

Standards high for students in new vet program

by Jeffrey Bender
Staff Writer

The School of Veterinary Medicine at State has completed one year of operation and is beginning its second year with a new class of 40 students — students who went through an extensive admissions process.

Standards of admission to the School of Veterinary Medicine include a 2.75 cumulative GPA on all courses and a "C" or better on all courses required by the school for admission.

"We have said that we would not look seriously at applicants with under a 2.75 cumulative GPA," said Donald Howard, associate dean for Academic Affairs of the School of Veterinary Medicine. Howard said that special consideration may be given to a student with a GPA under 2.75 only if other factors justified such consideration. However, only one student with an undergraduate GPA of under 2.75 has been admitted to the school in its two years of operation, Howard said.

There are 52 hours of required courses that must be completed before entering the SVM at State. "We fall second from the bottom (nationally) in the number of course requirements to apply," Howard said.

There is no baccalaureate degree requirement for admission to the SVM. This means that any degree is acceptable if the courses required for admission to the SVM are completed.

"When you think about veterinary medicine as we do as being such a broad field now, the prospect of having, for example, someone with an agronomy degree, or a chemistry or somebody with a computer science degree is very exciting to us," Howard said.

Along with the application, students are asked to write an autobiography. "It serves a useful purpose to the selection committee. It often serves as the basis for the interview," Howard said.

Three recommendations are required along with the application as well, Howard said. "We ask for one recommendation to come from a non-related veterinarian because when our students come into the program and are in class literally 38 hours of a 40 hour week, and then are faced with 4 to 6 hours of studying every night, that dedication has to be there."

Another factor influencing admission is a profile of the student's non-academic record. "We are interested in taking in not only those that are academically skilled, but those that go beyond that, and have a fairly good citizenship background," Howard said.

The school is looking for students who, after graduation, will be able to be in the Rotary Club and have a practice, or be a leader in the church and have a practice. We are looking for potential leaders, Howard said.

The interview is the final stage of the admissions process. No one who is



Photo courtesy of School of Veterinary Medicine. Freshman Joe Gordon, sophomore Laurie Ennis, Dean Terrence Curtin, and Buck Griffin (left to right) observe one of the audio-visual materials given to the SVM by the Pitman-Moore Company.

deemed unable to compete successfully in the school is given an interview. The interview is conducted by a member of the selection committee and a member of the faculty of the SVM. "The thrust of the interview is to find out the humane qualities of the student. They (the interviewers) never get to see the transcript of the student," Howard said. "The interview is an informal interchange of ideas and thoughts."

The tough admissions standards at the SVM are evident in the profile of the admitted class of 1982 — 104 applicants out of 125 were granted interviews; 40 out of the 104 interviewed were accepted into the program. The average cumulative GPA (undergraduate) of this class is 3.58.

"We're in the business of trying to graduate everybody that we take in at admission time. Nationally, the attrition rate for professional students in veterinary medicine is below 2 percent," Howard said.

Most veterinarians spend 7 to 9 years in school before earning a doctor of veterinary medicine degree — 3 to

5 years in undergraduate school and 4 years in professional school. An undergraduate degree is not required for entrance to the SVM if all other requirements are met. Approximately 43 percent of all veterinarians nationally do not have an undergraduate degree, said Howard.

"A person with a degree in veterinary medicine is second only to a person in human medicine in job opportunities," Howard said.

Vet school receives audio-visual aids

State's School of Veterinary Medicine recently received a large number of audio-visual aids dealing with a broad range of clinically related instructional items. The new material are available to students in the Audio-Visual center of the School of Veterinary Medicine.

The new facilities are a fraction of the recently upgraded Veterinary Medicine program at State.



Capt. Alford Koster

mended for scholarships can join an alternate two-year program. Though their tuitions will not be subsidized, they will receive all the other benefits, and must complete all the same requirements as scholarship students. Upon graduation, they will be commissioned as ensigns, but only need serve three years' active duty in the Navy.

Any further questions about eligibility can be directed to Capt. Koster at 962-1198.

CCCO provides non-registrants with information

by Clay Creech
Staff Writer

State students who have failed to complete their draft registration, now have an organization they can turn to for information and counseling.

The Central Committee for Conscientious Objectors, the nation's largest draft counseling agency, is trying to provide as much information as possible to men of draft age.

"It is important that these men are kept informed, so they can make educated decisions," said Jim Feldman, staff attorney for the CCCO. "We feel the CCCO can provide relevant and reliable factual information."

In a recent press conference, the CCCO charged the selective services with wasting taxpayers' money by planning to mail a quarter of a million letters to suspected "non-registrants" in an effort to enforce the Nationwide registration order.

"The only people who have been charged with failure to register so far, have been those men who have turned themselves in," said Feldman. "Warning letters have been sent by the Justice Department to some non-registrants who have been turned into the government by private individuals."

"The federal courts handle about 30,000 cases a year, at the time," said Feldman. "So far only eight of these cases have involved non-registrants. There is no way the courts can handle hundreds of thousands of new cases."

The names of suspected draft registrars are being obtained by the government by matching selective service registration list with files provided by the Social Security Administration. The Internal Revenue Service then mails the letters.

The first mailing has been sent to over 33,000 men.

A CCCO news release reported Roscoe L. Egger Jr., commissioner of

the Internal Revenue Service, has planned to "release only 200 names and addresses to the selective service out of all those men who don't respond to the warning letters." Egger indicated that it seemed "unlikely" the Justice Department would prosecute more than that number.

According to the government's general accounting office, over 700,000 men have not registered. At this time, only eight people have been indicted for refusal to register.

"People who receive these warning letters, or who have questions concerning non-registration clearly need more information," Feldman said. "The CCCO can give them the help they need."

The organization has started a list of people interested in non-registration issues and sends out regular bulletins on developments that might affect those individuals who are not registered.

In addition to sending out periodic information on non-registration, the CCCO counsels individuals concerning specific problems and helps non-registrants find lawyers.

The CCCO was formed in 1948 and has a network of 2,500 counselors around the country who aid individuals on the draft, registration and conscientious objection.

The CCCO also helps people in the military who need discharges and does pre-enlistment counseling.

Pre-enlistment counseling is an attempt by members of the CCCO staff to tell people who are considering military service the other side of the story. "We want them to know that there is another angle of the story from that which is given in the recruitment ads," said Feldman.

Anyone needing more information on these and other related subjects can contact the CCCO at 2208 South Street, Philadelphia, Pa. 19146 or call (215) 545-4626.

Poll shows Hunt favored over Helms in 1984 race

CHAPEL HILL, (UPD) — A statewide poll indicates that Gov. James B. Hunt would be successful in an attempt to unseat Sen. Jesse Helms, R-N.C., if the race were held today.

But Helms' support does not seem to have been shaken by his recent failures in efforts to push legislation for school prayer and against abortion through Congress.

The Carolina Poll, conducted by the University of North Carolina at Chapel Hill Journalism School, showed 51 percent of those surveyed would vote for Hunt in such an election,

while 35 percent would choose Helms. The results of the poll, taken Oct. 1-6, are nearly identical to a Carolina Poll conducted last spring. A fall 1981 survey also showed Hunt leading, but by a smaller margin.

Neither Hunt nor Helms has announced a candidacy for the 1984 senatorial race, but there is widespread speculation the two will be on the ballot.

The latest poll, which surveyed 584 people contacted by random telephone dialing, shows people who think President Reagan is doing an excellent job also provide Helms' strongest area of support. Of those people 71 percent favored Helms.

Meanwhile, 73 percent of those who thought Reagan was doing a poor job said they preferred Hunt.

Hunt was favored more strongly by women than men. He also did better than Helms among traditional Democratic strongholds — urban populations, blacks, and low-income Americans — and among retired people.

Fifty-four percent of the women polled said they would vote for Hunt, while 30 percent preferred Helms. Among men, 47 percent surveyed picked Hunt and 38 percent chose Helms.

In the Piedmont, where most North Carolina cities are located, 53 percent of those polled backed Hunt and 36 percent preferred Helms. Hunt led 51 percent to 31 percent in traditionally Democratic eastern North Carolina, while the governor's edge was smaller — 45 percent to 42 percent — in the mountains.

Hunt won support from 70 percent of the blacks surveyed, while Helms drew 15 percent. But Hunt's support was 10 percent lower than last spring's poll, which was taken before Hunt drew criticism from some black leaders for the state's decision to locate a PCB landfill in Warren County.

Hunt and the state's Democratic Party also have been accused of failing to help back candidate H.M. "Mickey" Michaux in the 2nd District Democratic primary.

NROTC classes will begin at State

by Louis Munoz
Staff Writer

The Naval Reserve Officers' Training Corps is looking for well-qualified, highly motivated, technically trained young men, Capt. A.M. Koster said. Koster is a professor of naval science at UNC-CH, and commanding officer of the local NROTC.

"Because of our needs, NROTC will begin offering its educational program at State starting next semester," Koster said.

NROTC has been offering its program at UNC-CH and Duke University. Until now, State students enrolled in the program have had to complete their requirements at the other two colleges.

Currently, 18 students from State are enrolled in NROTC. When the new program begins here, they will attend two Navy-related classes here, twice a week. So far, these courses do not carry credit towards a degree at State.

In addition, enrolled students must participate in a weekly military drill period at Chapel Hill.

"The Navy is very interested in State because of its excellence in technical and engineering training," Koster said. Chapel Hill has no school of engineering, and "we need well trained people" to handle the highly sophisticated equipment.

The NROTC program at State is designed mainly for freshmen, who are required to attend the new classes. A course for interested sophomores may be offered as well. All courses will be pre-requisites for access to the two-year NROTC scholarship program available to juniors and seniors.

The scholarships are offered to students who have completed their sophomore year in college. They are granted on the basis of performance in the competitive summer program held at the Naval Science Institute in Newport, Rhode Island. The concentrated five week program is an introduction to actual Navy life.

The curriculum at NSI includes three major types of training: physical, academic, and military. Candidates take part in rigorous physical activities. They complete the

equivalent of 10 semester-hour credits in naval science, and must participate in at-sea training and other military drills. Uniforms, room and board, and a stipend are provided.

Based on performance at NSI, students may or may not be recommended for the two-year NROTC scholarship program.

The program will pay for tuition, all textbooks, labs and other instructional fees, and grant of \$100 per month stipend, for up to 20 months of the junior and senior years.

Midshipmen will participate in naval-science courses, drills and meetings, and a training cruise the summer before their senior year.

Besides that, they will lead basically the same life as any other student, Koster said, and are responsible for their own living arrangements, completing their bachelor's degree and any extra-curricular activities that do not conflict with ROTC involvement.

After graduation, students will be appointed as ensigns in the regular Navy and are required to serve a total of four years' active duty.

Those NSI candidates not recom-

State licensing program to bring added revenue for University scholarships

State Information Services
State announced Monday it is establishing a licensing program to control the use of its well-known symbols and trademarks and to employ the services of a licensing agency to administer the program.

State Chancellor Bruce R. Poulton said income from the licensing program will be used to establish scholarships at the land grant university.

He said the University's purpose in establishing a licensing program is to protect the University's name and insignias, ensure that these are used in a manner appropriate for the University's purposes and to enable the institution to realize the benefits from its name and symbols. The licensing agency will be the minister of the University.

The licensing program, Poulton said, will be administered by the University Enterprises of Selma, Alabama. He said before starting the program, State did extensive research and found that many other major universities are operating licensing programs, among them Clemson, Alabama, Texas, Ohio State, Georgia, Florida and Auburn Universities, and that the University of North Carolina

at Chapel Hill was establishing one. Poulton said the State agreement with Golden Eagle in no way will diminish the University's control of the use of its trademarks.

Assistant Vice Chancellor for Business Lawton Brinkley said the State agreement with Golden Eagle provides that the firm will identify and solicit manufacturers to enter the licensing arrangement, negotiate with manufacturers a royalty fee (generally at the rate of 6.5 percent), provide training for an in-campus management group and will have responsibility for product screening and selection, supervising production and quality control, and promoting the production and use of State trademarks.

According to Brinkley and University Enterprises, the licensing program will allow the University to work of logographic trademarks, such as the presentation of: the Golden Eagle, Wolfpack, the symbols, designs or other trademarks that are to be associated with the University.

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weather

Today — Mostly cloudy with highs in the high 60s. Chance of showers increasing in the afternoon.

Thursday — Cloudy with highs in the high 60s. 70 percent chance of showers.

(Forecast provided by student meteorologist Clayton Brinkley.)



Staff photo by Drew Armstrong

A master's degree in English apparently wasn't enough for Robert G. Topp, possibly the oldest freshman on campus. Topp returned to enroll in the two-year agricultural program.

Daydreamers fall prey to zealous, demanding brain

How many times have you been sitting in class and awakened to find that you had been daydreaming? It's not an uncommon practice, but do you know what daydreaming comes from?

Daydreaming simply means that your brain would rather be somewhere else. If you're sitting in chemistry class and your brain gets tired of learning about stoichiometric links, it will take you away.

For instance, I was sitting in class the other day when my brain decided I would rather be at The Bear's Den. So I was immediately whisked away to a Thursday night limbo contest, which is one of my favorite spectator sports. There I was enjoying the contest when my brain heard the professor call my name. Deciding that he should take me back, my brain returned me to the classroom.

Not only was I upset that I missed the end of the contest, but my brain put me back just as I was being asked a question. Needless to say, "limbo" was not Beowulf's son.

She notices your glance and is flattered. She slips you a note telling you to call her later that night.

O.K., so it's a little far-fetched, but it could happen. The worst thing that could happen is that you could start daydreaming while on a date. You could be sitting in the theater with her while you are watching *The Empire Strikes Back*, and suddenly your brain wants you to be a Jedi knight.

When your brain decides to put you back, you're standing on two seats with your girlfriend under one arm and wildly thrashing about with your box of milk duds yelling "you're not my father Darth Vader."

That's probably the worst thing that could happen,

but there are lots more that are uncomfortable, to say the least.

Imagine yourself getting ready for class in the morning. There you stand in front of the mirror in nothing but a towel. You're listening to G105, and suddenly your brain decides to be Rick Springfield.

Imagine your embarrassment when your roommate walks in to find you totally naked, except for a towel wrapped around your neck, singing "Calling all Girls."

Daydreaming, therefore, can put you in a number of compromising situations. The sad thing is there is absolutely nothing you can do about it. It never oc-

curs to you that you are daydreaming until you're through. That is what makes it so unnerving.

Genius is, in fact, very hard to determine. So why not relate the two. If you cannot control your daydreaming, try to control your genius. Just pass off each of your daydreaming fits as an active example of your genius expressing itself.

In other words, the next time you're caught in the middle of a daydreaming escapade, just tell any bystanders that you just had a vision that could solve the world hunger problem. They will say you're crazy, and then you're off the hook.

Faculty member enjoys writing fiction

by Bob Cairns
Contributing Writer

Lee Smith is a lady who enjoys kicking off her shoes, throwing her feet up on her desk, and talking about the enjoyment she gets from writing fiction.

"It allows me to experience more of life. I feel in control of my characters and really get caught up in their lives," Smith said. "I can't imagine what life would be like if I weren't writing fiction."

Smith, an assistant professor at State, teaches creative writing as well as an introduction to the novel. She sees the writing of fiction as something you do first and talk about later.

Since 1968 she's been "doing," publishing four novels, a book of short stories and numerous fiction pieces in national magazines, periodicals and anthologies.

A fifth novel, *Oral History*, will be published by G.P. Putnam's Sons in the spring.

This fall in her creative writing classes at State, Smith is doing a bit more talking as she teaches the various forms of fiction writing.

"You can't teach talent, but students can certainly learn technique," she said. "The good ones would eventually learn it on their own, but there's no need for a talented writer to waste that kind of time."

An experienced creative

writing teacher can provide tips on structure, plotting, characterization and writing dialogue that would take a person two to three years to learn on his own, she said.

Students would also do well to learn more about the processes that occur when writing creative fiction.

"There's a personal attachment to the work, and it's often hard for a writer to know when a story is finished. I'm like the writer who said I never finish a piece, I just have to abandon it," Smith said.

In 1968, Smith, then a college creative writing student herself, wrote *The Last Day the Dogbushes Bloomed*, her first novel which was published by Harper and Row.

"It was a nice, quiet little novel about growing up and coming to terms with life, but my students should know that it was published during a different time," she said.

"I feel that I had extraordinary luck. I was winner of a national writing fellowship. Some of my work had been printed in an anthology, which helped me get my first novel considered for publication."

Smith said with a laugh, "I don't want to sound negative. I love to write, and I want my students to enjoy writing too. It's not the writing that makes me cynical, it's the publishing."

Like most published authors, Smith has had her ups and downs.

A definite "up" was the day David Susskind called and said he wanted to buy an option to produce her third novel, *Fancy Strut*, as a movie.

"It was wild. I flew to New York and met with Milos Forman, the famous Czech director, and spent three sleepless days and nights racing around the city, discussing how my book would be translated to film," she said.

Then, several months later, after a screen writer had been hired and the scripting had begun, Forman and Susskind had a falling out.

"Milos Forman went on to produce *One Flew Over the Cuckoo's Nest*, which mopped up the 1975 Academy Awards, and I stayed in Memphis and continued to teach seventh-grade English," she said.

Smith had experienced one of writing's monumental downers.

"There was quite a dry spell, eight years in fact, between the publication of *Fancy Strut* and *Black Mountain Breakdown*," Smith said. "I never stopped writing, but I was beginning to think it would be pretty narcissistic of me to continue."

In 1981 G.P. Putnam's Sons published *Black Mountain Breakdown*, following it the same year with the publication of *Cake Walk* a

book of short stories. Smith was up again, planning and plotting her next move.

Today, she awaits the publication of another novel, *Oral History*, with guarded optimism.

"This book is different from anything I've ever done," she said.

"I've always been very interested in the tie between art and life, and this novel is an effort to show that unique relationship," Smith said.

The work is set in the Appalachian Mountains of Virginia, near Grundy, the town where Smith grew up, went to school and was named "Miss Grundy High."

"I use the land, legends, folklore and songs as a backdrop and let individual characters speak in the first person to tell the story," she said. "Oh yes, I almost forgot, it's a witch story. The witch sort of floats along in the background touching the lives of the speakers."

The creating of *Oral History* was a strange experience for Smith — one that she says exemplifies the pleasure she takes from writing fiction.

"Like I said, I don't usually write this type of novel, and at times it was the strangest thing. It was as though I was merely the typist, transcribing someone

else's thoughts to paper," she said.

"At the present I'm not writing a thing. I'm teaching now, so I'll spend most of my time talking about writing, and grading and criticizing my students' stories," she said. "Of course there is an

idea for a book that I'm toying with. It's a novelette which would be writing in a rather unique form. It's really still just in the thinking stages. When it's ready to be written, I'll know. Then I'll just have to sit down and write it."

Homesick dog returns, turns out to be fake

by Cathy Kelm
United Press International

Members of the John Anderson family of Rock Hill, S.C., were touched when the dog they gave away trekked 40 miles to return home. But the paw-worn pup turned out to be an imposter. He looked like Champ, shook hands like Champ, chased a ball like Champ and liked to have his belly rubbed just like Champ. He even came when he heard the name "Champ."

But it wasn't Champ. Seems Champ's new owner read about the mutt's hike home and set the record straight. "He said there must be some mistake because he had just been outside to feed Champ," Anderson said. But the clever canine may have found himself a new home anyway. The Andersons plan to keep the pooch if no one claims him.

Fun Run to be held for students

Come join the FUN RUN, a three-mile run-jog for all students starting in front of the University Student Center at 3 p.m. on October 29. Please sign-up at the Dining Hall "Health Corner" October 25-28, 5:30-6:30 p.m.; on race day at the starting line between 2-3 p.m. or at the Clark Infirmary. Prizes and free refreshment at the finish line!

Come join the FUN... RUN! (Sponsored by Student Health Service and ROTC)

TRYING TO MAKE IT TIM ELLINGTON

You see, it's not our fault that we daydream, but our brain's. But, try as I might I couldn't convince my professor of that fact.

How many times have you awakened in the morning to find that you are more exhausted than when you went to bed? The old brain has struck again. He probably decided that he wanted to play football with the Pittsburgh Steelers instead of sleeping. Well, what can you do?

There is no way that we can control our brain, no matter what we try. Sure you say, we do what we want all the time. Well, whenever we do something that we want to do, the brain is just letting us use him. Because when he wants to do something, he does it.

Suppose you go to a party and have a little too much to drink. Now you should know that your brain isn't going to take kindly to your killing off his cells, so he decides to make you sick. There's nothing you can do about it; you will get sick.

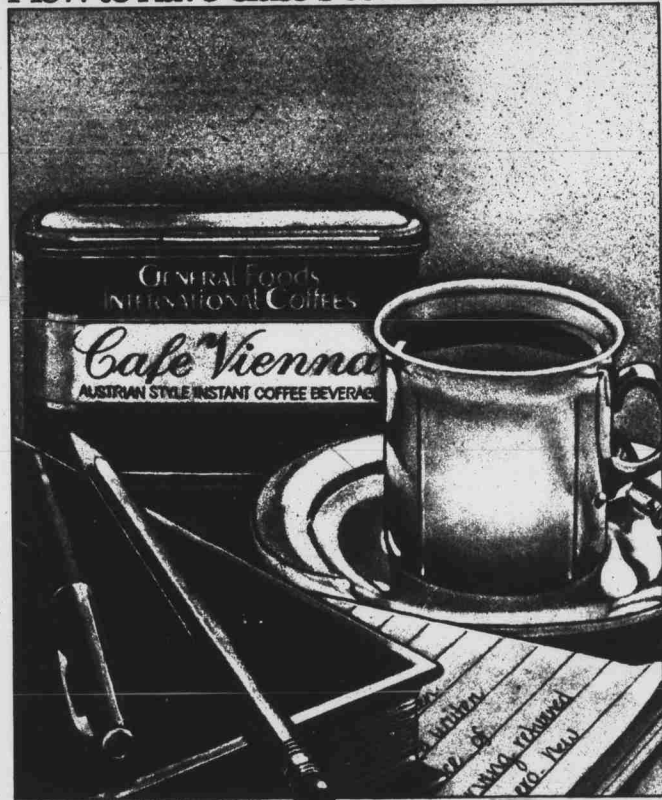
Suppose you're out on a date with your favorite girl. Your brain decides he will make you have to go to the bathroom. Nothing to do but go, because if you wait, he will only make it worse with terrible abdominal cramps and other unmentionable atrocities, such as itches and sudden muscle spasms.

But we were talking about daydreaming, weren't we?

Daydreaming is a sign of genius. Don't let your professor try to tell you otherwise. If he does, just tell him that genius is hard to detect and you resent his interference in your personal growth.

A lot of good things can come from daydreaming, too. Suppose you're staring out into space daydreaming, and your brain decides to have you stare unknowingly at the most beautiful girl in the class.

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Public Safety understands difficulties of college life

by Tom Young
Feature Writer

Nearly everybody on campus seems to criticize Public Safety. What is it really like? Does it deserve the reputation it has?

Chief of Public Safety James W. Cunningham stresses that the department is not made up of rent-a-cops. It has all of the powers of any other police agency. The officers patrol campus, the McKimmon Center and the Vet School. Aware of Public Safety's past reputation, Cunningham tells his officers to "treat everybody like they're my personal friend." To further enhance the image, Cunningham encourages officers to talk with students and to discuss crime prevention. The department also has very stringent requirements for hiring new officers so that it employs only those with a real desire to help students.

Capt. James McGinnis, assistant director of Public Safety in charge of administrative services, stressed that the department competes with Raleigh and the Wake County Sheriff's Department for officers. "It's difficult to attract college graduates with a paltry salary. It's several thousand dollars less than Wake County or the city." In the beginning of October, Officer Richard Stone quit the department to work at the Wake County Sheriff's Department.

Public Safety looks for men and women who have a good education. "We try to recruit people with bachelor's degrees," said McGinnis. Nearly 75 percent of the officers have had some college experience, and 42 percent have degrees. McGinnis also pointed out that women comprise roughly 42 percent of the department. With their background, the officers are better able to understand the rigors of college life and sympathize with the students.

Also assisting Public Safety are student patrol officers. Armed with portable radios and high visibility red jackets, they walk around campus at night looking for suspicious people, broken windows and any other problems. McGinnis said that "they don't intervene, they're just the eyes and ears of the department."

To get a better idea of what the Public Safety officer sees on a typical Friday night, McGinnis invited me to ride in a patrol car. First came the briefing at the start of the shift at 2:45 p.m.



Public Safety officers work hard during the night to protect State's campus and students. They are also working hard to let students know that Public Safety is interested in their welfare and not harassment.

Some of the topics covered were: Taking volunteers for civil liability training, how to write parking tickets for overtime parking on special permits, handling procedures that the sergeants use for paperwork to insure uniformity, the department's switch to winter uniforms, recent crimes on campus and the disposition of students who are issued University appearance citations.

Next came cruising the campus. I rode with Officer Barry Cross, a 1980 graduate of State with a bachelor of science in education. I assumed we would spend the entire night pulling cars over for any little moving violation.

Cross said it is up to the officer's discretion in giving traffic tickets. Cross, who indicated he was less lenient than other officers said, "I won't pull over anybody for just a burned out tail light." He also said, "You don't have to look for them (traffic violators), they practically run right into you."

And that was the case. We pulled a driver for going the wrong way on a one-way street. After talking with the driver, Cross decided not to issue a ticket since it seemed the driver had made a simple mistake. Later, while Cross was out of the car another car went right past us going the wrong way

on a different one-way street. Anybody could see how easy it is to pull over traffic violators.

"You get the image of us harassing students," said Cross, "instead of students harassing us." I doubted that, but it turned out true. Driving past one of the fraternities on Fraternity Court, young men sitting on the porch started yelling things at us. It isn't just Fraternity Court, because as we passed other students walking along they yelled "public safety" repeatedly. Cross said that the officers try to ignore it, but said that "you can't help but be influenced by it at least a little."

While riding around, I remembered that McGinnis had said that State has the third highest crime rate in the county. Fortunately for the students most of the crimes are larcenies. Larceny is a crime of opportunity, for instance when a student leaves his wallet lying around in the library. State was also the first to prosecute computer crime in the state. Other crimes committed on campus are breaking and entering of automobiles, auto theft, fraud, burglary of offices and dorm rooms and rape. McGinnis said it is hard to judge accurately how many rapes occur since many are "acquaintance rapes" and go unreported.

Later that evening while riding with the officer we heard an extremely loud explosion. The investigation determined that it was a military explosive simulator that put a one-foot crater next to Tucker Dorm. That led to a lot of paperwork for the officer at the end of the shift. Paperwork consumes a lot of an officer's time.

That night the officer locked all the doors in Harsel Hall, checked on a door reported broken in a dorm and parked for five minutes next to the Cultural Center watching cars go through the intersection on Dan Allen Drive. We also looked for a car seen during a burglary a week before.

Cunningham encourages anybody interested in riding along to give Capt. Liles a call. "We've got good people, and they really do care," Cunningham said. "We encourage people to ride along, that's the best way to see what it's like."

Riding along in a patrol car will give a student a better understanding of what the officer sees and feels when on duty. It's not exactly like any television show, but you will probably enjoy it more and learn something, too.

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by LeRoy Pope

United Press International

NEW YORK — Although, between them, they had less than three years in advertising, Andrew Pakula and Brian Connolly have launched an electronic advertising medium geared to news that they expect to operate in every big airport in the land. It's called Spectrmedia Network, Inc., and it will be launched in six different

buildings in New York's Kennedy International and La Guardia airports in January.

It consists of a dual electronic diode display in brilliant color 10 feet wide. The larger portion of the display is devoted to the advertising — 20 different full-color ads, each displayed for one minute, and the whole series is repeated over and over.

Across the top of the

display in four-inch-high electronic letters will run the display of 20 minutes of news, mainly international and national, interspersed with some public service announcements for the airport management.

"It's not just another advertising display," said Pakula, who originated the idea. "The Port Authority, which operates Kennedy and La Guardia, wouldn't have let us in at any price if

it were not for the news and public service messages. Airports have a lot of advertising display as it is."

Pakula, a graduate in business administration of the University of Hartford in Connecticut, got the idea for Spectrmedia while watching the ads and cartoons on a large animated electronic sign in Times Square. He was a trainee for Grey Advertising at the time.

The descendant of nine generations of Jewish-Polish

bakery proprietors, Pakula more or less had entrepreneurship in his blood and at the age of 21 had already decided to found his own business.

He worked out the idea of the electronic sign with news to get a premium audience, decided animation was too expensive and that airports would be the best locations.

Pakula met Connolly, who was a star student and worked his way through the New

York State University, when he shifted to the Wells Rich Green Agency. At 24, Connolly already was a media buying expert.

The two joined forces to develop Pakula's idea. As soon as they had it firmly drafted, acting on a friend's tip, Pakula took it to A.G. Becker & Co., a Wall Street investment house, and asked them to back him.

"Becker bought it right off the bat," he said. He learned later that on the

average, Becker considered about 1,300 new investment schemes a year and accepted perhaps 10.

Becker gave them an initial advance of \$500,000 and after further investigation told them the investment firm would back them all the way.

Then came the snag. It took two years to sell the idea to the Port Authority, go through all the red tape and get final approval. In contrast, once they got this approval, they sold almost immediately four big national advertisers, American Express, Hertz car rental, Dreyfus Liquid Assets plans and Nikon Corp., a large New Jersey

computer installation firm. When Spectrmedia is operating at Kennedy and LaGuardia, Pakula and Connolly will have an audience of 10 million every day for their ads and news, and this will be largely a high-income audience and will be a waiting audience, not a scurrying crowd.

"People wait longer at airports than in other transit terminals," Connolly explained, "so it's easy to get their attention."

But he and Pakula say Spectrmedia also will be more effective and particularly more cost effective than other large display advertising now seen at airports.

Karl E. Knudsen

Attorney at Law
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NCSU



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VARIETY EACH DAY
Includes Entree
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the serious page

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Cheese & Tomato Extra
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Expires 10-25-82

99¢ Special
Reg. Chili and
16 oz. Ice Tea
Plus Tax
Good at Western Blvd. only
with coupon only
Expires 10-25-82

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2520 Hillsborough St.
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SECOND SOLE

MILLER MARKETING STRATEGY

THE MILLER BREWING COMPANY PRESENTS ...

A multi-image presentation of the marketing and advertising strategies that have catapulted Miller Brewing Company from seventh place in the beer industry to second place today. This entertaining program is free and open to the public.

Date: October 21, 1982
Time: 4:00 pm.
Location: NCSU Student Union Ballroom

Presented by **Miller Brewing Company**

1982 Miller Brewing Company, Milwaukee, Wisconsin

Delicious homemade sausage, tomato sauce in this kitchen

Piccola Italia serves quality Italian dishes

by Kimberly Frazier
Entertainment Editor

Imagine this...

A tangy aroma of tomatoes stewing themselves into a delicious, rich, red sauce. The flavor is accented with Italian spices of oregano, garlic and hot pepper. It simmers slowly on the stove while pasta of all kinds is being cooked — spaghetti, wavy-shaped noodles for lasagna, hollow round ones for manicotti. In another section of the kitchen, fresh mozzarella cheese is being grated and homemade sausage is being prepared.

A refrigerator is stocked with fresh-cut veal, chicken, steak and ground beef; no artificial foods lay about. Crisp, green lettuce; round, juicy tomatoes, and olives sit fresh and ready for a salad. Slices of provolone cheese, Genoa Salami, and ham are ready to be put between two thick slices of bread.

Are you hungry? I hope so because all of the above is sitting in the kitchen of the Piccola Italia Pizza and Restaurant ready to be prepared for your stomach's desire. Of all the restaurants in this area, the one on 423 Woodburn Road at Cameron Village, has got my vote as the best Italian place around.

Recently, many of you got a sample menu from Piccola Italia in the Technician. Everything on the menu is made with fresh ingredients and of the best quality. I was taken on a tour of the kitchen. The veal used in the Veal Cutlet Parmigiana is real veal, not the breaded stuff like some other places use.

The tomato sauce is made with only tomatoes, not tomato paste and water. And there is a difference in taste and color. When tomato paste is used, the sauce has a rusty-red color, and the flavor is not that true tomato taste. With tomatoes, the color is red, red and yummy! And the ones used in this sauce come all the way from California and Italy.



The sausage is homemade, and the meatballs don't taste like they came from a can. Both of these taste like what they are supposed to taste like — sausage and meatballs. They aren't too spicy, but they aren't bland by a long shot.

Real butter

Butter, not margarine, is served with hot, toasted slices of bread. The Italian salad dressing is made from the owner's secret recipe with all the original spices of true Italian cooking.

And the cheese... this place is not skimpy with the cheese. Just the right amount is melted over the lasagna. You don't have to look for it under the sauce, it's definitely there ready for you to savor.

I don't think skimpy is part of the vocabulary of Piccola Italia, not just because of the amount of cheese served on the lasagna, but because of the servings themselves. The plate of lasagna I had was not small. Served in an oval dish with rounded edges, the plentiful layers of ground beef, ricotta cheese, pasta, melted mozzarella cheese and steaming, tomato sauce not only whet my appetite but satisfied it as well. I thought I was in heaven. The homemade manicotti was just as good.

Before this Italian specialty, I was served a fresh tossed salad of lettuce, olives and tomatoes graced with a wonderful Italian salad dressing. It was all so good, I was sorry I didn't have a bottomless pit for a stomach. I would have loved to have tried some of the other entrees like the...

Chicken Parmigiana — breaded chicken with tomato sauce and melted mozzarella cheese.

Two people sit down to a hearty meal at Piccola Italia. What a treat they are in for!

Staff photos by Wayne Beyer



This new Italian restaurant is located at Cameron Village. Next time you are in the area and you are hungry, be sure to visit. Whether you desire spaghetti and meatballs, pizza topped with mounds of mozzarella cheese or a sub sandwich filled with layers of cheese, salami and ham, you will be pleased with what Piccola Italia serves.

Wiches average \$2.50, the spaghetti dishes \$3.25 and the specialties between \$2.75 and \$4.50.

Is your mouth watering? The restaurant also has a wide variety of drinks to go with your meal. Wines from sparkling Moët et Chandon White Star for \$32 a bottle to the red Betani Bardolino for \$7.25 a bottle, to Michelob and Molsen, to ice tea and soda are available. The house selection of wine is by Principato. They will all quench your thirst.

And the menu comes to an end. There are no desserts served, but then after you finish your entree you will not have room for anything else. If this were a record album, I would rate Piccola Italia with four and a half stars.

Mom, this place might pose as some competition for your cooking while I'm away at school.

Veal Cutlet and Egg Plant Parmigiana — breaded veal and egg plant also with tomato sauce and melted mozzarella cheese.

Spaghetti with an abundance of topping selections — homemade Italian tomato sauce, meatballs, red and white clam sauce, mushrooms.

If you want a sandwich instead, there are a variety of those too. Some examples: a hoagie — ham, salami, provolone, lettuce, tomato and onions; meatballs and peppers; a steak sandwich — with the choice of cheese, onions, mushrooms, green peppers, or lettuce, tomato and onions.

Two extra-special specialties are the Stromboli and the Calzone. Neither one of these dishes are found in too many places down South, but I think this restaurant does justice to them. The Stromboli is a pizza dough filled with ham, salami, sausage, green peppers, onions, pizza sauce and mozzarella cheese and rolled like a loaf. The Calzone is pizza dough filled with spinach and ricotta cheese. So, so good.

Pizza's made also

And yes, they definitely serve pizza. Neopolitan or Sicilian, by the slice or by the pizza. The pizza is made in a stone oven on a stone base, not on a pan. This is done for a "better pizza and a better flavor." The toppings include sausage, ham, olives, meatballs, pepperoni, mushrooms, onions, garlic, anchovies and green peppers. And all have a blanket of melted mozzarella cheese.

The prices for all this delicious Italian cooking are not bad at all. The veal dishes are the most expensive, but they are still quite reasonable. The sand-

Entertainment Brief

Gay Wilson Allen, biographer of Walt Whitman, William James and, most recently, Ralph Waldo Emerson will discuss some of the problems involved in the production of the Emerson study in a talk sponsored by the English department at State which is scheduled for 3:45 p.m. on Thursday, in G-111 of the Link Building.

The biography, which has been nominated for the Pulitzer Prize, has been widely praised. Carlos Baker, a Hemingway scholar and biographer, called the new book an "unfolding" of Emerson's nature. Jacques Barzun wrote it is "a fresh and moving portrait" because its story emerges from "the sure handling of large views and small details."

Allen is the author of such studies as *American Prosody*, *The Walt Whitman Handbook*, *The Solitary Singer*, a *Critical Biography of Walt Whitman* and *Carl Sandburg*. He is also the co-editor of the nine-volume *Collected Writings of Walt Whitman*.

STUDIO 1
Show Tonight
11:00 p.m.

Candy Teased,
Lilly Pleased But,

Lolita Does
It All!

Rated X

The Erotic
Adventures
Of

Lolita

Starring

Tammy • Cooper Penny
Chelsea Manchester • Terri

HAIRCUTS

Bunny Pike



828 9492

847 0021 res.

by Pat McDaniel
Entertainment Writer

Thompson Theatre presents an original script for this season titled "Locker Room" by Kendle Bennett on Oct. 26-30 at State.

"Locker Room" is a studio production presenting women's college athletics in an en-

tirely new light. This drama for mature audiences tells of seven women, their love of sports, their desire to win and the price they paid and continue to pay to play the game. The actual sporting event is only the beginning of what the real game seems to be. The audience is shown the clashes of per-

sonality, conviction, incentive and desires, all of which divide and bind these players at the same time.

We first see Kat and Tyson, veterans, trying to keep up with the new freshmen who seem to get younger every year. Their personal lives contrast greatly with the coach's ideal. So to keep

their positions, they sacrifice their only refuge from the team.

From Evan, the team franchise, we see what monetary promise can actually buy and what it costs to accept such an offer to play.

Stephanie seems to be the coach's dream captain. She is an honor student, a good athlete and a Christian example for the team to follow — despite the fact that some of the players' beliefs do not necessarily agree with hers.

Mickey is Stephanie's shadow. This, in turn, leaves her with no true

personality of her own.

Next we find Tammy, the team rookie. She is representative of the future of the team and also of women's sports overall. Optimism is her mainstay, and eventually she is the strongest team member because of her attitude.

T.M. is the team manager. She is an athlete who was almost number one when an injury stopped her cold — an accident caused by coach-related abuse. She stays on because of her love of the game as well as her desire to better

the conditions by her experience and misfortune.

These seven women present the audience with a frank and open-minded look at the inside of women's athletics in college.

Tickets and information are available at the Thompson Theatre Box Office between 9 a.m. and 4 p.m. Adult tickets are \$2.50 and State students may obtain two tickets with a current registration card for 50 cents by stopping by the box office during regular hours. For more information, please call 737-2405.

The Rolling Stones
GIMME SHELTER
11 p.m.
Friday October 22
Stewart Theatre students \$1

Walt Disney's
Cinderella
Saturday, Oct. 23 7:55
11 a.m. and 7 p.m.

STEWART THEATRE PRESENTATIONS COMES OF AGE



"GIVE 'EM HELL, HARRY"

Individual tickets for each show may be purchased for ticket information please call the Stewart Theatre Box Office at 737-3104. Monday through Friday between 10am and 6pm. Or write to Stewart Theatre, NCSSU Student Center, P.O. Box 5217, Raleigh, N.C. 27650.

Stewart Theatre
Presentations

SIGNATURE SERIES

CONTEMPORARY AND CLASSIC MASTERPIECES

"GIVE 'EM HELL, HARRY" October 24
Kevin McCarthy, a seasoned, gifted actor, portrays Harry Truman in a splendid solo performance.

NATIONAL OPERA COMPANY IN
DIE FLEDERMAUS November 19 & 20
Johann Strauss' comic operetta in English supported by a chamber orchestra drawn from the North Carolina Symphony.

The Asolo State Theatre in: ANGEL STREET
December 4
The Asolo State Theater of Florida furthers its tradition of excellence in this popular thriller set in Victorian England.

Supported in part by funds from the National Endowment for the Arts through the Southern Arts Federation, of which the North Carolina Arts Council is a member.

MUMMENSCHANZ February 26
The 1978 Stewart Theatre appearance of this Swiss mime/mask group was greeted with delighted applause.

The Barter Theatre of Virginia in:
THE MOUSETRAP March 26
Currently in its 30th year in London, Agatha Christie's clever murder mystery is set in a remote snowbound English country inn.

ACTING COMPANY TWELFTH NIGHT April 12 & 13
Shakespeare's Twelfth Night marks the eighteenth Stewart Theatre performance by John Housman's fine young company.

Wrabit bounds into rock world with Tracks album

by Eric Dotson
Entertainment Writer

Wrabit is back after being relatively quiet lately and has sprung into the American music charts once again. Since the band's debut last year and a critically acclaimed tour with Black Sabbath, Wrabit has gained a small, but growing audience and much needed adult-oriented rock airplay. Now with some needed professional experience behind them, these Canadian rockers have released a superb follow-up album, *Tracks*, which by far surpasses last year's debut.

As a rising rock band, Wrabit displays the potential that it needs to excel further in the American music market. The band has the talent to create the special mix of lyrics and sound that it takes to create a hit. This potential can be best noted in the song "I'll Never Run Away," in which the group tones down its aggressive sound to deliver a softer sounding love song.

Band expands

With the expansion of Wrabit's popularity came the expansion of Wrabit itself, added to the group are two newcomers, Gerald O'Brian on keyboards and Gary McCracken on drums, filling the spot for former drummer and current lead singer Lou Nadeau. With the addition of O'Brian, Wrabit has taken on a melodic depth to its instrumental sound. Though credited in collaboration with the other



The most recent group to make its bid for a share of the American market is Wrabit. *Tracks* is the title of Wrabit's album.

members on several songs, the influence of O'Brian's style is best heard on his song, "I'll Never Run Away."

McCracken, though a newcomer to Wrabit, is no

newcomer to the Canadian music scene. He is formerly of one of Canada's most highly-regarded progressive bands, Max Webster. McCracken's percussion style has gained him a respected reputation in

Canadian heavy metal. Along with his set of conventional drums, he uses an electronic drum kit to give the group's beat several tight, phased effects.

Being the only guitarist in the band, John Albani gets to let loose and prove his guitarismanship on many of the songs. Experimenting to get the sound he's after, Albani uses an electronic approach — employing such instruments as the Roland guitar-synthesizer for a polystringing sound. His lyrical abilities, presented in two of the album's songs, "Don't Lose That Feeling" and "There Was A Time," are clear illustrations of his wide ranging abilities — the type that any rising band needs from its members.

Bass player Chris Brockway, who joined the band shortly after the first album was finished, also adds depth to the music. In addition to writing for Wrabit, Brockway has collaborated with other Canadian rockers, such as Triumph, to produce "Blinding Light Show." With this writing and arranging experience, Brockway is heavily relied upon by Wrabit.

The primary song writer for the album is lead singer Nadeau. He said "with *Tracks*, we have taken the side of the good guys. We sing about what's right about life rather than playing up what is wrong. The album has a positive concept, something that people can look up to."

So remember the group is Wrabit — the album is *Tracks*. Destined to be a sound to listen for, Wrabit deserves a three-star rating.

George Thorogood's music remains Bad To The Bone

by Ray Barrows
Entertainment Writer

"George Porgie cunning and sly
Kissed the girls and made them cry
When the boys came out to play
George chased them all away"

Now for most of us — those who can remember anyway — Mother Goose didn't quite relate the above story in the same manner. But some little boys learned things differently. Their mommies were determined that they not grow up to be "sissies."

So begins the life of George Thorogood, and what a life it has been. He was raised in roadhouses throughout the great North, where his parents fed him a steady musical diet of Elmore James and John Lee Hooker.

Thorogood dropped out of school at an early age to make his fortune playing blues — learning the hard way by playing small ghetto bars and honky-tonks. George learned about life the hard way, scraping up enough money to get his

1957 Pontiac to the next town for the next gig and also to escape the law for skipping out on his motel bills.

The above story is fictitious, but could also be true and no one would doubt it. Thorogood has built himself into a one-man legend: the last of the hot shot guitarists who, during the '50s and early '60s, traveled from town to town with their bands, playing the small honky-tonks, and causing anxiety for parents with young teenage daughters.

Even in our current state of affairs, with the corporate business of rock, Thorogood stands shining alone to remind us of a bygone era, when rock 'n' roll was still outlaw music and rock musicians were barely above the status of criminals.

In July of 1975 — this story is true folks — John Forward, a small promoter in the Boston area went to Joe's Place, a small bar in Cambridge that featured blues, searching for "some good music." From the outside he heard a commotion that sounded like a packed party. He wandered in and found only about twelve peo-

ple in the place. However the three musicians up front were creating excitement as if they were playing for a crowd many times larger.

Forward left the bar about 4 a.m. after the band had finally quit — even with the small crowd. Overwhelmingly impressed by

the young guitarist George Thorogood, he decided to sign them to a label but couldn't find a record company.

Bars later

In 1977, two years and many small bars later, George Thorogood and the Destroyers — Thorogood's two man back-up band — were able to release their first album on Rounder Records, a small label based in Somerville, Mass.

The album *George Thorogood and the Destroyers* received heavy airplay, and Thorogood immediately became notorious

for his style of blues-rock boogie. Many albums and many, many small bars, big bars and huge stadiums later, Thorogood has become the foremost blues-boogie guitarist in the United States. But, that hasn't changed little George. Thorogood is still

that same little, bad boy. Thorogood regularly takes off in the spring to travel down South to play minor league softball and to hang out in the local bars, regardless of his schedule.

For his first full scale nationwide tour in 1981, he covered 50 states in 50 days, playing a different state each night — traveling from show to show in a Checker Cab.

I saw George Thorogood open for the Rolling Stones at the conclusion of his 50 state tour last December. Here was a guy who couldn't get a recording contract with a major label — still recording for Rounder —

opening for the most popular band in the world. But I watched him strut the stage, with only a guitar in hand, in his tough bad-boy fashion which brought 25,000 people to their feet with his music.

Well, Jagger and Company gave Thorogood the outlet to get signed to a major label. He has brought us his first release, *Bad to the Bone*, filled with two sides of the same tight blues-rock that filled the first album back in 1977. Thorogood sticks to his roots with no compromises. The only change is the addition of Stones' tour keyboardist Ian Stewart.

Berry style

The album opens with "Back to Wentzville," which dwells heavily on Chuck Berry-style guitar and is backed by Hank Carter's saxophone. It must be pointed out that, though Thorogood possesses a great deal of talent, he is no

originator but a gifted copycat — duplicating the Berry-Diddley three chord structure to its maximum extent. The thing that sets him above the rest of the imitators is that he does it so well — that only comes from true feeling for the music.

Thorogood gets away from the three-chord structure with "Blue Highway," a ballad which is lightly symbolic about the road of life — in working man's terms of course. With more ballads on this album, Thorogood has opted for a more bluesy approach to his material. Though the music and texture come across in a heart-felt way, I prefer the rough-rowdy Thorogood and his boogie melodies.

Side two contains some great rock and boogie, though. Beginning with the title track, Thorogood tears through his strings and reminisces about some of his favorite things in life, such as women, whiskey and fast cars — keeping up with his

bad-boy image.

"No Particular Place to Go" — a Chuck Berry original — is the most refreshing song on the album with Stewart's keyboards adding a light texture to Thorogood's power chords.

Bad to the bone is what George wants us to believe about him, and he does a

great job at it. Blues and boogie are what this man is all about. Even with his acquired stardom, Thorogood sacrifices none of the basics that have made him everyone's favorite musical outlaw. That's something that is nice in this day of musical trends.

This album deserves a three-star rating.

ALBUM REVIEW

the young guitarist George Thorogood, he decided to sign them to a label but couldn't find a record company.

that same little, bad boy.

Thorogood regularly takes off in the spring to travel down South to play minor league softball and to hang out in the local bars, regardless of his schedule.

For his first full scale nationwide tour in 1981, he covered 50 states in 50 days, playing a different state each night — traveling from show to show in a Checker Cab.

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i play games

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Prize: Cash
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Thursday, October 28
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FOR ALL YOU DO...



Courtesy of



In each Monday's *Technician*, beginning on October 25, this space will contain a calendar of events for the week. The objective of this column is to provide the student with a convenient reference for planning the week's activities. All events will be listed by day, time, place, admission charge (if applicable), and coded to indicate the nature of the activity as follows:

- Charity
- ☆ Entertainment
- Social
- ★ Cultural
- § Sports

What events will be included?

The column is for campus organizations that have planned activities open to all NCSU students. General business or membership drive meetings will not be published. The listings will be directed toward the exception or special event activity that qualifies under one or more of the five classifications named above.

How are events submitted?

Proposed listings may be submitted weekly or for the entire semester. The request must include:

1. Name of the event
2. Date
3. Time
4. Location
5. Admission charge (if applicable)
6. Sponsoring organization
7. Name of a responsible individual
8. Phone number

The completed request may be left at the Information Desk on the second floor of the Student Center. Blank request forms will be available at the Information Desk and various other campus locations after October 12.

What is the deadline for listings?

To ensure publication the listing must be turned in by 5 p.m. on the Monday before it is to appear. To accommodate questions and late requests the "For All You Do" telephone number is 876-6406. Lynn Gardner, one of our campus reps, will respond to your questions, as soon as possible.

Does this service replace advertising?

"For All You Do" is not intended to replace either display or classified advertising. If your event has key features that you wish to communicate, every consideration should be given to the purchase of advertising space.

Are there other restrictions on the listing?

Harris Wholesale reserves the right to edit, confirm, or omit proposed listings to protect the quality and purpose of the column. The major concerns are that the event is staged on the campus by a bona fide campus organization.

Will the space be limited to listings?

Because excellence is too frequently overlooked, a portion of the column may make mention of a previous event that was well done. The volume of quality efforts on behalf of student organizations mandates that you take the initiative to see that the *Technician* and "For All You Do" know of your successes. The degree to which this column is complete and effective is totally dependent upon the input from the student community. We invite your comments. Communicate with us and afford us the opportunity to provide this service, "For All You Do."

Not Open To General Public 765-1624



Staff photo by Linda Bradford

State freshman halfback Ed Liebe tries to sweep around this Pembroke player in the Pack's 5-0 victory Sunday.

Pack booters take 3 by 5-0

by Devin Steele
Assistant Sports Editor

State's soccer team didn't take a break from the action over fall break, and it's probably best that it didn't.

The Wolfpack took to the field three times in five days and came away with three shutouts — by identical scores — to help prepare for Sunday's key ACC clash with nationally fourth-ranked Virginia.

State, which has its record to 13-1 overall and 1-1 in the league, gained its most impressive victory Friday over Maryland by a 5-0 margin. The Pack also recorded 5-0 victories over Pembroke State on Sunday and Virginia Tech on Tuesday. The three shutouts were the eighth, ninth and 10th of the year for State.

State's weekend effort was enough to gain national recognition, as the Pack cracked the Top 20, moving to 17th in Tuesday's poll. Sophomore striker Sam Okpodu, who scored two goals against the Terrapins, tied the school record for most goals in a season at 21

with that effort. Sunday, he cracked the record, set in 1983 by Benito Artinano, with his 22nd goal, and scored his 23rd goal Tuesday.

Meanwhile, teammate Chris Ogu tallied his 17th and 18th goals against the Hokies. Prince Afejuku and Harry Barber scored a goal apiece and added an assist each for the Wolfpack. Okpodu also dished out two assists.

State zipped to a 2-0 halftime advantage before handing Virginia Tech its sixth loss in nine starts.

"Virginia Tech's a good team," State coach Larry Gross said. "They played wide open."

"Now, it's make or break time on our schedule. We've got a big game this weekend in Charlottesville before going over to (North) Carolina. We're going up there with the idea of getting back the lead in the conference."

Friday, the Pack dissected Maryland's touted defense early as it routed to a 3-0 halftime lead. Okpodu led the scoring barrage with two goals and as

many assists. Ogu chipped in a goal and an assist, and Afejuku and Francis Mondedafe added a goal each. Bakty Barber had an assist.

"I am pleasantly surprised with the outcome," Gross said. "I told the kids before the game that we were capable of beating them 5-0, tying them 0-0 or losing. Their defense set up our offense. They had some breakdowns, and we capitalized."

The five goals were the most scored this season against the Terps, who dropped to 5-4 overall and 0-2-1 in the league.

"Our defense has been one of our strengths this year," said Maryland coach Joe Grimaldi, whose team tied Duke 1-1 earlier this season. "Their offense was too much for us. I really compliment State's offense, but that's the best job I've ever seen them do defensively. They didn't let us do anything really serious."

The Terrapins hold a 21-5-1 advantage in the series but haven't defeated the Wolfpack since Gross took the helm four seasons ago.

"We always part friends no matter what the outcome is," Grimaldi said. "I give them all the credit in the world. I wish them luck down the road."

Against Pembroke, State got a pair of goals from Afejuku and one apiece from Okpodu, Ed Liebe and Mason Farrell.

"That's the first time we've had a team defensive-

ly keep everybody back the entire game," Gross said. "They were trying to keep the score low. I was a little disappointed that Pembroke didn't come out even after we scored three goals. Our kids showed tremendous poise."

Okpodu's record-breaking goal came seven minutes into the second half on an assist from midfielder and roommate Sam Owoh.

"I'm happy to break the record," Okpodu said, "but that's not my goal when I go out on the field. My goal is to play healthy every day."

by William Terry Kelley
Sports Editor

We interrupt this football season for a special report from the site of the opening of Wolfpack basketball practice. Last week turned out to be a brief break from the gridiron as thoughts were stalled from the then upcoming State-North Carolina grid matchup long enough to stop and take a cameo look at the 1982 edition of the Wolfpack basketball squad.

State head basketball coach Jim Valvano and his troupes were out in force to give the early lowdown on the upcoming season. With the team donning its State red and white, all 14 players seemed primed and ready for the beginning of practice on Friday, the following day.

Seniors Thuri Bailey, Sidney Lowe and Derek Whittenburg seemed to be gaining most of the attention as they forecast what their senior year would be like and what their goals were for their finale.

"This is it. This is the last go 'round," said State point guard Sidney Lowe of his fourth year. "We're going to try to make it be our best year. We're excited. This is our last chance and we want to go out winners. Hopefully we will have a winning season and go a little farther than we did last year."

Then also, there were the newcomers — junior college transfer Alvin Battle, as well as freshmen Walt Denmore, George McClain and Ernie Myers.

Missing were the faces of Chuck Nevitt, Scott Parzych and Emmett Lay. But showing up again was Max Perry, back as a graduate assistant coach.

Senior Whittenburg probably wishes he were starting over again. With the introduction of a 30-second shot clock and a 19-foot three-point goal into the ACC, Whittenburg's scoring average is bound to rise.

With the team's record a year ago, Whit would have led the team with a 16.3



Staff photo by Drew Armstrong

Guess who? If you guessed Derek 'Wolfenburg,' you're close. It's none other than State's basketball team comic himself, Derek Whittenburg, flexing his muscle at annual Media Day Thursday. The senior guard will be flexing it from 19 feet plus when the Wolfpack begins its 1982-83 season.

average instead of being second with a 13.4 average behind Bailey's 13.7 clip. With these changes, State's long-range attack has some new goals and thinks his team can still be a surprise despite bouncing back into national prominence with a 22-10 record last year.

"Last year nobody expected us to do very much," Whittenburg said. "But I think now — we've got an in-

side game and a couple of rules changes and a couple of new players that's going to help us a lot — we're going to surprise some people. Since they put the new rule in, I'd like to hit as many of those three-pointers as I can so we can get that win if that's what it takes."

Whittenburg believes the newcomers on the team have impressed so far.

"They've been looking great," he said. "They're young, and they need some experience, but they're looking good right now."

There's only one way to go out for Whit, and he explains it well.

"We want to go all the way, that's the only way to go when you're a senior and it's your last year," he said. "I've got 32 games left so I'm going to play all out, 120 percent every game."

State faces one of its toughest schedules in history this season. The Pack will hardly get out of the gate before it is faced with playing Michigan State in Raleigh followed by Louisville and West Virginia on the road. Then January finds State traveling to Missouri and playing Memphis State on national TV at home before playing at defending national champion North Carolina.

February finds the Pack with a home date on the national tube against Notre Dame and hosting the defen-

ding champion Tar Heels again. All this plus the rest of the ACC schedule leaves the Pack with little breathing room all season long, but Bailey expects to meet the challenge.

"It's real exciting everytime I look at the schedule," Bailey said. "It's really a challenge to us. We should be ranked in the Top 20 like all the other good teams. I'm looking forward to it."

Meanwhile the head coach said he feels good about the upcoming season although there are a couple of questions to be answered.

"I feel great in the backcourt," Valvano said. "I think our young kids are dynamite in the backcourt. We're just a little bit thin in the middle. But I think we're awfully good. I really do. The only thing is the middle."

A first round loss in the NCAA Tournament last March dampened what otherwise was a banner year for Wolfpack basketball. And as the roundball works its way on to the court for another year it appears the Pack could make it a little further if it can find some help at the three and five spots. Only time will tell the answer and meanwhile until the opening regular season game with Western Carolina Nov. 29, it's back to the gridiron where we rejoin the Wolfpack in progress in a 4-2 season.

Golfers take 9th in John Ryan event

by Gina Blackwood
Sports Writer

State's men's golf team traveled to Duke this weekend to compete in the John Ryan Memorial Invitational and came away tied at ninth with a score of 923 in the final standings.

North Carolina walked away with a first-place win with a team score of 901, while Duke finished second at 906 and Wake Forest third at 908.

Bill Plyler fired a three-over-par 74 Saturday, and teammates John Inman,

Jack Nicklaus, Jr. and Sheshi Tanaka shot final round 77s to lead the Heels.

Bill Brooks of Guilford, claimed medalist honors, using a 1-under 70 in the final round to post a 215 total. State's Roy Hunter, who led after Friday's round, was second, shooting 72-72-74 for a 218 total. Plyler was third at 220.

North Carolina recovered from a fifth-place score of 305 Thursday to first Friday with a two-day total of 596.

After the opening round, State held third place with a team score of 300, but high

individual scores in the final rounds knocked them out of the running.

"We're still using youth, and youth just could not handle the conditions," State coach Richard Sykes said.

The Pack's Nolan Mills fired rounds of 75-75-77 for 227, Jeffrey Lankford 76-81-81 for 238, Kelly Phillips 80-79-84 for 243 and Bill Swartz 77-81-87 for 245.

"We didn't play good, but I'm still looking for the right combination," Sykes said.

State has two teams competing in the final round of the State Intercollegiate Tournament at Campbell to day.



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Stankavage pockets State secondary

by Devin Steele
Assistant Sports Editor

CHAPEL HILL — One couldn't notice after State's 41-9 drubbing to North Carolina Saturday that the Wolfpack's secondary is one of the nation's most touted. Tar Heel reserve quarterback Scott Stankavage and a trio of receivers made mincemeat of State's defensive backfield, plain and simple. The junior playcaller, filling in for injured Rod Elkins, threw for 203 yards on 11 of 18 completions and a record-tying four touchdowns.

The most surprising figure of the game, the passing wasn't supposed to be a major factor in the outcome, but it turned out to be. North Carolina's aerial attack was clickin', while State was stricken. In every pre-game analysis, the contest was figured to be a defensive struggle, and it was just that — a struggle on State's part. The Heels' defense, tops nationally, did its usual double-whammy, holding the Pack attack to 53 yards rushing and 49 passing.

It was Stankavage's accurate, pro-like targeting which created the big plays and sent the Tar Heels' live-with-the-team, die-with-the-team faithful a-roaring. The 6-1, 197-pounder from Doylestown, Pa., hit on TD strikes of 56, 30, 20 and 44 yards, and Butch Barwick brooked a pair of three-pointers as North Carolina rolled out to an insurmountable 34-2 third-quarter advantage.

"I have to give most of the credit to the offensive line," said Stankavage, starting the third game since Elkins' injury. "They helped make the good things happen. We respected their defense

well. I'm glad to see our passing game catching up with our running game."

Elkins was medically able to play, but he wasn't needed to take up any slack left by Stankavage, who was superb in leading his team to its fifth victory in six starts. Plus, the risk of reinjury to Elkins was too high.

"It's Rod's senior year, and I hate to see any misfortune come to him in his career," said Stankavage, who started twice a year ago when Elkins was injured. "I hate to see that, even if it means me not getting to play."

"The way this program is devised, you work your way up the ladder. When you're a freshman and a sophomore, you start getting some of the fringe benefits. When you're a senior, it's your turn, and everybody is behind you trying to help you win football games."

Saturday, it was Stankavage's sure-shot receivers who were helping him win the football game and tie a record. Prime targets Victor Harrison and Mark Smith often made it look like Stankavage was throwing down a well. Harrison nabbed four aerials for 81 yards and a TD, and Smith hauled down as many for 48 yards and a pair of scoring receptions. Even tailback Kelvin Bryant, returning from a knee injury, got in on the "you-draw-the-bomb-on-me" syndrome. Mr. Tar Heel himself pulled down three tosses for 74 yards, his first good for 56-yard touchdown.

"That's a pretty dangerous combo with K.L. Smitty and Vic out there all at once," Stankavage said. "The Wolfpack's secondary had to keep a wary eye out for the Heels' receivers, a well-patterned bunch.

Misreads by State's defensive backfield resulted in the four touchdowns through the airways.

After tying the 1974 school mark for most TD passes in a game, Stankavage was replaced by sophomore Ike Brady.

North Carolina coach Dick Crum was asked how he can put a guy who has just thrown four scoring passes on the bench.

"I've been asking myself the same question," he said smiling.

"What was your answer?" someone asked.

"I don't have one," Crum said. "It's a pleasant problem. We turned him loose today and let him go."

Stankavage wasn't aware that he was nicking at the record book but wasn't disappointed the least bit.

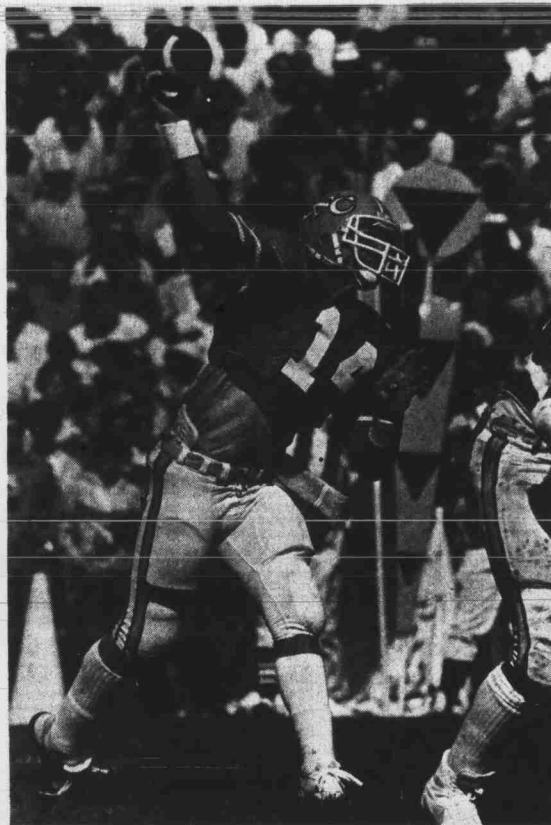
"I didn't know I'd tied it until somebody told me," he said. "Coach Crum told me I could go for the records some other day. I just kind of smiled because I knew I almost had it today."

"I missed Victor on a checkoff in the endzone, and it was just a little over his reach. I also missed Mark Smith on a flat-route that he ran where, about the 40 going towards the fieldhouse. I threw it to him. He actually caught it, but the ref said he didn't. I don't know if anyone was covering him or not, so I had my chances."

Bryant, who ran a post across the middle, leaped high to catch Stankavage's first TD toss and left the secondary behind.

"It was a new play we put in," Bryant said. "I took three steps and cut up the middle. I saw a defensive back coming over where I was at from the left, so I cut to the right. I just outran everybody else."

Stankavage's other scor-



North Carolina reserve quarterback Scott Stankavage gets excellent protection on this pass play. The junior playcaller connected 11 of 18 passes for 203 yards and threw four touchdowns passes in the Tar Heels' 41-9 thrashing of State.

ing passes were thrown in or near the endzone, after the Tar Heel receivers gained an edge on the Wolfpack coverage.

Now, with a healthy Elkins in the lineup, Crum is faced with yet another "pleasant" problem of depth. Elkins should get the starting nod against Maryland in two weeks, but Stankavage will be right there to provide backup duties. Or can it possibly be the other way around?

"We'll just have to wait and see what happens," Crum said. "Both are unique in what they do. Scott stands in the pocket well, while Rod is at his best when he gets chased out of the pocket. Then he'll make a big play out of a busted play."

With bombs flying like they did Saturday at Kenan Stadium, it looks as if North Carolina's passing game has finally caught its rushing attack. How's that figure in with the Heels' plan and their bid for a national championship? One sports editor and an avid Pittsburgh follower said, "They're the best team in the country. I'd hate to see them play Pitt down here."

NFL strike aids Series' coverage

Sports, As I See It

Bruce Winkworth

I have a few World Series observations to share with you. The first one has nothing to do with baseball, at least not directly. For those of you who haven't noticed, the NFL is still on strike, but nobody seems to care, partly because the baseball play-offs and World Series have been so enjoyable. The World Series in particular has been terrific.

After the terrible strike afflicted 1981 baseball season, the NFL has done baseball the greatest of all possible favors by vacating center-stage and letting the Brewers and Cardinals put on a very entertaining Fall Classic without any competition from football.

I don't know what baseball can ever do to pay back the favor. Maybe the baseball players could attend some of those NFLPA all-star games the football union is playing. They're having trouble giving away tickets. They might as well get together and debate nuclear physics for all the interest they have generated.

The contrast between NBC's coverage of the Series and ABC's butchering of the play-offs is almost too great to put into words. The two biggest differences to me are the camera work and the announcers.

The NBC announcers are all experienced baseball announcers, except for Tom Seaver, who isn't bad at all. The only announcer ABC had who could possibly compare with NBC's Al Michaels, who they immediately nullified by matching him with Howard Cosell and Dodger manager Tom Lasorda. In the other league playoffs, ABC had football whiz Jim Jackson paired with Jim Palmer and Earl Weaver, who did a

credible enough job, but there was no real quality play-by-play man.

The camera work on ABC was lacking as well. I certainly got tired of seeing all the players' wives look so concerned when their man came to the plate or went to the mound. Who cares? And since ABC couldn't match NBC in the quality of instant replays, it beat us to death with quantity.

This brings me to the superb job CBS radio has done with both the play-offs and World Series. I grew up listening to baseball on the radio, and I've always enjoyed listening to a game on the radio while watching it on the television. If the radio announcers are good, you'll be much more on top of the game. The announcers employed by CBS are the very best radio has to offer.

Since beginning radio broadcasts in 1979, CBS has used Vin Scully, Jack Buck, Jerry Coleman, Ernie Harwell, Denny Matthews, Harry Caray, Lindsay Nelson, Curt Gowdy and a few others whose names slip my mind. Scully has called the last four World Series, and if you haven't heard him, tune him in tonight (if there's a game seven). He is simply the very best in the business of baseball on radio.

It was with mixed emotions that I learned that NBC had hired Scully away to do its baseball broadcasts next year. It will be nice to have him on the tube each Saturday, but I'll certainly miss his radio broadcasts of the World Series.

Was that George Steinbrenner's stomach making all those noises I heard while game three of the

(See 'Midwest,' page 10)

Pack volleyball team whips Cavs

by Devin Steele
Assistant Sports Editor

State's volleyball team gained much-needed momentum for tonight's Clemson game by whipping Virginia 15-9, 15-5, 15-10 Friday night in a key conference match.

The Wolfpack, which played in first place in the conference race by upping its ACC record to 4-0 and overall mark to 18-5, battles a hungry Tiger team tonight at 7 at Carmichael Gym.

By defeating the Cavaliers in three straight games, State accomplished one of its team goals and got back on the winning track

after suffering an upset to Appalachian State earlier last week. In the Mountaineer match, several starters were out with injuries, but everyone was healthy against Virginia.

"It was a good match," State coach Pat Hielscher said. "It got us back on the winning trail. Everybody played except Debbie George. We wanted to keep Corinne Kelly in because she was very hot and I hated to take her out."

"Virginia started out strong, but I thought they died after the first game. They weren't a real strong team, but we could've let them set the tempo."

Martha Sprague and Diane Ross, who collided in the Appalachian match, returned to State's lineup, as did Joan Russo and Leigh Anne Barker, who recuperated from ankle sprains.

"I wanted the team to play together because I

wanted them to build confidence going into the Clemson match."

Although Clemson will bring a 9-9 overall record and an 0-2 league mark into the ACC seeding match, Hielscher believes the

(See 'Spiker,' page 10)

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MUSICFEST TALENT AUDITIONS will be held Oct. 24 in Price Music Center at 8 p.m. \$100 first prize. Call Jennifer at 541-3888 9-5 weekdays for more info.

UNITY OF RACES informal discussion. Public invited. Sun, Oct. 24, 7:30 p.m., Brown Room, 4th floor, Student Center.

THE FRENCH CLUB will be presenting Lucette Fries, a well-known French novelist, on Wed., Oct. 20, 4:30 p.m. in Link G111. Bilingual lecture with wine and cheese reception afterwards.

BUILDING RELATIONSHIPS WITH EASE - a 3-session workshop will deal with developing self-confidence, meeting new people, conversational skills, etc. 2:30-4:30 Wed. Nov. 3, 10, 17. To pre-register, come by the Counseling Center, 200 Harris Hall.

ET REVIEW Wed. Oct. 20 in Mann 307 from 7:15-8:15 p.m. Math and computer programming. Sponsored by IE.

ATTENTION PORTUGUESE - Anyone interested in a basic Portuguese conversation class for the Spring semester, please sign up now in Bldg. 1911, 128A, or call 737-2475.

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CPR COURSES STARTING Oct. 25 and 26. Register at Clark Infirmary. Maximum enrollment of 12.

ECONOMICS SOCIETY MEETING Wed., Oct. 20 in Link G-107 at 5 p.m. Mrs. Brown from the Placement Center will be there to speak about aspects of job interviewing. New members welcome.

THE CONSERVATION CLUB will meet Wed., Oct. 20 at 7 p.m. in 2223 Williams. It is important that all members be present. Please call 834-3747 anytime.

ADULT STUDENT SUPPORT GROUP Want to meet other older students? Lunch meeting Wed., Oct. 20 at 1 p.m. Test Room Counseling Center, Harris Hall.

THE TAYLOR SOCIOLOGY Club will have a meeting on Volunteer Opportunities and will present a short history of sociology at Santa, Thurs., Oct. 21, at 3:30 p.m. in the Senate Hall, Student Center.

THE NCSU TRAINED EMERGENCY Medical Personnel Organization will have its regular weekly meetings on Thursdays at 7 p.m. in Mann 408. All persons interested in first aid are welcome.

ECONOMICS SOCIETY MEETING Wed., Oct. 20 at 5 p.m. in Link G-107. Endie Browne, Placement Center Counselor for Economics and Business will speak. Yearbook pictures will be taken.

INTER-VARSITY CHRISTIAN FELLOWSHIP will meet at 7 p.m. in the Blue Room of the Student Center on Thurs., Oct. 21. Molly Day, NCF staff worker from Lynchburg, Va., will speak on "Can You be a Student and a Steward?"

CHANGING CAREERS OR UNSURE of your career goals? Five-session workshop for adult State students, limited to 15. Registration deadline Oct. 20. Call Nancy Brooks 737-2386 for details.



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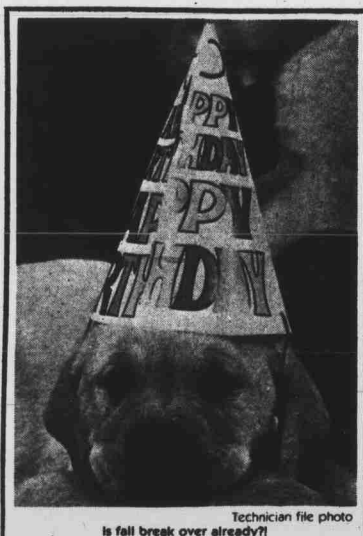
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Technician file photo is fall break over already!!

FINAL EXAMINATION SCHEDULE 1982 Fall Semester December 13-21			
EXAM TIMES	0800-1100	1300-1600	1800-2100
EXAM DAYS	Hours Class Actually Meets During Semester		
Mon., Dec. 13	1000-1050 MWF	1525-1615 TH	1745-1900 MW: FL, GRK, LAT 101, 102, 105, 201, 202 Common Ex- am
Tues., Dec. 14	0935-1050 TH	1605-1720 TH	1745-1900: CH 101, 105, 107
Wed., Dec. 15	0750-0840 MWF	1420-1510 MWF	1915-2030 TH; PY 205, 208 Common Exam
Thurs., Dec. 16	0750-0905 TH	1420-1535 TH	1915-2030 TH; BS Common Exam; MAT 200, 201 Common Exam
Fri., Dec. 17	1105-1155 MWF	1315-1405 MWF	ACC 260 Common Exam; E 100 Com- mon Exam
Sat., Dec. 18	PSY 200 Com- mon Exam	MAE 206 Com- mon Exam	
Mon., Dec. 20	0855-0945	1210-1300 MWF	Arranged Exam
Tues., Dec. 21	1250-1405 TH	1105-1220 TH	Arranged Exam

Majority of Raleigh residents favor stricter law enforcement

by Kim Boyd
Staff Writer

A survey conducted recently by local high school students reveals Raleigh citizens favor stricter handgun control, capital punishment and stiffer prison sentences to control crime.

Sanderson High School students polled Raleigh residents to examine public opinion following an incident in Boylan Heights in which a man was shot and killed by a policeman. Eight hundred and forty-nine whites and 390 blacks were randomly chosen and asked a variety of questions, several of which concerned the actions of the Raleigh Police Department.

Although students' predictions of the survey

results were fairly accurate, many were surprised at the results of questions concerning the Police Department, according to social studies teacher Morton Teitelbaum.

"Students were surprised about the total support for the Police Department," he said. "They had expected a split among blacks and whites, but it was not as significant as anticipated."

When asked about treatment of blacks by the Raleigh Police Department, 51 percent of the white residents thought blacks were treated the same as whites, while a narrow majority of the black residents (57 percent) thought blacks were treated worse.

Seventy-five percent of those polled (77 percent of

the whites, 69 percent of the blacks) thought the Raleigh Police Department adequately protected their neighborhood, yet a majority (whites 53 percent, blacks 54 percent) thought violent crime in Raleigh had increased in the last five years. Eleven percent said they had been a victim of a crime within the last 12 months.

When asked to rank the overall effectiveness of the Raleigh Police Department on a scale of 1 (worst) to 5 (best) a third of the blacks and almost half of the whites gave a ranking of 3. There was no majority support from either group for making the percentage of black police officers equal to their percentage in the Raleigh population.

U.S. consumption of various whiskeys reported down

by David Pierce
Staff Writer

The whiskey business is not what it used to be. Consumption of Scotch, bourbon and other whiskeys is falling around the world. In the United States, hard liquor usage has dropped on a per capita basis in the past decade.

After growing from an alcohol content volume level of 160.9 million liters in 1970 to 274.1 million in 1978, Britain's global Scotch exports fell to 149.9 million in 1981 and were down another four percent in the first seven months of this year, according to the Scotch Whiskey Information Center in New York. Exports to the United States fell only one percent in the seven months.

One Scotch producer, McDonald & Martin Distilleries, of Edinburgh, Scotland has increased its exports substantially. It makes "single malt" whiskeys which correspond to American straight whiskeys. Nearly all other Scotch whiskeys sold in America are blended.

The shrinkage of other markets for Scotch caused the British to use their clout in the European common market to force France, where Scotch has been gaining in popularity against cognac brandy, to abandon certain tax and advertising penalties against foreign liquors. This has resulted in a "Scotch war" in France with various French distributors and the makers of many prominent Scotch brands engaging in a furious advertising and sales battle. The competition has been intensified by falling demand. The French consumption of alcohol on a per capita basis is now dropping dramatically after rising for several decades.

The Distilled Spirits Council in Washington says that while total sales of all hard liquors in the United States rose to 449.45 million proof gallons in 1981 from 370.57 in 1970, per capita consumption fell to 2.7 gallons from 2.8. Whiskey consumption fell more

sharply from 2.5 gallons per capita in 1972 to 2.1 in 1981. Most domestic whiskeys showed consumption declines while sales of gin, vodka, rum and brandies increased. Sales of rum produced in Puerto Rico and other Caribbean countries tripled in the United States during the decade.

There have always been big shifts in brand popularity in the liquor industry and some individual whiskey brands have made dramatic gains even as total demand dropped. Despite their gains, sales of gin, vodka, rum and brandies still add up to just slightly more than total whiskey sales in the United States.

In North Carolina, the DUI crackdown has played a significant role in liquor sales. Two Raleigh ABC stores, each within walking distance of the State capitol, reported declines in line with world trends, but possibly more severe now because of the likelihood of getting a DUI.

Employees of each store agreed that although sales are somewhat seasonal because of the school year, young and old drinkers alike are switching to cheaper brands. Most students prefer white liquors, (gin, vodka and rum) because they are both milder and less expensive. Football season traditionally boosts sales of rum, tequila and grain alcohol. Although older drinkers prefer dark liquors, (scotch, bourbon and brandies), they are switching to American labels in ABC stores as well as local bars.

Domestic "house" brands generally exceed imported brand sales by three to one in area bars. Bartenders agree that the "experience" of a drinker in his or her tastes (light or dark) is in direct proportion to the size of his or her pocketbook.

The decline in hard liquor consumption may be attributed solely to this reason: A colonial host was expected to provide each weekend guest with a gallon of hard stuff.



ADVERTISED
ITEM POLICY

Each of these advertised items is required to be readily available for sale at or below the advertised price in each A&P Store, except as specifically noted in this ad.

PRICES EFFECTIVE THRU SAT. OCT. 23 AT A&P IN RALEIGH
ITEMS OFFERED FOR SALE NOT AVAILABLE TO OTHER RETAIL DEALERS OR WHOLESALERS

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5426 Six Forks Rd.
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P MEAT SPECIALS

GOOD WED., THURS., FRI., SAT. ONLY
A&P QUALITY HEAVY WESTERN
GRAIN FED BEEF

GROUND BEEF
5-lb ROLL pkg. **97¢**

A&P QUALITY HEAVY WESTERN GRAIN FED BEEF
Sirloin Steak BONE-IN (T-BONE Steak lb. 2.88) U.S.D.A. CHOICE **2.48** lb.

A&P QUALITY FRESHLY
Ground Chuck 3 lbs. or more **1.68** lb.

THE FARM Yellow Onions 3 lb. 59¢
TRUCKLOAD POTATO SALE! EASTERN GROWN
White Potatoes All Purpose 5 lb. bag 68¢ 20 lb. bag 1.58 50 lb. bag 3.98 10 lb. bag .88¢
Bag Your Own bulk lb. 8¢

CALIFORNIA THOMPSON OR RUBY RED **Seedless Grapes** lb. **89¢**
LONG ISLAND GROWN SNOW WHITE **Cauliflower** large head **88¢**

P&Q BRAND Great Grocery Savings
Sandwich Bread 2 24 oz. loaves **99¢**
Stroh Beer REGULAR or LIGHT ctn. of 12 12 oz. cans **3.99**

A&P CHILLED **Orange Juice** 1/2 gal. ctn. **99¢**
SEALTEST **Light N' Lively** Ice Milk 1/2 gal. ctn. **1.49**

SAVE 30¢ ON THE PURCHASE OF 48 OZ. BTL. PURE VEGETABLE **Wesson Oil** #698
GOOD THRU SAT. OCT. 23 AT A&P. LIMIT TWO WITH COUPON AND 7.50 ORDER.

SAVE 20¢ ON THE PURCHASE OF 2-17 OZ. CANS DEL MONTE SMALL **Premium Sweet Peas** #699
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SAVE 20¢ ON THE PURCHASE OF 2 BIG ROLLS A&P QUALITY **Paper Towels** #601
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SAVE 20¢ ON THE PURCHASE OF 3-8 OZ. PKGS. ANN PAGE Beef Chicken Turkey **Pot Pies** #603
GOOD THRU SAT. OCT. 23 AT A&P. LIMIT ONE WITH COUPON AND 7.50 ORDER.

SAVE 20¢ ON THE PURCHASE OF 12 OZ. PKG. ANN PAGE CHED-O-BIT **Cheese** SLICES #604
GOOD THRU SAT. OCT. 23 AT A&P. LIMIT ONE WITH COUPON AND 7.50 ORDER.

Licensing to provide quality control

(Continued from Page 1)

Besides providing the University with an alternate source of funding for scholarships, Poulton said the licensing program will provide students, alumni and friends who buy the State's products some assurance of quality.

Until now, Poulton said, manufacturers have been able to trade on the University's name and symbols free of charge without authorization and without regard to whether a given use or product met any standards of quality, or were in keeping with the University's educational and public service image.

The State Board of Trustees approved the development of the licensing program at its Sept. 18 meeting.

Poulton said, "We felt it was important for protection and enhancement of the University's image both in North Carolina and nationally to establish a formal process for approval on many products that are marketed with North Carolina State University symbols. Retailers should benefit from increased attraction of consumers to products that support the University."

Manufacturers interested in obtaining a license may contact Mr. Henry Pitts, Golden Eagle Enterprises, Inc., P.O. Box 1051, Selma Ala. 36701.

UNC YEAR-AT-MONTPELLIER INFORMATIONAL MEETING OCT. 20th

3:30-5:00 PM

Toy Lounge, Dey Hall
UNC Campus
962-2062

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December 3, 4, 6, 7, and 8 at 7 p.m.
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\$12.00 per person N.C.S.U. students \$8.00

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Starting October 11.

For additional information call 737-3105 or 737-2405