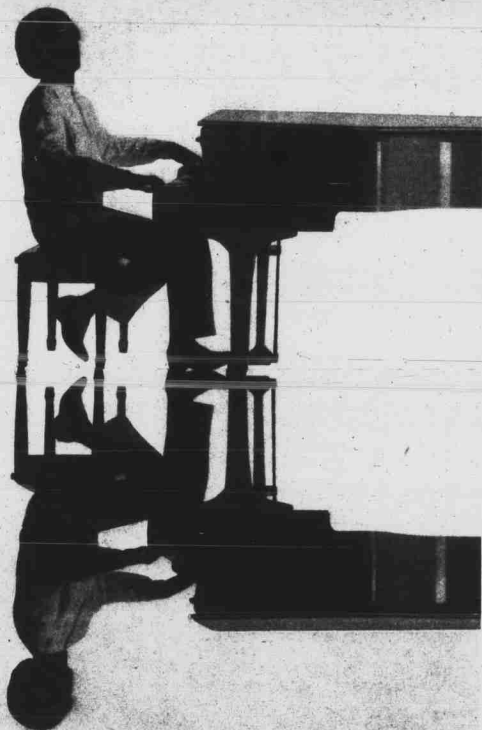
Director RAY TOBIN
Manager MAUREN RILEY
4753 N. Broadway, Chicago,
IL 60640 (312) 561-9334

Corporate Offices

President RICHARD J. KREUZ
1680 North Vine, Ste. 900
Hollywood, CA 90028

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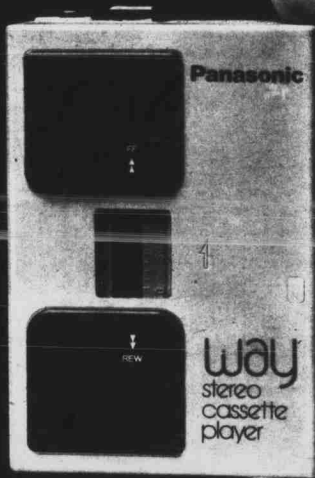
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OFFER & THE

Your article spotlighting Eddie Murphy was very interesting and entertaining, but should your front cover attract "such racial overtones" as *Saturday Night Live's* "Darkest Comedian," "New Album and a Major Movie"? Racial suggestions of this type should be avoided, or do you really mean to call Mr. Murphy a "darkie"? It is so easy to say Black, or leave it out completely.

Vandella Brown
Iowa City, Iowa

As a black student enrolled at the University of Calif. at Santa Barbara, I found your recent publication of *Amperсанд* insulting. In the issue, Eddie Murphy is featured on the cover while the caption below states "Darkest Comedian Makes New Album and a Major Movie." Apparently for the *Amperсанд* editors, it is Murphy's color rather than his comic prowess that is most interesting. Similar mockery is not new to Afro-Americans who have, in the past, been labeled as "coon," "blackie," "nigger" and other insulting terms. And now in your October issue of *Amperсанд*, you are being mocked "darkest." I doubt that an Anglo-Saxon comedian would be subjected to the same ridicule. If Steve Martin appeared on your cover would the caption read "Whitest Comedian"? I am proud of my heritage and of our cultural contributions to the American stage, screen and the arts; and I resent the implicit racism represented by the *Amperсанд* article. I hope in the future your "collegiate" publication will be more cognizant of how you portray Afro-Americans. It should not be too much to expect it to be in a sensitive, fair and reasonable manner.

Ethiasian Exum
UC Santa Barbara

It was simply a play on words, and we liked the double entendre — referring not only to Mr. Murphy (who is undeniably darker than the other passy faces on Saturday Night Live), but also to black comedy, a kind of humor that is best described as "getting laughs from something that is not intrinsically funny." Black humor is a distinctly non-racial term, first applied to Lemmy Bruce in the Fifties. Black humor is angry, bitter, sarcastic, modest — and funny. Much like Mr. Murphy.

We did not call him a "darkie." As a matter of historical fact, we did call actor Christopher Walken "The New Vegas Howler" on our May 1979 cover, but Ms. Exam's suggested Steve Martin headline is far better than the one we used for his cover blurb.

Yes, but certainly not least, we did change Mr. Murphy for our cover. We were really racist, we probably would have used someone of a more beige persuasion.

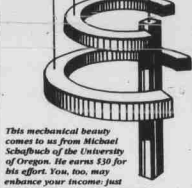
Regarding your article on Donny & Marie being dropped from Hawaiian Punch's ad-campaign because they're no longer "hot." Frankly this annoys me. Your column gave us a real reason for their termination but inferred

their lack of popularity was the reason, and that they weren't connected with "fun & sun." The reason this annoys me is because the Osmond family is a rarity in the entertainment business, carrying their beliefs in family, in religion, and in avoidance of liquor & drugs. If kids today can't identify with good, clean, decent people as role models, without being laughed at, we're in trouble. That leaves the likes of Alice Cooper

to idolize. P.S. the principal export of Utah is copper.

Jamie Rackley
UIC Davis, CA

Send us your comments, complaints, compliments (especially your compliments), your philosophy of life or even your SAT scores. We like to get mail — any mail. Send the goodies to: *In One Ear*, 1680 North Viper, Suite 000, Hollywood, CA 90028.



This mechanical beauty comes to us from Michael Stubbich of the University of Oregon. He earns \$30 for his work. You, too, may enhance your income: just submit your original *Amperсанд*, rendered in black ink on white paper, to *Amperсанд* of the Month, 1680 North Viper, Suite 000, Hollywood, CA 90028.

and screenwriter Dennis Pater (*Pennies from Heaven*). William Hurt stars as Arkady.

PROLIFIC WRITER HARLAN ELLISON has signed to write the screenplay for *None of the Above*, based on a political novel titled *Big Jack* (Barnes). Costa Gavras, who recently directed his first American movie, *Missing*, helms this one beginning in June.

Shake, Rattle and Roll with the Puncbes

VETERAN ROCKER JERRY LEE LEWIS, who was nearly scandalized into oblivion 25 years ago when he married his then 13-year-old cousin Mera Brown, may find his personal life the subject of a new movie. Polygram Pictures has optioned the film rights to Myra's tell-all book *Great Balls of Fire*.

Big News for Small Screens

WITH MORE THAN 50 features to his credit, famed Swedish filmmaker Ingmar Bergman is giving up the big screen and will instead work only on the stage or in television. The reason? A loss of energy. "But I love to have a camera and a small crew and to make things for television," he said in a recent *Variety* interview. "You can make it and then in one evening it is finished. Nobody thinks about it anymore." We try not to.

THE PAPER CHASE has been a movie, a canceled network television show, and a regular return on PBS. What else is left? Well, cable biggie Showtime has just ordered seven new hour-long episodes of the program at a cost of \$500,000. \$200 each episode. You can pay service ever to have a regular dramatic series.

Kiss Off

BY PAUL ROSTA

If they spent this kind of money to promote an unknown band, groused one wishing-to-be-anonymous guest, "it would make their career."

It's hardly an unknown band, but they have been rather ignored lately. To get the once-reticent bubblegum stompers back in the public eye, and to promote their 100-city tour for a new LP called *Gatekeepers of the Night*, Gasablanca Records drops a shindy like no one in the pinched record business had done for years. At a Zoetrope Studios sound stage in Hollywood the bar was open and so was has player Gene Simmons' mouth. "We're the best show on Earth," he informed the assemblage.

Before the buffet was cleared and the bar was promptly emptied by means of playing the group's new single at top volume, over and over, someone asked Simmons if he didn't think the band's flamboyant garb was perhaps a wee bit out of style. "We're always style," Simmons shot back.

Meet McCartney

PAUL MCCARTNEY is in London starting in his first feature-length solo film since the Beatles days. Called *Give My Regards to Broad Street*, it features McCartney's wife, Linda, Ringo Starr and guitarist Eric Stewart in a story that traces a fictionalized day in the life of McCartney. The former Beatle is also writing the screenplay and composing its theme and other songs. (There will also be other music from the Beatles and Wings.) The picture is being done through McCartney's own company, MPL Communications. Incidentally, Paul and Ringo did star in their own short film, *The Cooler*, which unspooled at the Cannes Film Festival earlier this year.

Amperсанд Jokes

So many yucks! We could barely get any work done, but with all the gawfing, chortling, giggling and titling. Finally, at gunpoint, the editors and the publisher forced themselves to choose. The winners below were picked on the basis of apparent originality and downright funniness. Just remember, one person's tee hee is another's yawn, so shut up if you don't like 'em.

However, if you're anxious to earn an easy \$20 to do these three happy contributors, send your jokes to *Amperсанд* Jokes, 1680 North Viper, Suite 900, Hollywood, CA 90028.

1. What's the black-and-white and red and can't turn around in a telephone booth?

A penguin with a javelin through its head.
David Nichols Montague, Jr. Charlottesville, VA

2. What is the difference between erotic and kinky?
Erotic is when you use one feather, kinky when you use the whole chicken.

Rebecca A. Winfield
Normal, IL

3. Did you realize that San Francisco actually has gay schools now? They teach the kids about the birds and the birds.

Rob God Sacramento, CA

Future Flicks

WARREN BEATTY, who is not exactly collecting unemployment, just signed a deal to star in *Mormad*. His salary: \$5 million. The script (by C. J. Carruthers, to be rewritten by Robert Towne) is for this mermaid who is kissed by (and, as legend goes, subsequently falls in love with) a handsome young rake, but he betrays her and she ends up with the older brother. Maybe. Robert Redford was originally set to star, but as one Hollywood insider observed, "I just couldn't see Bob getting in any tank with a girl in a mermaid skin."

Obviously, someone in charge should hire Bette Midler for the mermaid. She already has the costume.

THE STARS OF *Officer and a Gentleman* are busy — and by separately, although there is talk of a sequel, since the aforementioned flick was the only one to give ET a run for its greenbacks. Ms. Winger will play Shirley MacLaine's daughter in *Terms of Endearment*, to be written and directed by Jim Brooks, who created *Taxi* and *The Mary Tyler Moore Show* (good) and the Burt Reynolds film *Starting Over* (bad). Mc. Gere is off in Mexico starring in *The Honorary Consul*, after the Graham Greene novel. It also stars Michael Caine and Britain's irresistible Bob Hoskins (*The Long Good Friday*).

GOOD NEWS for *Saturday Night* live fans: Dan Aykroyd (you remember him from the old show) and Eddie Murphy (the new kid) will begin work on a new comedy film in December directed by John Landis (*Blues Brothers*). The only problem is the title: *Black and White*. The powers-that-be don't think it's exactly the right image for this particular project, so they're offering a cash reward to crew members to come up with something better. The rest of us are excluded from the competition, they say, because the picture's subject matter is very hush-hush. Big deal.

WE CHECKED THIS ONE TWICE. Yes, there will be yet a third in the hugely successful series of *Smoochy and the Bandits* films. No, this one will not star Burt Reynolds or Sally Field. But it does once again feature Jackie Gleason as both the dumb bick sheriff, Smokey, and as the Bandit (Burt's role). Hence the title *Smoochy Is the Bandit*. Arg.

PAUL BARTEL and MARY WOLGINOV (introduced to *Amperсанд* readers in the October issue) are currently filming a new flick called *Get Crazy*, directed by Alan Arkush (*Rock in a High School*, *Heartbeats*) which features Malcolm McDowell in his first singing role, plus Lou Reed, John Densmore (drummer for the Doors), Howard Kaylan of Flo & Eddie, and assorted other music mags. The plot centers around events in a Fillmore East-type concert establishment.

DESPISE THE TRAGIC DEATH of Vic Morrow and two child actors while filming director John Landis' segment of the upcoming feature *Twilight Zone: Warner Bros.* is going ahead with plans to release it next summer to theaters. They claim it would be even more tragic if Morrow's final performances were not seen. We suspect that the Accounting Department would find it most keenly tragic. Also featured in that episode are Dan Aykroyd and Albert Brooks. The movie has three other segments, one of which will be directed by Steven Spielberg.

Quote of the Month

EIGHTEEN-YEAR-OLD STUDENT and unknown actor Jennifer Beals is the star of *Flashdance*, a much talked-about picture concerning a woman who goes through the motions of stripping at a bar filled with men but actually remains clothed. She recently spoke about beating out thousands of others for the role:

"I had moved into the dorm at Yale and didn't have a phone. The producers had to go through the New Haven police to track me down. When they told me I had the part I said I would only do it if Yale would give me a deferment. If Yale said you can't defer, I would've stayed in school." Yeees.

Best Sellers

HOTEL NEW HAMPSHIRE and *Gorky Park*, two recent best-selling novels, are all set to be made into movies in 1983. Jude Foster and Mary Feldman have signed to start making *Hotel* (a strange saga about five kids in a family) this spring in Montreal, Quebec. No, this one will be written-director Tony Richardson *Gorky Park*, a thriller about the ramifications of a triple murder in Moscow, starts earlier in the year in northern Europe with director Michael Apted (*Coal Miner's Daugh-*

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HOLIDAY MOVIE GUIDE

Illustration by
The Third Cinema

12 HOLIDAY MOVIES

This is Hollywood's favorite time of year: festive, nostalgic, and full of heart.

It's all about going to the movies. Traditionally, late December is the best time for the season, when all the best holiday movies, including the classic favorites, are in theaters. Here's a guide to the best holiday movies, from the classic to the new, and from the heartwarming to the dark.

The best holiday movies are those that are both heartwarming and nostalgic. They are the movies that make you want to go to the movies every year. They are the movies that are the best of the season.

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THE BIRDS (1963) Alfred Hitchcock's masterpiece of suspense, starring Tippi Hedren and James Stewart. It's a classic of the genre, and a must-see for anyone who loves a good thriller.

THE DARK CRYSTAL (1982) Jim Henson's masterpiece of puppetry, starring David Bowie and Faye Dunaway. It's a classic of the genre, and a must-see for anyone who loves a good fantasy.

THE GODFATHER (1972) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART II (1974) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART III (1978) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART IV (1982) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART V (1986) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART VI (1988) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.



THE GODFATHER PART VII (1990) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART VIII (1992) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART IX (1994) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART X (1996) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART XI (1998) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART XII (2000) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART XIII (2002) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART XIV (2004) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.



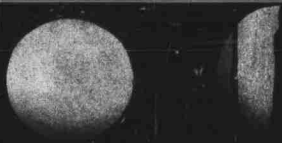
Illustration by
The Third Cinema

THE GODFATHER PART XV (2006) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART XVI (2008) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

THE GODFATHER PART XVII (2010) Francis Ford Coppola's masterpiece of crime, starring Al Pacino and Al Pacino. It's a classic of the genre, and a must-see for anyone who loves a good drama.

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Beer Is a Many-Splendored Thing

BY MORLEY JONES



You can talk about your Châteaufauf-du-Pape, and you can talk about your Caymus Vineyards Napa Valley Oeil de Perdrix. You can talk about your Glendronach single-malt Scotch whiskey and you can talk about your Amaretto di Saronò on the rocks with a splash of heavy cream. You can blabber on and on forever about your Tequila Sunrise and your elegantly perfect 22-to-1 martini, and you can prattle till you're blue in the face about your damned fancy-schmancy European soda water at 79 cents a pint. But when all that yacket-yak dies down and you discover that you're thirsty, *really* thirsty, brush fire on a hot day thirsty—chances are pretty good that you'll reach for a good old-fashioned beer.

The U.S. is the largest producer of beer and related beverages (like ale, stout, etc.—about which, more later) in the world, and one of the largest consumers of the stuff. Each and every one of us, statistically at least, drinks about 22 gallons of beer and such a year—and if you personally drink somewhat less than that, don't worry, because the guy next to you probably more than makes up your share. (By way of comparison, American per capita consumption of hard booze is only about two gallons a year, and wine consumption is slightly less than that—though it's increasingly rapidly.)

Beer has been around for a long time. Since before there was whiskey. Since before there was chocolate milk. Since before plain old water was even safe to drink. Beer was probably the first alcoholic beverage known to humankind. It was made as early as 5000 B.C., in Mesopotamia. You remember Mesopotamia—the Fertile Crescent, most productive agricultural land in the ancient world. Well, most of what they grew in Mesopotamia was grain, and almost *half* of all that grain was used for making beer. Sumerian workers were paid in beer. Hammurabi took it so seriously that he wrote special rules into his Code condemning people who sold watered-down brew.

The Egyptians liked the idea of beer, and passed it along eventually to the Greeks, who were nice enough to tell the Romans about it. The Romans introduced it to what are now Germany and Great Britain, and look what *they've* done with it.

The light, medium-bitter style of beer that most of us are used to today was probably born 800 years ago or so in Czechoslovakia, at the Pilsner Urquell brewery in the town of Pilsen. (The firm is still in business today, and Pilsner Urquell is available in the U.S.)

What is beer, anyway? you might well ask—besides being just that frothy stuff that tastes so good? Well, beer is sort of like wine, except that it's made from grain instead of grapes. It starts out with a mixture of kinds of grain, usually heavy on the barley. The grain is allowed to "malt"—which means that the grain grows sprouts and the starches it contains become converted, through natural processes, to sugar (which is necessary for fermentation). The grain is then "cooked" with water, and the resulting liquid, called "wort," is drained off into a brewing vessel. Here, flavorings are added, the principle flavoring agent, the one that makes beer taste like beer, is hops, which are blossoms of a vine related to the mulberry bush. The flavored mixture is cooked a bit longer, then the flavoring substances are removed, the mixture is cooled, and brewer's yeast is added. Now fermentation begins. (To make beer, a yeast is used which sinks to the bottom of the fermenting vat and works from there; ale is made with a kind of yeast which floats on the top of the liquid.) And, as long as we're at it, it might as well be mentioned that stout is ale made with roasted malt, and porter is stout fermented to a higher degree of alcohol.) When the fermentation is finished, the beer is filtered, aged for a short time, and then bottled or canned or loaded into barrels—mostly aluminum these days.

This is where the controversy usually starts. Does beer taste better from a barrel than it does from a bottle or can? Do cans give beer a "tinnier" taste? In answering these questions, it is good to remember, first of all, that beer didn't always come in cans and bottles. In fact, when the radical notion of bottling beer was first proposed earlier in this century, H.L. Mencken soured something to the effect that putting beer in a bottle was like putting a kiss in the mailbox. He was a curious man, Mencken.



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style

Beer doesn't show the vast range of varying characteristics that its cousin wine does—still there are great differences in color, body, and flavor from one beer to the next. These differences are due to the types and amounts of grain and flavorings used, to the quality and constituents of the water employed, and simply to brewing methods. Beer can be made into a very light, almost flavorless beverage (like many of the American "lite" beers), or it can be made into something dark and rich and extremely bitter (like Guinness Stout, for instance). There are even beers in Belgium—some of which are sealed with corks like wine bottles—that are flavored with macerated bitter cherries!

What are the best beers in America today? That is, of course, a matter of personal opinion. I don't much like most of the regular mass-market American beers, simply because they don't have much of what I have come to think of as beer flavor. I do favor Anchor Steam Beer and Altbier Ale, as well as the medium-dark Bohemia Ale from Mexico (which, since I live in Southern California, is virtually a regional beer for me.) For the rest of it, I held a wine-tasting-type judging of beers with some friends of mine not long ago, and Heinekens came out Number One almost unanimously, for its rich blend of flavors and its good body. Other beers we rated highly included Carlsberg (Denmark), Beck's and Würzburger (Germany), Harp Lager (Ireland), and Asahi (Japan). I also enjoy Kronenberg, a pleasant, medium-bodied beer with a vaguely sweet aftertaste, from the Alsatian region of France.

The aforementioned H.L. Mencken, apparently a dedicated brew sampler, covered the field best when he noted, "There is no bad beer, some kinds are better than others."

Popcorn: The Most Popular Muschbie

BY JOHN KROUT

Everyone goes for popcorn—the most economical of people-pleasers. But it has to be made right. None of that ancient soggy, chewy, lumpy, starchy junk that's sold in most movie theaters. No, no, popcorn must be hot, crunchy and unburnt... and that isn't as easy as most people think.

The kernels must heat evenly on all sides, so choose a pot or skillet with a thick bottom that spreads heat uniformly. A thin bottom will inevitably develop hot spots where kernels char, and black popcorn carbon is a miserable cleanup headache as well as a waste of good kernels.

Cooking oil should surround each kernel and provide even heat. Too little oil promotes burnt corn, too

much produces a soggy mess. One major popcorn marketer says that a volume ratio of 3 parts oil to 1 part popcorn is perfect for his product; your mileage will probably be lower, depending on the brand of corn. A good test: drop one or two kernels in the bottom and add a layer of oil just deep enough to cover them, and no more.

Those first two kernels can save some effort. Turn on the heat before adding the full load. When they pop, the oil is hot enough for the main event. Any burner setting, from medium to high should work, if cooking with gas, the flame should definitely touch the pot.

Pour in the corn and slap on the lid. A lid with a steam hole helps the popcorn stay crisp, because the steam of several hundred popped kernels is substantial, and most of the cooking oil is vaporized too.

Naturally, when the popcorn starts flying, some unpopped kernels lift off as well. Sooner or later a layer of popped material prevents the unpopped from falling back for another hot oil bath, so the pot needs to be shaken to help the unpopped make it back to the bottom. A good rattle or two every thirty seconds will do, though some fanatics insist on constant agitation.

When the sound has slowed down to about one pop per second, shut off the heat and get the pot off the burner. Expect the last few kernels to pop as the pot cools.

For the finished product out for the general masses and start the next batch immediately—if the first bowl is a hit, a popcorn frenzy will probably strike.

"Some Call It Preppy"

BY BYRON LAURSEN

We asked everybody! Several people, any way. From Harvard Squares to Rambling Wrecks (from Georgia Tech) we even gave the Beavers (of Oregon State) a shot. Menfolk, Womenfolk, Sophomores, Texans and normal people, too. *Ampersand's* Very First Annual Survey of Campus Style covered ten diverse campuses all across the country, water-watching for signs of trends to come, probing for the favorites of the day, divining the Great American Collegiate Closet. And what'd we get? Too many alligators, that's what! We couldn't see the trends for all the pesky Izod Lacoste alligators crawling over the questionnaire forms like cockroaches on a BLT abandoned yesterday in a New York apartment. Some of you loved 'em! (The alligators, we mean, not the cockroaches.) Some of you couldn't stand the sight of 'em. I confused us horribly. One editor began to make ideologically noises into his Selectric, then left to enroll in a truck driving correspondence school.

But the more thoughtful of us began to notice things like, perhaps the preppy/classic/all-most-look-same movement reflects a touch

the physical appearance, then handle the mental aspects later.
"Almost anything goes these days," says another Purdistan man. "I hear the mini skirt is back? Where is it?" It is not on the hips of the 21-year-old Purdue woman who listed the resurgent mini under "Things I would never wear." Other a thousand-times-no items included sparkles or beaded looks (says an Oregon State senior woman), hot pants and/or "trampy" clothes (women from Tulane) and plaid pants, velvet shirts, tank tops or fat ties for a 20-year-old Georgia Tech man in his junior season.

"Prep stuff" and "ALIGATORS" made the never-wear lists, too. But more frequently they were on

lists of choice for date wear, party clothes and going-to-class tops. The *Lozian* reptiles also appeared often in the "Going Out of Style" queue, dominating slot No. 60 figure. Last year, miniskirts were perceived both as coming into and going out of favor. So were designer jeans.

Luckily, last-year's fashion value turned up as a major concern, we asked what each respondent thought had stayed in style over the last three years. Here are some of the more interesting answers.

Women cited "rustic" styles: Levi's, designer jeans, designer anything, bulky sweaters, oxford shirts, "naissance" styles, narrow leg pants, classic sweater-and-blouse combos and, of course, the preppy look. A University of Texas woman, about to gun for an advertising career, ended her discussion of lasting styles with a strong practical note. "I'm more conscious of my clothes," she said, "because I'll be interviewing soon. I have to spend more \$ on quality items."

Men listed tweeds as perpetually stylish, a flannel shirt with but ton-downs, corduroy, penny loafers, topsiders, wool jackets, thin silk ties, "neat looking stuff as opposed to sloppy" jeans, and the ever-popular navy blazer. "I used to be very fashion oriented—what is in today," says a junior man from Georgia Tech.

"Now I am more into the classical look (some call it preppy)."

But the same student listed preppy clothes as the worst thing a woman could wear. So did yet another Georgia Tech man, who stated a preference for women in "semi-tight" jeans and shirts (not crotch-grabbers). Interestingly, no women added gratuitous comments on what men should not wear.

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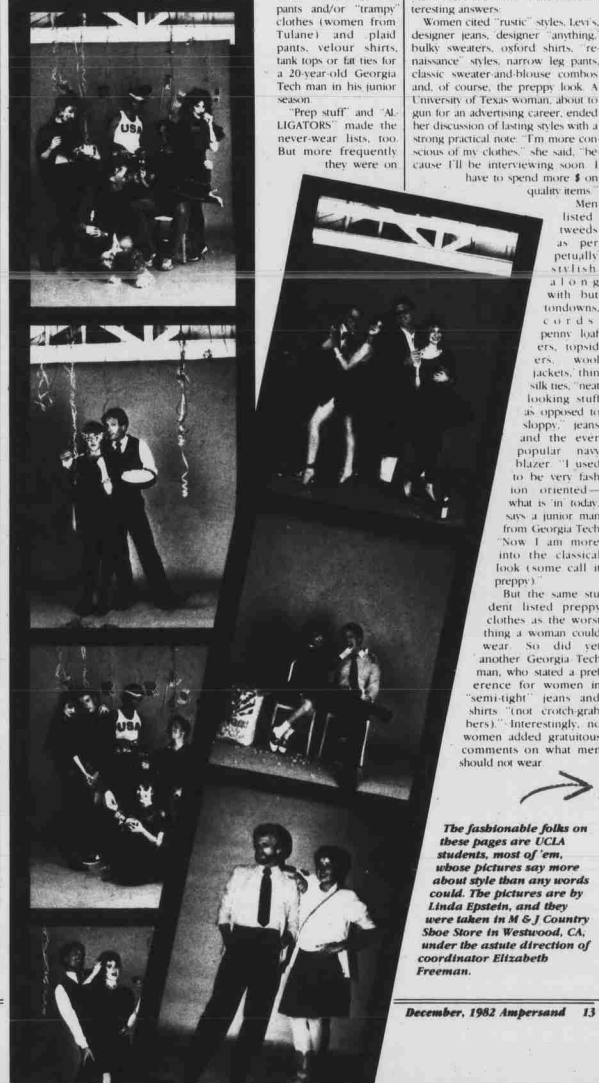
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The fashionable folks on these pages are UCLA students, most of 'em, whose pictures say more about style than any words could. The pictures are by Linda Epstein, and they were taken in M & J Country Shoe Store in Westwood, CA, under the astute direction of coordinator Elizabeth Freeman.



style

Style cars included the predictable run of Mercedes-Benz, BMW, Mazda RX-7 and Datsun 280ZX, plus a DeLorean and a Porsche or two. Finally, if a major dollop of refined sensibility was to be found anywhere on the fashion questionnaires, it was in the words of a University of Texas senior of the male persuasion who attends, says he, some 20 movies and 50 concerts in an average month. "Austin should pass an ordinance," he states clearly, "banning cardboard salt-free fast fashions."

Now who can argue with that?

The Rhythm Method (of Party Giving)



A party without music? G'mon! You'd do better without food, or drink, or even guests. Unless you care to play host for a rap session on Reaganomics, there's got to be a reliable juke box (o.k., stereo) and a stimulating selection of long players. Here's where we can help. Polling a few of *Amperсанд's* musical contributors, we've compiled a helpful—but by no means all-inclusive—list of records that can give any party a lift. As the venerable Willie the Shake said: "If music be the food of love, play on..."

LIVE AT THE APOLLO VOL. II

James Brown (King)
The perfect party record. Over two hours of JB. at his Mr. Dynamite peak, and believe me, we're talking dance attack. There's a 20-minute rendition of "There Was a Time" that won't quit and for the dreamy side another 20 minutes of "It's a Man's World." Too much.

Tom Vickers

25 THUMPING GREAT HITS

The Dave Clark Five (Polydor)
Of course, the Dave Clark Five never had 25 hits. But they did have a solid beat. Also a joyously tacky organ and farty saxophone. Stick with "Glad All Over" and the other bona fide hits.

Steven X. Rea

LET IT BLEED

The Rolling Stones (Atlantic)
Old but irresistible—especially loud over a good stereo. Nominated for rowdiness and rhythm.

Alison Wickwire

HISTORIC PERFORMANCES LIVE AT MONTEREY POP

Otis Redding & The Jimi Hendrix Experience (Reprise)

Two masters for the price of one, how can you go wrong? Big O absolutely torches the crowd with the help of the solid Stax band (Booker T. and the MGs plus the Memphis Horns). On the flip side Hendrix lays out the performance that caused his

career to "catch fire" in America.
Don Snowden

THE SUPER HITS VOL. I

Various Artists (Atlantic)
Sure to get everybody up and moving. A total shing-aling experience from the late Sixties, including "Hold On, I'm Coming," "Mustang Sally," "Respect," "In the Midnight Hour." This is the record that can teach you to do the Philly Dog.

Bob Merlis

JR. WALKER & THE ALL-STARS GREATEST HITS

Jr. Walker and the All-Stars (Motown)
Mr. Sax had a party going on in the studio when he put down these tracks. "Shogun" and "I'm a Road-runner" are guaranteed dance starters, and the human who can resist the sax hook to "What Does It Take" hasn't been born yet.

S.X.R.

SILK DEGREES

Boyz Scaggz (Columbia)
A classic with no bad tracks. And, for some reason, it reeks of sex. What more can anyone ask of a party record?

A.W.

LIVE!

Bob Marley and the Wailers (Island)
"One good thing about music/When

it hits you feel no pain." That's the first line Marley casts on this, the definitive reggae album to date. Bend your knees to the chopping rhythm, guitar and the rest of your body will invent a new dance on the spot.

D.S.

GREATEST HITS

Mitch Ryder and the Detroit Wheels (Virgo)

For true rock and roll party spirit there is no white singer/bandleader who has matched Mitch. Forget your punks, your Springsteen, even your Stones; this guy was the heaviest. "Little Latin Lupe Lu," "Devil with the Blue Dress," this LP kicks from start to finish.

T.V.

IN A SILENT WAY

Miles Davis (Columbia)
Throw you off a bit with this one, eh? But with its steady, understated pulse and the spare, atmospheric melodies, *Silent Way* is the perfect album for cruising down to the end of a long night of serious partying.

D.S.

Finally, here are some timely choices when the old Stones and Motown records don't quite get your mojo working.

If it's a birthday party: *The Birthday Party*, Grand Master Flash and the Furious Five (2-inch 45).

If you want the scene to be a skanking sensation: the first albums of either the Specials or Madness.
If it's a punky reggae party: *Sm-*

semilla by Black Uhuru, Wailing Souls LPs on Studio One or Mango, or Bob Marley and the Wailers' *Punky Reggae Party*, 12-inch 45.

If it's a crawl-on-your-belly-like-a-reptile, boogie-ti-ya-pa affair, the first George Thorogood and the Destroyers record on Rounder (featuring "One Bourbon, One Scotch, and One Beer"), or, even better, *Benware of the Dog* by Hound Dog Taylor and the HouseRockers. Any J.G.'s Band record before *Monkey Island* might do just as well.

If it's a TV party and your guests have thrown the TV out of the window, along with most of the furniture: *Damaged* by Black Flag.

If your friends are chronic cough syrup drinkers, Detroit auto workers, or are similarly brain-damaged: *Rauk Power* by Iggy and the Stooges.

If your friends are intellectual types who like to get down and boogie every once in a while: *Remain in Light* by Talking Heads.

If the party is being held in a garage: the first Sonics album or "Sometimes Good Guys Don't Wear White" by the Standells.

If the police pull up in the driveway and all the lawn chairs have gone into the pool: Brian Eno's *Music for Airports* at very low volume. (Useful dialogue: "Honest, officer, we were just having a quiet evening at home with friends...")

If you want everybody to get the hell out: *Trout Mask Replica* by Captain Beefheart or *Ascension* by John Coltrane.

—Chris Morris

"OUTRAGEOUS"
"FUTURISTIC"
"UNCANNY"

THE DREAMING

AL BUSH

described as "eclectic" and "unique,"
yet she is a multiplatinum seller
both in her native Great Britain and in the
international community.

THE DREAMING

Produced by Kate Bush

features: "Suspended in Gaffer"
"There Goes A Tenner"
"Sat In Your Lap"



TILL HELL FREEZES OVER

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We'll guarantee life-like sound.

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We'll guarantee the cassette.

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We'll guarantee them forever.

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YOU'LL FOREVER WONDER,

**IS IT LIVE,
OR IS IT
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LEVI'S[®] 501[™] JEANS SUCCESSFULLY UNIMPROVED FOR OVER 125 YEARS.



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For over 125 years, we didn't improve them.

The authentic, original Levi's 501[™] jeans you buy today are virtually identical to that very first pair.

Which means they're still rugged, comfortable, classic... and a bit odd.

Still guaranteed to shrink and fade.



Odd and Unusual Fitting Guide:

Waist	Add
27"-36"	1"
38"-48"	2"
50"-4p	3"
Inseam	Add
27"-34"	3"
36"-4p	4"

1. Before

2. After

Just pick out a pair that's 1 to 3 inches

too big in the waist. (Trust us on this.) And 3 or 4 inches too long in the legs.

After 3 washings, our exclusive "XX" all-cotton denim will "Shrink-To-Fit"

A few more washings, and the fabric "breaks in" to become softer, lighter in color and even more comfortable.

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With continued wearings, 501's[™] actually adapt to your body proportions, forming a uniquely personal relationship between man and jeans.

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b) We still give you a real watch pocket, whether you need one or not. You never know.

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d) We still use only heavyweight 14-ounce denim that's so strong two horses couldn't tear it apart. Hence, the Levi's two-horse patch on every pair.

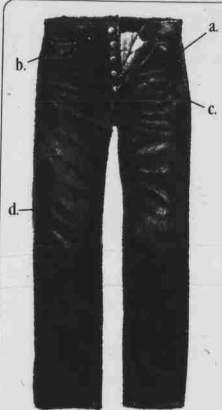
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And the result of all this?

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garment that's been completely in style for over a century. In fact, we'll make you a promise.

You keep buying original Levi's 501[™] blue denim jeans, and we'll keep adding no improvements.



QUALITY NEVER GOES OUT OF STYLE[™]

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NEWMAN PUTS UP HIS BARK

"It's me," says Paul Newman, flashing a sardonic smirk as he strolls onto a soundstage at Universal Studios. "One of the duped and manipulated!" Wearing a white tee-shirt emblazoned with "Team Newman," his newly-formed racing team scheduled to debut at the 1983 Indy 500 race, Newman is here to tape a commercial for the Nuclear Freeze movement. These days only two subjects can compel Newman to meet the press — anti-nukes and his upcoming movie, *The Verdict*.

Universal Studios, a debt-free company rolling in money (much of it courtesy of T.T.), is an incongruous choice to tape an anti-nuclear commercial. The studio is headed by Lew Wasserman, a powerful supporter of Reagan and the status quo. But the studio is also the home base of Embassy Pictures, headed by a somewhat less powerful but nevertheless formidable producer, Norman Lear, an avid supporter of liberal causes.

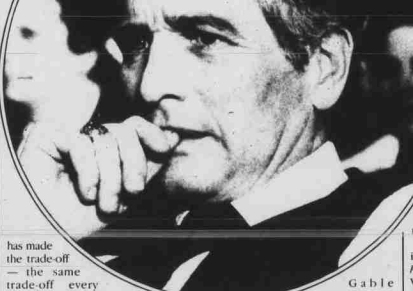
Lear who has put together the talent for this commercial, and it's Lear who is calling the shots. Besides, as one executive put it, money's money, the studio will rent to anyone.

When Newman comes onto the soundstage, General William Fairborne, retired, is talking into a camera, telling us all that nuclear escalation is "madness." He's not an expert actor, and he's called upon to repeat his lines as many times the General finally jokes in embarrassment, "This is just like training recruits — 'Hey, you knucklehead.'" It is referring to himself.

Newman confers briefly with Lear. He wants it made perfectly clear that General William Fairborne, retired, is a former military man.

Far close to thirty years, Paul Newman has proved himself to be not only an indispensable actor and bonafide movie star, but an outspoken and thoughtful supporter of causes — all liberal. Newman, who was born in Shaker Heights, Ohio, a one-time Quaker community, says he was raised to use his mind. (That training took him to Kenyon College in Ohio and to Yale University for his M.A.)

Newman has followed his convictions away from Hollywood. Last year he served as a delegate to the United Nations Conference on Disarmament and this year he is devoting much of his free time to that same cause. He knows people listen to him because of his name, his movies. He knows that while he talks arms, treaties and alternatives, they're listening about Butch Cassidy and Hud, or they're looking at his slightly thinning close-cropped gray hair and thinking how well he's held up, or they're trying not to stare into those famous blue eyes. He knows this and



has made the trade-off — the same trade-off every celebrity faces when deciding to go public on issues.

Newman is not a brilliant talker; he does not have the gift of gab to seduce the unwilling, and he's the first to admit it. Even those who think he's doing a pretty good job on the anti-nuke issue have been tripped up by his insistence that the United States and the Soviet Union are about equal in terms of treaty violations. The public reaction included charges that Newman was "duped and manipulated."

"Civil defense in this country is an absurdity," he starts off, munching an apple, the only food he says he's eaten in almost eight hours. "I've been up since 6:30," he adds, dispirited from the issue, "and I'm starved." His voice trails off as he'd rather think about something other than what he's talking about. When he picks up the conversation again, he speaks slowly, deliberately, choosing his words with care. "For one thing, civil defense requires a very cooperative enemy. To evacuate the city takes at least seven days — is the enemy going to announce seven days in advance what they're going to do? Also," he adds, "let's say you start to evacuate a city and the bus drivers who get out with the first load of people refuse to go back for another, or the subway shuttle conductors take one run and then say 'Enough, I want to be safe.'"

Newman is not naive. Thirty years of political action have taught him that nothing is final. "The freeze initiative," he says in response to a question about small steps and great issues, "is not the answer. But it is a beginning. Salt II took seven years. Do you know how many weapons both sides will build in another seven years? We have to create a climate where cooperation is possible."

Newman, who will be 58 in January, grew up in a time when movie heroes played by the rules. Tracy,

Gable and Wayne didn't cross Warner,

Mayer and Zanuck, not about politics and not about lifestyles. It took Newman's generation to change all that. A couple of his compatriots from the Actors Studio in New York made their marks before Newman did — Marlon Brando and James Dean. By the mid-fifties they were well on their way to creating a screen image we now take for granted — the anti-hero with a heart.

Newman's distrust for Hollywood (encouraged by Brando and Dean) was not without justification. Jack Warner was not good to Newman. The actor's first film was a laughable Biblical drama called *The Silver Chalice*. It sent Newman fleeing back to New York and live television.

Eventually he returned to Hollywood and the roles got better. He did a fine job as the original Rocky — Rocky Graziano in *Somewhere In Time*. *There Like Me* — and scored even more strongly in *The Long Hot Summer*, loosely based on short stories by William Faulkner. *Summer* earned Newman his first Oscar nomination and brought him recognition as a sex symbol. As Pauline Kael put it, Paul Newman did more for removing a shirt than any actor since Clark Gable (she would later point out that the same could not be said of Robert Redford).

Along the way, Newman became rich and famous. He divorced his first wife and mother of his three oldest children and married actress Joanne Woodward. Together they had three other children — all girls — and together they made some terrible movies, such as *Rally Round the Flag, Boys* and *A New Kind of Love* (in which Newman actually mistaked Woodward for a man). For an acclaimed movie star, Newman made a surprising number of clunkers.

But when Newman was good and the material fit him, he had no rival. He excelled at creating a certain type

of character — laconic, stoic, cynical. He played the role to perfection in *The Hustler*, a taut, crackling drama where he traded pool shots with Minnesota Fats (Jackie Gleason) and learned about guts from Piper Laurie and George C. Scott, in *Hud*, where his cynical, animal cattleman who believed in nothing still stands as a landmark performance, and in *Cool Hand Luke*, which introduced "what we have here is a failure to communicate" to the American language.

He also took some chances, turning to directing with a movie called *Rachel, Rachel*, starring Joanne Woodward as a thirty-five-year-old virgin looking for love. That certainly wasn't the sort of subject matter anyone thought fitted Newman's on-screen personality.

He also made money with pictures like *Butch Cassidy and the Sundance Kid*, *The Sting*, and *The Towering Inferno*. He spent a lot of time on the racing circuit and was named in 1979. Newman was at that awkward age, no longer quite able to get away with playing the young hero, but still too juicy to play the voice of wisdom. He had gone beyond being Richard Gere, but he wasn't yet ready to be Melvyn Douglas.

In the last three years he's made three controversial films that have made money and earned him personal honors. The first was *Iron Apache*, the Bronx, about cops in the South Bronx trying to do what's right in a very wrong place — a kind of big screen *Hill Street Blues*. The film was uneven and damned by residents of the South Bronx as racist, but Newman emerged unscathed, creating a very sympathetic character, an over-the-hill cop still trying to do the right thing. Next came *Absence of Malice* in which Newman, the son of a Mafia boss, was tarred by an overzealous reporter, Sally Field. The film was a slap in the face to journalists and women, but as critic Andrew Sarris pointed out, women accepted from Newman lines they'd never accept from, say, Clint Eastwood. Newman earned his fifth Oscar nomination for *Malice*.

Newman is almost certain to get another Oscar nomination for *The Verdict*. Directed by Sidney Lumet, who has made films such as *Dog Day Afternoon* and *Prince of the City*, Newman deals with issues and morality, right and wrong. It was originally developed for Robert Redford, but he pulled out of the project due to "creative differences." For a while, the role was actively sought by just about every actor between the ages of 30 and 50. The main charac-

ter is the sort actor dream of playing: showy, multi-dimensional and ultimately heroic.

In *The Verdict*, Newman is Frank Galvin, a washed-up alcoholic attorney who takes on a malpractice suit that pits him against the finest law firm in Boston, a reputable hospital run by the Catholic Church, public opinion, and even his own sense of himself.

"It's a story about the redemption of a human being," says Newman of *The Verdict*. "It's not an attack on the legal system or the Catholic Church or hospitals. Those institutions are springboards for the development of his character. They're metaphors for what seem to be insurmountable obstacles all around him."

The Verdict is a different sort of role for Newman. "It's a very interesting character for me because he's not cool or collected. He's frightened. He's living on the edge and he's panicked. There are people who really do find their lives in a shambles, and they decide they don't like it. Some just continue to degenerate and some, like Galvin, can pick themselves up."

"Every person is vulnerable in certain ways, at certain times in their lives."

There are many ways in which Newman is not now vulnerable. He is not vulnerable when it comes to his career or his financial security. In other areas his defense is shakier. Two years ago his only son, Scott, died from an overdose of drugs. Newman is still coming to terms with that tragedy. He was teaching an acting and directing seminar at Kenyon College when he got the news his son had died. He does not talk publicly about what happened, but he has poured money, time and influence into the Scott Newman Foundation, which funds projects directed at drug rehabilitation.

In the early seventies Newman told a reporter, "Kids, it's a fantastic time to be young. In some ways they have less imposed upon them than my generation did — they're less acquisitive, property no longer has such importance and they're less inhibited."

"Yet they have other things imposed on them that are harsher than anything he had to face. Things are no longer clearly defined in black and white, good and bad. There's this acceleration of change; things are moving too fast, it's enough to drive them all crazy."

Madness of one sort or another seems to be recurring. Newman's concern, one he shares with his public on political issues. Not personal ones.

BY JACOB ARLAS



Missing Persons (clockwise from top): Chuck Wild, Warren Cuccurullo, Terry Bozzio, Dale Bozzio, Patrick O'Hearn.

BY BILL BRAUNSTEIN

AS THE CAR taking Dale and Terry Bozzio to their sound check passes through the cactus-sprinkled Phoenix, Arizona parking lot and rolls by the giant marquee, the driver slows down just enough to let them take it in. "You know," says Dale, the tiny blonde siren lead singer, to her husband, drummer Terry. "Missing Persons' looks good in big letters."

The genuine awe registered in her voice is just one indication that the success the group is experiencing hasn't really had time to sink in. After all, their first album, on Capitol Records, *Spring Session M* (an anagram for Missing Persons) has only been out two weeks. But Missing Persons, a Los Angeles-based band that has managed to wrap a catchy hi-tech pop sound around non-threatening songs that deal with everyday prob-

lems and fears, has already enjoyed some modest triumphs.

A few of the group's early songs like "I Like Boys" and "Mental Hopscotch" have given them a strong following in their home town. And an EP they released earlier this year managed to get national airplay and produced a hit single, "Words," that broke into the top 40 last July. Now, with the album moving up the charts, along with their newest single, "Destination Unknown," Missing Persons hopes that this tour will make them known.

"We are trying to do songs that everyone can relate to," says the band's leader and driving force, Terry Bozzio, a veteran of three years service with Frank Zappa's band (which he left in 1978). Bozzio found Missing Persons with other Zappa alumni, including his wife Dale, guitarist Warren Cuccurullo,

bassist Patrick O'Hearn and keyboardist Chuck Wild. "The music is modern. It's electronic. It's played by good musicians. And it breaks new ground because they're not your typical pop songs — very accessible. We don't want to alienate people. We want to make friends."

Central to the band's appeal is Dale Bozzio, a former *Playboy* bunny from Boston who has been a model, actress and artist; she provides the band with its visual fireworks and an engaging, distinctive singing style that is punctuated by occasional high-pitched yips. ("It really is an odd tone that is a natural thing that I do that seems right for certain words and certain songs and I've just tried to procure it as such and as to my own curiosity, it's been noted; something that people have noted on as an odd thing that I do," she says in her own inimitable syntax.) A five-foot-one, 88-pound blonde with feathered red and green-streaked hair, Dale also designs her own clothes, sometimes on the spur of the moment. She has worn everything on stage from a skirt made of old 45s to a brassiere made of halved coconuts.

The story of the group forming starts in Boston in 1974 when Dale met Zappa after one of his shows. A few years later, after she quit her job as a *Playboy* bunny, she left Boston and came west to Los Angeles. She stumbled onto a Zappa rehearsal session in 1976 and it was there that she met Terry.

"It was love at first sight, unfortunately," Dale says. Unfortunately, "Yes, because it gets so serious at times you wonder how you can put up with it all!" Three years later they were married.

In the meantime, Terry, after playing with Zappa for about three years, recording eight albums and touring the world four times, started to get

itchy feet. He felt there was more he could do. "I really wanted to write my own music," he says, "and I got frustrated at not being able to do that. Finally in 1978, I wasn't showing the same enthusiasm I had shown earlier, and Zappa said, 'I think it's time for you to leave the band and pursue what it is you want to pursue.' So I left, on good terms, to try new things."

After a stint with a band called Group 87, where he played with Patrick, Terry was invited to join the British progressive rock group U.K., where he stayed for about six months. In the meantime, an old acquaintance, Warren Cuccurullo, had joined Zappa's band as a guitarist Dale, too, worked with the Zappa band. He had encouraged her to try singing, and she does vocals on his *Joe's Garage* albums and the single "I Don't Wanna Get Drafted." A friendship with Warren blossomed, and the two started writing songs together while Terry was on tour.

"Together they wrote the beginnings of what was eventually to become 'I Like Boys' and they brought a tape of it to me while I was touring," says Terry. "When I heard it, I thought, this is incredible! I'm quitting this band and we are going to form our own."

Terry persuaded Patrick to play bass and eventually the four made a rough cassette that they took to veteran producer Ken Scott, a man who had produced Kerin Acott as David Bowie, Supertramp, George Harrison and Deep Purple.

Scott liked what he heard and helped the band make a real demo tape that was shopped around to record companies. "We figured with all our past experience, we'd have a record deal within two weeks," remembered Terry. "Little did we know... No one wanted us."

Undaunted by their lack of success

at getting a record deal, and confident the material they had was potentially the band decided to cut a seven-inch EP. They borrowed money, did their own art work, the promotion, the advertising, distribution and the actual selling. They took it to radio stations, seeking airplay. Amazingly enough, many delays did play the record, but still, no label deal. "That was our incubator period," says Dale.

With the added income from the EP, the group was able to hire keyboard player Chuck Wild. Dale was starting to come into her own as a performer, adding visual spice with her off-the-wall costumes that she created out of burly, antique tubing, plant pots, leather or beads.

"All this stuff had a wonderful effect on this people," says Terry. "They kept coming to see our shows to see what we would do next. We would change from show to show, the same way a big rock group would change from tour to tour." When the band was still unsigned, sold out the Santa Monica Civic Auditorium, a 4,000-seat venue, record companies could no longer ignore them.

Capitol signed Missing Persons, put out a slightly different version of the EP on a 12-inch disc, and it ended up selling more than 220,000 copies, making it the largest-selling debut EP in recording history (or so claims Terry). "And that," says Terry, "is the point of the whole story. Nothing on that tape was changed, production-wise. It was the same tape that all the other companies passed on. The same tape they said would never get airplay."

"I think the album is still," Dale adds, "and we're the type of band that are really true to life, as well as the material being genuine, it delivers on stage as well. It suffices the means."

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