

Bragaw flooded

Pipe back-ups cause two inches of water

by Lola Britt
Staff Writer

Over two inches of water flooded suites 119, 121 and 123 in Bragaw Dormitory early Tuesday, according to Eli Panee, director of Residence Facilities. A second flood occurred Thursday evening.

The first flood happened at approximately 10 a.m., and the second happened around 2:30 p.m. because the pipelines were backed up. "It is hard to define what the problem is," Panee said. "It could be something wrong with the plumbing system, or it could be what is put down the system. Students have to be careful of what they flush down the toilet," Panee said. "There was some water damage, and some of the carpets were soaked."

"It was a major inconvenience," Mike Plachinski, a resident of suite

119 and a sophomore biology major, said. "We used towels to barricade the door to keep water out."

"It is getting to be a real nuisance, and it is also a health hazard," Freddy Jones, a resident of suite 121 and a junior in mechanical engineering, said. "I missed my calculus class because I was so busy trying to keep water from going into my room, but it didn't do any good."

Jones' carpet was water damaged, and he plans to see if Residence Facilities will take financial responsibility.

"I called Residence Facilities, and I told them they should assume responsibility for it, and a lady took my name and number and said she would pass the word along," Jones said.

"I was told it only happened two times all year, and this is the fourth time it has happened," Gary Cook, a

resident of suite 121 and a pulp and paper technology major, said. "I plan on staying in this room, but I don't plan on getting any carpet for my room."

"Basically, dirty water and some residue came up, but we couldn't tell what it really was," Joey Collins, a freshman in electrical engineering, said.

"There are all kinds of foreign matter that go down the drains," Panee said. "We have pulled things out like apple cores, orange peels and grapefruit peels."

"Nothing hung up on the line in Bragaw, so they couldn't tell what it was that caused the pipes to back up. The only thing they found, which is in a lot of cases, was the pipes coated with a lot of grease," Panee said.

"We are going to do some major drainage repairs to Bragaw's north side this winter."

Student Senate debates funding, amendment on operating rules

by Louis Munoz
Staff Writer

Senators at Wednesday's meeting of the Student Senate passed two funding requests with little apparent conflict.

However, resolutions concerning the proposed gym expansion and the 1983 commencement speaker, an amendment to the Senate operating rules and a funding request from the State Gay Community drew heated debate.

After brief reports from the Senate officers, two bills were brought to the floor for vote. The Design Council and the Recreation Club received funding allocations amounting to \$960.50. There is currently \$2,325 left in the student body treasury.

The gym expansion proposal was the next item on the meeting's agenda. A previously introduced resolution from the Senate urged that the University only collect fees from students who will be able to use the facility, and that fees collected should be staggered based on the length of time a student will have the opportunity to use the facility.

New business started with a motion to object considering the funding request submitted by the State Gay Community.

The motion was seconded, but the objection, which would in effect kill the bill, was defeated since all funding requests must first go to the Finance Committee for consideration before they can be acted upon, according to Senate bylaws.

An amendment to the Senate operating rules was submitted by the Government Committee, concerning the absences policy for senators. The rules currently state that "three charged absences during one school year from Committee or Senate meetings will qualify a senator to be brought up for impeachment by the Government Committee."

The amendment, which would be effective next semester, revised the rules to allow for four absences. It also added that "charged absences from school council meetings will be reported by the council president and shall constitute one-half absence." The proposed amendment immediately drew both strong positive and negative debate, and several amendments were added to the proposal. Many felt it was unnecessary to require senators to attend school council meetings. Therefore, an amendment to the amendment was added, which deleted the new requirement.

Kevin Hight, who authored the new amendment, said, "It is unfair to punish senators for not attending council meetings, although I do think it is their duty to go to them."

Other senators felt that the bill as revised would give too many chances for a senator to excuse himself from Senate meetings, and that the additional requirement was good, as it would create extra incentive for senators to stay in touch with their constituents.

This amendment was defeated, and a new amendment was then submitted. It followed the same as the original amendment but added that a fourth absence would only be allowed to those senators who were currently required to attend their school council meetings. Only three schools do so currently.

Although the amendment was passed by a large margin, the matter did not end without its own controversy. While the amendment was still being discussed, one senator asked Student Senate President Jeff Baker, "What would happen if one-third of us were to leave before the matter came to a vote?"

Baker conceded that such a move would indeed end all consideration of

any debate that evening. Although a few senators did actually make a move to leave, no one left. However, a motion to adjourn was made and seconded.

The motion to adjourn was defeated, and after debate for the revised amendment ended, a voice vote was called. The amendment passed, but a hand call was requested.

Humanities and social science Senator Bill Laundon, who had argued for the amendment requiring senators to attend school council meetings, requested a roll call vote be called and subsequently published. However, this request was defeated, 32-4-11.



Staff photo by Clayton Brinkley
Hillsborough square renovation plans have been changed, and the University is now in the process of demolishing all the buildings with an 'unsafe' status. See Wednesday's Technician for details.

- inside**
- Tuition hike justified? Page 2
- Stepping out in Greek step show Page 3
- Rack bows out in a storm. Page 4
- Seniors say goodbye. Page 5
- Stewart comes alive. Page 6



Turkey shots

Brent Warren, left, won a free turkey Thursday in a drawing sponsored by University Dining. Cal Moreland won a free basketball and a T-shirt by sinking ten free-throws in a row at the "Turkey Shoot," also sponsored by University Dining.

World hunger discussed in brickyard forum

by Jeffrey Bender
Assistant News Editor

A forum on world hunger was held Thursday on the brickyard as part of the activities associated with the "Fast for a World Harvest," a fundraiser sponsored by Oxfam America. Approximately 200 people attended the forum.

"Fast for a World Harvest" is a fast held on the Thursday before Thanksgiving. People pledge to fast for a period of time (as long as they wish) and donate the money they would have spent on food to Oxfam America.

Oxfam America is a "non-profit international agency which funds self help development programs in Asia, Africa and Latin America," according to a pamphlet distributed at the forum. "It is everyone's right to have enough food to eat," Tommy Carter, a soybean breeder with the USDA and an organizer of the event, said during opening remarks at the forum.

Carter said social and political causes are as much to blame for starvation as crop failures.

Leslie Reel, an assistant professor in the zoology department, added that "a shift from traditional substance farming to export agriculture" has hurt the natives of many countries. "More and more land is being channeled into production of crops that leave the countries," and because of this, people are being forced off the land.

Michael Schulman, an assistant professor in the department of sociology and anthropology, said that in many countries, a very high percentage of the rural population is landless.

Schulman said this devotion of land to export agriculture is one of the reasons for world hunger. "Many countries with publicized starvation have large exports of food."

Schulman went on to explain why massive changes in the structure of the agricultural systems are hazardous. "The structural difference in the agricultural systems between the United States and other world countries must be considered when at-

tempting to solve the world hunger problem."

"For most Americans the world and its poverty are somewhere else," said Anne Jenns of the plant pathology department. She said Americans cannot imagine what real poverty is.

Returning to the political theme, Dr. Robert Patterson, a professor in crop science, said "most areas in which advances have not been made (in food production) are because the government did not cooperate" (with organizations such as Oxfam).



A series of speakers spoke at a forum on world hunger Thursday on the brickyard. Dr. Robert Patterson, a professor in crop science, expressed his views on some of the reasons for starvation in the world.

'Hey, stupid': program promotes crime awareness

by James Nunn
Staff Writer

A crime awareness and prevention program has been started in Bragaw dormitory in response to high crime statistics for the 1981-82 school year. "We call it the 'Hey, Stupid' pro-

gram," Bragaw resident advisor Butch DeStefano, who helped initiate the program, said.

The program emphasizes larceny prevention, which is the most common crime on campus. Last year, there were over 1,000 cases of larceny reported to Public Safety.

"When RA's are passing out green sheets and other information, we find rooms open, with no one inside," DeStefano said. "So, we slide a 'Hey, Stupid' information sheet under the door to let the student know about the crime problem."

The "Hey, Stupid" information sheets include DeStefano's figure for

the cost of larcenies during 1981-82, which was derived from Public Safety figures.

"The cost was about \$240,000 for one year. To me, that is a serious problem," DeStefano said.

Resident advisors in Bragaw got the idea for the "Hey, Stupid" program at a Southeast regional conference for resident advisors.

DeStefano said similar projects have been successful at other universities.

DeStefano added that the Bragaw staff is willing to help other dormitories start their own "Hey, Stupid" programs.

HEY STUPID!

You've just been robbed! I now have your calculator, wallet, stereo, TV, watch, rings, jewelry and other valuable items. Thank you for leaving your room unattended, giving me easy access to your favorite possessions. Your cooperation was greatly appreciated.

Although this letter is only a prank, it should give you something to think about next time you leave your room unlocked and unattended. Did you know that the NCSU campus had over \$239,532 worth of goods stolen during the '81-'82 academic year? Don't be the next victim!

A crime awareness program called "Hey, Stupid" has been instituted by Bragaw dormitory. The program centers on reminding students of the recent increase of larceny on campus.

PARTY LINE
A Weekly Publication of the NCSU Student Government

'Party Line' raises funds, provides information

by Jeffrey Bender
Assistant News Editor

The student government is circulating a new newsletter with the green sheet to all campus dormitories. "Party Line" is a dual-purpose project for the student government. It is a service project and a fund-raising project.

"It is a fund-raiser," said Steven Hilliard, chairman of the student government president's task force to combat student apathy. "It may double what it costs us."

"We charge \$20 for a full schedule on the front and \$22 for a quarter page on the back," Hilliard said.

The first issue of "Party Line" came out for the week of Nov. 15.

"We are planning on continuing to print it as long as it continues to do a service," Hilliard said.

"If we aren't losing any money by printing it, and students still want it, we will continue to do it," Hilliard said.

Although the student government charges for advertising in "Party

Line," Hilliard said, "any university organization that has a special social event that cannot go into the green sheet can get into 'Party Line' free of charge."

Sam Hardwick, vice-chairman of the president's task force to combat student apathy, is in charge of "Party Line."

Hilliard said the newsletter may change as seen fit, in light of the fact that it has not been done before, and they are still looking for the best way to do it.

Technician

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without it is a blank.

—Technician, Vol. 1, no. 1, Feb. 1, 1920

Gimme a break

Once again *The News and Observer* is calling for a tuition increase for the University of North Carolina school system. In their lead editorial on Sunday Nov. 21 titled "Tuition hike justified," the newspaper confuses two facts: North Carolina has historically been very supportive of higher education and more support is needed for the public schools.

Education, whether at the higher level or at the public school level, must be supported by the state. *The News and Observer* correctly points out that elementary and secondary schools need more help. However, that fact should not diminish the amount of help which the UNC system is currently receiving.

The paper contradicts itself by saying, "And, of course, the university system should not switch suddenly from being inexpensive to being expensive."

A tuition increase will change State and UNC-Chapel Hill from being inexpensive universities to being expensive ones when one adds the built-in fee increases and inflation which students will ultimately have to bear, in addition to the student aid cut-backs already in effect.

UNC students were forced to pay about a 20 percent increase in tuition last year. Next year, State students will be paying \$105 more for dormitory rent per semester. In addition, students face an \$18 per semester increase to pay for the construction of the Carmichael Gym expansion. Some of the students will never get any tangible benefits for their money. Students on the meal plan will be paying more for that service next year while students who are not on the meal plan will pay for the increased food costs due to in-

flation. Textbook prices, as always, will be higher next year. The list is endless. A tuition increase would be unbearable to most students.

The students who come from families where money is no problem can afford a tuition hike. But for almost half of the students at State who are currently on financial aid, a tuition increase could be devastating.

The News and Observer calls only for a "modest" increase without specifying how much of an increase defines "modest." The facts are simple to understand: any increase in tuition will force some students to leave school because they cannot afford to attend. The higher the increase in tuition, the more students who will be affected.

If *The News and Observer* feels that it must call for an increase in tuition, the paper should have the backbone to specify an amount and be prepared to watch as students are forced to leave school due to a lack of funds.

The newspaper also should be obligated to read letters from concerned people who write in opposition to editorials. The editorial staff obviously neglected to understand some of the points brought forward by UNC President William Friday's letter printed on the same page.

The people of North Carolina realize that expenditures on education are investments, an investment which traditionally has paid rich dividends. It is inappropriate, in fact foolish, to increase tuition at a time when the investment in education is now maturing.



Voters swallow liberal's Big Lie

Liberal politicians are generally a cowardly lot. They make promises they cannot keep, write checks they cannot honor and then run home to the voters asking for another chance to solve the problems that they created but do not have the fortitude to solve. The voters take the bait and send the thieves back to further extort the nation's wealth.

The Big Lie has been swallowed. It is the sum of several rhetorical elements all of which revolve about the charge that large federal deficits are the direct result of the tax cuts and the military spending increases initiated by President Ronald Reagan. The political chirographers in the state capitols, in Washington and in the media have a habit of ignoring the truth and are currently launching an offensive in favor of raising taxes, raising spending and gutting defense. But the American people deserve to be told those

truths that defy both their perceptions and the media's pretensions.

The most prominent accusation is that the "record" tax cut is the principle cause of the current deficit. Martin Feldstein, the chairman of the Council of Economic Advisers, in a Boston speech several weeks ago, made the president remark that the Reagan "tax cut" by marginally reducing the "overall burden" of built-in increases. Feldstein went on to state — in an analysis that does not include the record 1982 tax increase — that the Reagan induced changes of 1981 "have caused only a small reduction in the share of the GNP taken in taxes: the tax share of the GNP decreased from 20.9 percent in 1980 to 20.3 percent in 1982."

Federal taxes averaged 18.7 and 19.3 percent of GNP in the 1960s and 1970s respectively. To assert that skyrocketing federal taxes have "caused" the contemporary deficit dilemma is like saying that a fire can be squelched with gasoline.

subsequently issue morbid proclamations about a one and half trillion dollar build up. But what, in real terms, does that mean?

Feldstein provides a more substantial and meaningful expression of the reality. "The administration's defense program," said Feldstein, "calls for increasing defense outlays to about 8 percent of GNP in 1987. This is an increase of less than 2 percent of the GNP. . . And when all this is achieved, defense outlays will still be about 1 percent below the percentage they were in 1960." Thus it could quickly become apparent that neither defense spending nor the "tax cuts" bear any burden of blame for the deficit.

Why then has the federal budget spun out of control? Look to the halls of Congress. Those venerable chambers have been controlled by Democrats for nearly a half century. They, with the compliance of liberal and moderate Republicans, have plundered the treasury and crippled our economy all in the name of "compassion" and "fairness."

Non-defense spending amounted, in 1960, to 9.5 percent of GNP. In 1970 that figure had risen to 12.3. By 1982 it had reached 17.9 percent of GNP. As Feldstein notes, "if non-defense spending in 1982 was still taking the same GNP share that it did in 1970, the budget would now show a substantial surplus instead of a large deficit."

Given the immensity of the federal debt — currently well over a trillion dollars — interest payments on that debt for fiscal 1982 were 2.7 percent of the GNP or about \$100 billion. In 1960 they were 1.4 percent. But exclude interest payments and non-defense expenditures, as a proportion of GNP, have nearly doubled in 22 years.

Politicians rail to stop high defense budget

WASHINGTON — Congressmen who emerged from elections two weeks ago armed with newfound vendettas against a swollen defense budget have about 30 days to deliver their quarry. Unless they can agree on some cuts by Christmas, they could guarantee severe federal deficits for the duration of the decade.

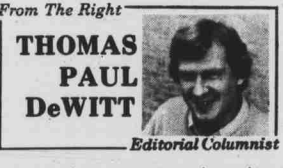
Cognizant that more than a third of Ronald Reagan's 1983 Pentagon request for \$245

billion is slated for weapons procurement, congressmen realize that a \$5 billion cut today could mean as much as \$80 billion in savings through the 1980's. As Bob DeGrasse of New York's respected Council on Economic Priorities put it, "Without some quick changes, the 1983 budget is going to lock Congress into a significant amount of spending."

Of course, it might appear that the end is

near for several controversial weapons systems. South Carolina Senator and presidential hopeful Ernest F. Hollings announced last week that he could "guarantee" the votes needed to kill the \$25 billion MX in the Senate. Meanwhile, on Nov. 15, Rep. Joseph P. Addabbo, D-N.Y. convened his subcommittee on defense appropriations behind closed doors to hammer out reductions that could axe the B-1 bomber and at least one nuclear-powered aircraft carrier.

Nonetheless, lawmakers may simply lack the votes needed to gut the big-ticket items. While the MX survived a House test this spring by a mere three votes, both the B-1 and the Navy's request for two \$3.5 billion carriers subsequently passed muster by 3-1 margins. Moreover, unlike the MX, whose basic plan has stirred the ire of many Western residents, grass-roots opposition to the \$40 billion man-made bomber is minimal; meanwhile, contracts on the carriers, according to one study, are



Further, if we were not currently mired in a recession engineered by a tyrannical Federal Reserve, the tax share of the GNP, with the tax cut, would be higher. This is an obvious conclusion no doubt but consider, as Feldstein did, the implications. He said, "If the economy were not now in a recession but if instead the unemployment rate were in the 6 percent to 7 percent range that now constitutes the 'inflation threshold' level of employment for our economy, the 1982 tax share of the GNP would be even higher, about 20.6 percent of the GNP."

It must not be forgotten that these calculations ignore the 1982 tax increase. And the liberals want more. Moderates, in their unrestrained zeal to tilt at the latest windmill, are lining up behind the tattered petards of a New Dealism that worships high taxes and big spending. They want to repeal the third leg of the tax reduction measure and, in the name of "realism," the indexation of tax brackets.

Next on the gallows is the Pentagon budget. The currently planned American build-up is, in economic terms, a blip on the federal expenditure screen and has little, if anything, to do with current deficits — both realized and projected.

It would be premature to launch a recitation of contemporary statistics without noting the context and the perspective of current and past defense expenditures.

The "loyal" opposition mouths a crock of innuendo and lies when it speaks of the "massive resources" going currently into defense. Such spending must forever be placed within its proper context — that is its relationship to the size of the GNP. In this respect, American defense spending is as low as it has been in the modern era.

The United States was at peace in 1960 and spent 9.1 percent of its GNP on defense. In 1982 that share was 6.2 percent. Thus in 1960 we were spending, in relation to the national GNP, 50 percent more on defense than we are today while the threats we face have grown immeasurably during the interim.

The left also seeks to convince us that Reagan has shifted a massive share of federal resources from "human needs" to "war." In some measure, Reagan has reversed the general trend of expenditures from domestic to defense concerns. But, as Feldstein notes, "1982 defense spending has increased by less than 1 percent of GNP from the 5.3 level of 1980."

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From The Right

THOMAS PAUL DeWITT

Editorial Columnist

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forum

Fraternities unfairly criticized

I am writing this letter in response to Keith Price's letter which appeared in the *Wed.*, Nov. 19 forum titled "Frats rats earn name for sloppy painting."

I admit that the incident described was unfortunate, and I realize that it was fairly obvious as to the identity of the perpetrator, but I doubt that this was the first time that paint has been poured in the tunnel, and I doubt it will be the last.

However, I would like to know how Price feels that he can justifiably generalize about the State fraternity system as a whole based on one isolated incident. I hardly feel that this occurrence establishes a solid foundation for the stereotyping of "frats rats." I also cannot believe that fraternities can be held responsible for even a small fraction of the vandalism which occurs on this campus.

I would like Price to know that my opinion on the matter can be held with at least some regard because I have seen the situation from both sides: not only am I an officer in a fraternity but, I am also currently a resident advisor in Gold Dormitory.

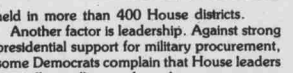
Price seems to feel that he can make an assumption regarding the actions and ideas of an entire group. Once again, I will state that I regret that the reputation of an entire group should be marred by the actions of a few individuals, but I also want you to realize that as with everything, the good and the bad go hand in hand. Unfortunately, you apparently are able to see only what you feel is wrong with

fraternities. I would like to know where you got your first-hand knowledge, because unless I knew that you were affiliated with a fraternity in some way, I would be tempted to say that I thought you had seen *Animal House* too many times.

I am aware of the attitudes and opinions of many people regarding the fraternities on State's campus, but obviously these same attitudes don't extend to everyone, otherwise fraternities would have died out long ago. I also understand, however, that fraternities are an option, not an obligation, although I personally feel that the time most students have to explore this option practically is entirely too short. I also feel that it is unfortunate that there is not more interaction between fraternities and the campus, but in the same way that it would be impractical and infeasible for all of the stockholders of the Chrysler corporation to attend all of its board meetings, it would be equally infeasible for the fraternities to cater to the students with a year-round rush schedule.

Finally, I would like to say to those members of the student body, past, present and future, who harbor ill feelings towards the fraternity system, that I sincerely hope that these feelings are not eternal.

Greg R. Warmuth
Jr. IE/CSC
Treas., Sigma Pi Fraternity



held in more than 400 House districts.

Another factor is leadership. Against strong presidential support for military procurement, some Democrats complain that House leaders are still unwilling to forsake weapons proposals rejected by former president Jimmy Carter. By and large, Democrats continue to support Reagan's military buildup. (Evan Sen. Hollings asserted last week that his newborn opposition to the MX was simply a way to force a downgrading of the missile modernization program.)

When congressmen fail to tackle the MX or the B-1, they'll still be under pressure to cut defense, and they'll do so where it hurts the most: in construction, personnel and maintenance. Rather than assert control over long-term growth in the military budget, Congress will likely make short-term economies in areas that are already short handed.

For Democrats, a standoff on defense would negate whatever spoils they earned in the 1982 elections. After all, responsible defense spending was an almost universal theme among Democratic candidates. Unless they move forward on their vow now, they'll be vulnerable to charges that their vote is winning elections, not leading the nation.

For the country at large, their lack of resolve would only extend the economic misery caused, in part, by the threat of continuing deficits. Short of massive pressure from constituents, lawmakers will continue to see short-term political advantages in funding weapons contractors at the expense of the economy's health.

TECHNICIAN
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Features

Greeks United demonstrates art of steppin' out

by James E. Turnage
Feature Writer

Last Thursday night at 7 p.m., over 100 people congregated in the University Student Ballroom. The occasion, this semester's Greek Step Show, was sponsored by the members of Greeks United.

For those uninformed about "Greek Stepping," "stepping" refers to a series of rhythmic choreographed steps supported by chants and conducted in unison by fraternity or sorority members. Not only do the chants support the steps, but they also allow each Greek organization to belittle other organizations. Everything, however, is taken in jest and done for enjoyment.

Organizations participating in the step show were Delta Sigma Theta sorority, Alpha Phi Alpha fraternity and Alpha Kappa Alpha sorority.

The first Greeks to step were the lovely ladies from the Mu Omicron Chapter of Delta Sigma Theta. Dressed in designer jeans, red V-neck woolen sweaters with a string of white pearls down their back, the Deltas entered the stepping arena asking "everybody to stop awhile" because Delta Sigma Theta was ready to start. With cheerful faces and rhythmic clanging of high heels, Felicia Gantt quickly led her sisters through a series of fast footwork designed to display the Deltas' tremendous stepping abilities. As a change of pace from the footwork, the Deltas created a vocal ripple. A word glorifying Delta Sigma Theta was passed quickly from the tallest to the shortest sister. But no Delta step show seems complete unless the sweetheart song is performed.

For the sweetheart song, all Deltas are called to the floor to help praise the sorority as well as establish in all onlookers' minds that Delta Sigma Theta is the prettiest, sexiest and premier sorority.

After the sweetheart song, the Deltas broke into their duck team routine in order to do some "cracking." Calling the AKA's "college level girl scouts" and the Alphas "a flicker of light," the Deltas highlighted this routine with Omega Psi Phi's "bang-bang" step. The crowd seemed pleased with the Deltas' efforts, and everyone enjoyed them as they borrowed a popular dance and "smurfed it out."

The oldest and largest of the black Greek organizations, Alpha Phi Alpha, stepped next. Sounds of excitement generated throughout the crowd as the ballroom grew dark, smoke filled the air and one lone

Alpha wearing a cape monogrammed Alpha Phi Alpha twirled in the midst. Then, Alpha's dignified men of black and gold wearing the customary black pants, a white shirt, black tie and black shoes came stepping in beat with the music.

As the 15 brothers assembled on the floor, the Alphas began a series of stomps, quickly shifting of the feet, lateral, forward and backward movements and chants glorifying Alpha Phi Alpha as the crowd expressed its approval.

One step formation found the Alphas forming a circle moving clockwise or counterclockwise depending upon the chant and leader of the step. In another step, the Alphas downplayed the stepping characteristics of the Kappas and the Ques.

A crowd pleaser was Alpha Phi Alpha's silent step. Since it wasn't supported by chants, this step gave the crowd an opportunity to see the true stepping abilities of these wearers of black and gold.

Even though Keith Hudson took his fraternity brothers into another series of steps that met the crowd's approval, it was his fraternity brother Michael "Got to Get Down" Johnson who stole his thunder. By far the most popular and most crowd-pleasing stepper, Johnson drew roars and raves from everyone as he wound his arm and shouted, "Got to get down." This step involves stomping hard with one foot, and sliding sideways. Johnson started, his brothers joined him in unison stomping, sliding and winding their arms and they all shouted, "Got to get down."

As though the Alphas wanted to drive the crowd to hysteria, Johnson repeated this step 4 consecutive times. After nearly 30 minutes of stepping, the gentlemen of black and gold left chanting, "A Phi."

Following the Alphas were the sisters of Alpha Kappa Alpha, wearing green jump suit-type outfits with pink satin sashes and high heels, the AKA's, led by Elaine Cabbie, rushed enthusiastically onto the floor chanting, "AKA."

It was obvious as the lively ladies positioned themselves to form the shape of an "A," that they came to turn the step show out. The crowd appeared eager to see what the ladies of pink and green could do.

The beginning of the AKA's show found them using fancy footwork to perform a fast step. Next they formed three lines to display their abilities in stepping by turning as each line did a different step with varying steps.

Then Teresa White led her sisters in a routine that was unsurpassed by anyone in the entire step show. It was unquestionably a crowd pleaser and the high point of the entire Greek step show. The step was called "Serious Matter."

With White leading the way, the AKA's turned their cute, cheerful faces into a serious uppity look. With rigid bodies, speaking in short choppy sentences and moving from side to side, the AKA's looked and acted like "snobs." Proclaiming this step to be a "serious matter," the AKA's were brilliant as they "cracked," bent to laugh for a second and then

stood up looking serious again. The crowd roared as the AKA's said, "Elephants and ducks live in the zoo."

For their last routine the AKA's again delighted the crowd as they imitated the other Greeks in their "Frat Step."

Joyce Brown wanted her sisters to be "tired" as she led them in portraying Phi Beta Sigma. The crowd screamed with approval as the AKA's began shaking hips, behinds and midsections and chanting, "Nobody walks like a Que-Dog, nobody walks like a bad, bad Que." Their attempts to "hold Que tight" met everyone's approval.

Next came the cane and the mirrors as the AKA simulated the stepping mannerisms of the Kappas. The crowd seemed amazed at the AKA's realistic version of the Kappa's "Yo Baby Yo" step.

As the AKA left the stepping floor, it was apparent the crowd witnessed a shining moment for Kappa Omicron.

As Lynetta Johnson, a sophomore in design, said, "I thought the AKA's were the best. They seemed extremely poised."

Darline Bullock, a sophomore in accounting, felt "the entire show was good," she said. "The Alphas and AKA's really stood out, and I loved the AKA's 'Serious Matter' step."

Princess Watson, also a sophomore in accounting, "liked the performance of the Deltas, but anyone who missed Omega Psi Phi's performance outside missed a treat."

Legislation needed on holiday season advertising

by Tom Koch
Feature Writer

This year, as with every year, TV's advertising magnates have rather selfishly taken it upon themselves to initiate the new Christmas season. Most of us are quite contented to at least wait for the consummation of Thanksgiving before striking the Christmas spirit. But some advertising executives feel they have a divine responsibility to awaken the Christmas spirit so that every American citizen can begin decking his halls and shelling out cash with reckless abandon.

The ads are all too nauseatingly familiar: the vacuous blond blithely gift-wrapping her husband's new chain saw, or the dozens of Ronco commercials, all proclaiming the attributes of some worthless item whose ultimate destiny will be to become a "closet-stuffer," and all culminating in the phrase, "and it makes a great Christmas gift!" and a trendy, upbeat version of the yuletide classic, "Deck the Halls."

It is clear that some type of regulation is in order. A legislation bill, "Christmas Ads Regulation," could be presented to the General Assembly in time to be put into effect for the 1983 Christmas season. The bill would propose to eliminate virtually all ads having to do with Christmas, save the few "classic" ads: the



Budweiser commercial, depicting the Clydesdale horses treading over a blustery New England scene, or the Norelco commercial where the tiny Santa rides half an electric razor over unblemished, virgin snow.

The bill would also outline plans for a penal colony at the North Pole, where repeated offending ad executives would be sent and placed into forced labor camps where they would be chained to a spot in Santa's assembly line under the watchful eye of an armed elf. Lesser offenders would be given menial humiliating tasks, such as sweeping the reindeer stalls and collecting reindeer chips for precious fuel.

Rehabilitation would be a prime objective of the colony, using TV film clips as the primary rehabilitative tool. The clips that they see will be very shows their ads helped to trivialize, but they will see only "happy" segments if they are good, and "sad" segments if they are bad. For instance the happy segments would include the jubilant return of the Grinch, the scene where he descends from the mountain, Christmas gifts in hand, upon the circle of parties and they swing open like a gate from "The Grinch Who Stole Christmas," and Linus's tearful soliloquy on stage in "Merry Christmas Charlie Brown." Bad prisoners,

however, would be subject to unrelentless conditioning, where they'd view "sad" segments such as the Burgameister's vindictive prohibition of Christmas in "Santa Claus Is Coming to Town," or Rudolph Reindeer's ostracization of a physical deformity.

Prisoners who show no emotion during the "sad" showings or are repeatedly bad are taken into a special screening room for viewing a scene which was mercifully left on the cutting room floor by the editors of the original. The scene is, of course, the now legendary, "melting of Frosty scene," in which the cameras show a close up of Frosty's once

placid face now contorted in agony, with the soundtrack capturing the hideous screams and pitiful plea to "please let me out of the greenhouse." It is doubtful that prisoners will rarely need to be disciplined more than once.

Phrasing the bill

The bill, of course, has not yet been written and needs to be done in a cautious manner, to avoid gaping loopholes that would undermine the law's effectiveness. For instance, it will not suffice to outlaw key words such as Christmas or Santa

Claus, for clever ad exec's will simply replace these with synonyms such as "Holiday Season" or "Jolly Old St. Nick."

The only way to properly regulate commercials is to ban all songs usually associated with Christmas, any Christmas images, such as trees or obese men in red costumes, and key phrases such as "great gift ideas" and the aforementioned, "holiday season." Only if the bill is clearly and unequivocally stated and subsequently passed will the conception of the Christmas spirit will be able to evolve naturally, as it should.

Professor's group plays bluegrass in brickyard

by Melanie Vick
Feature Writer

State students were serenaded Friday afternoon as five musicians congregated in the brickyard for some old time "pick'n' n' grinns."

About 30 students gathered to hear the toe-tappin' tunes of the Wake County Ramblers, a group of musicians headed by State soil science professor Larry King.

King said the Ramblers have been together for about a month, and in their brickyard performance Friday, they played such tunes as "Will The Circle Be Unbroken" and "Foggy Mountain Breakdown."

King said that three of the musicians, Tom Jones and Randy Hudson who played the banjo, and Laura

Lengrick on the guitar, work with him as graduate students. Don Philen, who played the fiddle, works with the state government.

Members of the group met while working together at State, according to King. "Playing an instrument is a prerequisite for taking Professor King's class," Jones said.

The group has not yet played for money, King said, but "We have played for the Soil Science Club pig picking and at Carriage House Apartments, which are apartments for the elderly." The group also plays at banquets, King said.

The Wake County Ramblers have had two performances in the brickyard and will play at the Baptist Student Union Monday night according to King.

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Sports

'Canes blow Wolfpack bowl hopes into ocean

by William Terry Kelley
Sports Editor

MIAMI — A season of success and disappointment came to a close Saturday for State. The Wolfpack watched a seven-win season and hopes for a post-season bowl bid go blowing out over the ocean as Miami breezed by State in the Orange Bowl, 41-3.

For State it was an afternoon of high hopes turned into bitter frustration as Miami took advantage of continuous Wolfpack errors to turn a 17-3 halftime lead into a romp, as a crowd of just over 20,000 watched on. Miami quarterback Kyle Vanderweide passed for 150 yards and back-up Vinnie Testaverde added 79 to lead the Hurricane total offense effort of 422 yards. Miami, not noted for its offense, also added 193 yards rushing, much of which came on draw plays that had the Pack groping.

But the Hurricane defense which Miami is most noted for was stellar. Top State could only manage 123 yards total offense against the Hurricane 'D' and stopped drives themselves three times with fumbles.

With the first bowl bids extended, Miami still hopes for a Bluebonnet or Hall of Fame bid after finishing its season against Cincinnati as now 6-4. State, meanwhile, ended its season at 6-5. But for the Wolfpack, that cannot be a total loss, since it was picked to have another dismal 4-7 season in most pre-season predictions.

The Pack also ended the season tied for third place in the ACC as Duke beat North Carolina, 23-17 to throw State, Duke and UNC into a tie at 3-3.

Miami took advantage of a State fumble at their own 21 to go ahead 7-0 after fumbling and missing a field goal on their first two possessions. Before the quarter ended, the 'Canes added another TD on a 60-yard pass play. State then got their only score of the game to pull within 11 early in the second quarter as Mike Cofer connected on a 47-yard field goal. Miami equalled that feat before the half ended when Jeff Davis hit a 30-yarder for the Hurricanes.

"We came off a big win, and we had a chance to go on from here," State head football coach Monte Kiffin said.

"We had our minds set on doing that. Miami is a good football team. We're not ready to beat Miami. They've got a strong defensive football team."

The Hurricanes made

things tougher on the Pack in the third quarter, scoring midway through the period to make the score 24-3 and then adding a pair of fourth quarter scores to extend the lead to the final margin.

"We gave them a lot of stuff," State free safety Eric Williams said of his final State game. "They have a good football team. We played hard, and we played the best we could. That's the way it goes sometimes."

It was a year that Pack backers may want to remember and yet forget at the same time. Plagued by injuries, which go all the way back to senior linebacker Sam Key's spring practice injury, the Pack struggled to keep the same lineup on the field from week to week. In hardly any game did State start the same offensive line the entire season.

But too, it was a year of improvement and a year of bright spots. Senior quarterback Tol Avery came on to have an incredible senior season and direct a more open State offense. Even with a changing and sometimes inefficient offensive line in front of him, Avery managed to have a good season.

That weakness up front hurt State again Saturday as the Pack was forced to go with a different line again and was pushed even further when center Dean Shavlik went down during the game. Avery was sacked nine times as Miami defenders reached him time and time again.

Then too, midway through the season, the Pack found out it was not a one-tailback team. Freshman redshirt Mike Miller made it over the 100-yard mark twice in the season while backing up Joe McIntosh, who was injured almost constantly throughout the campaign.

The Pack defense, untested in its youth, proved to be a strong asset. Backed up by the great presence of one of the nation's best secondaries, State developed well on defense although touched up for more than 40 points three times during the year. Eric Williams, Andy Hengel, Frank Bush, David Shelton and Vaughn Johnson led the State defense which also recorded two shutouts — one against Furman and one against Wake Forest.

Offensively, along with Avery, McIntosh and Miller, there were good performances from receivers Ricky Wall, Ken Jenkins and David Davis as well as fullback's Andre Marks and Ricky Isom. Three senior

linemen also sparked at times through injuries — Earnest Butler, Doug Howard and Jeff Nyce.

"I feel good about the year," said State defensive tackle David Shelton. "We had a winning record. I think this team overcame a lot. We overcame a lot of adversity. People can say what they want to say, but there are some of the classiest individuals I've ever seen on this team."

Shelton stopped as Kiffin came up and wrapped his arm around his senior defensive leader, wishing him luck and thanking him.

"One of the reasons we hung in there is that we're so close," Shelton said. "We love each other, and we know coach Kiffin loves us. This team's going to be good next year. I know it is. I'm just sorry that I can't be a part of it. They're so young."

Definitely the Pack got some excitement out of its young players this season. Sophomores and freshmen like Wall, Miller, Isom, Joe Milichich, Anthony Hicks, Jeff Byrd, Tim Foster, Davis, Reggie Singletary, Raymond Phillips, Mark Franklin, Maurice Barnes, Mike Cofer and Mark Franklin gave the Pack some good games.

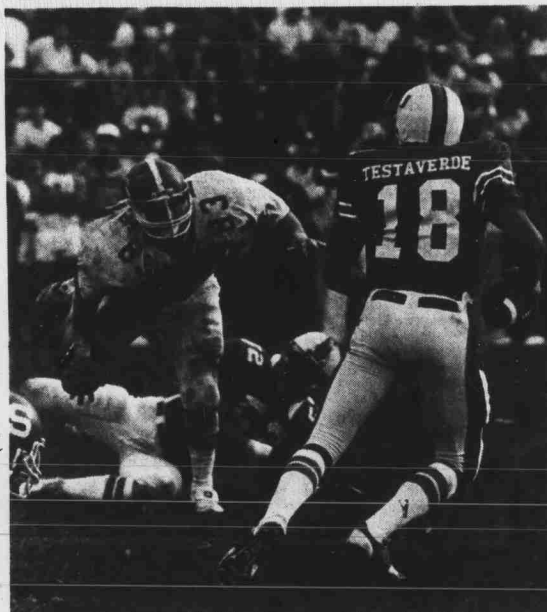
"I think it's a year to build on," said McIntosh. "Every year you've got to improve. It just takes time."

Definitely State was no Duke on offense and no Clemson on defense, but the Pack did have some things to brag about. There were State's two shutouts, one a 30-0 beating of Wake Forest.

Perhaps State's best game in years. Then there was a well played game against Clemson's defense where the Pack scored 28 points on the tough Tigers. And on the other side of the coin, the Pack defense held Duke and its powerful offense to 16 points and beat South Carolina 33-3.

"I'm not disappointed," said State cornerback Dee Dee Hoggard. "We had a winning season and played some tough games. I'm proud of that. I just feel fortunate I played with the guys I did. I'm sure they'll have a great team next year."

For some teams, it's on to post-season play. For State, it's on to the recruiting trail. For some of the State players, the Wolfpack leg of their careers is over. For others, the juniors and underclassmen, there are thoughts of next year and spring practice. It can't be tabbed a banner year for State football, but then again it wasn't a failure either. Bowl bids are often the barometer of a winning season. State didn't get that, but they did have a winning year. For that the State team is proud.



Staff photo by Jim Frie
Miami reserve quarterback Vinnie Testaverde entered Saturday's game with State in the third quarter and completed 5 of 11 passes for 79 of the Hurricanes' 299 total aerial yards.

Pack spikers bow in ACC tourney

by Pete Elmore
Sports Writer

North Carolina's football team wasn't the only squad to be upset by an underdog Duke team over the weekend. The pesky Blue Devils turned back State's volleyball team 15-10, 15-13, 10-15, 6-15, 15-6 in the semifinals of the ACC volleyball tournament held in Charlottesville, Va.

Top-seeded North Carolina defeated Clemson 9-15, 15-11, 15-7, 15-10 in the semifinals and easily dispensed of Duke 15-8, 15-9, 15-6 to win their third consecutive volleyball title.

"We are very, very disappointed," State volleyball coach Pat Hielischer said. "Some people are going to say that we were looking ahead to playing UNC in the finals, but I don't think that was the case."

"After we lost the first two games to Duke and fell behind 10-2 in the third game, we really came back strong and won the third and fourth games. I felt we had the momentum but

something happened to us during the five minute break between the fourth and fifth games.

"We lost all of our intensity and concentration. I don't know why that happened. Everyone knew the stakes were high and we had to win or end our season, but something happened during that five minute period."

"It's a real hard way to end our season. It's bad enough when you play well and lose, but it really hurts to play poorly and lose."

There were some bright spots for the Pack in the tournament. State did manage to put away host Virginia 15-11, 15-13, 15-5 in the opening round, and when the all-ACC teams were announced, the Pack had three players represented.

Seniors Joan Russo and Martha Sprague were both named to the first-team. Judy Sackfield of Clemson, Sue Vance of Maryland, Laura Held and Donna Meier of North Carolina rounded out the first-team selections.

Wolfpack setter Terre Welch was named to the second team and had the honor of being the only freshman named to the all-ACC team.

The voting for the all-conference team was done by the coaches, who could not vote for anyone from their own team.

Duke's victory over the Pack marked the first time a Duke team had ever defeated a Hielischer-coached State team. It also marked the first time a Hielischer team had lost in a post-season qualifying tournament. The NCAAAW tournament was replaced by the ACC tournament this year as the qualifying instrument.

State finished the 1982 season with a disappointing 24-11 record. But it must be remembered that this was a very young State team, and they return a strong core for next year.

First-team all-ACC selections Martha Sprague and Joan Russo will not return, but second-team selection Terre Welch will, along with four other starters. This is possible because of Debbie George coming into form late in the season. Corinne Kelly can be a very big asset next year if she continues to improve as much as she has this year. In fact every player on the team showed good potential for next season.

"We must regain our footing and prepare for next season," Hielischer said. "We will use the USVBA spring season to test our returning players and keep them in shape and go from there."

Thompson wheelin' at new Seattle home

Sports As I See It

BRUCE WINKWORTH

Assistant Sports Editor



Former State all-America David Thompson seems to have found a happy home with the Seattle SuperSonics. People at State who knew DT when he was here had a great deal of difficulty understanding all those ugly rumors that came out of Denver the last few years concerning Thompson.

When he was at State, Thompson was simply the nicest, most unassuming person anyone could ever want to meet, and this was a guy with all the reason in the world to have a big head. He just wasn't that way.

The SuperSonics seem pretty happy with the deal, too. When last seen, they were romping through the NBA's Western Conference with a 12-0 record and showing no signs of slowing down.

Baseball's re-entry draft seems ready to go the way of all outdated dinosaurs. When first conceived, the draft was intended to limit the number of free-agents with which a team could negotiate. The new basic agreement of 1981 did away with those restrictions, and instead of being limited to drafting 13 players, a club can draft every free-agent available if they so desire.

Speaking of free-agent glut, George Steinbrenner looks ready to dive wallet-first into the free-agent market again. The man who has attempted to prove that money can compensate for a lack of good sense has his sights set on Steve Kemp, Don Baylor

and Floyd Bannister.

He is also preparing to back the truck up to the loading dock at Yankee Stadium and unload every player who showed tendencies of being human in 1982. Among the probable victims in Steinbrenner's forthcoming purge are Willie Randolph, Craig Nettles, and maybe even Ron Guidry. When added to the fact that Billy Martin may be bringing his self-destructing act back for an encore at Yankee Stadium, it looks to me that the Yankees are headed nowhere again.

The Yankees don't need any more turmoil. The House That Ruthlessness Killed needs stability, not agitation. Add one part Billy Martin, one part revolving locker-room door, and six or seven parts George Steinbrenner and you have nothing even remotely resembling stability. If you take out the Steinbrenner and stop the revolving door, the Yankees might show some signs of progress, even under Billy Martin, but bringing back Martin is an ill-advised gimmick to hype ticket sales. Eventually he will self-destruct again. He always has and always will.

...

The strike is over and the games have resumed. After eight weeks, the National Football League is finally back. I don't follow professional football very closely, but my heart goes out to all those NFL fans who have had to endure without their sport for the past eight weeks. I went through the same thing during the summer of '81 when the baseball players walked out. However, there is one very distinct difference between the two strikes.

No matter what your personal feelings about Marvin Miller, there is no doubt that he did his job and got the baseball players what they were striking for. Miller's counterpart for the football players, Ed Garvey, failed to accomplish a thing. After eight weeks on strike, the NFL Players Association caved in and accepted virtually the same offer the owners presented at the very beginning of the strike.

Although it may be of little solace to baseball fans, at least the baseball strike accomplished something for somebody. The football strike was a total loss for the fans and nothing more than a long vacation for the players. The NFL Players Association has never

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EXPIRES NOV. 30, 1982

Seniors end careers, see bright future for Wolfpack football

by Terry Keever
Production Manager

MIAMI — The consensus feeling among State's seniors after the loss to Miami was that the ending of their collegiate careers was a tough way to go out. These seniors bowed out in a devastating 41-3 loss in the Orange Bowl.

The Orange Bowl, while somewhat outdated, was shining with a sea of orange as the teams took the field. From the bright orange seats to fluorescent goal posts, the atmosphere was almost like a bowl game with advertisements for airlines and eating establishments dominating the view of off-field activities. The well-tanned

fans in their shorts and t-shirts were up as high as it were the Orange Bowl game.

The Hurricanes took the field by storm under a cloud of artificial smoke and blew past the Pack, possibly earning themselves a bid and ending the season for State and the careers of several Wolfpack regulars.

Coach Monte Kiffin's first comments after the loss concerned the seniors.

"It was a tough way to go out, but they went out winners at 6-5," Kiffin said.

"I am especially proud of Tol Avery. He could have gotten bitter because of the criticism, but he didn't," Kiffin said. "He's a winner, not just on the football field, but in life."

Avery finished the day with a 13 for 25, 79-yard performance. On the season, he set several State passing records including most passes completed in a season, 126, and most passes attempted in a season, 224.

Avery wasn't the only senior who set records this season. Eric Williams' third-order interception tied Art Rooney's career record of 18. Rooney's record had stood since 1938. Williams has been the steady force for the Pack defense for several seasons and will be sorely missed.

Two of Williams' partners in the defensive backfield, Dee Dee Hoggard and Jeff Williams also wore the Red and White for the last time. Defensive tackle David

Sheiton anchored the Pack's defensive line this season and was a steady force up front. Doug Howard and Jeff Nye despite injury joined Earnest Butler in the same situation on the offensive front.

Martin Cornelison, the specialty team snapper, made his snaps with almost perfect form. To Kiffin's recollection the only snap he missed was last week.

Bobby Longmire, a senior walk-on tight end, felt the season was a success despite the loss.

"I remember sitting in class and hearing people say we wouldn't win four games," Longmire said. "It's great to be a winner. A lot of people didn't think that we would be anything."

Andre Marks played in the shadows for most of his career at State, but he was one of the driving forces in the Wolfpack ground game as the fullback is utilized mostly as a blocking back in the Pack's offensive scheme.

"Most people don't feel that my career was spectacular, but I learned from it," he said. "I learned from the players and coaches. If you learn from something bad, then you make it something good."

Another belief shared by the seniors was of a bright future for the Wolfpack in the coming years.

"I think State will have a good team next year," Marks said. "They'll be bigger and stronger."

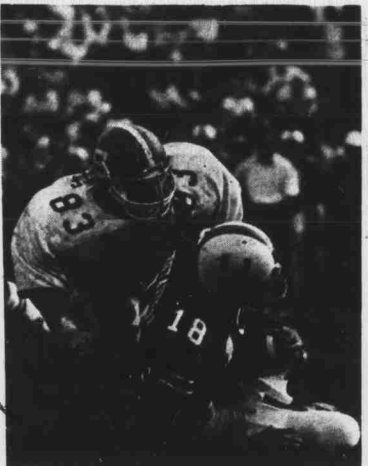
Butler conveyed the same outlook for the Pack.

"Over the season, there were a few things we could have done better and some things we did great," Butler said. "The best thing is a lot of starters will be back. They'll have a great team next year."

"I won't be there playing, but I'll be there in spirit. We played as hard as we could and did end up winning six games. We overcame a lot of odds this year. We've had a lot of injuries from spring practice until now. We did end up winners."

Marks' post-season thoughts summed up many of the seniors' feelings.

"I thank God for my five years of football," Marks said.



Staff photo by Jim Frei
Defensive tackle David Sheiton was one of several State seniors to end his collegiate career on a frustrating note, bowing to Miami 41-3 Saturday.

Kiffin's future still in air following 41-3 setback to Miami

MIAMI — The future of State head football coach Monte Kiffin appears to be as up in the air as ever following State's 41-3 loss to Miami Saturday afternoon.

Athletics Director Willis Casey and Chancellor Bruce Poulton were both on hand to see State's season finale Saturday and will reportedly be meeting with Kiffin and the athletics council within the next few days to decide if the State coach will get an extension of his now expired three-year contract.

Sideline Insights

WILLIAM TERRY KELLEY

Sports Editor

has never failed to go out on the field inspired or prepared.

Given the schedule the Wolfpack is faced with next year and the talent which is returning, it only seems right to give Kiffin at least a one-year extension of his contract. One year is very fair. That would give State officials time to see what Kiffin can do against a decent schedule with proven players at all positions, with the possible exception of quarterback and the defensive backfield. Then at the end of next season, a new evaluation could be made, and if the coach has not made the progress that was expected

of him, another course could be chosen.

It appears that some people feel that now is the time to change. With State having a lesser schedule next year, it is apparently thought that even with a coaching change, the Pack would still do well enough to reach a bowl. But it may refresh some memories to recall that North Carolina had the best talent it had had in years in 1978 when Dick Crum became head coach, and the Tar Heels went 5-6 that year against a less than formidable schedule.

Kiffin knows nothing about what the decision might be, and Casey and Poulton have not said. But Kiffin would like a chance to coach the young players he has recruited. That's not a momentous request. To reiterate a few points made here last week, Kiffin has not had enough time and has brought to State too many good players to give up now.

Of Mr. Casey and Mr. Poulton as well as members of the athletics council, it is only asked that when weighing out the factors that the good be counted equally with the bad. I think you'll find the positive factors will weigh heavily. If so, then give Monte the extra year that he deserves.

Soap strike would get same dirty response

(Continued from page 4)

hysterical women was deafening.

Well that's what it's been like for the baseball and football fans for the past two years, and it hasn't been too much fun. I think I could enjoy a soap opera stoppage, although it's not supposed to be good etiquette to derive pleasure from the suffering of others. I never cared for all that Amy Vanderbilt junk anyway. Turnabout is fair play.

happen if the Soap Opera Actors Guild, or whatever it's called, went on strike for eight weeks, and there were no soap operas to pollute afternoon TV programming? I remember back in 1974 when the Watergate hearings were televised and certain soap operas were preempted certain days of the week. The yammering from

classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5698 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our offices within two days after first publication of ad.

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All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

INTERNATIONAL INTERDENOMINATIONAL BIBLE STUDY Sundays at 2:30, E. King's Village community center. Led by Bob and Kerstin Gothson/Sweden, Naoki Konde Melander/Zaire, Central Africa, Mansu Mussat/Tanzania, East Africa, and George Chakarj/Venezuela. All international students welcome.

ASCE Office elections applications for officers are extended to Dec. 1. GET INVOLVED!

THE SOCIETY OF WOMEN ENGINEERS is electing officers for 1983 on Tue., Nov. 23 at 6 p.m. in the Packhouse. Also Convention Review. All engineering students welcome.

MED-TECH CLUB meeting Mon., Nov. 22, 7:30 p.m. GA 3533. Program: Cancer Detection. Visitors welcome.

SKI CLUB MEETING Mon., Nov. 22, 7:30 p.m., room 2G gym. New equipment demo. Day trip and Killington trip info. Everyone welcome.

VIOLENCE AND PEACE Bible study at the Baptist Center Tues. 8:30 p.m. Led by Dr. Carl Johnson, pastor of Ridge Rd. Baptist Church.

PRE-VET CLUB meets Tues., Nov. 23, at 7 o'clock in Bas 2722. T-shirts are here. Dr. Dimun will speak on diagnostic medicine. All members are urged to attend.

SPECIAL ASME LUNCHEON! Mon., Nov. 22 at 12 noon in BR 2211. Gabriel Horvay will speak on Siberia. Tuna salad extravaganza!

AGRI. ENGINEERING CLUB meeting, Tues., Nov. 23, 7:30 p.m. Speaker will be a representative from Aeroglide Corp. Bring your entries for 1:30 hour contest. All Agri. Engineering students asked to attend.

SPEECH COMMUNICATION CLUB "Student Faculty Critique session" has been rescheduled from this Tues. to Tues., Dec. 7 6-11 Link 5:30 p.m. All speech majors and faculty are invited to attend.

FREE AICHE LUNCHEON with Burlington Mills. Tues. 12 noon-1 p.m. 242 Riddick.

HOMESTYLE SUPPER 6 p.m. tonite. Bag tag Student Center, \$1.50. Call 834-1875 before noon for reservations. Special feature after supper, Wake Co Ramblers (bluegrass).

PLANNING FOR WELLNESS — You are invited to a seminar, "Planning for Wellness," at 8 p.m., Tuesday, November 23, in the Student Center Walnut Room. Presenters are Dr. Donald B. Ardell, Ph.D. (author of "High Level Wellness and 14 Days to a Wellness Lifestyle") and Mark Tager, M.D.

AGRONOMY CLUB meeting will be held Tue., Nov. 23 at 7 p.m. in the McKimmin Rm. of Williams Hall. Officer nominations will be discussed. Refreshments will be served.

LEOPOLD WILDLIFE CLUB meeting Tues., Nov. 23 at 7 p.m. in 3533 Gardner. Vernon Bewl, director of the NC Wildlife Commission will speak. Refreshments will be served.

COMMUNITY FOOD BANK needs volunteers to help non-profit agency collect surplus food from food industry for distribution to needy. Newsletter, designers, typing, telephoning, fundraising, driving. Call volunteer Services 737-3193.

POLITICAL SCIENCE CLUB will meet Tues., Nov. 30, 4 p.m. Link Lounge. All students are welcome.

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Tuesday NOV. 23 8-10 p.m.

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Rod Stewart Absolutely Live chronicles phenomenal career

by Jamie McNeil
Entertainment Writer

Rod Stewart's new release, *Rod Stewart Absolutely Live* is a double album set recorded live from his concerts in America and England. The songs from *Absolutely Live* are a collection of Stewart's greatest hits plus his version of "The Great Pretender" and the new single "Guess I'll Always Love You." Included are songs from the '60s on up to some of his more recent hits. *Absolutely Live* chronicles Stewart's phenomenal career in rock and roll music.

Stewart started his musical career as a member of the Five Dimensions. His first single, "Good Morning Little Schoolgirl," was released in 1964 when he was with Long John Baldry's Hoochie Coochie Men. The band broke up and Stewart joined Steam Packet in 1965; an arrangement that barely lasted a year.

Stewart joined the Jeff Beck Group until the for-

mation of The Faces in 1970. The Faces, who have been described as the "best rock 'n' roll band in the world," were very successful in Britain and America. They are perhaps best known for their '72 album *A Nod's As Good As A Wink To A Blind Horse* and the single "Stay With Me."

During Stewart's career with The Faces, he was also releasing solo albums. These included the highly acclaimed *Every Picture Tells A Story* from which his smash hit "Maggie May" was released. By this time, it was becoming evident that Stewart was the main attraction of the band.

In '73, Stewart appeared in the stage version of the rock-opera *Tommy* singing "Pinball Wizard." More successful solo albums and appearances led to the break up of what had become Rod Stewart and The Faces in '76. Stewart's solo release that year was *A Night On The Town*. This smash album produced many hits, including the number-one sensation "Tonight's The Night." Stewart had his own band.

After all the band and personnel changes, Stewart's present group seems to be working. He is backed up by guitarist Jim Cregar, bassist Jay Davis, keyboardist Kevin Saviger, saxophone player Jim Zaula, second guitarist Robin Le Mesurier and Wally Stoeker and drummer Tony Brock.

Absolutely Live really brings back some good memories. I have seen Stewart in concert, and I loved every minute of it. Okay, so I'm a big fan and may be a little biased. Don't be fooled though, I'm the first to admit that all of his releases are not hit material. Fortunately, *Rod Stewart Absolutely Live* is. Because it is taken from his concerts, his best songs are here. Even non-Stewart fans will like it.

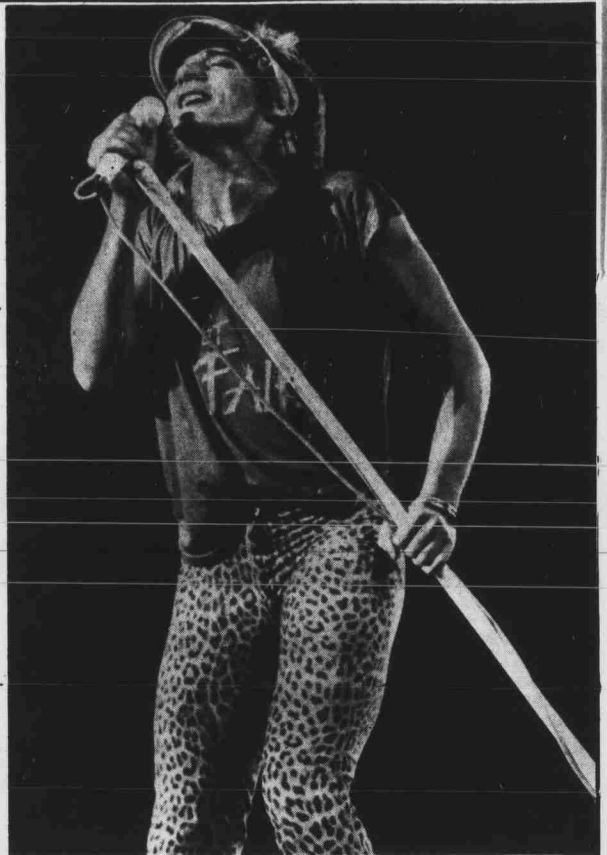
Absolutely Live opens up with "The Stripper," which sets off the audience. Appropriately, "Tonight I'm Yours," from last year's album of the same name, is the first song Stewart sings. This is a favorite side because it also includes "Hot Legs" and "Tonight's The Night (Gonna Be Alright)," both of which sound better live than from the studio recordings. Side one ends with Stewart's version of the Platter's hit "The Great Pretender," which is nothing less than fantastic.

Side two opens with "Passion," a favorite from *Foolish Behavior*. It rocks on with Stewart's blistering "She Won't Dance With Me/Little Queenie" medley. Next comes the chart-topper "You're In My Heart (The Final Acclaim)" which tells of Stewart's love of soccer. The audience is really into it; they are even recorded singing with Stewart.

Highlights from side three include Stewart's latest single, "Guess I'll Always Love You." Written by Stewart and Bernie Taupin, it's destined to be a hit.

Rod Stewart jams to his own music clad in leopard skin pants. He knows how to attract the attention of his audience — body and soul.

Photo courtesy Joe Wallis of Warner Brothers



"Maggie May" gets the audience going again, and once more they are joining in.

"Do Ya Think I'm Sexy?" begins side four, and it "leaves no doubt as to the answer to this musical question." Two girls in the audience responded to the lyrics by climbing on stage — topless. Things cool back down a bit with "Sailing" and "I Didn't Want To Talk About It."

Stewart definitely leaves the audience wanting more after his closing song "Stay With Me." He is joined by superstars Kim Carnes and Tina Turner during the performance of this song, and they tear the house down.

The songs on *Rod Stewart Absolutely Live* stand on their own successful backgrounds. They are good in the studio, but they are great live. ★★★★★

SilverScreen

by Karl Samson
Assistant Copy Editor

A King in New York
Erdahl-Cloyd Theatre

Tonight, 8 p.m.
Admission: Free

This is the last film that Charlie Chaplin, the most popular comedian of all time, starred in and directed. He had been abandoned by the critics and fans years before when his films became too "self-indulgent." This film was made in Great Britain in 1957 and was not released in the United States until 1973. McCarthyism, television, rock 'n' roll and many other aspects of the '50s are burlesqued in this film. Chaplin's son, Michael, plays a runaway boy befriended by the King of Estrovia, Charlie.

Rome, Open City
Erdahl-Cloyd Theatre

Tuesday, 8 p.m.
Admission: Free

Anna Magnani stars in this historic Italian film by director Roberto Rossellini. This film, which signaled the beginning of the neo-realism movement in Italian films portrays life in Rome during World War II. All the terrors of war are seen in a starkly realistic picture of the city.

Man of steel not as super as man of the cloth in *Monsignor*

by Barbara Scherzer
Entertainment Writer

Turkey season will soon be upon us, and Hollywood has rushed to the marketplace several movie gobblers, in keeping with the holiday tradition. The latest example of that dumb bird can be seen in *Monsignor*, a film about a crooked priest, played by Christopher Reeve.

Father John Flaherty (Reeve) is serving as a chaplain in the American army during World War II. There he inadvertently begins his auspicious rise to power by mowing down — in self-defense — some Ger-

mans with a sub-machine gun.

The Vatican recognizes talent when they see it and immediately recalls him to serve in Rome. However, with the war an ongoing proposition, the Vatican has a cash flow problem. It is virtually broke. Flaherty, who majored in finance in school, offers to ameliorate the situation by entering into the black market with the help of the Mafia.

Since being a murderer and a thief isn't enough sin for one priest (or one movie) to handle, the plot calls for an additional fall from grace. Flaherty has an affair with a young postulant

portrayed by Genevieve Bujold. This match surely was not made in heaven.

For a film to have no redeeming entertainment value is a rarity, but this picture ranks right up there with *Inchon*, another cinematic dud. *Monsignor* lacks plot, capable direction and believable dialogue.

Credit must be given for creativity, since it is highly improbable that you will ever again see a plot like this one on the silver screen. Whoever thought up this incredible piece of garbage most assuredly will receive his just reward.

Even the music as composed by John Williams is



far from heavenly. Williams' score is saccharine to the taste and is just too sweet to swallow. No music would have been preferable to the notes that are heard here.

Unfortunately, the usually capable performers in *Monsignor* aren't able to rise above the hellish level of the material. Director Frank Perry did not help matters any, and you wonder how he really earned his salary on this movie set. It seems as though the actors were, for the most part, left to their own devices.

The make-up artists are as deft at their craft as Director Perry. By the end

of the picture, Father Flaherty has become a middle-aged man. His face is lined and his hair is streaked with gray, but the hands of the priest appear smooth and youthful. Did the devils make them do it?

Monsignor is an easily forgettable film depicting the life of a crooked priest. The direction, plot, screenplay, etc. are all devoid of art or aesthetic beauty. In addition, this feature exposes the viewer to the ultimate cardinal sin — excruciating boredom.

Correction



In the review of *A Slight Case of Murder*, the family valet was identified as Lefty played by Mike Deskevich and the chauffeur was identified as Mark Kalwa. Actually Lefty (Deskevich) is the chauffeur and Mike (Kalwa) is the butler.

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Due to the short week, the "For All You Do..." column will not be run this week. "For All You Do..." will be run as usual next Monday.

Please submit proposed listings for the November 29th issue by this afternoon, Monday November 22 at the Information Desk, second floor of the student center. For information call Donna Spurrier at 876-6406. "For All You Do..." is available to all campus organizations for listings of special event activities.

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