

Technician

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Event honors artist; mural displayed in Student Center

by Tom Voss
Staff Writer

At 8 p.m. today in the North Gallery of the Student Center a special event will take place. The Office of the Curator of Art at State will honor the artist James Augustus McLean and his gift of the Works Progress Administration mural, *Engineering*, to the University.

McLean painted four murals in 1934 and donated them to the University in 1935. The murals were the subject of much debate and were removed from the rotunda of the library in 1941. All but one, *Engineering*, was lost. The *Technician* has tried to determine the history of the murals.

The WPA was started in 1934 under President Franklin D. Roosevelt. The purpose of this program was to give federal funding to local artists and craftsmen so they would not remain out of work during the Depression.

In 1934, McLean was given the opportunity to paint four murals, specifically designed to fit four large spaces in the rotunda of the Brooks Hall, which was then State's library.

McLean recalls the incident: "It was the first time in history the federal government did something for artists."

"I decided to do the murals on the four main subjects taught at State at the time: engineering, architecture, agriculture, science. I went to the department head of each of these subjects to get the information on what each mural should have in it that would be representative of the subject. They (the faculty at State) were very pleased with the idea . . . at first."

McLean finished the four murals and donated them to State in 1935. The murals were temporarily hung in their designated spaces in the rotunda.

But a controversy soon arose when someone decided the contemporary murals clashed with the Victorian interior of the rotunda.

"The whole argument started because of one man, the Editor of the *Alumni Journal* Pope Denmark," McLean said. "He (Pope) said the murals were bad and that I had the mentality of a 2 or 3-year-old." McLean said because Pope held such a high position many of the State faculty began to side with Pope and a large debate broke out. He argued that the murals clashed with the decor of the rotunda.

Former professor of English and 1922 *Technician* Editor-in-Chief A. M. Fountain commented on the murals. "(At the time) the murals were ugly . . . all the bright reds and bright purples and the sharp bends . . ." they just didn't go well with the "smooth, soft" decor of the rotunda which was done in classical Victorian style.

The library committee soon heard of the debate, and the minutes of a meeting held on February 7, 1941 say "Dr. (J.L.) Stuckey (then a member of the library committee) presented a resolution for the consideration of the Committee concerning the mural paintings in the rotunda of the library. The resolution read: 'The Library Committee presents the following resolution for the consideration of the State College Faculty: Resolved that the murals in the rotunda of the library be removed to a more suitable location.'"

The minutes of the meeting continued with "Dr. Stuckey (saying) that the resolution had been suggested to him for presentation to the Library Committee, and that he wished to learn the sentiment of the Committee in regard to it."

"Stuckey made a motion that the Committee present the resolution to the State College Faculty, and it was seconded by Prof. (A.H.) Grimshaw (another library committee member)."

"Following the motion there developed considerable discussion by the Committee. Dr. D.B. Anderson was emphatically against bringing up this resolution before the faculty"



Before: the *Engineering* mural in the condition it was found in by McLean's daughter in the Raleigh Little Theatre in about 1945. The mural was draped over a machine in the prop-room at the theatre.



After: the mural in its present condition, hanging on the wall in the second floor of the Student Center. It was restored by McLean and given back to State.

Photos courtesy James McLean

body. He maintained that removal of the murals from the library would be equivalent to disposing of them, and that there are many people who liked the murals very much. He asserted, furthermore, that artistic objects were frequently controversial, and that many people among them some individuals recognized critical taste, had expressed high appreciation of the artistic merit of the murals," the minutes stated.

Other members of the Committee disagreed with Anderson's position about bringing the matter before the general faculty, and maintained that a controversial matter of this type should be brought to a vote, according to the minutes.

The motion was passed, and the

question was brought before the faculty.

Anderson related his version of the meeting.

"I remember the incident quite well. There was one meeting in which we (the faculty) discussed the desirability (of keeping the murals in the library). Most (faculty members) didn't like them.

"They (the murals) were not in the classical form . . . they were in the rather typical style (of murals, not meticulously painted)," Anderson said.

"The people who wanted to keep the murals were part of a minority."

(See 'Lost mural,' page 8)

Minority fair represents companies, opportunities

by Lois Britt
Staff Writer

Over 39 companies and 45 company representatives participated in State's second Minority Career Fair, Wanda Hill, advisor of Minority Affairs Adhoc, said.

The Minority Career Fair was Oct. 7 from 9:15 a.m. to 5 p.m. in the ballroom of the Student Center.

"I feel very positive about the turnout of the career fair, and I want to encourage minorities to come out and meet with companies, so they can present themselves positively to companies, so they can be marketable," said Joe Martin, representative of Black and Decker, Inc. and a 1981 graduate of State.

"I think the career fair is beneficial in that it exposes people to a lot of opportunities they feel they weren't aware of," Mary Hall, a junior in industrial engineering, said.

"I think this fair says a lot of



Staff photo by Drew Armstrong

Students gained valuable career information in the Minority Career Fair held last Thursday, Oct. 7 in the Student Center ballroom.

typicalness of the black students at State; it was such a group effort. Elizabeth Hamilton, a representative of WRAL (Capital Broadcast. Co.) said.

"The career fair was very beneficial to me because it let me have a one-to-one contact to the company representative," Thelena Brown, a sophomore in computer science, said.

The theme of the Minority Career Fair was "A Sound Beginning to Career Opportunities" ("Take Note"). The fair was sponsored by the Black Students Board, the Minority Affairs Adhoc and the Society of Black Engineers.

On Oct. 6 a banquet was held in the Walnut Room with guest speaker Don Locke, associate professor of

counselor education. "Blacks must understand the relative weight their color places on them in the working world," Locke said. "Blacks must decide if they want to be a professional who is black or a black professional."

"There are some students here tonight that in 15 years will be corporate executives of their companies, and I think this reflects the caliber of students at State," Gerald Hawkins, representative from Student Affairs said.

"This has probably been the best career fair we ever had; because of the good evaluations we've received from company representatives and students, I'm looking forward to the next career fair," Hill said.

2.0 GPA necessary

by Thomas Robertson
Staff Writer

New minimum grade point average requirements and a new graduated suspension policy are in effect as a result of Faculty Senate action taken last spring former Faculty Senate Chairman Richard Mochrie said.

The Senate approved a minimum GPA of 2.0 for graduation. The new policy affects all students who were admitted to or initially enrolled for the 1982 summer or fall sessions.

Any student who entered State before these sessions and can complete a degree within five years will not be subject to the new rules James Bundy of the University Registrar's Office said.

The new suspension policy utilizes a graduated GPA scale. The scale sets a minimum GPA for hours taken. The scale, as outlined in the *Advisor's Handbook*, is: 1-27 hours, no requirement; 28-59 hours, 1.25; 60-91 hours, 1.55; 92-123 hours, 1.75; 124 or more hours, 1.95. The new policy affects the same students as the new GPA requirement according to the *Advisor's Handbook*.

Mochrie said one of the reasons for changing the policy was "too many students (were) staying too long to get a degree."

The University had been grading people with GPAs way below 2.0 he said.

Murray Downs, assistant Provost,

agreed with Mochrie over the need for a 2.0 minimum graduating average."

"There had been extensive discussion over a number of years on how we can improve what we can do. The foremost concern was a widely expressed need for a 2.0 graduation requirement."

Mochrie said a 2.0 minimum level was chosen because it is a "pretty common graduation requirement" at other universities.

The suspension scale was derived by working back from the 2.0 graduation requirement Downs said.

"We wanted to bring the students to a point where they could meet the graduation requirement."

Mochrie agreed on the need for a graduated suspension scale.

"If someone can't meet those steps, they can't make a 2.0."

This is not an attempt to flunk people. By tightening up the standards, the degree will mean more, and people can be prouder of the institution Mochrie said.

Bundy said he expected the suspension rate would not increase drastically.

"We did all we could to alert people there is a new requirement. We hope they meet our expectations," Bundy said.

Downs said there were several problems with the old system.

"One problem with the previous system was people didn't understand



Staff photo by Sam Adams

These engineer's enjoy a break in the studying Saturday at Engineer's Day, held on the lower intramural fields. Fifteen kegs, as well as the competitions, were featured.

Science Foundation establishes center at State

by Gina Blackwood
Staff Writer

The University/Industry Cooperation Research Center for Communications and Signal Processing, established at State on July 1, will promote industry and University cooperation in telecommunications research.

State was chosen along with six other universities including the Massachusetts Institute of Technology by the National Science Foundation as a site for the center.

The research will be performed by qualified students and faculty. Center UNC Director J. Ben O'Neal said.

For the first five years, NSF will support the center through a \$650,000 grant. Research will then be funded by the support of industry sponsors.

Each interested company will pay \$50,000 a year to become a sponsor. Nine companies have currently been recruited as sponsors, O'Neal said.

The companies include Exxon Corporation, Western Union, Westinghouse Electric Corporation, General Telephone and Electronics

Corporation, Digital Equipment Corporation, Carolina Power and Light Company, International Telephone and Telegraph Corporation, International Business Machines and Rockwell International.

"We will add a few companies every year," O'Neal said.

The sponsors were recruited by former acting Chancellor Nash Winstead. He sent about 150 letters to companies in the communications and signal processing business all over the country and invited them to Raleigh, O'Neal said.

As a result of that meeting, eight companies were recruited, and since then one more has agreed to help support the center, O'Neal said.

Gov. James B. Hunt Jr. was active in bringing the center to State. "We feel that close cooperation between industry and our universities is vital to both, especially in engineering and science," Hunt said in a letter to O'Neal.

State was chosen as a site of the center by NSF because of faculty ex-

perience and research capability needed to support such a facility, according to an article in the September 1982 *StateLog*.

This opportunity will provide the students who participate with "real world research problems, and it is going to give them a lot of contacts with industries in the communications and signal processing business," O'Neal said.

The research will concentrate in five basic areas: very large scale integrated circuits, electronic image processing, electronic speech compression, linking up computers to exchange data and the development of the use of power lines for communication purposes.

This is part of a national movement. Industries are becoming more interested in sponsoring university research, O'Neal said.

The research center "gives industries an entry into the university system where they can meet students, and that gives them a recruiting advantage," O'Neal said.

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A thought for the day: Spanish philosopher George Santayana said, "The young man who has not wept is a savage, and the old man who will not laugh is a fool."

Opinion

A paper that is entirely the product of the student body becomes at once the official organ through which the thoughts, the activity and in fact the very life of the campus are registered. It is the mouthpiece through which the students themselves talk. College life without its journal is blank.

— Technician, vol. 1, no. 1, Feb. 1, 1920

McLean dedication least State could do

All of the students and faculty should try to attend the presentation of James Augustus McLean's work "Engineering" tonight in the North Gallery of the Student Center. Public recognition for his untiring dedication to State and the city of Raleigh has been delayed far too long.

The "Engineering" mural being presented at 8 p.m. is only one of four murals which McLean did for State. Everyone should feel lucky that the mural has been recovered and will hang in the Student Center so that everyone can appreciate the dedication the artist displayed towards State.

McLean painted the murals during the depths of the Depression at a time when artists were struggling, along with other Americans, just to survive. He was paid for his work under the auspices of the Works Progress Administration.

McLean did much for North Carolina. He co-founded the Raleigh Little Theatre and helped to promote the idea for a design school at State.

Yet, his murals about State: engineering, architecture, science and agriculture were not appreciated when they were first painted. They were the subject of much debate — as innovative arts works often are — and ultimately were removed from public display.

It is tragic that the other three murals have been lost. A diligent search should be undertaken in order to locate the missing murals. The remaining mural is a lonely reminder that art must remain free from bureaucratic whims which attempt to dictate what is art and whether it is suitable for public display.

McLean did not paint his works in an effort to ridicule State as factions of the campus community claimed. It was this misguided arrogance which prompted ridicule on McLean when the paintings were first done. He was directed as an honor to State; it would be accepted as such. In turn, State should recognize that McLean is likewise honored.

It is but a small tribute to McLean of his four works will now hang with respect in the Student Center. However, the duty State owes to McLean is to locate the remaining paintings and place them with the one presently hanging in the Student Center. It is a shame that so little can be done now to amend the ridicule which McLean had to endure after his murals were first hung. Everyone concerned with the murals should diligently try to locate the remaining three murals.

McLean deserves no less.



Rumors based on ignorance

With interest I read the Oct. 4 editorial titled "Book stands on its own" dealing with the arrival of the 1982 Agromeck yearbook. Although I appreciate the Technician's endorsement of sorts, the editorial draws many conclusions which do not accurately reflect the philosophy and purpose of State's yearbook.

Over the past year, the Agromeck has been the brunt of much adverse publicity, which at the time was not deserved. In keeping with last year's tradition, the recent Technician

editorial devoted much attention to the origin and nature of the "rumors" which apparently spread when I chose to delay distribution after the book's arrival Sept. 30. Rumors tend to be based on ignorance and misinformation.

It is difficult for me to understand why Technician Editor in Chief Tom Alter centered

ding the errors, and Alter is quite correct in writing that "the mistakes made by the printer are not as severe as everyone could have been led to believe." I am negotiating with the printer for improved quality control and concessions on the 1983 book to guarantee that our staff's work is precisely reproduced.

Intelligence ought to stay out of education

WASHINGTON — In the movie *Raiders of the Lost Ark*, archaeologist Indiana Jones temporarily gives up the monastic life of a college professor to run a small errand for the U.S. government. At the request of American intelligence officers, he agrees to track down the "covenant of the ark," lest it fall into Nazi hands.

Regardless of one's belief in religious artifacts, the story is pure fiction, right? Hardly. Even today, the Central Intelligence Agency maintains secret operations on many American campuses, contracting professors to steer foreign students toward agency employment and to perform covert research and technical duties.

Unfortunately, like the lost ark, the full story of CIA involvement on campus may be eternally destined to government secrecy. A U.S. court of appeals here ruled last week that the CIA had neither to confirm nor deny such campus activities.

other hand, the depth of CIA infiltration can boggle the mind: "Special relationships" have led the agency to systematically harass foreign student dissidents at some schools and subcontract the brainpower of entire departments at others.

In 1976 the Senate Intelligence Committee estimated that the agency was operating on more than 100 campuses; three times as many as professors were in some way connected. The Campaign for Political Rights, a Washington-based coalition which works to end covert operations at home and abroad, estimates that the numbers may be as high today.

relationships with American intelligence agencies might not differ much from the research and recruiting service performed regularly for corporations, think tanks and even other government agencies, despite the fact a House subcommittee has charged the Intelligence agencies with having little respect for intellectual honesty, and preferring to manipulate evidence to their own designs.

Yet we wonder how those academics who double as operatives can justify their contributions to an agency which, from time to time, has been found to overthrow governments, assassinate public figures and employ questionable methods for equally questionable ends. It seems particularly spurious for a college professor to rationalize services for the CIA if only because the dirty work should be executed by someone else.

Maxwell Glen & Cody Shearer

To be sure, last week's ruling will freeze the flow of new information about campus operations. In light of the administration's new guidelines favoring domestic spying, leaks about CIA campus links could easily be construed as a criminal breach of national security.

Yet, the court has also endorsed a program which runs counter to the goals of American colleges and universities. Central to the notion of "the academy" are the long-standing principles of intellectual honesty, open exchange of ideas and freedom from persecution for political beliefs. While these certainly vary from school to school, they serve as the ideal towards which all good universities strive; professors who secretly moonlight for the government's spy shops not only corrupt these principles, but poison the aspirations of students and colleagues.

Harvard University, which with 10 other schools prohibits professors from engaging in covert activities, states in its policy: "It is inappropriate for members of the academic community to be acting secretly on behalf of the government in his (sic) relationship with other members of the academic community."

Where it's on the up-and-up, professional

The court's decision was a personal defeat for 1975 UCLA graduate Nathan Gardels, who had spent the last seven years gathering 600 government documents in the hope of outlining CIA activity at his school and others in the University of California system. Now an economics advisor to California Gov. Jerry Brown, Gardels believes secret recruiting and research by professors for the CIA makes a mockery of the ideals of a modern, open university.

"I never really cared if a professor worked for the CIA," admitted Gardels last week. "I just wanted the information to be known to university officials."

The court, however, took another view. "To admit that the CIA had such contacts (at UCLA) would allow foreign intelligence agencies to try to zero in and identify specifically what was the nature of these relationships, or with whom," the court declared.

Yet, though it sidestepped the details, the court acknowledged that the CIA uses professors and students as "intelligence sources" and for recruiting and research purposes. On one hand, of course, little imagination is required to surmise that the agency relies on well-traveled and well-read academics for analyses of, for example, leftist politics in Europe, Africa or Latin America. On the

forum Vandalism victimizes all students

"Think before you strike..." This is a wise-sounding thought to those persons who indulge in the destruction of other person's property.

During the course of this weekend, I was the victim of a thoughtless act of vandalism. I returned on Sunday to find one of my posters advertising a new school club half burnt where it was posted at Sullivan dormitory. This letter is not directed towards the person who did this, though. This letter's purpose is to address all the destructive people on campus with an important thought: Think before you strike, whether it be a match to burn a poster or a pen to deface a picture or what have you. Also, think about the victim of your senseless action. I was deeply insulted and hurt to think that someone could have so little respect for another's

property, not to mention my astonishment at such blatant immaturity. As for my feelings towards the person who destroyed my poster... where would the world be without forgiveness? But next time, please think before you strike.

Howard Freeman
SO MA

forum policy

The Technician welcomes "forum" letters. They are likely to be printed if they:

- deal with significant issues, breaking news or public interest;
- are typed or printed legibly and double-spaced;
- are limited to 350 words; and
- are signed with the writer's address, phone number and, if writer is a student, his classification and curriculum.

Letters are subject to editing for style, brevity and taste. In no case will the writer be informed beforehand that his letter has been edited for printing.

The Technician will withhold an author's name only if failure to do so would result in a clear and present danger to the writer. Rare exceptions to this policy will be made at the discretion of the editor in chief.

All letters submitted become the property of the Technician and will not be returned to the author. Letters should be brought to Student Center suite 3120 or mailed to Technician, Letters to the Editor, P.O. Box 5699, College St. Station, Raleigh, N.C. 27606.

only person who may have read in the Technician, State's Agromeck is getting rave reviews from subscribers and is available on the second floor of the Student Center.

William J. White is the 1982 and 1983 editor in chief of the Agromeck.

his piece on the rumors, while news coverage did not elaborate on earlier notices which appeared on the front page. Once the decision was made to distribute the book, no follow-up appeared anywhere in the paper to quell the rumors. In comparison with last year's Technician coverage of the months-late 1981 yearbook, the on-time 1982 Agromeck received almost no attention at all.

Fortunately for the yearbook, I have been aware that the Technician staff would rather print a paid advertisement from an organization than give them coverage in one of the sections of the newspaper, something which Alter refers to as "free advertising." Agromeck spends over \$2,500 annually on Technician advertising to insure that its subscribers are informed, but that is no reason why the campus newspaper cannot assign a reporter to cover the publishing of the campus yearbook. Incomplete reporting is no better than inaccurate reporting.

My advice to State students is not to "ignore anything they may have heard regarding the Agromeck," but ask their friends who already have a copy of the 1982 edition for an honest opinion. The yearbook staff is confident that it has produced the best Agromeck in years — one that graduates will value and enjoy for the rest of their lives.

Why did I delay distribution? Ten months of steady work went into this year's Agromeck to produce the great amount of photographs, text and complicated printing effects, so at least a day was needed for the editors to scrutinize the quality of printing throughout the book. We are trained to see the smallest of layout and printing errors, of which there were quite a few in the 1982 Agromeck. Our subscribers, as it turned out, had difficulty fin-



A Guest Opinion William J. White

Business & Advertising Manager: Frank McClelland

Unless otherwise indicated, the opinions expressed in the editorials, editorial cartoons, and columns appearing in the Technician do not necessarily reflect the viewpoint of the University's Student Government, administration, faculty or staff. Opinions expressed by columns and editorial cartoonists represent the views of the individual columnist or cartoonist; such opinions may or may not agree with those of the Technician. The Technician's editorial opinions are the responsibility of and reflect the views of the editor in chief.

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State professor gives technique for filling out forms

by James W. Kalat
Contributing Writer

As Everyone knows (Everyone, 1973), there is no good reason why anyone should want to go to graduate school. A graduate student spends four or more years, working 60 hours a week, taking denigration from the faculty, falling ever deeper into debt, and finishing maybe with a doctorate degree and maybe not. If he does get the doctorate, he competes with 10,000 other doctorates for a teaching job where he will continue working 60 hours a week for less pay than a lot of jobs requiring just a high-school education. But let us suppose that for some unfathomable reason you have already decided that you want to go to graduate school, and your only question is how to get accepted.

Contrary to popular opinion, graduate schools are only mildly interested in an applicant's grades and test scores. What really counts is how well he can fill out an application form. Anyone who doesn't realize this is in trouble. For instance, some make the mistake of answering all the questions honestly and accurately. Well, honesty is admirable, and all that, but for practical purposes it's just as good to be not-demonstrably-dishonest. The purpose of this essay is to illustrate the proper techniques for stretching the truth, if not outright lying. After all, the purpose of your application is to get yourself into graduate school, not to provide a primary source for your biographers.

Below is advice on how to answer some typical application form questions.

1. **Name.** This question sounds innocuous enough, but don't be fooled. It's all right to be named Buddy Jackson if you want to play shortstop for the Red Sox, or Ginnie Lou

which others did all the thinking and analysis, with the undergrad merely doing the tedious leg work. The purpose of this question is not to get a list of your publications, but to intimidate you with the implication that every other applicant has a long list of truly important publications. So, under publications, list a want-ad you once placed in an underground newspaper, just to show them that you don't intimidate easily.

5. **What awards and honors have you received?** It doesn't look good to leave this one blank, but it looks even worse to list something trivial, like a high-school award or some honor your fraternity voted you. That just calls attention to your lack of more noteworthy distinctions.

If you haven't won any important honors, tell them you were *Time Magazine's* "Man of the Year" for 1966. That was the year they gave that award to everyone in the world under the age of 25. The fact that none of your one billion co-winners took this honor personally need not concern you...

6. **In which sub-discipline do you wish to specialize?** Be sure to name a sub-discipline well represented in the department to which you are applying. If you cite some obscure specialty like the physiology of yawning, or geotaxis in three-toed sloths, and no one in the department knows the first thing about it, your chance of admission is zero. After all, you can't do a dissertation unless someone will sponsor your research.

Never say you are "undecided." If you are undecided, name whichever sub-discipline is the department's strongest. You can always change later.

7. **To what other universities have you applied?** Your answer to this question reveals your self-esteem. If you list a large number of universities, you evidently feel your chance for admission at any one of them is rather low. But if cocky, or you don't much care whether you go to graduate school at all. So list either four or five other schools...

8. **List three other people who will write letters of recommendation on your behalf.** It's not good enough to find three professors who will say something nice about you. Doubtless even Hitler could have found three people who would give him favorable letters of recommendation. ("Highly motivated for success. Expresses himself clearly and persuasively... etc.") In fact, anyone who reads letters of recommendations soon discovers that everyone is in the top five percent of his class. There are only two kinds of letters of recommendation that can do you any significant good. One is a letter from someone who knows you well and likes you well enough to write a long, detailed, enthusiastic letter. ("One of the greatest minds of the 20th century.")

"Compared to this guy, Einstein would be just so-so." The other kind of letter that can help you is a favorable letter, even just moderately favorable, from a famous man. Work hard to get acquainted with the most famous man you can find. Take his courses, ask questions, nod admiringly at his answers. Be deferential when asking him to fill out the recommendation form: "Gee, Dr. Wonderful, I know you're extremely busy, and I've taken only five of your courses, but I wonder if you would fill out these forms for me? No hurry; they aren't due for five months."

'The purpose of this essay is to illustrate the proper techniques for stretching the truth, if not outright lying.'

Jones if you want to be a country and western singer. But can you seriously imagine "Dr. Buddy Jackson, the Harvard pathologist," or "Dr. Ginnie Lou Jones, the Stanford historian?" Hardly, and neither can the graduate admissions committee.

- A few years ago, you would have been advised to change your name to something that sounds the part, like Morris Feldman. If your name is already Morris Feldman, leave well enough alone, but the best name right now is Maria Alvarez. Actually, Maria Alvarez doesn't sound like a Harvard pathologist any more than Buddy Jackson does, but recently, American universities have been under political pressure to accept more women and more Puerto Ricans and Mexicans. As a result of the latter pressure, many universities have established a curious quota for "people with Spanish surnames." It doesn't matter whether your ancestry is actually Spanish or Bulgarian; what counts is the Spanish name.

2. **What foreign languages do you speak or read?** The correct answer is French and German, with Russian an acceptable substitute for either. *Never* mention Spanish, even if you are fluent in Spanish, even if you changed your name to Maria Alvarez. No one ever takes Spanish courses except in order to get an easy good grade.

3. **Enclose a recent photo of yourself.** Few universities ask for a photo these days, but if they do, this is your big chance. Most universities are trying even harder to get good black graduate students than those with Spanish surnames. So, if you can somehow give them the impression that you're black (without actually saying so), and would thus help fill the black quota as well as the Spanish quota, then you're almost accepted already. Write "I'm sorry, but I don't have a recent photo of just myself; here's one of me with three of my friends. I'm the one on the right." Enclose a photo of yourself and three black women, arranged as in Figure 1. (If necessary, pay them to cooperate. It will be worth it.) Note that you are on the right of the group; if the admissions committee assumes you meant you were on the viewer's right... oh, well, that's not your fault.

4. **List your publications, starting with the most recent.** Hardly any undergraduates have any publications by the time they send off their grad school applications. Those who do are usually fourth-named author on a group project for

10. **What are your extracurricular interests?** The correct answer is "none." College professors have a dubious double standard here. It's okay for them to play the horses or watch Roller Derby, but it's not okay for you. Unlike undergraduates, graduate students are expected to be narrow specialists with no outside interests which might take time away from their studies.

If you don't want to say "none," you may cite statistics or foreign languages as your hobby. Another possibility is to cite an unusual interest that takes almost none of your time, e.g., "I collect anecdotes about unusual ways of dying. Did you know that one man died when a man-hole cover blew off

several motivations and suggest that they are all equally strong in your case.

Mention your strong attraction to both teaching and research. If you don't like research, you won't get through grad school, and if you don't like teaching it will be hard for you to get a job when you're through. On the other hand, don't use the words "preparation for a career." College profs don't see their job as a job; it's a way of life.

Besides liking teaching and research, you are also strongly motivated by intellectual curiosity. Elaborate on this point. You feel that your chosen field has been making definite, even exciting progress in recent years, particularly due to some research done at the university to which you are applying. (Flattery always helps, and academic people not only like it but they usually believe it.) However, you still see much room for additional progress and much need for new research.

Cite as examples of good research the work of three different professors at the department to which you are applying. Include two obscure young assistant professors among the three. They are probably desperate for graduate students interested in their work, and they will fight to have you admitted. The fact that you have actually never heard of the people you mentioned, except in the university's catalogue, is beside the point; you are under no obligation to work with them after entering graduate school...

"The best time to plan your bad grades is during your sophomore year. That gives you plenty of time afterwards to redeem yourself. Bad grades during your freshman year won't fool anybody. Practically everyone has had grades during his freshman year, then shows improvement later, due largely to this finding out which are the easy courses at his university. Try to find out about the easy courses from an upperclassman before you start. Take them as a freshman, saving your tough required courses for your sophomore year. Then go back to easy courses for your junior and senior years."

Avoid courses that are easy at every university, like Spanish, geology, meteorology and sociology. These impress no one. What you want is a particular chemistry or physics professor who grades easy, or something that sounds much harder than it really is, like math 331 which is really "statistics for sociologists."

Another good example is "If you can't convince 'em, confuse 'em." The less someone can figure out what the course is about, the better. For instance, "Advanced Topics in Isomorphic Incongruity" sounds very impressive, precisely because it doesn't mean anything at all.

Finally, if there are advanced and non-advanced versions of the same course, always take the non-advanced version. Everyone at your college may know that physics 101 is the real introductory course, while physics 1 is "physics for people who don't want to know much about physics." But no one at any other university will know enough to be unimpressed with your A-minus in physics 1.

In conclusion, you want to give the impression that you are a serious, dedicated student with narrow, specialized interests coinciding exactly with those of the department to which you are applying, that you are nevertheless a somewhat unusual, clever and interesting person, that you are a member of one or more underrepresented minority groups and that you will contribute a lot without rocking the boat.

You have great respect and admiration for the faculty of the department to which you are applying.

Your motto throughout it is "I'm wonderful, you're wonderful."

None of this advice will help, of course, if your objective credentials are poor, and it isn't necessary if they are superior. This advice is meant only for the good but ordinary applicant who wants to be sure he has an unfair advantage over the other good but ordinary applicants.

Editor's note: These are excerpts from How to Get into Graduate School Without Being Very Smart... Or Even Very Industrious by James W. Kalat, a psychology professor at State.



FIGURE 2

an exploding sewer, crashed through a window of a store and struck him as he was riding up an escalator? And then there was Catherine the Great of Russia..."

11. **What are your strengths and weaknesses?** This is a trick question. There is no straight answer you can give to this question that can do anything but hurt you. If you cite some strength already supported by your record, you accomplish nothing and risk appearing a braggart. If you cite some strength not supported by your record, no one will believe you.

Listing your weaknesses is even worse. Any weakness you admit will be held against you. What graduate school would seriously consider accepting someone who admits that he read slowly, or is lazy, or cannot work independent-

'Doubtless even Hitler could have found three people who would give him favorable letters of recommendation.'

ly or has doubts about his own motivation for graduate education? Admit something like that and you've hurt yourself more than a dozen C-minuses could. Some applicants try to cite a weakness that's really a strength, but this won't work either...

Given that any straight answer you give will hurt you, what should you do? Evade the question, of course. In fact, the point of this question is not to find out your strengths and weaknesses, but to find out how you are at evading questions. Evading questions is a very important skill in academia, and one that should be cultivated as soon as possible...

Now, how do you evade the question about your strengths and weaknesses? One acceptable answer is "That's beyond the scope of this application." This proves that you have recognized this as a question you are supposed to evade, and that you know that "beyond the scope..." is a standard evasion. You're acting like a professor already; the admissions committee will be impressed...

12. **Why do you want to go to graduate school?** It's all right to clown around a bit on discussing your strengths and weaknesses, but not when discussing your motivation. So don't say, "Well, it sounds like more fun than working for a living."

The hard part about this question is that everyone who evaluates your application has his own definite opinion about what is the only valid motivation for a prospective graduate student. Thus, the only safe answer is to mention



FIGURE 1

9. **What is your financial status?** Correct answer: "I don't have enough money to finance my education without a fellowship, but I am so dedicated that I would be willing, if necessary, to finance my education for the next few years entirely by loans." (You won't be held to that promise, but it makes a good impression.)

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Mike Cross gives stellar performance at Duke Friday

by Rick Allen
Assistant Entertainment Editor

Duke's campus played host to a superlative entertainer Friday night. Mike Cross gave a packed house it's money's worth during a stellar two-hour performance.

The story is told that Cross, a native of Lenoir, N.C., first learned to play the guitar during his stay at the University of North Carolina at Chapel Hill. Not only is he proficient with both the six and 12 string guitars but also with the fiddle as well. He has become famous throughout the Carolinas and the South.

Cross is a multi-talented musician. His wit and musical ability are sure to entertain. The diverse crowd he attracted is proof of this fact. Both rock 'n' roller and bluegrass fans found it difficult to discern where the audience ended and the stage began because of the rapport that had been established by Cross.

A song about the Appalachian mountains and the Carolina sky opened the performance. Needless to say it was well received. Wearing a long-tailed, white tuxedo and blue jeans Cross immediately established his presence on stage and started into the song "Rocky Top Barbecue." He then gave his rendition of "Elma Turi" accompanied by his fiddle. "Elma Turi" is a hilarious story about a young country boy who cannot marry any of the local girls because his dad has fathered them all.



File photo
Mike Cross as he takes a few moments to relate one of his many hilarious stories.

Cross's fans will recognize this song with the lyrics: Lord protect us and preserve us/ We've been drinking whiskey for breakfast, which was followed by "Carrboro Crossing." Cross said that "Carrboro

Crossing" was a fast-paced contest between his hands and the guitar. They both won.

Next, Cross sang a song about a brick layer and his excuse for not coming to work. Funny is a mild word for this narrative. He then told a story that every college student can relate to titled "The Term Paper." This narrative tells about the difficulty in mastering the Dewey Decimal System, deciding on a topic and figuring out how thin to make the margins all the night before the paper is due. This followed by the song "All Nighter" and the usual caffeine fix that an all nighter entails. The students in the audience definitely liked these two selections of Cross's performance.

Moose lodge

"Moose Lodge 65" was the next song on the list. This song is a parody of the life and interests of the typical lodge brother. After the song Cross gave a simply amazing vocal drum solo. Niel Pert would have been proud. Then he sang "The Great Strip Poker Massacre" which is a narrative about how a single girl beat Cross and his friends at strip poker and then sold them back their clothes.

Cross then brought out his fiddle and played a couple of spectacular Irish tunes and a fast paced "Orange Blossom Special." This was heartily received by the crowd.
A hush fell over Page auditorium as Cross sang

"Kentucky Song" which is a beautiful melody that he wrote after the birth of his son William. The applause resounded off the walls when he finished. Cross then played a parody on the cocaine song and followed this with popular song "The Bounty Hunter." "The Scotsman" and a murderously fast rendition of "The Battle of New Orleans" rounded out the concert.

A standing ovation brought Cross back out to give the first of three encores.

During the first encore he took requests and sang "The Lord Provides," a crowd favorite, with such lyrics as: I don't know who put the liquor in the well/ But I think I know who found it/ I don't know who filled the bottle up/ But I think I know who found it. Another standing ovation brought him out a second time. Cross then did a mild take-off on revivals and sang "It's Too Late To Be Saved."

Cross closed the performance and his third encore with "Amazing Grace." The audience joined him in singing and listened as he told a musical joke about two nuns and a Protestant pastor. Cross left the stage followed by another standing ovation.

Throughout the show a subtle but excellent light show and a clear sound system served to enhance Cross's performance.

Mike Cross is an excellent entertainer. His music is timeless and irresistible. It is impossible to not enjoy his humor and musical talents. The chance to see him does not come often, but when that chance comes it should be taken. A more enjoyable evening cannot be found.

Catholic Girls make splash with hard rock album

by Karl Samson
Assistant Copy Editor

"Come out Virginia, Don't let me wait/You Catholic girls start much too late" - Billy Joel. "I'm no original sinner, I just wanna have some fun/ I ain't no bad girl, and I ain't nobody's only son. Oh no!" - Gail Petersen of the Catholic Girls.

If Billy Joel had met these Catholic Girls, he wouldn't have had anything to sing about. The Catholic Girls have waited long enough, and now they're ready for national popularity. With the release of their first album, titled *Catholic Girls*, they may have taken the proverbial bite of the apple.

The four women in this band, all from Joel's

hometown of New York, play original rock 'n' roll music that sounds as good as the music that the boys are playing. The group has been playing together since 1975.

"What we do is combine rock with the beat of new wave," said bass player Joanne Holland. "We try to be both powerful and entertaining."

With a strong rhythm section consisting of Holland on bass and Doreen Holmes on drums, they certainly succeed at entertaining. Lyrics by Gail Petersen and lead guitars by Roxy Anderson lend just the right amount of hard rock to the music. This strong combination of talents keeps the band from falling into the trap of sounding like the popular girl group, the Go-Go's.

Petersen, who writes

and sings all of the songs, displays a vocal versatility that evokes all the traumas of teenage heartbreaks. At times her voice is tremulous and plaintive as she sings about losing love. However, quavering complaints soon change into nasty accusations of infidelity which sound surprisingly like those of Christie Hynde of the Pretenders. At other times her voice rings clearly above the music.

On stage the group captures the same naughty-and-nice, sweet-but-sexy image that its songs evoke. Wearing white blouses, black skirts, white bobby sox and saddle shoes, the band looks as if it just got out of class at the local Catholic school. This illusion is quickly dispelled when the four women start one of their powerful songs.

The Catholic school influence shows up in the lyrics of many of Petersen's songs. "God Made You For Me" begins with a catechism chant: "Who made you?/ God made you./ Why did God make you?/ God made you. . . for me." The song then goes into a long and complex musical intro before the lyrics begin. This is one of the best cuts on the album because it fuses the strong instrumentals of hard rock with the dance beat of new wave.***

The Catholic Girls are (l-r) Joanne Holland, Gail Petersen, Roxy Anderson and Doreen Holmes.



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In each Monday's *Technician*, beginning on October 25, this space will contain a calendar of events for the week. The objective of this column is to provide the student with a convenient reference for planning the week's activities. All events will be listed by day, time, place, admission charge (if applicable), and coded to indicate the nature of the activity as follows:

- Charity
- ✚ Entertainment
- Social
- * Cultural
- § Sports

What events will be included?

The column is for campus organizations that have planned activities open to all NCSU students. General business or membership drive meetings will not be published. The listings will be directed toward the exception or special event activity that qualifies under one or more of the five classifications named above.

How are events submitted?

Proposed listings may be submitted weekly or for the entire semester. The request must include:

1. Name of the event
2. Date
3. Time
4. Location
5. Admission charge (if applicable)
6. Sponsoring organization
7. Name of a responsible individual
8. Phone number

The completed request may be left at the Information Desk on the second floor of the Student Center. Blank request forms will be available at the Information Desk and various other campus locations after October 12.

What is the deadline for listings?

To ensure publication the listing must be turned in by 5 p.m. on the Monday before it is to appear. To accommodate questions and late requests the "For All You Do" telephone number is 876-8406. Lynn Gardner, one of our campus reps, will respond to your questions, as soon as possible.

Does this service replace advertising?

"For All You Do" is not intended to replace either display or classified advertising. If your event has key features that you wish to communicate, every consideration should be given to the purchase of advertising space.

Are there other restrictions on the listing?

Harris Wholesale reserves the right to edit, confirm, or omit proposed listings to protect the quality and purpose of the column. The major concerns are that the event is staged on the campus by a bona fide campus organization.

Will the space be limited to listings?

Because excellence is too frequently overlooked, a portion of the column may make mention of a previous event that was well done. The volume of quality efforts on behalf of student organizations mandates that you take the initiative to see that the *Technician* and "For All You Do" know of your successes. The degree to which this column is complete and effective is totally dependent upon the input from the student community. We invite and afford the opportunity to provide this service. "For All You Do."

Entertainment Brief

On Monday at 8 p.m. in Stewart Theatre, the Women's Chorus and the Variety Men's Glee Club will present a "Festival of Song." The concert is free and open to the public.

The Women's Chorus will open the program with a rousing spiritual, "Joshua Fit de Battle of Jericho." An asacella setting of Kennedy's "Set Me As a Song" and the delightful "A Girl's Garden" by Randall Thompson will follow. As a special treat, soprano Pauline Hine will perform "The Laughing Song" from Strauss's operetta *Die Fledermaus*.

For those lovers of barbershop harmony, the Doo-Wah Mamas will satisfy your musical taste buds with their rendition of "Mama Goes Where Papa Goes," a choral montage of songs of the 1920s, arranged by Hawley Aedes. The Chorus is under the direction of Eleanis Ward and is accompanied by Debbie Lanier.

The Variety Men's Glee Club will open its part of the program with its traditional opener — "Men of Music." The program will range from Beethoven's "Hallelujah" to a comic version of "Old King Cole." Also featured will be Hoagy Carmichael's Hi-Lo version of "Rockin' Chair." A special segment of the program will be an appearance of the "Grains of Time," a small ensemble headed by Jimmy Martin. The group is directed by Milton Riles. Accompanists are Yvonne Allgood and Sandy Ramsey.

Trees creates solo Sleep Convention

by Kimberly Fraser
Entertainment Editor

Everyone knows what a tree is, right? According to *The Merriam-Webster Dictionary*, "trees are woody perennial plants usually with a single main stem and a head of branches and leaves at the top." Well, here is a new definition: "Trees is a concept. Also, it happens to be only one young man who comes off as more of a Holden Caulfield of modern music than a Han Solo."

Now everyone must be wondering who in the world I am talking about. This young man is Dane Conover, a 24-year-old American from the quiet suburbs of San Diego and the solo band member of Trees. He has recently released his debut album, *Sleep Conventions*, which represents Conover's image of modern music. Let me explain.

As a one-man band most of the time, he receives assistance from Martin E. Eldridge for additional percussion and vocals and Missy Zizzo for additional vocals. Conover is as much an engineer as he is a recording artist. He blends, isolates and creates new sounds with the help of the following instruments: a Yamaha 40-M, ARP Odyssey, Apple II, ARP 2600, treated piano, 12- and six-string electric guitars, bass, marimba, melodica, autoharp, Chinese cymbals and chimes.

Remember too, this guy is practically on his own. Just listening to the album though, you would think that Trees is a band of at least four musicians.

And not only does Conover say these things, but he has done them in *Sleep Convention*. My first impression of the album was that it was interesting. As the record continued, interesting changed to definitely original.

The album opens with a song titled "Come Back." The beginning lyrics are "You left your dirty dishes/Not such a nice goodbye." The background music is distinctly percussion and a cross between punk rock and new wave.

The next two songs — "Shock Of The New," and "Delta Sleep" — have similar beats. A good quality in these songs and the ones following is clarity of the lyrics. It is always nice to hear the words of a song.

"No Stranger" has a slower pace. The sound is oriental — the Chinese cymbals and chimes come into play.

Conover displays his abilities as an engineer superbly in "Wildwood," on the second side. The beginning of the song is the trickling sound of water. "The rain underneath the wildwood/never left the trees," Conover said.

He sings about the "forgotten autumn summer in the time of atomic tests," in "Red Car," taking us back to the atomic bomb experiments of the '50s.

Conover's talent seems to be infinite. He goes to any



Dane Conover is Trees. Singlehandedly he wrote and performed all the songs on his album *Sleep Convention*.

SilverScreen

by Karl Samson
Assistant Copy Editor

A Place in the Sun Tonight, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

This dramatic film features Montgomery Clift, Shelley Winters and Elizabeth Taylor in an updated version of Theodore Dreiser's novel, *An American Tragedy*. Clift is caught between his love for working-woman Winters and glamorous Taylor. Clift's quest for riches leads him into a tragic moral dilemma.

The Last Days of Mankind Tuesday, 8 p.m.
Erdahl-Cloyd Theatre Admission: Free

This German film is an extensive — originally more than 200 scenes — drama which opposes war. Author Karl Krauss felt that the story was a warning against all types of violence.

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Five—Zip!



Prince Afejuku gets sandwiched between these two George Washington players as Chris Ogu high-steps over an opponent, and Francis Moniedafe scores on a direct kick. State's soccer team got a goal each out of these three players in its 5-0 blanking of the Colonials Saturday.

Staff photos by Linda Bradford.



Pack booters rally past Colonials

By Scott Keeper
Sports Writer

Sophomore striker Sam Okpodu fueled an explosive second-half rally with two goals, leading State's booters to a 5-0 victory over a stubborn George Washington team Saturday afternoon at Lee Field.

Okpodu's goals boosted his season total to 18, only three shy of State's school record set in 1983, with nine games yet to be played. The Wolfpack, in upping its record to 9-1, looked anything but invincible in the first half as the visiting Colonials battled State to a scoreless deadlock at half-time.

"We were sluggish in the first half," said State head coach Larry Gross, whose team will host Guilford today at 3 p.m. at Lee Field. "But George Washington was playing very well defensively."

Junior Chris Ogu began State's scoring spree four minutes into the second half, scoring his 14th goal of the season on an assist from Harry Barber. Ogu then dealt his first of two assists to junior mid-

fielder Prince Afejuku, who promptly burned the Colonial's net for his sixth goal of the year. Before George Washington could attempt to regroup, Okpodu had put the Pack up 3-0, with an unassisted goal booted in after rebounding off goalie Fritz Robbins.

State's superiority began to show, and Gross' game plan dominated the action. "Our game is to attack," he said. "We needed to send the ball quicker and get our halfbacks down faster. In the second half we did, and it worked quite effectively."

With 13 minutes left in the match, junior fullback Francis Moniedafe smashed a penalty kick past the Robins to give State a 4-0 lead. Okpodu completed the scoring 10 minutes later with his second goal of the day. Ogu was credited with the assist.

State's two junior goalies, Chris Hutson and Brooks Holley, combined efforts to record the team's seventh shut-out of the season, but Gross was still not sure who would get the starting nod for the remainder of the season. "It's a toss-up right now, but we'll arrive at a decision as quickly as possible," Gross said.

Women harriers capture 4th

The absence of Betty Springs and Sue Overby finally had an impact on the State's women's cross-country team. After competing successfully in two meets this season without the two all-Americans, the Wolfpack had high hopes of capturing its

third meet, the Indiana Invitational Saturday in Bloomington, Ind. But the nationally fourth-ranked State team, heading a list of six pre-season top-20 teams, came up short. State's Sande Culliane finished fifth in 18:02 to lead the Pack a fourth-place

finish. Connie Jo Robinson was 10th, Kim Sharpe 11th and Lynne Strouse 18th. Clemson took top honors in the meet, followed by Tennessee, Wisconsin and State. The Volunteer's Kathy Bryant Hadler won individual honors in 17:34.

and Valerie Faulkner took ninth with a 2:29 effort. No other Wolfpack participants finished in the top 10. State's Leslie Johnson shot a 77 and Andrea Shumaker fired a 75 Sunday to finish tied at 235. Beth Shumaker scored 240 and Cindy Evans 247.

State's red team, led by Jamie Brunson with a 235, yielded a ninth-place finish.

Jill Spamer fired a 243, Leslie Brown 244, Kathy Marren 257 and Allison Watkins 257.

Three Florida Atlantic players notched top 10 spots as the team took second place. Lynda Brown shot a 228 for fourth, Patti Butcher 228 for fifth and Mary Beth Corrigan 229 for seventh.

North Carolina, led by Paige Marsh with a one-over par 223, finished third in the event. Cathy Tatum's 231 gave Troy State a fifth-place finish at 946. Wake Forest took sixth at 952, followed by Penn State at 961 and Illinois at 963.

Brown leads Wolfpack women golfers to 4th-place finish

by Devin Steele
Assistant Sports Editor

State's Val Brown shot a 77 Sunday, giving her a three-day total of 229, to finish seventh and lead the Wolfpack women's golf team to a fourth-place finish in the sixth annual Duke Fall In-

dividual golf tournament. State's team total of 926 was 18 strokes short of Duke's winning score of 908. The Blue Devils' Mary Anne Widman took individual honors with a six-under par 216, while teammate Jodi Logan grabbed third with a three-over 225

and Valerie Faulkner took ninth with a 2:29 effort. No other Wolfpack participants finished in the top 10. State's Leslie Johnson shot a 77 and Andrea Shumaker fired a 75 Sunday to finish tied at 235. Beth Shumaker scored 240 and Cindy Evans 247.

State's red team, led by Jamie Brunson with a 235, yielded a ninth-place finish.

Jill Spamer fired a 243, Leslie Brown 244, Kathy Marren 257 and Allison Watkins 257.

Three Florida Atlantic players notched top 10 spots as the team took second place. Lynda Brown shot a 228 for fourth, Patti Butcher 228 for fifth and Mary Beth Corrigan 229 for seventh.

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Scoreboard

DUKE FALL INVITATIONAL

Team Scores	Top 10 Individual Scores
Duke 908	Mary Anne Widman (Duke) 216
Florida Atlantic 919	Paige Marsh (UNC) 223
North Carolina 926	Jodi Logan (Duke) 225
STATE 937	Lynda Brown (Fla. Atl.) 226
Troy State 946	Mary Ellen Murphy (Ill.) 228
Wake Forest 952	Patti Butcher (Fla. Atl.) 228
Penn State 961	VAL BROWN (STATE) 229
Illinois 963	Mary Beth Corrigan (Fla. Atl.) 229
STATE RED 975	Valerie Faulkner (Duke) 230
William & Mary 996	Cathy Tatum (TS) 231
Longwood 998	
James Madison 1000	
Duke Blue 1025	
UNC-Wilmington 1025	
Mercedith 1035	
Appalachian State 1037	

Individual State Scores

Individual State Scores	Individual State Red Scores
Leslie Johnson 235	Jamie Brunson 243
Andrea Shumaker 235	Jill Spamer 244
Beth Shumaker 240	Leslie Brown 244
Cindy Evans 247	Kathy Marren 257
	Allison Watkins 257



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Robinson becomes instant success

by Tom DeSchriver
Sports Writer

In the first two women's cross-country meets of 1982, a strange thing happened — a young lady wearing a Wolfpack uniform was winning, but it wasn't defending NCAA cross country champion Betty Springs.

The runner leading coach Rollie Geiger's team to two early season victories was freshman Connie Jo Robinson.

Robinson has stepped in and taken over the top spot on this talented team, after a slow-healing broken foot forced Springs to red shirt this season.

Robinson made her debut in red and white a memorable one by taking first place in the team's opening meet against North Carolina. Then, to prove that the victory was no fluke, Robinson led the Wolfpack to victory over national powers Texas and Penn State by setting a course record of 17:13.7 for 5,000 meters on State's new cross-country course.

In the Indiana Invitational Saturday, Robinson settled for a 10th-place finish as State finished fourth in a meet which featured six top 20 teams.

Robinson's instant success at State came as no major surprise to those in the running world. As a senior, she was the top-rated high school cross-country runner in the nation last year. Robinson claimed that distinction by winning the Kinney Cross Country National Championship, a meet that featured high school state champions from 31 states, in Orlando, Fla. last fall.

"I almost didn't go to the Kinney meet, but I was talked into it," Robinson said. "The blonde, who stands 5-2, noted how her life changed after that victory.



Staff photo by Drew Armstrong

Connie Jo Robinson leads a horde of North Carolina runners in her first collegiate victory.

"I had all these coaches calling me, and it was a hard decision as to what school to attend."

Robinson eventually narrowed her choices down to

before I went to nationals, and he really had a lot of faith in me. As long as I ran my best, he didn't care if I got lost. He knew I could run for this team. I really appreciated the fact that he knew me and called me before the Kinney Shoe Nationals.

"I also came down to visit (State), and I liked it. They also have a good program in what I'm in."

Robinson's, who is majoring in zoology, is interested in sports medicine, physiology and nutrition and has her sights set on graduate school someday in one of those areas.

Robinson currently runs 70 miles a week under coach Geiger's tutelage with the mileage broken up between a morning run on her own and an afternoon practice with the team.

"I usually run three miles in the morning, and I look forward to them because for once it's a way to just run easy," Robinson said. "It's a time for me to think, to pray and to look around at all the beauty that God has given us."

Robinson's faith in God carries her through all aspects of her life and is important in her running.

If I bomb in a race, then God must have had a reason," she said. "Maybe it was to make me a stronger person."

The women's next meet will be the State Meet at Carter-Finley Stadium Saturday at 10 a.m.

The Cincinnati, Ohio native is undefeated at the Wolfpack's new cross-country course.

Geiger and the other six members of the women's team hope that Robinson's excitement will bring more adrenaline and that the freshman will lead them to another Wolfpack victory.

Tennessee and State. Robinson stated her reasons in picking the Wolfpack.

"For one, I really liked coach Rollie Geiger," she said. "He started calling me



Staff photo by Greg Hatem
Laurie Hagen, bumping the ball from the backcourt, earned a starting position on State's volleyball team this season and has become a pivotal player in the Wolfpack's lineup.

Pack spikers journey to face Mounties

by Pete Elmore
Sports Writer

State's volleyball team, which sports an 18-4 overall record and 3-0 mark in the ACC, will take its act on the road to face Appalachian State tonight in Boone.

Although the Wolfpack has not played or even seen the Mountaineers this season, it will be a heavy favorite since a State volleyball team has not lost to an Appalachian team since Pat Hielscher took over State's coaching chores in 1978.

"Appalachian always plays us very hard at their place," Hielscher said. "We are a big match for them, and they usually have a good crowd for our match."

"We can't afford to look past them. Our team goals are the same ones we had for Duke. We just want to go in and take three straight games and hold Appalachian to 24 points overall."

If the Pack is to do well against the Mounties and the rest of the teams on the schedule, it must keep

improving with every match. One player who has really improved so far this season is Leigh Anne Barker, a freshman from Oxford. When she was recruited, the coaches knew she had talent, but there was a question to how much she could contribute as a freshman. That question has now been answered. Barker has developed into a steady seventh player for the Pack.

"Leigh Anne has been a very pleasant surprise for us," Hielscher said. "As our seventh player she must be able to play any position on the team, and she has adjusted well to that role."

While the Pack has rolled to 18 wins so far this year, there has been no single player to stand out from the rest.

"We have good balance on this team," Hielscher said. "We have a solid team effort, everyone on the team contributes. We don't have to depend on just one player to come up with the big hit when we need it like a lot of teams do."

Trends reveal AL should win Series

(Continued from page 6)

only 10 of them went on to take the Series, or just 59 percent. That leads to the conclusion that the first two games aren't all that crucial. This, coupled with the fact that there is only a 50 percent chance of playing both of the last two games, makes it easy to see why the middle three games are so important.

Twenty-four times in the 36 World Series since

World War II, the winner of the third game has won the World Series, while the fourth game winner has won 26 of the 36 Series in that time. Of the 23 teams that won both the third and fourth games, all but four, or 85 percent, won the World Series. Fourteen of those 19 Series winners who swept the third and fourth games, did so at home.

The most obvious conclusion to be drawn from this is if the team with the middle three games at home can

split those first two games on the road, they will go home with an advantage. If they can win both of the first two games on the road, they will go home with a major advantage. Five of seven times since 1946, a team which won the first two games on the road won the World Series.

Just how does all this mumbo-jumbo apply to this year's Series? As you read this, you should know who the participants will be in this year's Series. As I write

this (Saturday night), I do not. I do know that the middle three games will be in the American League city, whichever that might be, and past history gives that team the upper hand. Of course, that, along with \$4 will buy that team a World Series program.

Without knowing who the participants will be, I predict the winner of the 1982 World Series will be the American League team, and it will take them seven games to win the Series.

crier

All Crier items must be fewer than 30 words in length and must be typed or legibly printed on 8 1/2 x 11 paper. Items submitted that do not conform to the above specifications will not be run. Only one item from a single organization will be run in an issue. The Technician will attempt to run all items at least once before their meeting date, but no item will appear more than three times. The deadline for all Criers is 5 p.m. the date of publication for the previous issue. Items may be submitted in Student Center suite 3120. Criers are run on a

space-available basis and the Technicians are in no way obligated to run any Crier item.

ACM LECTURE ON COMPUTER Crime Tues., Oct. 12 at 7:30 p.m. in 2215 Williams Hall.

CAMPUS CRUSADE FOR CHRIST will be meeting on Oct. 12 at 8:45 p.m. in 107-G Link. Everyone is welcome to join in the following.

CHASS WILL HOLD its second organizational meeting Mon., Oct. 11 at 7 p.m. in Link M-8.

IEEE LUNCHEON will be held Wed., Oct. 12 at noon in Dan. 429. A representative from the Harris Corp. will speak about communications.

4-H COLLEGIATE CLUB MEETING, Oct. 12, 7:30 p.m. Room 308 Ricks Hall.

SOCIETY OF AFRO-AMERICAN Culture general body meeting is Tues., Oct. 12 at 7 p.m. in the Senate Chambers of the Student Center.

FREE FILM ABOUT AMNESTY International will be shown 8 p.m., Oct. 12 at Puller Memorial Baptist Church, 1801 Hillsborough St.

POLITICAL SCIENCE CLUB will meet Tues., Oct. 12 at 4 p.m. at the lounge in the Link Building. All students are welcome.

THE SOCIETY OF WOMEN ENGINEERS is meeting to discuss club business Tues., Oct. 12 at 6:30 p.m. in the Student Center Posthouse. All engineering students are welcome.

ATTENTION SPEECH MAJORS — There will be a meeting of the NCSU Speech Communication Club on Tues., Oct. 12 at 5 p.m. in Link G-111. All speech majors are urged to attend.

MED-TECH CLUB MEETING Mon., Oct. 11 7:30 p.m. GA 3533. Student Panel Program, former and current students discuss different jobs in Med-Tech. Visitors welcome.

PRE-VET CLUB TRIP to the NCSU Vet School, Tues., Oct. 12. Tour leaves at 6 p.m. Meet in Harris lot about 5:45 p.m.

AGRONOMY CLUB MEETING to be held Tues., Oct. 12 at 7 p.m. in the McKimmon room in Williams hall. Refreshments served afterwards.

GEOPHYSICS LECTURE Tues. 4 p.m. Deep Earthquakes and Plate Tectonics given by Dr. Michael Bevis of MEA Dept. All interested are welcome to attend. Free refreshments. Room 200 Cox Hall.

ANIMAL SCIENCE CLUB meeting Tues., Oct. 12 in Pak 5 at 7 p.m. Topic: State Fair.

AGRONOMY CLUB MEETING to be held Tues., Oct. 12 at 7 p.m. in the McKimmon room in Williams hall. Refreshments served afterwards.

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THE AGROMECK

All clubs and organizations who would like their group photograph in the 1983 yearbook should contact Roger Moore, events coordinator, by coming to the Agromeck office, 3123 Student Center, or by calling 737-9409, 10:00 to 11:00 a.m. MWF. Deadline is November 1.

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Lost mural on display after long absence

(Continued from page 1)

The Dean of Engineering (at that time), Dr. Riddick, gave a very interesting speech in defense of the murals.

But the vast majority opposed keeping the murals, and there was an "overwhelming defeat."

Harlan C. Brown, librarian at the time, said he was neutral in the whole matter.

"I tried to stay neutral. I didn't want to antagonize anyone. I thought the murals were quite nice, but I recall that there was one of them that was not as good as the rest."

Brown said, "We took the murals to a building near what is now the laundry and Riddick lot to be stored in the basement. The murals were then transported to the storage building on the opposite side of the tracks from the fairgrounds."

"I remember that the murals were not kept very well, and they seemed to be deteriorating," Brown said.

The history of the murals at this point becomes unclear, but in 1945 one of the four murals was recovered.

In an article dated June 20, 1982 in the *Payetteville Observer* Tom Lawton reports "twenty-five years after its disappearance McLean's daughter found the mural draped over a piece of machinery in the Raleigh Little Theatre."

Richard Snavely, former



These murals (clockwise from the bottom), Architecture, Science, Agriculture, are considered lost after debate surrounding their display caused them to be removed from the rotunda of the old library in present-day Brooks Hall. The mystery now is — Where are these other three murals?

Photos courtesy James McLean

to how the mural or murals got to the theater.

McLean retrieved the abandoned mural and "nurtured it and took care of it."

Early this year, University Historian Thomas Kearney, who is writing an updated history of State, uncovered the story of the loss and discovery of the mural and mentioned it to a Raleigh newspaper reporter.

The article which appeared in a January 1982

News and Observer was brought to the attention of State's Vice Chancellor for Student Affairs Banks Talley by Assistant Vice Chancellor Hardy Berry. Talley responded by writing McLean and apologizing for his predecessors' behavior.

"They've come to the conclusion that the murals were good and that I was treated badly," McLean said.

McLean not only accepted the apology, but went so far as to restore the surviving mural and donate it back to the University.

"It's theirs (State's). I painted it for them, and I'm glad they want it back," he said.

The program at 8 p.m. in the Student Center North Gallery will afford the University a chance thank McLean officially for the return of the mural.

Guest speaker for the evening will be Karel Yasko, councillor of fine art and historic preservation of the general services administration and a specialist in the art of the 1930s.

Yasko has spent the last 12 years tracking down and restoring lost art works of the Depression. He has been described as the "den mother cum historian cum detective cum savior of New Deal art."

The only surviving mural, *Engineering*, is now hanging on the south wall on the second floor of the Student Center (to the left of the tapestry).



Staff photo by Linda Brafford

African dance

Nigerian night, held Friday in the Student Center, featured a variety of events including a feast of Nigerian dishes, a speaker, a film, a fashion show and traditional dances such as the Ibo war dance these men are performing.

State, Davidson to co-host workshop on grant applications

by State Information Services

State is one of two academic institutions in North Carolina selected to co-host workshops with the National Endowment for the Humanities to discuss changes that have taken place in the guidelines for grant application in the Division of Education branch of National Endowment Association.

State will co-host a workshop Wednesday from 1 to 5 p.m. at the McKimmon Center for representatives of institutions east of Greensboro. Davidson College will co-host a similar workshop for institutions west of Greensboro.

Lyn White, an NEA program officer, will attend the workshop and discuss the priorities of NEA, describe the types of support available, show how the endowment seeks to respond to specific institutional needs and explain the review process and the specific criteria by which reviewers judge proposals.

A panel of speakers will make brief comprehensive remarks regarding their perceptions and concerns about the state of the humanities in higher education. Speakers will come from the administrative ranks of Duke University, Meredith College, State Sandhills Community College and St. Augustine's College. White will respond to the panelists' comments.

Humanities receives commemoration grant

State's School of Humanities and Social Sciences will receive \$24,651 to help plan a program commemorating the bicentennial of the U.S. Constitution in 1987.

The grant is one of nine donations totaling more than \$115,000 given to various North Carolina institutions by the National Endowment for the Humanities.

"We're working up a program of public education about the Constitution. We're talking about having discussion, videotapes — a number of different formats," Eva Riebin, an assistant professor of political science and coordinator of the project said about uses for State's grant.

Rubin said she would apply by the spring for another grant from the National Endowment of Humanities to actually finance the program.

Watch for parking news in future issues of the *Technician*.

Chemical Engineering professor receives award

by State Information Services

Richard M. Felder, professor of chemical engineering at State, will receive an award and deliver a lecture Tuesday as a recipient of the engineering school's annual R.J. Reynolds Industries, Inc. Award for Excellence in Teaching, Research and Extension.

The special awards program will begin at 3 p.m. in the Truitt Auditorium of Broughton Hall. Dean of Engineering Larry K. Monteith will present the award, which was established last year to recognize scientific and educational achievement in fields of engineering.

Felder was selected for the honor in recognition of his effective classroom

teaching, his broad range of significant research in chemical engineering and his contributions to serving industry's continuing education needs in his specialty areas.

The distinguished award, supported annually by R.J. Reynolds Industries, Inc. through the North Carolina Engineering Foundation, Inc., includes a monetary award and a citation.

Following the presentation, Felder will speak on "Does Engineering Education Have Anything to Do with Either One?" The lecture will be published as part of the annual R.J. Reynolds Industries, Inc. Award Distinguishes Lecture Series.

A native of New York City, Felder received his

bachelor's degree in chemical engineering from the City College of New York and his master's and doctoral degrees from Princeton University.

Felder, a State faculty member since 1969, serves as graduate administrator of the department of chemical engineering. He is principal investigator or co-investigator of seven research projects funded by grants totaling nearly \$2 million. Among his research interests are the areas of physics and chemistry of hot atoms, photochemical reaction engineering, computer simulation and optimization of chemical processes, applications of radioisotopes in the chemical process industry and modeling and environmental impact of coal conversion operations.

Felder has played a major role on the department's curriculum planning and course development. Twice he has received the University's Outstanding Teaching Award for his "inspiring and effective" teaching. Last year he was featured as a chemical engineering educator in the national

journal, *Chemical Engineering Education*.

He is recipient of many other awards for his teaching and research and belongs to several honor and professional societies.

Felder also has served as a technical expert for the International Atomic Energy Agency with missions in Brazil and Israel.

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