



Staff photo by Drew Armstrong

Chancellor's aids

Front row (left to right): Lisa Honeycutt, JoLindy Daniels, Melanie Walden, Sue Breniman and Judy Wolfe. Back row (left to right): Garrison Brown, Paul Beatty, Floyd McClung, Stan Gallagher, Tracy Freeman and John Moorefield. The chancellor's aids help the chancellor in many ways during a variety of functions. Students must meet certain minimum requirements before they can enter the program.

Parents' Day scheduled for Oct. 30

by Steve Kearney
Staff Writer

State will present its fifth annual Parents' Day program and the annual University Open House on Oct. 30.

The day's agenda includes activities which are designed to interest everyone.

The open house program begins at 8 a.m. with registration in the University Student Center for interested high school students and counselors. The various schools and programs at State will present displays at the Student Center, and the registrants will have an opportunity to examine the educational facilities of the University. Other events to be included in the open house program are a walking tour of the campus, a student entertainment festival and a slide show conducted by University Historian Tom Kearney.

The Parents' Day program will present the parents of State students with a chance to visit the academic departments of the University and meet the faculty.

"This program will provide oppor-

tunities for the parent to visit academic departments, meet professors and learn more about the range of University programs in teaching, research and public services," said Anne Wall of the office for Foundation and Development.

The Parents' Day program begins at 8:45 a.m. with a coffee hour at Reynolds Coliseum and ends with a 11 a.m. luncheon featuring Chancellor Bruce R. Poulton.

The reception will be the chancellor's first meeting with parents since his arrival at State in July.

Other speakers on the agenda include State basketball coach Jim Valvano, Student Government Association President James Yocum and Parents' Association President James W. "Slug" Claiborne.

Letters concerning the program will be sent to parents. Luncheon reservations are required. More details may be obtained by contacting Associate Vice Chancellor John T. Kanipe, Jr., 20 Enterprise Street, Raleigh, N.C. 27607.

School of Humanities will start new concentration

The School of Humanities and Social Sciences on Oct. 8 announced the creation of a new concentration in international studies.

The concentration was established in response to increasing student interest in world affairs and in recognition of the increasing involvement of North Carolina in the world community, according to professor Harvey Keschull, director of the new program.

Indicative of the increasing interest in world affairs in the Raleigh area in the past few years are the creation of the North Carolina Japan Center, the North Carolina World Trade Center, both of which are located at State and the establishment of very active chapters of the Society of International Development and of the North Carolina World Trade Association.

The North Carolina Japan Center is located in the Link Building. The North Carolina World Trade Center will soon move into the new wing of the McKimmon Center.

In addition, according to Keschull, student enrollment in international courses has been increasing. The business management and Spanish program has grown rapidly as has the enrollment in courses in history, sociology and political science which focus on international or foreign issues.

The new concentration consists of three major components:

• Three new core courses in international studies: HSS 200, International Affairs Orientation; HSS 300, International Affairs Seminar, and HSS 400, Research Seminar in International Affairs;

• One 300-level foreign language course or its equivalent, exclusive of literature in translation courses;

• 15 hours of related international courses.

According to Keschull, the com-

bination of a departmental major and the concentration will give a student a good foundation for general understanding of world affairs, as preparation for graduate study in a particular discipline and as preparation for a career which has an international dimension.

Participants in the concentration will be strongly encouraged to study abroad in one of the University's study abroad programs or in other available programs. Some of the programs available are "A Summer in Oxford" and the Mexican language program.

"Overseas experiences simply cannot be replicated here," said Keschull, and it is "these experiences which can add to the understanding of other peoples' cultures, politics and the arts." Keschull said he hopes that studying abroad will increasingly become an option chosen by more State students as one of the richest educational experiences possible.

According to Keschull, the new concentration is also expected to lead to the development of new courses offered by the various departments as student interest increases. As an example he cited the new seminar to be offered by the department of political science and public administration next spring, "North Carolina in the World Community."

Quoting an editorial from *Change Magazine*, Keschull said "America's young face a set of new national and international circumstances about which they have only the faintest of notions. They are, globally speaking, blind, deaf and dumb; and thus handicapped, they will soon determine the future directions of this nation."

Students interested in the concentration in international studies should see their advisors or Keschull in Room 218, Link Building.

At 1 p.m. the focus of the action will shift to Carter-Finley Stadium where the Wolfpack will play South Carolina. Both the Parents' Day and the University Open House programs will be concluded by that time.

The Parents' Day program is one of the functions sponsored by the Parents Association at State. The association was formed in 1978 by a committee set up to establish and implement a Parents Association for State.

Ceremony honors McLean

by Tom Vess
Staff Writer

A small crowd of 38 people attended a ceremony Monday to honor James McLean, painter of the 47-year-old, Works Progress Administration mural *Engineering*.

McLean was ridiculed and belittled because his artwork was too colorful for the Victorian rotunda of the State library (currently Brooks Hallin) which the mural was first displayed.

After 40 years, since its removal from the library, the mural was found and given back to State.

To help celebrate the reappearance of the mural, the State Curator of Arts Charlotte Brown and her associate, Terry Prather, sent memos out to 500 students, faculty and staff. They also prepared a dinner in his honor which was held in the Board Room of the Student Center.

After the dinner the crowd gathered in the North Gallery to for-

Faculty, administrators agree — computer situation a problem

by Kurt Jetta
Staff Writer

This article is the third in a three-part series dealing with the computer situation at State.

Many State faculty members and administrators have acknowledged the existence of numerous problems within the computer science department. The consensus — there is not enough money, space or instructors to currently maintain an adequate computer science program.

But is the condition of this department irreparable? Is there progress being made within the computer science department and what are its prospects for the future?

"I believe the future looks absolutely dismal," Donald Martin, head of the computer science department, said.

"However, just because we are severely lacking in several critical areas, we will not in any way soften the high academic standards which this department has maintained to date," he said.

According to a report by the computer science department, "All freshmen must have a predicted grade point average of 2.5 which translates essentially to SAT scores of 1,100 and not lower than a B average in high school."

Another requirement of the department is that students must maintain above a C average to be eligible for registration into a sophomore level computer science course.

The report goes on to say, "In effect, these new rules serve notice that we will only tolerate serious students in the computer science program. While these steps are primarily related to maintaining the quality of our program and the reputation of the University, they also reflect our concern about the limited resources available to support the department."

Martin said 200 freshmen applicants for computer science had been turned away this year.

When asked why this critical situation still existed, Martin said, "I think that it is entirely possible that the administration has not recognized the severity of the problem."

The Dean of the School of Physical and Mathematical Sciences Garrett Briggs remains a little more optimistic about the situation; however, he concedes that it will take several more years before the shortages are alleviated.

"Believe me, all of us are keenly aware of the extraordinary needs of the computer science department. Regardless of whatever heroics we perform however, we simply cannot keep up with the enormous demand for computer facilities," he said.

'Believe me, all of us are keenly aware of the extraordinary needs of the computer science department.'

— Dean of the School of Physical and Mathematical Sciences Garrett Briggs

"I don't think the students or the public in general realize the enormous progress made in the past year; it's really significant," he said.

"In a time when the state legislature has put a freeze on all budget increases, the University administration managed to come up with \$250,000 to improve the computer science department," he said.

Briggs said the space allotted to the department has doubled in that time with the addition of Leazer Hall, which just opened up this week. He also reported that 100 new terminals

had been added bringing the total number provided by the department to about 150.

"With the new additions in Leazer, the access situation has got to be better than last year; it's just got to be," said Briggs.

Briggs conceded that the current space situation for the department is only one-third of what is necessary.

"We at this department have really been disturbed by all the criticism that has been leveled at us in the press," he said.

"We're not the ignoramous and stingy old so-and-so's that we've been described as. I think our critics ought to give us a chance to see how much better it's going to be this year," he said.

Briggs also said he was encouraged by the attitude of the new State Chancellor Bruce Poulton.

"We as a faculty are assured that he will plan a successful future for computer science. The problem is that we don't have a plan for computers. He said we are going to have a plan; we are going to have priorities," Briggs said.

Poulton also claims he is keenly aware of the problem and agrees a complete solution will take several years.

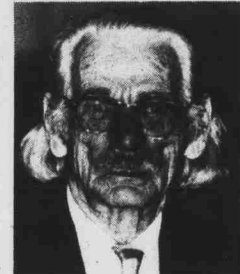
"I wonder if this University has ever made a request for the necessary funds until this year," said Poulton.

"This year we've made a request to the legislature to get funds to start Ph.D. programs in computer science and computer science engineering," he said.

Poulton estimates that it will take between \$4.5 million to solve the computer science problems. The current request to the legislature is for \$1 million.

"I don't know if we'll get it though; with the state of the economy, there just isn't a lot of money available for higher education," Poulton said.

Artist presents nostalgic mural to State



James McLean

McLean presented and accept the mural. Brown recognized the three men who were responsible for contacting McLean and making the arrangements for the return of the

mural: Vice Chancellor of Student Affairs Banks Talley, Assistant Vice Chancellor for Special Services Hardy Berry and State Historian Thomas Kearney.

McLean was the first to speak. His voice trembled, and tears formed in his eyes. "I feel like I'm among family," he said.

"I'm so happy that you want the mural back," McLean said. "I present now to the University the mural *Engineering* which I gave to the University in 1935."

Vice Chancellor for Student Affairs Banks Talley was there to formally accept the mural.

"I think the mural represents an important time in the history of this University. You've done us an honor in letting us have it back," Talley said.

Karel Yasko, counsellor of fine art and historic preservation of the general services administration and a specialist in the art of the 1930s, gave

a lecture to enlighten the crowd on New Deal art and the McLean situation.

Yasko first made reference to McLean. "This is the first time that such a wonderful event has happened — that the artist is still alive, and the university is doing such a great job."

"I think you (McLean) are very lucky. Your mural has been hung in a good spot, on a nice wall, where students move in and out and can always look at it," Yasko said.

"(However), the mural does represent the government, and it is legally the government's . . . (and) will go as such into the National Fine Arts Institute inventory. Thus, if nothing else, everyone will see North Carolina State University's name," he said.

The lecture on New Deal art then took over the conversation, and Yasko presented a slide show with several examples of preserved paintings and murals which had been located.

PCB Protectors stop before reaching Raleigh

RALEIGH, N.C. (UPD) — As state dump trucks carried some of the last loads of PCB contaminated dirt into a Warren County landfill, protesters Tuesday stopped their march to Raleigh, claiming troopers were harassing them.

The protesters had planned to reach Raleigh by noon, but they stopped their 55-mile march about two miles from the city limit.

March leaders said they wanted to march on U.S. 401, but the troopers were forcing them to use the road side. Russ Edmonston, spokesman for the Department of Crime Control and Public Safety, said troopers ordered the marchers off the busy highway for their own good.

"We've told them 401 is too dangerous," he said, adding that state law requires pedestrians walking alongside a highway to face oncoming traffic and yield to it.

The protesters also conceivably could face trouble if they reach the capitol. Administration Department spokesman Stephanie Bass said the group has not followed state regulations by securing a demonstration permit three days in advance.



State midfielder Sam Owoh pulls away from a hidden defender. The Wolfpack soccer team whipped Guilford 6-1 Wednesday afternoon on Lee Field to up their record to 10-1.

Staff photo by Linda Brafford

announcement

The Student Supply Store will be closed Nov. 1, 2, and 3 for inventory.

Notice: Effective Oct. 13, 1982, the Technician will enforce the following Crier policies:

- Items must concern subsequent meetings, not social events.
- Items must not concern monetary matters, i.e. paying positions available, tickets, etc.

weather

Today — Rain throughout the day with highs in the upper 60s and a low in the upper 50s.
Thursday — More rain with highs the same or slightly warmer.
(Forecast provided by student meteorologists Joel Cline and Ray Kiss.)

inside

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- Prince tricks Guilford. Page 8.
- Winkworth orders an Old Mill. Page 9.
- Classifieds and Criers. Page 10.

A thought for the day: British historian George MacAuley Trevelyan said, "Education has produced a vast population able to read . . . but unable to distinguish what is worth reading."

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

Students can't afford \$100

Proposals to increase dorm rent almost \$100 should be carefully studied with special regard to input from students. It currently costs \$395 per semester to live in a residence hall. With the proposed increase, that figure could rise to close to \$500. Unfortunately this figure does not include a proposed \$40 increase in student fees next year to be used for the Carmichael Gymnasium extension. But that's another story.

At a time when students are being forced to cut back in all areas in order to make ends meet, \$500 is a tremendous amount to pay for a dorm room. A student could take that \$500 payment and get more for his money in an apartment.

The \$100 increase, if approved, will be used to help finance South Hall which is currently under construction.

The Inter-Residence Council has formed a committee to study the proposal. Students who live in the residence halls should make their feelings known about the proposed increase in rent to their IRC representatives. The IRC representative should be equally determined to inform

their fellow residents of the facts as best they can.

Many problems arise at State when tuition, book prices or dorms rents increase. These problems are further magnified when students are not consulted during the planning stages and are often forced to accept proposals after plans have been finalized.

Most students will be willing to accept some type of increase in dorm rent if it is needed, but \$100 is a tremendous jump for any student to accept. Every effort should be made to reduce any increase in dorm rent.

The Departments of Residence Life and Residence Facilities should pay careful attention to the recommendations of the IRC concerning the proposed increase. For years the lottery has evicted too many students from State's dorms. But increasing the rent beyond the means of most students is surely not the best way to reduce the lottery numbers.

Students deserve and indeed must have a comfortable room near campus which is reasonably priced.

New Agromeck brings back old memories

I am highly honored by Mike Mahan and the Agromeck staff for those fine pages devoted to my term of residence here at State. My only fear is that some of the students will think such a waste of space could have been put to better use.

And that is an argument for which I do not have any answer. All I may do is to look over the book and spend some opinions about the excellent features. Of course, I cannot accept the implication that I am an old-timer. Why, State college was old, celebrating its 30th birthday, the day I entered in 1919. Some of the original professors were still around, active and vigorous, even though they had been here the entire life of the college.

I recall that many of them had come here from Davidson College, an institution to which we owe much gratitude for the excellence of the leadership they gave the institution in its early days.

As to the Agromeck, I am especially pleased by its emphasis on the history of the college, through the use of pictures and quotations. At one point in its comments on my residence here, I must make a correction: the dining facilities had long been removed from Holladay Hall when I started eating on campus. Cooking and eating facilities were part of the new Watauga Hall when it was built in the mid-1890s. In fact, it was a sort of student union building, since it had cooking and dining facilities and also a room or two at the front for the campus book store and lounging area. That was 10 years before the college had any place for a library or anything to put into a library, except the professors' offices.

In that decade, the college did much building on such things as the hospital, as they called the infirmary, which now, much changed, is called the Alumni Building and Primrose Hall, which was the center of a huge set of greenhouses with its own heating system, as it was then constituted. When Watauga was destroyed by fire between Thanksgiving and Christmas 1901, the whole community was aroused to the danger of having sleeping rooms in the same building with cooking equipment used, as was done at the time, coal and wood. Only by extreme vigilance and some heroism was loss of life prevented.

In 1914, Leazar Hall was completed, with all facilities in one building. That is where I did all my eating in the four years of undergraduate work and much more. The

students, always dissatisfied with eating arrangements, have made many changes since that time, the biggest farce being the beautiful cafeteria which now serves as a center for student records and registration procedures. It was adapted in many ways, in response to student demands, but they simply stopped using it and all the fine equipment was dismantled; the place closed.

Now, with all the very excellent facilities available in the student union and in the many commercial places off-campus, the students are demanding — and receiving — a brand new building with some sort of boarding system that passes all understanding and will be abandoned within one or two student generations. Watch what I tell you.

But this is a discussion of the Agromeck rather than the queer doings of students. The big difference, of course, is the presence of money, money and more money. Any country boy with a two-acre tobacco allotment can now go to college and take his car with him. And every one is supposed to do so. In my day, not even the best school students ever got to college, even if they graduated from high school, which many of them didn't.

And the Agromeck has room for two senior class pages in 1921 that were put in for only one student, the Agromeck. The annual, as well as the Technician, had no student fees but had to make their own budget from advertising and such. Thanks to a hard working business manager, I had the honor of editing the *Technician* ever published. Now, with only a few more than a thousand senior class pictures in the book, not more than three or four graduates take the trouble to get their picture taken.

Before going any further, I must point out some additional information which may be of some interest.

Some of the scenes of campus were often made from the top of the textile tower, as on the copyright page, just before the first World War. If Syme had been started, it was the last before that interruption. It was supposed to be a duplicate of the 1911 Building, except that it was the first to have running water on each floor, known as "senior paradise."

The campus picture on page 15 of the Agromeck is much too new to be in L.H. Overton's day — the subject of another Agromeck profile, because the stadium and the tower were not finished until federal money came along to cure the Depression in 1936. And on the following page, that type of



Liberals embrace gays

The Democratic Party certainly has problems. The intellectual status that has developed its leadership is all the more evident given the presence of former Vice President Walter Mondale at a recent fund-raiser for the Human Rights Campaign Fund.

The Human Rights Campaign Fund is a "gay rights" political-action committee dedicated to defeating those the group perceives as enemies.

Initially, reasonable people must squelch the current synonymy of the words "homosexual" and "gay." To be gay is not to be homosexual. Conversely, homosexuals are not necessarily gay. A great number of people of all types are gay and yet subscribe to normal sexual preferences. But the growing "legitimacy" of the homosexual movement gives rise to some troubling questions that are not unrelated to another, more serious, dilemma of American society today.

With the United States in the midst of a moral crisis, those who ask the most important questions — those dealing with morality — are cast aside by liberal platitudes that condemn them as religious zealots, constitutional rapists or worse.

a no less perverse need to force the views of a pronounced minority on an unwilling body politic.

Homosexuals engage in certain voluntary acts that are considered, by the American majority, as functions of a disorder and as the practice of an extreme immorality. But the judgment on homosexuals and their activities rests ultimately with God. The point is that homosexuals are inviting opposition, even persecution, by making a public issue of a private matter.

While it is improper to persecute people for expressing themselves — politically or otherwise — it is additionally improper to assume that all manners of expression are legitimate of a public nature. Many forms of free "speech" must necessarily remain private. To maintain otherwise is to coax into being a malformed indivisibility of public and private concerns. That is "the essence of socialism. In attempting to legitimize everything under the sun, in the name of freedom, one encourages the breakdown of order because government cannot successfully function as an arbiter and deviser of nature and its attendant morality."

The most disconcerting element of the rights crusade is that its final intent is to forbid the freedom of those who find homosexuality immoral to express that opinion. In the words of Sobran, the existence of prominent sexuality "does not call for the vice squad. But it does not call, either, for laws telling us we may not express our disapproval of homosexual behavior in housing and employment."

To further confirm Sobran's caveat one need only look at H.R. 2074, the so-called "Gay Rights Bill." Offered as an amendment to the Civil Rights Act it would invite affirmative action — thus quotas — for homosexuals. The bill could — and most assuredly would — be used to force public and private schools to hire known homosexuals and to force churches to ordain homosexual ministers.

As with the militant feminists, militant homosexuals and their supporters demand special privileges as a unique group to "protect" their "rights" ignoring the fact that the Constitution currently guarantees basic rights for all Americans. Indeed, militant feminist Sonia Johnson, running for the presidency of the National Organization for Women, has called for a constitutional amendment guaranteeing "gay and lesbian rights."

The pattern is all too familiar. Blacks, at least in possession of moral justification, pioneered the strategy. But as the strategy has been perfected, it has been increasingly abused. Every day a "new" minority thrusts forth its paltry claims of "victimhood" and waits expectantly for the Democratic Party to fall all over itself demanding that the right-wing "fascists" accede to their every demand. In the process, the American majority, feeling that special privileges and immorality deserve expression in forums other than national policy, gets shafted.

Bruce Nestande, a California Republican assemblyman, put it best when he said that "either the family means something or it doesn't. The family means — at bottom line — procreation." The American majority believes in the traditional family and has made this increasingly clear through firm and repeated repudiations of a McGovernite morality of which the current homosexual crusade is a prime example.

The Democratic Party seems intent on attempting to accelerate America's moral decline through rewarding the proponents of moral perversity. Thus they aid and abet abortionists, genetic manipulators and spiritual deprivationists.

By embracing the Sodomite vision, the Democratic Party is attacking the foundation of the American family and the essence of the American conscience. We have a clear choice: Do we nurture what is healthy or do we feed the forces of societal purgatory? The legacy of ancient Rome should provide a sobering vision to the proponents of libertarian degradation.

Thomas Paul DeWitt is an editorial columnist for the Technician

Thomas Paul DeWitt



From the Right

The similarities and the ironies exhibited by the Democratic embrace of the homosexual movement are numerous and serve to emphasize the most enduring weakness of the Democratic Party. Constantly trumpeting the anti-Republican cry for majority rule, the liberalism that currently weighs heavily on the Democratic Party contradicts itself by demanding that we allow selected minorities to lock the handle of determination of justice through authoritarian mechanisms. The result manifests itself in walls of victimhood by every imaginable splinter group that cites a societal denial of its "human rights."

No one could have said it better than columnist Joseph Sobran who recently stated that such groups "can count on Democratic leaders lining up to pass laws awarding the memberships of 27 unheard-of-rights, a sub-Cabinet-level commission and a few billion federal dollars. The Republican president who, a few years down the road, tries to cut the gay-lesbian budget will be accused of lacking compassion and probably reigniting the flames of persecution."

Foreshadowing such developments was the establishment by California Governor and Democratic Senatorial candidate Jerry Brown of a state Office of Sexual Orientation and the 1980 Democratic platform demand to end discrimination based on "sexual orientation."

Homosexuals wear the shroud of libertarianism as though they are being overtly persecuted, denied their civil rights in the same manner as blacks and women. It is far from clear why minorities having legitimate grievances face with docility the current attempt to link homosexual concerns with some otherwise credible complaints.

Dr. Howard Hurwitz of Harvard University has astutely pointed out that "gay or reserved (people) should not be persecuted. At the same time, the vast majority should not yield its right to identify as false the claim of gays that they are a minority in a class with other minorities who seek civil rights. Blacks, for example, have enough problems without being linked with homosexuals in the chain of minorities."

The ideological minut composed by homosexuals and their sympathizers neglects a strategic point: They portray themselves as victims simply because the American majority does not accept their lifestyle. Related to this, a generally unacknowledged principle of liberalism is that it spurns personal responsibility, an element of which is the ability to preserve the sanctity of private matters.

Homosexuals have many perverse desires not the least of which seems to be a craving for the public eye to be focused on their sexuality. This suggests not only an abnormal preoccupation with one's sexual identity but

uniform went out with World War I.

On page 21, the tall textile tower was originally for a water tank, but I've not found any reference to it. The baseball picture on the brown sheet following page 31 was about 1914 or 1915; the T-Model with rear fenders straight out behind started bending over the back wheels in the 1915 Model.

On the yellow sheet following page 95 is a picture of Tompkins Hall after a fire. Many of the costly textile machines housed there were on a loan from factories. They had no insurance. Closing the textile department was considered, but Mississippi A&M had already closed its textile department and was glad to get rid of the machines cheaply. And so the textile department was preserved for State.

Both sides of the yellow sheet following page 127 show the textile tower with some sort of decorative structure on top, shown clearly in one of the photographs in the library. The purpose of this decoration has never been explained, but its design suggests that it was intended for a four-sided clock, sometime. The whole arrangement was destroyed in the big fire which almost destroyed the building and all the furniture, on March 29, 1914.

Following page 191, is the picture of a textile professor, to whom the 1911 Agromeck was dedicated. On page 221 is an early scene of the campus, showing the barn where the Agromeck now stands. The smokestack is that of the so-called "boiler house," which was never dignified by the title of "Power Plant." It stood very close behind Holladay Hall. The buildings over to the right are the so-called "small dormitories," made to look like private homes in an effort to take care of the homesick fellows who had never been away from home before.

On the yellow sheet following page 239, the burial scene is from the Agromeck of 1911. By the plague of the sophomores of this class in 1908 to abolish the custom of hazing freshmen, the new President Dr. Hill was so impressed he had the great new dormitory officially named 1911 Dormitory. Class leaders made it clear to him that they had no objection to the name. The building was not even finished at the time.

On pages 330 and 339 are drawings of one of my best friends L. O. Armstrong who was a great artist and a great fellow. In the latter picture, you will see his class numerals of the Class of 1920 being featured. But Armstrong's schooling was interrupted by war service, so that he actually graduated in the class of 1921. A great many of his drawings appear in the annual of 1921, to which the reader is referred.

Armstrong was on the faculty for many years and lived near the Fountains. After his children were all grown, he and his wife simply took a room at Mayview Convalescent Home. They lived out their days there, quite happily, despite the loss of one of his feet, which had to be amputated. He could throw around that stump of leg in a manner which I told folks was quite immoral.

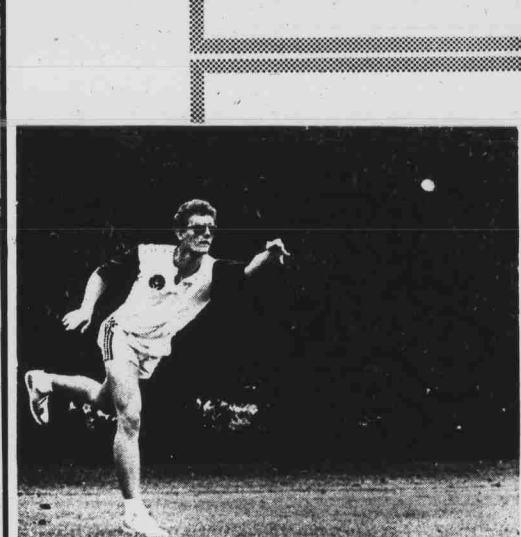
Such are just a few of the memories and emotions the new Agromeck brings to me. Thank you.

Finally, by all means, one note should have been added to the picture of President W.C. Riddick on page 97. Somewhere along the way, he ceased to use the top buttons on his vest and was never seen with them in use after that time. Some historian should undertake the publishing of the last existing picture with these buttons in use.

Dr. A.M. Fountain was lectured in the 1982 Agromeck and was editor in chief of the 1922-23 Technician.



Engineers' Day '82



Staff Photos by Sam Adams

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Hardee's

How does college life compare with Middle Ages?

by Med Byrd
Feature Writer

I had barely picked up my schedule on Registration Day when an entire regiment of busy cheerleaders in day-glo orange jumpsuits swept me with a cilia-like motion toward the stairs leading to the upper level. "C'mon, honey," crooned a top-heavy Aryan type named Ingel. "Surely a big boy like you could use a little helpful information. Go right on up."

I stammered that I really didn't have the time, but she cocked her head and giggled in a chipper, diaphanous voice. "Well, maybe if you will, me and the girls will do a cheer that makes us jump up and down a lot."

I needed no more encouragement, so with the echoes of their efforts ringing in my ears and visions of dancing coconuts assailing my brain, I made my way to the coliseum's second floor.

The passageway provided first-hand evidence that brain-rot exists quantitatively on college campuses. Before I had traveled half the cluttered distance to the blessed escape labeled "EXIT," I had in my possession of four Bibles, 16 calendars, five informative pages concerning the dangers of VD and no less than 20 fliers about various useless campus organizations in which I could engross myself.

"Excuse me sir," smiled a fine young man in a putrid blue blazer. "I represent the brothers of Kappa Omega Kappa, and I was wondering if perhaps you would be interested in spending the remainder of your college life in human slavery?" I shrugged him off only to encounter a large group of such robots ahead, their hands curled into horrible elbows and their eyes clouded with the effects of too many nights of illicit activity. Breaking into a sweat, I decked a bothersome sorority sister to my right with a single neck blow and used her body as a shield as I scrambled for the door.

Stopping outside to recover from my narrow escape, I noticed a single booth set up under the spread of a large sycamore tree. Seated behind it was a rather large elderly lady dressed in what might have been an outfit straight from some medieval Goodwill store. The dress was of a muted red color and covered with all sorts of belts, bangles and broken pieces of bone; over it was a combination apron/breastguard fashioned from rusted chain metal. The woman's greasy hair was long and knotted into pig tails which were adorned with colorful twine. From her substantial ears hung twin pieces of hammered metal that might have weighed 10 pounds each.

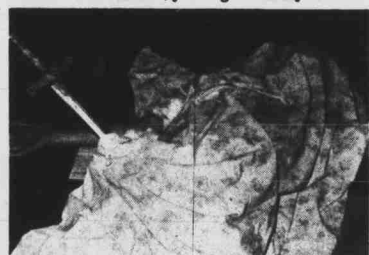
"Hello, love. What is it that ye be lookin' at?" The voice emanated from within the folds of the woman's enormous face, just removed from its busy activity within a sizeable jewel-studded goblet. She smacked her lips, and, with a timbre that easily could have belonged to the wicked witch of the west, cackled "If ye be lookin' at old Jinny here, why not bring

yourself a little closer?" Interested, I drew near her display, wondering why anyone would willingly want to look like a 200-year-old used handkerchief. Placed upon the table were various examples of medieval weapons, several pictures of olden civilization and a board game consisting of what looked like 2,000 intricate pieces. Gazing up past the woman's odious bulk, I saw a sign nailed to the tree which read *Society For Creative Anachronism*. I figured it was time for some questions.

"Just what is an anachronism?" I asked this question with some attempt at sincerity, but it came out as a muffled chuckle. Looking up at me with lackluster eyes, Jinny rumbled, "Don't really know myself. All I know is that we keep the past alive, the past that lives in us all." Her eyes took on a sudden fire, and, upping her voice about 10 octaves, she screeched, "We want to glamorize the glorious conflicts, the raw energy, the savage freshness of a different day... kill, kill, kill!"

With amazing speed for a hippo-like person, she leapt up, seized a broadsword from her personal armory and whipped it around in an arc that ended about one inch from my nose. Then, hearing my breath rattle from the shock-torn sacs I considered lungs, she quietly put the instrument of death down, seated herself and resumed her slurpings within the goblet.

I guess I should have left then and there. But by the time the adrenalin flood withdrew from my bloodstream, I was even more interested in the aggressive fossil before me. She was highly unusual, out of place on a campus where fact rules and science-is-number-one-and-don't-you-forget-it-buddy. Observ-



Situations like this occur when anachronistic RA's are forced to control today's rowdy youth.

ing her massive intake of a murky brown liquid ("It's called ambergal, or somethin'," she slurred to me later, "two parts apple cider, two parts beef broth, six parts Old Grandd."). I wondered how a true medieval figure would cope with daily campus life. Could one acquainted with dragons and castles withstand the burden of an average student's class and



Staff photos by Todd Anderson
Too bad, guys! You know that your medieval RA doesn't allow drinking in the hall!

social schedule? Is it possible that someone from that long ago could even function in a complex, technological, hurried atmosphere? And how about sex? Huh? How about that?

Arthur arrives

I began to ponder the innumerable possibilities. In order to see if effective leadership spans all time boundaries, I recalled King Arthur from the past and had him come live with me as my resident advisor in the dormitory. Explaining the types of situations that he would be encountering, I asked him if he thought he could handle the responsibility. "Son," he replied, shaking his kingly gray head, "I had to keep an entire kingdom from crumbling beneath me. I had to deal with backstabbing knights, slutty women and drugged-up sorcerers. Not to mention keeping the peasants constantly crushed under my thumb. I think I can handle a handful of adolescent misfits." Thus it began: King Arthur was to be a RA for three days, and I would take careful notes.

Day 1 - The day began as it would - painfully, agonizingly and with minimal brain activity. I dragged myself from the warmth of the bed and slithered down the hall to the shower. Being the sole engineer on a hall full of political science and liberal arts majors ("I don't rise until 1 p.m., and I only have classes on Wednesday, and I usually skip those."), I was all alone in my 7:50 doldrums, so I decided to park it under the warm water for a while. I must have dozed a bit; I never heard the freshman stumble in to use the toilet much less hear when he flushed without signaling.

However, I became quite alert when the water flashed to live steam, and a voice inside my head said "Lobster, lobster... you've become quite a lobster, sir. Care for a glass of wine with that roasted meat?" My shriek was one of mortal agony, and its force caused several ceiling tiles to fall from the ceiling. In seconds, King Arthur burst into the bathroom clad in only silk underwear and a crown, brandishing Excalibur as if to fight the froggish legions of France. His face was flushed, and his breath came in quick, unmajestic pants as he demanded "What in the name of perfidy is it? What evil does my resident encounter?"

"Put that thing away," I hissed. Then, breaking into hysterical sobbing, I peeled myself from the

shower floor and explained to the king that everyone got quick-fried at one time or another. "It goes with the territory," I said, placing my arm around him and walking back to the room. "And besides - no worthy RA responds to distress before 10 a.m." And like a worthy RA, shaken King Arthur retired to his room and remained invisible for the rest of the day.

Day 2 - I met the King for breakfast in the cafeteria the next day - I, of course, being on the Diner's Frenzy plan ("You got the cash - we sling the hash."). He seemed a bit uneasy, quite unlike the storybook character I first met. If nothing else, I thought perhaps it was the too-tight jeans I had poured him into in order to make him fit in with the tail-conscious campus crowd. He had been walking like a duck. However, as I tried to stalk the sausage links on my plate and thwart their attempt to hide behind the epoxy eggs, the king began to speak.

"This RA job is quite a handful," he murmured, peering into the depths of his orange juice. "I really had a time with those boys on your hall last night." I was not aware of what he meant, as I had been engaged in mortal combat all night with a computer science major for the right to a terminal.

"It wasn't so bad until quiet hours started," he continued. "Then the noise began. First there was some ungodly din as if someone had thrown a drum into a windmill. There was thumping, screaming, yelling and the same words chanted over and over again. It sounded like a dragon giving birth, only not as melodic."

"It's called funk," I told him simply as I attempted to pry my toast apart.

"Well that was only the beginning. Then someone took a small musical group, tortured them with sharp sticks and forced them to scream like banshees and pull at their instruments in pain."

"That's rock-and-roll, commonly called spawn of the devil," I croaked over a sawdust doughnut.

King Arthur began to twitch about as he related the remainder of the night's events. "I swear I saw all 10 Commandments violated. I saw lust, perversion, greed, gluttony, intoxication, gambling and theft," he babbled as his arm swept in a wide arc. "And two boys in one room were working on some huge device which resembled a Chinese rocket."

"An atomic bomb," I chirped, reeling from the aroma of my industrial-strength apple juice. "Listen - didn't anything unusual happen?"

The king stared silently at me for several moments and left.

Day 3 - Early afternoon found me dozing at my desk, face pressed against my thermodynamics homework. A vicious rap on the door caused me to lurch out of my seat and cry "No! No! Use the Bernoulli equation!"

Coming to a semi-conscious state, I quickly opened the door. King Arthur strode in, looking different than the day before - his face was over-powered by a bizarre half-smile which looked as if it couldn't decide whether to stay or leave. His eyes danced with an inner fire which obviously didn't come from lunch's homicidal chili dog. And in spite of my constant scolding, he was wearing Excalibur sheathed through his belt loop.

"Good afternoon," he roared, as if to show me that humans can indeed imitate hydrophobic grizzly bears. "Isn't it a marvelous day?"

"My, aren't we feeling puppy-tummy terrific," I sneered, scrounging in the refrigerator for bits of food. "For a troubled RA, you sure do look at one with the universe."

He bounded over to the window and struck up a shouldn't-you-smoke-Kools-too? pose. "No more troubles for this king. I have effectively solved the discipline problem which for so long plagued the hall. I am victorious."

I was not exactly elated, only slightly curious. "And what might you have done? I'm sure Residence Life would love to know your secret." My words dripped with almost as much sarcasm as with stale cookie crumbs.

He pursed his lips and said, very plainly, "I executed them. Excalibur and I lopped off their heads much like you'd pluck a ripened watermelon from its life-giving vine." My mouth gaped open, and he con-

(See "King," page 5)

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King Arthur, Merlin called to challenge campus life

(Continued from page 4)

tinued, "no, no — don't say anything. It was quite necessary. All things considered. They really weren't humans at all. Besides, what do you expect when you call up an old geezer like me into a madhouse such as this?"

"Not goin' to pass out on me, are you love?" Jinny's infernal cackling quickly brought me back to reality. I shivered at the ideas I had just run through my mind, but, curious as ever, I figured it was time for another question.

"Jinny," I inquired as I brazenly leaned over the table, "Do you actually believe the life you advocate could survive the holocaust campus has to offer? I mean, after all, there is a big difference between play-acting and actual interaction with normal people." Once again my words seemed to hit home with the human oddity, and, much like a gas-range pilot light which ignites only after sufficient gas is present to produce a violent, bone-wrenching explosion, her bloodshot eyes dilated and flared up as if her soul were possessed.

"Survive?" Her adder-like hiss was accompanied by a swaying motion caused partly by anger, partly by alcohol and partly by the effects of far too many jousting blows to the head. "Perhaps you mean overcome and conquer. The medieval mind was blessed with intelligence and wit; the body with incredible strength. My dear boy, a mere handful of such characters could turn this campus topsy-turvy — kill, kill, kill."

With this last glob of nearly incoherent shrieks, Jinny in one liquid swoop dipped her enormous arm under the table and stood up clutching a spiked cast iron ball chained to a wooden handle. Emitting a howl easily envied by any self-respecting dragon, she swung the death-toy at me with the wrath of a demon.

My adrenalin pump switched to overdrive, and I barely jumped aside as the comet whistled past, its forward momentum causing it to connect with the backpack of a passing freshman. His cry of fright was muffled by the sound of shredding books, snapping drafting tools and an exploding TI-55. As I attempted to back away and calm myself, I couldn't help but survey the situation and again wonder how a real medieval character (as opposed to Jinny, the psychopathic dinosaur) would perform in my shoes.

I wanted to see if a medieval brain could handle my chemical engineering curriculum, famous nationwide for its crippling effect on young adults. Fully aware of the challenge I offered, I decided to call forth an example of the period's finest minds, namely Merlin the Sorcerer.

Merlin next

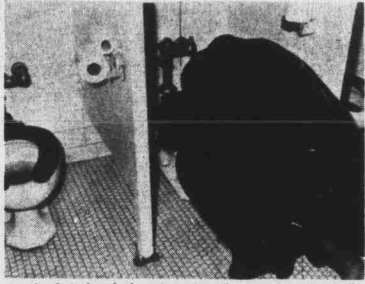
When Merlin first appeared to me, I mentioned the fact the King Arthur had failed his task miserably. "Geez, that old geezer never could get anything right," he said flatly. "It was people like me that helped him from messing up so much." I asked Merlin if he thought he could keep up in a class as intense as chemical engineering, to which he tartly replied, "As one who can control the elements, speak with gods and change my physical form, I don't think a bit of transport phenomena should pose any problem." So be it, I thought.

The first day got off to a poor start. I heard my sadistic alarm clock start its "It's 6:30. It's 6:30. Get up, you wretched fool!" ditty, but before I had time to stretch my withered arm over to silence it, I heard a mild pop. Rolling over, I saw a pile of ashes where my clock had been.

"Merlin," I moaned, "Please don't do that — it's much too early for sorcery. Merlin?" He wasn't responding, so I reached over and shook him gently. I never saw the lightning bolt coming; suddenly all I

knew was that I was flying across the room very quickly, thinking Mommymommystophemerygoroundit'stoofastIwannagetoff.

As I slammed into the wall and fell to the floor, Merlin sat up and mumbled, "Sorry about that. I'm rather testy in the morning. Can't believe you



"Look what chemical engineering did to me!" wails Merlin.

engineers have to get up so blasted early."

Checking myself for possible spinal damage, I picked myself up and, keeping a watchful eye on Captain Death, prepared for class.

Surprisingly enough, Merlin was able to weather most classes with ease. He did get into a heated argument with a materials professor about turning lead into gold, but he bluntly proved his point and

delighted the class by turning the professor into gold ("It's all for the best," he chuckled, "The fool had the personality of a lump of lead anyway").

However, the straw that broke the sorcerer's back was the "elementary" course in chemical engineering principles, which Merlin termed "the work of some ungodly black magician whose sole purpose in the universe is to ruin the lives of those seeking lucrative employment."

It began with long, dry lectures immersed in derivation; Merlin would shift uncomfortably in his seat as the professor excitedly related the sheer usefulness of the Navier-Stokes equations. Sometimes he would speak in strange tongues, fall asleep, or just disappear altogether.

Then came homework — gobs of it, long problems with impossible mechanisms and no solutions, of no value to the course but worth 15 percent of the final grade. I would catch Merlin studying, a *Perry's Handbook* in one hand and the *Magical Book of Id* in the other, wildly searching for nonexistent tables and formulas.

"It's insane," he would mutter, madly smoking pack after pack of unfiltered cigarettes, "science was much simpler in my day." But it wasn't until the first computer problem was assigned that Merlin began to drink heavily. The unexplained data, ever-changing log-on procedures, waiting in line and total downtime caused him to spend many a night on the bathroom floor, a bottle of Jim Beam tucked between his cheek and gum, singing "TUCC the Magic Dragon" in a bizarre childlike voice.

After the first test was administered, I managed to straighten my spine, wipe the blood from my brow,

and hobble from the room of horrors back into the real world. I looked around for Merlin, but he was not to be found, so I went back to the dorm. There, taped to the door, I found this note written in a hurried, timorous scrawl:

"Sorry to have to leave so suddenly, but I admit defeat — no amount of magic would have helped me pass that test. I cannot in good conscience allow myself to be reduced to an alcoholic wretch merely for the sake of a prestigious occupation. I still consider myself a good scientist and magician, but I'd much rather figure out how to get swords out of stones than design piping for million-dollar corporations. PS — Left you my favorite study guide — two cases of vintage Jim Beam. Your Wearied Sorcerer, Mer."

As the last bits of fantasy cleared my mind, I chuckled to myself. I realized how utterly preposterous it was to even dream that people from a civilization so old could manage themselves on this campus. The classes, the people and the life are designed to utterly form or utterly crush those associated with them — a situation completely foreign to the average sod-plowing, mail-wearing, dragon-slaying, knight-killing, maiden-ravaging, ale-guzzling medieval figure.

As I turned to go, I heard the sound of hysterical babbling. Turning around, I saw that Jinny, totally drunk and increasingly dangerous, had tilted back too far in her chair and was sprawled out on the ground with her dress thrown over her head. She made quite a spectacle, rambling on about a better time and a better civilization. Shaking my head, I fondly concluded — Boy, she sure is a crazy old bat.

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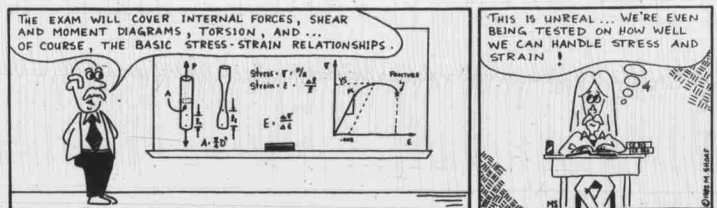
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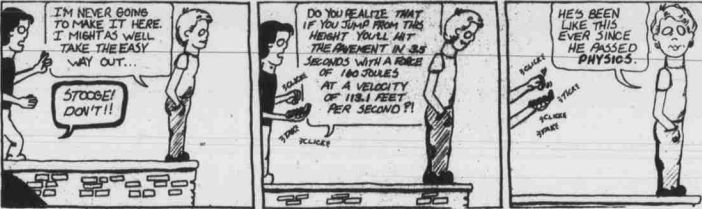
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My Favorite Year

Costumes fare better than script

by Barbara Scherzer
Entertainment Writer

Peter O'Toole has surprised us once again. For the first time in too many years, he is starring in a non-dramatic movie. O'Toole turns in an adroit portrayal as an aging but still flamboyant swashbuckling actor. However, to call his new movie, *My Favorite Year*, a comedy motion picture is laughable.

The time is 1954, and television's top-rated program is "The Comedy Cavalcade." As with most shows of that era, the program is presented live. Stan "King" Kaiser (Joseph Bologna) is the star of the show, a la Sid Caesar in his heyday. Kaiser is prone to fits of explosive temper.

inbriated film star Allan Swan (O'Toole) is scheduled to appear on "The Comedy Cavalcade." Kaiser has reason to be concerned. He assigns the junior writer of the show, Benjamin Steinberg (Mark Linn-Baker), to prevent Swan from taking a dive off the wagon until the program is completed.

O'Toole makes the state of sobriety look like a sin as he drunkenly repels down the side of a building using a fire hose or steals a policeman's horse for a spin around New York's Central Park. One hopes that O'Toole will not be disheartened by *My Favorite Year* and will continue to perform in more humorous films in the future.

debut with this feature. One wishes that he had picked a more auspicious vehicle. His performance as the rapidly-becoming-frenzied writer who races all over town in Swan's wake is ebullient. Since he can handle this "comedy" picture, imagine what Linn-Baker could do in a truly funny movie.

Another cinematic first is actor Richard Benjamin who tries his hand at directing. Where was his other hand

when this picture was being made? Asleep? To call his direction plodding and slow is being kind.

Benjamin made this film as a "love affair" to Caesar's "Your Show of Shows." From the final result that is visible on the screen, Caesar might get the impression that he is hated instead of loved.

However, it is not all Benjamin's fault. Half of the accolades fall on the far from

humorous script as written by Norman Steinberg and Dennis Palumbo. Imagine, it took two writers to develop such a boring screenplay.

To finish this movie off (I only wish), *My Favorite Year* is produced by Mel Brooks who is known for his low-brow brand of comedy. Any input he had on this picture surely did not help to raise the quality of the feature to the amusing level.

This film recreated the '50s era with much loving care paid to such atmospheric details as the clothes, the band sound music and the automobiles. O'Toole is deliciously wicked as the fading film star and only Linn-Baker is his acting match. It is too bad that the script and the direction do not wear as well as the clothes. Unfortunately, *My Favorite Year* seems to last forever.

Silverscreen

by Karl Samsen
Assistant Copy Editor

Seventh Heaven
Erdahl-Cloyd Theatre

Tonight, 8 p.m.
Admission: Free

When the Fox Studios cast Janet Gaynor and Charles Farrell together in this silent romance, they had no idea how popular the couple would become. Gaynor and Farrell were instantly America's favorite screen duo, and they continued to make films together throughout the 1930s.

This love story takes place in Paris during World War I. Farrell, a swaggering sewer-worker, rescues Gaynor from her drunken sister and soon falls in love with the waifish young woman.

Gaynor, who was the star of the first screen version of *A Star Is Born*, was involved in the automobile accident two months ago that also injured Mary Martin.

West Side Story
Stewart Theatre

Thursday, 8 p.m.
Admission: \$1

Loosely based on Shakespeare's *Romeo and Juliet*, this dramatic musical is stunningly choreographed and filmed. Ironically many of the scenes in the movie were shot in Manhattan's East Side. Neither Natalie Wood nor Rita Moreno — among many others — do their own singing in this film. However, the voices were dubbed quite effectively.

Channel 4 tapes Red Clay Ramblers



Last night, the Red Clay Ramblers (pictured here) Touchstone and Beverly Cotten will perform an evening of musical variety in Stewart Theatre. The playwright, Bland Simpson was the host for the show which was taped by Channel 4 as a pilot for a TV series.

Photo courtesy Allison Lee Agency

Entertainment Briefs

Legendary clarinetist Benny Goodman kicks off the North Carolina Symphony's Pops Series with a "zing and a swing" Friday at 8 p.m. in Raleigh Memorial Auditorium.

Led by Associate Conductor James Ogle, the symphony will perform Offenbach's *Overture to the Grand Duchess of Gerolstein* and accompany Benny Goodman in Weber's *Concerto No. 1 in F Minor for Clarinet and Orchestra*. The second half of the program will feature Benny Goodman and his quintet.

Reserved seats are sold out. However, general admission tickets are available from the North Carolina Symphony Box Office, lower level, Memorial Auditorium (733-9536 or 733-9537). Prices are \$8 for adults and \$5 for senior citizens and students.

Ira David Wood dons his "oldest living conductor" costume for the North Carolina Symphony's Young People's Series opener, Oct. 16 at 11 a.m. in Raleigh Memorial Auditorium. Titled "Meet the Orchestra," this concert, under the baton of Assistant Conductor Jackson Parkhurst, will introduce musicians, their individual instruments and sounds and the magic of making music to a young audience.

Special guest Ira David Wood, a local acting celebrity, will also present several flamboyant characters from his repertoire. Benjamin Britten's *Young Person's Guide to the Orchestra* is the featured musical selection on the program.

Season tickets for the three-concert series are \$12. Single tickets for this concert are \$5. For more information, call the North Carolina Symphony Box Office at 733-9536 or 733-9537.

Theatre In The Park is proud to present Ira David Wood and Ron Jones in *Scott and Ernest: A Dialogue* by Ira David Wood. The play, focusing on the long-time friendship between F. Scott Fitzgerald and Ernest Hemingway will run Oct. 22-24 and 27-30. All performances are at 8:15 p.m.; tickets \$5 adults, \$4 students and senior citizens. For information and reservations please call 755-6058.

AUDITIONS for the yuletide musical *A Christmas Carol* will be Oct. 25 at 7:30 p.m. for children; Oct. 26 at 7:30 p.m. for adults at Theatre In The Park. Please have a short song and monologue prepared. Information: 755-6058.

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Lookin' to Get Out looks promising

Jon Voight stars as a fast-talking, incorrigible charmer, always looking for a risk, a kiss and a good time in Lorimar's *Lookin' to Get Out*. The Paramount Pictures release was written by Al Schwartz and Jon Voight, produced by Robert Schaffel and directed by Hal Ashby. Also starring in this picture are Ann-Margret and Burt Young. Look for a review soon.

Photo courtesy Paramount Pictures Corporation



Jim Corr and Friends play Irish songs to small group

by Jonathan Halpern
Entertainment Writer

All the way from Ireland came Jim Corr and Friends, to be sponsored by the Union Activities Board in the Student Center cafeteria. They played for an audience of three on Thursday night, Oct. 7.

The fault lay not with the group, but with an advertisement that said they would play Friday night instead.

A representative of the UAB, who asked not to be named, blamed the Technician's advertising staff for

the error in Wednesday's issue.

"We wrote Thursday night at eight o'clock in our ad," the spokesman said. "They printed Friday and no time."

Eventually, however, the audience increased tenfold and the band played three sets.

The performance was part of an Irish pub night, complete with kegs of dark and light beer.

Jim Corr and Friends consists of Jim Corr playing banjo and fiddle, and his brothers Patrick (guitar) and Brian (bass guitar). "We're from Northern

Ireland, forty miles west of Belfast," Corr said. "We go home to Ireland once a year for two months. The rest of the time we live in that van," he said, pointing to an unmarked van outside the building.

The players tour the United States for 10 months of the year at colleges and universities. At other times they play for various fairs and festivals — "Irish fairs, mostly," said Corr.

Patrick Corr mentioned previous concerts, including one for the U.S. Navy in Mount St. Mary's, Maryland. "The fleet danced the hornpipe," he said.

Jim Corr and Friends had played at Clemson before coming to State. The nightclub there "was packed," Patrick said. "Probably about a hundred and fifty people there." Jim said the band would be in Richmond on Oct. 8.

The band will travel as far west as North Dakota this year, Jim said.

"We go home to gather

material," he said. "We do a lot of writing."

Jim described the band's music as "mostly nothern Irish songs and songs from Nova Scotia, except for what we write ourselves." They played many Irish folk songs and sea chanteys. The growth of the audience spoke for the music's quality.

Some of the music

resembled bluegrass. Indeed, said Jim, "This is pre-bluegrass. This is where it all came from." He explained that the earliest white settlers in the Appalachian Mountains were Scotch and Irish.

Before the musicians started their third set, Brian offered a thought for the evening: "Plant your corn early."

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Pack jukes Guilford

by Devin Steele
Assistant Sports Editor

It was the day of a Prince. Irfanwu "Prince" Afejuku, that is.

A junior midfielder on State's soccer team, Afejuku juked Guilford's defense by scoring the first hat trick of his career and adding an assist as State cruised to a 6-1 win over the Quakers Monday at Lee Field.

State, which hosts ACC foe Maryland Friday at 3:30 p.m., rolled up its 10th victory in 11 starts this season. Guilford dropped to 4-10-1.

Chris Ogu and Sam Okpodu contributed a goal and an assist apiece, and freshman Sam Owah added a goal and two assists.

With his 14th assist of the year, Ogu cracked his own ACC mark for most assists in a season, set a year ago, with eight games still remaining.

Okpodu's goal brought his season total to 19, just two shy of tying the school record set in 1983 by Benito Amadio.

The Pack, which outshot the Quakers 27-2, zipped to a 4-0 cushion before Guilford got on the board with 23 seconds left in the half. State scored its last two goals early in the final period before using several substitutes from there.

"It was a nice win, no one got hurt," State coach Larry Gross said. "We played about 17 players. Several players, like Mason Farrell and John Hummel, came off the bench and did a good job for us."

Afejuku, a former ACC

Player-of-the-Year who moved to the striker position to account for State's third, fourth and sixth goals. His role in the midfield also requires more defense, which had stunted his scoring productivity — until Monday.

"Prince is starting to get acclimated to his midfield position," Gross said. "When people clamp down on Sam (Okpodu) and Chris, we want him to come out from the back to the front."

Guilford coach Ray Alley said he believed his team was at a superior disadvantage without its leading scorer, who was out with a pulled groin muscle.

"That hurt us," said Alley, who is also the editor and publisher of Southern Soccer Scene, "but I don't think we could have beaten State if he was playing. They're a skilled team. There's probably not many teams in the country with as much talent as they have."

The Pack scored its first goal eight minutes into the second half. Okpodu, after taking an assist from Ogu, drove straight for the net and ripped the upper left hand corner from about 20 yards out.

State had several close shots the next 20 minutes, but finally made it 2-0 on a goal by Owah, who took a pass inside from Afejuku.

Afejuku tallied the Pack's next two goals to make it 4-0 with 8:13 left in the opening period.

The Quakers averted State's hopes — or, more accurately, State averted its own hopes — of its eight

shutout of the season with 23 seconds left. State keeper Chris Hutson left the goal defenseless to block a shot. The ball was shot several times and finally caromed off the foot of State's Frank Monieda's into the net. Tim Moran was credited with the goal.

"I made the initial save, and our defenders hesitated before they dropped back," Hutson said. "The ball deflected off one of our players. It was really a cheap goal."

With less than a minute gone in the second half, Ogu scored his 15th goal of the season to up the count to 5-1.

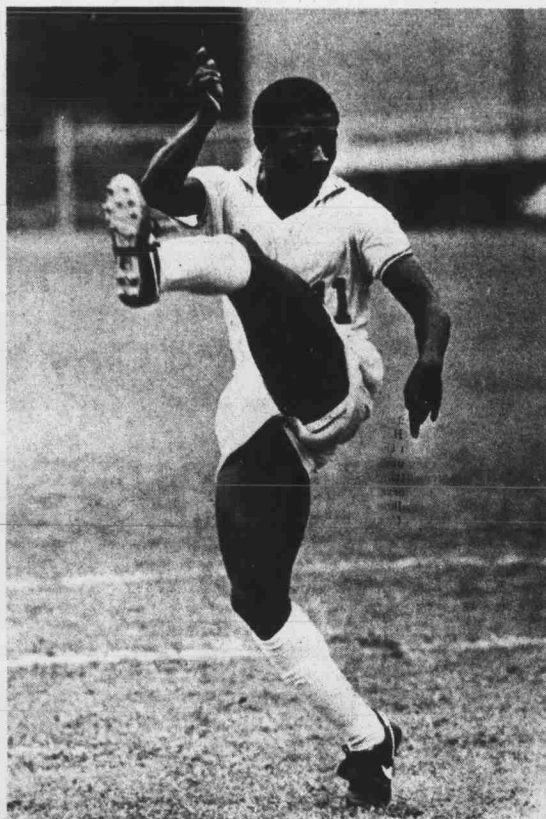
Four minutes later, Afejuku scored on a cross-shot from the right side to account for the final margin.

"I play offensively or defensively, depending on where coach wants to play," Afejuku said. "I have to come forward to play an offensive position often because of my speed."

Hutson, who was replaced at goalie by Brooks Holley following State's setback to Clemson, started for the first time since that game. Hutson was glad to start again and wasn't discouraged about dropping out of the starting lineup.

"It was his (Gross) decision to make," Hutson said. "It was probably good it happened. I feel a lot more confident now. Brooks and I have a real good relationship, and we understand the situation."

Both goalkeepers will continue to share the position, according to Gross.



No, Prince Afejuku isn't practicing a new dance; the junior midfielder is high-kicking the ball to the teammate. Afejuku recorded a hat trick in State's 5-1 win over Guilford Monday. Staff photo by Linda Brafford

Ticket Distribution

The ticket distribution dates for the State-Clemson game which will be played October 23 in Carter-Finley Stadium have been altered due to fall break vacation.

The first day of distribution will now be on Wednesday from 6:30 a.m. to 4 p.m. for last names beginning with H-O. An additional window will be set up early during the first day and block seating will be distributed in the foyer inside the Coliseum.

Students with last names beginning with A-G and P-Z will have priority the following day from 8:30 a.m. to 4 p.m. Students must present a picture ID and current registration to pick up tickets.

Spikers upset in marred match

by Pete Elmore
Sports Writer

Appalachian State's volleyball team downed the Wolfpack 14-16, 15-9, 16-14, 15-7 in a match that was overshadowed by State injuries in Boone Monday night.

The Pack's bad luck started Thursday when Leigh Anne Barker, a freshman and State's "seventh player," went down with an ankle sprain in practice. It continued Friday as senior co-captain Joan Russo sprained her ankle in a freak accident.

Although Russo did not make the trip Monday night, the Pack was still in no real difficulty as far as the Appalachian match was concerned. But then the roof just caved in on the Wolfpack. After taking the

first game 16-14 and having a bad start, senior co-captain Martha Sprague and freshman middle blocker Diane Ross collided early in the second game. Neither player moved for several seconds while lying face down on the floor as the officials let play continue for four rallies until someone noticed Sprague bleeding.

"I'm still not exactly sure how it all happened, it was just a freak occurrence," State volleyball coach Pat Hiescher said. "Martha was taken straight to the hospital, and she had a slight concussion, but we didn't find out until after the match, and it really upset the team."

"Diane was also very (see 'Injury', page 9)

State takes part in diamond history as Brewers head for Fall Classic

Winter has begun for all but two of the 26 teams that six months ago started the 1982 major league baseball season. Now with the League Championship Series having been decided there remains only the Milwaukee Brewers and the St. Louis Cardinals.

Those teams met in the initial clash of the 1982 World Series last night, and the Wolfpack played a part in it. The Brewers were scheduled to start left-hander Mike Caldwell on the mound. Caldwell is a former State hurler who played for the Pack from 1967-71, earning all-ACC honors in 1970 and 1971 and garnering ACC Player-of-the-Year in '71. The six-footer was 17-13 with the Brew Crew this season and was one of the hottest pitchers in the American League down the stretch, although he has been faltering lately.

In the final week of the season, while the Brewers were fighting the Orioles for the AL East crown, Caldwell lost two straight starts to the Birds and was

Sideline

William Terry
Kelley

Insights

also beaten in the first game of the AL Championship Series. Known as the Yankee killer in the AL because of his lifetime 12-2 mark against the Yanks, Caldwell had his best season in 1978, compiling a 22-9 record with a 2.36 ERA. The Tarboro native would probably have nabbed a Cy Young award that year if it weren't for a 25-3 mark posted by one Ron Guindry of the Yankees.

Despite his recent failure I'm sure Brewer manager Harvey Kuenn can rest assured with the former State hurler on the mound. He's tough. State head baseball coach Sam Esposito described him a couple of years ago as the "toughest guy to ever play at State." Whether he won or lost last night's first game he left a bit of Wolfpack history in the World Series.

The Cards and the Brew Crew are now all that's left. Many sports fans may be hoping for more rain, like that which lengthened the NL Championship Series since the Fall Classic is all that's left to watch on a Sunday afternoon or a Monday night in professional sports.

Definitely this series should drag out a little longer than the NL Playoffs did, even without precipitation.

The cream really rose out of the American League this season as the Brewers were the best team in the league. They may even be the best team in baseball, that fact is, of course, to be decided soon.

Obviously the Brewers take the power quotient in this series as they led the world in homers this season. The Cards, like the Brewers, surprised many of people this season, mostly with a some defense and good pitching — albeit no-name pitching.

But as incognito as the pitching of St. Louis has been made out to be it may be a little less anonymous than it seems. Certainly Bob Forsch, Jauquin Andujar, Bruce Sutter and Jim Kaat are known in most baseball circles. Add to that a John Stuper, a Doug

Bair (not such an unknown) and a Dave LaPoint all with ERAs under 3.50 and with a combined record of 23-13 for the season, and suddenly you have a pitching staff.

The Brewers' pitching meanwhile has been overshadowed by their power, but the likes of Pete Vuckovich, Don Sutton, Jim Slaton, Rollie Fingers and Caldwell have certainly played a role in the rise of the Brewers.

I'll have to rate pitching at an even in the Series with Milwaukee having the best reliever in baseball history, Fingers, and St. Louis having the man, Sutter, aiming for his records.

Powerwise, the Cards have little, but they can score. The Cards may rate a little better on defense, but there's not much defense for a ball hit 460 feet in the air. Everyone knows the Brewers hitting record and suffice it to say that the Cardinals use their turf, where the first two games will be played, well to their advantage on both offense and defense. Milwaukee does not have a shabby defensive crew either.

I believe the Cards' pitching will have a much more difficult time stopping the Brewers than Milwaukee's pitching will of stopping St. Louis though. Therefore I must go with Milwaukee to take the Series in six games. However, I must point out that Milwaukee and the Angels are probably the only teams in the AL that could whip the Cards.

One final note on the Western Division Champs in each league. Both the Angels and the Braves had seasons beyond what was expected of either. The Angels came so close to putting their World Series experienced lineup back in the Fall Classic and are to be commended. Meanwhile the Braves showed their lack of pitching and the streaky hitting of their youth in losing in three straight.

However quickly it ended, I could not be disappointed in seeing Atlanta's season end where it did. The Braves have come along way and will be in contention over the next few years barring disaster. At least I finally got to see the realization of what I once thought an impossibility as I sat watching the third game of the NL Series in Atlanta-Fulton County Stadium Sunday night.

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Action-packed, 7-game Series predicted

In Monday's column, based on generalities found through research, I predicted that the American League winner, whoever it might be, would win the World Series. Now that the participants have been determined, I will become more specific.

The St. Louis Cardinals are an excellent team with great infield defense, solid starting pitching and a guy named Bruce Sutter, the best reliever in baseball, in the bullpen. They completely throttled Atlanta's big power trio of Murphy, Horner and Chambliss, which is what you need to do to beat the Braves. The Brewers are not the Braves, however, and will be nowhere as easy to shut down.

Without production from the middle third of their batting order, the Braves were totally puny. It will take more than shutting down the top middle three hitters in Milwaukee's lineup to beat them. Look at what the Angels did. They kept Robin Yount, Cecil Cooper, Gorman Thomas and Ben Oglive well under their normal rate of productivity and still lost.

The other guys, Paul Molitor, Jim Gantner, Mark Brouhard and Ted Simmons kept coming to bat and kept getting on base. It was the slumping Cooper who finally delivered the Series-winning hit, but he kept coming up with those "other guys" around, and it seemed inevitable that sooner or later, in this case as late as possible, he would deliver.

The Cardinals battered the Atlanta pitching staff except for Phil Niekro, but again, the Brewers are much deeper in starting pitching

Sports, As I See It

Bruce Winkworth

than the Braves. Even without Rollie Fingers in the bullpen, the Brewers were able to hold off the Angels in the late innings, and the emergence of Peter Ledwoski as a stopper was timely indeed.

In Monday's column, I also predicted a seven-game Series, and I'll definitely stick to that. These two teams are matched well both have good pitching, excellent defense and good but contrasting offenses. One of the things I like about the Brewers is they don't do anything the easy way. They make their fans squirm for all they are worth, and that, if nothing else, is the mark of an exciting baseball team.

Now that the League Championship Series are over, it's time to do some second-guessing. It's cheap to look back and say someone should have done this or that, but these incidents struck me as peculiar at the time they occurred.

Why did Gene Mauch use Tommy John in game four? With a two to one series lead in games, it made no sense to wheel John out there on just three days rest. While he may say he prefers pitching that way, his past record indicates that he should have used Tommy John for a possible fifth game.

In a related matter, why didn't Gene Mauch use Ken Forsch? Forsch was a dependable pitcher for the Angels all season, but instead of using him, Mauch elected to use John in game four and

Bruce Kison in game five, both on just three days rest. Using them might have made sense if there was no one else to use in those games, but that just wasn't the case.

My biggest question, though, is why did Joe Torre allow Gene Garber to pitch to Ken Oberkfell with a runner on second, first base open, Bruce Sutter on deck and game two on the line in the bottom of the ninth? Oberkfell hit .500 against Garber during the season, and Gino obliged him by serving up a meatball right in the center of the strike zone.

Torre's reply to this was much less than satisfactory — he didn't want Keith Hernandez to come up with the game on the line. It sounds to me like Torre was putting the cart in front of the horse. If the Braves had walked Oberkfell, then the Cardinals would have pinch-hit for Sutter, thus getting him out of the game and setting up a possible leading-ending double play. As it was, even a ground ball to the right side by Oberkfell would have moved the runner to third, where a passed ball or an error would have scored him.

If it served no other purpose, the Braves' playoff failure pointed directly at what their off-season priorities ought to be — starting pitching. When a team lists a pitcher with a 2-2 record (Tommy Boggs) as a play-off starter, you know they are missing something. It looks to me that if you

take away Phil Niekro, the Braves are not much better than a .500 team. The starter with the second-best record on the team, Bob Walk, was 11-9 and had been exiled to the bullpen long before the play-offs started.

Despite my prior second-guess, I have to cast my lot with those voting for Joe Torre for manager of the year. It looks like he did a much more impressive job guiding that team to a division championship than I previously had thought. Despite a strong offense which led the league in home runs, Atlanta's starting pitchers simply don't have championship credentials, except for Niekro. While I can't see Niekro getting the Cy Young Award, it wouldn't surprise me to see him voted league MVP.

Our benevolent sports editor put in nominations for comeback players-of-the-year in a column last week, and I suppose I'm obliged to do likewise. I never liked the idea of presenting a comeback award. It strikes me as being somewhat akin to complimenting an ugly person by remarking that their complexion is clearing up. Some people can take that and some can't.

I'm going to duck the issue by making nominations, but not choosing a winner (sic). In the American League, the first name to pop in my mind is Andre Thornton of the Indians. He had one of his best years ever after hitting .239 in 1981 with only six homers.

How about Bruce Kison?

He was 1-1 in '81 with serious arm problems and had a good year in '82. Another comebacker is Jim Palmer, who went 7-8 a year ago and walked more batters than he struck out.

Then there's Reggie Jackson, former Mr. October who now seems content with just plain Reggie. He hit only 15 home runs a year ago and was sent packing by his former boss, a Mr. Steinbrenner, who told just plain Reggie that just plain wasn't good enough. Just plain was just fine for Gene Autry's Angels; however, who rode on Jackson's back for much of the season?

In the National League there are many comeback players. The San Francisco Giants have two possibilities in Joe Morgan and Reggie Smith, current Dodger-killer and former Dodger, respectively. Morgan had his first truly good season since his glory days with the Big Red Machine back in the mid-70's. Smith came back from his third major shoulder operation to make a solid contribution to the Giants.

Before they were injured, both Rupert Jones and Sixto Lezcano were enjoying comeback seasons, and the San Diego Padres were unexpectedly in a pennant race. Then both were hurt, and the Padres sank quickly in the West.

The Atlanta Braves had Gene Garber, as Terry Kelley pointed out, but there was an even bigger comeback story on the Braves — Dale Murphy. In 1980, Murphy blossomed as a player, only to have a miserable 1981. Now, he looks like he'll be the league MVP. How about that, as Mel Allen would say.



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Avery to move ahead on total offense list

by Tom DeSchraver Sports Writer

During his career at State, senior quarterback Tol Avery has gone from 68th to 11th in the record books and is currently tied for sixth with early '70s quarterback Bruce Shaw. Avery currently has

beginning of the 1982 season. Avery needed only 132 yards to crack the top 10 in Wolfpack career total offense. With some fine early-season performances, Avery has moved ahead in the record books and is currently tied for sixth with early '70s quarterback Bruce Shaw. Avery currently has

accounted for 3,068 career yards and is headed for third on the all-time list as his career winds down. The career leader for total offense is former all-American Ted Brown.

- | | |
|-----------------------------------|----------------------------------|
| 1. 4,804 - Ted Brown, 1975-78 | 6. 3,068 - TOL AVERY, 1980 |
| 2. 4,787 - Dave Buckley, 1972-75 | 7. 3,058 - Bruce Shaw, 1971-73 |
| 3. 3,768 - Johnny Evans, 1974-77 | 8. 2,731 - Ed Mooney, 1948-50 |
| 4. 3,289 - Alex Webster, 1950-52 | 9. 2,657 - Stan Fritta, 1972-74 |
| 5. 3,287 - Roman Gabriel, 1959-61 | 10. 2,568 - Scott Smith, 1977-79 |

Cross-country teams to host State Meet

by Todd McGee Sports Writer

Thursday State will be host to the North Carolina Cross-Country Championships. The women will be attempting to defend their title, which they have the past four years, while Sande Cullinane will be trying to win back-to-back individual championships.

the Tar Heels advantage. "They are coming off a rest week, so they'll be primed for the race," he said. Meanwhile, the Pack will only have had a couple of days to rest since getting back from Indiana; a fact which Geiger has not overlooked.

In last weekend's Indiana Invitational, State placed four runners in the top 20, but then had to wait 38 more places for its next finisher. Cullinane's fifth-place finish led the Pack, followed by Robinson in 11th, Sharpe in 12th and Strauss 19th.

Sharon Chiong was the next Pack runner, crossing the finish line in 58th position. The team finished fourth out of 13, getting beat by top 10 teams Clemson, Tennessee and Wisconsin, respectively. Going into Thursday's meet, Geiger said he feels

the team was running "very well through number four, but we need to run much better from five to seven." The meet, State's last home meet of the year, begins at 3:45 p.m. for the women at Carter-Finley Stadium.

"What it will boil down to will be us and (North) Carolina," he said. State will be coming off a good showing in the Indiana Invitational this weekend which will give Geiger's team some momentum going into Thursday's race. The Heels, though, will be coming off an open date, which Geiger thinks may work to

He said the team was tired from the traveling and the race, but he is "confident they will run well." In the race for the individual crown, Geiger said he thinks the winner will be from either State or UNC. He listed possibilities as the Tar Heel duo of Joan Nesbitt and Madeline Moreale and the Wolfpack duo of Cullinane and Connie Jo Robinson. He also expected another pair of Wolfpack runners to contend with the leaders. "Kim Sharpe and Lynne Strauss should run with the leaders," he said.

Injury-plagued spikers bow

(continued from page 3)

shaken up, but she stayed and played some in the fourth game. We still felt at that point we could win the match, but we lost our concentration and didn't keep our intensity up," Hieseler said.

After the accident State only had six players who could play, and Barker still had a weak ankle even though she responded well to treatment over the

weekend. But even with the lack of depth and with the extreme youth of the team, the Pack still felt as if they should win.

"I felt we had enough talent left on the court to win," Hieseler said. "But their home crowd was really intimidating, and when we lost the third game, after leading 14-13, we couldn't get our act back together. It was a frustrating, disappointing loss."

If the Pack had to have a rash of injuries, at least they

came at a good time. State has until Friday before Virginia invades Carmichael in an ACC battle, and the Pack can expect to have everyone back by then. After the Wahoo match, State will have the meet of its schedule coming up. National powers such as Clemson, Pittsburgh, Princeton, Georgia, Tennessee and North Carolina will play in Carmichael Gym October 20-30, and that series can either make or break the 18-5 Wolfpack.

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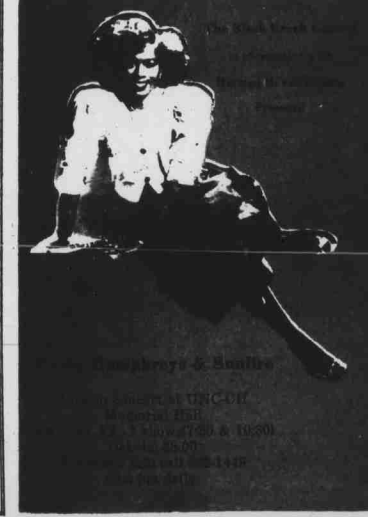
QUALIFICATIONS College grads, all degrees and degree levels considered. Recent grads looking for first job as well as those contemplating a job change (under age 34) are encouraged to apply. Required to pass mental and physical exams.

BENEFITS Club benefits including 18 hole golf courses, swimming pools, beaches, sailing and flying clubs. Full medical, dental, unlimited sick leave, 30 days annual paid vacation, post grad education programs and retirement in 20 year.

JOB Positions are still available in the following areas: Management (technical and non-technical), Engineering, Nuclear, Teaching, Intelligence, Aviation Management, Diving, Pilots, Finance, Personnel Management.

LOCATION Immediate openings on both coasts and the Gulf of Mexico. We pay relocation expenses.

NAVY OFFICER PROGRAMS 1001 Navaho Dr. Raleigh, NC 27609 Call 1-800-662-7231



SAVE 40¢ ON THE PURCHASE OF 1-LB. BAG EIGHT O'CLOCK Bean Coffee #692

SAVE 20¢ ON THE PURCHASE OF 5 LB. BAG RED BAND Flour #693

SAVE 20¢ ON THE PURCHASE OF 18 1/2 OZ. PKG. BETTY CROCKER Cake Mix #694

SAVE 20¢ ON THE PURCHASE OF 10 OZ. PKG. ANN PAGE Pizza #695

SAVE 20¢ ON THE PURCHASE OF 2 LB. JAR KRAFT Grape Jelly #696

SAVE 30¢ ON THE PURCHASE OF 32 OZ. JAR KRAFT Mayonnaise #697

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classifieds

Classifieds cost 15¢ per word with a minimum charge of \$2.25 per insertion. All ads must be prepaid. Mail check and ad to Classifieds, P.O. Box 5886 College St. Station, Raleigh, N.C. 27650. Deadline is 5 p.m. on the date of publication for the previous issue. Liability for mistakes in ads limited to refund or reprinting and must be reported to our office within two days after first publication of ad.

UNIVERSITY TYPING SERVICE for term papers, theses, dissertations. Experienced, dependable, reasonable, prompt. Across from N.C. State. 833-9826, 847-9615.

FOR RENT: VERY NICE 4-bedroom, 3-bath house near NCSU and Meredith. Huge yard. \$950/mo. Deposit. 821-4106.

LOST - NAVY BLUE NORTHFACE backpack outside cafeteria lobby Monday morning, Oct. 4 during breakfast. Pack contained no identification but did have biology and math notes and Algebra and Trigonometry book inside. Return would be greatly appreciated. If found, please contact Frank Lewis, 313 Becton, 737-6163. Cash reward offered!

JIMMY BUFFET AND THE Coral Reefers Band tickets now available at Student Center Box Office. Sunday, October 17, 8 p.m. Carmichael Auditorium, UNC-Chapel Hill. \$8.50 advance, \$9.50 day of show.

JOBS AVAILABLE AT NIGHT cleaning buildings in Raleigh. Must have own transportation and be willing to work hard. Call 832-5586 Mon. thru Fri. only.

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields. \$500-\$1200 monthly. Sightseeing. Free info. Write L.C. Box 52-NCS, Corona Del Mar, CA 92625.

LOST - GREEN PULLOVER (beant jacket). Reward. Grady 829-0388.

FALL BREAK BEACH SPECIAL - Ocean View apt., up to 10 people, \$150 for 4 nights, smaller units also available. 833-3940.

TYPING? DON'T! Call me. Whatever it is, I'll do it quickly, accurately, reasonably. 828-8512. Mrs. Tucker.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a space-available basis and the Technician is in no way obligated to run any Crier item.

NCSU SCARING CLUB anniversary party Thurs., Oct. 14, 7:30 p.m. Everyone is invited. Free beer!

NCSU RACQUETBALL CLUB meeting will be held Thurs., Oct. 14 at 5 p.m. in room 213 Carmichael Gym. Courts will be reserved for play after meeting. All interested persons welcome.

IEEE LUNCHEON will be held Wed., Oct. 12 at noon in Dan. 429. A representative from the Harris Corp. will speak about communications.

ICE HOCKEY CLUB MEETING Thurs., Oct. 14 at 4:30 p.m., room 211 Carmichael Gym.

SAILING CLUB MEETING TONIGHT at 8 p.m. in Carmichael Gym Rm 11. Plans for trip to be discussed.

AICHE FREE LUNCHEON to members with Hercules. 242 Riddick at 12 noon Wed. Sign up in lounge.

PAIMS COUNCIL MEETING WED., Oct. 13, 6 p.m. Chemistry Tutorial. All club presidents plus 1 rep. should attend. Any problems call 851-5488 and ask for John.

ENGLISH CLUB MEETING Thurs. 3:30 p.m. 128 Tompkins. Important decisions to be made!

WATAC - The NCSU Amateur Radio Club meets Wed., Oct. 13 at 7:30 p.m. in Daniels 228. All interested are invited.

HELLENIC STUDENT ORGANIZATION will have a meeting Thurs., Oct. 14 at 5:30 p.m. in the Board Room (4th floor of Student Center). All Greeks and Greek-Americans are encouraged to attend.

TAKE A CHILD TO THE FAIR! Would you or your group like to show some underprivileged kids a fun time? Contact NCSU Volunteer Services 737-3183.

SURF CLUB MEETING, Wed., Oct. 13 at 8 p.m. in Sullivan dorm classroom. For more info, call Howard 737-5295.

THE NCSU TRAINED EMERGENCY Medical Personnel Organization will have its regular weekly meetings on Thursdays at 7 p.m. in Mann 406. All persons interested in first aid are welcome.

ASME PICNIC WED., Oct. 13 at 4:30 p.m. on Bragaw patio. Pizza and beer. Tickets are \$3. Anyone can attend.

MEET WITH THE FOREIGN SERVICE recruiter Thurs., Oct. 14, 3-6 p.m. Ballroom, Student Center. Everyone is invited.

FLAGS. NATIONAL STATE, historic, confederate, foreign and more. Free delivery. 787-6575 after 4 p.m.

GOVT SURPLUS CALCULATOR. Hewlett Packard, 32 storage registers, Md. 9100B with printer and plotter. Also Wang calculators. Call Bob, 834-3752.

PM PIZZA DELIVERY MEN/WOMEN. Flex hours, base and tips, car expense. 821-7660.

BALLOON CREATIONS - A unique gift that sends that "just right" message. Have you ballooned a friend lately? Call 876-8753.

ACCUWRITER TYPING SERVICE - Let honors English graduates with word processor do your typing. Will pick up and deliver. Call day or night, 787-8394.

UNIVERSITY TYPING SERVICE for Term Papers, Theses, Dissertations, experienced, dependable, reasonable, prompt. Across from N.C. State. 833-9826, 847-9615.

TYPING FOR STUDENTS done in my home. 27 years' experience. Honest rates. Call 834-3747 anytime.

TYPING? DON'T! Call me. Whatever it is, I'll do it quickly, accurately, reasonably. 828-8512. Mrs. Tucker.

ASTHMATICS - EARN \$150.00 in breathing experiment on the UNC-CH campus. Time commitment is 20-25 hours over a 6-8 week period. Volunteers must be male, age 18-35, with a current or previous history of asthma. Travel is reimbursed. If interested please call collect 966-1253, Monday-Friday, 8 a.m.-5 p.m.

HEALTHY MALES CAN EARN \$50/hour in an EPA breathing experiment on the UNC-CH campus. We need non-smokers, age 18-35. Travel is reimbursed. Call collect 966-1253, 85, Monday-Friday for more information.

WANT PROFESSIONAL QUALITY in your school report? Call Gail at 829-2745 for your typing needs.

A REPRESENTATIVE FROM THE U.S. Dept. of State will be on campus Thurs., Oct. 14 from 3-6 p.m. in the Ballroom of the Student Center to talk with interested students about Foreign Service careers. The annual Foreign Service Exam will be given Dec. 4. Applications are available in Dabney 28 and must be returned to ETS by Oct. 22.

SING RENAISSANCE MUSIC: Informal reading of Renaissance madrigals and motets, Wed., Oct. 13, 6:30-7:30 p.m. in Price Music Center, Room 206, led by Pat Peterson, Musician-in-Residence. No experience necessary, just a love of music.

NCSU SKI CLUB MEETING, Wed., Oct. 13, 7 p.m. in room 212 Car. Gym. All interested students are invited to attend.

STUDENT SOCIAL WORK Association meeting, Wed., Oct. 13 at 12:30 p.m. in room 321 Mann. Guest speaker: alumni Jim Miller, Volunteer coordinator - Wake Mental Health speaks on job-searching.

COMMUNICATIONS AND SIGNAL Processing Center, "Development & Validation of Complexity Matrix for Software Specifications." Mr. Tom McCabe, Thurs., Oct. 14, 11 Riddick Hall 4 p.m.

SPRING ON - CAMPUS HOUSING, apply now 201 Harris Hall. Payment due by Nov. 19 for priority.

BUILDING RELATIONSHIPS WITH EASE - a 3-session workshop will deal with developing self-confidence, meeting new people, conversational skills, etc. 2:30-4:30 Wed. Nov. 3, 10, 17. To preregister, come by the Counseling Center, 200 Harris Hall.

TO INCREASE AWARENESS of Verbal and Non-verbal Patterns of Communication That Enhance Power in Interpersonal Relations. Dr. Rebecca Leonard, Speech-Communication Department, NCSU. Workshop on professional women and communication. Oct. 14, 7:30-9:30 p.m., Walnut Room, Student Center.

REGISTRATION FORMS ARE NOW available for the National Security Agency's Professional Qualification Test scheduled for Nov. 13 in the Career Planning and Placement Center, room 28 Dabney Hall. Deadline for receipt of registration forms is Oct. 23.

HOW TO BE ASSERTIVE During the Interview will be presented Tues., Oct. 12, from 5-8 p.m. in room 222 Dabney.

INTERESTED IN A JOB with the government? Find out how to apply for state and federal jobs on Thurs., Oct. 14, from 5-8 p.m. in room 222 Dabney.

THERE WILL BE A HELLENIC Student Organization Thurs., Oct. 14 at 5:30 p.m. in the Board Room (4th floor of Student Center). All Greeks and Greek-Americans are encouraged to attend.

DELTA SIGMA THETA SORORITY "Delta Deje Vu", a semi-formal dance, will be held Saturday Oct. 23, 1982 in the Student Center Ballroom from 9 pm until 1 am.

GAY STUDENTS: St. John's MCC now open on Hillsboro St. Rev. June Norris available for counseling Mon 9-5, Tues 9-10, 16. Call 834-2611 for directions.

OPEN SUNDAY 10 A.M. 'til 7 P.M.



Sirloin Steak \$2.48 Lb.

USDA Choice Beef Loin

These prices good thru Saturday, October 16, 1982

\$2.58 Lb. **T-Bone Steak**

USDA Choice Beef Loin

USDA Choice Porterhouse Steak Lb. \$2.68

\$1.28 Lb. **Chuck Roast**

USDA Choice Bone-In Beef Chuck

USDA Choice Beef Chuck Boneless Chuck Roast Lb. \$1.88

\$1.29 5 Lb. **Grape-Fruit**

Fresh Florida - Pink/White

Wine Sap or Red Delicious New Crop Apples 5 Lb. \$1.29

\$1.99

6 Pk. - 12 Oz. Cass Bils. Reg Extra Light **Pabst Beer**

6 Pk. - 12 Oz. Cass Reg Light **Schlitz Beer**

\$4.99

3 Liter - Burgundy, Rhine, Chablis, Vie Rose, Pinotno **Carlo Rossi**



\$3.99

Pkg. of 12 - 12 Oz. Cass Reg/Light **Stroh's Beer**

\$2.09

1 liter **Pepsi Cola**



89¢

22 Ounce **Lux Liquid**

Why Pay \$1.09



99¢

12 Oz. - Large **Jeno's Pizza**

Why Pay \$1.29

\$1.49

49 Ounce **Cold Power**

Why Pay \$2.39



69¢

Large Roll **Scott Towels**

Why Pay 87¢



\$2.79

Half Gallon - 50% Off **Wisk Liquid**

16 Oz. - French Cut **Del Monte Green Beans**



5/\$1.00

6.5 Oz. - Cal Food - Simmered Sopper Liver & Beef Beef & Hearts Bits-O-Kidney **Kal Kan**

59¢

18.5 Oz. - Betty Crocker Pillsbury **Cake Mixes**

79¢

2 Ply - 4 Roll Pack **Edon Toilet Tissue**

4/\$1.00

15 Oz. - Dog Food **Ken-L Ration Stew**

99¢

32 Ounce **Del Monte Catsup**

99¢

24 Ct. - Family Size **Tetley Tea Bags**



69¢

6.5 Oz. - Lt. Ch. Taste In Oil **Chicken Of The Sea**

Why Pay \$1.09



3/89¢

1 Lb. - Margarita Quarters **Shedd's Spread**

Why Pay 39¢ Each



79¢

Quart **JFG Mayonnaise**

Why Pay \$1.29



Prices good at Raleigh, Apex, Garner & Cary Food Town Stores only