

# Technician

North Carolina State University's Student Newspaper Since 1920

Volume LXIV, Number 30

Monday, November 8, 1982 Raleigh, North Carolina

Phone 737-2411, -2412

## Research develops new battery

### Consumers could benefit from lower electricity costs

by Clay Creech  
Staff Writer

A Duke University research professor has teamed with a small North Carolina firm and developed a "seemingly immortal" battery that could help hold down the cost of electricity to the consumer.

The device, constructed of cheap, easily obtained materials, is able to store huge amounts of electricity.

"The battery is based on a reversible electrochemical process using dissolved zinc-bromine salt," according to Charles Harman, professor of mechanical engineering.

Harman, along with Ralph Zito, has been working on the zinc-bromine approach for several years.

Zito is head of the firm GEL, Inc., of Durham and is a former General Electric Co. physicist. He holds over 20 electrochemistry and battery-related patents.

"The GEL battery apparently can be charged and discharged without losing capacity, unlike conventional lead-acid batteries that die a little bit every time they are used," Harman said. "It stores electrical energy with reasonable efficiency and with little mechanical complications."

"Although it can produce roughly twice the wattage per given weight as the lead-acid battery, the GEL battery will not replace the older type in many applications," Harman said.

GEL batteries can be designed for slow discharge and are showing real promise in load-leveling for electric utilities. Duke Power is planning to use 40 of the GEL batteries in a load-leveling test at its Charlotte office building.

Harman said "the battery will store up to 80 kilowatt-hours of excess power during a low demand period, then release the power when demand is high."

The researcher believed "that the batteries should store enough power to operate 20 average-size houses for four hours."

Peak power control has become a real problem for area utilities. Harman sees the GEL as a possible answer to the problem.

"It is possible that a large concentration of the GEL batteries could make the need to build costly generation capacity unnecessary," Harman said.

According to Harman, "a kilowatt, which equals 1,000 watts of nuclear plant capacity costs \$2,000. The same amount of steam plant capacity would cost \$1,000. A kilowatt of GEL battery capacity might cost \$100, if the battery was being mass produced instead of being hand-made as they are now."

"The battery is safe for most industrial use," Harman said. "The electrolyte or the liquid inside the battery is not especially dangerous to human skin and there are no explosive gases like the ones produced by the lead-acid battery."



Staff photo by Greg Hatem

## What's up Doc?

Residents of the Quad in east campus had a chance to talk with the chancellor — Dr. Robert Bruce Poulton — in an informal gathering in Berry lounge last Thursday. By meeting with students, Poulton feels he can main-

tain a close relationship with the campus community. Many of the students at the reception had positive reactions to the chancellor's appearance. The chancellor hopes to be able to get out of his office at least once a week.

## Student Government test files ease 'the blues'

by Thomas Robertson  
Staff Writer

For all those students suffering from testing blues, help is available. The Student Government Office currently possesses files containing past tests from subjects ranging from math 102 to chemistry 101, according to Thelma Galloway, secretary for the office.

"The tests are here, available for students to study. They are there for (students) to learn the kind of test a faculty member will give, not so much for the actual problems," Galloway said. Galloway said students are allowed to copy the tests with the copier in the office.

"Some people walk away with the tests. We prefer they don't so that other students can have access to them as well," she said.

Galloway said the student government regularly asks departments for their old tests.

"We periodically write to the head of every department in the University and ask to have any old tests," she said.

Galloway said while many departments regularly donate tests, there are gaps in many curriculums.

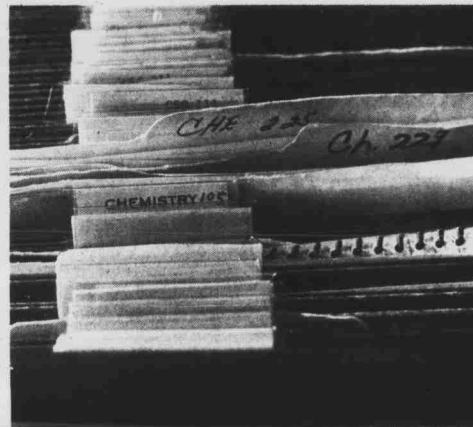
"We must be full of math tests, but some (courses) don't have any at all.

Many professors say they won't give out their tests," she said. Galloway said any students wanting to donate their old tests are welcome to do so.

Galloway said the files see a great deal of use, especially during exams.

Test files available at the Student Government office in the Student Center can help ease test tension throughout the semester. Technical as well as non-technical subjects are covered in these extensive files.

Staff photo by Jim Frei



## Ballots cast

### Students vote for Outstanding Teacher Award

by David Sneed  
News Editor

Information provided by the Office of Provost and Vice-Chancellor.

Students preregistering today and throughout this week will have a chance to nominate one of their current and/or former professors for recognition as a member of State's Academy of Outstanding Teachers.

Each student who completes the preregistration process in Reynolds Coliseum this week will be given an "Outstanding Teacher Nomination Ballot."

Instructions on the ballot call for the name and department of the one teacher at State with whom you have studied or are currently studying with and who you consider the most outstanding in the performance of teaching activities.

The ballots will be furnished to Outstanding Teacher Selection Committees in each of nine schools. These school selection committees are composed of representatives of Schools' Student Councils plus three faculty members appointed by the deans of each school. Each school selection

committee has the option of obtaining additional nominations from students, faculty and alumni.

Criteria for selection of Outstanding Teachers require that they have taught a minimum of five semesters at State, are currently teaching not less than half the normal teaching load in their respective schools and have demonstrated excellence in teaching.

By March 1 each school selection committee will submit to the chairman of the Faculty Senate the names of its nominees with appropriate supporting data for Outstanding Teacher recognition. The number of nominees from each school may not exceed one-half the number of faculty senators from that school rounded up: Agriculture and Life Sciences — 4, Design — 1, Education — 1, Engineering — 3, Forest Resources — 1, Humanities and Social Sciences — 3, Physical and Mathematical Sciences — 2, Textiles — 1 and Veterinary Medicine — 1.

The nominations may be reviewed by a University Selection Committee, convened by the chairman of the Faculty Senate and composed of one student and one faculty member from each school selection committee.

The final review is by the provost in consultation with the appropriate deans and department heads.

## Chancellor greets students

### Poulton sees need to relate with campus

by Thomas Robertson  
Staff Writer

Chancellor Bruce Poulton met with residents of the Quad in the Berry Lounge Thursday afternoon. In the informal gathering the chancellor talked with students from East Campus.

Poulton said such functions were a good idea since they allowed him to get out and meet students.

"It's important for me to get out of my office and meet people," he said. Garrison Browne, outgoing President of the Quad Council, said it was a good idea for the residents to have the opportunity to meet with the chancellor.

"I think it's super that he's making the effort," Browne said. Browne said the idea to invite the chancellor stemmed from a desire on the council's part to do something different. He said the council got the idea from the fraternities, which had held a similar function a few weeks earlier.

Daryl Jarmane, president-elect of the council, agreed with Browne.

"This is a good chance for the new chancellor to get to know students in general. In the past, I think students felt apart from him. This is a plus for him," Jarmane said.

Michelle Caron, activities director, also felt the function was a success.

"He's very interested in meeting all the students and getting their opinions of State," Caron said.

Poulton said he greatly enjoyed meeting with students at functions such as this.

"This is a very big institution and occasions such as this afford a means for quality control," he said. The chancellor explained this by saying that in informal gatherings such as this one, students usually feel more at ease in talking to him and they are more likely to air their compliments or complaints.

Students at the gathering agreed. "This is a very relaxed atmosphere," Michelle Beley said. "We talked about the new computing center in Leazar."

Poulton said he tries to get out at least once a week to meet informally with members of the University community.

"If I sit in my office, I might as well be a mannequin," he said.

The Quad Council also presented the chancellor and his wife with a brass serving tray.

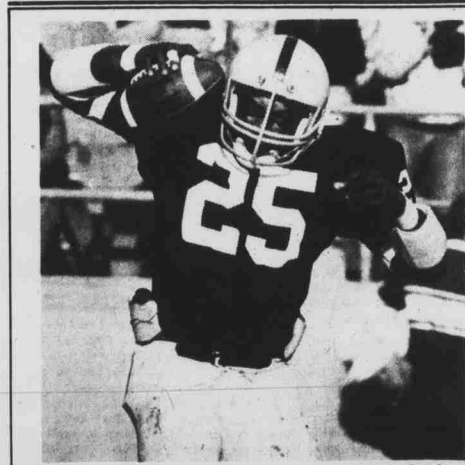


Photo by Paul Segal

Penn State star tailback Curt Warner rambled for 106 yards to lead Penn State to a 54-0 win over State.

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## weather

Today — Clear with light winds. High near 65. Low of 38.  
Tuesday — Clear with a high near 70.

(Forecast provided by student meteorologists Don Cahoon, Joel Cline and Eddie Matthews.)

# Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

## Without NCAA, TV rights will polarize football

Big time college athletics is back in the news again.

The Justice Department Wednesday supported major college football powers that are challenging the exclusive right of the National Collegiate Athletics Association to market televised football games.

What this means, in terms of dollars and cents, is big time college athletics may get even bigger. The NCAA's current television policy deprives its members of competing in the sale of television rights. The NCAA claims that its policy encourages competition; however, just the opposite appears to be the case. Nevertheless, the NCAA's approval seems to be needed to further thwart any efforts of continued cheating in sports.

Without the current NCAA guidelines, major colleges could do their own bargaining with the networks for coverage. Such a position would create substantial incomes for the powerful football programs around the country. The generated revenues could be enormous.

State would also stand to make some money.

But in the long run, this type of laissez-faire attitude could ruin the college athletics' structure creating an extreme polarization where the powerful get richer and the weak disappear. Without the NCAA acting as a contractor for universities, many of the smaller schools would be ignored, and all but the wealthiest private schools' football programs would evaporate.

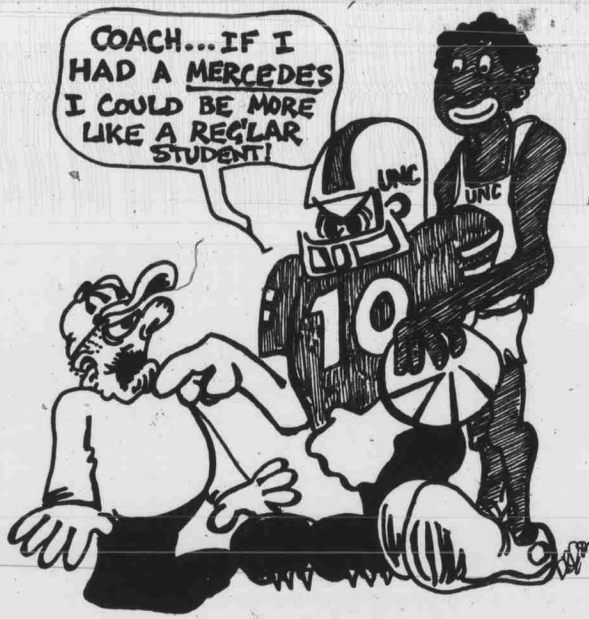
The average fan, who wants to see the best teams play each weekend, might think he will benefit from the proposed arrangement. But, his pleasure will be short-

lived because of a vicious cycle. Because no one likes to see a loser on TV, the schools who win will want to be seen by the public at large. The television networks want to give the viewer what he wants, so they continually sign contracts with the Penn States, the Alabamas and the Southern Cal's. With the enormous cost of broadcasting national contests and the probable increase in rights fees, networks can be expected to reduce the number of regional broadcasts. It is here that the individual fan loses because "his team" may never make it on the tube.

It is true that the above schools are often on television, but there is a limit under the current NCAA rules. If one thinks there is a lot of cheating occurring currently in college athletics, imagine how a recruiter might be tempted to "help" a blue-chip prospect decide to attend one school over another if that "student" might mean the difference between appearing on television.

The entire situation seems like another example of college athletics moving away from sport and into the realm of business. Both the fan and, most importantly, the student athlete will be hurt in the long run.

On a similar topic, where does North Carolina basketball coach Dean Smith get the nerve to say that athletes ought to be paid about \$200 a month in spending money so they will be like other normal students who can go out and buy a hamburger. \$200. How many students have \$200 to spend each month? That's a lot of hamburger. If Smith is that removed from the students at Carolina, it only proves that college athletics needs to be re-examined.



## New Class comes to power

On the heels of Democratic gains in last week's elections, it is clear that the Democrats have a platform on which to run in 1984. It is unfortunate that the essence of that platform is a mesh, not of practical solutions for what ails America, but of fear and lies.

Liberals are currently mouthing the same over-zealous interpretations of the '82 election that conservative Republicans mistakenly enunciated in the aftermath of the 1980 President Ronald Reagan landslide. It has long since become an article of faith that the American people voiced several conflicting concerns in the 1980 race. Although that election was and remains a repudiation of liberalism — in that it was a clear protest against a bloated, interventionist welfare state that encourages and embraces immorality — it is also clear that Americans seek balance in public affairs.

But illusions die hard. The greatest illusion of modern America is that public policy has been characterized by just such a balance since the birth of the New Deal coalition. In

truth, the scales of economic and sociopolitical decision making have long been, and continue to be, in the hands of the decidedly liberal New Class. Born out of the rubble of the Great Depression, the roots of the New Class lie in the genesis of the President Franklin D. Roosevelt welfare state. Gestating for quite some time, the New Class had its



From the Right

The expected response will be that Reagan spent a lot more on defense than Carter so the figure is misleading. This implies that Reagan took the bucks out of "human needs" to pay for "war." Carter, for fiscal 1982, wanted to spend \$180 billion on defense. The final figure under Reagan is \$187 billion — hardly what one would call a "massive build-up."

Alas, in politics reality means largely nothing. This is true for Democrats and Republicans alike. The liberals have promoted the idea that Reagan mounted a covert operation by bribing the big business barons to gleefully fire their minions, making unemployment skyrocket so that Ronnie and friends could sit on the sidelines, sip champagne and cheer. Yet Reagan has accepted the blame for the increase in unemployment that has occurred in his reign. But the Democrats dump it all on him. The American voters, duped by impatience, fear and misinformation, were suckered into believing the Democrats' lies.

Social Security, more than any other issue, was the mappole around which the liberal Democratic army of happy little demagogues danced their hypocrisy. The Republicans, for even mentioning the words Social Security, were roundly condemned for wanting to "destroy" it. The Democrats have exhibited even more cowardice than meek Republicans in refusing to admit that the program needs changes; they promise a utopia of no benefit revisions without honestly saying just how much of our tax money it will take to satisfy their gluttony.

Here in North Carolina, where Democrats probably did better than anywhere else in the nation, the 1984 liberal Democratic platform was thrust front and center. Accusing the Republicans of holding a monopoly on negative campaigning, the Democrats said the vote was a backlash against it and against the National Congressional Club in particular. Those who actually believe such trips knock little about the nature of politics. If there had been such a backlash, the election would have been a draw because negative campaigning was employed by both sides despite the pompous and hypocritical oaths of Gov. James B. Hunt and his meek and shallow minions.

As to the National Congressional Club, the majority of the people in this state have never heard of the organization and those that have, except for a significant minority, do not know what it does or what it stands for. The election was neither a backlash against the club nor a "referendum" on it, as much as the Democrats may wish it had been.

With regard to negative campaigning, the Democratic cry on this front is the epitome of the Big Lie. Look at the pages of Raleigh's *The News and Observer*. That paper has the patent on negativism. Resting on the "laurels" of Great Society, taxing and spending, its answer to the nation's problems is to devise ever-new strategies by which to smear anyone connected with the conservative cause.

North Carolina Republicans, as those nationally, were swallowed up in a national trend of fear and anxiety over unemployment and Social Security. That is all there is to it. The Democrats successfully employed their strategy of lying, fear and demagoguery. It worked and we shall pay dearly.

But they should cheer while they can. Reagan will be re-elected in a landslide in 1984.

But the outlook for controlling the federal budget and strengthening our national security is not bright. Very few people recognize the magnitude of the challenges we face. No country that has confronted similar problems and emerged successful and free.

Democrats and Republicans alike are going to have to recognize that we cannot continue to blame others and ignore the hard choices. We need fewer politicians and more statesmen. Our political system does not concede to an endless window of time. We are a nation in crisis and a hollow revival of liberalism bodes ill for the future.

Thomas Paul DeWitt is an editorial columnist for The Technician.

## forum

### Media offer only twisted logic

Isn't scientific inference wonderful? Consider the following:

Diet foods are fattening. This is clearly indicated by the straightforward observation that more often than not, people who consume diet products are fat. Do you see anything wrong with this argument? Of course you do! "Hey," you chortle to yourself, "that's not right," but what is the catch? Well, the point is that there is no "control." To draw such a conclusion you must feed two identical, thin people on diet and non-diet food, respectively and weigh them periodically. The thin man fed on non-diet food is your "control." "That's obvious" you say, well, let's try another one.

The chances of having some maniac bring a bomb on board your next commercial flight are 100,000:1 but the chances of having two bombs on board are 1,000,000:1. Therefore, if you wish to fly safely, always carry a bomb on board with you. Is a cucumber greener or longer? It is clearly greener since it is long only in one direction. "Now wait a minute" you chime. What have I done now? Aha! The cardinal sin of comparing apples and oranges. The odds on having one bomb on board are independent of the odds of having two bombs, and a cucumber's greenness has nothing to do with its length.

So where is all this leading? Only this. We readily spot flaws in scientific argument and are keen to poke holes in a new theory. Why then are we so ready to accept the convoluted and often downright untruthful conclusions of modern day self-newspapers-or-else journals.

Do you ever get the feeling you are being taken for a ride when a national magazine article begins with the words, "An old woman standing near the ruins of her bombed-out Belfast home, wept openly and said 'it is all their fault.'" Whomever the lady blames, it sounds convincing. Her tragedy does not

make her observation necessarily true, yet one would tend to accept it for all the wrong reasons.

Do you recall the classical Greek logic twist: A table has four legs, therefore something that has four legs is a table, therefore a dog must be a table. Then consider this, regardless of where the truth actually lies, in a Guest Opinion in the October 25 *Technician* titled "Israel still has no comment," a perhaps would-be columnist cites a *Washington Post* article that says Lebanese President Gemayel told a U.S. diplomat that renegade Major Haddad and his men were present in the refugee camps during the infamous Beirut massacre. You are subtly asked to conclude that they in fact committed the atrocity.

Muslims and Christians have been butchering each other in Lebanon for years. Haddad is a Christian and was there; therefore, he must be responsible. Sound familiar?

Here is one more. A recent *Newsweek* cover story boils down to this: There are farmers in North Carolina. Marijuana is grown in North Carolina, therefore North Carolina farmers are pot growers. If you bother to read the entire article you will find that North Carolina does not have the distinction of being the biggest producer of this illegal drug in the continental United States. In fact, it ranks way down the line. But, the editor responsible for the cover photo knows his stuff. The cover will sell the magazine. The public will retain not the facts but the implied conclusion. So why not put that down on the cover shot?

This is perhaps the most alarming trend. Modern day yellow journalism no longer strives to be subtle. The public has already been "media broken." If it's printed it must be true. We have become oblivious to logical contortionism.

Sadly, our opinions and consequently our elected officials shape and affect our lives much

more than some obscure scientific theory. It is time that we, the people trained in scientific methodology, apply the same yardstick to the input data that molds our attitudes, our informed decisions and the face of our society

Izhak Shalev  
Dr. FPS

### Who wrote that?

In the *Technician's* Oct. 29 issue, a Halloween poem titled "A Phantastic Trip" appeared in the Features section. This piece of creative work was something pleasantly different from the politics, sports, ads, etc. that readers usually find in our campus newspaper. In my and others' opinion, the poem was witty, stylish and imaginative. Unfortunately, the writer's name was not included with his work, and therefore no appreciative response was received by him. I know this because it is I who was the "anonymous" writer.

While I by no means claim to be a poet of any distinguished caliber, I do expect recognition for those works of mine which are published. After all, some *Technician* columnists have their names printed even though their opinions are ridiculous — no offense Thomas Paul.

The omission of my name was a mistake — an infuriating one — yet it could have been somewhat forgiven through an apologetic acknowledgement from the Features editor, printed in a subsequent issue of the newspaper. This action, however, was not done, even though this editor was contacted several times about the matter. This complete disregard for an individual's writing talent, however little, displays a severe lack of both responsibility and personal consideration and is totally inexcusable.

Now, on a brighter side, I hope that those of you who did read my poem enjoyed it. It was designed to provide a brief mental escape from the everyday drudgery of classes, and I hope it took your mind off your studies for a while.

John B. Scarff  
SO CH

### forum policy

The Technician welcomes "forum" letters. They are likely to be printed if they deal with significant issues, breaking news or public interest. Letters should be typed or printed legibly and double-spaced. Letters should be limited to 350 words, and they should be signed with the writer's address, phone number and, if writer is a student, his classification and curriculum. The Technician reserves the right not to publish any letter which does not comply with the above rules or which is deemed inappropriate for printing by the editor in chief. Letters are subject to editing for style, brevity and tone. In no case will the writer be informed beforehand that his letter has been edited for printing. The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief. All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought to Student Center suite 3180 or mailed to Technician, Letters to the Editor, P.O. Box 5698 College St., Staunton, Raleigh, N.C. 27650.

# Features

## Then and now; Frontier days fall to modern ways

A few weeks ago I wrote a column about the trials and tribulations of college life. In it, I attempted to take a humorous look at some of the everyday things that happen to the college student. But what about life in general? I mean, how is life today different from, say, frontier living?

Life in the pioneer days is depicted as being tough, rugged, and downright hard. But, compared to today, they had it easy. Life then was lonely, and even the most stalwart pioneer had his troubles. I admit it wasn't fun then, but take notice of some of the things we have to deal with today.

In today's modern world in which we live (I had to throw that in for all the English 111 and 112 professors), we find difficulties that the pioneers never dreamed of. With winter coming up, let's think about an obvious problem — heating the home.

All the frontiersmen had to do was go out in howling blizzards and cut some wood for a few hours. We have the problem of deciding whether we want to use oil, natural gas, wood stoves and/or fireplaces. And, have you tried to start those electric logs lately? I'd like to see Daniel Boone suffer through the headaches of a faulty central air system.

Sometimes, when times were tough, you could find friends helping each other to get crops in before the winter. If a friend is caught in a neighbor's field nowadays, he is shot on sight or, at the very least sued for trespassing. It's enough to make me cry.

What about security? In the old days all you needed was a dog. You didn't even have to lock the door. Now we have burglar alarms, security guards and steel doors with 17 dead-bolt locks. You almost have to punch in a secret code to go to the bathroom. We didn't even have nukes back then.

It used to be so peaceful at night during the pioneer days. Nothing for miles around except birds

and small animals. A single snore could carry for miles and miles. Now you virtually have to have a sound studio for a bedroom. Trains, cars, buses, motorcycles, horrid screams in the night. It's enough to make a preacher cuss.

Speaking of horrid screams, dating in the old days was much simpler. Usually your parents picked out your mate for you. It was so easy then. Now, you have to call up three months in advance, wash the car, dress up and spend a truck-load of money for a single date. It's pathetic. Girls simply splashed a little lilac water on instead of spending hours with make-up. And just think of how hard it is to decide

what to do on a date now. All they had back then was square dances and church socials.

Education was better back then too. All you had to do was go to school for three or four years, and you had it made. Look at Tom Sawyer and Huckleberry Finn. (I know, they came a little later on, but the point is still the same.) Now we have to spend a mint for a college education when we'll probably end up in a cotton mill or a grocery store anyway.

You see, life today is tougher than it has ever been. To prove my point, Craig Dean once said, "Sure they all had guns and knives, but we've got divorce lawyers." Think about it.

### Talent contest held Thursday night

### TRYING TO MAKE IT TIM ELLINGTON

Food supply is another problem faced by both modern man and the pioneer. What's so hard about shooting rabbits, squirrels, bears and deer? A piece of cake. I'd rather face an irate bear with a bowie knife than go to the Big Star on a Friday afternoon. Bears can't hold a candle to frantic housewives and career women with hungry families.

Shopping has turned from a luxury to a chore. Once a month or so the old settlers would load the wagon and head to town. Now you drive in two or three times a day. The frontier wife would buy some material, some sugar, coffee, beef jerky and some corn meal (if she didn't make her own). She would spend maybe 50 cents to one dollar. To buy what they did now we'd have to sell one of the cars, mortgage the house, and sign away our firstborn male child. They thought they had it rough.

Entertainment has changed over the years too. Gone are the days when the kids would gather round to hear dad read from the Bible or to hear him play the fiddle while mom sang. Now the kids threaten to go on a hunger strike if they can't go to Sports World every night. Times today are tough, friends.

Friends are even different now. It used to be that friends would ride over and bring some beans and bacon or something and have a picnic. Now you have to plan for months and make reservations six weeks in advance to have a picnic.

by Debbie Boyd  
Copy Editor

On a cheerful note Thursday night, Mu Beta Psi Alpha Chapter, State's National Honorary Music Fraternity, sponsored the second Musicfest Talent Contest.

The whole production was purely entertaining. Mu Beta Psi member Jerry Wilsons led the show as emcee with comic remarks as he introduced each contestant.

Sixteen acts had been lined up by coordinators Jennifer Motto and Diane Mees. Each contestant was judged by three criteria — musicianship; talent ability, the difficulty of the piece and how well it is performed; showmanship; the style with which the act is performed, its presentation and the confidence of the performer; audience appeal; how the audience responded and the impression that is made.

The judges for Musicfest were John Caldwell, former State chancellor and alumnus Mu Beta Psi brother; Donna Fox, alumna Mu Beta Psi brother and president of Mu Beta Psi Alpha Chapter '80-81; Bill Willis, alumnus Mu Beta Psi brother and professor in the field of engineering at State; Richard Woodard, last year's talent contest winner and a junior in civil engineering and Jim Yocum, student body president and a senior in mechanical engineering and English.

The contestants for Musicfest were:

1. Sharon Worsley, a junior in materials engineering, played the dramatic theme from *The Godfather* on the piano.
2. Julia Krause, a freshman in accounting, accompanied herself on the piano and sang a lifting version of the theme from *Mahogany*.
3. Robby Webster played an original ballad, "Best I Can," in a Dan Fogelberg style on guitar.
4. Lorraine Branham captured the audience with a commanding voice singing a medley from *My Fair Lady*.
5. Cary Moskovitz, a sophomore in aerospace engineering, played an original composition, a combo of strumming and picking on the guitar.
6. Rodney Patton and Vicki Guest, sophomores in mechanical and aerospace engineering, respectively, sang an upbeat version of "Endless Love."
7. Christi Lambe added talented touches to "Bridge Over Troubled Water" on the piano.
8. Randy Cannoy tapped out a dueling piano boogie of "Bumble Boogie."
9. Neil Stewart and the 2 Steps, as the only band, performed an original country song, "The Most Beautiful Dream."
10. William "Hal" McGee, a senior in engineering operations, played a very 20th century composition, "Macedonian Mountain Dance," on the guitar.
11. Steve Ferrell and Bill

## Musicfest showcases students



12. Julie Ramsey, a freshman in business, sang "My Turn" with emotions after expressing her own personal feelings about the song.

13. Angela Denise Smith, a freshman at St. Augustine's in music education, sang an emotional spiritual, "If God Is Dead."

14. Ben Byers, a senior in electrical engineering, stylized his own version of "My Way" on guitar.

15. Tammy Luane Davis, a freshman in political science, accompanied herself on the piano as she sang "Sincerely Yours" adding her own personal touches.

16. Mark West, a senior in horticulture, performed two songs, "Without A Song" and "What I Did For Love." "Big Brother Beethoven," Royal Colbert, St. Augustine's Mu Beta Psi Theta Chapter president, entertained the audience on the piano while the scores were tallied.

As the contestants stood on stage, State's Mu Beta Psi Alpha Chapter President Mark Arrowood presented the winners with their prizes:

Third place: \$25 to Angela Denise Smith.  
Second place: \$50 to Mark West.  
First place: \$100 to Rodney Patton and Vicki Guest.

Besides the prizes, the audience expressed its appreciation to all contestants with warm, loud applause and a standing ovation.

If you weren't at this Musicfest, you really missed some good entertainment. But you will be able to catch it next year, so remember Mu Beta Psi's Musicfest Talent Contest.

Staff photo by Jim Frei  
State's National Honorary Music Fraternity, Mu Beta Psi, held its second annual Musicfest Talent Contest Thursday night in the Student Center Ballroom.

### Overeaters Anonymous encourages improved self image to compliment weight reduction

If losing weight would improve your self image and would make you feel good about being you, then maybe you should continue reading this article. Do you fool yourself into thinking that, if only you could lose all that excess weight, you would be happy? Happiness is not dependent on your size. It is dependent on your concept of yourself. Believe it or not, your weight and eating habits affect you emotionally, physically and spiritually. If you only deal with the physical side of your problem, chances are that you will regain any weight you lose because you have not dealt with the other two areas.

Let us look at the emotional side of this three-fold subject. Many of our emotions stem from your self image. It is sad, but many people have poor self images for one reason or another. During our last meeting we talked about self concept for a while. Have you ever heard of the concept of original sin? We talked about how some of us were raised around the belief that man is born sinful. From this background we have developed a negative self image because we feel we are guilty from our beginnings and have no hope of changing. So, perhaps the way we feel about ourselves stems partly from religion. Frequently, adult religious concepts can be misunderstood by children and lead to distorted self images. It is an interesting idea, but whatever causes a poor self image can be overcome. You can change your self image and feel good about being you.

I am very pleased to write that attendance and enthusiasm has increased in the campus chapter of Overeaters Anonymous. We will continue to have meetings each Wednesday at 7:30 in the Board Room on the 4th floor of the Student Center.

If you are interested in making friends (with yourself and other people), if you want to lose weight, and if you want to be a better person, please accept this as a personal invitation to come and join in the meeting. There are no dues or fees or weigh-ins. We have no rulers. We really want to help anyone who wants it. Do not be afraid to come. We are people like yourself and do not bite.

10. William "Hal" McGee, a senior in engineering operations, played a very 20th century composition, "Macedonian Mountain Dance," on the guitar.
11. Steve Ferrell and Bill

Hodges, juniors in civil and mechanical engineering, respectively, performed a duet of Simon and Garfunkel's "The Boxer" with Hodges playing the guitar.

**Features writers needed**  
\*\*\*\*\*  
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## North Carolina Museum of Art showcases various cultural styles

by Kimberly Frazier  
Entertainment Editor

Are you tired of viewing films, listening to albums and reading literature? For a change of entertainment, you can look forward to the reopening of the N.C. Museum of Art. The museum was located in downtown Raleigh and is in the process of being moved to a new building in West Raleigh.

The first art collection to be purchased by the state legislature will be reopened to the public April 5, 1983. The newly constructed building will be an art piece in itself. It was constructed at a cost of \$15.75 million and 181,000 square feet of space—four times the area of the old location. It has the appearance of a modern museum. You can take a look at it yourself; it is on 2110 Blue Ridge Boulevard.

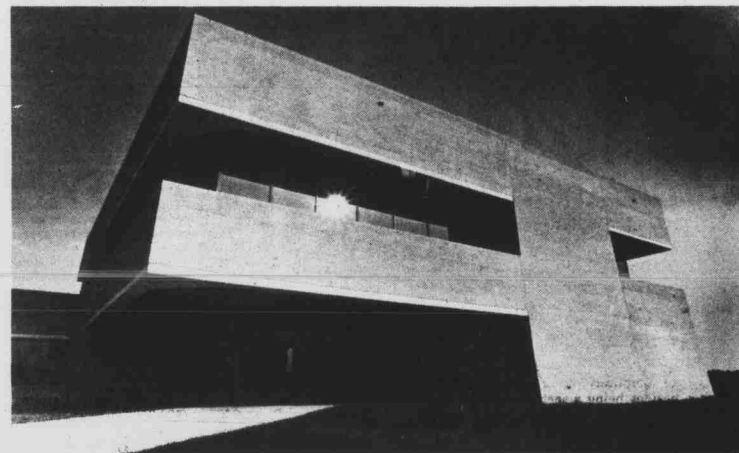
The design is by Edward Durell Stone and Associates of New York. Because the museum's exhibition area was designed to be almost twice as big as the former one, there is an education wing, an art reference library, a museum shop and eventually there will be a restaurant.

The art collection to be displayed in the museum is particularly notable for its Italian Renaissance and Baroque, Dutch and Flemish 17th-century, British 18th-century and American 19th-century paintings and for its works by North Carolina artists.



You will soon be able to view these works of art — Raquel II, a synthetic polymer on canvas by Frank Stella (pictured above) — The Holy Family With St. Anne, an oil on canvas by Peter Paul Rubens (to the right) — in the new N.C. Museum of Art designed by Edward Durell Stone and Associates, New York. In the lower left picture is the west entrance of the building, which will open to the public next April.

Photos courtesy N.C. Museum of Art



Something considered very special and important is the Samuel H. Kress Collection, which is a collection of 70 Renaissance and Baroque paintings and sculptures. Only the National Gallery in Washington D.C. has a larger Kress collection in the United States.

In parallel with the museum's modern appearance, there is also a growing collection of contemporary works. There are examples of Heckel, Mueller, Kirchner, Schmidt-Rottluff and Beckman — all exceptional German Expressionists. American works of art include ones by Marsden Hartley, Lyonel Fein-

inger, Man Ray and Georgia O'Keeffe. Contemporary works by Morris Louis, Kenneth Noland, Robert Rauschenberg and Frank Stella will be on display in addition to abstract expressionist canvases.

Some of these art pieces will be on exhibit for the first time as will significant examples of Egyptian, Greek, Roman, African, Oceanic and pre-Columbian art. The ancient art has a wide range of chronological and geographic origins. The Egyptian collection — mummy cases, sculpture and funerary objects — illustrates the burial customs and religious beliefs of ancient Egypt. Statues of deities, portraits, Roman funerary sculpture and vases are a good background of what the Greek and Roman collection includes.

(See "Art" page 5)



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Sunday, November 14

§ Soccer: NCSU vs. South Carolina, Lee Field, 2:00 p.m.

★ ★ Music: Raleigh Youth Symphony Orchestra, Stewart Theatre, 3:00 p.m.

★ Film: "Victor-Victoria," Stewart Theatre, 6:00 p.m. and 10:35 p.m.

★ ★ Music: Artist Series, Patricia Peterson, Musician in Residence, Student Center Ballroom, 8:00 p.m.

★ Film: "The Americanization of Emily," Stewart Theatre, 8:30 p.m.

Please submit proposed listings one week in advance at the Information Desk, second floor of the Student Center. For information call Donna Spurrier at 876-6406. "For All You Do..." is available to all campus organizations for listings of special event activities.

Symbols Key:  
● Charity  
★ Entertainment

■ Social  
★ Cultural  
§ Sports

Monday, November 8

★ Art: "Afro-American Influences in Architecture," Symposium, Panel discussion, and Dinner with Richard Dozier and John Ulack, Blue Room, Student Center, 1:30-6:00 p.m.

★ ★ Expo: Minnesota Jazz Dance Company, Stewart Theatre, 8:00 p.m.

★ Film: "Scarface," Erdahl-Cloyd Theatre, 8:00 p.m.

Tuesday, November 9

★ Career Planning Expo: Graduate and Professional School Exploration, Student Center Ballroom, 2:00-6:00 p.m.

§ Volleyball: NCSU vs. East Carolina, Carmichael Gym, 7:00 p.m.

★ Film: "Mr. Faultless and Mr. Wolf," (part II), Erdahl-Cloyd Theatre, 8:00 p.m.

Wednesday, November 10

★ Homecoming: Presentation of Miss NCSU contestants, Stewart Theatre, 7:30 p.m.

★ Film: "State of the Union," Erdahl-Cloyd Theatre, 8:00 p.m.

Thursday, November 11

● Blood Donations: Farmhouse Blood Drive, Carmichael Gym, 8:30 p.m.

★ Film: "Grand Hotel," Stewart Theatre, 8:00 p.m.

Friday, November 12

§ ★ Homecoming: Bon Fire and Pep Rally, Harris Field, 6:00 p.m.

★ Fashion: History Revue by the Black Students' Board, Student Center Ballroom, 7:00 p.m. A party will follow the fashion show.

★ Film: "Outland," Stewart Theatre, 7:00 and 11:00 p.m.

★ Drama: "A Slight Case of Murder," Thompson Theatre, 8:00 p.m.

★ Film: "Dark Star," Stewart Theatre, 9:00 p.m.

Saturday, November 13

★ Homecoming: Parade, 9:30 a.m. Starts at NCSU parking deck.

★ Film: "Aladdin and the Magic Lamp," Stewart Theatre, Children's Series, 10:30 a.m. and 2:30 p.m.

§ Football: NCSU Wolfpack vs. Duke, Homecoming Day, 1:00 p.m.

§ Basketball: NCSU vs. Marathon Oil, Reynolds Coliseum, 7:30 p.m.

★ Drama: "A Slight Case of Murder," Thompson Theatre, 8:00 p.m.

■ Homecoming: Dance, McKimmon Center, 9:00 p.m. Advance Tickets \$5.50-\$7.50, at the door \$6.50-\$8.50.

# Security gives Gabriel chance to express himself

**by Ray Barrows**  
Entertainment Writer

African Polyrhythms are a hot subject in British music circles these days. This is nothing new — that is if you consider reggae and calypso extensions of this art form.

It is these trends that have been evident in pop-punk-new wave — whatever it should be called — for quite some time now. But now the use of true African and Eastern sounds is larger than ever. Mainstream acts such as the Police have promoted it — BowWowWow has literally recorded around the polyrhythms for some numbers and even the proprietors of trash-wave such as Adam and his band of Ants have used the sound. Call it back to the roots — call it stealing — but the

African influence is carrying a wave of its own currently and it is not restricting itself to any one group of musicians.

Nothing exemplifies this more than the wide array of talent that choose to participate in WOMAD (World of Music, Art and Dance) Festival that was held last July in England. The festival brought the purveyors of African music. The Drummers of Burundi and Ekome, for example, were brought together with such notables as Pete Townsend, Robert Fripp, XTC, David Byrne and Police drummer Stewart Copeland. The results gave England its first tastes of true African and Eastern folk music.

The event was a huge success and showed England (and the rest of the world too) that there are many pro-

minent musicians who truly care about the genre of the African sound and who want to promote it further. Nobody exemplifies this illustrious group further than Peter Gabriel who organized and financially backed the WOMAD Festival.

This might seem strange for the man who literally produced the foundations of art rock with Genesis in the '70s, but if one looks at what he actually has tried to accomplish through his career since his departure from Genesis — it really comes as no surprise at all.

As a soloist, Gabriel has been an intriguing and probing performer. In his days with Genesis, Gabriel commanded a mystifying presence by communicating his inner feelings through artful musical experimentation and probing poetry.

Since leaving the band he has never lost any of the mystic in his three solo projects, but instead of acting behind the mask of sound that defined him, with Genesis, he has put himself out front and evolved into his musical characters. In this evolution, he slipped away from complicated, textured rock that was Genesis and into simple harmonies that define him now.

**Rhythm helps**

Gabriel has become what he is with rhythm and not so much with imagery. In his first two solo albums — each entitled *Peter Gabriel* — he was a musician probing as if not quite sure of his abilities. Clinging to the past, he tried to put himself across as a person, but the music overshadowed him.

His third album — also entitled *Peter Gabriel* saw his character definitely taking shape. It was a very lonely album, full of simple dark melodies that showed Gabriel wrestling with inner torment and communicating his pain simply and effectively.

Such songs as "Biko" with its plaintive refrain clearly showed his directions with the use of African and Eastern influences but his messages were so strong they overshadowed this for most of the album.

With his fourth album *Security*, Gabriel is given the chance to express his inner feelings — not torment or agony — but real feelings like joy and sadness. And with this album, he has finally put to vinyl those influences that have been inside but have given way to

inner conflict and a lack of confidence.

African polyrhythms are communications of feeling — not of attitudes, messages or opinion, but of what is inside the performer. Gabriel opens the album with "The Rhythm of the Heat" in which he states in a repeating chorus:

*The rhythm is below me  
The rhythm is around me  
The rhythm has control  
The rhythm is inside me  
The rhythm has my soul*

**Rich in melody**

"The Rhythm of the Heat" is rich in melody and includes stunning percussion solos by the Ekome Dance Company who backs the above message. Gabriel uses percussion well to elevate his feelings to the front. The

percussion is an intriguing factor on this album since Gabriel derives his percussion from many sources, real and synthetic.

The use of electronics is another step for Gabriel. On this album Gabriel uses the ever popular Linn Drum Computer and the Fairlight Music Computer — two electronic breakthroughs that are doing much to reshape British pop.

The use of the Fairlight gives Gabriel a chance to play his own music, whereas in the past he has had to rely mainly on studio musicians. Now Gabriel has been given the chance to create his own sounds and not rely on others. This allows Gabriel to show a whole different dimension in his music of new modes of expression.

Such songs as "Shock the Monkey" use the Linn and

the Fairlight heavily. With these machines Gabriel doesn't have to worry about musical ability, so he can concentrate on form. On "Shock the Monkey" he uses the Linn to give a steady pulsed percussion while building soulful melodies on this foundation. The machines give Gabriel great form while allowing him a wider musical range to experiment with.

"Security" is definitely Gabriel at his best. Still probing and intriguing — Gabriel has put his expressions into rich percussion and simple rhythmic melodies.

The album shows Gabriel as a true musician who can now stand alone on his own abilities to express himself well — and this is only the beginning.★★★★

## Art collection rates as one of best quality in U.S.

(Continued from page 4)

Going back 150 years, marks the beginning of the works by North Carolina artists that are in the museum. Naive portraits, mid-century landscapes, photo-realism, conceptual art and funk are all represented.

And going beyond North Carolina, there are a variety of paintings by other American artists ranging from the late 18th century to the 19th century. The collection includes John Singleton Copley's famous "Sir William Pepperrell and His Family," and works by Jeremiah Theus, John Hesselius and Benjamin West. Eastman Johnson, Thomas Hicks and J.E. Brown represent the realm of genre painting in its finest form. A special focus is American impressionism seen in the work of Childre Hassam, Theodore Robinson, John Henry Twahtman and Frederic Carl Frieseke. And luminaries by Homer, Ryder, Moran, Sargeant and Eakins complete the American era.

Traveling away from the United States, a wide range of art of African, Oceanic and New World origin



Photo courtesy N.C. Museum of Art

This stoneware jar is an example of art from the Busebe Period (1917-1947). The jar has a slip decoration with a brown-gray frogskin glaze.

is to be displayed too. Important West African masks, figural pieces and headdresses from the Senefo tribe of the Ivory Coast, the Ashanti of

Ghana, the Yoruba and Ibo of Nigeria and the Bambara of Mali endow the African collection. An unusual Malangan totem pole from New Ireland is featured in the Oceanic collection. Mayan sculpture and pottery from Mexico and Guatemala, and Western Mexican figural ceramics for the Colima and Nayarit cultures are the highlights of the pre-Columbian collection.

Not only will the museum have these works of art on display, but a program is being planned where major shows of contemporary and classic art will be shown. Exhibition loans from other museums will enhance the special shows making it possible for the museum to take a variety of approaches to all aspects of art.

The museum opened its doors for the first time in 1956, after 30 years of planning and landmark state legislation. The formation of the N.C. Art Society in 1924 and a decision by the N.C. legislature to set aside funds for an art collection in 1947 serve as the basis for the museum's existence. Gifts from Robert F. Phifer and Samuel H. Kress, in addition to purchases made by the state Art Commission and private donations, The N.C. Museum of Art opened in a renovated state Highway Division office building in downtown Raleigh.

The collection has been enriched with a collection of more than 8,000 objects, covering 5,000 years of art from ancient Egypt to the today. In such a short time, it is currently praised by many as one of the finest art collections in the southeastern United States.

It would definitely be a culture learning experience besides being a sort of entertainment. The collection acquired at the museum covers a quality of art that should be viewed by the public, so in April prepare to visit.

### Entertainment Brief

The North Carolina Symphony will present the North American premiere of Joaquín Rodrigo's *Concierto Heroico* on Nov. 18 at 8 p.m. in Raleigh's Memorial Auditorium.

The concerto will be performed by native Spanish pianist, Consuelo Colomer, who premiered his work in Europe and has been entrusted with world premiere interpretations of other Spanish composer's works including Antonio Massana, Juan Altitson and Arturo Menendez Alejandro.

Of the *Concierto Heroico*, its composer has remarked, "The *Concierto Heroico*, as its name indicates, was written to glorify heroism, not only in a military sense, but referring to the whole human behavior. A critic has called its four movements the *Sword*, the *Spur*, the *Cross* and the *Laurel*. Consuelo Colomer, an accurate interpreter of the *Concierto*, has overcome all its technical difficulties, and she has provided us with a truly heroic interpretation."

In addition to the *Concierto Heroico*, the concert will feature performances of Haydn's *Symphony No. 73* ("La Chasse") and Elgar's *Enigma Variations* under the baton of Artistic Director/Conductor Gerhardt Zimmermann.

Tickets for the Raleigh performance are \$12 for all reserved seats, \$8 for adults (general admission) and \$5 for senior citizens and students (general admission). They are available from the North Carolina Symphony Box Office (733-9536), lower level, Memorial Auditorium, and at the door on the night of the concert.

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Pat Benatar — <i>Get Nervous</i>	
Kiss — <i>Creatures Of The Night</i>	
Rick Springfield — <i>Wait For Night</i>	
Bill Page	10 p.m.
Tuesday	Feature Artist
The Police	
Tom Paquette	10 p.m.
Wednesday	Classic Album Feature
Crosby, Stills Nash and Young — <i>Deja Vu</i>	
Bill Page	10 p.m.
Thursday	Virgin Vinyl
Mark Heard — <i>Victims of the Age</i>	
Chrystal	10 p.m.
Friday	Lunch Special
Recorded interview with Peter Gabriel	
Kerry Wolfe	noon

This is the special music schedule to be featured for the week of Nov. 8-12.

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## Duke comeback nips State, 4-3

by Devin Steele  
Assistant Sports Editor

Duke's nationally top-ranked soccer team defeated State 4-3 Sunday afternoon, but won it by the hair of its chinny-chin-chin.

The Blue Devils, down 3-2 with 26 minutes left, huffed and puffed and blew in two goals to escape Lee Field still on top in the ACC, still undefeated — and still No. 1 in the country.

Both teams have gone head-to-head the past two seasons, but Gross doesn't believe any hard feelings caused any intentional, uncalled-for fouling.

"It was a physical game, but I don't think the refs let it get above their heads. It wasn't that malicious," he said.

Duke seemed to control the momentum at the start, getting several close shots which State's defense just wouldn't allow home.

The Blue Devils' first goal relieved much of the tension of both teams. Duke was rewarded a penalty kick at 13:25 following a foul by State goalkeeper Chris Hutson. Joe Ulrich, the ACC Player-of-the-Year last season, kicked the ball to the right of Hutson, who dove and stopped it. The ball bounced off his hands and Ulrich took a second kick, this time hitting the nets.

Just two minutes later, the Pack tied the count, 1-1, on a goal by Sam Owoh. Ogu assisted on the play.

That goal seemed to give State momentum, as the Wolfpack gained more steady control of the action. With 27 seconds left in the first half, Owoh struck again from 10 yards out after taking an assist from Harry Barber. That gave State a 2-1 advantage, which it held

half. With 2:44 left in the first period, Duke's defender Jeff Romano was kicked in the knee by State's Chris Ogu and suffered torn ligaments.

"The referees let the game get out of hand, so it got rough," Rennie said. "You just can't tolerate that kind of fouling. That one foul was flagrant. Any foul like that is a yellow or a red card."

State midfielder Sam Owoh squirts in for one of his two goals as Duke's Graziano Giglio and goalkeeper Patrick Johnston try to defend. The Wolfpack went ahead, 2-1, on Owoh's second goal, but fell victim to a 4-3 defeat to the Blue Devils.

Staff photo by Linda Bradford



State's Steve Dombrowsky and John Hummell, both suffering from injuries, were needed to start against the Blue Devils.

"We were thin today," Gross said. "We had to have someone to help us out in the midfield. Steve played, but he had no range of motion in his shoulder. The other people who played some for them, Mason Farrell and Stan Winstead, did a great job for us."

"Everyone expects a

## State spikers end losing skid with win over Apps

by Pete Elmore  
Sports Writer

A win is a win is a win. After dropping an uncharacteristic five matches in a row, State's volleyball team finally got another victory. But even then the Wolfpack had a tough time of it as Appalachian State made a strong comeback bid before losing 15-5, 15-10, 9-15, 12-15, 15-6 before a crowd of 350 in Carmichael Gym Friday night.

The Wolfpack, which wraps up its home schedule Tuesday night at 7:00 against East Carolina, improved to 21-10 overall. Surprising Appalachian State fell to 21-3 overall, including an earlier victory over State.

The Pack started off slowly in the first game and fell behind 3-1, but then reeled off five straight points to tie the game. Appalachian kept it close for a while as it closed the gap to 7-5, but the Pack scored eight unanswered points to take the game.

State appeared to have clear sailing in the second game as it jumped out to a 12-4 lead, but Appalachian came back strong and cut the lead to 13-10 before the Pack finally won.

The third game was nip-and-tuck in the early going as there were six ties already when ASU knotted

the score again at 8-8. The Mountaineers then outscored the Pack 7-1 to take the game.

The Wolfpack still had not recovered from the third game when Appalachian jumped out to an 8-3 lead in the fourth game. The Pack came back strong to tie the score at 8-8, but the Apps marched to a 14-9 lead and held off another late rally to take the fourth game.

The last game was much like the first one as Appalachian led 3-1, but the Wolfpack eventually took an 11-4 lead before claiming the match.

Everyone on State's team saw some action. Debbie George, a junior from Pom-

## Homecoming ticket pickup

Ticket distribution for Saturday's Homecoming game with Duke began this morning for seniors and graduate students and will continue tomorrow for juniors from 8:30 a.m. to 4:00 p.m. Sophomores may pick up their tickets Wednesday from 8:30 to 4:00 p.m., and freshmen may pick up theirs Thursday from 8:30 to 4:00 p.m.

## Kuhn ousted for wrong reasons

Sports, As I See It  
Bruce Winkworth

I never thought I'd be making anything resembling a defense of baseball Commissioner Bowie Kuhn, but after closely following his ouster, I feel that I must bite the bullet and say a few not-so-heartfelt words in his defense.

I have never been a Bowie Kuhn supporter, and my biggest protest in his ouster is not that he was a good commissioner, for he was not, but that he was dumped by maverick owners for all the wrong reasons. A small circle of five National League owners, aided by three malcontents in the American League, voted Kuhn out. Among the five NL owners were two whose interests were entirely self-serving — Ted Turner of Atlanta and Nelson Doubleday of the New York Mets.

Two more, Dick Wagner of Cincinnati and John McMullen of Houston, hold grudges against Kuhn.

The motives of Doubleday and Turner can be traced directly to television revenues. Kuhn has favored some form of revenue-sharing of cable-TV money to help some of the poorer teams, of which there are several. This may seem rather un-American, but when you stop to consider that baseball has a nice anti-trust exemption granted by Congress, it becomes evident that baseball is not your everyday American business venture.

Doubleday's Mets are in the nation's largest TV market, and he has no intention of sharing the profits of a potentially lucrative TV pact. Among his reasons, no doubt, is the fact that he is intent on building a winning team with money rather than good baseball sense. He has wasted a bundle on such

ousters as Dave Kingman and George Foster in his efforts to win the base of New York with the Yankees and their rapacious, tyrannical egomaniacs of an owner — George Steinbrenner, another anti-Kuhn owner. With the money from their cable deals intact, both Doubleday and Steinbrenner have money to spare in their over-payments to players.

Turner's motives include a personal vendetta against Kuhn, as well as the cable-TV situation. Turner is the cable industry's biggest pioneer and as such has much to gain or lose in the fight for cable money, but his objections to Kuhn go much deeper than that. Turner still holds a deep grudge over Kuhn's suspending him for a year for tampering in the Gary Matthews free-agent case.

There was no doubt of Turner's flagrant guilt in the case, but he still thinks he was singled out for punishment.

As for the cable situation, Turner takes personally any attempts to restrict the freedom of expansion of the cable. He is no doubt still hot that his channel 17 wasn't allowed to broadcast the NL Championship Series. He refuses to realize that baseball could lose its anti-trust exemption over the fight for cable-TV revenue.

Back in 1977, Kuhn vetoed a trade between Cincinnati and Oakland which would have sent Vida Blue to the Reds in exchange for minor league Dave Revering and over one million dollars in cash. Wagner and the rest of the Reds' brass got incensed over that one, despite the

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# Pack looking to regroup after 54-0 Lion pillaging

by Tom DeSchriver  
Sports Writer

STATE COLLEGE, PA. — After a 54-0 pounding at the hands of Penn State Saturday, the State locker room was not the same jovial scene as just one week ago.

At 5-4 and with a realistic shot at a winning season, the Wolfpack must regroup and prepare for an aerial assault from Duke quarterback Ben Bennett and his Blue Devil mates this Saturday.

For the Wolfpack, defensive coordinator Pete Carroll just wants to look ahead and forget the loss.

"Bury it and go on," Carroll said. "We got two more games left, and we're gonna beat Duke and be 6-4, then try and beat Miami and be 7-4."

Although the Wolfpack pride took a severe jolt Saturday, all hope is not lost among the coaches and players.

"We'll just come back," Carroll said. "We're not grieving and moaning at everybody. We're just gonna come back and play. We're a lot better than that."

Senior defensive tackle David Shelton outlined the path back to victory for the Wolfpack Saturday.

"First of all, we're gonna have to put this one behind us. It's not gonna be any problem putting this kind of loss behind us," said Shelton, "especially with homecoming coming up and it being the seniors' last ball game at home."

"We're gonna have to set the tone right on Monday as far as getting our attitude back right and getting our confidence."

Shelton's line mate on defense, Greg Steele, prefers to look to the future and not dwell on the past.

"We gotta forget about it, it's all we can do," said the Akron, Ohio native. "It's one of the worst losses we've

ever had at State, and everybody feels had about it. We've got two more games left, and we want to win 'em."

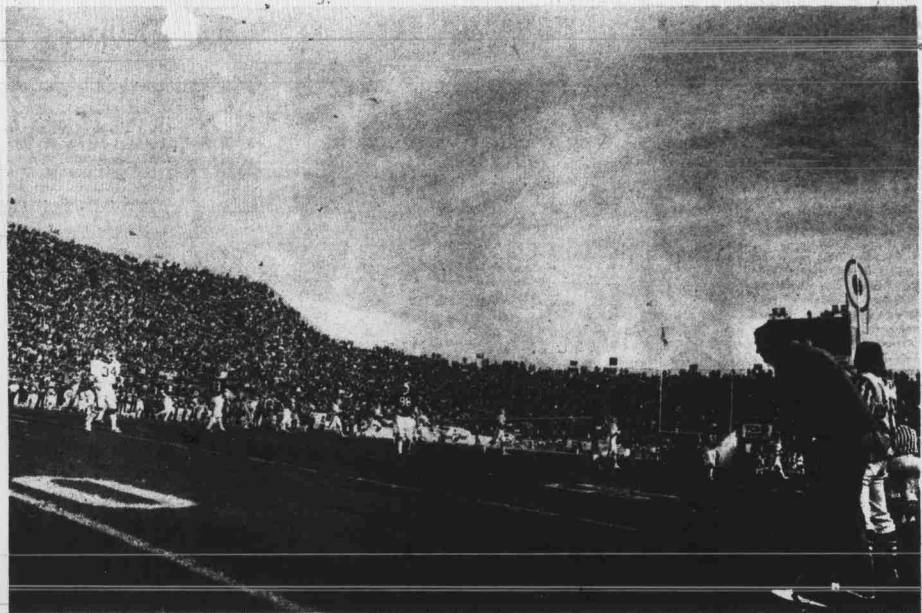
"It's all we can do." While the defeat wounded the spirit of the State players, the Wolfpack was also hurt physically Saturday.

Sophomore tailback Joe McIntosh, who was nursing an injured knee, saw limited action Saturday and may be out the rest of the season.

"It was still hurting," McIntosh said. "I just decided to play it on the safe side and not go out there and get it too seriously injured, because I may be out the whole season."

Joining McIntosh on the sidelines will be senior defensive back Dee Dge Hoggard. Hoggard went down in the first half with a knee injury, and Saturday may have been his last game in a State uniform.

(see 'Cheering', page 8)



Satisfaction settled in at Beaver Stadium Saturday as partly cloudy skies failed to dampen Penn State's team in a perfect fall football setting.

Photo by Paul Segal

# Nittany Lions accost Wolfpack in atypical finale to memorable series

by William Terry Kelley  
Sports Editor

STATE COLLEGE, PA. — Typically, over the years, State has played Penn State a tough game, and evidently the Lions know it. Saturday proved to be the exception to the rule, as the Nittany Lions took advantage of too many Pack mistakes and pillaged the Pack 54-0 crowd a Beaver Stadium before of 84,837.

It just wasn't the Pack's day at all. State came out and promptly started moving the ball, but a fumble seemed to set the tone for the rest of the day, as State coughed up the ball at its own 44, setting up a PSU score. The Lions peeled off a pair of 15-yard gains in the drive. After that it was all downhill for State.

"We certainly have a sick feeling right now," State head football coach Tom Kiffin said. "It got away from us, and it snowballed. We had turnover after turnover. We came into the game thinking we could win. They have a tremendous football team."

The Pack, which fell to 5-4 overall, turned the ball over seven times, four on fumbles and three on interceptions. Many of those turnovers led to Penn State scores. The Lions belted the Pack again on their second possession as Penn State quarterback Todd Blackledge hit speedy flanker Kenny Jackson on a 61-yard pass reception to set up the Lions' second score. After State fumbled the ensuing kickoff return, the Lions settled for another field goal to take a 17-0 lead.

Traditionally, this has been one of State's better played games. But not this

time, Penn State head coach Joe Paterno may be calling to renew the series before the next scheduled game in 1987. But really, State was just not itself.

"In all fairness to North Carolina State, they did kick the ball around a little today," Paterno said. "They had a lot of turnovers, but part of that is the hard hitting. We're going after the ball and doing some other things that a good defensive team does."

"I'm pleased we won. We played a strong game. North Carolina State is a young team. They had trouble early and couldn't get untracked. It's hard to come back after all those turnovers. But they are going to be a good football team."

The Pack was facing an obviously different Penn State team this year. The Lions know they have a shot at the national title and are using an offensive scheme that could get them there.

Penn State used to go with the "three yards and a cloud of dust" theory, but now the Lions have a bonafide passing attack. Against State Saturday, they used that type attack, accentuated with a running game backed by Curt Warner and Jon Williams. That type assault brought the Lions, one of the nation's top-ranked offenses, 289 yards passing and 202 rushing. State, meanwhile, was held to a total of 183.

For the last two years the Pack has been 4-5 after the PSU game, but as Kiffin pointed out this year they are 5-4. That still gives the Pack a bowl shot, and Kiffin believes in his team.

"We're still a good football team," he said. "I'd be

surprised if we didn't come back next week. We've still got good people."

State fullback Andre Marks thinks the Penn State game has been a good series but not one that overshadows any other game.

"Every year we play Penn State just like everybody else," Marks said. "Things just didn't go our way today. Last year it was the same thing. Every time we play them things go their way."

Burger King must have been catering to the Nittany Lions Saturday as they did have it their way against the Pack.

After State finally made PSU punt, the Lions grabbed another field goal in the second quarter. Scott Radeick picked off a Tol Avery aerial and ran 32 yards for a TD later in the quarter, as the Pack fell behind 26-0 at the half. But the worst was yet to come.

"A lot of times you can beat a team with a lot of talent," Kiffin said. "And a lot of times you can beat a team that doesn't have a lot of talent but is well coached. But Penn State has both — they have good talent and are well coached, and it's hard to beat that."

"I know that during his career, every head coach has this kind of day. But I don't want to ever have another one like this. It was a long afternoon."

The Lions continued their domination in the second half as they scored on their second, third and fourth possessions to open up the lead to 47-0. The final PSU score came shortly after the start of the fourth quarter as they converted an interception into a touchdown with 10:28 left to play.

Despite the number of points State gave up, Paterno had praise for the Wolfpack.

"They played us tough out there," he said. "They tackled well. They were really good on the defensive line, and they have good linebackers."

State defensive tackle David Shelton believes State could still have a good season.

"Considering the teams we've played, 7-4 would be a good record," the senior lineman said. "You don't

shoot for 7-4, but right now it's the best we can do."

Shelton also believes the PSU series was overall a good one.

"I've seen some really good games over the years," he said. "The one that stands out in my mind is 1979 when they won on a last second field goal. It's been pretty much like that. I hate to see the series end, especially like it did today. I think Penn State respects us as a very capable football team."

"We realize they've been

traditionally an excellent football team. Maybe they're a little better this year than always. We prepared this week as we would any week. I hate to say it, but I believe they are a better football team than we are."

Unlike some folks, Shelton blames the loss on the team and not the coach. "Coach Kiffin is a good motivator," he said. "That's probably one of his strong points. I believe in him. He

prepared us well. It's up to us then. He takes care of his job, and it's up to us to take care of ours."

Kiffin says the team won't even look at the PSU films in preparation for Duke next week. He doesn't intend to bring back bad memories.

Although Saturday's game can offer nothing but bad times for the Pack, they can rejoice and be proud of the good games that they have given the Nittany Lions over the years. Maybe those will serve as the games to remember.

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North Carolina State University

Cheering draws raves from Lions at Beaver

(continued from page 7)

Also lost from coach Carroll's defense could be senior safetyman Eric Williams. Williams apparently injured a nagging pinched nerve in his neck and was carried off the field.

After the contest, State mentor Monte Kiffin listed offensive tackle Joe Milinichik, wide receiver Ken Jenkins and fullback Rickey Ison as additional players injured in the contest.

The status of all the injured players for the Duke game will be determined later in the week.

While the Wolfpack football team may not have impressed the Penn State fans, the cheerleaders did receive praise from the Lion faithful.

"I didn't see 'em," said Penn State assistant line coach Pat Flaherty, "but I heard a lot of people saying they looked awesome."

One Penn State fan who



Photo by Paul Segal

Rickey Ison was one of many State runners who couldn't find much running room against Penn State Saturday. The Wolfpack garnered only 112 yards on the ground in the 54-0 thrashing to the Nittany Lions.

They were really good," said Mummau. "Their moves are very precise and crisp.

With the cheerleading in fine shape, if the football team can get back some of

its walking wounded and achieve crispness and precision, then maybe they can find that elusive notch in the win column this Saturday which would make 1982 a winning season.

Owners dump Kuhn for personal reasons

(continued from page 6)

fact it was in clear violation of rules set forth by Kuhn after Oakland's Charlie Finley tried to peddle Blue to the Yankees, and Joe Rudi and Rolie Fingers to the Red Sox in straight multi-million dollar deals in 1976.

August A. Busch of the Cardinals was also one of the dissident owners who voted to oust Kuhn. His motives border on senility.

Busch was unhappy with the split-season settlement of the 1981 strike, blaming it on Kuhn when it was, in fact, voted in by the owners.

Busch is also one of several owners who is unhappy with the role - or lack thereof - taken by Kuhn during the strike.

invoking the 1976 cash limits on player transactions. Another is the hypocritical refusal to let Willie Mays work for the New York Mets because he does public relations work for an Atlantic City corporation which owns gambling casinos. Never mind that the Pittsburgh Pirates are owned by a man who made his fortune at the racetrack.

Finally, the very player movement which Kuhn has worked so hard to curtail is more responsible than anything else for the enormous popularity baseball enjoys today. Free-agent signings have kept baseball on the sports pages year round, something which never happened before.

The period from the end of the World Series to the beginning of spring training used to be an invisible time for baseball, but it is now one of captivating interest to fans everywhere. The lack of competitive balance Kuhn once feared never materialized, and in fact, baseball has more balance now than ever before.

For years, I had an "Imp-ech Bowie Kuhn" bumper-sticker on my car, and I'm glad he's through as commissioner, but I'm sorry it was at the hands of the malcontents who did him in. He should have been dropped after one term as commissioner. Instead, it took two terms and all the wrong reasons to get him out.

classifieds

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IF YOU'RE INTERESTED in getting involved in Student Gov't, but don't have a lot of time, call Student Gov't at 2787 and ask for info on University committees.

NCSU COLLEGE DEMOCRATS will meet Wed. Nov. 10 at 7:30 p.m. in the Green Room, fourth floor of the Student Center. All students welcome.

"SYMMETRIES AND GAUGE FIELD THEORIES," Professor Steve Shender, McGill University, Montreal, Canada, Thurs. Nov. 11 at 3:15 in 314 Harboon.

THE NATIONAL RESIDENCE HALL HONORARY will meet in the Brown Room of the Student Center at 9:30 Nov. 10. All members are urged to attend.

INTERNALIZED SEXISM LECTURE and discussion by Anne Mackay, Mon. Nov. 8 at 4:30 in the Brown Room of the Student Center. Everyone welcome.

ATTENTION ALL STUDENTS in the School of Education. The Education Council will meet Tues. Nov. 9 at 5:30 in 528 Pop Hall. Anyone in the School of Education is welcome.

COMMUNICATIONS & SIGNAL PROCESSING Center, "An Overview of Fiber Optic Technology for Communication," Dr. C.R. Patsaul, Tues. Nov. 9 11:15 in 414 Hall, 4 p.m.

MED-TECH CLUB MEETING Nov. 8 at 7:30 p.m. GA 3533. Program: A Career Panel. Visitors welcome.

GET INVOLVED - JOIN NORTH CAROLINA Student Legislature. Meeting 6 p.m. Tues. Nov. 9 in the Blue Room, Student Center. For more info, call Lem, 781-2312.

SKI CLUB MTG. MON., NOV. 8, 7:30 p.m., room 211 Gym. Kingston Spring Trip details. All students and faculty welcome.

CHI ALPHA CHRISTIAN FELLOWSHIP welcomes you every Tues. at 7:30 in the Green Room on the fourth floor of the Student Center.

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4-H COLLEGIATE CLUB MEETING Nov. 9, 7:30 p.m. 308 Ricks Hall.

RESIDENT ADVISER APPLICATIONS are available for the 1983-84 Academic year. Students should attend one of the four information meetings listed to pick up an application: Nov. 15, first floor lounge North Hall, Nov. 16, Bowen Study Lounge, Nov. 17 Lee Tavern, Nov. 18 Metcalf Study Lounge. All meetings will be at 8 p.m.

CHRISTIAN COFFEEHOUSE AT JENKINS Memorial United Methodist (Boylan Ave.) on Sat., Nov. 13 at 8. Mike and Twila Thurm share with contemporary Christian music. Folk country-rock style. Love offering.

AMNESTY INTERNATIONAL TRI-STATE meeting, YWCA, 1012 Oberlin Rd. Nov. 13, 9 a.m.-5 p.m., Nov. 14 9 a.m.-1 p.m. Hear about human rights abuses in Central America, Southern U.S. Registration free. Lunch optional \$4.25.

THE SOCIETY OF WOMEN ENGINEERS is sponsoring An Interview with Monsanto on Tues., Nov. 9 at 8 p.m. in the Packhouse. All engineering students are welcome. Officer nominations will be taken.

SOCIETY OF BLACK ENGINEERS will have General Body meeting Tues. Nov. 9 at 7:30 p.m. in 216 Mann. Refreshments will be served.

ALL FMM AND TEXTILE STUDENTS - Exec. V.P. of Galkum Furniture will give a fabric talk Tues., Nov. 9 8:30 p.m. in the Packhouse.

THE N.C. STATE GAMING SOCIETY will meet on Thurs. Nov. 11 at 7:30 p.m. in the Sulbren classroom. Discussion topics for Nov. 14th tournament will be conducted. For more info, call Dave Griffith 782-2655.

LEOPOLD WILDLIFE CLUB MEETING Tues., Nov. 9 at 7 p.m. in 3533 Gardner. Refreshments will be served. Everyone is welcome.

ALPHA KAPPA PSI WILL HAVE A meeting Thurs., Nov. 11 in G-111 Link at 7 p.m.

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ACCOUNTING SOCIETY MEETING Wed. Nov. 10 at 7:30 p.m. in the Packhouse. Topic will be "First Orientation Opportunities," presented by Tom Hux. 20 percent Student Refreshments served. All welcome.

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