

Lowe leads Pack attack

by Bruce Winkworth
Assistant Sports Editor

For the second straight game, standout performances in the backcourt led State's men's basketball team to a lopsided victory, 100-70, Friday night at Reynolds Coliseum over North Carolina A&T State. Sidney Lowe hit five of six shots from the floor for 16 points and dished off nine assists, both game highs for the Wolfpack. Lowe's backcourt mate Derek Whittenburg and forward Thurl Bailey each had 14 points, and the Wolfpack's senior trio continues to spark the team.

Sophomore Eric Boyd scored 24 points for the Aggies, and junior-college-transfer center Juan Lanauze dropped in 18.

The Wolfpack struggled with its shooting touch throughout the first half, hitting only 13 of 39 field goals for the period, yet still building a 37-22 lead. With the score tied at 8-8, State went on a 23-7 spree led by Lowe, Bailey and Whittenburg. During that run, which put the game away, both Lowe and Whittenburg hit three-point baskets, and Bailey had a resounding slam-dunk.

Also hitting double figures for the Pack were freshmen guards George McClain and Ernie Myers with 12 and 11 points respectively. McClain and Myers, along with

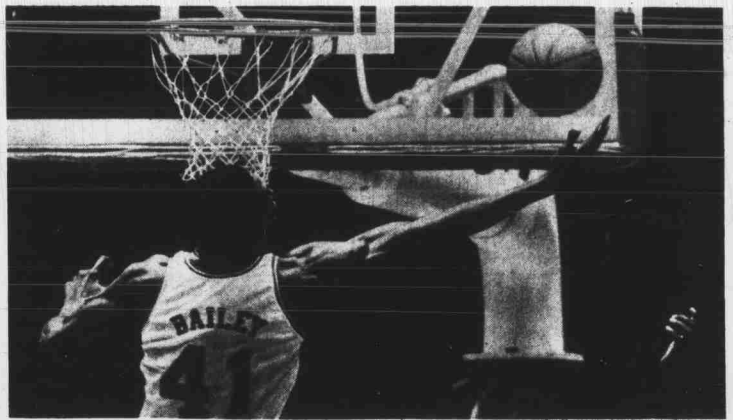
starts Lowe and Whittenburg, and sophomore Terry Gannon form perhaps the finest quintet of guards in the nation, and they have carried the bulk of the load for the Pack so far this season.

"Once again, I thought our backcourt really played well," said Wolfpack head coach Jim Valvano. "As I said before, I thought we had really good depth in the backcourt. If there is a group of five guards around that's better, I haven't seen them. I'm feeling more and more that way each game."

Having great guards is a nice luxury for Valvano, but he is also seeking some punch inside this season, and to this date, it has not developed to his satisfaction. The Wolfpack went with three guards in the lineup for much of the game.

"We still have to get more of an inside game going," he said. "We seem to play better defense with a smaller lineup in there. If you're going to have to play man-to-man, the emphasis is on speed and quickness. With Sidney, Dereck, and either Ernie or George in there, we had three really short guys in there for a while."

The three-guard alignment began to click in the second half, and the Wolfpack shot over 67 percent from the floor for the period. An 18-4 spurt midway through the second



Staff photo by Patrick Chapman.

State forward Thurl Bailey stretched out for 14 points Friday night in the Pack's 100-70 win over North Carolina A&T. The Wolfpack scored 100 points for the second straight time in upping its record to 2-0.

(See 'Pack,' page 4)

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Memorial ceremony begins

Marching guards watch over Bell Tower

by Kim Boyd
Staff Writer

Members of the Marching Cadet Fraternity will begin their memorial guard watch in front of the University's Memorial Bell Tower today at 6 p.m.

A wreath-laying ceremony will be held at 1 p.m. Tuesday. Alvin Stephenson, a survivor of the attack on Pearl Harbor, will present the wreath this year.

The honor guard and wreath-laying ceremony is held at the Memorial Tower each year on Pearl Harbor Day (December 7) to honor all Americans killed in service to their country.

The Memorial Tower was constructed to honor State men who were killed in World War I. The names of the 33 men who died are inscribed on a plaque inside the tower. The guards will be available anytime during their watch to take spectators on an inside tour of the tower.

Approximately 25 members of the Marching Cadets, an honor fraternity of Detachment 595 of State's Air Force ROTC, will share guard duties. Angel Flight, a national service organization, will be providing refreshments for the guards during the 24-hour watch.

This year marks the 41st anniversary of the bombing of Pearl Harbor, and the 21st anniversary of the guard watch.



Staff photo by Todd Anderson

Van Halen brought their rowdy brand of rock and roll to Reynolds Coliseum last night. See Wednesday's Technician Entertainment section for a review.

Study ranks electrical engineering, research-doctorate program third

by Rick Jameson
Staff Writer

A major national study sponsored by the Conference Board of Associated Research Councils rated State's electrical engineering research-doctorate program third nationally in improvement over the past five years, according to an article published in *The News and Observer*.

Although State excelled in all of the engineering reports — electrical, chemical, civil and mechanical — the improvement in electrical engineering was superior.

The study of the quality of graduate education set a minimum standard of the number of students doing graduate research work before the program was evaluated. State was above the minimum in all the engineering areas considered.

The electrical engineering graduate

program, overall, has doubled its size in the last five years. N.A. Masnari, head of electrical engineering, said.

The department has acquired 14 new faculty members for a total of 35, since 1979. Masnari said six of the posts had been "newly allocated by the state in recognition of the microelectronics research program."

Although the electrical engineering department currently has seven openings, they average 150 applications for each of the positions. This allows the department to be selective in its hiring.

State has some exciting research programs slated for the near future; Masnari is optimistic about the entire Engineering School's research-doctorate program's outlook.

"We have to look at the improvement of the engineering department as a whole. There are, and always

have been, outstanding people at State," Masnari added.

The graduate engineering program generally has to compete with lucrative Bachelor of Science entry level salaries. Moreover, engineers most apt to attain their doctorates are usually offered the highest salaries.

However, students like Lance Ardner, a junior in electrical engineering, are looking ahead at graduate training and its long-term benefits.

"I'm definitely interested in State's microelectronics research program," Ardner said. "I was considering Cal. Tech. and other big West Coast schools, but State is improving their program fast."

There has been a lot of progress, Masnari said, but "on an absolute scale, there's still a long way to go... We have not yet begun to achieve the goals we have set."

Transportation dept. insensitive, temporarily disabled student says

by Kim Boyd
Staff Writer

State's Department of Transportation isn't sensitive to students' needs, according to a student who recently applied for a temporary handicapped parking permit.

Rhonda Helms, a graduate student in psychology, was involved in an auto accident and had to have orthopedic surgery. As a result, she is temporarily on crutches. After receiving authorization from her doctor stating that she was temporarily handicapped, Helms applied for a permit.

"The supervisor (Shirley Davis) told me that my physician had to sign a statement judging the distance I could walk," Helms said. "When I told her the letter I had fulfilled the Department of Motor Vehicles' Definition of Handicapped, she said she was unfamiliar with that statute."

After explaining that her physician was in another town and it would probably take three weeks to obtain another statement, Helms received a

temporary handicapped parking permit, which will be effective until the end of the semester. She was told the permit only allowed her to park in service areas, which are often being used by service vehicles.

Janis Ross, director of transportation, said this information was incorrect. "A temporary handicapped parking permit, which costs one dollar per week, allows a student to park in any shared handicapped space. The only reserved handicapped spaces are for severely disabled students," she said.

There was apparently a lack of communication between the student and the staff, according to Ross.

"There seems to be an internal staff problem," she said, "rather than a problem with the existing policy."

Helms also had difficulty replacing the parking sticker that was on the car she had the accident in. The car was totaled in the accident, so she couldn't retrieve the sticker from the windshield. The Department of Traffic Records requires students to bring in their old parking stickers if they need

a refund or another one issued. Since she couldn't bring in the old one, Helms was told she had to buy a new one at the pro-rated price.

"When asked to comment, Ross said, 'You always need flexibility when enforcing any rule.' Several new employees have been hired lately, who may not be familiar with the current policy, she said."

Students' opinions concerning the Department of Traffic Records varied. Teresa Stroupe, who had her checkbook stolen and stopped payment on a check for her permit this semester, was pleased with their attitude.

"When I came and wrote them another check, they didn't give me any trouble," she said, "although they could have."

Another student, Grady Pain, was angry about the parking enforcement rules, although he admitted they were needed. "They're out for two reasons," he said. "They want to enforce the parking rules, but they also want to make money."

Hunt stresses need for DUI law reform

RALEIGH (AP) — Gov. James B. Hunt Jr. has written North Carolina judges, district attorneys and lawyers in a plea for support to strengthen state laws dealing with drunken drivers.

"We must... restore the faith of our citizens in their judicial system," Hunt wrote. "As attorneys, you and I must face the unpleasant fact that many people in our state believe that our courts do not deal seriously and effectively with drunk-driving cases."

To restore that faith, Hunt urged the group to support recommendations presented last month by the Governor's Task Force on Drunken Drivers. The task force recommended that the Legislature raise the legal

drinking age to 19, write a new driving-while-impaired law to replace the existing driving-under-the-influence law and require prosecutors to explain publicly when they plea bargain in drunken driving cases.

Hunt said he did not expect everyone to support all 30 recommendations and acknowledged that he has not decided whether to support all of them. But he praised the proposals because they "not only will give us fairer and more effective tools for punishing drunk drivers, but also change our attitudes, as individuals and as a society, about drinking and driving."

Hunt explained that he was appeal-

ing to the legal community for help because that is where citizens look for sound judgment and responsible leadership.

"I would be proud if the legal and judicial community of North Carolina would take the lead in protecting our families, our neighbors and all our people against the drunk driver," Hunt said.

Hunt is expected to present his plan to fight drunken driving soon after the Legislature convenes in January. He has announced that he would support raising the drinking age but has suggested no limit. He also has expressed support for mandatory jail sentences in aggravated cases and eliminating plea bargains.

DMV sends drivers' names to Selective Service

RALEIGH (AP) — The state Division of Motor Vehicles is sending the names and birth dates of young drivers to the Selective Service so the federal government can find out whether they have registered for the draft.

R.W. Wilkins, state commissioner of motor vehicles, said the information would be sent to a central computer for the Selective Service in Great Lakes, Ill., to be matched with draft registrations from North Carolina.

The list will include names and addresses of men who have become 18

since the draft registration began more than two years ago.

Joan Lamb, a spokesman for Selective Service in Washington, said the system has had excellent response from states in obtaining driver's license information.

She said the effort had been going on quietly for the past few weeks and that 48 states and territories have agreed to supply information on young men who have registered.

Only six states thus far have not reached an agreement — California,

Connecticut, Indiana, Kansas, Montana and Wyoming. Further talks are scheduled with those states.

George Gardner, executive director for the N.C. Civil Liberties Union, said his organization had protested the use of a national data network but said there appeared to be little ground for a legal challenge from the American Civil Liberties Union.

"This information is a public record, and I don't think the ACLU can really protest very vigorously," Gardner said. "I don't see a constitutional issue."



Staff photo by John Davison

Kilroy was here?

See editorial about graffiti on page 2.

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Message for graduating seniors

Thought for the day: American poet Robert Frost said: "By walking faithfully eight hours a day you may eventually get to be a boss and work twelve hours a day."

Features

Designer gives authenticity to Madrigal Dinner

by David Sneed
News Editor

Raleigh area residents will have a chance to experience the middle ages this week during Thompson Theatre's medieval Madrigal Dinner.

The third annual dinner is a realistic portrayal of the festive gatherings common among royalty during the middle ages.

An array of costumes, props and settings makes the Madrigal Dinner an authentic re-creation. But who is responsible for all these costumes and props?

One person would certainly have his hands full attempting to perform this Herculean, and yet often taken-for-granted, task. But John Andrews, one of the assistant directors of Thompson Theatre and the costumer for the Madrigal Dinner "really does it all," according to one of his co-workers at the theater.

John Andrews, affectionately called "Andy" by those around him at the theater, is the man behind the scenes at the Madrigal Dinner.

When the first dinner was held in the fall of 1980, Andy reported he spent some 50-60 hours doing research for all the costumes.

After the initial research, it is much easier, Andy said. "All I have to do is pull the file."

It all sounds so simple, but consider the amount of materials — not to mention the work — involved in making 325 articles to fit a few dozen people or more. There are shoes, tights, suspenders, tunics, hats and turtlenecks for the men's costumes in addition to the hats, tops, skirts and more shoes for the women's out-



Staff photo by Santi Norton
John Andrews uses imagination when designing costumes.

fits. And let's not forget belts and jewelry.

Some obstacles have to be overcome every year. The individuals wearing costumes are not the same

size every year, so the costumes need altering. Sometimes things mysteriously disappear from the theater's costume storeroom — permanently borrowed perhaps. These items have to be replaced.

If this all seems like a big headache, Andy will never admit it. He likes what he does.

Andy graduated from Purdue University in 1968 with a bachelor of science degree in technical theater. He came to Thompson Theatre in 1969 — his first job.

As director of Thompson Theatre from 1969-73, Andy was a key factor in Thompson Theatre's transition from an Equity (the actors union) representative to a student-run organization.

Now that Thompson Theatre is a well-established, student-oriented operation, Andy remains somewhat inconspicuous, yet invaluable in and around the theater.

Andy started costuming for Thompson in 1974, but he learned to sew from his mother, he explained.

"I'm not gonna be immodest," he said, but, "you name it, I do it... sound, lighting, props, costumes (Andy took costuming courses while at Purdue) and special effects."

As he's special effects, Andy has a whole file on special effects.

About his office are various pieces of movie and theater nostalgia — demonstrations of commitment to theater.

Andy is excellent at what he does; the dinner is a testimony to that fact.

"He is a very hard working man. He likes to

research things," said Pat McDaniel, a student worker at Thompson.

It is widely known that Andy is one of the first people to arrive at the theater every morning.

"He works from 7:30 a.m. to whenever," Thompson Theatre secretary Linda Evans said.

"He is a conscientious, hard worker and a great family man," Evans explained.

Andy spends about two working days to make each costume, and that is "with a little luck," he said.

"If you count the shopping, it's three days," he added.

A glance into Andrews' workshop is a testimony to Andy's diligence.

Evidence of furious work is everywhere: garments, patterns, pins and scissors.

"Sometimes he just tunes out when he gets into his work," said McDaniel.

Indeed, Andy can literally tune out, since he has a hearing aid in each ear to overcome a genetic hearing difficulty. If the aids are not working properly, Andy will not hear you unless he can see you speak.

"I've had two summers of lip reading," he revealed.

Andy thinks it bothers the way he works, but others can't tell the difference.

"The only way it hinders his work is that he has to stop to listen," McDaniel said.

So if you happen to have tickets to the Madrigal Dinner, stop and look at the man behind the seams — John Andrews.

Say, "Hey, Andy."

Pi Kappa Phi oyster roast helps physically impaired

by Bill Gurnee
Feature Writer

Most of us have been to pig pickin's, fish fries, or perhaps even clam bakes, but how many of us have ever been to an oyster roast? For that matter, it would be a good wager that most of us have never even heard of one, at least as a fund-raiser.

If one is, indeed, a connoisseur of the slippery delicacies, the Pi Kappa Phi fraternity was the place to be on the afternoon of Nov. 21.

In a successful effort to raise money for the fraternity's national service project, Play Units for the Severely Handicapped, Tau Chapter of Pi Kappa Phi decided to give fund raising a new twist. And what could be more innovative than an oyster roast?

The seafood smorgasbord consisted of freshly steamed oysters, homemade hush puppies, cole slaw and ice

tea. There was even fried flounder for those who found it difficult to build up enough courage for oysters. Tickets were sold around campus and at the door, \$3 for a dozen oysters. Those with more than a curiosity could buy all-they-could-eat tickets for \$5.

Chapter PUSH chairman, Bill Gurnee, was pleased with the success of the fundraiser. Gurnee reported that, "all totalled, 12 bushels of oysters and many pounds of flounder were sold."

He added "in light of the interest shown in the oyster roast, we are planning to make this an annual event."

A diverse crowd of people showed up for the roast, and everyone seemed to have a good time. "Most were serious oyster lovers, but there were many curiosity seekers as well," said Gurnee.

Brother Robert Bright said, "Probably the most fun of all was watching the faces of those who were trying

them for the first time."

There were also a few unofficial contests going on which highlighted the afternoon. Rush chairman Chris Tillman jumped out to an early lead in one such contest by downing 105 steamed oysters in less than 20 minutes. He was soon overtaken, however by brother Greg Clontz who managed to swallow 120 of the slippery creatures. Neither man could be reached for comment during the remainder of the evening.

Gurnee said "Such small scale fund-raisers are in

keeping with the current trend followed by many charities. Many groups are turning more and more to the idea of having several small fund-raisers." Jay Bryant said that "Such a change in old trends is due mainly to the ailing economy."

"The costs of preparation and advertisement for large-scale fund-raisers have risen so sharply that many fraternities simply must turn to less costly alternatives," said Bryant.

Treasurer Scott Bowling suggested that, "when the

break-even point is \$800 to \$1,000, there is a lot of pressure on all those involved. Whereas, in smaller fund-raisers, people are more relaxed. They have more fun, and many times it is possible to net even more money from the smaller fund-raisers."

When asked about the nature of Pi Kappa Phi's project PUSH, Gurnee explained that PUSH is the sole project of Pi Kappa Phi. "In fact, we are the only national fraternity to have its own charity," he said. "The play units are constructive,

therapeutic environments especially designed for mentally or physically impaired youngsters."

"Basically, these units provide more comfortable and constructive environments for children who would normally be institutionalized for life. The units are also useful for researchers who can gain valuable feedback from the children's use of them," he said.

Pi Kappa Phi is currently involved in several fund raisers for PUSH. One is a "mile of pennies" drive, in which several local mer-

chants each donate 100 pennies in an attempt to lay them side by side for one mile.

There is also a pocket change contribution system among the brothers which has already netted over \$300. Gurnee has also placed donation cans in several area businesses.

As one brother puts it, "You never know what Bill (Gurnee) is going to do next."

"If he's not confronting

you in the hallway demanding your pocket change, he's on his hands and knees at football games scouring the aisles for pennies, nickels or dimes," said another brother.

"It is enthusiasm like this that keeps worthy causes alive," added President Mike O'Melia.

Please support Pi Kappa Phi and the other fraternities, sororities and campus organizations in their efforts to raise money for their respective causes.

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Frosh M&M combo shines in backcourt

by Tom DeSchriver
Sports Writer

The 1982-83 basketball season has been filled with a number of new entities so far for Wolfpack hoopball fanatics.

Reynolds Coliseum has been renovated, and a shot clock and three-point goal have been added to bring about a more up-tempo game. A defending national champion is down the road (North Carolina), and possibly a future national champion up the road (Virginia).

Perhaps these could be the reasons why State coach Jim Valvano's "freshmen backcourt tandem of Parade all-America Ernie Myers and all-state performer George McClain have not received the intense scrutiny of past high school phenoms.

Also adding to their obscurity is the fact that neither of the prize rookies are on the court for the game's only jump ball. Instead, they sit on the plastic watching and learning from the elder statesmen, all-ACC performers Dereck Whittenburg and Sidney Lowe.

But the very rule — the 30-second clock — which may send the four corners the way of the dinosaur, could be Myers' and McClain's ticket to playing time this season.

In the Wolfpack's first two contests — Western Carolina and North Carolina A&T — the shot clock was used, and the two yearlings saw considerable action subbing for the veterans.

In the opener last Monday against Western, Myers made his debut in red and white a memorable one as he poured in 18 points on an 8-for-12 shooting performance. McClain added to the cause with eight points and four assists.

Then, in true storybook fashion, McClain earned the rookie spotlight against A&T by playing tough man-to-man defense to complement his 12 points at the other end of the floor. While McClain was demonstrating

the floor and finished the evening with 11 points.

Valvano may not have known exactly how his two ballhandlers would perform, but he realizes how important they will be for his club this year.

"These first games are very important for us," Valvano said. "It's important for Ernie and George to play because the guards are very critical to our ballgame. In the ACC, with the clock, the guards are very critical, and I think we have four good ones."

While McClain was looking like a seasoned veteran against A&T, Myers proved the old adage that "freshmen are gonna make mistakes." After missing a couple of early shots, the Bronx, N.Y. native began to press, and his shot selection deteriorated until halftime. But after a chat with Valvano during intermission, Myers settled down and looked more like the player that many touted as the No. 1 guard in the country last season.

"I thought he was pressing (in the first half)," Valvano said. "I told him to relax and let the natural flow of the game come in. When you're a freshman and things don't go well early, you push it a little bit and force it."

So, after two collegiate games, what do the two freshmen see as the biggest difference between high school and college?

"In high school, you play some good people," McClain said. "But in college, everybody is good, and you've got to play hard all the time."

"In college the players are bigger and stronger," Myers said. "They're also more up for the game. In high school, I'd never get my shot blocked. Here it happens quite often."

As far as Myers is concerned, the same reason he is so important to the Wolfpack this season — the 30-second clock — is the very reason he's now in red and white.

"I'm glad the shot clock came into the league," Myers said. "If it hadn't, I wouldn't have come to State. I'd have changed my mind and gone somewhere else."



Staff photo by Patrick Chapman
Sidney Lowe showed tremendous versatility in State's 100-70 victory over A&T as he scored 16 points, made nine assists and had three steals.

Pack rips Aggies

(Continued from page 1)

pumped the lead up to 30 points, which was the final margin.

"For the Aggies, who were 19-8 last season and went to the NCAA tournament, it was a night of mental mistakes and sloppy ball-handling."

"We had breakdowns in the ball game," said A&T coach Don Corbett. "We didn't run the floor well and they did, and they converted off their breaks. Also their bench strength was phenomenal tonight. They played an excellent game and took advantage of our mistakes."

Valvano felt the key to the game was the Pack's early defense, which kept A&T off balance while the Pack was experiencing early shooting woes.

"I felt the defense was good enough that we'd eventually warm up," he said. "With the clock, it's not like you miss a few shots and then don't see the ball again. We have good perimeter shooters, and I felt it was just a matter of time before we'd knock a few in."

The game was a fast-paced affair which delighted a raucous crowd of 12,000. The new ACC rules seem to have intensified the fervor

of the crowds at the Coliseum through two games this season, at least as far as Lowe can tell.

"The crowd was really into the game tonight," he said. "Once you hear the crowd, the adrenalin starts flowing, and sometimes you do things you're not normally used to doing. I think the fans are excited about the new rules, especially when Dereck comes in and shoots a couple of deep ones."

The Wolfpack will probably have to play its next several games under NCAA rules — sans shot clock and three-pointer. Lowe doesn't think that will affect the crowds, but it will have an impact on the style of play.

"I think with a slower game we will try to go inside a little more," he said, "but if it's open, we're gonna take 'em from outside, too. The thing is, we're trying to go inside now, but teams are sagging back on us, and the outside shots have been open."

One of the players State is counting on to take charge inside is junior-college transfer Alvin Battle. Battle is not happy with his play so far this season, but realizes the team needs him to score inside, especially without the shot clock.

"I didn't play that good tonight," he said. "I played pretty good on the defensive boards, but I've got to get my offense together."

Casey impeding further State progress

With the events of the last week come speculation about who State will bring in to lead its football program. The direction in which State athletics goes at this juncture could be very crucial. Wolfpack football reached its heyday under Lou Holtz, and that continued under Bo Rein. But State football bottomed out after the 1978 Tangerine Bowl and has not recovered yet.

A large part of this is due to the fact that State has not made a definite commitment to its program. That type of commitment takes a strong fund-raising organization and a strong leader — two things State does not have.

The decision State makes about a new coach could take one of two directions. They could go on another experimental venture by hiring a small college coach or a coach with no head coaching experience. But what guarantee do they have that would work? State needs to go a different route. They should go after an already proven Division I coach. To land that kind of person will take some bartering.

Now I'm not suggesting that State should pull a Texas A&M and hire a Jackie Sherill for half a million dollars, but it will take cash. State should further enhance the position by adding something to it. Now there are a lot of fine coaches out there who would take over a struggling State program, if the salary was right and the chance to build the program as head coach and director of athletics went along with it. Other schools do it with great success — Alabama with Bear Bryant, Auburn with Pat Dye and Virginia Tech with Vince Dooley, just to name a few.

Under Willis Casey, State has risen to heights previously unseen in all programs. Casey's regime has brought a national basketball championship, two women's cross country championships, a Top 20 soccer program, a now defunct Top 10 Lacrosse program, ACC championship caliber swimming, wrestling, golf, track, rifle, tennis and baseball.

Casey has taken the State women's program to one of the highest levels in the nation, and he raised the funds to pay off Carter-Finley Stadium 20 years ahead of schedule. But most of State's programs have failed to keep up with the competition within their own conference over the past few years.

Despite Casey's past successes, the program has gone stale. When a team goes stale, a change is usually called for. That kind of change is now desirable for all of State athletics. Even if State decides to keep the AD and head football coach's jobs separate, that kind of change is still necessary.

Under Casey, State is now looking for its sixth head football coach in 13 years. Most major football programs have had the same coach for the last decade, some for the last two decades.

One of the weakest points in all of State's programs is recruiting. State coaches have to struggle for everything they get. The grand, new Weisiger-Brown building is a great selling point for recruits, but it is under-staffed. Without proper staff, it is a waste. While North Carolina, Clemson and Maryland can offer an athlete a full weight-training staff, fully equipped with strength and nutrition knowledge, all State has to offer is one weight coach who was pulled away from a Raleigh Nautilus center. No quality athlete with a chance to go to better staffed facilities would pick State. According to one former State athlete, that's why the Terps blow State away every year.

In addition, North Carolina, Clemson and other programs around the nation can offer a recruit's parents the guarantee that their son or daughter will have an actual chance to graduate after 4-4½ years. State athletes don't have a prayer at that. With one academic advisor, Dr. Bob Robinson, whom one former State athlete says is rarely accessible, the

Sideline Insights

WILLIAM TERRY KELLEY



Sports Editor

Pack cannot compare to programs that assign each athlete an academic advisor to help them toward their degree. What parent wants his/her son or daughter at State under those conditions? (Monte Kiffin cares more about the athletes than he (Robinson) does," according to the former State player.

While other schools can offer good publicity to athletes to help them gain all-America status through media exposure, State does not fund its department well enough for such exposure. To a high school athlete, the chance for all-America status can be a great recruiting tool.

Despite the fact that these funds are not readily available to Casey, it is evident by his management of funds to pay off the football stadium that he is capable of raising money. But he has failed drastically here. If he had been lobbying for this type of financial aid for the 13 years he's been AD, he could have had that type money by now.

Was the money for the Weisiger-Brown building properly used? Most college athletes don't go on to professional athletics, so they need a degree. Casey and the Wolfpack Club's priorities are screwed up on how that money should have been spent. These are student — that's right big wigs — student-athletes. Wouldn't it have been more logical to have given them academic advisors than to build them a building they can't even use properly because of lacking staff?

There are other things State needs, too. As *News and Observer* sports editor Joe Tiede pointed out the other day, Monte Kiffin asked for a recruiting coordinator when he came to State. That request was denied. According to a former State athlete who asked not to be named, "I've known Monte Kiffin to ask for a lot of things that he didn't get." A recruiting coordinator would only help State keep up with the Joneses.

Casey has long been known for his ability to keep State in the black. Well, a lot of other programs have gone into the red to win. Then, with the money they obtained from winning, they got back into the black. Casey will long be remembered for his raising funds to pay off Carter-Finley Stadium, but his management of State's other funds seem to lack any coherent thought at all. Maybe he's not even the businessman he's cracked up to be. "He doesn't want to pump money into the program," according to the former State player. "That's why we lose."

State's non-revenue teams depend on football and basketball to support their programs. With football faltering, how can State win in non-revenue athletics, either? They may be winning now, but if the downfall continues, they too will surely fall.

Casey doesn't have the best of public relations images, either. Maybe that's not the prerequisite for a good AD, but it sure doesn't hurt. One State student commented to me the other day that he could get in to talk with any department head on this campus, but he couldn't get in to talk with Casey. His unaccessibility is not explainable since he has a multitude of assistant AD's doing jobs that used to be taken care of by one man. Granted, there are a lot of responsibilities, but it's always the job of the top dog to uphold a good image with the public in any system.

One of the biggest things Casey does poorly is support his coaches. This seems to go for even the most successful of State's former coaches, including Lou Holtz — perhaps the most popular football coach in the school's history — and Bo Rein. As *Raleigh Times* sports editor Bruce Phillips stated Saturday, neither of those coaches got Casey's backing. Holtz was denied the support of Casey in the famed jogging

(See "It's," page 5)

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Armstrong, Mayo point way to win over Apps

by Bruce Winworth
Assistant Sports Editor

Angie Armstrong continued her early-season barage Saturday night, leading State's women's basketball team to a 91-47 thrashing of Appalachian State at Boone. The senior point guard 17 points against the Mountaineers, leaving her scoring average for the season at 17.5. Armstrong's backup, Robyn Mayo, got into the act as well, chipping in 16 points of her own as coach Kay Yow's Wolfpack women ran their record to 4-0.

The game was tight for the first ten minutes, but then the Wolfpack ran off an 18-2 burst which ended all doubt as to the game's outcome. Then, to reach the final margin, the Pack shot a sizzling 75 percent from the floor in the second half. Also in double figures for State

were Linda Page and Sherry Lawson, who had ten points apiece. For the game, 11 players scored for State. Now, the Wolfpack women turn their attention to Virginia Tech's Lady Gobblers, who invade Reynolds Coliseum tonight for a 7:30 game. Tech is 2-0 on the season, with close victories

Easterling pleased with performances

by David Kivett
Sports Writer

In State's men's swimming team's win over East Carolina Thursday night at the State Natatorium, Wolfpack coach Don Easterling was able to see great improvement in his team. Most of the swimmers were able to decrease their times and the divers increase their scores in the 79-34 victory. State took 11 of the 13 possible first places in the

over Marshall and East Tennessee State. They are led by guard Taiqua Brittingham with 14 points and 6.5 rebounds per game. Point guard Jackie Ansel has contributed 10 points and 8.5 assists per game, while centers Tammie Edwards and Fran Pfister lead the team in rebounding with

7.8 and 8.8 respectively. Susie Pellicoro is scoring 11 points per contest and hitting 77 percent of her shots from the floor.

The game can be heard on WKNC, 88.1 FM. Airtime is 7:20, with the game beginning at 7:30. There is a admission charge for the game.

Pirate meet, even though most of the tankers swam events which were not their usual ones. This is an increase over State's first meet, against Maryland, in which it took 8 of the 13 first places.

Rusty Kretz took first in the 50-yard free and the 200-yard breast, and diver freshman Glen Barronci was able to take both the one and three-meter diving competitions with ease.

Freshman Jeff Trowbridge placed first in the 200-yard butterfly and the 400-yard medley, while junior Scott McCauley had his career-best time of 1:59.961 in the 200-yard individual medley

Peter Solomon, Rocco Aceto and John Payne had individual wins in the 500-yard free, 100-yard free and 1000-yard free, respectively. Todd Dudley, Kevin Oyster, Chris Shiver, Eric Wagner and Solomon added

first places in the relay teams.

This is the 12th straight dual-meet win for the Wolfpack, and they have won 17 out of the last 18 dual meets. State is 2-0 overall

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to **Classifieds**, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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crier

Crier items must be fewer than 30 words in length and must be typed or lightly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The **Technician** will attempt to run all items at least once before their meeting date, but they will appear more than three times. The deadline for all **Criers** is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center Suite 3120. **Criers** are run on a space-available basis and the **Technician** is in no way obligated to run any **Crier** item.

CAMPUS MEETING Mon., Dec. 6, 7:30 p.m., Cultural Center. All members please attend. Important.

ORGANIZATIONAL MEETING HIW! Helping Our Wolfpack Live... Students seriously interested in changing the direction of the following State athletic program are encouraged to attend this meeting. Wednesday 7:00 p.m. Student Senate Hall third floor Student Center

AGROMONY CLUB WILL HOLD ELECTIONS on Tues., Dec. 7. All members urged to attend. Meeting will be held in McKinnon room of Williams Hall.

THE LOCAL CHAPTER OF PPC meets Mon., 8 p.m., 4th floor Student Center. Lessons on better use of your HP programmable calculator. Plus order will be taken for Mag. cards. All are welcome.

PAMS COUNCIL WILL MEET Wed., Dec. 8 at 8 p.m. in the Chemistry tutorial. All officers and club reps. please attend.

SHARE THE CHRISTMAS SPIRIT - make a needy family's Christmas more beautiful. Clothes, food, baskets, blankets, toys, etc. are being collected by various agencies. For info, call Volunteer Services by Dec. 17. 737-3193

NCSU SOARING CLUB MEETING tonight, 8 p.m. in Trout Aud (Broughton Hall, room 1402). **STUDENTS IN NON TECHNICAL fields** interested in exploring internship or summer job possibilities are invited to attend an orientation meeting of the intercampus program Tues., Dec. 7 in 220 Dabney.

THE NCSU SPEECH COMMUNICATION CLUB will hold a "Student Faculty Critique session" on Tue., Dec. 7 at 3 p.m. in Link G111. There will be refreshments - all faculty and Speech majors are urged to attend.

HAVE YOU WRITTEN YOUR RESUME? To learn how to present yourself on paper, plan to attend a workshop for non-technical majors Mon., Dec. 6, 12 p.m. in 220 Dabney.

YOU ARE NEEDED! The Association of Women Students needs your ideas for semester activities. Meeting at 4:30, Mon., Dec. 6 in the Brown Room of the Student Center. Everyone Welcome. **SKI CLUB MEETING** Mon., Dec. 6, 7:30 p.m., Rm. 211 Carmichael Gym. Kington trip registration and ski maintenance clinic. All interested persons invited.

CHASS will hold its final fall-semester meeting Mon., Dec. 8 at 7 p.m. in the Student Senate chambers.

FOUND Lady's class ring. 851-4198

It's time for Willis to walk

(Continued from page 4)

incident in which Holtz had a confrontation with a professor who was jogging during practice. Holtz got no support, while the incident almost went to court.

And as Phillips also pointed out, during Rein's first year, Casey was asked on radio at halftime of State's game with ECU (a 23-14 State loss), about the team. Casey said it was the worst prepared, worst looking, worst coached team, etc. Now why in the world would any athletic director in his right mind say something like that on the radio, whether true or not? don't see how Casey can be satisfied with just getting along," said the former State athlete. "Are the people on the second floor of Case too old? Do we need to change? Lou left because he couldn't see any light at the end of the tunnel, and Bo did too. Monte Kiffin was a great man and a great coach, and he had some great assistants. If anything comes out of this, I hope it benefits the players coming up. I'm just sorry it was at Monte Kiffin's expense. If N.C. State wants to have a good program, there are going to have to be some changes upstairs."

Casey has really made some progress while at State, but he has certainly done his part to foul up things, too. His management of money may not be as great as people think, while his management of people is terrible. Casey has seen about as good a day at State as he will see. Now's the time for him to step down.

Let us know how you feel. Fill out the survey form on this page and return it to the sports desk at the **Technician**.

There's no light at the end of State's athletic tunnel, and there won't be as long as Casey is in the way.

TECHNICIAN SPORTS SURVEY

1. Does the current course of State athletics satisfy you? yes no
2. Are you satisfied with the job of the athletics director? yes no
3. What should the decision on Kiffin have been? return let go

Return to Sports Desk, **Technician** office, 3120 Student Center.

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Entertainment

Light-hearted romp with *Heidi's Song* spins familiar, entertaining child's tale

by Barbara Scherzer
Entertainment Writer

Heidi's Song, a recently released animated feature, artfully combines new and old animation techniques to achieve an upbeat adaptation of a familiar children's tale.

Heidi, a young orphan, meets her formidable grandfather for the first time. He is less than enthusiastic about the prospect of raising a child, but reluctantly allows her to stay on his mountain, the Wunderhorn. His world rapidly becomes hers as she acclimates to the life of a farmer.

All is not pastoral, however, when Heidi's aunt arrives to reclaim her. Heidi must now reside in Frankfurt as a companion to Clara, a young

wheelchair bound invalid. Grandfather and Heidi are both disconsolate.

Once settled in Frankfurt, Heidi becomes fast friends with Clara. Although she is homesick for her grandfather and his Wunderhorn, Heidi succeeds in bringing love and spirit into Clara's life. Housekeeper Fraulein Rottenmeier, the film's villainess, has plans for Heidi which are devoid of either kindness or love.

Director Robert Taylor achieves sensitivity in this film partially because he shares a common bond with Heidi — he too is an orphan. Taylor's loving touches can be seen throughout the film: for example, when the dog covers Heidi with a blanket so that her feet won't become cold.

The animation, which took over 300 artists more than four years to complete, is not as dazzling as *The Secret of NIMH*, but this feature does have a few memorable animated sequences. The most bewitching vignette is "The Nightmare Ballet" in which Heidi cavorts with the magical creatures of the mountain. As fascinating as it is to view the goblins, be aware that children under the age of eight years old may be more frightened than enchanted with the imagery that this song conveys.

Another conveyor of imagery is Lorne Greene who portrays Heidi's grandfather. This is his first appearance in a musical. Greene's baritone voice lends a perfect pitch to his gruff character. Unfortunately, his singing is not as noteworthy as his acting.

Sammy Davis Jr. has a cameo role as the Head Ratte and grabs your attention with the song "Ode To A Rat." Most of the other songs, written by Sammy Cahn and Burton Lane, are not on the same scale with this musical number. Since both men are members of the Songwriters Hall of Fame, their work here should be regarded as a temporary lapse in their craft.

A couple of flaws in the screenplay must be mentioned. The German couple who fall in love and eventually marry are never shown sharing even one kiss. In addition, Heidi's friendship with Peter the

goatherd is implied, but never fully explored. More sequences between these two friends would have rendered the climax of the film more meaningful.

Heidi's Song, a light-hearted romp with Heidi and her friends, spins a familiar but still entertaining tale. Although the music is not much to sing about, this film will leave you on a happy note.



Photos courtesy Hanna-Barbera

(Left) Heidi is rescued by Peter the goatherd from the cellar filled with evil-looking rats. (Top) Heidi's seemingly grumpy grandfather and his faithful dog Gruffie are startled when she is unceremoniously left at their doorstep. (Bottom) The orphan receives an icy welcome from the housekeeper Fraulein Rottenmeier.



Silverscreen

by Karl Samsen
Assistant Copy Editor

Murder, He Says
Erdahl-Cloyd Theatre

Tonight, 8 p.m.
Admission: Free

Fred MacMurray, as an investigator for a public opinion poll, gets mixed up with a family of sadistic hillbillies who are trying to kill their grandmother. Grandma won't divulge the location of the loot her granddaughter, Bonnie, stole. The poison they give her is a strange brew that makes her glow like a neon sign. Obviously, it's all for laughs.

Sanjuro
Erdahl-Cloyd Theatre

Tuesday, 8 p.m.
Admission: Free

Japanese director Akira Kurosawa adds a little satire and humor into this sequel to his popular Samurai film, *Yojimbo*. Toshiro Mifune, as Sanjuro the Samurai, finds himself leading a group of incompetent aspiring revolutionaries who are planning to overthrow the local government. Action and humor are tastefully blended with Kurosawa's eye for composition, thus producing a highly entertaining and different type of Samurai film.

Way Out West and Sons of the Desert...
Erdahl-Cloyd Theatre

Wednesday, 8 p.m.
Admission: Free

Laurel & Hardy sneak off to a convention in Chicago, leaving their wives to prepare them a fitting return. These two sons of the desert, desert their wives so that they can sample the tasty desserts in the big city.

In the second feature, the comic duo find themselves prospecting for gold and striking a motherlode of laughs.

Entertainment Brief

The North Carolina Symphony and the North Carolina School of the Arts School of Dance and School of Design and Production will offer three performances of their annual holiday treat, *The Nutcracker*, Dec. 17 at 8 p.m. and Dec. 18 at 2 p.m. and 8 p.m. in Raleigh Memorial Auditorium.

Tickets for the two evening performances are priced at \$12 for reserved seats, \$9 for general admission (adults) and \$6 for general admission (senior citizens and students 12 and under). Matinee ticket prices are \$9 for general admission (adults) and \$6 for general admission (senior citizens and students 12 and under). They may be purchased from the North Carolina Symphony Box Office, lower level, Raleigh Memorial Auditorium 733-9536.

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- ◆ Dinner. Third Annual Madrigal Dinner, Ballroom, Student Center, 7:00 p.m.
- ★ Film. "Murder, He Says," Erdahl-Cloyd Theatre, 8:00 p.m.
- Basketball. Women's basketball, NCSU vs. Va. Tech, Reynolds Coliseum, 7:30 p.m.

Tuesday, December 7

- ◆ Dinner. Third Annual Madrigal Dinner, Ballroom, Student Center, 7:30 p.m.
- ★ Film. "Sanjuro," Erdahl-Cloyd Theatre, 8:00 p.m.

Wednesday, December 8

- ◆ Dinner. Third Annual Madrigal Dinner, Ballroom, Student Center, 7:00 p.m.
- ★ Film. "Way Out West," and "Sons of the Desert," Erdahl-Cloyd Theatre, 8:00 p.m.
- Basketball. NCSU vs. East Carolina, Reynolds Coliseum, 8:00 p.m.

Thursday, December 9

- ★ Film. "Little Caesar," Stewart Theater, 8:00 p.m.
- ◆ Music. Annual Christmas Concert by NCSU Music Department, Reynolds Coliseum, 8:00 p.m.

Friday, December 10

- ★ Film. "Diner," Stewart Theater, 7:00 p.m., 9:00 p.m. and 11:00 p.m.

Saturday, December 11

- ★ Film. "Dumbo," Stewart Theater, 11:00 a.m. and 7:00 p.m.
- ◆ UAB. Student's Children's Christmas, Ballroom, Student Center, 2:00 p.m.
- Basketball. NCSU vs. Michigan State, Reynolds Coliseum, 8:00 p.m.
- ★ Film. "Animation Festival," Stewart Theater, 9:00 p.m. and 11:00 p.m.
- Basketball. Women's basketball, NCSU vs. Francis Marion, 7:30 p.m.

Sunday, December 12

- ★ Art. Textile Design Student's Exhibit, North and South Galleries, Student Center, 10:00 a.m. - 10:00 p.m. (through January 3)
- ◆ Art. Textile Design Student's Opening Reception, North Gallery, Student Center, 3:00 - 5:00 p.m.

Please submit proposed listings one week in advance at the Information Desk, second floor of the Student Center. For information call Donna Spurrier at 876-6406. "For All You Do..." is available to all campus organizations for listings of special event activities.

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